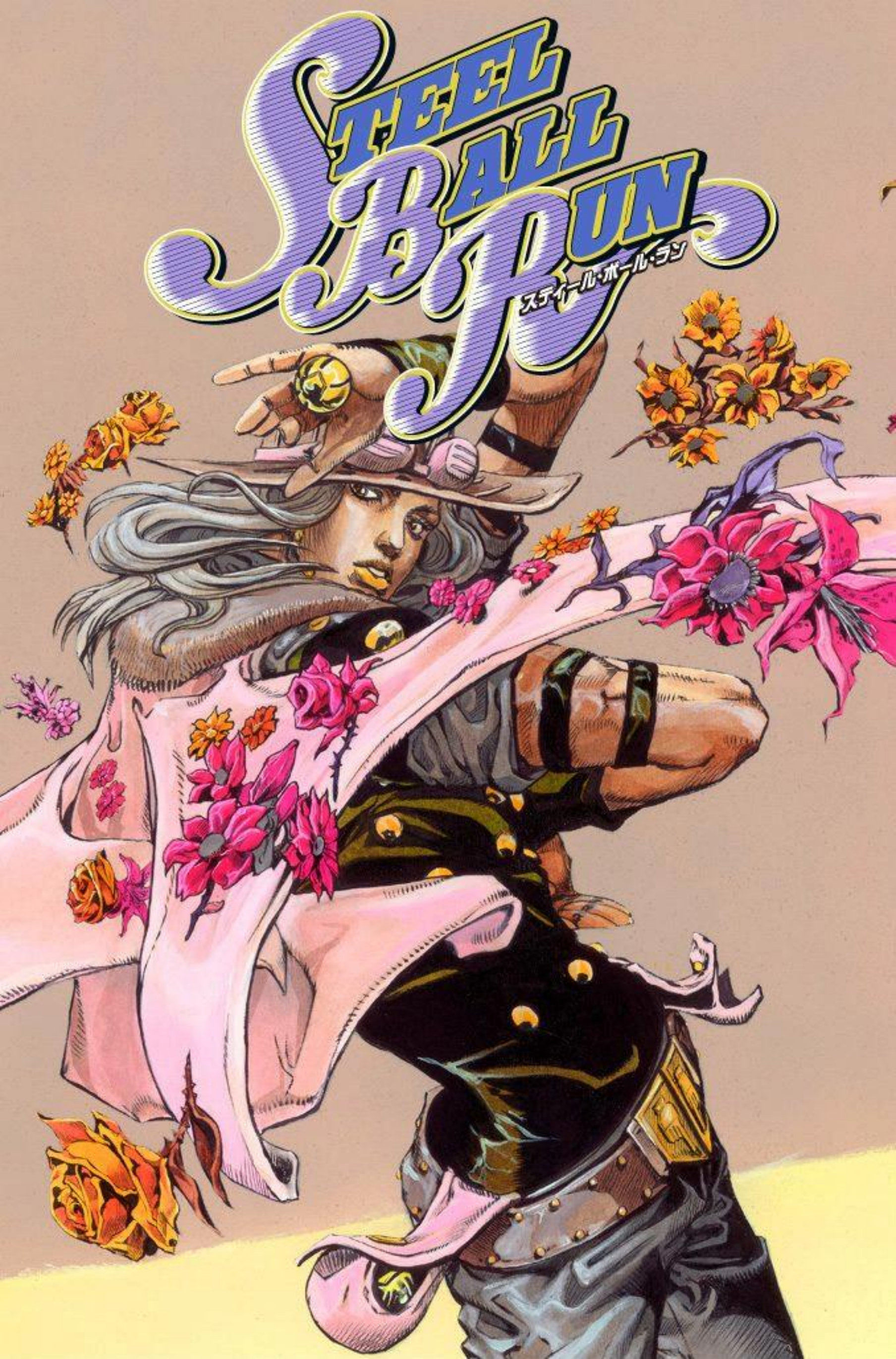
STEEL BALL RUN
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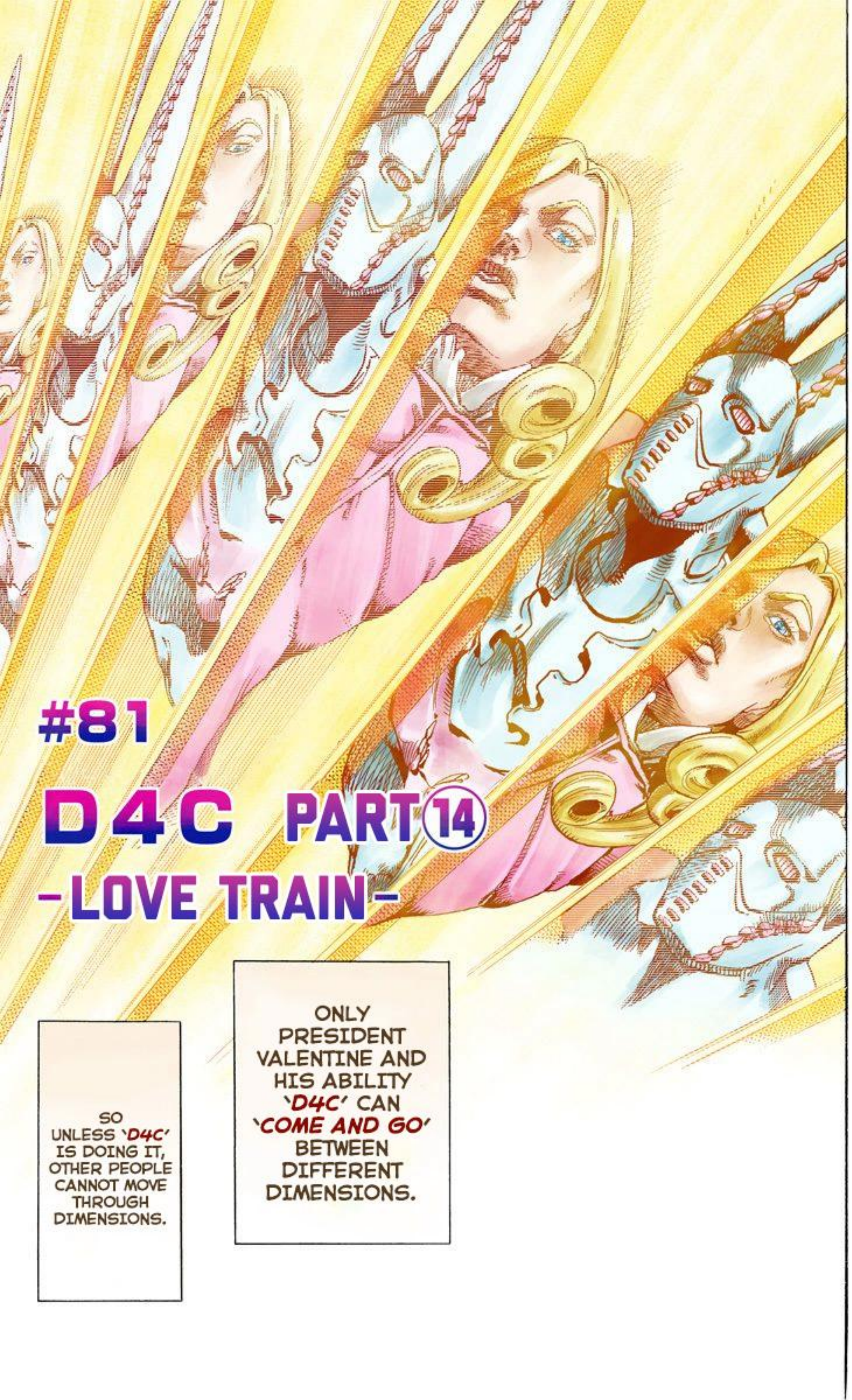

#81
D4C PART 14
-LOVE TRAIN-
SO UNLESS 'D4C' IS DOING IT, OTHER PEOPLE CANNOT MOVE THROUGH DIMENSIONS.
ONLY PRESIDENT VALENTINE AND HIS ABILITY 'D4C' CAN 'COME AND GO' BETWEEN DIFFERENT DIMENSIONS.

BUT... IN THE NATURAL WORLD, BESIDES THE ABILITY '*D4C*', THERE IS ONE AND ONLY ONE THING THAT CAN MOVE BETWEEN DIMENSIONS.

IF NOT FOR THE '*PULLING POWER*' KNOWN AS '*GRAVITY*', WHEN THE PRESIDENT MOVED BETWEEN DIMENSIONS-

WHAT BINDS HIS BODY'S SHAPE AND MIND'S POWER AS THAT OF A HUMAN...

AND THAT IS THE POWER KNOWN AS '*GRAVITY*'.

IN OTHER WORDS, IT WOULD BE APPROPRIATE TO THINK THAT WHEN PRESIDENT VALENTINE AND 'D4C' MOVE TO DIFFERENT DIMENSIONS- A POWER THAT CANNOT BE SEEN WITH THE EYES-

KNOW AS 'GRAVITY' MOVES ALONG WITH HIM.

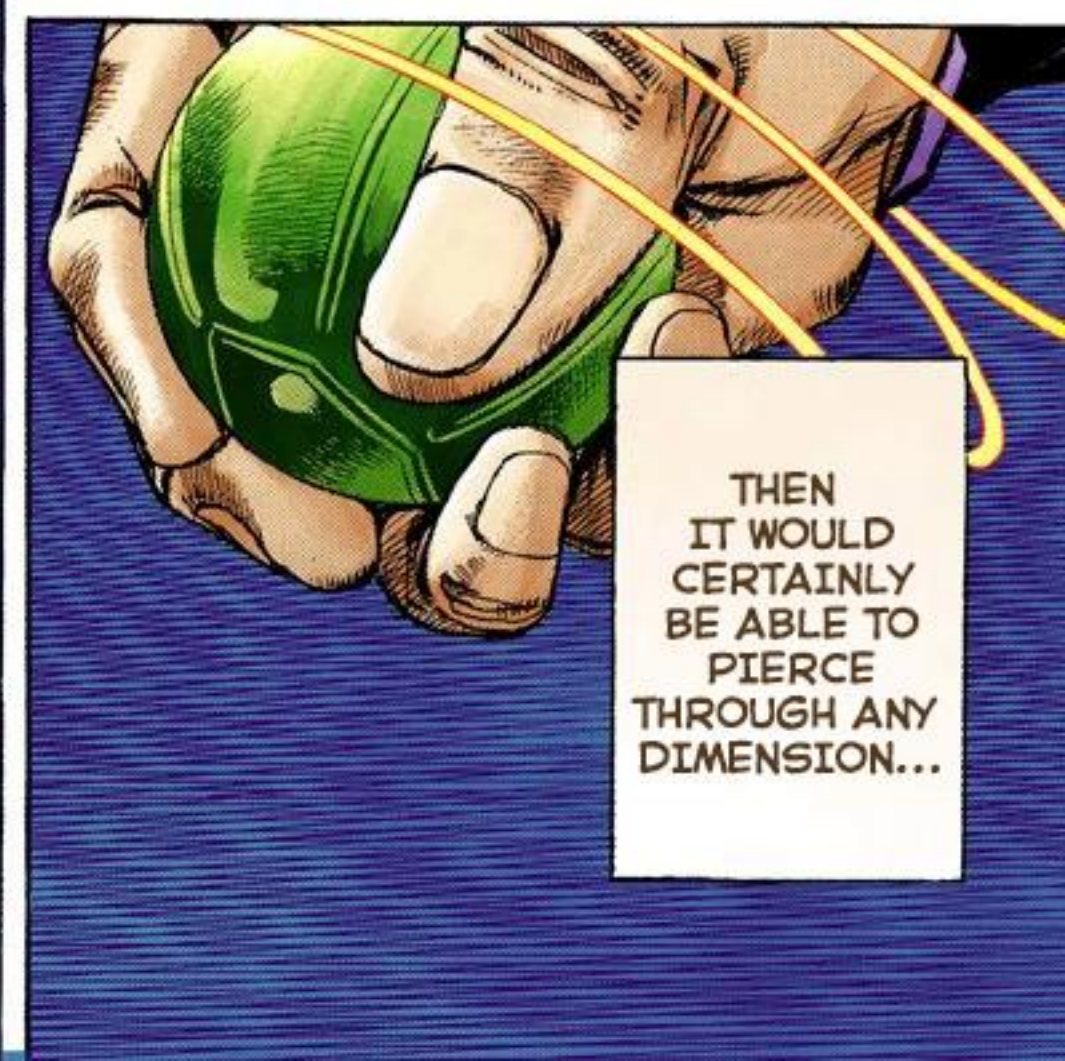
...WOULD NOT BE PRESERVED, AND HE WOULD BREAK INTO PIECES; SCATTERED INTO MANY DIFFERENT DIMENSIONS.

AND FOR ARGUMENT'S SAKE...

IF THERE IS A POWER IN THIS WORLD THAT COULD DEFEAT 'D4C' IN THE SPACE OF DIFFERENT DIMENSIONS...

IF THIS 'POWER KNOWN AS GRAVITY' COULD BE PRODUCED FREELY AND IT WERE POSSIBLE TO BE USED AGAINST 'D4C' ...

THAT WOULD HAVE TO BE 'THE POWER KNOWN AS GRAVITY'.



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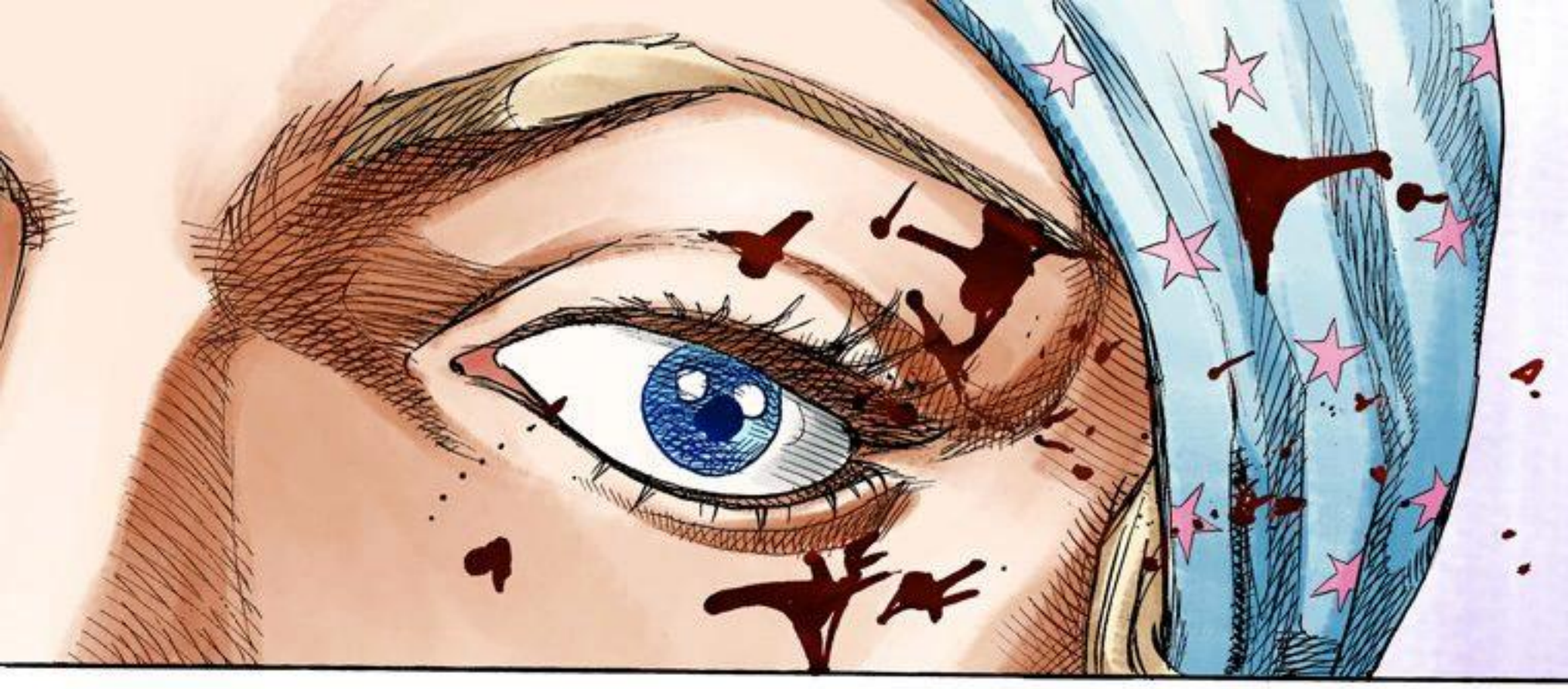

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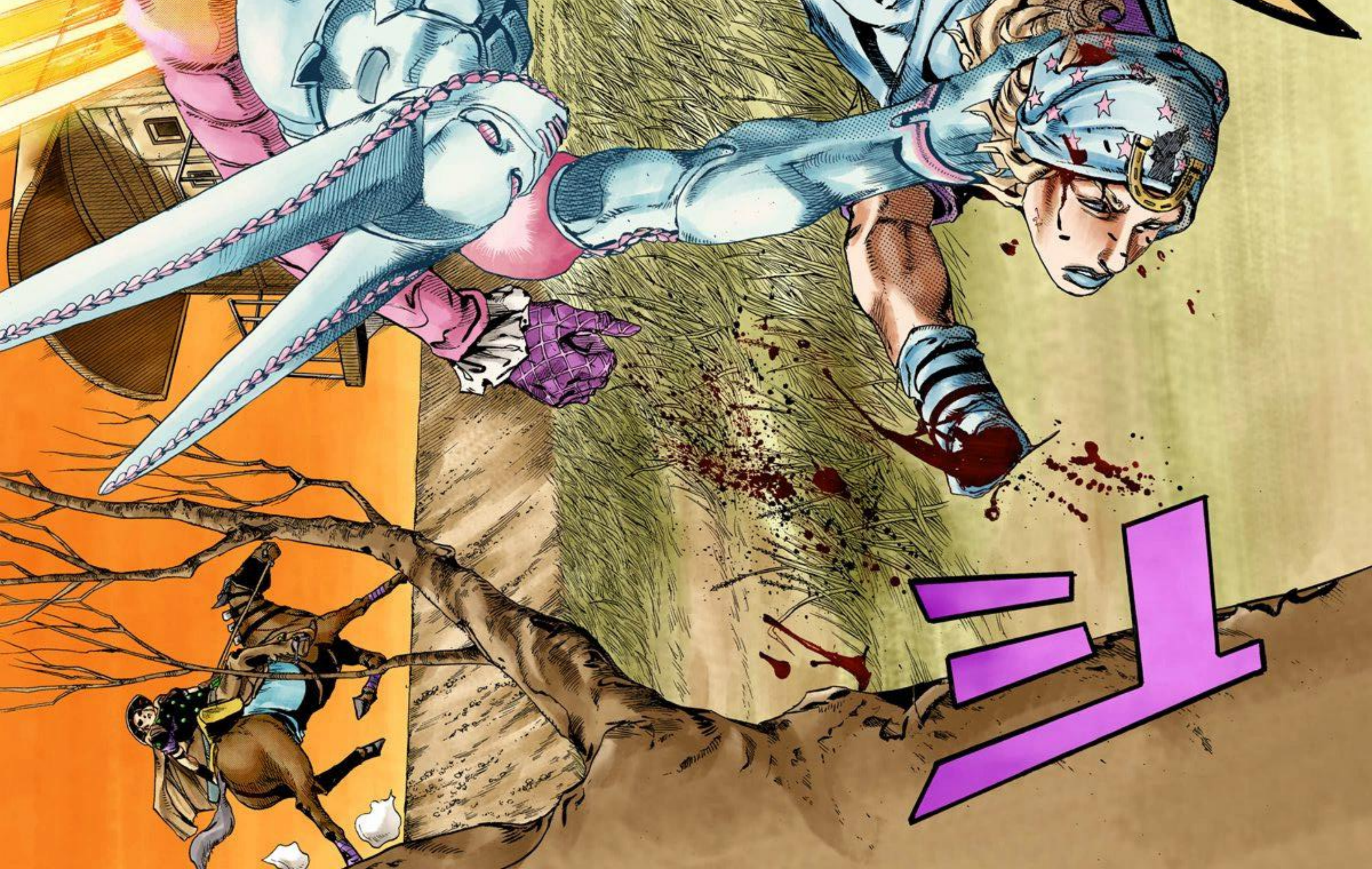

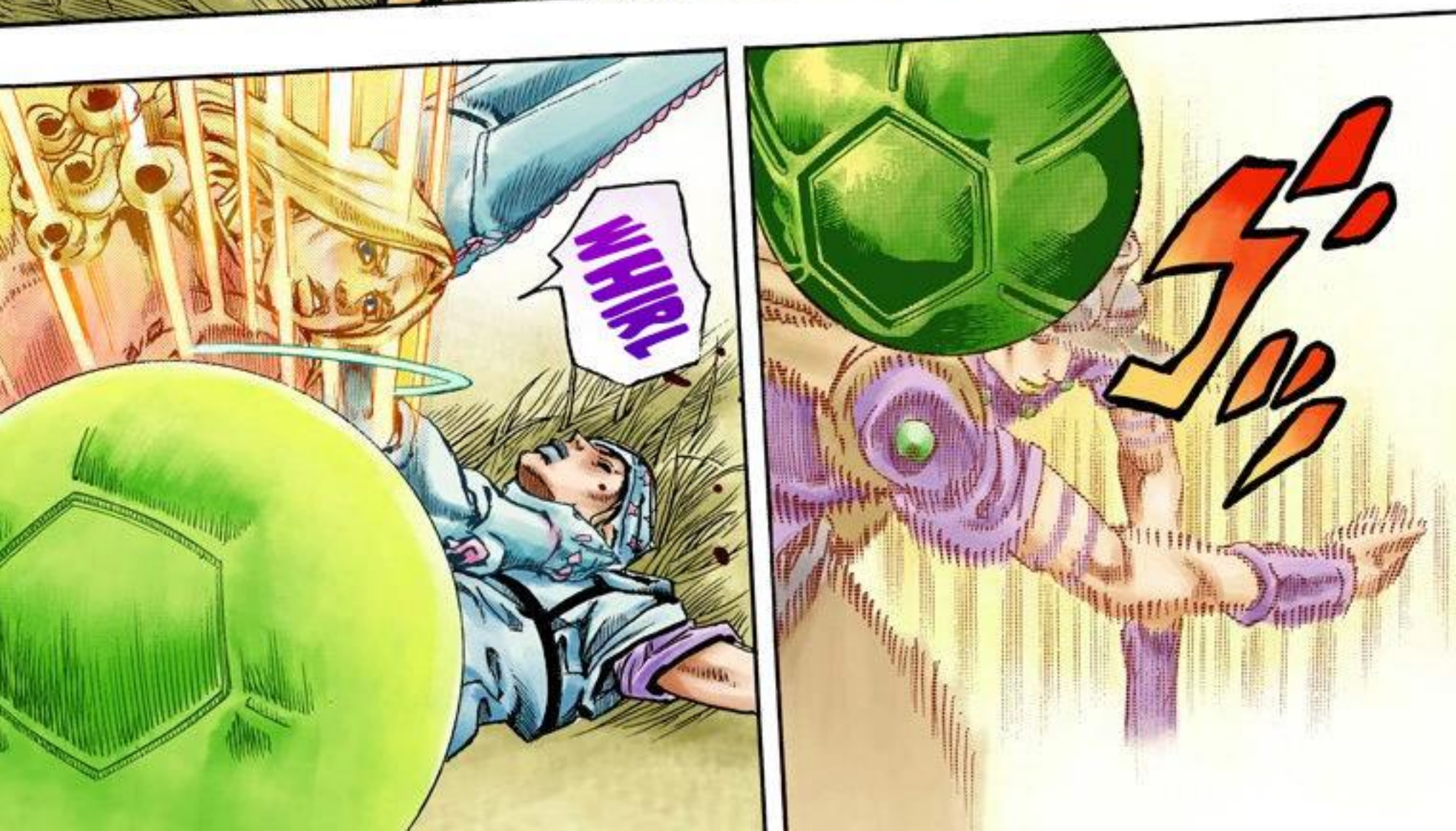
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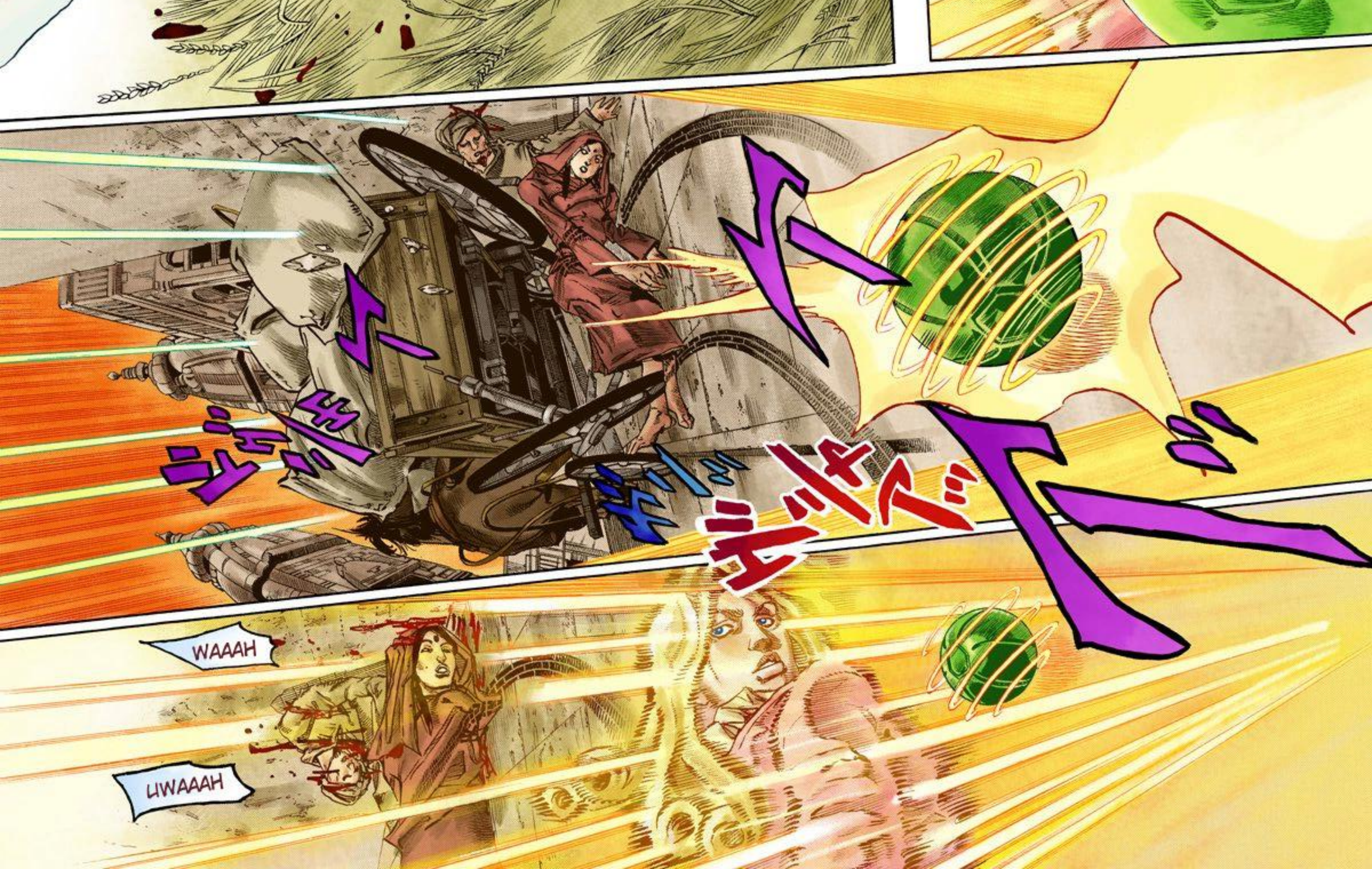
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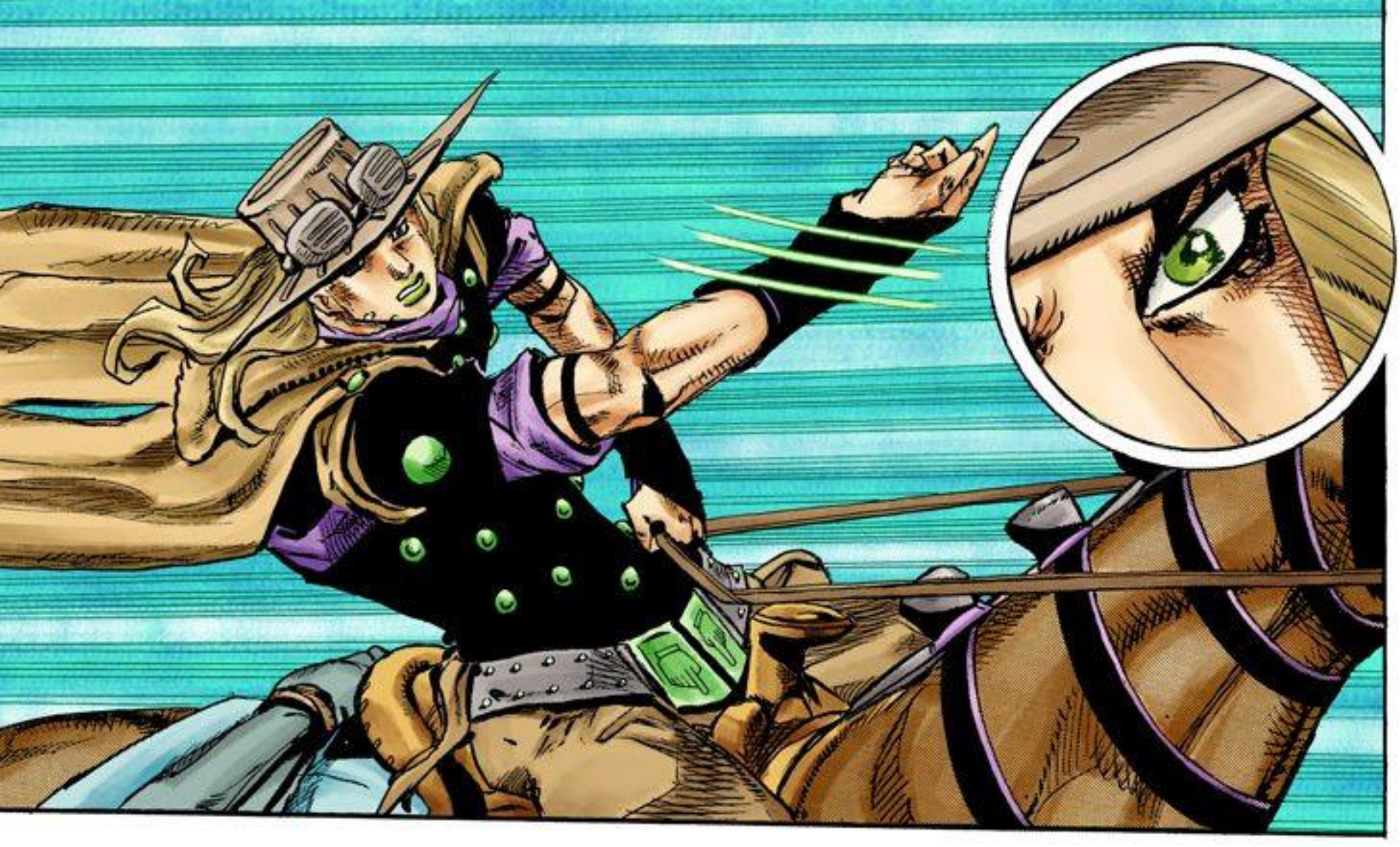
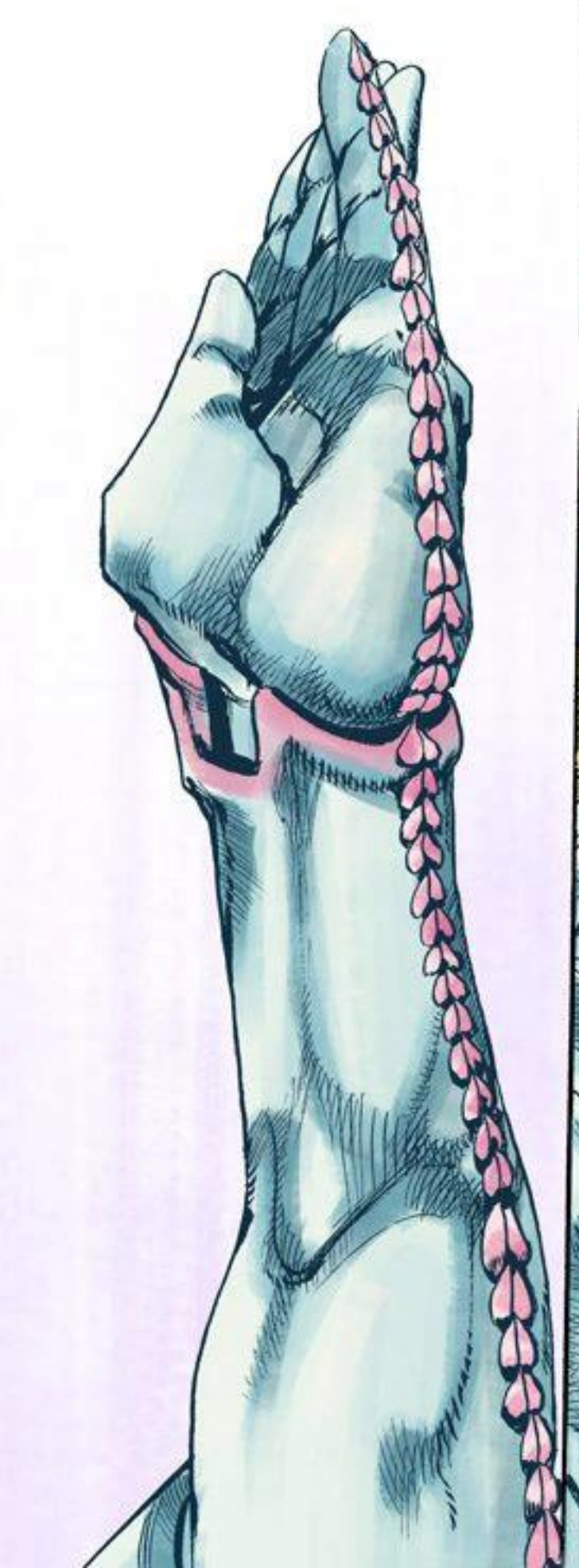
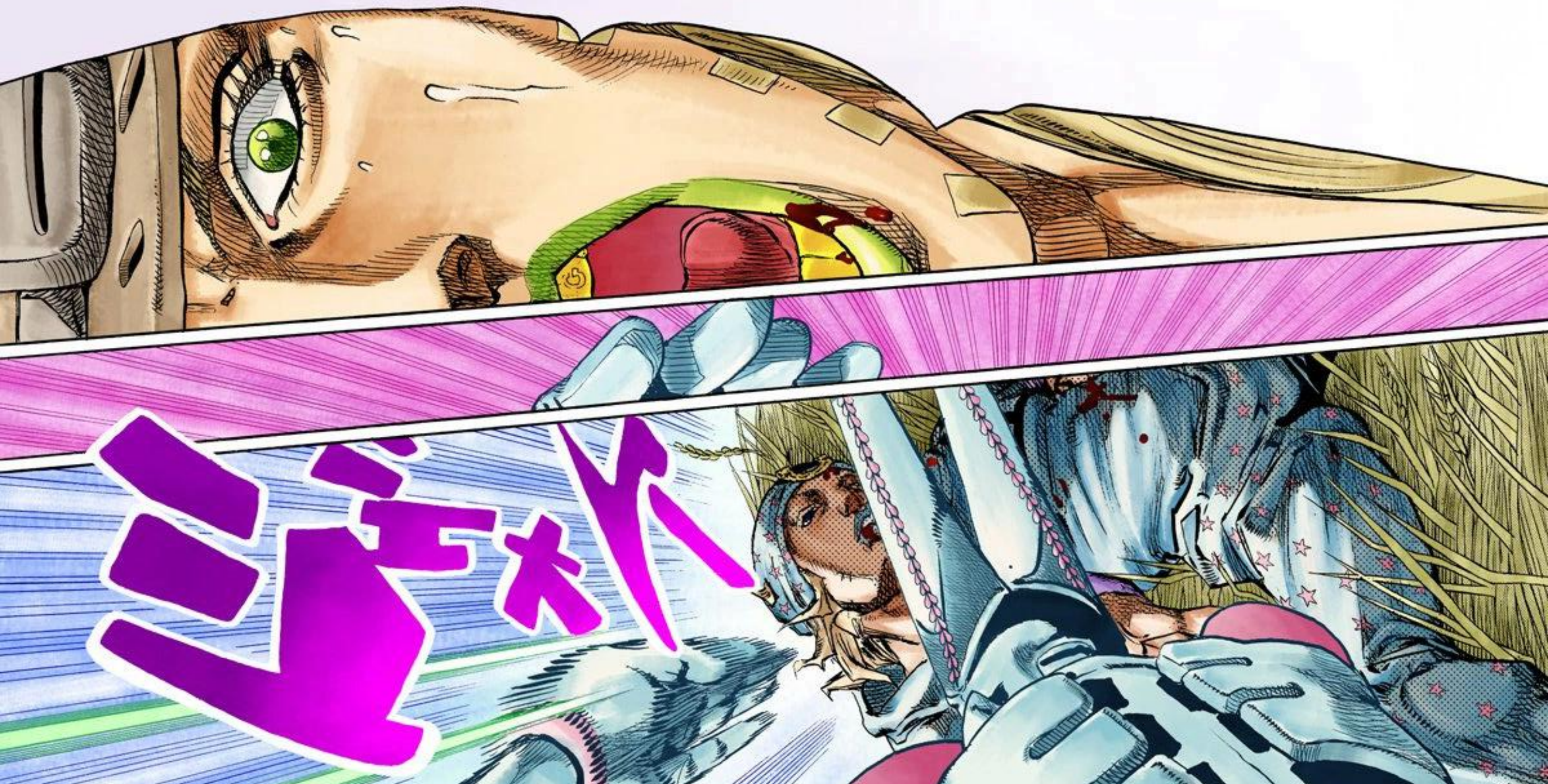
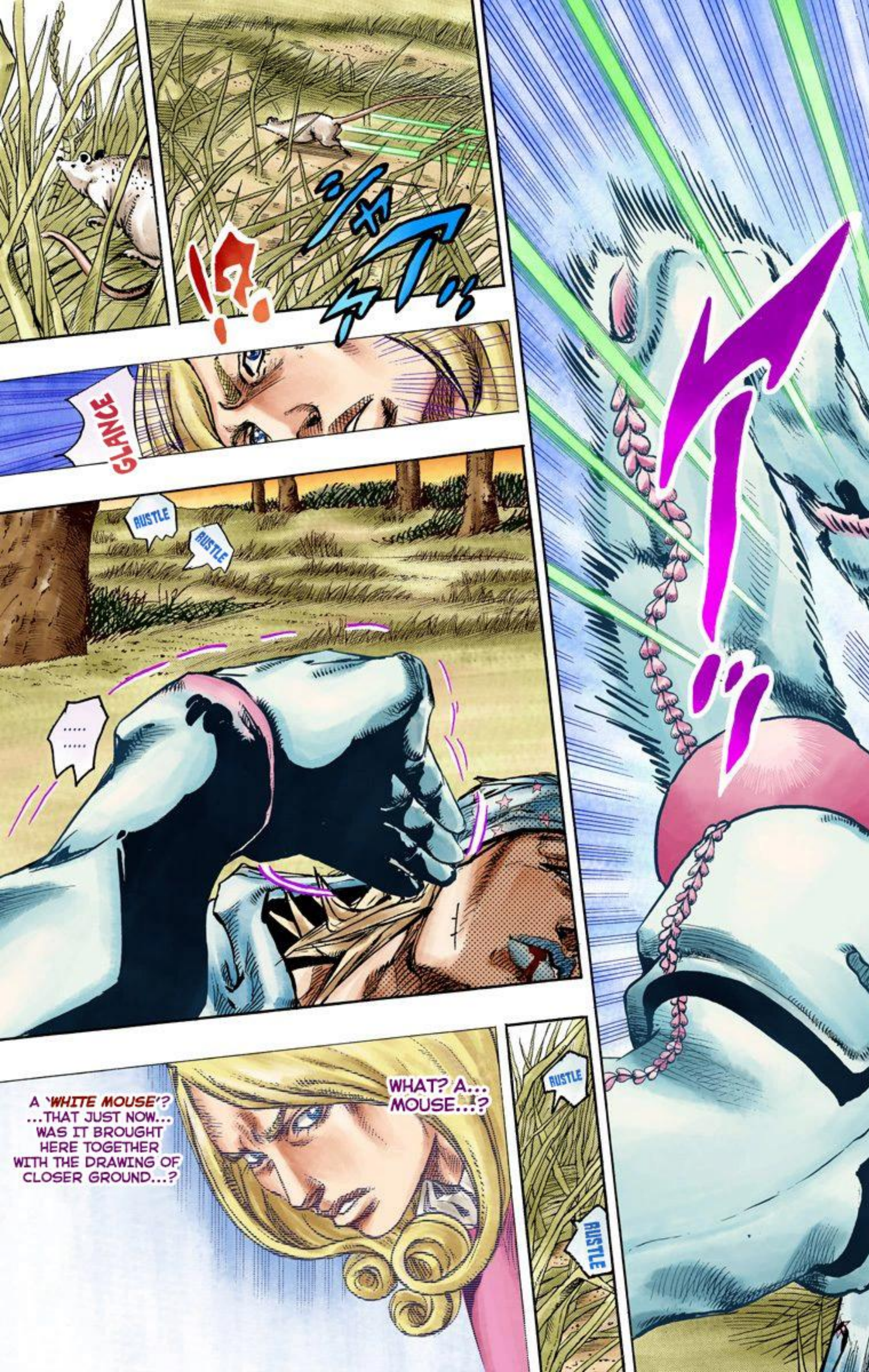




JOHNNYYY




!?
GLANCE
RUSTLE
RUSTLE
.....
.....
A 'WHITE MOUSE'? ...THAT JUST NOW... WAS IT BROUGHT HERE TOGETHER WITH THE DRAWING OF CLOSER GROUND...?
WHAT? A... MOUSE...?
RUSTLE
RUSTLE

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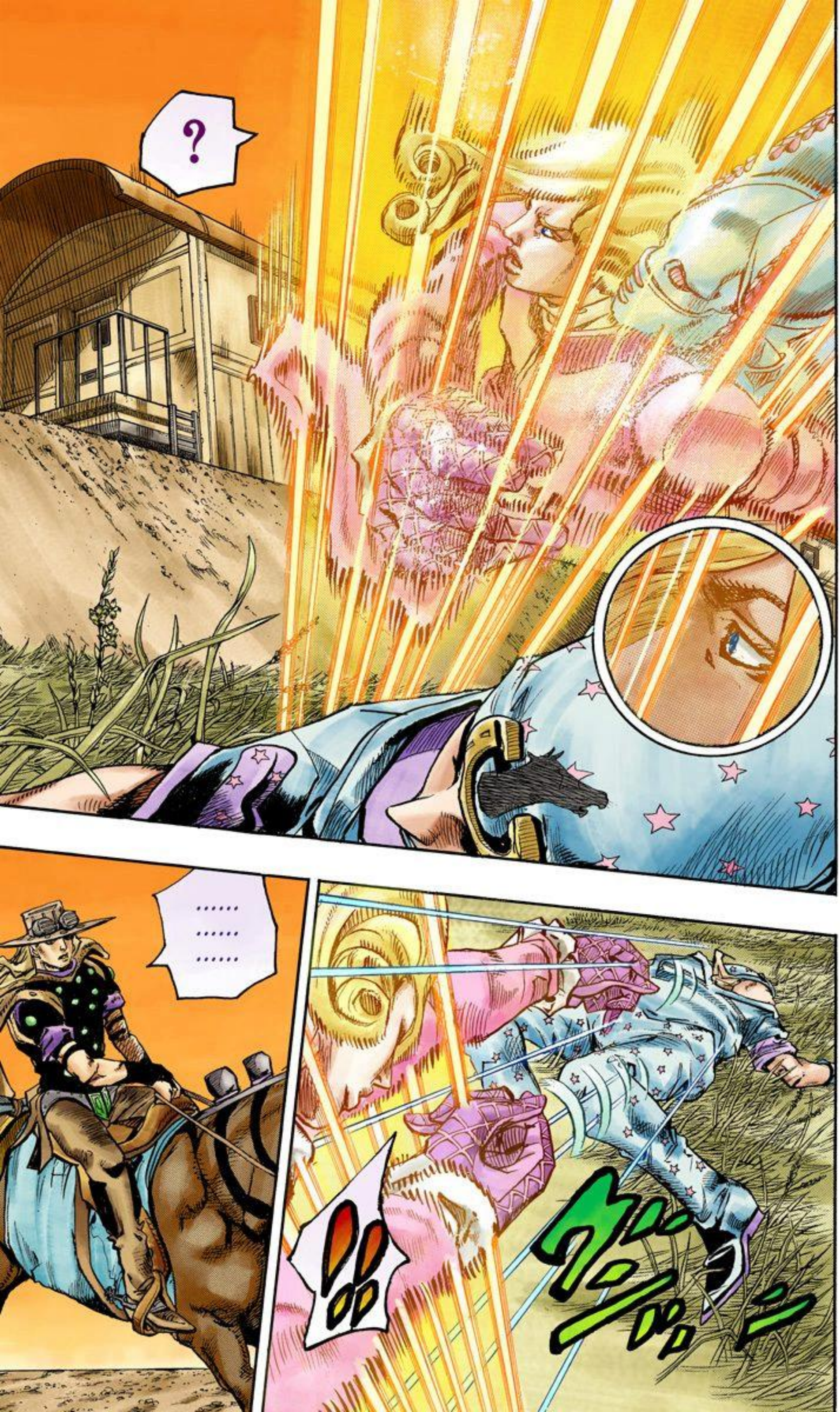


LUCY...

