



PLACES &  
SPACES  
MAPPING SCIENCE

[scimaps.org](http://scimaps.org)

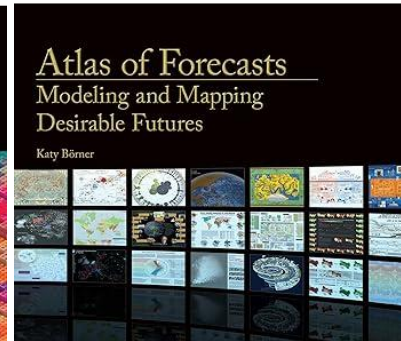
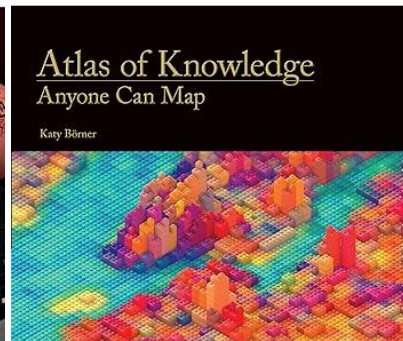
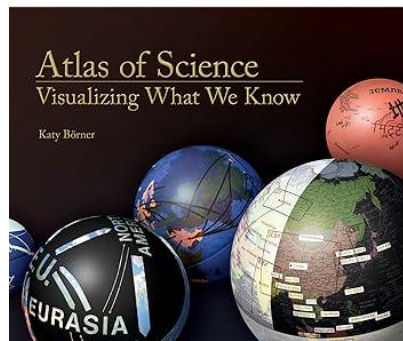
# Science Macroscopes: Interactive Data Visualizations for Exploring Networks in Global Society

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Record and Todd N. Theriault

*NetSci 2025*

June 2, 2025

# 1<sup>st</sup> Decade of *Places & Spaces*: 100 Maps (2005-2014)

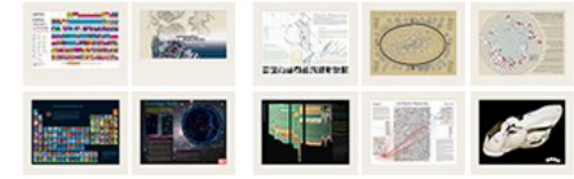


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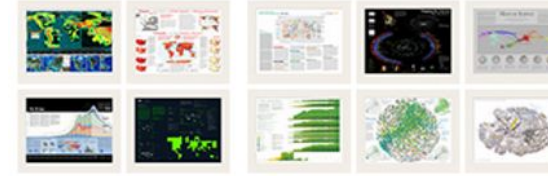
Iteration I (2005)  
The Power of Maps



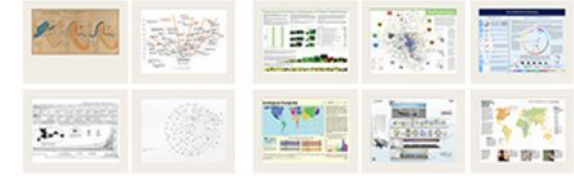
Iteration II (2006)  
The Power of Reference Systems



Iteration III (2007)  
The Power of Forecasts



Iteration IV (2008)  
Science Maps for Economic Decision Makers



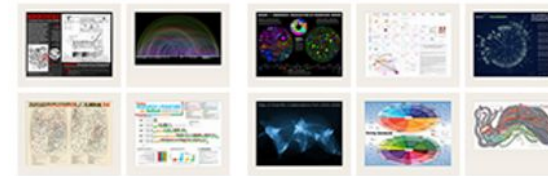
Iteration V (2009)  
Science Maps for Science Policy Makers



