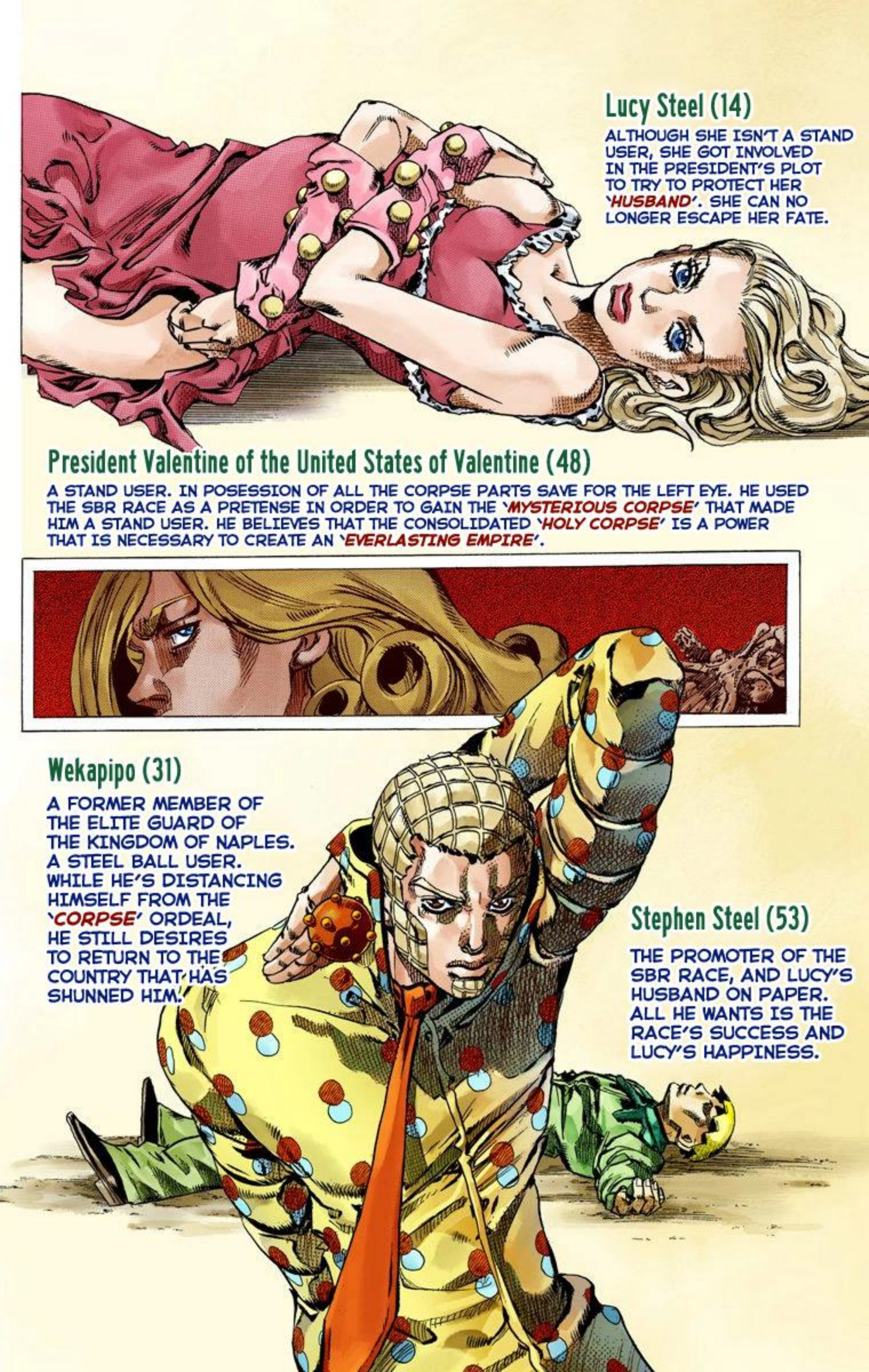
STEEL BALL RUN
スティール・ボール・ラン

#64
CHOCOLATE DISCO
PART 1

Diego Brando (20), Commonly know as 'Dio'

A STAND USER WHO HAS THE ABILITY TO CONTROL '***DINOSAURS***'. WHO IS CURRENTLY IN POSSESSION OF THE '***LEFT EYE***' (A CORPSE PART). HE'S A GENIUSE JOCKEY WHOSE GOAL WAS TO WIN THE SBR RACE FOR THE FAME, BUT HIS AMBITIONS SKYROCKETED ONCE HE FOUND OUT THE TRUE MEANING BEHIND THIS EVENT. NOW WHAT HE REALLY DESIRES IS POWER AND REVENGE AGAINST SOCIETY.



Lucy Steel (14)

ALTHOUGH SHE ISN'T A STAND USER, SHE GOT INVOLVED IN THE PRESIDENT'S PLOT TO TRY TO PROTECT HER '*HUSBAND*'. SHE CAN NO LONGER ESCAPE HER FATE.

President Valentine of the United States of Valentine (48)

A STAND USER. IN POSESSION OF ALL THE CORPSE PARTS SAVE FOR THE LEFT EYE. HE USED THE SBR RACE AS A PRETENSE IN ORDER TO GAIN THE '*MYSTERIOUS CORPSE*' THAT MADE HIM A STAND USER. HE BELIEVES THAT THE CONSOLIDATED '*HOLY CORPSE*' IS A POWER THAT IS NECESSARY TO CREATE AN '*EVERLASTING EMPIRE*'.

Wekapipo (31)

A FORMER MEMBER OF THE ELITE GUARD OF THE KINGDOM OF NAPLES. A STEEL BALL USER. WHILE HE'S DISTANCING HIMSELF FROM THE '*CORPSE*' ORDEAL, HE STILL DESIRES TO RETURN TO THE COUNTRY THAT HAS SHUNNED HIM.

Stephen Steel (53)

THE PROMOTER OF THE SBR RACE, AND LUCY'S HUSBAND ON PAPER. ALL HE WANTS IS THE RACE'S SUCCESS AND LUCY'S HAPPINESS.

Hot Pants (23)

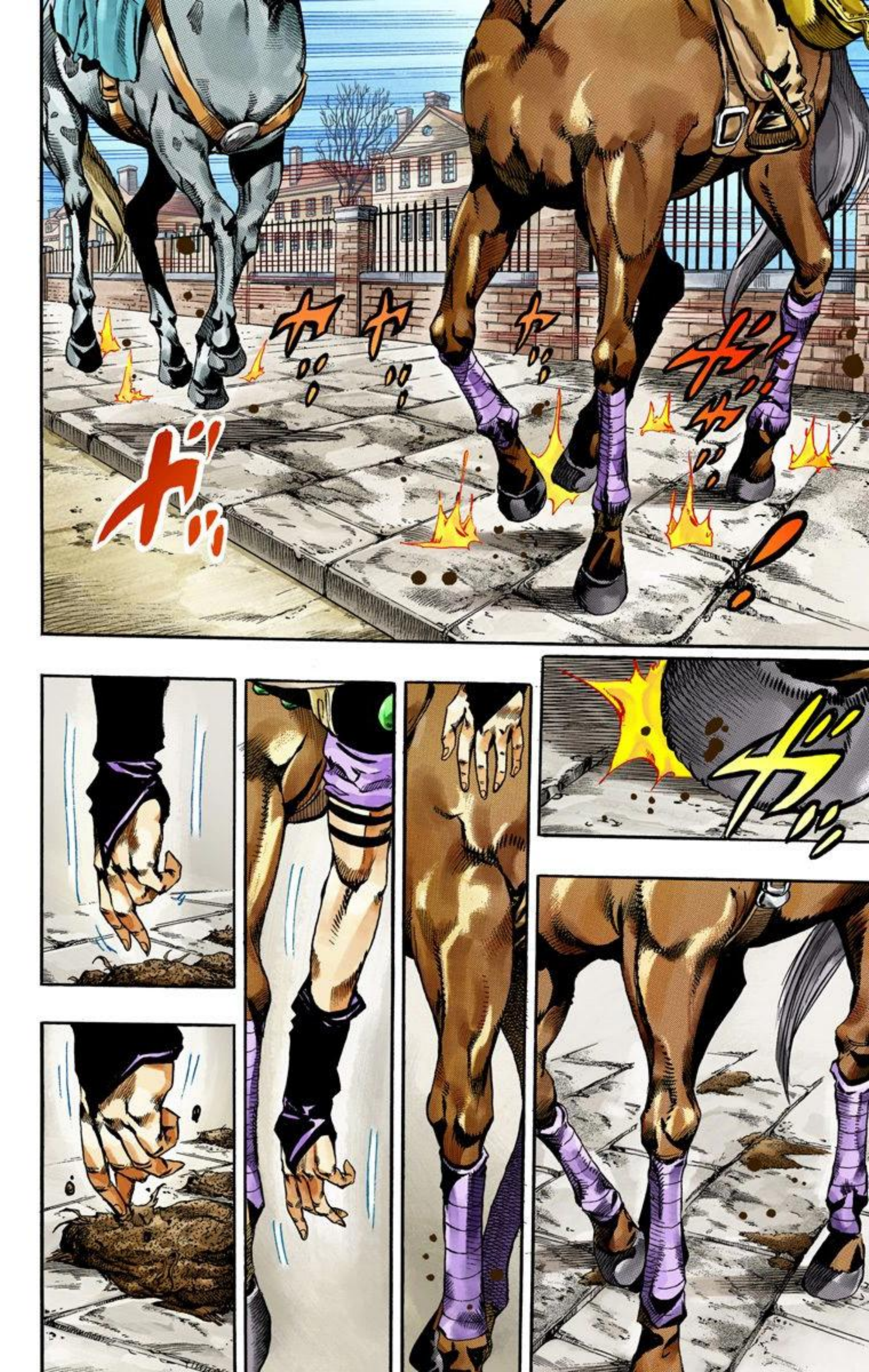
A STAND USER, AND A NUN OF THE VATICAN. SHE BELIEVES THAT THE ONLY WAY SHE CAN BE '*FORGIVEN*' FOR LETTING HER BROTHER DIE IS RETRIEVING SOMETHING '*HOLY*'. AND THUS SHE JOINED THE RACE TO COLLECT THE CORPSE PARTS FOR THE VATICAN. SHE'S CURRENTLY WITHDRAWN FROM THE RACE.

Gyro Zeppeli (24)

AN ASSISTANT TO THE KINGDOM OF NAPLES' EXEVUTIONER. A STEEL BALL USER. HE JOINED THE SBR RACE IN ORDER TO PARDON A SMALL BOY WHO WAS WRONGFULLY ACCUSED. HE HAS '*PRIDE*' IN HIS STATUS THAT HAS BEEN HANDED DOWN THE FAMILY LINE, BUT HE BELIEVES THAT HE ALSO NEEDS TO '*UNDERSTAND*' IT. HIS '*PRIDE*' WON'T ALLOW THE PRESIDENT TO GET A HAND ON THE '*CORPSE*'.

Johnny Joestar (19)

A STAND USER AND A FORMER JOCKEY. ALTHOUGH HE JOINED THE SBR RACE TO CONFRONT HIS CURSED FATE, HE NOW BELIEVED THAT THIS MYSTERIOUS '*CORPSE*' WILL SAVE HIM. THAT'S WHY HE CAN'T LET THE PRESIDENT HAVE THE '*CORPSE*'.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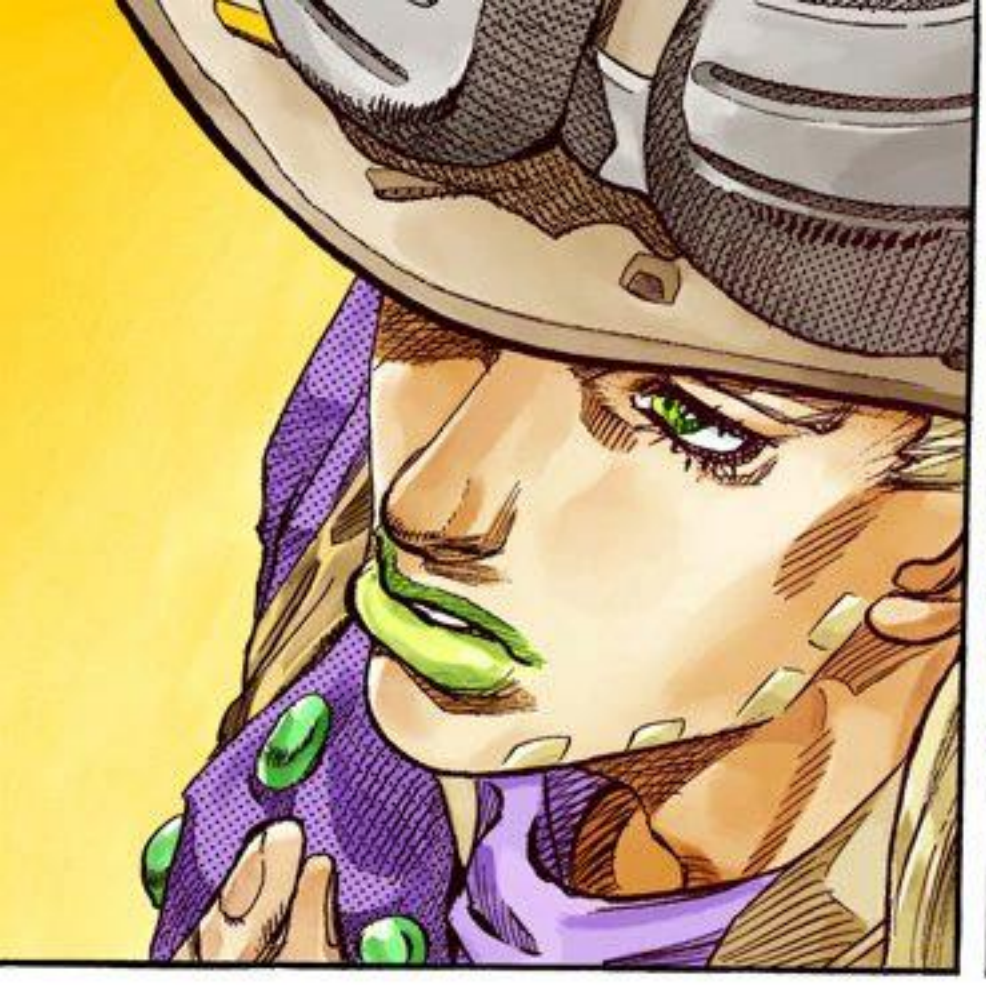
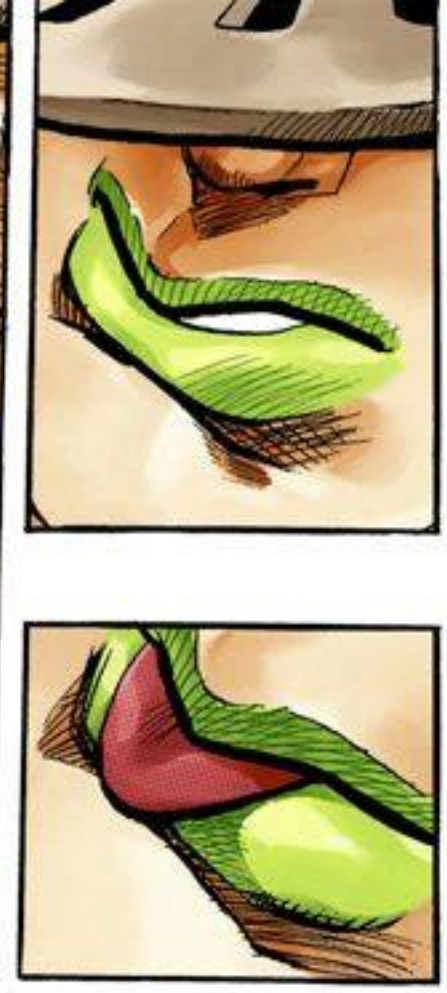


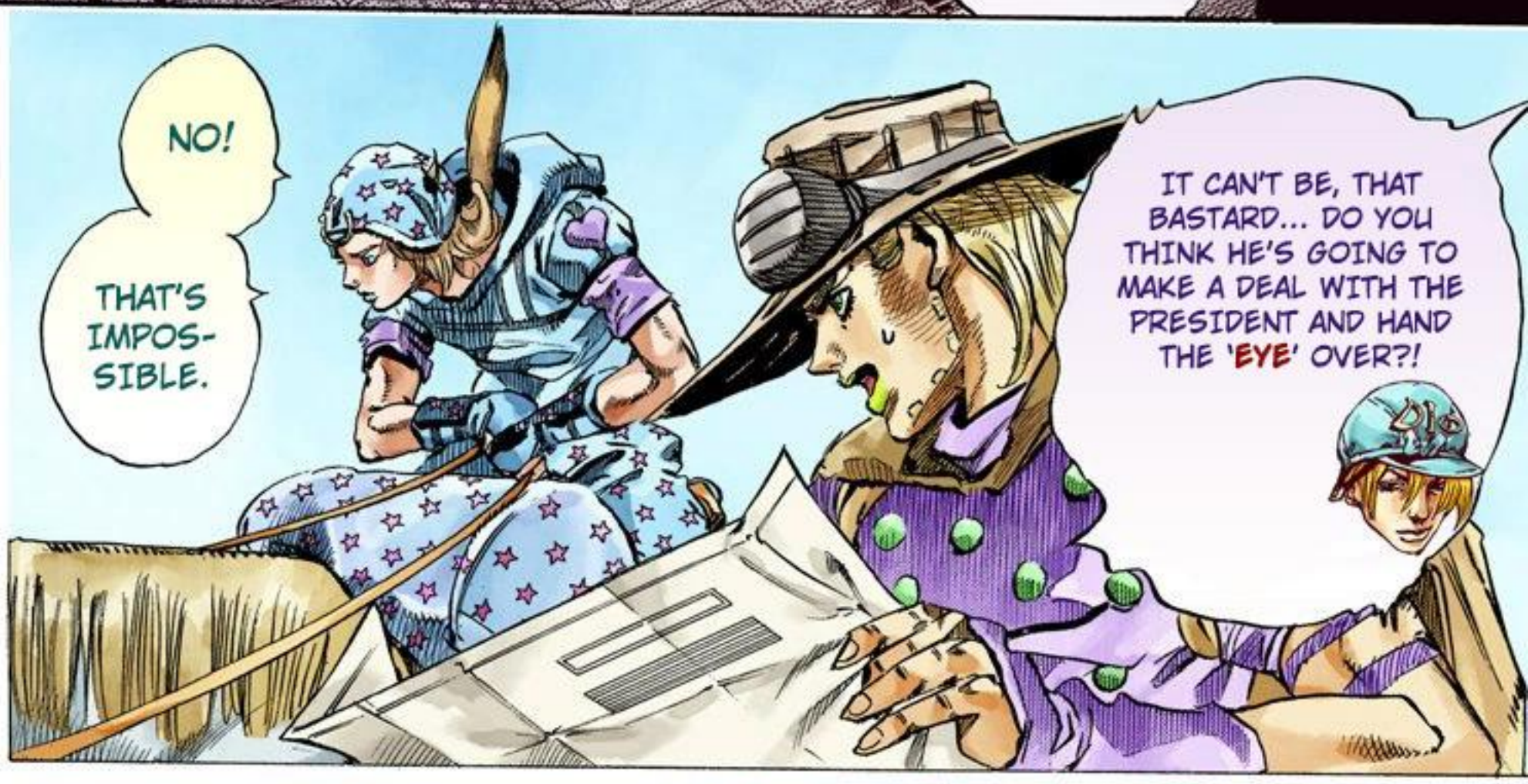


IT'S HIS HORSE'S.

HE CAME HERE 5 OR 6 MINUTES AGO.

SPIT

LOOKS LIKE HE'S NOT ABOUT TO LEAVE PHILADELPHIA ANYTIME SOON.
NORTHERN
LIBERTIES


NO!
THAT'S IMPOS-SIBLE.
IT CAN'T BE, THAT BASTARD... DO YOU THINK HE'S GOING TO MAKE A DEAL WITH THE PRESIDENT AND HAND THE 'EYE' OVER?!

BESIDES, THE 'LEFT EYE' THAT DIO HAS RIGHT NOW IS HIS 'TRUMP CARD'!
THE REASON HE TEAMED UP WITH SANDMAN BACK AT THE MISSISSIPPI WAS JUST SO HE COULD USE HIM. IT WAS JUST FOR SHOW...
DIO DOESN'T COOPERATE WITH ANYONE... THAT'S JUST HOW HE IS.

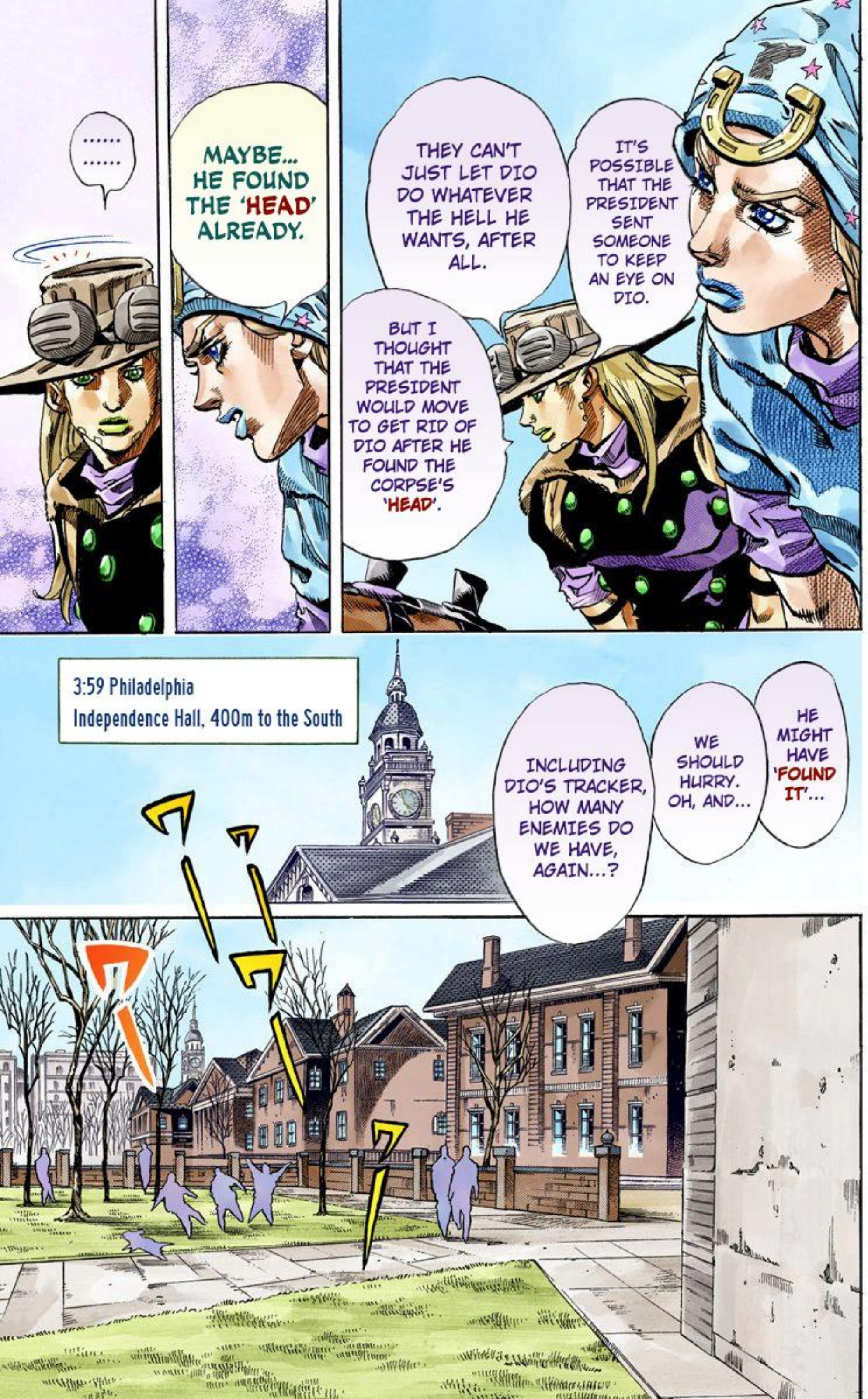
WHERE IS HE GOING? ...HE'S NOWHERE NEAR THE COURSE ROUTE FOR THE 8TH STAGE.

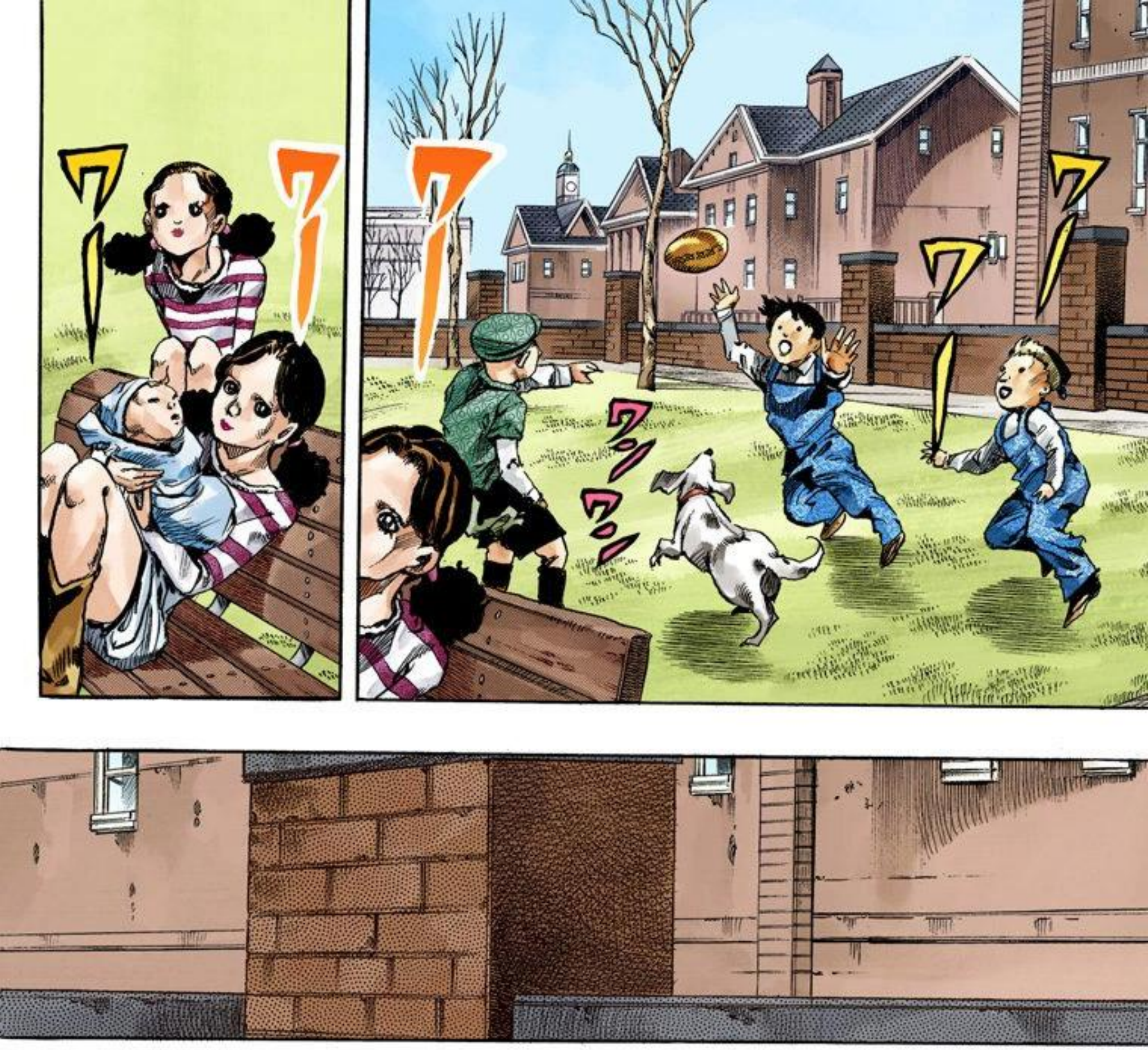
IT MIGHT JUST BE ME, BUT I THINK I SAW THE SAME TRACK A WHILE BACK.

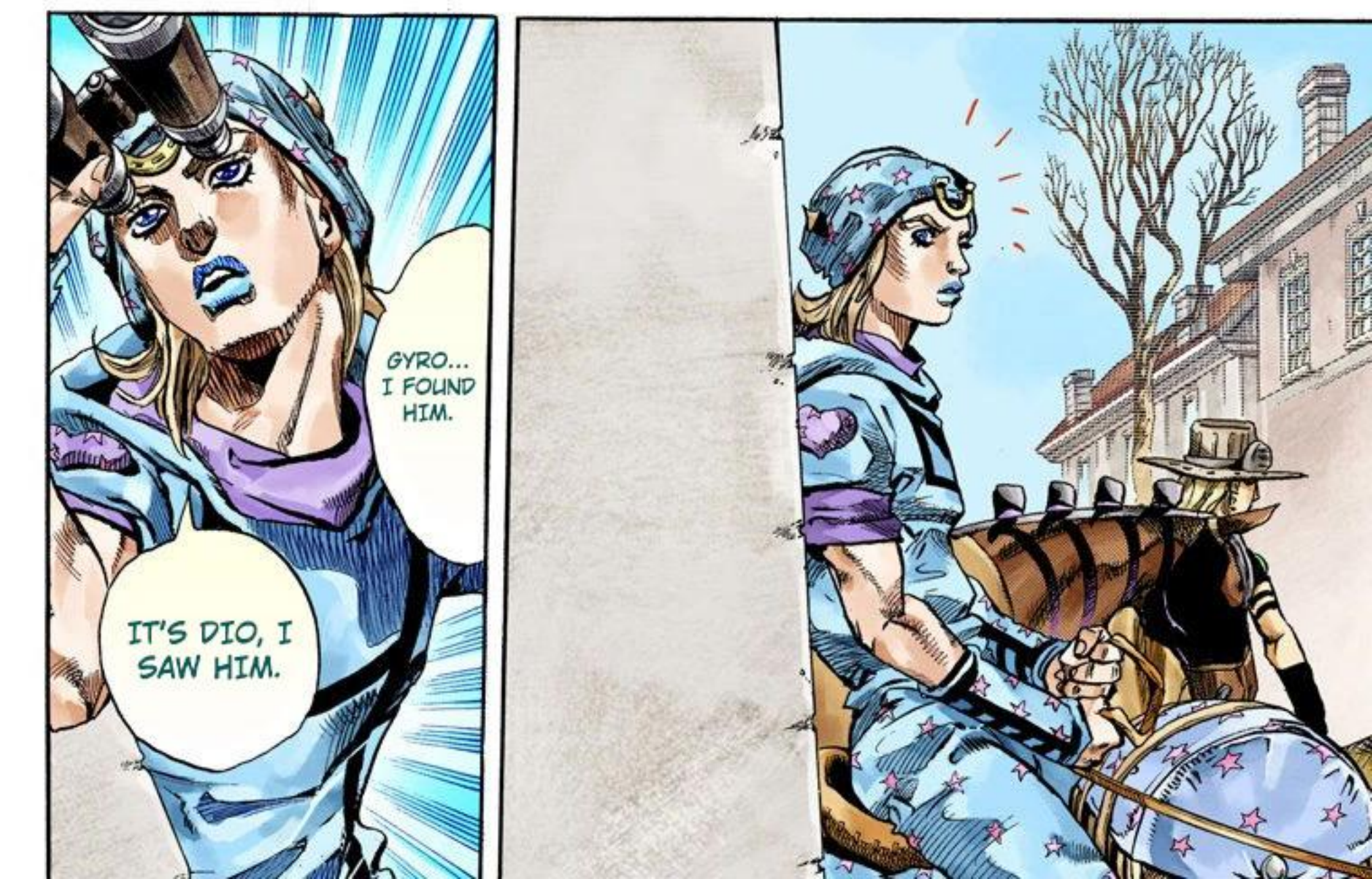
.....
.....
.....
IF YOU'RE TALKING ABOUT THAT TRACK THERE, THE ONE WE CAN'T IDENTIFY...
IT PROBA-BLY HAS NOTHING TO DO WITH US.

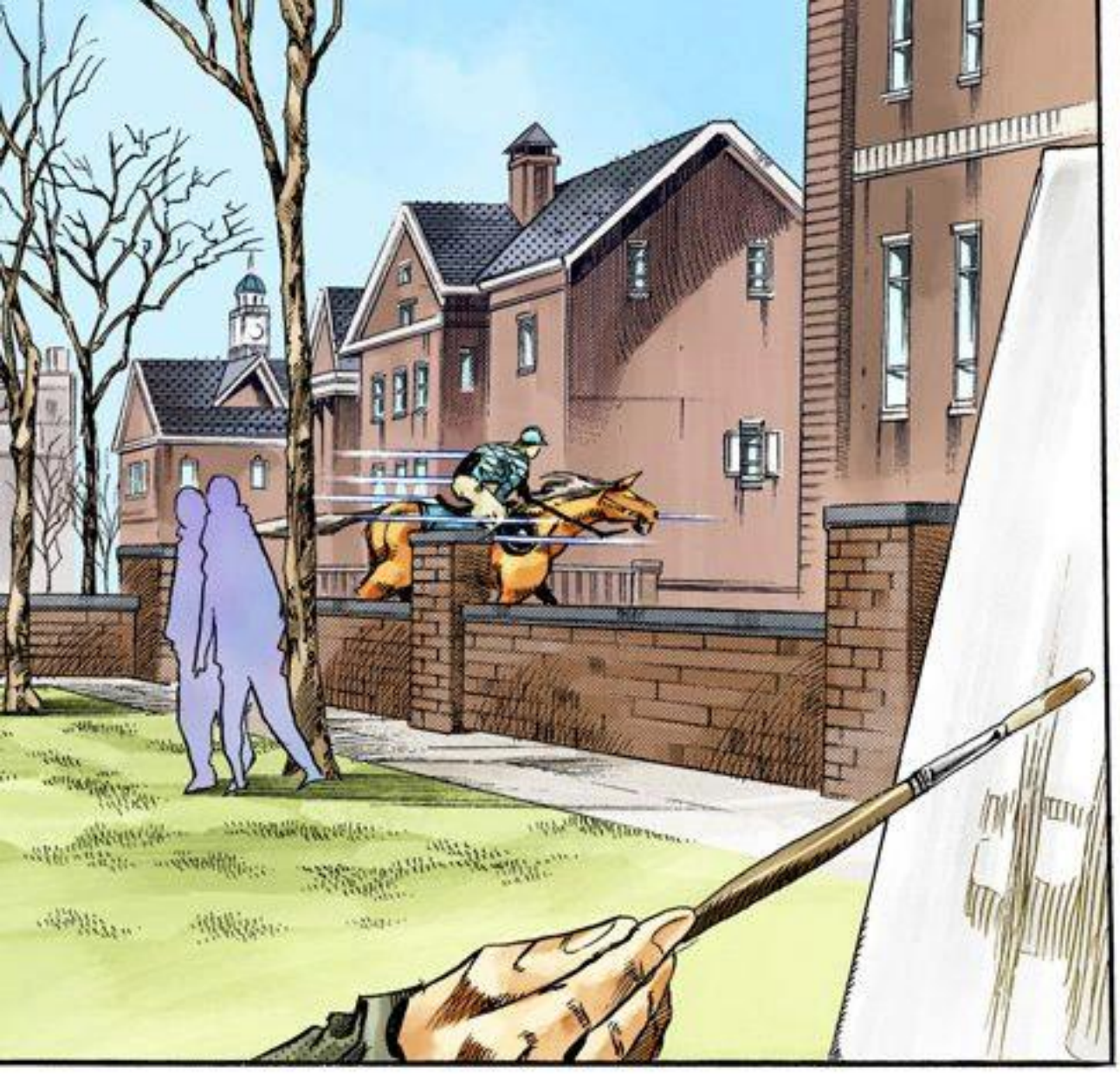
WE'RE ON A BRICK ROAD, SO THE TRACKS AREN'T VERY CLEAR BUT...
'SOMEONE ELSE'.
I THINK SOMEONE ELSE IS ALSO TRACKING DIO DOWN, TOO...

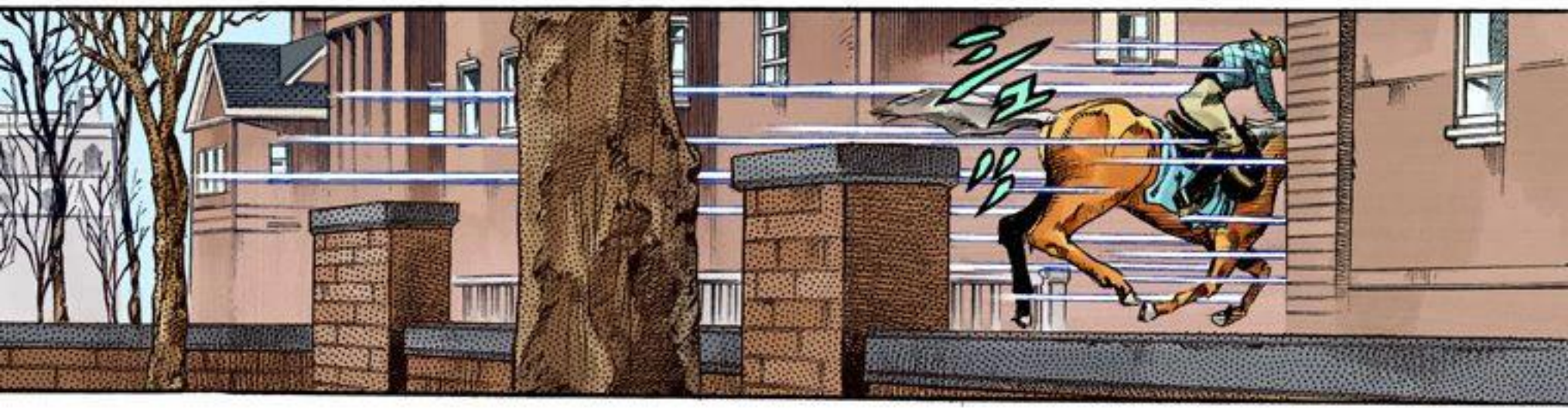
....I SEE.
THEN I GUESS IT'S NOT JUST YOU.


.....
.....
MAYBE... HE FOUND THE 'HEAD' ALREADY.
THEY CAN'T JUST LET DIO DO WHATEVER THE HELL HE WANTS, AFTER ALL.
IT'S POSSIBLE THAT THE PRESIDENT SENT SOMEONE TO KEEP AN EYE ON DIO.
BUT I THOUGHT THAT THE PRESIDENT WOULD MOVE TO GET RID OF DIO AFTER HE FOUND THE CORPSE'S 'HEAD'.
3:59 Philadelphia
Independence Hall, 400m to the South
INCLUDING DIO'S TRACKER, HOW MANY ENEMIES DO WE HAVE, AGAIN...?
WE SHOULD HURRY. OH, AND...
HE MIGHT HAVE 'FOUND IT'...




GYRO... I FOUND HIM.
IT'S DIO, I SAW HIM.





HE JUST WENT INTO THAT ALLEY ON THE OTHER SIDE OF THE PARK!
DID HE NOTICE YOU AT ALL?
I DON'T THINK SO...

WAIT, GYRO!

BEYOND THAT ALLEY... IS INDEPEN-DENCE HALL...

ALL RIGHT...

WAIT!

WE'LL SANDWICH HIM FROM BOTH SIDES.

I'LL GO AROUND THE RIGHT SIDE OF THE PARK. YOU FOLLOW HIM DOWN THE ALLEY...

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THAT'S 'WEKAPIPO'!

WEKAPIPO'S HERE!

WEKAPIPO'S GOING AFTER DIO!

STRIDE

WHY IS HE GOING AFTER DIO? WERE THOSE 'TRACKS' FROM BEFORE WEKAPIPO'S?

WHAT THE HELL? WEKAPIPO... ISN'T HE SUPPOSED TO BE LOKING FOR LUCY STEEL?

NO, I KNOW WEKAPIPO'S HORSE... THOSE ARE COMPLETELY DIFFERENT FROM THE 'HOOFPRINTS' BACK THERE.

?

ANYWAY, OUR FIRST PRIORITY IS DIO... RIGHT NOW, WE NEED TO CORNER DIO AND BEAT HIM DOWN!

I HAVE NO GODDAMN CLUE WHY HE'S HERE...

WE'RE GOING TO GO AND CORNER DIO AND TAKE THE 'LEFT EYE'

BUT, OF COURSE... HE'LL RETALIATE, USING HIS 'STAND'. IF WE EASE UP ON HIM, HE'LL KILL US BOTH

...I JUST WANT TO KNOW WHAT YOU'LL DO WHEN HE STARTS FIGHING BACK.

...ALRIGHT NOW, GYRO, THERE'S JUST ONE THING...

THAT I WANT TO CLARIFY WITH YOU.

JOHNNY'S EYES ARE 'KILLER'S EYES'.

JOHNNY HAS THE ABILITY TO DISCARD ANYTHING.

IT'S WRONG TO DESTROY THE 'CORPSE'... STOP! JUST GIVE THE 'CORPSE PART' TO HIM!

JOHNNY! STOP! EVEN IF WE LOSE HERE...

EVEN HIS 'HUMANITY'.

JOHNNY! DON'T KILL HIM...

.... ALRIGHT !?

I'M PREPARED TO 'SHOOT' HIM, IF NEED BE.

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DON'T KILL HIM...?

HEY!

WE'LL PUMMEL HIM AND TAKE THE 'LEFT EYE'! TO GET THE 'HOLY CORPSE'!

THAT'S IT! WHAT ELSE IS THERE?!

THERE'S ONE THING I WANNA CLARIFY WITH YOU!

DON'T GET THE WRONG FUCKING IDEA!

OUR ONLY OBJECTIVE IS THE 'CORPSE'! ...WE'RE NOT GODDAMN TERRORISTS!

TAKE THE 'LEFT EYE' FROM DIO...

ALL RIGHT... ALL WE'RE GOING TO DO IS...

