



Recontextualizing Form & Surface

Carrie Longley

Fine Arts, Indiana University East

Abstract: Over the past year, I've been serving as a visiting artist in collaboration with Dr. Katy Börner, Professor of Information Science at IU Bloomington. This collaboration is part of the Places & Spaces: Mapping Science Exhibition (see scimaps.org). Using the purpose of this exhibition as a starting point, I have experimented with clay and wire to create 3-D prototypes representing the growth and intersections of distant fields of knowledge. As an artist, this project has inspired me to more carefully consider the meaning of form, surface, and color relationships as they are tied directly to specific information.

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Bio: Carrie Longley is a studio artist and educator. She is currently an Assistant Professor of Fine Art and Chair of the Fine and Performing Arts Department at Indiana University East. She holds a BA in Studio Art from Wittenberg University and a MFA from Indiana University in Bloomington, Indiana. She exhibits her work extensively throughout the United States and has received numerous awards including "Emerging Craftsman" from Ohio Designer Craftsman, "The Bobby Kadis Award" at the Penland School of Crafts, MCACD Individual Artist Fellowship, and the William and Dorothy Yeck "Young Sculptor's Award."