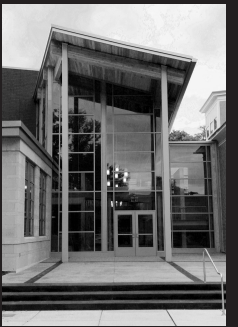


WESLEYAN FILM SERIES

www.wesleyan.edu/filmseries

OCT
NOV
DEC
'15



Presented in
**The Goldsmith Family Cinema
Center for Film Studies**

Special Attractions

WEDNESDAY 8PM \$5

THURSDAY 8PM FREE

FRIDAY 8PM \$5

SATURDAY 8PM FREE



THE BRIDE OF FRANKENSTEIN



GRANDMA

Homecoming/Family Weekend

Leading into the big weekend, we're delighted to welcome back filmmaker **Paul Weitz '88** to present and discuss his new film **GRANDMA** on **Thursday, November 5 at 8pm.**

Then on **Saturday, November 7 at 4pm**, join us for a WESeminar featuring a conversation and Q&A with **Ken Fuchs '83**. Fuchs is a television director with experience in many different types of series, including such notable non-scripted franchises as **SHARK TANK**, **THE BACHELOR**, **FAMILY FEUD**, and more.



TWO DAYS, ONE NIGHT
(Deux jours, une nuit)

French & Francophone Series

Are you out there fighting the good fight? Or are you a twisted romantic? Both, perhaps? Have we got some movies for you...

Wednesdays in November we present vibrant contemporary stories of social struggle:

NOV 4 • **TWO DAYS, ONE NIGHT**

NOV 11 • **GIRLHOOD**

NOV 18 • **TIMBUKTU**

Whereas **Saturday** offerings tell stylish tales of love and obsession across the decades:

NOV 7 • **LE JOUR SE LÈVE**

NOV 14 • **STRANGER BY THE LAKE**

NOV 21 • **THE KING AND THE MOCKINGBIRD**

Tournées Festival was made possible with the support of the Cultural Services of the French Embassy in the US, the Centre National de la Cinématographie et de l'Image Animée, and the Franco-American Cultural Fund.



VESSEL • TUESDAY, NOV 17 • 8PM
2014. USA. Dir: Diana Whitten. 97 min.

The Doula Project presents this powerful doc about Rebecca Gomperts, a doctor who travels at sea to provide abortion procedures to women in countries where abortions are illegal. **Discussion to follow the screening.**

The Film Board

Joseph Eusebio, Nate Gardner, Jonah Lipton, Hanna Moody, Pierre Plantevin, Ian Rice, Regen Routman, Mara Woods-Robinson, Bryce Zurcher

Advisors: Jeanine Basinger, Marc Longenecker

ALL SHOWS START ON TIME!
Recording of films is prohibited.

The Film Series is funded and run by Wesleyan students for the Wesleyan community. We would like to thank all the booking agents who helped us afford the program. Thanks also to the Wesleyan Student Assembly, whose appropriations made it possible. And special thanks to Lea Carlson, Lisa Dombrowski, Logan Ludwig, Joan Miller, Andrea McCarty, Sarah Chrystler, Ana Pérez-Gironés, and María Ospina.

OCTOBER 28 IT FOLLOWS

2014. USA. Dir: David Robert Mitchell. With Maika Monroe. 100 min.

Sex in the suburbs gets spooky when teenage Jay learns she's been infected with an STD-like curse: a phantom that will stalk and kill her unless she passes it on to someone else. This unsettling concept never simplifies into soapbox symbolism, but escalates through absurdly frightening setpieces as Jay attempts to outsmart her demon and avoid certain doom.

NOVEMBER 4 TWO DAYS, ONE NIGHT (Deux jours, une nuit)

2014. Belgium. Dir: Jean-Pierre & Luc Dardenne. With Marion Cotillard. 95 min.

A young mother has one weekend to convince her coworkers to turn down their bonuses so that she may keep her factory job. Cotillard's stunning, Oscar-nominated lead turn bolsters the typically minimalist, undeniably powerful direction of the Belgian brothers. **Presented as part of The Tournées Festival.**

NOVEMBER 11 GIRLHOOD (Bande de filles)

2014. France. Dir: Céline Sciamma. With Karidja Touré. 113 min.

In this Rihanna-approved coming-of-age tale, a French-African teen in the projects near Paris navigates the pressures of family and young love while also juggling her new role in a rambunctious girl gang. Sciamma's modern drama feels simultaneously tender, tough, and true to life. **Presented as part of The Tournées Festival.**

