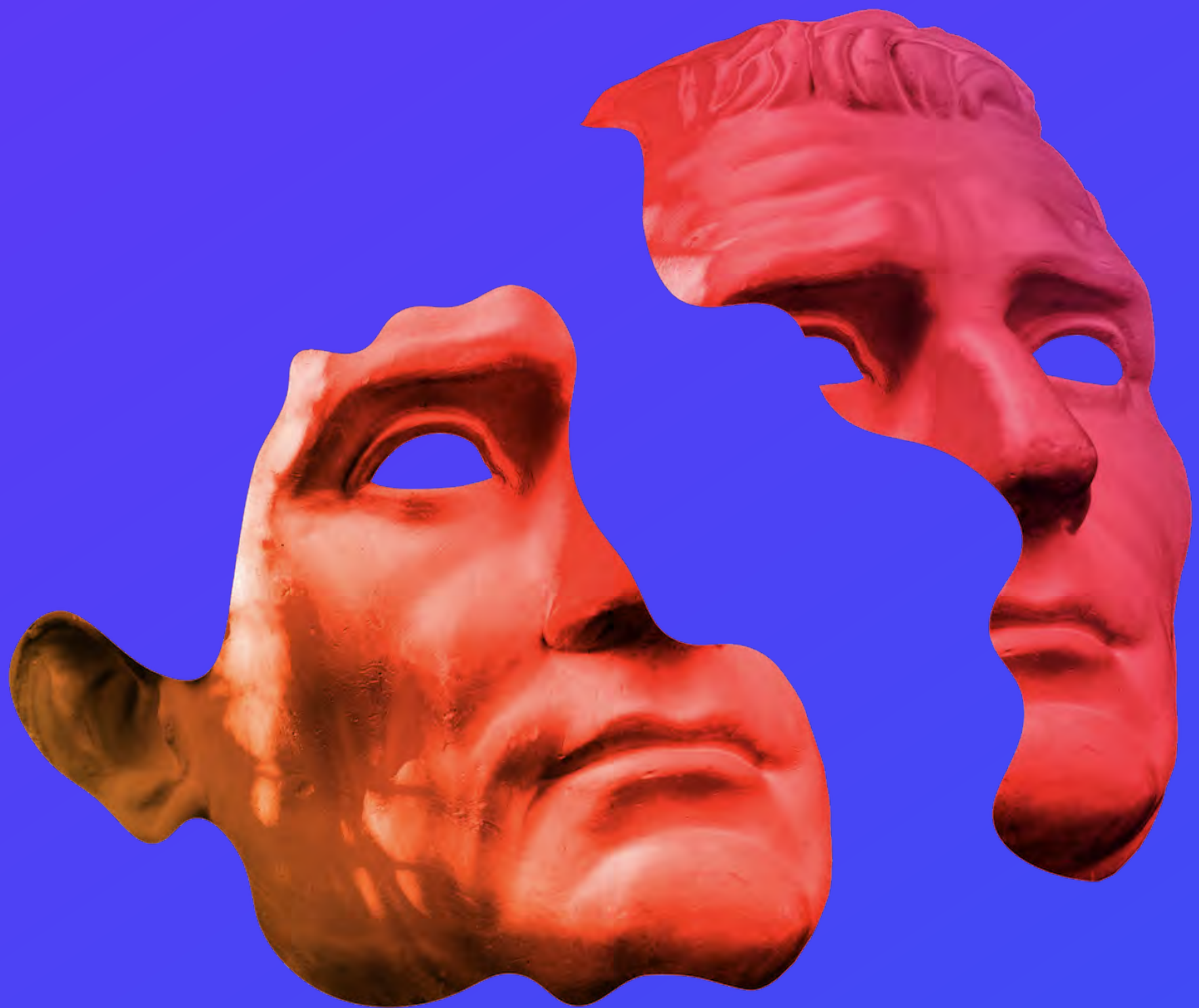


NFT METAVERSE FOR PHYSICAL AND DIGITAL ART OBJECTS, AS A BRIDGE BETWEEN THE TRADITIONAL ART MARKET AND NEW TECHNOLOGIES.

CoArt Platform
Presentation 3.6





Global art market in 2021 is \$1.7T by evaluation of Deloitte*

In reality, the market cap of the Global Art Market is much larger.

Deloitte does not consider the lower and the middle price segments in the calculations, information about which just isn't aggregated.

In addition, researchers will not consider at least half of Blue Chip transactions since transactions with art assets in most jurisdictions do not require declaring and reporting, regardless of the value of the art object.

NFT market grew over 30,000% in the past year. From \$94.8M in the year 2020 to \$28.5B in the year 2021.

The continued explosive growth of the NFT market is stimulating interest of the traditional art market majors

