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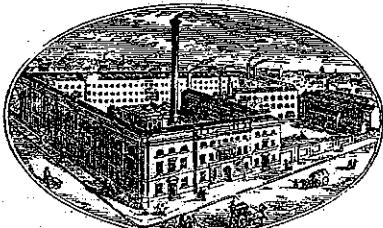
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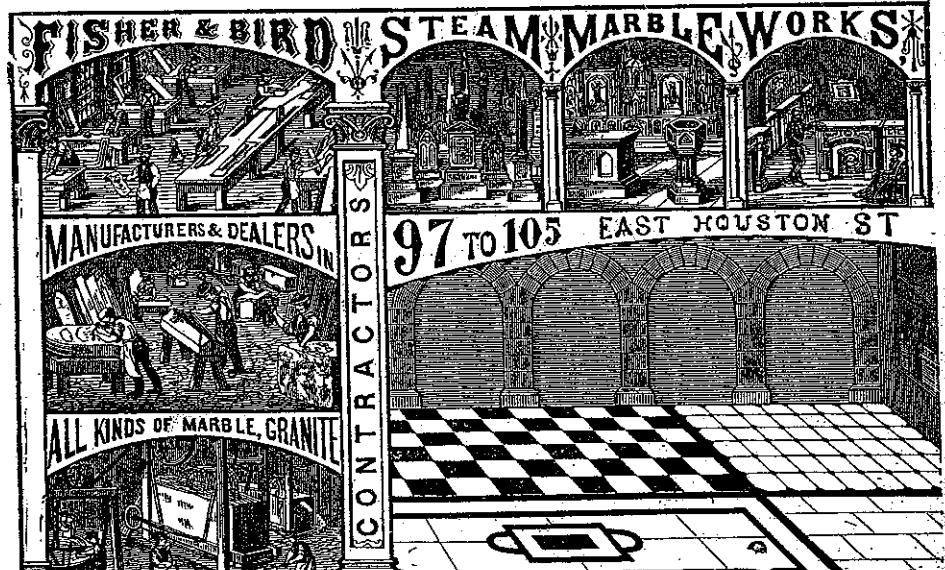
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Persons who buy Diamonds in this country, like persons who buy old china, or pictures, or bric-a-brac, in this country, are exposed to a danger which may be said to be peculiar, in its degree at least, to themselves. In the greater European cities, like Paris, Venice, and London, the jewellers, as a rule, have enjoyed a wide acquaintance with the diamond market for a long series of years, and have been educated thus to the art and mystery of diamond buying. For an art and mystery it is, like all other branches of commerce. In a new country, on the contrary, in which even now the number of persons who really understand and care for the possession of fine gems, is much more restricted than in the older capitals of the world, the great body of dealers themselves are quite as likely as their customers to be deceived through their own deficient knowledge, and to pay from time to time more than their real market value for the stones which they add to their stock. It is of the greatest consequence, therefore, that in purchasing diamonds in America, buyers who desire both to secure unquestionably excellent gems, and to secure them at prices unquestionably fair, should address themselves to dealers who have made a special study of the diamond. This has been the case for many years past with the house of Mr. THEODORE B. STARR (of the late firm of STARR & MARCUS), at No. 206 Fifth Avenue, in this city. It is true that the diamond (differing in this, as in so many other respects, from gems in general), has steadily preserved, for long periods together, an average rate of value, which makes it improbable that any respectable vendor of diamonds will very grossly exaggerate the cost of his gems at a given time, no matter how inadequate his exact knowledge of them may be. But a good diamond should be regarded by its owner (to use the Greek phrase) as a "possession forever."—*N. Y. Evening Post.*

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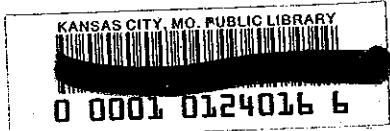
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181—SPRING TIME—19 x 15—EDWIN BALE.

711—THE VALENTINE—9 x 14—M. R. OKEY.

194—CORNWALL HILLSIDE—12 x 8—H. G. McCORD.

34—SPRING TIME—20 x 8—WILL H. LOW.

134—"WE'VE NONE SUCH HERE!"—OTTO HEINIGKE.



51—AFTER THE RAIN—F. S. CHURCH.

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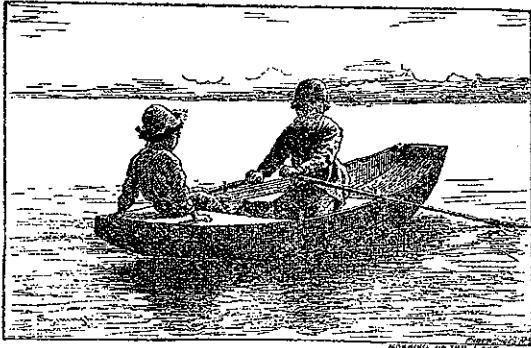
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5	<i>New England Girl, (Illustration.)</i>	300.00	<i>Henry Muhrman.</i>
6	<i>Sand Hills on the Jersey Coast, (Illustration.)</i>	120.00	<i>Charles Parsons.</i>
7	<i>East River Docks,</i>	125.00	<i>R. Swain Gifford.</i>
8	<i>Old Saw Mill, Wash- ington, Conn.,</i>	70.00	<i>Kruseman van Elten.</i>
9	<i>Fisherman's House, Marblehead, Mass.,</i>	.	<i>Miss S. M. L. Wales.</i>
10	<i>Summer,</i>	200.00	<i>F. O. C. Darley.</i>

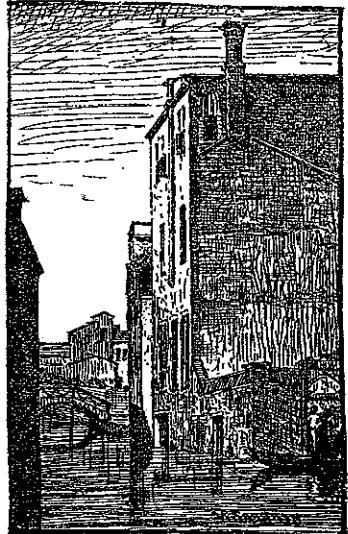
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11	<i>On the Beach at Southampton, L. I.,</i>	\$125.00	A. T. Bricher.
12	<i>From the Marsh,</i> H. W. Banks,		J. Tuzo.
13	<i>Sketch on the Harlem River,</i>	35.00	George Holston.
14	<i>Under the Willows,</i>	50.00	Edwin Forbes.
15	<i>"Old! Old!!"</i> (Illustration.)	150.00	Alfred Kappes.
16	<i>In a Cabbage Field,</i>	90.00	Henry Muhrman.
17	<i>Kitchen of House where the Author of "Home, Sweet Home" was born,</i> (Illustration.)	100.00	J. M. Falconer.
18	<i>Not Quite Ripe,</i>	30.00	J. Tuzo.
19	<i>The Pets,</i>	100.00	A. M. Turner.
20	<i>White Birches, Adirondacks,</i>	30.00	R. W. Van Boskirck
21	<i>An Arrival,</i> (Illustration.)	250.00	Arthur Quartley.
22	<i>Beach at Seabright—(Fisherman's Ice Houses,)</i> (Illustration.)	350.00	F. Hopkinson Smith.
23	<i>Italy,</i>	50.00 without frame	Mrs. H. Peters Gray.
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28	<i>Portrait,</i>		Mrs. A. H. Barrows, F. A. Francis.
29	<i>On the Flats, Venice,</i>	50.00	Sydney R. Burleigh.
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31	<i>A Cornwall Moor, near Pensance,</i>	100.00	Henry P. Smith.
32	<i>Coquetterie,</i> (Illustration.)	75.00	Geo. W. Maynard.
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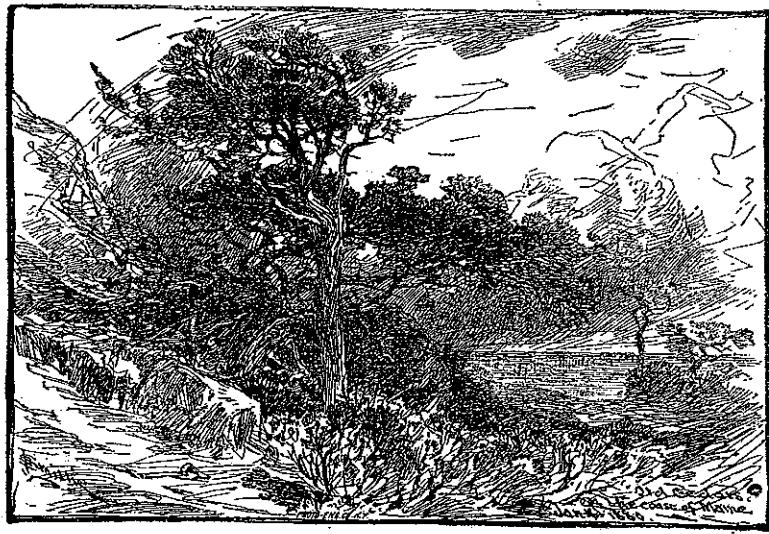
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32—COQUETTERIE—9 x 15½.
GEO. W. MAYNARD.