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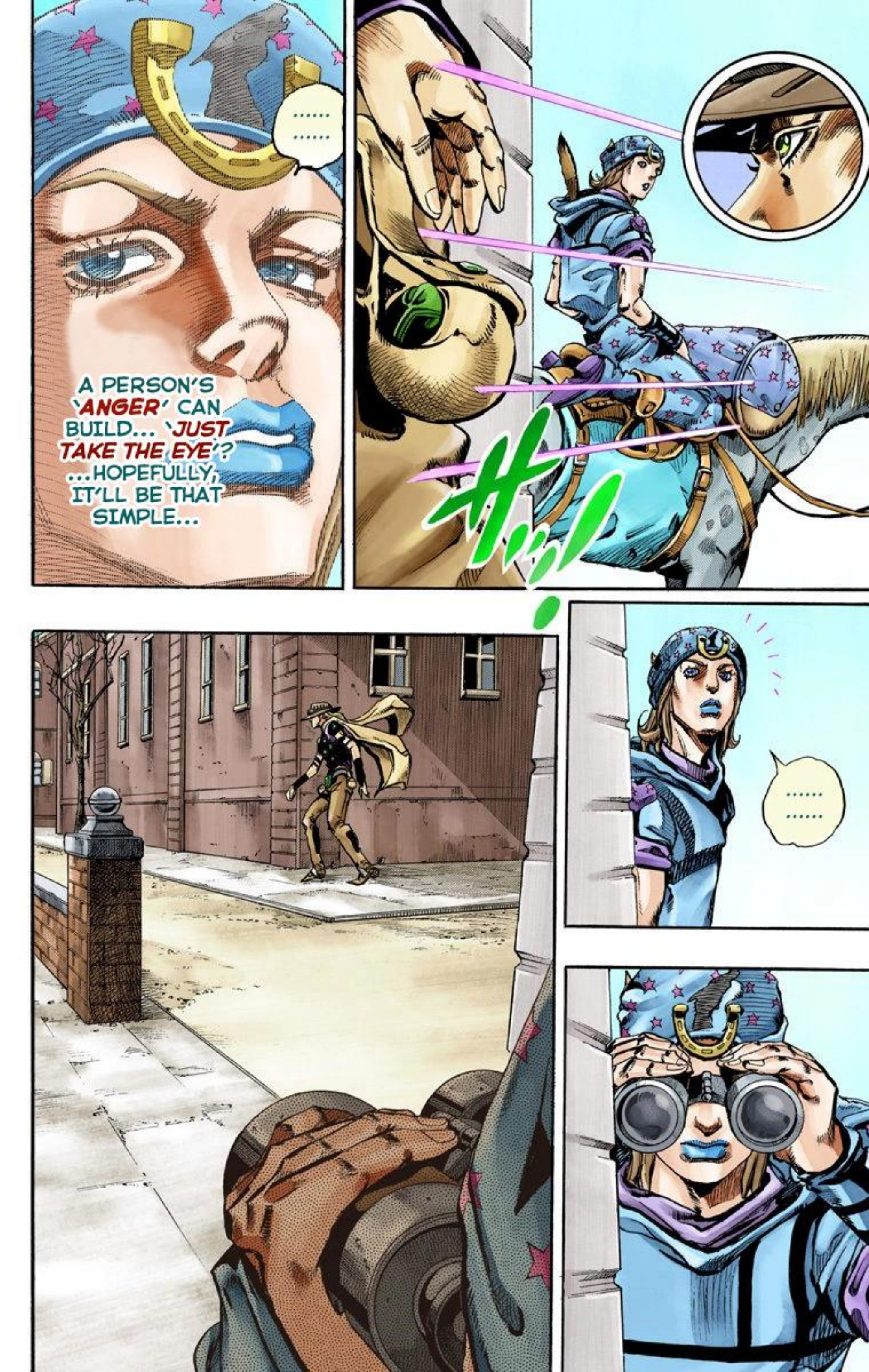
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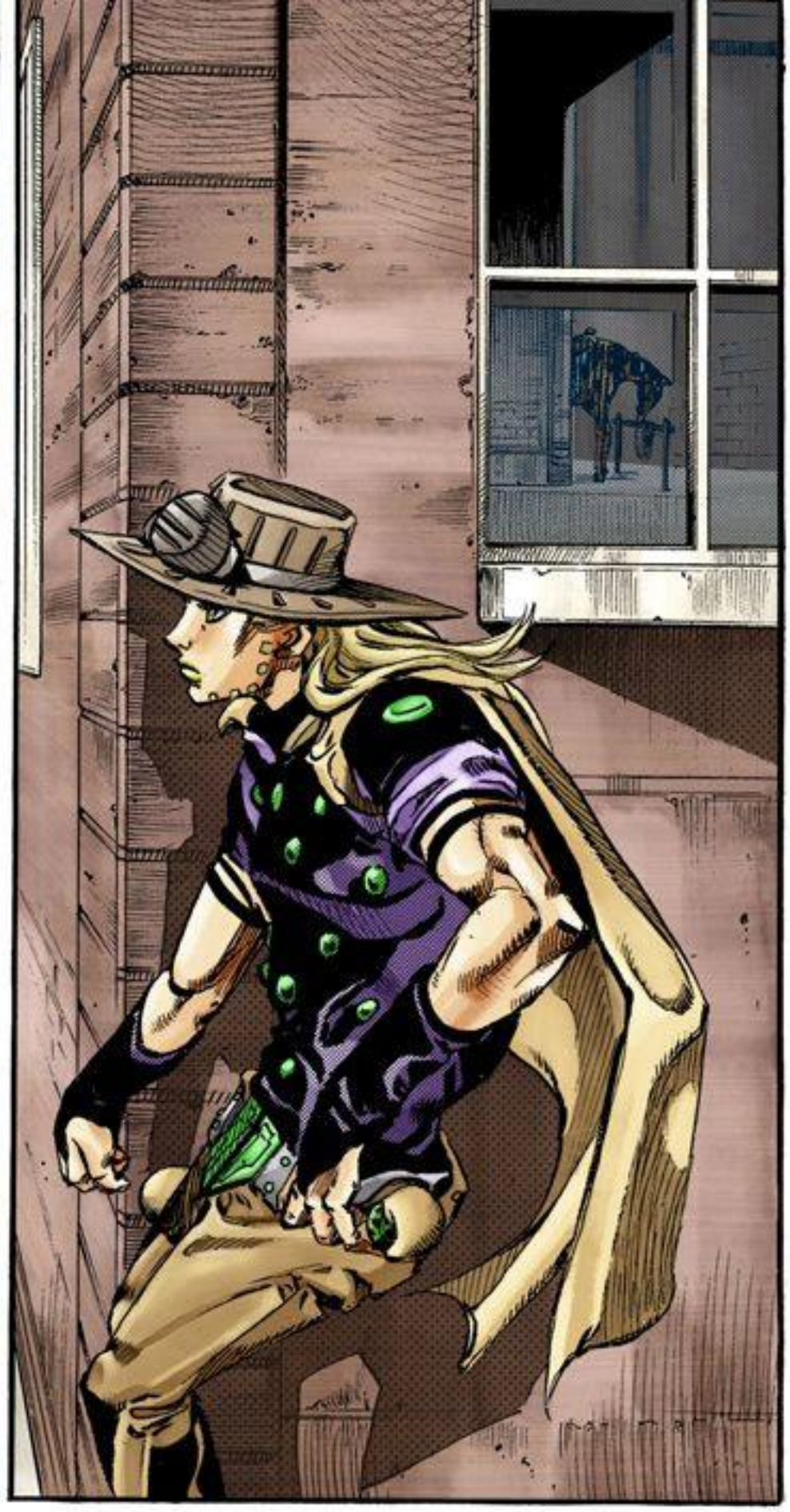
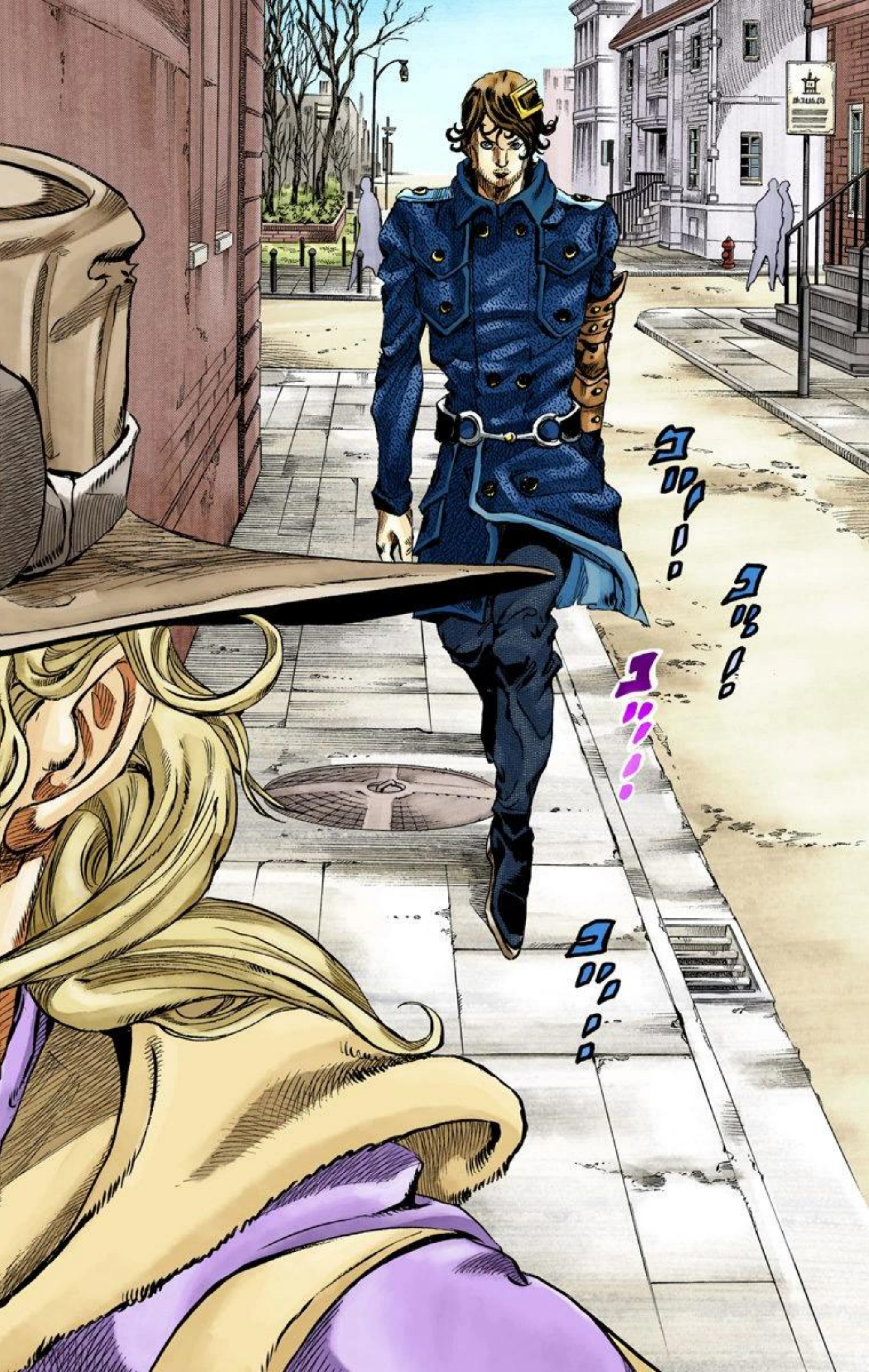
A PERSON'S 'ANGER' CAN BUILD... 'JUST TAKE THE EYE'? ...HOPEFULLY, IT'LL BE THAT SIMPLE...
.....
.....



A HORSE.
I SEE SOMEONE'S HORSE ON THE OTHER SIDE OF THAT BUIDLING... THAT HORSE IS...?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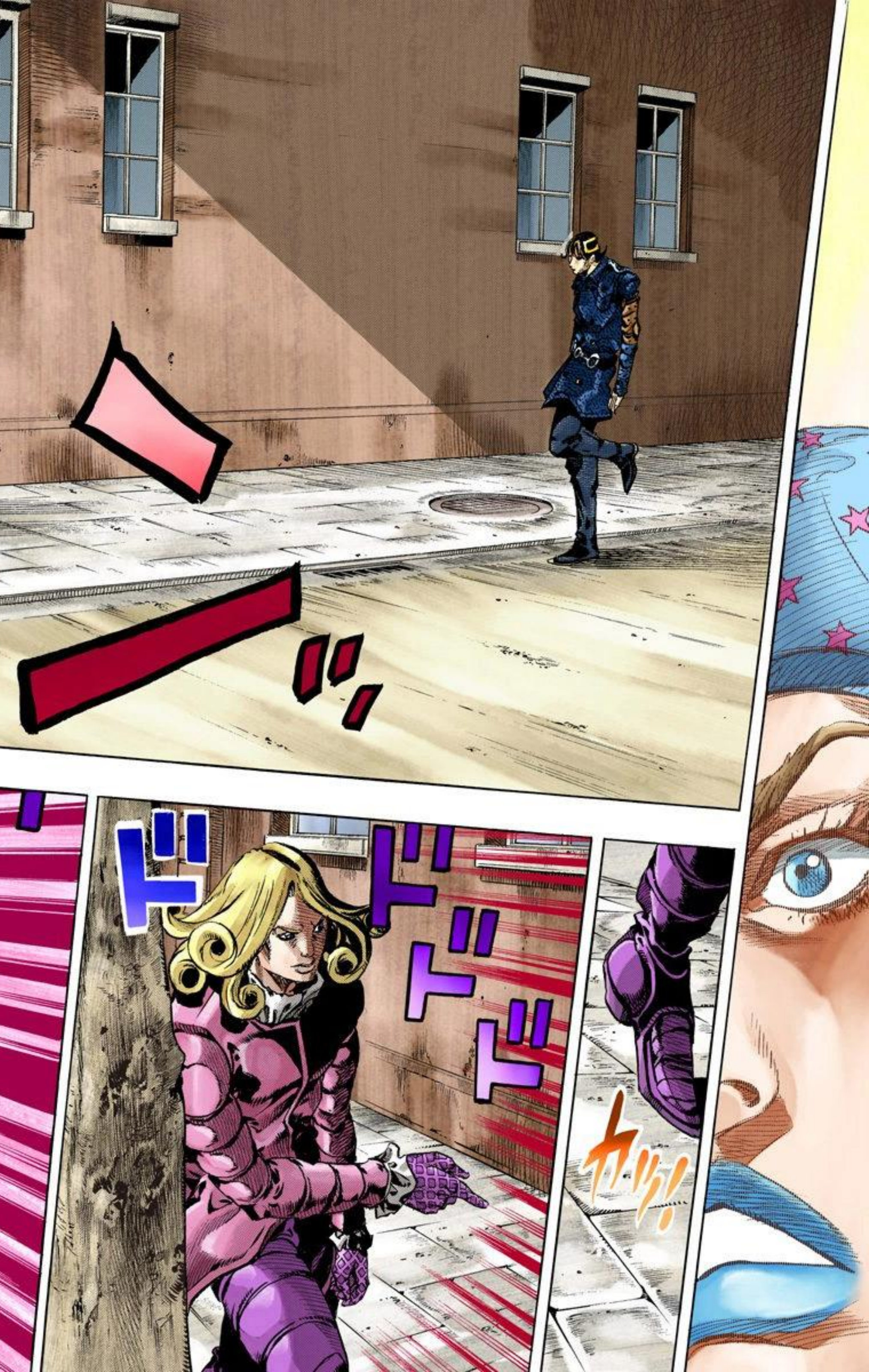
ゴゴゴ!!
ゴゴゴゴゴゴ

!
CLACK
CLACK
CLACK


ドドドド
カリ!

WHAAAAT?!
ドゴ
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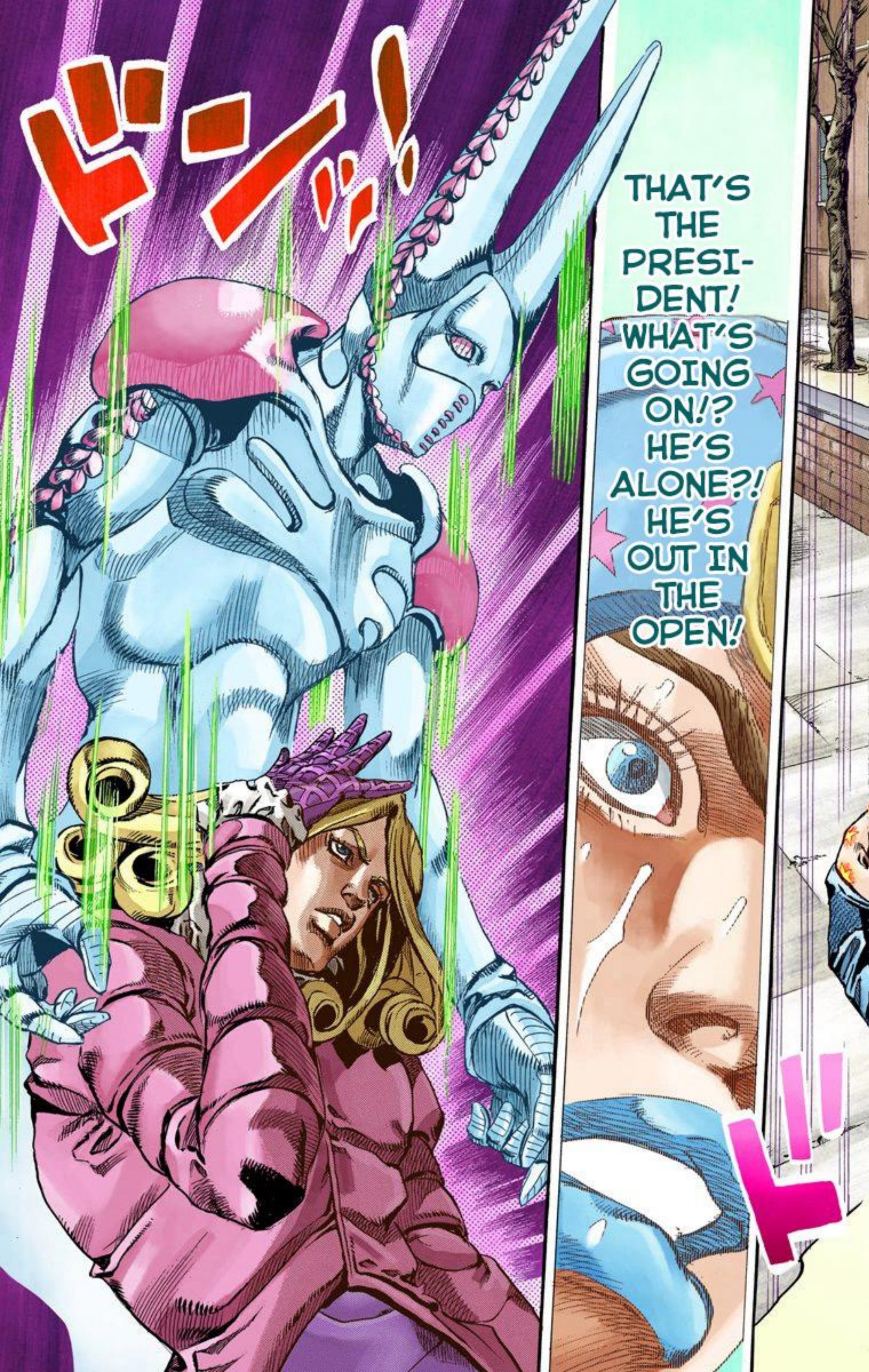
CLACK
CLACK
CLACK
ドドドドド

IMPOS-
SIBLE! IT
CAN'T BE!
THAT'S...!
HE'S...!
ドドド

GYRO, BEHIND YOU!
HE'S BEHIND YOU!
ドドドド


ドーン!!
THAT'S THE PRESI-DENT!
WHAT'S GOING ON!? HE'S ALONE?! HE'S OUT IN THE OPEN!
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JOHNNY?

……
……

GYRO?! WHAT ARE YOU DOING?! BEHIND YOU! THERE'S SOMEONE APPROACHING YOU FROM BEHIND!
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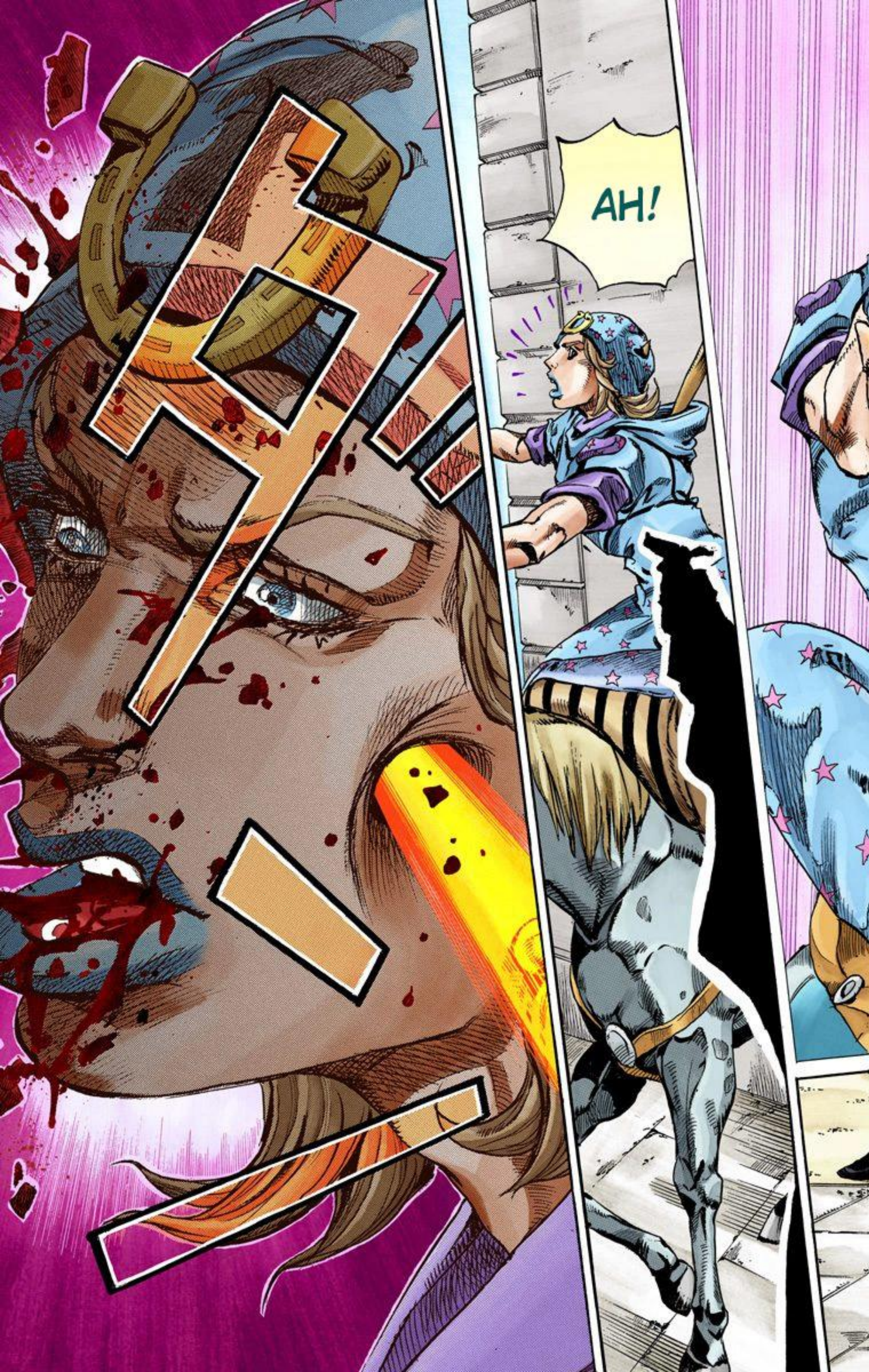
GYRO!

GYROOOOOO!

(WHY DOESN'T HE REALIZE?!)


AH!

GUH... UGH...
YOU...

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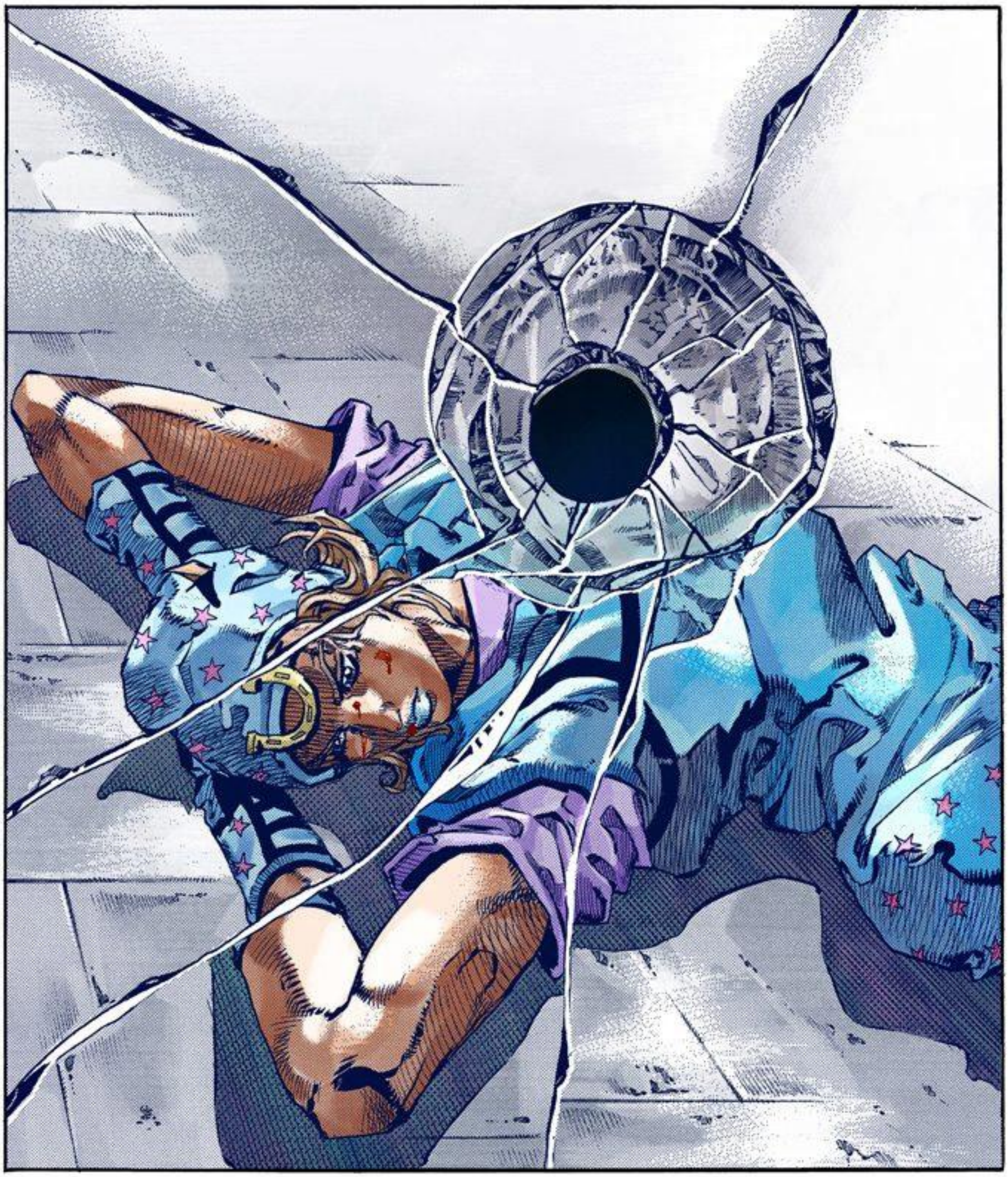
탄
.....



#65 CHOCOLATE DISCO PART②

?

ME...?

ド ドドド ド

WHAT...?

I... I GOT SHOT! I... WH, WHAT...?

WHAT JUST HAPP-ENED?

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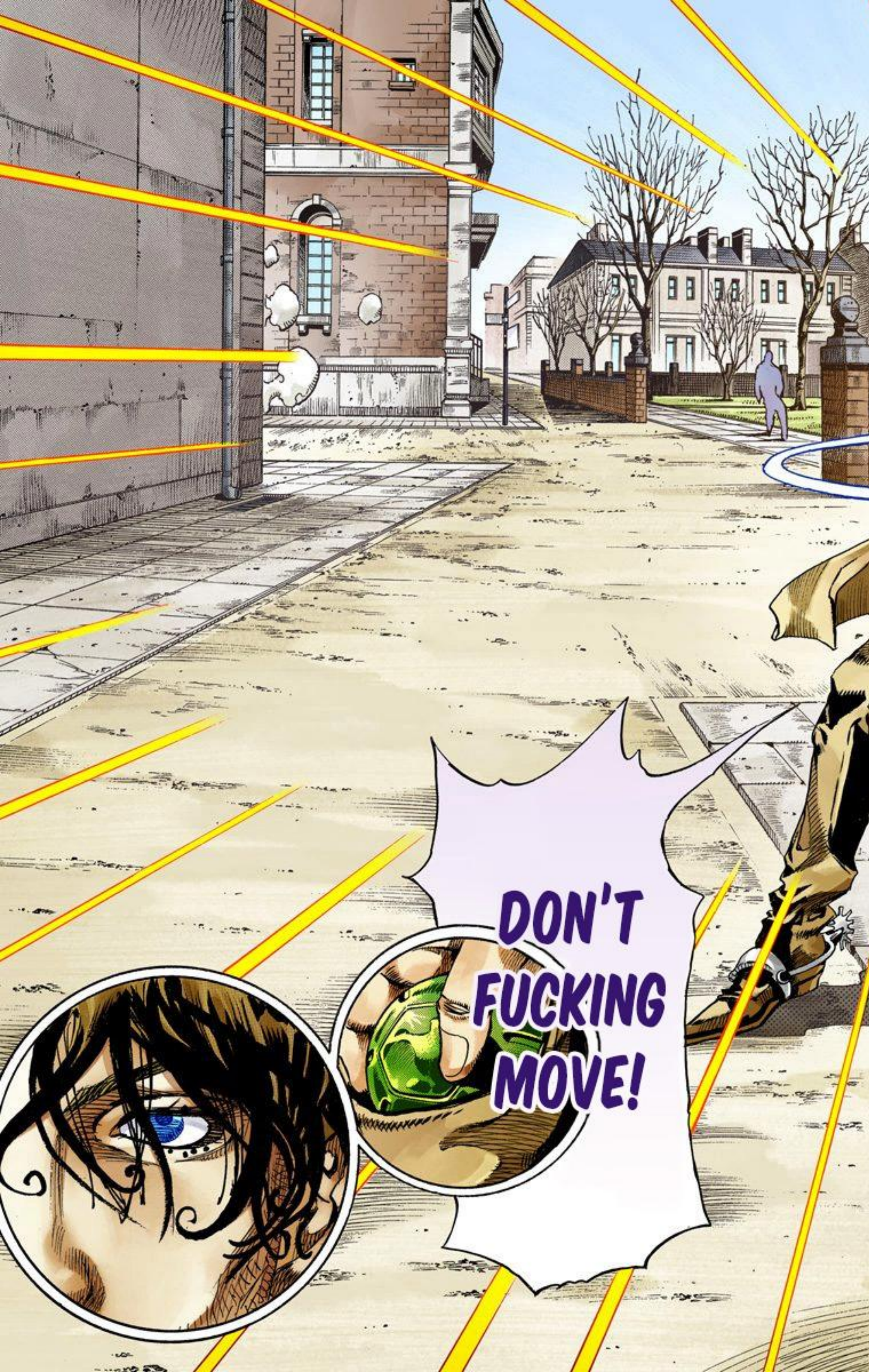
.....
.....

ドドド

HEY! YEAH, YOU! STAY RIGHT THERE!


DON'T FUCKING MOVE!

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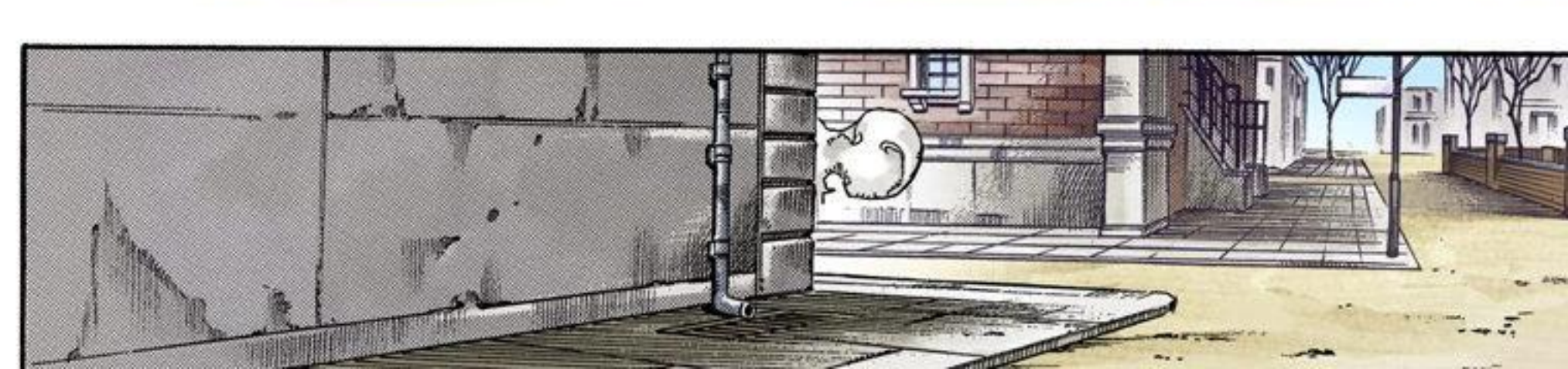
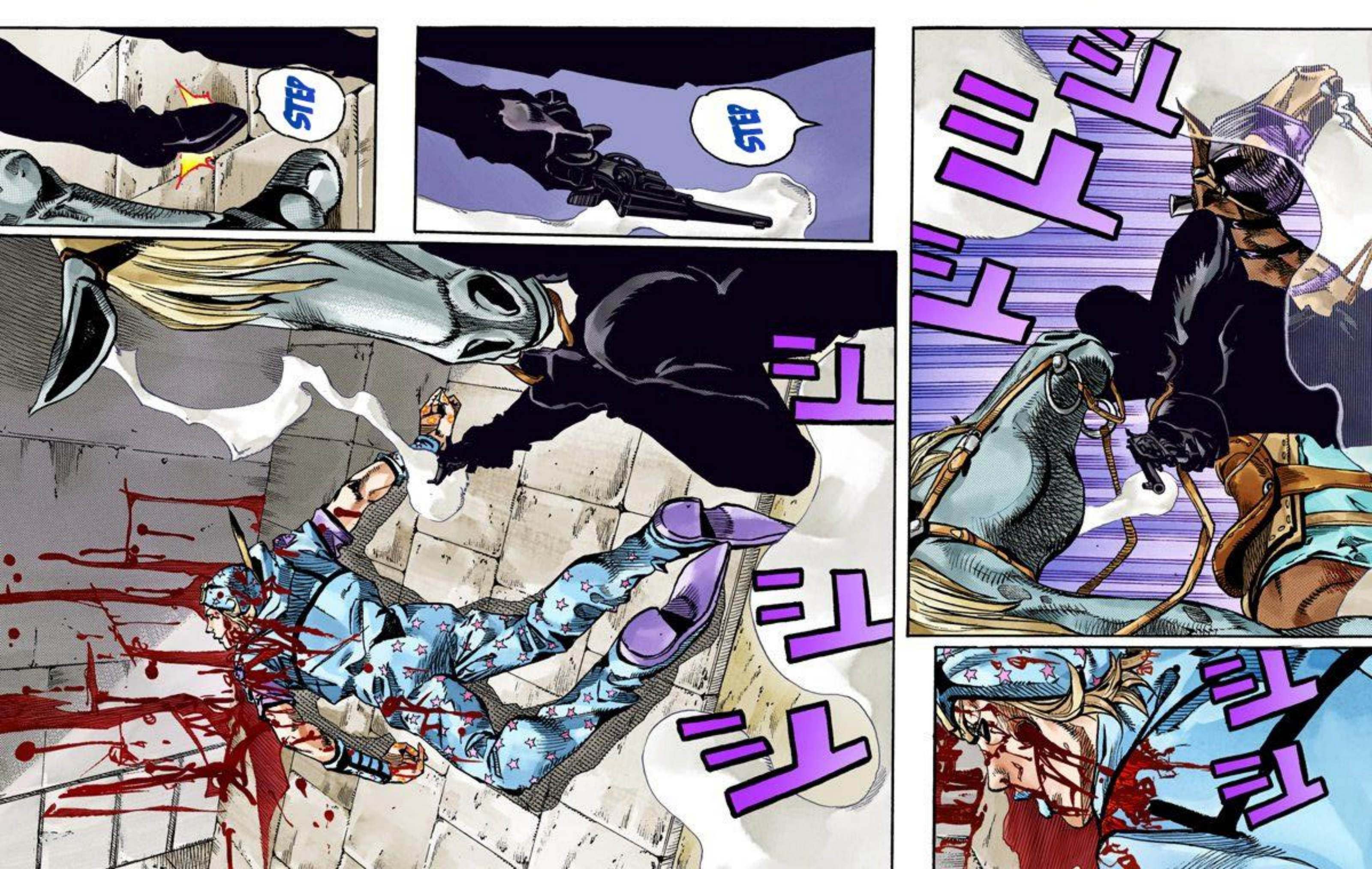
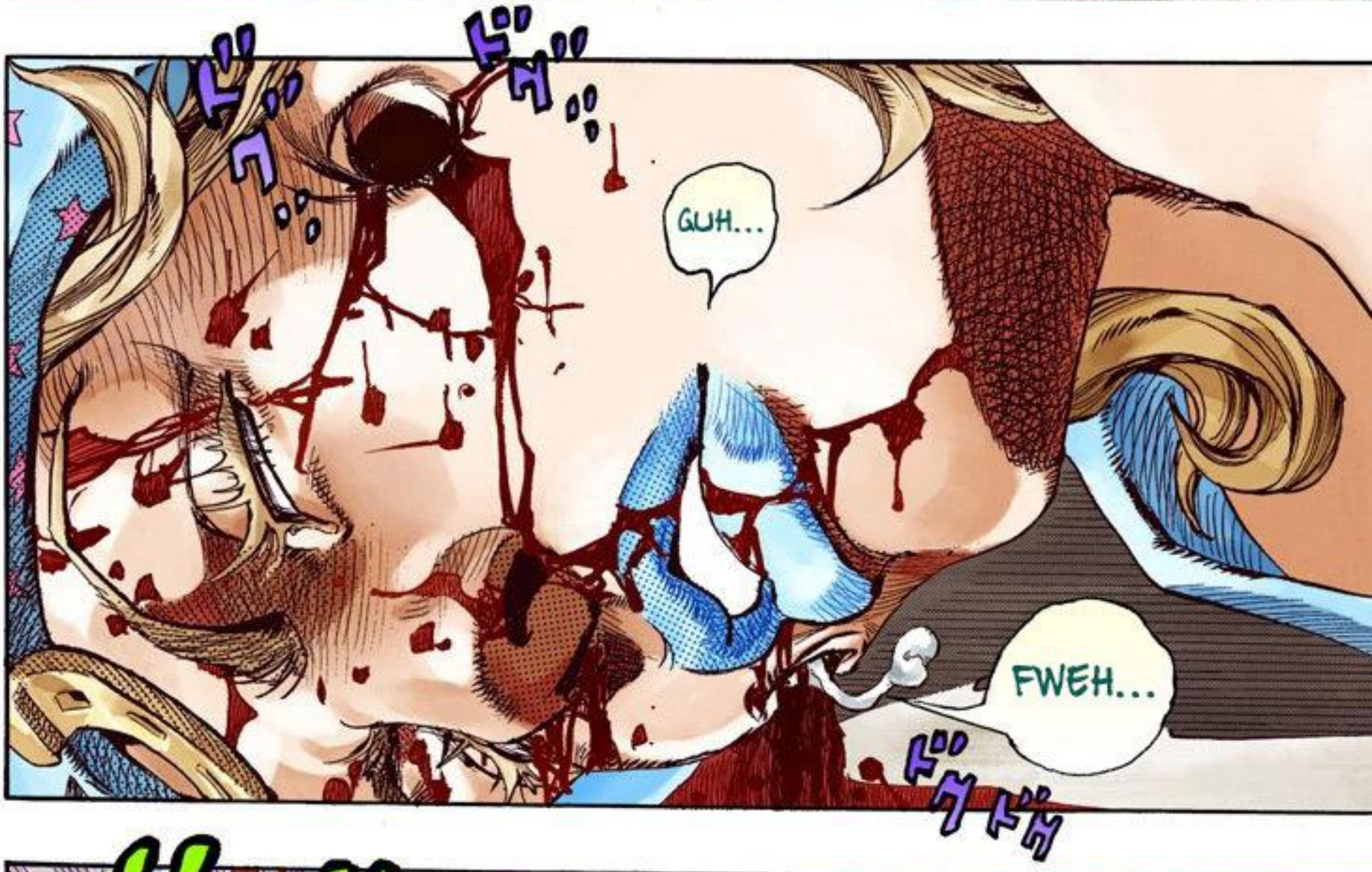
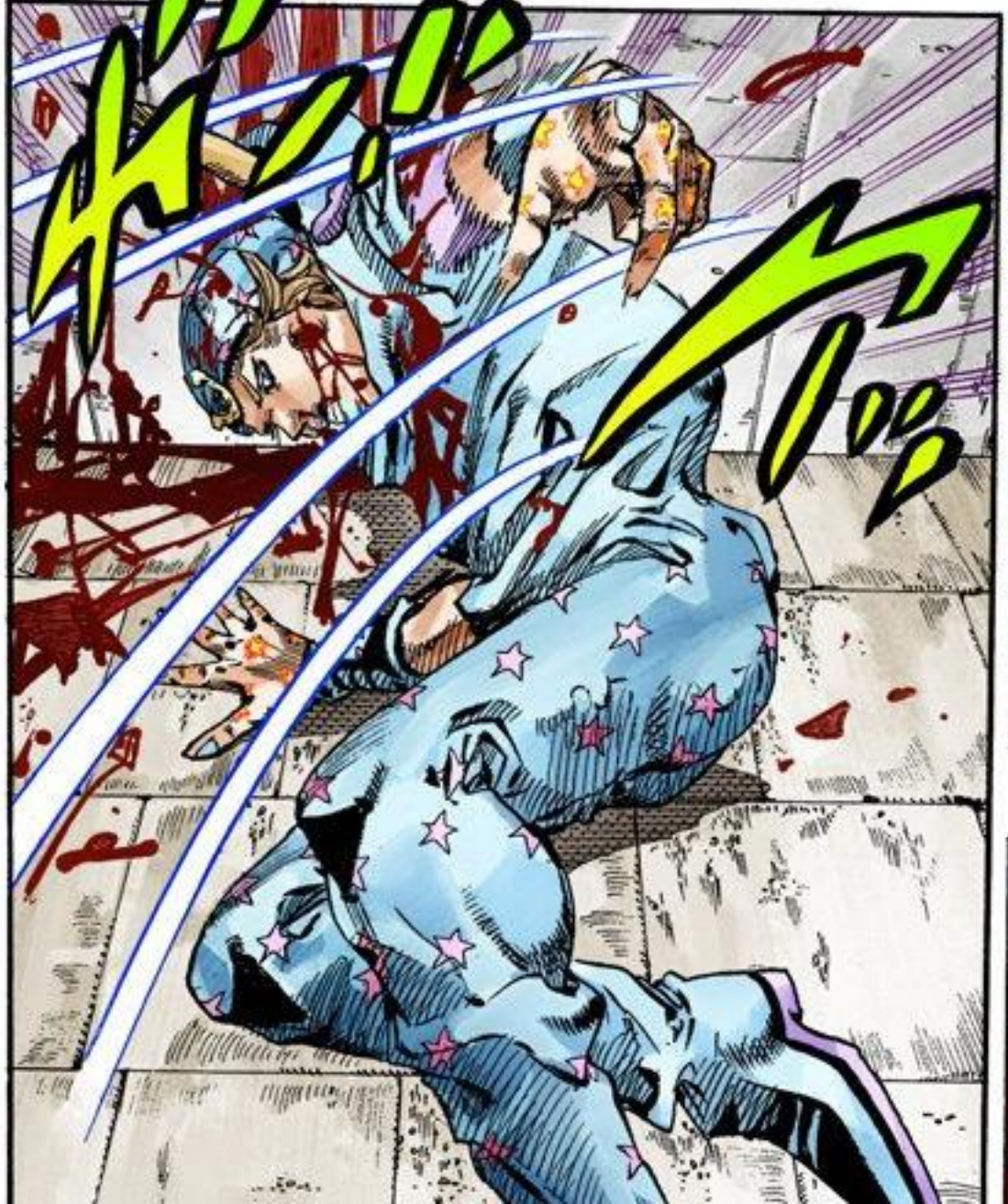



STEP
STEP
ドドド


ドクッ
ドクッ
GUH...
FWEH...
ドクドク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NEIIIGH

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AGH!
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UGH...

AH...

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AGH...

YOU'RE...

YOU...

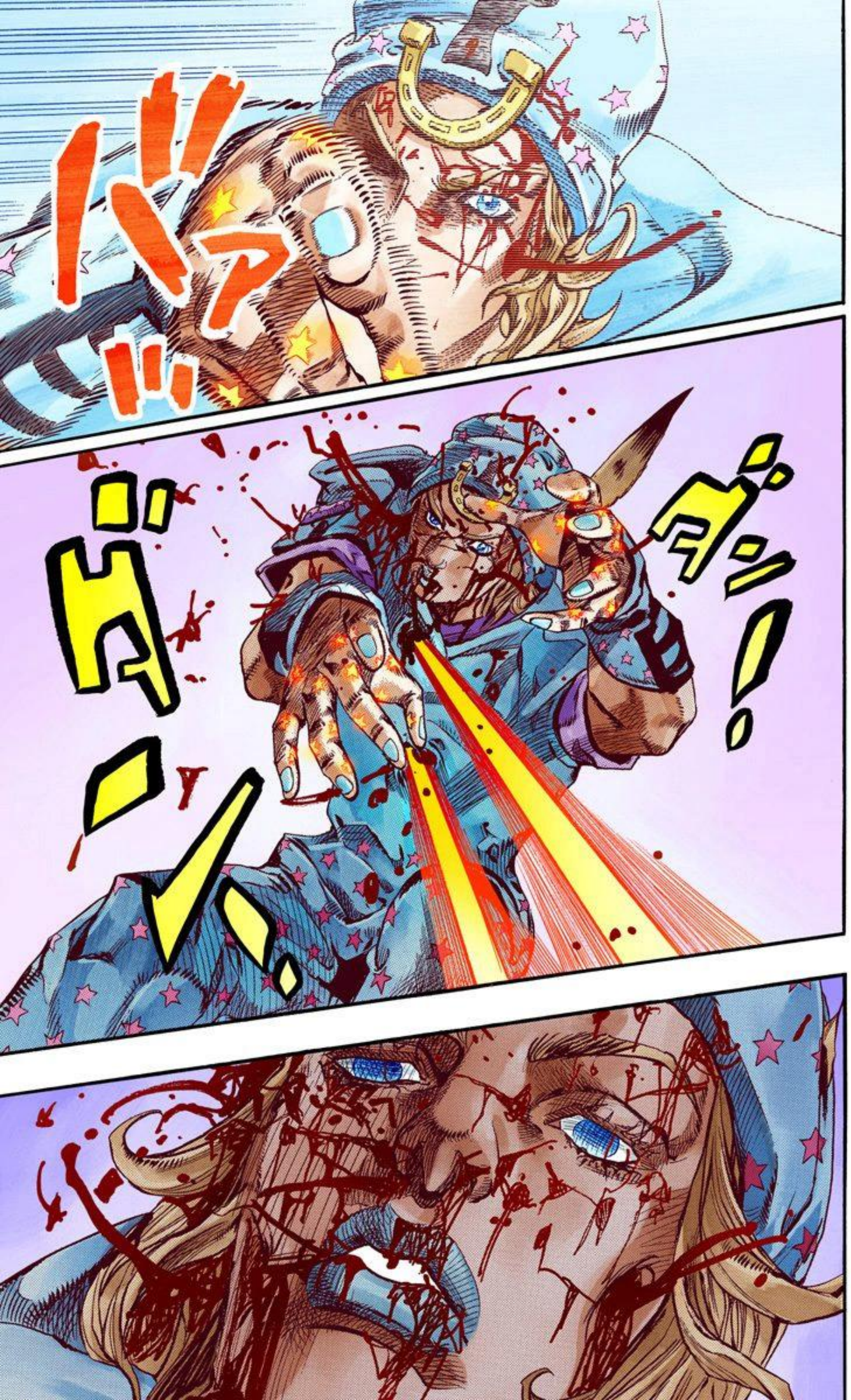
Y...

THIS 'STAND'...

HOW...

YOUR LEGS...

ズルリ


バァ!!!
ドッ
ゴッ!

AHHH HH!

AHH HH!

WHAT THE HELL?!