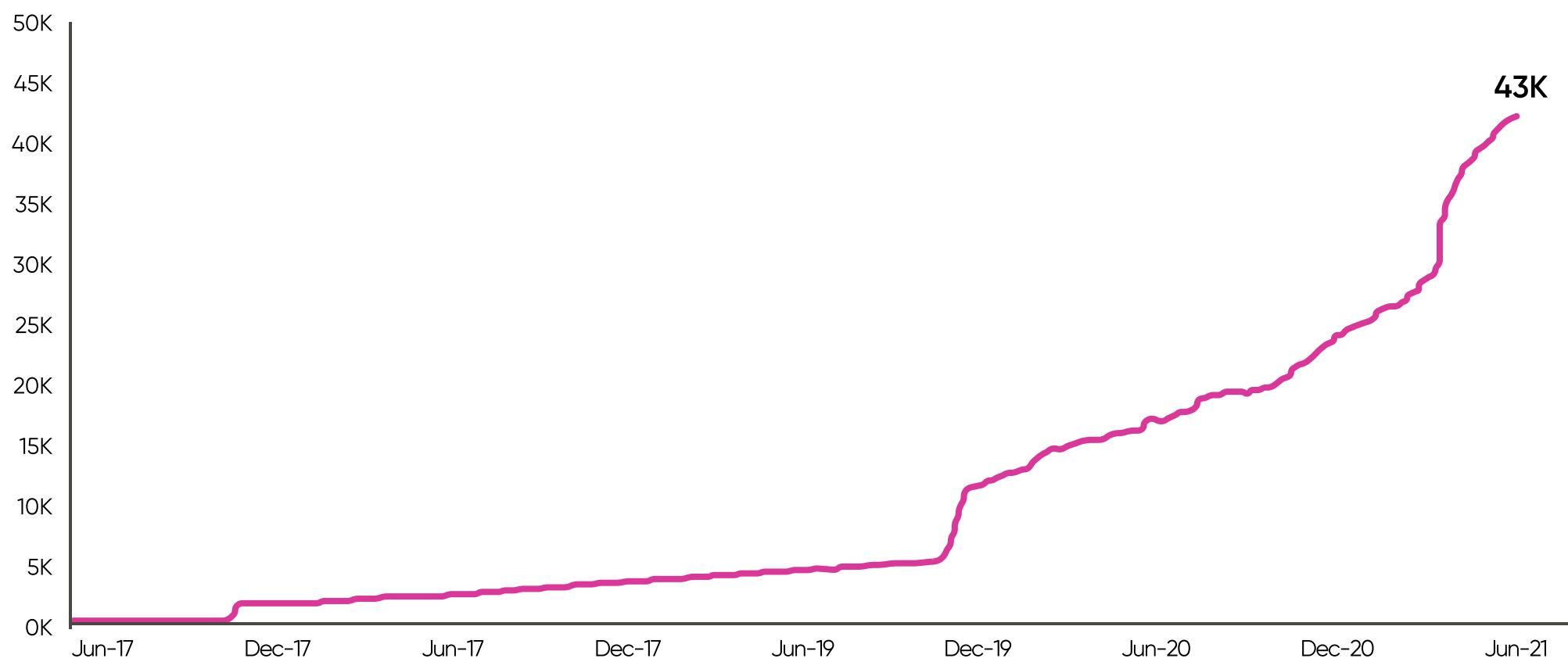
These markets fit together well, opening up the traditional art scene.

New technology opportunities and a growing crypto-art community bring a higher level of expertise

TRENDS

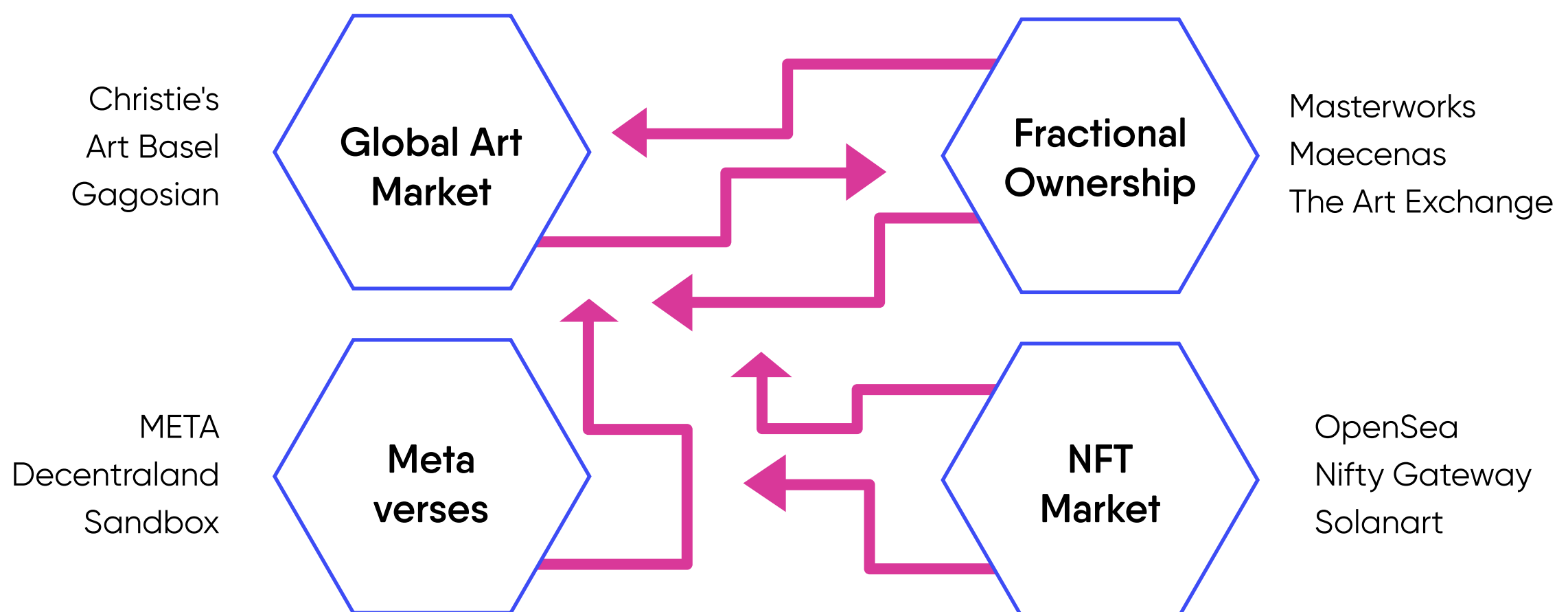
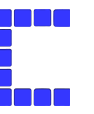
In addition to the NFT revolution, two more global trends are directly affected by the Art Market. This is the growing activity in the Metaverses and the Uberization of consumption, manifested in the readiness of new generations to own assets in fractional ownership.