NOVEMBER 18 TIMBUKTU

2014. France/Mauritania. Dir: Abderrahmane Sissako. With Ibrahim Ahmed. 97 min.

In a world where soccer, music, laughter, and cigarettes have been banned, the eponymous Malian city stands before a Jihadist regime that seeks to tear a cattle herder and his family away from their peaceful lives in the striking sub-Saharan desert. As chaos looms, this Oscar-nominated feature paints a picture of a land whose dignity is abruptly snatched away. **Presented as part of The Tournées Festival.**

DECEMBER 2 A HARD DAY'S NIGHT

1964. UK. Dir: Richard Lester. With The Beatles, Wilfrid Brambell. 87 min.

It's a day – well, more like a week – in the life of The Beatles: dodging mobs of screaming fans, messing with interviewers, looking after Paul's treacherous (but clean!) grandfather, and chasing down a runaway Ringo. Hilarious shenanigans and beloved songs abound in the Fab Four's screen debut, the film that effectively invented the modern music video.

DECEMBER 9 THE DIARY OF A TEENAGE GIRL

2015. USA. Dir: Marielle Heller. With Bel Powley, Kristen Wiig. 102 min.

After sleeping with her mother's boyfriend, fifteen-year-old Minnie struggles to keep their affair a secret while coming to terms with her burgeoning sexuality. Set in 1970's San Francisco, Heller's directorial debut is a fresh examination of adolescence marked by Powley's charming and complex lead.

OCTOBER 29 KWAIDAN

1964. Japan. Dir: Masaki Kobayashi. With Keiko Kishi. 183 min. **35mm print.**

A beautiful spectre appears in the snow; a writer sees faces in his tea; a blind musician performs for an unusual audience. This hypnotically stylized quartet of ghost stories dissolves the boundaries between life and death, whisking together folklore, big-budget cinematic artifice, and avant-garde music into one rapturous existential horror spectacle.

NOVEMBER 5 GRANDMA

2015. USA. Dir: Paul Weitz. With Lily Tomlin, Julia Garner. 79 min.

When a pregnant teen goes to her ill-tempered, radical lesbian grandmother seeking money for an abortion, the two embark on a mini-roadtrip to raise funds for the fast-approaching clinic appointment. Tomlin delivers a memorable performance as the titular matriarch in this offbeat, heartfelt story of love, loss, and family. **Q&A with director Weitz '88.**

NOVEMBER 12 THE LOOK OF SILENCE

2014. Denmark et al. Dir: Joshua Oppenheimer. Documentary. 103 min.

The standalone companion piece to 2012's shocking **THE ACT OF KILLING** propels audiences into the tragic tale of an eye doctor searching for the men who killed his brother during the Indonesian genocides. Questions of grief and memory fill the void as one family tries to move on from an event that can never be forgotten.

NOVEMBER 19 BETTER LIVING THROUGH CRITICISM: An Evening with A.O. Scott

Wesleyan Film Studies professor and *New York Times* critic A.O. Scott defends the role of criticism in culture and society. Drawing on his forthcoming book, Scott argues that criticism is a fundamentally creative act: "It's the job of art to free our minds – and the task of criticism to figure out what to do with that freedom."

A Voss Visiting Scholar event.

DECEMBER 3 TANGERINE

2015. USA. Dir: Sean S. Baker. With Kitana Kiki Rodriguez, Mya Taylor. 88 min.

Rumors are going around: Chester's cheating on Sin-dee, Alexandra's prepping for her big show, and Razmik's leading a double life. A trans black woman cuts a warpath across town in search of her pimp/boyfriend, dragging a colorful cast along on her mission for revenge. The first feature release shot on iPhone deftly explores underrepresented L.A. subcultures.

DECEMBER 10 YI YI

2000. Taiwan/Japan. Dir: Edward Yang. With Nien-Jen Wu. 173 min.

Somber truths are brightened by rays of hope as a middle-class Taiwanese family navigates a year in modern Taipei. With every gorgeous frame, Yi Yi sprawls and dazzles as both a measure of the weight of the modern urban landscape and a meditation on what it means to be human.

OCTOBER 30 A NIGHTMARE ON ELM STREET

1984. USA. Dir: Wes Craven. With Robert Englund, Heather Langenkamp. 91 min.

A group of teens (including Johnny Depp!) find out the true meaning of "bad dreams" when malicious ghost Freddy Krueger begins to haunt their nightmares, killing off kids in their imaginations – and in reality. Come scream at the late Craven's seminal slasher flick. But whatever you do, don't fall asleep...

NOVEMBER 6 MY NEIGHBOR TOTORO

1988. Japan. Dir: Hayao Miyazaki. Animated. 88 min.

Two young girls move to the countryside to be near their ailing mother; there they befriend the forest spirits, among them the squishy and loveable eponymous keeper of the forest. Miyazaki brings his signature take on fantasy, childhood, and nature to postwar Japan in this timeless fairytale. All aboard the Catbus!