SHE'S MOVING...

I'M BEING PULLED...

THE 'LIGHT' IS BEING RETURNED TOWARD THE TRAIN.

ズズズ

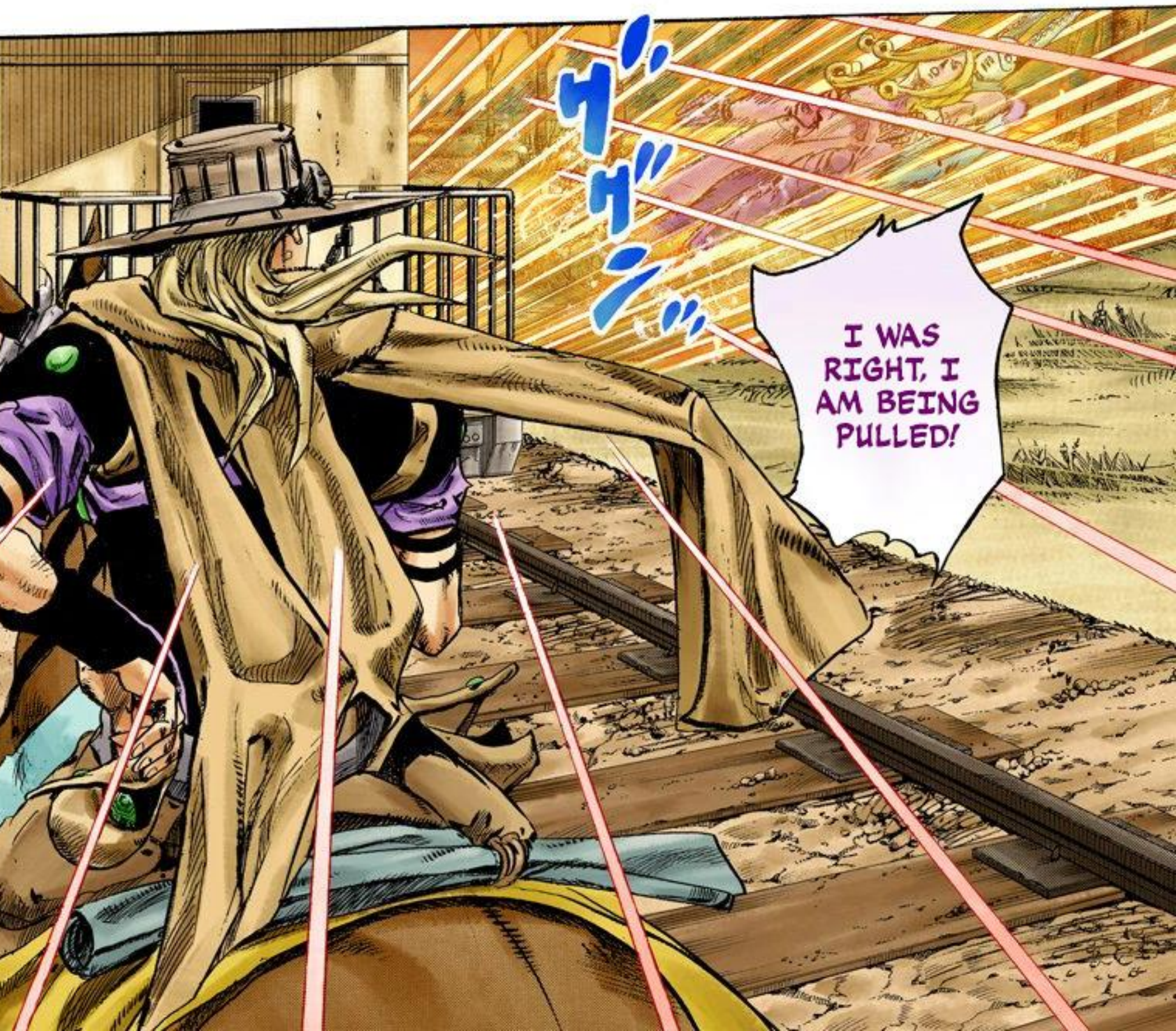
I WAS PULLED ...!?

NO... 'LUCY'S' BREATHING HAS ALREADY STOPPED. SHE'S THE 'COMPLETED CORPSE'.

...(?!) SHE DEFINITELY SHOULDN'T BE ALBE TO...

IS SHE MOVING... INSIDE THE TRAIN...?

...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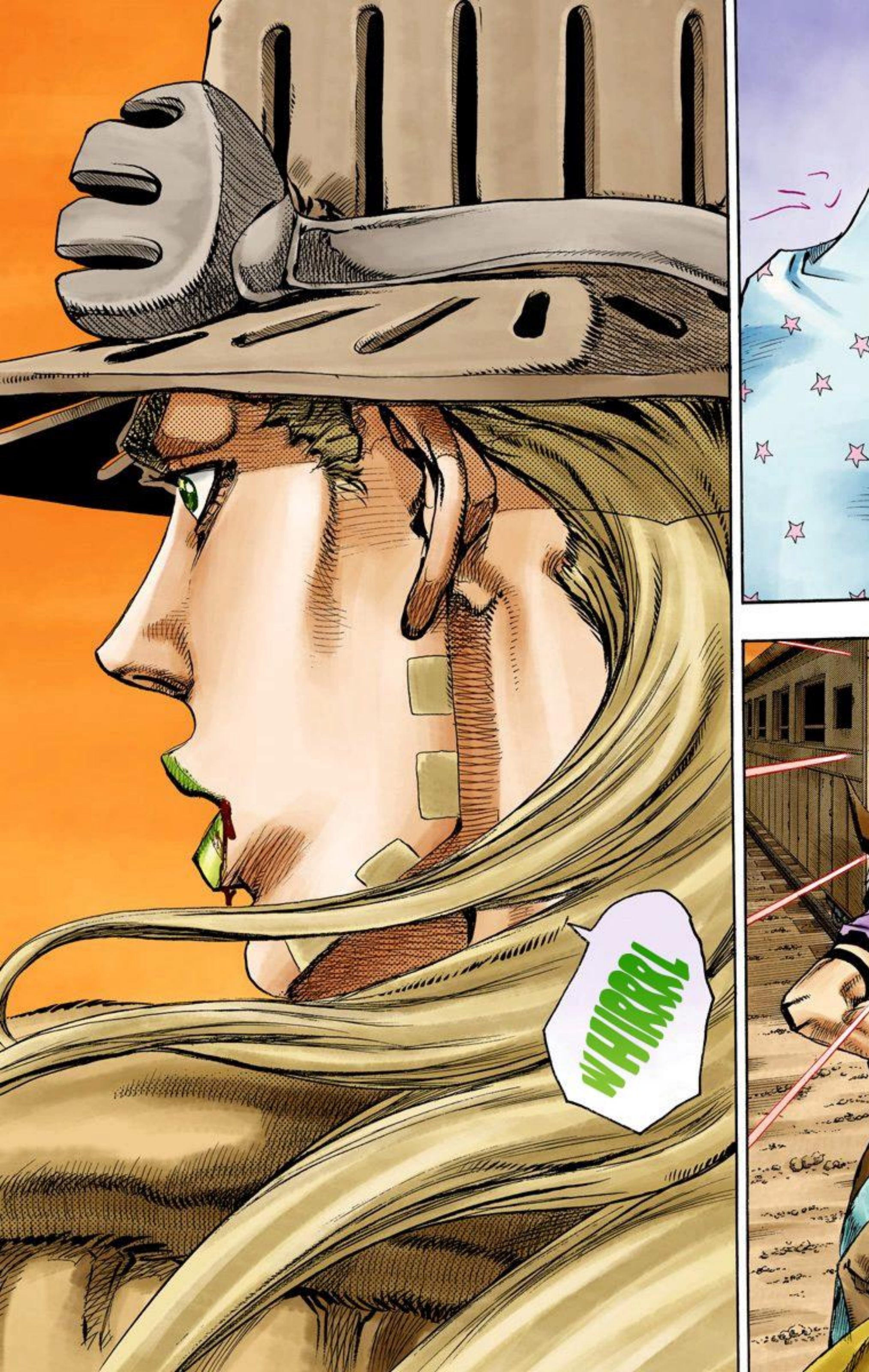
I WAS RIGHT, I AM BEING PULLED!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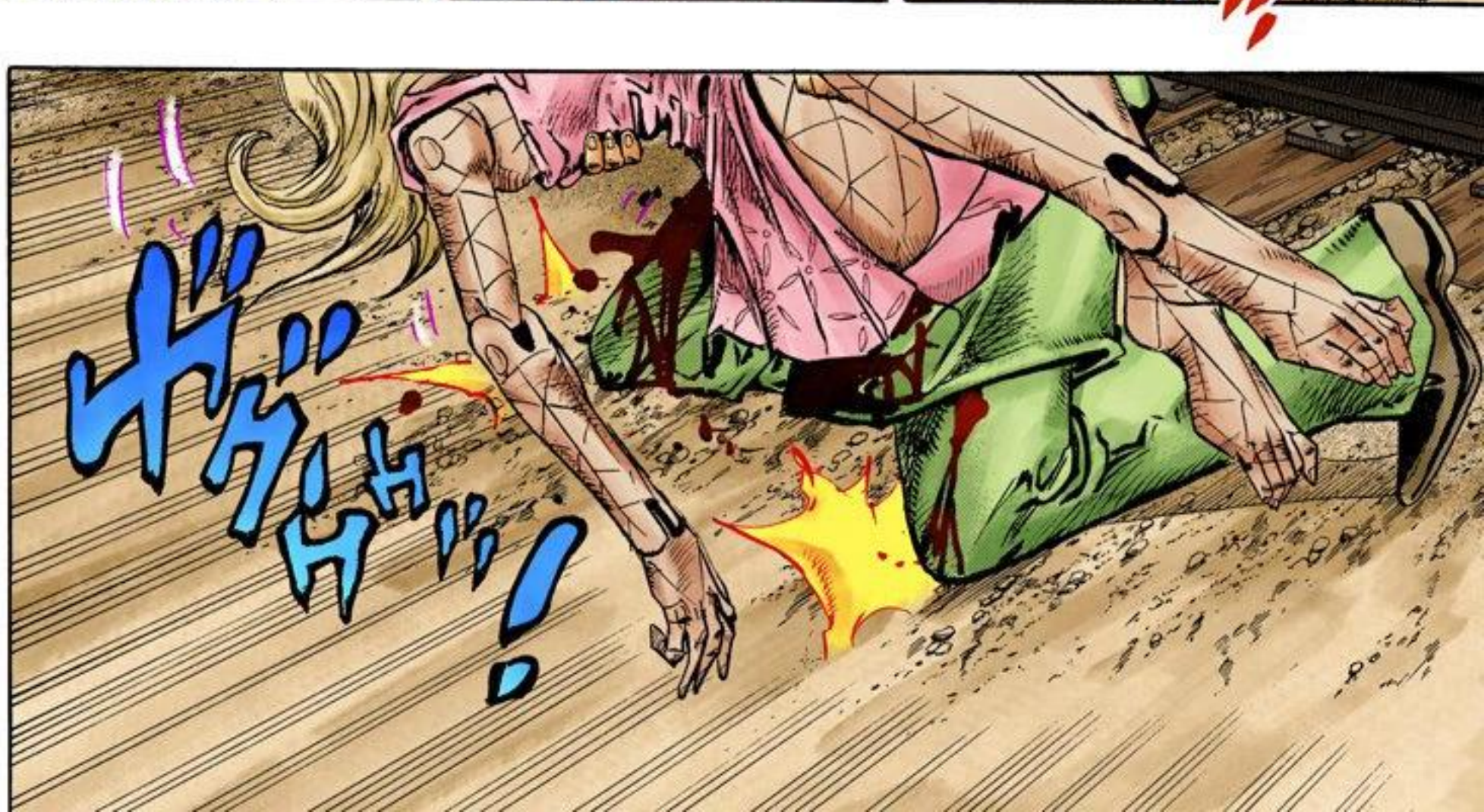

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GET HER AWAY...

BEFORE LUCY TURNS COMPLETELY INTO THE 'CORPSE'...

WHEN SHE GOT AWAY FROM WALENTINE... JUST NOW... BREATHING CAME BACK SLIGHTLY...

...

WHAT...? 'LUCY' IS BEING MOVED...

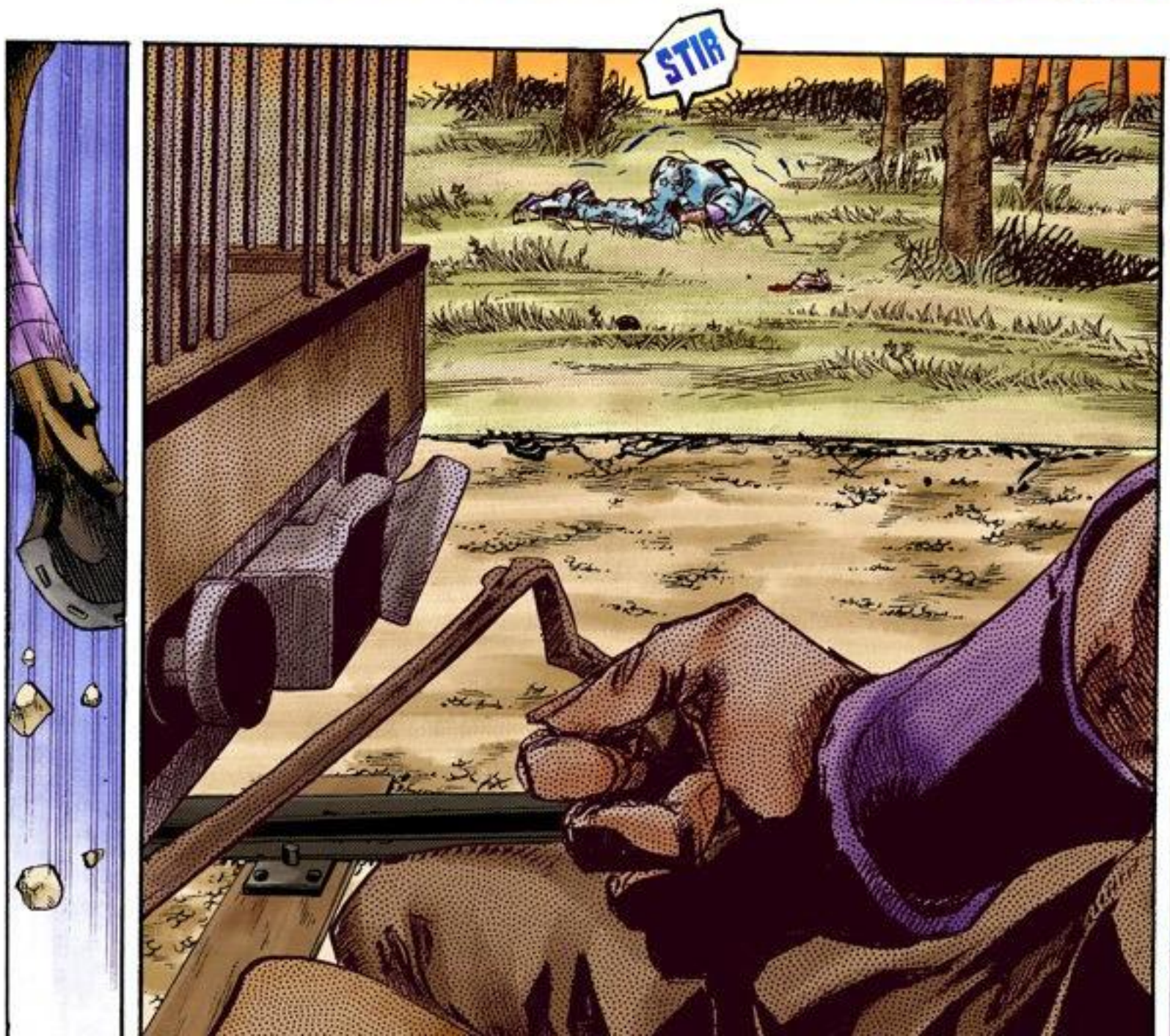
HIM... OUTSIDE THE TRAIN ...

LUCY IS STILL...
FROM THIS 'PLACE'...
HAA
'ALIVE'...
...GYRO ZEPPELI.
FROM HIM! FAR, FAR AWAY FROM HERE! PLEASE, SAVE THIS GIRL! GET HER OUT OF HERE!
TAKE HER FAR AWAY FROM HERE!
EVEN THOUGH SHE'D STOPPED BREAKING BEFORE...
HAA
HAA... UH...

...THAT GUY IS...

STEPHEN STEEL...

YOU'RE...



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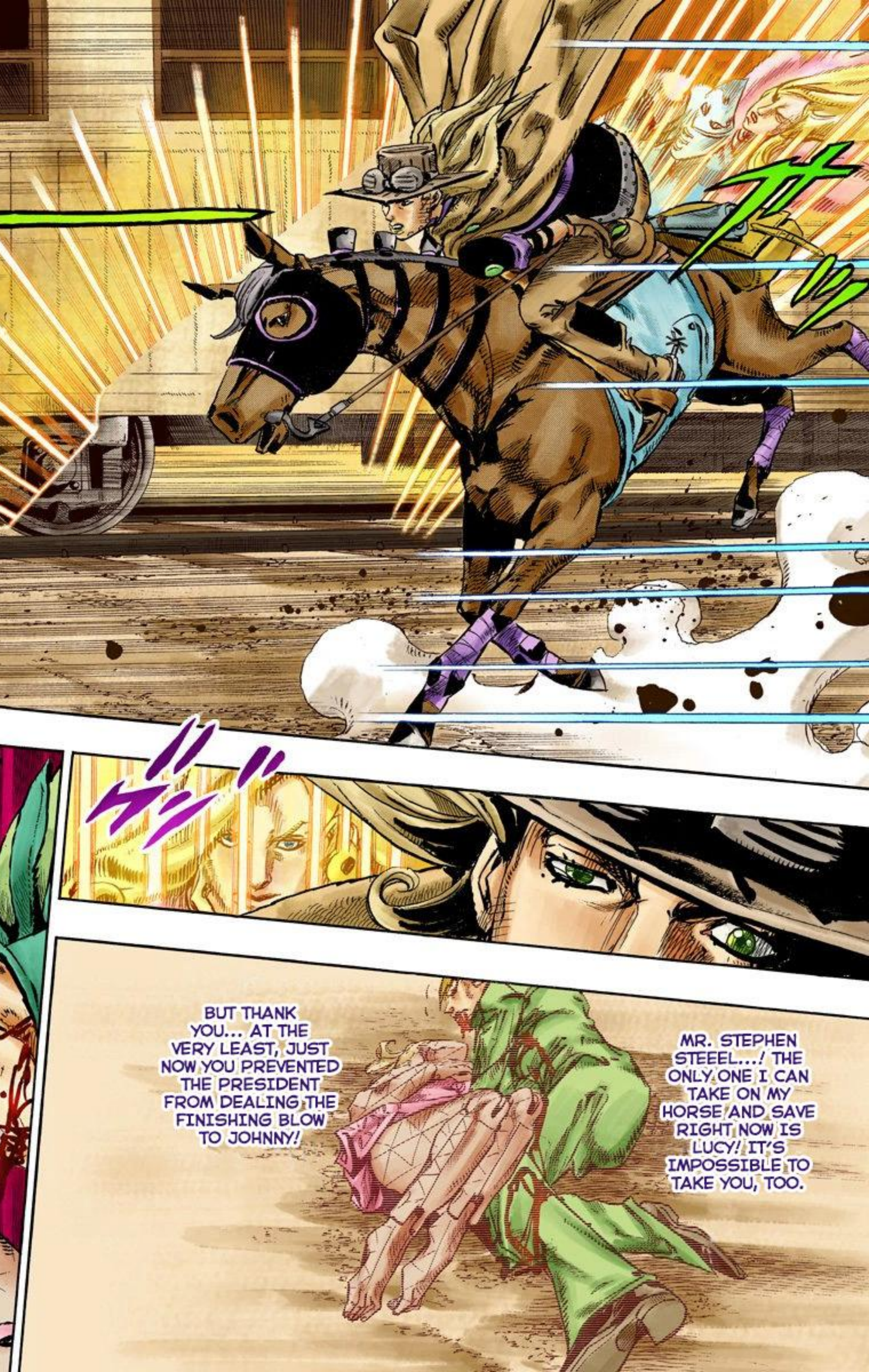
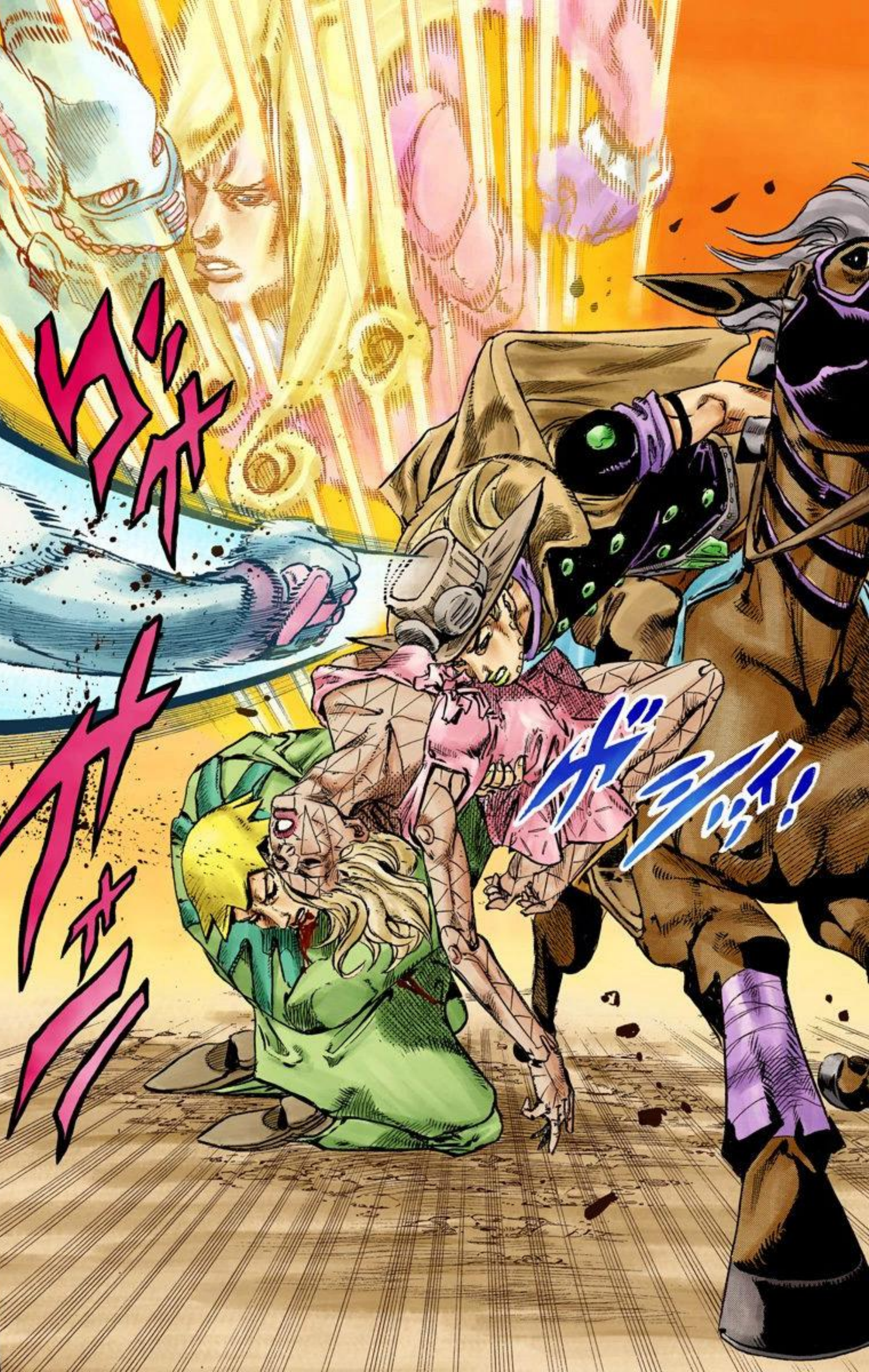

BUT THANK YOU... AT THE VERY LEAST, JUST NOW YOU PREVENTED THE PRESIDENT FROM DEALING THE FINISHING BLOW TO JOHNNY!
MR. STEPHEN STEEEL...! THE ONLY ONE I CAN TAKE ON MY HORSE AND SAVE RIGHT NOW IS LUCY! IT'S IMPOSSIBLE TO TAKE YOU, TOO.

I'M COUNTING ON YOU! GYRO ZEPPELIIIIIIIII!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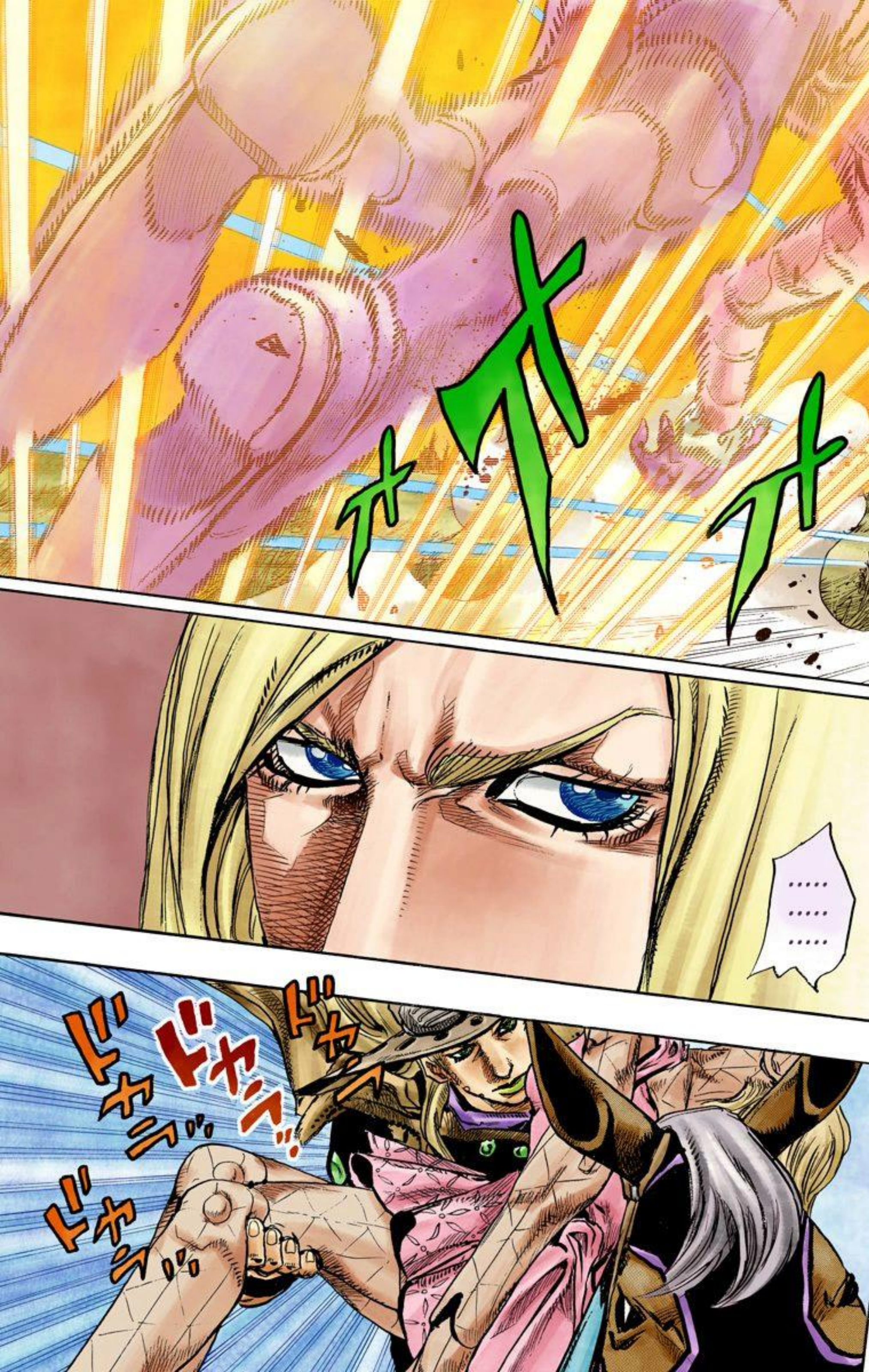
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ARE YOU TRYING TO BE A HERO?

OR ACT AS THAT GIRL'S FATHER? ...GIVE UP... A PAPER-THIN 'WILL' SUCH AS YOURS IS MEANINGLESS.

YOU ARE A HINDRANCE TO THE FUTURE 'HAPPINESS' OF THIS COUNTRY.

JUST NOW... A 'GODDESS' WAS BEING BORN... THIS HUMAN WORLD'S 'PEACE' AND 'HAPPINESS'...

AND FOR THAT END, THE 'GODDESS' IS NECESSARY... THAT 'CORPSE'S POWER' IS NECESSARY FOR PEACE... AND YOU ARE HINDERING THAT.

WILL NOT BE ABATED BY THE LIKES OF CONCEITED FOOLS HOLDING EACH OTHERS' HANDS AS EQUALS.

A 'STRONG COUNTRY' BEGINS WITH TAKING THE NAPKIN.

BEFORE SHE GOT ON THE TRAIN... I MADE A VOW TO LUCY THAT I ABSOLUTELY WOULD NOT KILL YOU... AS THAT WAS HER WISH...

BUT I WILL RELEASE THESE FINGERS AND FORGIVE YOU...

I WILL RELEASE THESE FINGERS, AND LATER GET YOU MEDICAL TREATMENT FOR THOSE WOUNDS, TOO.

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SO I'LL MAKE SURE YOU TASTE PLENTY OF PAIN.

YOUR ACTIONS JUST NOW REALLY DID IRRITATE ME.

DAMN, BUT I CANNOT DENY IT!

GUH

KRRK

SPEAKING OF WHICH, THAT GYRO ZEPPELI...

FOR A WHILE NOW, THE 'OCEAN' HAS BEEN COMING CLOSER.

THOUGH HE'S TRYING TO ESCAPE... HE IS ALREADY BEING DRIVEN INTO A CORNER.

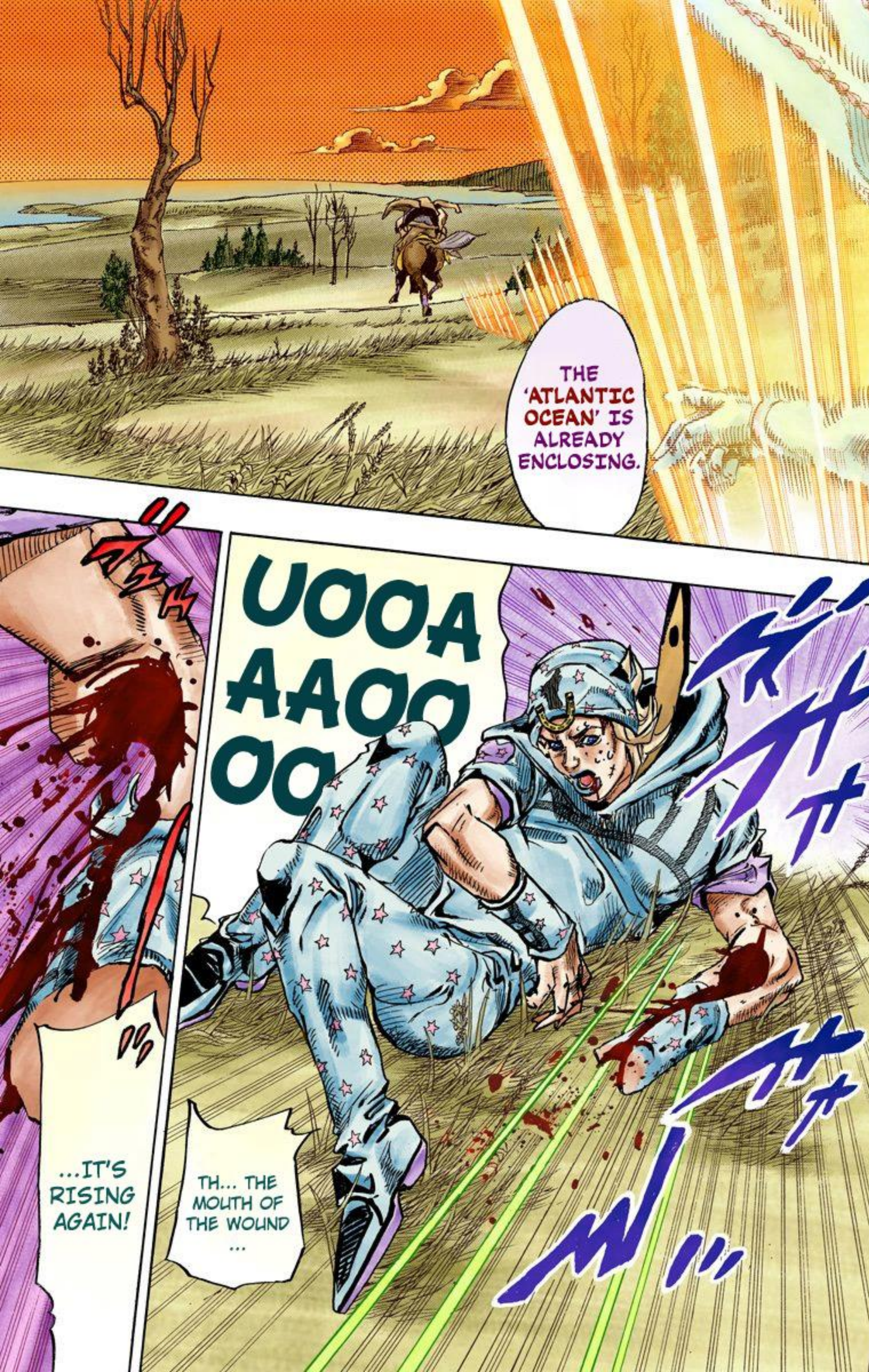
IT'S NOT JUST THE 'TREES' AND THE 'MOUNTAINS' ...

RIGHT NOW, IN THE DIRECTION OF THE 'GODDESS'...

UH...

UUH...

UH...


THE 'ATLANTIC OCEAN' IS ALREADY ENCLOSING.
UOOA AAOO OO
...IT'S RISING AGAIN!
TH... THE MOUTH OF THE WOUND ...

UOAA
AAAA

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TH... THIS
WOUND IS MOVING
TOWARDS MY 'HEART'!

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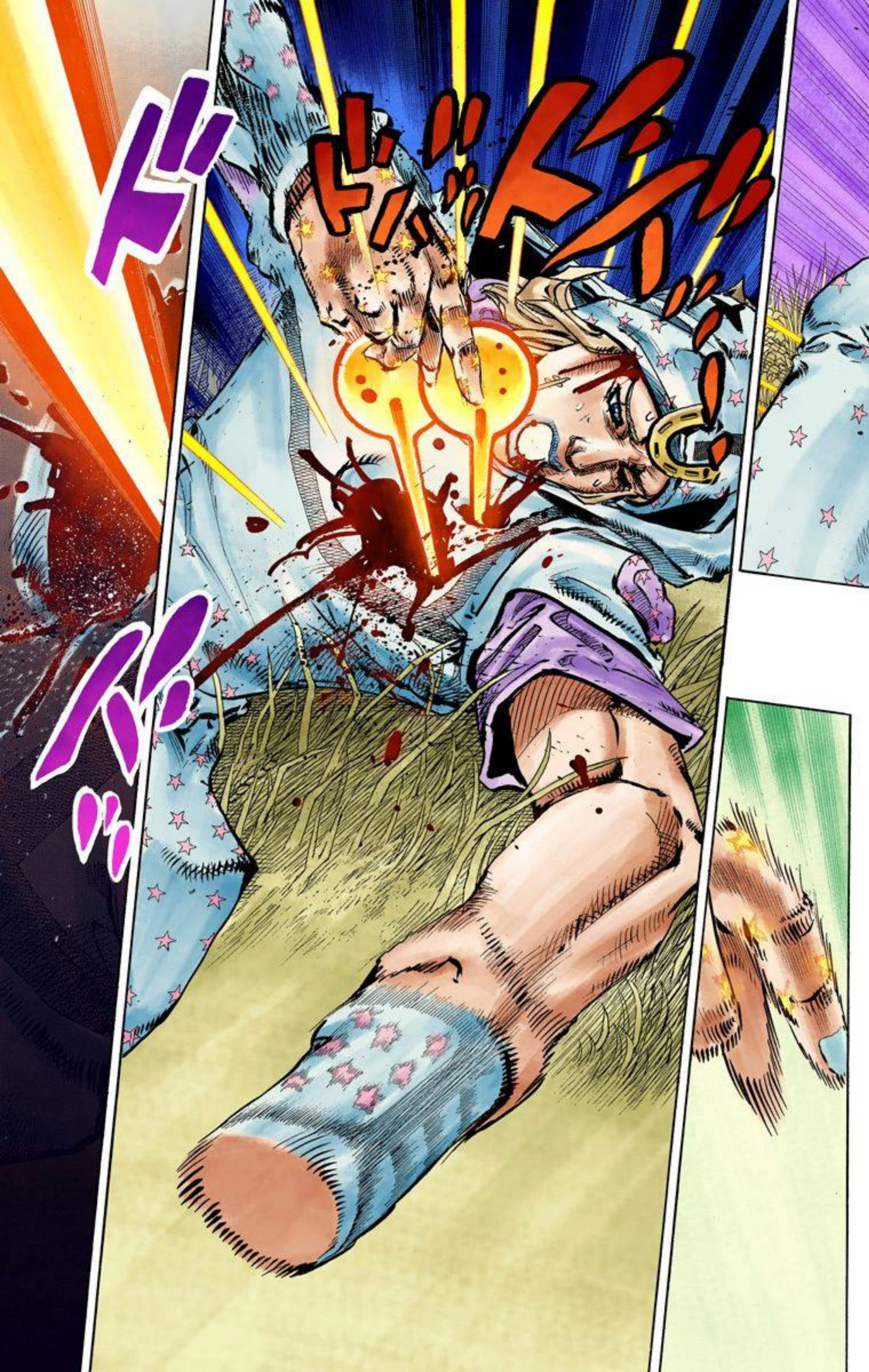
UAAAAA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HAA HAA

HAA HAA HAA

AAA AH

HAAAH HAAAH

HAAAH HAAAH

G... GYRO!

MY... MY HAND.

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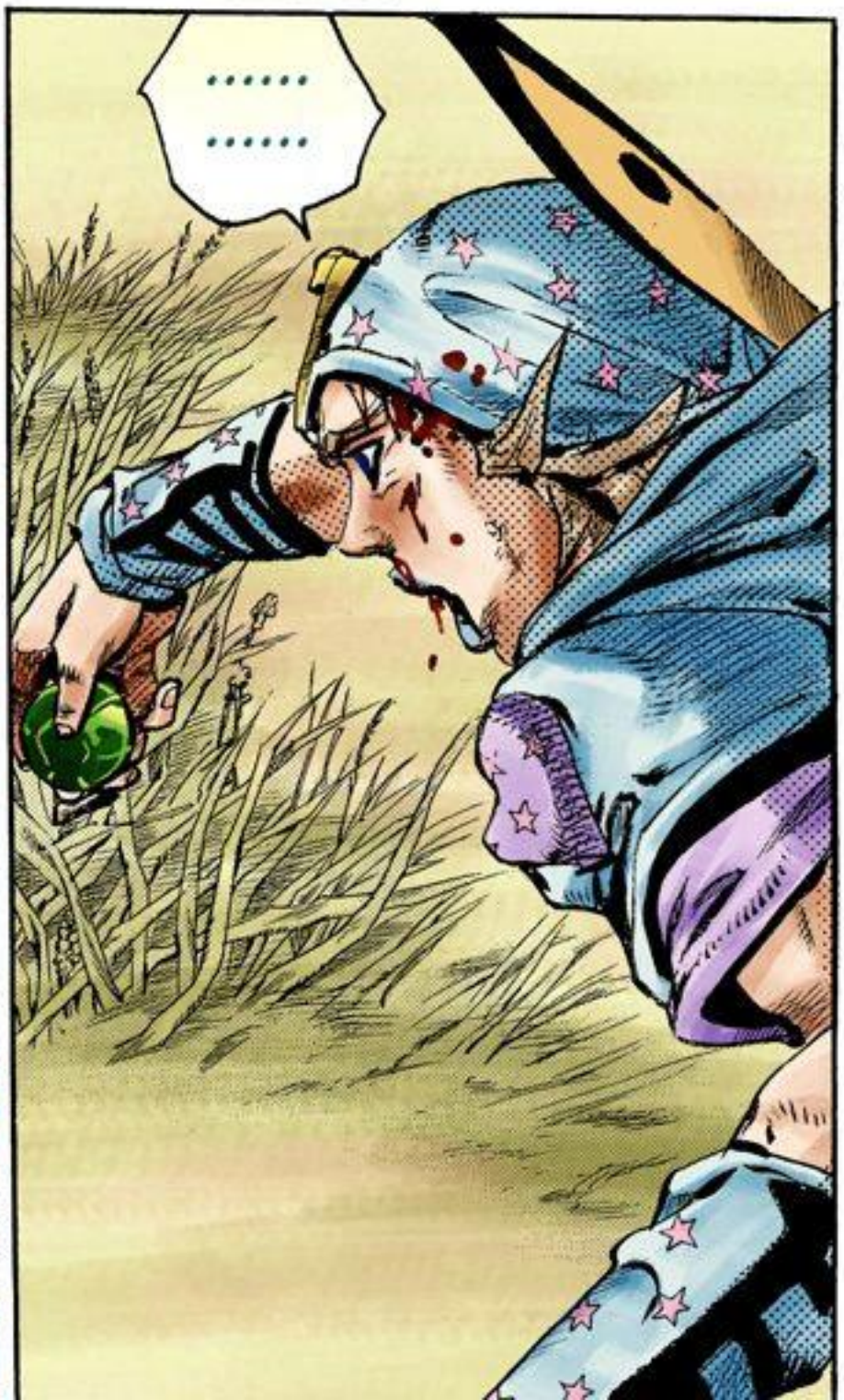
FLICK
FLICK
FLICK
FLICK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FLICK
FLICK
FLICK
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WHAT... STUCK TO THE STEEL BALL?!