GLOBAL ALL TIME ACTIVE METAVERSE WALLETS



GRAYSCALE. THE METAVERSE
Web 3.0 Virtual Cloud Economies

The fact that collectors are increasingly interested in fractional ownership of art objects is well illustrated by the financial turnover of fractional ownership solutions market leader Masterworks, an American company. Between 27 September 2019 and 30 September 2021 they have sold more than \$ 300 M worth of Blue Chip level art assets.



- For example, OpenSea, which now has 97% of the NFT market share, is unavailable for physical object placement and does not have its own VR Metaverse.
- To sell or purchase works exhibited in the Metaverse of Decentraland, Somnium Space, CryptoVoxels, and the like, residents of the Metaverse need to go to the OpenSea pages. This way contradicts the fundamental value of the Metaverse as integral virtual worlds.
- It's strange, but it is not possible to enter most of the Market Cap leading Metaverses using VR Headset, according to Statista*, the VR / AR market could grow from \$ 18.8B in 2020 to \$296.9B in 2024.
- And finally, investors who have purchased Blue Chip Artwork's assets from Masterworks for more than \$ 300 M in the form of blocks of ordinary shares with an average value of \$20 cannot trade their shares on NFT Marketplaces. This is due to not having technical possibilities.

TARGET AUDIENCE

Mostly Y & Z Generation, but not only

- 1 New collectors of the traditional art market
- 2 NFT market participants
- 3 Inhabitants of the Metaverse
- 4 Retail investors and traders around the world
- 5 HNWI - Blue Chip Artwork Asset Owners



Since 2015, all Art market analysts have recorded the growing influence of new collectors from the Y & Z Generation. Their consumer preferences are characterized by the desire to buy art objects online with minimal effort and time and, preferably, directly from artists, minimizing intermediary costs as much as possible.

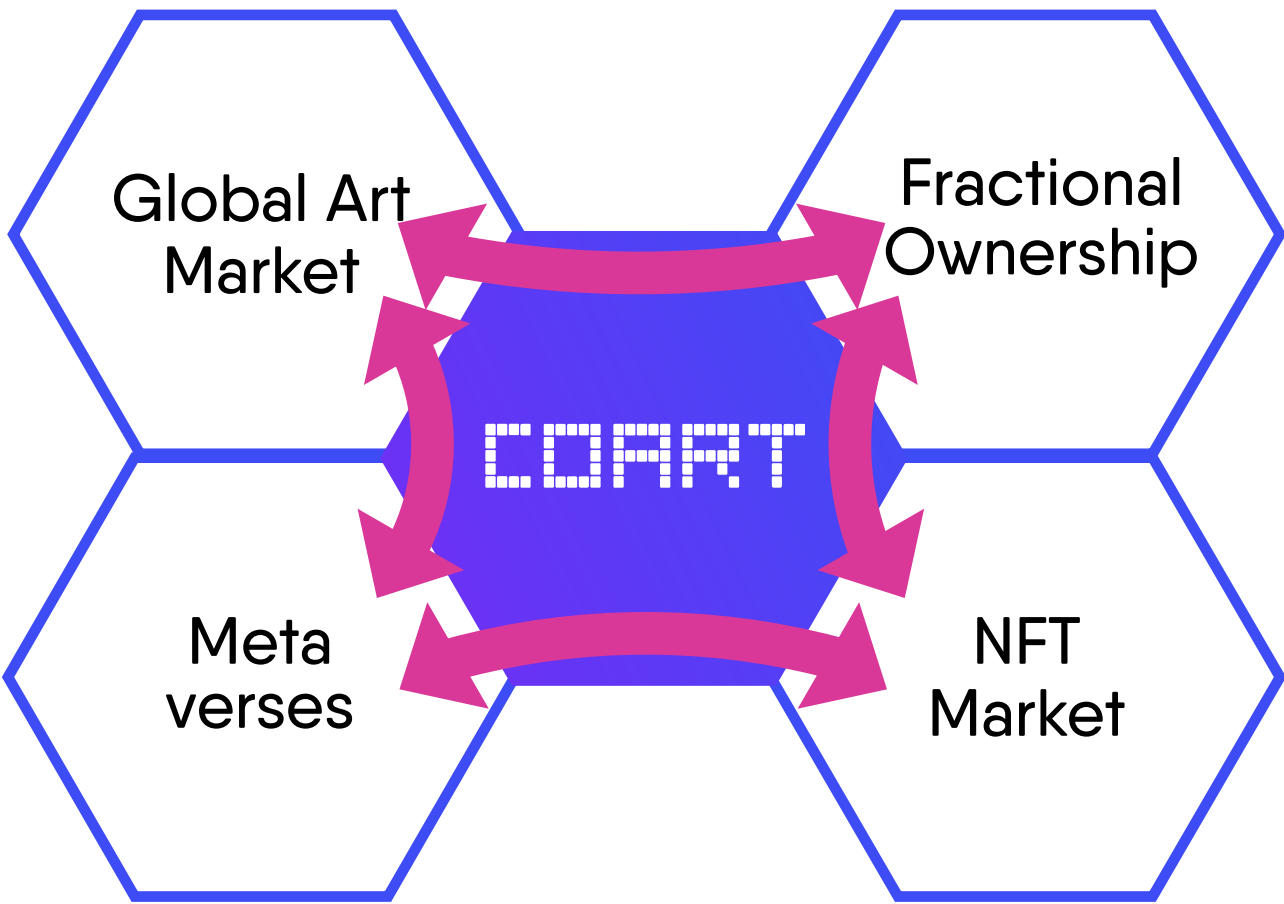
They also make up the majority of the participants in the NFT market, including both artists and collectors, this is obvious due to the growing number of accounts in the NFT market.