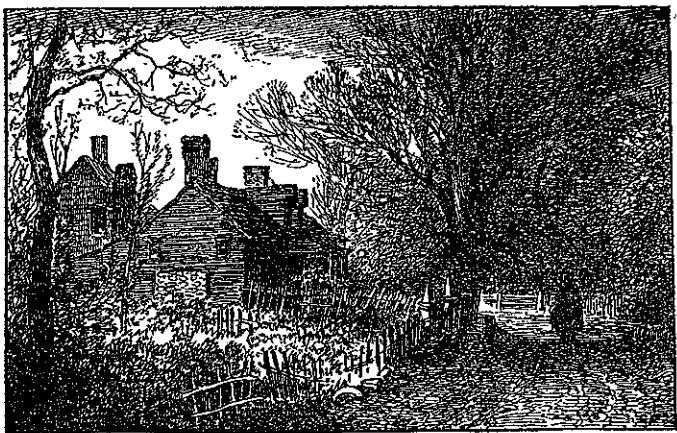


154—A CANAL IN VENICE—18½ x 11½.
WILLIAM SARTAIN.



47—OLD CEDARS ON THE COAST OF MAINE—20 x 28—J. D. SMILLIE.

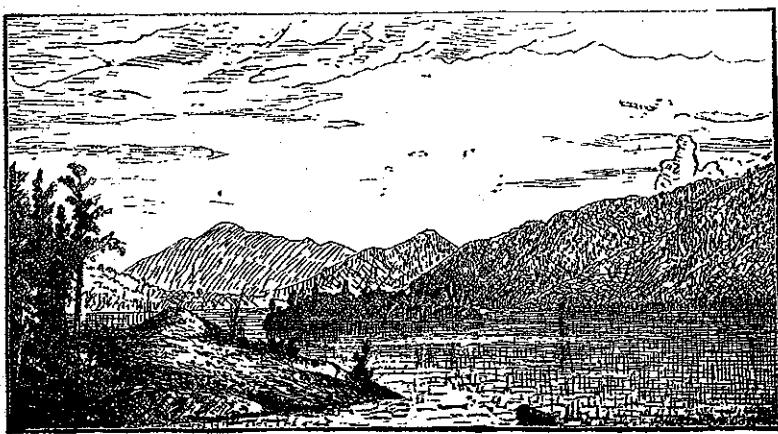
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58	<i>On the Rhine, near Cologne,</i>	175.00	<i>Samuel Colman.</i>
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104	<i>Michigan Rose,</i>	20.00	<i>H. L. Williams.</i>
105	<i>Oriole,</i>	For Sale,	<i>E. Launitz Raymond.</i>
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108	<i>Off Fastnet Light, Irish Coast,</i>	50.00	<i>Henry P. Smith.</i>
109	<i>Old House at Saratoga,</i>	50.00	<i>Jas. Symington.</i>

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119	<i>Crysanthemums,</i>	25.00	<i>Mary F. Peck.</i>
120	<i>The Towers at Orleans, Mrs. J. S. Mackaye,</i>	Hughson Hawley.	
121	<i>My Kitty,</i> (Illustration.)	S. P. Avery,	<i>R. Tezzos.</i>
122	<i>Single Peony,</i> (Illustration.)	15.00	<i>J. E. Baker.</i>
123	<i>Pop Corn,</i> (Illustration.)	350.00	<i>T. W. Wood.</i>
124	<i>Flowers,</i> (Illustration.)	50.00	<i>John E. Wyllie, Jr.</i>
125	<i>Blossoms of "Some Pumpkins,"</i>	15.00	<i>J. E. Baker.</i>
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127	<i>Head of a Girl,</i>	S. P. Avery,	<i>E. Tofano.</i>
128	<i>"When Autumn turns the Leaves,"</i>	100.00	<i>Agnes D. Abbatt.</i>
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130	<i>The First Patient,</i>	225.00	<i>Walter Satterlee.</i>
131	<i>Pansies,</i>	25.00	<i>Mary F. Peck.</i>
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133	<i>In the Spring Time,</i>	45.00	<i>A. W. Henderson.</i>
134	<i>"We've none such here,"</i> (Illustration.)	65.00	<i>Otto Heinigke.</i>



121—MY KITTY—10 x 14—A. TEZZOS.

224—THE WRECK—16 x 11—R. F. BLOODGOOD.

196—COW IN PASTURE—16 x 11—A. MAUVE.

405—PINATED GROUSE—26 x 20—L. C. EARLE.

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136	<i>A Reminiscence in Berk-</i> <i>shire,</i>	100.00	<i>R. M. Shurtleff.</i>
137	<i>Mt. Blanc from Cham-</i> <i>ouny, (study from Na-</i> <i>ture, 1879.)</i>	150.00	<i>Chas. H. Miller.</i>
138	<i>"Sixteenthly,"</i>	50.00	<i>Jennie Brownscombe.</i>
139	<i>The Letter,</i>	15.00	<i>E. L. Durand.</i>
140	<i>Still Life,</i>	60.00	<i>Wm. E. McDougall.</i>
141	<i>Still Life,</i>	60.00	<i>Wm. E. McDougall.</i>

EAST ROOM

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
142	<i>A Morning Effect,</i> <i>(Illustration.)</i>	\$100.00	<i>A. H. Wyant.</i>
143	<i>Moonrise, East River,</i>	35.00	<i>Henry Farrer.</i>
144	<i>Waiting,</i>		<i>Arthur Quartley.</i>
145	<i>A Message from Jack Frost,</i>	35.00	<i>J. Tuzo.</i>
146	<i>A New England Farm "Gone West,"</i>	50.00	<i>Benj. F. Nutting.</i>
147	<i>Mountain Honeysuckle,</i>	35.00	<i>J. Augustus Beck.</i>
148	<i>"June,"</i>	200.00	<i>Jas. Symington.</i>
149	<i>On Dana's Island, Manchester-by-the-Sea,</i>		<i>A. T. Bricher.</i>
150	<i>The Old Hotel, at Barnegat Inlet,</i>	200.00	<i>Granville Perkins.</i>
151	<i>Study of Peonies,</i>	25.00	<i>Eliza C. Ripley.</i>
152	<i>Under the Lilacs,</i>	100.00	<i>J. Crawford Thom.</i>
153	<i>Chestnut Blossoms,</i>	35.00	<i>J. Augustus Beck.</i>
154	<i>A Canal in Venice,</i> <i>(Illustration.)</i>	150.00	<i>William Sartain.</i>
155	<i>Sketch at Easthampton,</i>	30.00	<i>Albert H. Baldwin.</i>
156	<i>Near Paris,</i>	65.00	<i>O. Saunier.</i>
157	<i>Bridge at Conashaugh Springs, Penn.,</i>	25.00	<i>Mrs. L. S. Kellogg.</i>
158	<i>On the Coast of Sussex,</i>	30.00	<i>Walter Paris.</i>
159	<i>Tower of Trinity Church, Boston,</i>		<i>Miss S. M. L. Wales.</i>
160	<i>Cleopatra's Needle, in the time of Mehemet Ali,</i>	150.00	<i>Francis Schroeder.</i>
161	<i>An August Morning,</i>	100.00	<i>J. Carleton Wiggins.</i>
162	<i>Burned Pines,</i> <i>(Illustration.)</i>	250.00	<i>J. C. Nicoll.</i>
163	<i>Fontarabia—Near the Mouth of the Bidanod,</i> <i>(Illustration.)</i>	100.00	<i>James F. Hind.</i>



180—GREENWOOD LAKE—4 x 12—J. F. CROPSEY.



123—POP CORN—18 x 26—T. W. WOOD.



230—SEA SIDE PASTURE—13 x 17—S. G. McCUTCHEON.

