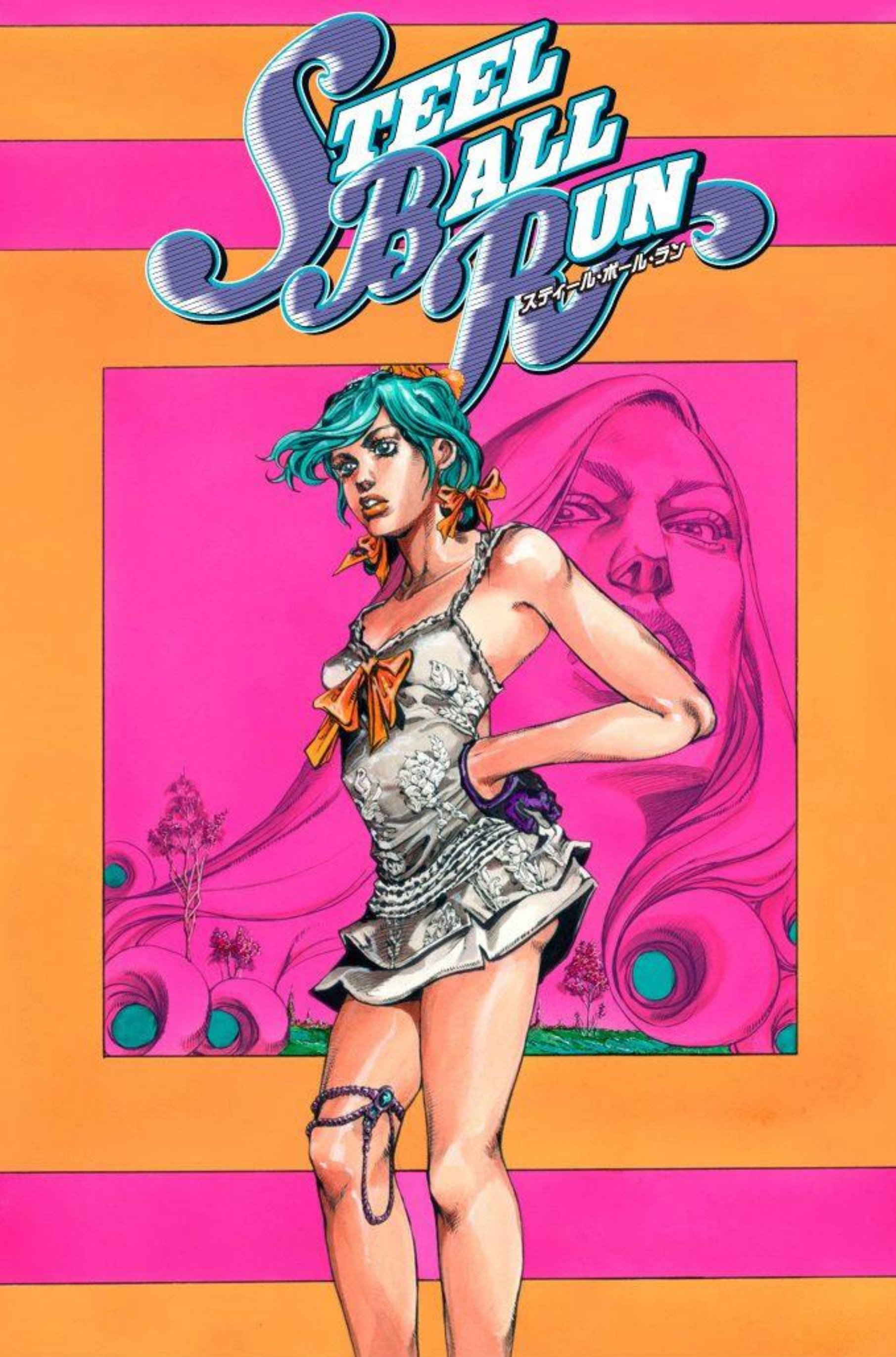
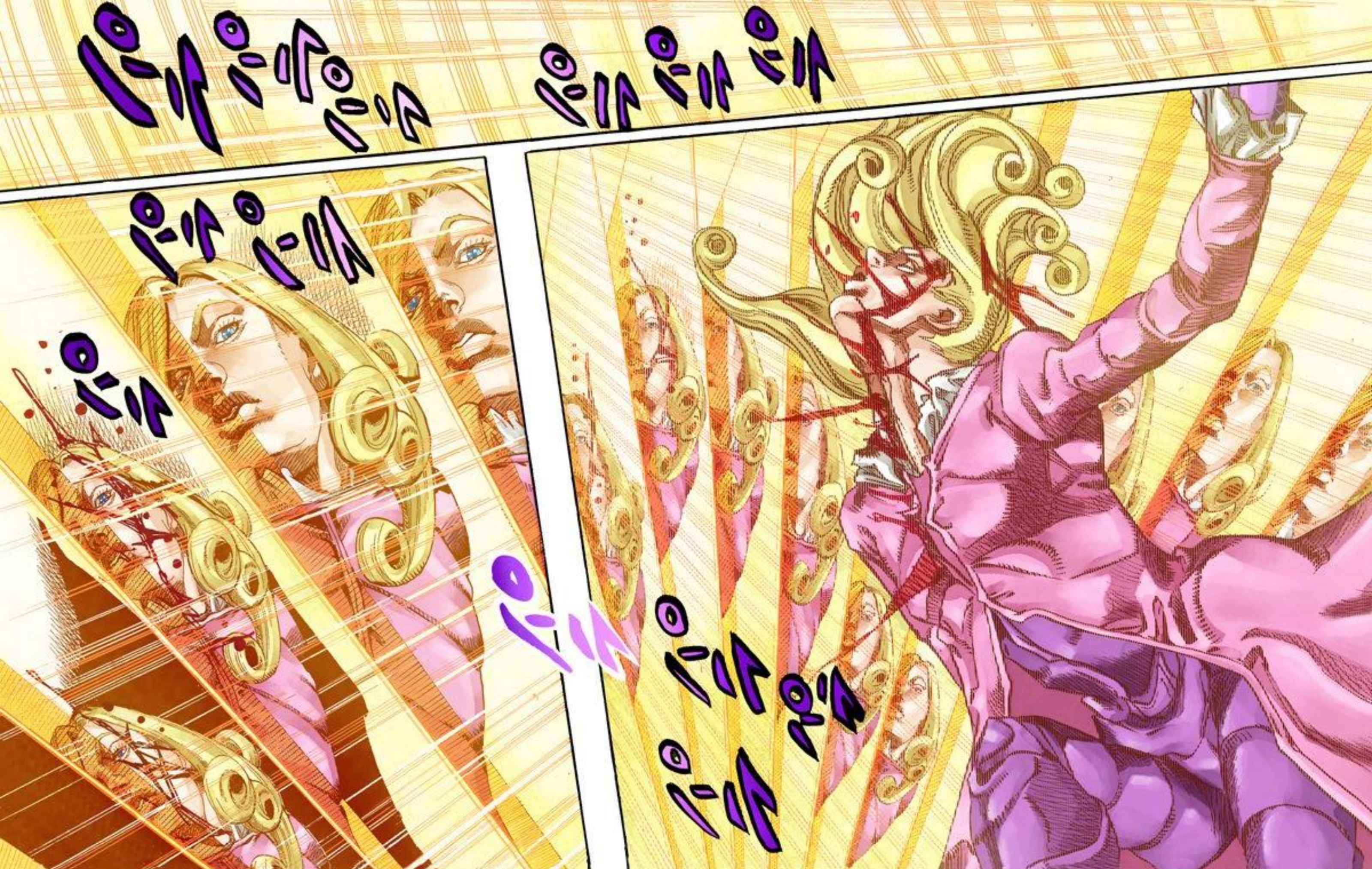
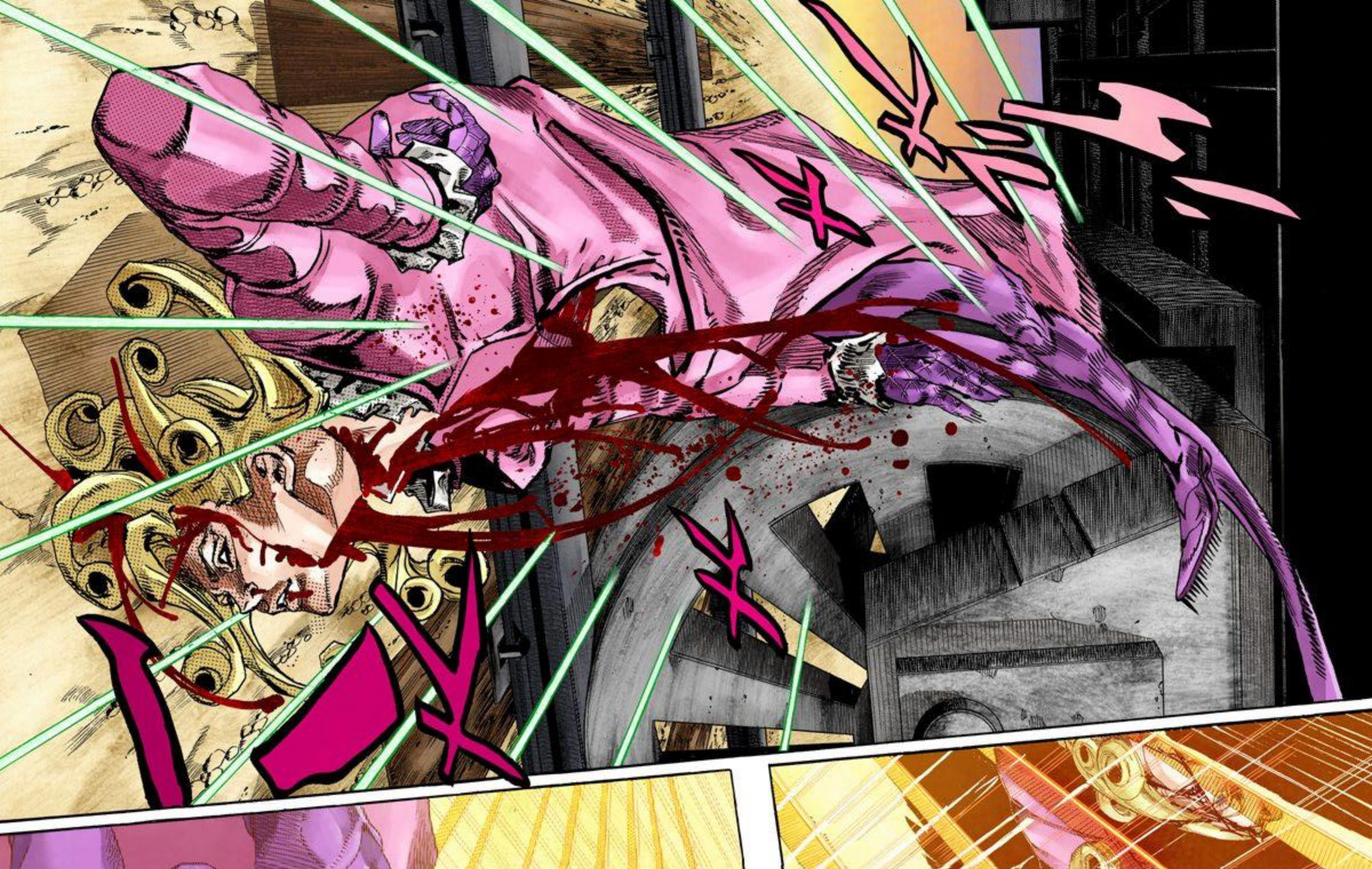

STEEL BALL RUN
スティール・ボール・ラン

#77

D4C PART 10

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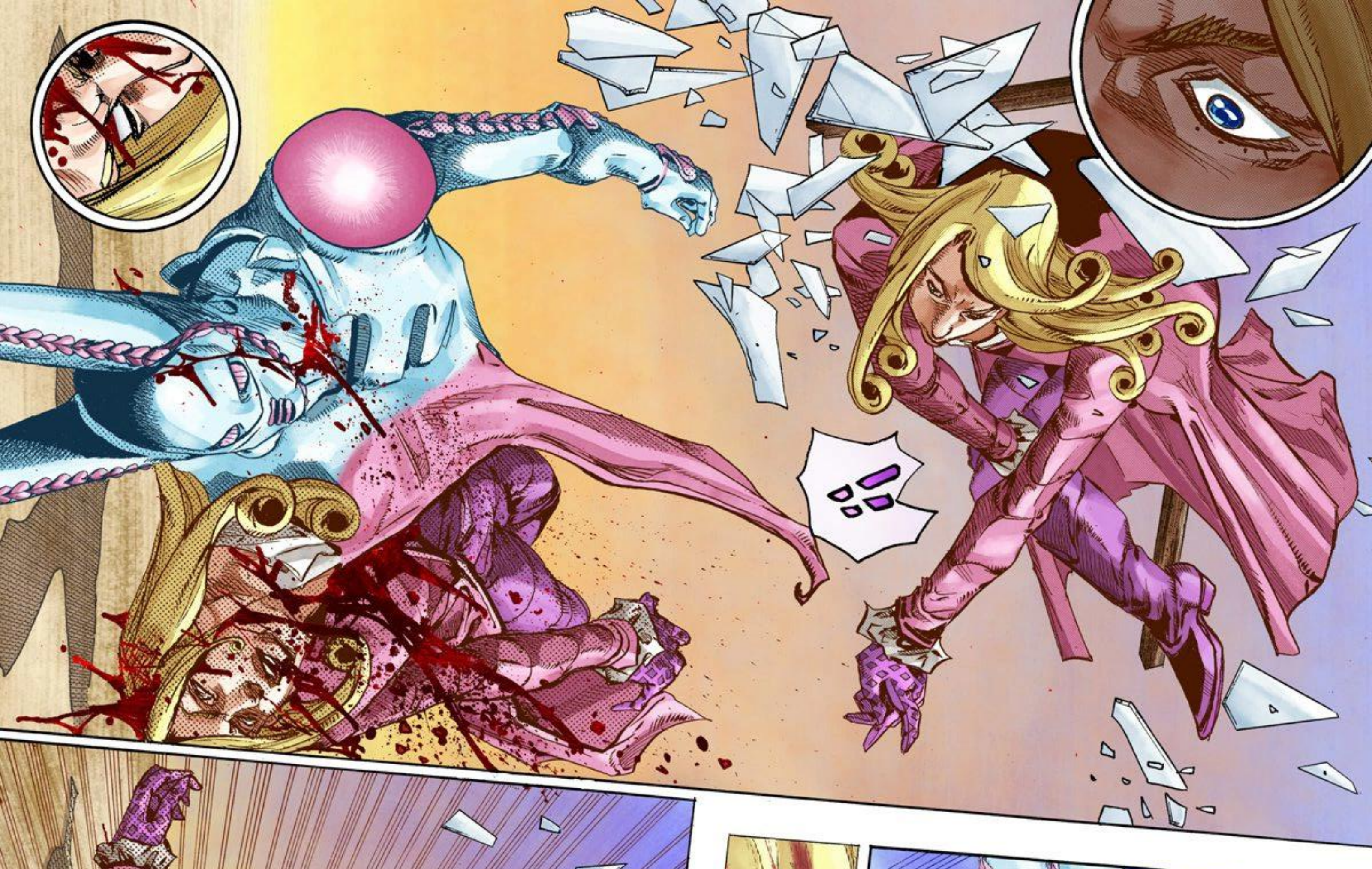
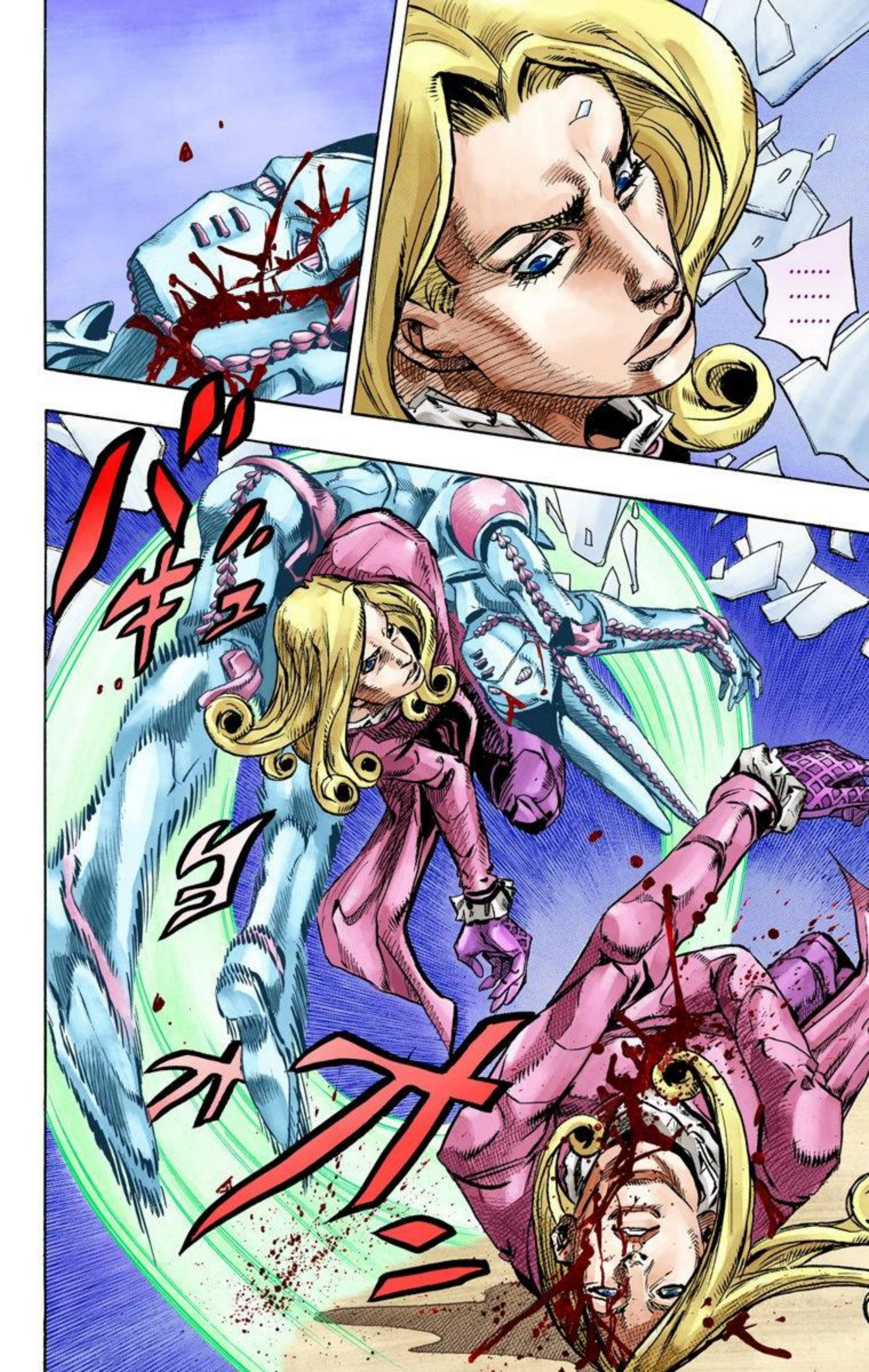
MY CONSCIOUSNESS IS...
UH...
... HURRY
SHIVER
ドガッ

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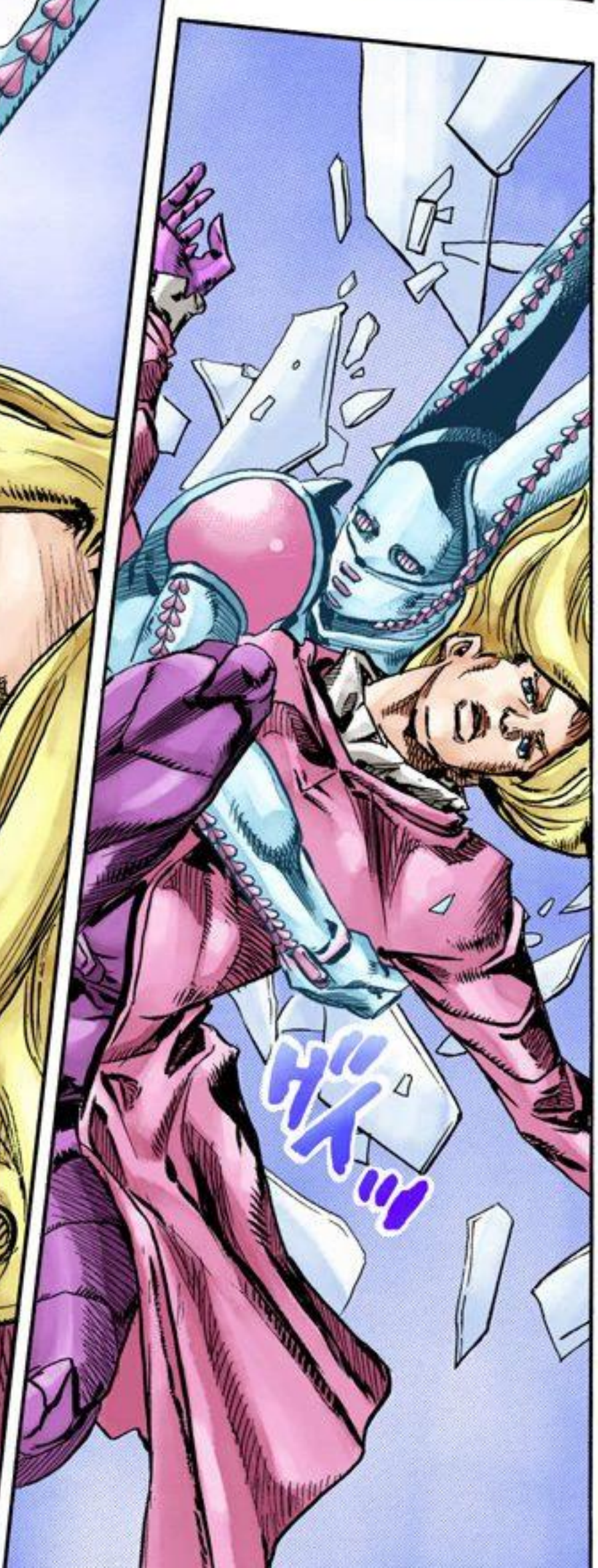
THE 'ABILITY' FROM THE NEIGHBORING WORLD HAS MOVED TO ME...

THE 'BASE' HAS COME TO ME...

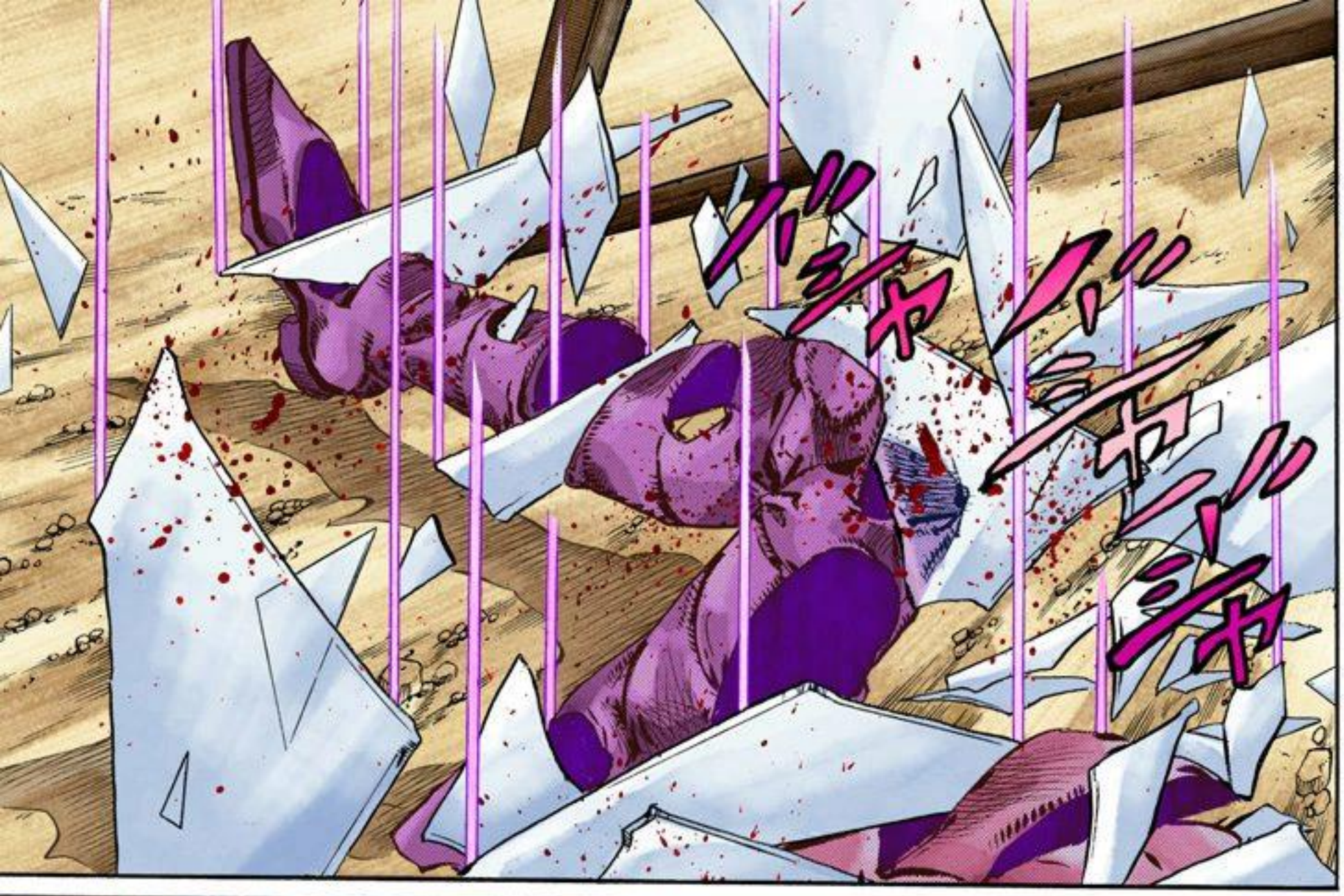
I UNDER-STAND...

I SEE...

NOW I HAVE BECOME THE 'BASE'...



...SHALL WE GO BACK... 'D4C'?! TO THE NEIGHBORING 'BASE WORLD' WHERE THE CORPSE IS...?
THAT WAS CLOSE...
THE ME DOWN THERE HAS HAD HIS THROAT CUT.
DOJYAAAA~~~N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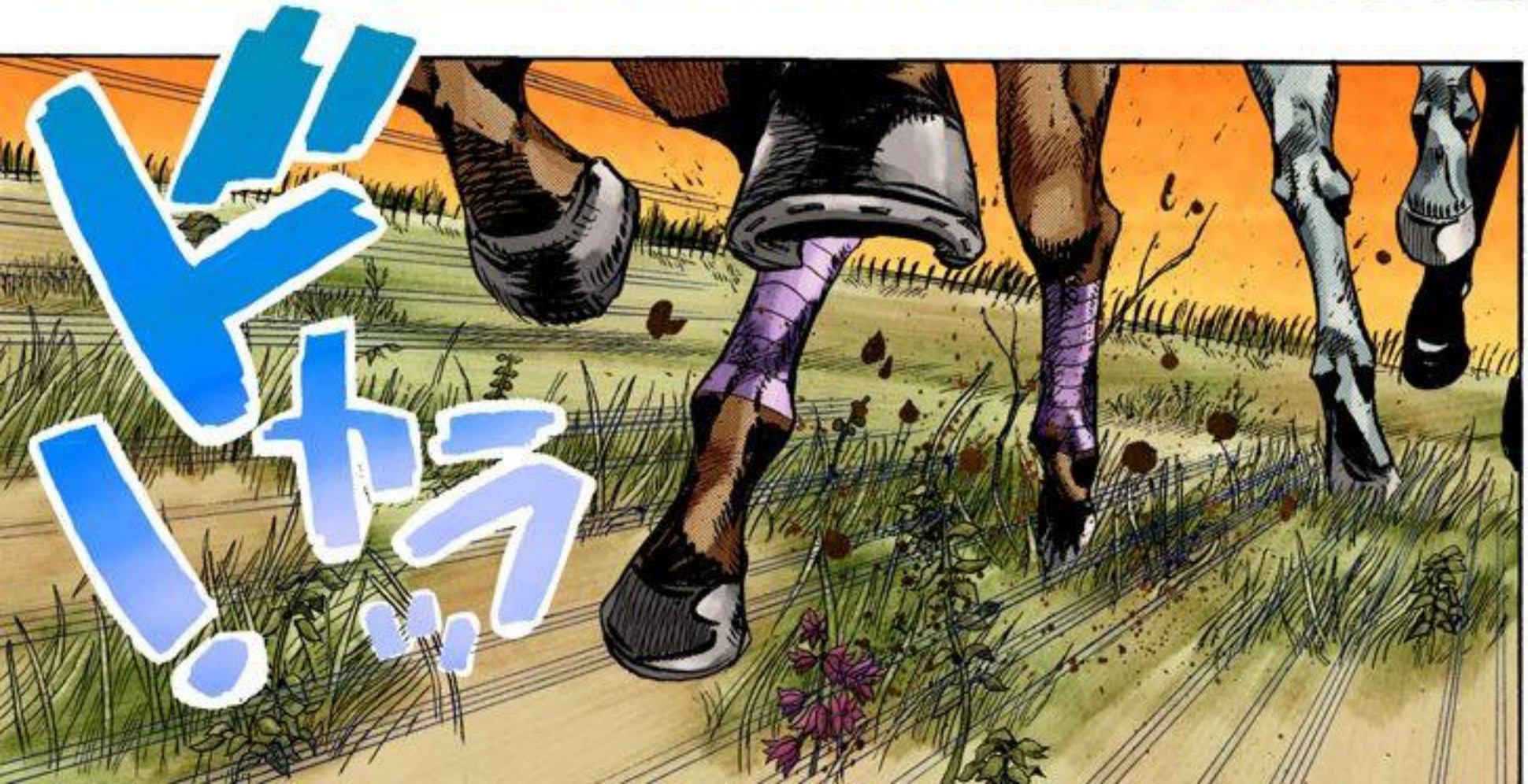
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NEW JERSEY

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IT'S THE LEAD CAR!

GYRO! THE PASSENGER CAR'S WINDOW IS BREAKING!

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MEANING THE 'PRESIDENT', TOO...

THAT'S THE CAR 'LUCY STEEL' IS IN!