A... AGAIN.

THIS IS...!

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WHAT... THIS... IS...

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AN 'EAR' ...

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WHOOSH

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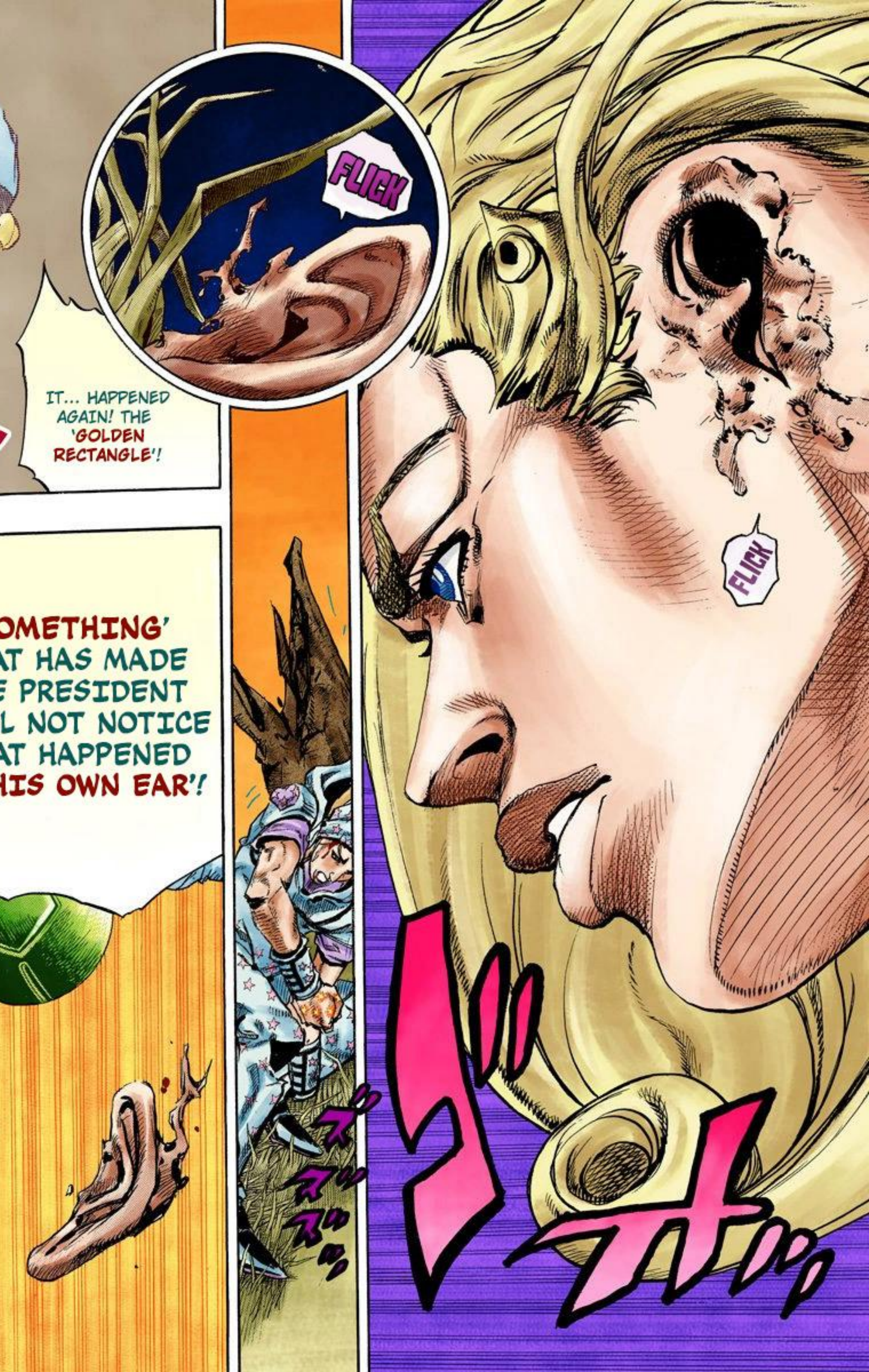
FLICK
IT... HAPPENED AGAIN! THE 'GOLDEN RECTANGLE'!
OMETHING'
AT HAS MADE
E PRESIDENT
L NOT NOTICE
AT HAPPENED
HIS OWN EAR'!
FLICK

GYRO'S STEEL BALL WAS HALFWAY SUCCESSFUL! THIS IS THE '**GOLDEN ROTATION**' DONE USING A HORSE'S POWER!

BUT WHAT THE HELL IS IT?!

WITHOUT A DOUBT, '**SOMETHING**' IS GOING ON!

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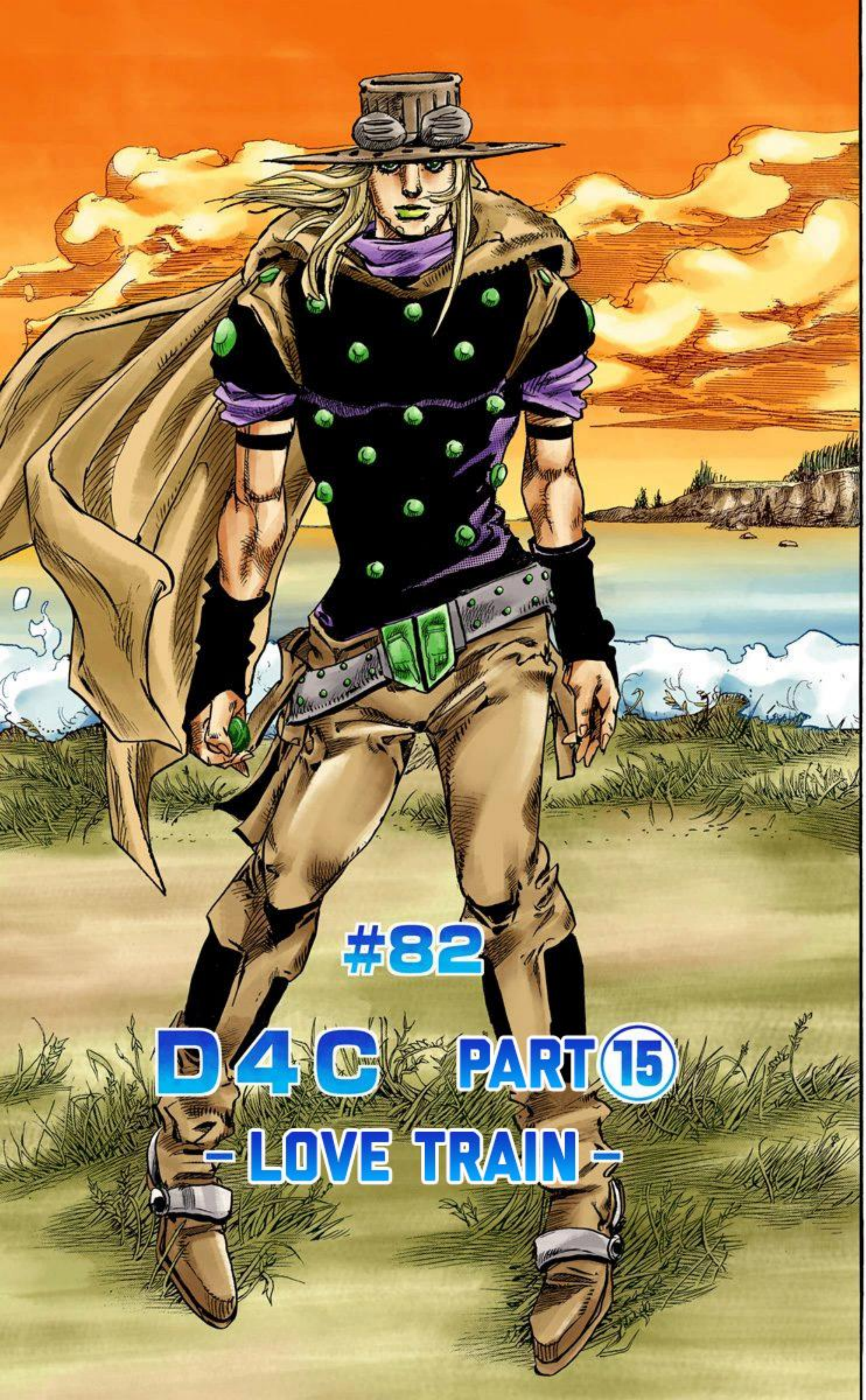
D4C -Love Train-

A phenomenon occurring through Lucy's body caused by all 9 pieces of the corpse being collected.

The phenomenon blows unfortunate things away to other places on the earth, leaving only good fortune behind.

It acts as an ally to 'D4C', Stand of the President who owns it, as an ability.


#82
D4C PART 15
- LOVE TRAIN -

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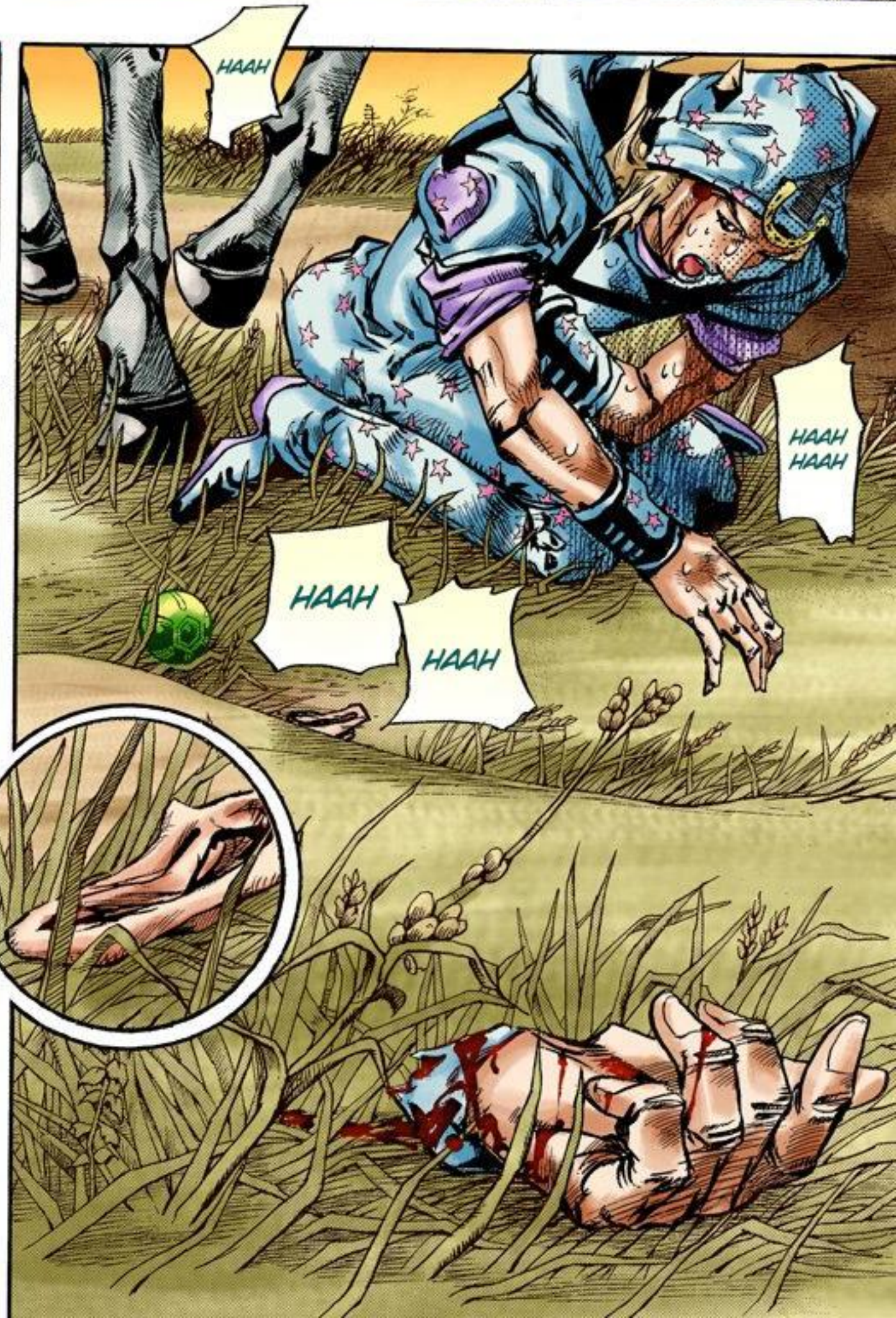
HAAH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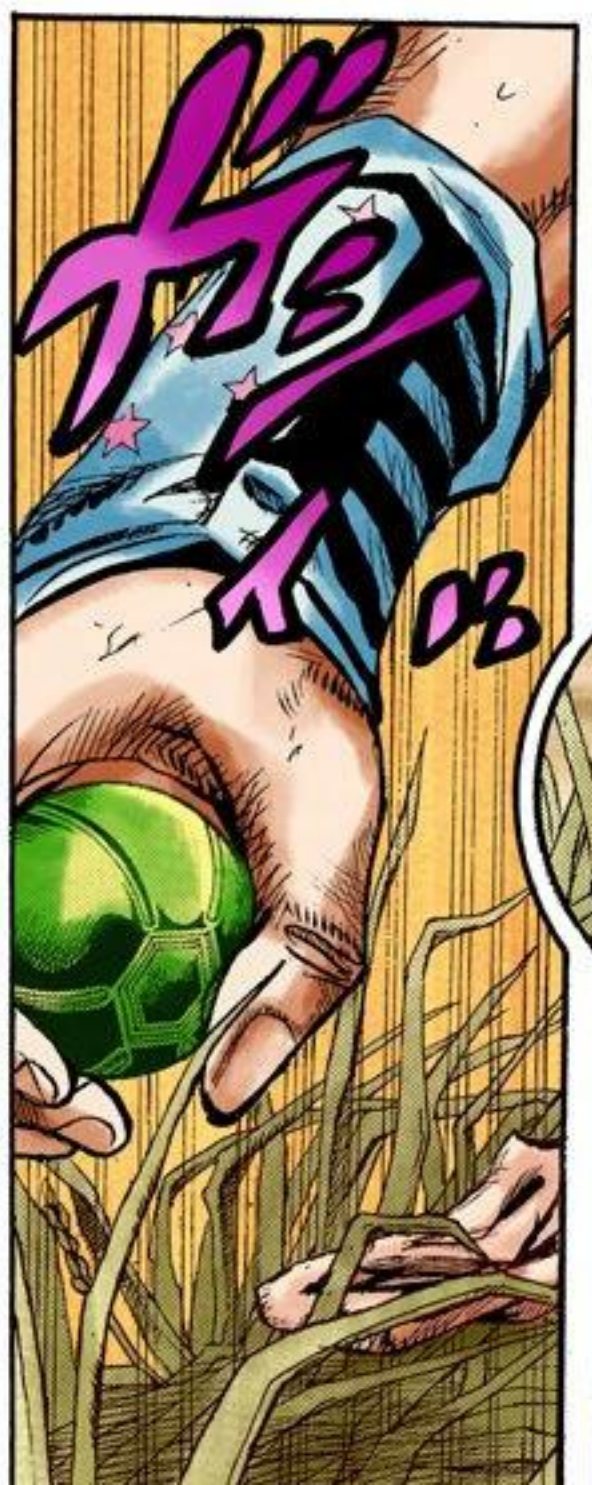
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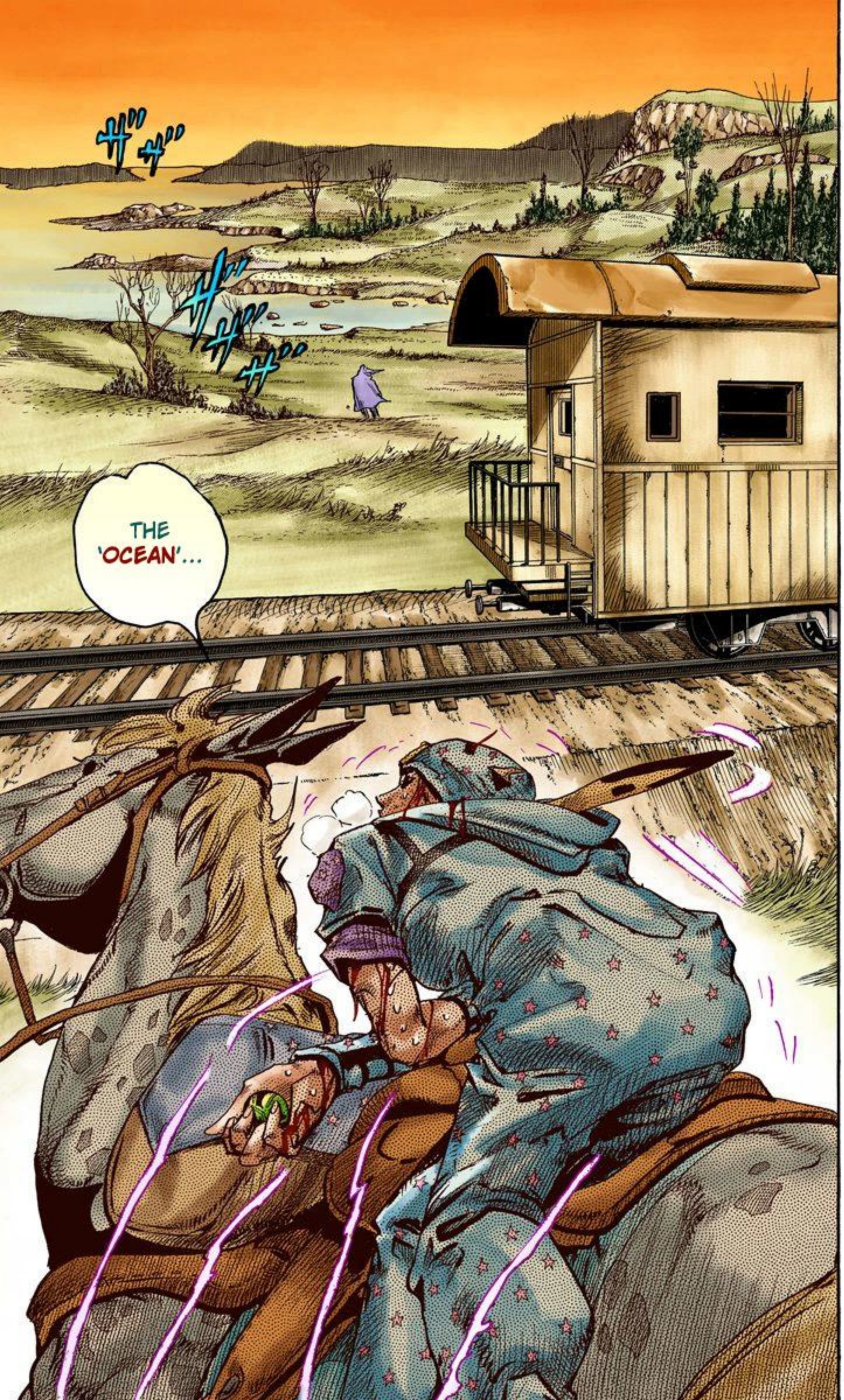
THE 'OCEAN'...

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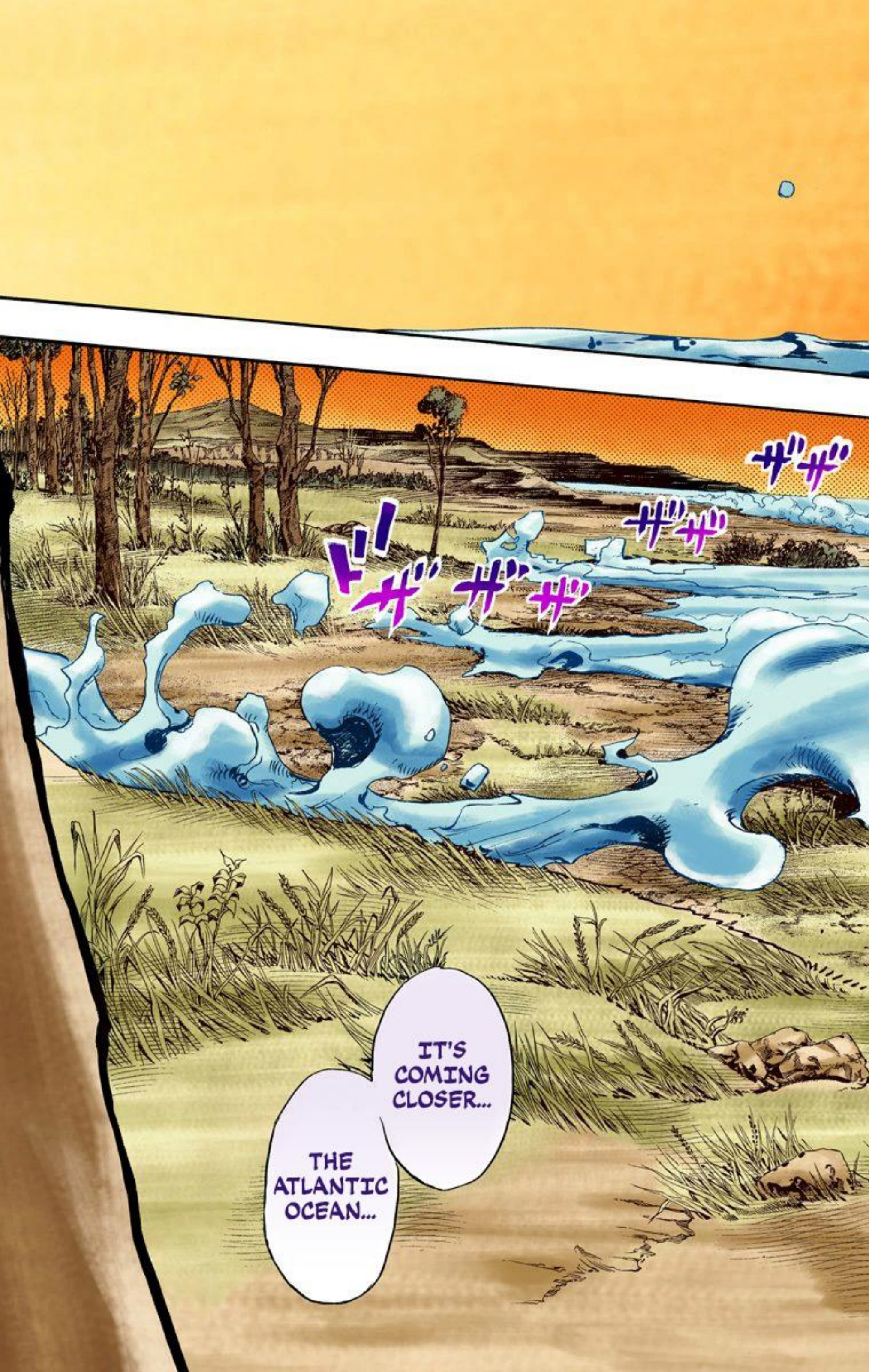
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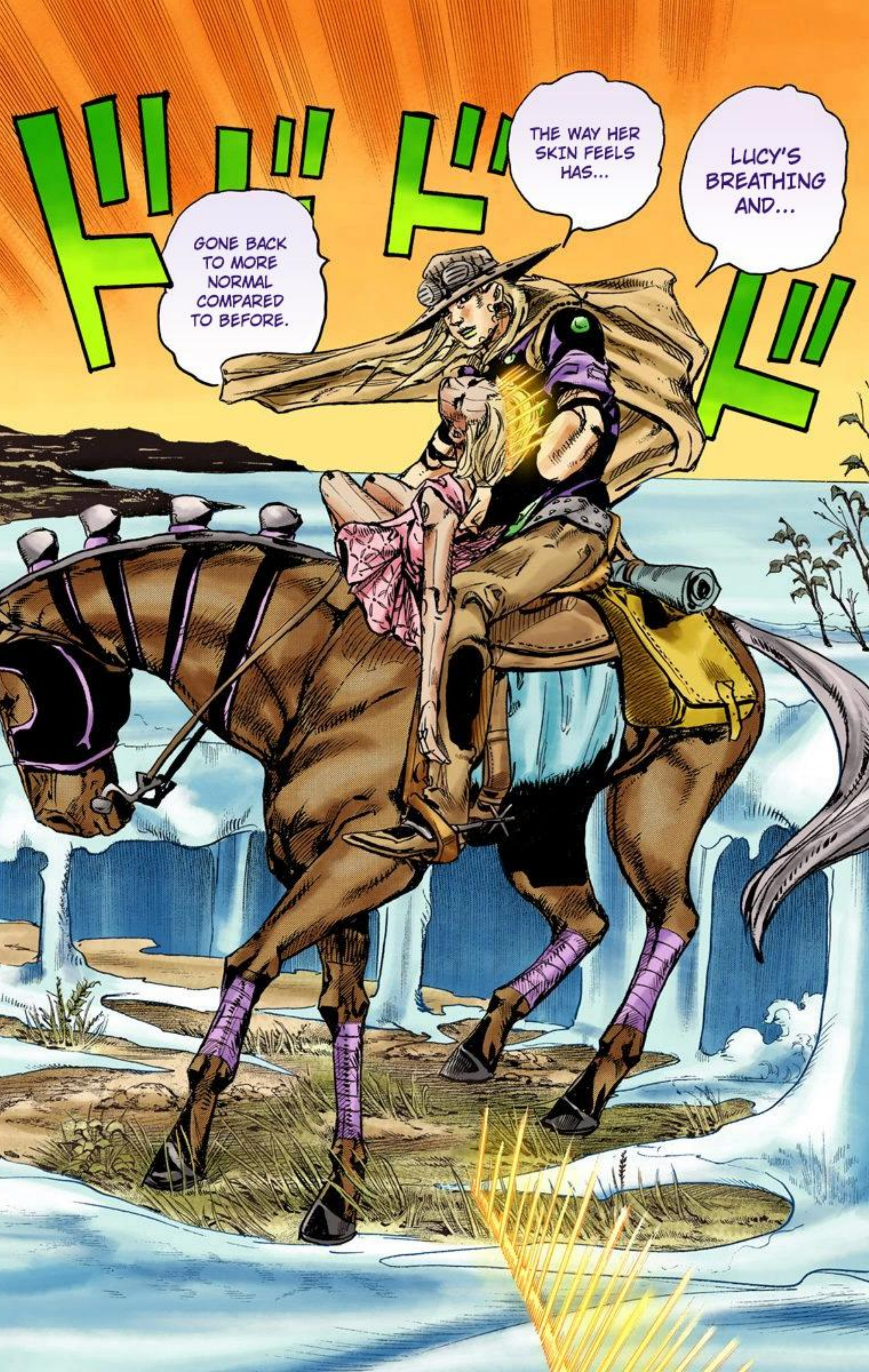
IT'S COMING CLOSER...
THE ATLANTIC OCEAN...

THE OCEAN IS COMING CLOSER, BUT STOPPING AROUND LUCY.

KU...
UH
HAH

UH... HAAH HAAH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STEP
STEP
SWISH
THE FURTHER AWAY SHE GETS FROM HIM...
FI
THAT MEANS THERE'S A CHANCE OF SAVING LUCY.
SWISH
BUT AS THINGS STAND...
I CAN'T THINK OF ANY WAY TO ESCAPE THAT VALENTINE COMPLETELY...

I DON'T KNOW WHERE THIS APPROACHING GROUND AND SEA WATER ARE GOING, BUT...
FOR A WHILE NOW, ALONG WITH THE GROUND, THE 'OCEAN' HAS BEEN GRADUALLY MOVING TOWARD'S LUCY'S LOCATION.
I KNOW THAT EVENTUALLY THEY WILL SURROUND 'LUCY'.

...A CHALLENGE ...

STEP

STEP

THE REASON I MADE THE HORSE RUN TOWARDS THE 'OCEAN' WAS...

THAT'S WHY...

AT THIS PLACE AT THE WATER'S EDGE, I'LL SETTLE THINGS WITH 'VALENTINE'!

HE HAS TO MOVE HIS ARM 'OUTSIDE THE LIGHT'.
...BUT I KNOW ONE THING. IF HE ATTACKS TO TRY TO KILL ME
WHAT EXACTLY IS THE 'WORLD ON THE OTHER SIDE' IN THE PRESIDENT'S ABILITY? ...I DON'T HAVE A CLUE.
THAT OUR SURROUNDINGS WILL BE THE 'OCEAN' IS...
JUST PERHAPS... TO MY ADVANTAGE.
ザザ
ザザ

IT'S CERTAIN THAT IF HE RETURNS TO THIS 'LOCATION' AND HE'S IN THE OCEAN, HE'LL DROWN BECAUSE HE'LL BE SURROUNDED BY WATER.

STEP

STEP

EVEN IF THE KINDS OF THE TERRAIN IN THE WORLD ON THE OTHER SIDE

ARE INFINITE

AND EVEN IF THEY'RE 'INSIDE THE LIGHT'

WHEN HE RETURNS TO THIS SIDE, IF HE'S IN THE OCEAN, HE'LL DROWN...

I'M SURE THAT IF HE DOESN'T SEND HIS STAND OUTSIDE THE LIGHT TO 'THIS SIDE', HE CAN'T ATTACK ME.

...IN THAT CASE, IF THE 'LOCATION' WE'RE FIGHTING IN IS A PLACE LIKE THE 'OCEAN' WE'RE IN NOW...

EVEN IF HE SUDDENLY HIDES HIMSELF IN THE 'WORLD ON THE OTHER SIDE'...

AND THAT MOMENT THE CHANCE I'LL HAVE TO NAIL HIM WITH A 'STEEL BALL'...

WILL BE 'HUGE'!

HERE, IT'S VERY NARROW.

AND EVEN IF HE DOES DISAPPEAR TO THE OTHER SIDE, IN TERMS OF AREA HE CAN COME BACK TO,

WHEN HE REAPPEARS, IN ORDER TO ATTACK ME

IT'LL HAVE TO BE SOMEWHERE IN THE NARROW RANGE OF THE GROUND.

STEP
STEP
STEP

STEP
STEP
STEP

I HAVE HAD ONE QUESTION FOR YOU, GYRO ZEPPELI ...

FOR A LONG TIME NOW...

ザザザ

STEP

ABOUT WHY YOU ARE RIDING A 'HORSE'.
STEP
STEP
STEP

STEP

SWISH

THE CLOSER I GET TO THE MIDDLE OF LUCY'S LINE OF 'LIGHT',

'OR TO BE EXACT, THE DEEPER INTO IT I GET'...

STEP

STEP

STEP

THE MORE INVINCIBLE 'D4C' GETS, THOUGH YOU SHOULD KNOW THAT.

IN THIS SITUATION... YOU SHOULD BE TRYING TO RUN AWAY WITH YOUR TAIL BETWEEN YOUR LEGS...

EVEN NOW.

STEP

LEAVE 'LUCY' THERE, AND THEN IMMEDIATELY RUN FAR AWAY...

YOU ARE CURRENTLY SURROUNDED BY 'OCEAN'...

YET WHY DO YOU NOT DESPERATELY TRY TO RUN AWAY?

YOU CAME HERE ON HORSEBACK TO MEET MY INVINCIBLE 'D4C'.

DOES THAT MEAN THAT THROWING THOSE 'STEEL BALLS' THAT WON'T HIT, OVER AND OVER, AGAIN HAS 'SOME' MEANING?

SWISH

THAT ALONE IS MY... QUESTION...

'SOMETHING'...

THOUGH IT HAS BEEN CLUMSY FOR A WHILE, 'WHAT' ARE YOU TRYING TO DO?

STEP

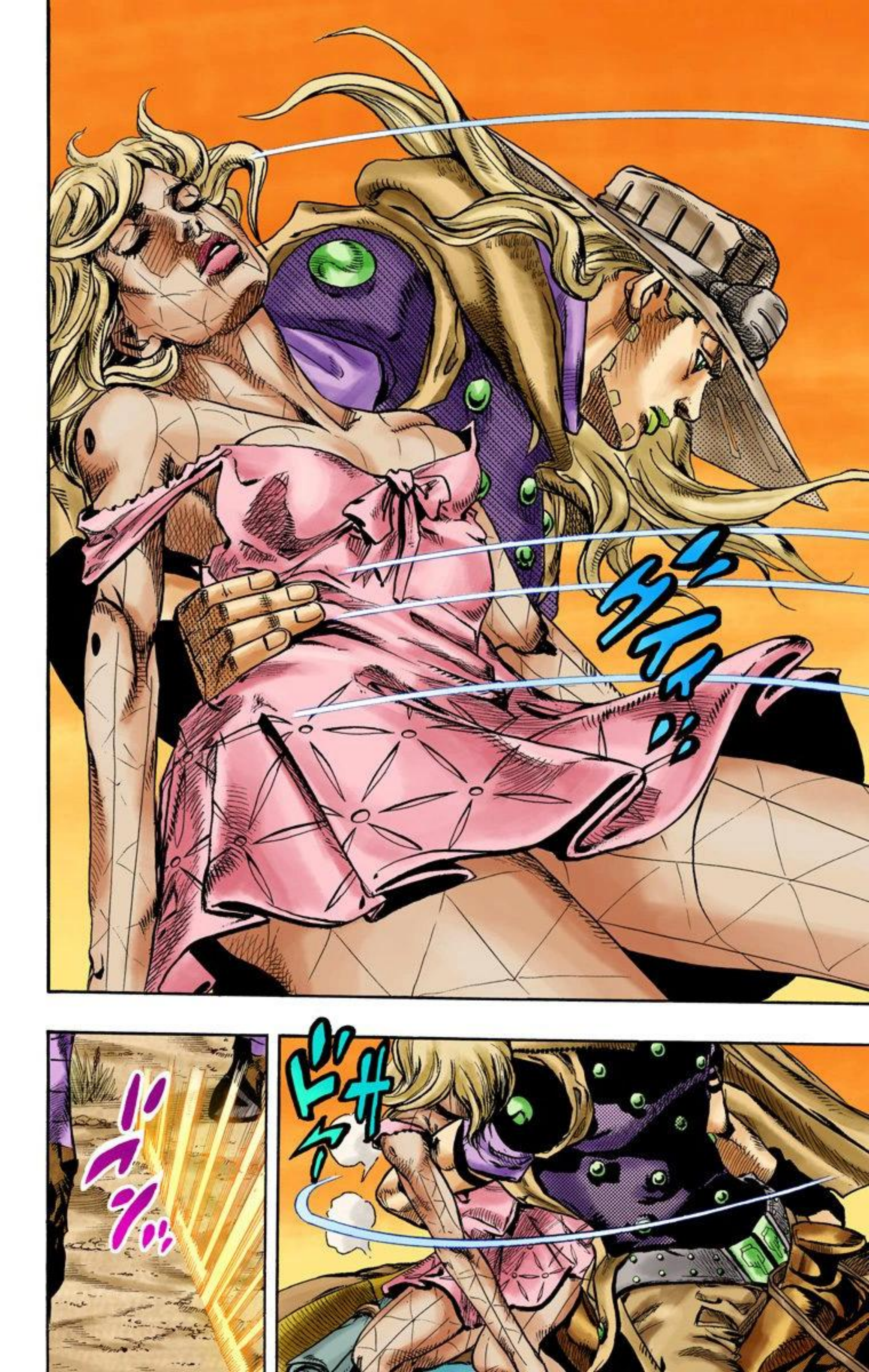
STEP

STEP

BUT GYRO ZEPPELI

IS A DIFFERENT TYPE OF MAN FROM STEVEN STEEL WHO JUST CHASES AFTER DREAMS AND IDEALS, PRETENDING TO BE A FATHER IN ORDER TO PURSUE HAPPINESS.

HE'S A MAN WHO ACTS WITH SOME THEORETICAL MEANING. HE HAS FIRM SELF-CONFIDENCE CAUSED BY HIS UPBRINGING AND TRAINING.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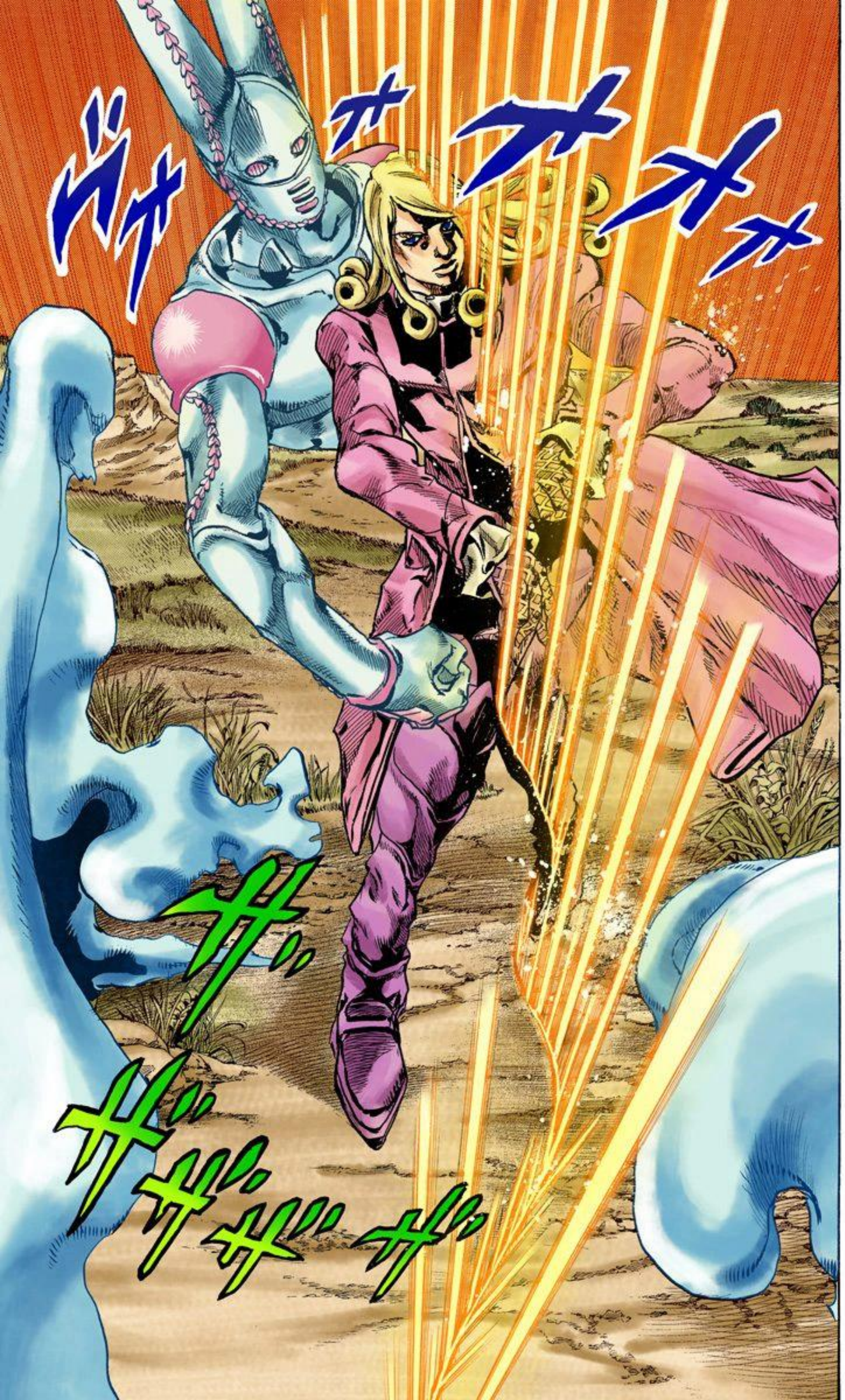
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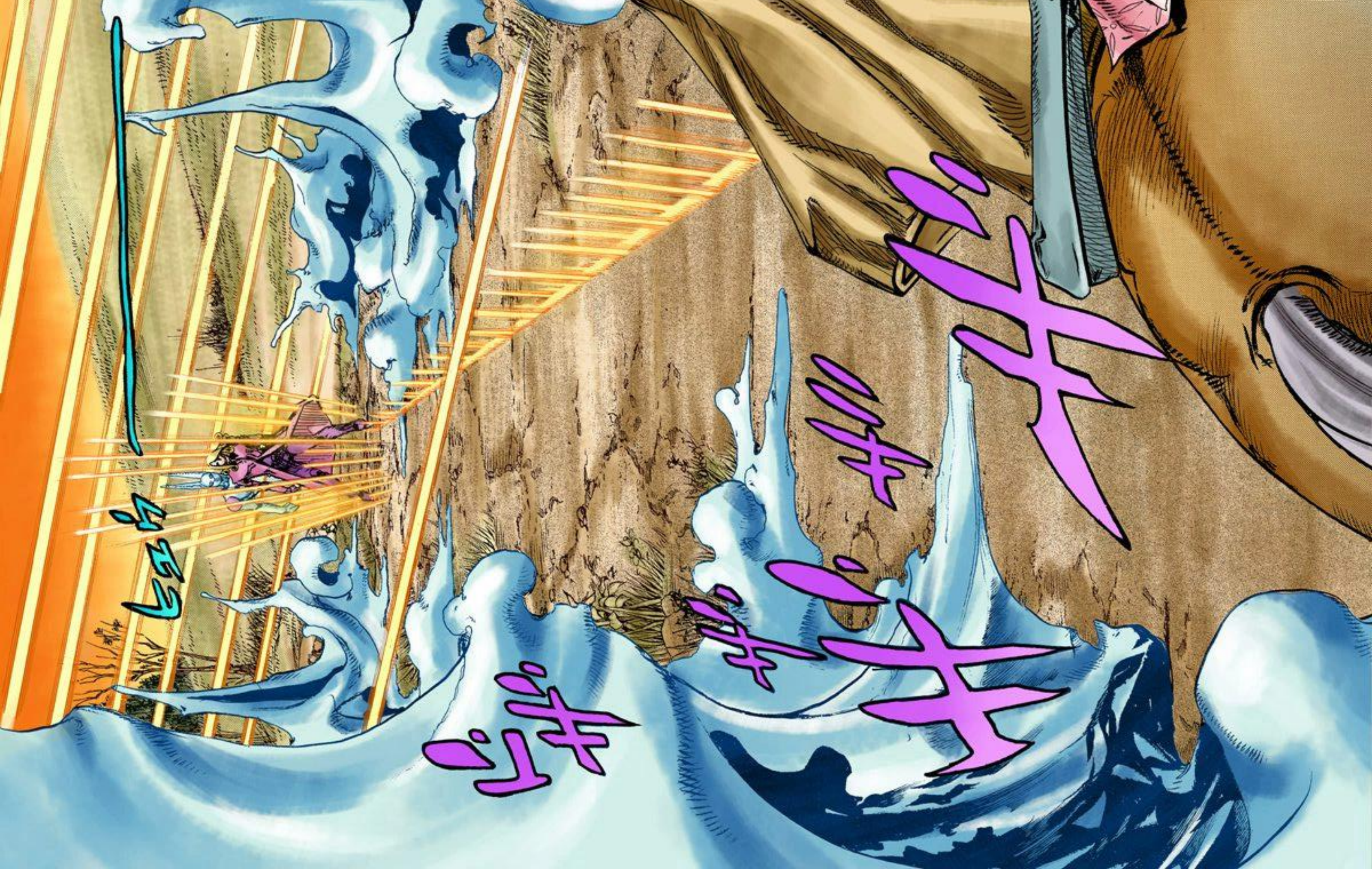
'INSIDE THE LIGHT'...