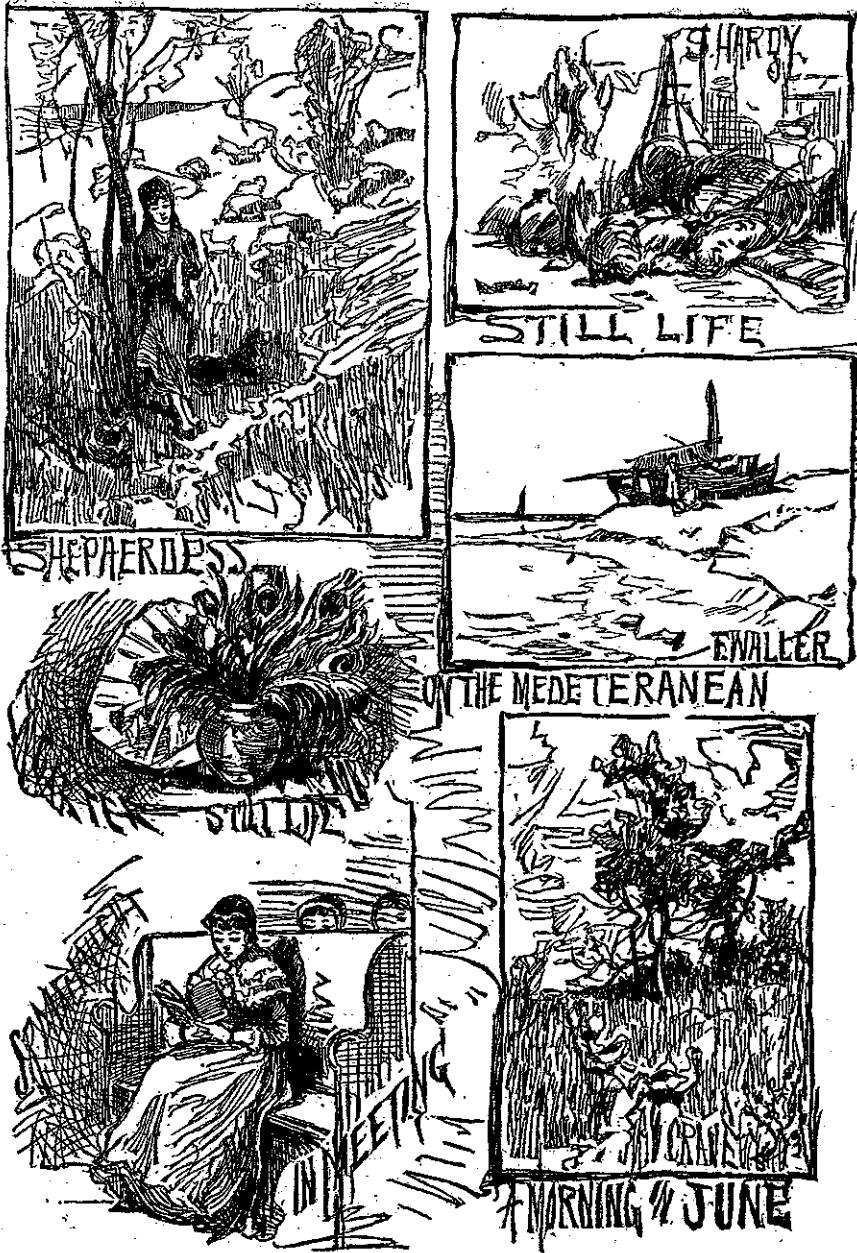
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NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
164	<i>Autumn,</i>	\$25.00	<i>Mrs. G. F. White.</i>
165	<i>Autumn Gleanings by the Orchard,</i>	25.00	<i>Mrs. G. F. White.</i>
166	<i>A Showery Day,</i>	150.00	<i>W. Hamilton Gibson.</i>
167	<i>Indian Rock, Stormy Weather, Narragan- sett,</i>	50.00	<i>Edmund D. Lewis.</i>
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169	<i>Morning,</i> <i>(Illustration.)</i>	75.00	<i>Thomas Moran.</i>
170	<i>A Study,</i>	60.00	<i>C. S. Reinhart.</i>
171	<i>Old Indian Chair-men- der,</i>	30.00	<i>S. G. McCutcheon.</i>
172	<i>At Oyster Bay,</i>	30.00	<i>John Hillyard.</i>
173	<i>Springtime on the Del- aware,</i>	20.00	<i>Wilford Linsky.</i>
174	<i>Easthampton, L. I.,</i>	90.00	<i>R. Bruce Crane.</i>
175	<i>"Sweet is the Hour of Rest!"</i> <i>(Illustration.)</i>	600.00	<i>Henry Farrer.</i>
176	<i>At Shelburne, N. H.,</i>	20.00	<i>Wilford Linsky.</i>
177	<i>An Autumn Landscape,</i>	45.00	<i>E. K. Rossiter.</i>
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179	<i>Vegetable Soup,</i>	75.00	<i>Alfred Kappes.</i>
180	<i>Greenwood Lake,</i> <i>(Illustration.)</i>	50.00	<i>J. F. Cropsey.</i>
181	<i>Spring time,</i> <i>(Illustration.)</i>	425.00	<i>Edwin Bale.</i>
182	<i>An Autumn Morning, in the Valley of Ken- net, Berks, England,</i>	125.00	<i>Alfred Parsons.</i>
183	<i>A Relic of the Olden Time,</i>	125.00	<i>F. E. Marshall.</i>
184	<i>Nasturtiums,</i>	25.00	<i>Annie E. Sterling.</i>
185	<i>Vicinity of Venice,</i>	25.00	<i>Geo. F. Shelton.</i>
186	<i>Summertime,</i>	75.00	<i>Geo. F. Shelton.</i>
187	<i>The Old Perine Home- stead, S. I.,</i> <i>(Illustration.)</i>	200	<i>Granzville Perkins.</i>

1880

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NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
188	<i>Lake Malkeenac and Monument, Mt., Stockbridge, Mass.,</i>	\$150.00	<i>R. M. Shurtleff.</i>
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191	<i>"In Meeting," (Illustration.)</i>	75.00	<i>S. R. MacKnight.</i>
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193	<i>Sketch in a Plowed Field,</i>	25.00	<i>J. Carleton Wiggins.</i>
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195	<i>The First Quarrel,</i>	150.00	<i>Walter Satterlee.</i>
196	<i>Cow in Pasture, (Illustration.)</i>	M. Knoedler & Co.,	<i>A. Mauve.</i>
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205	<i>The Reprimand,</i>	75.00	<i>Walter L. Palmer.</i>
206	<i>Petunias,</i>	75.00	<i>E. Launitz Raymond.</i>
207	<i>Gathering Flowers,</i>	50.00	<i>Percival De Luce.</i>
208	<i>Under Difficulties,</i>	25.00	<i>Geo. W. Maynard.</i>
209	<i>Pasture with Sheep,</i>	20.00	<i>James D. Smillie.</i>
210	<i>On the Connecticut Shore,</i>	250.00	<i>Francis A. Silva.</i>
211	<i>Female Head,</i>	S. P. Avery,	<i>R. Fontane.</i>
212	<i>Blackberry Blossoms,</i>	75.00	<i>E. Launitz Raymond.</i>
213	<i>Study,</i>		<i>Wm. M. Chase.</i>



27—STILL LIFE—MRS. S. N. CARTER.

117—SHEPHERDESS—15 x 17—J. S. DAVIS.

364—STILL LIFE—17 x 13—J. HARDY.

295—ON THE MEDITERRANEAN—15 x 11—FRANK WALLER.

191—IN MEETING—17 x 10—S. R. MACKNIGHT.

579—A MORNING IN JUNE—11 x 15—R. BRUCE CRANE.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
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216	<i>A Spanish Lady,</i>	65.00	S. R. MacKnight.
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219	<i>A Quiet Corner,</i>	60.00	Laura Woodward.
220	<i>Lands End, Cornwall, England,</i>	George Whitney,	Wm. T. Richards.
221	<i>Oatfields in Connecti- cut,</i>	250.00	Kruseman van Elten.
222	<i>A Fish Stall in Japan,</i>	200.00	Robert Blum.
223	<i>A Foggy Morning,</i>	15.00	Mary C. Pike.
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229	<i>Hollyhocks,</i>	25.00	Miss Harriet Ripley.
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232	<i>First Day of Spring, (Illustration.)</i>	100.00	Mary L. Stone.
233	<i>Boon Companions, (Illustration.)</i>	250.00	J. Wells Champney.
234	<i>Rip Van Winkle,</i>	125.00	Albert H. Baldwin.
235	<i>Portrait, ("Crosby,")</i>	W. H. Doughty,	F. A. Francis.
236	<i>"Come Along,"</i>	375.00	Edwin Bale.
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238	<i>"Cogitative,"</i>	60.00	Walter Shirlaw.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
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243	A Romance of the Stau-bach, Switzerland,	200.00	Francis Schroeder.
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246	The Enemy in Sight,	.	Ivan P. Pranishnikoff.
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248	The Old Sycamore,	50.00	Edward Gay.
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251	Afternoon in Surrey England,	175.00	A. F. Bellows.
252	Devil's Pool, Creishen Creek, Pa.,	George Whitney,	William T. Richards.
253	Long Island Hovels,	75.00	Henry Muhrman.
254	Bit of Virginia Hedge-row,	20.00	Miss A. N. Laird.
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258	Landscape,	25.00	George Poggenbeek.
259	Saw-mill in Jersey,	50.00	F. Rondel, Sr.
260	Evening; near Thun, Switzerland,	125.00	Samuel Colman.
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262	Francesca,	200.00	J. C. Beard.
263	"Let us pray!"	50.00	S. A. Taber.



142—A MORNING EFFECT—13 x 10—A. H. WYANT.



5—NEW ENGLAND GIRL—28 x 19—HENRY MURRMAN.