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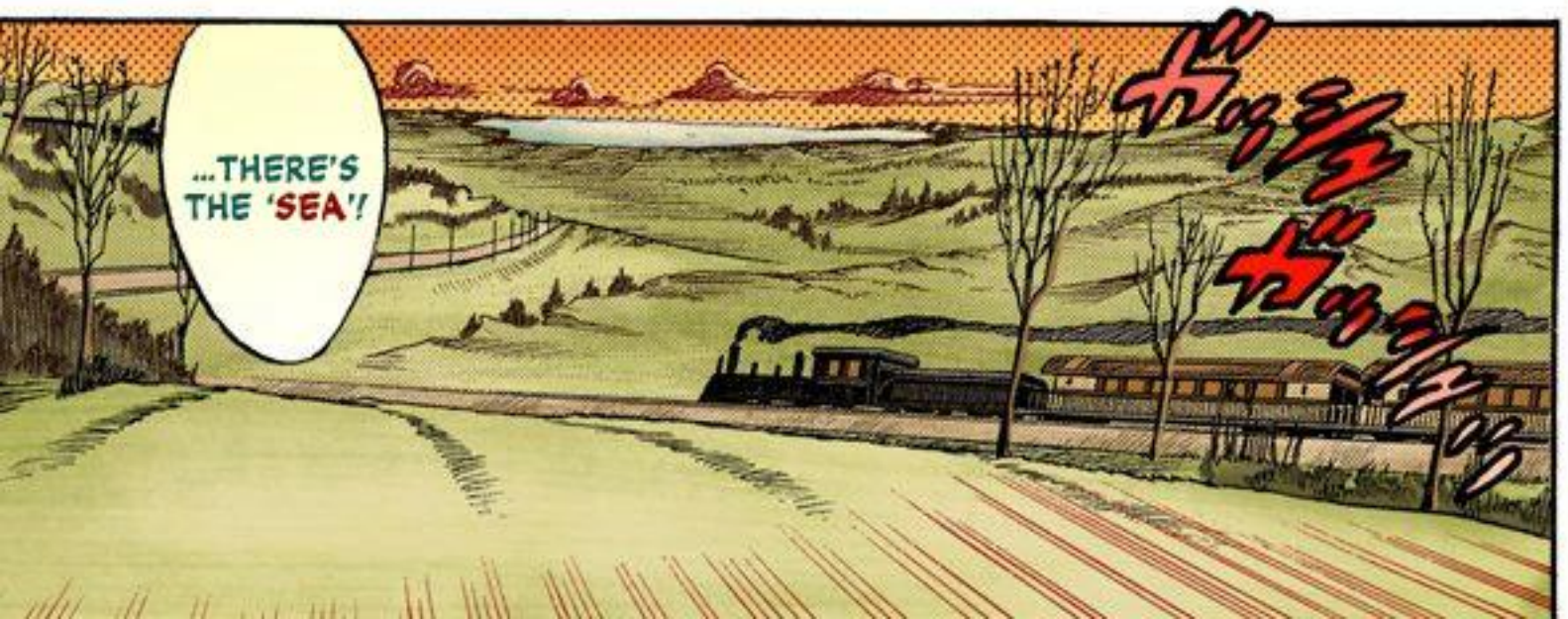
WE'RE ALREADY THIS FAR...?
LOOKS LIKE WE'RE ALREADY ENTERING 'NEW JERSEY'.

NEW JERSEY
ドサッ


...THERE'S THE 'SEA'!

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YOU CAN SEE IT IN THE DISTANCE...

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THE 'ATLANTIC OCEAN' IS ALREADY IN SIGHT...

WE'VE TRAVERSED THE CONTINENT.

THAT'S THE 'ATLANTIC OCEAN', HUH ...?

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CAUTION: BE

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HONESTLY,

IN THIS AREA...

HOW MANY OF THOSE SIGNS ARE THERE?

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!?

GYRO!

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EVEN THOUGH WE HAVEN'T SEEN ANY IN FRONT OF US?

AND WE'VE ONLY SEEN THEM WHEN WE'VE TURNED AROUND?

IS IT ABOUT THE 'BEAR' WARNING SIGN?

HOOOO

CAUTION: BEARS!

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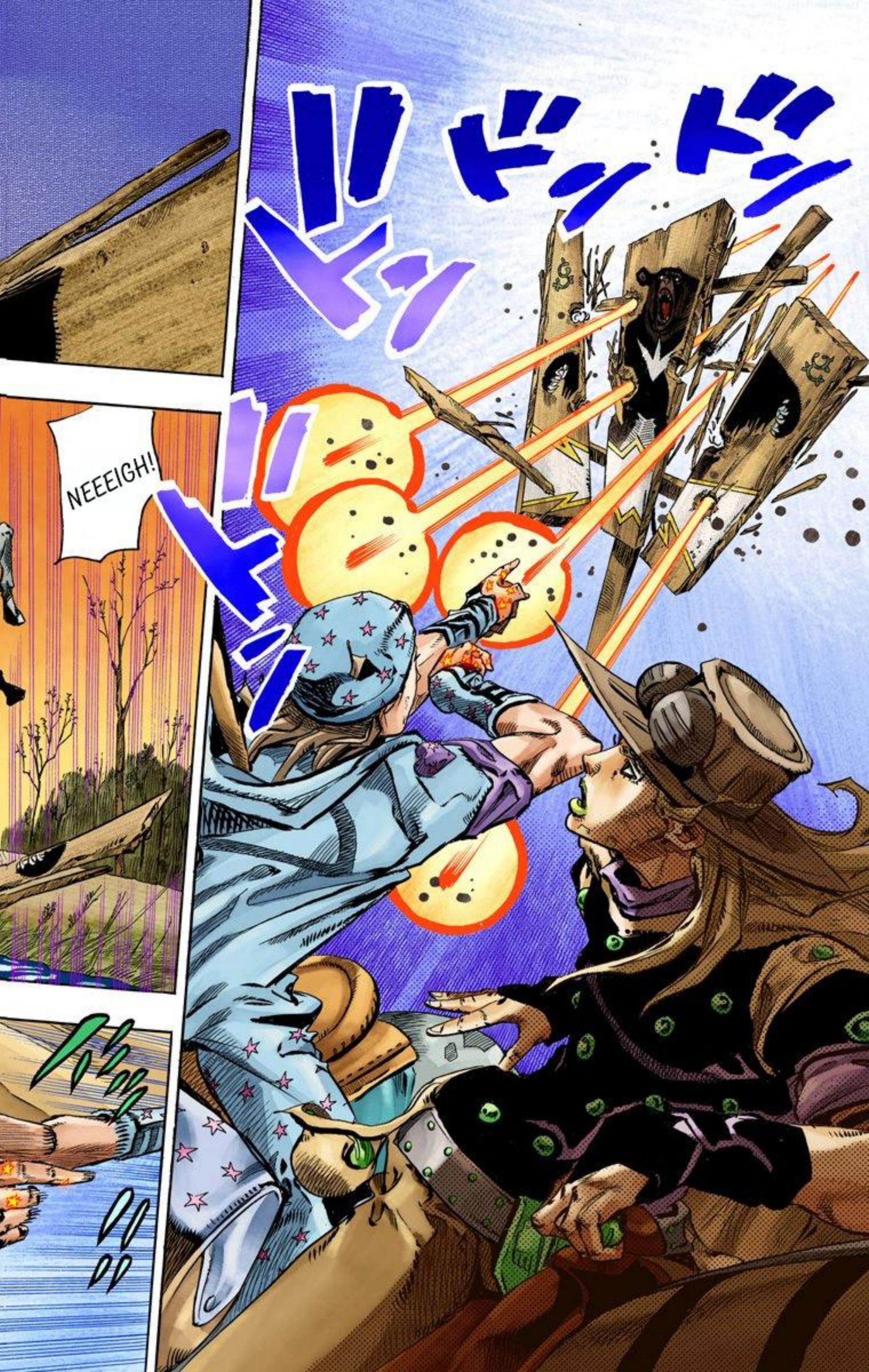
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NEEEIGH!

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AAH!

THE SIGN'S CAUGHT UP TO US!

ボッ!!!
ボッ!!!

NEW JERSEY

WHAT THE HELL IS THIS...

BUT!

IT'S TRUE IT DID 'CATCH UP TO US'...

SOMETHING'S OFF.

BUT WHAT THE HELL IS IT...?

FOR A WHILE NOW, THERE'S BEEN A WEIRD MOOD TO OUR SURROUNDINGS.

SOMETHING I DON'T UNDERSTAND ...

NEW JERSEY

YEAH.

THAT MAY BE...

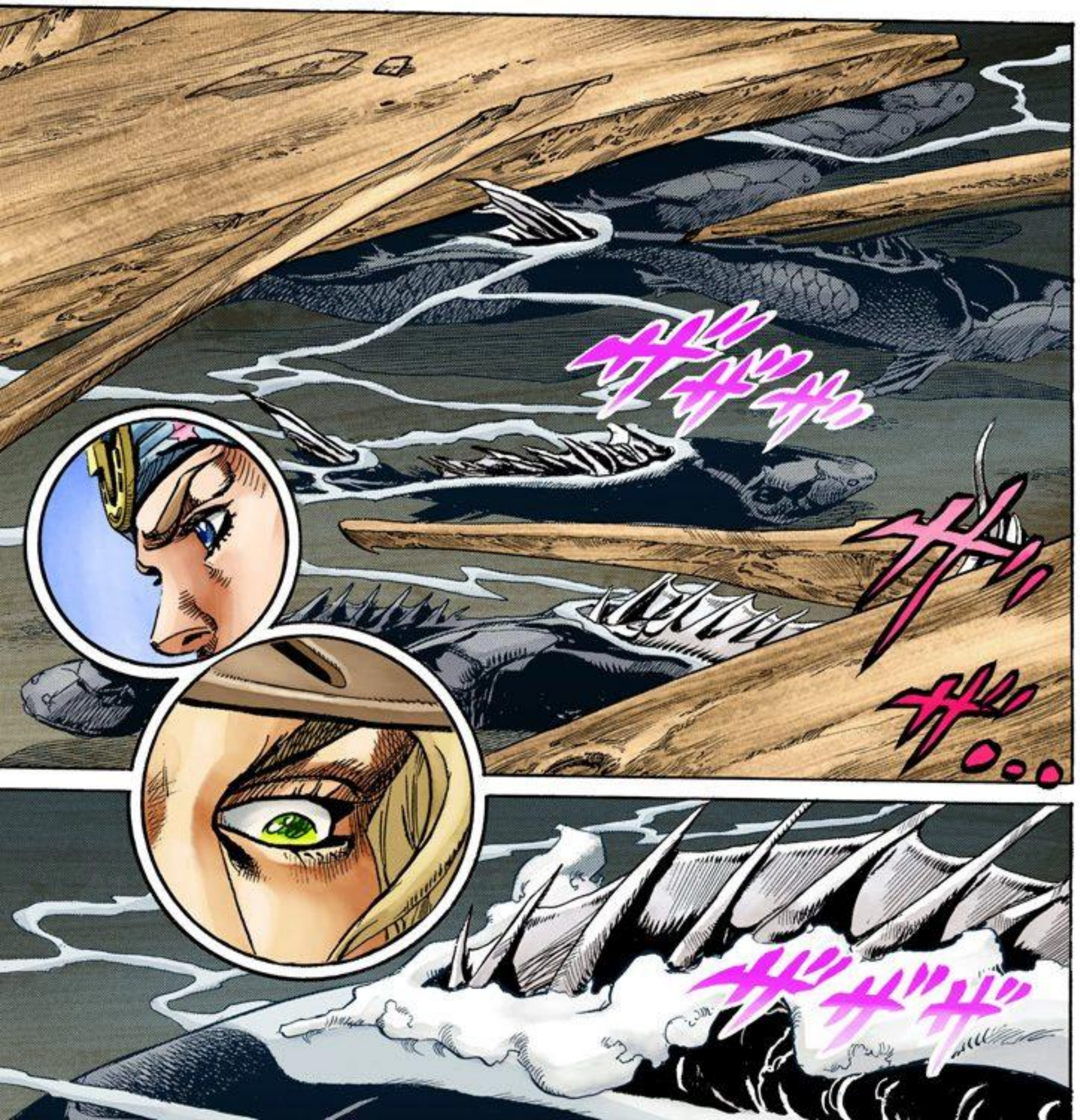
LIKE YOU SAID, THE 'ENGINEER' OF THAT TRAIN, MAYBE?!

HE SHOULD BE KEEPING THE 'CORPSE' ALL TO HIMSELF NOW THAT IT'S ALMOST OVER.

BUT IS THERE SOME NEW ENEMY BESIDES THE PRESIDENT?

AT THE VERY LEAST, THERE MUST BE AN 'ENGINEER' ON THAT TRAIN.

THAT MIGHT BE A GOOD SORT OF HYPOTHESIS TO MAKE...



GET BACK! GET BACK!

HEY! THERE'RE SOME THINGS IN THAT POOL OF WATER!

TONS OF 'EM.

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WHAT THE HELL IS THIS?! WHAT'S WITH THESE FISH?!

'FISH'?!

THERE WERE FRESHWATER FISH UNDERNEATH THE BEAR SIGN, AND THEY 'ATTACKED US'!

GET FURTHER BACK! LET'S GO! FOLLOW THE TRAIN!!

I DON'T KNOW!

BUT THE WORST THING WE CAN DO IS WASTE OUR TIME GETTING STUCK HERE! LET'S GO!

GYRO! DID THAT FISH BITE YOU JUST NOW?

I KNOW IT TRIED TO!

AND DEFEATING THE PRESIDENT!

WE'RE GONNA FOLLOW THE TRAIN! OUR GOAL IS '**RESCUING LUCY**'!

WE'LL CATCH UP AND STOP THE TRAIN FIRST!

IT'S OKAY! LET'S JUST GET OUT OF HERE!

I DON'T KNOW WHAT KIND OF GUY HE IS, BUT FIRST WE NEED TO BEAT UP THE '**ENGINEER**'!

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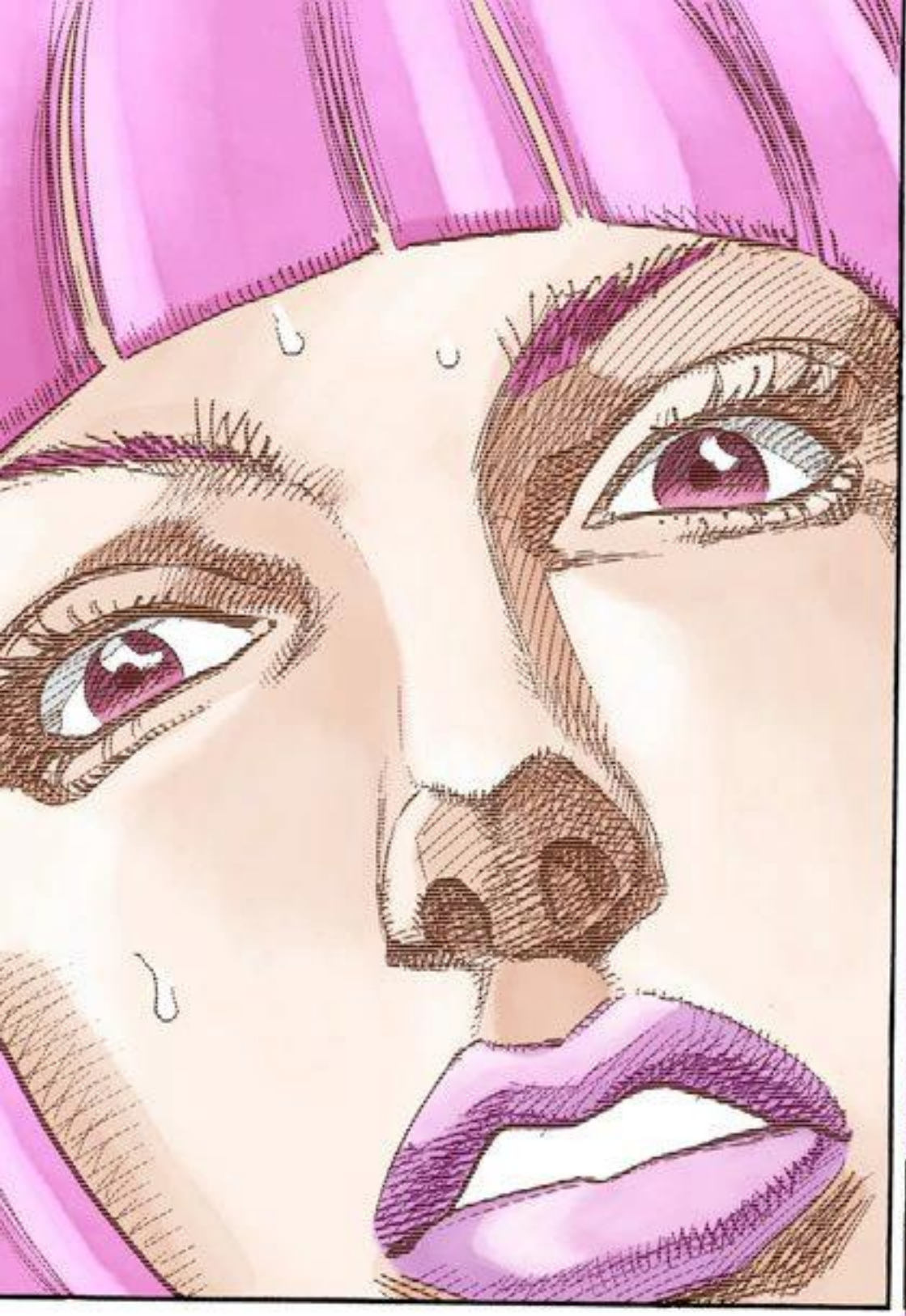

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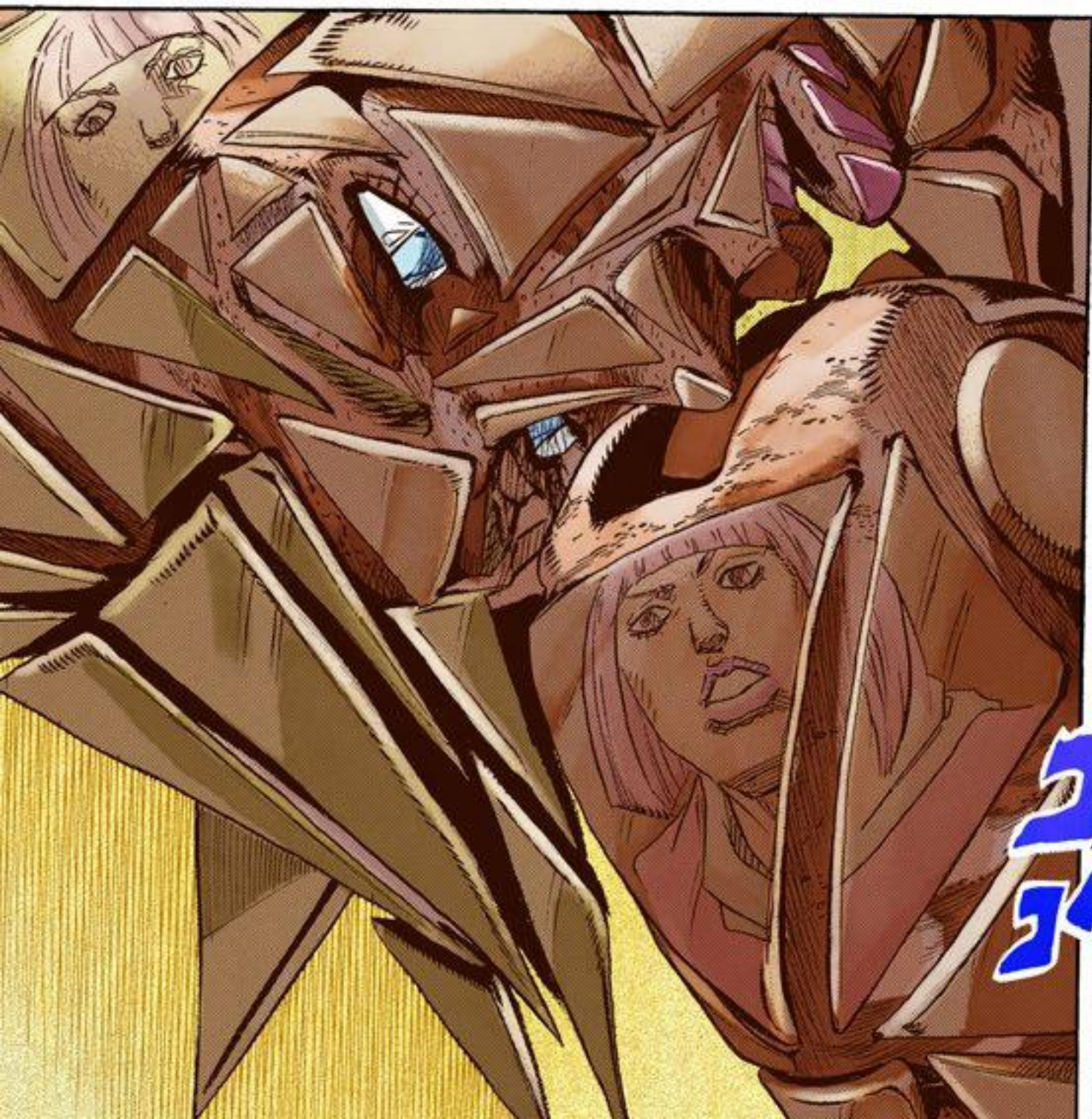

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HAA

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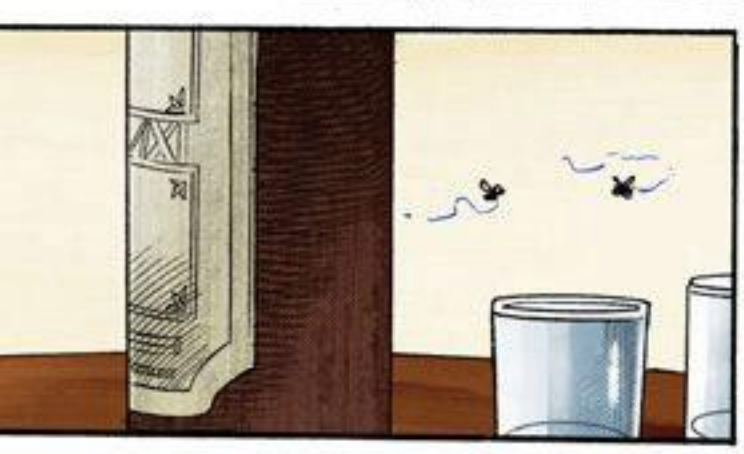
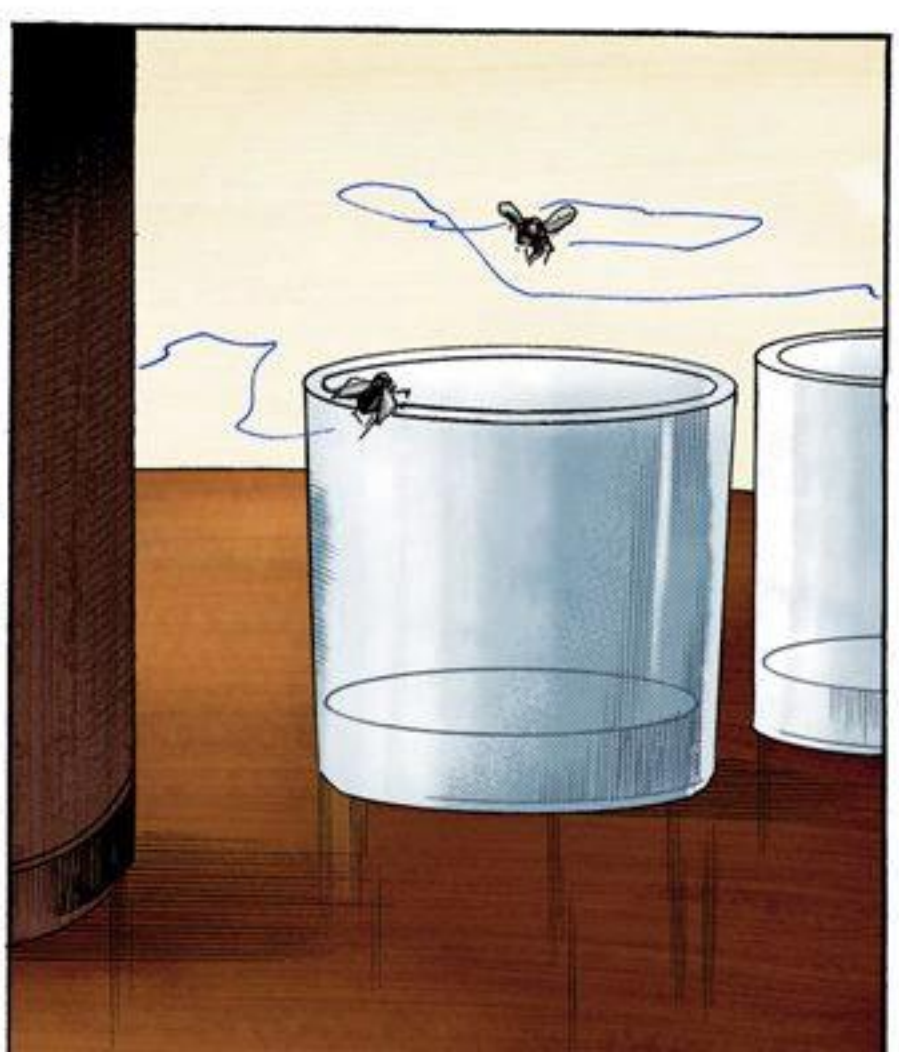
HAH!

'LUCY... STEEL'... ...SHE HAS ALL '9 PARTS' COLLECTED INSIDE HER BODY, AND NOW SHE'S BECOME THE 'CORPSE'...? SHE'S BREATHING...





JUST NOW... SOMETHING MOVED...

SOMETHING ...

...? WHAT? ...

BUT 'SOMETHING' IS ODD...

DID HE KILL HIM? OR DID HE LOSE?

INSIDE THIS TRAIN...

ALL OF A SUDDEN ...

WHEN DIO WENT OUT THE WINDOW AFTER THE PRESIDENT,

WHAT ON EARTH HAPPENED?!

HAH!

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...?!
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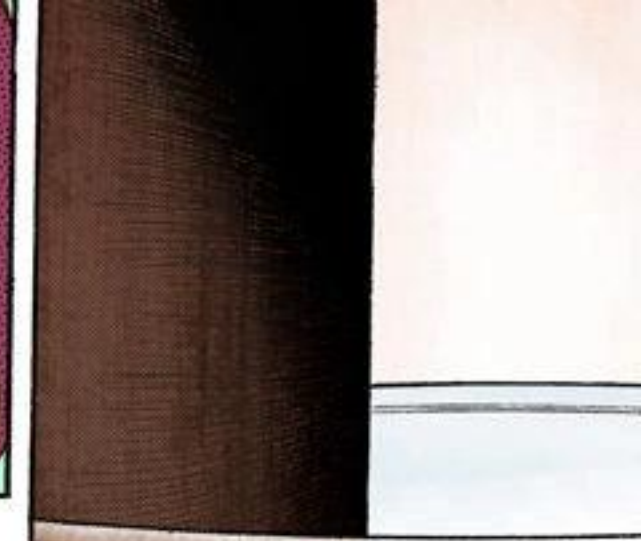
.....
WH...
WHAT ?!



TH... THE FURNITURE ...

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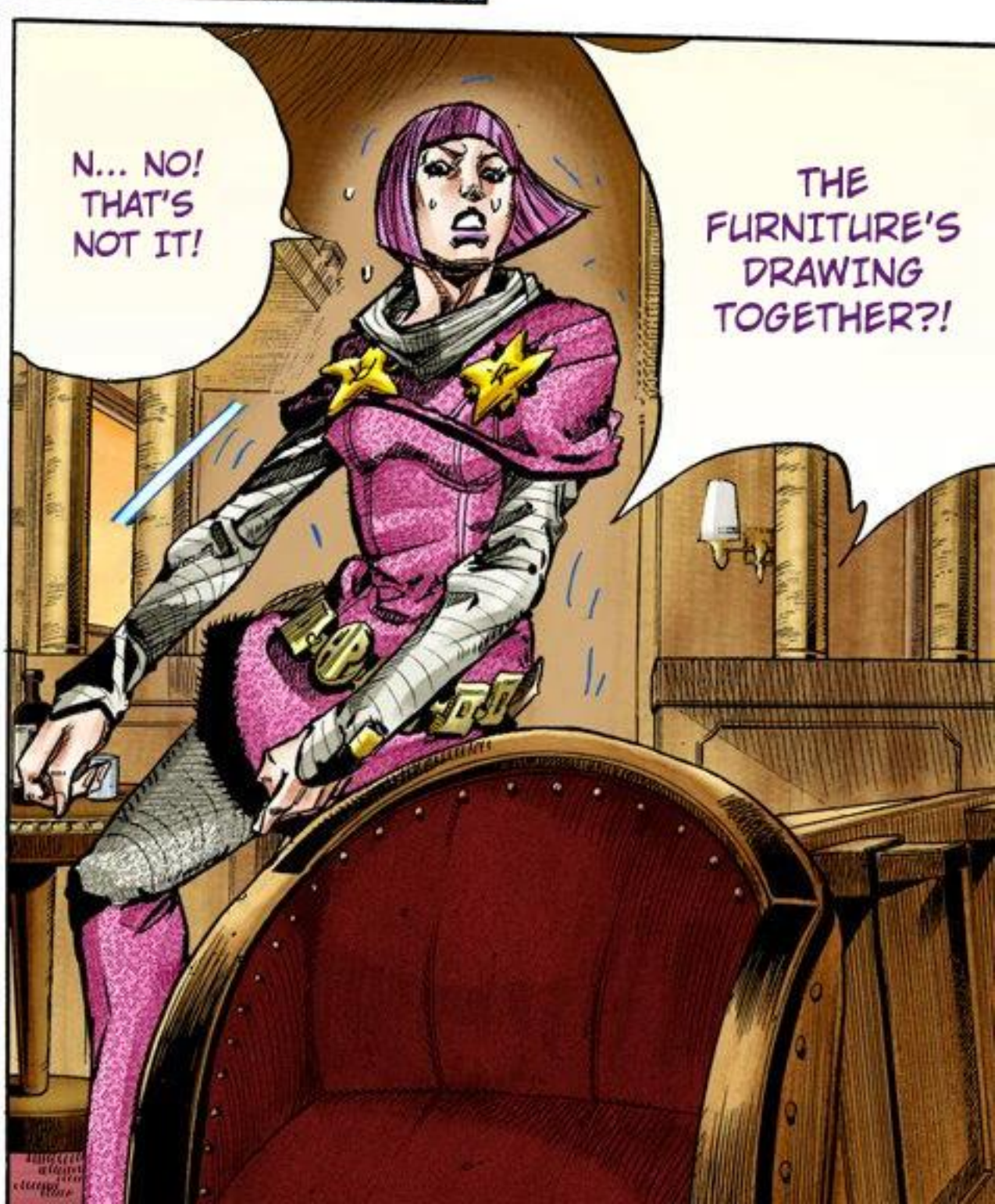
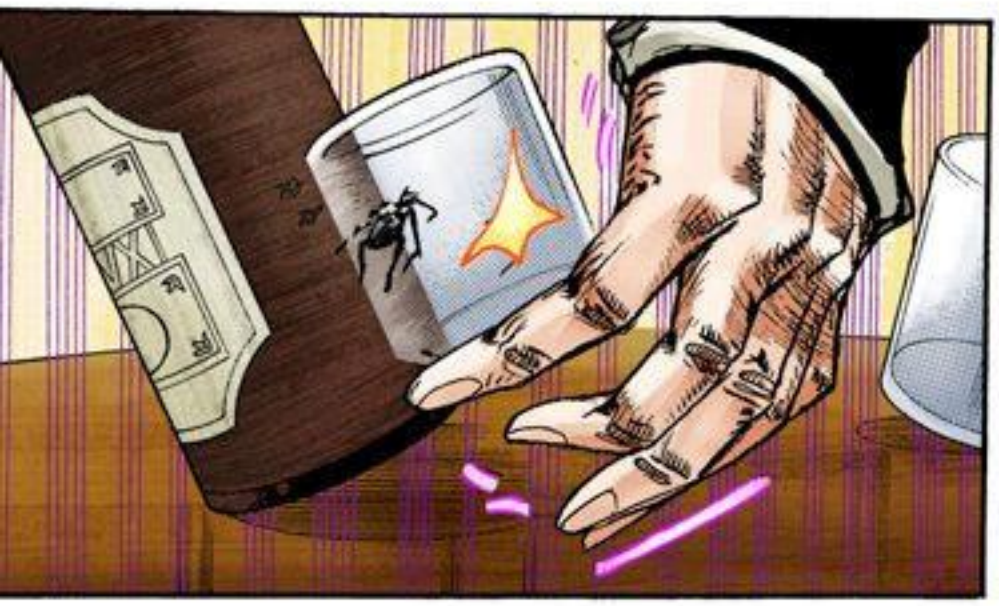
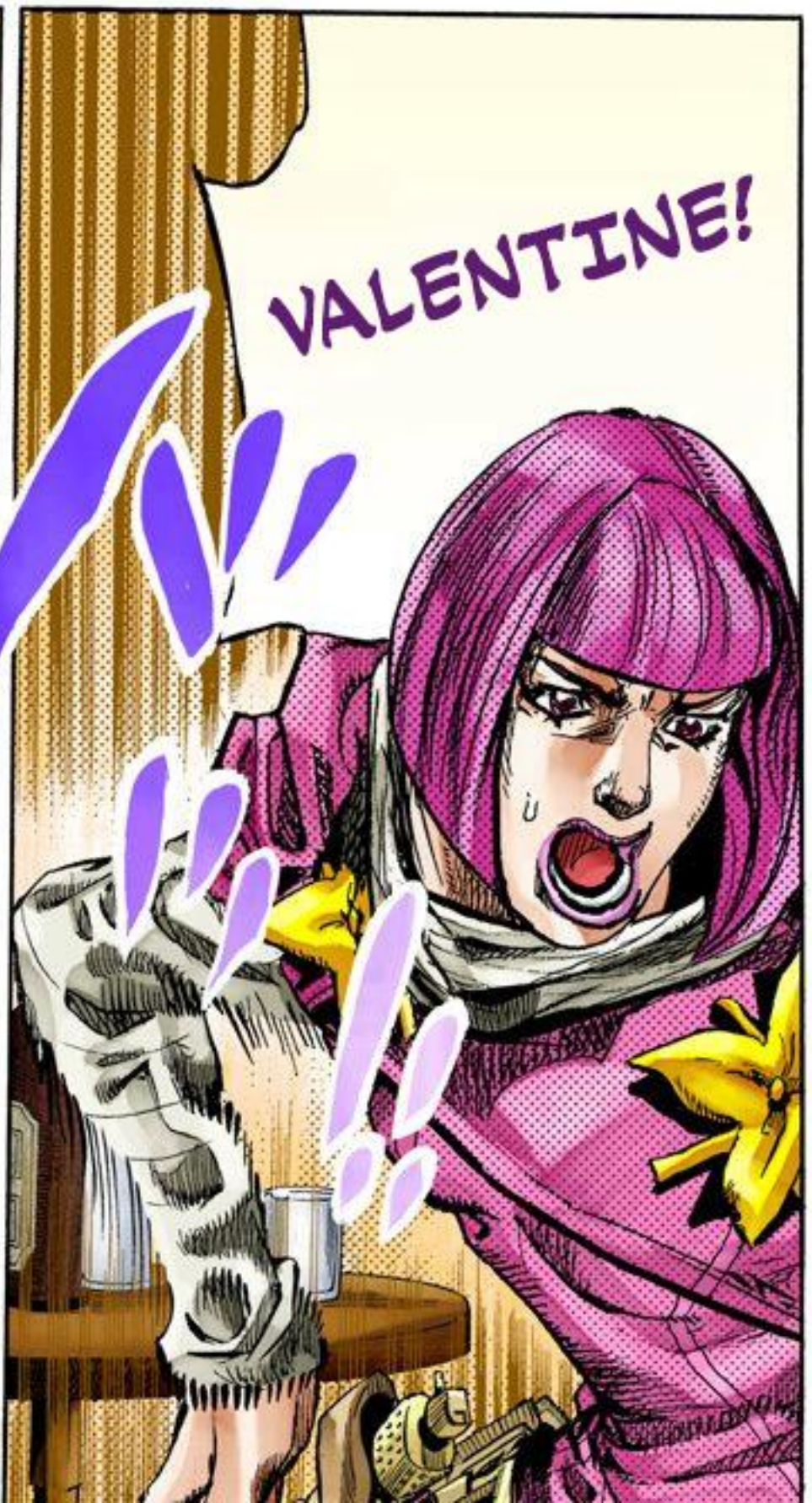
EVEN THAT 'DOOR' IS COMING TOWARD ME!
IT'S NOT JUST THE FURNITURE! AND IT'S NOT MY IMAGI-NATION!


