

钢铁洪流进行曲

(手风琴四重奏)

♩ = 86

作曲：李旭昊（中国人民解放军军乐团）

编配：Shawn Wang

Am

Accordion 1

Accordion 2

Accordion 3

Accordion 4

4

Acc. 1

Acc. 2

Acc. 3

Acc. 4

F

G

6 *Am* *F*

Acc. 1 *mf*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

8 *C* *G* *Am*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

11 *F* *C* *Dm* *G*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Am F

14

Acc. 1

Acc. 2

Acc. 3

Acc. 4

C G Am

16

Acc. 1

Acc. 2

Acc. 3

Acc. 4

F C

19

Acc. 1

Acc. 2

Acc. 3

Acc. 4

21

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D E7 Am F C G

mp

mf

mp

24

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Am F C G Am F

mp

f

p

27

Acc. 1

Acc. 2

Acc. 3

Acc. 4

C G Am Fmaj7 G E7

ff

ff

ff

ff

30 Am F C G Am F

Acc. 1 *mp*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

33 C G Am F C G

Acc. 1

Acc. 2

Acc. 3

Acc. 4

36 Am Fmaj7 G E7

Acc. 1

Acc. 2

Acc. 3

Acc. 4

ff *fff* *f* *ff* *ff*

39

Acc. 1

Acc. 2

Acc. 3

Acc. 4

41

Acc. 1

Acc. 2

Acc. 3

Acc. 4

44

Am

3

Acc. 1

Acc. 2

Acc. 3

Acc. 4

ff

mp *cresc.*

mp *cresc.*

mp *cresc.*

47

Dm

F

F

Bø

E7

3

3

3

3

Acc. 1

Acc. 2

Acc. 3

Acc. 4

(cresc.)

(cresc.)

(cresc.)

50 *Am* *F*

Acc. 1 *mf*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

52 *C* *G* *Am*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

55 *F* *C* *Dm* *G*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

58 Am F

Acc. 1

Acc. 2

Acc. 3

Acc. 4

60 C G Am

Acc. 1

Acc. 2

Acc. 3

Acc. 4

63 F C

Acc. 1

Acc. 2

Acc. 3

Acc. 4

65

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D

E7

Am

gliss.

gliss.

fff

fff

fff

fff

The musical score consists of four staves, each labeled 'Acc. 1' through 'Acc. 4'. The key signature has one sharp (F#). Measure 65 is marked with a '65' above the first staff. Above the first staff, the chords 'D' and 'E7' are indicated. Above the second staff, the chord 'Am' is indicated. The first staff has a 'gliss.' marking above a series of notes. The second staff has a 'gliss.' marking above a series of notes. The third staff has a 'gliss.' marking above a series of notes. The fourth staff has a 'gliss.' marking above a series of notes. The dynamic marking 'fff' is present below the first, second, third, and fourth staves. The score ends with a double bar line.