6—SAND HILLS ON THE JERSEY COAST—28 x 10—CHARLES PARSONS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
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265	<i>Landscape,</i>	25.00	<i>George Poggenbeek.</i>
266	<i>Landscape,</i>	25.00	<i>George Poggenbeek.</i>
267	<i>Bareno, from Fisherman's Isle, Lago Maggiore,</i>	65.00	<i>James F. Hind.</i>
268	<i>Off Quarantine,</i>	35.00	<i>Henry Farrer.</i>
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270	<i>Twilight,</i>	35.00	<i>Henry Farrer.</i>
271	<i>Wild Flowers,</i>	40.00	<i>Mrs. J. Alfred House.</i>

WEST ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
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274	<i>View in Zurich,</i>	50.00	<i>G. E. Barron.</i>
275	<i>The Amateur,</i>	S. P. Avery,	<i>C. Detti.</i>
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277	<i>Coast Scene,</i>	75.00	<i>Granville Perkins.</i>
278	<i>The Heir to the Smithy,</i>	250.00	<i>Walter Satterlee.</i>
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282	<i>The Old Boat,</i>	100.00	<i>J. Crawford Thom.</i>
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284	<i>Late Afternoon, on the Green River, Rocky Mountains,</i>	100.00	<i>Samuel Colman.</i>
285	<i>Sketch at Easthampton,</i>	40.00	<i>Albert H. Baldwin.</i>
286	<i>Archway in Perugia, Italy, (Illustration.)</i>	60.00	<i>George H. Yewell.</i>
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288	<i>A Study of Cows,</i>	60.00	<i>Louis H. Bouché.</i>
289	<i>High and Dry,</i>	35.00	<i>S. G. McCutcheon,</i>
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291	<i>Autumn, (Illustration.)</i>	50.00	<i>George F. Shelton.</i>
292	<i>Cattle on the Meadows,</i>	50.00	<i>J. Carleton Wiggins.</i>
293	<i>The Morning After,</i>	50.00	<i>John Thorpe.</i>
294	<i>Portrait,</i>	.	<i>M. L. McLaughlin.</i>



EVENING SHURTLEFF



WHAT THE DAISY SAYS.



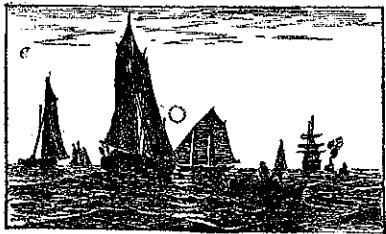
362—EVENING—13 x 9—R. M. SHURTLEFF.

232—FIRST DAY OF SPRING—20 x 15—M. L. STONE.

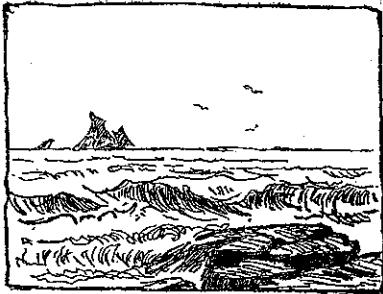
122—SINGLE PEONY—17 x 11—JULIA E. BAKER.

357—WHAT THE DAISY SAYS—12 x 20—THEO. ROBINSON.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
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323	<i>Morning off the Isles of Shoals,</i> (Illustration.)	125.00	<i>Fred. S. Cozzens.</i>
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326	<i>An Easter Offering,</i>	525.00	<i>Edwin Bale.</i>
327	<i>"Hotel Bronson," Harlem River,</i>	350.00	<i>Arthur Quartley.</i>
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331	<i>Morning near Gloucester, Mass.,</i> (Illustration.)	350.00	<i>Kruseman van Elten.</i>
332	<i>The Old Fisherman,</i>	200.00	<i>L. C. Earle.</i>
333	<i>A Sunday Morning, Easthampton,</i>	30.00	<i>R. Bruce Crane.</i>
334	<i>Vigilance,</i>	60.00	<i>Edwin Forbes.</i>
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336	<i>A Dreary Day,</i>	250.00	<i>F. Hopkinson Smith.</i>
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339	<i>The Fisherman's Return</i>	150.00	<i>Granville Perkins.</i>
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341	<i>A Summer Home,</i>		<i>J. M. Falconer.</i>
342	<i>Roses;</i>		<i>E. N. Vanderpool.</i>
343	<i>Study from Nature,</i>		<i>Louis E. Delius.</i>
344	<i>Modest,</i> (Illustration.)	60.00	<i>Walter Shirlaw.</i>
345	<i>"Fogging Along,"</i> (Illustration.)	50.00	<i>E. L. Henry.</i>



323—MORNING OFF THE ISLES OF SHOALS.
27 x 10—FRED. S. COZZENS.



113—SEA COAST OF CORNWALL.
15 x 11—HENRY P. SMITH.



632—SCHERZO—16 x 21.
J. C. BECKWITH.



580—WYOMISSING—18 x 26.
W. C. BAUER.



169—MORNING—6 x 13—THOS. MORAN.

SUBJECT.	OWNER OR PRICE.	ARTIST.
346 <i>An Old New England Seaport,</i> (Illustration.)	\$300.00	Francis A. Silva.
347 <i>The Home of the Robins,</i>	75.00	Hugh Newell.
348 <i>Storm King, Hudson River,</i>	Artist,	A. P. Boller.
349 <i>Study of Rocks,</i>	50.00	Susan Hale.
350 <i>The Hillside Pasture,</i> (Illustration.)	40.00	Charles M. Dewey.
351 <i>Study of a Head,</i>	.	A. F. Bellows.
352 <i>Fountain in the "Halls" of the Latin Quarter, Paris,</i>	125.00	J. Alden Weir.
353 <i>The Fisherman's Daughter,</i> (Illustration.)	125.00	Walter Satterlee.
354 <i>Long Island Cabbages,</i>	75.00	Henry Muhrman.
355 <i>The Lane,</i>	25.00	B. R. Fitz.
356 <i>Katrine Van Tassell,</i>	100.00	L. C. Earle.
357 <i>"What the Daisy Says,"</i> (Illustration.)	50.00	Theodore Robinson.
358 <i>A Grey Day Study,</i>	Artist,	Otto Heinigke.
359 <i>Lake Dunmore,</i>	85.00	C. W. Sanderson.
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365 <i>A Sketch in the Adirondacks,</i>	45.00	Florence Esté.
366 <i>Maréchal Neil Roses,</i>	45.00	Mrs. M. P. Thompson.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
367	<i>On the Canal at Schuyler ville, (Illustration.)</i>	150.00	<i>C. S. Reinhart.</i>
368	<i>October,</i>	30.00	<i>S. G. McCutcheon.</i>
369	<i>Near Roselle, N. J.,</i>	45.00	<i>W. C. Bauer.</i>
370	<i>Coming Ashore,</i>	50.00	<i>Geo. W. Maynard.</i>
371	<i>Autumn Scenes,</i>	75.00	<i>H. W. Robbins.</i>



345—JOGGING ALONG—9 x 6
E. L. HENRY.



291—AUTUMN—14 x 18.
GEO. F. SHELTON.



162—BURNED PINES—17 x 28—J. C. NICOLL.



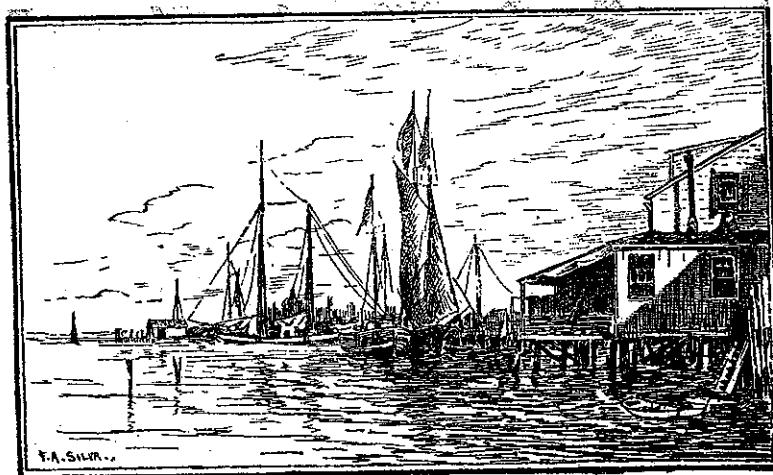
331—MORNING NEAR GLOUCESTER—24 x 17—KRUSEMAN VAN ELLEN.

BLACK & WHITE ROOM.

All Nos. marked with a * are by members of the New York Etching Club.
The plates of Nos. 401, 403, 481 and 498 are owned by the American Art Review.