N... NO! THAT'S NOT IT!
THE FURNITURE'S DRAWING TOGETHER?!

HAH!




VALENTINE!

TO SEE AN 'ABILITY' FOR THE FIRST TIME... HUH...?
THIS NEW 'PHENOMENON'...

.....
.....

.....
.....

NEW 'ABILITY'...

DO YOU PERHAPS THINK THAT THIS IS A 'STAND ABILITY' OF A NEW 'SUBORDINATE' OF MINE?

PERHAPS YOU SUSPECT THE TRAIN'S 'ENGINEER' IS THE USER...?

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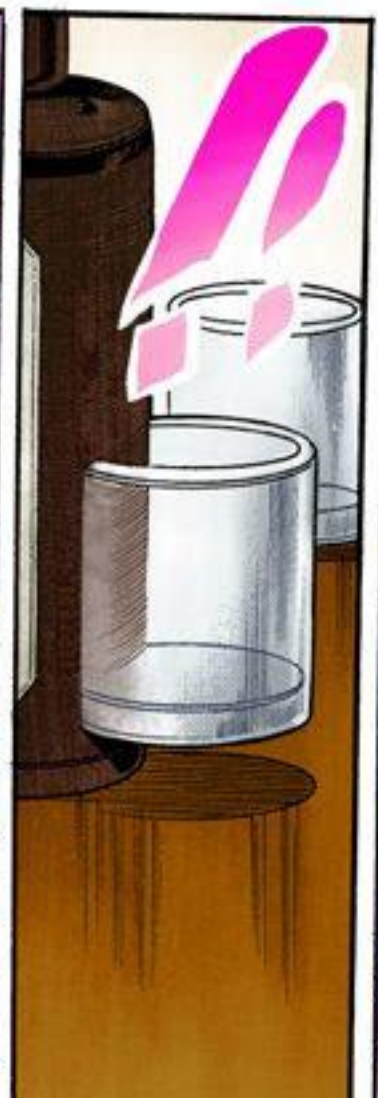

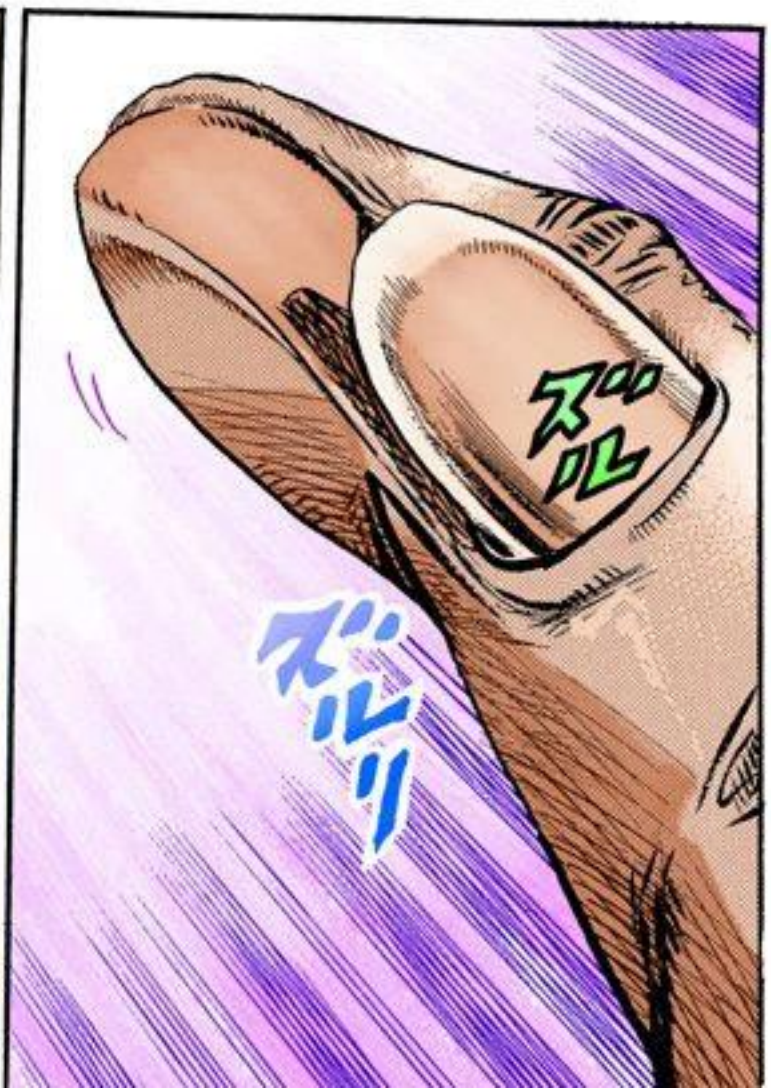

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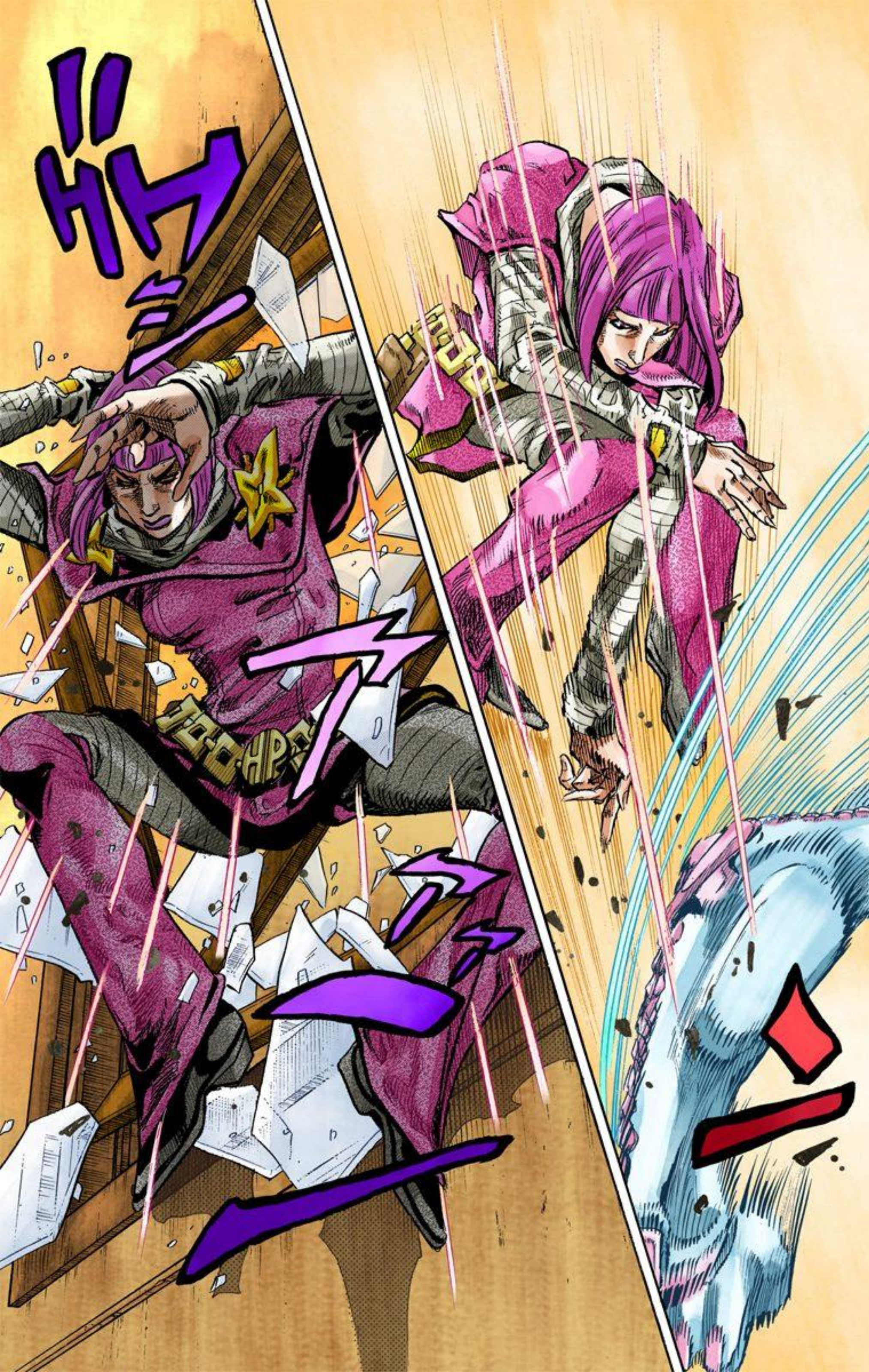
NO, IT'S NOT JUST A S... SPIDER! THERE ARE FLIES, TOO...! EVEN IN MY FINGERNAILS?!
WHAT DID YOU SAY...?!
INSIDE... MY HAND...
WHAT ON EARTH IS THIS?!
... WH... WHEN?! THERE'S A... SP... SPIDER... CRAWLING INSIDE MY HAND...
THIS IS THE FIRST TIME I'VE EXPERIENCED THIS 'ABILITY'... THAT 'PHENOMENON' IS...
EVEN FOR ME...
WHAT? ...
HAH!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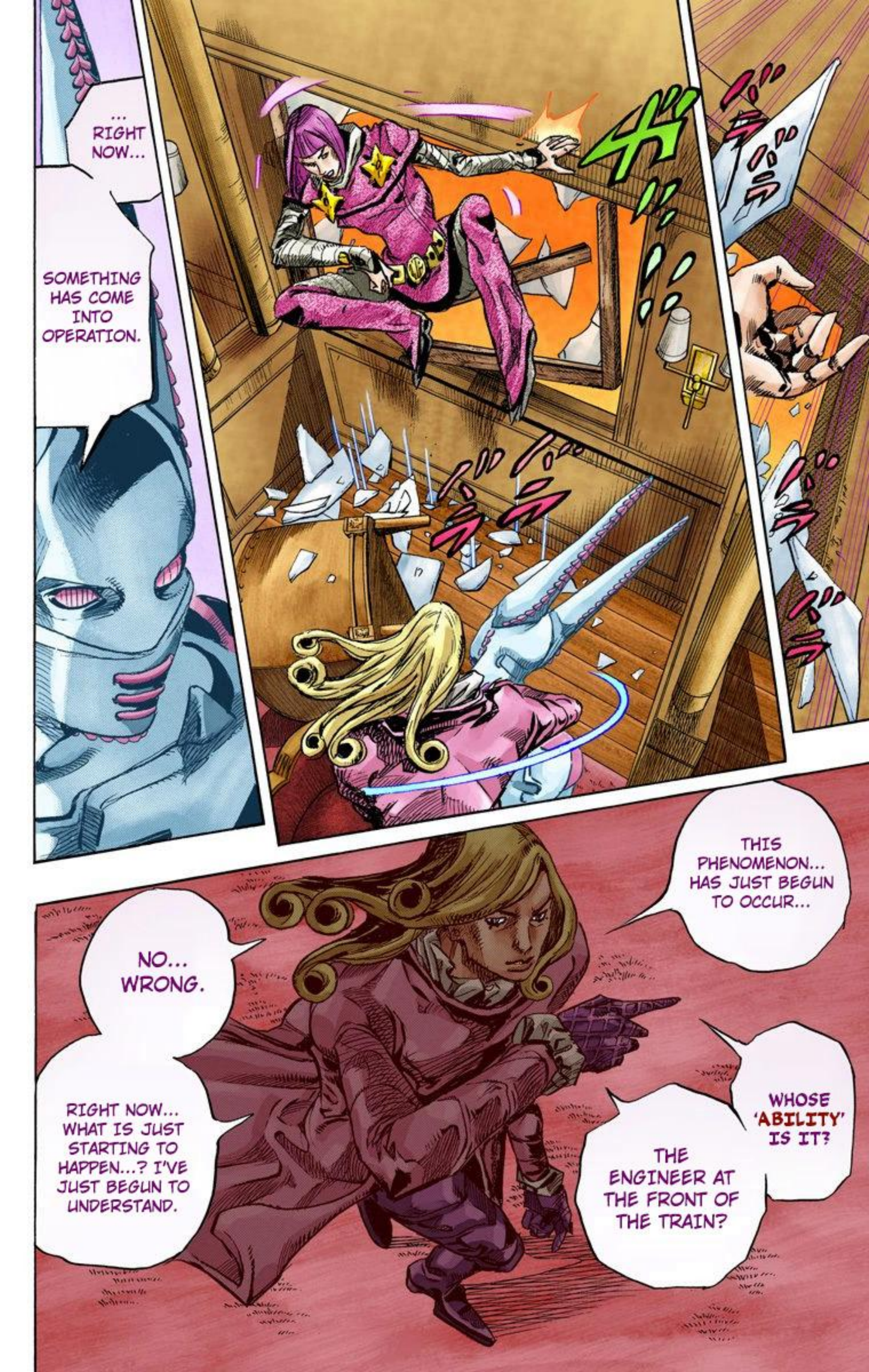
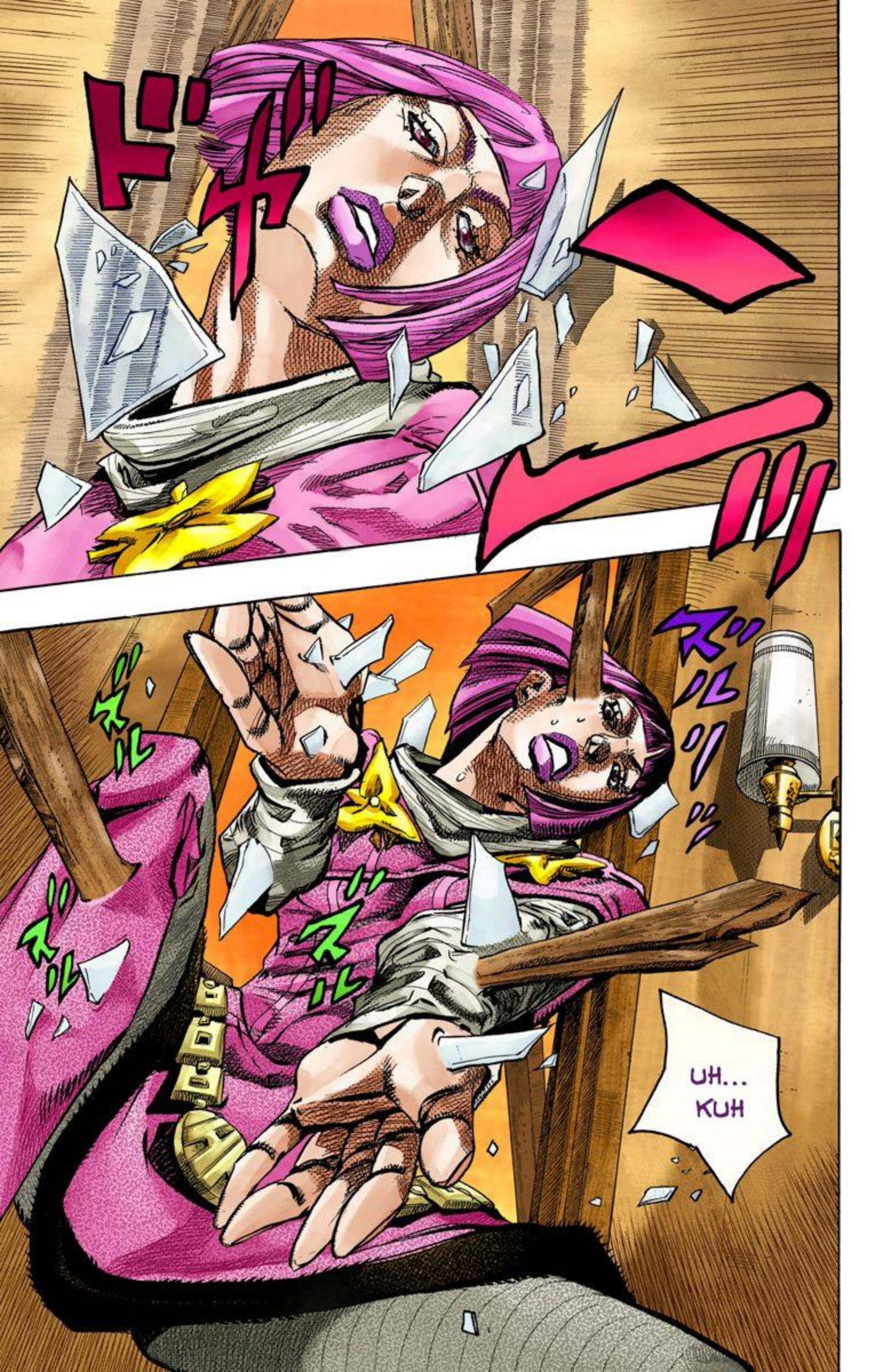

... RIGHT NOW...
SOMETHING HAS COME INTO OPERATION.
ガ
THIS PHENOMENON... HAS JUST BEGUN TO OCCUR...
NO... WRONG.
RIGHT NOW... WHAT IS JUST STARTING TO HAPPEN...? I'VE JUST BEGUN TO UNDERSTAND.
THE ENGINEER AT THE FRONT OF THE TRAIN?
WHOSE 'ABILITY' IS IT?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UH...
KUH

TH... THE WINDOW FRAME IS...!

IT'S THE 'LAND'! GYRO!

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IT'S NOT THE BEAR SIGN THAT'S FOLLOWING US!
ドカラ
THE TREES, THE RIVER, THE GRASS, AND THE GROUND, TOO!
THE 'PLOT OF LAND' ITSELF IS FOLLOWING US!
THEY'RE ALL COMING THIS WAY, TOWARD US!
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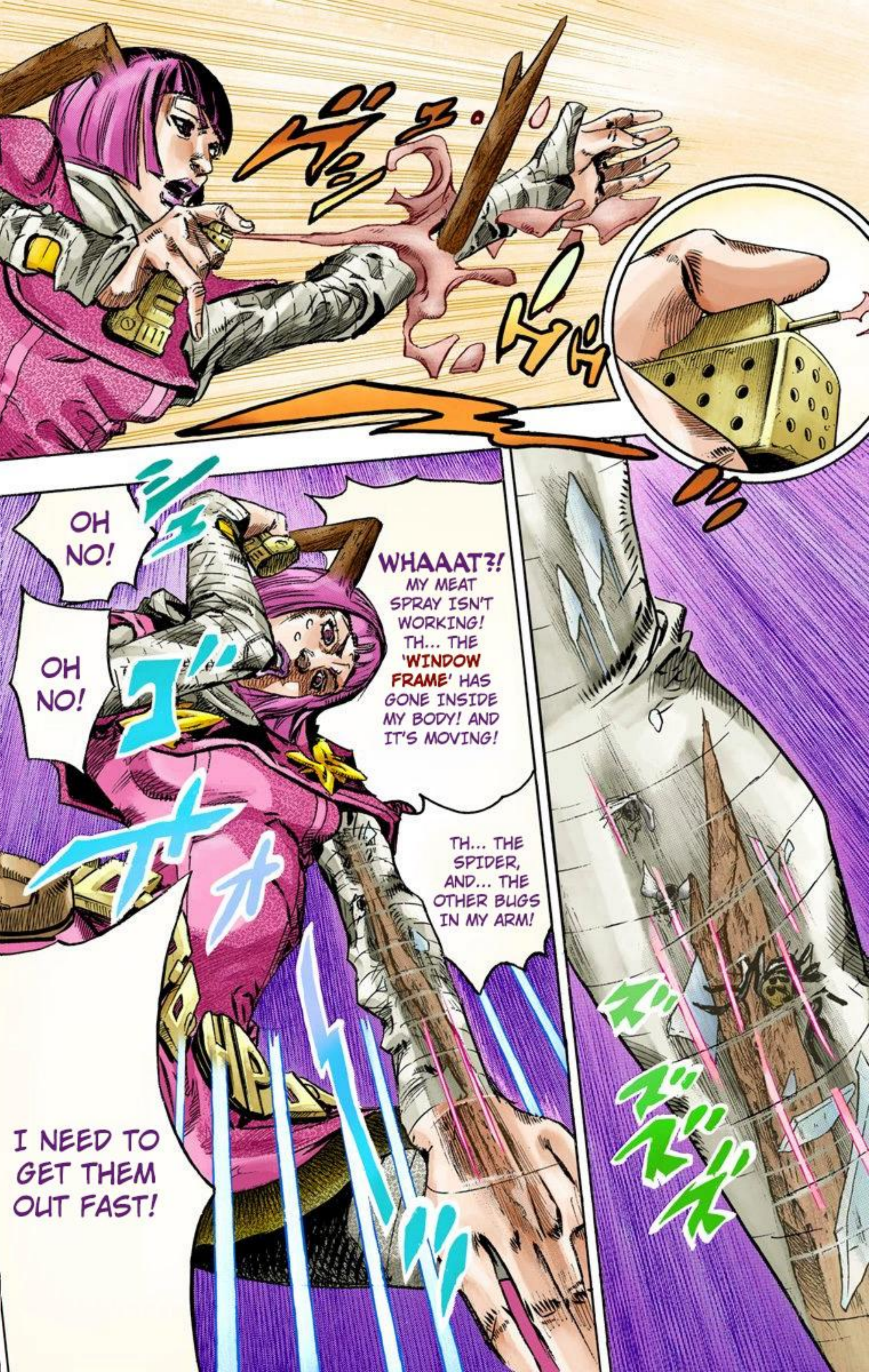
ドカラ
THEY ARE!
ドカラ


OH NO!
OH NO!
WHAAAT?! MY MEAT SPRAY ISN'T WORKING! TH... THE 'WINDOW FRAME' HAS GONE INSIDE MY BODY! AND IT'S MOVING!
TH... THE SPIDER, AND... THE OTHER BUGS IN MY ARM!
I NEED TO GET THEM OUT FAST!

N-NO WAY.

EH!

SOMETHING...

GACK!

UGH.

ブチンッ!!

ドドド

'THINGS' ARE CONVERGING...
THE 'SOFA',
... THE 'SCENERY OUTSIDE'.
THE 'DOOR',
THIS 'TRAIN CAR ITSELF', THE 'SIZE OF THE WINDOW FRAME'...
EVERYTHING DRAWING TOGETHER, WITH 'LUCY STEEL' AS THE CENTER.
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I UNDERSTAND! THIS IS AN ABILITY THAT THE 'CORPSE' IS MANIFESTING!
WHICH MEANS IT IS MY 'ALLY'!
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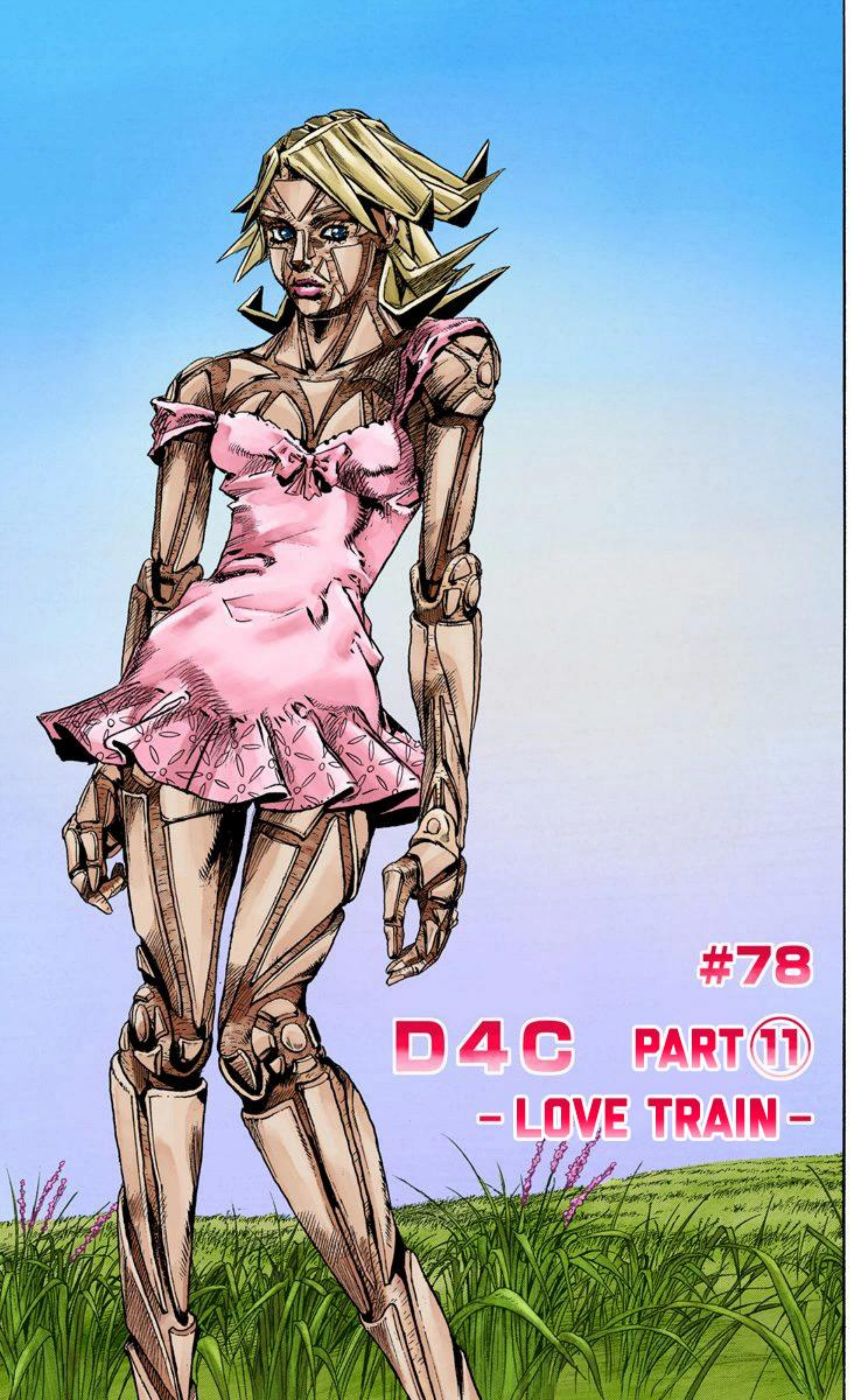
#78
D4C PART 11
- LOVE TRAIN -