They are also the principal inhabitants of the Metaverses, where they strive to own their digital assets and demonstrate them to others, decorating their VR residences and trading them freely without leaving virtual space.

However, there are also two significant groups of our target audience where Millennials do not prevail. Firstly, a multi-million dollar community of retail investors and traders around the world who have long been interested in Blue Chip Artwork as alternative non-bank assets. However, they are currently deprived of an opportunity to invest in them on their own due to the high cost and low liquidity of physical art assets that do not have freely traded NFT certificates.

And, finally, the fifth significant category of our target audience is a tiny, but extremely rich group of the main clients of the mega-dealers of the Art Market and the Big Three Auction Houses (Christie's, Sotheby's, and Phillips). These are primarily individuals belonging to the HNWI, which now does not exceed six thousand people worldwide, but in whose hands a tremendous amount of art assets of the Blue Chip level worth \$10M - \$100M are concentrated.

COART SOLUTION



As a multichain solution, CoArt Platform combines the capabilities of the SYMBOL and POLKADOT blockchains with IPFS for error-free confirmation of ownership and authenticity of objects.

Due to the combination of spatial coordinates between the blockchain and the main software product on UNITY, physical art and NFT art of any blockchains will be displayed in the three-dimensional Metaverse CoArt VR Space in a completely ready-to-buy form.

This acceleration in the turnover of physical art assets, through the use of NFT technology, could lead to an increase in the total turnover of the global art market by several times over the next 3 to 5 years

DIRECT BENEFITS



Inhabitants of the Metaverse will be able to make deals without leaving VR space and communicating through 3D avatars with total immersion, thanks to VR Headset.

NFT investors will be able to purchase and sell digital and physical art objects wrapped in a special NFT certificate (Wrapped NFT technology).

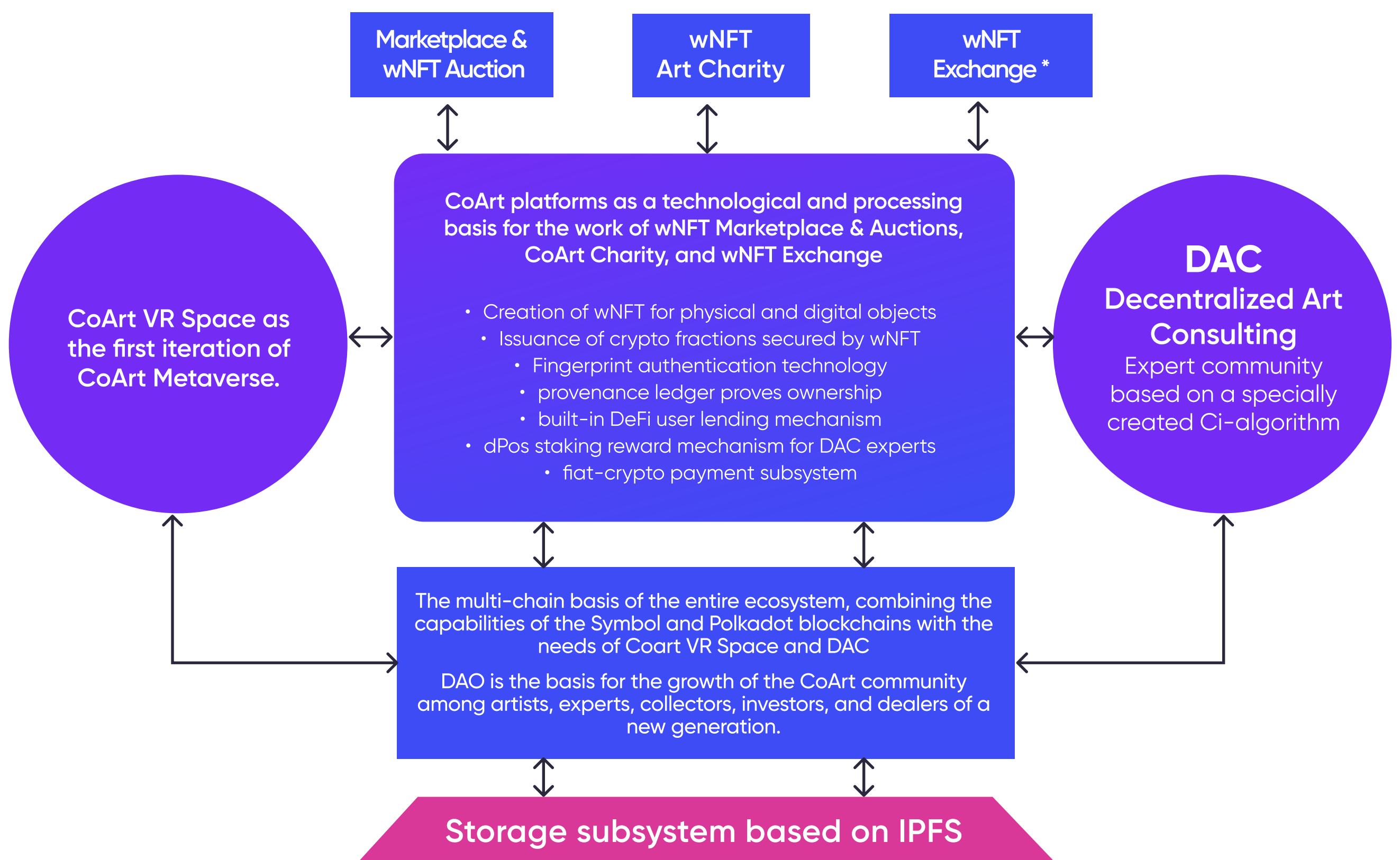
CoArt VR Space virtual showrooms belong to their owners as an inalienable property, which gives artists a new level of freedom beyond the reach of hate and cancel attacks.