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*374	<i>Castle William, G. I.,</i> <i>(Japan Proof),</i>	14.00	.	<i>Henry Farrer.</i>
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383	<i>The Empty Cradle,</i>	10.00	.	<i>Thomas Moran.</i>
384	<i>A Sketch,</i>	15.00	.	<i>W. P. Snyder.</i>
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*386	<i>Etching,</i>	.	.	<i>L. M. Yale,</i>
*387	<i>Etchings,</i>	.	.	<i>Kruseman van Elten.</i>
388	<i>Etching,</i>	.	.	<i>Edwin Forbes.</i>
389	<i>Market Boats,</i>	4.00	.	<i>S. Parrish.</i>
*390	<i>Etching,</i>	.	.	<i>L. M. Yale.</i>
*391	<i>In the Harbor—Sun-</i> <i>set, (Japan Proof),</i>	14.00	.	<i>Henry Farrer.</i>
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*393	<i>San Pietro di Castello,</i> <i>Venice,</i>	10.00	.	<i>Samuel Colman.</i>
*394	<i>Etching,</i>	.	.	<i>L. M. Yale.</i>
395	<i>Twilight, near Rouen,</i> <i>France,</i>	90.00	.	<i>John R. Key.</i>
396	<i>Study of Baby Head, For Sale,</i>	.	.	<i>Lucille Clinton.</i>

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398	Etchings,	C. H. Weaver,	Otto H. Bacher.
*399	Amsterdam, Holland,	12.00	Samuel Colman.
*400	Old Mill at New London, Conn.,	6.00	A. F. Bellows.
401	Negro Huts, Wilmington, N. C.,	For Sale,	J. M. Falconer.
*402	New Amsterdam, Holland,	10.00	Samuel Colman.
403	In the Marshes,	6.00	Thomas Moran.
404	Newark, from the River,	6.00	Mrs. Thomas Moran.
405	Pinated Grouse, (Illustration.)	75.00	L. C. Earle.
406	Fourth Avenue, Brooklyn, (Japan Proof),	5.00	J. M. Falconer.
*407	Old Ferry House,	10.00	Chas. S. Vanderhoof.
408	Old Bridge at Easton, Pa.,	3.00	Mrs. Thomas Moran.
*409	Etchings,	15.00	J. C. Nicoll.
*410	Princes Bay, S. I., (Japan Proof),	14.00	Henry Farrer.
411	The Idyls of The King,	50.00	Miss C. A. Northam.
412	Etchings, after David Johnson and Samuel Colman,	Artist,	A. Barry.
413	Portrait of the Artist, S. P. Avery,	H. Wunderlich & Co.,	Desboutin.
414	Etchings,	J. McNeil Whistler.	
415	Figure Studies from life,	Artist,	Mrs. S. T. Bailey.
416	Brook Study,	50.00	F. Hopkinson Smith.
417	Pen and Ink Drawing, For Sale,		J. Henry Hill.
418	Portrait,		Helen Abbe.
*419	Etching,		L. M. Yale.
*420	Etching,		L. M. Yale.
421	Windsor Castle,	S. P. Avery,	Seymour Haden.
422	First Methodist Sanctuary in N. Y. City,	10.00	J. M. Falconer.



346—AN OLD NEW ENGLAND SEA PORT—17 x 28—FRANCIS A. SILVA.



572—STOLEN FELICITY—7 x 9.
DOUGLAS VOLK.



163—FONTARABIA—14 x 18—J. F. HIND.



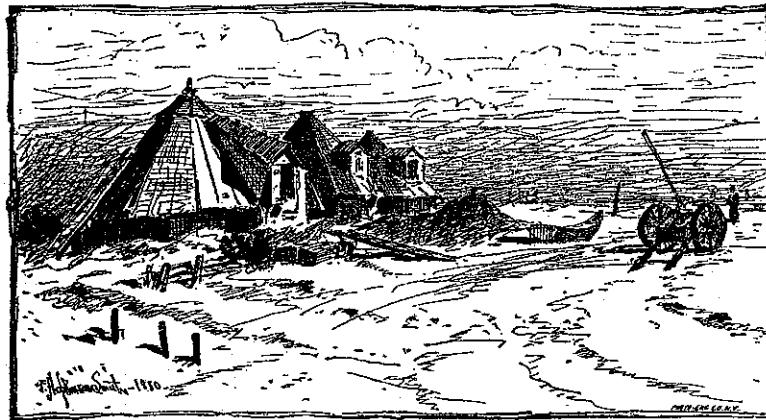
46 EVENING—11 x 20—GEO. H. SMILLIE.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
423	Gilbert Stuart—from a pen drawing by himself,	\$6.00	J. M. Falconer.
424	Goodnight,	20.00	Miss A. E. Wadsworth.
425	Crayon Portrait,	W. F. Candler,	S. L. Phelps.
426	Cedar—(Charcoal study),	15.00	Mrs. Gabriella F. White
427	After Da Vinci,	S. P. Avery,	Jules Jacquemart.
428	Study of Thistles and Holly,	Artist,	Mrs. S. T. Bailey.
429	The Palais Royal, and at the Hague,	7.50	J. M. Falconer.
430	Head Waters of the Yellowstone,	6.00	Thomas Moran.
431	Greenwich,	S. P. Avery,	Seymour Haden.
*432	Etching,	.	L. M. Yale.
*433	Etching,	.	L. M. Yale.
434	Crayon Portrait,	Artist,	A. S. Canning.
435	Portrait of a Lady,	Artist,	Cephas G. Thompson.
436	In the Green Hills of Vermont,	30.00	Carl Hersleberg.
437	Pen and Ink drawings,	F. Saunders, Jr.,	W. Bobbett.
438	Etchings,	H. Wunderlich & Co.,	Seymour Haden.
439	Where "Salmagundi," 2d series, was published,	7.50	J. M. Falconer.
440	Etching,	C. H. Weaver,	Otto H. Bacher.
441	Demolition—N. Y. City, (Japan Proof),	7.50	J. M. Falconer.
442	The Brigand of Terracina,	Artist,	Cephas G. Thompson.
443	Old Etchings,	H. Wunderlich & Co.,	By various Artists.
444	Etchings	H. Wunderlich & Co.,	Rembrandt.
445	On the Schroon—Drought,	4.00	S. Parrish.
446	Etching,	C. H. Weaver,	Otto H. Bacher.
447	On the Ohio River—(Japan Proof),	7.00	J. M. Falconer.
448	Packing Grapes,	50.00	James Symington,

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
449	<i>A New England Cedar, (Charcoal),</i>	\$12.00	<i>Mrs. G. F. White,</i>
450	<i>Summer in the Woods,</i>	15.00	<i>Jno. A. Parker.</i>
451	<i>The Church of St. Francisca, Perugia,</i> Artist,	.	<i>Cephas G. Thompson.</i>
452	<i>At Cold Spring Harbor,</i>	50.00	<i>F. Hopkinson Smith.</i>
453	<i>Old Well, Martha's Vineyard—After G. O. Annable,</i>	5.00	<i>J. M. Falconer.</i>
454	<i>The Helping Hand—After G. H. Boughton,</i>	5.00	<i>J. M. Falconer.</i>
*455	<i>Etching,</i>	.	<i>L. M. Yale.</i>
456	<i>Kitchen of House where the Author of "Home, Sweet Home," was born.</i>	10.00	<i>J. M. Falconer.</i>
457	<i>Bridge over the Delaware, at Easton, Pa.,</i>	10.00	<i>Mrs. Thomas Moran</i>
458	<i>At Easthampton, L.I.,</i>	6.00	<i>Mrs. Thomas Moran</i>
*459	<i>Canterbury Cathedral,</i>	12.00	<i>A. F. Bellows.</i>
*460	<i>Sunset, East River—(Japan Proof),</i>	H. Wunderlich & Co., Henry Farrer.	
461	<i>"Big Rock," Franconia Notch,</i>	60.00	<i>F. Hopkinson Smith.</i>
462	<i>New Haven, from the Bay,</i>	6.00	<i>R. M. Sherman.</i>
*463	<i>Sterling Castle, Scotland,</i>	10.00	<i>Samuel Colman.</i>
*464	<i>A Hudson River Tow, (Proof),</i>	8.00	<i>R. Swain Gifford.</i>
*465	<i>The Tower of the Frari, Venice,</i>	10.00	<i>Samuel Colman.</i>
*466	<i>The Elf,</i>	5.00	<i>F. S. Church.</i>
467	<i>Sachems Wood,—Etching,</i>	3.00	<i>William F. Hopson.</i>
468	<i>50 Cross Street, Boston, Mass.,</i>	10.00	<i>J. M. Falconer.</i>
469	<i>Clearing,</i>	75.00	<i>F. Hopkinson Smith.</i>



322—AUTUMN ON KNOLL FARM—28 x 15—HAMILTON GIBSON.



22—BEACH AT SEA BRIGHT—15 x 30—F. HOPKINSON SMITH.



45—THE TANGLED SKEIN—13½ x 20.
HUGH NEWELL.