ドドド

HAH HAH

HAAH

ズルリ

HAAH

HAAH

GYRO...!

ドザザザザ

A 'GOLDEN RECTANGLE' POWER... THAT NO ONE HAS EVER SEEN BEFORE

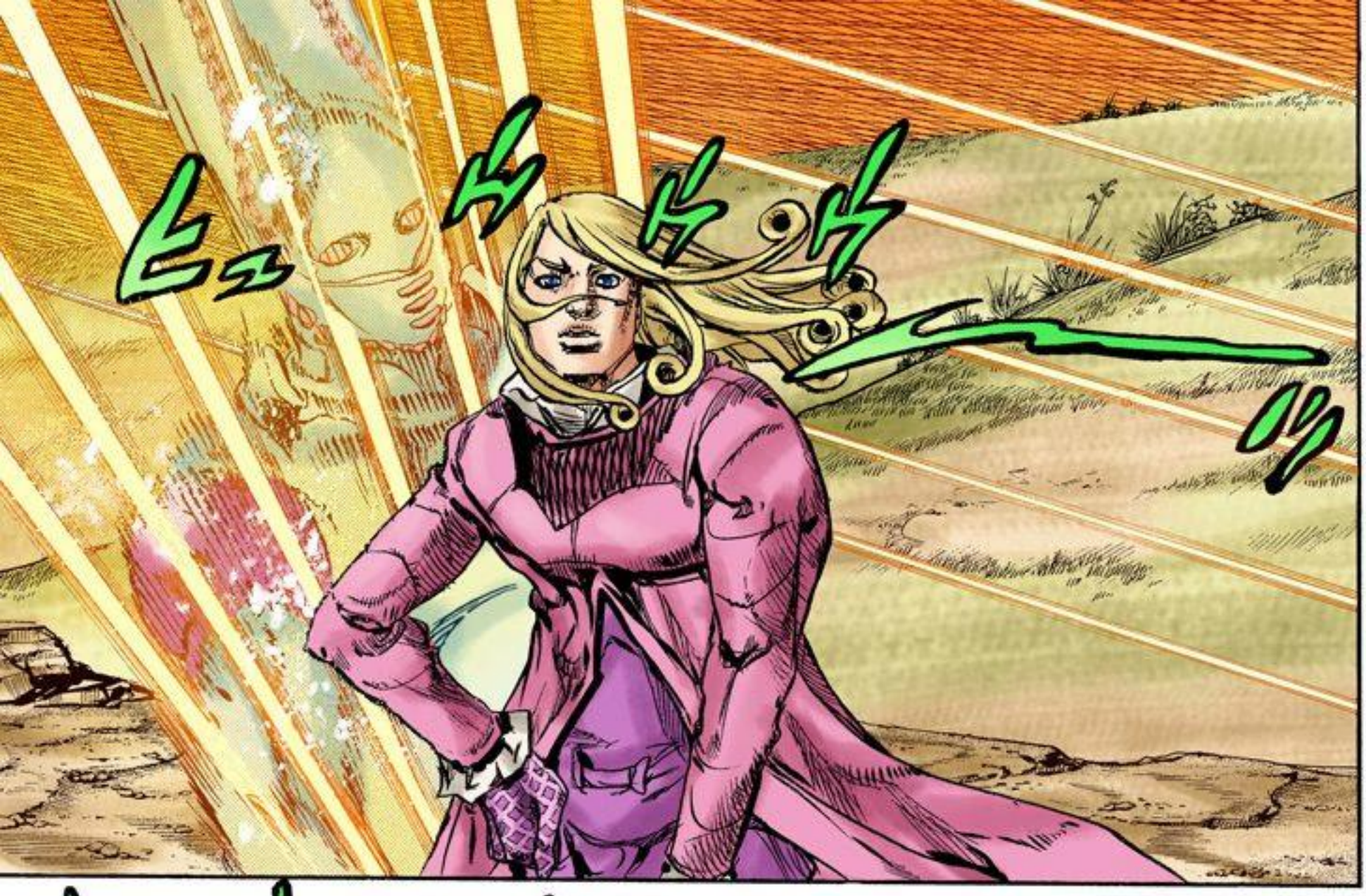
DEFINITELY EXISTS...

HAAH HAAH HAAH

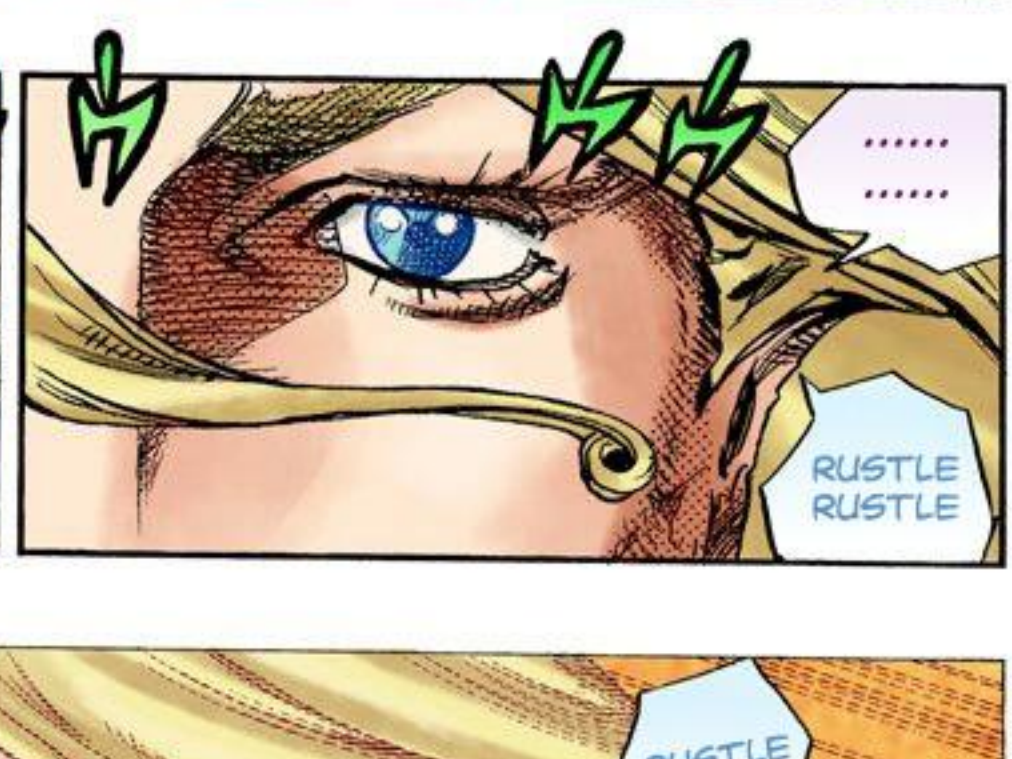
UH... UUH.

I'M SURE IT...

EXISTS...!



RUSTLE
RUSTLE


.....
.....
RUSTLE
RUSTLE

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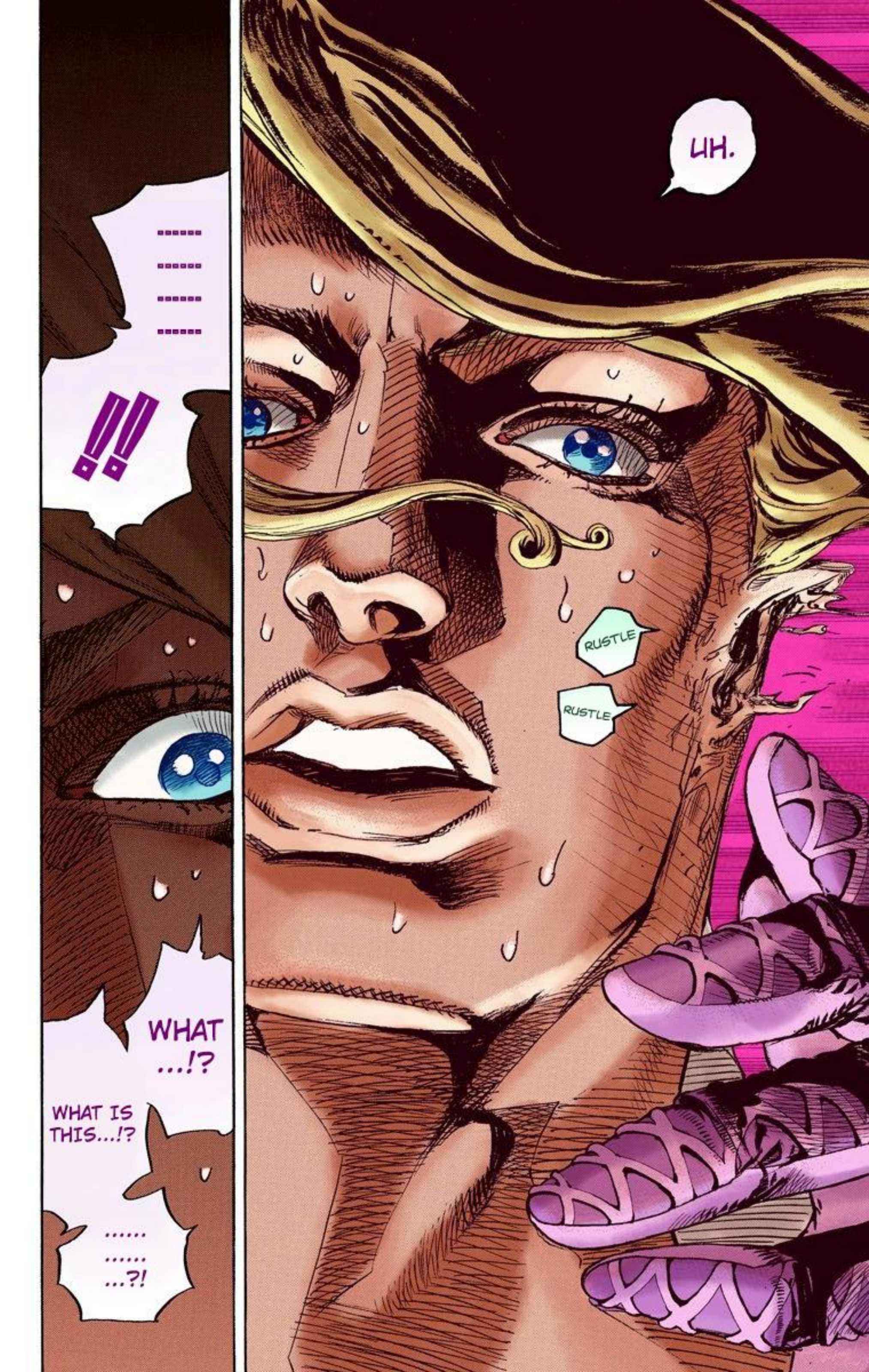
.....

RUSTLE
RUSTLE
RUSTLE
?


UH.
RUSTLE
RUSTLE
.....
.....
.....
.....
!!
WHAT ...!?
WHAT IS THIS...!?
.....
.....
...?!

ドドド

ドドド

HAH! BACK THEN?!

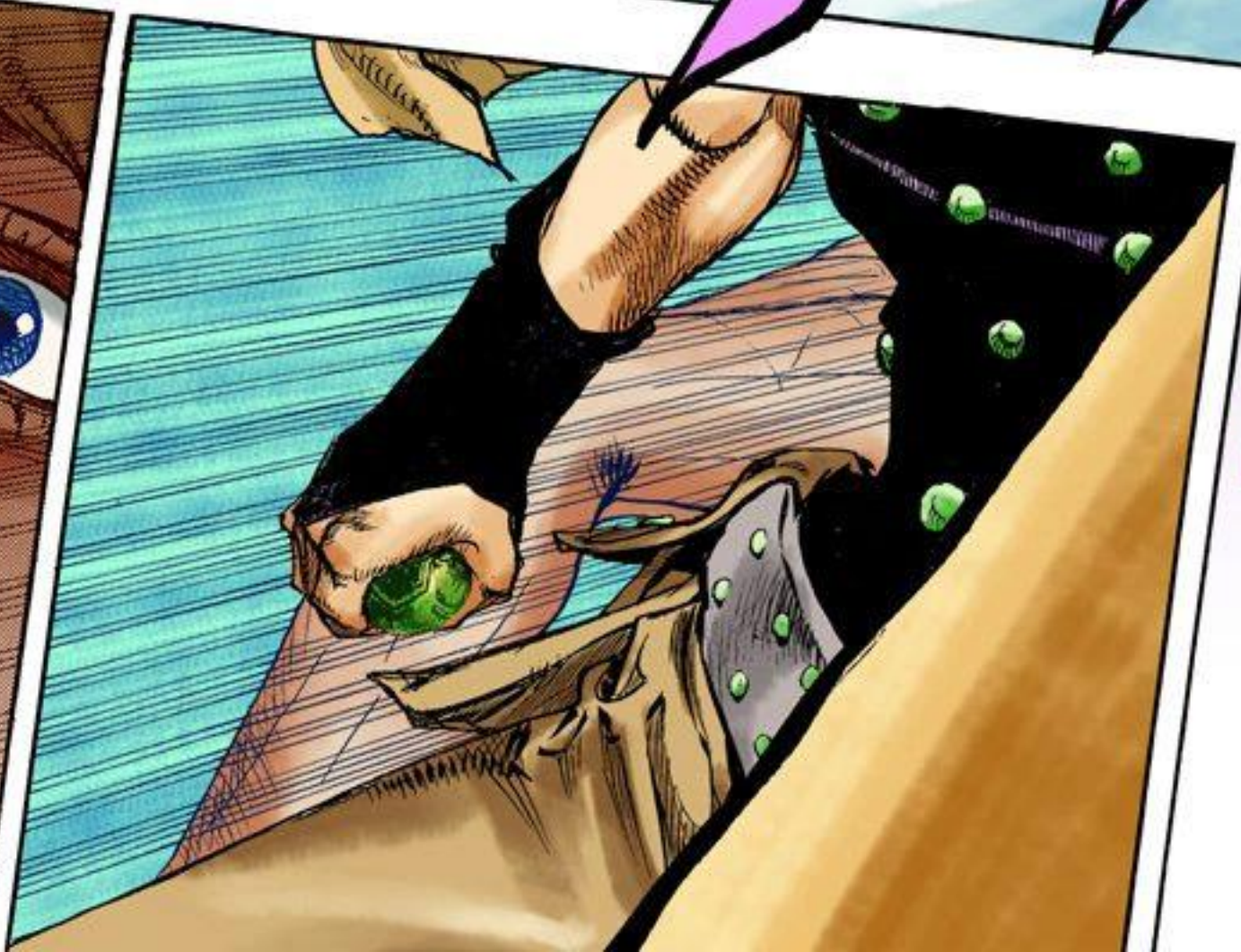
COULD IT BE...?!

ドゲシャ

ガガガ

ドド
ドド
ドド
.....?!
TH... THIS IS...!

ドゴッ



SOMETHING LIKE THIS... WHAT... 'WHAT HAS'...!? MY...!

...HIS 'EAR'...

HAAH HAAH

HAAH HAH

ドド

ドド

HAAH

ドド

Y, BY THE
'S OF THE
NKNOWN
OLDEN
ATION'...

(GYRO DOESN'T KNOW RIGHT NOW, BUT) THE PRESIDENT'S 'LEFT EAR' FELL OFF...

T HAS SOME
ND OF POWER
AT MADE THE
ESIDENT NOT
ANY PAIN AND
EVEN NOTICE
T FELL OFF!

ドド

ドド

ジャラッ

ジャラッ

ジャラッ

ジャラッ

ジャラッ

.....
.....
.....

ドドドドド

BUT GYRO! THE NEXT STEEL BALL ATTACK IS GOING TO BE COMPLETELY DIFFERENT...

JUST NOW!

ドド

THE PRESIDENT NOTICED THE DAMAGE TO HIS 'EAR'...

IF HE KNOWS HIMSELF THAT HIS 'EAR' FELL OFF...

ド

SUREL
EFFECT
YET U
'GO
ROTA

!

IT
KIN
TH
PR
FEEL
NOT
IT

THE DISTANCE TO RUN TO THE PRESIDENT IS PLENTY... AND HAVING ONE 'STEEL BALL' HERE IS PLENTY!
ドドド
ドガッ
ドガッ
ドガッ
ドガッ
ドガッ
ドガッ

NEXT TIME WILL BE DIFFERENT!

BUT NOW... THAT THE DAMAGE TO HIS '**EAR**'... (I'M SURE HE'S NOTICED)... WAS FROM '**ROTATION USING THE HORSE**'! (IF HE HAS ANY SUSPICION!)

BEFORE, THE PRESIDENT DIDN'T KNOW '**ANYTHING**' ABOUT THE '**ROTATION**' AND LET HIM THROW THE '**STEEL BALL**'.

HAH HAH HAAH

HAH HAAH HAAH

ドゴ
ズザザー

HE KNOWS! THERE'S NO WAY HE'S GONNA LET YOU THROW A 'STEEL BALL' AT HIM AGAIN!

ONE 'STEEL BALL' IS NOT ENOUGH!

FIRST HE'LL GO FOR KILLING YOUR 'HORSE'!

THE FORM OF THE 'GOLDEN RECTANGLE' HAS BEEN MADE.

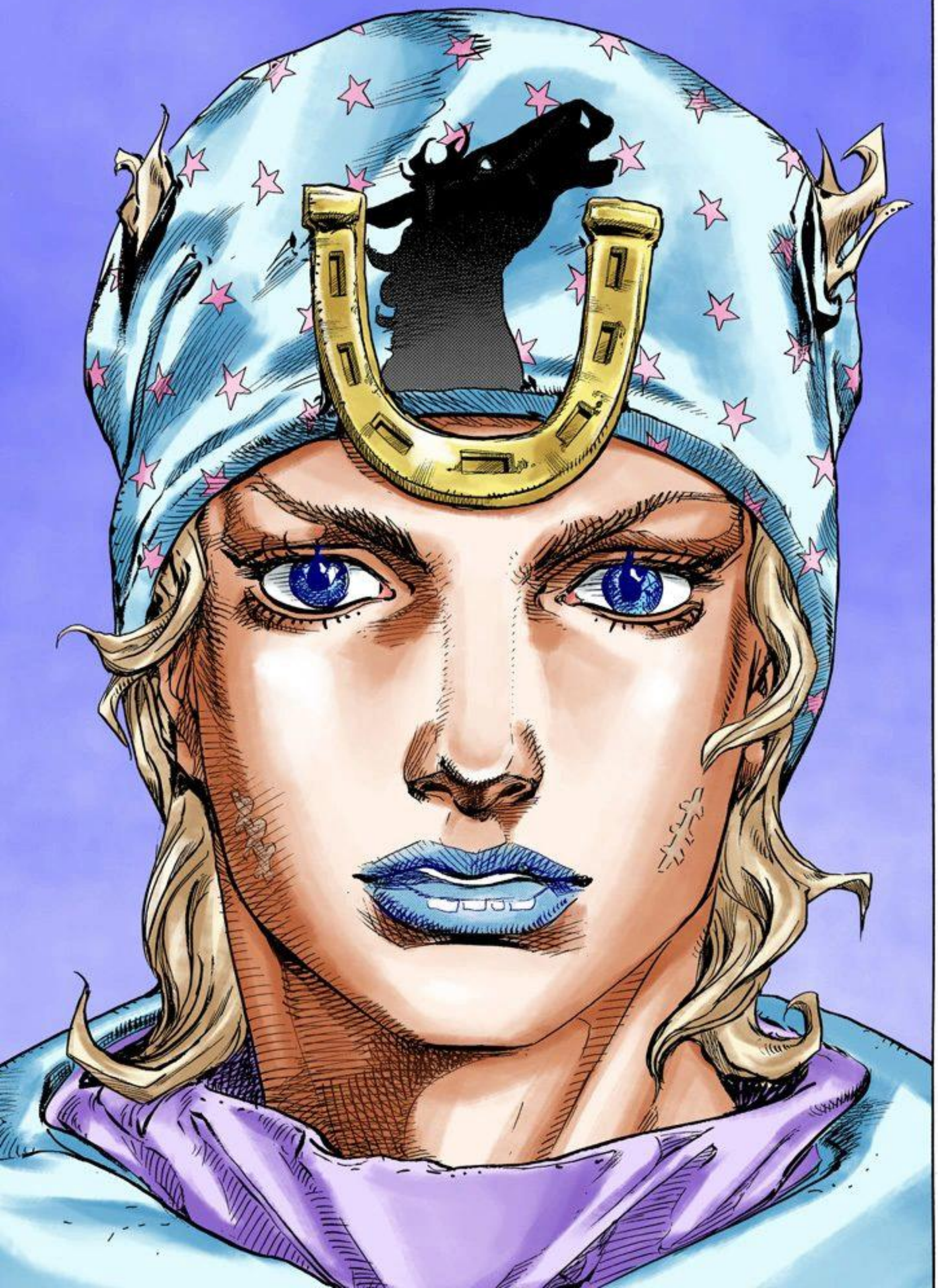
.....
.....
.....

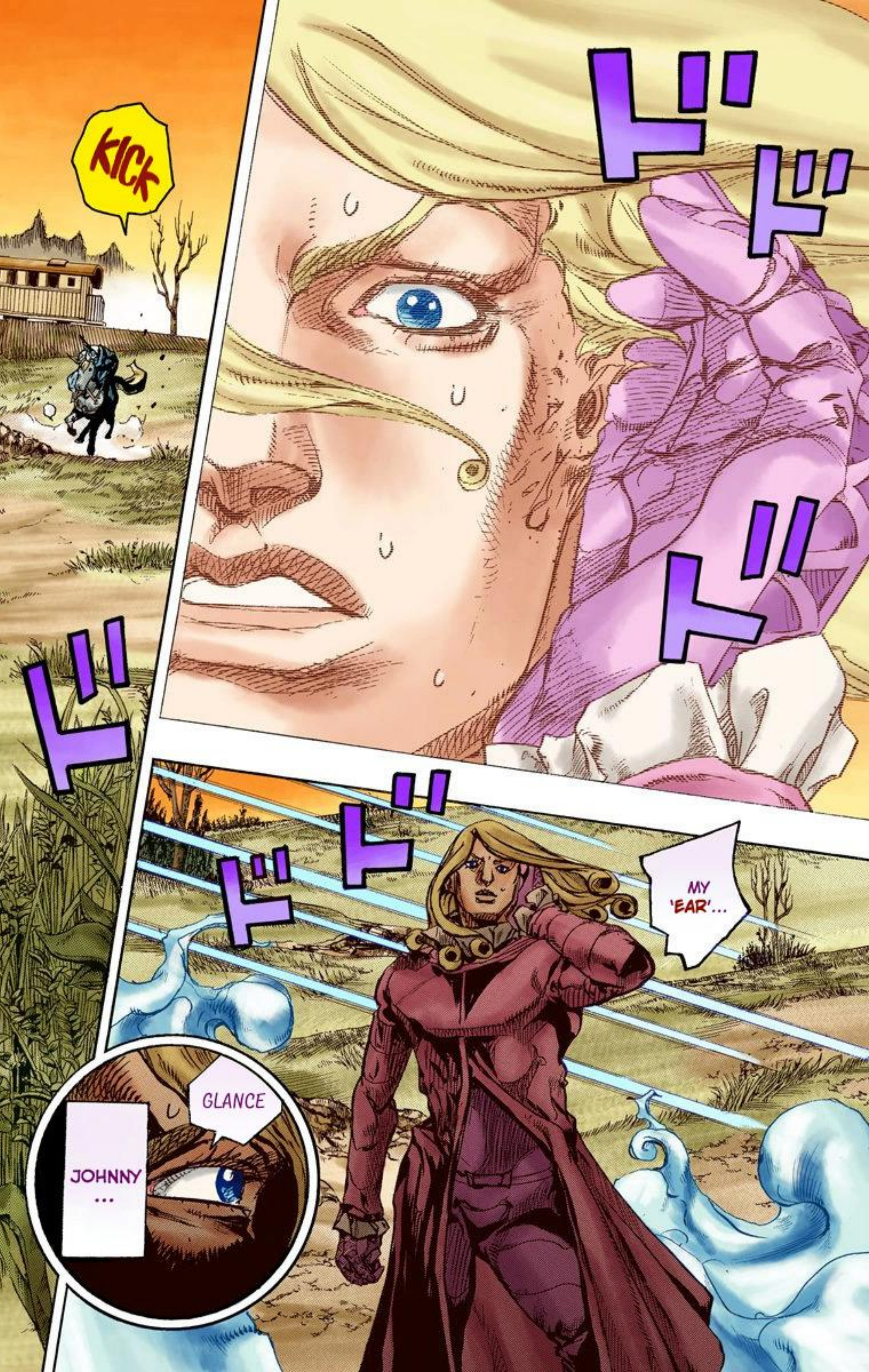
THE 'HORSE', HUH...?

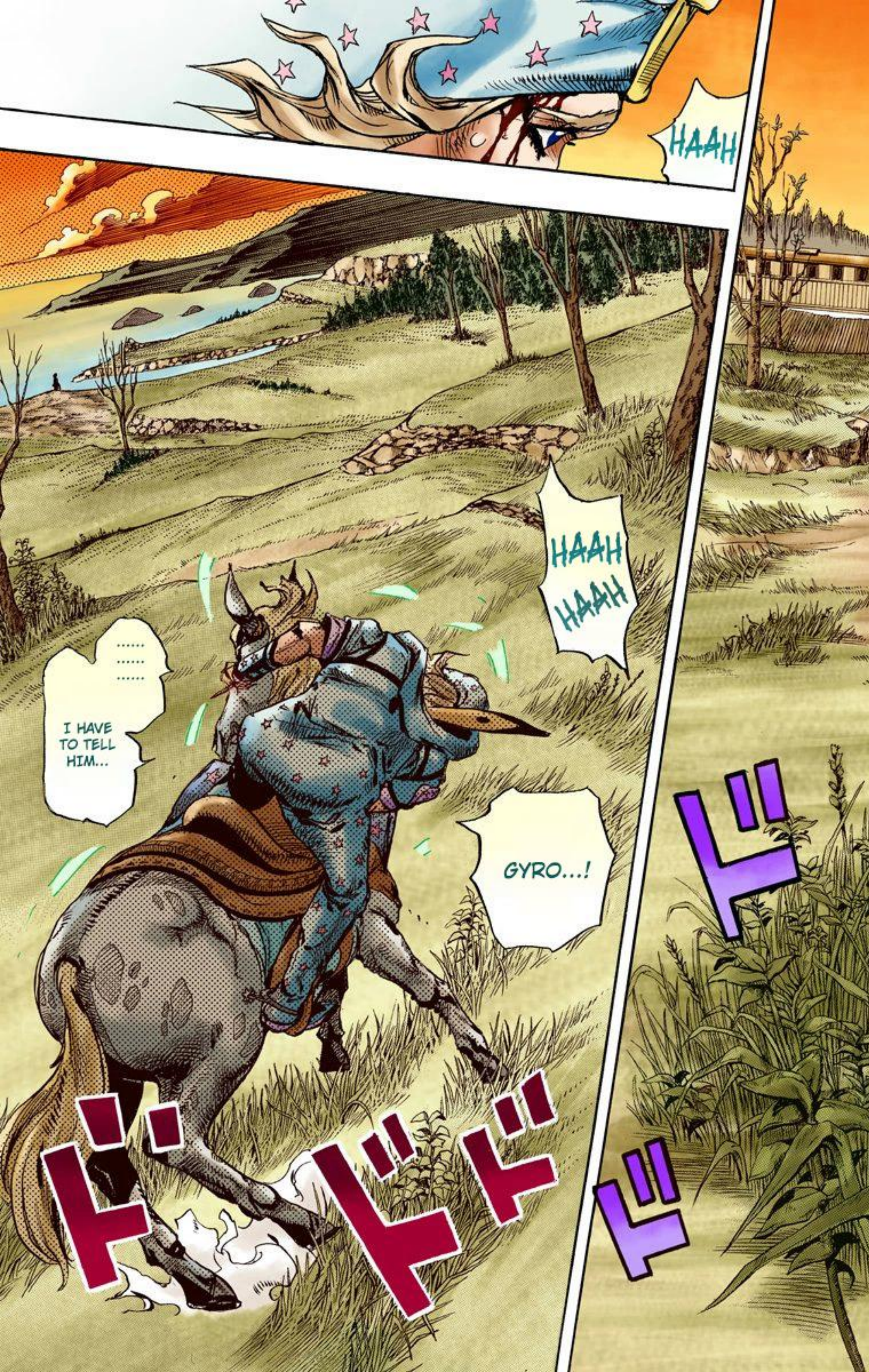
THE HORSE'S POWER...? IS THAT IT...? GYRO ZEPPELI?

#83

BALL BREAKER PART 1




KICK
ドドド
ドドド
ドドド
MY 'EAR'...
GLANCE
JOHNNY ...


HAAH
HAAH
HAAH
.....
.....
.....
I HAVE TO TELL HIM...
GYRO...!
ドドドド
ドド

ドドド

THE PRESIDENT WILL START BY ATTACKING THE HORSE... AND GYRO DOESN'T KNOW THAT RIGHT NOW.

GYRO ONLY HAS ONE SHOT OF THE 'STEEL BALL' ON HIM... IF HE MISSES, IT'S OVER... HE WON'T GET A SECOND CHANCE!

BUT! NOW THE PRESIDENT HAS REALIZED THAT, TOO...

I'M SURE THERE'S A 'GOLDEN ROTATION' DONE USING THE HORSE...

'THE WAVES'

'JOHNNY' AND...

GLANCE

THEN NEXT WOULD BE...

THE 'HORSE', IS IT...?

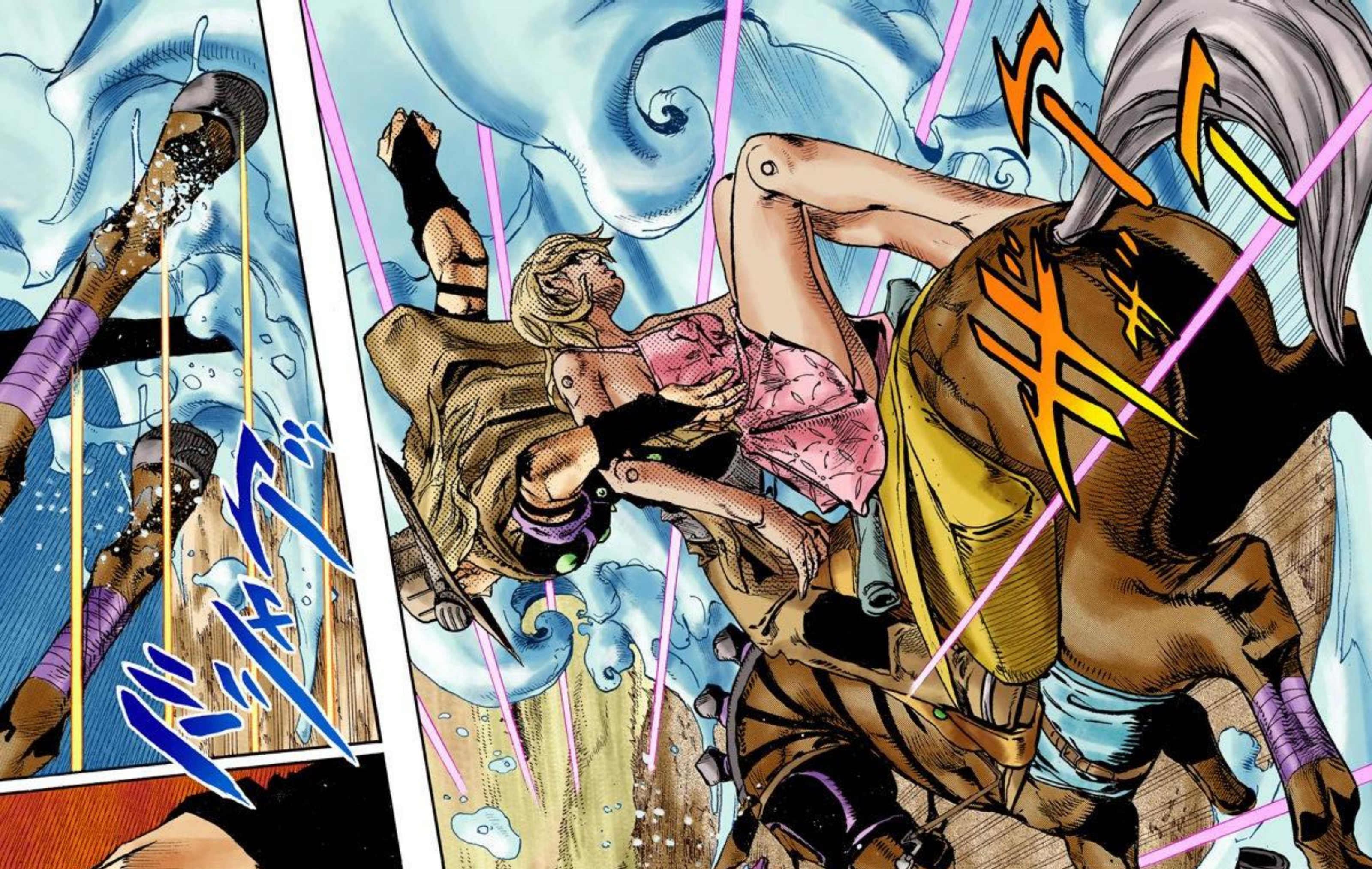
ゴゴゴ

ドドド

ズドドド

IT WILL, HOWEVER, NOT BE ME...

ドゴォォォ
ズッ


ドッ
ドッ
ドッ

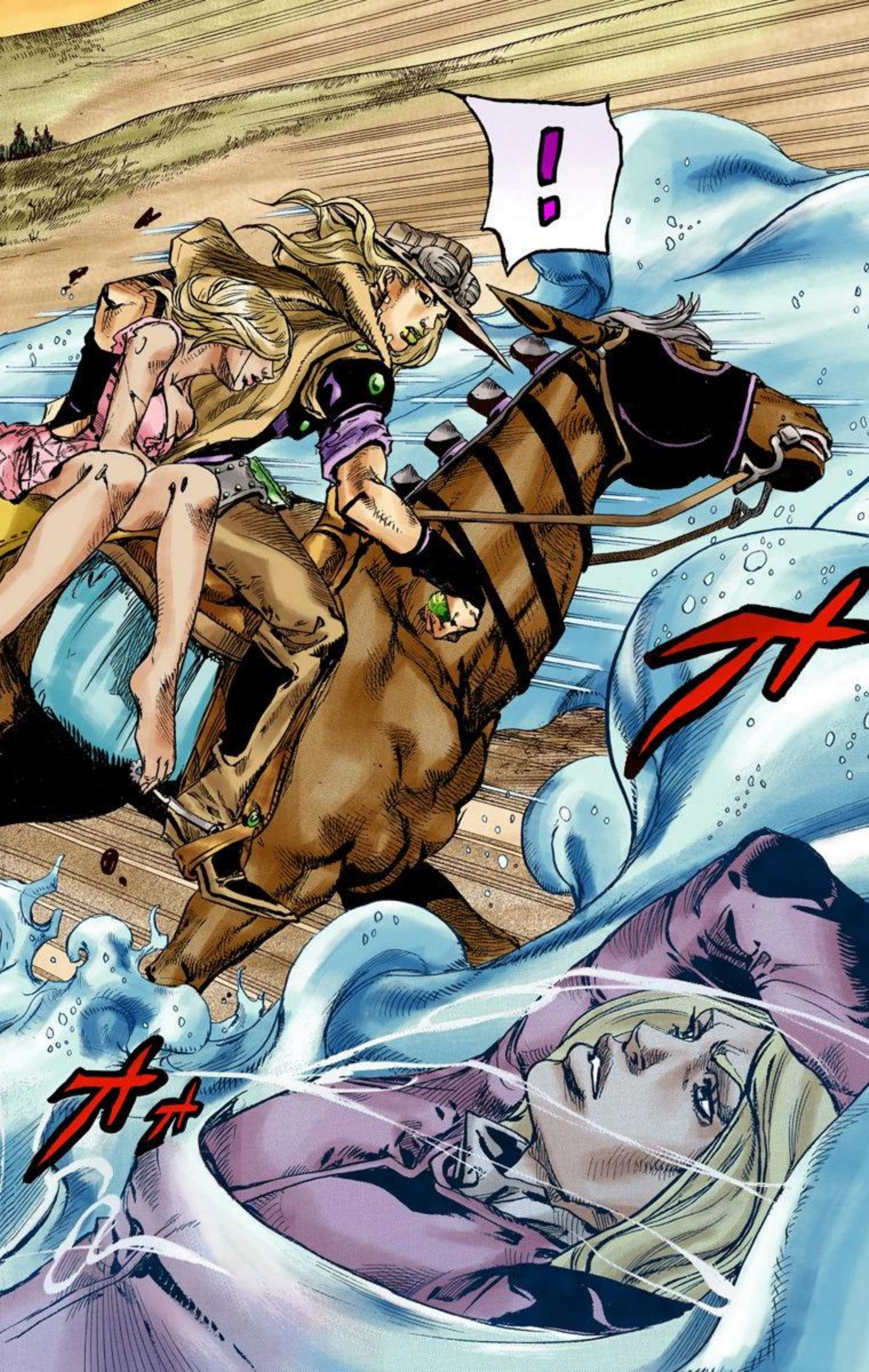
ドゴ
ガラ

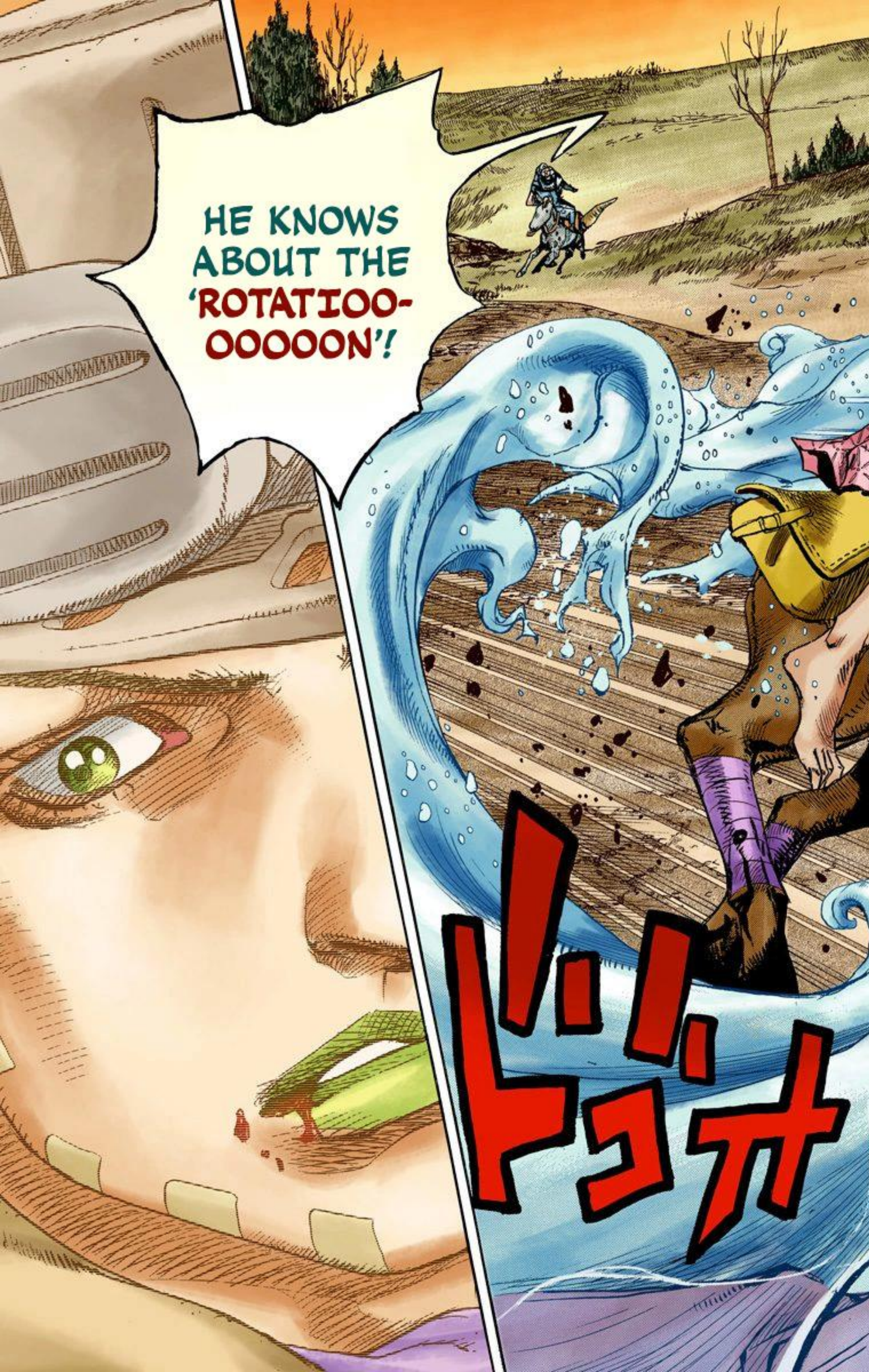
ドガラッ
ドガラッ
ドガラッ
ドガラッ

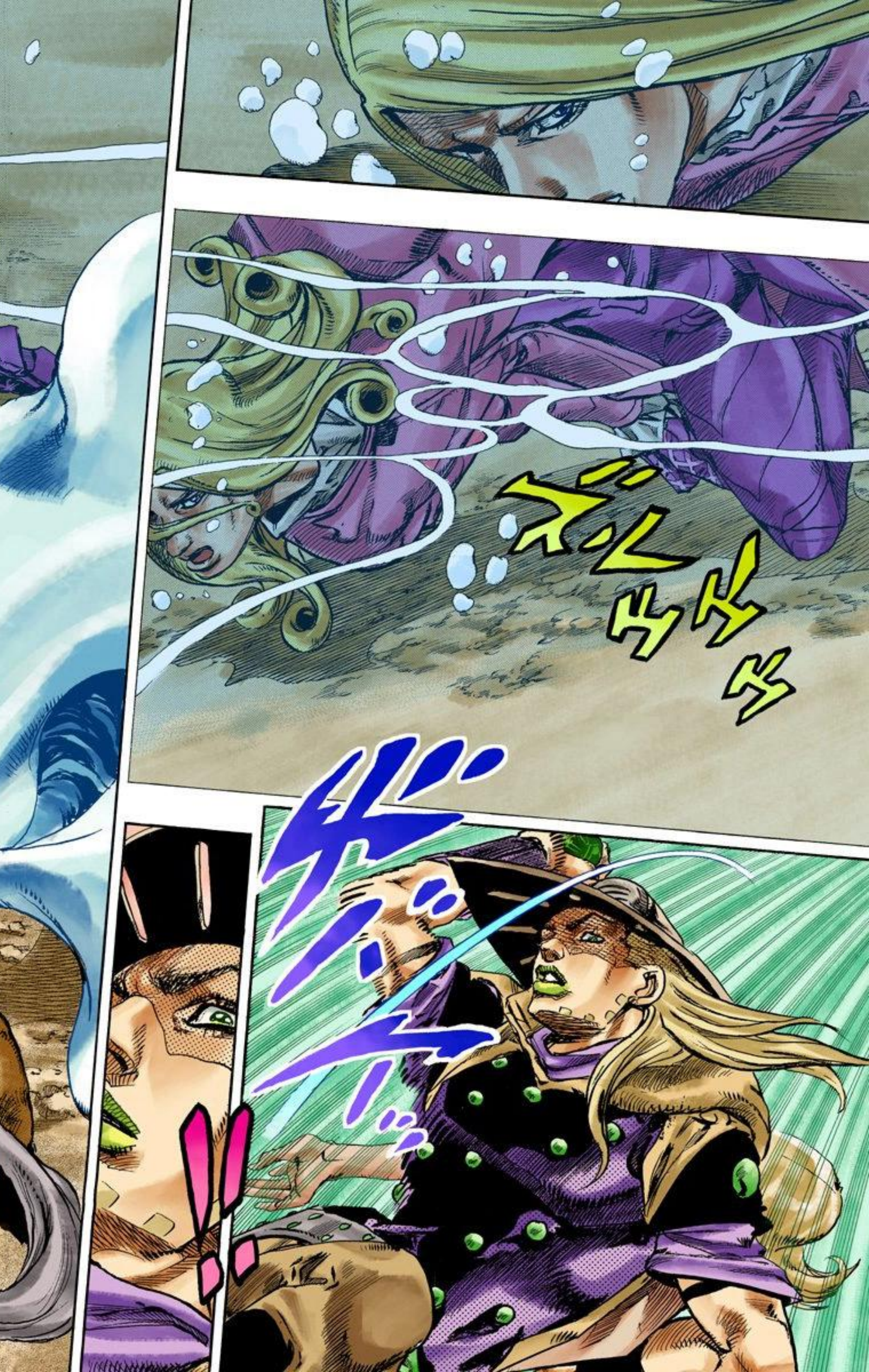
ドゥラッ
ドゥカラッ
ドゥカラッ
ドゥカラッ
ドゥカラッドゥカラッ
ドゥカラッ

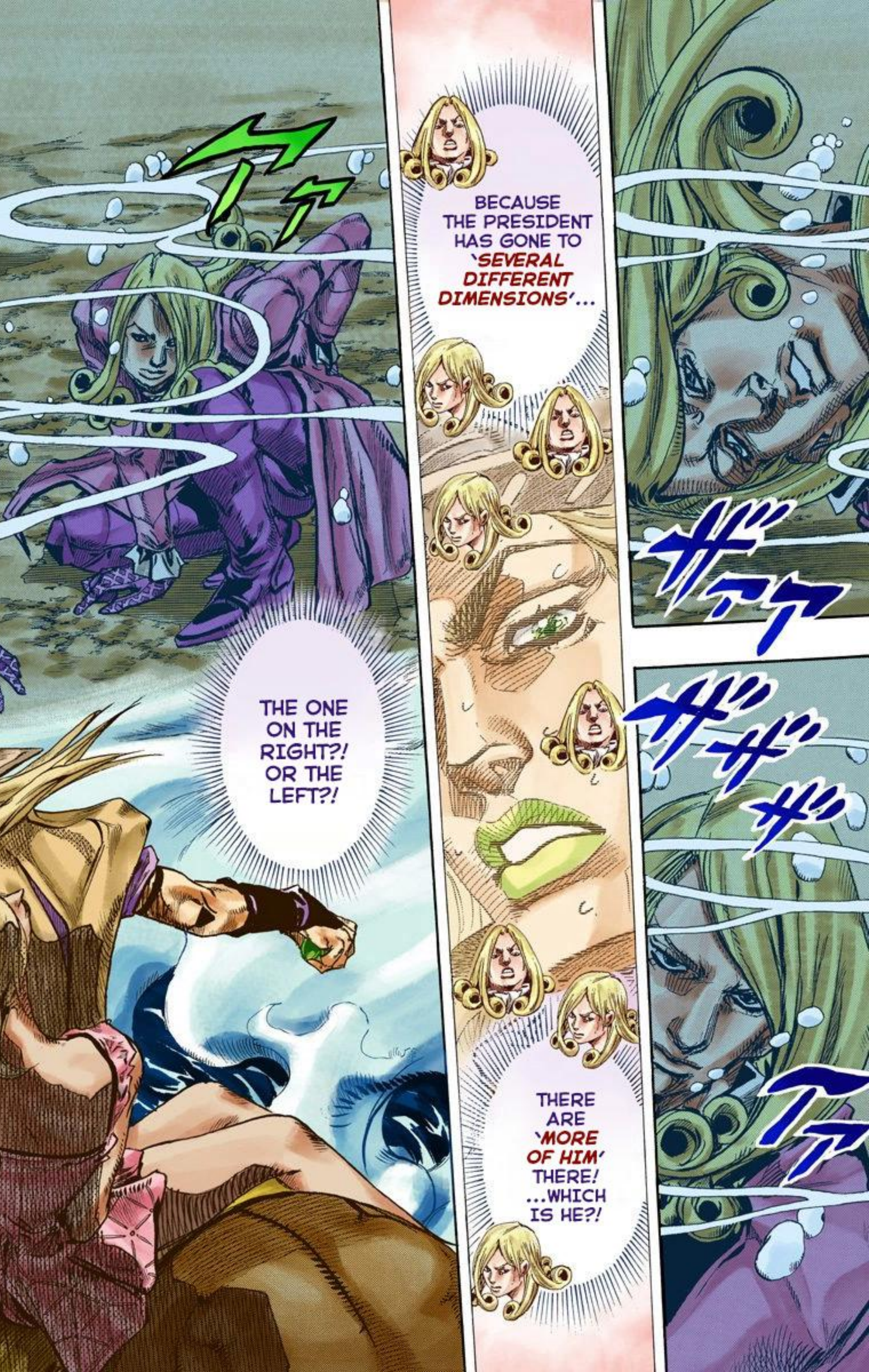
ドガラッ
ドガラッ
ドガラッ
ドガラッ
ドガラッ
.....
.....
JUST NOW HE WENT BETWEEN THE 'GROUND' AND THE 'OCEAN WATER'...!
BUT IN THE 'NEIGHBORING WORLD', THIS LAND! THIS PLACE IS...!
WHEN THE PRESIDENT GETS BETWEEN 'SOMETHING' AND 'SOMETHING' ELSE, HE CAN GO TO NEIGHBORING DIMENSIONS!