Artists and collectors in the traditional art market will take advantage of NFT technologies to reduce costs, increase transaction transparency and validate the authenticity and value of their work.

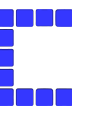
Retail traders will have access to a new type of exchange-traded derivatives: freely traded crypto fractions of high-value physical or digital art assets.

Blue Chip Artwork owners will be able to profitably sell their assets to small investor groups through fractional ownership mechanisms using Wrapped NFT

ECOSYSTEM



*as a secondary market for crypto fractions

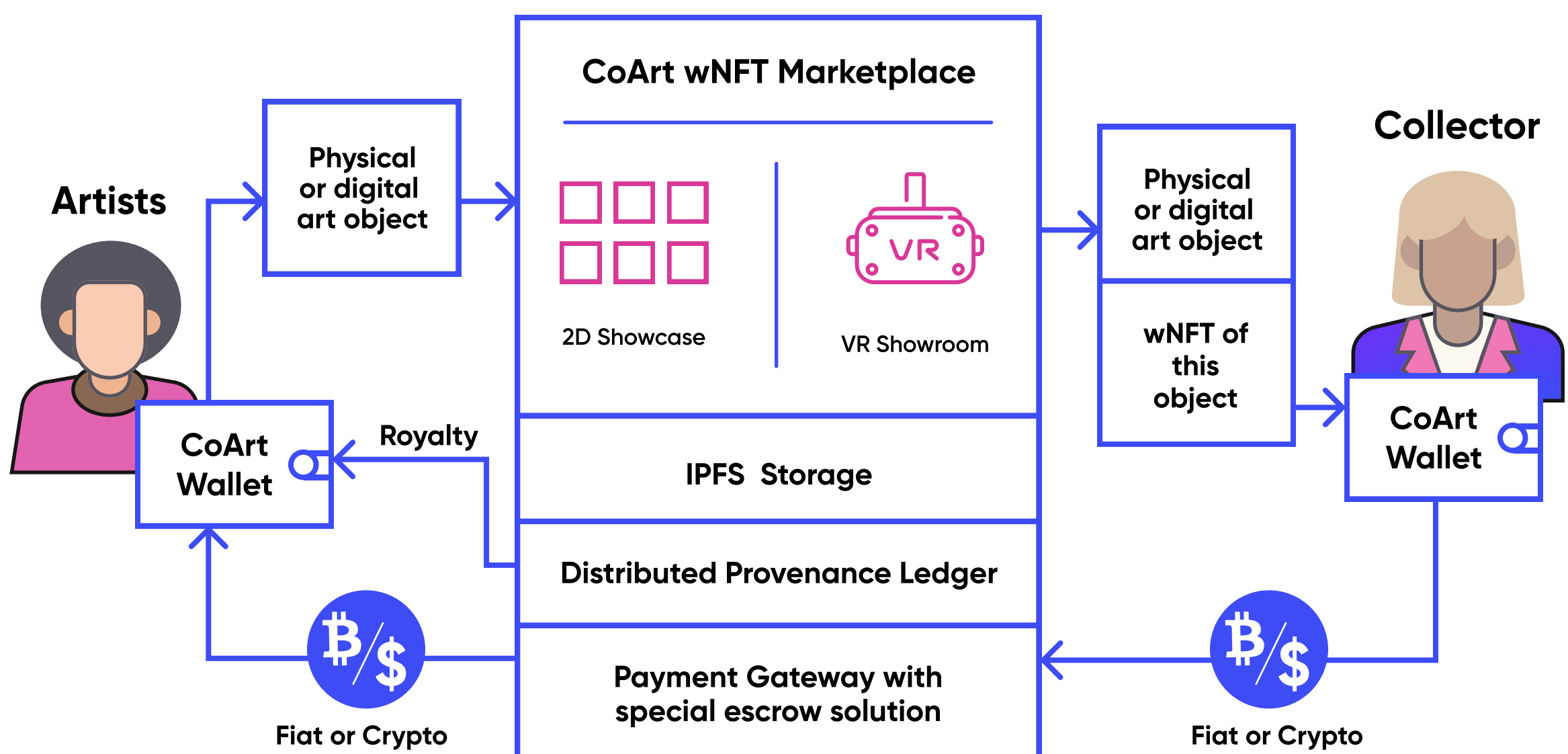


The CoArt ecosystem consists of a blockchain platform interacting with the VR space, a decentralized community of art experts, and a distributed data storage based on IPFS.