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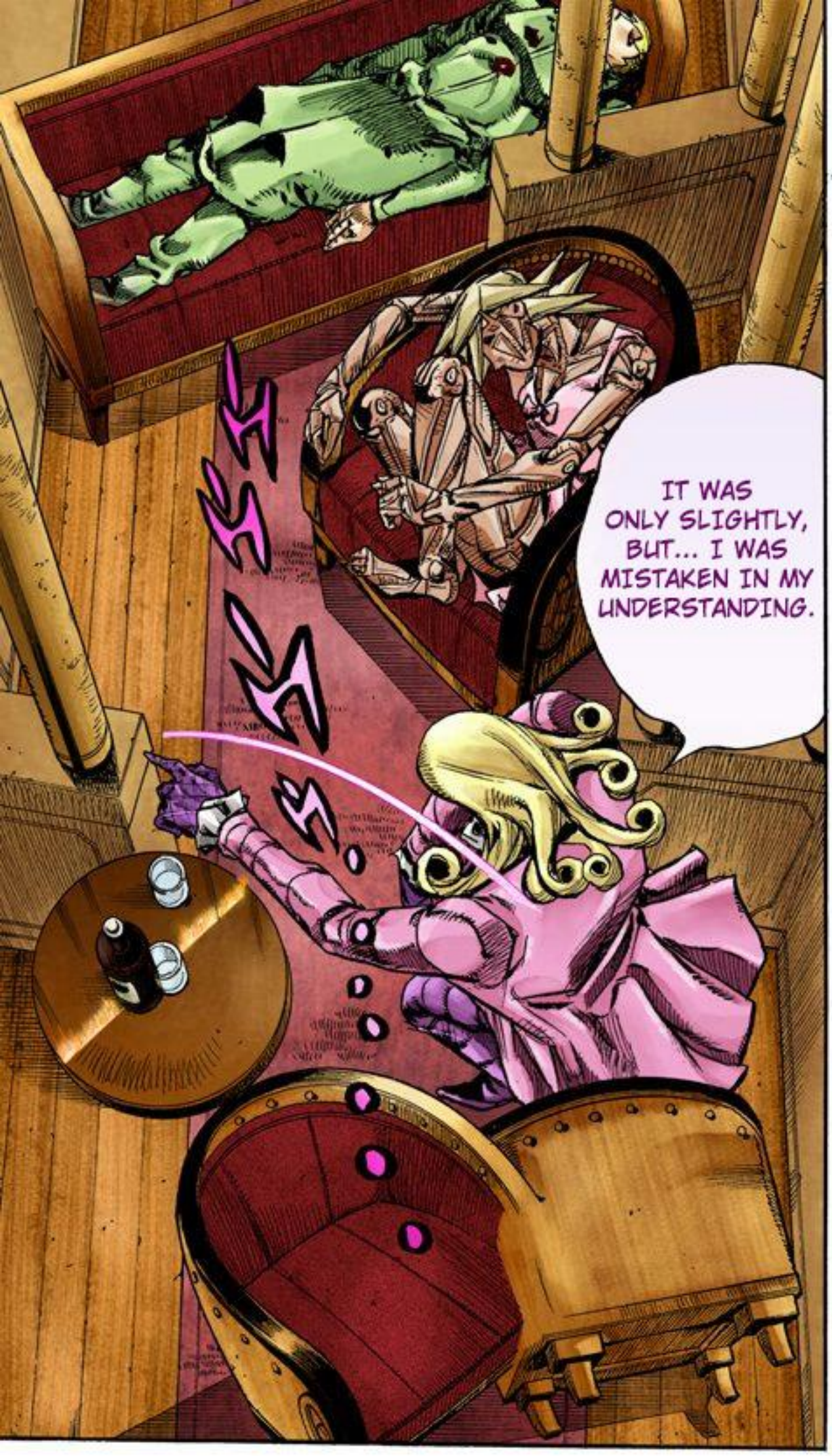
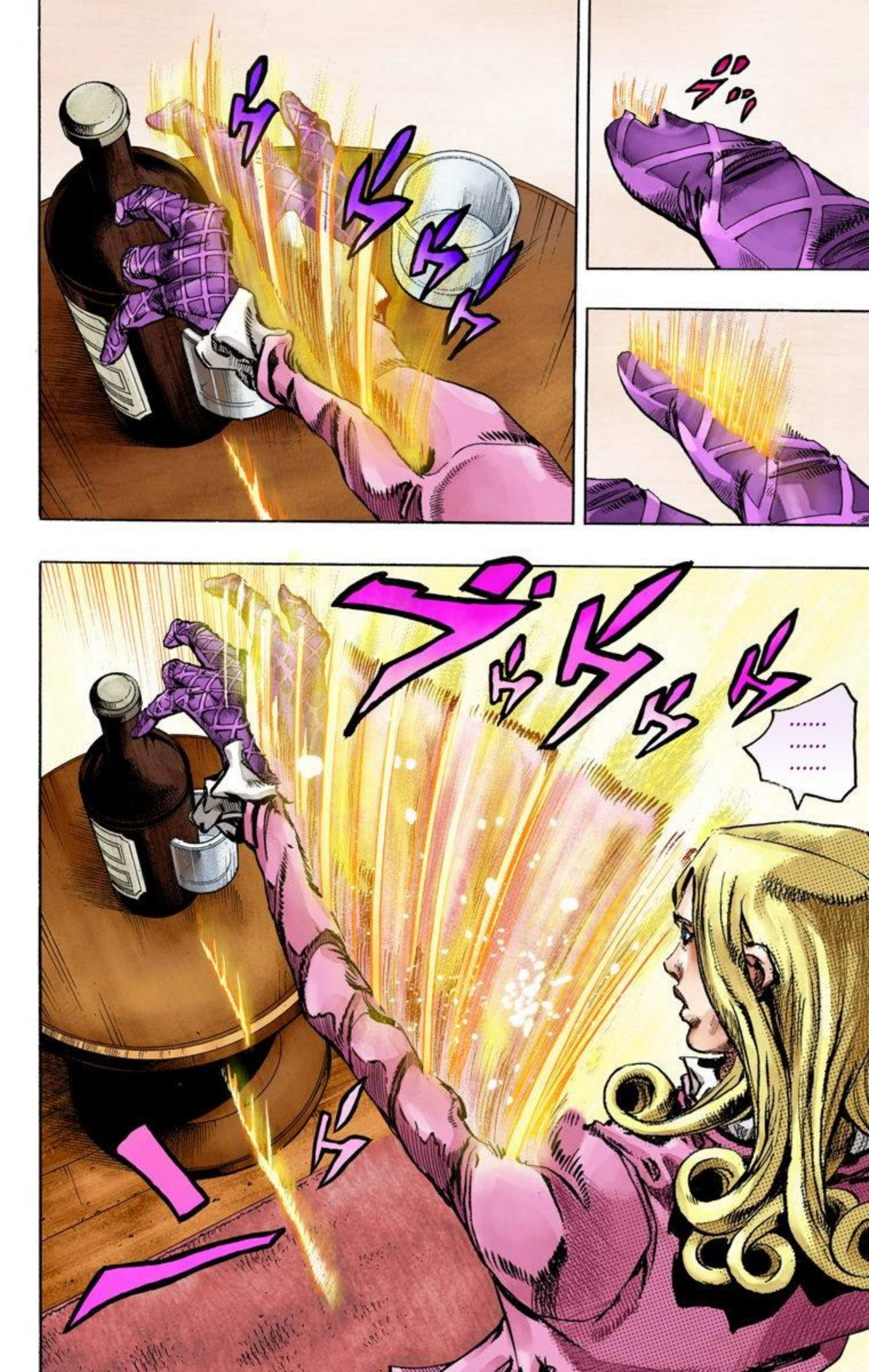
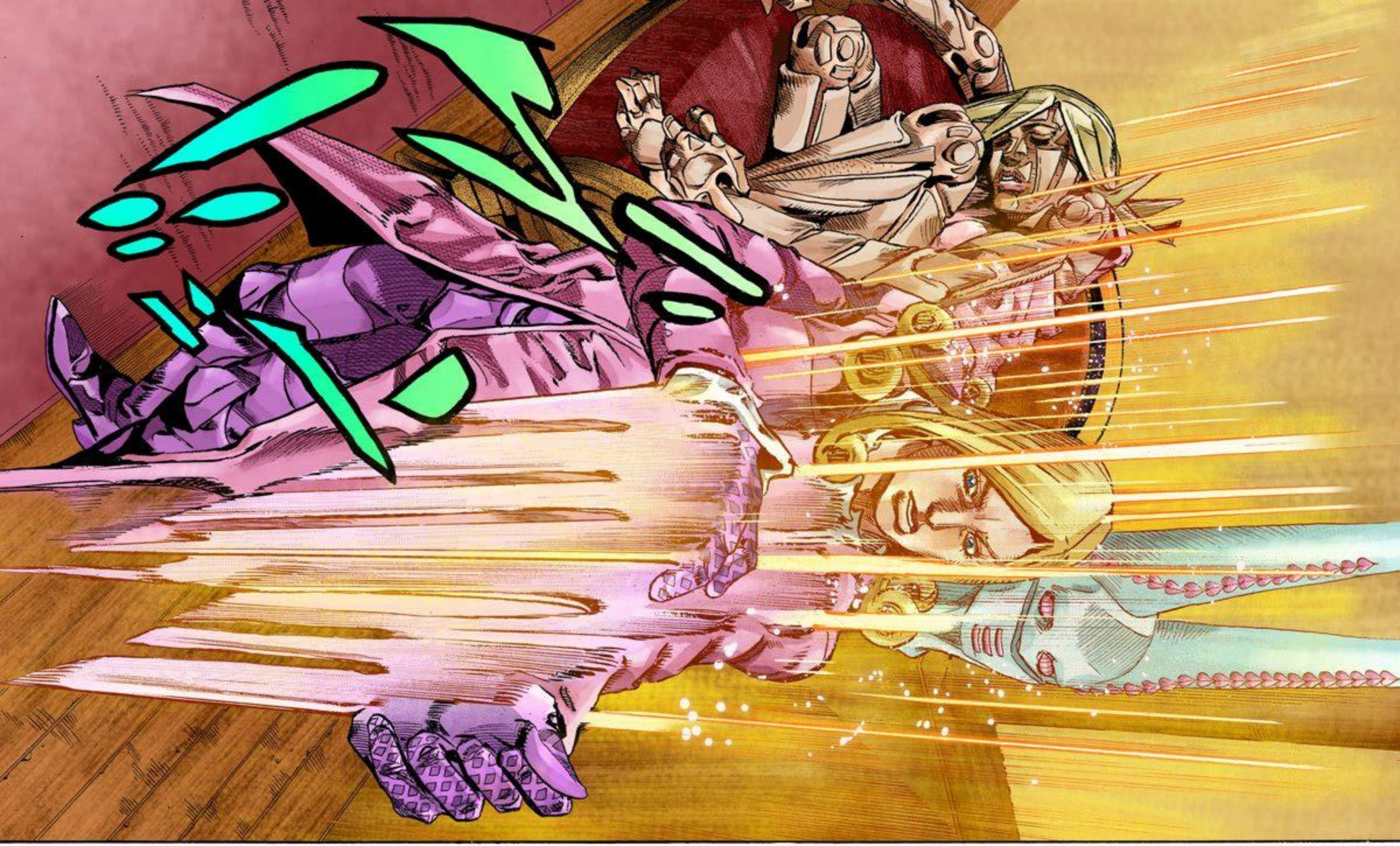
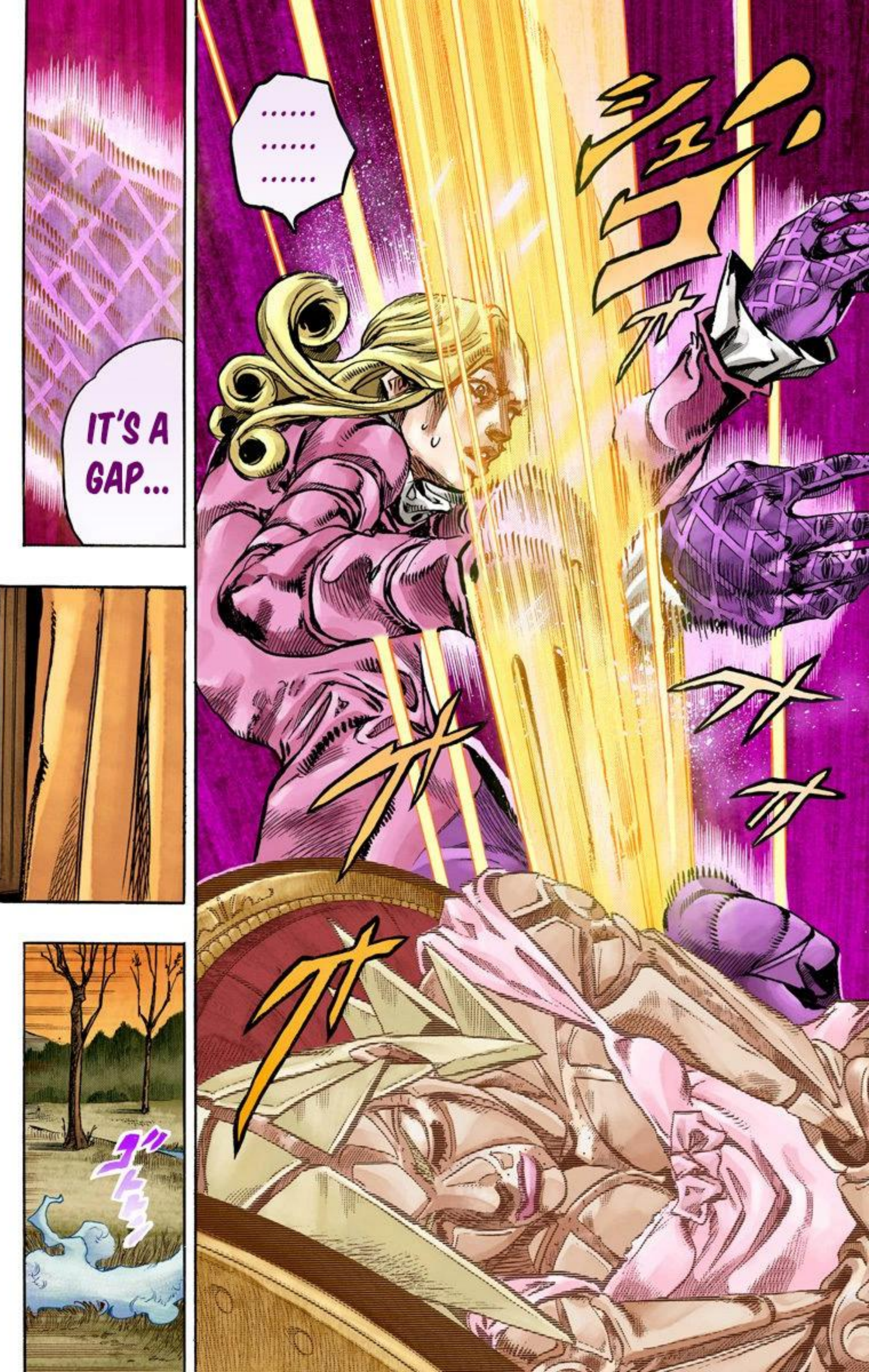
NO...
THIS NEW 'PHENOMENON'...


IT WAS ONLY SLIGHTLY, BUT... I WAS MISTAKEN IN MY UNDERSTANDING.






IT'S A GAP...
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AND I CAN MOVE THE INSIDE...

I CAN ENTER INSIDE A GAP IN SPACE...

WITH 'LUCY' AS THE CENTER, A FLAT GAP IN SPACE HAS... FORMED.

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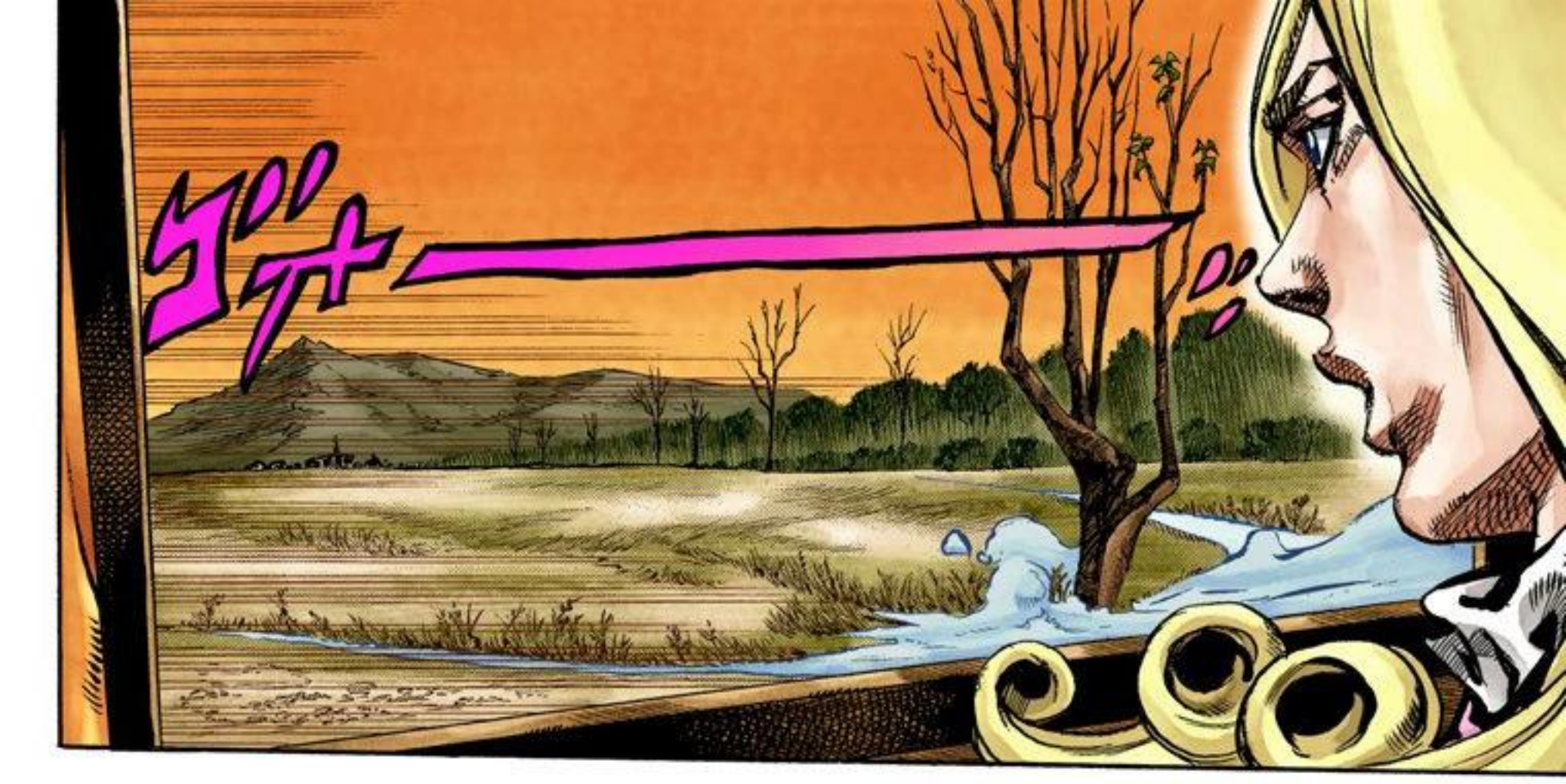
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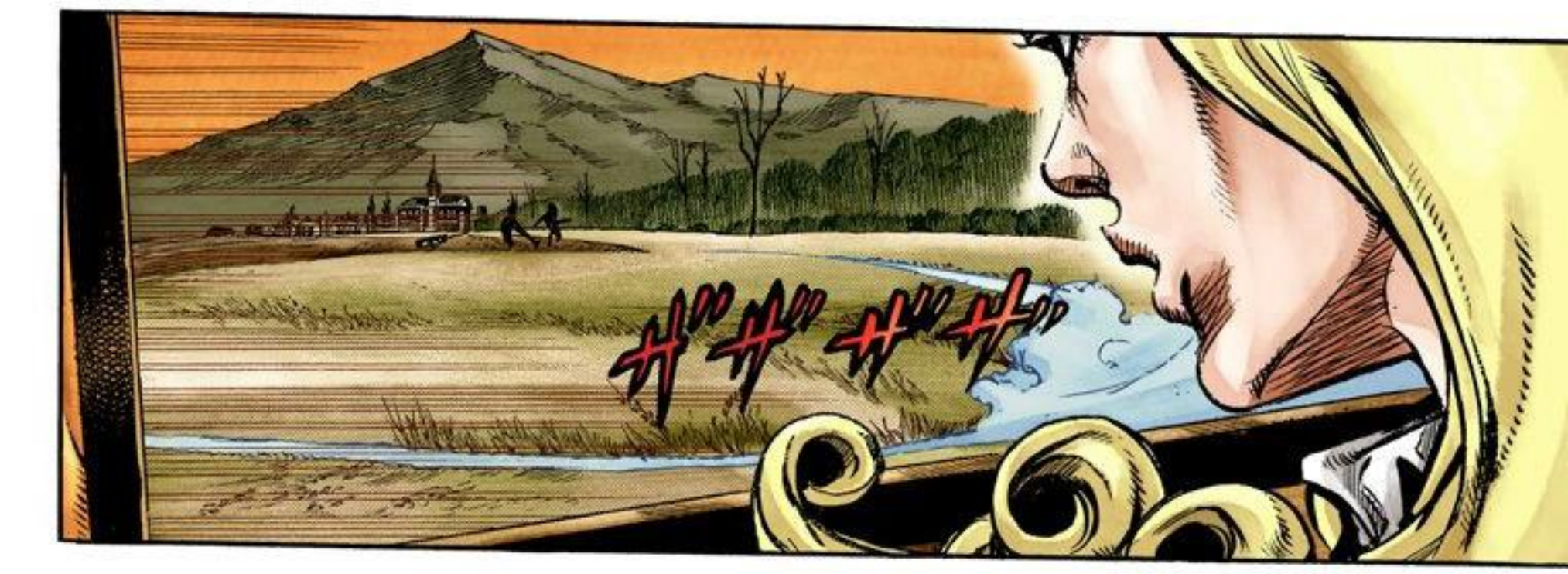

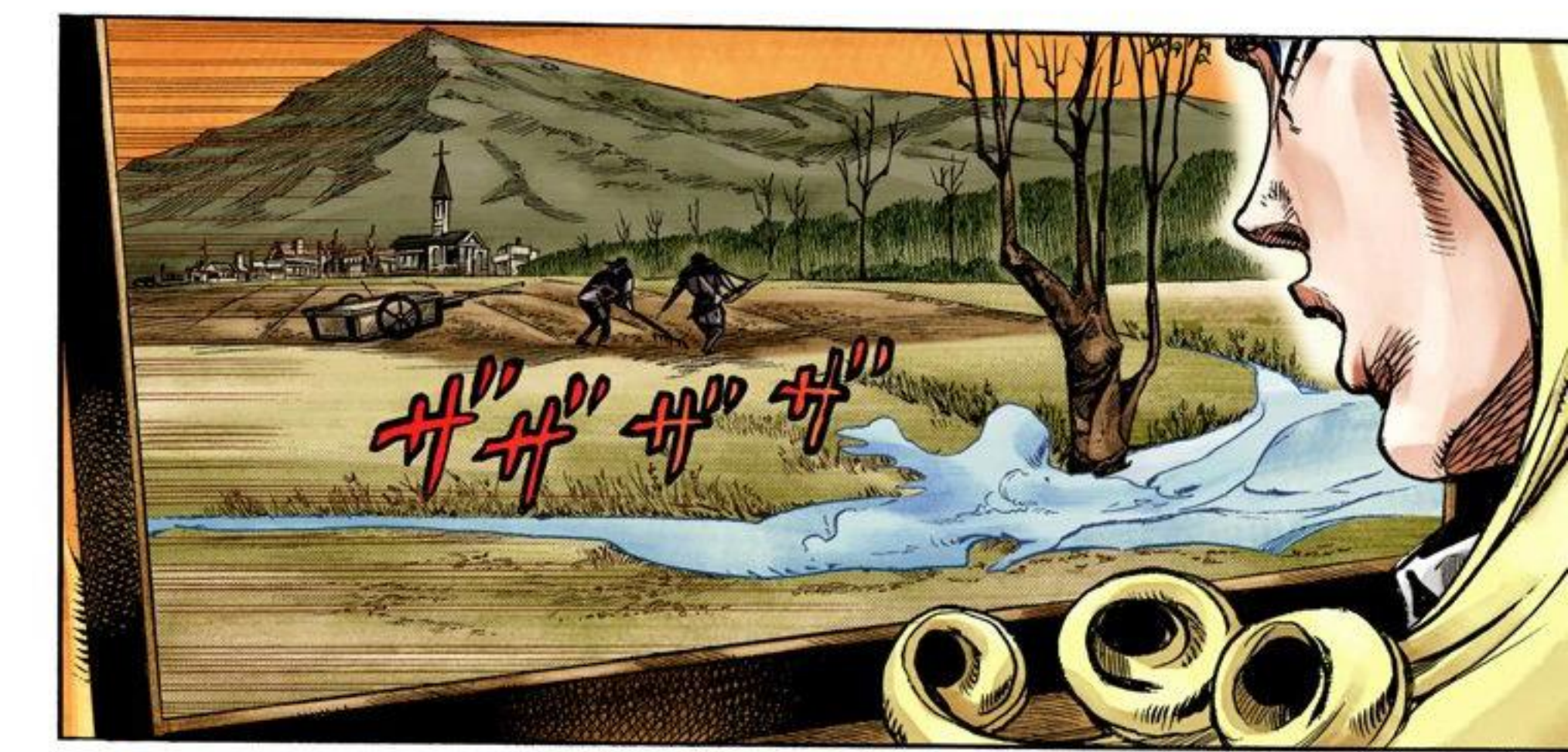
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AND I CAN MOVE THAT 'GAP'... 'D4C'!

LAND IS DRAWING CLOSER...

TOWARD THIS GAP OF LUCY'S, HOUSES, MOUNTAINS, COUNTLESS RIVERS...

'D4C' HAS PROGRESSED TO A HIGHER LEVEL!

THE 'CORPSE' HAS DRAWN OUT THIS ABILITY...

IT'S NOT THE CORPSE! THIS PHENOMENON IS MY 'ABILITY'!

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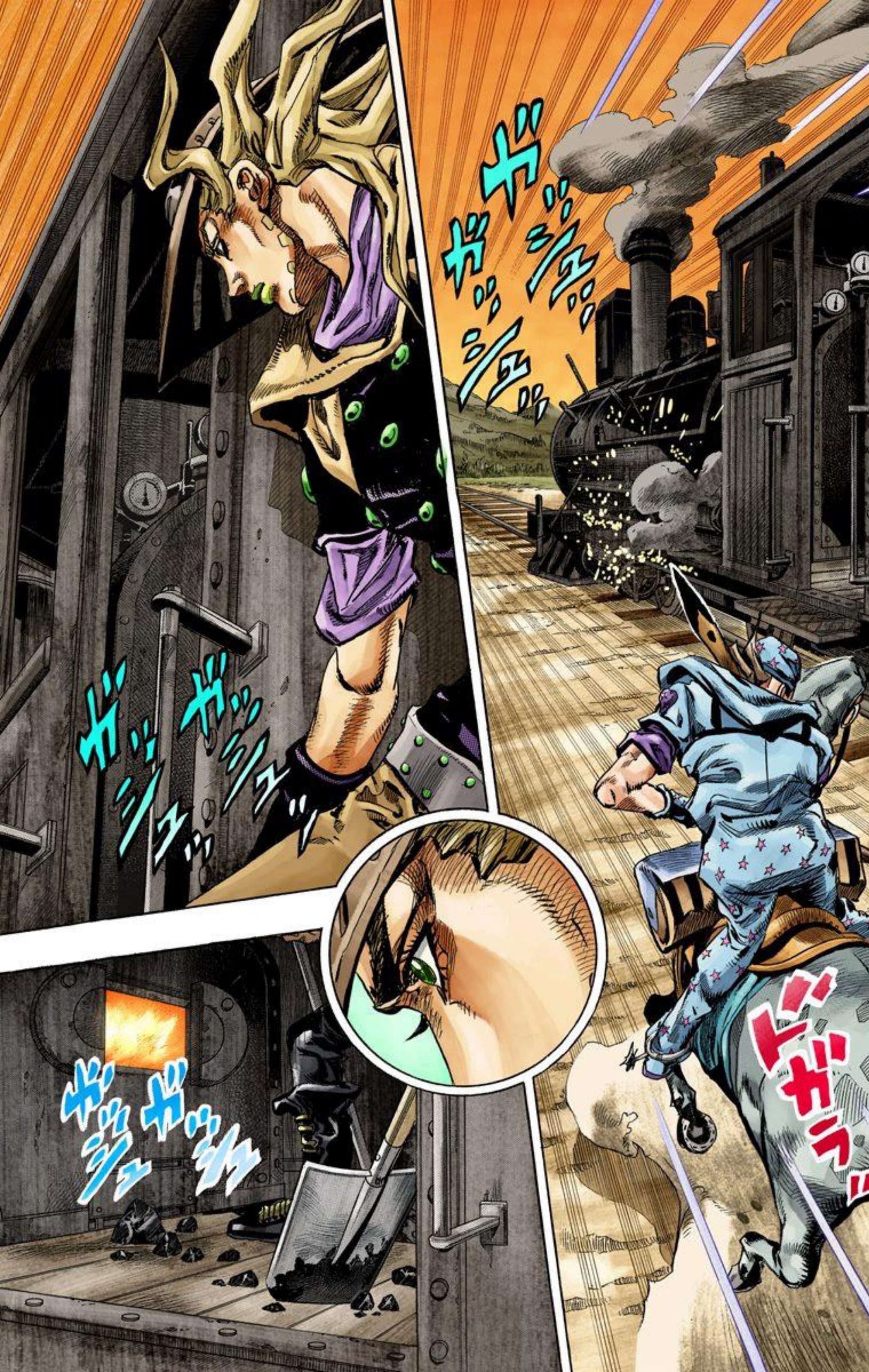
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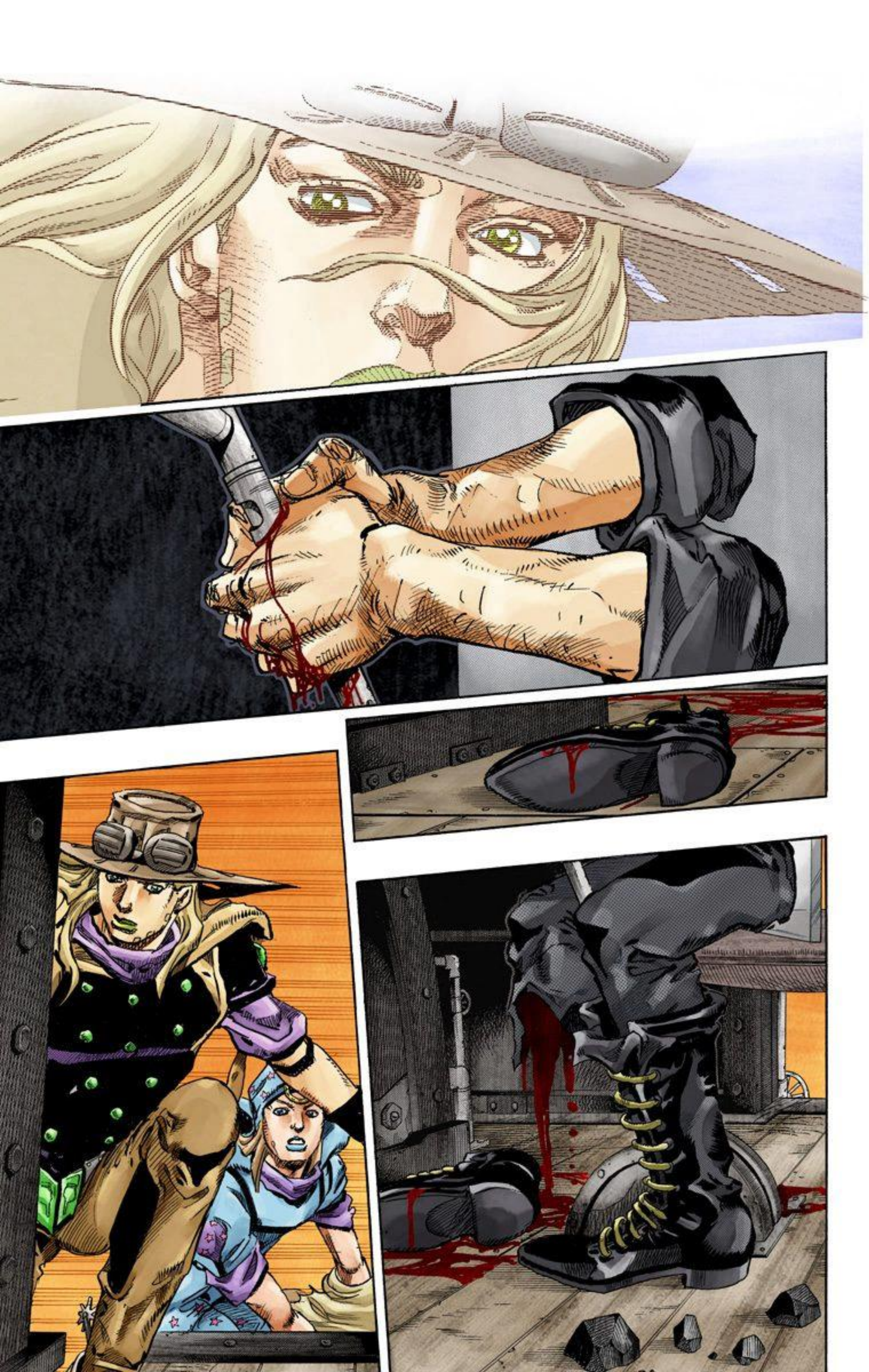

