FEATURED PROFESSION AL



Juhong Park.
School of
Architecture,
University of
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DATA VISUALIZATION, EVENTS, NEWS, SCIENTIFIC VISUALIZATION

'Places & Spaces: Mapping Science' visualization exhibit and lecture series. SCHEDULE

by Alberto Cairo • September 6, 2014 • 8 Comments



Starting on September 4th, the University of Miami will host Places & Spaces: Mapping Science, an exhibit of 100 visualizations intended to "inspire cross-disciplinary discussion on how to best track and communicate human activity and scientific progress on a global scale."

READ THE COMPLETE PRESS RELEASE (published 08.04.2014)

FEATURED POSTS

3D IMAGING, MEDICAL VISUALIZATION, SCIENTIFIC VISUALIZATION

Francis
Collins
praises
medica
l
visuali
zation
work
by UM
faculty

by Alberto
Cairo • August
11, 2014



By Vance Lemmon

President
Obama and the
National

This unique and innovative exhibit is brought to UM by the Center for Computational Science, the College of Arts and Sciences, and the School of Communication. Half of the 100 visualizations will be displayed at the Stanley and Jewell Glasgow Lecture Hall (map) at the School of Architecture. The other half, and all the 3D and interactive elements, will be on the first and second floors of the Richter Library. (map)

During the Fall 2014 semester, several world-renowned visualization designers and researchers will present at the University of Miami. More information about these events will be available soon.

CONFIRMED SPEAKERS

Thursday, SEPTEMBER 4 – Katy Börner,

keynote speaker at the inauguration.

Stanley and Jewell Glasgow Hall at UM's School of Architecture. 6-8 P.M.

Reception afterwards

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Thursday, SEPTEMBER 18 – Manuel Lima, on creative visualization and data art. Stanley and Jewell Glasgow Hall at UM's School of Architecture. 6-7 P.M.

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Monday, SEPTEMBER 29 – Adib Cure, Carie
Penabad and Chris Mader, on Mapping
Informal Cities. Stanley and Jewell Glasgow Hall
at UM's School of Architecture. 6-7 P.M. SIGN
UP

Institutes of Health (NIH) recently launched the **BRAIN Initiative** to revolutionize our understanding of the human brain. Its main goal is to promote new technologies to visualize the complex connections between different parts of the central nervous system in normal conditions, during disease or after injury.

In relationship to this increased interest in studying the brain, NIH's director Franci

Collins has hig hlighted visualization work done at the Miami Project to Cure Paralysis on his

blog (read the

Thursday, OCTOBER 2 – A Conversation with Nela Ochoa, Xavier Cortada, and Patricia Van Dalen on how science inspires their art. CAS

Wesley Gallery, 5:30 – 7:30 P.M. SIGN UP

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Thursday, OCTOBER 9 – Nigel Holmes, Talk: "Funderstanding: Humor in information graphics." Stanley and Jewell Glasgow Hall at UM's School of Architecture. 6-7 P.M. SIGN UP

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Wednesday, OCTOBER 22 - Enrico

Bertini, Department of Computer Science, Ungar building, 230. 5-6 P.M.

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Thursday, OCTOBER 23 – Stephen Few and John Grimwade, on visualization for effective communication. Stanley and Jewell

Glasgow Hall at UM's School of Architecture. 6-8
P.M. **SIGN UP**

Sunday, NOVEMBER 9 – Family Day in partnership with the **Lowe Art Museum**. More details soon.

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Thursday, NOVEMBER 13 – Ruth West,

on Cross-Resonance in the Arts and Sciences. Richter Library, 3rd floor conference room. 6-7 P.M. **SIGN UP**

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Monday, NOVEMBER 17 – Li Yi, on Data Mapping and 3D Visualization with GIS. Stanley complete article.)

This project,
lead by
Postdoc
Xueting Luo
and Assistant
Professor
Kevin Park,
exploited a
revolutionary
imaging
method called
light-sheet
fluorescent
microscopy.
This type of

microscopy allows visualization of intact tissues. like a mouse brain or rat spinal cord, or even whole animals. The Miami Project investigators used fluorescent tracers injected into the eye to study the connections to the brain in normal animals and animals with injuries to the optic nerve,

glaucoma.
They
discovered

a model of

and Jewell Glasgow Hall at UM's School of Architecture. 6-7 P.M.

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Wednesday, NOVEMBER 19 – GIS Day, an All-Day event at the Richter Library, which will be wrapped up with the Places and Spaces seminar in the evening.

Sunday, DECEMBER 7 – Self-guided tours of the Exhibit as part of UM's Art Basel. Breakfast. More details soon.

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Thursday, DECEMBER 11 – Juhong Park, keynote speaker in the closing ceremony;

Alberto Cairo, speaker. Stanley and Jewell

Glasgow Hall at UM's School of Architecture, 1st

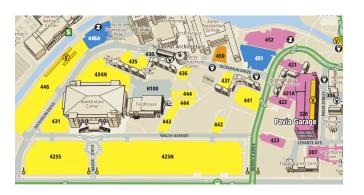
Floor. 6-8 P.M. Reception afterwards. SIGN UP

LOCATION OF THE SCHOOL OF

ARCHITECTURE (see map in Google). Yellow parking lots are available for free starting at 4

P.M. every day. Recommended parking:

Lots 435, 436, and 444.



normal nerve fibers are straight and well organized in the optic nerve but after injury take very torturous paths and often make U-turns, growing the wrong way. In addition, after the regenerating axons enter the brain they get lost, growing to inappropriate targets.

LINK: Snapsh ots of Life: Seeing, from Eye to Brain, by Francis Collins

Watch the animation:



← Data
Visualizations
'Worth a Million
Words' Unveiled at
UM

An interview with VisualComplexity's Manuel Lima →

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