96—LOST IN THE WOODS—17 x 9½.
PERCIVAL DRISCOLL.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
*470	<i>At Astoria,</i>	\$10.00	<i>Chas. A. Vanderhoof.</i>
*471	<i>Shore of Skaneatles Lake,</i>	6.00	<i>A. F. Bellows.</i>
472	<i>A Bazaar, and Study of Willows,</i>	6.00	<i>Thomas Moran.</i>
*473	<i>Etchings,</i>	25.00	<i>F. S. Church.</i>
*474	<i>On the Beach at Bay Ridge, (Japan Proof),</i>	8.00	<i>Henry Farrer.</i>
475	<i>Bridge and Trees,</i>	6.00	<i>Thomas Moran.</i>
*476	<i>Old Mill at Oyster Bay,</i>	6.00	<i>A. F. Bellows.</i>
477	<i>Evening,</i>	6.00	<i>Thomas Moran.</i>
478	<i>Portrait,</i>	.	<i>E. H. Bartol.</i>
479	<i>Summer,</i>	40.00	<i>J. Appleton Brown.</i>
*480	<i>Pottery Beach, L. I., (Japan Proof),</i>	8.00	<i>Henry Farrer.</i>
*481	<i>Mill Pond, at Windsor, Conn.,</i>	6.00	<i>A. F. Bellows.</i>
*482	<i>Etching — Jefferson St., Po'keepsie,</i>	7.50	<i>James D. Smillie.</i>
*483	<i>Etchings,</i>	25.00	<i>F. S. Church.</i>
484	<i>The Hag,</i>	20.00	<i>Robert Blum.</i>
485	<i>Winter — Long Island,</i>	15.00	<i>John A. Parker.</i>
486	<i>St. Catherine,</i>	50.00	<i>William Walton.</i>
487	<i>After the Snow Storm,</i>	30.00	<i>M. L. McLaughlin.</i>
488	<i>Etching;</i>	C. H. Weaver,	<i>Otto H. Bacher.</i>
*489	<i>Bath Beach, L. I., (Japan Proof),</i>	8.00	<i>Henry Farrer.</i>
*490	<i>Old Stratford, Conn.,</i>	6.00	<i>A. F. Bellows.</i>
*491	<i>Etching — After "Jacque,"</i>	12.50	<i>James D. Smillie.</i>
*492	<i>Etching,</i>	.	<i>L. M. Yale.</i>
493	<i>Belleville, on the Passaic,</i>	5.00	<i>S. Parrish.</i>
494	<i>Portrait,</i>	C. A. Bartol,	<i>E. H. Bartol.</i>
495	<i>Spring,</i>	40.00	<i>J. Appleton Brown</i>
496	<i>Sketch from Nature,</i>	5.00	<i>S. Parrish.</i>

NO.	SURJECT.	OWNER OR PRICE.	ARTIST.
*497	Etchings, (Japan Proofs),	\$25.00	Henry Farrer.
*498	Etching, "Up the Hill,"	7.50	James D. Smillie.
*499	Etchings,	5.00	J. Henry Hill.
500	Etching,	C. H. Weaver,	Otto H. Bacher.
501	A Funeral at Night,	Artist,	C. F. Blauvelt.
502	Gathering Pond Lilies,	20.00	Miss A.E.Wadsworth.



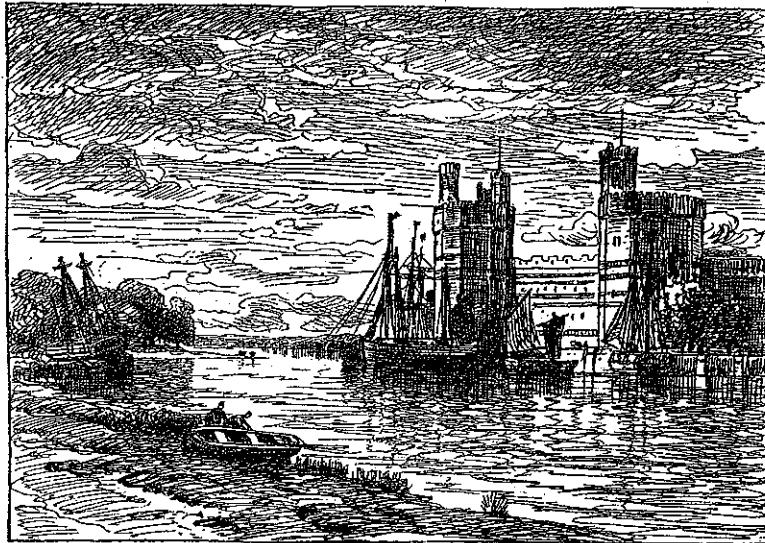
709—HOMEWARD BOUND—15 x 23—J. G. BROWN



55—IN THE WOODS, MANCHESTER—
BY-THE-SEA—13 x 26—A. F. BRICHER.



15—OLD! OLD!!—12 x 24.
ALFRED KAPPES.



52—CAERNARVON CASTLE, NORTH WALES—13 x 19—SAM'L. COLMAN.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
503	<i>Old Fashioned Flowers,</i>	\$90.00	<i>Agnes D. Abbatt.</i>
504	<i>Flowers—the Garden Wall;</i>	125.00	<i>J. Augustus Beck.</i>
505	<i>Mulleins,</i>	50.00	<i>S. H. Emerson.</i>
506	<i>Flowers,</i>	40.00	<i>Marie Kriesler.</i>
507	<i>Sun Flowers,</i>	40.00	<i>G. H. Emerson.</i>
508	<i>The Dreamer,</i>	30.00	<i>E. Sherman Pease.</i>
509	<i>Blue Fringed Gentian,</i>	20.00	<i>Harriet N. Marshall.</i>
510	<i>Flowers,</i> Artist,	.	<i>E. C. Darby.</i>
511	<i>Morning Glories,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
512	<i>September Color,</i>	35.00	<i>J. Tuzo.</i>
513	<i>On the River—Early Morning,</i>	35.00	<i>Henry Farrer.</i>
514	<i>A Hedgerow in Berkshire,</i>	40.00	<i>Ellen T. Fisher.</i>
515	<i>Maine Woods in Winter,</i>	50.00	<i>J. B. Hudson, Jr.</i>
516	<i>Golden Rod,</i>	50.00	<i>G. H. Emerson.</i>
517	<i>Coast near Marblehead, Mass.,</i>	30.00	<i>S. M. L. Wales.</i>
518	<i>Cathedral of New York, from the plans of Jas. Renwick,</i>	<i>James Renwick,</i>	<i>W. H. Russell.</i>
519	<i>Cornfield,</i>	350.00	<i>Kruseman van Elten.</i>
520	<i>Spring,</i>	35.00	<i>Geo. H. Smillie.</i>
521	<i>Escape of U. S. Frigate Constitution from the British Fleet, 1812,</i>	65.00	<i>Julian Davidson.</i>
522	<i>From the Meadow,</i>	<i>H. W. Banks,</i>	<i>J. Tuzo.</i>
523	<i>Wood Interior before Sunset,</i>	25.00	<i>Chas. L. Adams.</i>
524	<i>Molasses Pond, Nauson, Mass.,</i>	30.00	<i>Miss S. Forbes.</i>
525	<i>Colliers Discharging, England,</i>	50.00	<i>John Thorpe.</i>

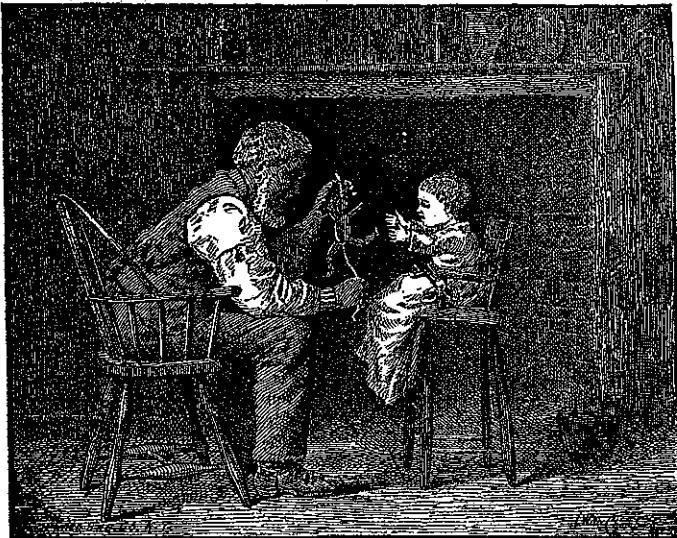
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
526	Swiss Scene,	S. P. Avery,	M. Rico.
527	Noon, Seabright,	\$150.00	F. Hopkinson Smith.
528	Cottage Interior, Holland,	S. P. Avery,	H. Valkenburgh.
529	Near the Boutique Caves, Sark, Channel Islands,	75.00	Walter Paris.
530	Somebody's Coming,	150.00	W. Hamilton Gibson.
531	Study of Trailing Arbutus,	15.00	Miss S. B. Skelding.
532	Study from Nature, Noank, Conn.,	35.00	Fanny R. Thurston.
533	The Distant Spire,	30.00	M. L. McLaughlin.
534	Houses of the Revolution, Shroudwater, Maine,	200.00	J. B. Hudson, Jr.,
535	Lookout Mountain—Study,	25.00	J. H. Moser.
536	Brant Point Light,	55.00	J. A. McDougall, Jr.
537	Watermelon Time,	60.00	Alfred Kappes.
538	At the foot of Snowdon, North Wales,	For Sale,	J. Henry Hill.
539	Dolph Heyliger's Courtship,	40.00	H. R. Burdick.
540	English Miniature, 17th Century,	25.00	Unknown.
541	Monte Genaro,	50.00	C. C. Grisworld.
542	Evening, near a Fishing Station,	20.00	Henry Farrer.
543	Interior of an old Court, Villiers, France,	50.00	G. M. Clark.
544	Campsie Glen, Scotland,	25.00	Miss A. H. Laird.
545	A Sewing Bee,	75.00	Sara Bascom Gilbert.
546	Old Wharf, Nantucket,	60.00	J. A. McDougall, Jr.
547	Turkey,	45.00	Henry Muhrman.
548	Flowers,	Artist,	John LaFarge.
549	By the Brookside, Manchester-by-the-Sea,	175.00	A. T. Bricher.
550	Morning and Evening,	40.00	Miss Fery.



