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I: America - Before the war

- "from Chicago to New York" (Virginia)
- "one of the fastest trains"
- "the crack" train from New York" (Mr.Davis)
- "from New York to Los Angeles"
- "different trains every time" (Virginia)
- "from Chicago to New York"
- "in 1939"
- "1939" (Mr.Davis)
- "1940"
- "1941"
- "1941 I guess it must've been" (Virginia)

II: Europe - During the war

- "1940" (Rachella)
- "on my birthday"
- "The Germans walked in"
- "walked into Holland"
- "Germans invaded Hungary" (Paul)
- "I was in second grade"
- "I had a teacher"
- "a very tall man, his hair was concretely plastered smooth"
- "He said, 'Black Crows invaded our country many years ago' "
- "and he pointed right at me"
- "No more school" (Rachel)
- "You must go away"
- "and she said 'Quick, go!' " (Rachella)
- "and he said, 'Don't breathe! ' "
- "into those cattle wagons" (Rachella)
- "for 4 days and 4 nights"
- "and then we went through these strange sounding names"
- "Polish names"
- "Lots of cattle wagons there"
- "They were loaded with people"
- "They shaved us"
- "They tattooed a number on our arm"
- "Flames going up to the sky - it was smoking"

III: After the war

- "and the war was over" (Paul)
- "Are you sure?" (Rachella)
- "The war is over"
- "going to America"
- "to Los Angeles"
- "to New York"
- "from New York to Los Angeles" (Mr. Davis)
- "one of the fastest trains" (Virginia)
- "but today, they're all gone" (Mr. Davis)
- "There was one girl, who had a beautiful voice" (Rachella)
- "and they loved to listen to the singing, the Germans"
- "and when she stopped singing they said, 'More, more' and they applauded"

AUFGABE:

In der vorliegenden Form hat Steve Reich den Text von DIFFERENT TRAINS im booklet zur CD veröffentlicht. Gliedern Sie das Interview-Material nach inhaltlichen Gesichtspunkten und formulieren Sie Überschriften zu den einzelnen Episoden.