

# Oh! Susanna

Version 1

编配: Shawn Wang

Piano score for "Oh! Susanna" in 2/4 time. The score is arranged in three systems, each with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. Chord markings (C, G, F) are placed above the right hand staff. The left hand staff includes the character "大" (Da) above certain notes, indicating a specific fingering or articulation. The score includes a repeat sign with first and second endings.

System 1 (Measures 1-8):

- Chord markings: C, G, C, C
- Left hand: "大" above notes in measures 2, 4, 6, 8

System 2 (Measures 9-16):

- Chord markings: G, C, G, 1. C, 2. C, F, C
- Left hand: "大" above notes in measures 10, 12, 14, 16
- First ending (measures 13-14) and second ending (measures 15-16)

System 3 (Measures 17-20):

- Chord markings: G, C, G, C
- Left hand: "大" above notes in measures 18, 20