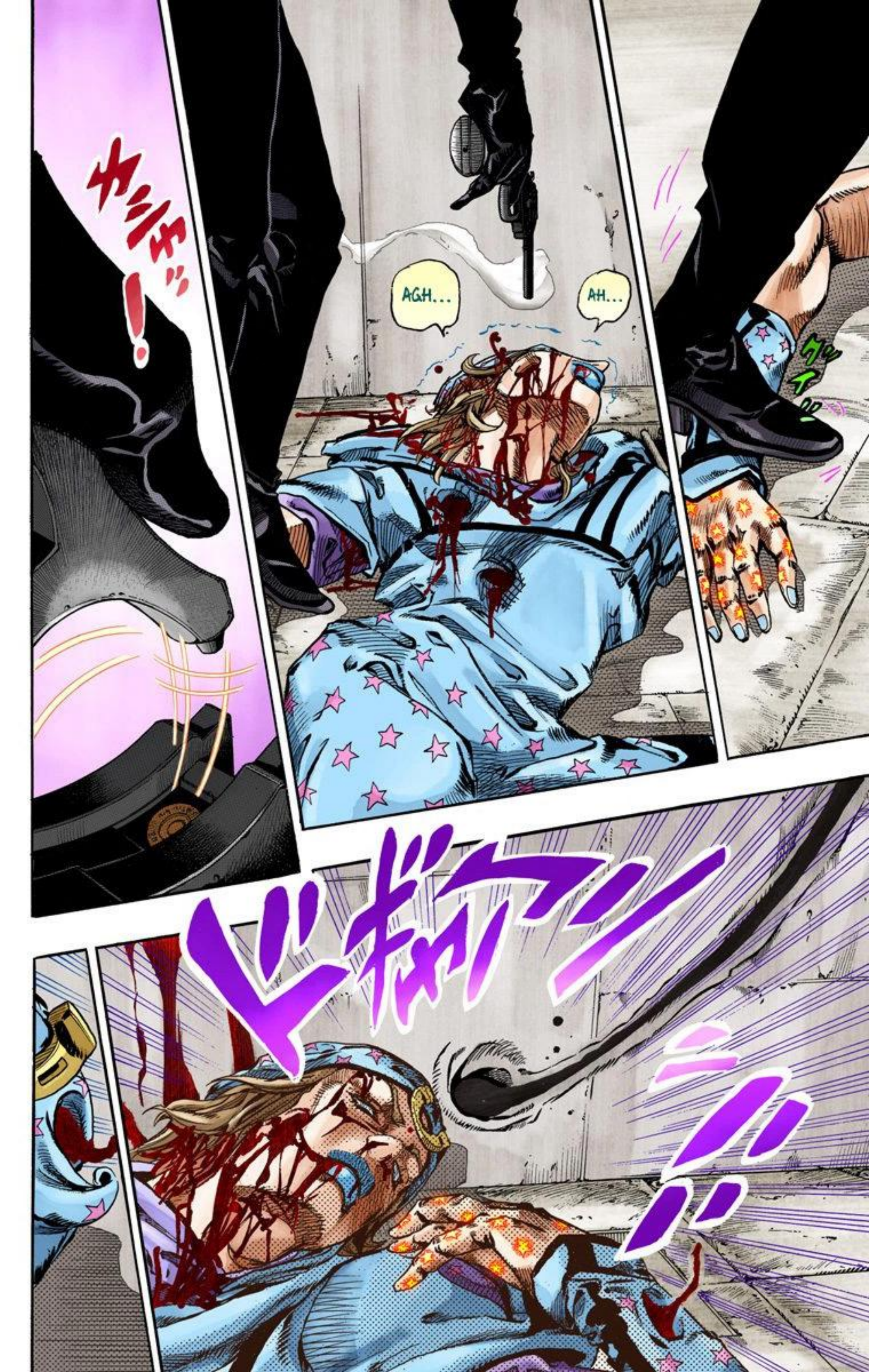
(ANOTHER GUNSHOT!)

AH!

JOHNNY!

WAA HH!

AND THE GUY 'BEHIND THAT TREE' ...
AND THE 'ONE WITH JOHNNY' ... THERE ARE AT LEAST 'THREE' OF THEM!
'STAND USERS' ...AT LEAST, COUNTING THIS GUY...
HOW MANY OF YOU ARE THERE?!
YOU BASTARDS!


ガシッ!
AGH...
AH...
ドガァン

ドン
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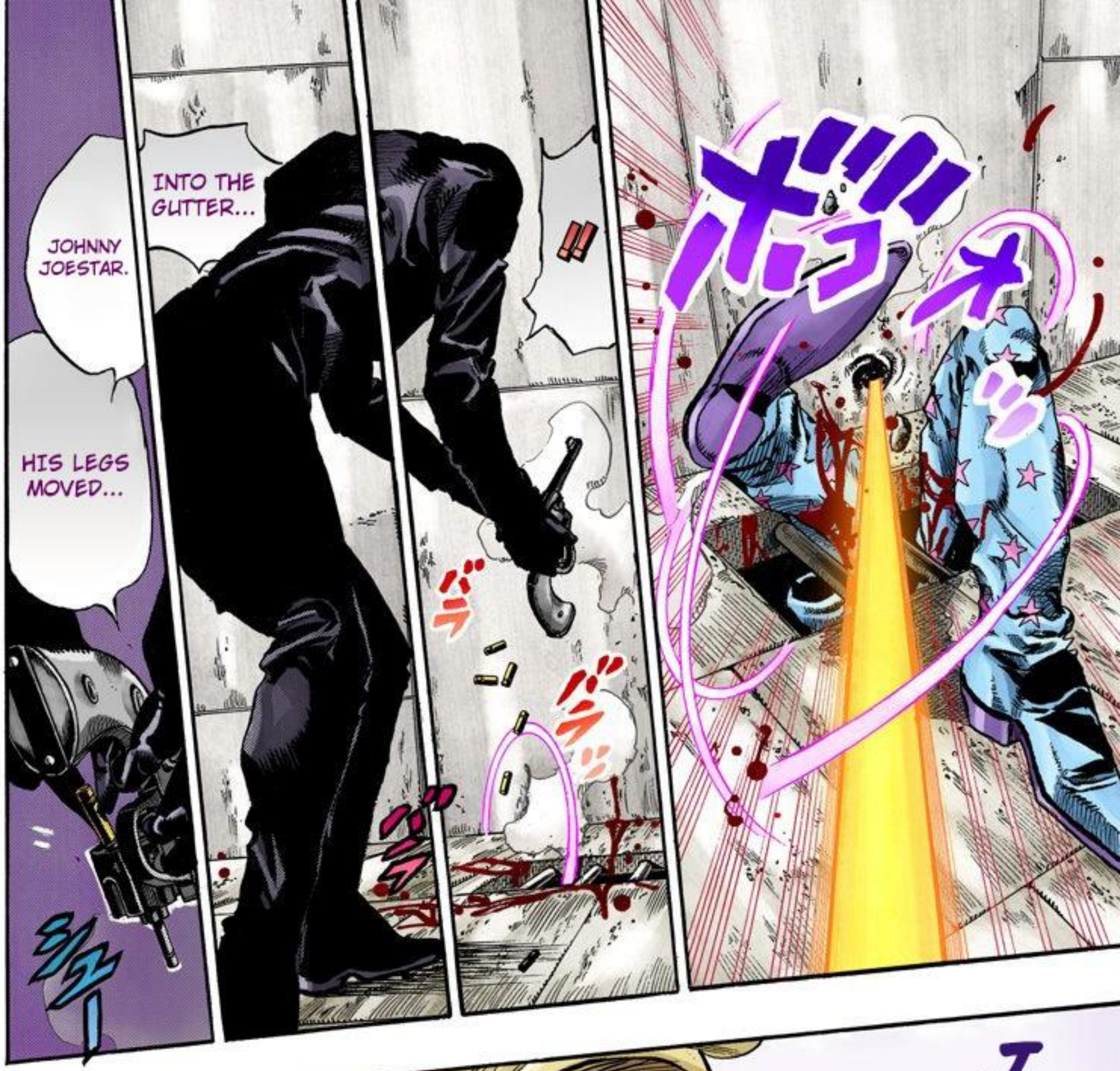
ガッ
ガッ
!!
CLICK
CLICK


JOHNNY JOESTAR.
INTO THE GUTTER...
HIS LEGS MOVED...
ボッ
バラ
バラッ
ジジ

JOHNNYYY!!
ドドドド

BUT, IN ANY CASE, JOHNNY IS DISPOSED OF...
HIS WOUNDS ARE FATAL.
CLACK

JOHNNY ...
J...
WH... WHERE DID HE GO?!

ドド

YOU! I TOLD YOU TO STAY, SO...

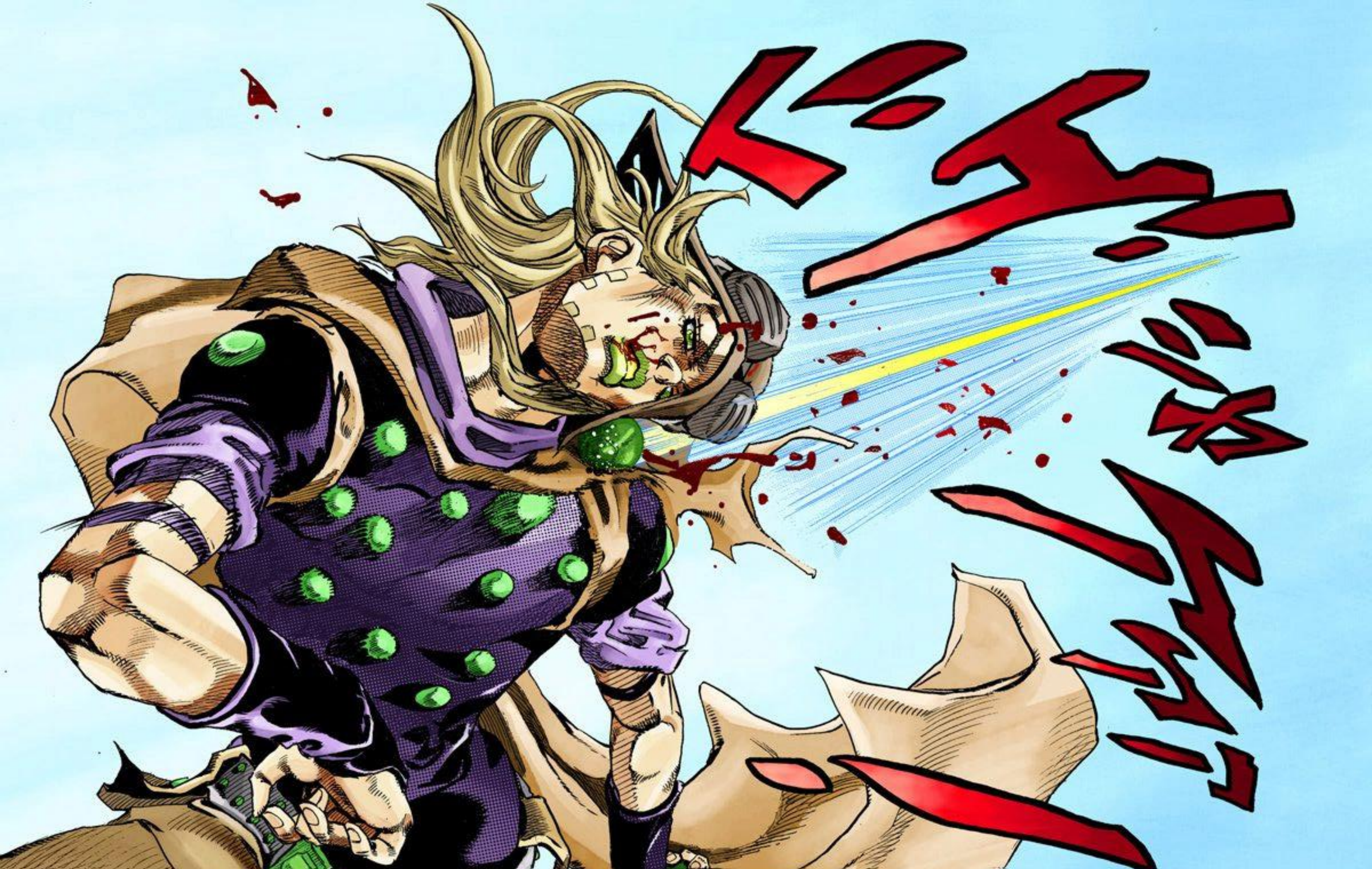
STAY WHERE YOU ARE, GOD-DAM-MIT!

WHAT?! THAT WAS... WEKA-PIPO?!

WHAT WAS THAT JUST NOW?

!!

BEEP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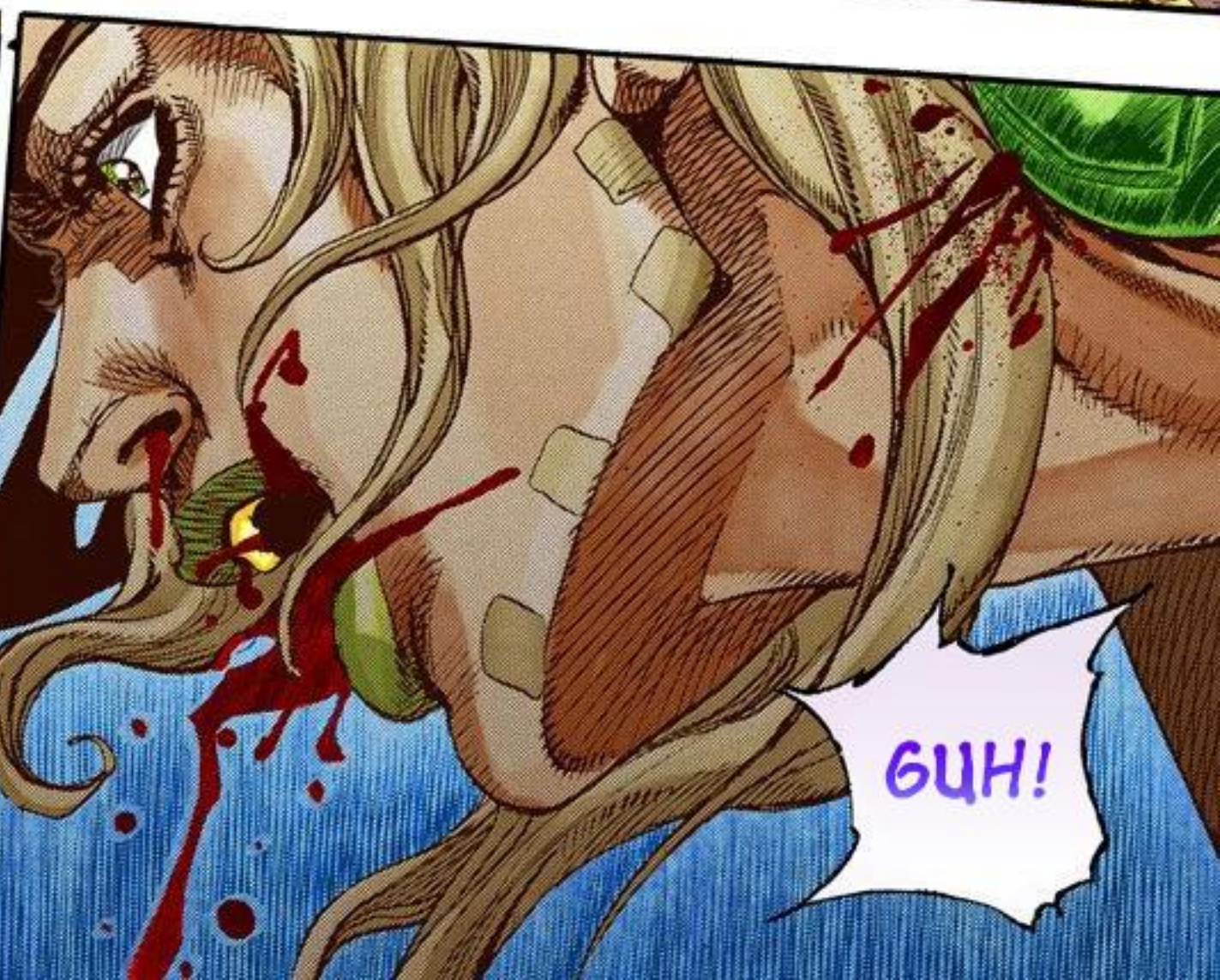


ゴトッ

MY...

M...

ギャル

ギャル

ギャル

ギャル

SLIP

MY 'STEEL BALL'?!

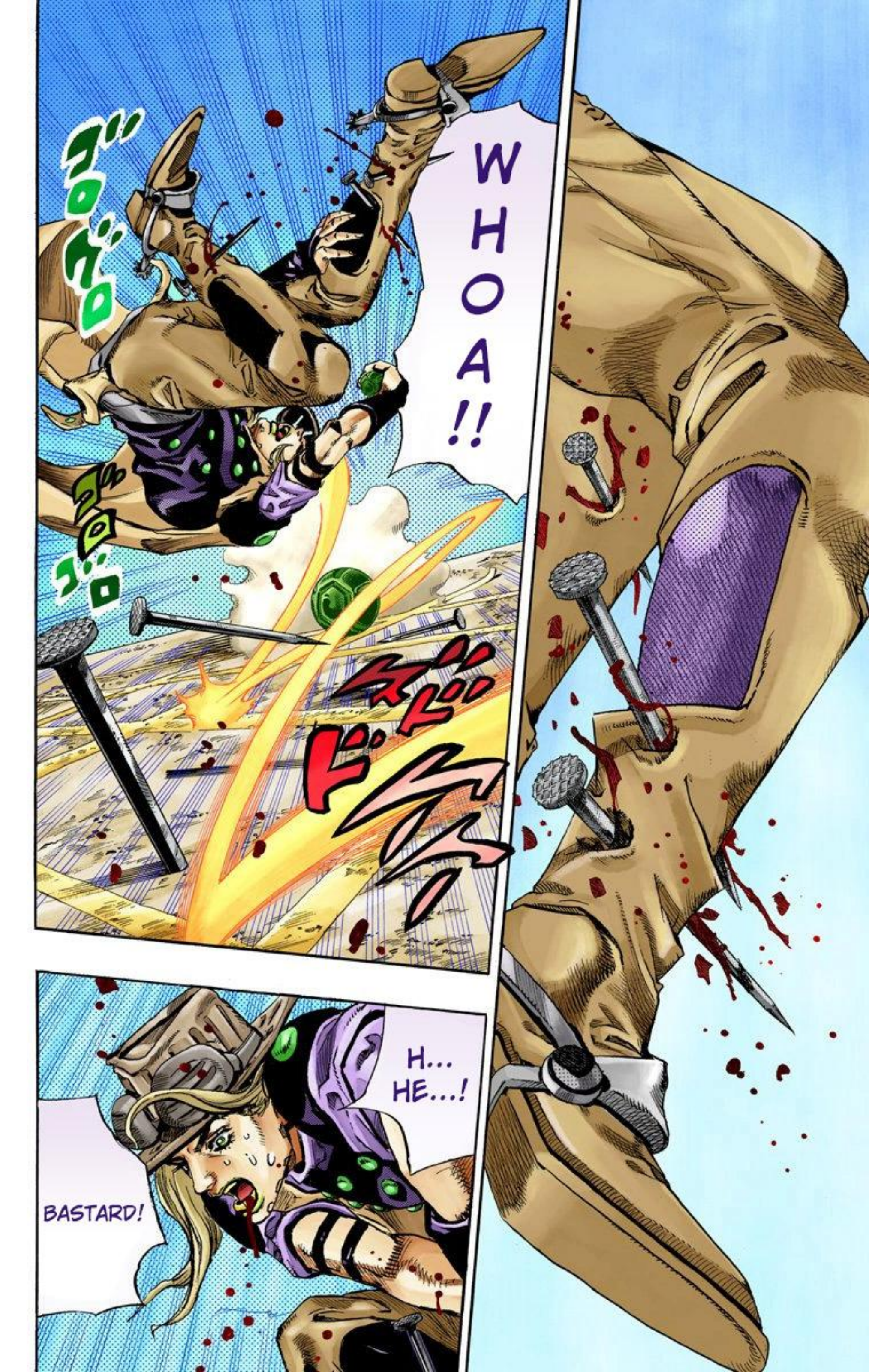
バラ

!?

AH!

BEEP

ドドド


WHOA!!
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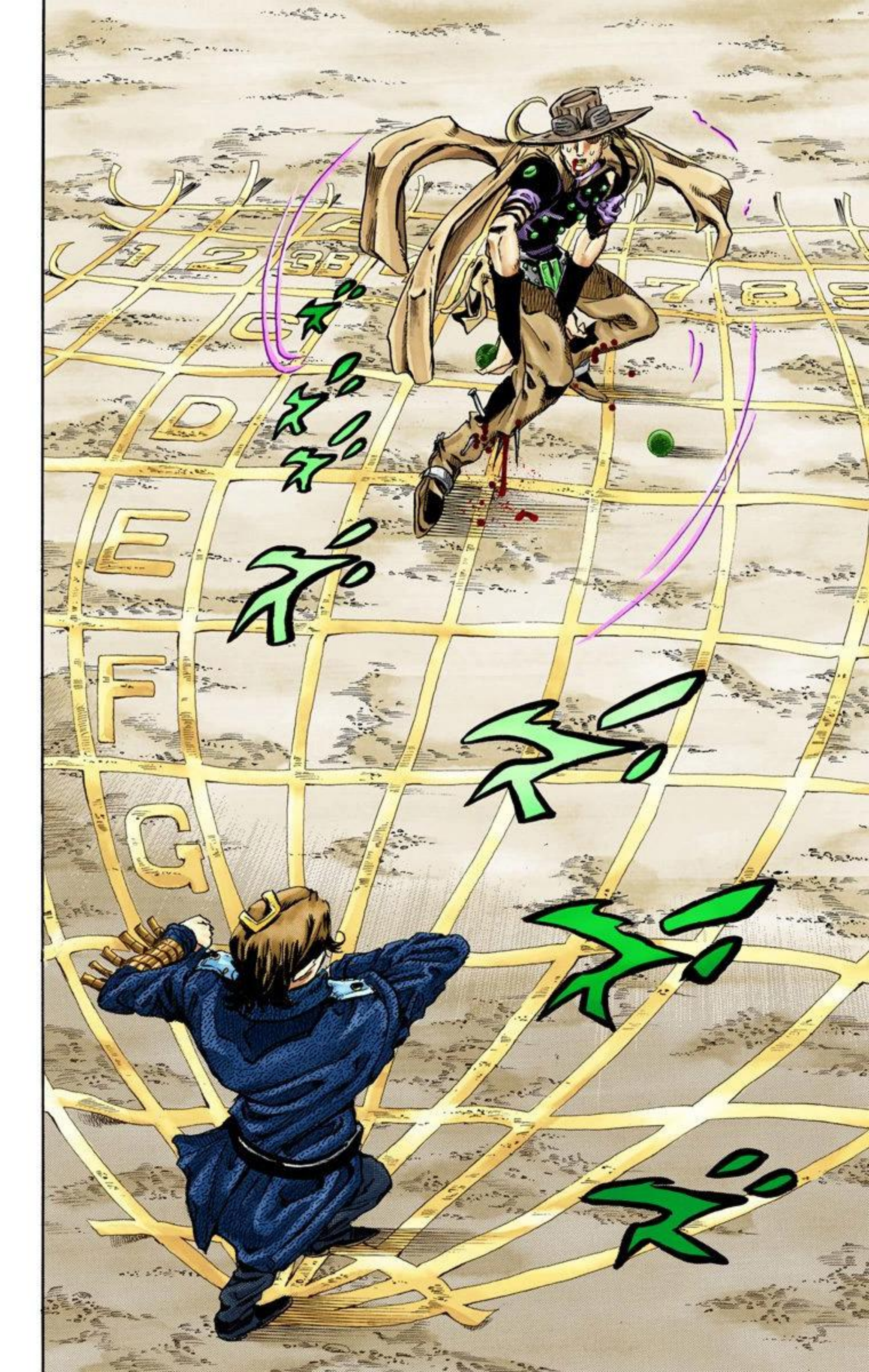
ゴゴゴ
ドドドドド
H... HE...!
BASTARD!

ドドド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THE SITUATION WITH JOHNNY! WHO ATTACKED HIM, AND WHERE DID HE GO?! SHIT! HE GOT SHOT! I CAN SEE THE BLOOD RUNNING INTO THAT GUTTER...

PLUS, WHAT'S WORSE IS...

ALSO, THAT WAS WEKAPIPO BY THE HORSES... WHAT THE HELL WAS THAT ABOUT?

THESE BOXES...!

THIS 'ENEMY'S' ABILITY...! IT'S HOMING IN ON ME!

CAN ONLY MEAN THAT THE 'HEAD' IS IN THE PRESIDENT'S POSSESSION... SO THAT WOULD MEAN THAT WE'RE NOT THE ONES DOING THE PURSUING...

THIS...

IT SEEMS LIKE... EVERYONE STARTED MOVING ALL AT THE SAME TIME, HERE IN PHILADEL-PHIA...

AND DIO...

WE'RE THE ONES WHO ARE GOING TO BE ELIMINATED...

FWIP
.....
.....
.....
SIZZLE

SHIT... YEAH, TRY IT, WHY DON'T YOU? ...D, DAMMIT! H, HEY... NEVER MIND, STOP!

IT CAN'T BE...

HEY...

WHAT THE... THAT'S...

ポタ

ドバシュッ

.....
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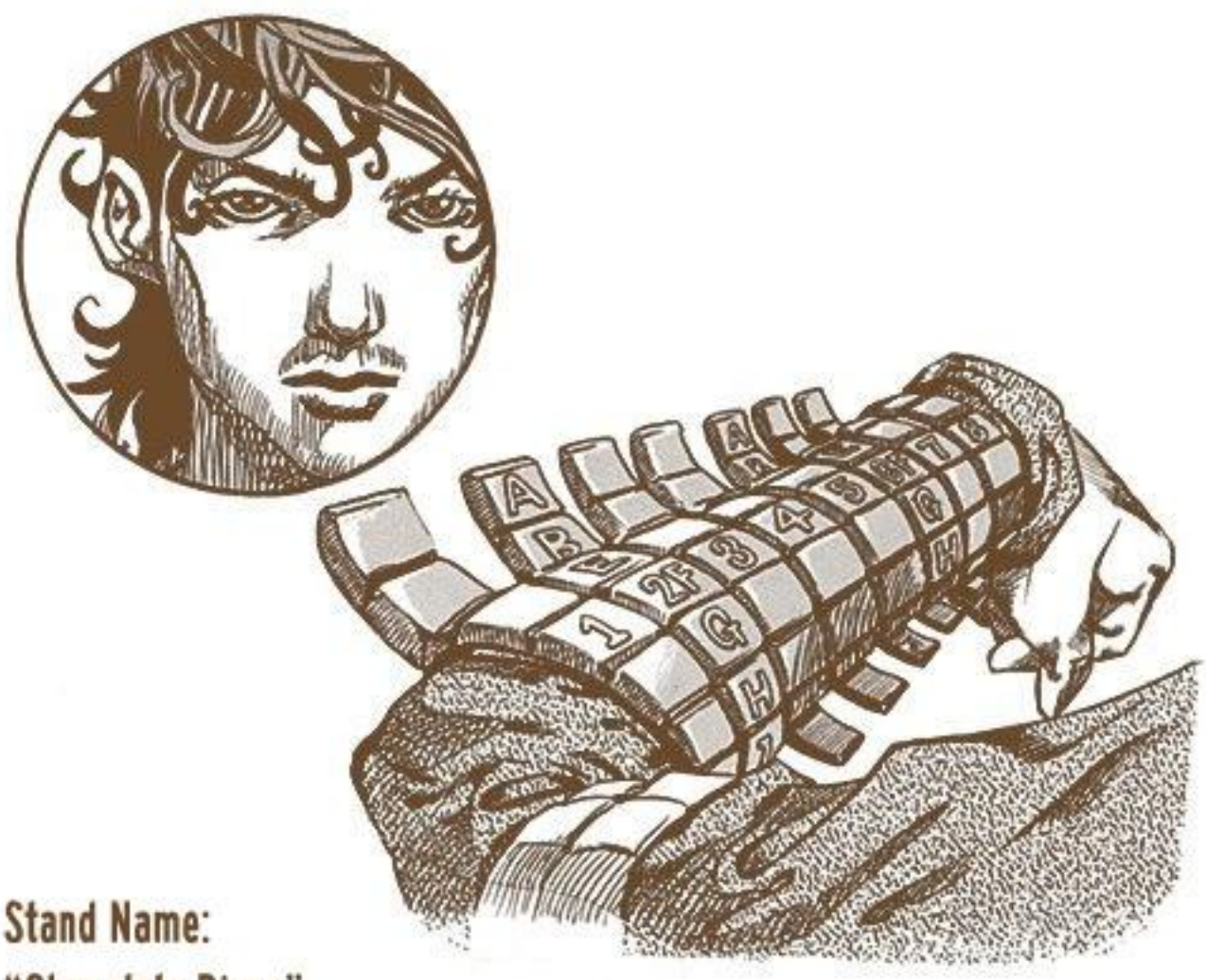
トロォー!

DI-S-CO



Stand Name:
"Chocolate Disco"

No matter the timing, no matter the aiming or direction, if an attack is geared towards him, he has the ability to drop the same energy and object to the corresponding X-Y coordinate. Its as simple as that, and thats all he has to say.

#66
D4C
PART 1
HAH
HAHH
HAH
HAHH
HAH
HAH

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AND HIS WAY OF ATTACKING WOTH GRIDS...

AND DEFENDING HIMSELF, TOO...

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THAT STUFF 'INSIDE THE BOTTLE'...

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COME TO THINK OF IT...

THIS GUY'S PRETTY 'INVINCIBLE' ...

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OR AT LEAST, HIS 'STAND ABILITY' IS...

...ISN'T IT?! GODDAMN!

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WHAT?
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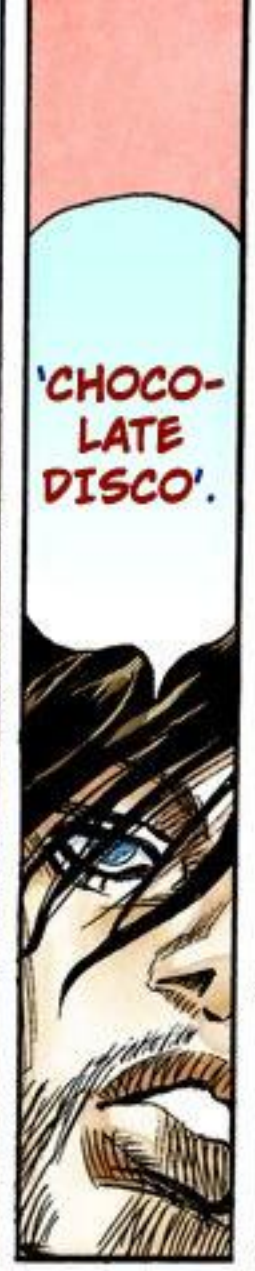
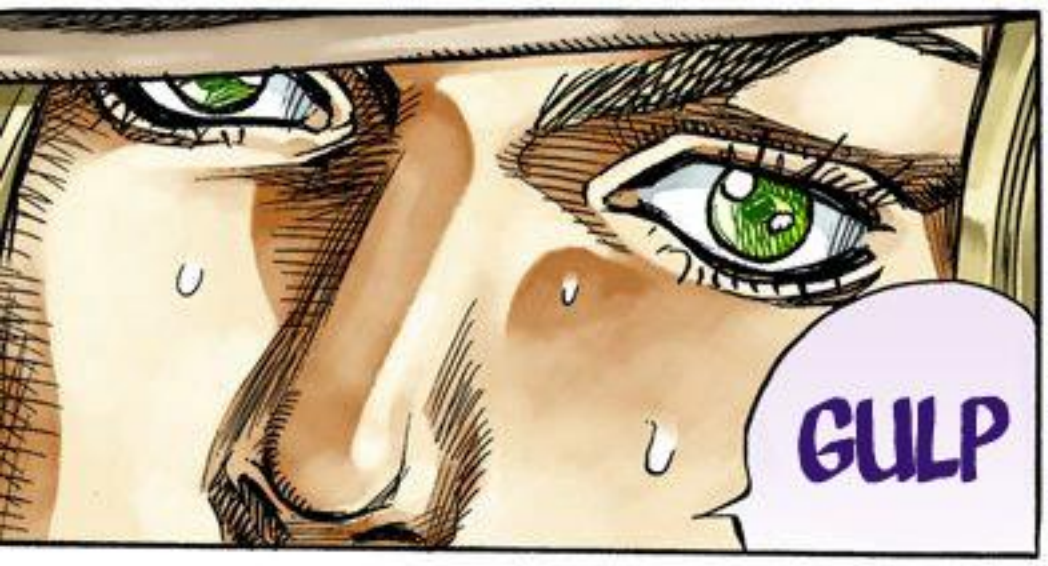
UHH...?


'CHOCO-LATE DISCO'.

'CHOCOLATE DISCO'.
THAT'S MY ABILITY'S 'STAND NAME'.
THAT'S ALL I'M GOING TO SAY.
I'M DONE. THAT'S ALL.

I HAVE NOTHING ELSE TO SAY... I HAVE NO OTHER WORDS... REGARDING WHAT I'M WILLING TO EXPLAIN TO YOU.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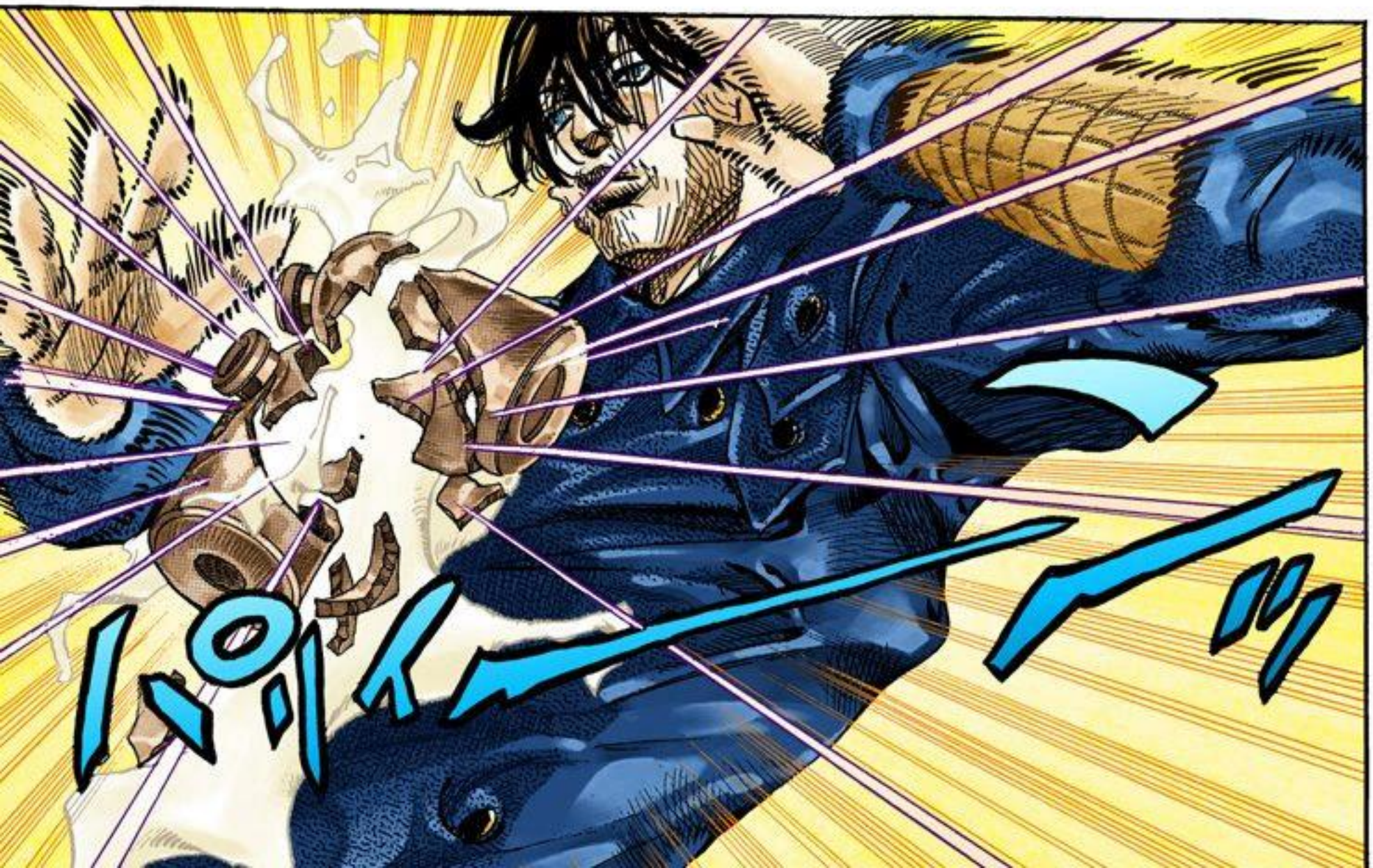

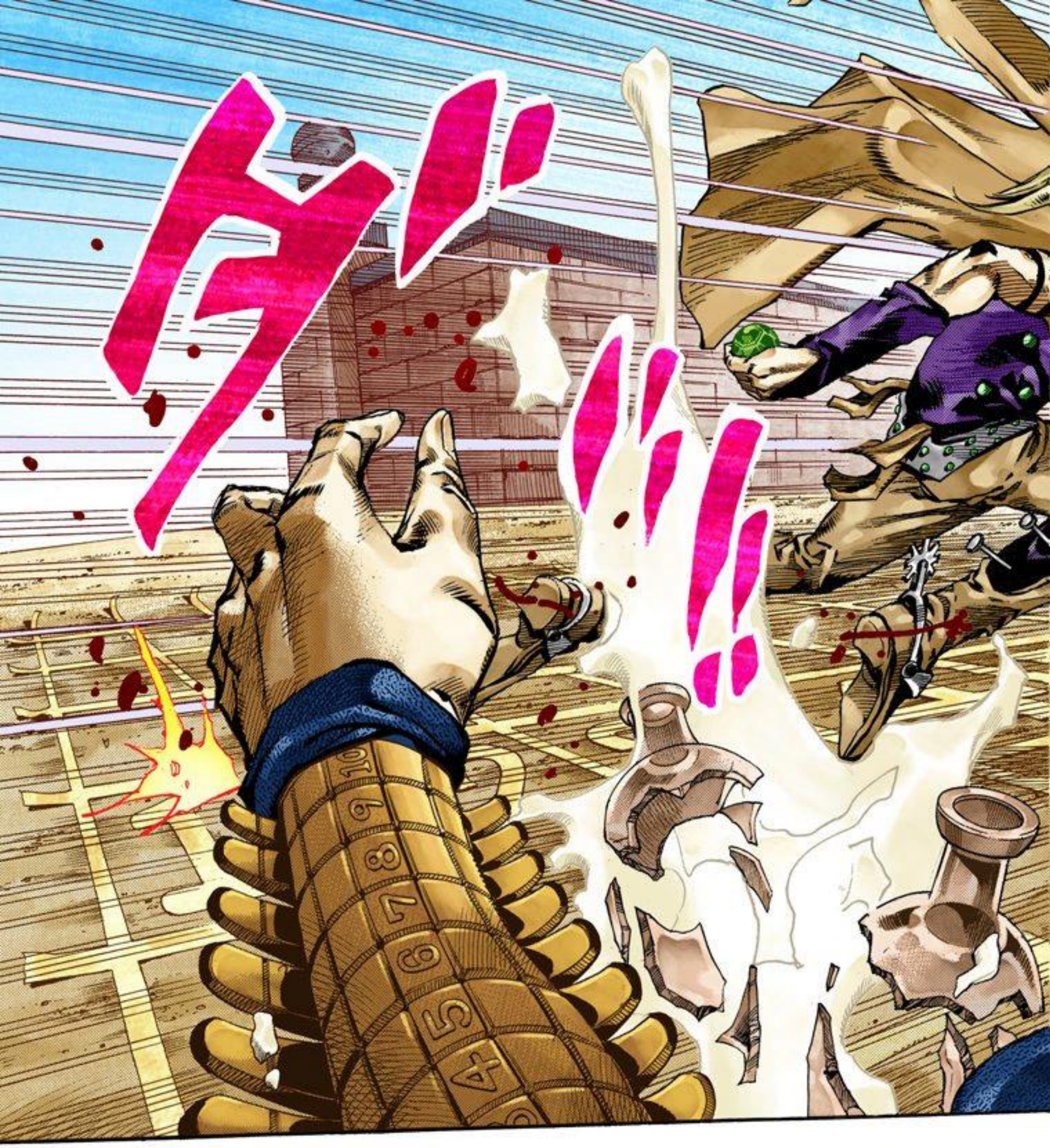
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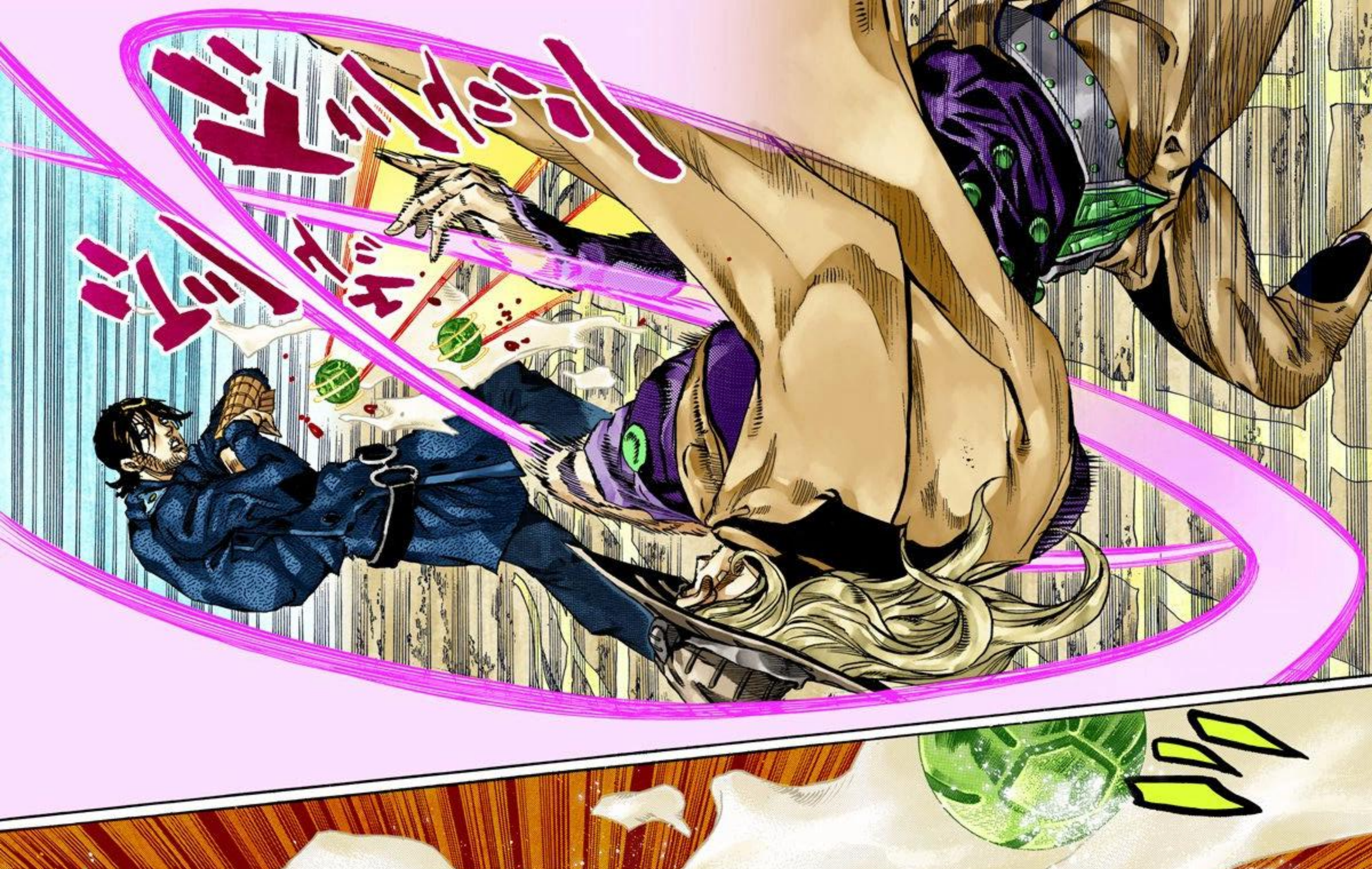
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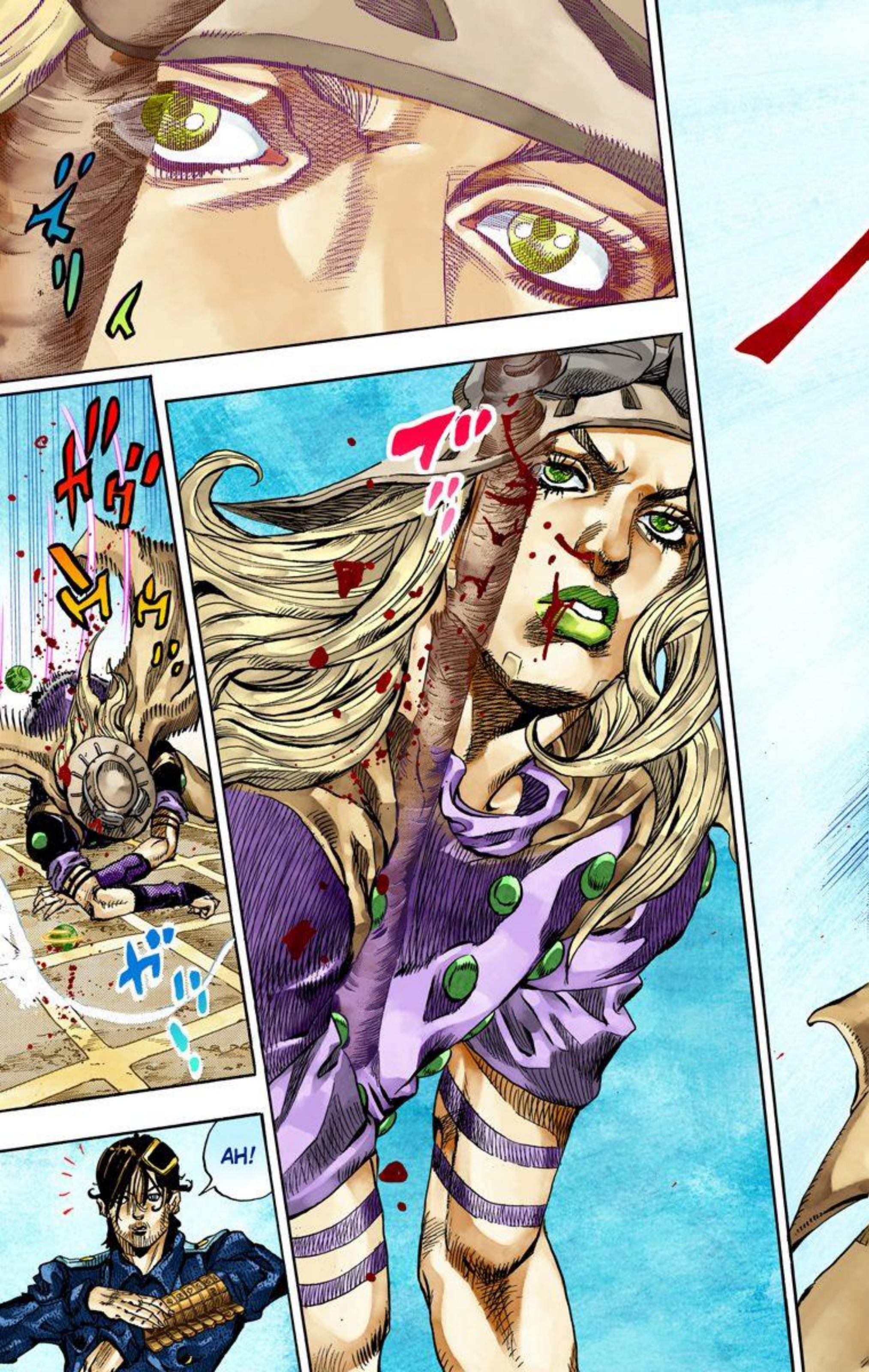
AH!

