

一步之遥

(手风琴四重奏)

作曲: Carlos Gardel
编配: Shawn Wang
(根据 Jian Shi 的版本改编)

♩ = 57

Accordion 1

Accordion 2

Accordion 3

Accordion 4

mp

mp

p

mp

mp

G

Am

5

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D7

G

10

Acc. 1

Acc. 2

Acc. 3

Acc. 4

G7

C.

Cm

G

15

Acc. 1

Acc. 2

Acc. 3

Acc. 4

A/C# D7

G

B

Gm

Dm F

Eb

20

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Eb/1

Cm^f

Gm/Bb

A7

Edim7 D7

25

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Gm Dm/F Eb Bb/D Cm

30

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Gm A/C# D7 G C

mf

34 Am

Acc. 1

Acc. 2

Acc. 3

Acc. 4

This system contains measures 34 through 37. The key signature has one sharp (F#). The chord is Am. The score is for four staves. Staves 1, 2, and 3 are in treble clef, and staff 4 is in bass clef. Measure 34 has a triplet of eighth notes on staff 1. Measures 35-37 show various rhythmic patterns including eighth and sixteenth notes, with some rests and slurs.

38 D7 G

Acc. 1

Acc. 2

Acc. 3

Acc. 4

This system contains measures 38 through 41. The key signature has one sharp (F#). The chords are D7 and G. The score is for four staves. Staves 1, 2, and 3 are in treble clef, and staff 4 is in bass clef. Measure 38 has a triplet of eighth notes on staff 1. Measures 39-41 show various rhythmic patterns including eighth and sixteenth notes, with some rests and slurs.

42 G7 8 C Cm

Acc. 1

Acc. 2

Acc. 3

Acc. 4

This system contains measures 42 through 45. The key signature has one sharp (F#). The chords are G7, C, and Cm. The score is for four staves. Staves 1, 2, and 3 are in treble clef, and staff 4 is in bass clef. Measure 42 has a triplet of eighth notes on staff 1. Measures 43-45 show various rhythmic patterns including eighth and sixteenth notes, with some rests and slurs. A dashed line is present above the staves between measures 42 and 43.

46 G $A/C\#$ $D7$ G **D** Gm Dm/F

Acc. 1

Acc. 2

Acc. 3

Acc. 4

51 Eb Bb/D Cm Gm/Bb $A7$

Acc. 1

Acc. 2

Acc. 3

Acc. 4

56 $Fdim$ $D7$ Gm Dm/F Eb Bb/D

Acc. 1

Acc. 2

Acc. 3

Acc. 4

[illegible]