Bloom's Taxonomy: Model Questions and Key Words

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Based on Bloom's Taxonomy, Developed and Expanded by John Maynard

I. KNOWLEDGE (drawing out factual answers, testing recall and recognition)

Who Where Describe Which one

What How Define What is the best one

Why Match Choose How much

When Select Omit What does it mean

II. COMPREHENSION (translating, interpreting, and extrapolating)

Classify State in your own words Which are the facts What does this mean Judge Is this the same as Give an example Infer Select the best definition Condense this paragraph Show What would happen if State in one word Indicate Explain what is happening What part doesn't fit Tell Explain what is meant Read the graph, table What expectations are there Translate What are they saying Select This represents What seems to be Is it valid that Match What seems likely **Explain** Show in a graph, table

Represent Demonstrate Snow in a graph, table

Which statements Support

What restrictions would you add

III. APPLICATION (to situations that are new, unfamiliar, or have a new slant)

Predict what would happen if

Choose the best statements that apply

Select

Judge the effects

What would result

Explain

Identify the results of Tell what would happen Tell how, when, where, why

Tell how much change there would be

IV. ANALYSIS (breaking down into parts or forms)

Distinguish What is the function of Identify What's fact, opinion What assumptions What statement is relevant

What motive is there Related to, extraneous to, not applicable What conclusions What does author believe, assume

State the point of view of

What ideas justify conclusion

Make a distinction What is the premise What ideas apply

What ideas apply

The least essential statements are
What's the relationship between

What inconsistencies, fallacies
What's the main idea, theme

What persuasive technique
What literary form is used

Implicit in the statement is



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V. SYNTHESIS (combining elements into a pattern not clearly there before)

CreateHow would you testMake upTellPropose an alternativeComposeMakeSolve the followingFormulate

Do Plan How else would you

Choose Design State a rule

Develop Dance

VI. EVALUATION (according to some set of criteria, and state why)

Appraise What fallacies, consistencies, inconsistencies appear Judge Which is more important, moral, logical, valid, appropriate

Criticize Find the errors
Defend Compare