The platform combines the capabilities of Symbol and Polkadot with the needs of both the traditional and NFT art markets and is represented by three major use cases:

- wNFT Marketplace, where physical and digital art objects can be represented in whole or in the form of their freely traded crypto-fractions
- Auction allows you to distribute the rights of a part of the value of an art object either in a form of direct sales of shares in it or in the form of charitable actions of a new level of transparency
- Exchange platform where the owners of crypto-fractions of art assets can form their portfolios of such derivatives, freely trade and exchange them

HOW IT WORKS



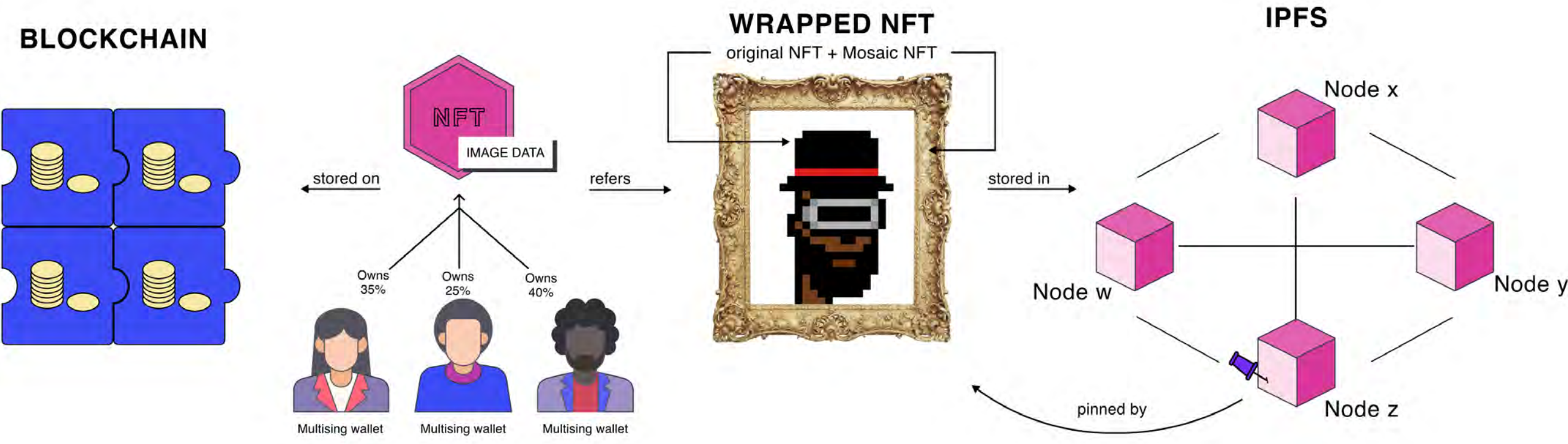
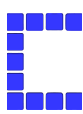
During the wrapped NFT creation process, an NFT certificate is prepared in advance for the possible release of its crypto-fractions which is simplified as much as possible for the user.

Whether it is physical or digital, it does not matter. In the first case, we make a digital imprint of the object using digital twin technology, and then, in both cases, the necessary level of authentication is achieved using IPFS in combination with proprietary fingerprint technology to identify physical art objects.

From the moment wNFT is created, the art object is displayed both on the web interface of the user showrooms and in the VR space, fully ready for sale, and all related transactions are recorded in a blockchain provenance ledger.

Artists, collectors, and art dealers have access to all functions of the dashboard, allowing them to easily buy, exhibit and sell art objects, receiving funds in any convertible crypto or fiat currencies.

A preliminary assessment of art objects by DAC experts will give investors more reason to make an informed choice of art assets, the rights to which will be transferred along with wNFT directly from seller to buyer but in compliance with transaction security procedures, including escrow mechanisms.



wNFTS are backed by real art objects and kept in our custody for safety and security of every co-owner

WRAPPED NFT

In order for the CoArt VR Space showrooms to display Art NFT of any blockchain, each object token, regardless of the blockchain it is made on, is 'wrapped' with a layer of its fractions cryptographically linked to the object providing their liquidity.

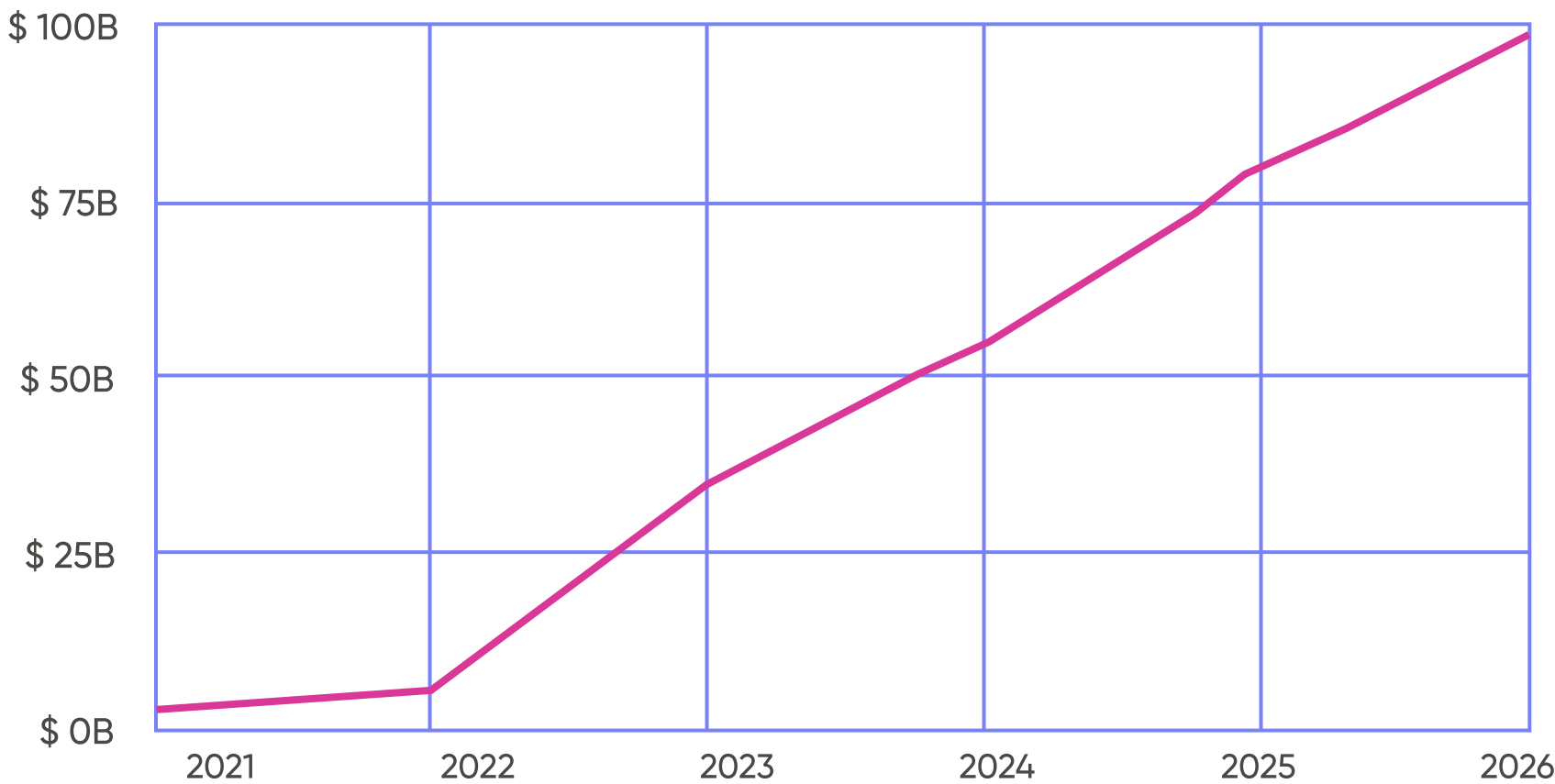
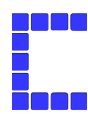
Such wrapping is provided through Symbol Mosaic technology and opens up the possibility of a free trade in crypto-fractions of the art object as shares of the ownership of its part.