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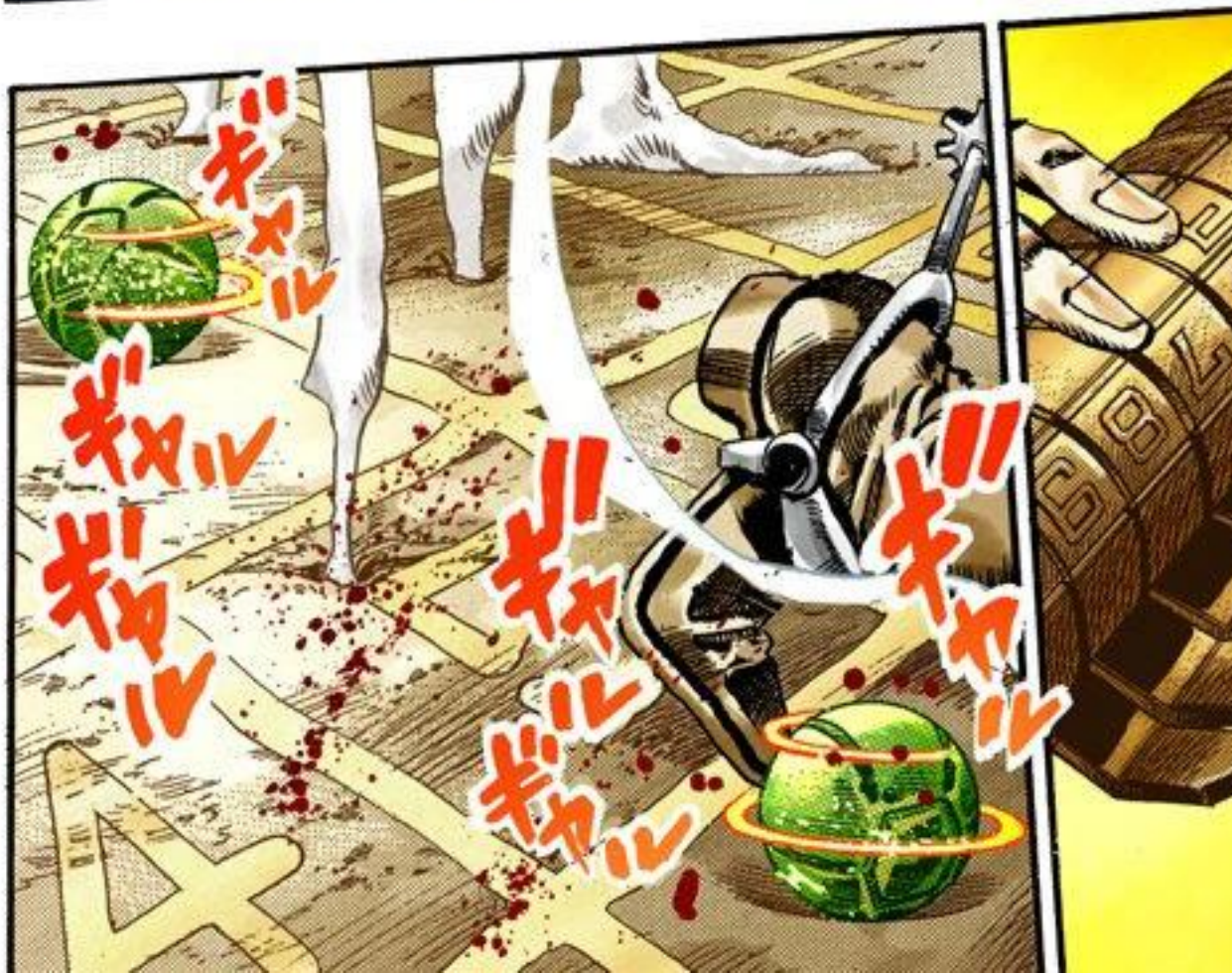

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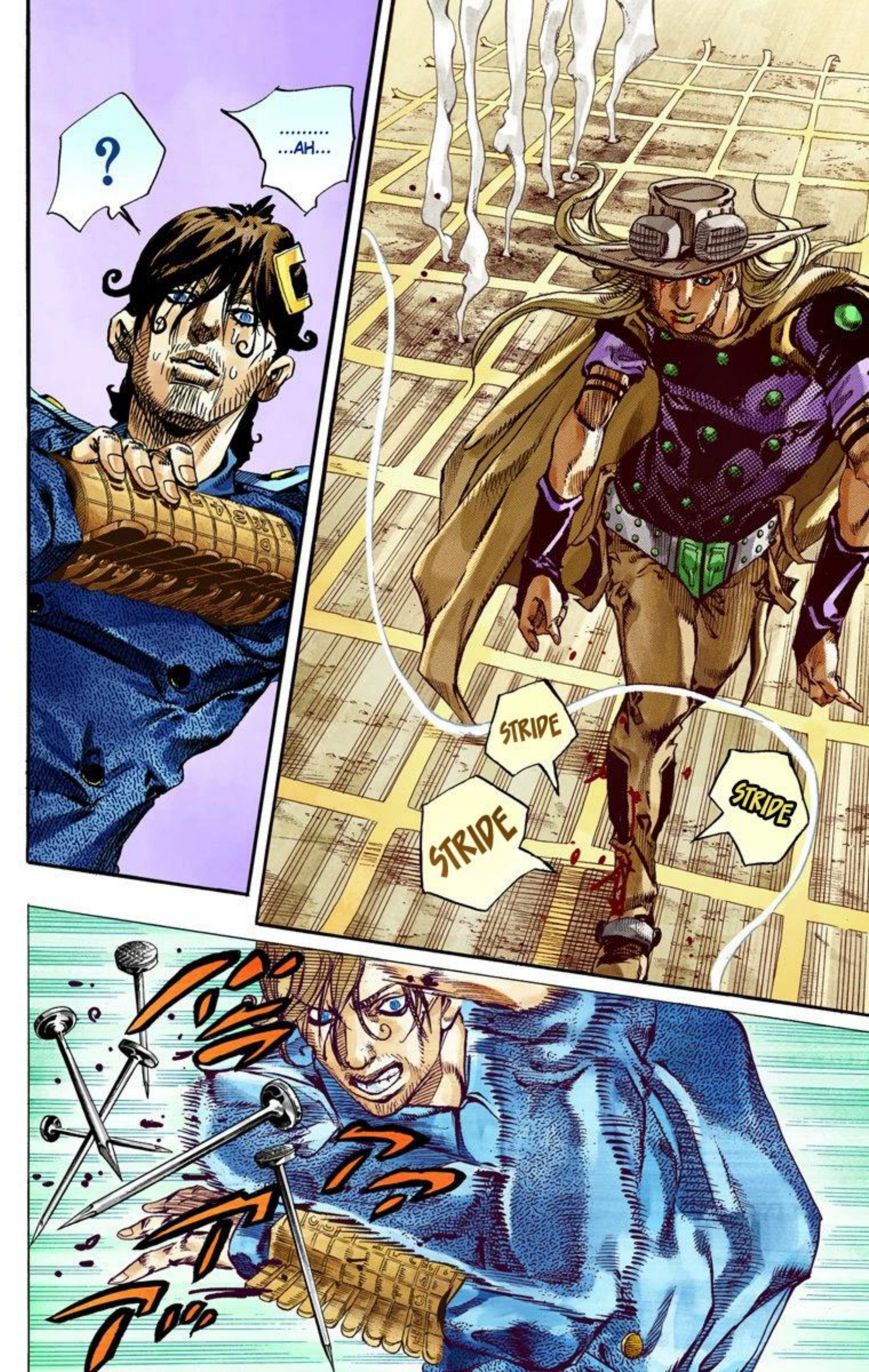
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THE ROTATION OF THE TWO STEEL BALLS

THAT I THREW EARLIER,

IS GATHERING THE AIR AROUND THEM AND REFRACTING THE LIGHT WITH THE PRESSURE EXERTED.

SOMETIMES, I REALLY HAVE TO...

STOP AND THANK MY ANCESTORS.

MY STEEL BALL'S 'ROTATION' IS SOMETHING THAT THE ZEPPELI FAMILY SPENT CENTURIES PERFECTING.

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SO WHERE I ACTUALLY AM AND WHAT YOU'RE SEEING...

YOU CAN SAY IT'S PRETTY DISTORTED.

THAT'S WHY YOUR ATTACKS AREN'T HITTING ME.

LONG STORY SHORT,

I'VE CREATED A '**LENS**' OF AIR BETWEEN YOU AND ME...

Lens

Air

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HAHH HAHH HAHH

HAHH HAHH HAHH

FWIP

SO YOU GO TO '**GUNS**' WHEN YOU'RE CORNERED, HUH?

YOU SHOULD PROBABLY STOP DOING STUFF LIKE THAT.

THIS IS PROBABLY SOMETHING I SHOULD BE SAYING TO MY GIRLFRIEND, BUT...

THIS 'LENS'...

IT DOESN'T SHOW THAT WE'RE A LOT CLOSER TO EACH OTHER THAN YOU THINK.

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GUH!
CAN YOU SAVE THE SCREAMING UNTIL YOU'RE IN THE HOSPITAL?
I'M IN A HURRY RIGHT NOW, SO SPILL IT!
WHO ATTACKED JOHNNY?!
ギャァァァ
TELL ME!
UGH
TELL ME HIS NAME!

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GUH!

SHIT! AGAIN WITH THE DAMN GRIDS!
SO YOU'RE NOT GONNA TALK AS LONG AS YOU CAN USE YOUR STAND ABILITY, HUH?!
THAT, OR THIS GUY DOESN'T KNOW ANYTHING!

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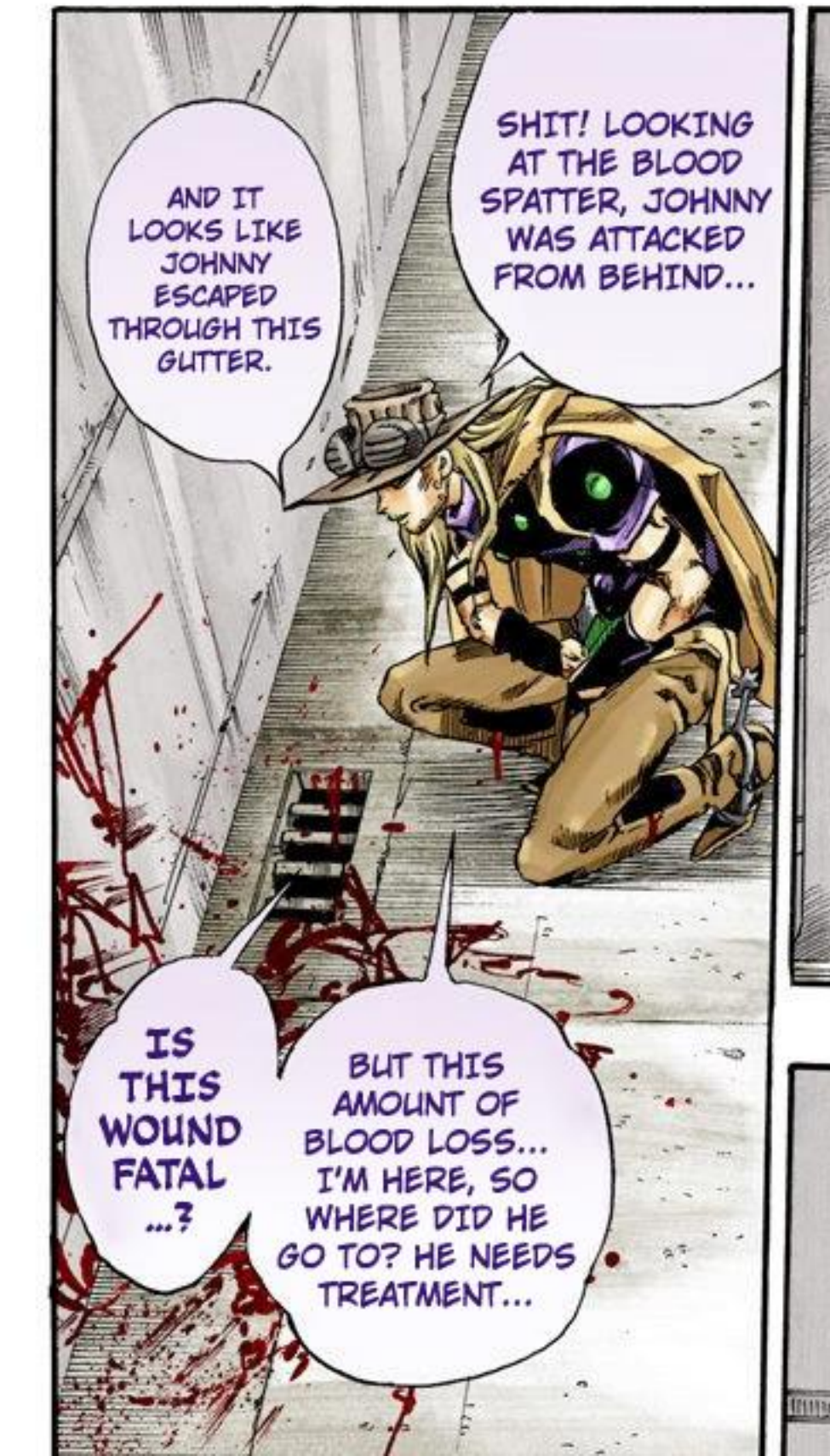
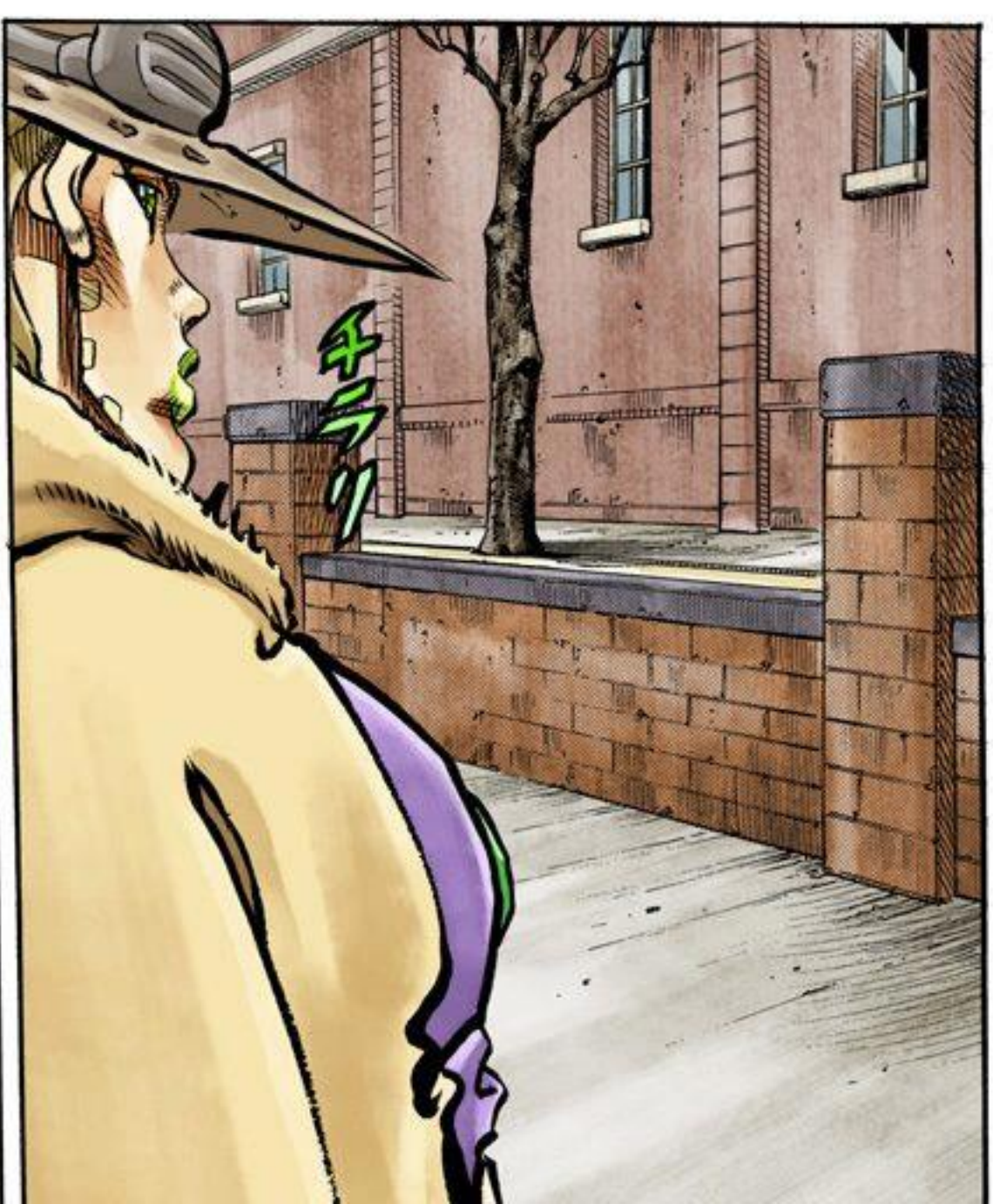
Stand name: 'Chocolate Disco'
Name: 'DI-S-CO' (Out of commission)



'SOMEONE' CAME UP TO JOHNNY FROM BEHIND... CAME UP BEHIND OUR HORSES AND SHOT HIM... HE SNUCK UP ON HIM FROM THE SHADOWS, INSTEAD OF COMING DIRECTLY AT HIM, LIKE THAT GUY JUST DID WITH ME.

OR... IS HE STILL RUNNING AWAY BECAUSE SOMEONE'S TRACKING HIM...?



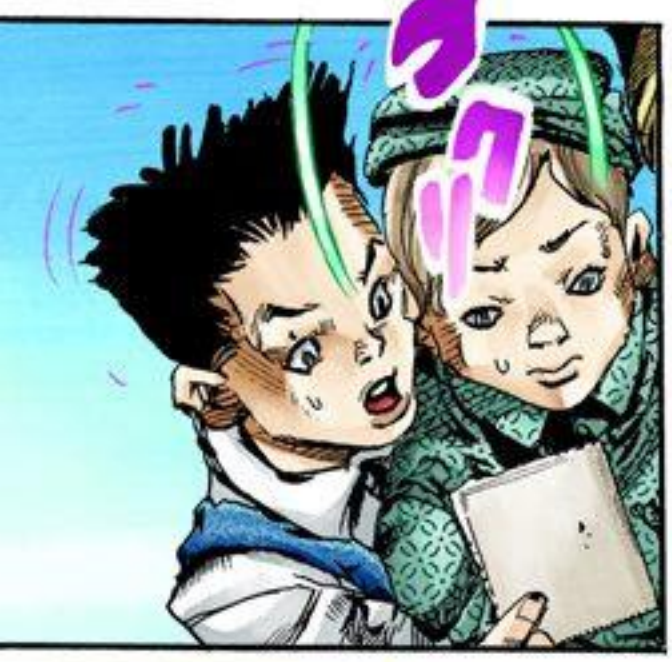
HEY, WAIT! DON'T BE AFRAID OF ME!

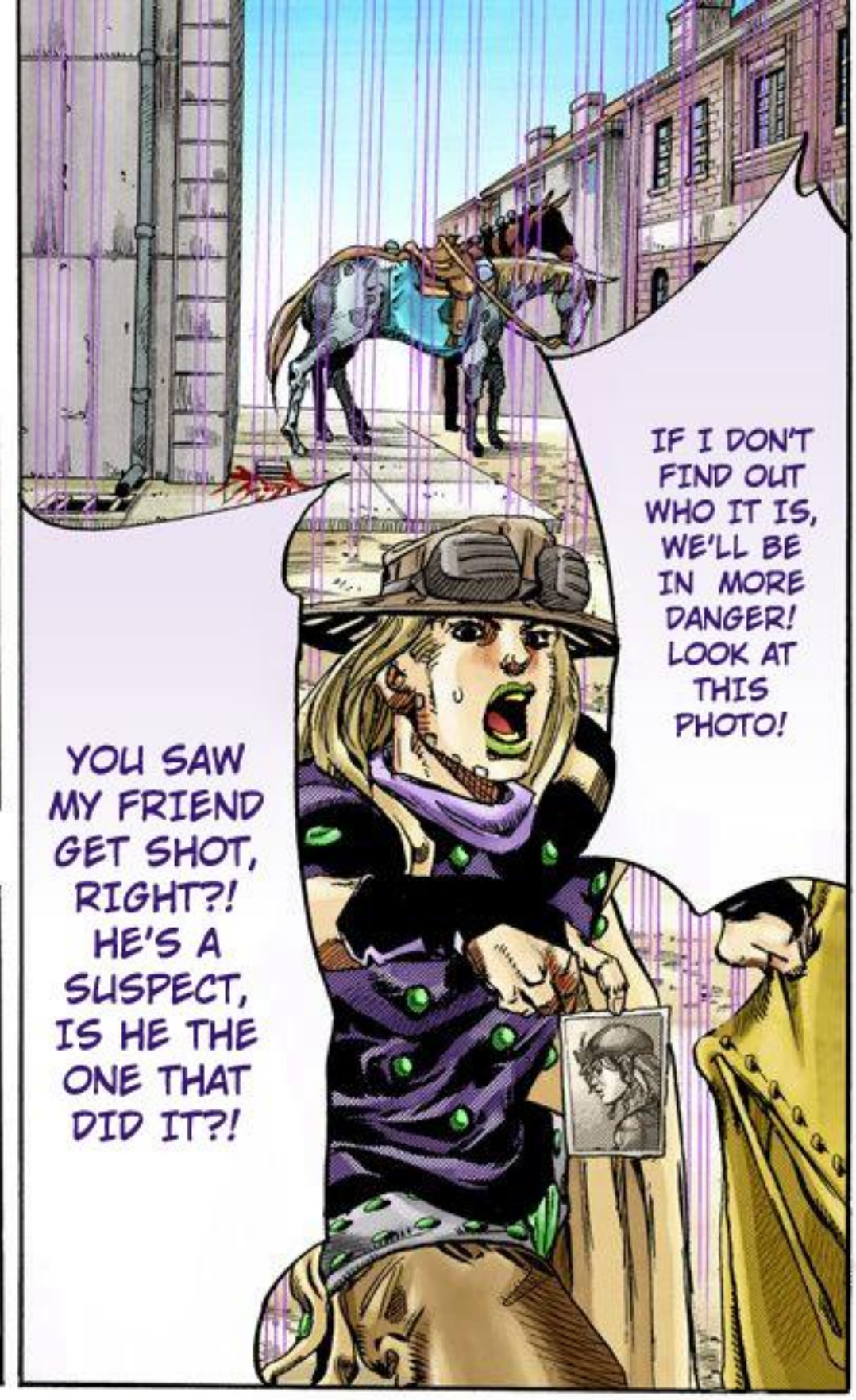
COME BACK!

MY FRIEND IS DYING! I WANT TO KNOW WHO THE 'CULPRIT' IS! I WANT TO KNOW WHAT HAPPENED OVER AT THAT WALL!

YOU SHOULD HAVE SEEN SOMETHING FROM WHERE YOU ARE STANDING! TELL ME!

WAS THIS THE GUY THAT DID IT?!





TH... THAT BASTARD ...

'DIO'...

THANKS.

SO THE MAN IN THIS PICTURE... CAME UP FROM BEHIND,

AND SHOT MY FRIEND, WHO WAS ON HIS HORSE... RIGHT?

.....

?

...WHAT?

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THE MAN ON THE BOTTOM!

NO, NOT HIM!

THAT'S NOT RIGHT!

ON THE 'BOTTOM'! HE WAS THE ONE THAT SHOT HIM!

'ON THE BOTTOM'!

THE ONE THAT WAS BY THE WALL AND SHOT YOUR FRIEND AND RAN AWAY WAS THE MAN IN THE BOTTOM PHOTO!

THE PHOTO IN YOUR 'RIGHT HAND'!

NOT THAT HAND.

I'VE NEVER SEEN THAT OTHER MAN...

WAIT! WHAT?!

WHAT ARE YOU TALKING ABOUT? WAIT A SECOND!

HEY, YOU WEREN'T EVEN THERE WHEN IT HAPPENED. SHUT UP!

HEY, WHAT ARE YOU GUYS TALKING ABOUT?

THE GUY THAT WAS THERE WAS THIS ONE, THE GUY THAT WAS WEARING THE HELMET!

IT WAS HIM! HEY, YOU ALL AGREE WITH ME, RIGHT?!

THIS GIRL HAS BAD EYES!

WHAT?! ARE YOU SURE YOU'RE RIGHT IN THE HEAD?!

'BOTTOM'?

WE WERE JUST PLAYING.

AND WE WERE JUST BABYSITTING OUR BROTHER.

ARE YOU FRIENDS?

DO YOU GUYS KNOW THESE GIRLS?

WAIT!

NO.

I DON'T EVEN KNOW WHO THESE BOYS ARE.

RIGHT!

RIGHT?

THE CULPRIT IS THE MAN ON THE RIGHT!

.....
.....

AND 'MY FRIEND WAS SHOT IN THE BACK BY SOMEONE'.

ALL RIGHT. 'THE GUY ON THE HORSE OVER THERE WAS MY FRIEND'...

A... ALL RIGHT. I'LL ASK AGAIN, FROM THE TOP.

WAIT JUST A SECOND!

I WANT TO KNOW WHO DID IT. ARE YOU FOLLOWING ME?

I WANT THIS TO BE CLEAR.

IF YOU 'DON'T KNOW', JUST SAY SO.

YEAH, ONE.

ONE.

ONLY ONE.

HE WAS ALONE! I DIDN'T SEE ANYONE ELSE!

OF COURSE, THERE WAS ONLY ONE CULPRIT.

ONE?

HOW MANY OF THEM WERE THERE?

OR WERE THERE TWO OF THEM?

SO, 'WHICH ONE OF THESE GUYS SHOT MY FRIEND'?

OK! I SEE...

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YEAH?! I SAW HIM CLEARLY! IT WAS THIS GUY, THIS GUY WAS THE CULPRIT!

THAT DOESN'T EVEN LOOK LIKE HIM, THEY'RE NOT EVEN THE SAME AGE!

AHH! WERE YOU EVEN WATCHING, YOU GUYS?! I'VE NEVER EVEN SEEN THAT GUY!

YOU'VE GOT TO BE KIDDING! IS THAT DOG EVEN YOURS?!

THESE TWINS ARE TELLING A HUUUUUUGE LIE!

THIS GIRL IS A LIAR!

COME O~~~N! ARE YOU GUYS EVEN HEARING YOUR-SELVES?!

MAKE IT SHUT UP! OR CAN YOU NOT EVEN TELL YOUR PET APART FROM OTHER DOGS?

WHAT ...

WHO ARE THESE KIDS?!

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...NO... IT CAN'T BE! FOR WHAT PURPOSE?

WHAT THE HELL IS UP WITH THESE KIDS...?!

NO... I DON'T THINK THESE KIDS ARE LYING TO ME...

WHAT ARE THEY SAYING? ARE THEY TRYING TO CONFUSE ME...?

IT'S NOT RATIONAL TO THINK THAT THE '*ENEMY*' IS ONE OF THESE KIDS. BUT THEN, WHAT'S GOING ON...? IF THE KIDS AREN'T LYING...

THEY WERE ALREADY PLAYING WHEN WE GOT HERE...

WE CAME TO THIS PARK AFTER THEM.

COULD '*DIO*' HAVE DISGUISED HIMSELF AS '*WEKAPIPO*'...?

IT LOOKS LIKE AT LEAST ONE OF THEM WAS NEAR JOHNNY, FOR SURE...

OR '*WEKA-PIPO*' .....

THEN IT MUST BE '*DIO*'...

DIO

COULD THEY HAVE BEEN MADE TO SEE AN ILLUSION?

THAT CAN'T BE, EITHER.

IF HE DISGUSED HIMSELF, THEN THEY WOULDN'T HAVE IDENTIFIED TWO SUSPECTS... THEY MUST HAVE LOOKED LIKE '*ONE OR THE OTHER*'...

NO... THAT'S NOT RIGHT EITHER! IF HE WAS GOING TO PLAY AROUND WITH ILLUSIONS, HE WOULD HAVE MADE '*ME*' SEE THEM...

BUT IT SEEMS LIKE THOSE KIDS DIDN'T SEE WHAT HAPPENED PROPERLY.

IT LOOKS LIKE SOMETHING GRAVE HAS HAPPENED...

I SAW WHAT HAPPENED DEFINI-TIVELY.

YOU, THERE...

THIS IS A PORTRAIT. I DREW WHAT I SAW.

HE WAS THE ONE.

WAS THIS MAN.

THE ONE WHO SHOT YOUR FRIEND...

WHAT ARE YOU TALKING ABOUT ALL OF A SUDDEN?!

WAIT A SECOND... WHAT?!

HOW LONG WERE YOU THERE FOR...? WHO ARE YOU?!

!!

HEY, HEY, HEY, HEY, HEY ...

THE PRESIDENT WOULD NEVER COME TO A PARK BY HIMSELF!

WHAT?! THAT'S PRESIDENT VALENTINE!

THAT'S WHY I WAS HERE TO SEE EVERYTHING THAT HAPPENED BY THAT WALL.

I ALWAYS DRAW IN THIS PARK.

I'M JUST AN '**ARTIST**' WHO LIVES IN THE AREA.

I'M NOT GOING BY MEMORY. I CAN TESTIFY IN FRONT OF THE POLICE, THE MAN IN THIS PORTRAIT IS THE ONE THAT SHOT YOUR FRIEND.

H... HE'S...?!

PRESI-DENT...?

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THAT'S CRAZY! ARE YOU TRYING TO MAKE OUR PRESIDENT THE BAD GUY?!

WHY WOULD THE PRESIDENT BE OUT ALONE AND SHOOT SOMEONE?!

YOU'RE A TRAITOR! I BET YOU WERE JUST DREAMING!

AH...

I DIDN'T SAY IT WAS THE PRESIDENT. I DIDN'T USE ANYONE'S NAME!

I JUST MERELY DREW THE MAN AS I SAW HIM! THIS IS MERELY A PORTRAIT.

NO, IT'S NOT HIM OR THE GUY WITH THE HELMET! HE WAS THE MAN IN THE OTHER PHOTO!

THEN YOU'RE A LOUSY ARTIST! THAT DOESN'T EVEN LOOK LIKE HIM, THE CULPRIT WAS WEARING A RIDER'S HELMET!

MY PICTURE ISN'T ANYTHING LIKE YOUR MEMORIES, IT'S THE FACT!

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AND WAS JOHNNY ATTACKED BY THAT '*UNKNOWN POWER*'?!

IS SOME SORT OF BIZARRE STAND ATTACK ALREADY INITIALIZED?

IT MAY VERY WELL BE '*DIO*'...

WHAT ?!

SHIT! WHAT IS THIS?! WHAT ARE THESE PEOPLE SAYING?! SOMETHING BAD IS GOING ON...

A STAND ATTACK ?!

ALL RIGHT, I JUST HAVE TO KEEP ON GOING!

AND JOHNNY IS PROBABLY STILL ALIVE. THAT'S DEFINITELY A GOOD THING...

NO MATTER WHAT HAPPENS, NO MATTER WHO THE ENEMY IS...

I'LL FIND JOHNNY, AND THEN THE '*CORPSE PARTS*'.

I HAVE NO IDEA WHAT THE HELL IS GOING ON...

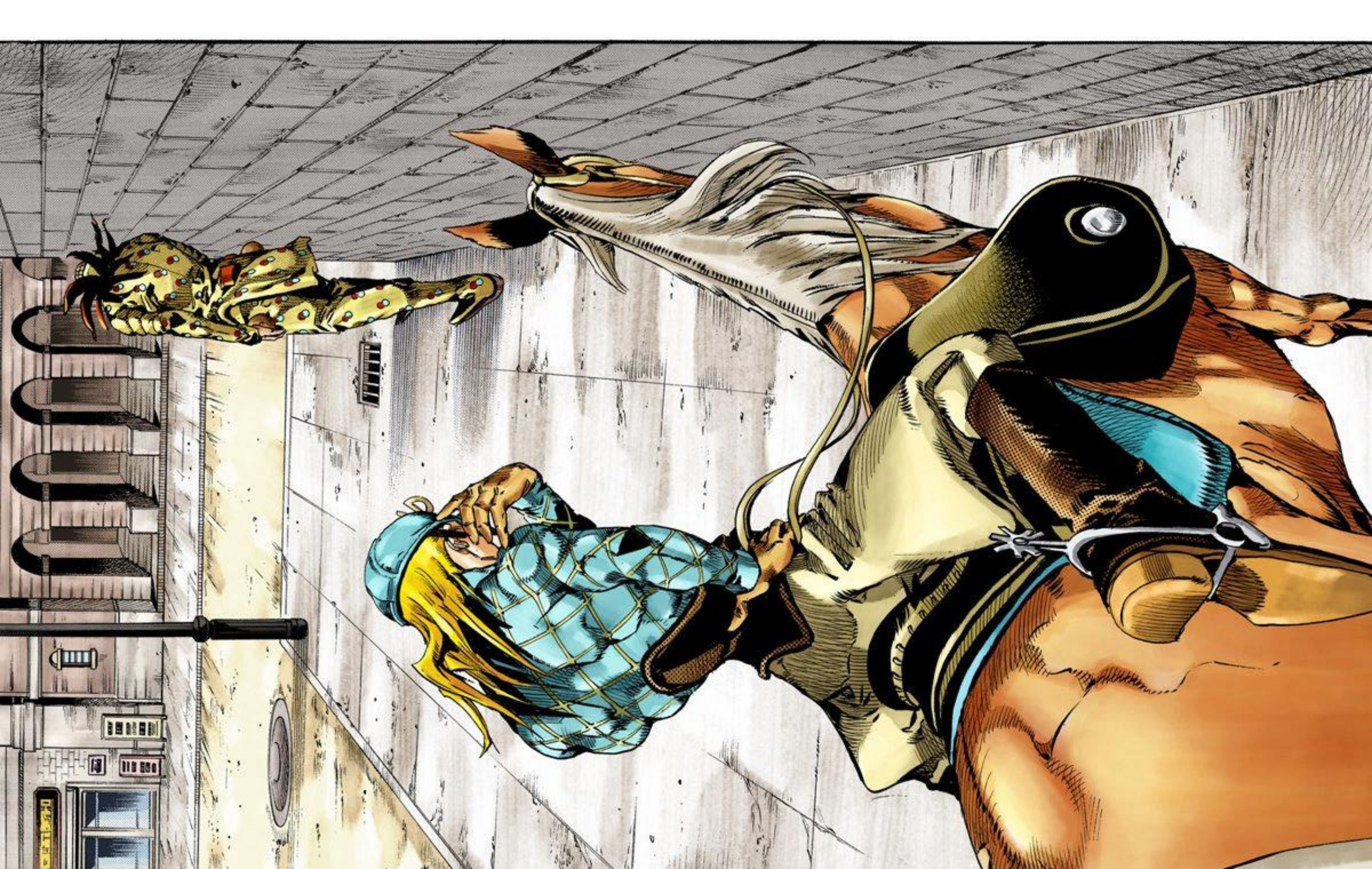
BUT I'LL TRY TO BE POSITIVE... JUST LOOK AT THE GOOD SIDE.

I DEFEATED ONE ENMY STAND USER, SO THERE'S ONE LESS.

AND HE WAS THE ONE I SAW EARLIER... SHIT!

BUT '*WEKA-PIPO*' WAS DEFI-NITELY STANDING NEAR OUR HORSES...

BUT THE ONE NEAR THE WALL, THAT WAS DEFINITELY '*WEKAPIPO*' ...IT CAN'T BE...



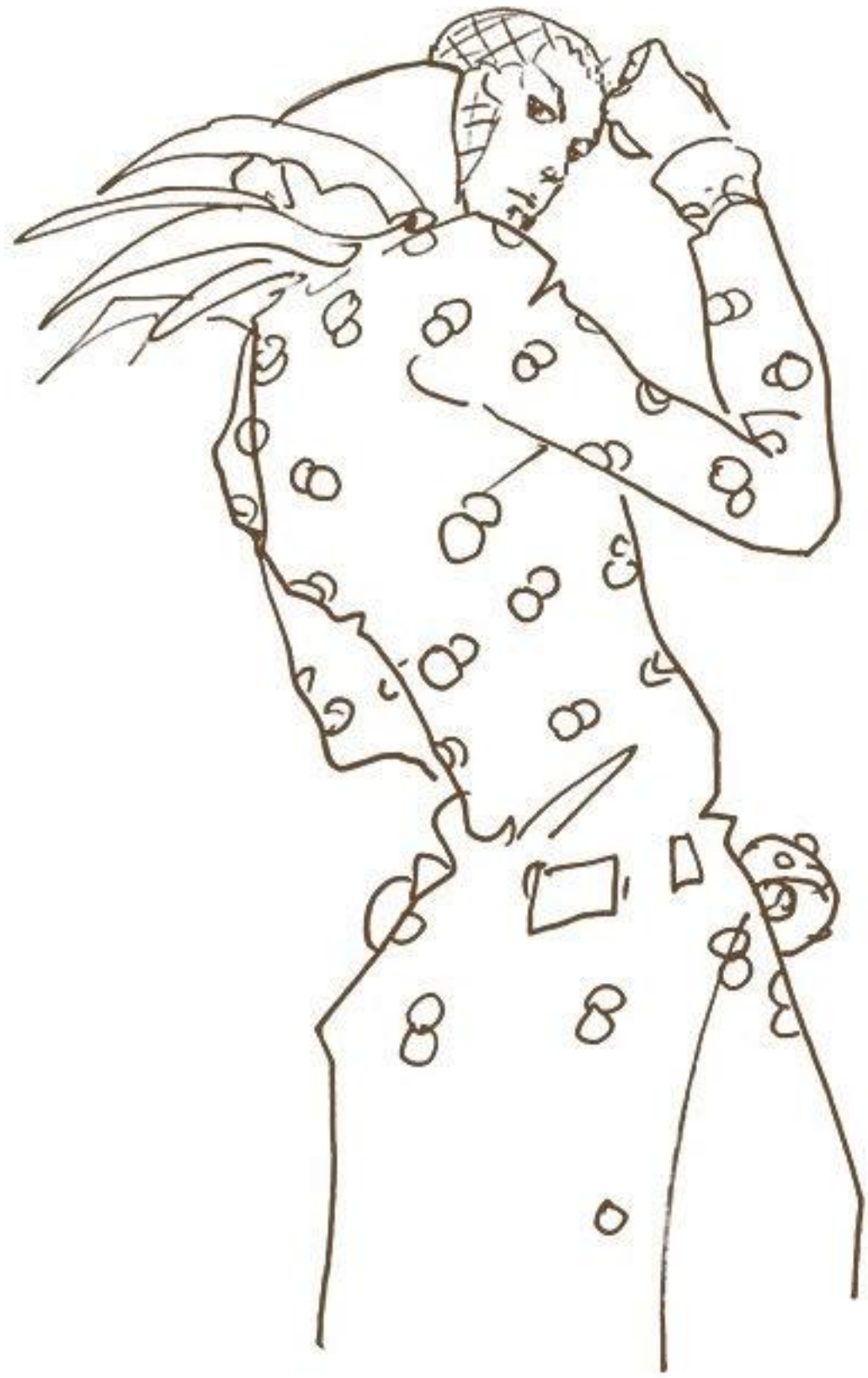
JOHNNY JOESTAR IS BETTER LEFT ALIVE.
ON THE VERGE OF DEATH, BUT NOT BEYOND...
RIGHT, WEKAPIPO?

I THOUGHT YOU AND MAGENTA GOT ALONG WELL... HMPH!

NEVER-THELESS... THIS IS ALL ACCORDING TO PLAN, RIGHT?

YOU STAYED QUIET, YES, DIO...?

ABOUT THE FACT THAT MAGENTA WAS ALIVE...



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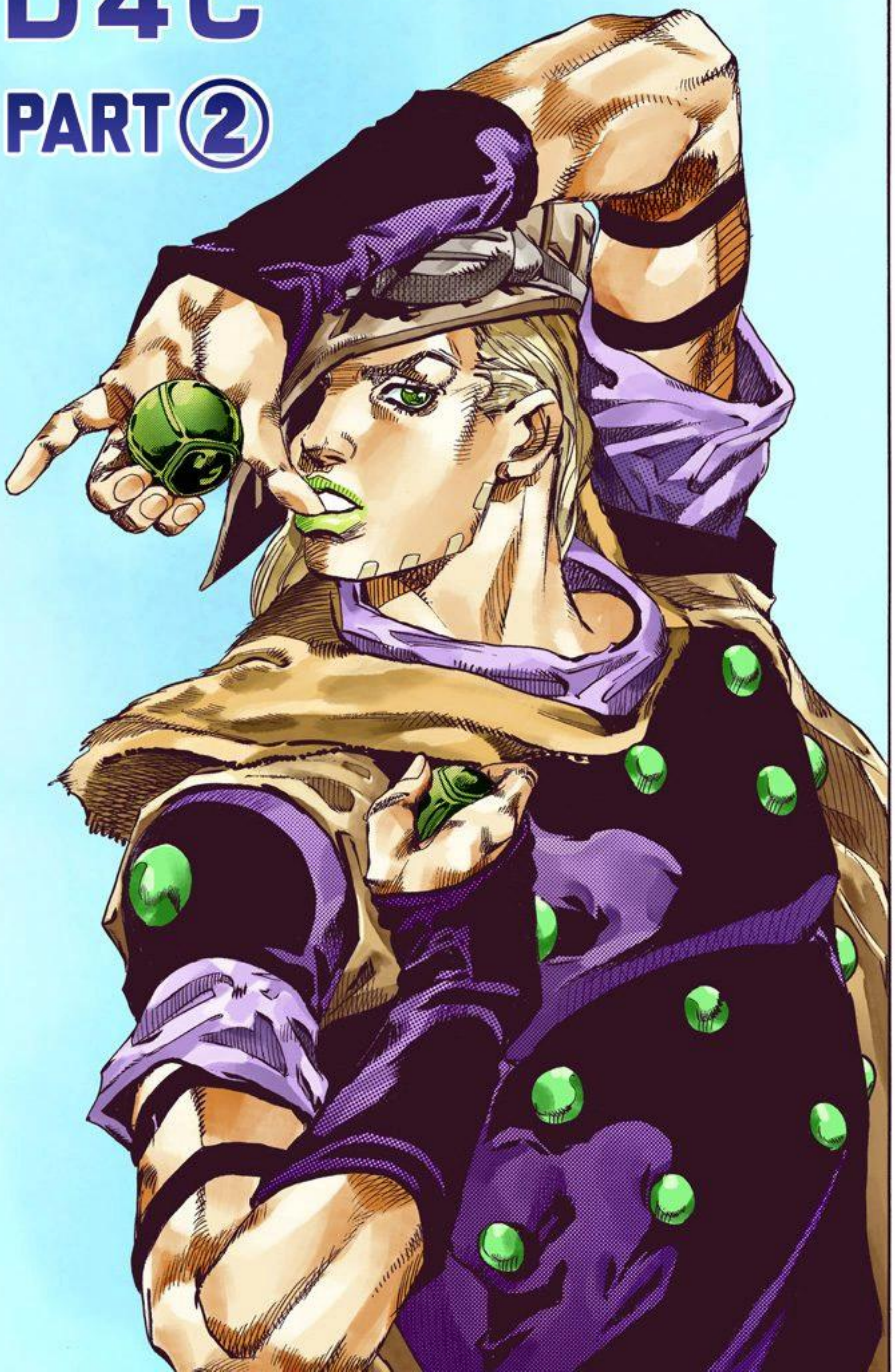


AN ATTEMPT TO FIND SOLID PROOF TO VALIDATE THE FOLLOWING ACCOUNT WILL PROBABLY BE IN VAIN.

HOWEVER, CIRCUMSTANTIAL HISTORICAL EVIDENCE IS STILL SCATTERED AROUND THE GLOBE.

AND FOR THE PEOPLE HE WAS CRUCIFIED AND PUT TO DEATH.

THIS IS ESTIMATED TO HAVE HAPPENED APPROXIMATELY 2000 YEARS IN THE PAST.

BUT A PARTICULAR INDIVIDUAL EXTENDED TO THE PEOPLE A NEW '*WAY OF FAITH*' BUT WAS DEEMED BY THE SOCIETY OF THE TIME TO BE TOO DANGEROUS.

THOUGH HIS WOUNDS WERE FATAL, 'THE INDIVIDUAL' AROSE THREE DAYS AFTER HIS EXECUTION AND WAS REVIVED.