75—MARINE—13 x 18—M. F. H. DE HAAS.



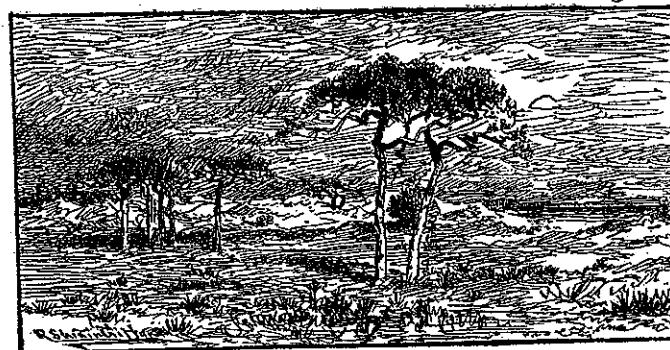
175—SWEET IS THE HOUR OF REST—39 x 25—HENRY FARRER.



233—BOON COMPANIONS—18 x 22—J. WELLS CHAMPNEY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
551	<i>Spring Effect,</i>	\$50.00	<i>John Selinger.</i>
552	<i>Landscape,</i>	60.00	<i>Louis E. Delius.</i>
553	<i>Roadside Flowers,</i>	40.00	<i>S. A. Taber.</i>
554	<i>Roman Girl,</i>	175.00	<i>Indoni.</i>
555	<i>In the Summer,</i>	80.00	<i>Hugh Newell.</i>
556	<i>Pansies,</i>	12.00	<i>E. N. Ely.</i>
557	<i>At the Saw-mill—Study from Nature,</i>	15.00	<i>Agnes D. Abbott.</i>
558	<i>Afternoon in Venice,</i>	Robert Colgate,	<i>A. W. Colgate.</i>
559	<i>Brunnen, Switzerland,</i>	20.00	<i>Hughson Hawley.</i>
560	<i>Marshal O. Neil and Jacqueminot—Roses,</i>	18.00	<i>Fanny W. Tewksbury</i>
561	<i>The Gorge at Sorrento,</i>	150.00	<i>Samuel S. Mitchell.</i>
562	<i>Roman Boy,</i>	175.00	<i>Indoni.</i>
563	<i>Behind the Mill,</i>	200.00	<i>F. Hopkinson Smith.</i>
564	<i>La Rhune, Basses Pyre- nees,</i>	40.00	<i>James F. Hind.</i>
565	<i>Buildings in Jersey City,</i>	Wm. M. Chase,	<i>Henry Muhrman.</i>
566	<i>Hiding,</i>	40.00	<i>E. L. Durand.</i>
567	<i>An Armful of Wood,</i>	75.00	<i>S. G. McCutcheon.</i>
568	<i>Inland near Marble- head, Mass.,</i>	35.00	<i>Miss S. M. L. Wales</i>
569	<i>Coast of Maine,</i>	25.00	<i>Susan Hale.</i>
570	<i>In the Grove,</i>	200.00	<i>Kruseman van Elten.</i>
571	<i>Harvest Time,</i>	50.00	<i>Edward Gay.</i>
572	<i>Stolen Felicity, (Illustration.)</i>	75.00	<i>Douglas Volk.</i>
573	<i>Beech Tree,</i>	50.00	<i>John Selinger.</i>
574	<i>Summer Time,</i>	15.00	<i>Charles M. Dewey.</i>
575	<i>Old Bridge at Lucerne,</i>	250.00	<i>A. W. Colgate.</i>
576	<i>"Only a Dandelion,"</i>	16.00	<i>Agnes D. Abbott.</i>
577	<i>Vinyard Sketch,</i>	50.00	<i>James Symington.</i>
578	<i>Landscape,</i>	75.00	<i>F. H. Witt.</i>
579	<i>A Morning in June, (Illustration.)</i>	35.00	<i>R. Bruce Crane.</i>
580	<i>Wyomissing, (Illustration.)</i>	150.00	<i>W. C. Bauer.</i>
581	<i>On the Hackensack,</i>	J. Henry Hill,	<i>John W. Hill.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
582	<i>The Bell,</i>	\$75.00	<i>Mary L. Stone.</i>
583	<i>Twilight,</i>	10.00	<i>M. De Forest Bolmer.</i>
584	<i>Field Flowers,</i>	12.00	<i>Fanny W. Tewksbury.</i>
585	<i>Sunshine at Barbizon, France,</i>	20.00	<i>M. A. Tissier.</i>
586	<i>Catskill Boulders,</i>	60.00	<i>Lucy A. Poë.</i>
587	<i>Beach at Nauson Island, Buzzard's Bay,</i>	60.00	<i>W. S. Macy.</i>
588	<i>An old Cedar, East- hampton,</i>	30.00	<i>R. W. van. Boskerck</i> <i>F. F. Durand.</i>
589	<i>Sketch from Nature,</i>	.	
590	<i>Sketch near Para, Bra- zil,</i>	Artist, .	<i>J. Wells Champney.</i>
591	<i>Study of Figure,</i>	50.00	<i>W. S. Bucklin.</i>
592	<i>Normandy Fishing Boats,</i>	N. Sarony,	<i>P. Marny.</i>
593	<i>Study of Apple Orchard,</i>	25.00	<i>Mrs. G. F. White.</i>
594	<i>The Willow Whistle,</i>	50.00	<i>J. Wells Champney.</i>
595	<i>Sketch on the New Jer- sey Coast,</i>	35.00	<i>K. F. M. Rehn.</i>
596	<i>The Brook,</i>	75.00	<i>Granville Perkins.</i>
597	<i>"An Empty Saddle,"</i>	100.00	<i>Edw. Sanguinetti.</i>
598	<i>Orchard by the Sea,</i>	30.00	<i>James F. Hind.</i>
599	<i>"Clam Gathering"— Sketch from Nature,</i>	.	<i>Arthur Quartley.</i>
600	<i>Blackberries,</i>	20.00	<i>H. E. Van Horn.</i>
601	<i>On the Jersey Shore,</i>	25.00	<i>R. M. Shurtliff.</i>
602	<i>October,</i>	6.00	<i>M. De Forest Bolmer.</i>
603	<i>Figures,</i>	N. Sarony,	<i>E. Narira.</i>
604	<i>Oriel Window in Nur- emburg,</i>	75.00	<i>A. W. Colgate.</i>
605	<i>Ruins in the Woods of James Gordon Bennett, Esq., Washington Heights,</i>	50.00	<i>William R. Miller.</i>
606	<i>A Swing in the Park;</i>	250.00	<i>John Gast.</i>
607	<i>An Italian Fruit Seller,</i>	525.00	<i>Edwin Bale.</i>
608	<i>A Sketch,</i>	50.00	<i>J. N. Marble.</i>



70—THE BORDER OF THE SEA—22 x 10—R. SWAIN GIFFORD.



132—THE SUMMONS—7 x 6.
THOS. WORTH.



30—DOWN AT EAST HAMPTON—12 x 20.
AGNES D. ABBOTT.



226—ALONG THE CANAL NEAR THE
HAGUE—13 x 10—HENRY VAN INGEN.