Iteration VI (2010)  
Science Maps for Scholars



Iteration VII (2011)  
Science Maps as Visual Interfaces to Digital Libraries



Iteration VIII (2012)  
Science Maps for Kids



Iteration IX (2013)  
Science Maps Showing Trends and Dynamics

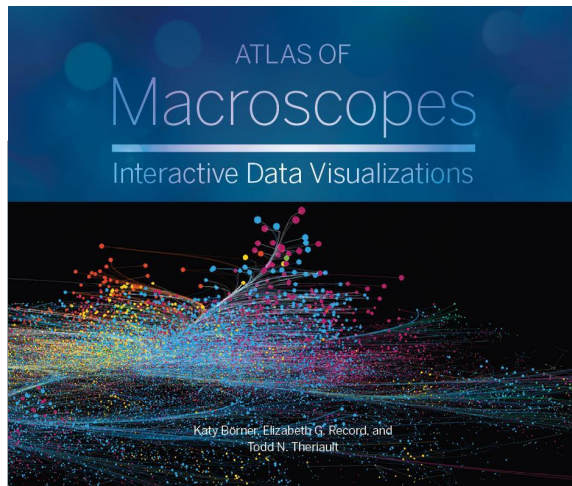


Iteration X (2014)  
The Future of Science Mapping

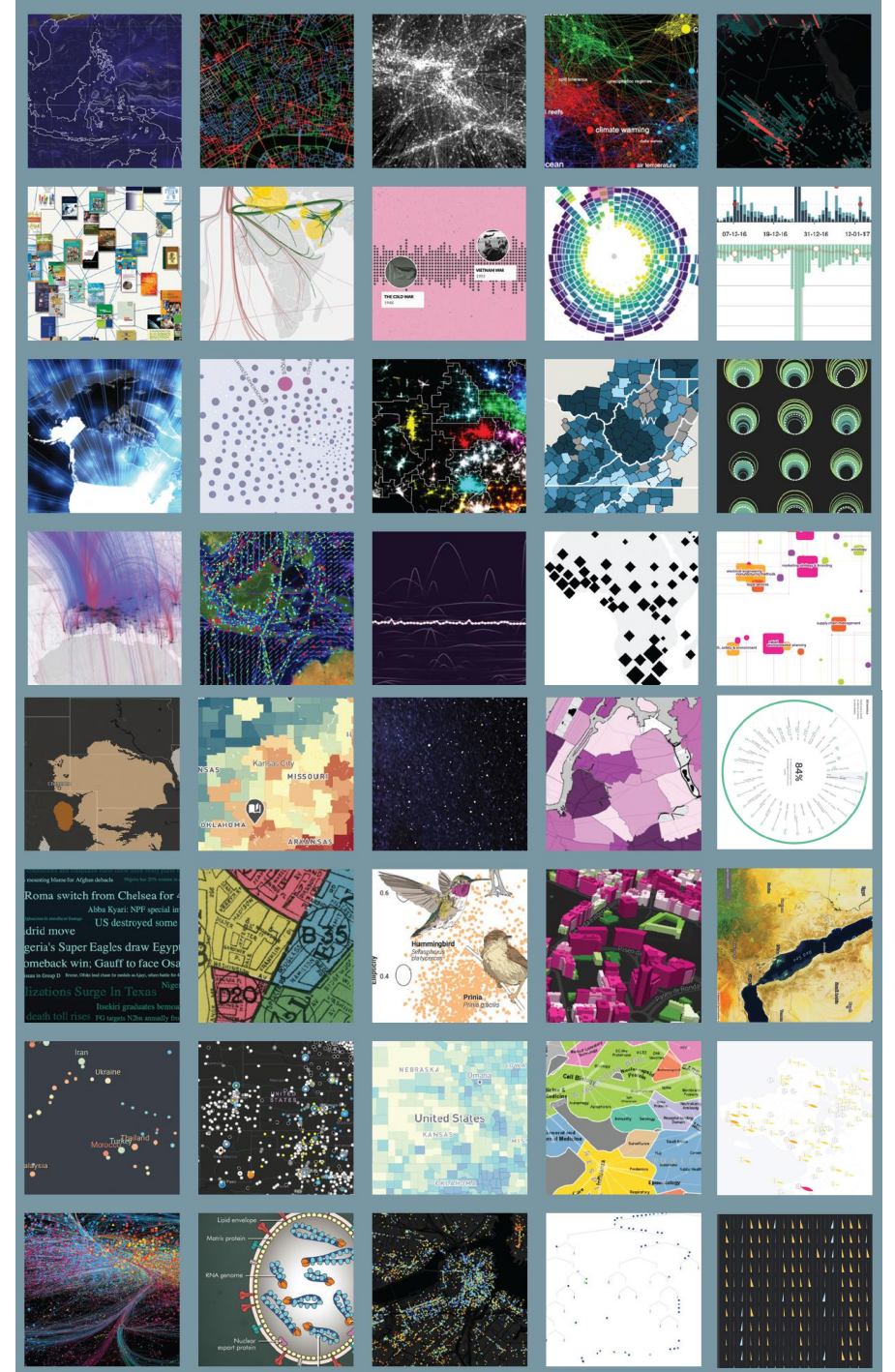




# 2<sup>nd</sup> Decade of *Places & Spaces*: 40 Macroscopes (2015-2024)

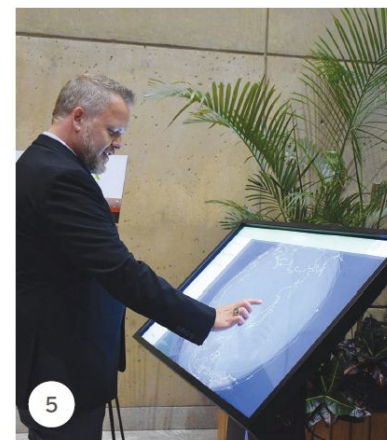


<https://scimaps.org/macroscopes>

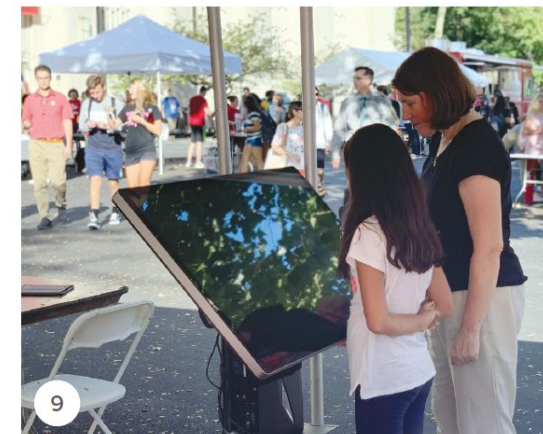