HOWEVER... HOW COULD THIS HAVE HAPPENED...? MEDICALLY, IT WAS IMPOSSIBLE.

EXPRESSED HIS 'THANKS' AND STATED:

AND THE INDIVIDUAL WAS FOUND BY 'JOSEPH OF ARIMATHEA', WHO WRAPPED HIS BODY IN A FLAX CLOTH,

AND TO HIM WHO HAD TREATED HIS BODY WITH CARE THE MAN...

'I WILL GO EAST'.

AND SIMPLY STATED:

"EVERYTHING IS CIRCULAR..."
"IF IT ROTATES..."

THAT WAS ALL.

THE MAN SHOWED JOSEPH OF ARIMATHEA '9 LOCATIONS' WITH THE SAND NEAR HIS FEET,

AND THEN HE VANISHED INTO THE LIGHT.

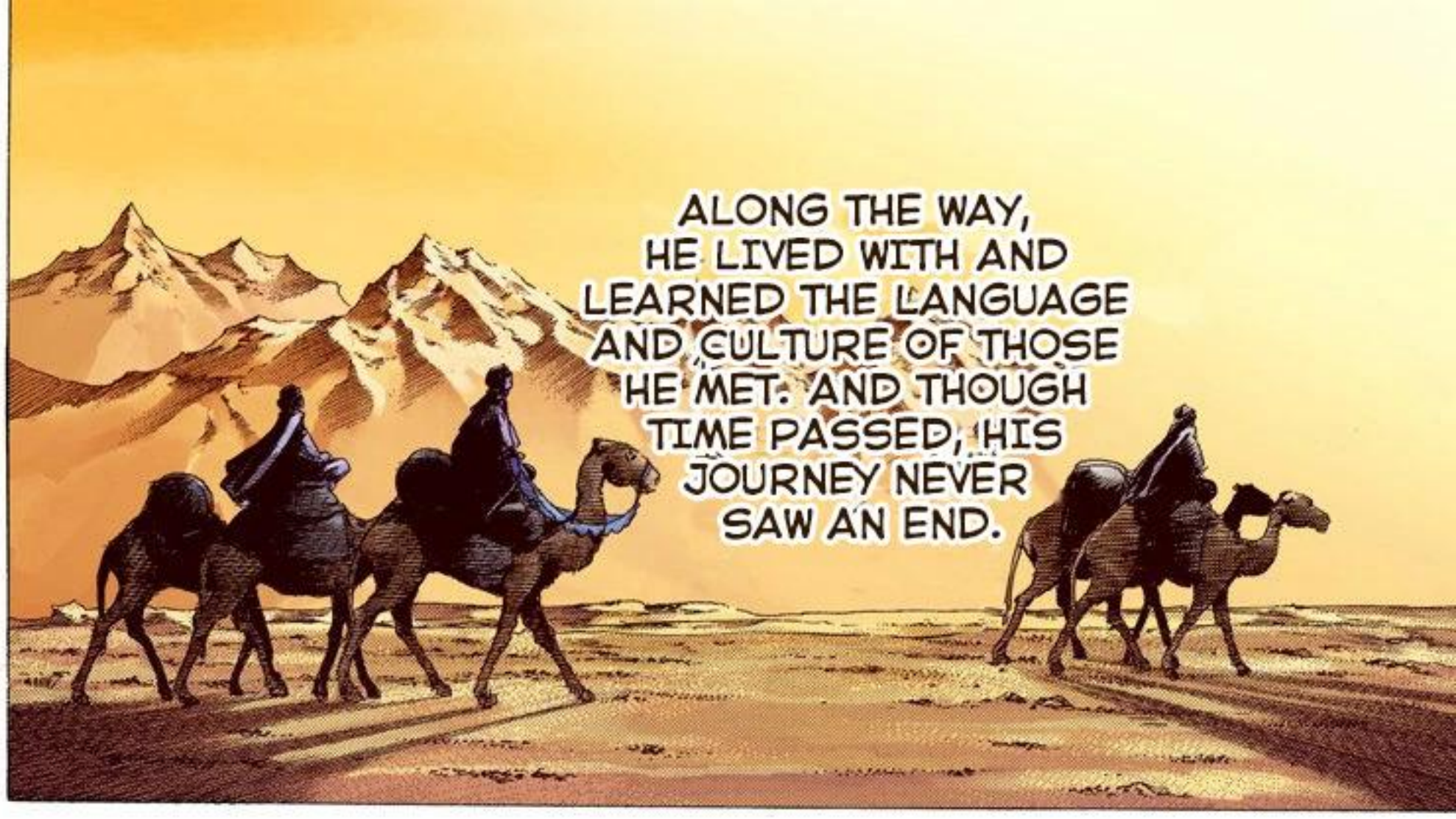
THE '9 LOCATIONS' THAT THE MAN POINTED OUT SEEMED LIKE PLACES ON A MAP.

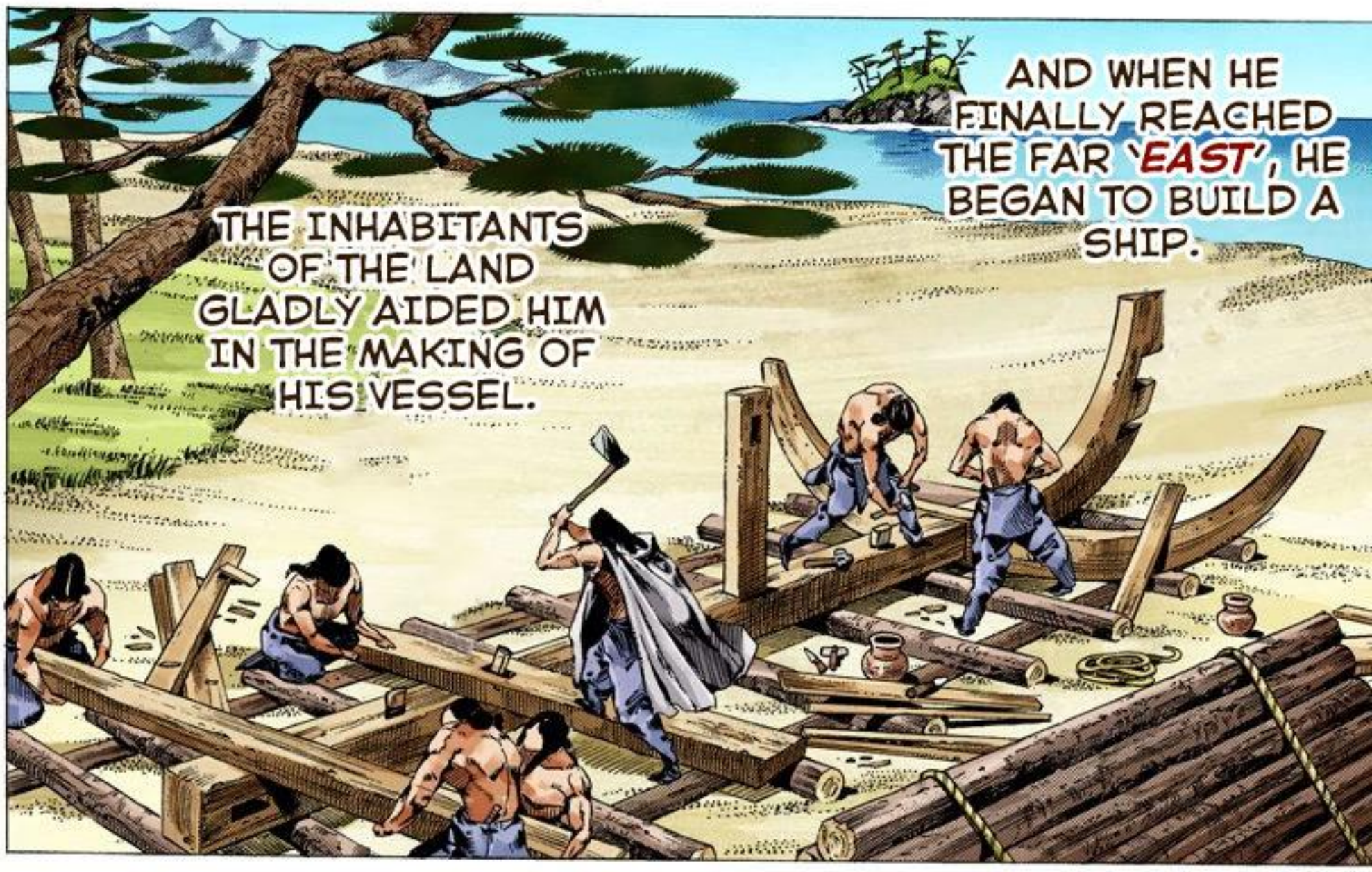
BUT NO ONE COULD FIGURE OUT WHERE THEY CORRESPONDED TO OR WHAT THEY MEANT. AND BESIDES, NO ONE THOUGHT TO BELIEVE SUCH STORIES EITHER.

HE DOCUMENTED THE INFORMATION AND KEPT IT CLOSE AT ALL TIMES.

HOWEVER, JOSEPH OF ARIMATHEA...

THE 'MAN' WHO HAD VANISHED FROM THE PUBLIC EYE, KEPT ON TRAVELING TOWARDS THE EAST...


ALONG THE WAY, HE LIVED WITH AND LEARNED THE LANGUAGE AND CULTURE OF THOSE HE MET. AND THOUGH TIME PASSED, HIS JOURNEY NEVER SAW AN END.


AND WHEN HE FINALLY REACHED THE FAR 'EAST', HE BEGAN TO BUILD A SHIP.
THE INHABITANTS OF THE LAND GLADLY AIDED HIM IN THE MAKING OF HIS VESSEL.

AND THE MAN SET OFF ONCE IT WAS DONE, FARTHER AND FARTHER EAST ACROSS THE OCEAN.

'WE WISH TO SEE YOU AGAIN.'

THE PEOPLE WHO LIVED WITH HIM, SAID:

ONCE HE HAD CROSSED THE OCEAN AND REACHED THE FARTHEST ENDS OF THE EARTH, 'HE' LIVED OUT THE REST OF HIS DAYS ON THAT LAND.

HOW MUCH TIME HAD PASSED SINCE 'HE' HAD SET OUT ON HIS JOURNEY? HOW OLD WAS HE NOW? NO ONE KNEW. AND WHEN IT CAME TIME FOR HIM TO BREATHE HIS LAST BREATH...

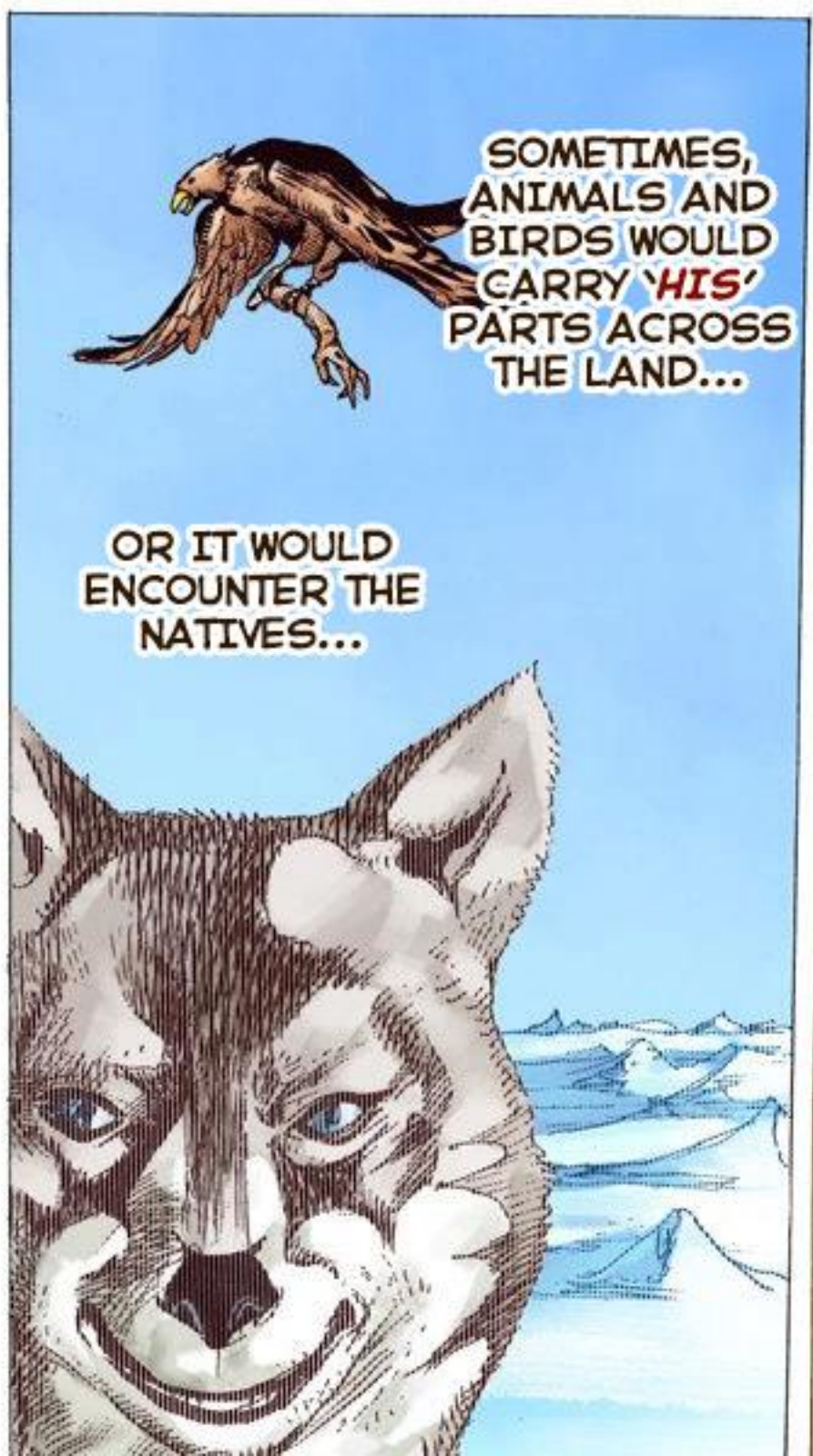
SHORTLY AFTER HIS DEATH, THERE CAME A LARGE EARTHQUAKE...

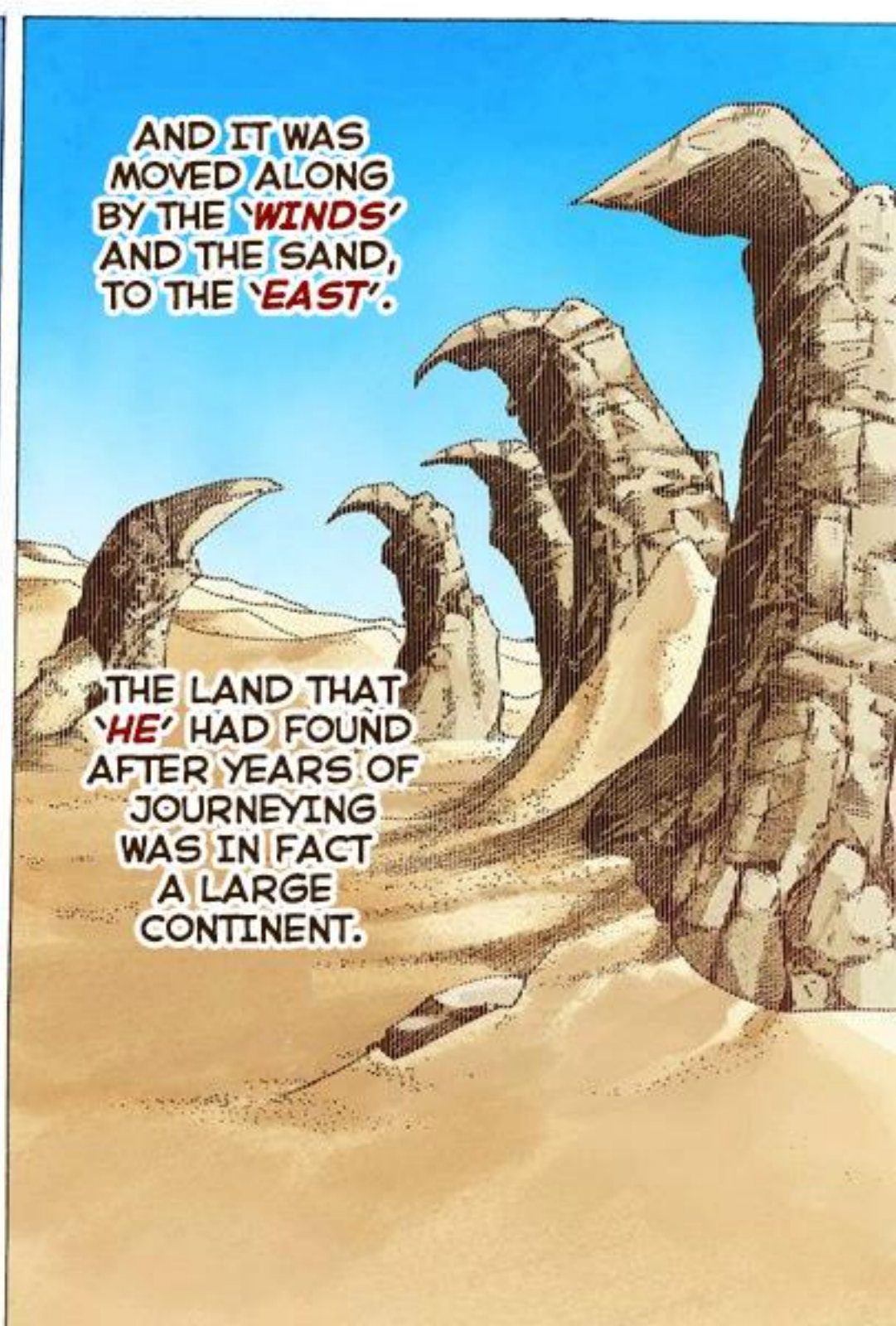
WHICH TORE THE GROUND APART WITH ITS FORCE.

IT TORE INTO '9 PIECES'.

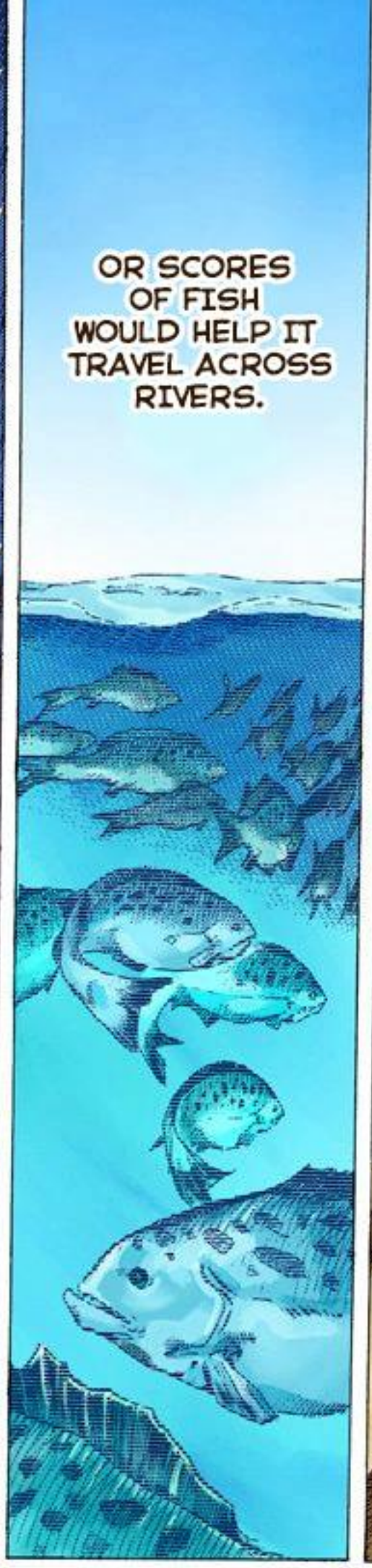
AND AFTERWARDS, THERE WAS A GREAT STORM, WHICH WASHED AWAY THE EARTH WITH ITS TORRENTIAL DOWNPOURS.

THOUGH 'HIS' CORPSE NEVER ROTTED.



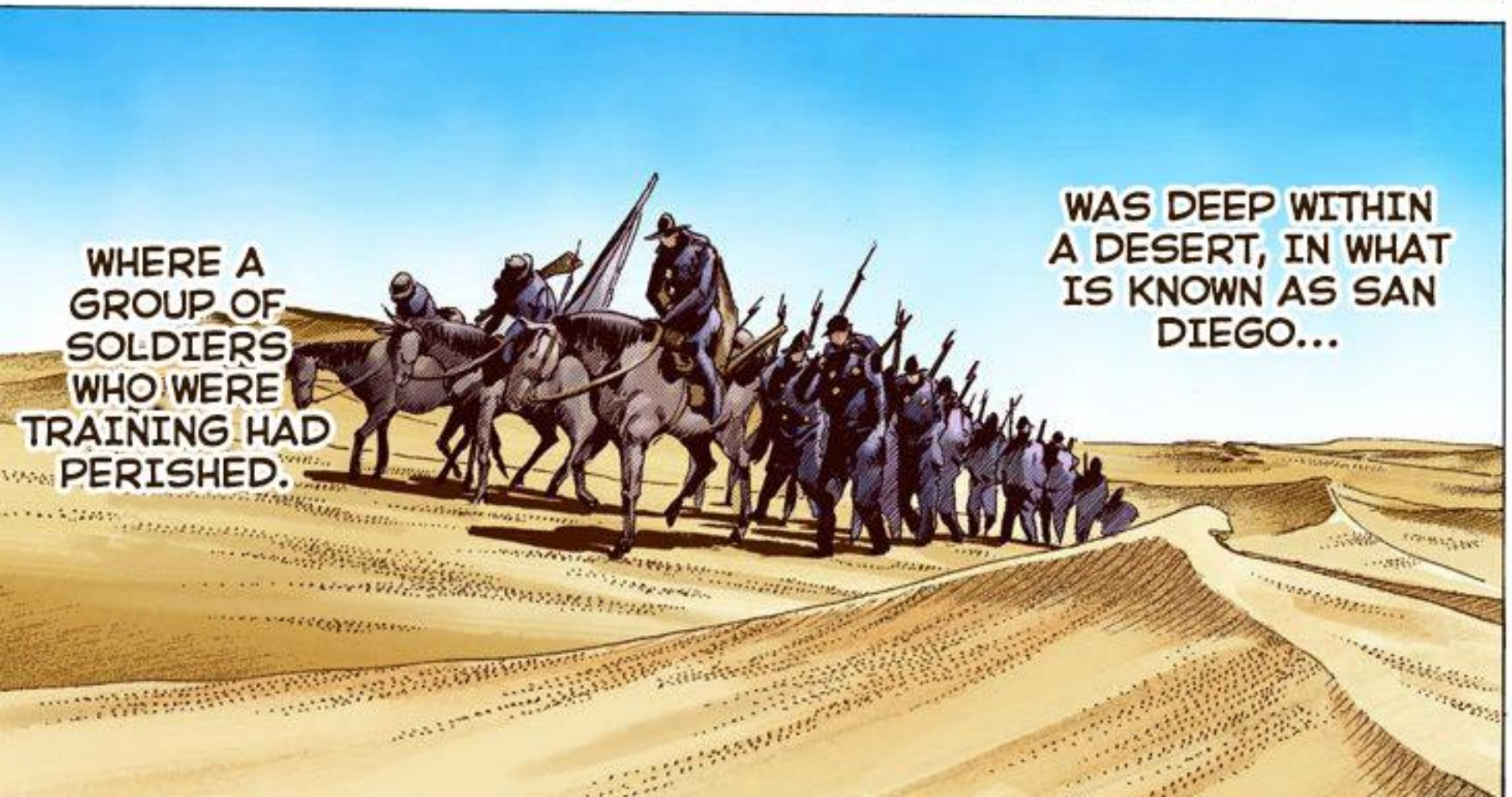


AND ONCE AGAIN, THERE WOULD BE STORMS, AND WINDS.


OR SCORES OF FISH WOULD HELP IT TRAVEL ACROSS RIVERS.

OR IT WOULD BE FOUND WITHIN A LARGE TREE...

THE LAST TIME 'HE' ENCOUNTERED HUMANS...

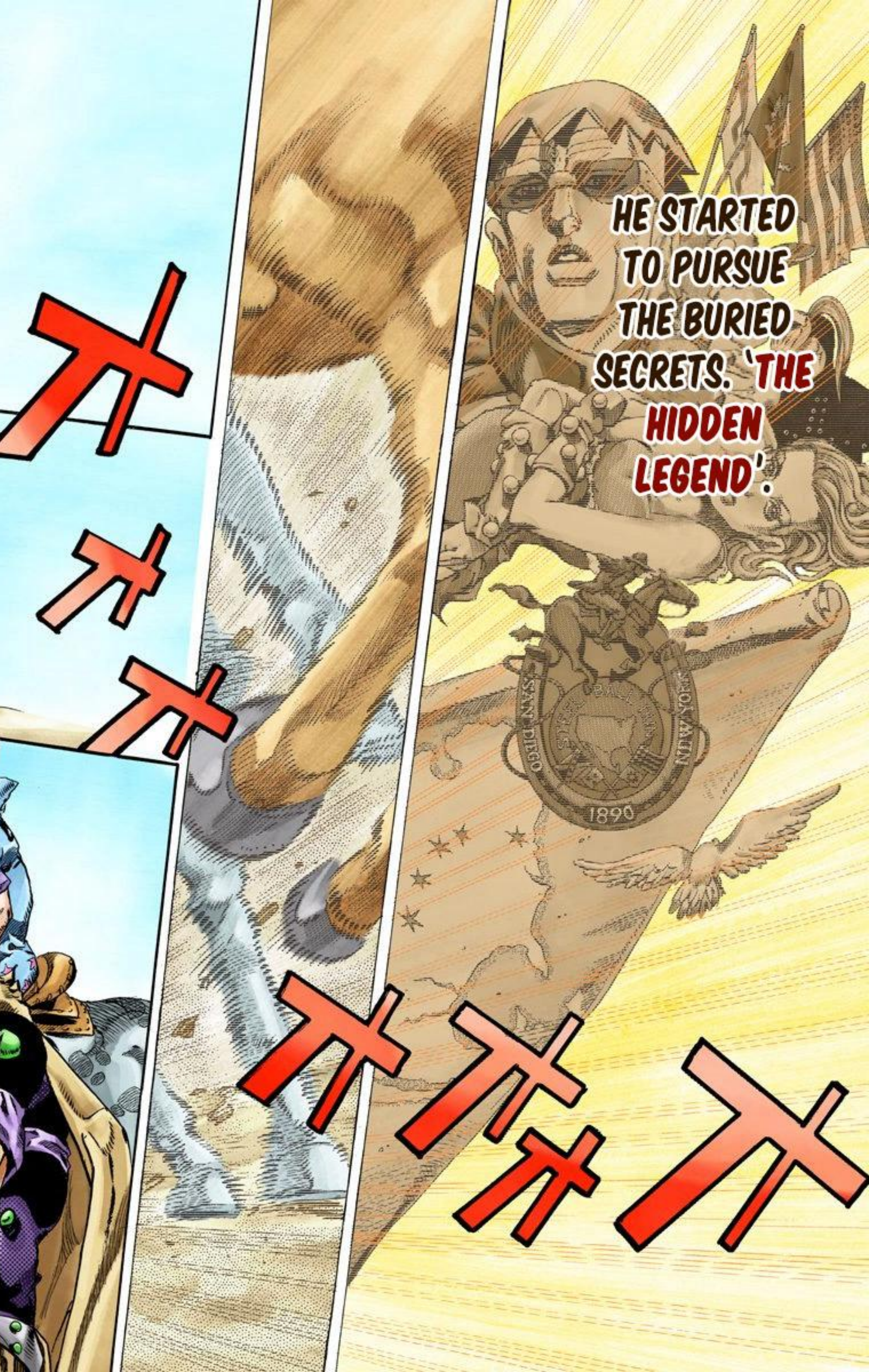

WHERE A GROUP OF SOLDIERS WHO WERE TRAINING HAD PERISHED.
WAS DEEP WITHIN A DESERT, IN WHAT IS KNOWN AS SAN DIEGO...

WITHIN THAT DESERT, UNDERNEATH THE SANDS, WAS WHERE HIS '*HEART*' WAS HIDDEN...

AND IT WAS, BY ACCIDENT, FOUND BY A YOUNG SOLDIER FROM THE MISSING TROOP.

THAT SOLIDER WAS THE ONLY ONE WHO MADE IT BACK TO CIVILIZATION ALIVE.

AND AFTERWARDS... SAID SOLDIER SLOWLY ROSE TO THE TOP...


HE STARTED TO PURSUE THE BURIED SECRETS. 'THE HIDDEN LEGEND'.
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SAN DIEGO
NEW YORK
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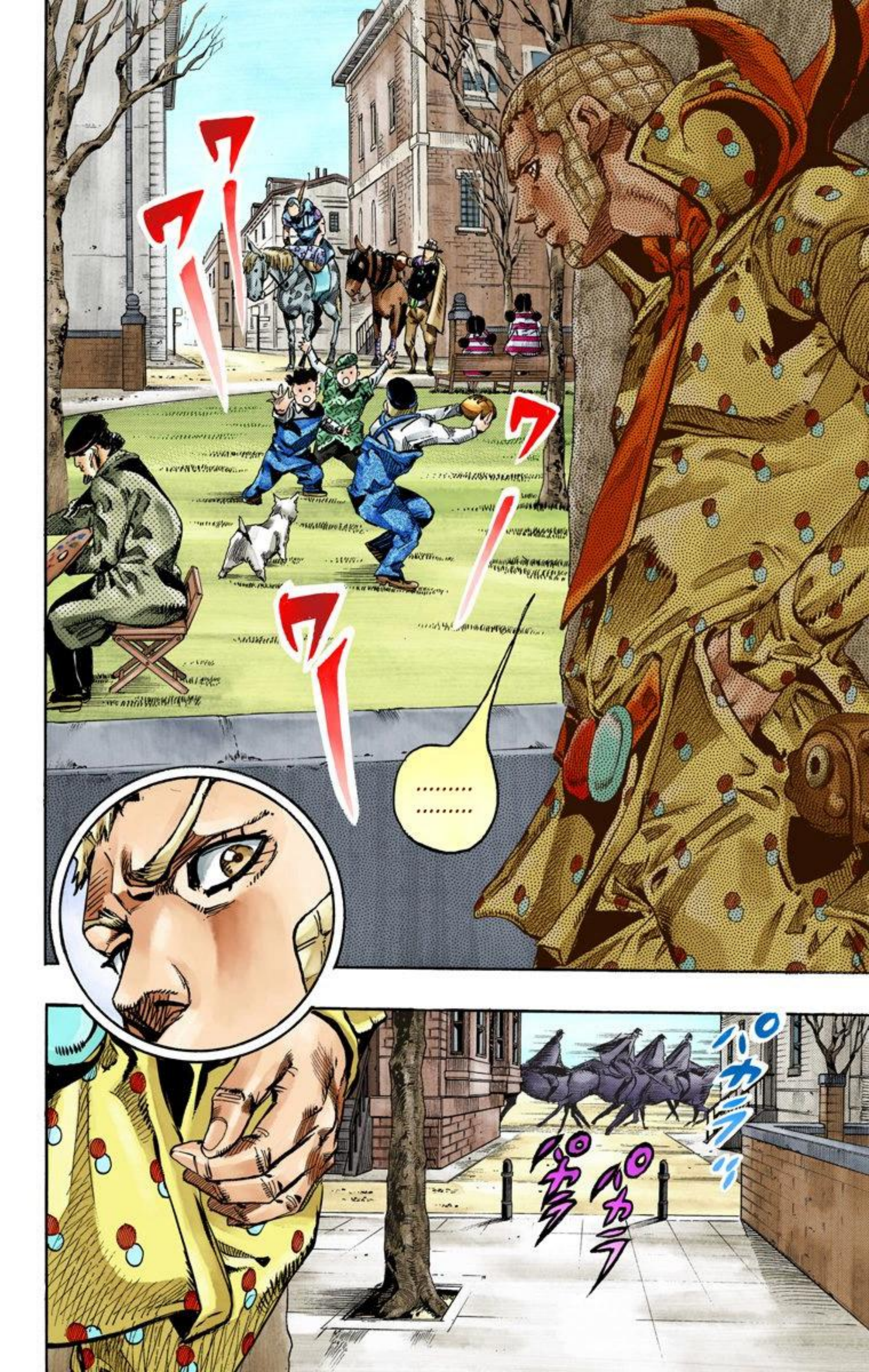
(8 minutes ago)
16:05 Philadelphia
Near Independence
Hall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IT WOULD HAVE BEEN WISER TO UTILIZE THE SBR RACE TO ESCAPE FROM THIS CITY...

BUT NOW, THEY WILL UNDOUBTEDLY BE TRACKED AND ASSASSINATED BY THE PRESIDENT.

BUT IT'S HIGHLY IMPROBABLE.

BY THE LOOKS OF IT... GYRO ZEPPELI AND JOHNNY JOESTAR SEEM TO BE FOLLOWING **'DIO'S TRACKS'** IN ORDER TO OBTAIN THE EYE...

PRESIDENT VALENTINE AND HIS MEN ARE ALSO SEEKING TO END THINGS HERE...

GYRO AND JOHNNY WILL PERISH HERE, IN PHILADELPHIA, BEFORE THEY EVEN REACH DIO.

THERE HE IS... DIO.

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NOW... IN THIS SITUATION, WHOM AM I TO ALLY MYSELF WITH?

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I WILL NOT ALLY MYSELF WITH THE LOSING SIDE.

IF I LOSE, THEN I WILL HAVE NO PLACE TO FALL. I WILL NEVER FOLLOW THAT PATH AGAIN...

WHEN SOMEONE TRIED TO SEIZE THE '*LEFT EYE*' FROM HIM...

IF I AM TO DEFEAT THE PRESIDENT, THE ONLY CHANCE I HAVE IS WITH DIO...

I ONLY REQUIRE ONE MORE PIECE TO CREATE THE LARGER PICTURE. THE PRESIDENT HAS NO CHOICE BUT TO APPEAR HIMSELF, IN FRONT OF DIO, AFTER ALL...

CLACK

CLACK

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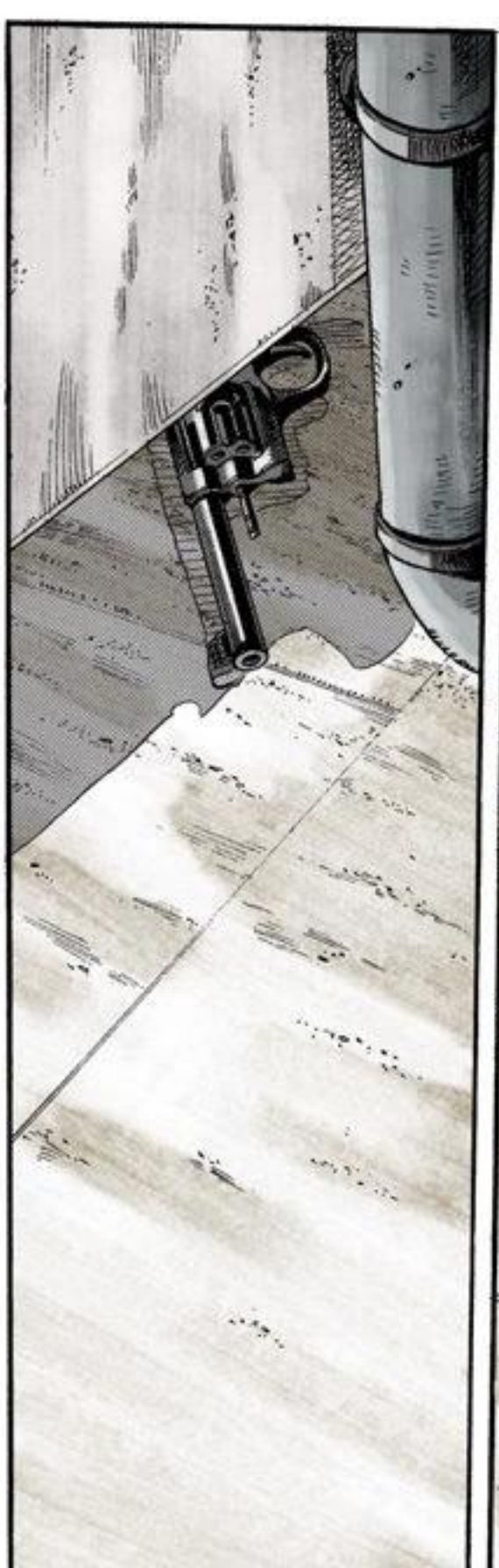
CLACK

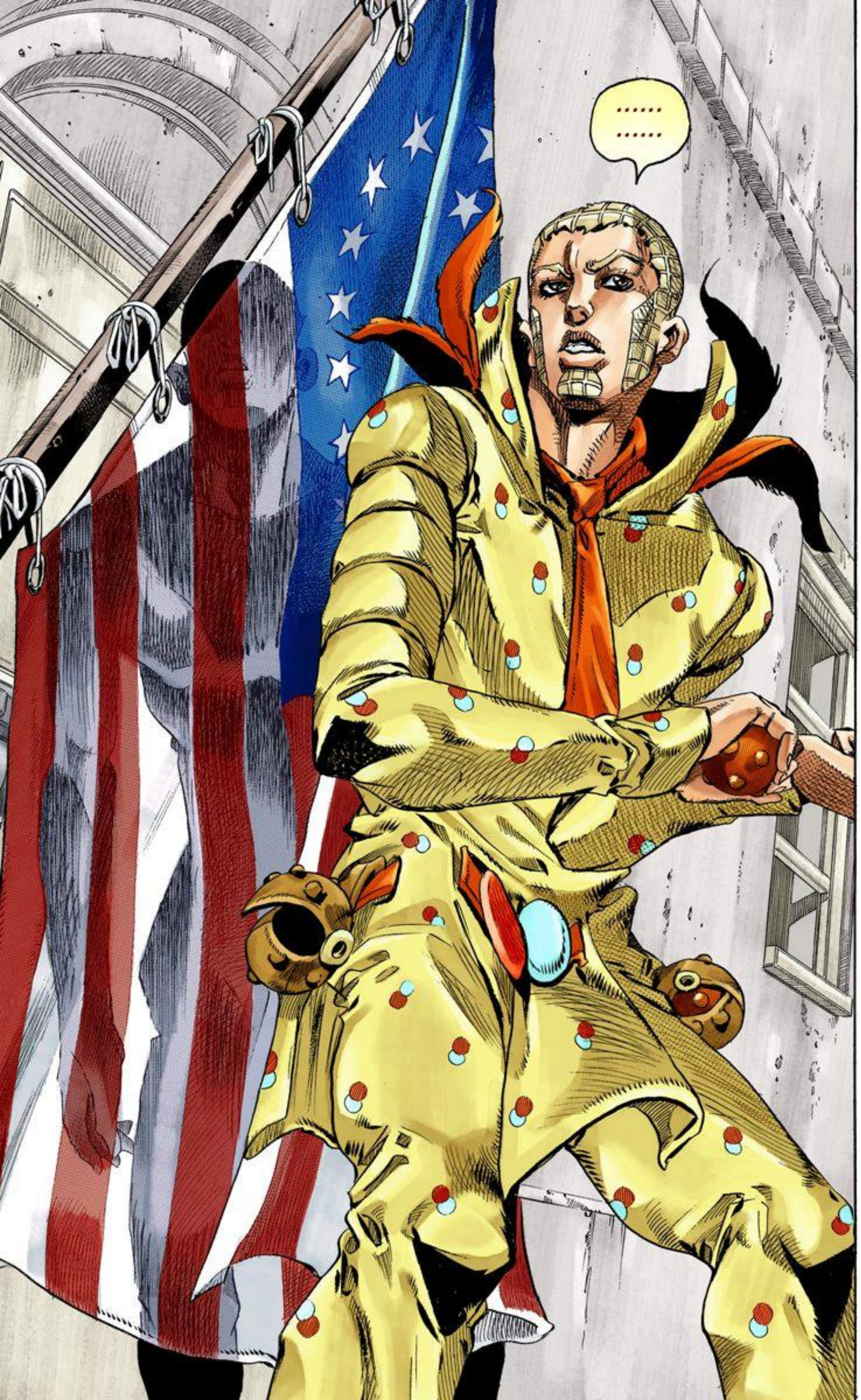
WHERE DID HE GO...? 'DIO'...

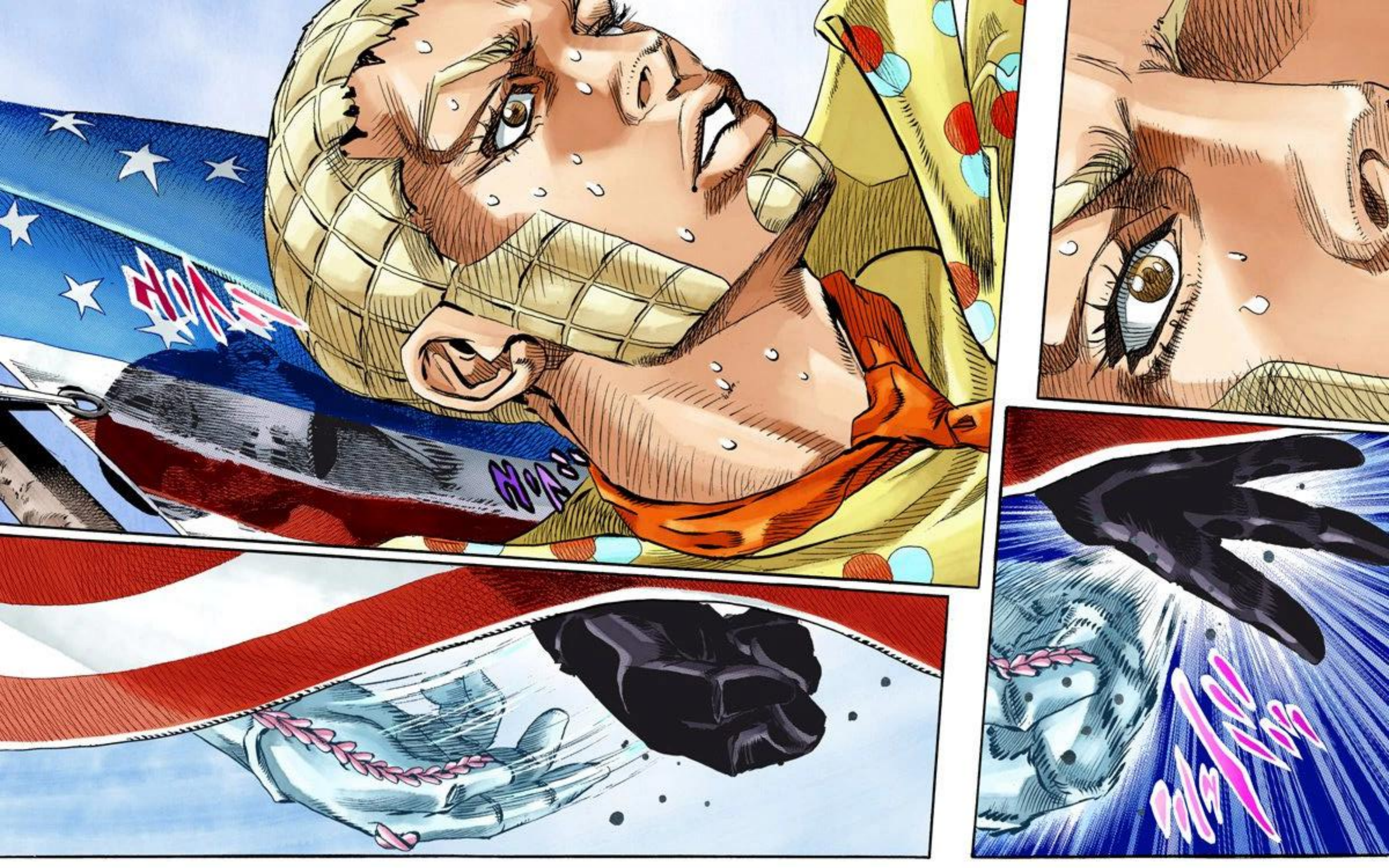
HOW IS HE PLANNING ON APPROACHING THE PRESI-DENT?



SNAP

A TRAP?
THE GUN IS FULLY LOADED...
WHO PLACED IT HERE?
WHY IS IT HERE?