21—"AN ARRIVAL"—14 x 21.
ARTHUR QUARTLEY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
609	<i>The Cornfield,</i>	J. Henry Hill,	<i>John W. Hill.</i>
610	<i>Vinyard Sketch,</i>	\$50.00	<i>James Symington.</i>
611	<i>Springtime,</i>	35.00	<i>George H. Smillie.</i>
612	<i>Beech Woods, North Conway, N. H.,</i>	150.00	<i>W. Hamilton Gibson.</i>
613	<i>At Beach Haven, New Jersey Coast,</i>	200.00	<i>Granville Perkins</i>
614	<i>At Watermill, L. I.,</i>	25.00	<i>M. Kollock.</i>
615	<i>Sketch, near Dingman's Ferry, Delaware River, Pa.,</i>	30.00	<i>James F. Hind.</i>
616	<i>Old-time Bouquet,</i>	50.00	<i>S. A. Taber.</i>
617	<i>Costume Sketch from Life,</i>	.	<i>M. L. McLaughlin.</i>
618	<i>Death of Seneca,</i>	.	<i>Dominguez.</i>
619	<i>Beach—N. Scituate, Mass.,</i>	40.00	<i>J. N. Marble.</i>
620	<i>A Grape Picker,</i>	150.00	<i>James Symington.</i>
621	<i>Four Sketches from Nature,</i>	For Sale, .	<i>Fred. B. Schell.</i>
622	<i>The Sunny Side,</i>	25.00	<i>Chas. Melville Dewey.</i>
623	<i>Studio Corner,</i>	.	<i>Calvin Rae Smith.</i>
624	<i>Wind Mill at Easthampton, L. I.,</i>	25.00	<i>M. Kollock.</i>
625	<i>Wild Flowers,</i>	18.00	<i>Henrietta D. Rodgers</i>
626	<i>Original Treatment of Tuscan Order, with Etruscan fragment from Louvre Museum,</i>	.	<i>Henry Avery.</i>
627	<i>Evening,</i>	50.00	<i>Lewis Morris,</i>
628	<i>A Study,</i>	Mrs. A. S. W. Elder,	<i>Miss Mary Cassatt.</i>
629	<i>Indecision,</i>	150.00	<i>A. M. Turner.</i>
630	<i>At Riverdale on the Hudson,</i>	.	<i>James D. Smillie.</i>
631	<i>The Last Days of Autumn,</i>	60.00	<i>S. G. McCutcheon.</i>
632	<i>"Scherzo,"</i> (Illustration.)	100.00	<i>J. Carroll Beckwith.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
633	Street in Verona,	\$75.00	A. W. Colgate.
634	September Sketch,	25.00	J. Francis Murphy.
635	Sketch on the Chemung River,		James D. Smillie.
636	In Westchester Co., N.Y.	60.00	Kruseman van Elten.
637	A Village in Auvergne,	50.00	James F. Hind.
638	A bit of South Cove, New Jersey,	Cottier & Co.,	Henry Muhrman.
639	Nyack, from the River Shore,	For Sale,	J. Henry Hill.
640	Marinie,	N. Sarony,	P. Marney.
641	The Grimace,	50.00	Robert Blum.
642	The Miniature,	S. P. Avery,	C. Banguet.
643	Old Recollections,	250.00	J. B. C. Corot.
644	Lowlands, New Jersey, (Illustration.)	40.00	J. Francis Murphy.
645	Hampton Beach,	30.00	A. S. Clark.
646	Pansies,	20.00	Miss C. Deming.
647	Winter Scene,	40.00	G. Sonwain.
648	Study of Boats,	18.00	George Reynolds.
649	Evening, New York Bay,	40.00	Edw. W. McDowell.
650	Sketch from Nature—Coast of Maine,	35.00	George H. Smillie.
651	Hollyhocks,	J. Henry Hill,	John W. Hill.
652	Roses,	J. Henry Hill,	John W. Hill.
653	Wild Columbine,	J. Henry Hill,	John W. Hill.
654	Apple Blossoms,	J. Henry Hill,	John W. Hill.
655	Crab Apples and Wild Grapes,	J. Henry Hill,	John W. Hill.
656	Winter,	J. Henry Hill,	John W. Hill.
657	Vergelia,	J. Henry Hill,	John W. Hill.
658	unction of the Croton and Hudson. (Illustration.)	J. Henry Hill,	John W. Hill.
659	Sunset, Hackensack Valley,	J. Henry Hill,	John W. Hill.
660	Portrait of John W. Hill,	J. Henry Hill,	



658—JUNCTION OF THE CROTON AND HUDSON—10 X 14—J. W. Hill.



353—THE FISHERMAN'S DAUGHTER.—
WALTER SATTERLEE.



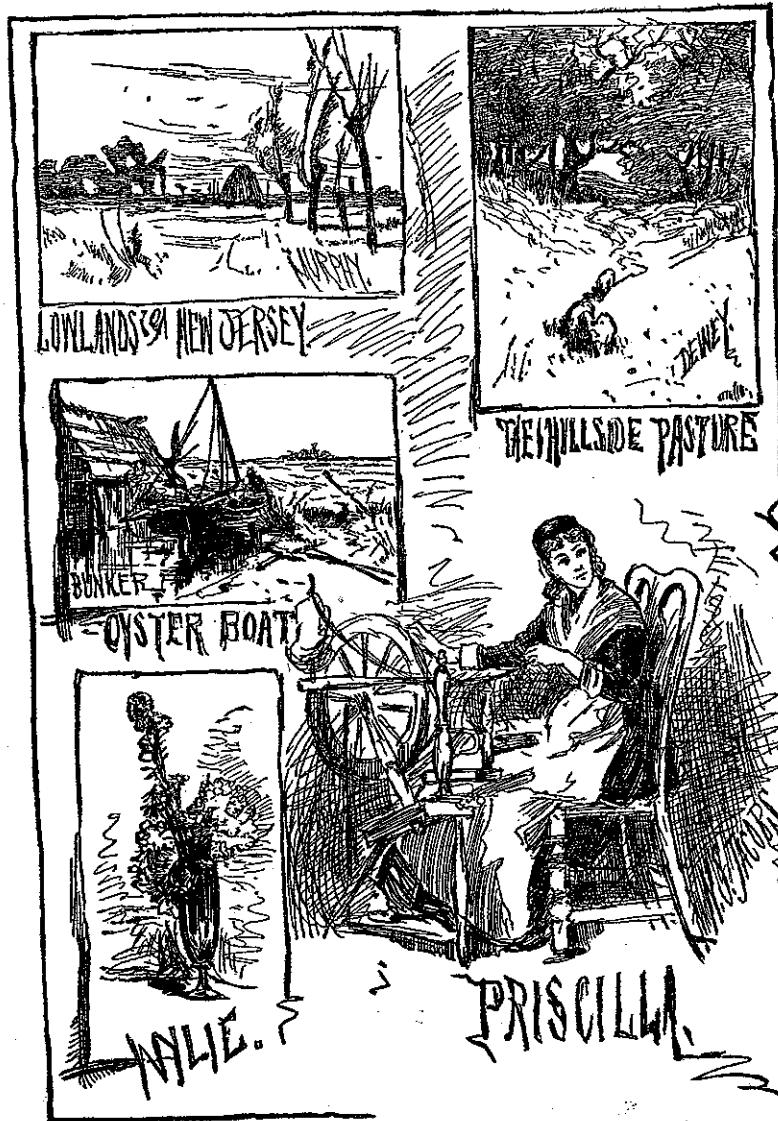
286—ARCHWAY IN PERUGIA, ITALY.
GEO. H. YEWELL.



43—SEA DREAMS—14½ X 20—A. F. BELLOWS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
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672	Engraving on Wood.	Fred Juengling,	Fred Juengling.
673	Engraving on Wood.	Fred Juengling,	Fred Juengling.
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681	Engraving,	George F. Smith,	George F. Smith.
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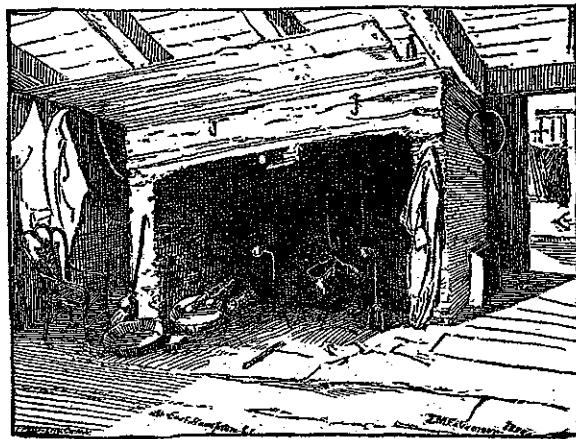
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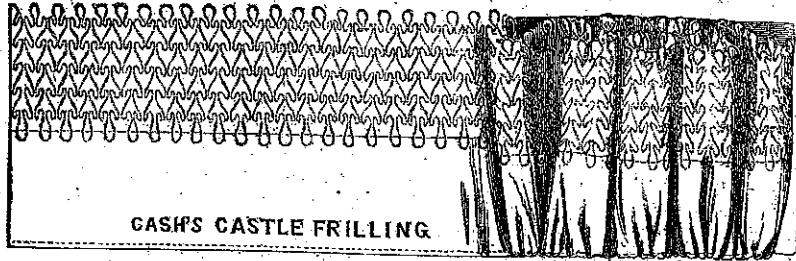


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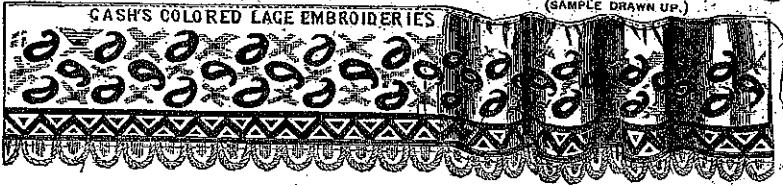
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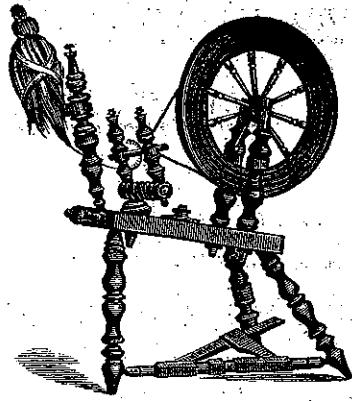
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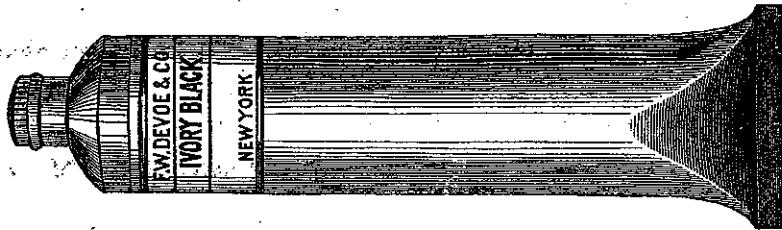
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