

Hypertext 2016

The **ACM Hypertext conference** is a premium venue for high quality peer-reviewed research on hypertext theory, systems and applications. It is concerned with all aspects of modern hypertext research including social media, semantic web, dynamic and computed hypertext and hypermedia as well as narrative systems and applications.

The ACM Hypertext 2016 conference will focus on **missing links on the WWW**: how can the Hypertext paradigm and research inspire and improve the Web? Which missing links (and linking paradigms) can improve connections, communication and collaboration? Apart from the regular **research tracks**, Hypertext 2016 will feature a **creative track**.

Hypertext 2016 will take place at the campus of Dalhousie University in Halifax, the capital of Nova Scotia and the major cultural centre of Canada's Atlantic provinces.

The **Main Proceedings of Hypertext 2016** are now in the ACM Digital Library.

The **Extended Proceedings of Hypertext 2016** are now online at CEUR-WS.



Douglas Engelbart Best Paper Award

Patterns of Sculptural Hypertext in Location Based Narratives

Charlie Hargood, Verity Hunt, Mark Weal and David Millard

Ted Nelson Newcomer Award

Download and Cache Management for HTML5 Hypervideo Players

Britta Meixner and Christoph Einsiedler

[Click here for the award ceremony pictures and links to the papers.](#)

Pictures

Paul De Bra's pictures of Hypertext 2016, UMAP 2016 and Halifax are on [Flickr](#).

Announcements

Announcements are published in descending order, with the latest announcement on top.

- Check out the Hypertext 2016 program via [Conference Navigator 3](#).
- The full, [detailed programme](#) is ready. Check out when your paper presentation is scheduled. Please read the [presentation instructions](#).
- The [Creative Track Exhibition](#) features seven submissions with very promising titles.
- We will have a [theatre performance](#) that uses hypermedia strategies to illuminate and extend the dense and frequently opaque text.
- The list of accepted [demos and doctoral consortium papers](#) has been published
- In the [travel information](#) you can read how to get from the airport to the conference venue. There also interesting [things to do in Halifax](#), including the Halifax Jazz Festival.
- It is not yet too late to submit your contribution to the creative track, late breaking results, demos or the doctoral consortium. We extended the submission deadline for the Extended Proceedings to 27 May 2016. *The deadline has now passed.*
- [Registration for Hypertext 2016 is open now.](#)
- Did you already check out the [programme at a glance](#), which already gives some hints at exciting highlights.
- We published the list of [accepted papers for the main proceedings](#): 16 full papers, 23 short papers and 11 posters.
- Check out the calls for the Extended Proceedings: [Creative Track](#), [Late-Breaking Results](#), [Demos](#), [Doctoral Consortium](#)
- We are happy to announce that our second keynote speaker is [Katy Börner](#), Distinguished Professor of Information Science at Indiana University.
- We are excited to announce our first keynote speaker: [Hossein Derakhshan](#), the 'father of Persian blogging', who - after having spent six years imprisoned in Tehran - found the internet stripped of its power to change the world and [instead serving up a stream of pointless social trivia](#).
- You have a couple of days more to polish your submissions: we extended the submission deadline from 19 February to 22 February 2016. Don't accuse us that this slight extension spoiled your weekend, though.
- Hypertext 2016 will feature two exciting workshops:
 - Narrative and Hypertext (NHT) - [Charlie Hargood](#), [David Millard](#)
 - The Future of Computer Annotation - [James Blustein](#), [Ann-Barbara Graff](#)
 - [Web Search and Individual Differences \(IndiDiff\)](#) - [Herre van Oostendorp](#), [Aline Chevalier](#), [Wai-Tat Fu](#), [Sarasechandra Karanam](#) (cancelled)
- Stacey Mason (University of California, Santa Cruz, USA) chairs the [Creative Track](#). We are delighted to offer a space for exhibition and performance of creative hypertext works at the conference venue.
- Johan Bollen (Indiana University) is the Doctoral Consortium Chair. Students can submit Doctoral Consortium papers for the Extended Proceedings by 6 May 2016. The DC session will be organized joint with UMAP 2016.

(Last update: 12 July 2016)