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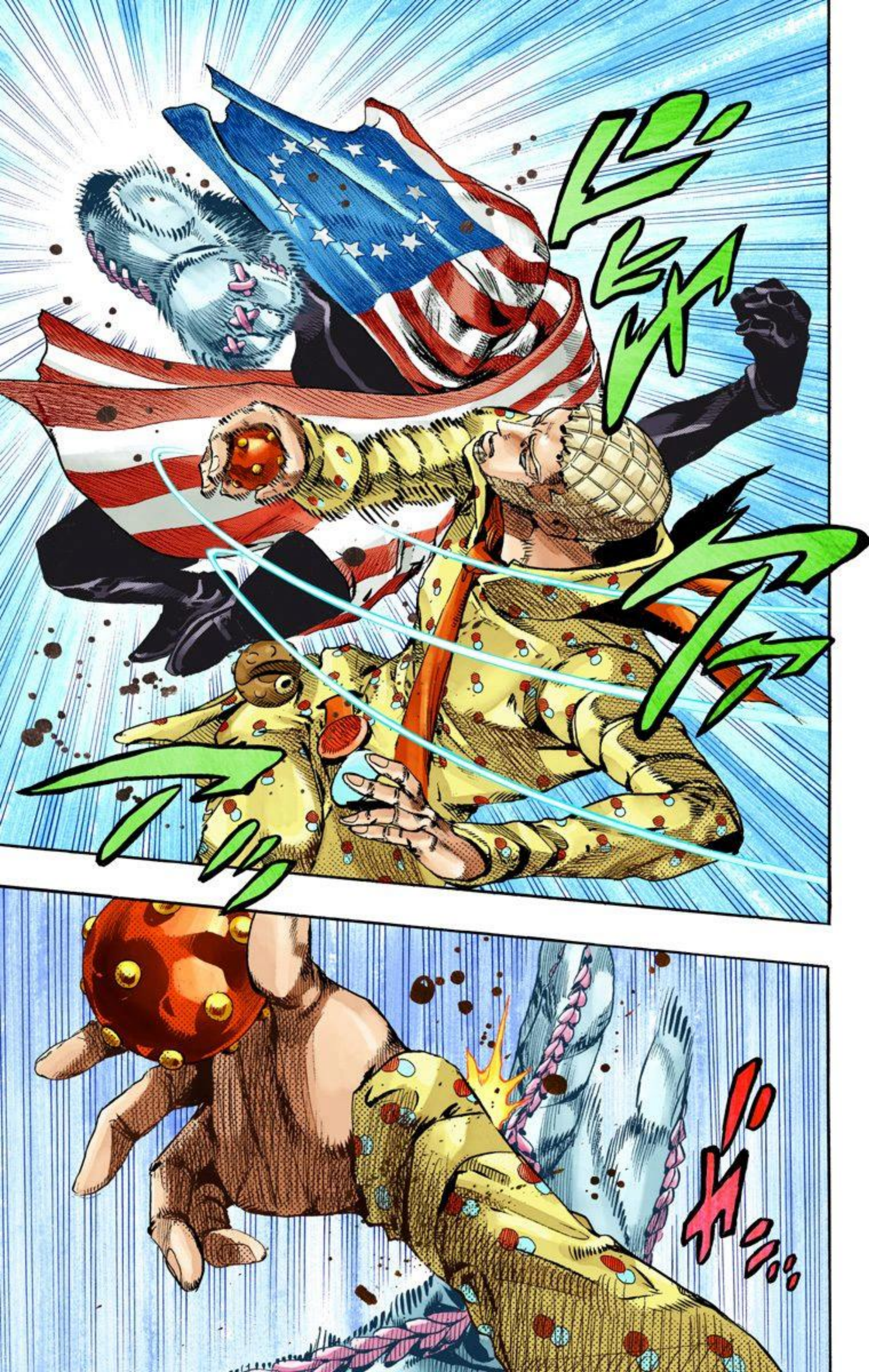
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LEFT-SIDE ATAXIA
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TH...
THIS ...?!
WHAT?!
YOU'RE ...?!
WHAT?! IMPOS-SIBLE!

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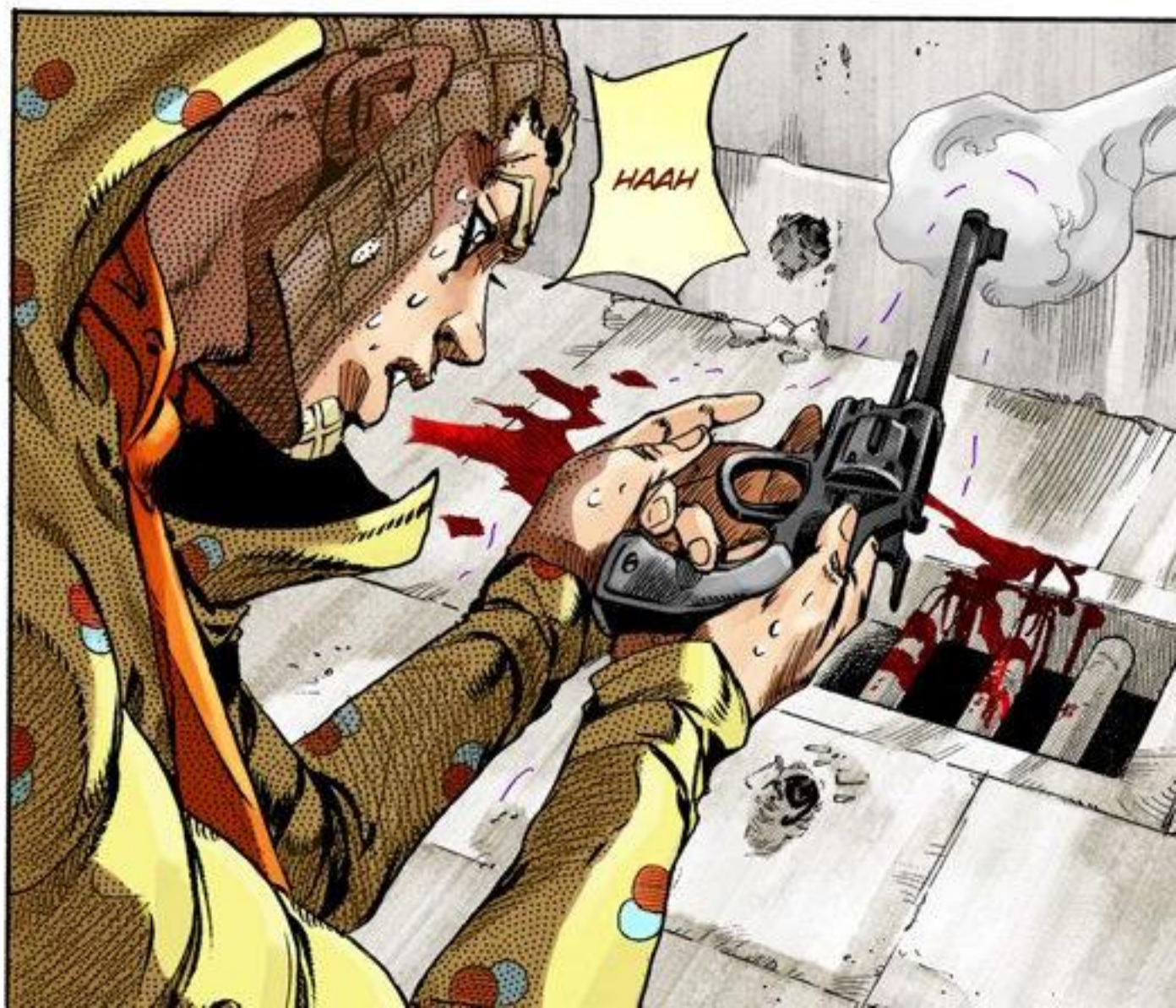
JOHNNY JOESTAR...

HE CAN MOVE HIS LEGS...?

BUT HOW?



AH!

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UGH...

TCH!

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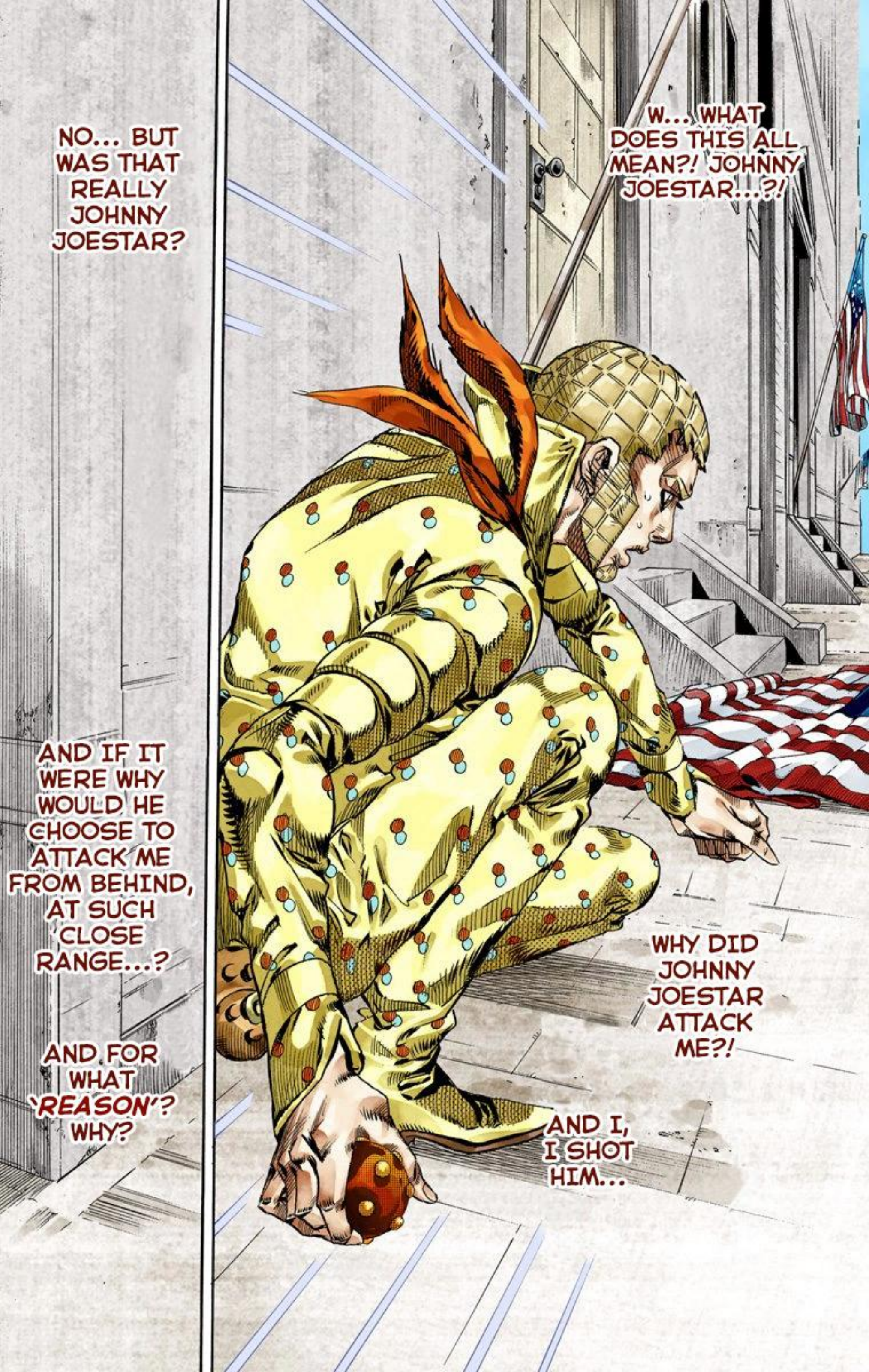
AGH!


NO... BUT WAS THAT REALLY JOHNNY JOESTAR?
W... WHAT DOES THIS ALL MEAN?! JOHNNY JOESTAR...?!
AND IF IT WERE WHY WOULD HE CHOOSE TO ATTACK ME FROM BEHIND, AT SUCH CLOSE RANGE...?
WHY DID JOHNNY JOESTAR ATTACK ME?!
AND FOR WHAT 'REASON'? WHY?
AND I, I SHOT HIM...

JOHNNY JOESTAR IS BETTER LEFT ALIVE.

EVERYTHING IS GOING AS PLANNED.

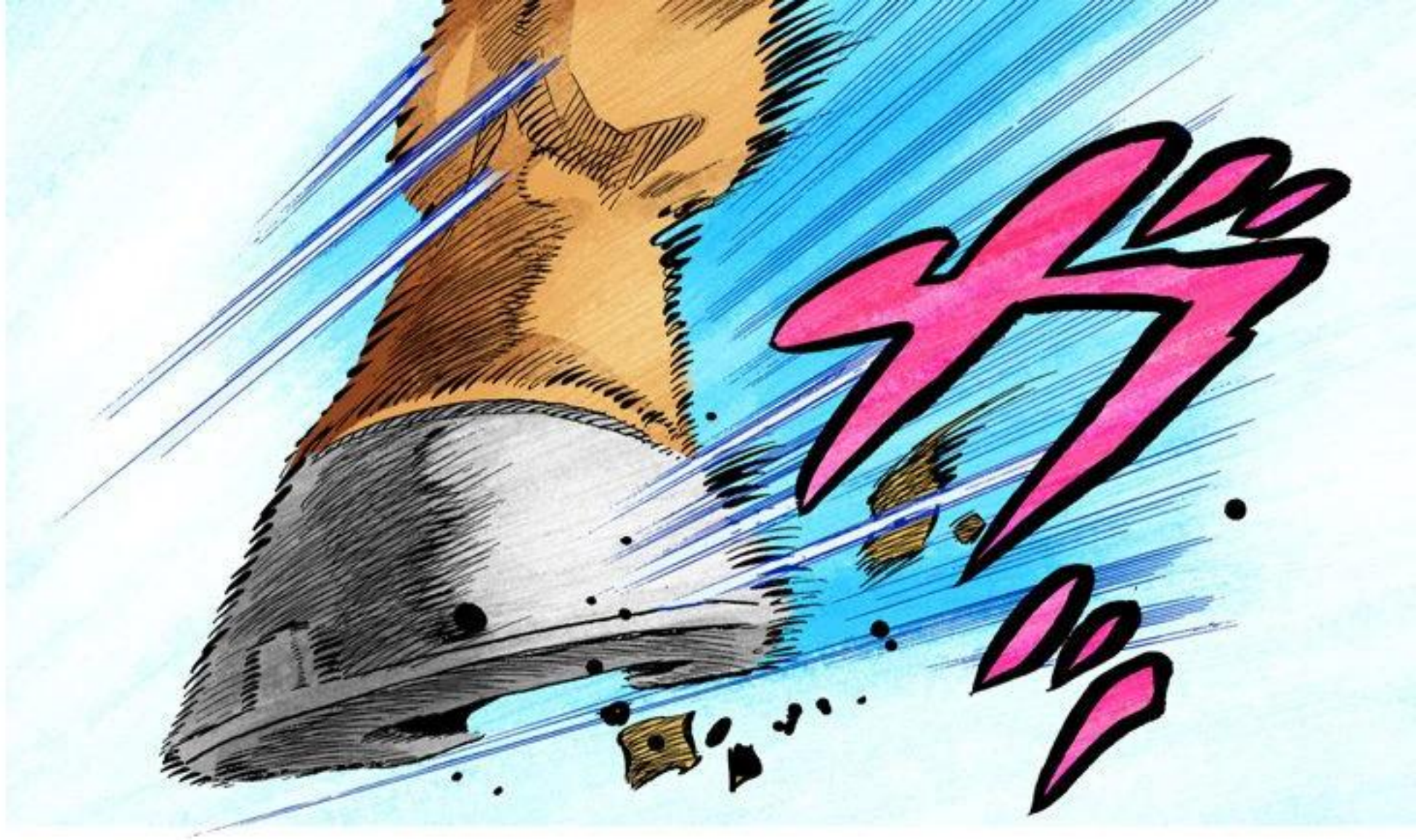
RIGHT, WEKAPI-PO?

OR IS THIS THE WORK OF 'SOMEONE ELSE'...? PERHAPS IT IS SOME SORT OF UNKNOWN 'STAND ATTACK BY AN ENEMY'...?

AT LEAST 4 BULLETS HIT JOHNNY... AM I DREAMING?

YOU! WHAT WERE YOU DOING, JUST NOW...?
MAGENTA WAS ALIVE.
YOU SHOULD HAVE KNOWN THAT I WAS TRACKING YOU, DIO.
WHAT DID YOU JUST SEE?
YOU LURED ME HERE, DID YOU NOT? WHY DID YOU LURE ME TOWARDS THE PARK?
.....
.....
AH.
I'D THOUGHT THAT YOU AND MAGENTA GOT ALONG WELL.

STEEL BALL RUN
SAN DIEGO
NEW YORK
1890



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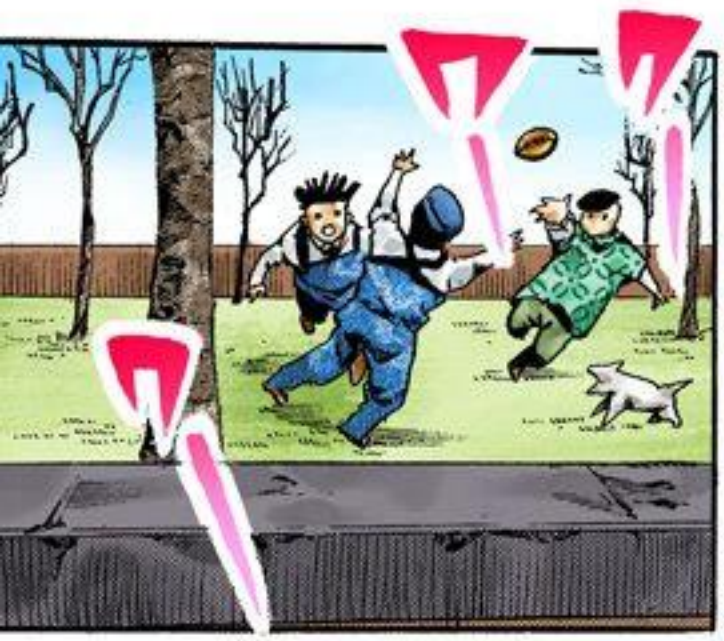
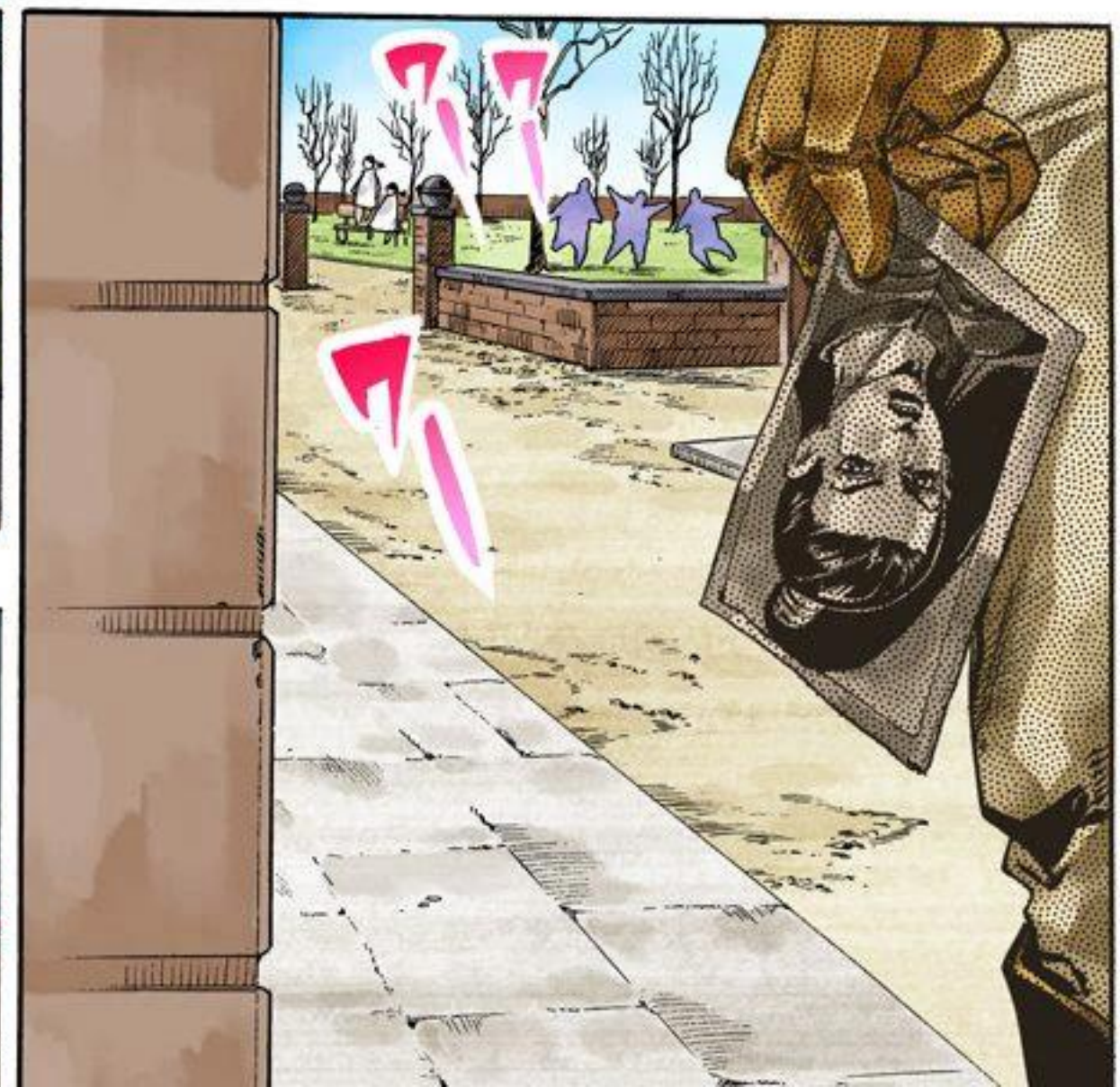
HOP

'LUCY STEEL', THE ONE THAT'S SUPPOSED TO BE DEAD, IS ASSUMING THE POSITION OF THE FIRST LADY!

I SEE ...

(8 Minutes Ago) 16:05
Near Independence Hall





BUT THE WHOLE TOWN IS UNDER HIGH SECURITY.

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THE PRESIDENT'S SOLDIERS ARE BEING RATHER... NOISY.

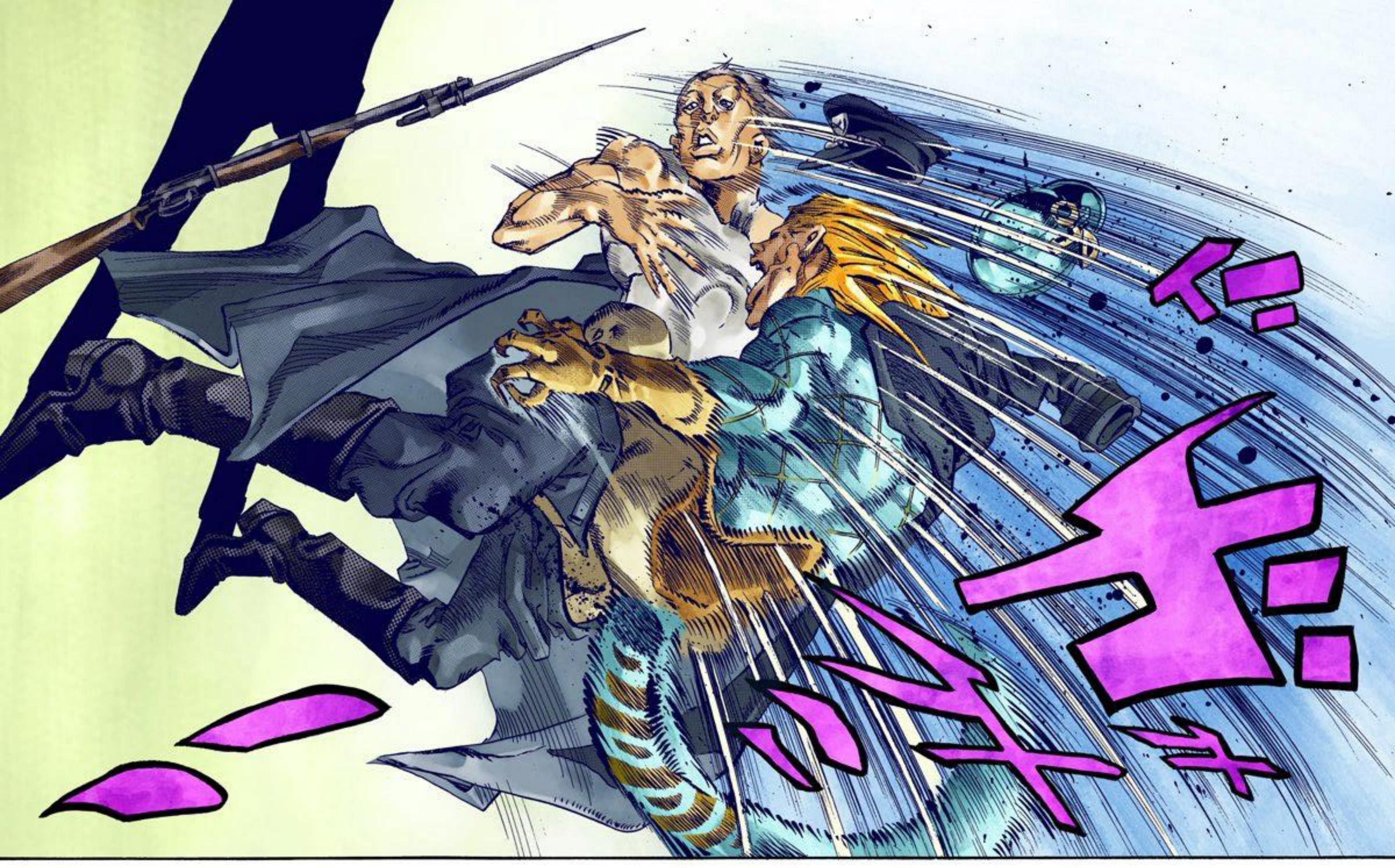
AND IF HER '*IDENTITY*' IS STILL HIDDEN, THEN IT SHOULD BE A GOOD OPPORTUNITY FOR ME...

THE SPY THAT'S ON THE INSIDE IS LUCY STEEL, WHO'S FEIGNING AS THE FIRST LADY...

I, DIO, WILL '*SEIZE*' ALL OF THE BODY PARTS THAT ARE BEING COLLECTED, HERE, IN PHILADELPHIA.

HEY!

WHERE ARE YOU GOING? STOP RIGHT THERE!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WHERE AM I GOING?
I'M GOING TO GO TO INDEPENDENCE HALL, WHICH IS WHAT YOU'RE SUPPOSED TO BE GUARDING.
TO ASSASSINATE YOUR BOSS, THAT IS.
LET'S CAMOU-FLAGE YOU.

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THEY'RE NOT BEING COLLECTED...

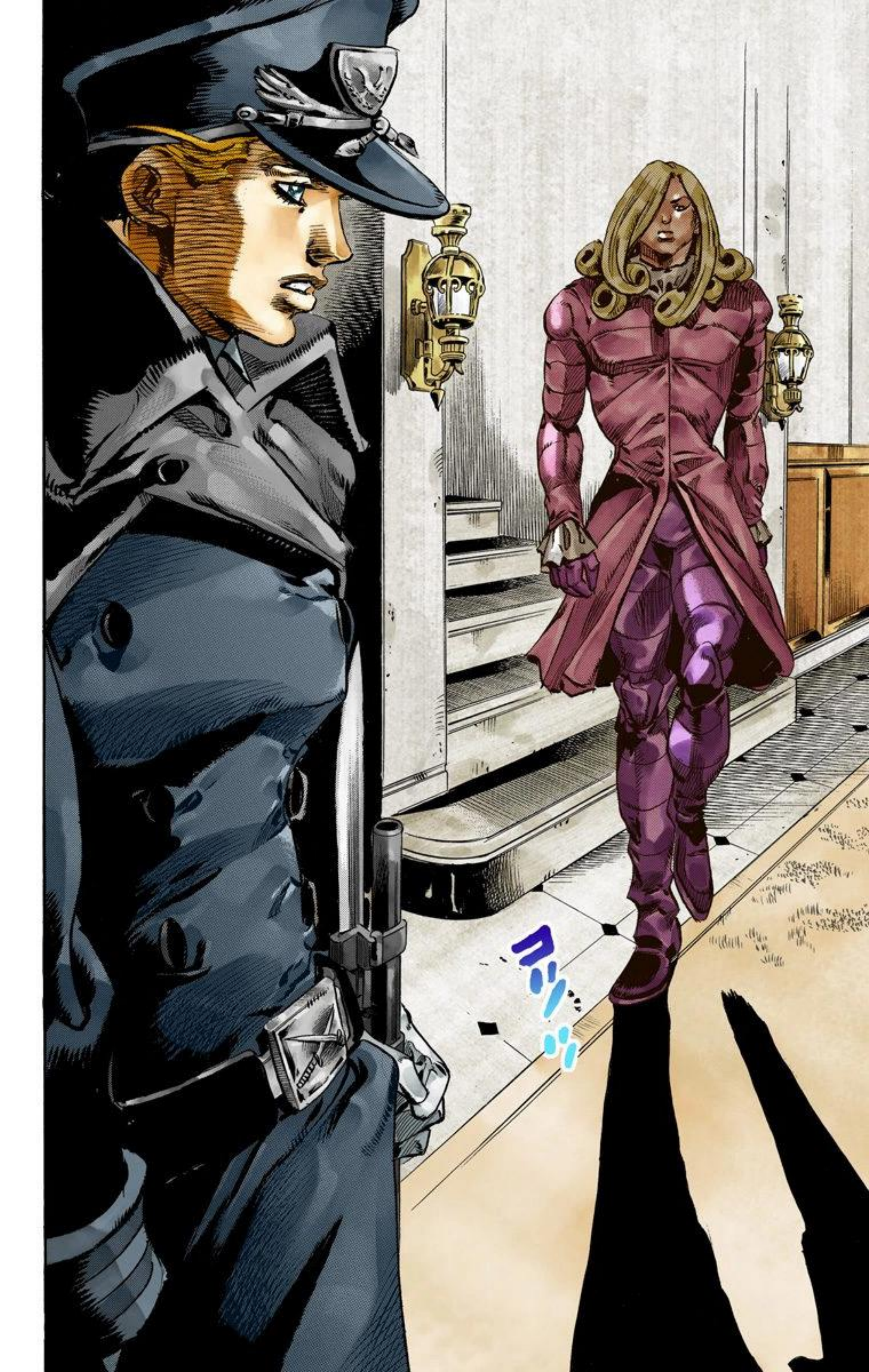
NO... THAT'S NOT RIGHT.

THE 'CORPSE' IS COMPLETE...

THEY ALREADY ARE.

EVEN THE 'HEAD' IS HERE.

HM!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WITHOUT BODYGUARDS! WHERE IS HE PLANNING ON GOING ALONE? IS HE HERE TO SETTLE THINGS? NO, IT'S BECAUSE THE CORPSE IS 'COMPLETE'!

HE'S ALONE...

HE'S WALKING ALONE.

I CAN ATTACK HIM NOW...!

I CAN ASSASSINATE HIM NOW!

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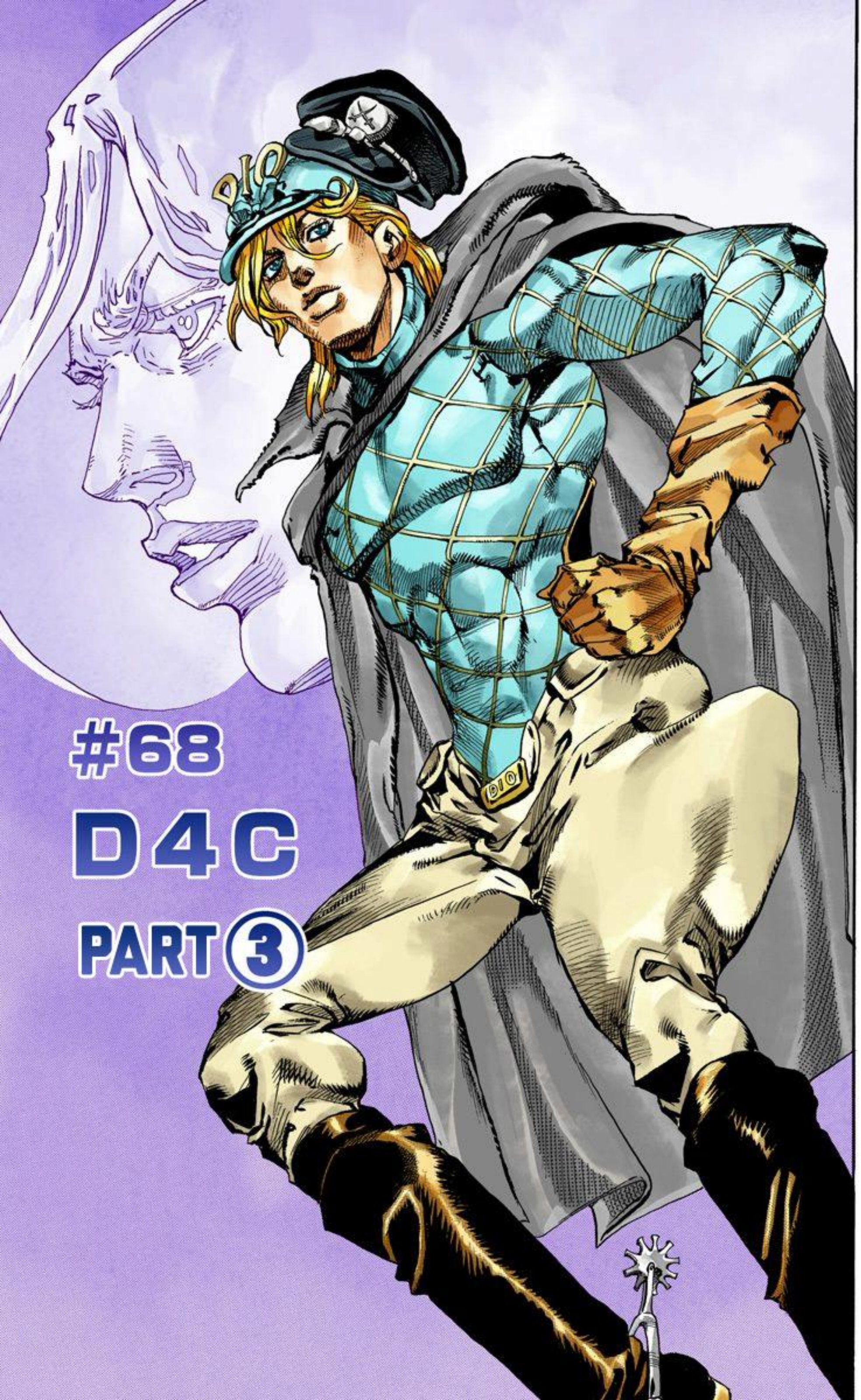
VALENTINE...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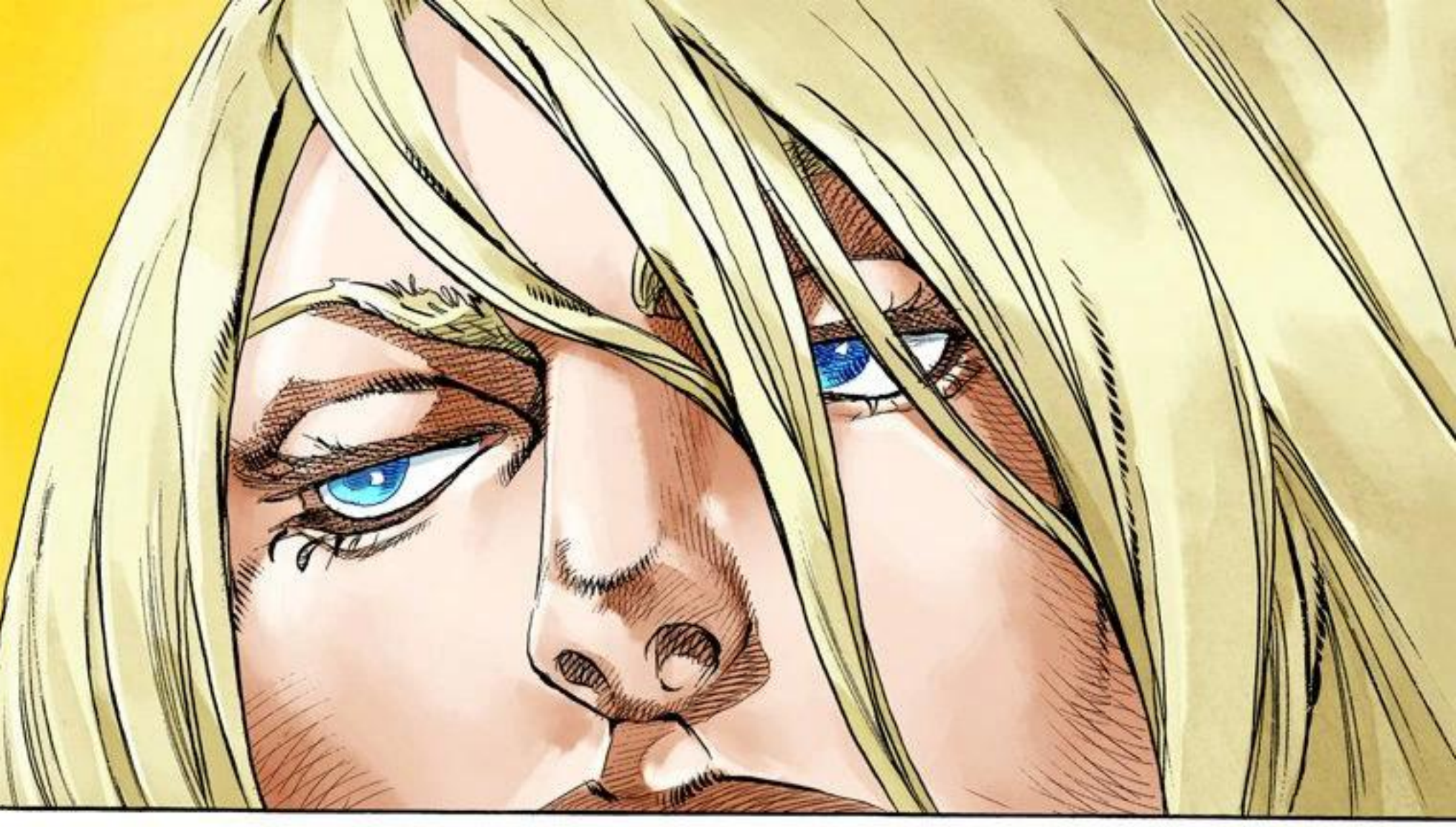

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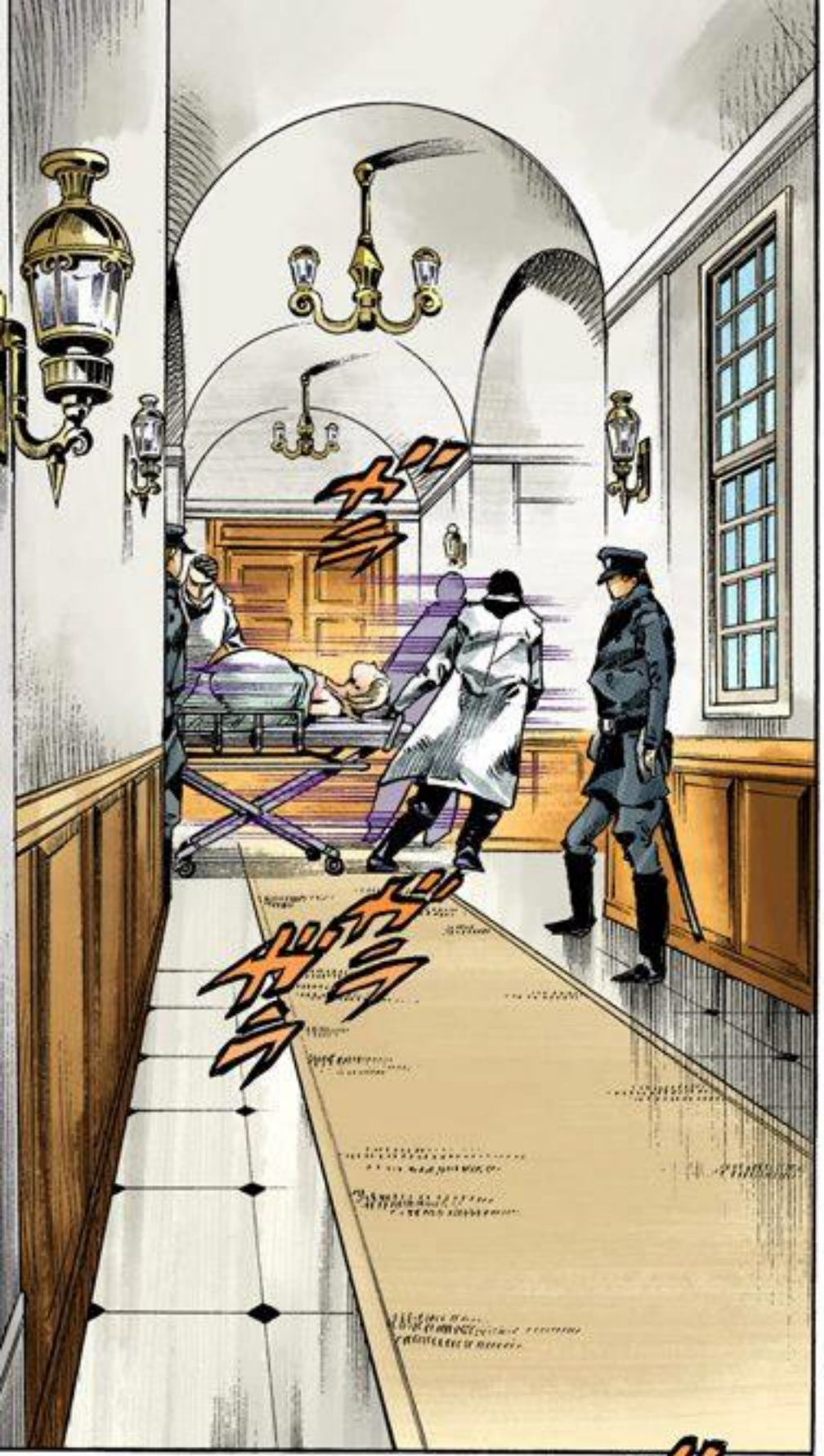

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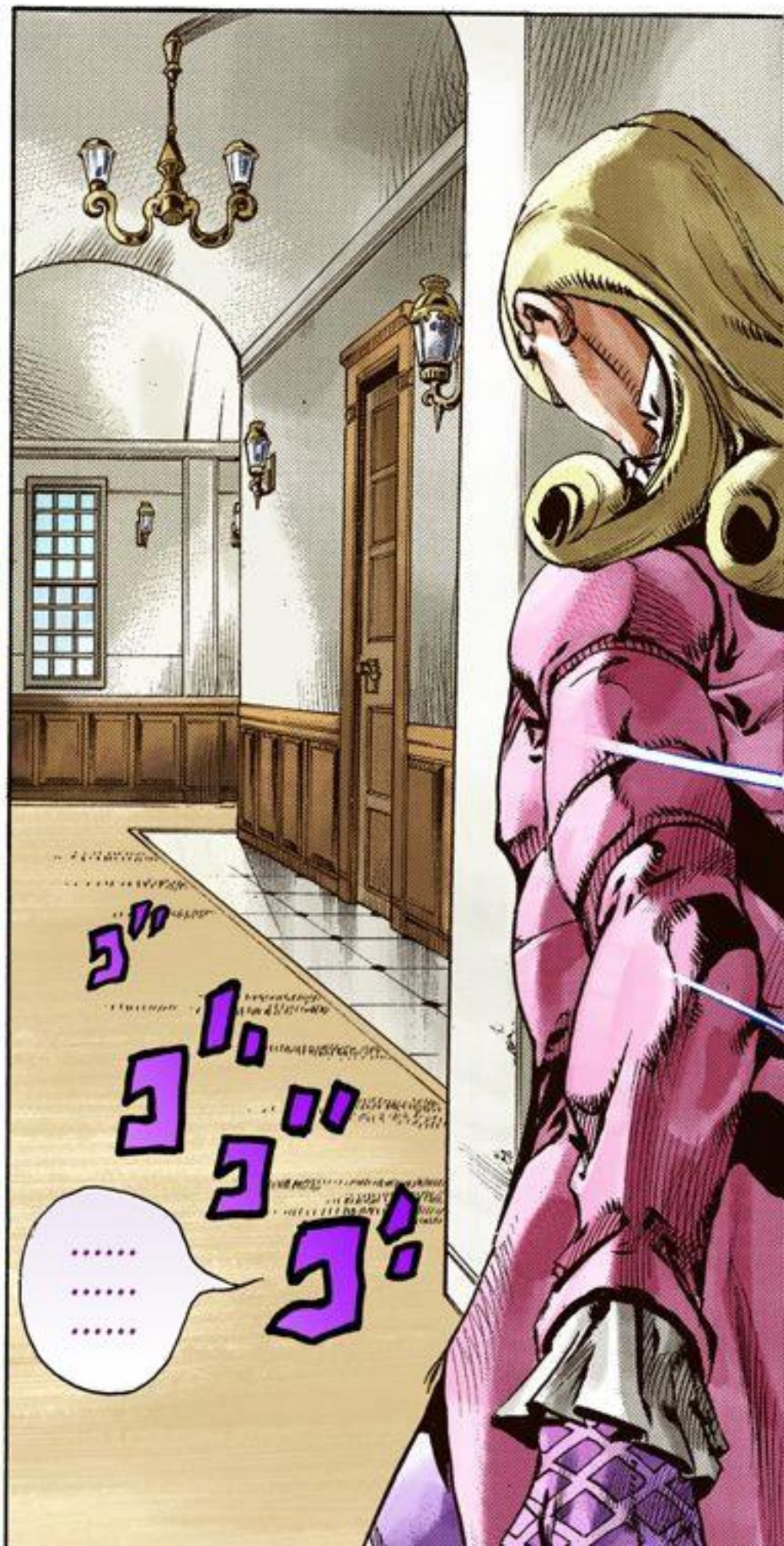
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THAT'S ...!

THEY'VE ALREADY FIGURED OUT HER '*IDENTITY*'! WHAT THE HELL HAP-PENED?!

LUCY STEEL...!

THESE THREE, BE IT INDIVIDUALLY OR IN A GROUP, ARE UNDER SUSPICION OF AN ASSASSINATION ATTEMPT ON THE PRESIDENT!

LISTEN! WE'VE BEEN GIVEN ADDITIONAL ORDERS REGARDING SECURITY!

IF THEY APPROACH HEADQUARTERS, WE'VE BEEN GIVEN PERMISSION TO SHOOT TO KILL! REMEMBER THEIR FACES!

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WHAT ...?!

THE PRESI-DENT IS GOING OUTSIDE WITHOUT A SINGLE GUARD WITH HIM...

HE'S GOING PAST THE TREES AND INTO THE CIVILIAN AREA...?

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DO YOU WANT TO BE CAMOUFLAGED? DO YOU LIKE LAMPS? YOU WON'T LIGHT UP, UNFORTUNATELY.