One can easily imagine the kind of revolution this could lead to in the NFT market. Almost currently beyond the reach of small investors CryptoPunks, Bored Apes and other big names, will overnight become available for fractional ownership and free trade of their crypto fractions!

COMPETITIVE ENVIRONMENT

	availability of VR	Presence in the Metaverse	Blockchain framework	Fractional Ownership	Sales of NFT digital art	Sales of physical art	wNFT for any art objects
Christie's	yes	no	no	no	yes	yes	no
Art Basel	yes	no	no	no	no	yes	no
Gagosian	yes	no	no	no	no	yes	no
Nifty Gateway	no	yes	yes	no	yes	no	no
OpenSea	no	yes	yes	no	yes	no	no
Solanart	no	yes	yes	no	yes	no	no
META	yes	yes	no	no	yes	yes	no
Decentraland	yes	yes	yes	no	yes	no	no
Sandbox	yes	yes	yes	no	yes	no	no
Masterworks	no	no	no	yes	no	yes	no
Maecenas	no	no	yes	yes	no	yes	no
The Art Exchange	no	no	yes	no	yes	no	no
CoArt Platform	yes	yes	yes	yes	yes	yes	yes

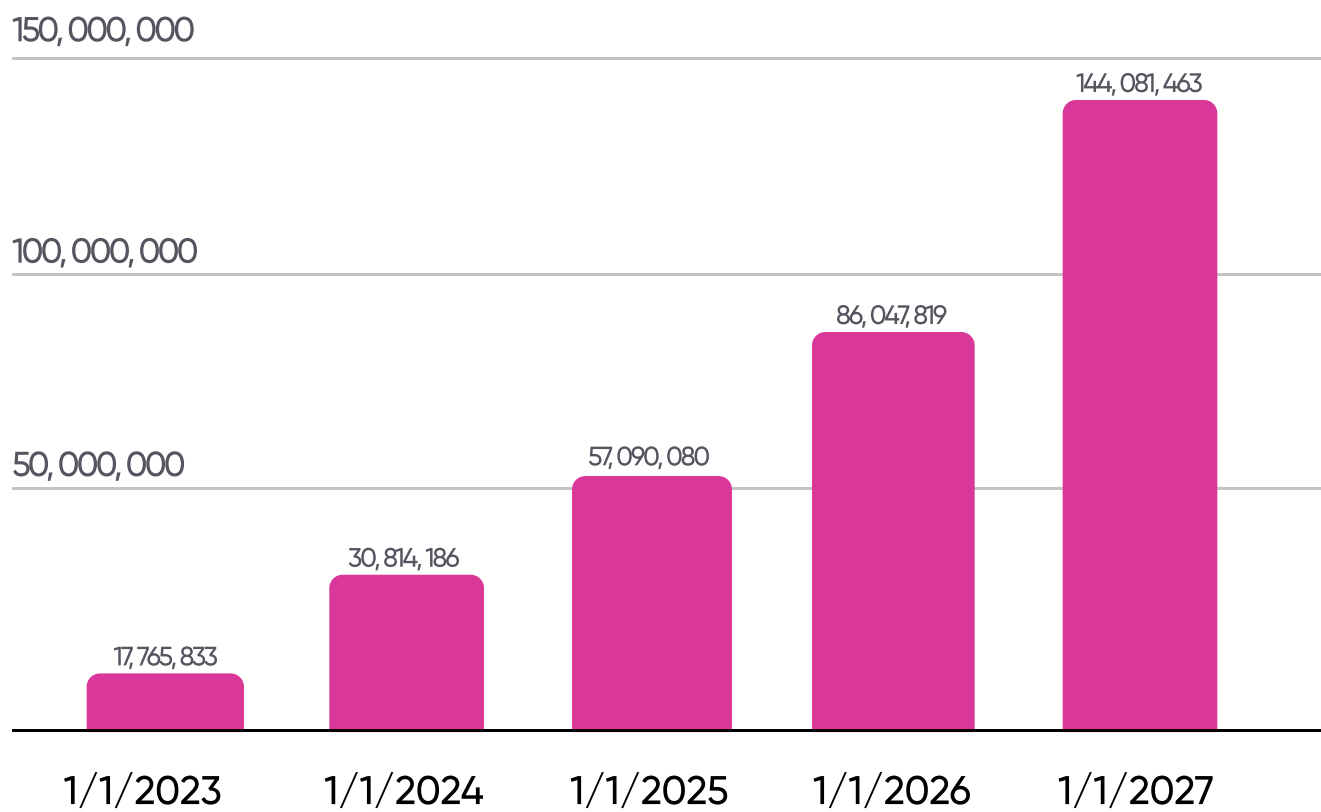
WINDOW OF OPPORTUNITIES



The global Wrapped NFT market size can make up 10% of the current NFT market in the first year of wNFT technology implementation, growing to \$ 290B in five years, which is ten times the entire current volume of the NFT market.

MARKET VALUE AND FINANCIAL PROJECTION

Discounted Cash Flow Model (EUR)



€30

Wrapped creation fee NFT for physical or digital assets

10%

marketplace fee, charged to sellers of assets or crypto fractions

900,000,000 ft³

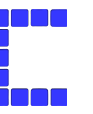
sales volume VR space, available for 2022

The entry of physical art assets into the NFT market can increase the volume of the global art market at times over several years. At the same time, this will give momentum to forming a crypto-derivatives market, backed by the value of art assets of the Blue Chip level (\$ 10M - \$ 100M).

There is reason to believe that creating a specialized platform for trading such crypto-derivatives will be of interest to those companies that already offer fractional ownership solutions for Blue Chip Artwork. In particular, the leader of this segment - Masterworks.

Among other things, the physical art market is stable during periods of "crypto winters," which may attract many crypto investors to art assets in the form of wNFT as an alternative to crypto-assets during periods of crypto market downturns.

The value of our company as the leading supplier of wrapped NFTs for the secondary market in the Metaverse, available for exhibiting Art NFTs of any blockchains, could be in the billions of dollars if the position of the market leader is established.



CoArt is the first Metaverse entirely consisting of unique CAV volume tokens (CoArt VR tokens), each of which can transform into a part of an art object, an interior, or a volumetric virtual art performance.

It's like the atoms of the familiar world, simultaneously adding up to air, earth, and water without losing their fundamental nature. They are also payment tokens within the entire Ecosystem.

The Metaverse consists of a combination of public and private virtual worlds called VR showrooms. The door, a portal leading inside each showroom is a multisig account, tied to specific coordinates of the blockchain base.