SO HE CAN'T HIDE, LYING DORMANT FOREVER... HE'S GOING TO ATTACK FROM SOMEWHERE UNDER THIS SEA WATER...!
AS THINGS STAND, WHEN THE PRESIDENT 'COMES BACK', HE WILL DEFINITELY DROWN.
SOON! HE HAS TO!
ドガ!!
GYROOOO! THE PRESIDENT ALREADY 'KNOOOWS'!

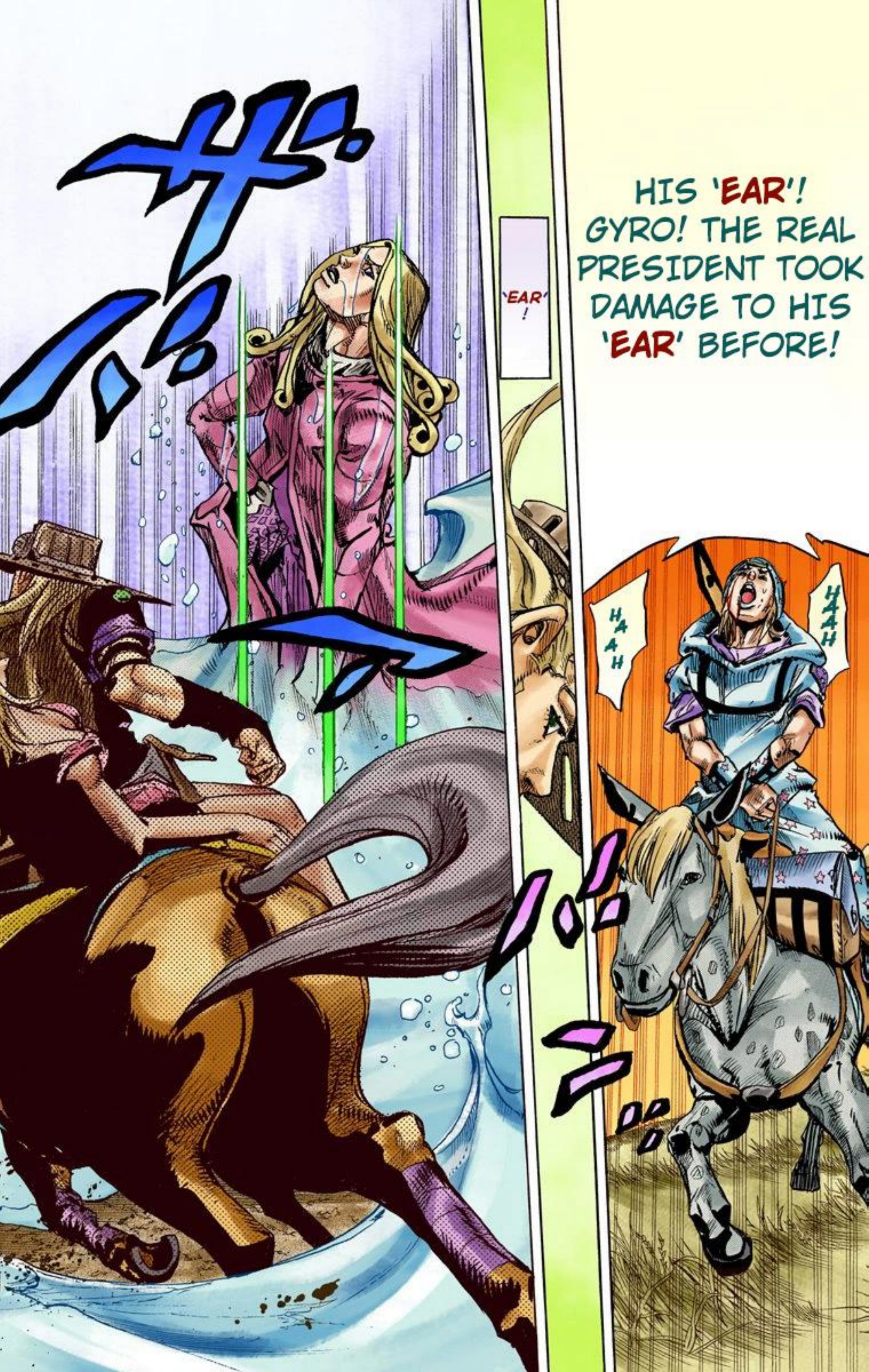


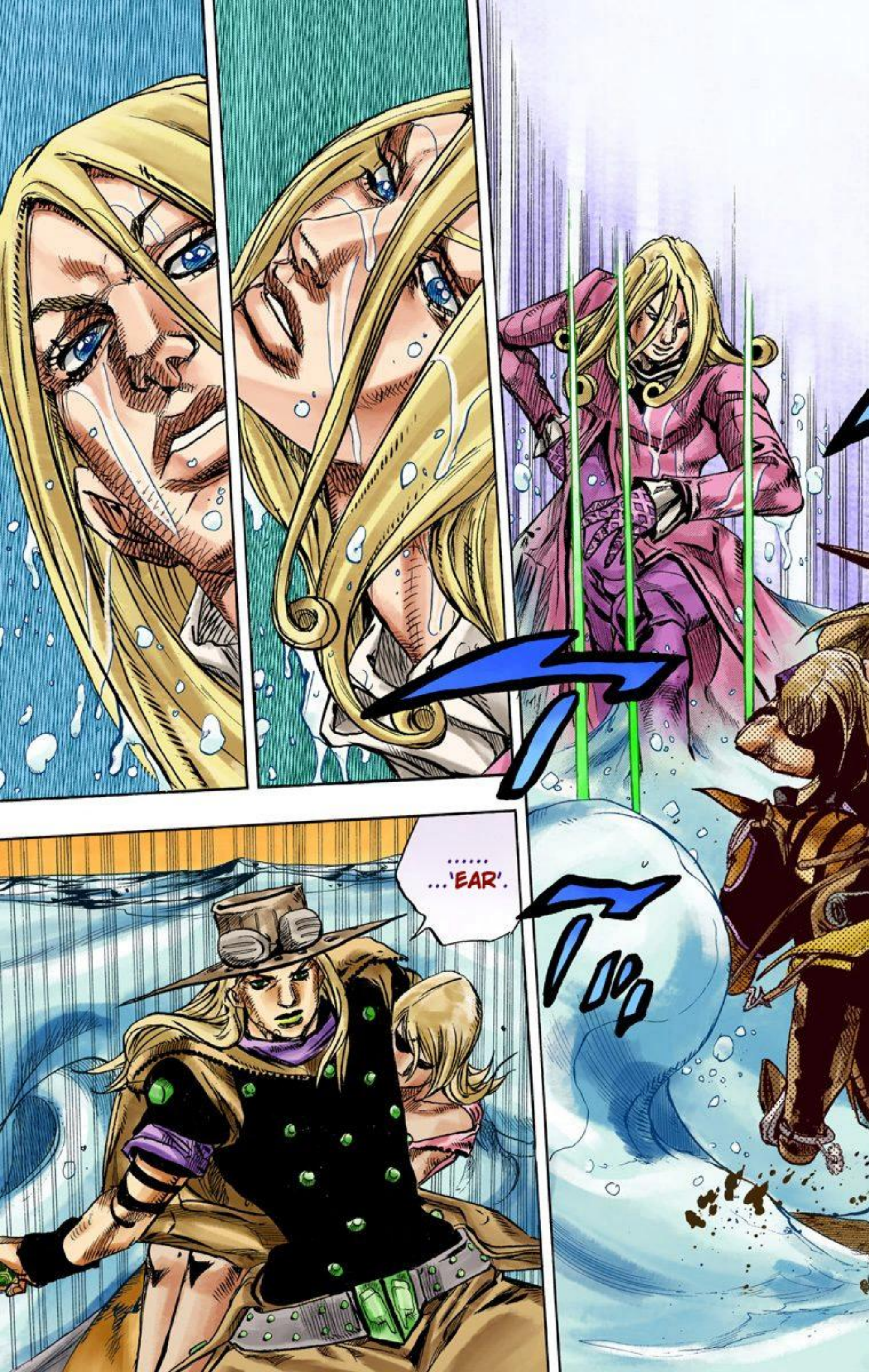

HE KNOWS ABOUT THE 'ROTATIOO-OOOOON'!
ドコォ


ズルルルル
ドッ
!!


THE ONE ON THE RIGHT?! OR THE LEFT?!
BECAUSE THE PRESIDENT HAS GONE TO 'SEVERAL DIFFERENT DIMENSIONS'...
THERE ARE 'MORE OF HIM' THERE! ...WHICH IS HE?!

FIRST, HE'S GOING TO ATTACK MY 'HORSE' ...
WHICH IS THE 'REAL ONE'? I'VE GOT TO MAKE A DECISION SOON...
WHICH DO I BEAT?!


'EAR'!
HIS 'EAR'! GYRO! THE REAL PRESIDENT TOOK DAMAGE TO HIS 'EAR' BEFORE!
HAAH
HAAH


.....
...'EAR'.

KRCK

KRCK

KRCK

KRCK

KRCK

KRCK

'EAR'!

THE ONE ON THE 'LEFT'...
IT'S HIM!

BUT THERE'S ONLY ONE '**STAND**'... HE PURPOSELY GOT JOHNNY TO '**YELL**'... THE PRESIDENT HAS ALREADY CALCULATED THAT MUCH.

KRK

THE FISSURE OF LIGHT ON LUCY'S SKIN IS POINTING IN... THAT DIRECTION.

THE '**REAL ONE**' DOESN'T NECESSARILY HAVE TO BE THE ONE WITH THE UNIQUE '**EAR**'... HE CAN SWITCH WITH ONES IN THE '**OTHER DIMENSIONS**'.

KRK

KRK

THE '**REAL ONE**' IS THE ONE WITH THE STAND NEXT TO HIM...

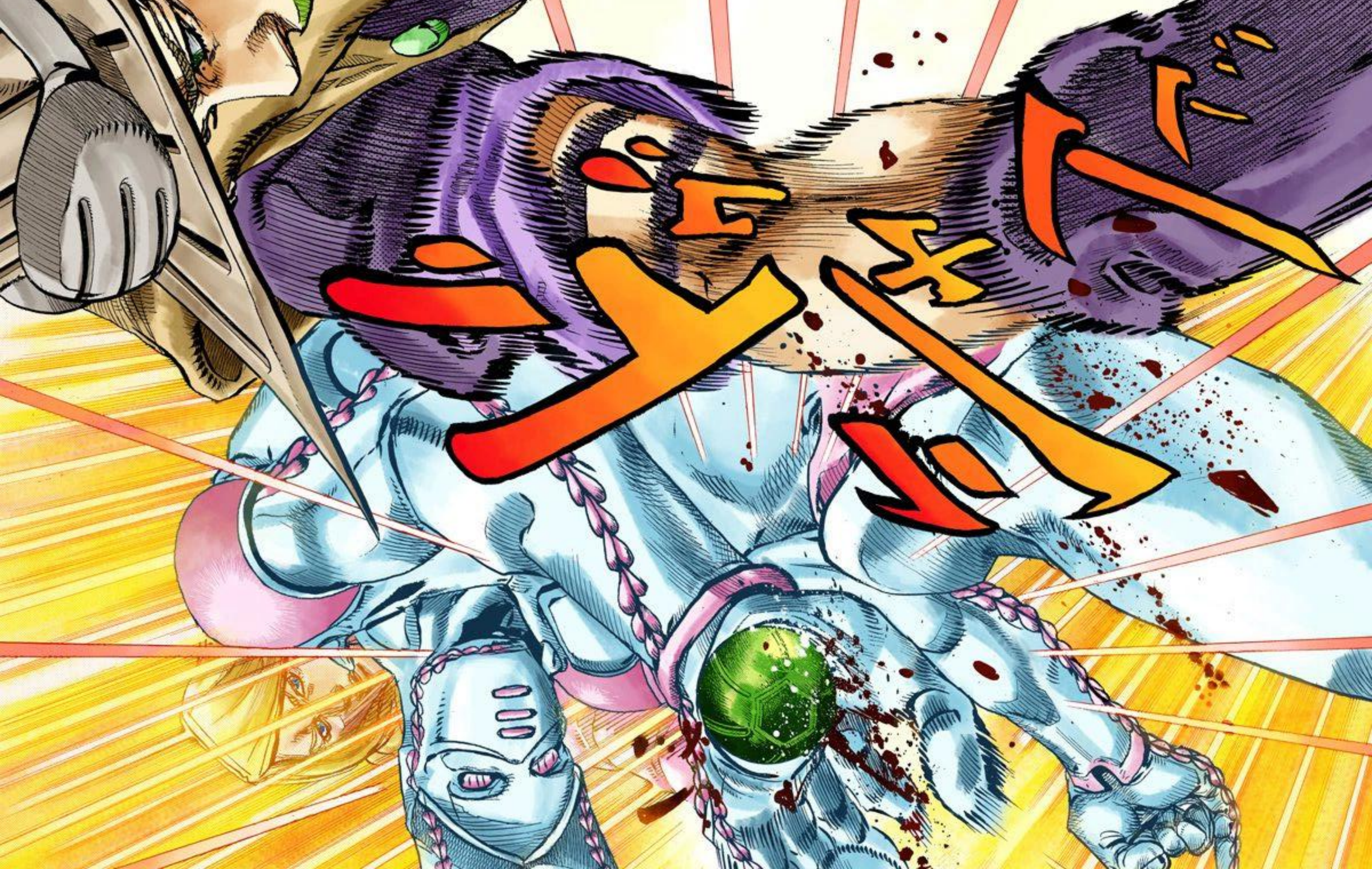
NO... '**THA'TS WRONG**'!

KRCK

KRCK

THERE'S ONE MORE OF HIM!

BEHIND ME...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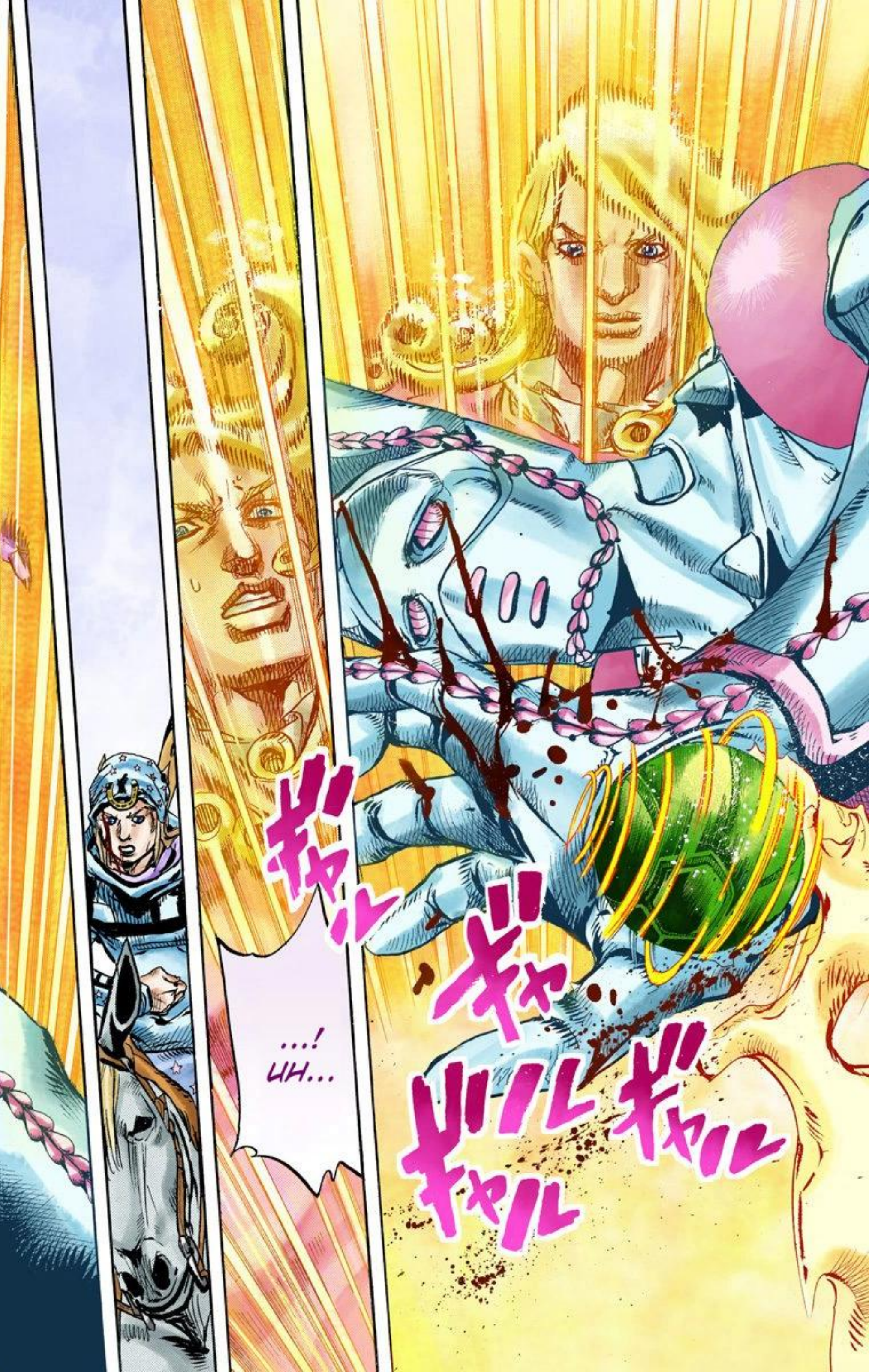
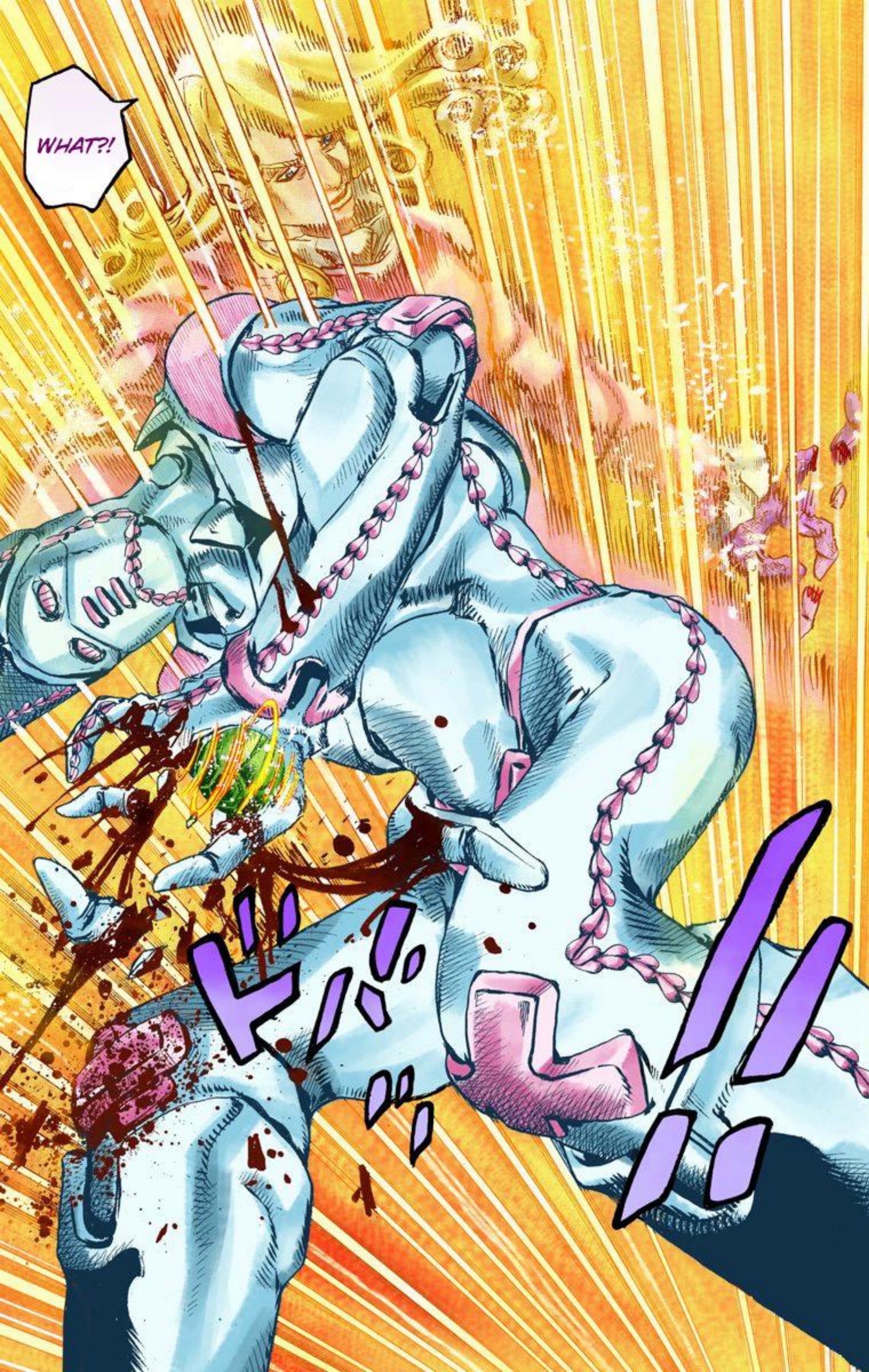
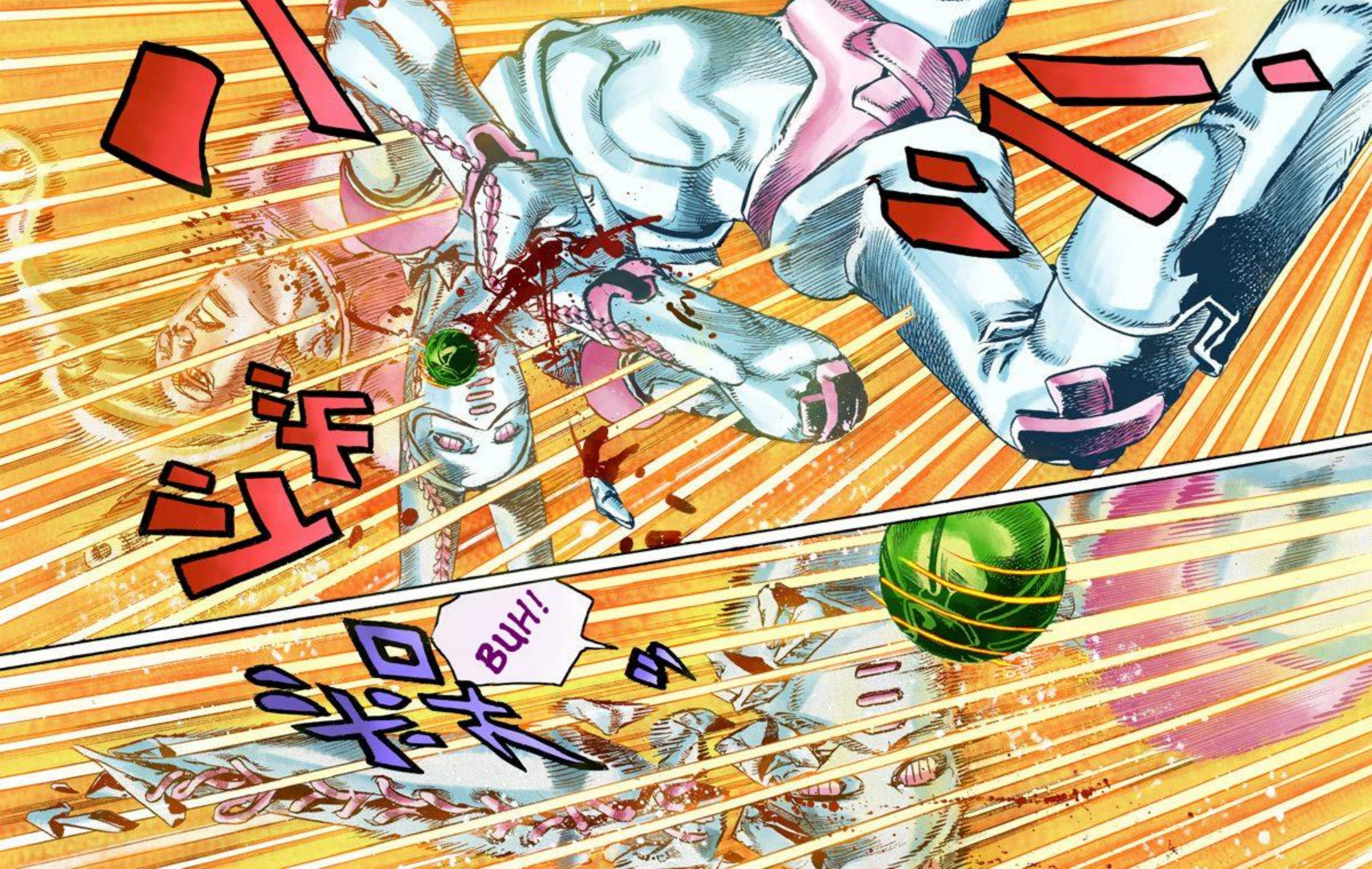
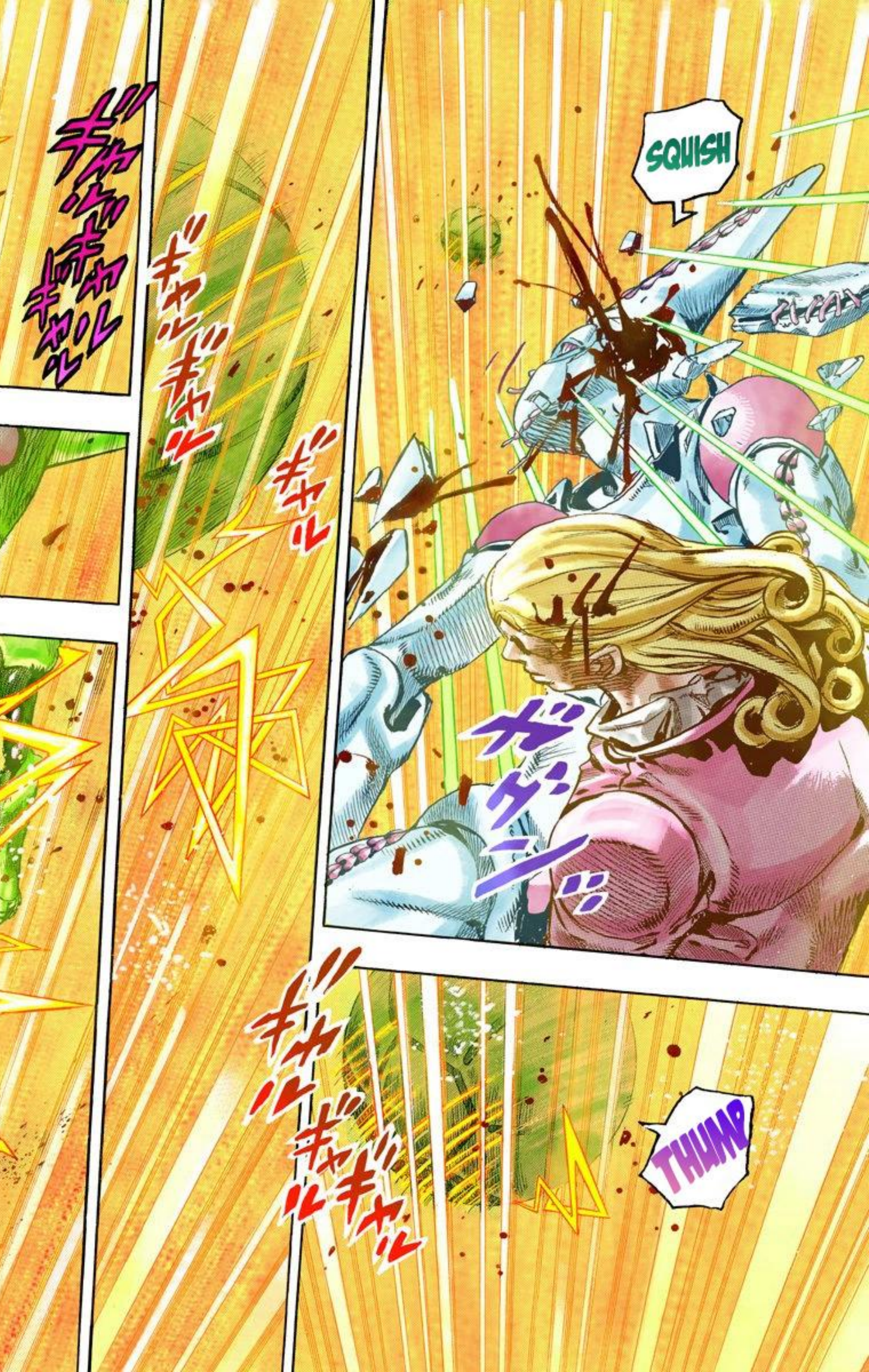
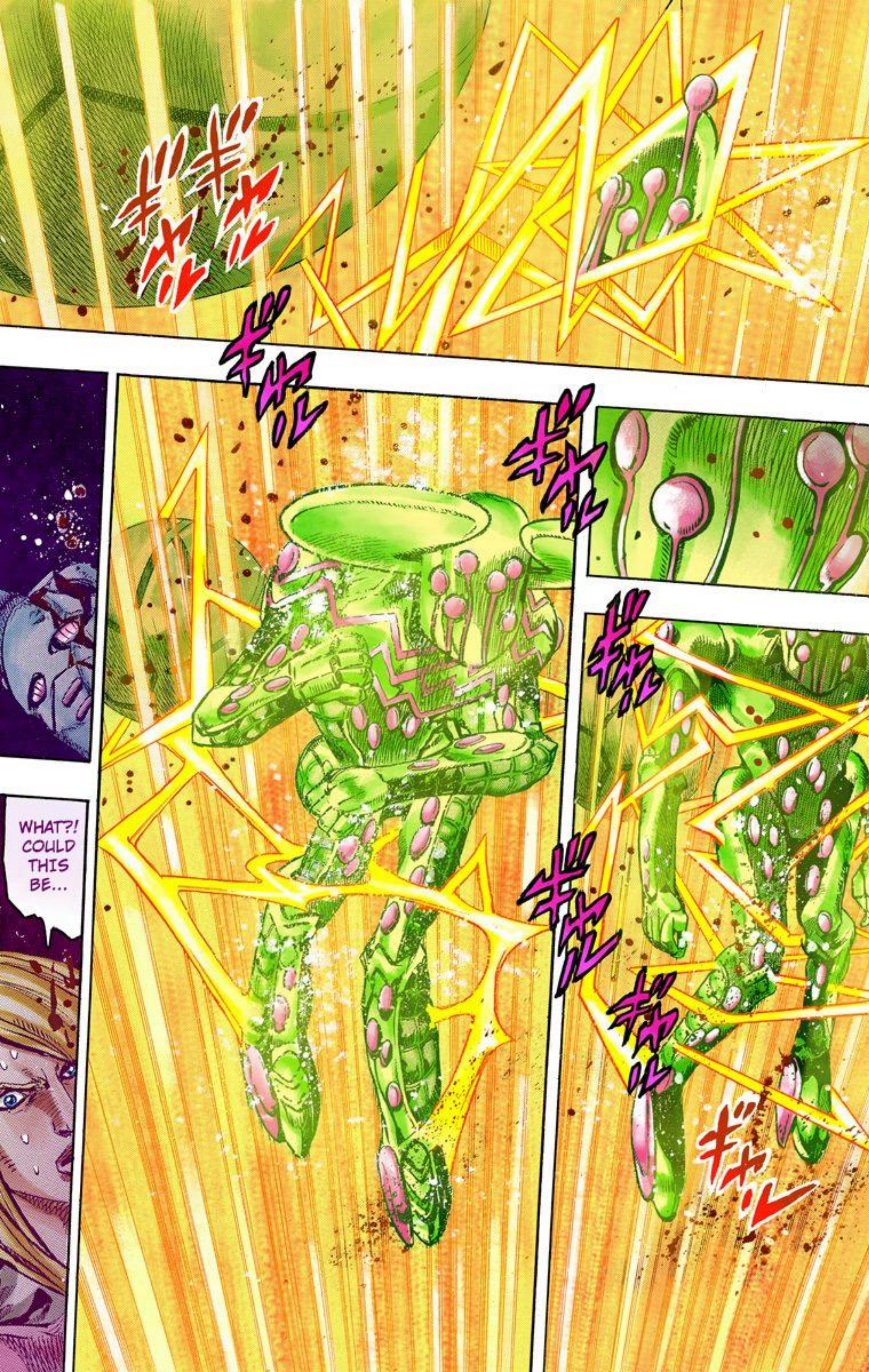

ギャル
ギャ
リリル
ギャル
ギャル
...!
UH...

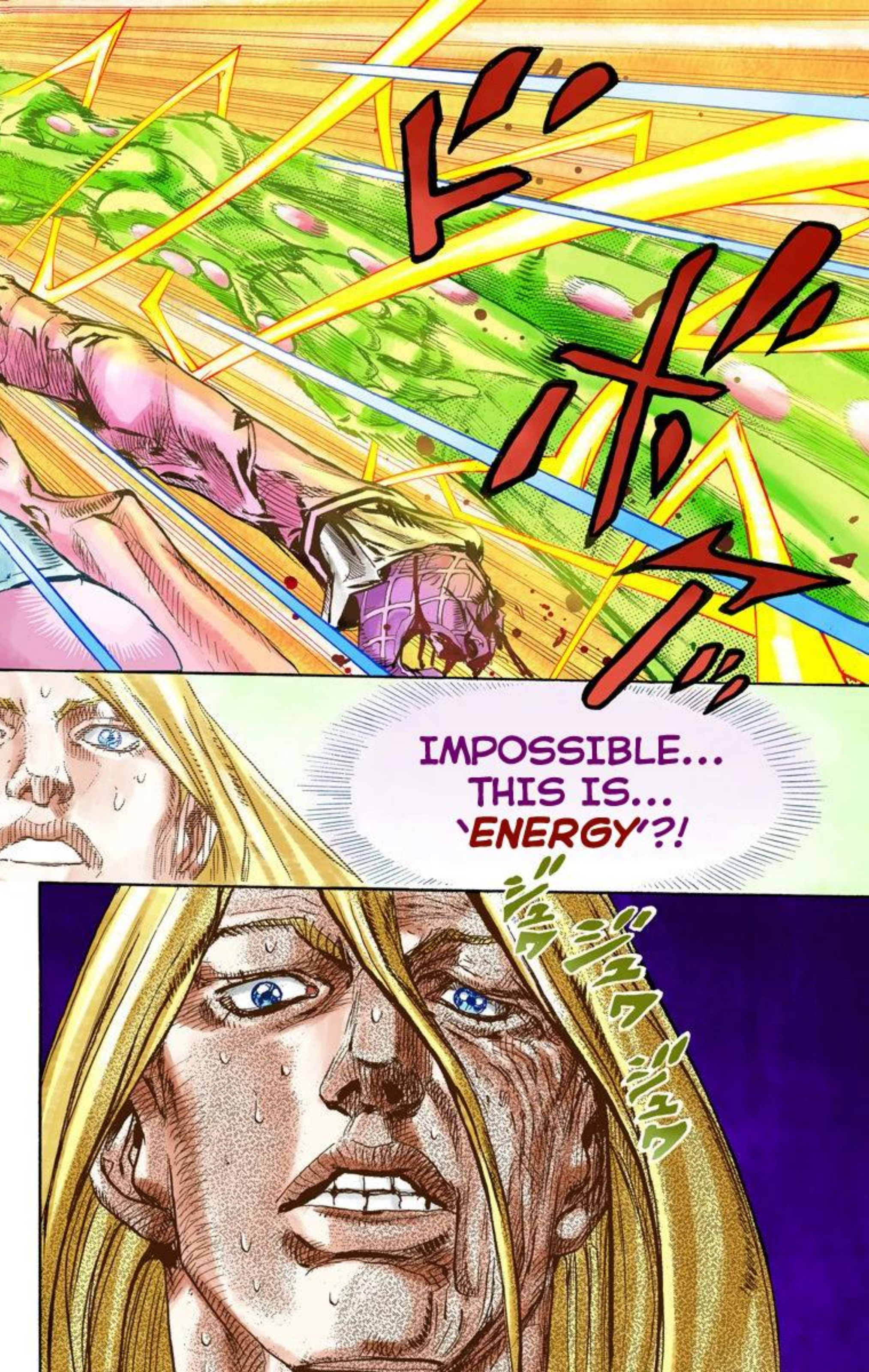

WHAT?!
ドゴ

'D4C'! HIDE YOUR BODY INSIDE THE LIGHT!
AAGUAAH ...
UAAH
ズバッ
ズバッ
ズバッ


バシッ
ジャキ
ボロ
BUH!


SQUISH
ガガガ
ギャルギャルギャル
ギャルギャルギャル
THUMP


WHAT?! COULD THIS BE...