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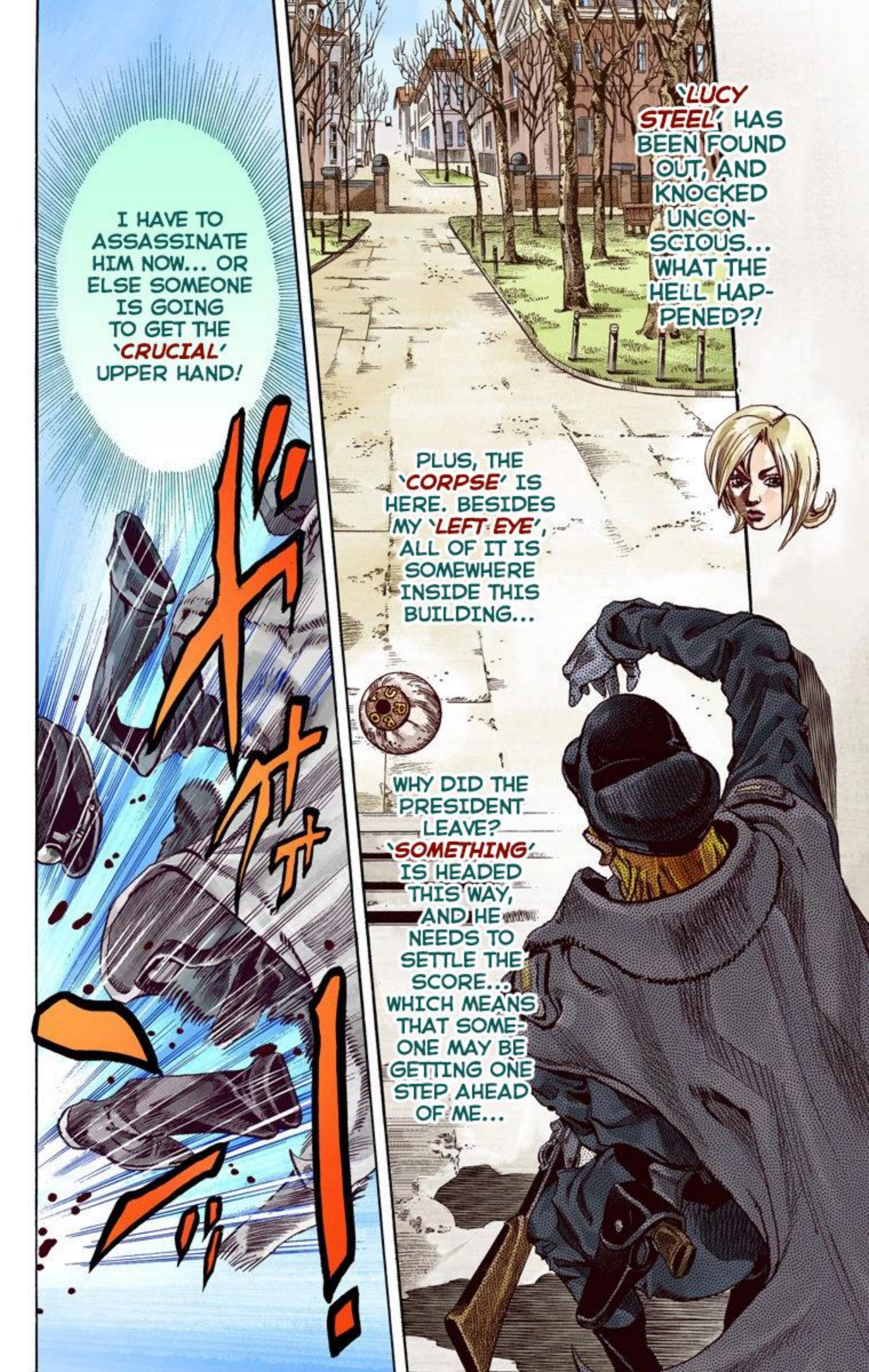
THIS ISN'T GOOD ...

WHAT IS VALENTINE PLANNING? SOMETHING IS WRONG!


I HAVE TO ASSASSINATE HIM NOW... OR ELSE SOMEONE IS GOING TO GET THE 'CRUCIAL' UPPER HAND!
'LUCY STEEL' HAS BEEN FOUND OUT, AND KNOCKED UNCONSCIOUS... WHAT THE HELL HAPPENED?!
PLUS, THE 'CORPSE' IS HERE. BESIDES MY 'LEFT EYE', ALL OF IT IS SOMEWHERE INSIDE THIS BUILDING...
WHY DID THE PRESIDENT LEAVE? 'SOMETHING' IS HEADED THIS WAY, AND HE NEEDS TO SETTLE THE SCORE... WHICH MEANS THAT SOMEONE MAY BE GETTING ONE STEP AHEAD OF ME...

VALENTINE IS ALSO A 'STAND USER'! AND HIS ABILITY IS UNKNOWN!

BUT ...

CLOP

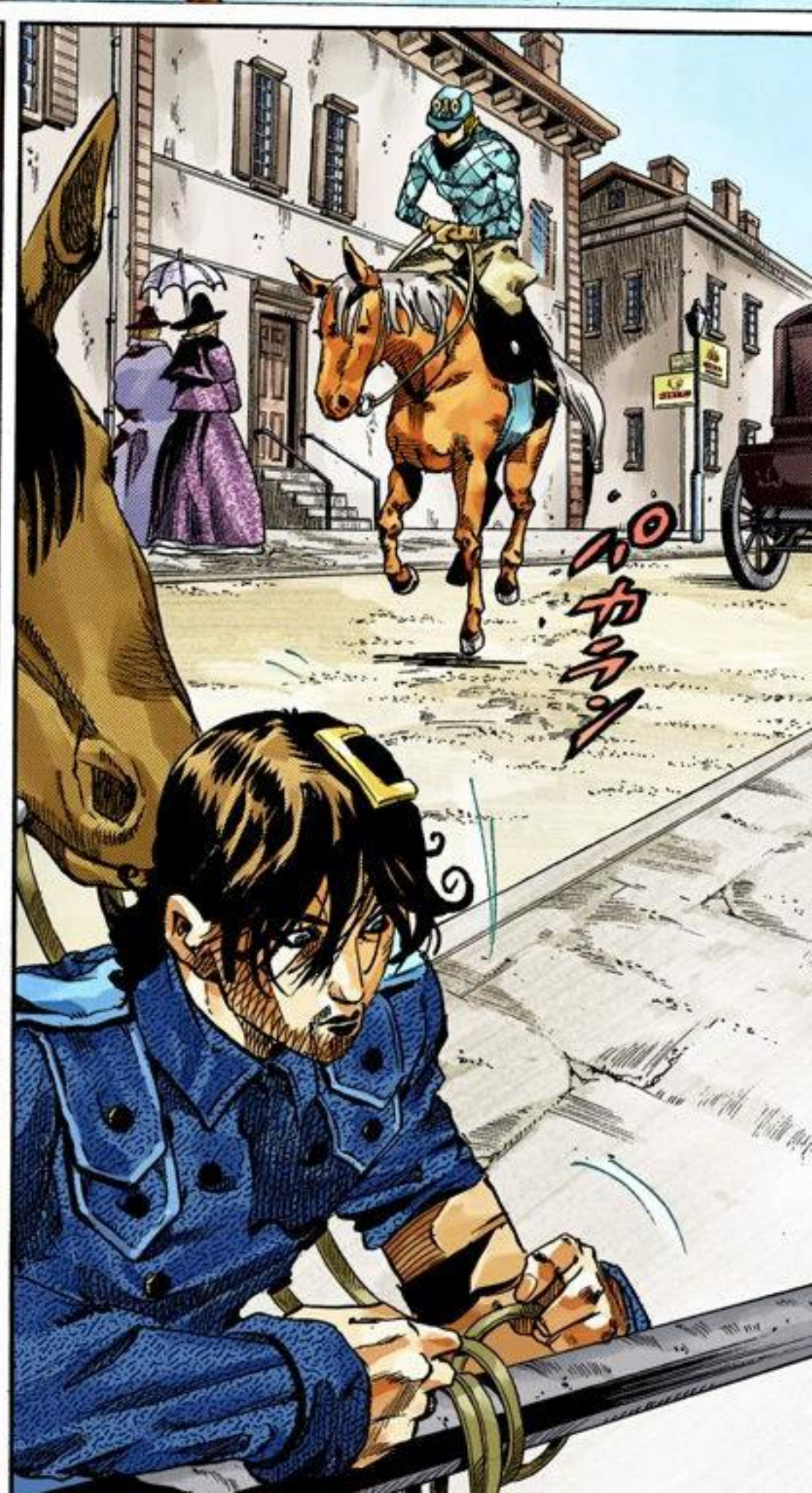
AH, NOW I HAVE A GOOD PLAN...

FIRST, I NEED TO SEE HIS ABILITY AND FIND ITS WEAKNESS.

IT'S TOO MUCH OF A RISK FOR ME TO ATTACK HIM FIRST.

I'LL USE HIM.

'WEKAPIPO' WAS TRAILING ME, IF I REMEMBER CORRECTLY ...



THE PRESIDENT IS STALLING, AHEAD ...

BEYOND THAT FLAG... JUST PAST THE CORNER OF THAT BUILDING, IN THE SHADOWS.

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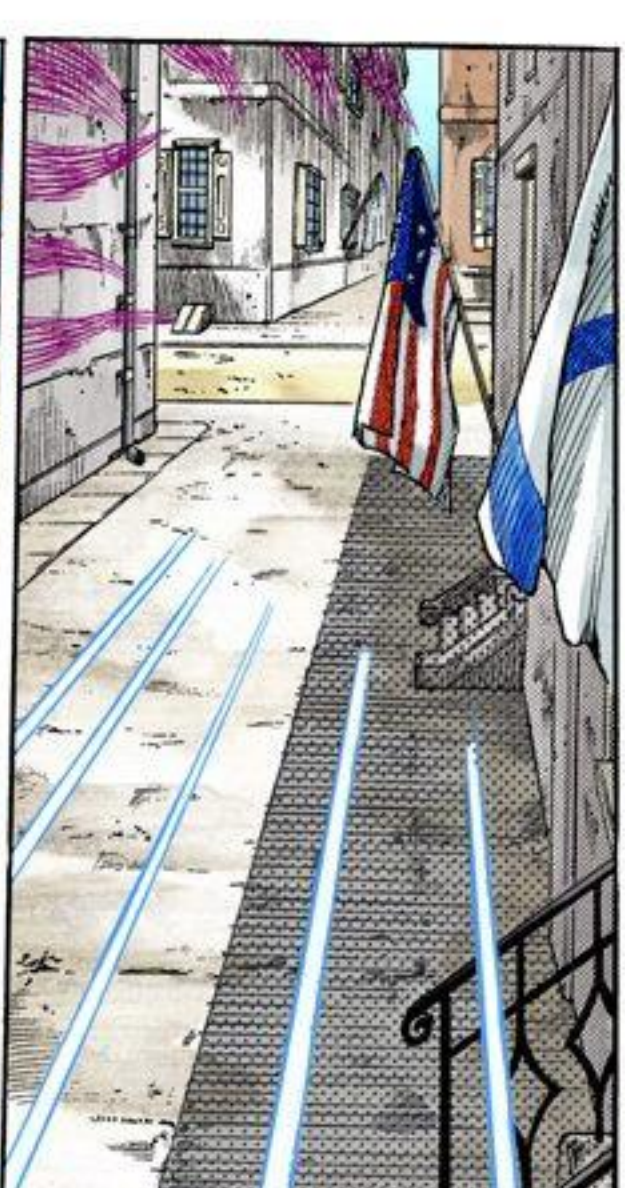

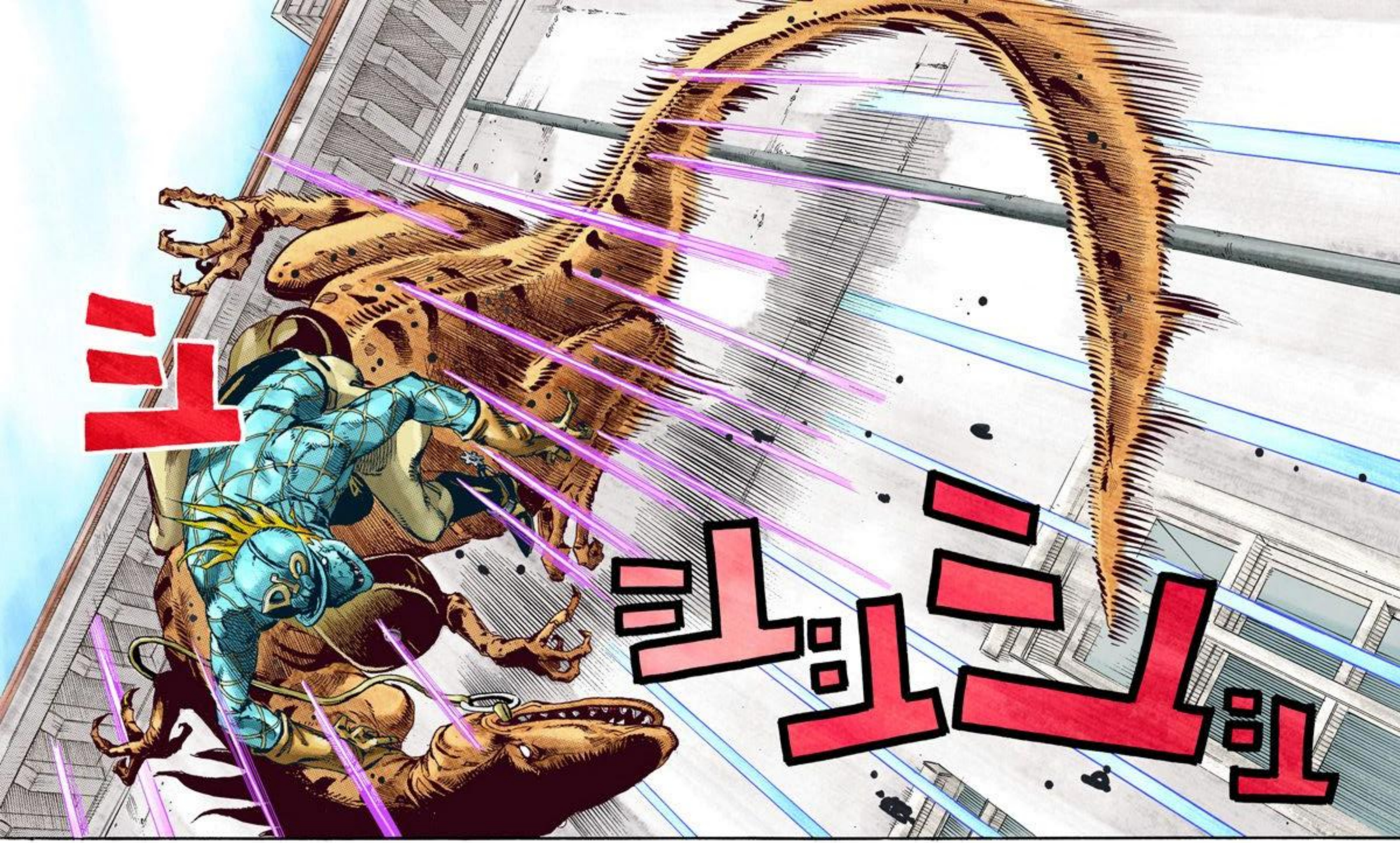
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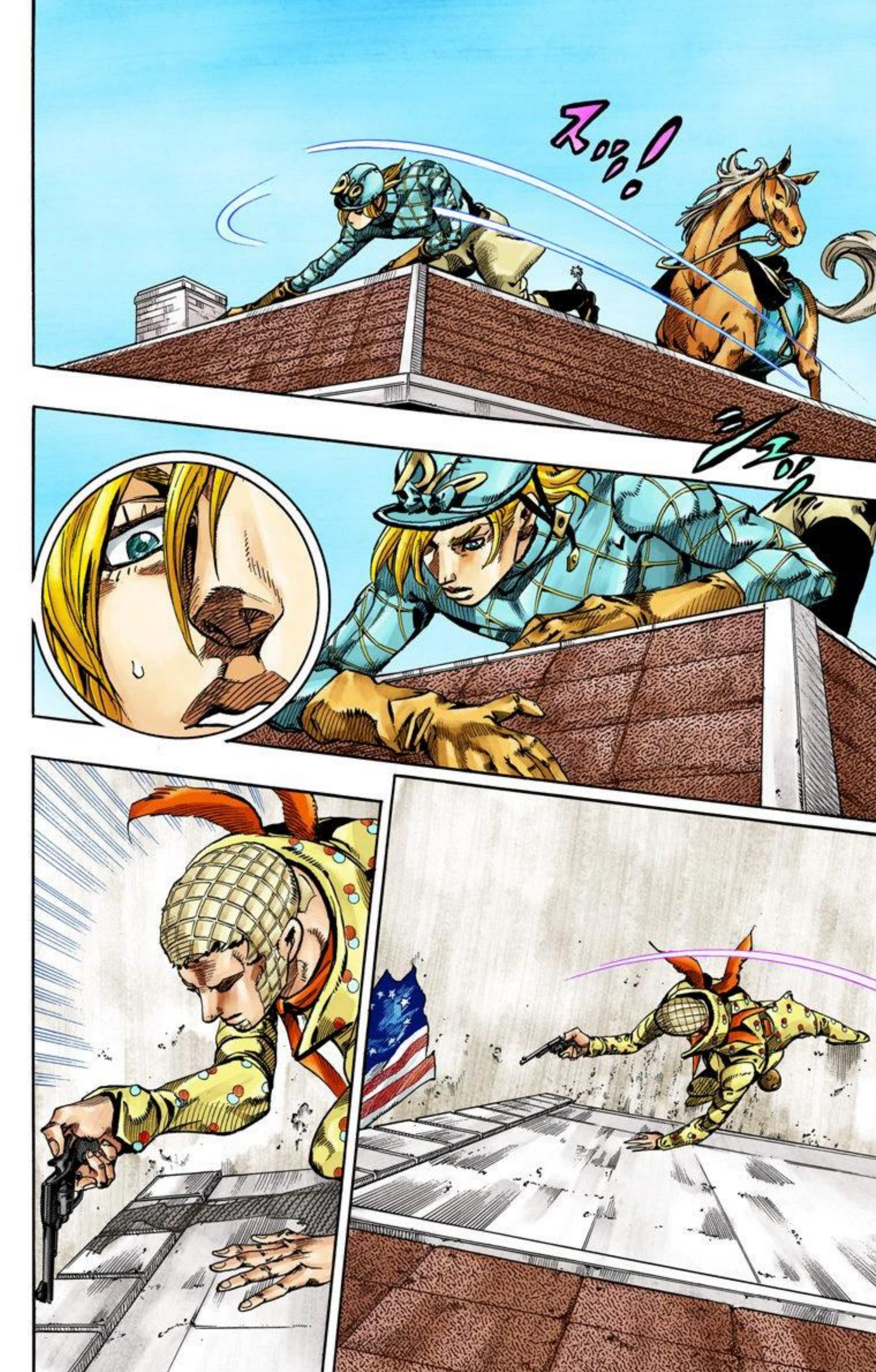
AND WEKAPIPO SHOULD ENCOUNTER EACH OTHER...

NOW, THE PRESI-DENT...

SOME-THING WILL HAPPEN... AND I'LL WATCH!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WHAT? WEKAPIPO...? WHERE DID THE PRESI-DENT GO?
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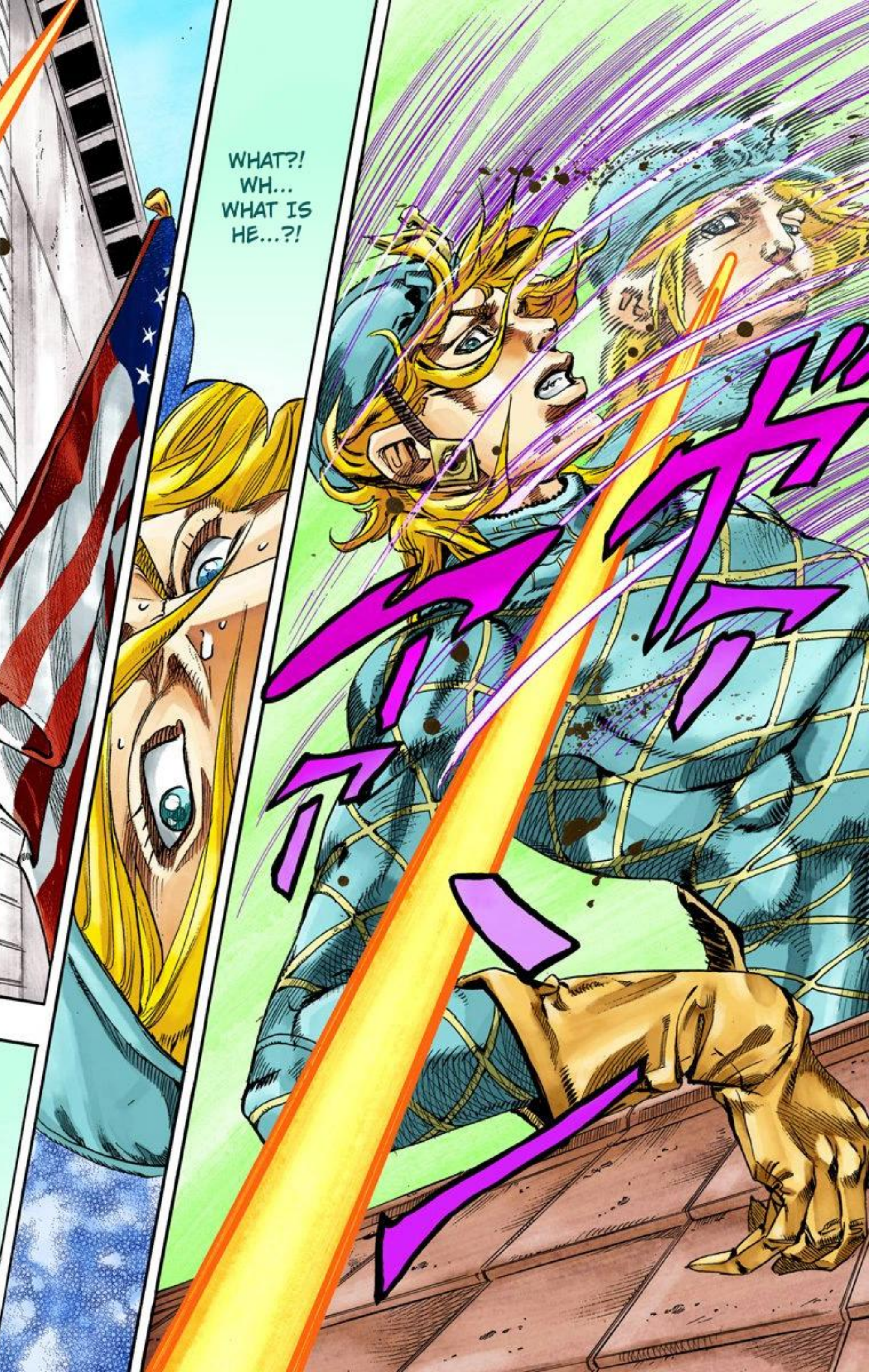
...?!
TURN


WHAT?! WH... WHAT IS HE...?!

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'LEFT-SIDE-ATAXIA'... D-DAMN!

TH, THIS...! GODDAMMIT, WEKAPIPO!

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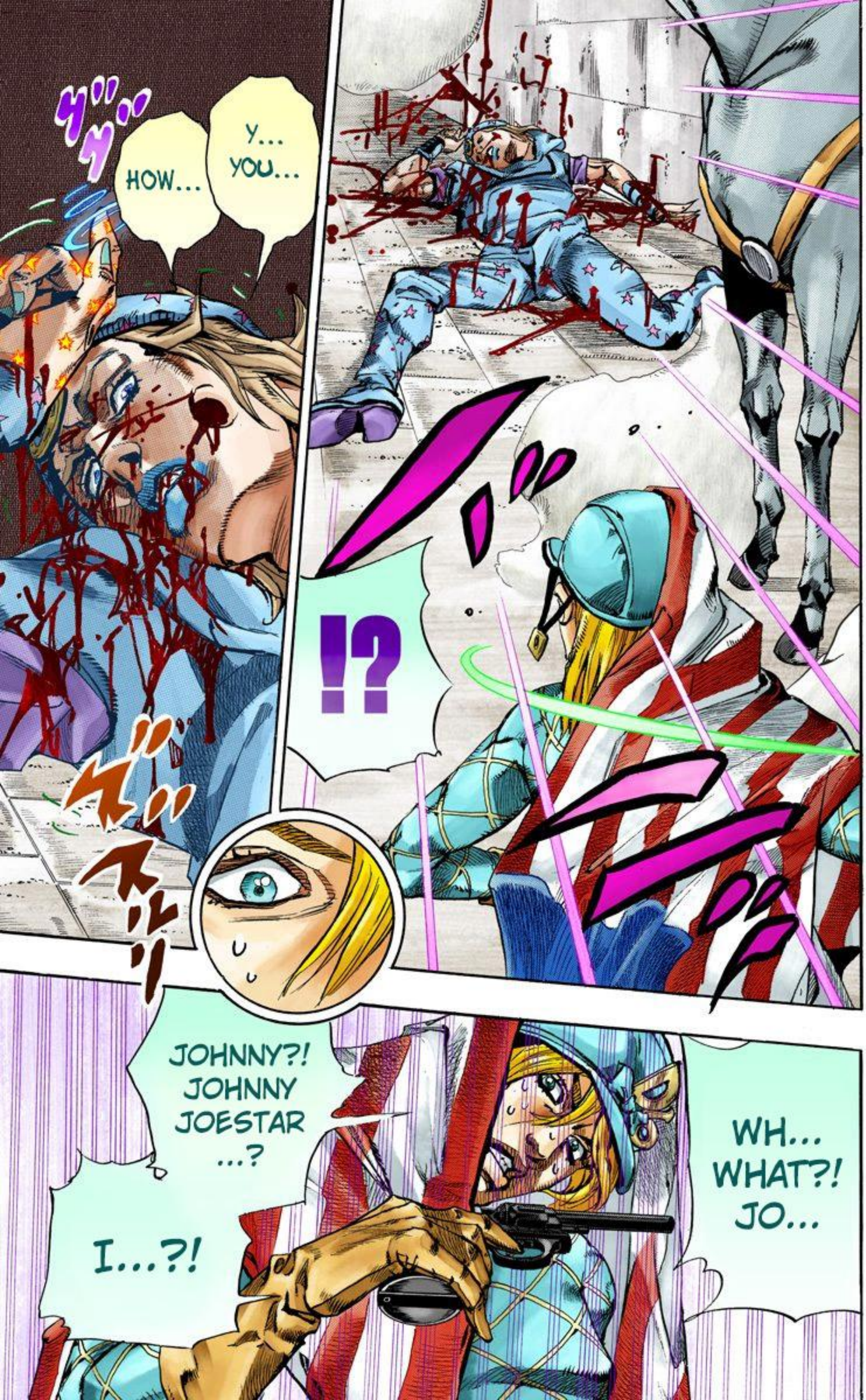
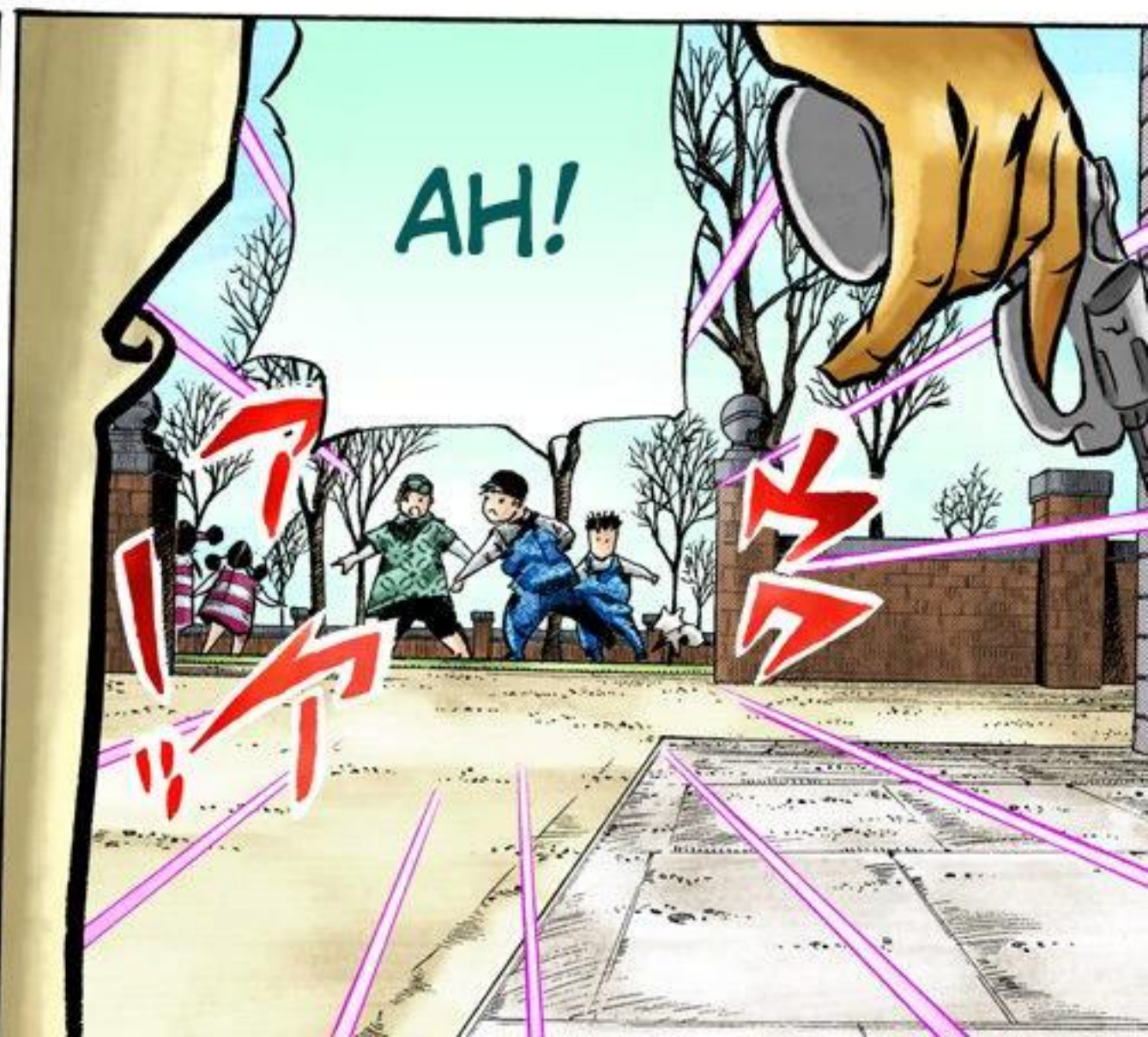
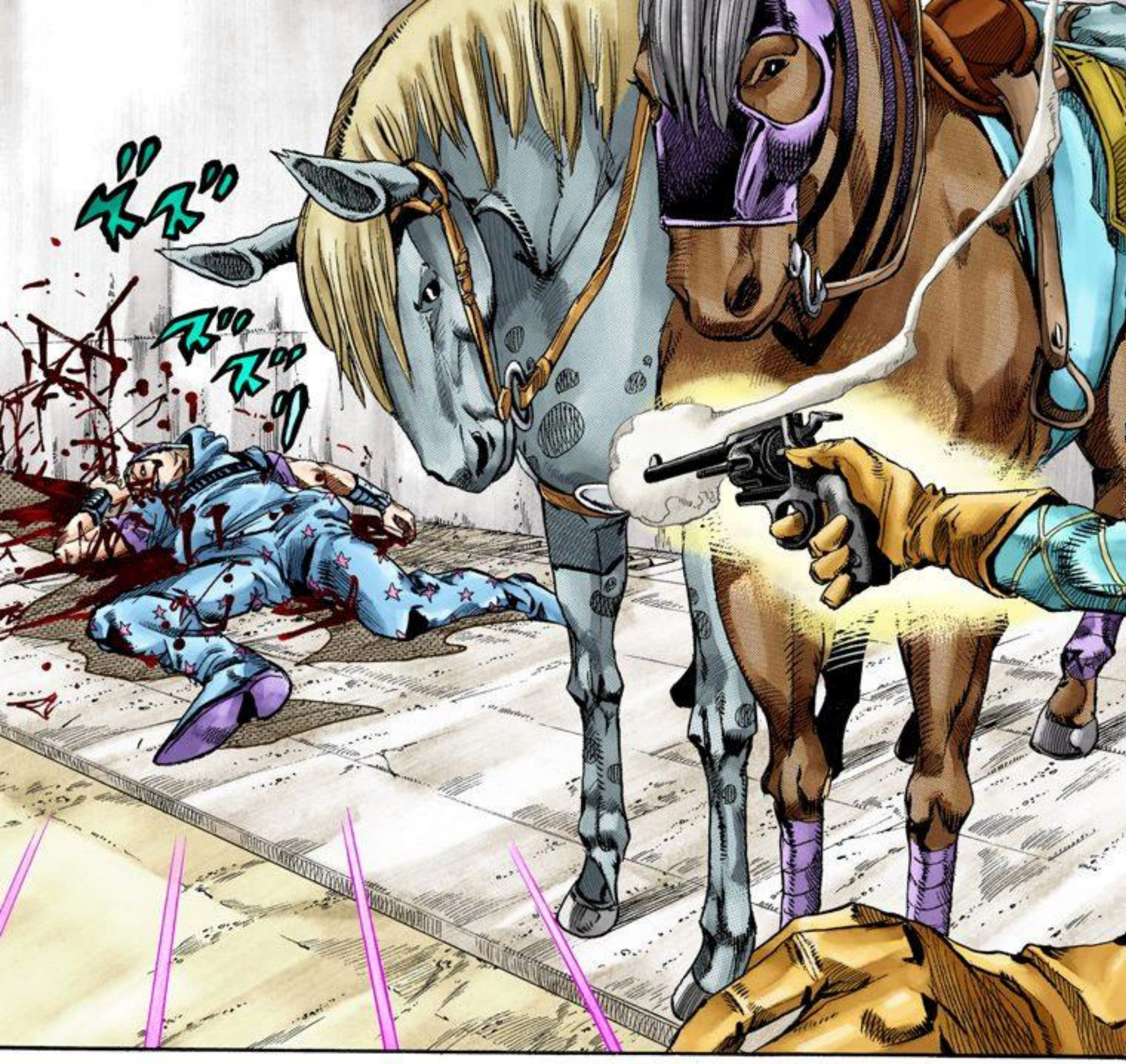

HOW...
Y... YOU...
!?
JOHNNY?! JOHNNY JOESTAR ...?
I...?!
WH... WHAT?! JO...

WHAT'S GOING ON?! I SHOT JOHNNY?!



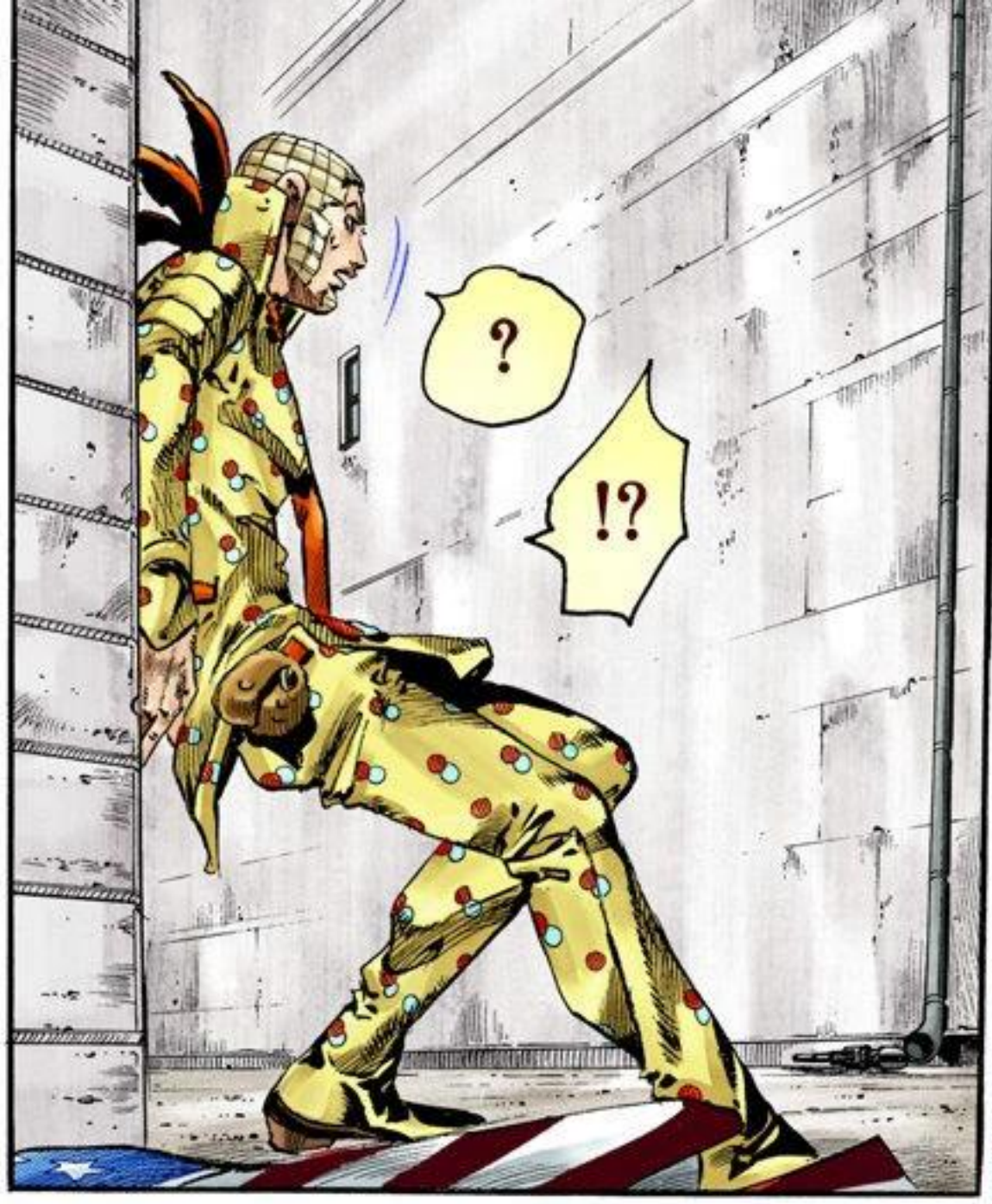


NO, THE 'SCENT' ...

HE'S HERE... I SMELL THE PRESI-DENT'S 'SCENT'.
HE'S NEARBY! I'M SURE OF IT!

WAS THAT THE REAL JOHNNY?! HIS LEGS... THEY MOVED?
IS THIS A DREAM ?!

!!?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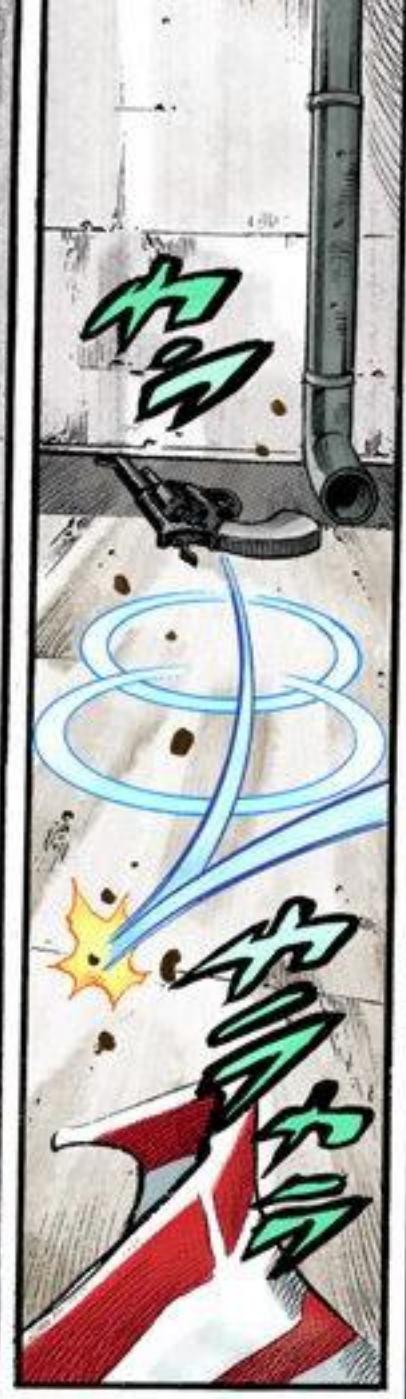
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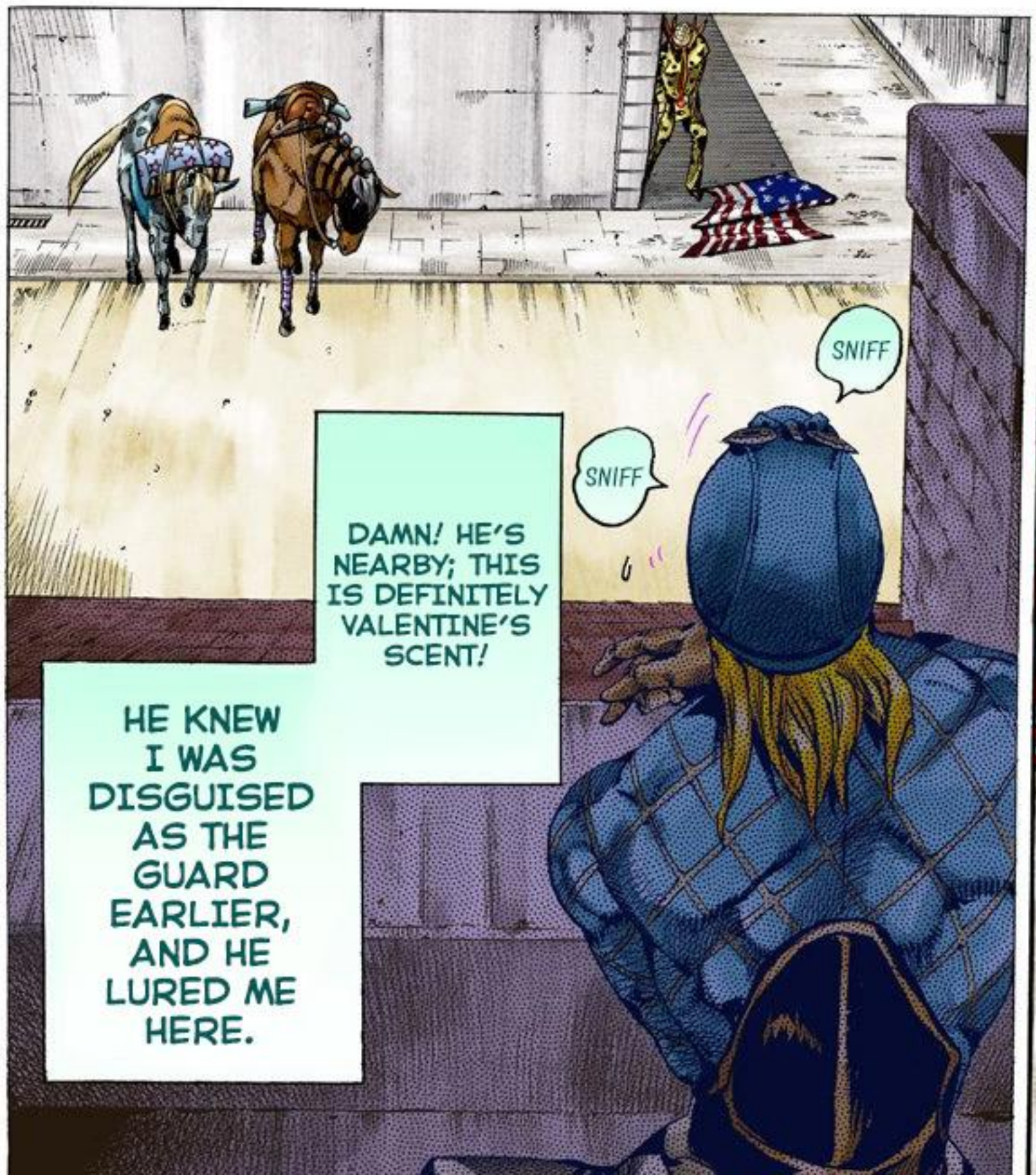
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DAMN! HE'S NEARBY; THIS IS DEFINITELY VALENTINE'S SCENT!
HE KNEW I WAS DISGUISED AS THE GUARD EARLIER, AND HE LURED ME HERE.

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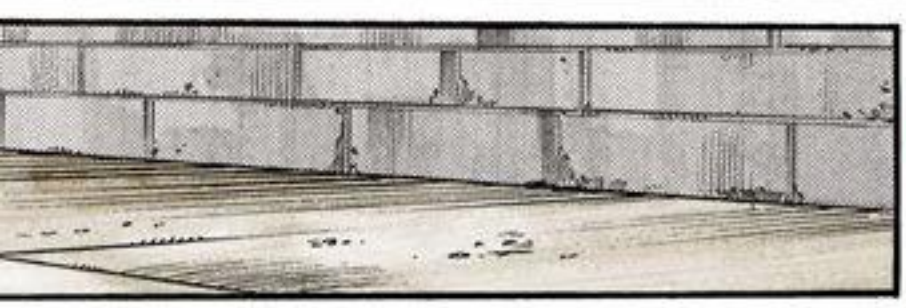
THOUGH, NOW I FEEL LIKE I'VE GOTTEN A GLIMPSE OF HIS 'ABILITY' ...!

HE LURED ME HERE SO THAT HE COULD MAKE ME KILL JOHNNY...! (I FEEL LIKE THAT'S NOT THE ONLY REASON, BUT...)



JOHNNY JOESTAR IS BEST LEFT ALIVE.

ON THE VERGE OF DEATH, BUT NOT BEYOND...

RIGHT, WEKAPIPO?

I THOUGHT YOU AND MAGENTA GOT ALONG WELL ENOUGH.

...SO, WEKAPIPO. I CAME HERE TO ASK YOU SOMETHING.