Today, 40 macrosopes can be explored via a touchscreen kiosk that provides visual and technical coherence—serving as an exciting entry point for exploring the world of science interactively.



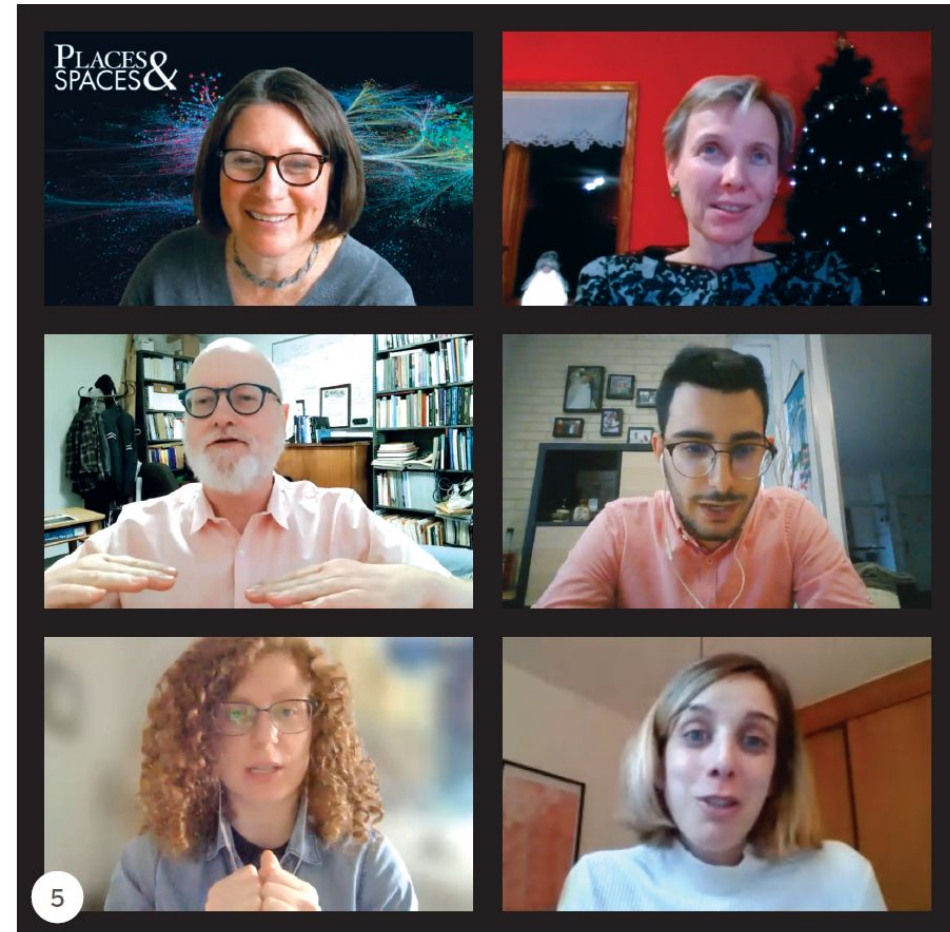
④ The debut of the *Places & Spaces* 18th iteration, “Macroscopes for a New Perspective,” at the University of Michigan’s Clark Library, 2022; ⑤ Exploring the *Earth* macroscope at the IU Art Museum, 2016; ⑥ Students enjoying the macrosopes in Luddy Hall, Indiana University, 2020; ⑦ The exhibit team viewing André Skupin’s *Coronavirus SoS*, 2023; ⑧ Science Fest 2019, Indiana University; ⑨ First Thursdays at Indiana University, 2019.