ドボォ
IMPOSSIBLE... THIS IS... 'ENERGY'?!
ジュワ ジュワ ジュワ

THERE COULD POSSIBLY EXIST IN THIS WORLD AN 'ENERGY' THAT CAN CROSS OVER 'DIMENSIONAL WALLS' IS...
THE IDEA THAT OUTSIDE MY 'D4C',

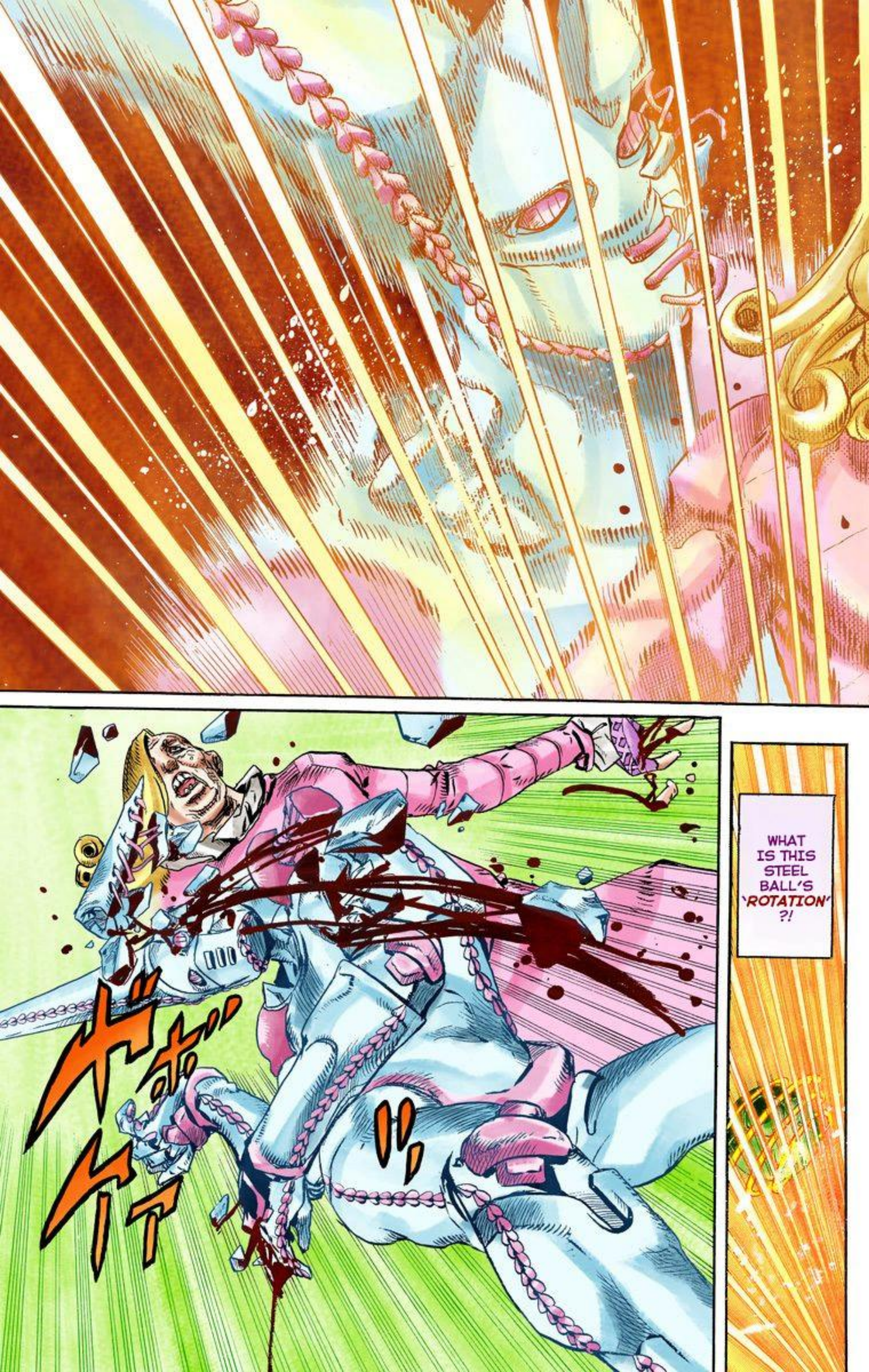
CRUMBLE

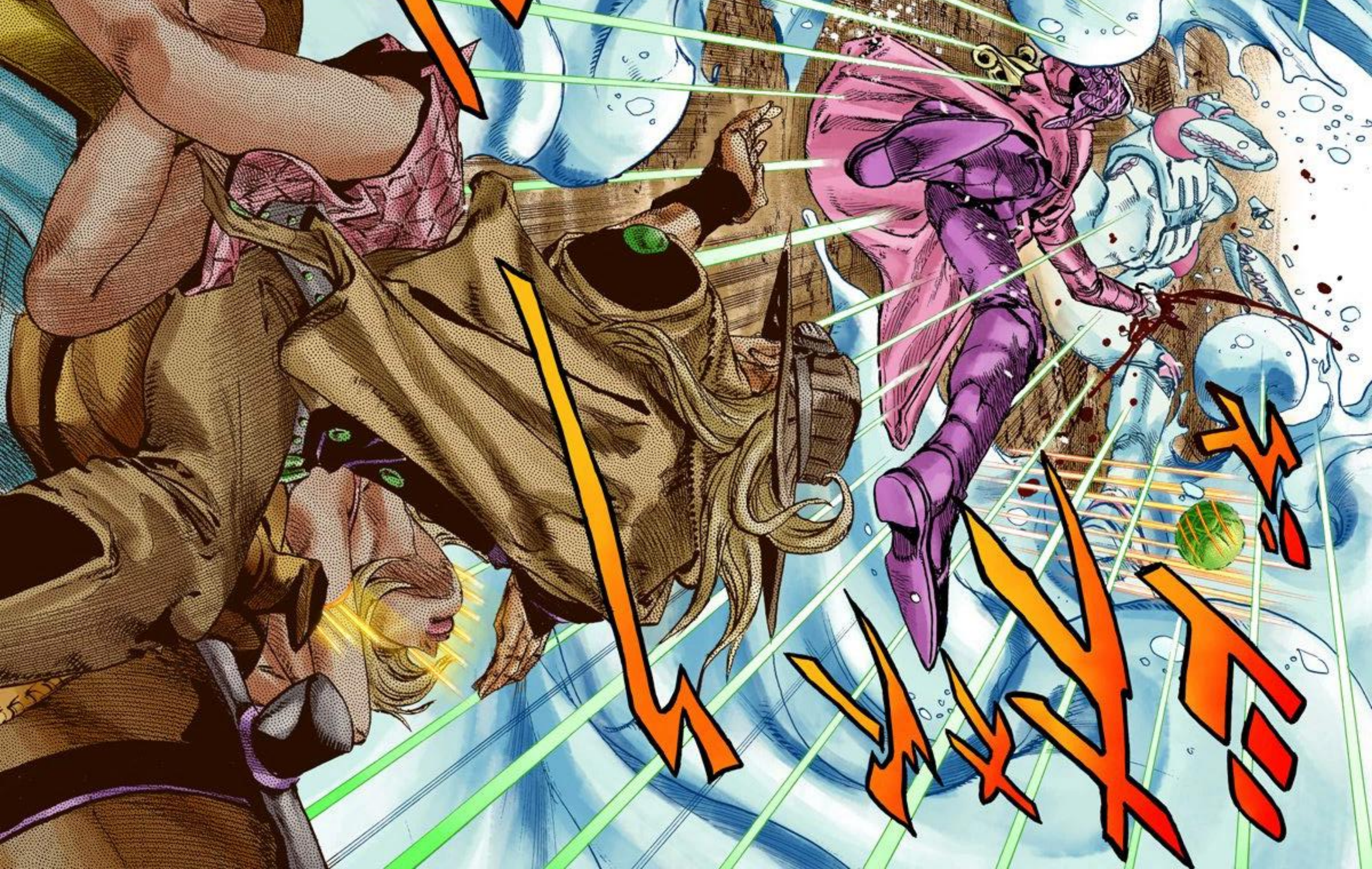
CROSSING OVER 'DIMENSIONAL WALLS'... WHAT ON EARTH HAS 'SEEPED' THROUGH...?

THIS IS NO ORDINARY 'ENERGY' ...

IS... THIS...?

WHAT...?! WHAT ON EARTH...


WHAT IS THIS STEEL BALL'S 'ROTATION' ?!
ガォォォ
ォォ


ドッ

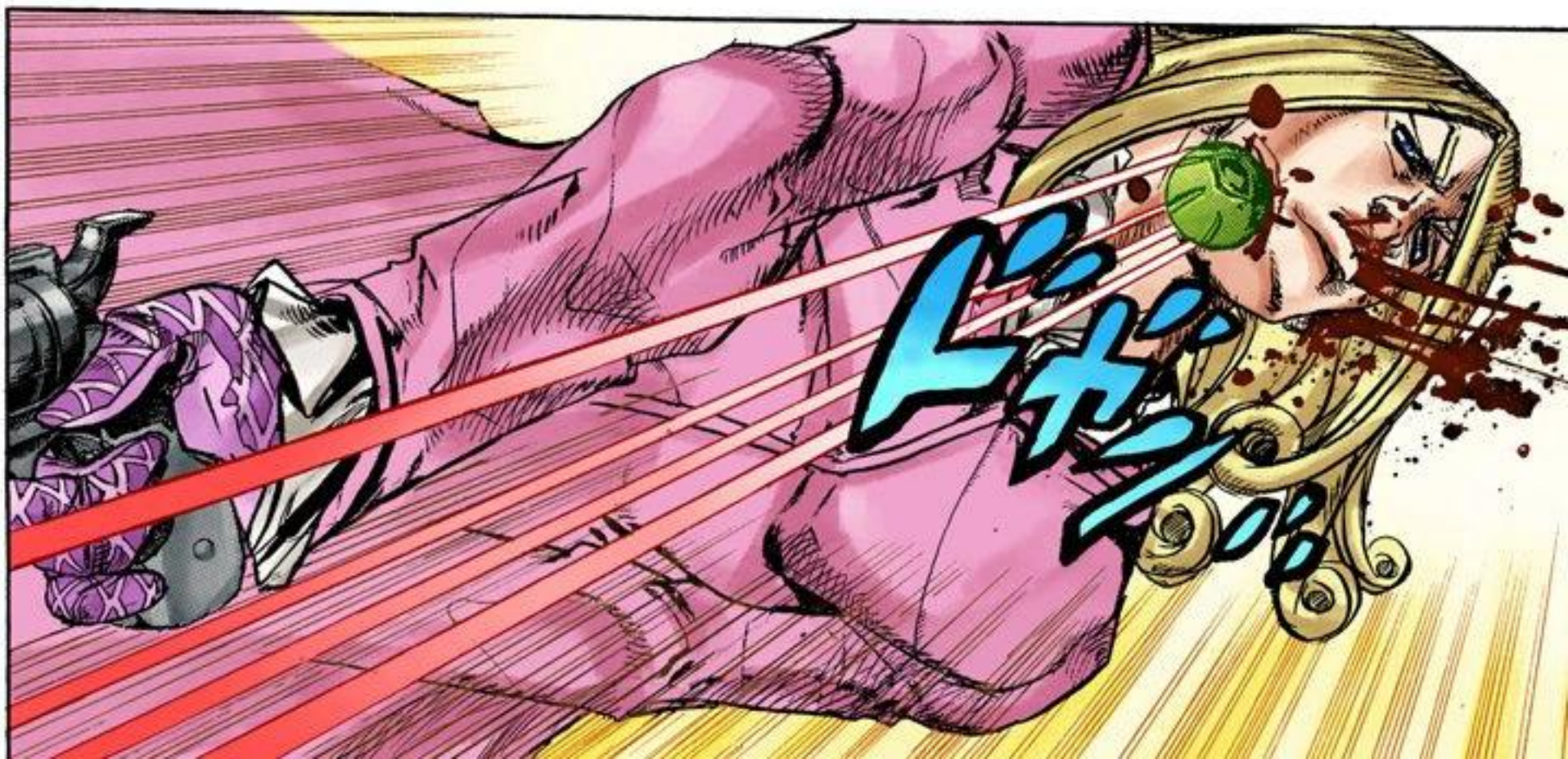
YOU DID IT! THE 'GOLDEN ROTATION'! IT EXPLODED!

YOU...

.....
.....
.....

バッ!!

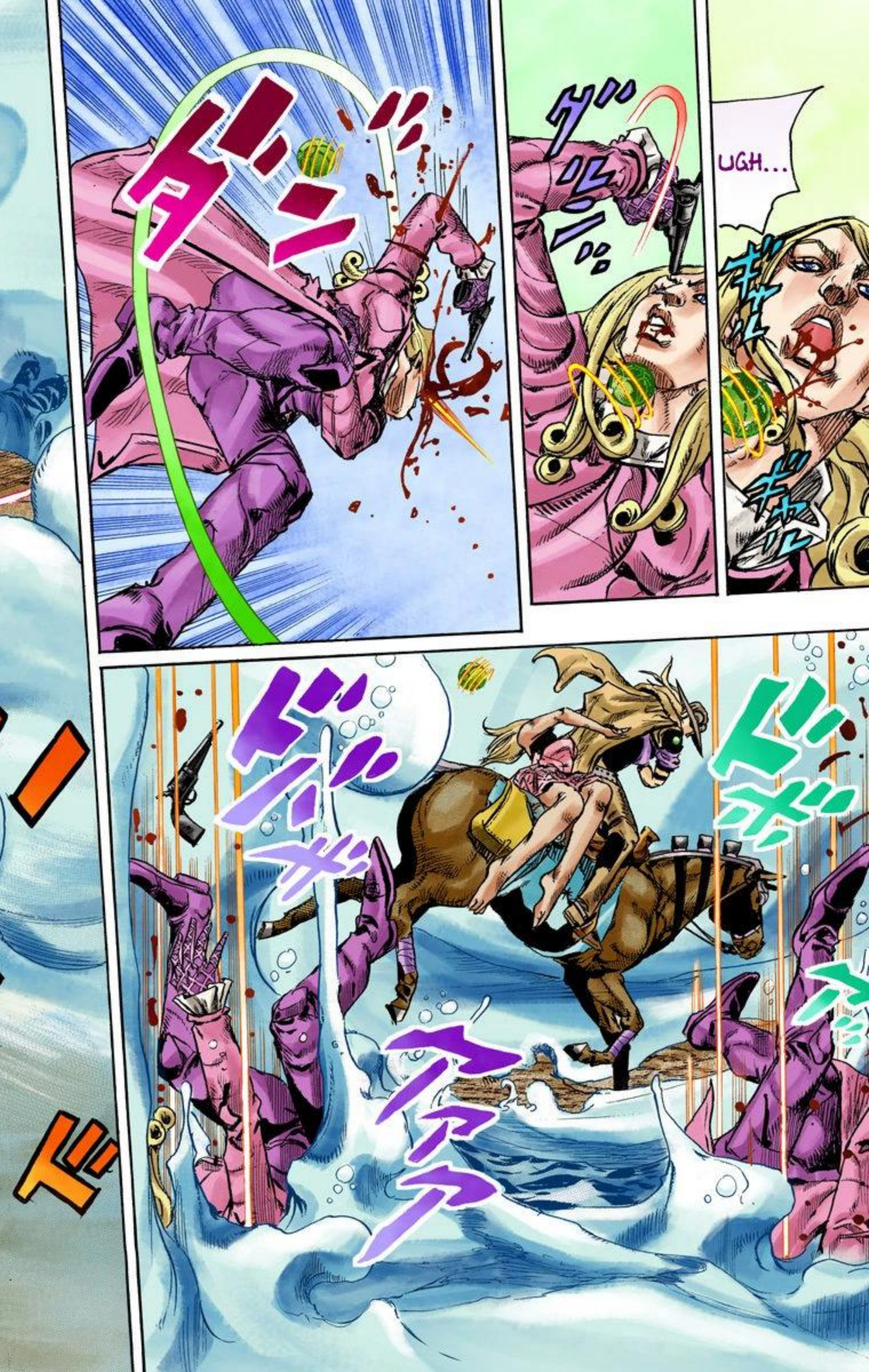
BANG



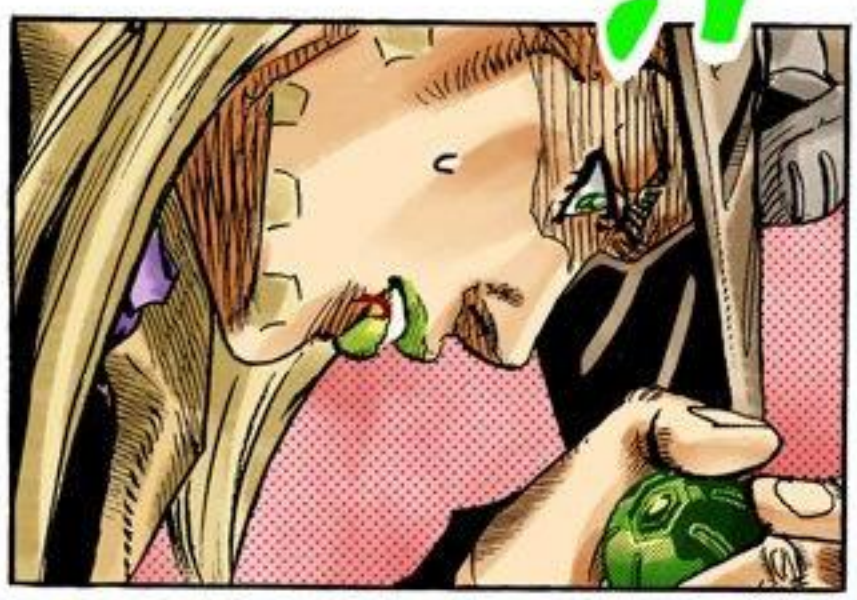
STRETCH

YANK

BLAM


ダン
UGH...
ドゴ
ドゴ
ドゴ
ドゴ
ドゴ
ドゴ
ドゴ

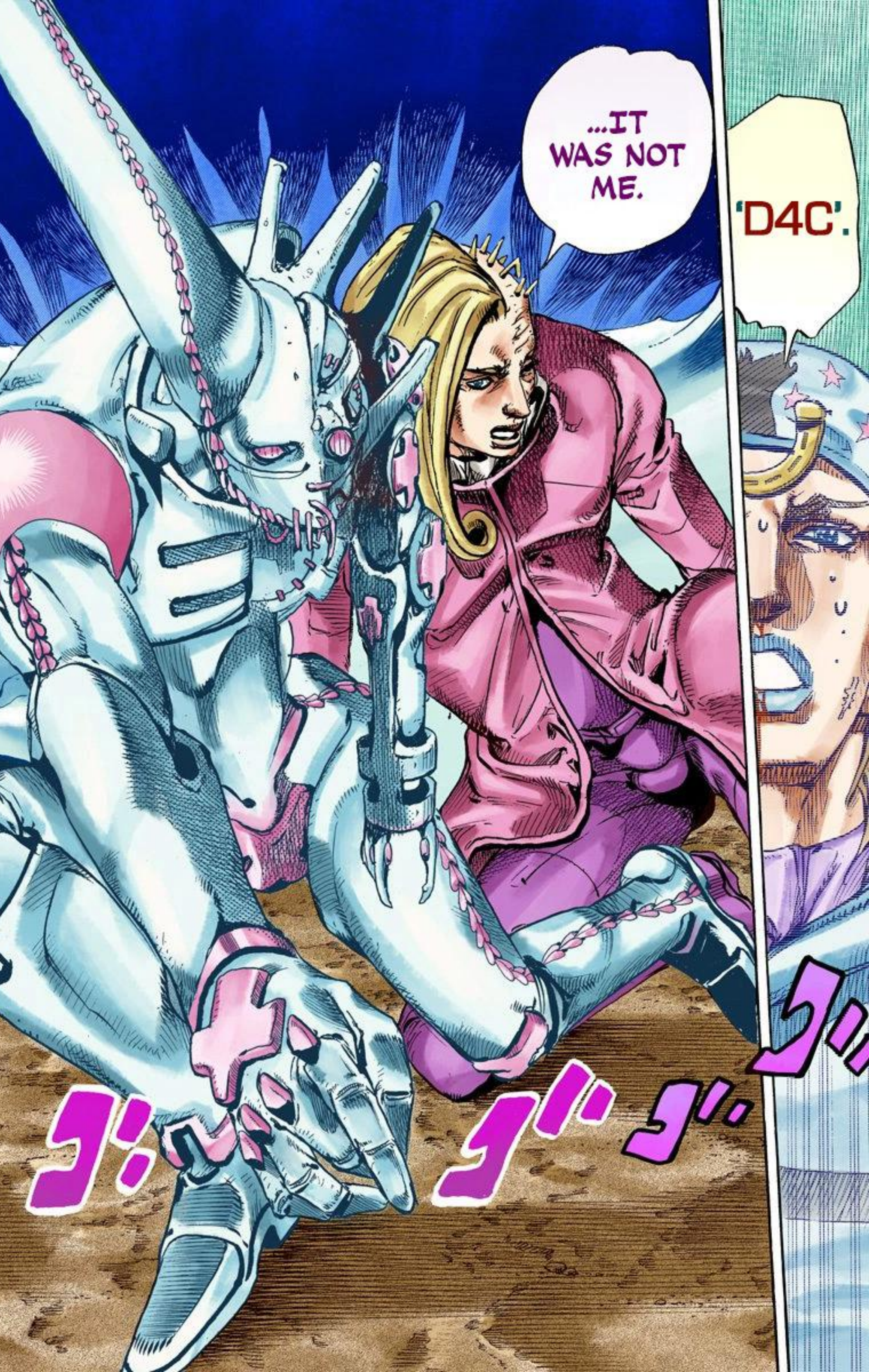
ドドドドド
ドドド
Y... YOU WON. IT... IT'S OVER.



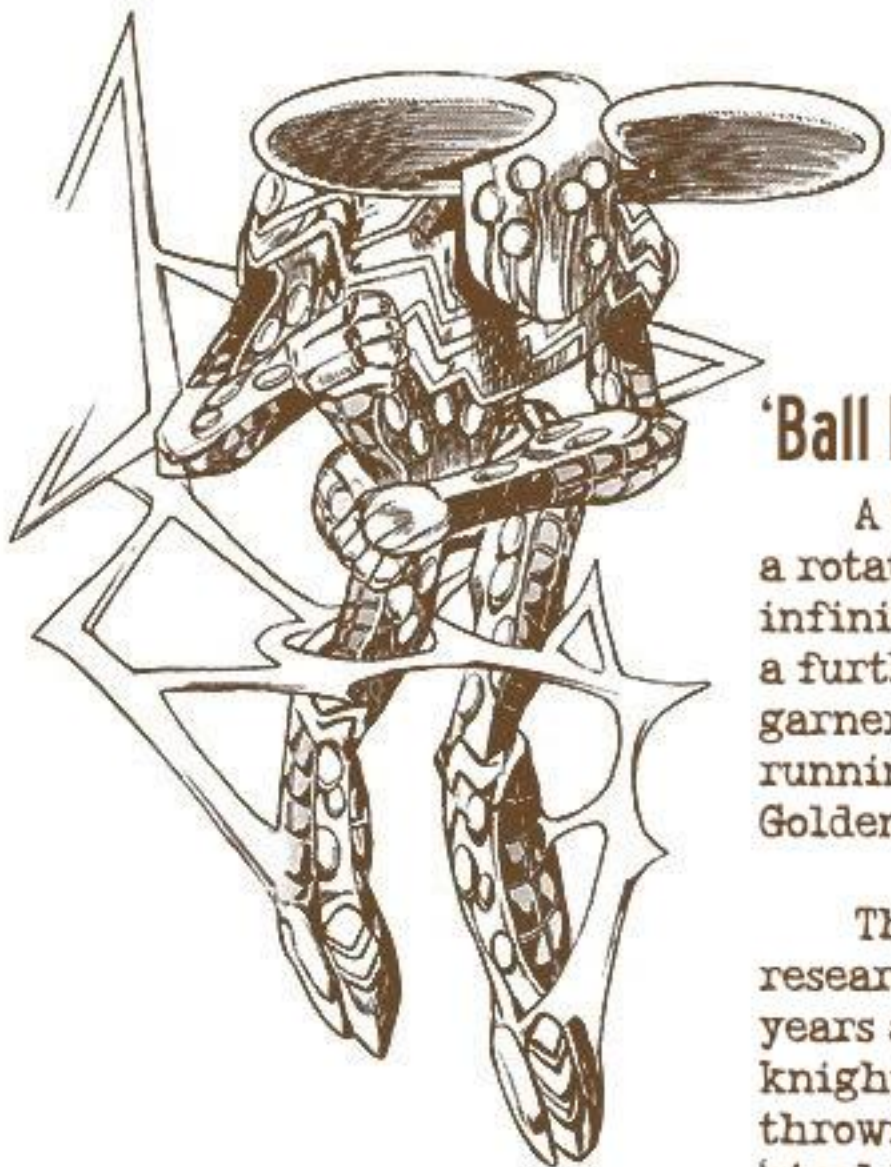
WE WON!

.....
.....

ゴ
ゴゴゴゴゴ
'ONE MOVE'...
THE ONE WHO MISREAD 'ONE MOVE'...
.....
WHICH OF US WAS IT...?


...IT WAS NOT ME.
'D4C'.
ゴゴゴゴゴ

IS IT COMING ...?
ズズ
HE STOOD BACK UP...
HE...
.....
.....
.....
ゴゴゴ
ゴゴゴ
ANOTHER ATTACK FROM THAT 'STEEL BALL'?

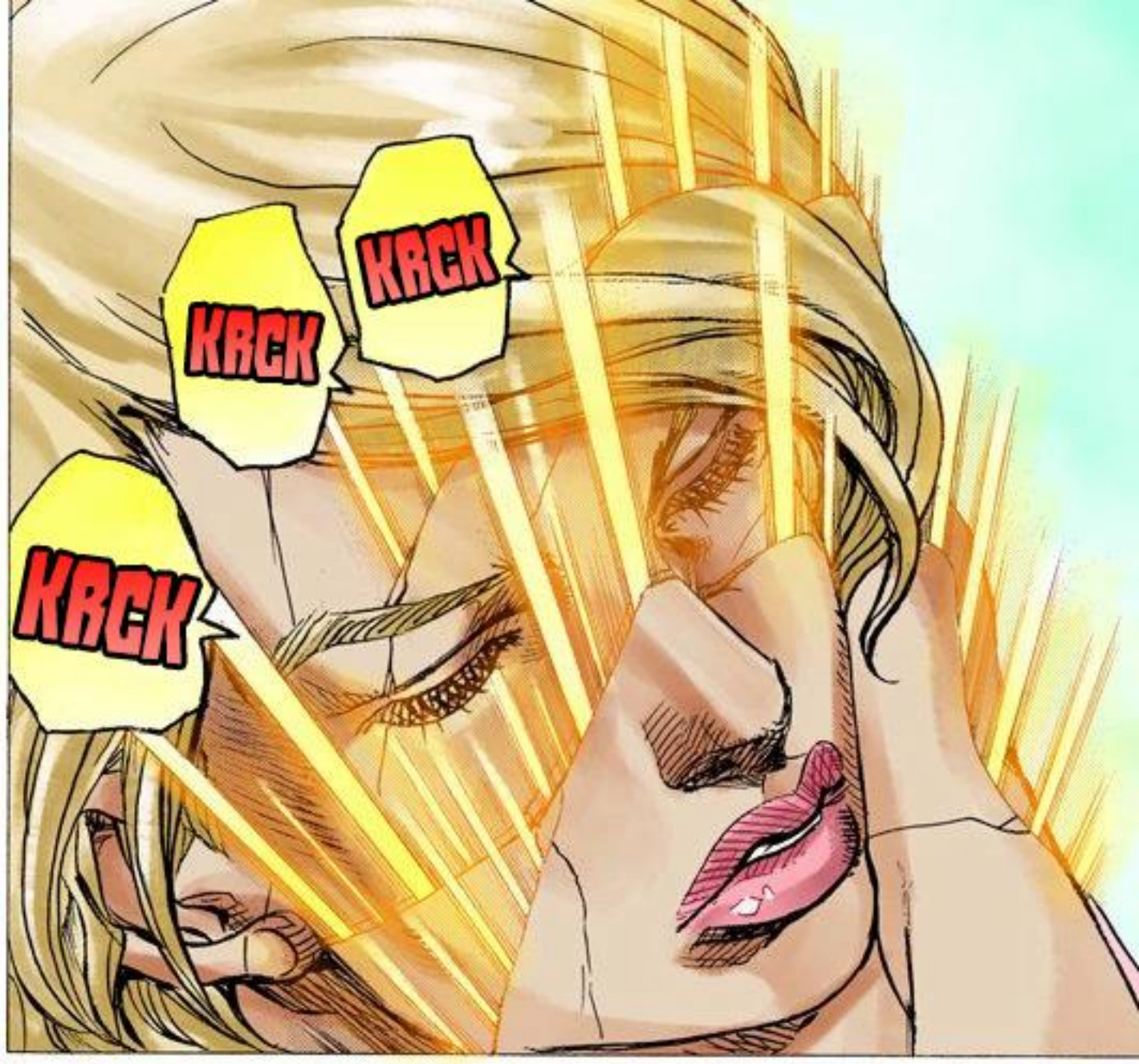


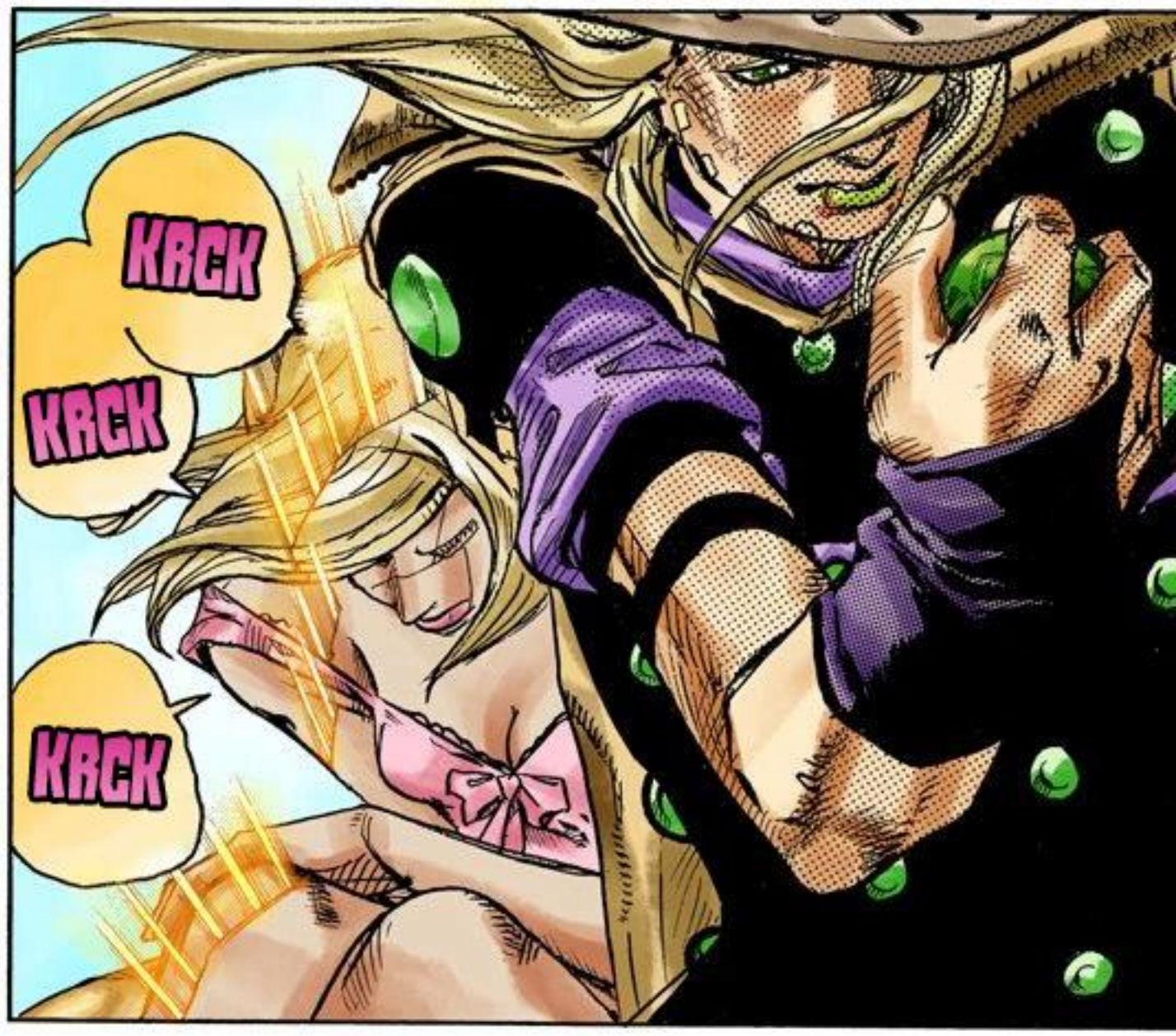
'Ball Breaker'

A technique that causes a rotation to be increased to infinity by the inclusion of a further Golden Rectangle garnered from a horse running in the form of a Golden Rectangle.

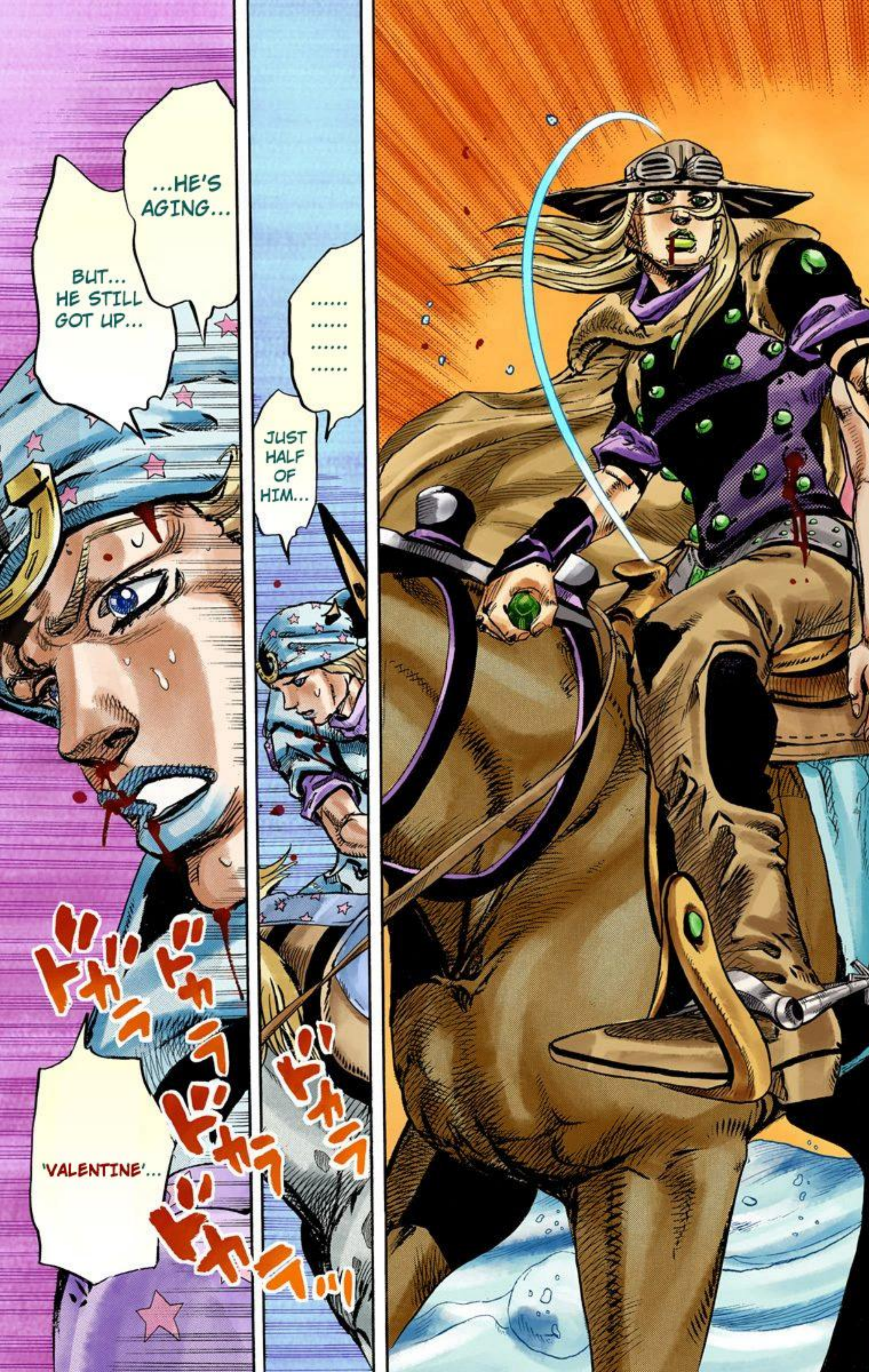
The Zeppeli family had researched it hundreds of years ago for the sake of knights. It is a a sealed throwing technique of the '**steel balls**'.It seems to be able to pierce through dimensional walls.

#84
BALL BREAKER PART 2
ザザザザザザザザ


KRCK
KRCK
KRCK


KRCK
KRCK
KRCK

.....
.....
.....


...HE'S AGING...
BUT... HE STILL GOT UP...
.....
.....
.....
.....
JUST HALF OF HIM...
ドガラ ドガラ ドガラ ドガラ ドガラ...
'VALENTINE'...

ドドドド
ドゥラッ
ドゥラッドゥラッドゥラッ

ガ
ガ
ガ
ガ
ガ
ガ
AND GYRO.
VALENTINE
...

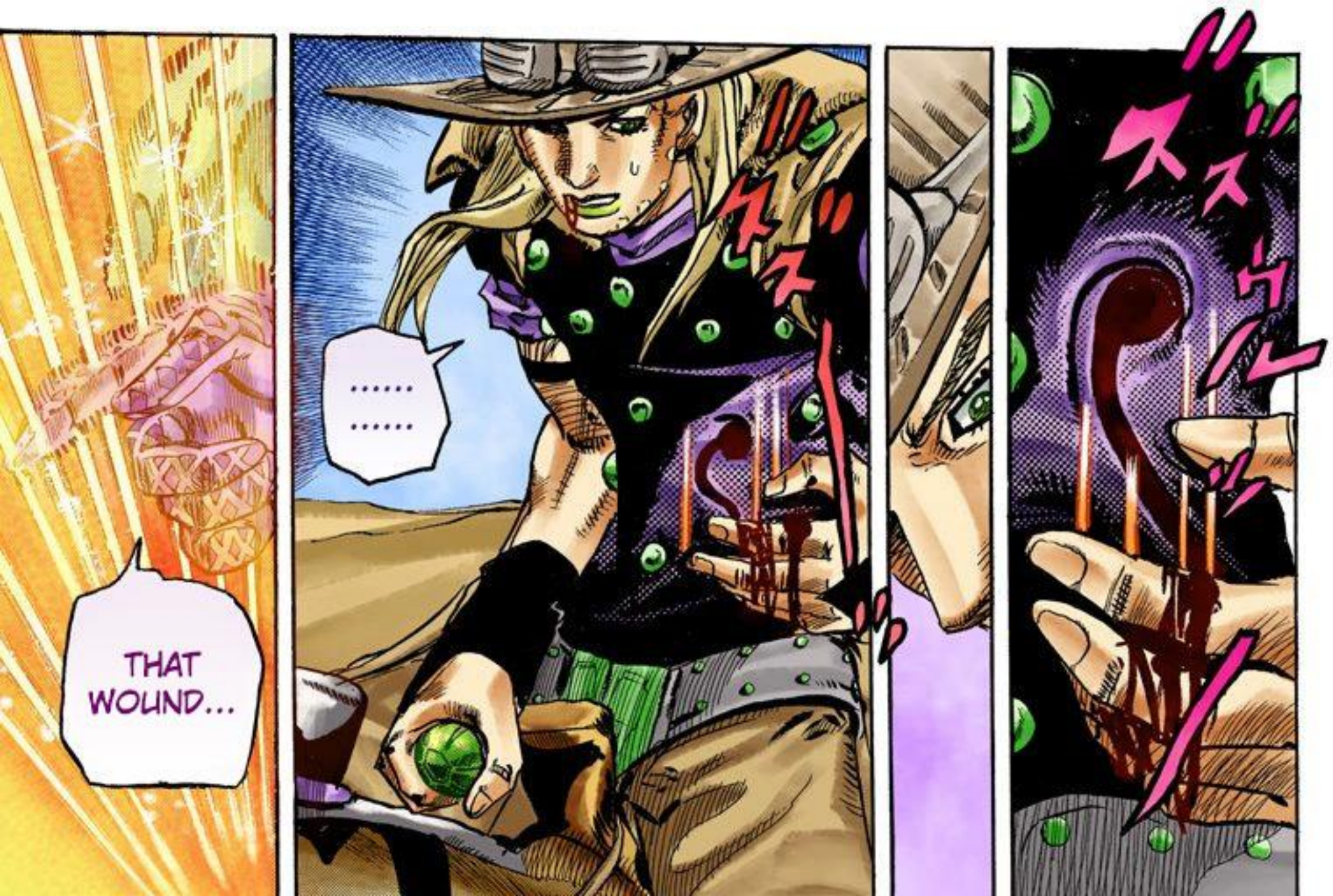
ドガッ
ドガッ
ドガッ
IS GOING TO HIT...
JUST ONE MORE ATTACK...
AGAIN... ONE MORE ATTACK...

STEP

STEP

STEP

.....
.....
.....


THAT WOUND...
.....
.....
ザズ
ズズゥン

'BAD THINGS' WILL GET BLOWN AWAY SOMEWHERE.

YOU CAN HAVE SOMEONE SOMEWHERE ELSE IN THIS WORLD TAKE THAT MISFORTUNE FOR YOU.

IT'S HEADING TOWARDS YOUR HEART...

BEFORE THAT WOUND TOUCHES YOUR HEART,

YOU JUST NEED TO GO INSIDE THE 'FISSURE OF LIGHT' GOING OUT OF LUCY...

HEH HEH

'THE SHORTEST ROUTE WAS A DETOUR'. 'IT WAS THE DETOUR THAT WAS OUR SHORTEST PATH'.

I ALWAYS TRIED TO TAKE THE FASTEST SHORTCUT IN THIS STEEL BALL RUN RACE, BUT,

AND BECAUSE OF YOU, WE WERE ABLE TO TAKE THAT ROUTE.

IT'S BEEN TRUE THE WHOLE TIME WE'VE BEEN CROSSING THIS CONTINENT.

'LESSON 5'? WHY'S HE SAYING THAT AT A TIME LIKE THIS?

WHAT'S HE SAYING ALL OF A SUDDEN?

WHAT...?

