Essay #2 Free Write

Review the book:

Alright, I didn’t really like the book very much.

I thought the storytelling got in the way of, well, the story.

The entire thing wasn’t very cohesive and I couldn’t relate to the main character.

Was the narrator (who didn’t even have a name) the author? That’s what it sounded like.

The entire book just feels frustrating, I guess.

It’s more like you’re trying to figure out what’s going on in this world but nobody’s really telling you.

Sure, this might have been the intention of making the entire book feel like a blur but good stories can be told in boring ways and it still works out.

What I’m trying to say here is that just because the narrator was confused, it doesn’t mean you have to confuse us, the audience.

Speaking of the narrator, she felt like such a freaking blank slate. Completely devoid of emotion, nearly. I couldn’t connect on a personal level at all with her.

I mean, let’s get some examples out here.

Actually, I’m just re-reading the book and even though it seems to go all metaphor-y on you, it feels like at the end, you’ve just been given an overly detailed and obtuse explanation of the events that happened and nothing about how anyone felt. I think out of everyone, Ba was probably the easiest to tell.

Here’s let’s find that scene where they’re all arguing and the narrator goes into the bathroom in some water to avoid them. It just seems so brushoff-ish. I know from experience that having your parents argue just makes you feel really sad inside but damn, she seemed so, unaffected.

Maybe that would be one of my key arguments, that the narrator was so unaffected or muted as that other review said.

Ok fuck it I’m just gonna record myself.