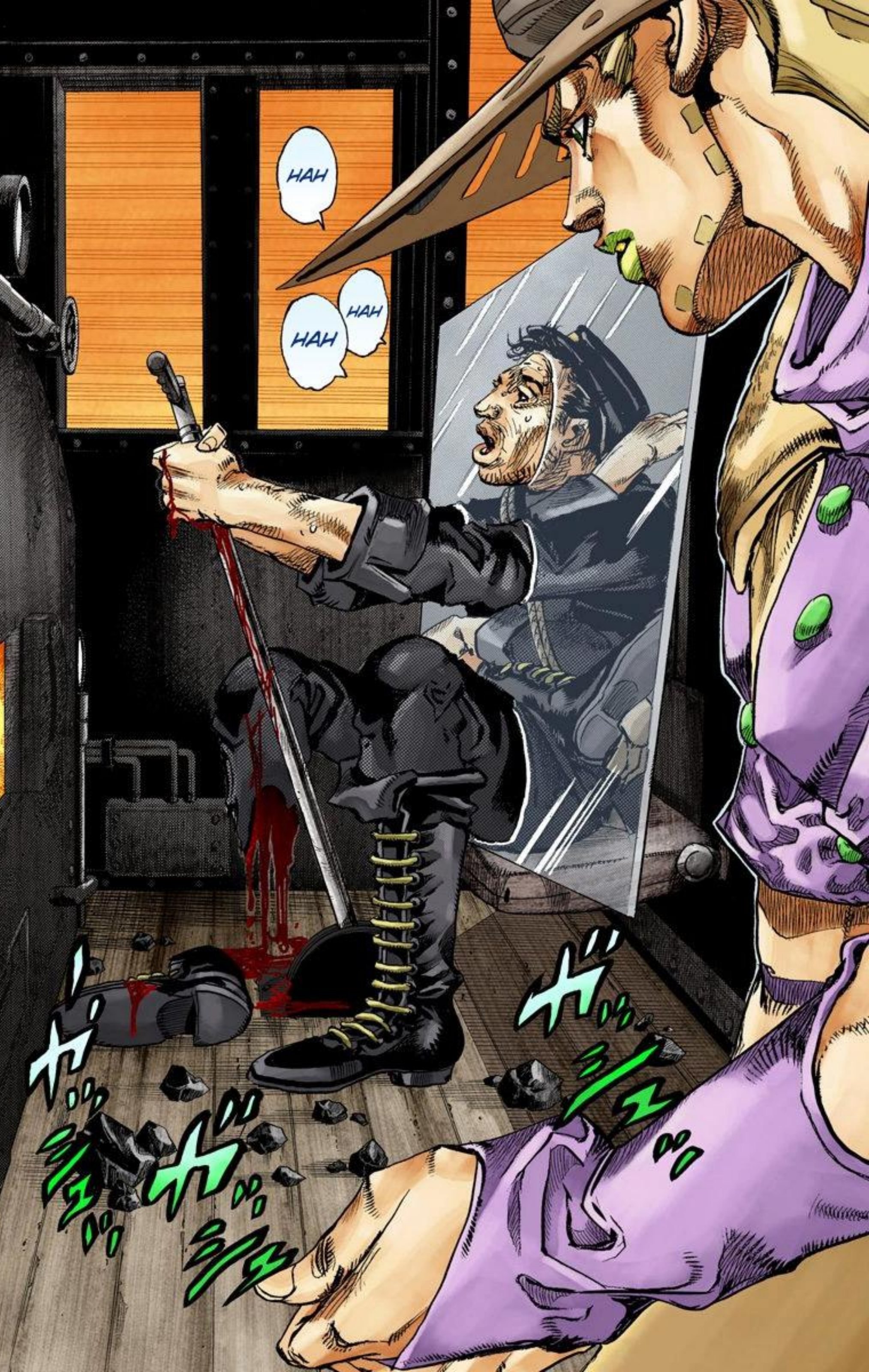
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HAH
HAH

HAH

HAH

HAH

COUGH

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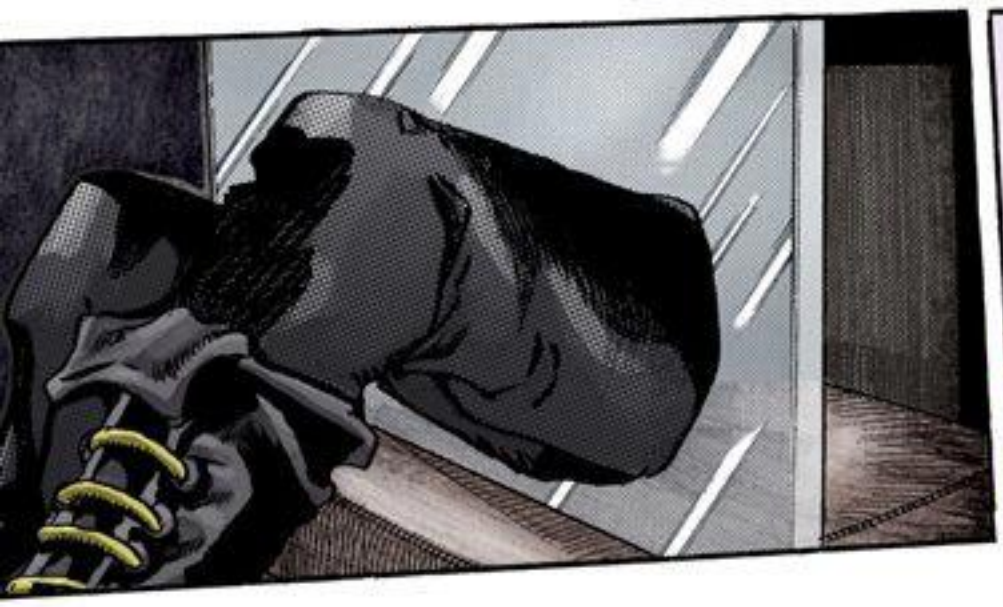

THE MIRROR!

GYRO! THIS IS THE PRESIDENT'S DOING!

HE MADE THAT MAN SIT IN ANOTHER WORLD INSIDE THE MIRROR! THAT ENGINEER IS INNOCENT. THE PRESIDENT DID THIS TO HIM!

I'VE SEEN THIS BEFORE! DIO WAS BROUGHT INSIDE A FLAG!

GET YOUR HANDS ON THE WALL, RIGHT NOW!

HEY, YOU THINK THIS IS A JOKE?! I TOLD YOU TO STAND UP!

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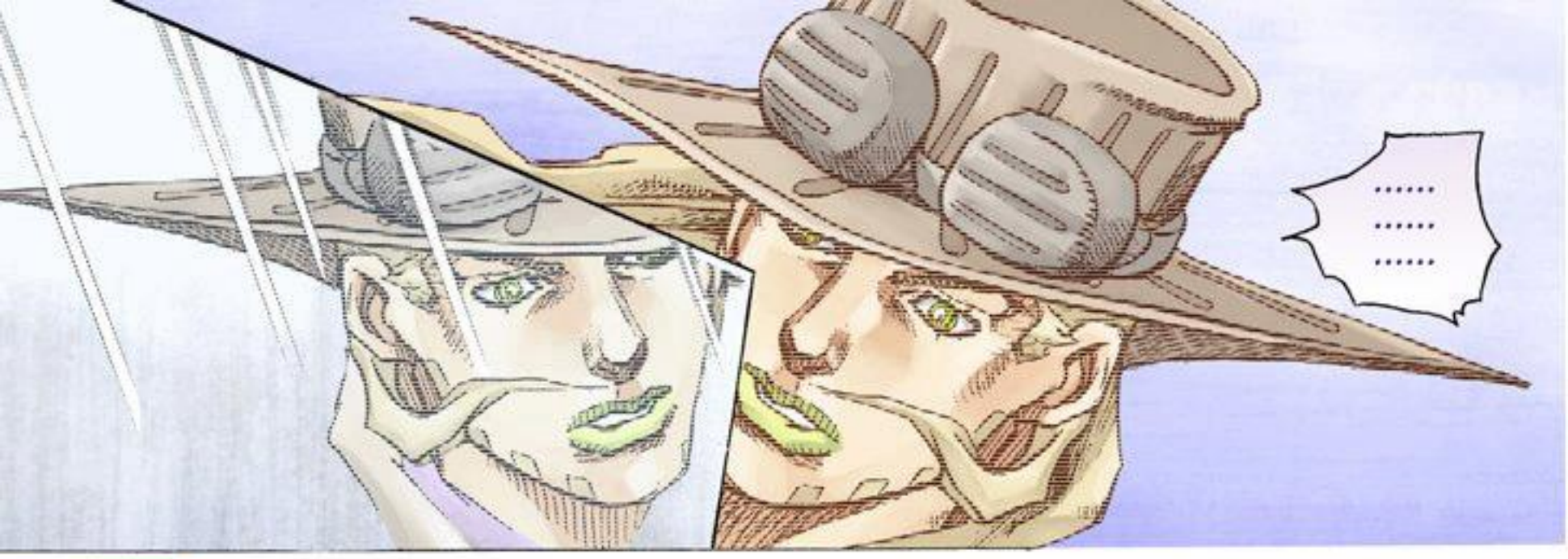
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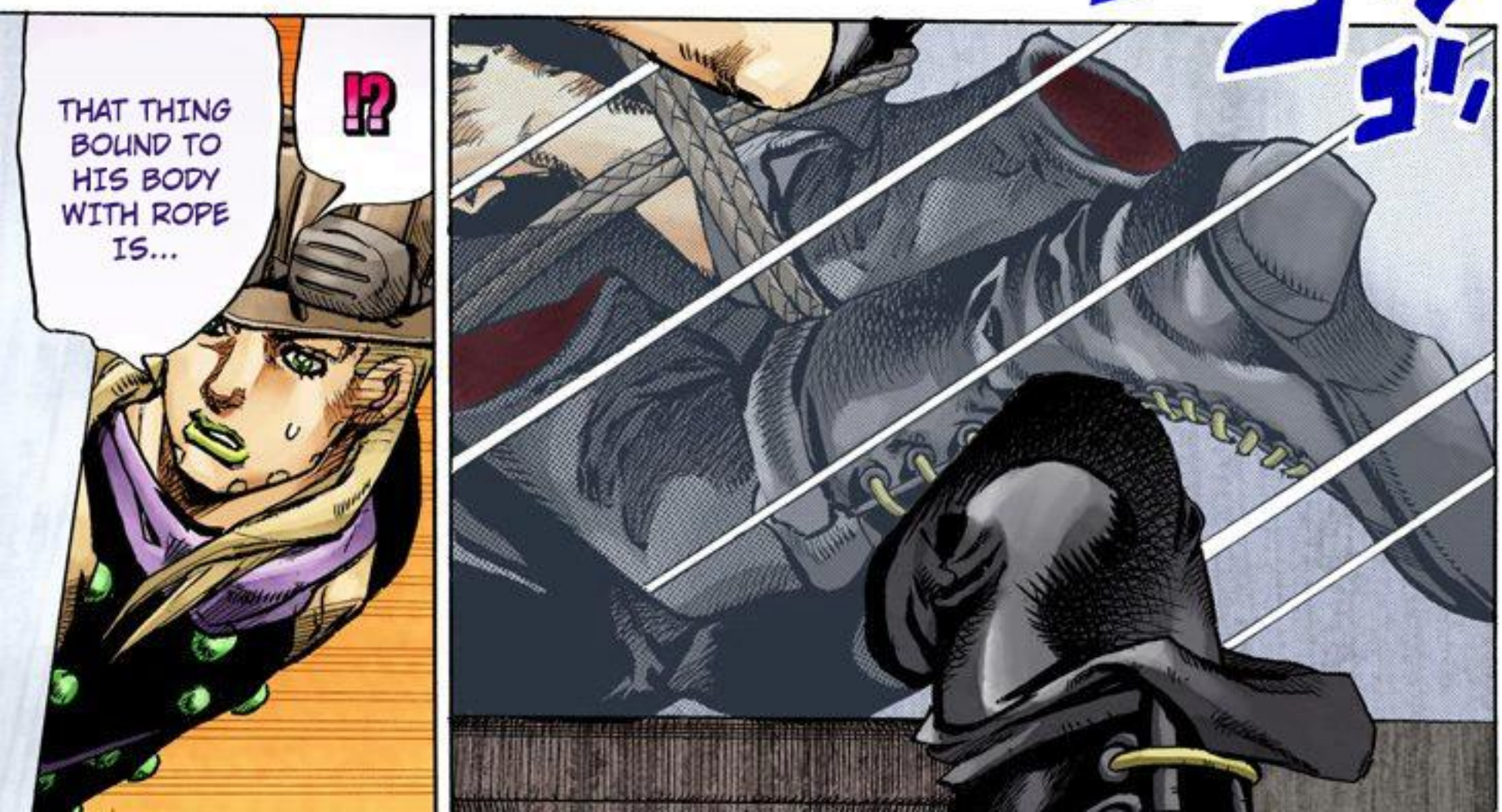
THAT THING BOUND TO HIS BODY WITH ROPE IS...
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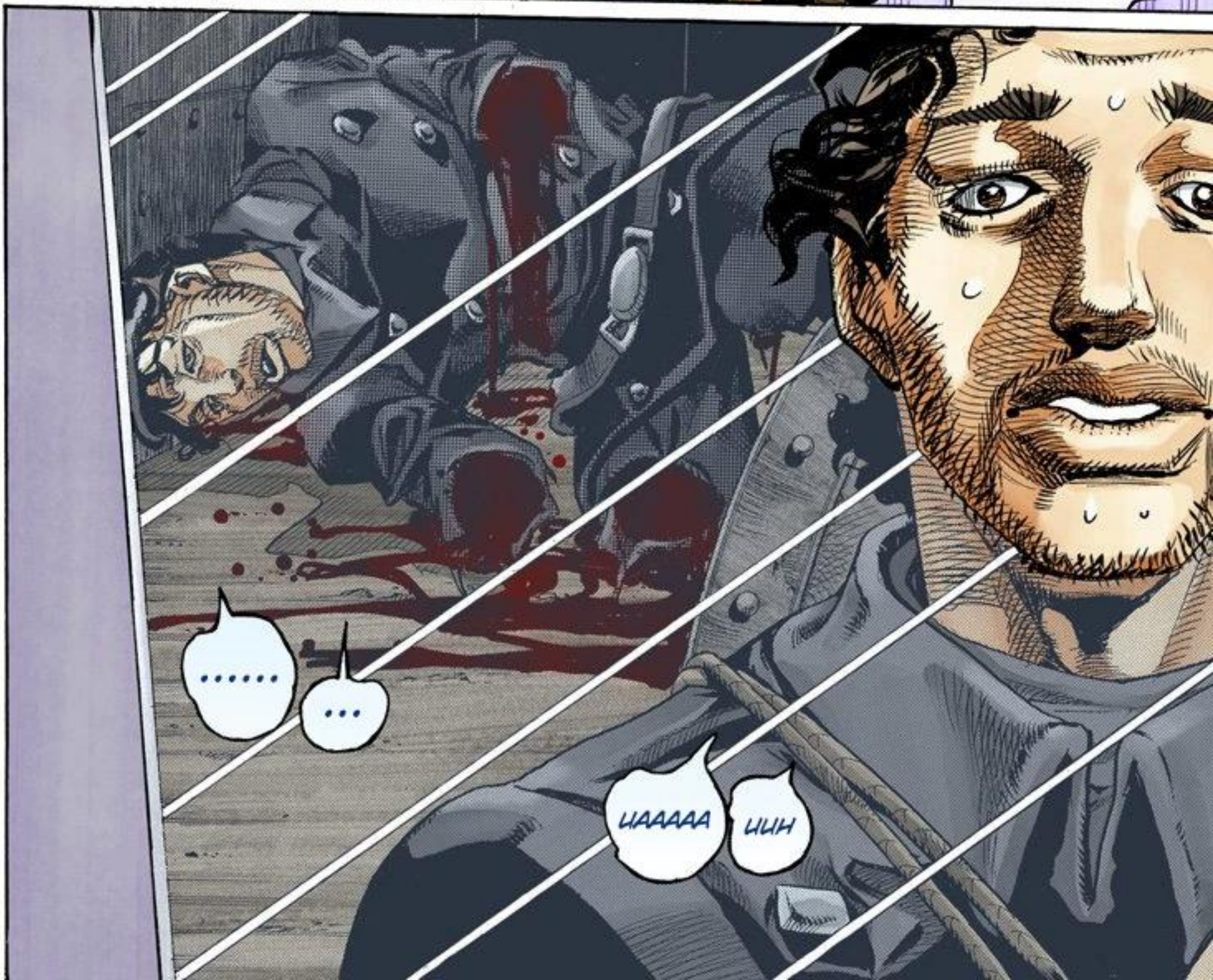

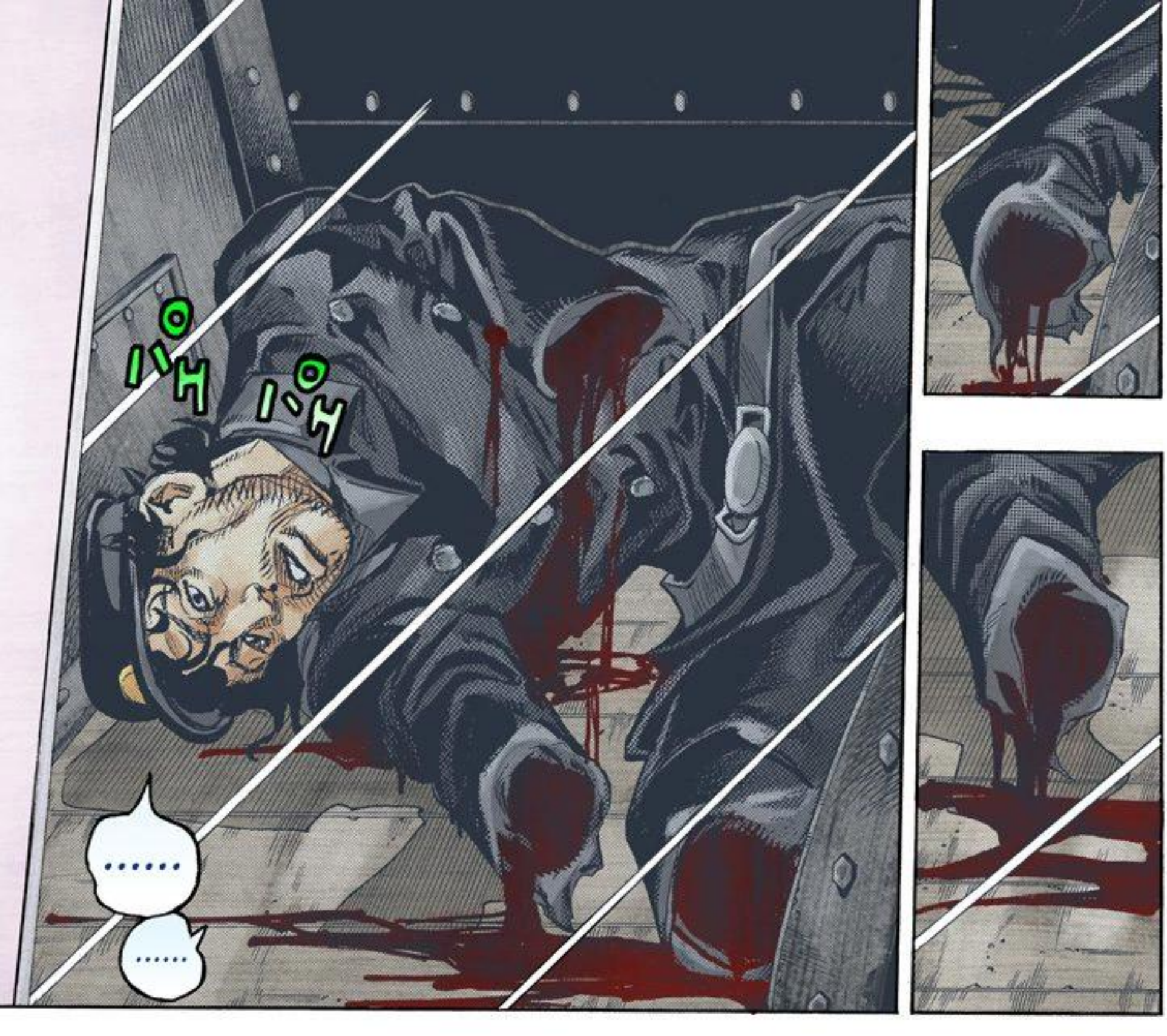
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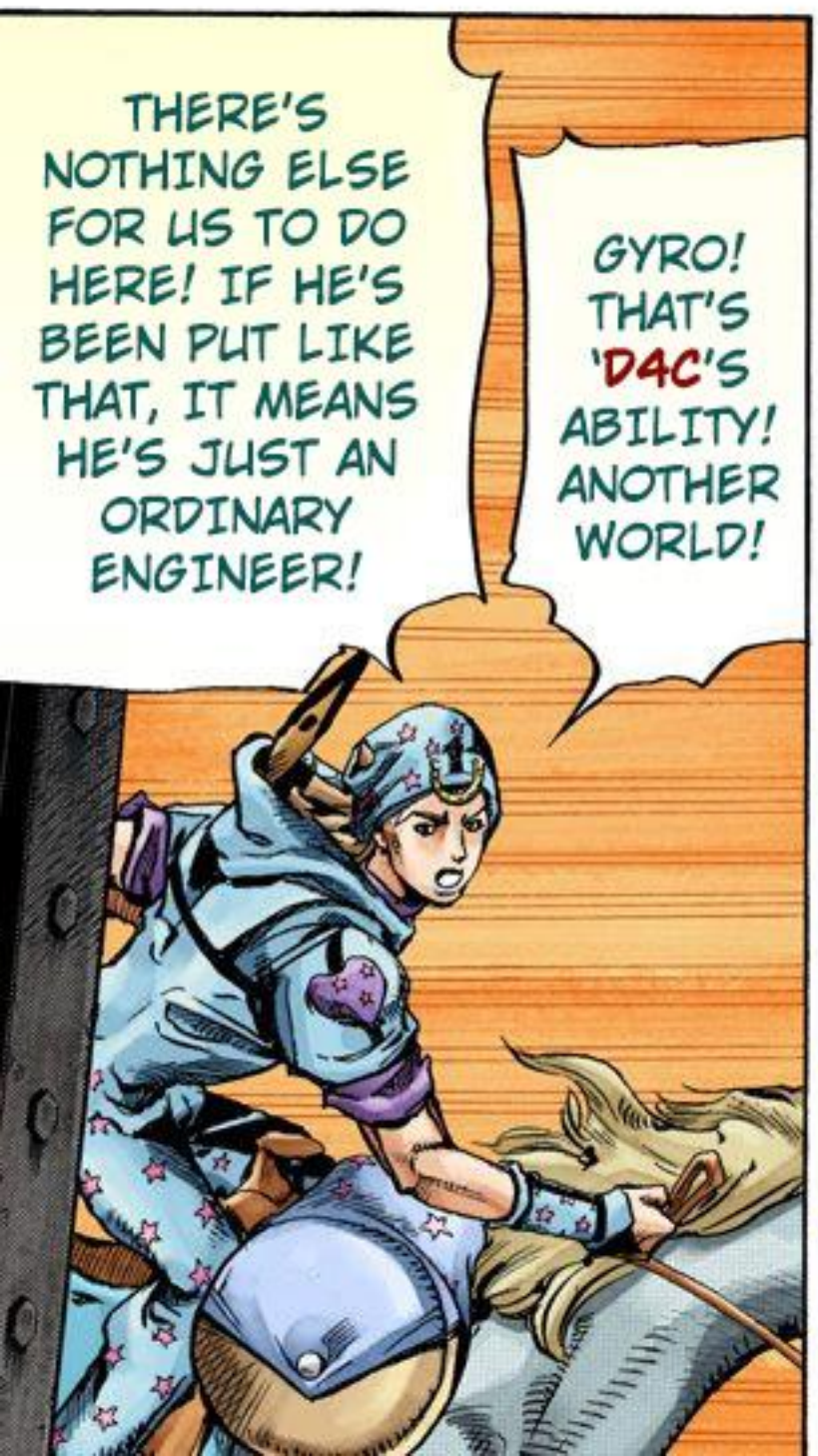

THERE'S NOTHING ELSE FOR US TO DO HERE! IF HE'S BEEN PUT LIKE THAT, IT MEANS HE'S JUST AN ORDINARY ENGINEER!
GYRO! THAT'S 'D4C'S ABILITY! ANOTHER WORLD!

WHO THE HELL ARE YOU?! ARE YOU A STAND USER?!
THERE'S ANOTHER PERSON INSIDE THE 'MIRROR'!

UAAA

UUU

I'M ASKING THIS GUY DIRECTLY! HEY, ANSWER!

HELP ME~~

I SCREWED UP BEFORE AND I LOST ONE OF MY LEEEEEGS!

I WAS TOLD THAT IF I LET GO OF THIS HANDLE AND GO INSIDE, I'LL 'DIE'.

PLEASE... IF I LET MY HANDS GO, I'LL DIE...

H... HELP ME...

INSIDE...

INSIDE THE MIRROR?

THAT MAN COLLAPSED IN THERE IS THE YOU FROM THE 'OTHER WORLD'?

'IF THE SAME OBJECT MEETS ITS DOUBLE, IT'LL BE DESTROYED AND ANNIHILATED'. IF HE LETS GO OF THE HANDLE AND HIS WHOLE BODY GOES INSIDE THE MIRROR...

'IF THE SAME HUMAN MEETS HIS DOUBLE, HE'LL BE DESTROYED AND DIE'.

(SERIOUSLY, THIS IS INSANE...) THAT WORLD WITH ANOTHER OF THE SAME PERSON INSIDE IT... (I CAN'T BELIEVE IT'S REALLY THERE.)

SO THAT IN THERE IS THE OTHER 'YOU', HUH?

THAT GUY COLLAPSED 'INSIDE THE MIRROR'?

WITH BOTH HIS ARMS AND LEGS CUT OFF...

MY FINGERS ARE STARTING TO GO NUMB... IT LOOKS LIKE I LOST A BUNCH OF FINGERS WHEN I THREW COAL INTO THE FIRE BEFORE BECAUSE I LET MY HANDS GO...

PLEASE... PULL ME TO THAT SIDE...

H... HELP MEE.....

I'M JUST A TRAIN ENGINEER WHO MAKES 20 DOLLARS A WEEK.

WHY'S THIS HAVE TO HAPPEN TO MEEE...?

PLEASE... PULL ME OVER THERE~~~~~

IT'S IMPOSSIBLE! JUST THINK ABOUT IT. IF THAT MIRROR BREAKS INTO LITTLE PIECES, THAT'LL DEFINITELY BE THE END OF YOU.

I'LL SAY IT PLAINLY! .....

IF YOUR SAME ARMS AND LEGS MEET EACH OTHER, YOU'LL BE KILLED INSTANTLY.

CAN YOU UNDO THAT ROPE?

THOSE ARMS AND LEGS TIED TO YOU WILL GET BROUGHT HERE ALONG WITH YOUR BODY...

WELL... I'M SORRY ABOUT YOU ONLY GETTING A 20 DOLLAR SALARY, TOO, BUT IT DOESN'T LOOK LIKE THERE'S ANYTHING WE CAN DO. THE MOMENT WE PULL YOU TO THIS SIDE OF THE 'MIRROR'...

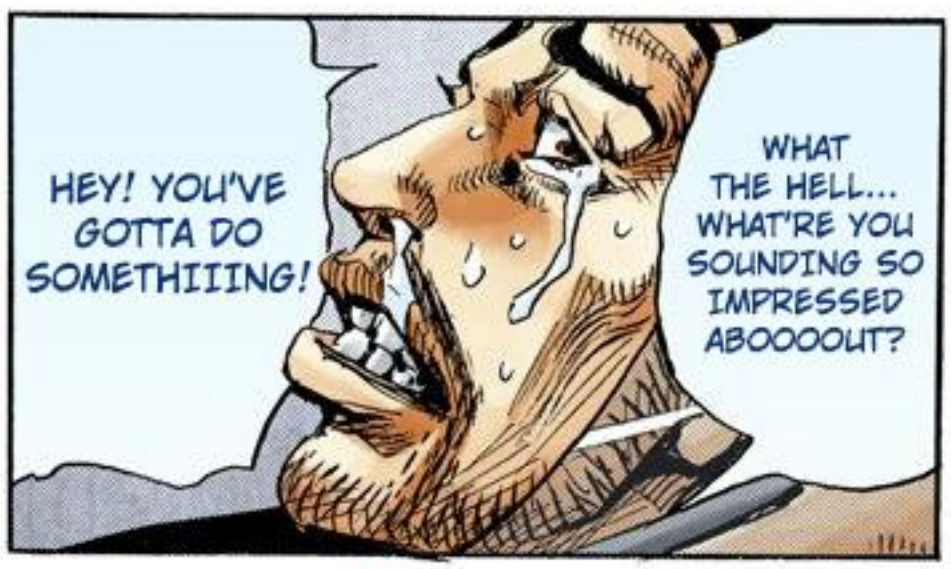
EH...

