

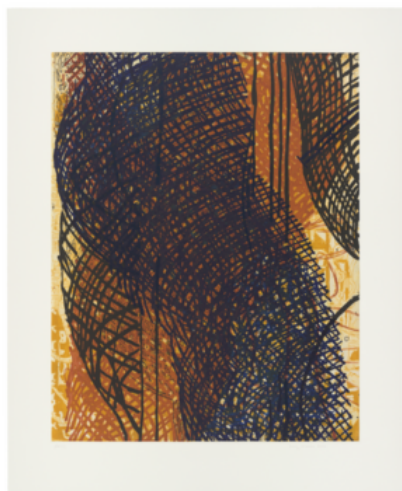
Sidney and Lois Eskenazi Museum of Art

[Share](#) [Post](#) [Email](#)

Amplitude: Terry Winters Prints Since 2000 from the Collections of Jordan D. Schnitzer and His Family Foundation

Friday, August 09, 2024, 12:00 PM – Sunday, December 15, 2024, 5:00 PM

Rhonda and Anthony Moravec Gallery, Center for Prints, Drawings, and Photographs, Third Floor



Terry Winters (American, b. 1949), **Amplitude**, edition AP 7/11, 2000, sugar lift aquatint and open bite etching, sheet: 53 3/8 x 43 1/2 in., Published by Universal Limited Art Editions (ULAE), West Islip, NY, Collection of Jordan D. Schnitzer

Terry Winters, distinguished American artist known for his abstract paintings and works on paper, has been making prints for over forty years. This exhibition examines his printed work since 2000, a technically innovative period during which he introduced, in addition to his editioned prints, artist's books and monoprints. Winters explores the tensions between our rational understandings of the world and its ineffable nature. He imbues his art with philosophical, scientific, and spiritual meanings that extend it beyond pure abstract form.

Organized by the Sidney and Lois Eskenazi Museum of Art: Indiana University Bloomington, Curated by Richard H. Axsom



<<https://give.myiui.org/iu-bloomington/l320002176.html>>