ABOUT THE FACT THAT MAGENTA WAS ALIVE?

YOU STAYED QUIET, YES, DIO...?

DID YOU SEE ME SHOOT JOHNNY?

SO.

JUST NOW...

.....
.....

I NEED TO KNOW, FOR CERTAIN.

LISTEN... TIME IS RUNNING OUT.

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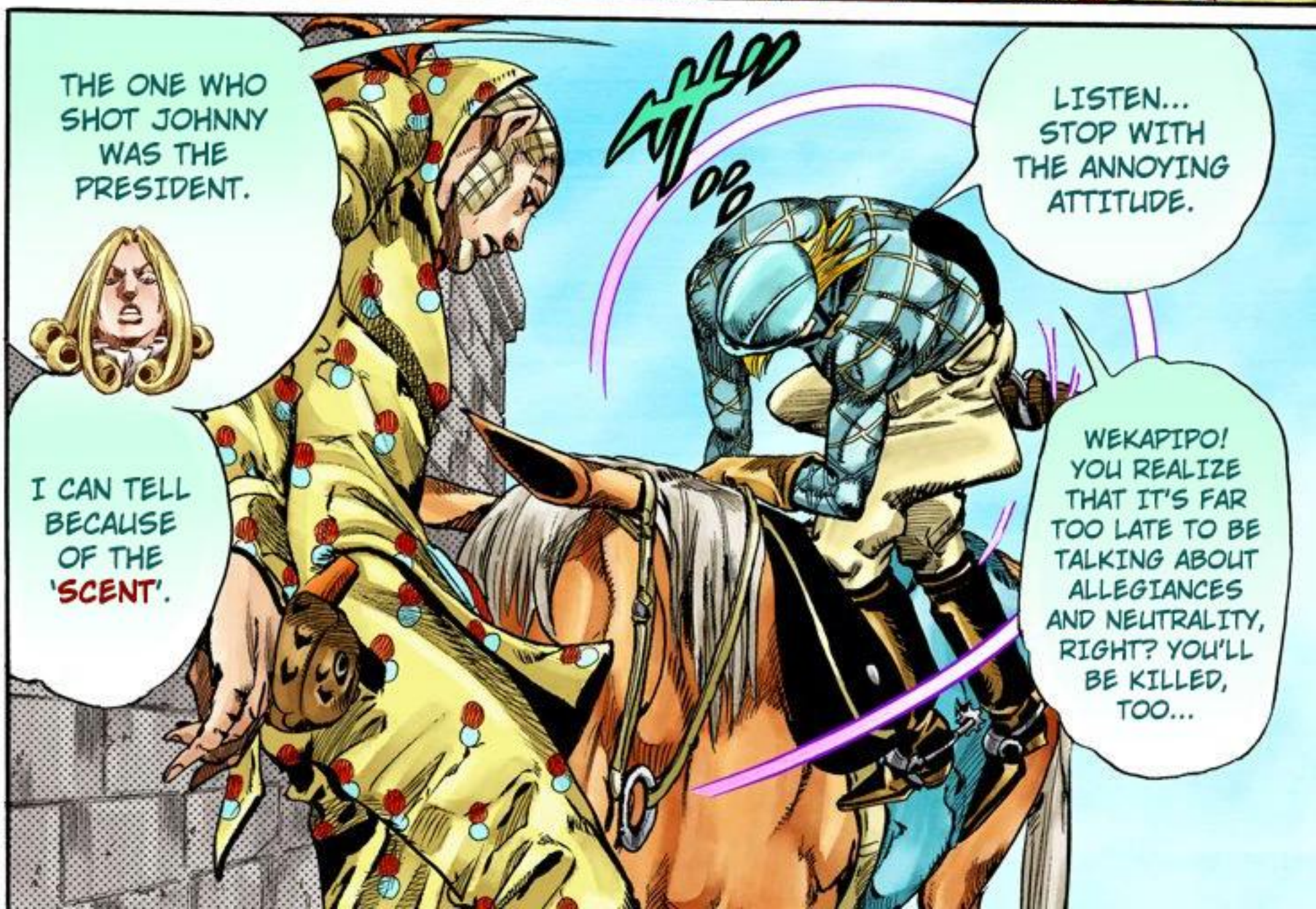
WHAT ...?

I NEED TO KNOW WHAT YOU JUST WITNESSED!

I 'DEFINITELY' JUST SHOT JOHNNY! AND HE FELL DOWN INTO THE DRAIN!

BUT IT WASN'T ME WHO DID IT!



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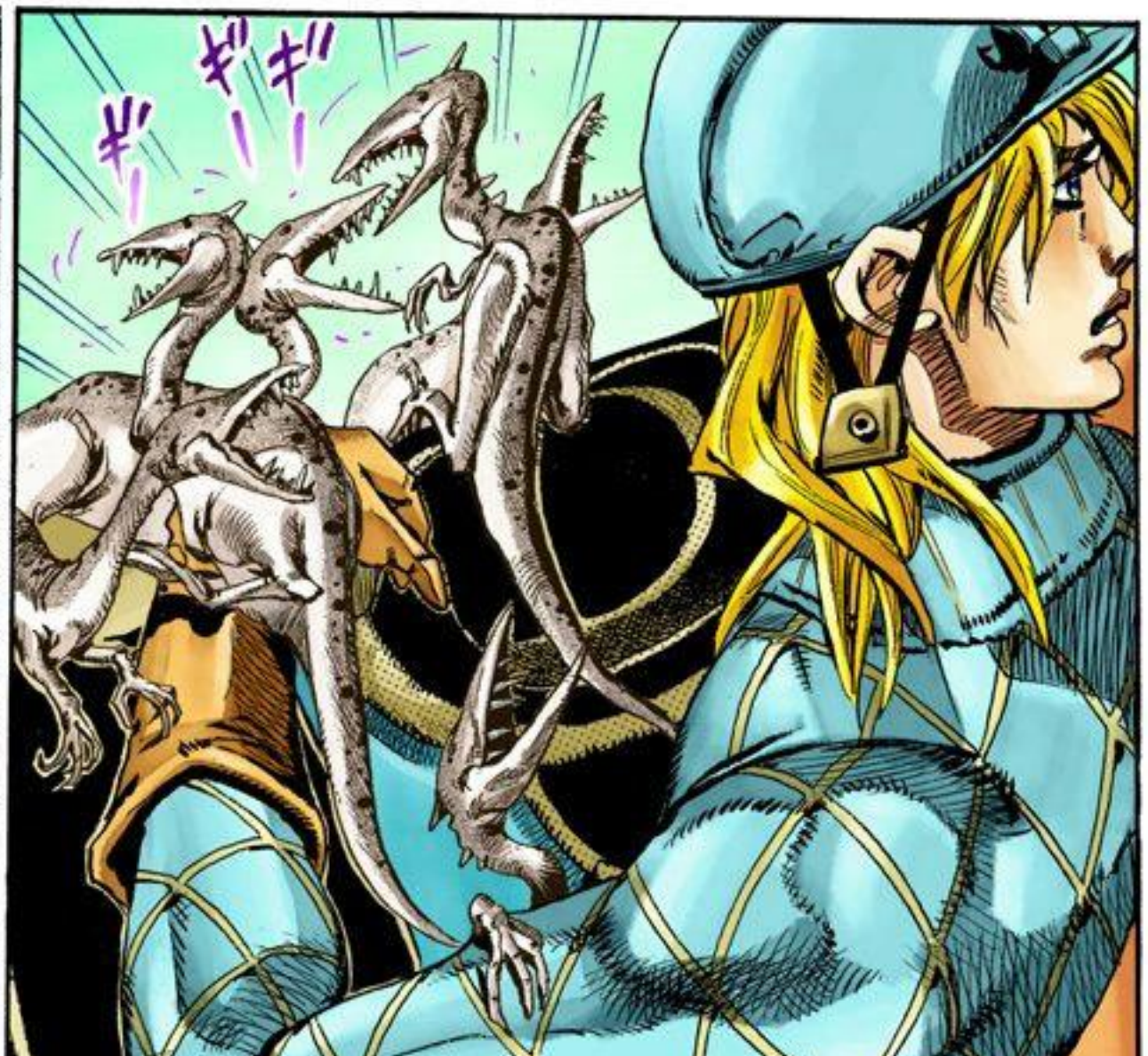
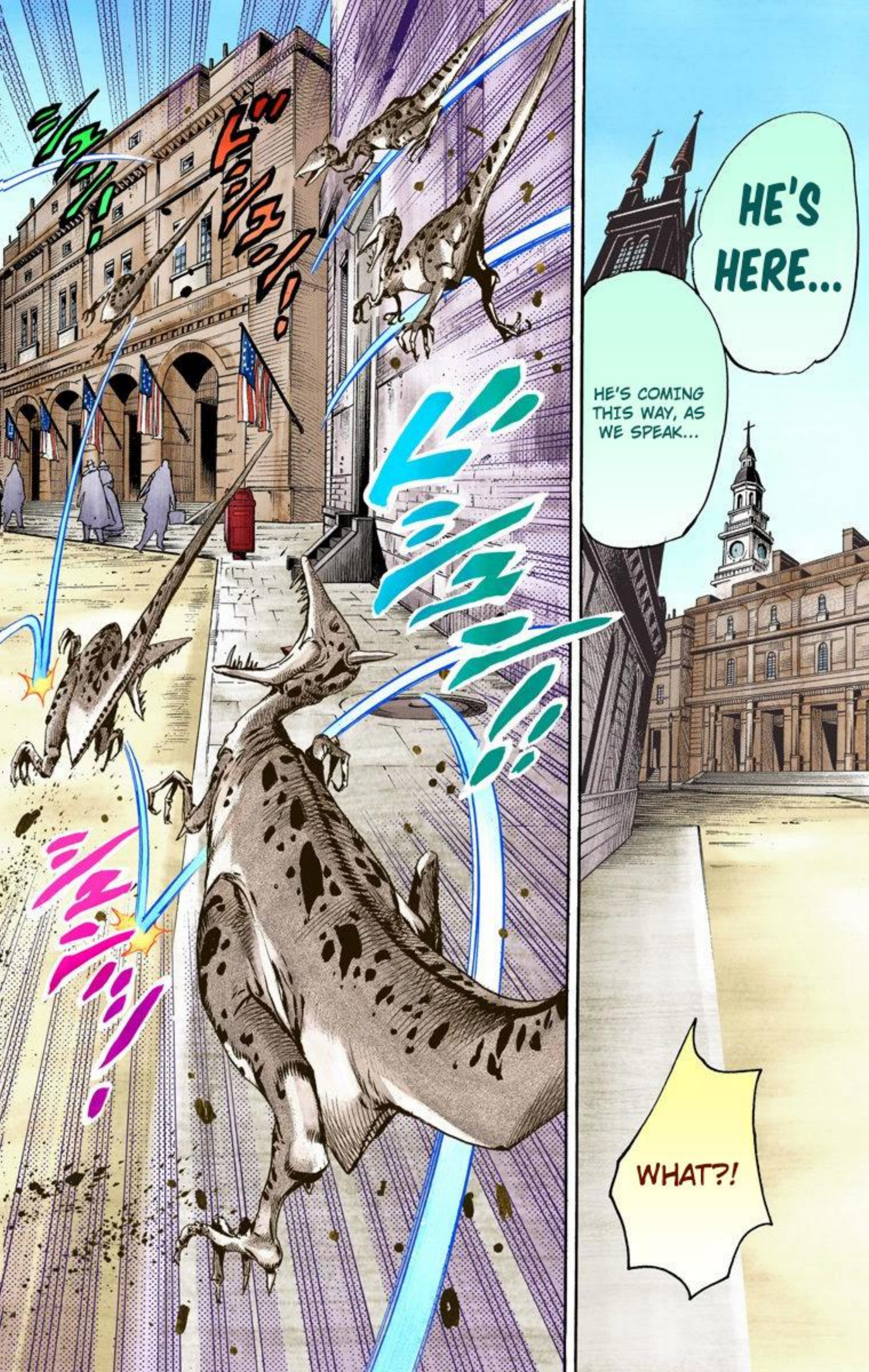
YOU UNDERSTAND WHAT I'M SAYING, YES, WEKAPIPO?!

.....
.....

WHAT I NEED TO KNOW FOR CERTAIN IS THE MECHANISM BEHIND HIS 'ABILITY'!




HE'S HERE...
HE'S COMING THIS WAY, AS WE SPEAK...
WHAT?!

HE MAY BE 'INVISIBLE'.

MY DINOSAURS WILL FIND HIM.

WHERE?

WHERE IS HE?!

.....
.....
.....

THE PRESIDENT...?

IT CAN'T BE.

IMPOSSIBLE.

IS IT COMPLETE? THE CORPSE...

AND ON TOP OF THAT, TO END EVERYTHING.

VALENTINE WANTS MY 'LEFT EYE'.

HE'S PLANNING ON ENDING EVERYTHING HERE IS PHILADELPHIA. BY KILLING US ALL.

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YOU TRIED TO LURE ME INTO A TRAP JUST NOW...! YOU MADE ME FOLLOW YOU THERE!

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IS IT TIME TO BE COMPLAINING ABOUT THINGS LIKE THAT?

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HE'S AN INCREDIBLY DECISIVE MAN! IF WE DON'T TEAM UP, YOU'RE GOING TO DIE TOO!

IT'S BECAUSE HE'S 'CONFIDENT' THAT HE CAN WIN AGAINST US!

WHY DO YOU THINK THE PRESIDENT IS COMING OUR WAY?

I NEED TO KNOW WHAT 'VALENTINE'S ABILITY' IS! HURRY UP AND TELL ME WHAT YOU JUST SAW, WEKAPIPO!

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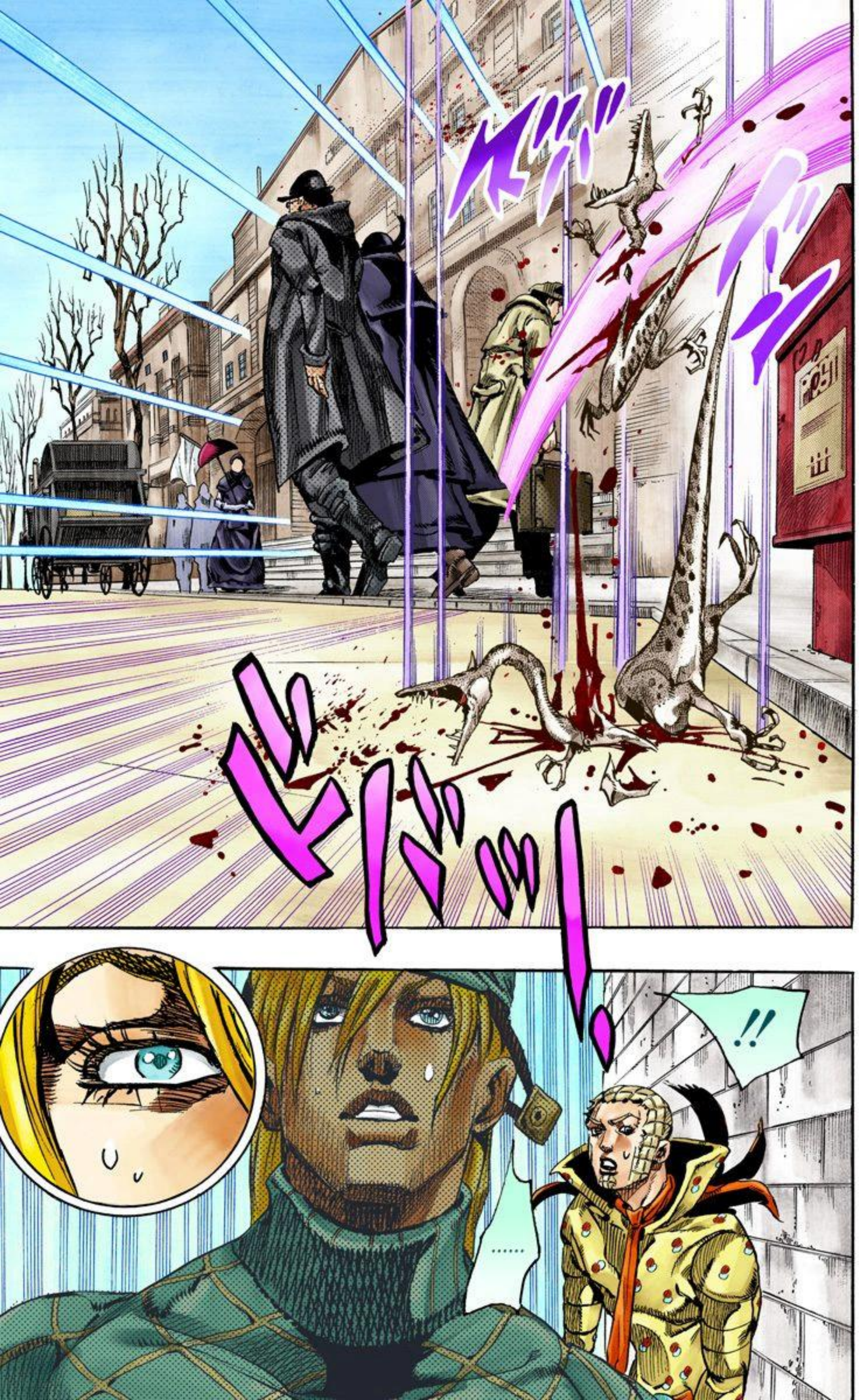
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WHAT WAS THAT, DIO?!
DID YOU SEE IT? WHAT JUST HAPPENED TO YOUR 'RAPTOR'...?
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MY DINOSAURS ARE ON HIS SCENT! IS THAT CIVILIAN IN DISGUISE...?!
YOU SAW IT! TWO OF MY RAPTORS WERE SUDDENLY KILLED!
DIO?! ANSWER ME!
IS THAT THE PRESIDENT? IS HIS ABILITY THE ABILITY TO TRANSFIGURE HIMSELF?!
DIO

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WAS THE ONE WHO SHOT JOHNNY 'ME'? OR 'YOU'?

BUT,

THE CULPRIT IS VALENTINE.

WHAT DID HE DO TO US? DO YOU UNDER-STAND?

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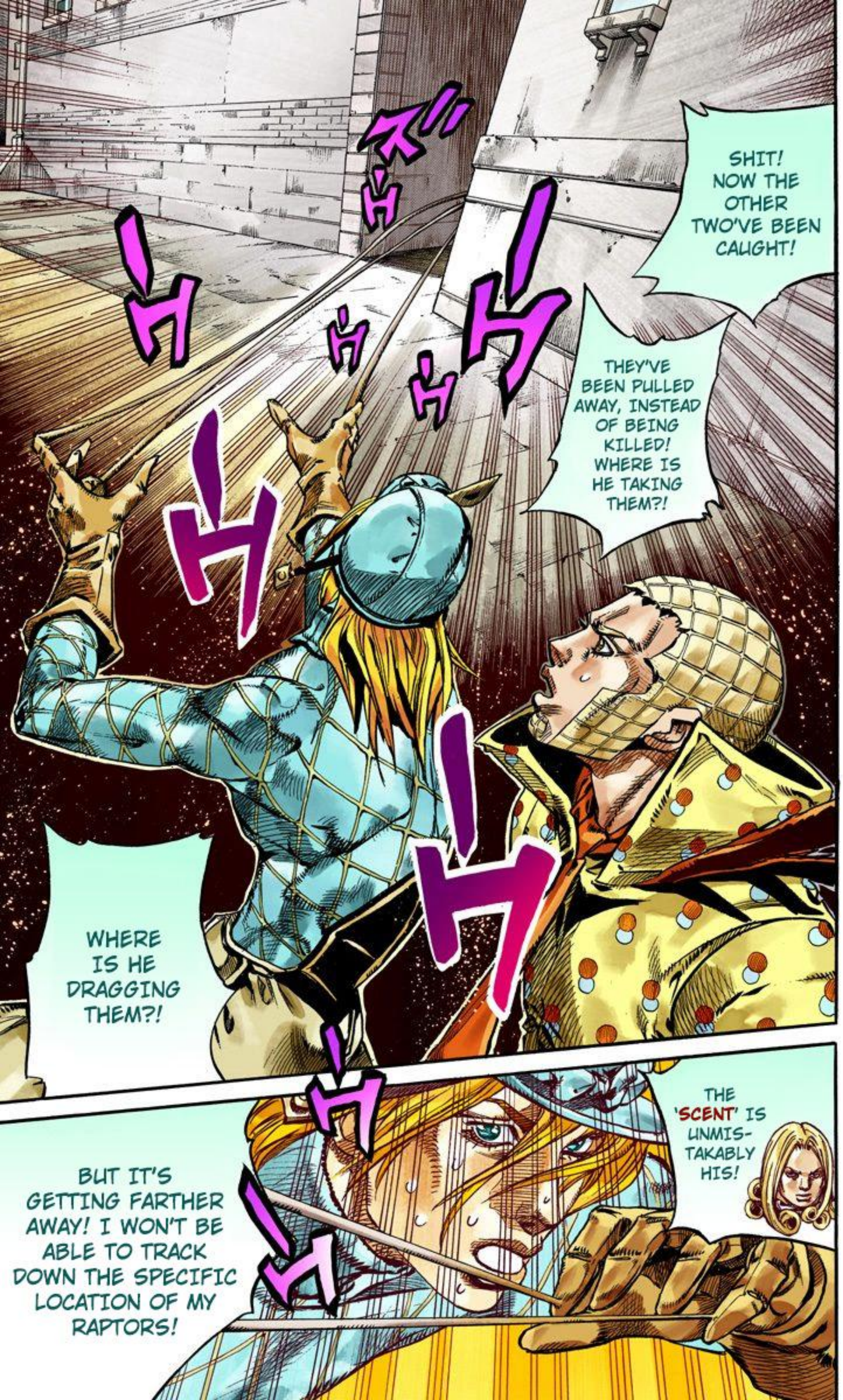
SHIT! NOW THE OTHER TWO'VE BEEN CAUGHT!
THEY'VE BEEN PULLED AWAY, INSTEAD OF BEING KILLED! WHERE IS HE TAKING THEM?!
WHERE IS HE DRAGGING THEM?!
THE 'SCENT' IS UNMIS-TAKABLY HIS!
BUT IT'S GETTING FARTHER AWAY! I WON'T BE ABLE TO TRACK DOWN THE SPECIFIC LOCATION OF MY RAPTORS!

IF WE DON'T WORK TOGETHER, WE'RE BOTH GOING TO BE ATTACKED!

WEKAPIPO! ARE YOU GOING TO WORK WITH ME?! HURRY UP AND DECIDE!

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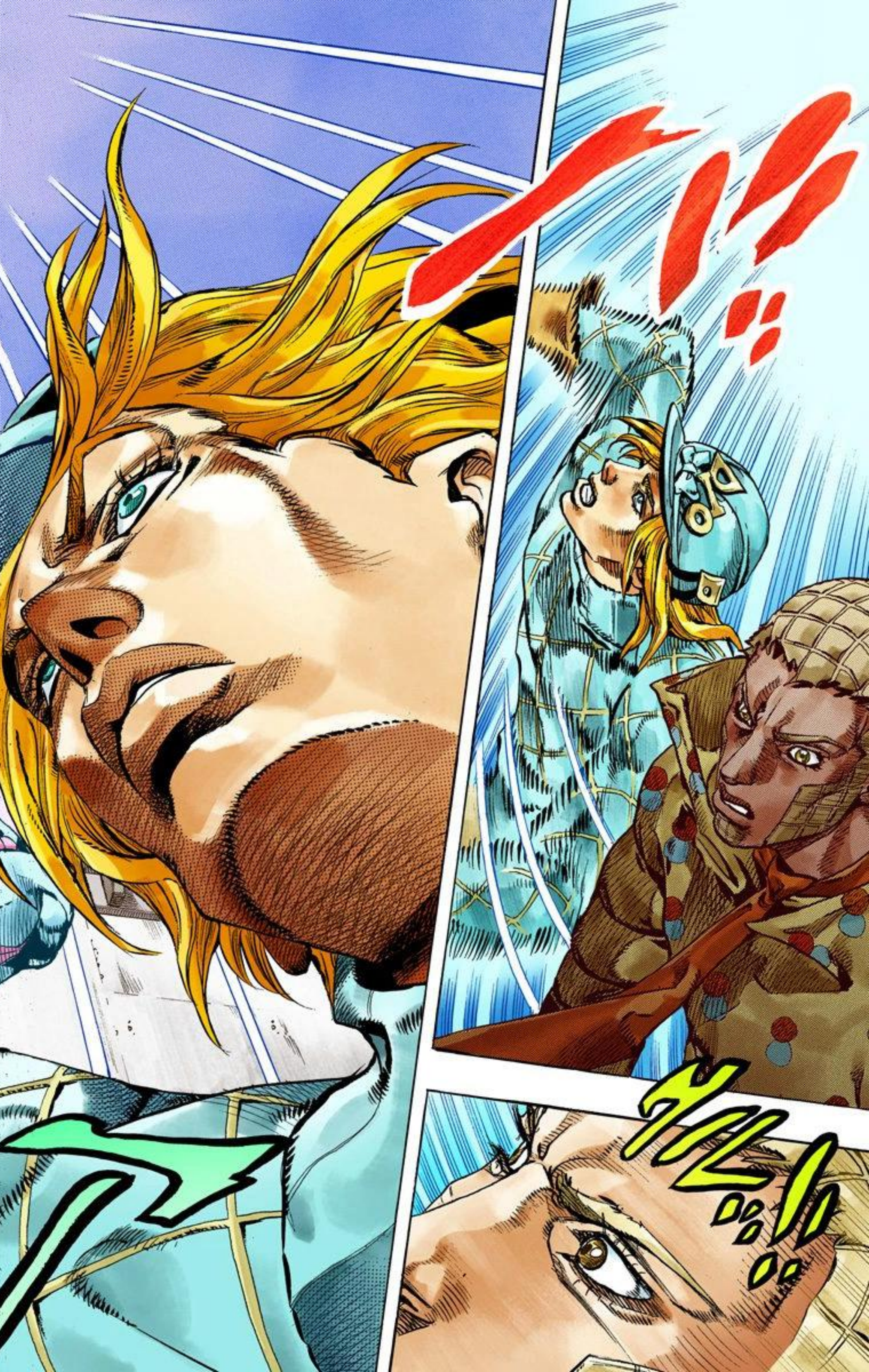
'ABOVE US'...!
HE'S TAKEN THE UPPER GROUND! HE'S RIGHT ABOVE US, SHIT! HE'S JUST PLAYING WITH ME, TREATING MY RAPTORS LIKE GARBAGE BY GETTING THIS CLOSE!
DIO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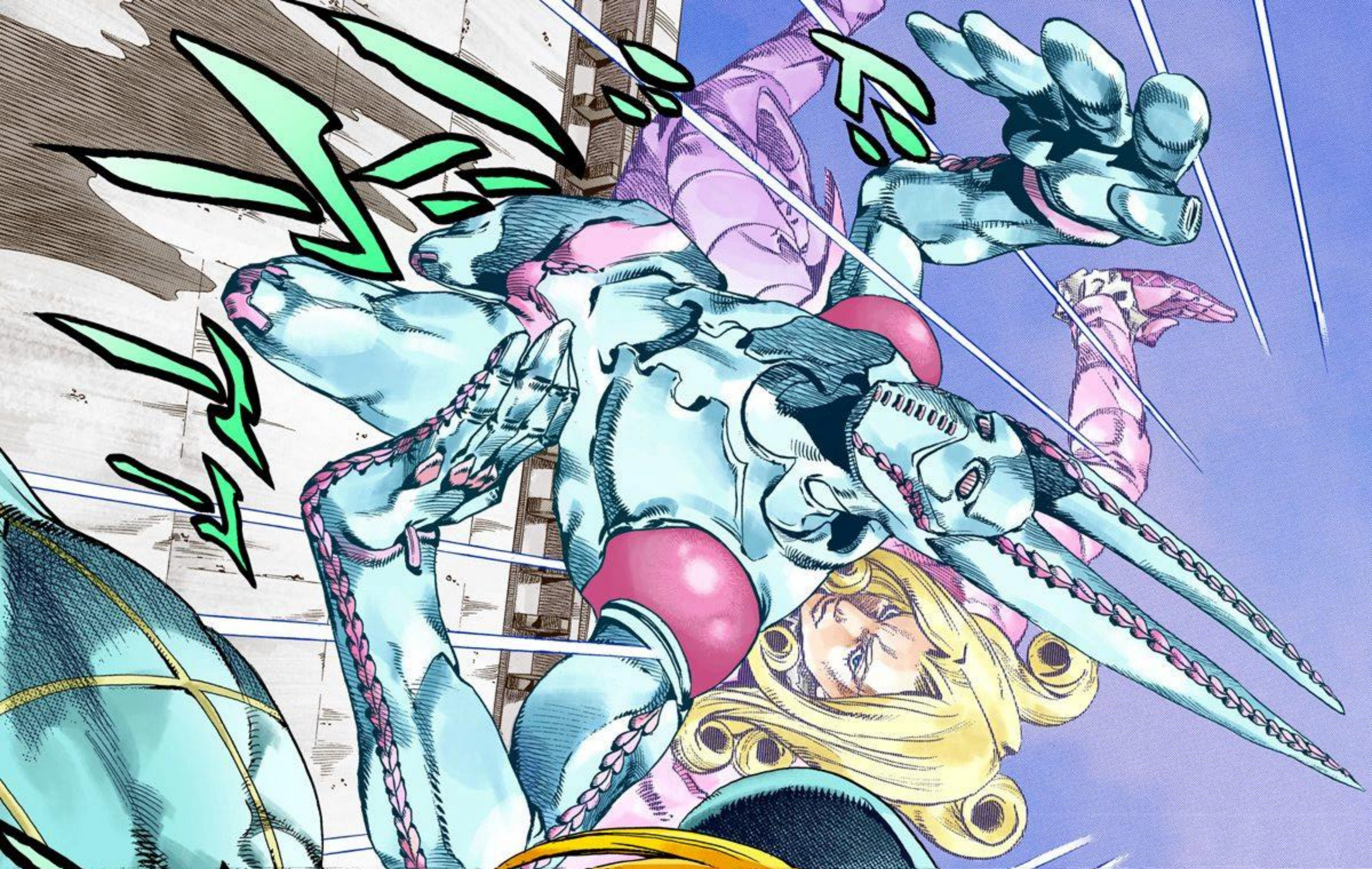
KILL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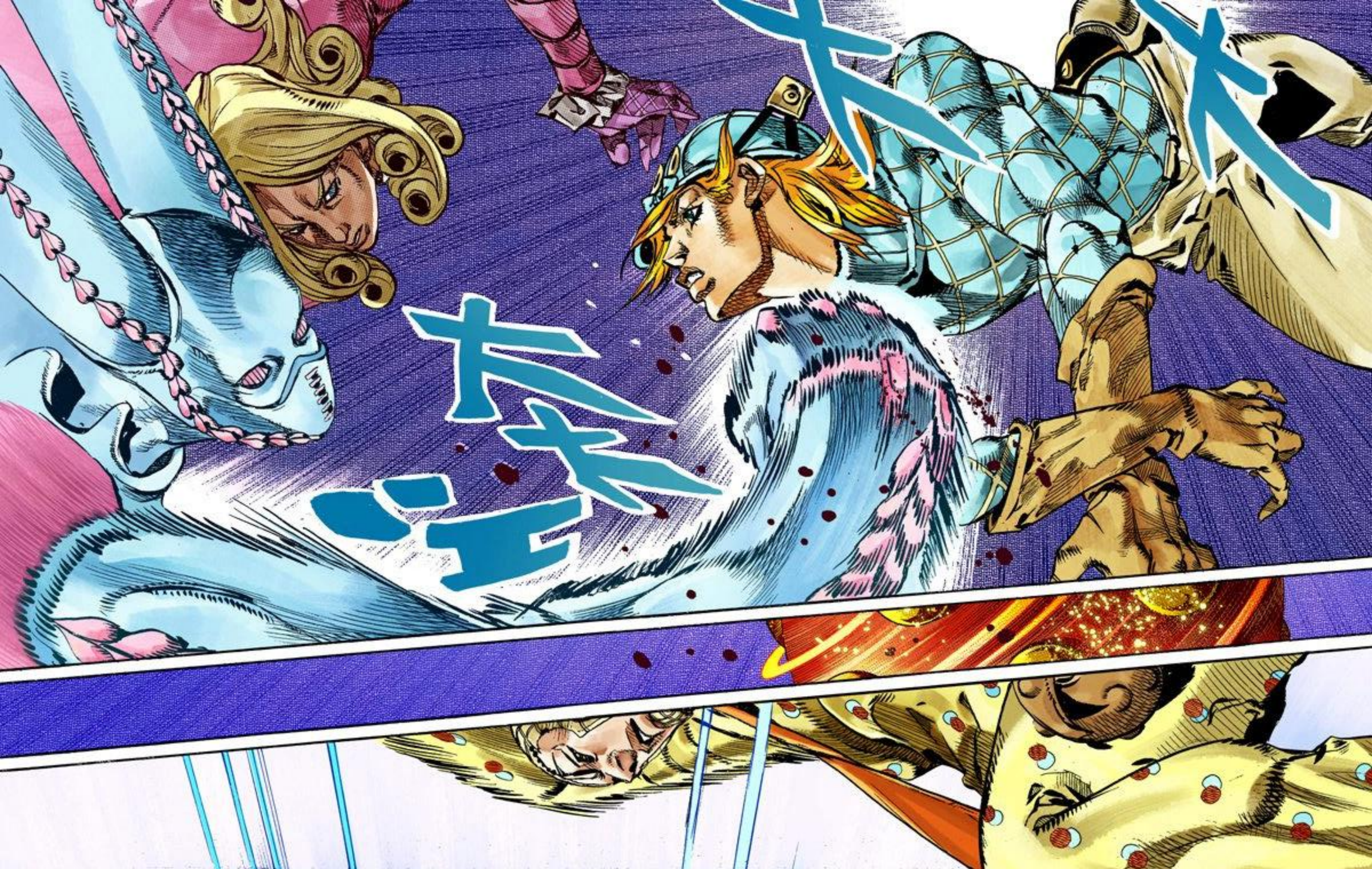
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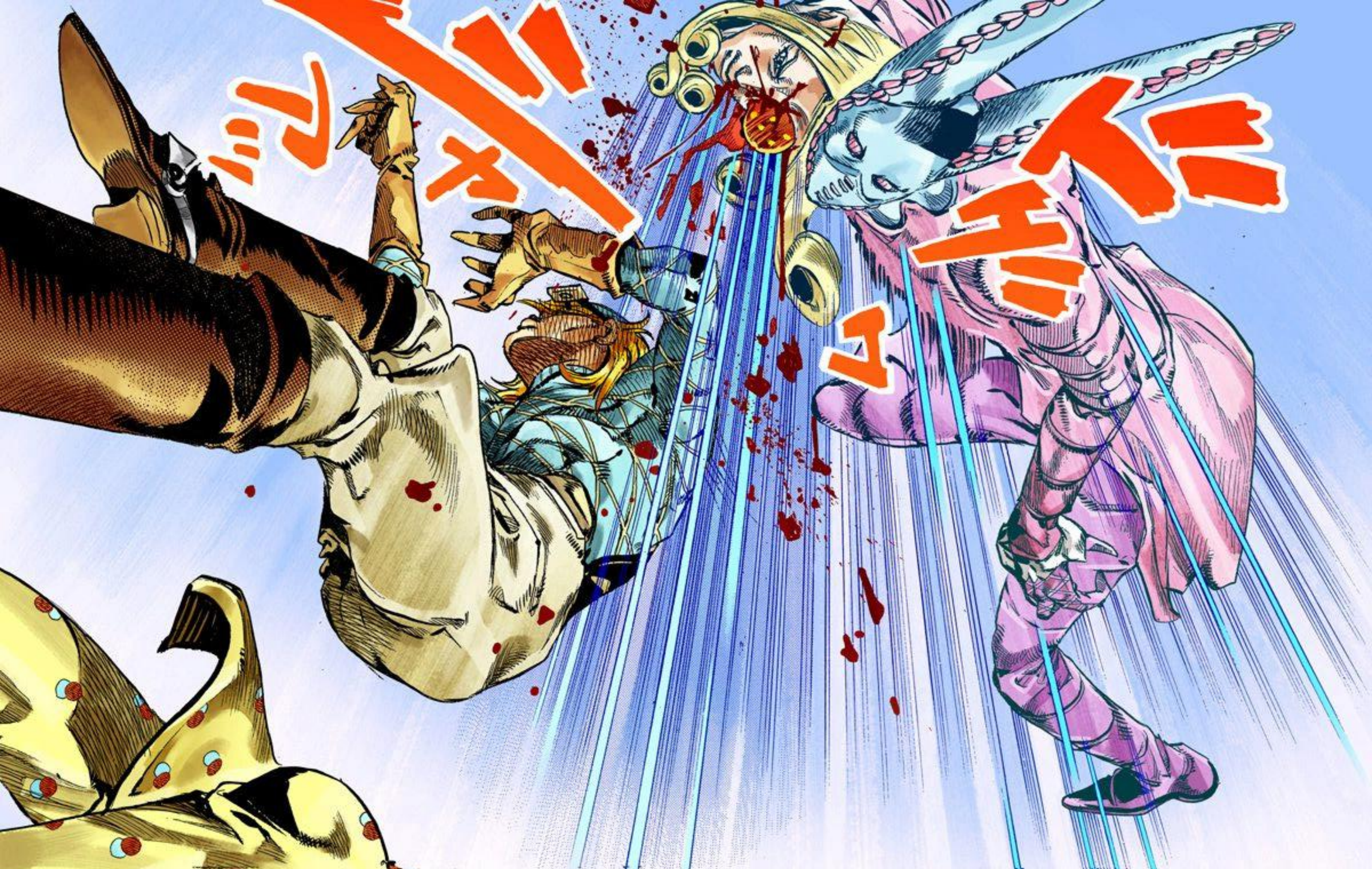
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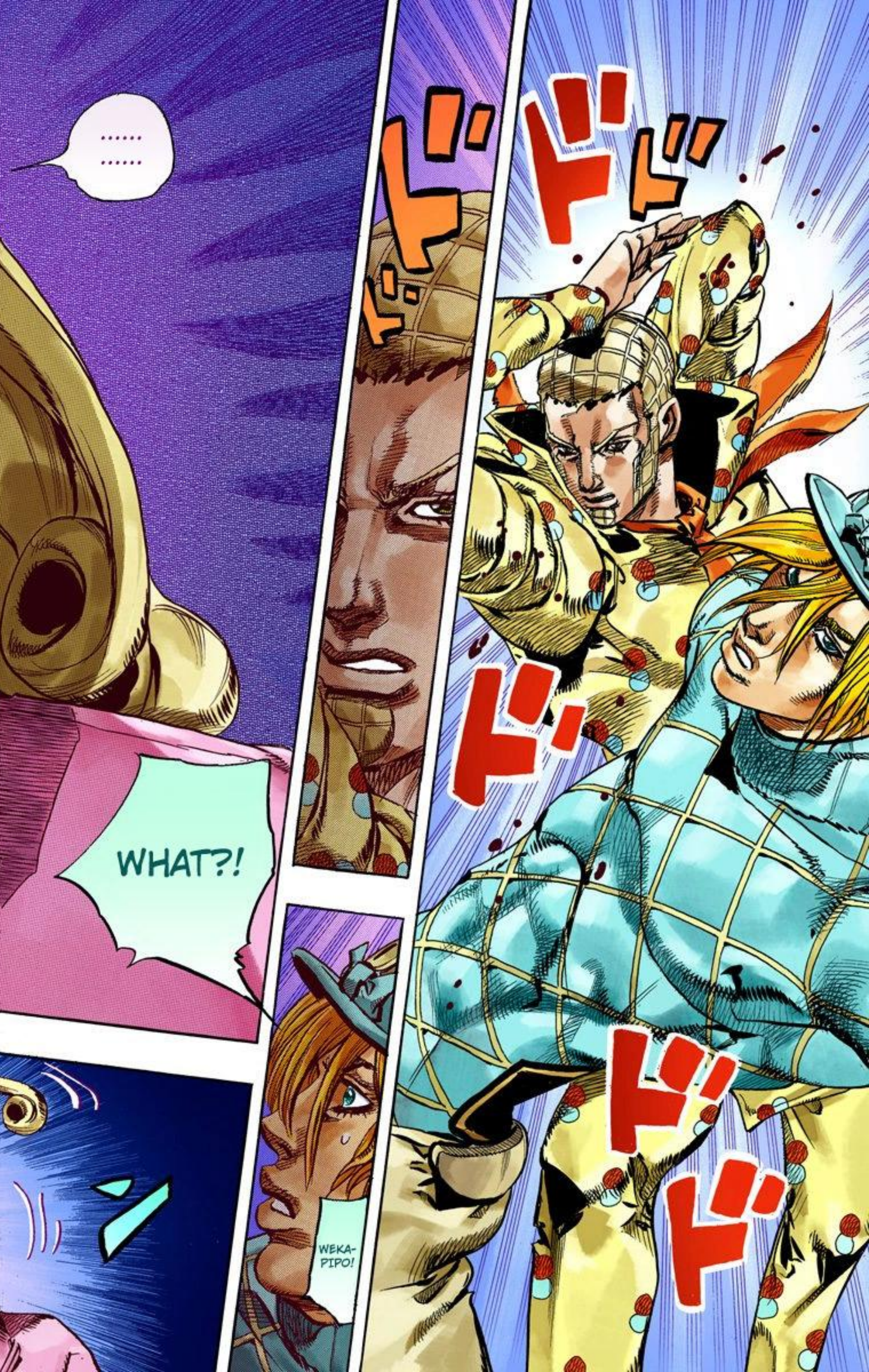
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WHAT?!
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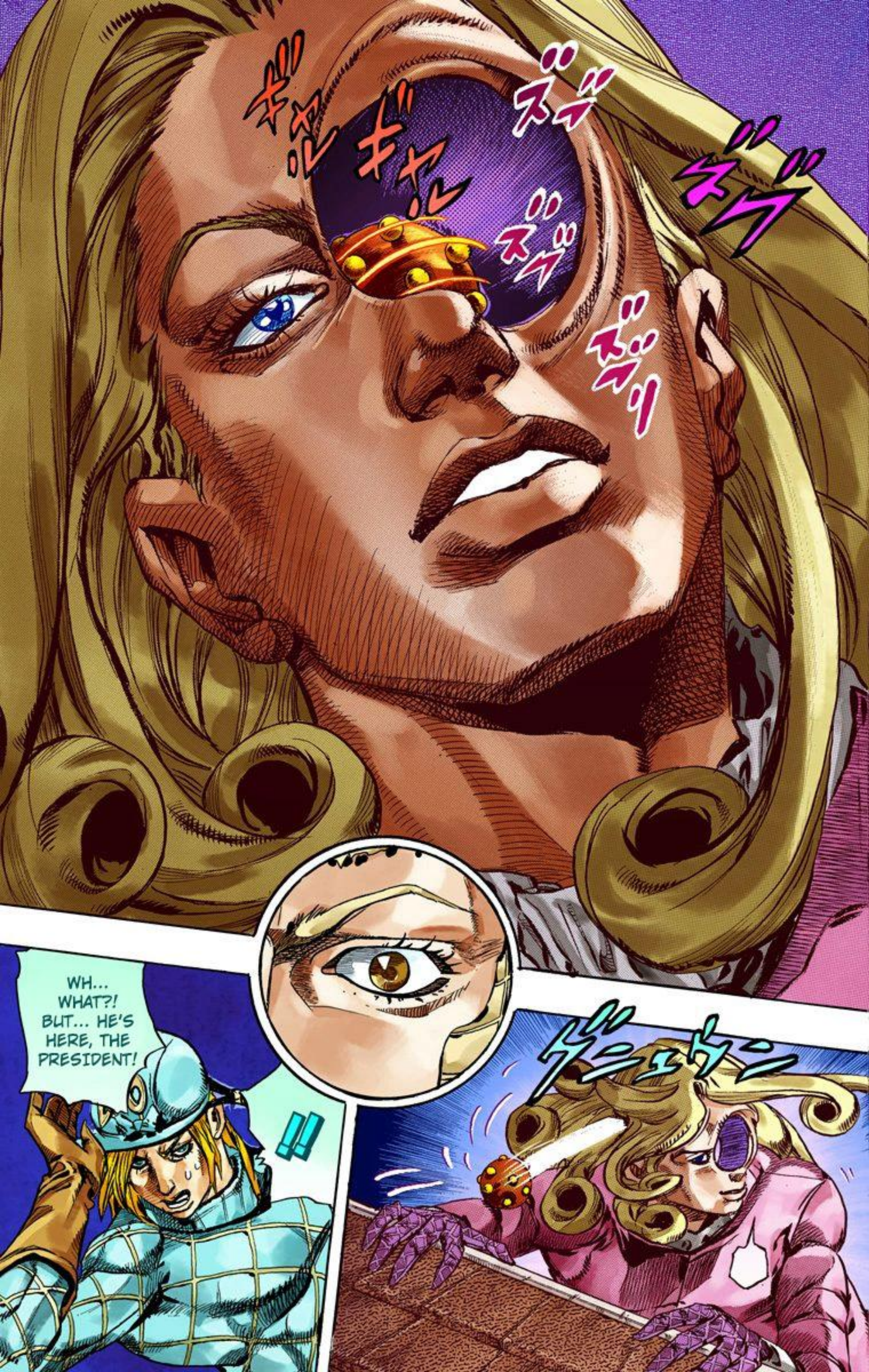
WEKA-PIPO!


WH... WHAT?! BUT... HE'S HERE, THE PRESIDENT!
!!

デジタルカラー版
ジョジョの奇妙な冒険
PART7 STEEL BALL RUN
17巻

荒木飛呂彦
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THIS VOLUME OF JOJO'S BIZARRE ADVENTURE: PART 7 - STEEL BALL RUN IS PRESENTED BY JOJO'S COLORED ADVENTURE TEAM. WE HOPE THAT YOU HAVE ENJOYED READING IT, AND ENCOURAGE YOU TO READ OUR OTHER RELEASES.