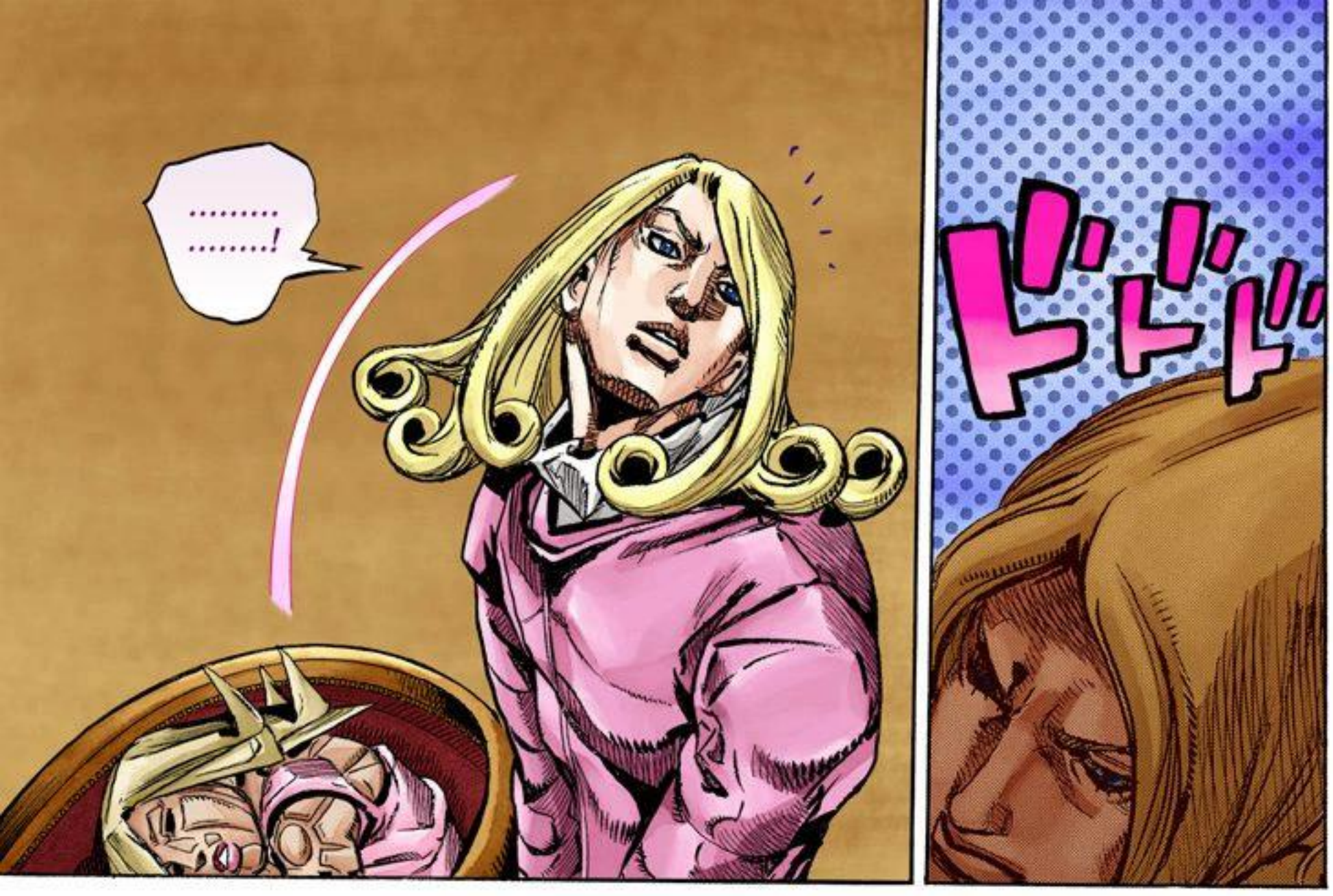
HAAAH

HAAH

THEN PLEASE BREAK THE 'MIRROR' APART! 'BREAK' IT! THAT'D BE EASY, RIIIGHT?!

WHY~~~ WHY IS THIS HAPPENING TO ME? I HAVE NOTHING TO DO WITH ALL THIS... ...I'M NOT EVEN PAID MUCH!

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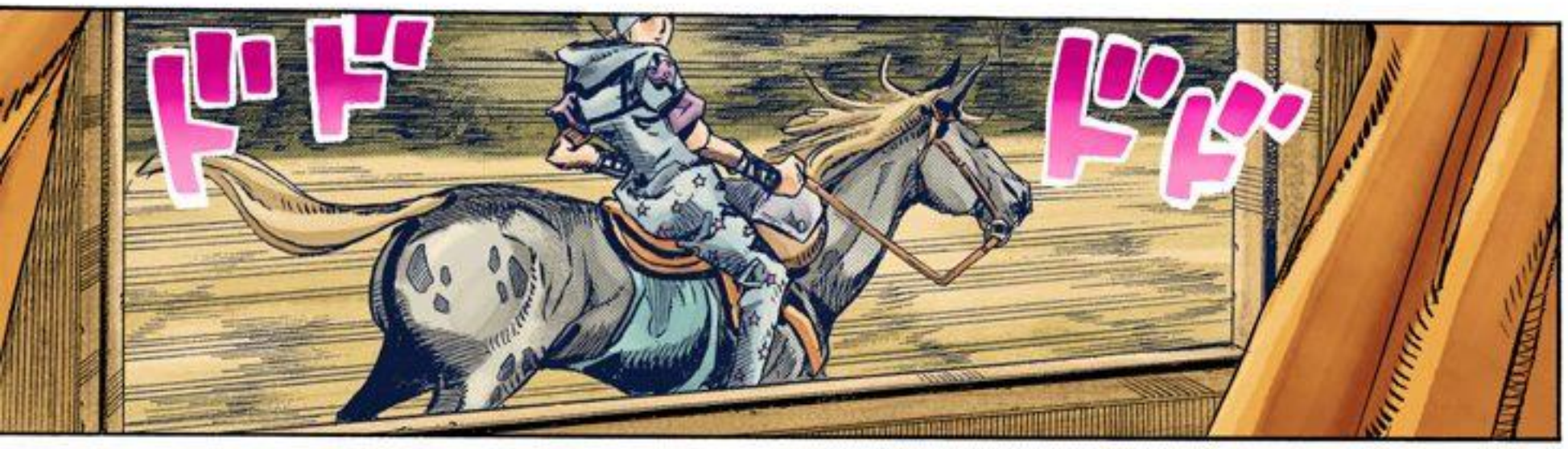
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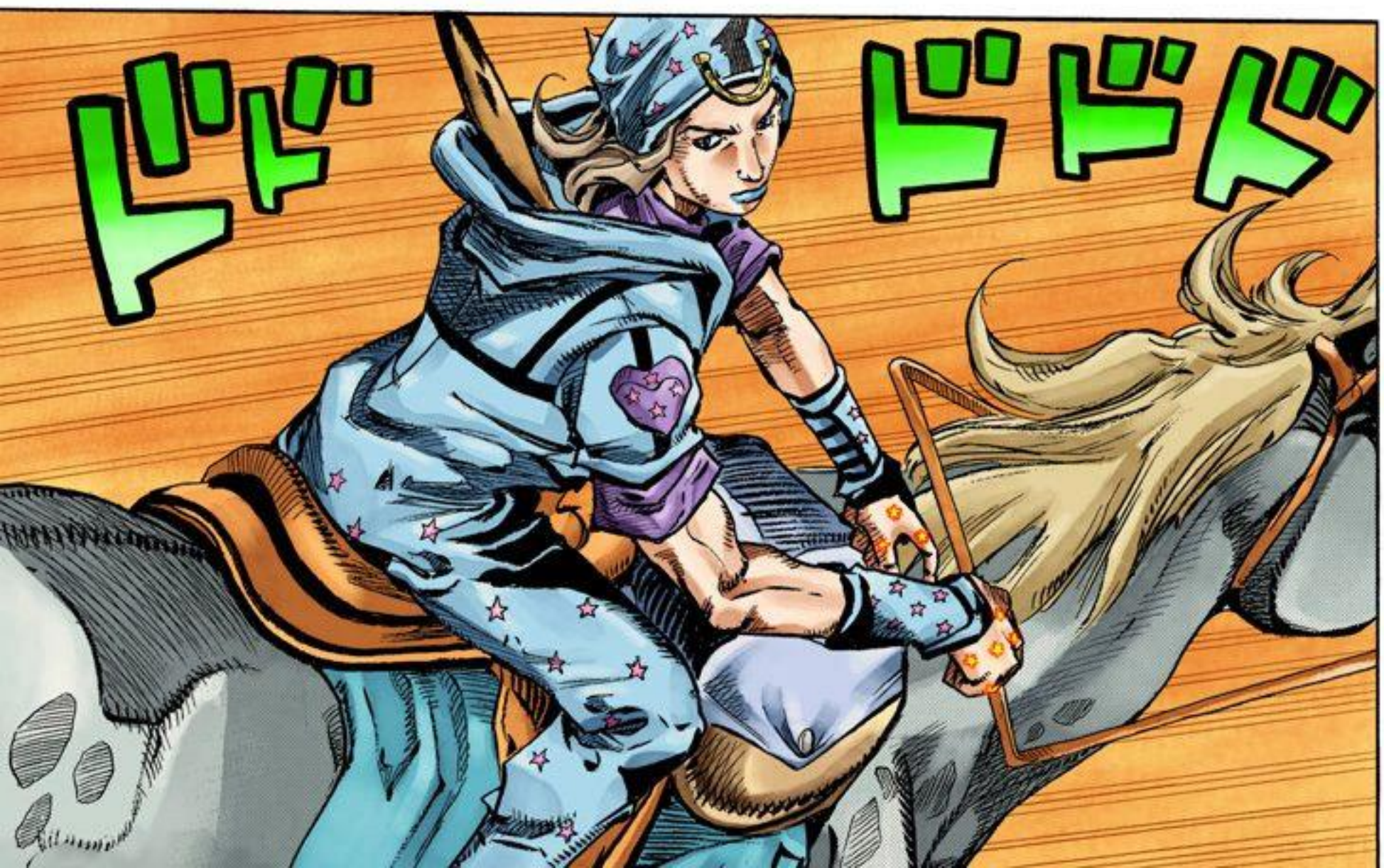
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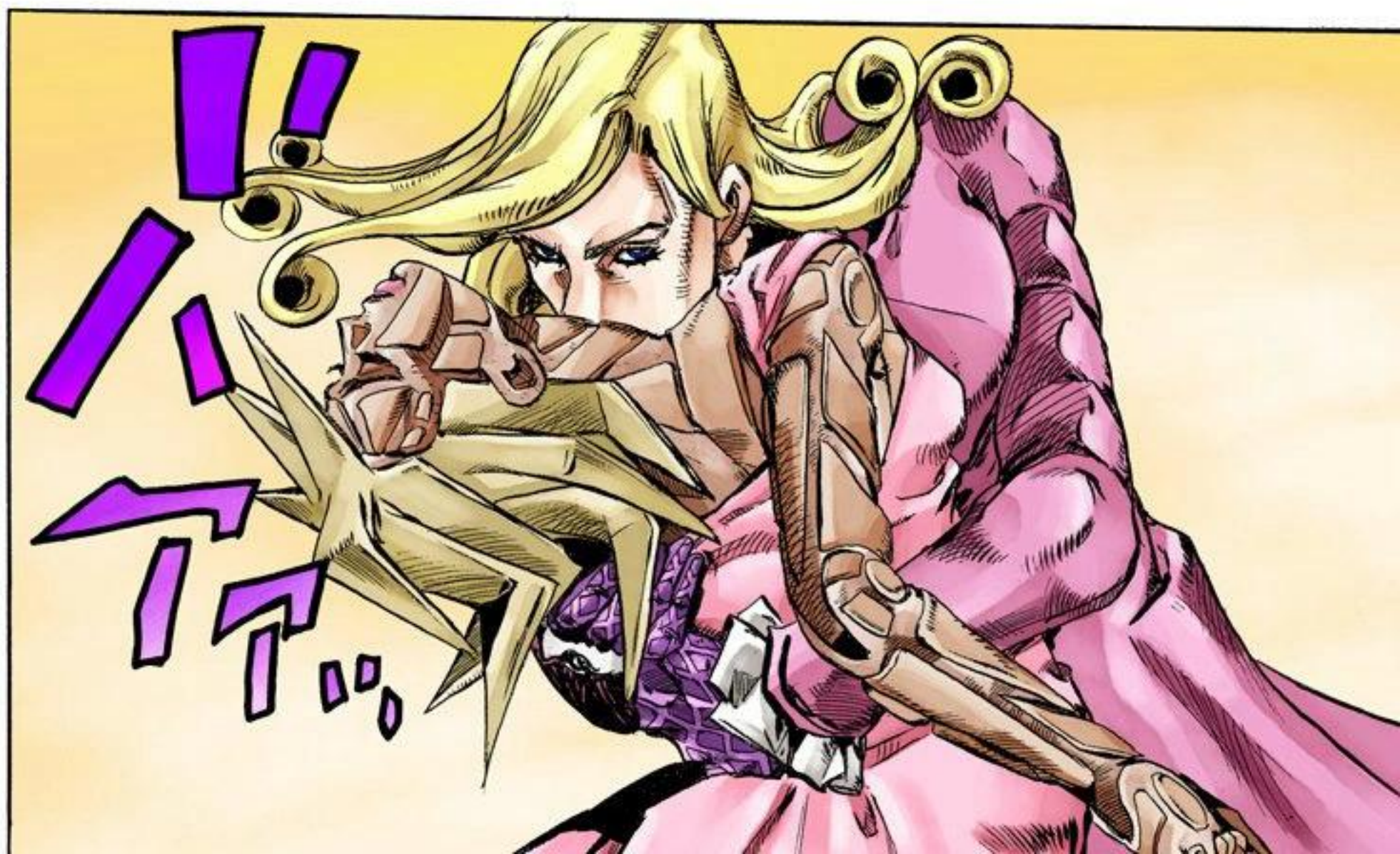
SO YOU'VE CAUGHT UP WITH ME...?
JOHNNY JOESTAR.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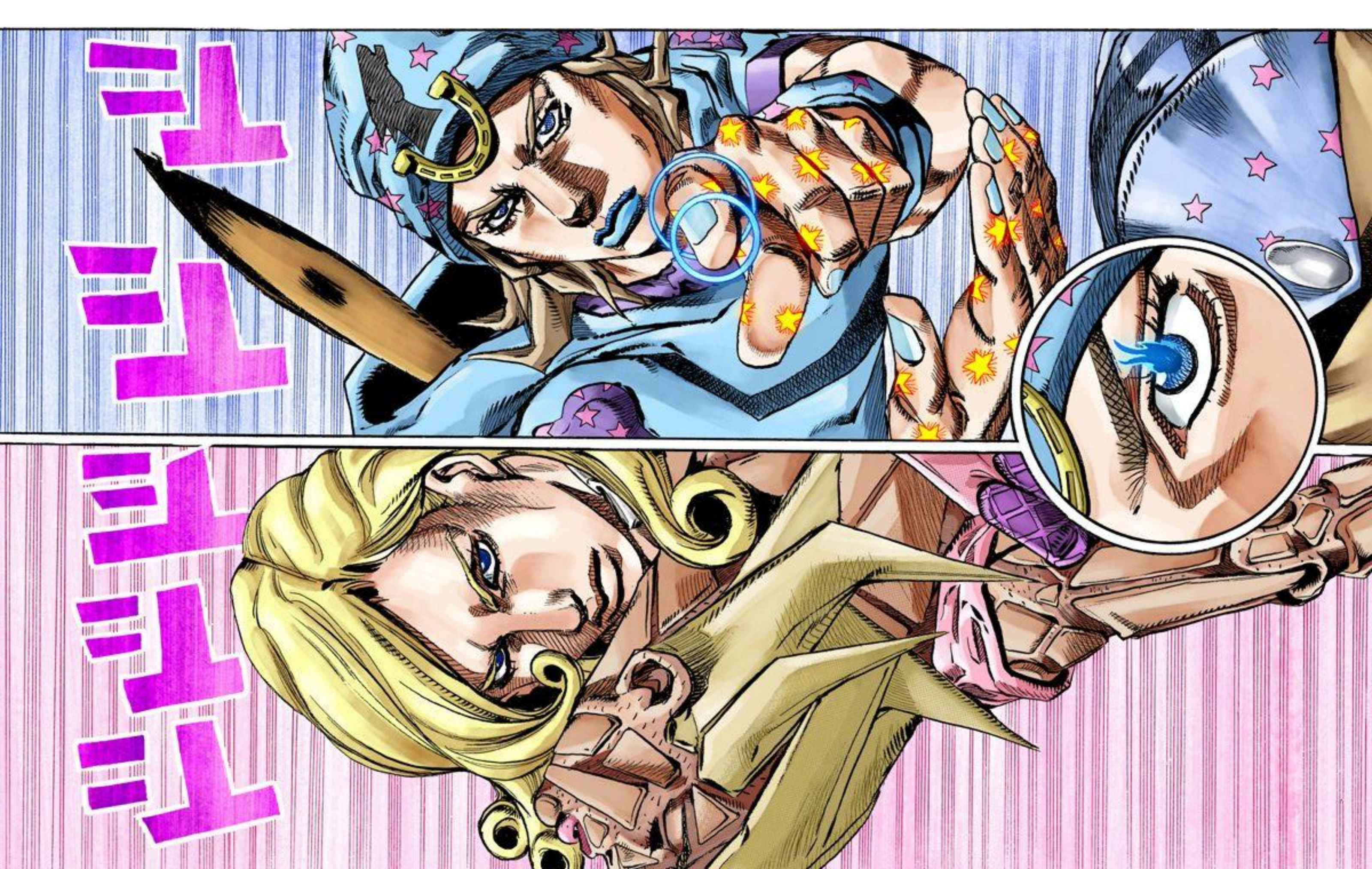

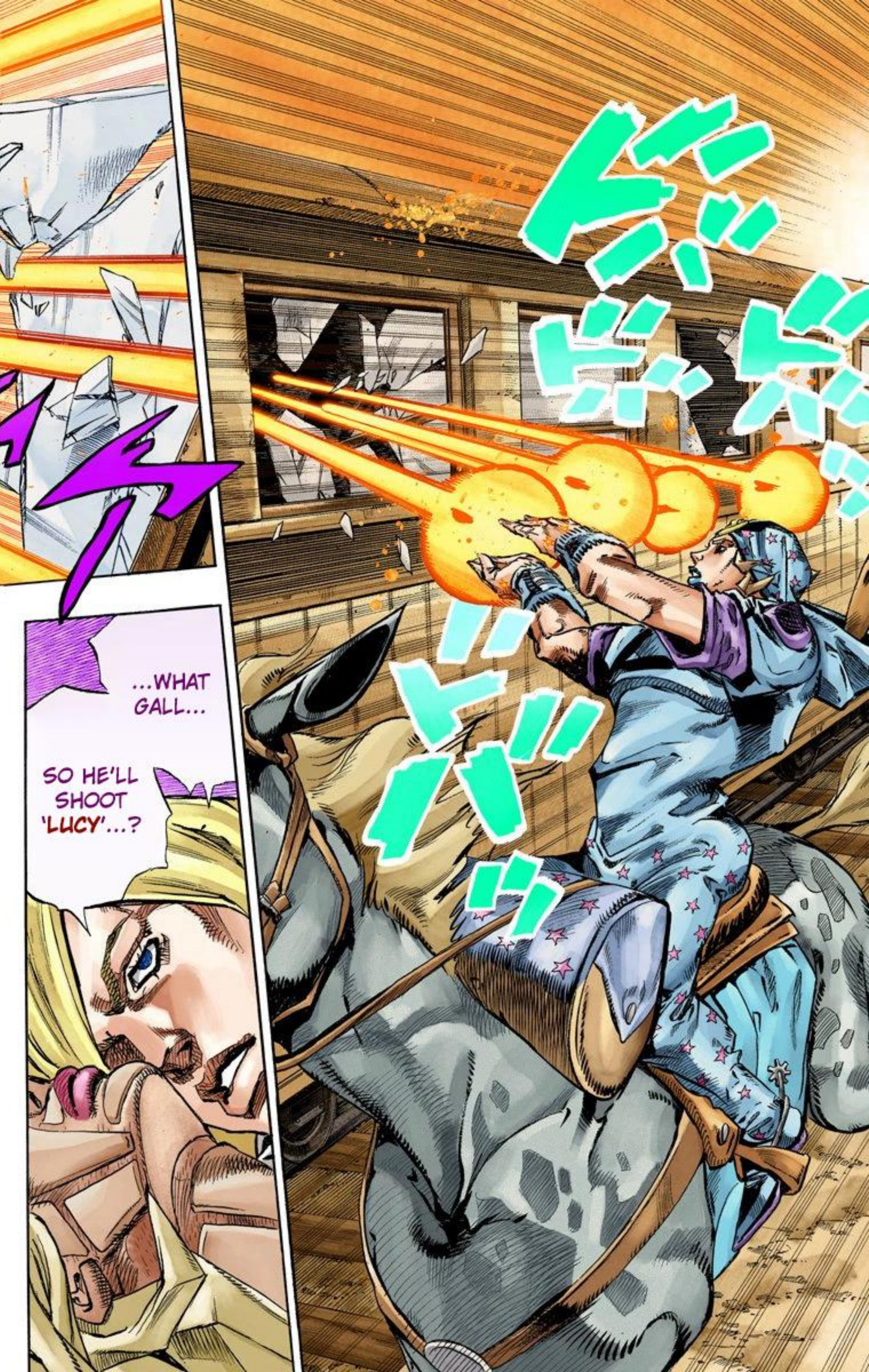
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...WHAT GALL...
SO HE'LL SHOOT 'LUCY'...?