NOVEMBER 13 SCARFACE

1983. USA. Dir: Brian De Palma. With Al Pacino, Michelle Pfeiffer. 170 min.

Yes, that sketchy guy in your dorm has this poster on his wall. Even now, he's probably imploring everyone within earshot to bid greetings to his diminutive pal. But he knows something you might not: this movie's damn good, a deliberately gratuitous and stylishly violent critique of American excess in the grand tradition of the gangster movie genre.

NOVEMBER 20 STRAIGHT OUTTA COMPTON

2015. USA. Dir: F. Gary Gray. With O'Shea Jackson, Jr. 147 min.

The rise and fall of N.W.A. is chronicled through three founding members – Dr. Dre, Eazy E, and Ice Cube (Jackson, ably playing his own father) – as they rap their way to world renown. Taking a cue from its electrifying soundtrack, **COMPTON** captures the vibrant, tumultuous culture of the times and the enduring influence of some of its most defiant artists.

DECEMBER 4 THE ROYAL TENENBAUMS

2001. USA. Dir: Wes Anderson. With Gene Hackman, Anjelica Huston. 109 min.

Family dysfunction, thy name is Tenenbaum. An unexpected reunion sends the over-privileged clan into a whirlwind, as the three siblings – former prodigies, now grown and bitter adults – grapple with failure and forgiveness amidst Anderson's signature meticulous twee.

DECEMBER 11 MOULIN ROUGE!

2001. USA/Australia. Dir: Baz Luhrmann. With Nicole Kidman. 127 min.

In *fin de siècle* Paris, a bohemian lover-boy endeavors to croon an ambitious courtesan away from the brink of self-destruction. At once feverishly campy yet heartfelt, Luhrmann's vision electrifies the lush costume dramas of yore unto a new state of being, boldly charting a path forward for the modern movie musical.

OCTOBER 31 THE BRIDE OF FRANKENSTEIN

1935. USA. Dir: James Whale. With Boris Karloff, Elsa Lanchester. 75 min.

Doc Frankenstein reluctantly agrees to help his former mentor assemble a female creature just as his original monster comes back from the dead (again) to terrorize the countryside. The crown jewel of Universal's classic monster movies receives a rare sequel that's funnier, scarier and more beautiful than its predecessor.

NOVEMBER 7 LE JOUR SE LÈVE

1939. France. Dir: Marcel Carné. With Jean Gabin, Jacqueline Laurent. 93 min.

A lowly factory worker recollects his dual romance with a fresh-faced florist and a cynical *demimondaine* – all while police close in for the murder of his Machiavellian romantic competitor. Acutely expressive visuals marry with intense drama in this definitive yet oft-overlooked work of French poetic realism. **Presented as part of The Tournées Festival.**

NOVEMBER 14 STRANGER BY THE LAKE (L'inconnu du lac)

2013. France. Dir: Alain Guiraudie. With Pierre Deladonchamps. 100 min.

While lounging at a sun-kissed lakeside cruising spot, a cordial young looker must confront the horrific actions of his potent, Tom Selleck-channeling lover. Idyllic scenery combines with post-coital brutality to distinguish this eerily detached, slow-burning thriller. **Presented as part of The Tournées Festival.**

NOVEMBER 21 THE KING AND THE MOCKINGBIRD (Le roi et l'oiseau)

1980. France. Dir: Paul Grimault. Animated. 87 min.

A pompous king falls in love with a girl in a painting; when she runs off with a chap in a nearby canvas, a kingdom-wide pursuit begins. Over its 32-year production this subversive hand-drawn marvel became a repository for the wildest imaginings of its creators and a profound influence on acolytes like Studio Ghibli. **Presented as part of The Tournées Festival.**

DECEMBER 5 TALES OF HOFFMANN

1951. England. Dir. Michael Powell, Emeric Pressburger. With Robert Helpmann, Moira Shearer. 136 min.

A poet recounts three doomed romances in this resplendent adaptation of Offenbach's opera. Virtuoso song, dance, and orchestral work are matched by striking production design in an unparalleled "composed film" that is one of auteur duo Powell & Pressburger's (THE RED SHOES) most extravagant works.

DECEMBER 12 THE SHOP AROUND THE CORNER

1940. USA. Dir: Ernst Lubitsch. With James Stewart. 99 min.

Shop clerk Stewart has found his dream girl: cultured, refined, intelligent. Sure, he's never *seen* her since they're only pen-pals, but he's certain she's a much better catch than his annoying new coworker... You've GOT MAIL can't hold a candle to this Continental winter-time romance, warmed by the legendary Lubitsch touch.