① Understanding the world through data at the Mundaneum's Mapping Knowledge exhibit in June, 2015;  
 ② Kalev Leetaru, creator of the *Mapping Global News* macroscope, prepares for his interview, 2016;  
 ③ *Nature 150* designer Alice Grishchenko discusses bringing the worlds of art and science together, 2021;  
 ④ Visitors engaging with the Macroscopic Kiosk at the David J. Sencer CDC Museum, 2015.





# 3<sup>rd</sup> Decade of *Places & Spaces:* Envisioning Intelligences

## Including

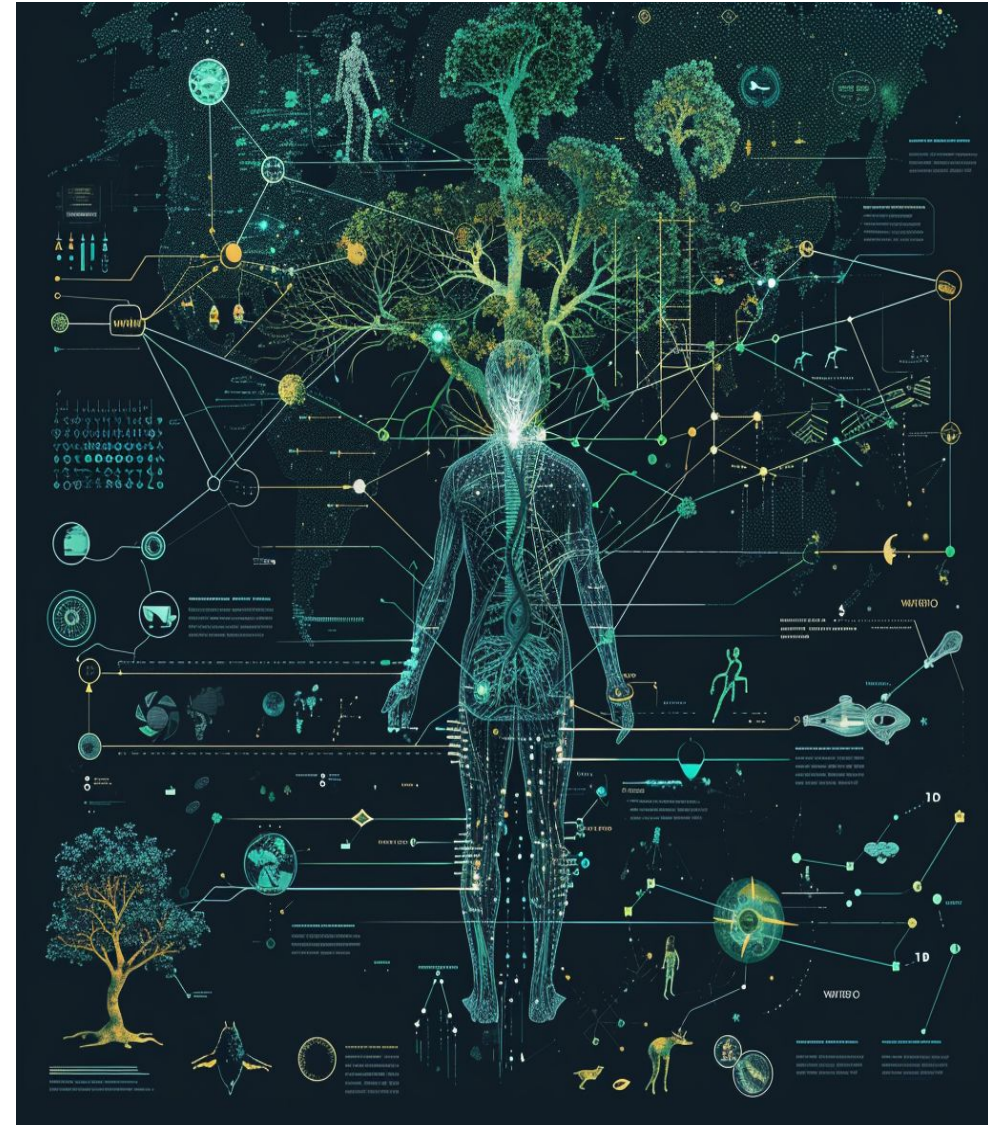
- linguistic, kinesthetic, communication, musical, emotional, and other intelligences by biological and technological life forms

with a focus on

- collaboration & coordination across life forms and intelligence types

to inspire discussion about

- existing and future sensors & actuators, memory & reasoning, exploration & communication, plus shared goals & desirable futures.



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