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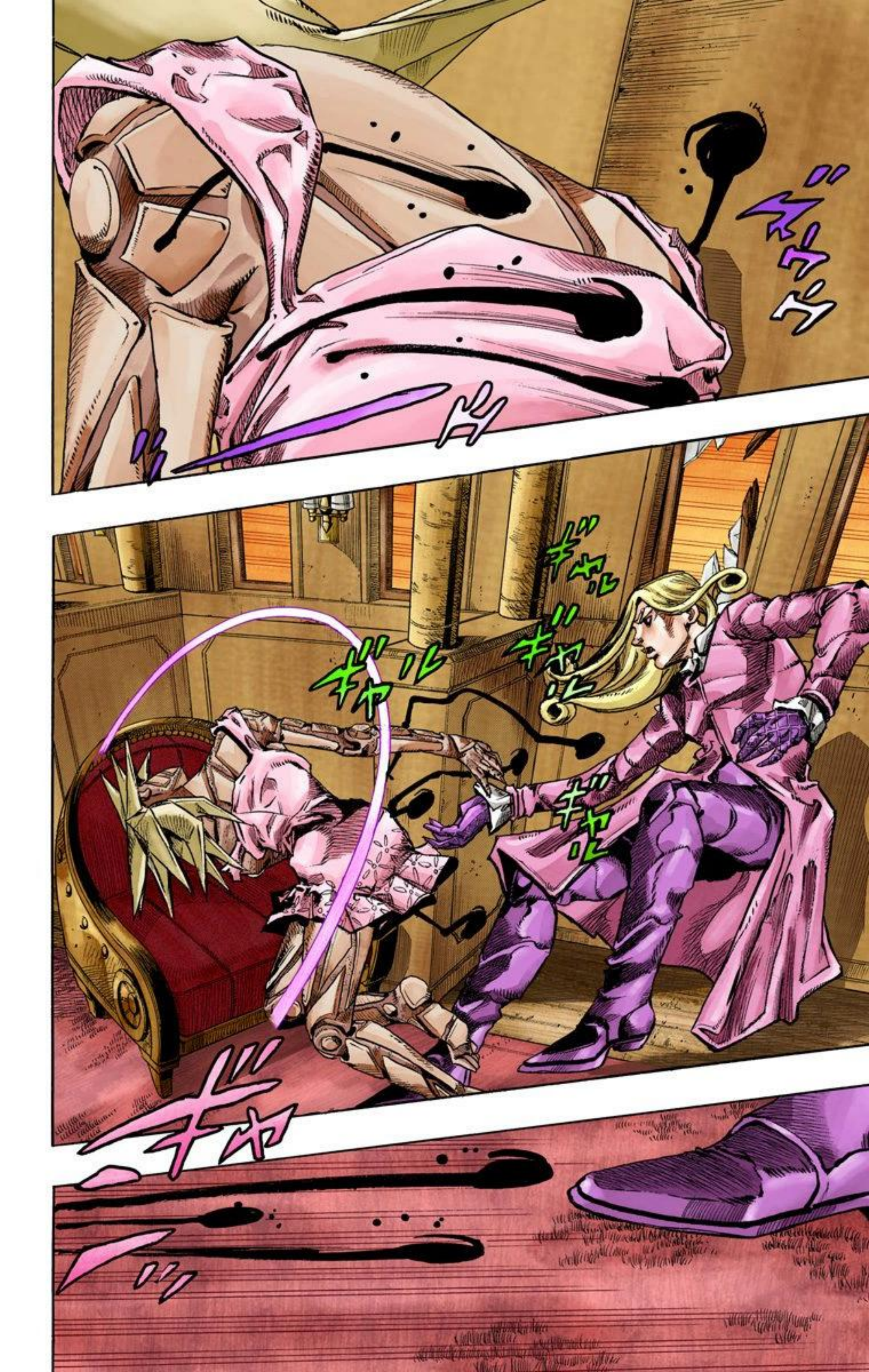
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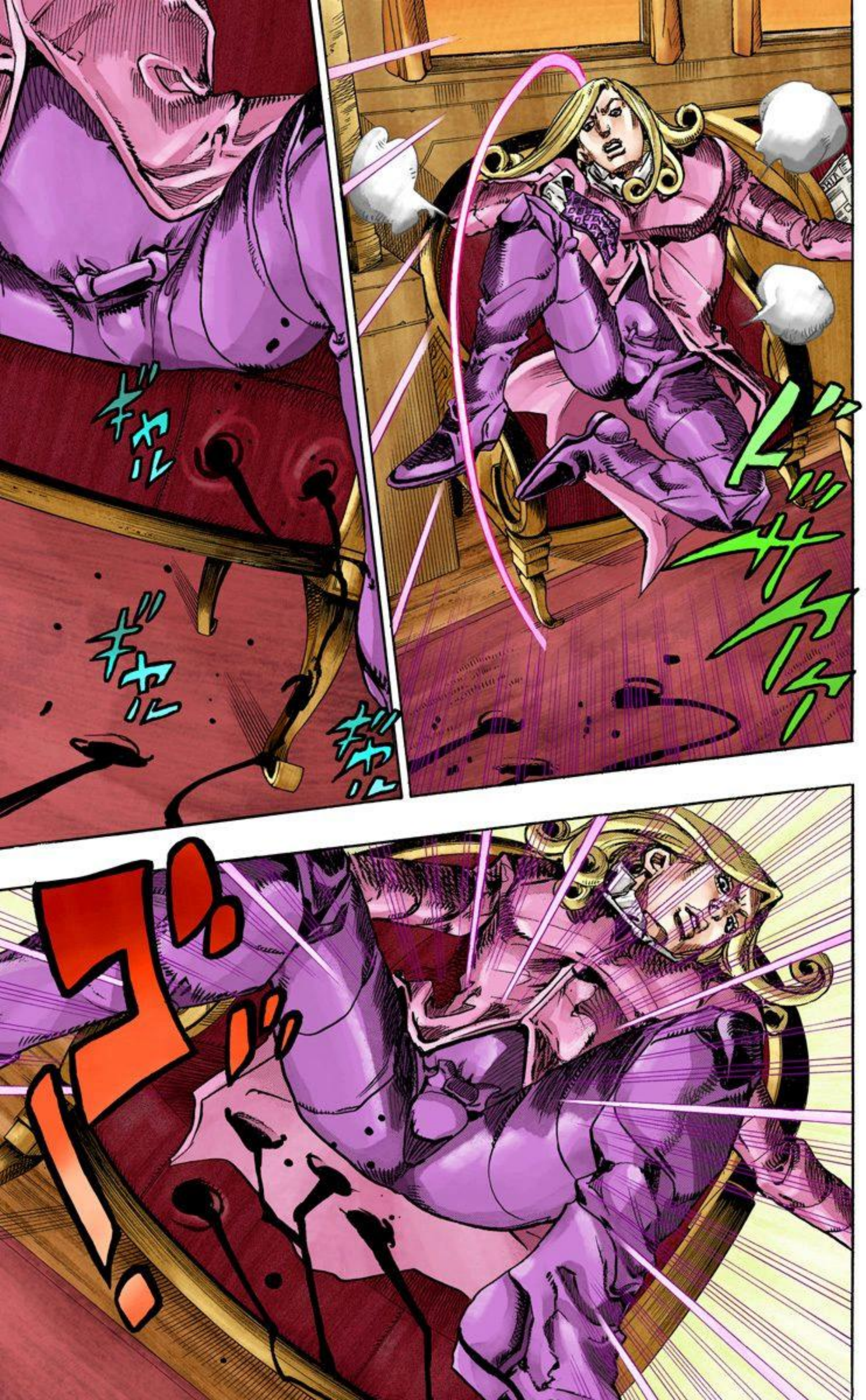
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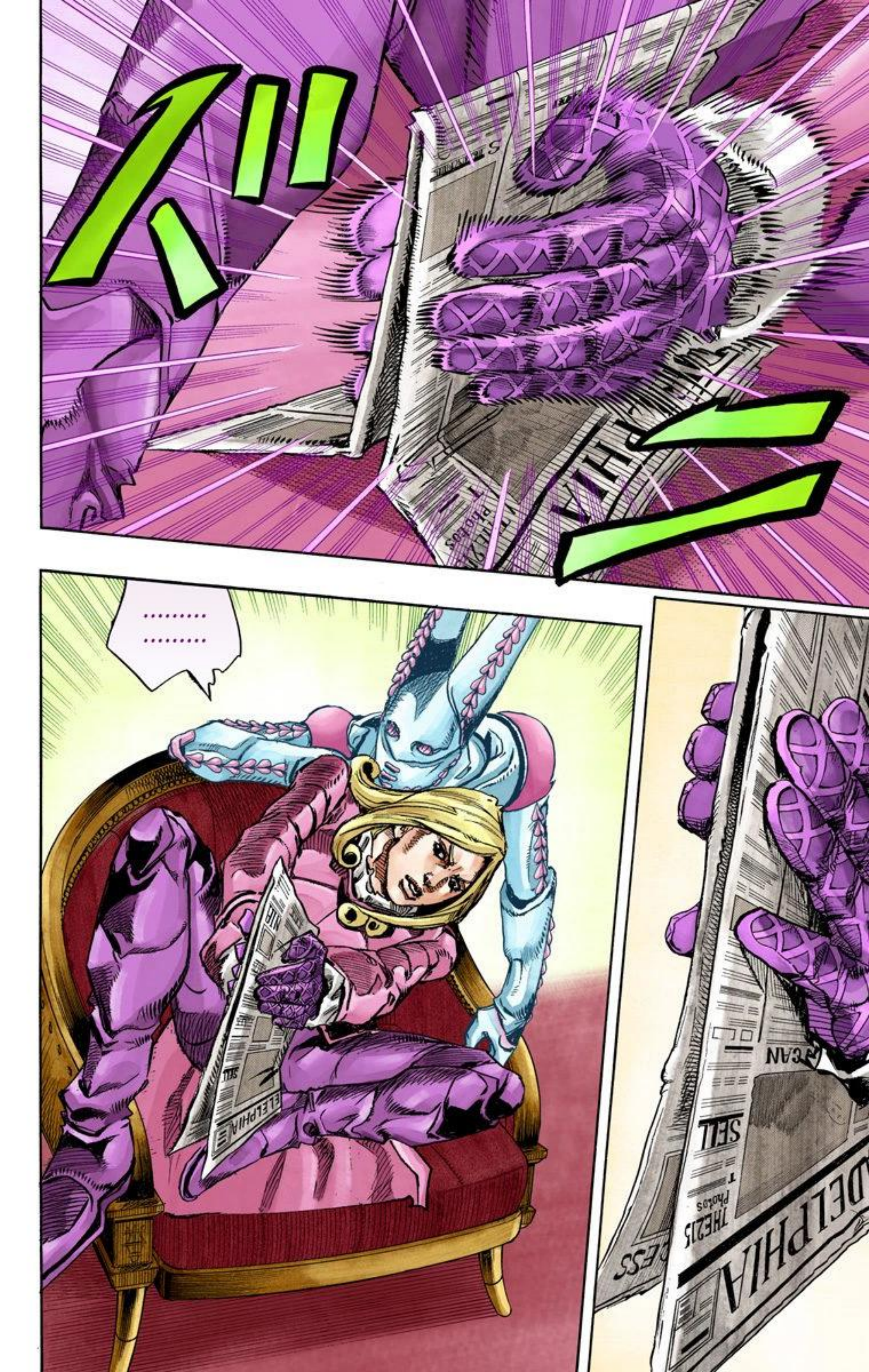
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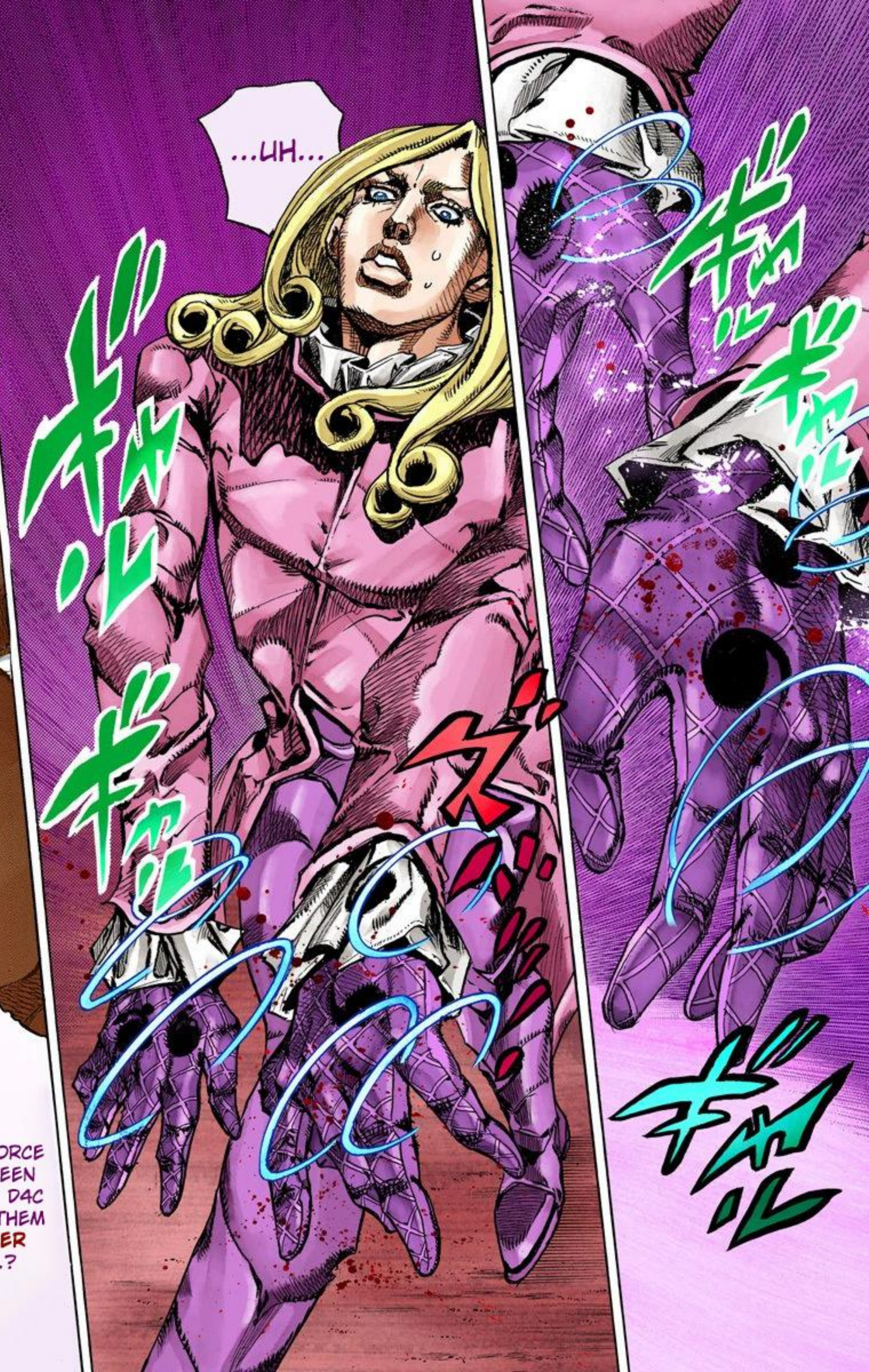
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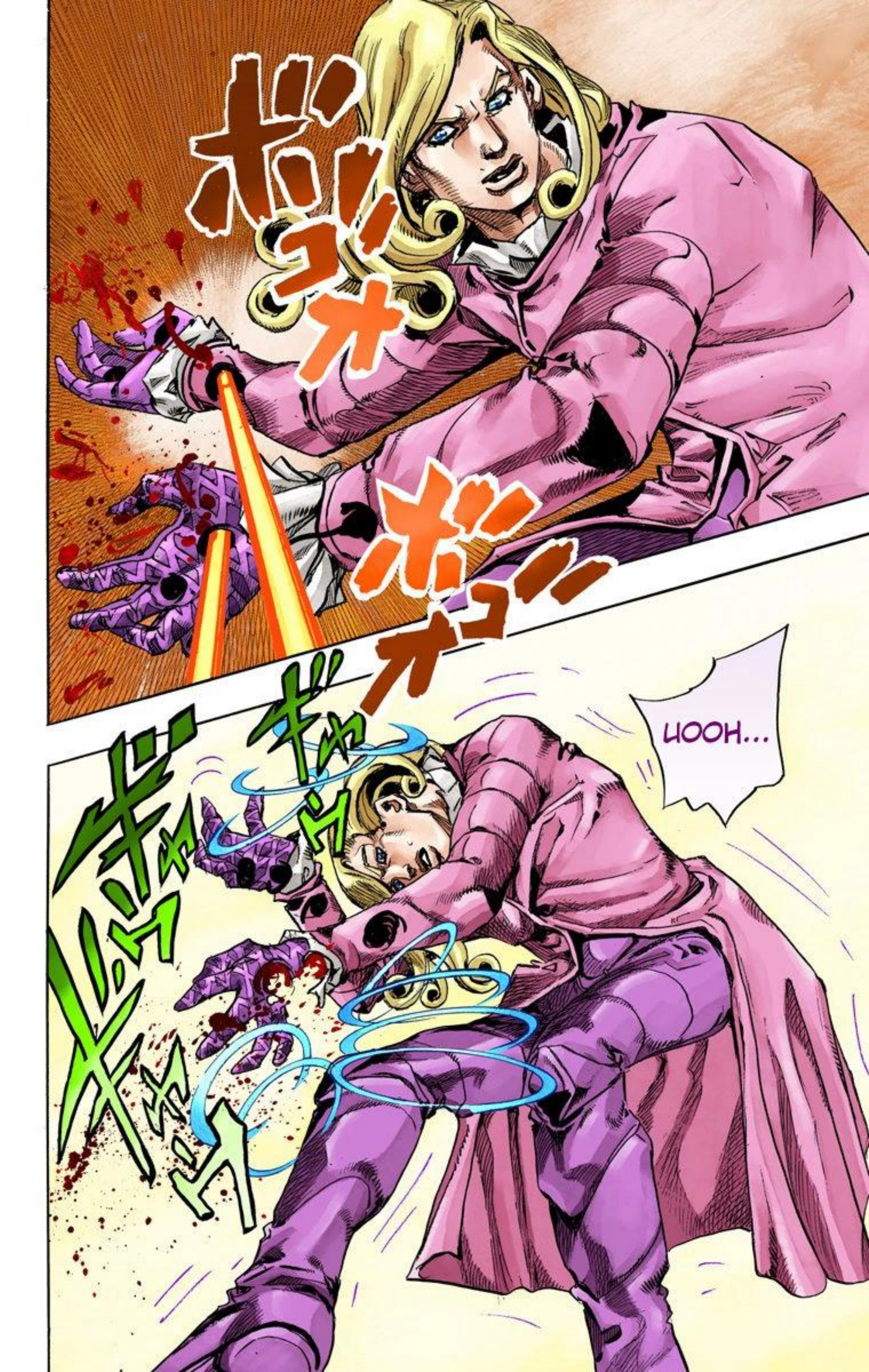
TO 'ANOTH
WORLD'...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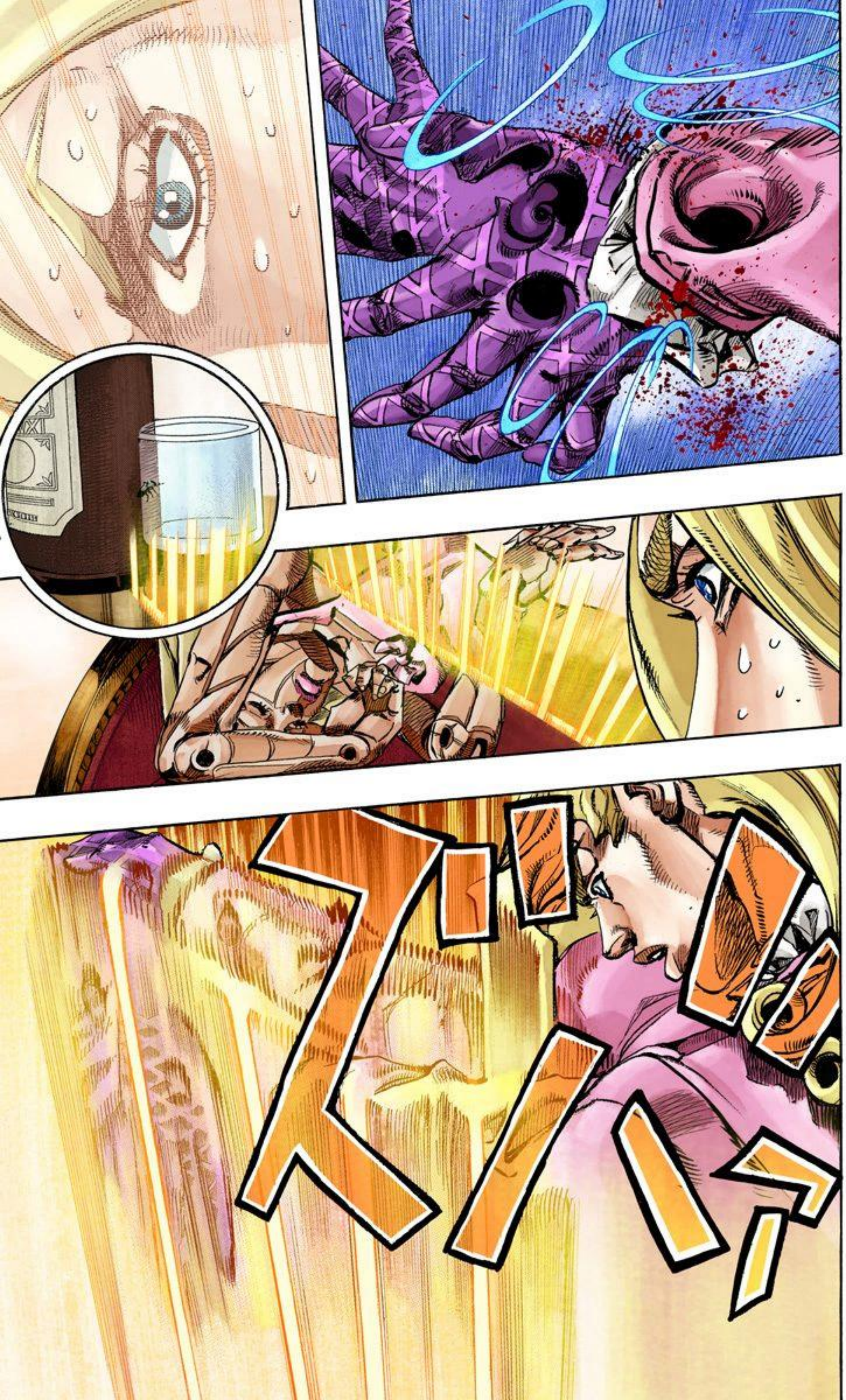

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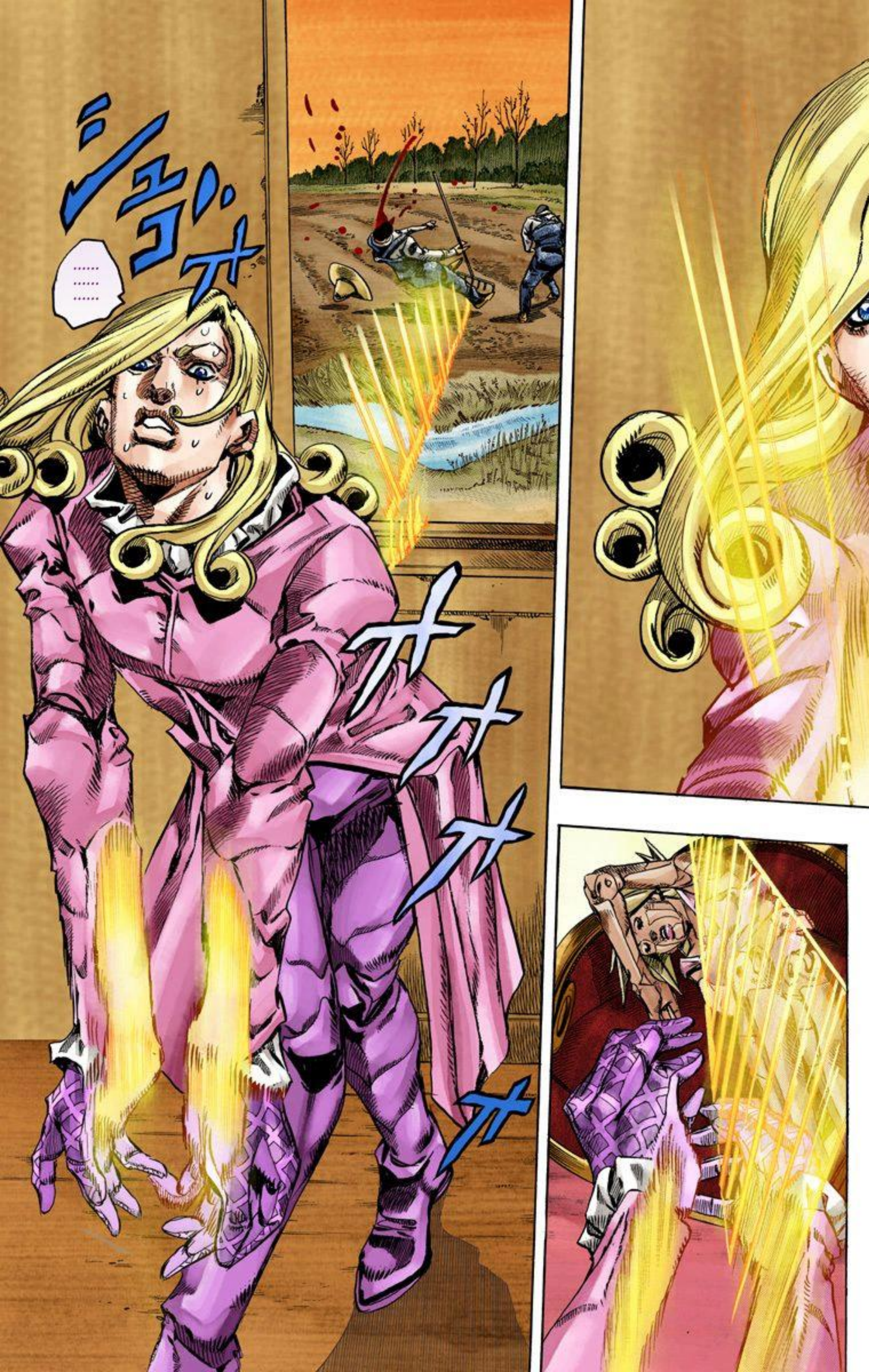
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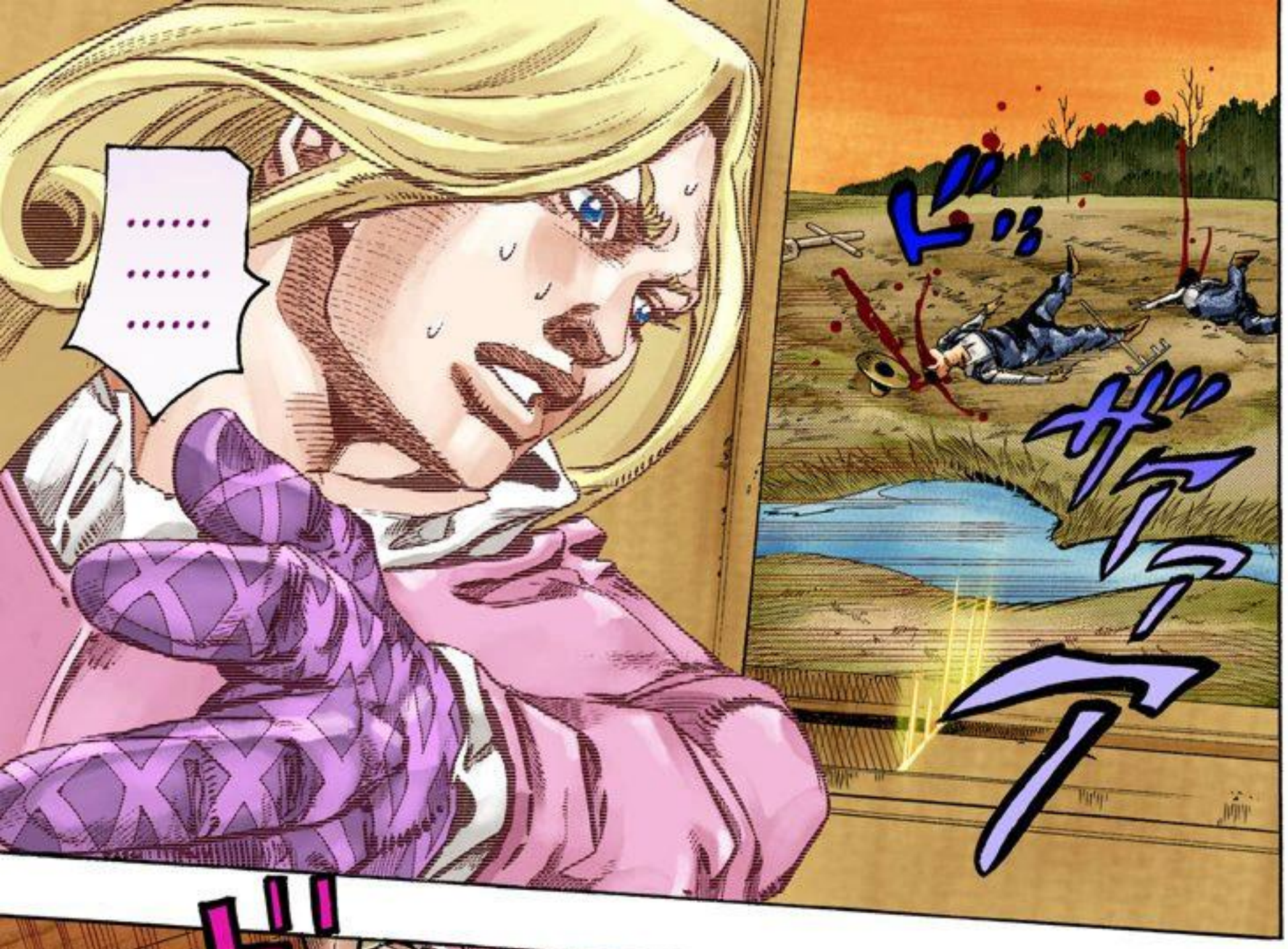
WHAT THE...?!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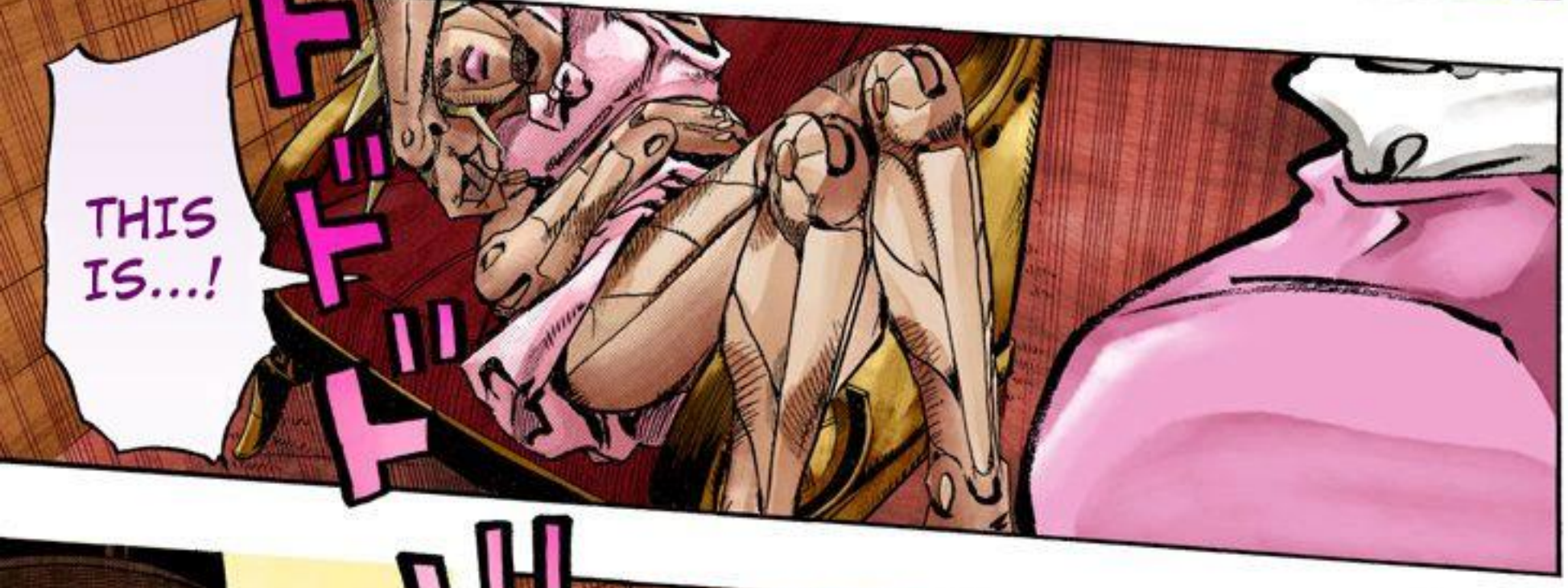
THIS IS...!
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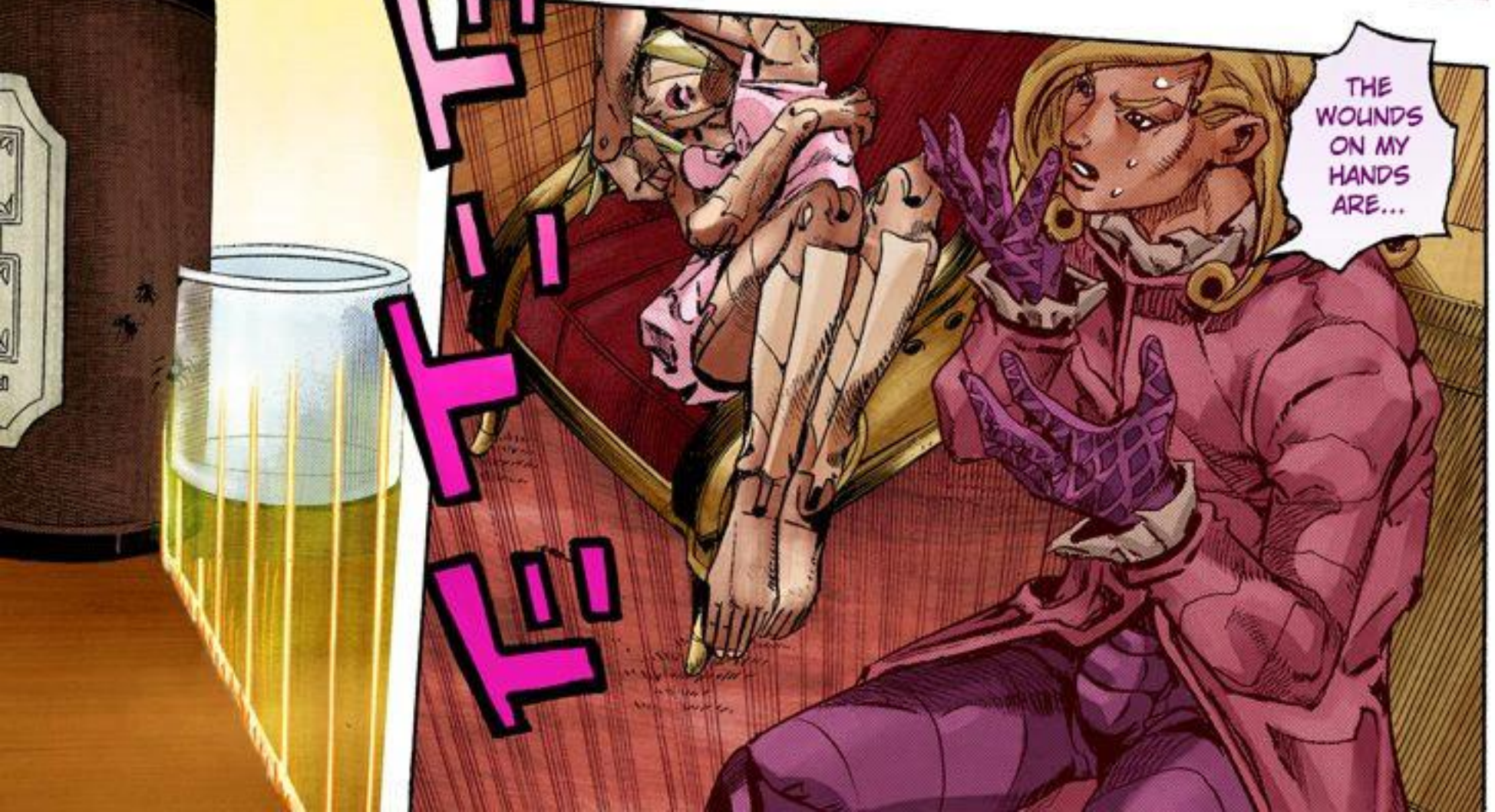
THE WOUNDS ON MY HANDS ARE...
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'LUCY STEEL'...
SHE'S A 'GODDESS' ...
THE WOUNDS ON MY HANDS WERE... SENT AWAY.

THEN 'STABLE PEACE'! FAR MORE FEASIBLE THAN PEOPLE FIRMLY 'SHAKING HANDS' AS EQUALS IS ONE ABSOLUTELY SUPERIOR PERSON GOVERNING OVER THEM.

THAT IS 'THE REALITY OF THE WORLD OF MAN'!

THIS 'LUCY' THAT THE CORPSE CHOSE IS... TRULY...

MY 'GODDESS' EXISTING IN THIS REALITY.

FROM GOD'S PERSPECTIVE 'HAPPINESS' AND 'MISFORTUNE' BALANCE OUT TO 'ZERO'!

WHERE THERE ARE PLACES THE 'SUN'S' LIGHT HITS, THERE MUST ALSO BE 'SHADOWS'... WHERE THERE IS HAPPINESS, ON THE OTHER SIDE, THERE MUST BE THOSE WHO HAVE MISFORTUNE...

THE THINGS BENDING TOWARDS THIS LUCY ARE ONLY THINGS OF 'GOOD FORTUNE'.

BUT, IN TRUTH...

THIS PHENOMENON... WHAT IS BEING DRAWN TOGETHER HERE IS THE 'EARTH'S SURFACE',

THIS IS THE 'NAPKIN ON THE ROUND TABLE'! THE ONE THE ENTIRE WORLD MUST FOLLOW!

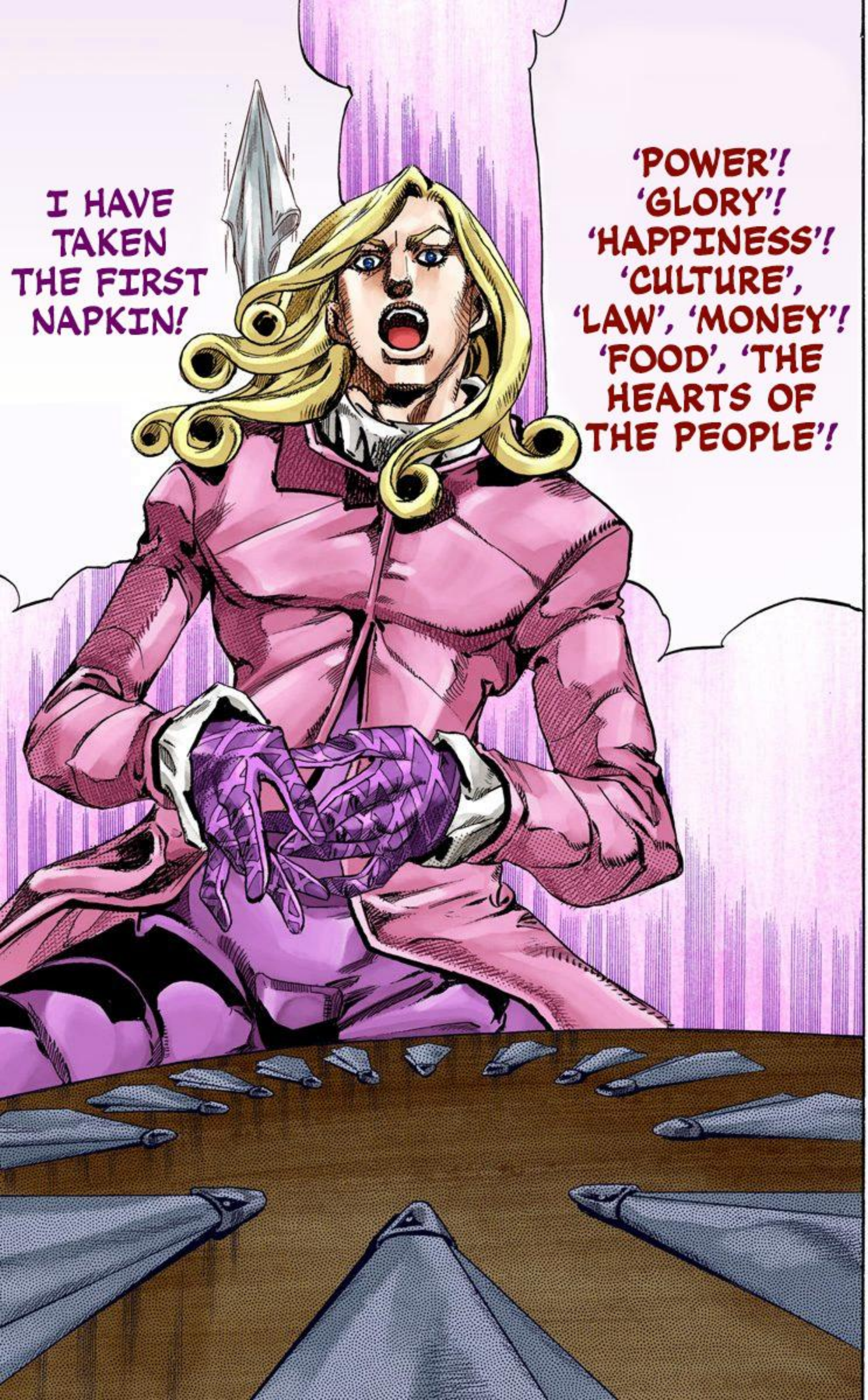
TO ME, VALENTINE!