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STEP

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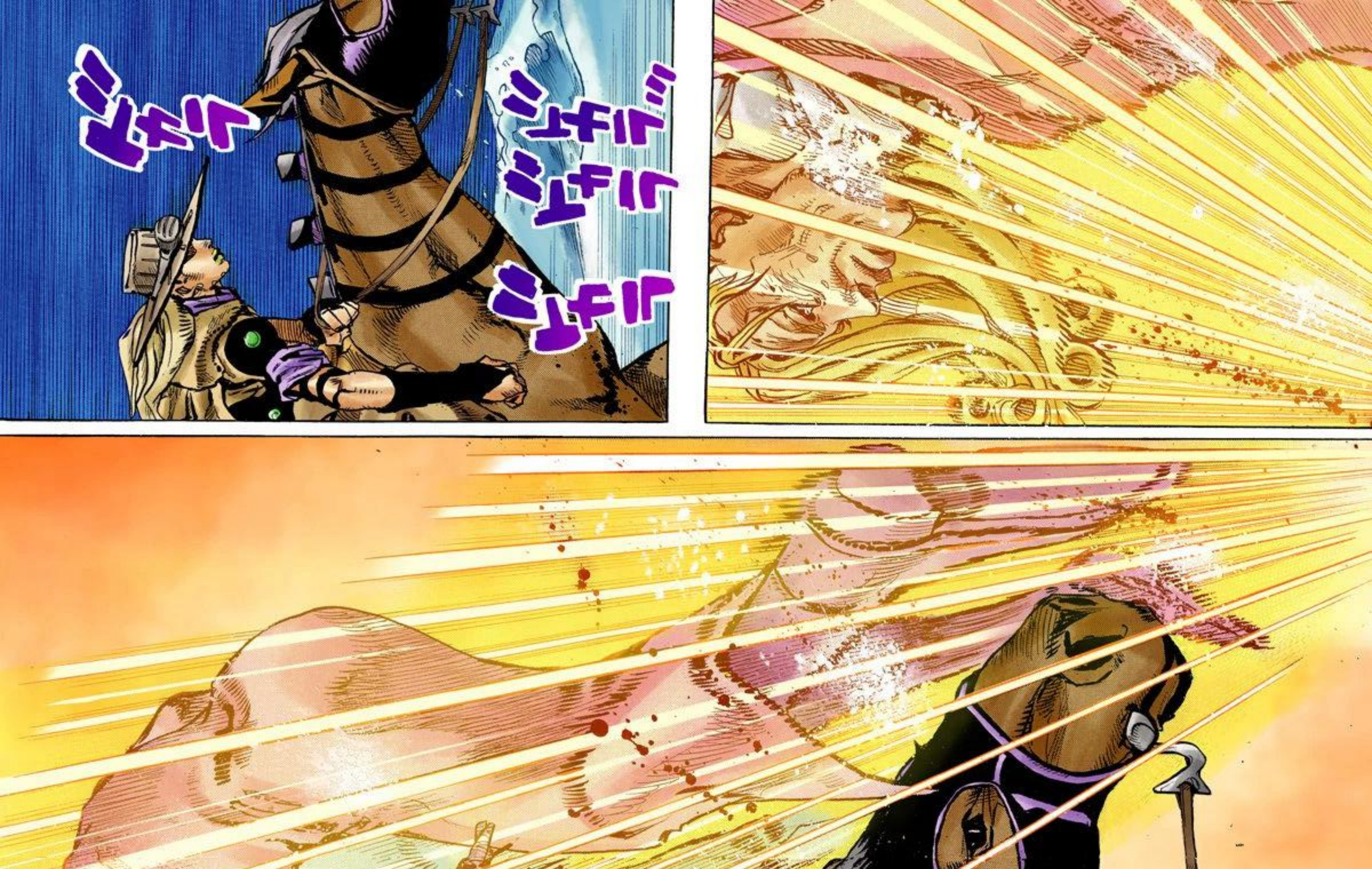
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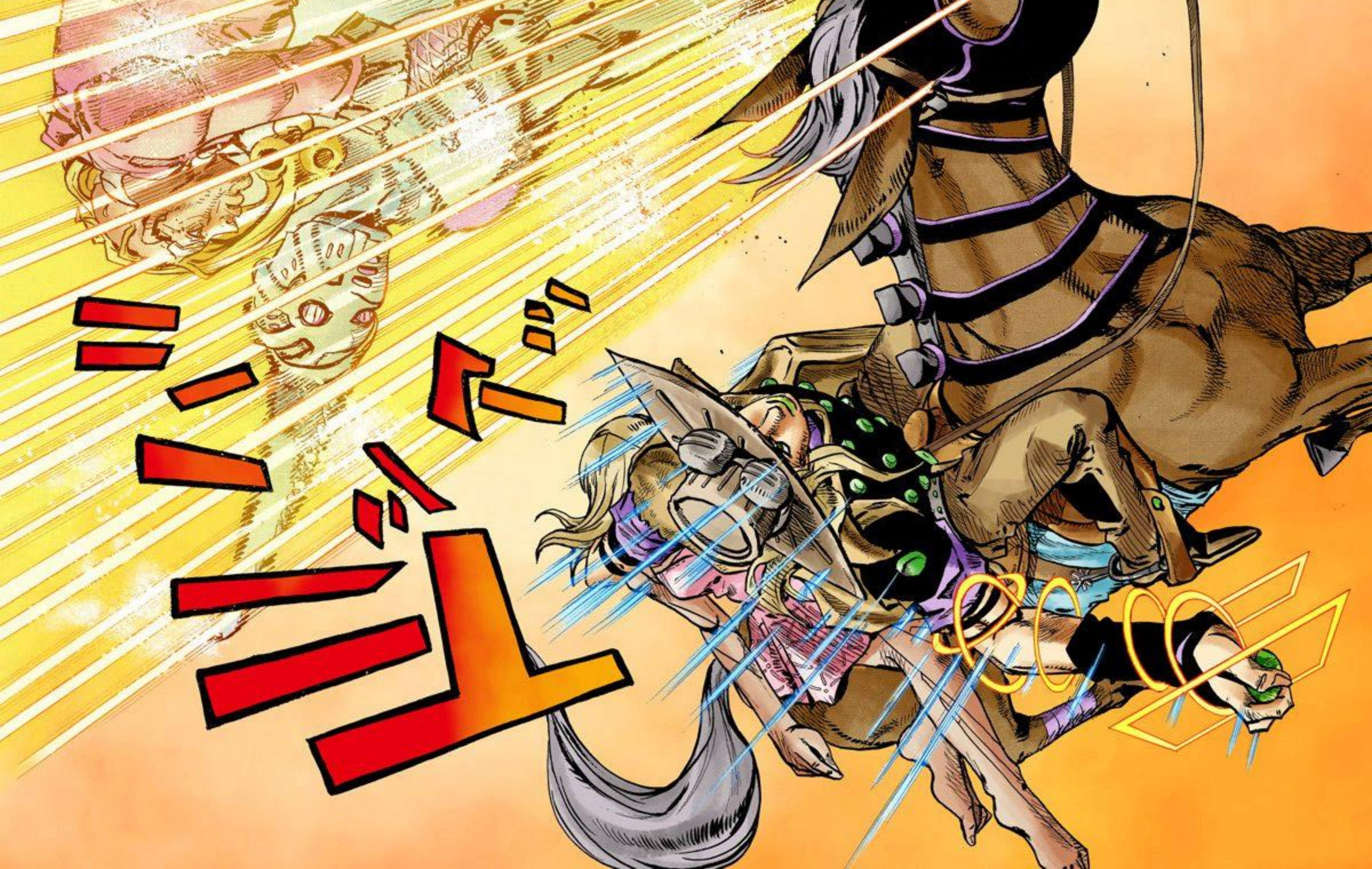
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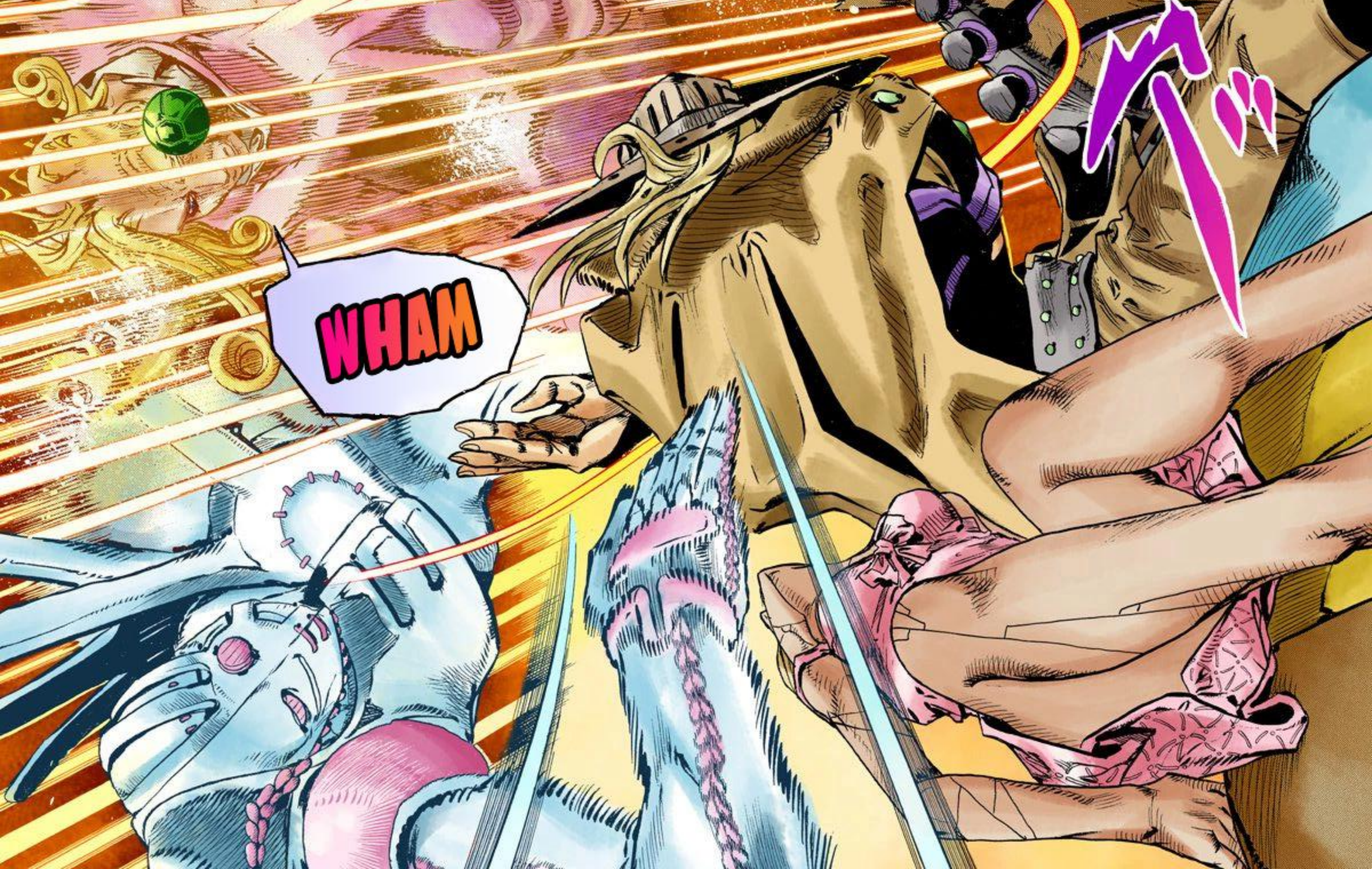
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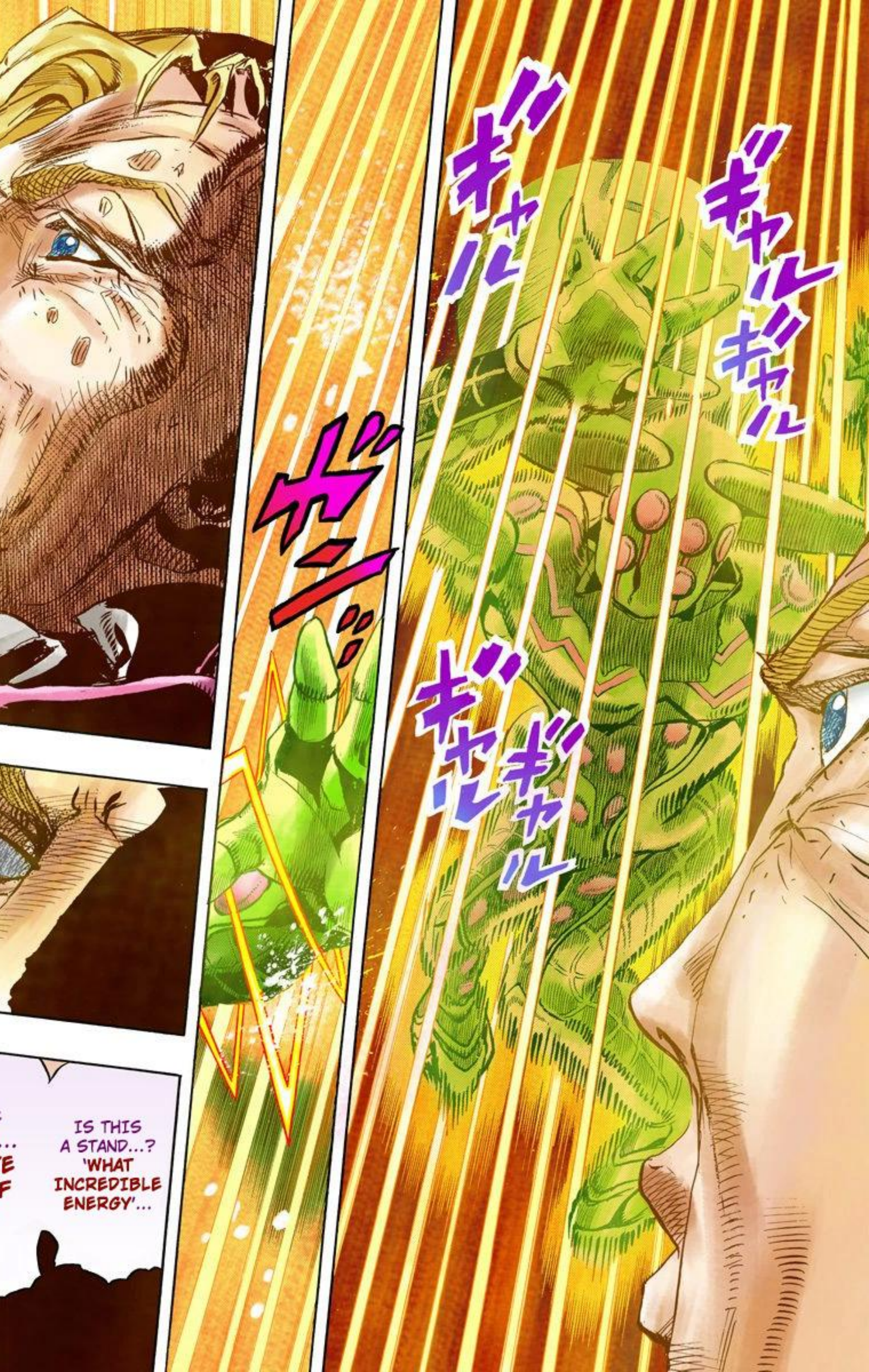
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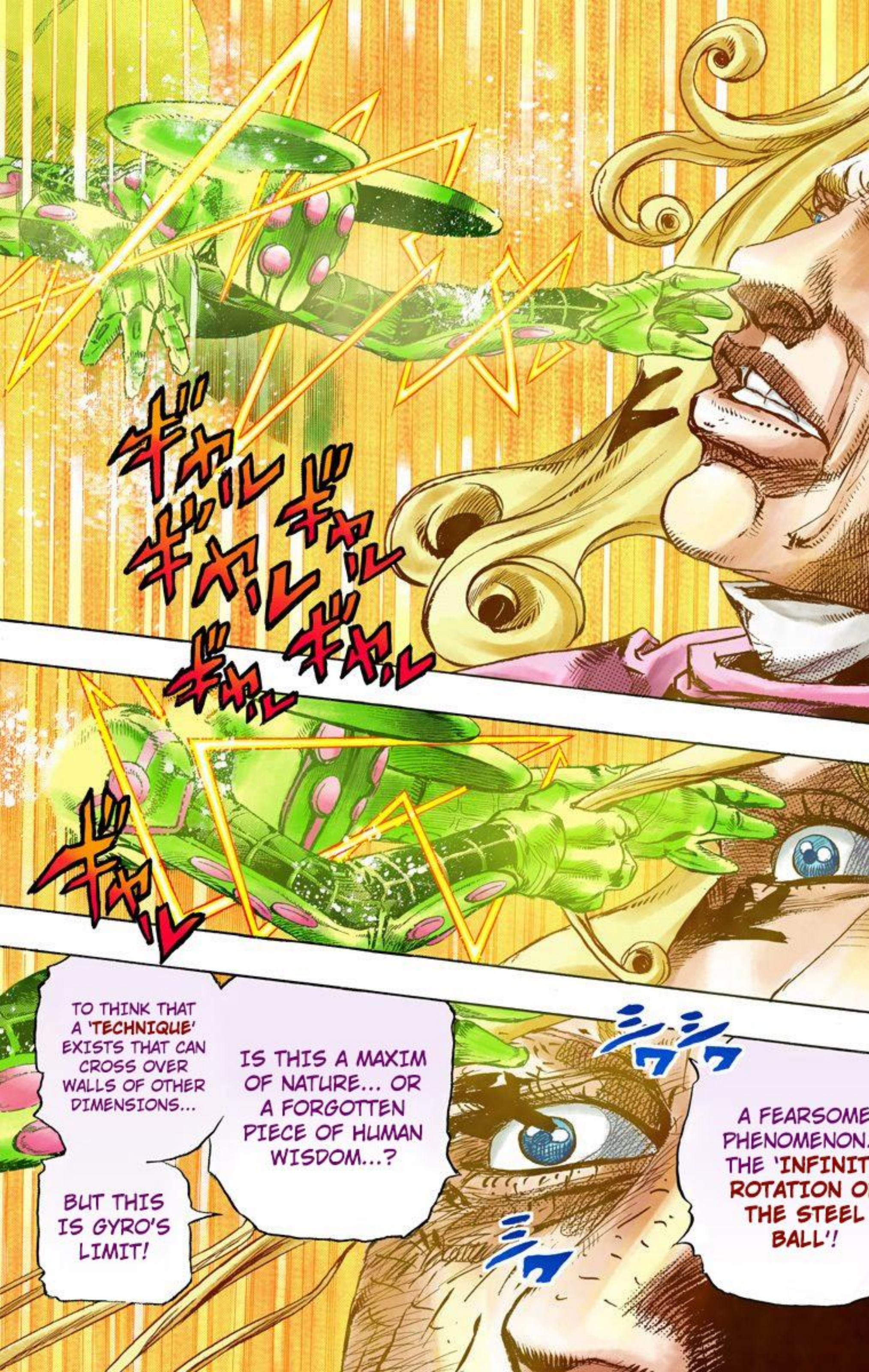
IS THIS A STAND...? 'WHAT INCREDIBLE ENERGY'...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TO THINK THAT A 'TECHNIQUE' EXISTS THAT CAN CROSS OVER WALLS OF OTHER DIMENSIONS...
IS THIS A MAXIM OF NATURE... OR A FORGOTTEN PIECE OF HUMAN WISDOM...?
BUT THIS IS GYRO'S LIMIT!
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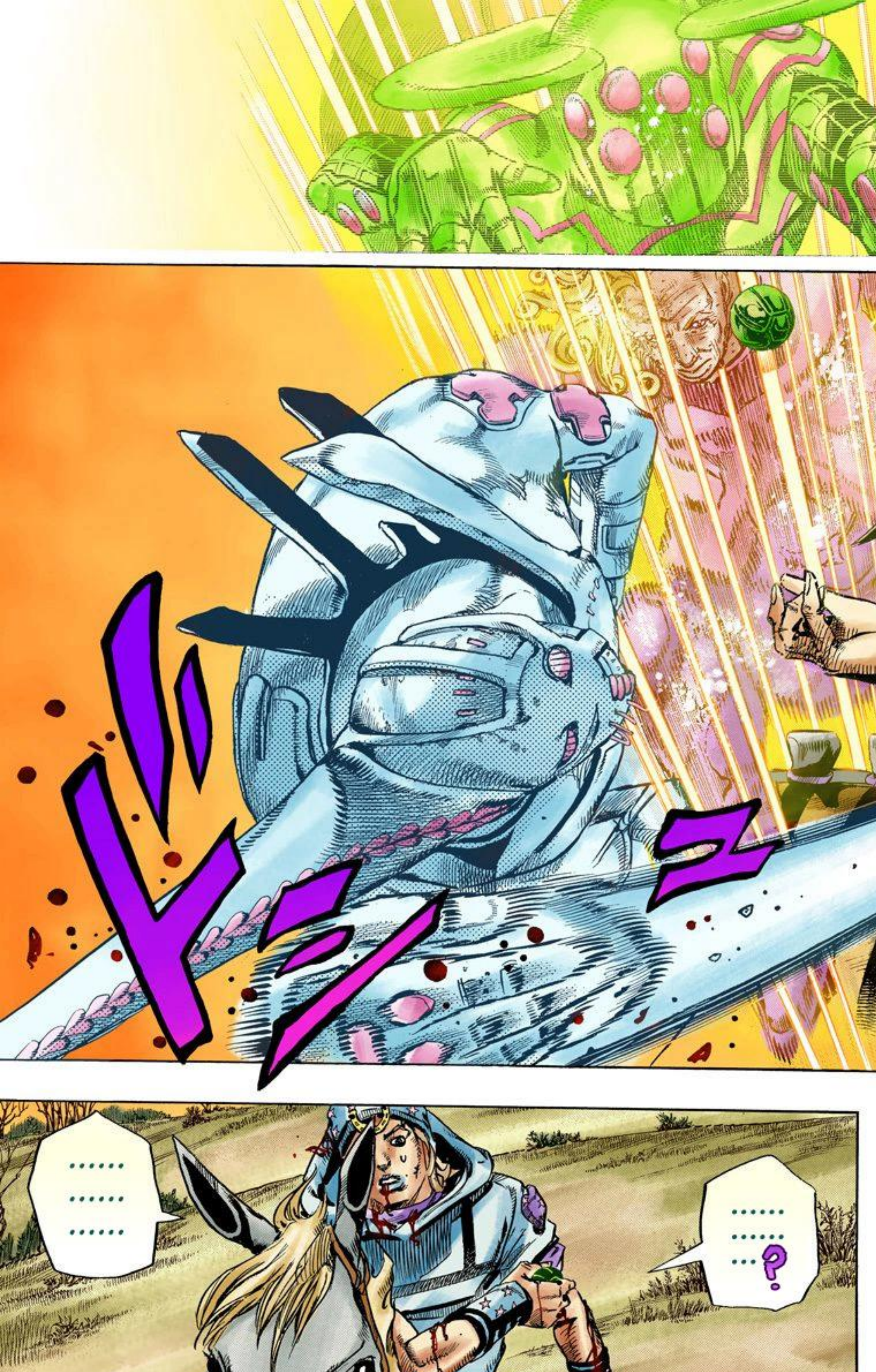
A FEARSOME PHENOMENON. THE 'INFINIT ROTATION O THE STEEL BALL'!

THE MOMENT YOU '*FELT IN YOUR HAND*' THIS '*STEEL BALL*' BEFORE MY EYES.

YOU SHOULD HAVE FELT IT YOURSELF FOR SOME TIME NOW...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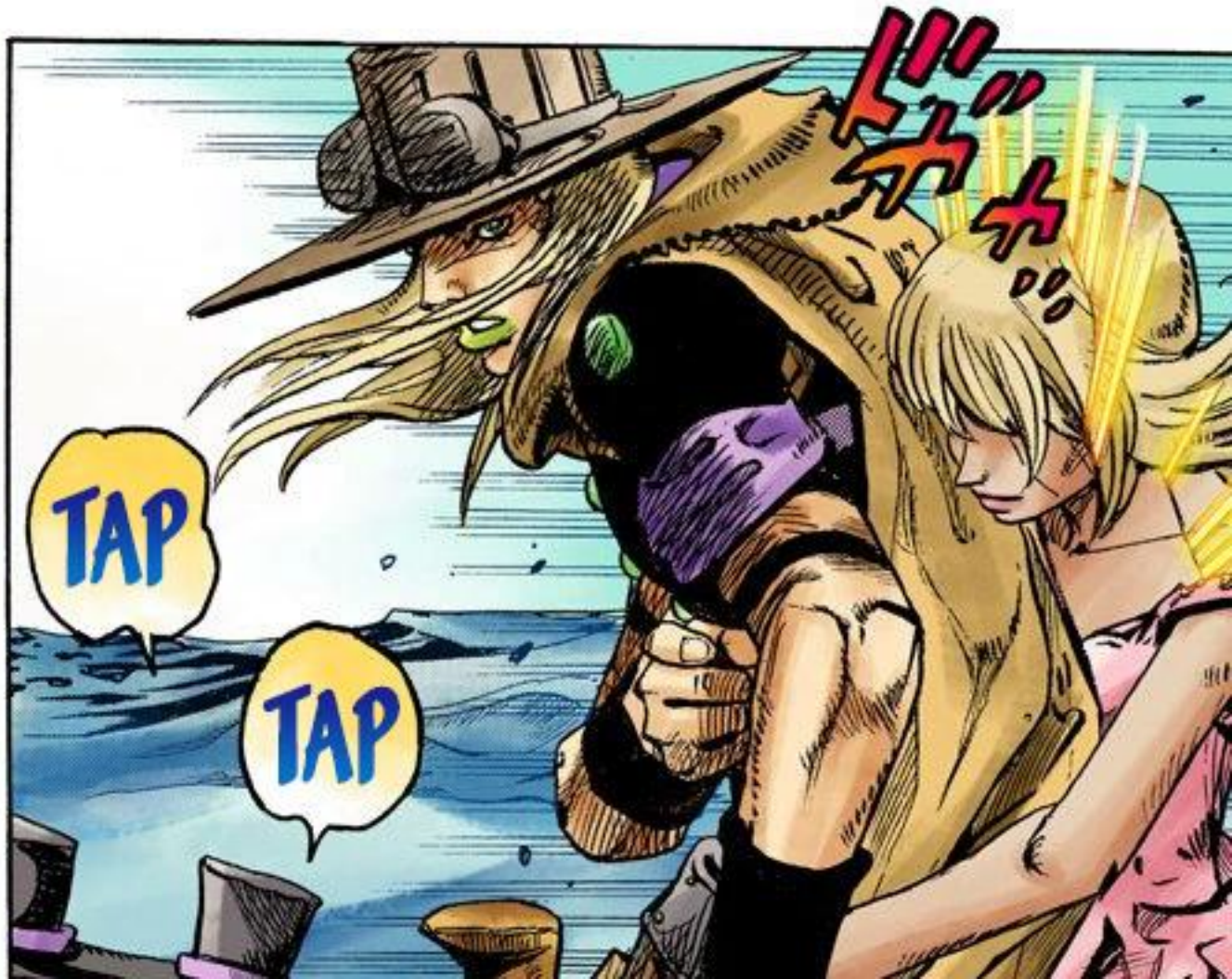

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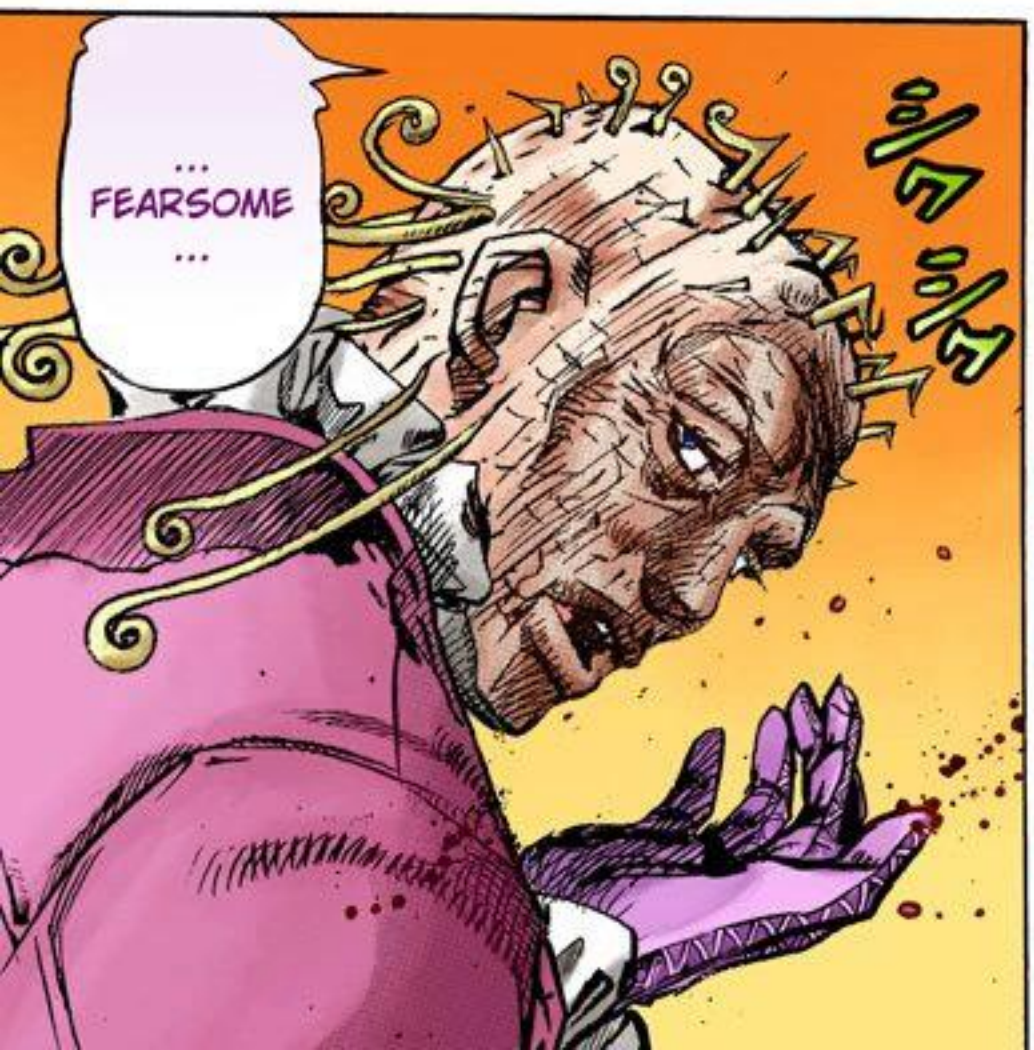

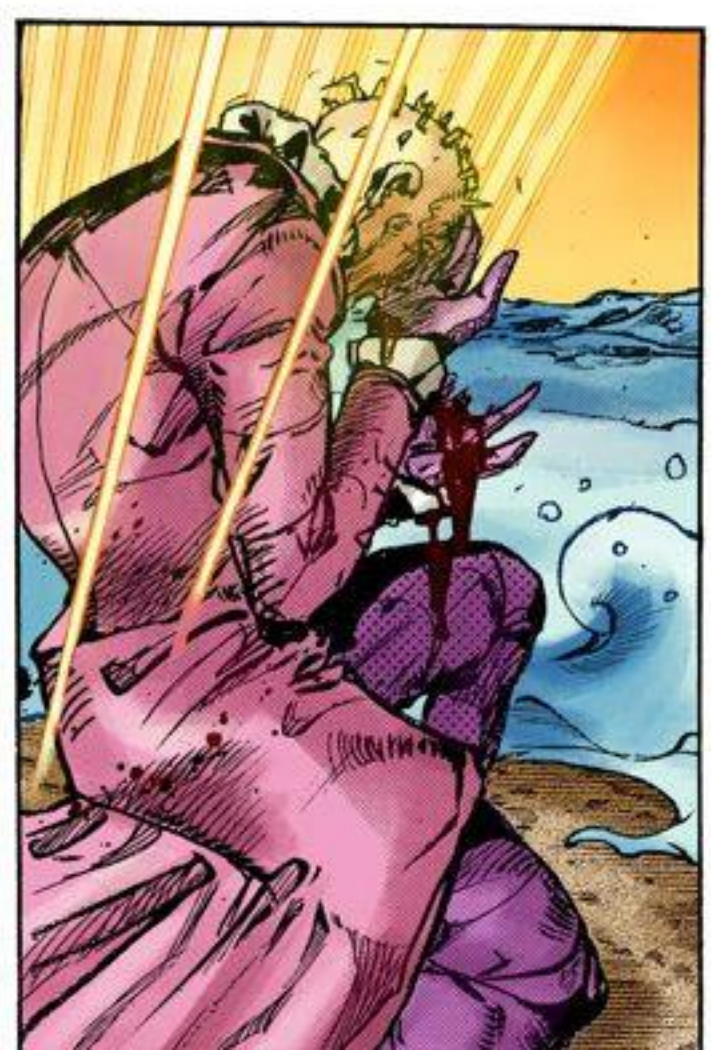

BUT... IT SEEMS THAT I, VALENTINE, AM THE ONE WHO HAS MADE AN ALLY OF THE GODDESS.

AS I THOUGHT, THE ONE WHO WAS... 'ONE MOVE' AHEAD...

QUITE FEARSOME...

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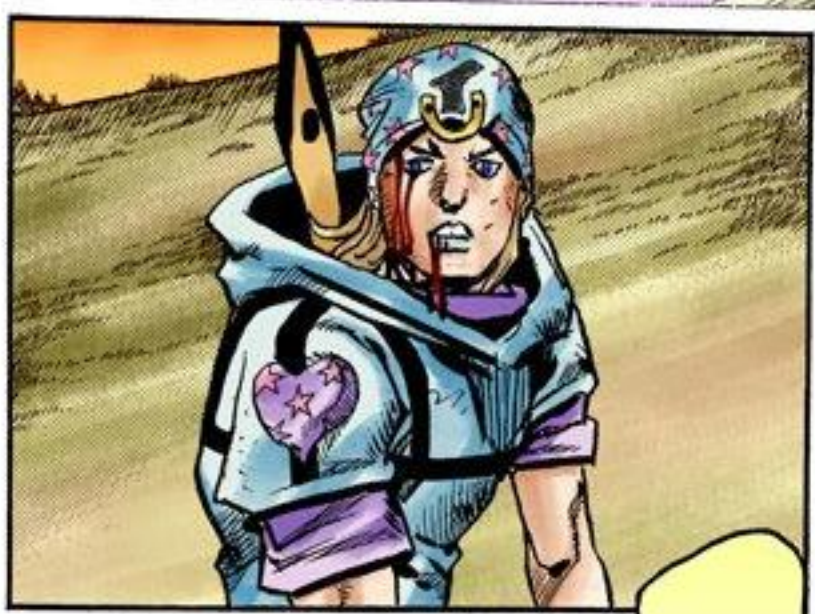

BEFORE,
THAT 'STEEL BALL' YOU PITCHED TOWARD ME...
AND ONLY SENDS AWAY THINGS OF 'MISFORTUNE' TO OTHER LANDS ON THIS EARTH.
IT 'DRAWS IN' EVEN THE GRASS AND TREES AND EARTH AND COASTS HERE...
...EARLIER, USING THAT 'FISSURE OF LIGHT' OF LUCY'S YOU READ WHAT DIRECTION I WAS HIDING IN, AND KNEW THE LOCATION OF MY 'D4C'S' ATTACK, BUT...
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KRK
IT PASSED EXACTLY OVER THAT LIGHT FISSURE'S LINE.

'D4C' WOULD HAVE BEEN DEFEATED BY THAT PERFECT ROTATIONAL ENERGY...

AS I THOUGHT, THE GODDESS ...

....I COULDN'T CALCULATE THAT FAR IN.

I'LL ACKNOWLEDGE THIS HONESTLY. THAT WAS A COINCIDENCE...

BECAUSE IF THE STEEL BALL YOU THREW HADN'T PASSED OVER LUCY'S LIGHT LINE IN MID-AIR,

ゴゴゴゴゴゴゴゴ

SHE DOES EXIST... A 'GODDESS' THAT BECAME MY ALLY.

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WHICH SHOT OFF SOMEWHERE IN THIS WORLD...

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JUST A SMALL PART OF IT WAS SCRAPED OFF,

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JUST BEFORE THAT STEEL BALL THAT HAD PASSED THROUGH THE LIGHT FISSURE COLLIDED WITH D4C...

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WAS NOT A PERFECT 'ROTATION' ANYMORE!
MEANING THAT 'ROTATION' USING THE POWER OF THE HORSE...
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AN 'ELLIPTICAL SPHERE'! IMPERFECT!

WHAT YOU THREW WAS AN 'ELLIPTICAL SPHERE'.

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GYRO...
YOU...
(IN ORDER TO SAVE LUCY) HAD LUCY 'RIDE THE HORSE' SO YOU COULD DRIVE D4C AND I TO THE BRINK OF DEFEAT.
BUT IT WAS 'BECAUSE YOU HAD LUCY RIDE THE HORSE' THAT YOU WERE COMPLETELY DEFEATED.

ON EARTH...

...WHAT DOES HE MEAN?...

WHAT? WHAT...

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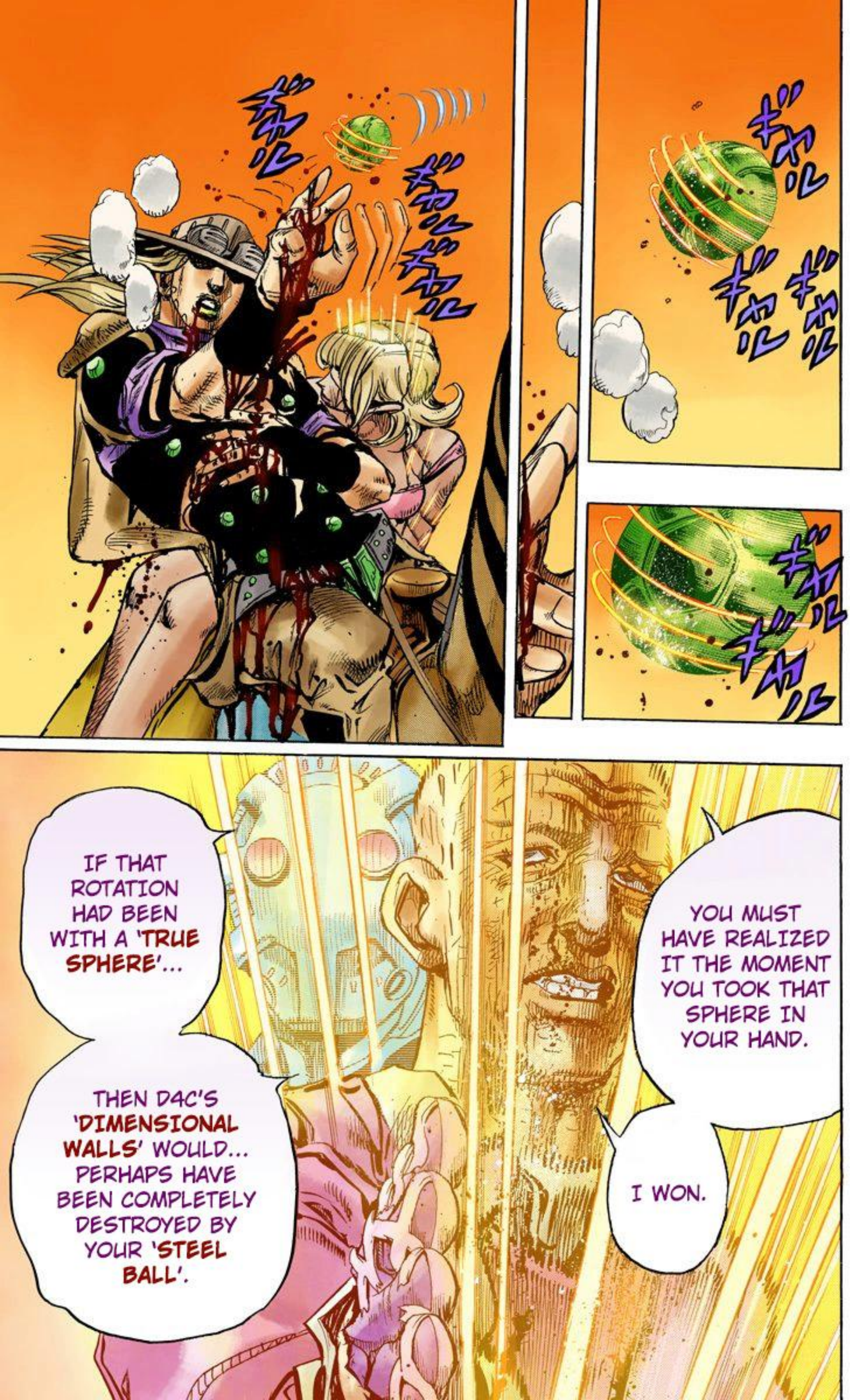
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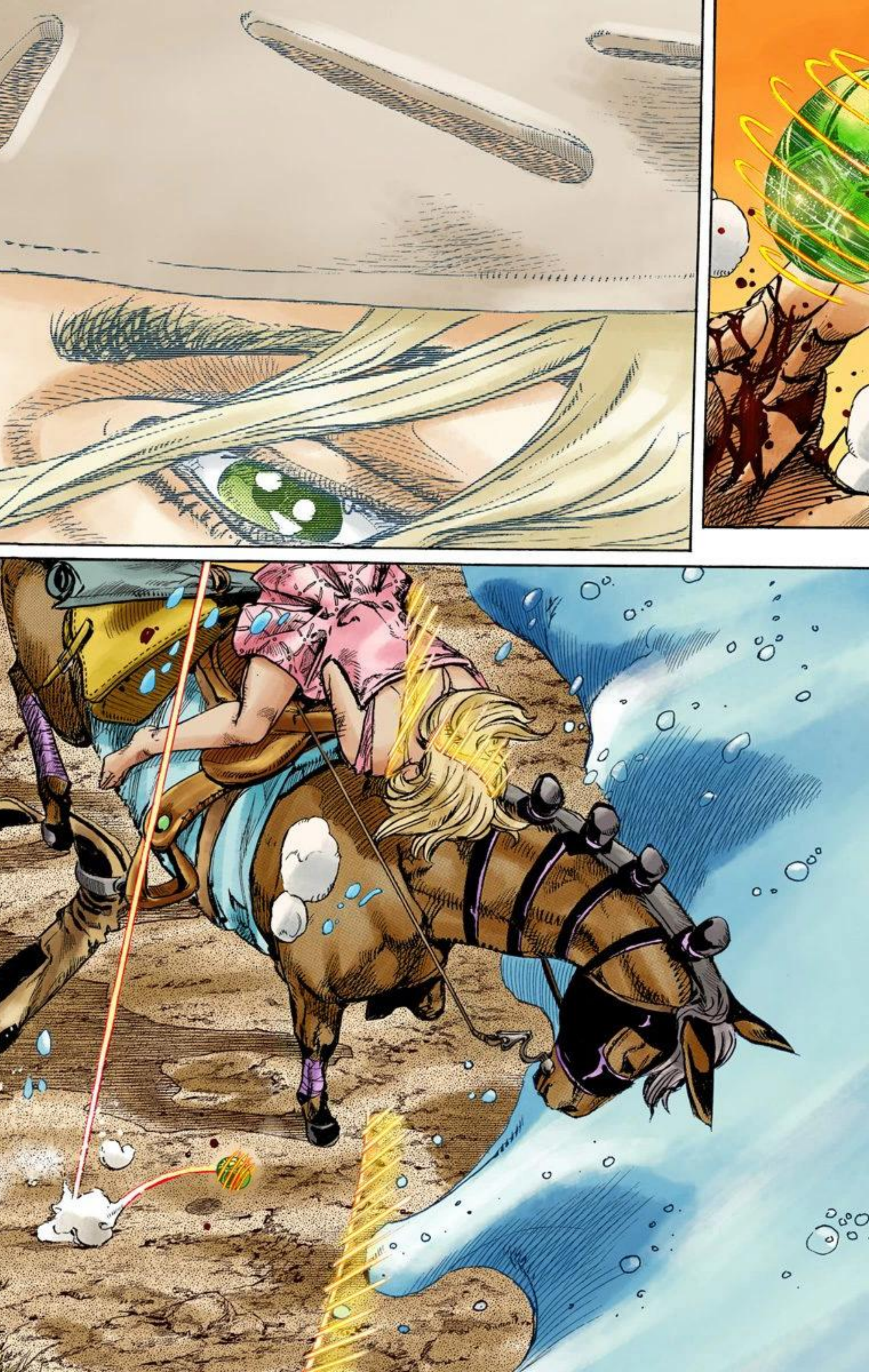

