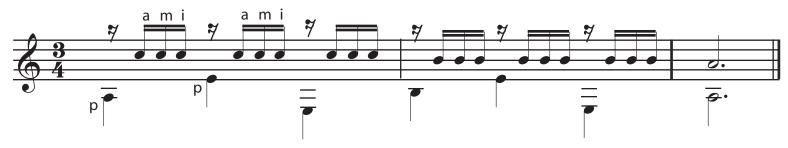
Lesson 19 Practice

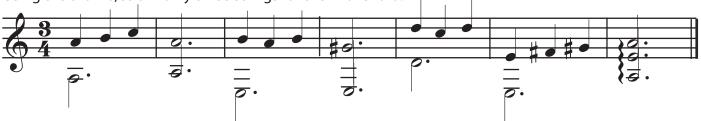




Sixteenths with a mi



Using the thumb, strum only three strings for the final chord.



Look at your favorite chord pieces. Are they in major or minor keys? Start practicing improvising in A minor and D minor using your no-open-strings scales.





Practice using
Picking Pattern 2

Am Dm Am Em Am Dm Am

Also use Picking Pattern 2

to play "Silent Night" or "My Bonnie Lies over the Ocean"

(on the "Three Chord Song Sheet) or some other 3/4 or 6/8 piece.