By adding CAV to a multisig account of a showroom, you can increase its size as much as you want. The only limitation is the total number of CAVs in circulation.

By registering the CoArt Wallet, you get a multisig account that will contain all your NFT art objects displayed both in the CoArt NFT Marketplace web showcases and in the CoArt VR Space VR showrooms.

At the same time, NFT art object certificates contained in CoArt Wallet can be transferred to new owners both separately - in the course of purchase and sale transactions and together with the multisig showroom account containing them.

Each CAV divides into 1,728 cubic inches (in³) - the smallest indivisible particles of our Metaverse - cubic voxels (VXL).

VXL is not a stand-alone token and only exists as part of the CAV used for fractional settlements within the ecosystem.

CAV and VXL are related to each other like bitcoin and satoshi, but since our tokens are primary units of volume, there are only 1,728 VXL in each CAV-ft³, exactly as many cubic inches in one cubic foot.

Thus, the circulation of CAV is due to the limited volume of virtual reality CoArt Metaverse. To provide the first architectural plan of VR galleries with structural volume tokens, we have issued 90M CoArt VR tokens (CAV) of the BEP20 standard.

CAV-BEP20 will be converted to CAV-ft³ (POLKADOT) at a ratio of 1:10 = which will give 900M CAV-ft³ and limit the volume of the first CoArt Metaverse cluster to 900,000,000 cubic feet.

We have also issued another 9M ERC20 standard CAVs, which will not be converted into volume units virtual space and are only intended to be steamed for the purpose of participating in the CoArt DAO.

DEMO-VERSION VR SPACE

The demo version of our Central Museum is already available on the cross-platform VR hosting service Mozilla Hubs: <https://hub.link/C2YsdxU>

You can access its space from any device using the recommended browsers Chrome, Firefox or Oculus.

The Museum's space is already hosting the first exhibition of Miss Frais' work, and you can see from its windows The first architectural plan of galleries surrounding the CoArt Metaverse Main Square.

CORE TEAM



Vytautas Kašeta
Chief Blockchain
Architect



Dimitri Sloboda
Chief Executive
Officer



Linas Butenas
Chief Technology
Officer



**Monika
Gornostajute**
Project Manager



Alex Grigorjev
Chief Marketing
Officer



Saulius Norvaisas
Chief Science
Officer



SUPPORTED BY: [NEM Group](#) [SuperHow](#) [K. Simonavičiaus University](#)

STATE OF THE COMPANY

The total number of
investments attracted

€266,000

Of which:

Founders: €33,000

Angels: €233,000

Ownership structure:

Founders: 86,67%

Angels: 13,33 %

At the transition to the pre-seed stage, we have an offer for Angel to sell a share in the company directly (from 1BTC in any equivalent).

Also, we have offers to institutional investors for a budget of € 900,000 (\$ 1M)

We will provide pre-money valuation and other documents during the negotiation process

WE INVITE YOU TO COOPERATION

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OUR SOCIALS