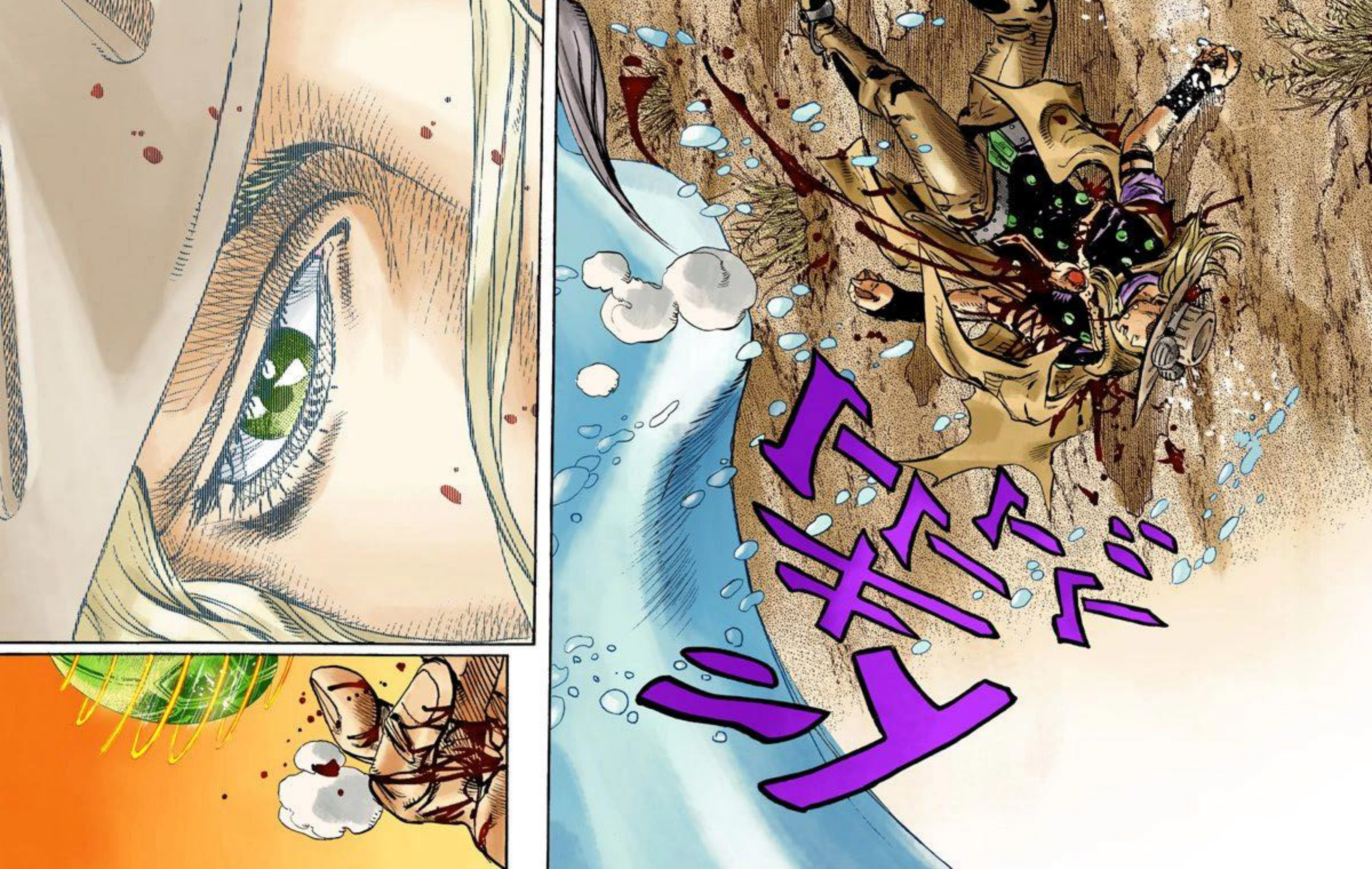
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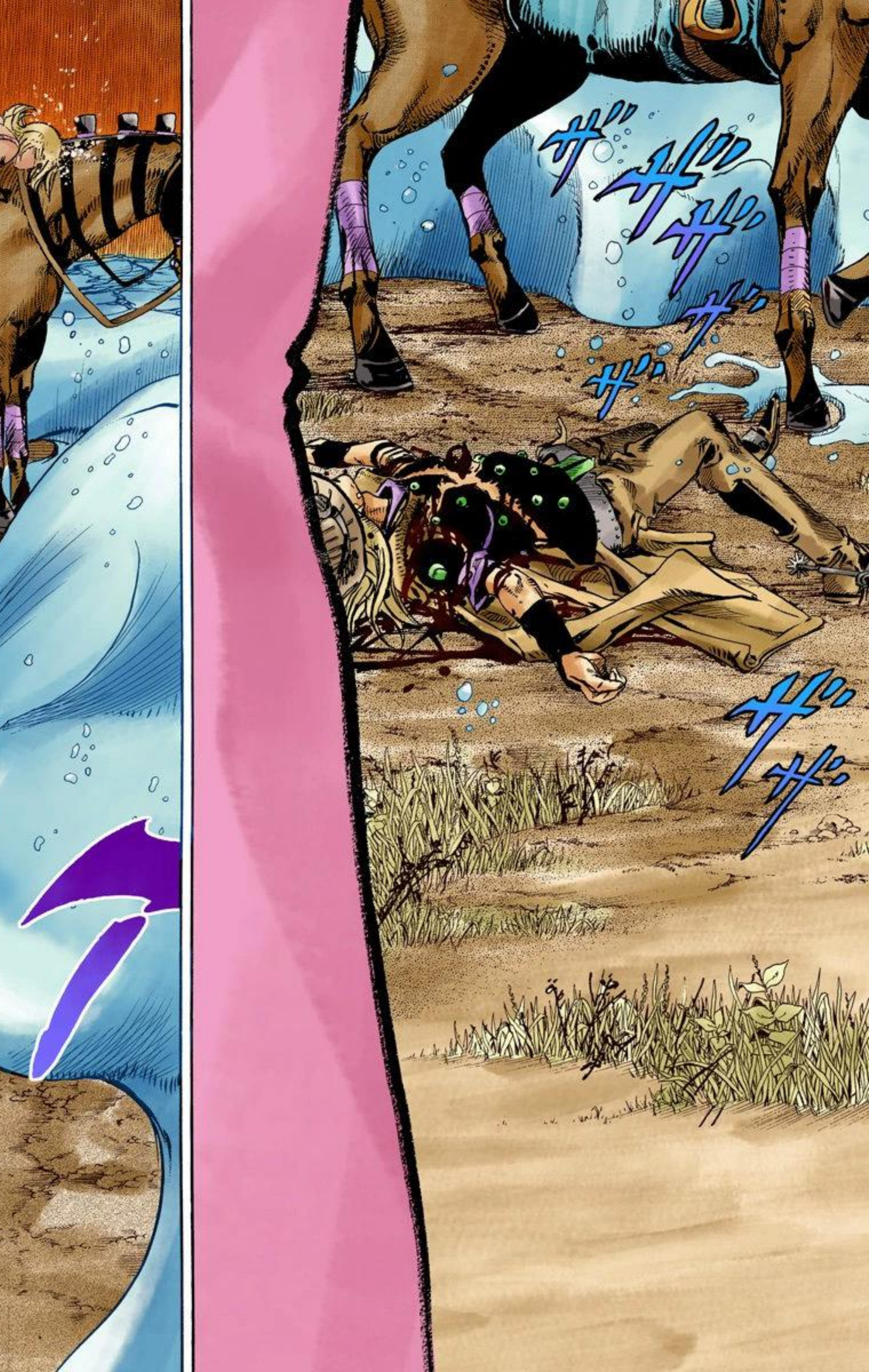

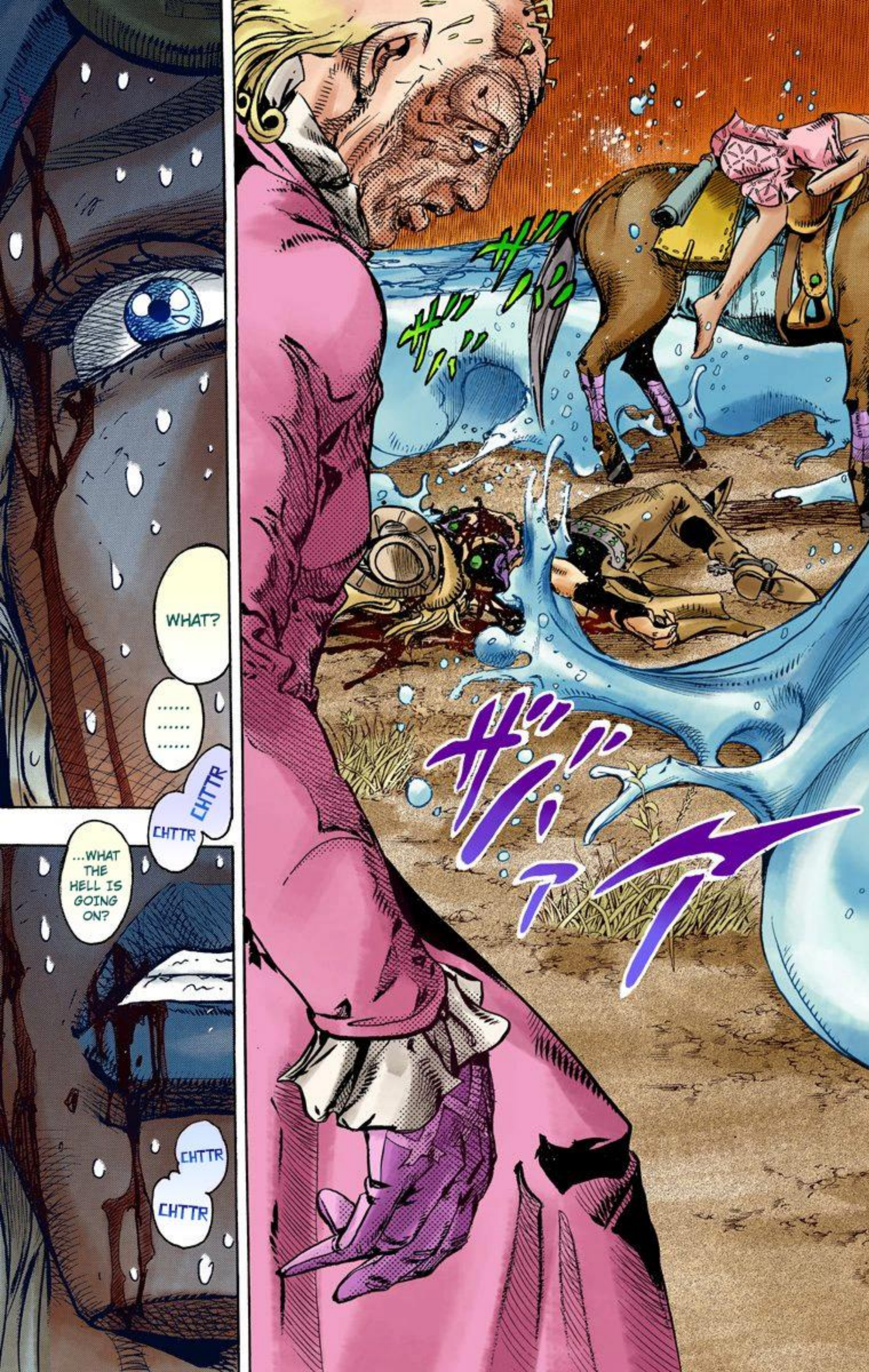
WHAT?
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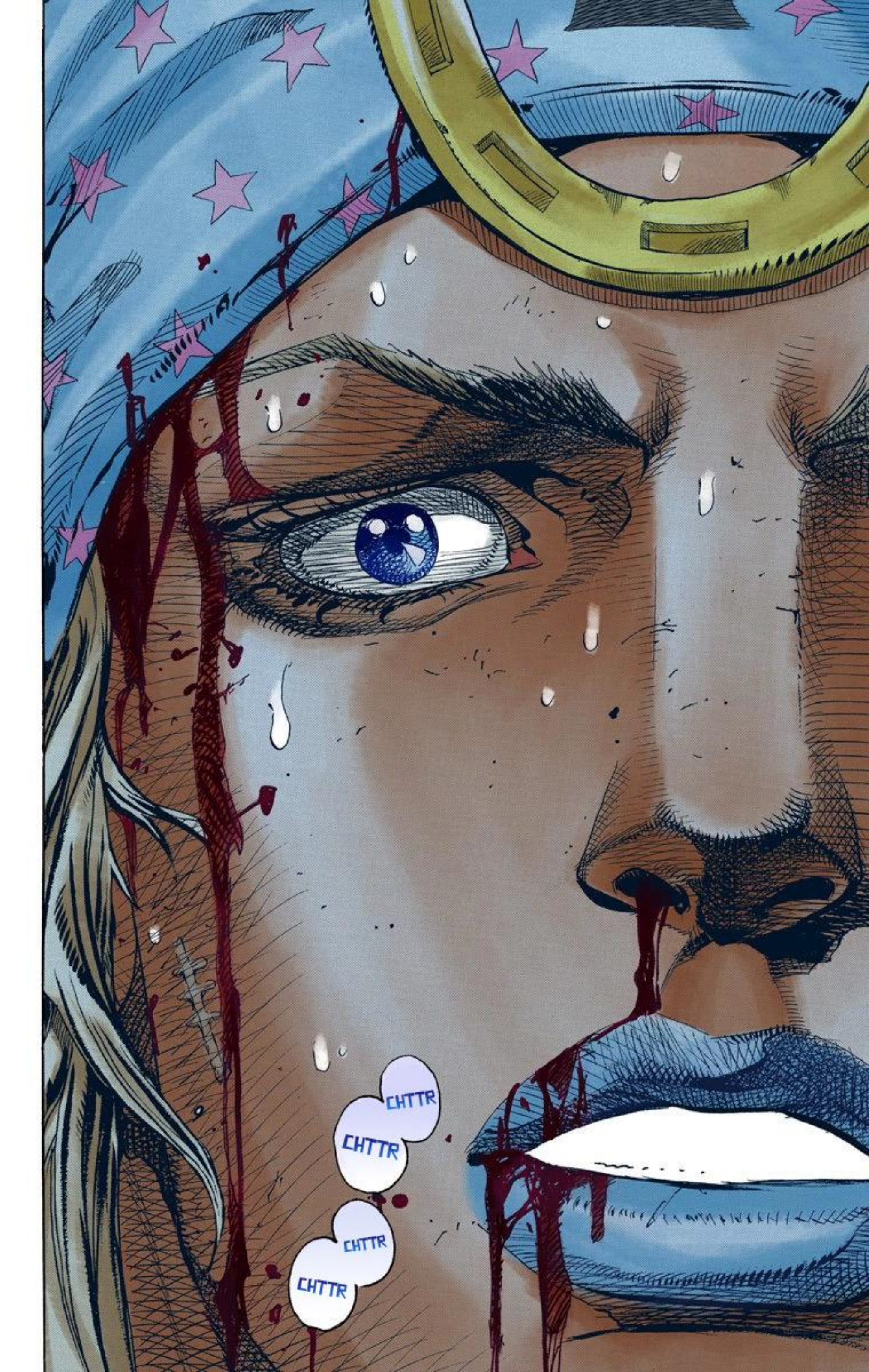
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DO YOU WANT THERE TO BE A NEW NUMBER ONE CAUSE OF DEATH?
HEY, YOU! BE CAREFUL.
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YA SEE, NUMBER ONE IS AN INFECTIOUS DISEASE TRANSMITTED THROUGH MOSQUITOES. AND SECOND IS GETTING KICKED BY A HORSE AND DYING.
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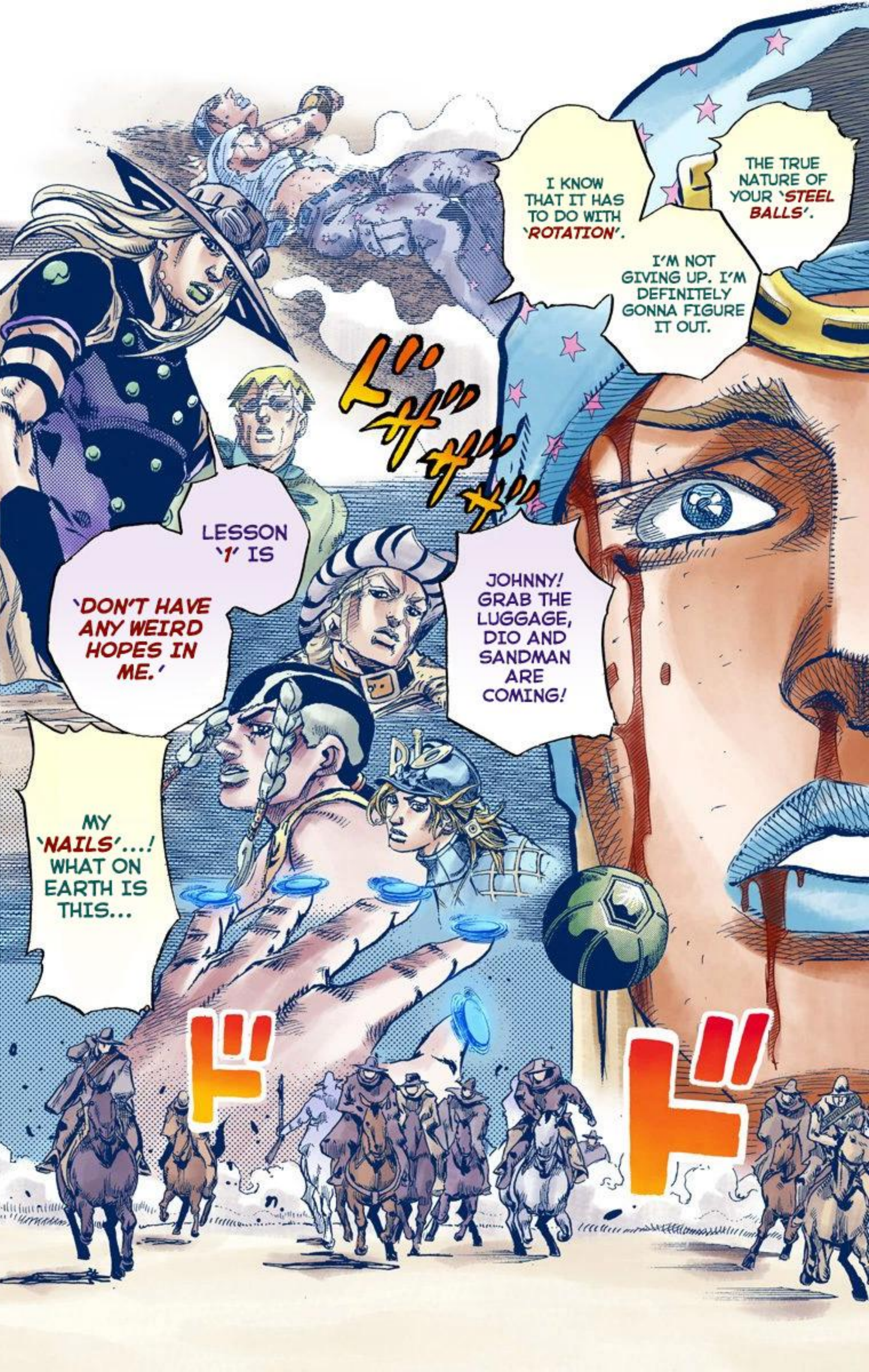
I KNOW THAT IT HAS TO DO WITH 'ROTATION'.
THE TRUE NATURE OF YOUR 'STEEL BALLS'.
I'M NOT GIVING UP. I'M DEFINITELY GONNA FIGURE IT OUT.
LESSON '1' IS
'DON'T HAVE ANY WEIRD HOPES IN ME.'
JOHNNY! GRAB THE LUGGAGE, DIO AND SANDMAN ARE COMING!
MY 'NAILS'...! WHAT ON EARTH IS THIS...
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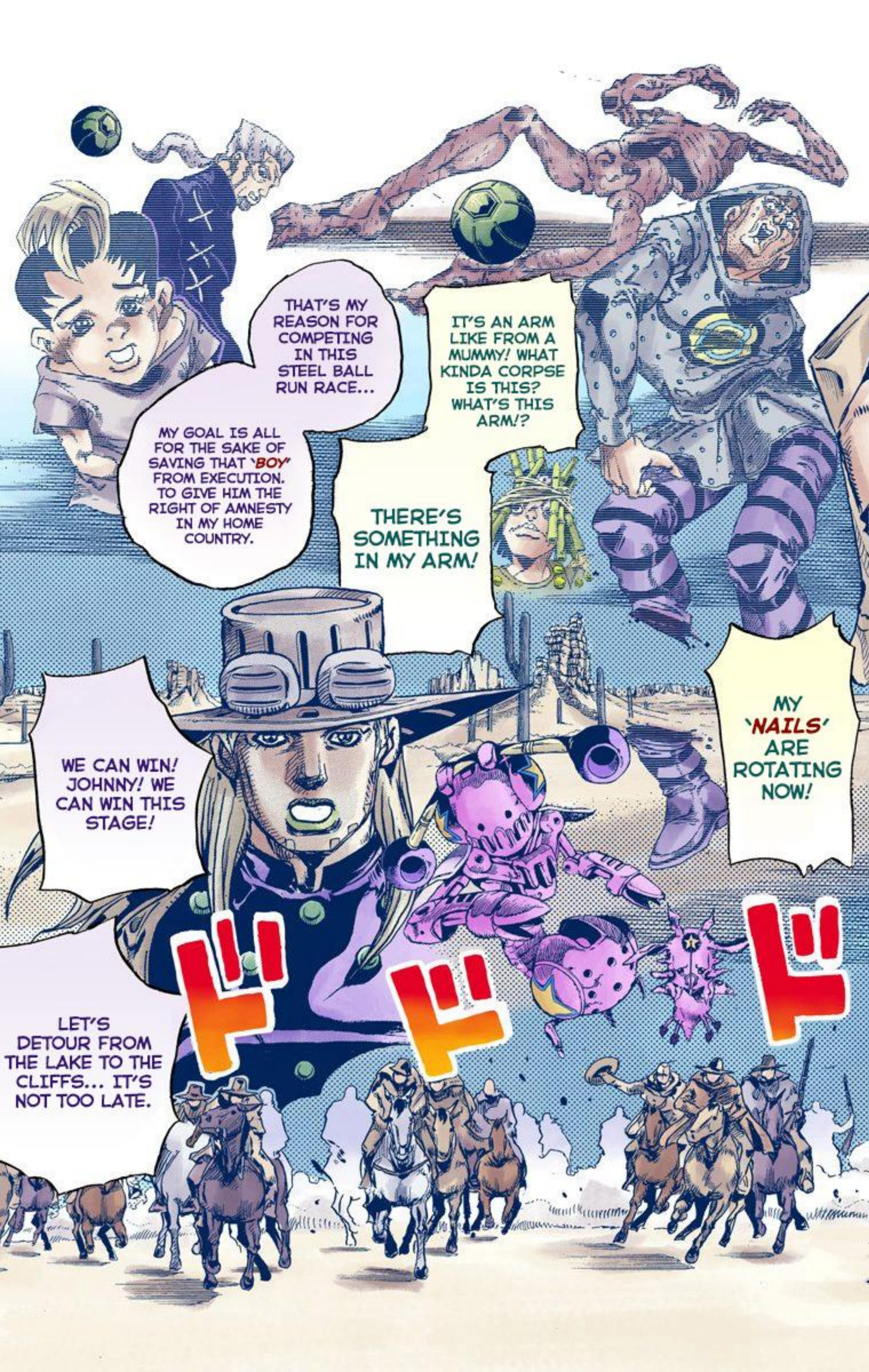
THAT'S MY REASON FOR COMPETING IN THIS STEEL BALL RUN RACE...
MY GOAL IS ALL FOR THE SAKE OF SAVING THAT 'BOY' FROM EXECUTION. TO GIVE HIM THE RIGHT OF AMNESTY IN MY HOME COUNTRY.
IT'S AN ARM LIKE FROM A MUMMY! WHAT KINDA CORPSE IS THIS? WHAT'S THIS ARM!?
THERE'S SOMETHING IN MY ARM!
WE CAN WIN! JOHNNY! WE CAN WIN THIS STAGE!
MY 'NAILS' ARE ROTATING NOW!
LET'S DETOUR FROM THE LAKE TO THE CLIFFS... IT'S NOT TOO LATE.
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THERE SHOULD BE A 'ROTATION' THAT CONTINUES INFINITELY...

HEY... GYRO.

YOU SAID BEFORE THAT WOMEN CAN'T 'RIDE ON YOUR SADDLE', BUT...

THE MIRACLE OF THE GOLDEN RECT-ANGLE... IN THERE

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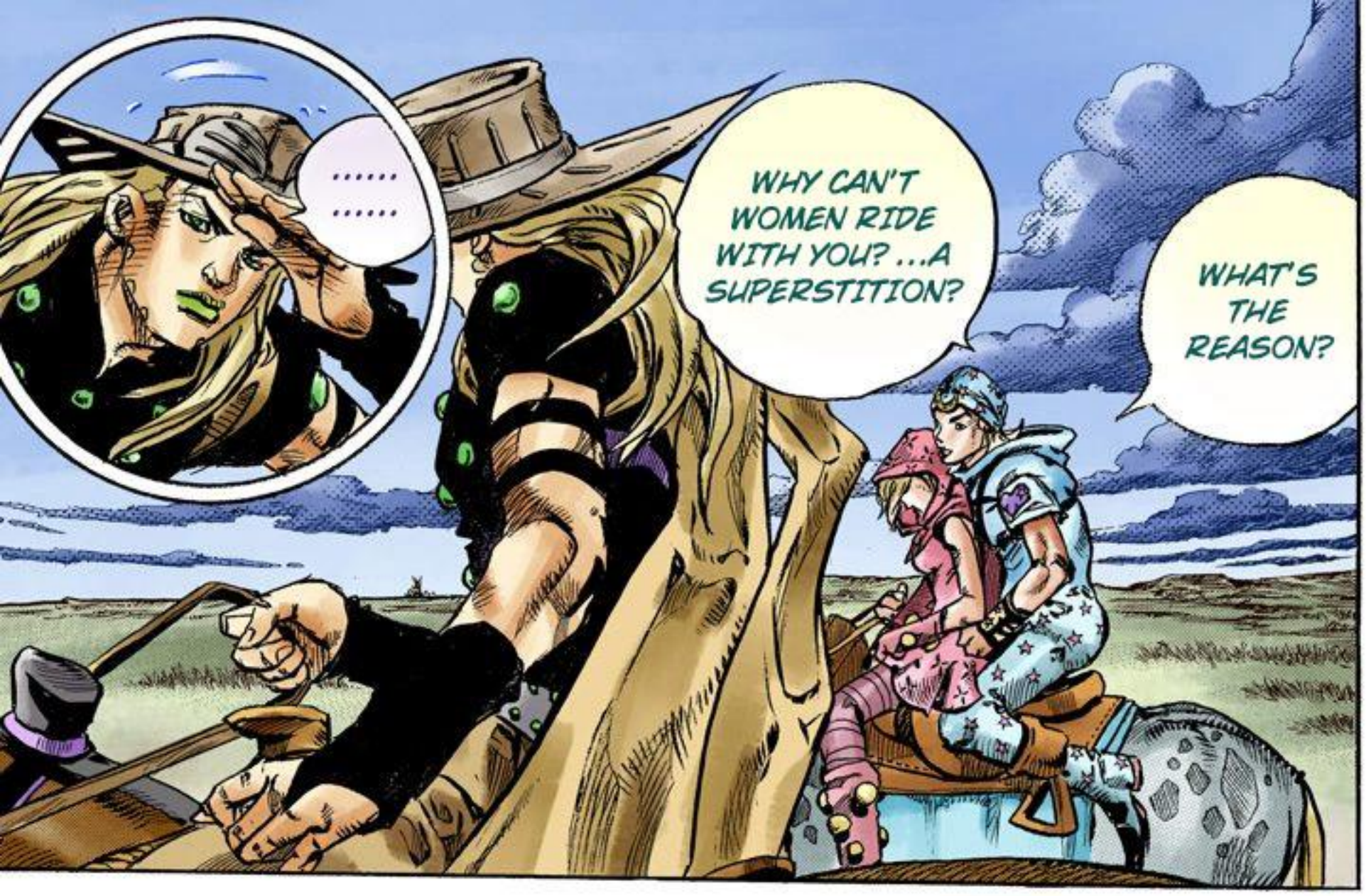
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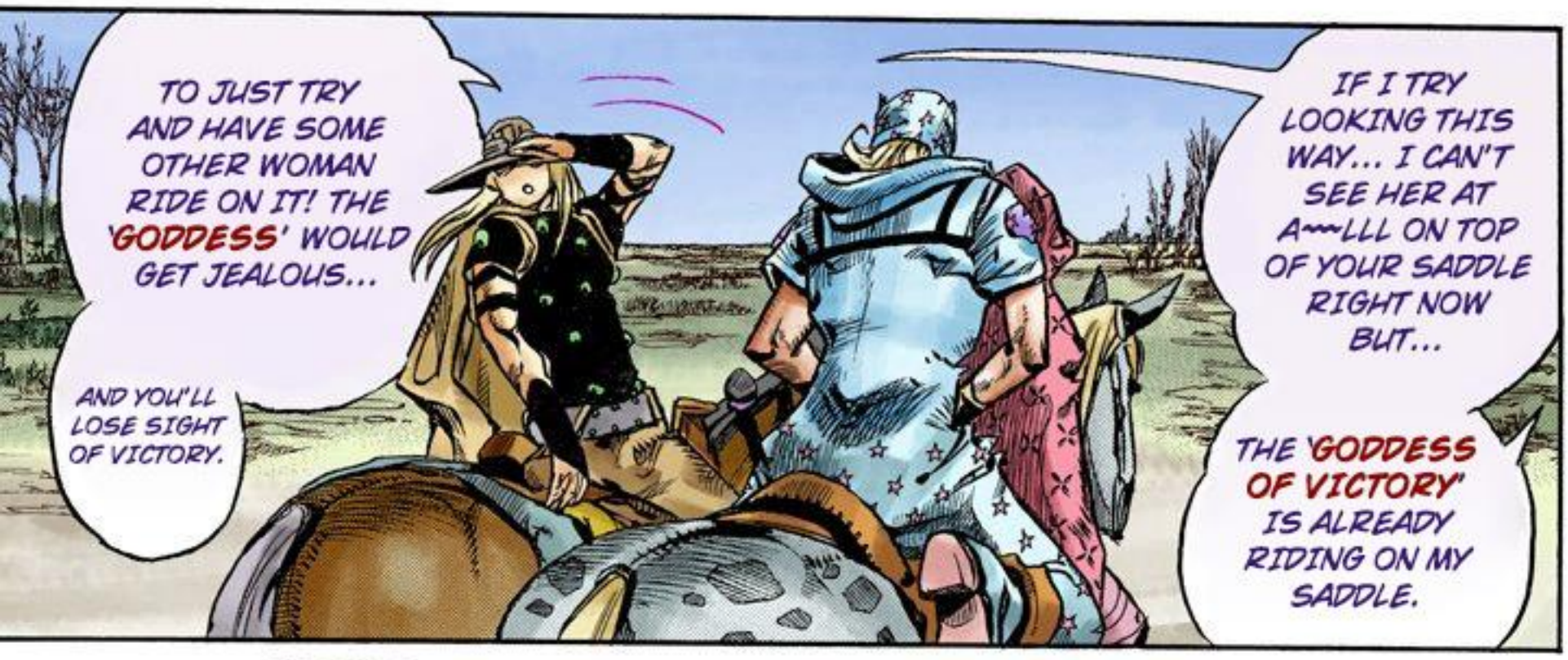
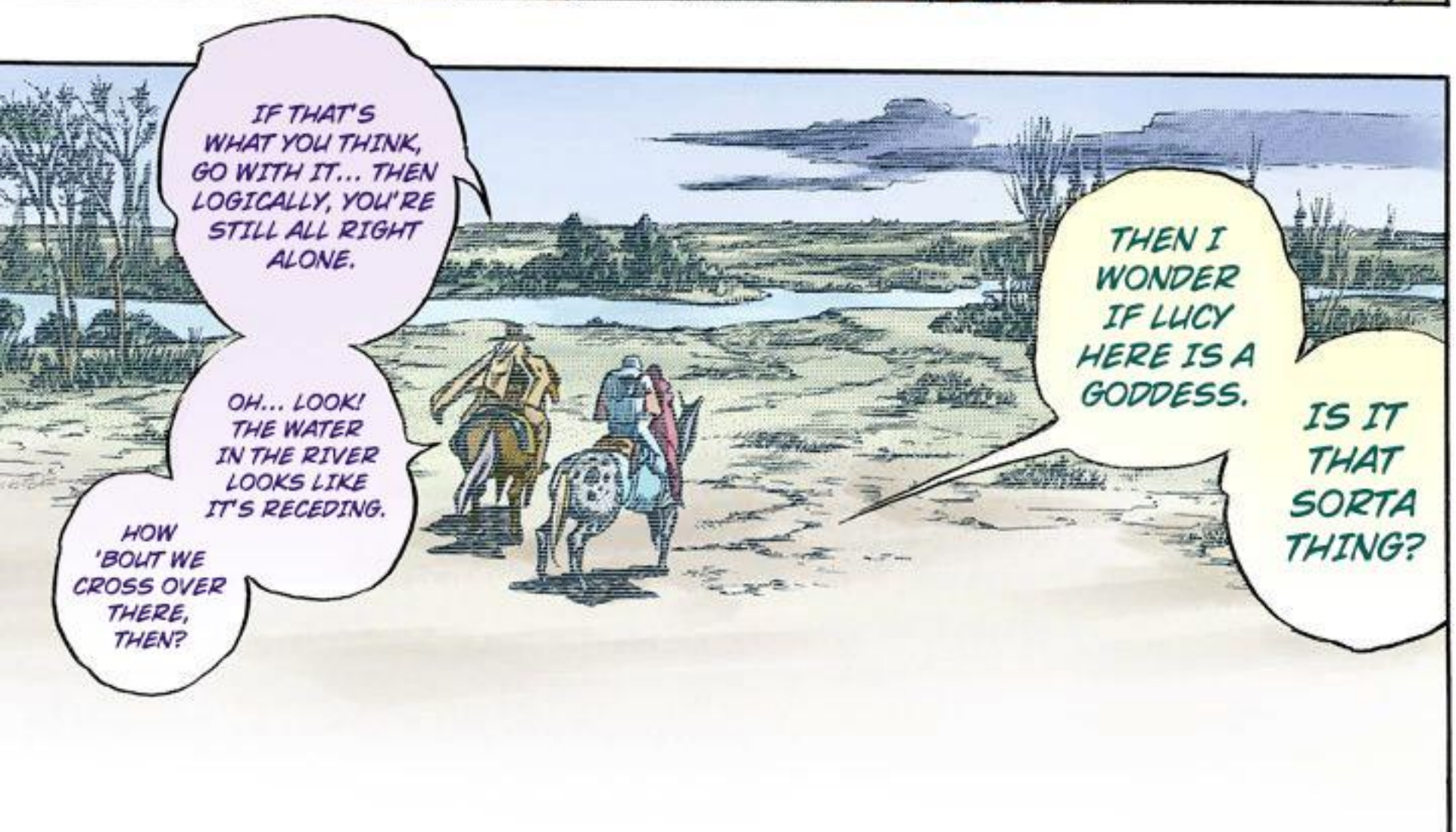
WHY CAN'T WOMEN RIDE WITH YOU? ...A SUPERSTITION?
WHAT'S THE REASON?


TO JUST TRY AND HAVE SOME OTHER WOMAN RIDE ON IT! THE 'GODDESS' WOULD GET JEALOUS...
AND YOU'LL LOSE SIGHT OF VICTORY.
IF I TRY LOOKING THIS WAY... I CAN'T SEE HER AT A~~LL ON TOP OF YOUR SADDLE RIGHT NOW BUT...
THE 'GODDESS OF VICTORY' IS ALREADY RIDING ON MY SADDLE.


IF THAT'S WHAT YOU THINK, GO WITH IT... THEN LOGICALLY, YOU'RE STILL ALL RIGHT ALONE.
OH... LOOK! THE WATER IN THE RIVER LOOKS LIKE IT'S RECEDING.
HOW 'BOUT WE CROSS OVER THERE, THEN?
THEN I WONDER IF LUCY HERE IS A GODDESS.
IS IT THAT SORTA THING?

ULTIMATELY, WHEN A TENNIS BALL THAT BOUNCES OFF THE TOP OFF THE NET

NO ONE KNOWS WHICH SIDE IT'LL FALL ON.

THIS IS HOW IT IS, ULTIMATELY.

IF YOU DO THAT, WHICHEVER SIDE THE BALL LANDS ON... YOU CAN MAKE SENSE OF IT.

IT'S AT THAT TIME... WHAT YOU WANT IS TO HAVE A 'GODDESS'...

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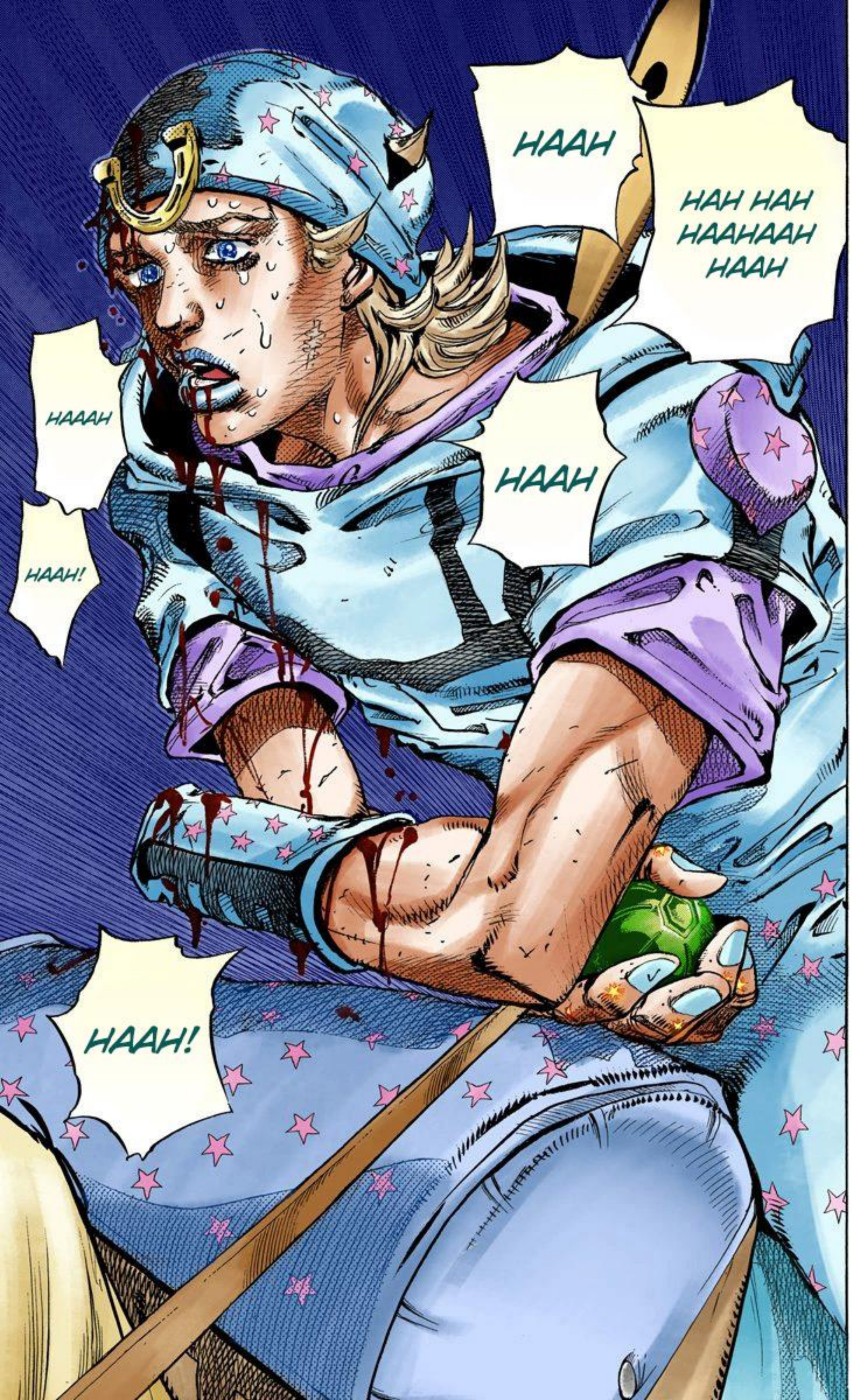
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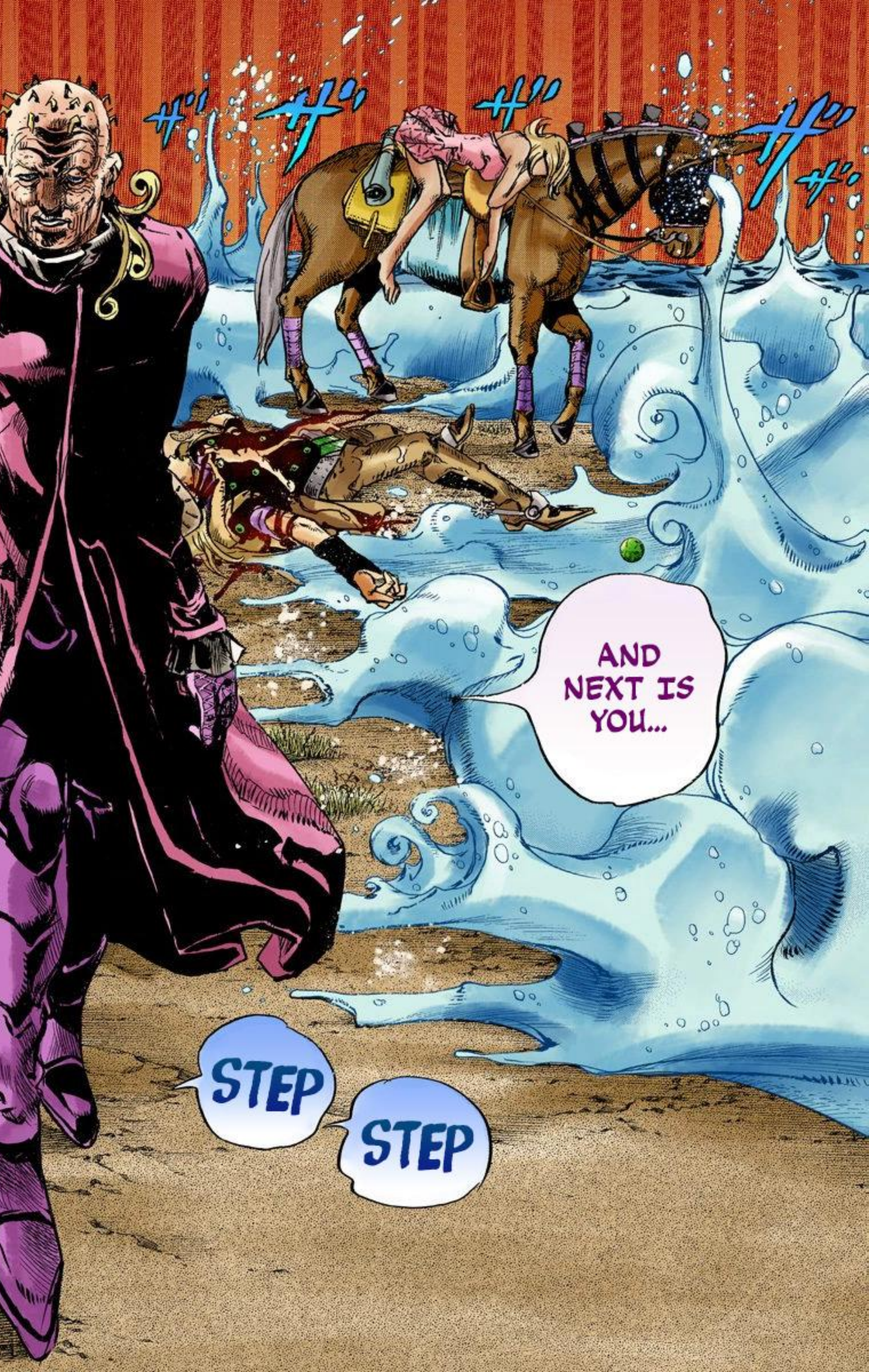
AND NEXT IS YOU...
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デジタルカラー版
ジョジョの奇妙な冒険
PART7 STEEL BALL RUN
21巻

荒木飛呂彦
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