'HARMFUL' THINGS ARE MOVING FURTHER AWAY! TO SOMEONE ELSEWHERE! BLOWN AWAY!

THOSE FARMER BYSTANDERS TOOK THE BRUNT OF IT!

IT'S LIKELY THE HARM IS BEING 'FILTERED' THOUGH THAT 'GAP' LEAVING THIS WORLD WITH ONLY 'GOOD THINGS'!

A SPECIAL RIGHT GIVEN ONLY TO THE ONE WHO HAS OBTAINED THE 'CORPSE'!


I HAVE TAKEN THE FIRST NAPKIN!
'POWER'! 'GLORY'! 'HAPPINESS'! 'CULTURE', 'LAW', 'MONEY'! 'FOOD', 'THE HEARTS OF THE PEOPLE'!

SIX SHOTS...

WH... WHAT?!

THE 'NAIL BULLETS' I SHOT... WHAT HAPPENED TO THEM?

RIGHT NOW... WHAT'S GOING ON INSIDE THE TRAIN...?!

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HAH! .....

...THAT'S RIGHT, BACK THEN I DEFINITELY GOT BIT... ON MY FINGER... (BY A FISH?)

WHAT'S THIS...

?

SLIDE

SLIDE

THIS LITTLE MARK?

WHAT'S THIS ITCH?!

A 'SCAR'?

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HEY?! IS IT MOVING?!

THIS WOUND IS RISING UP MY ARM...

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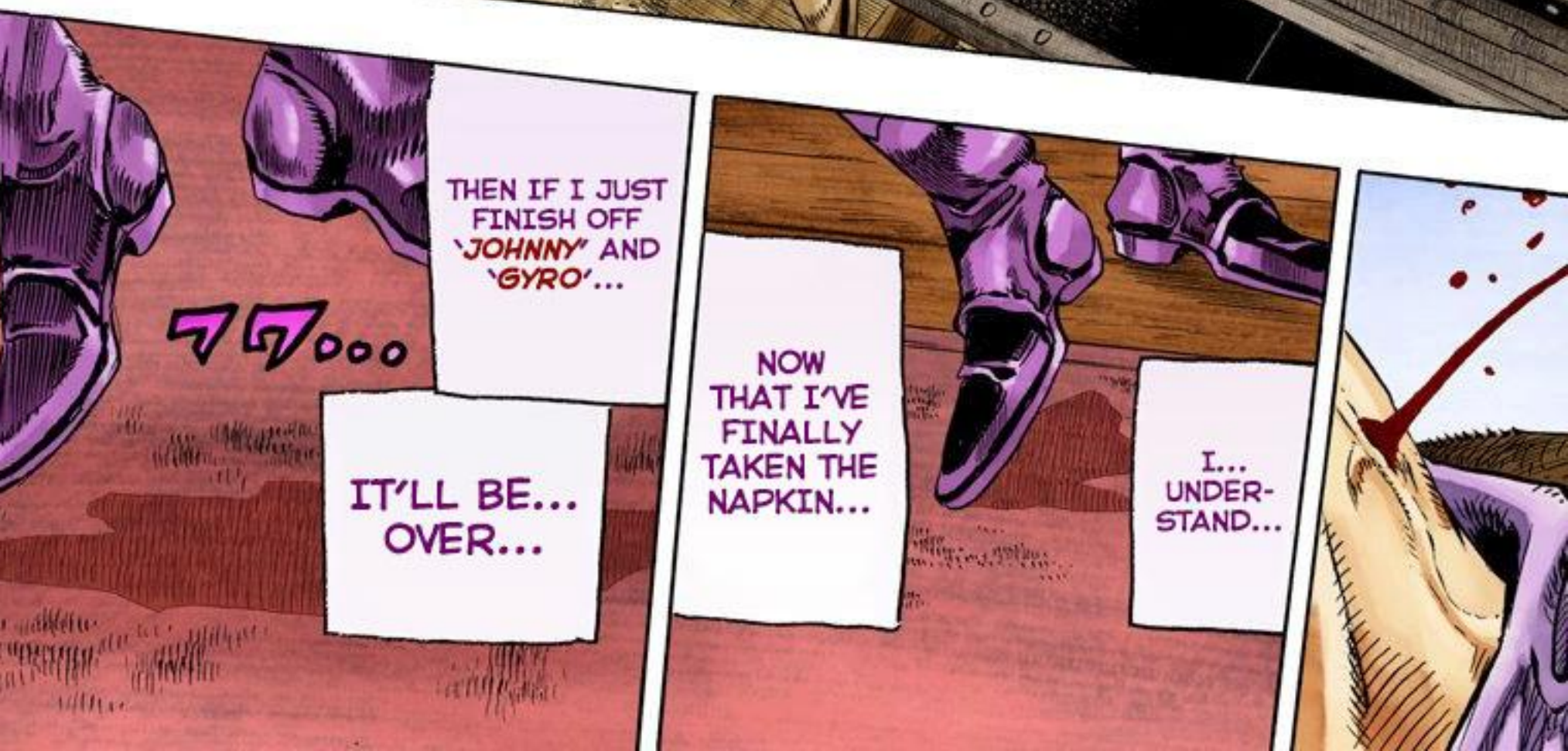

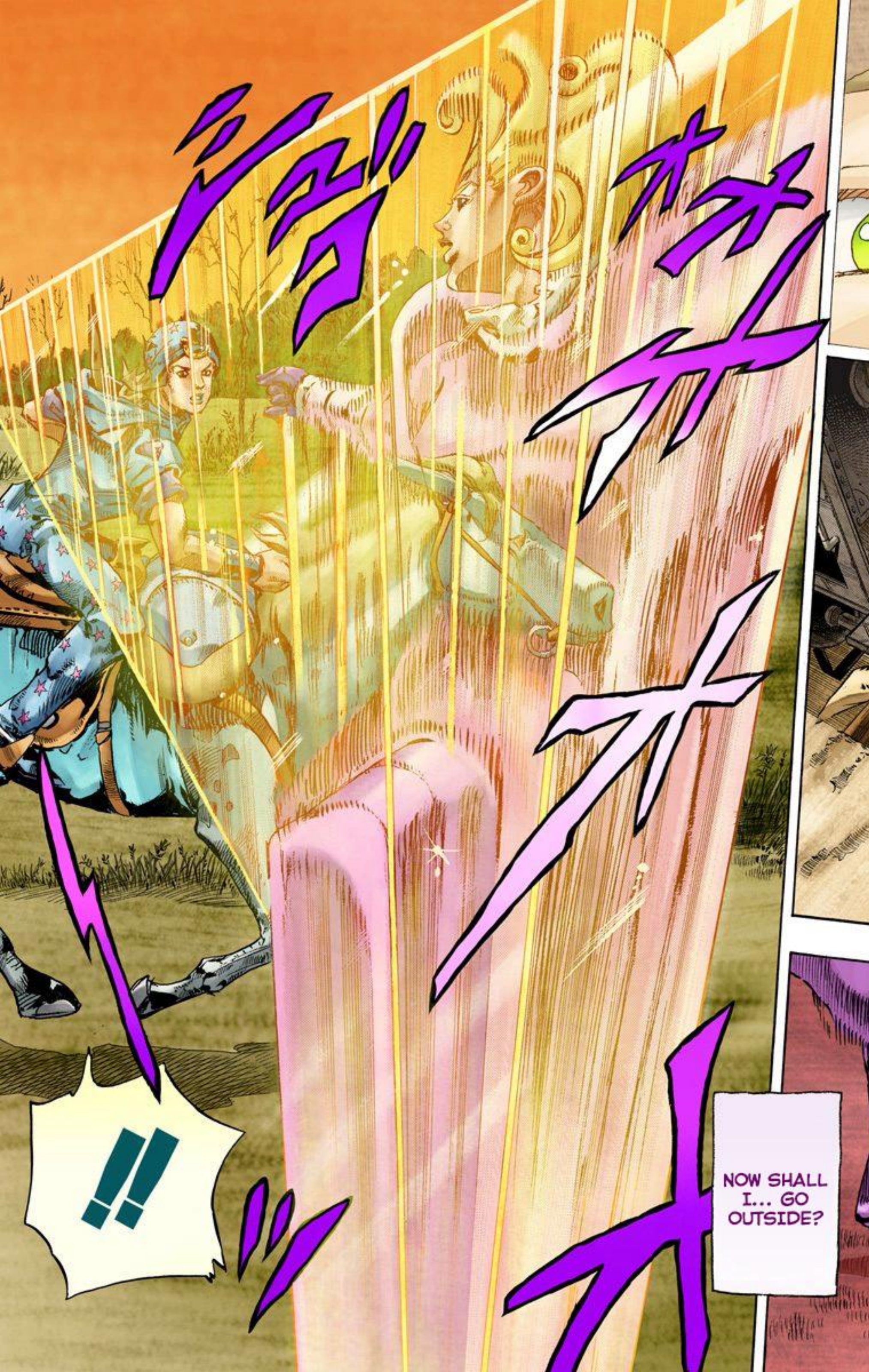
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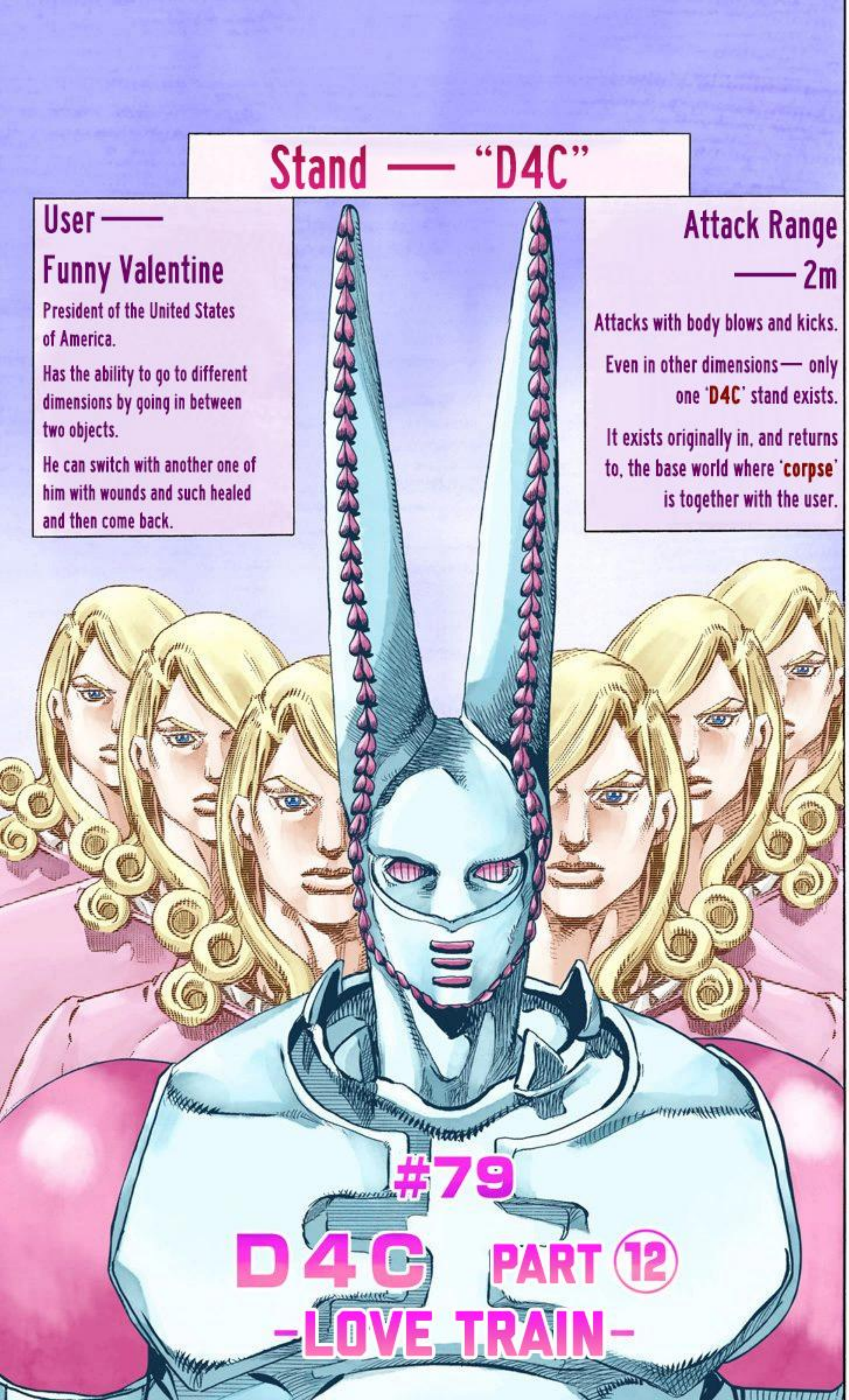
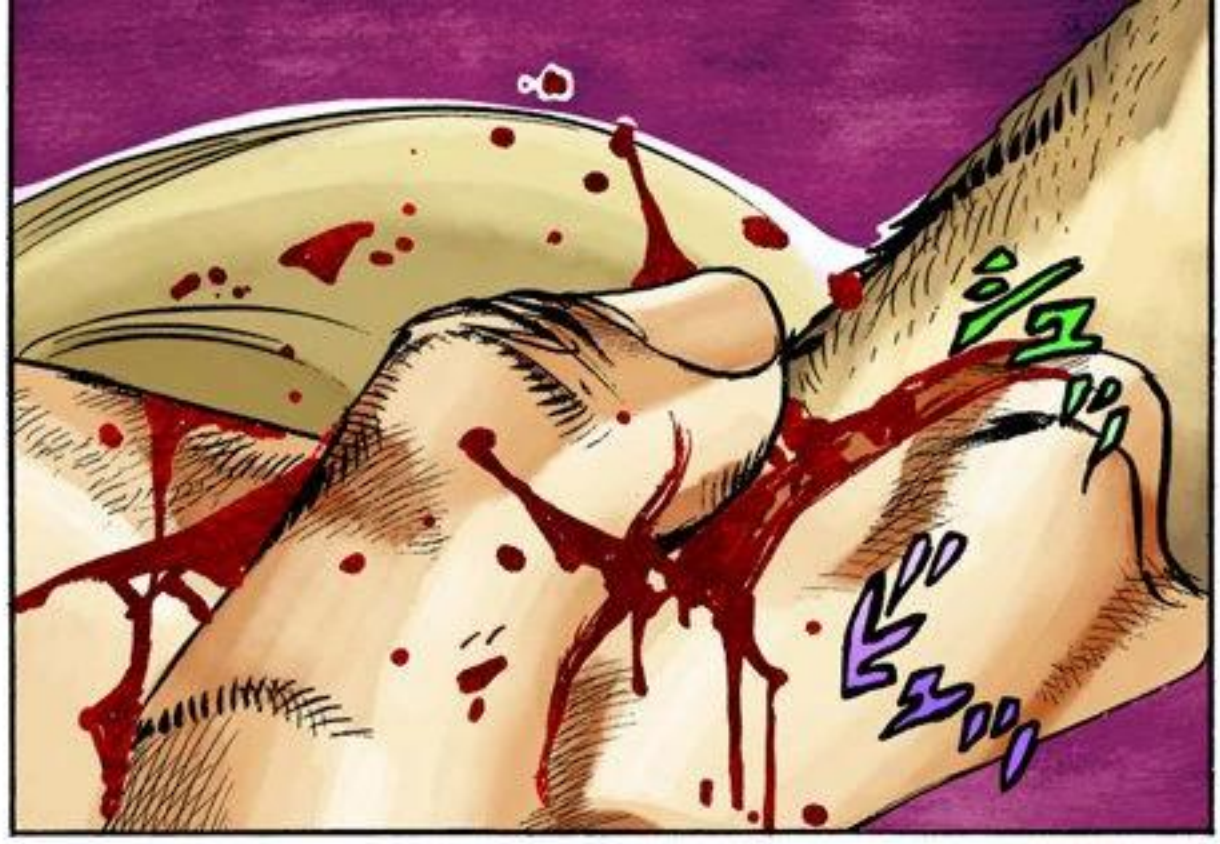
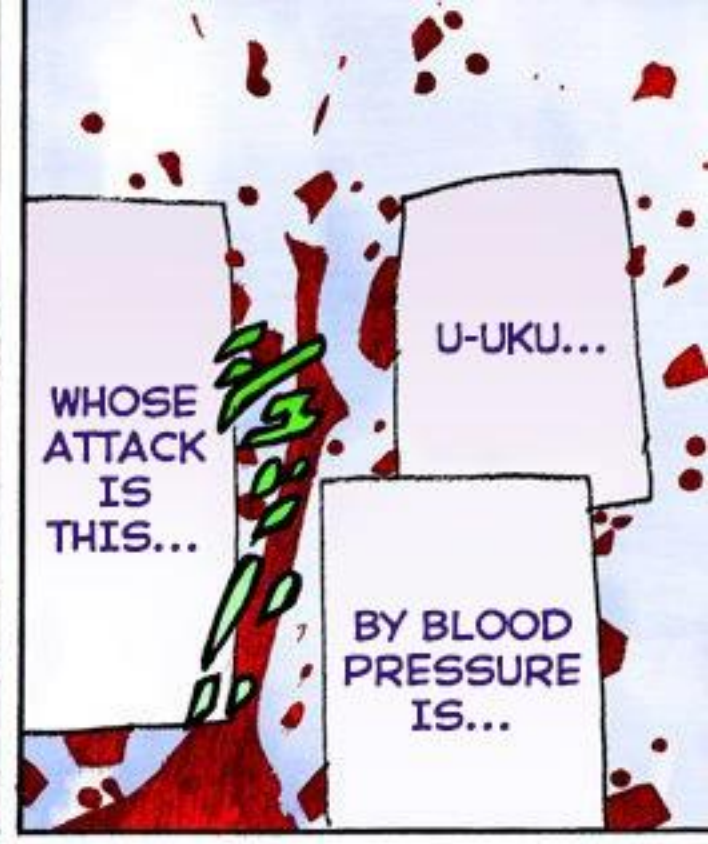
NOW SHALL I... GO OUTSIDE?

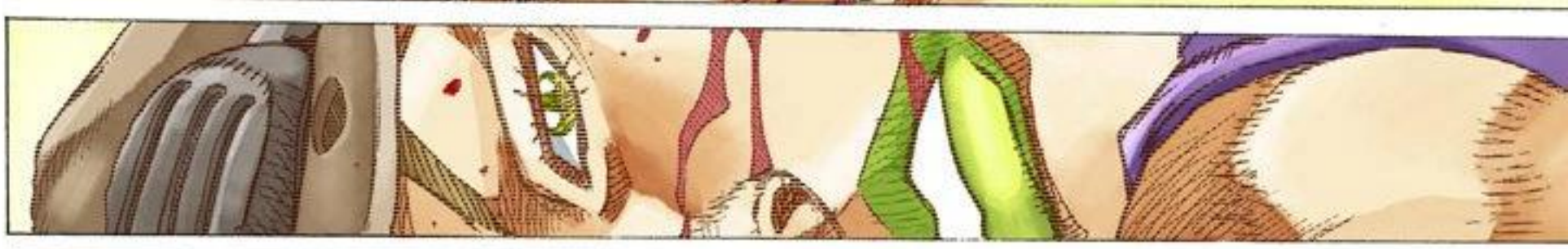

Stand — "D4C"
User —
Funny Valentine
President of the United States of America.
Has the ability to go to different dimensions by going in between two objects.
He can switch with another one of him with wounds and such healed and then come back.
Attack Range
— 2m
Attacks with body blows and kicks.
Even in other dimensions — only one 'D4C' stand exists.
It exists originally in, and returns to, the base world where 'corpse' is together with the user.
#79
D4C PART 12
-LOVE TRAIN-

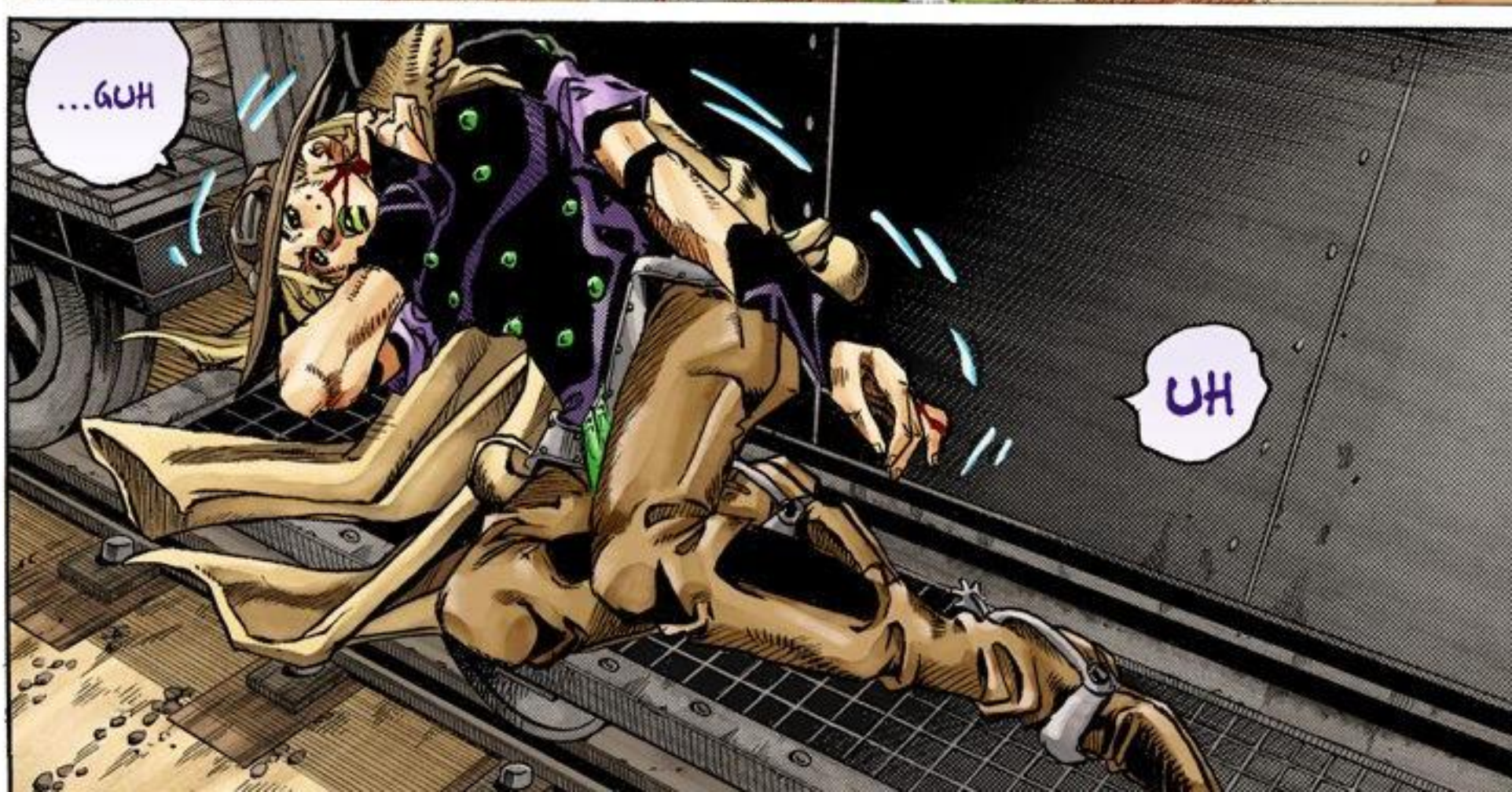



WHOSE ATTACK IS THIS...
U-UKU...
BY BLOOD PRESSURE IS...

COULD IT BE.....THE 'PRESIDENT'S' .....?

IT'S MOVED UP MY ARM...
THAT VERY WOUND FROM WHEN THAT FISH BIT MY FINGER BEFORE...

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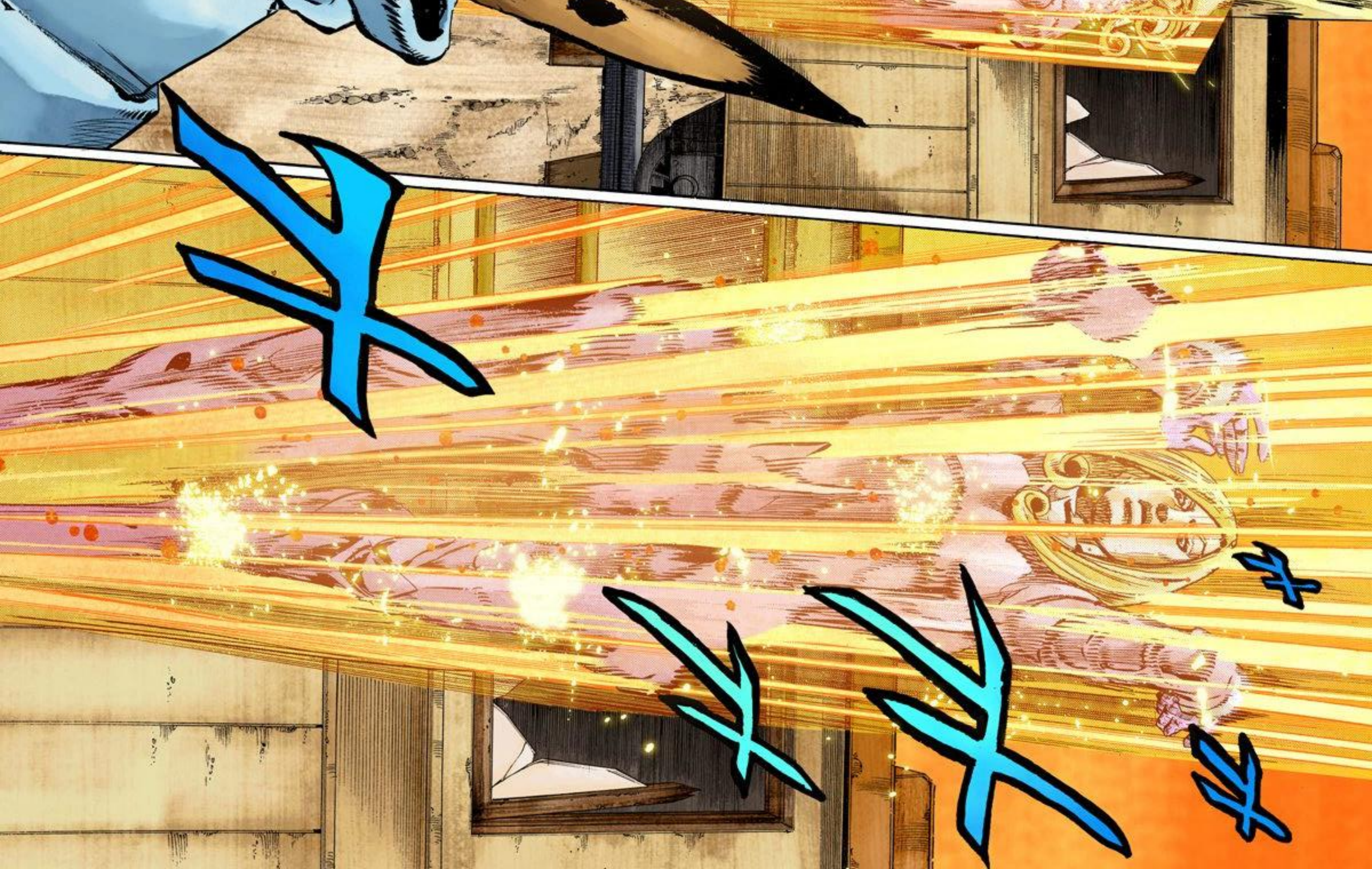

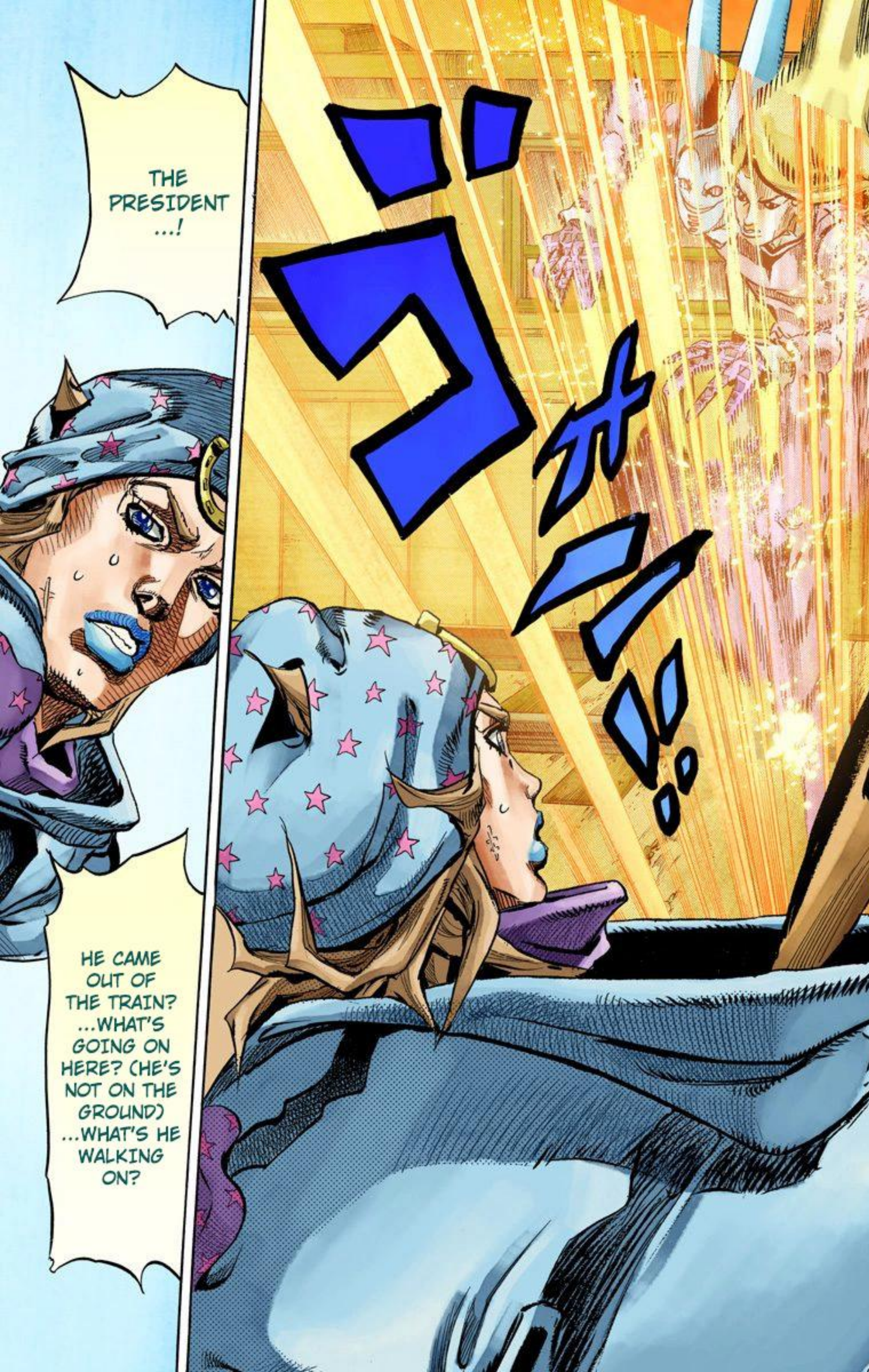
THE PRESIDENT ...!
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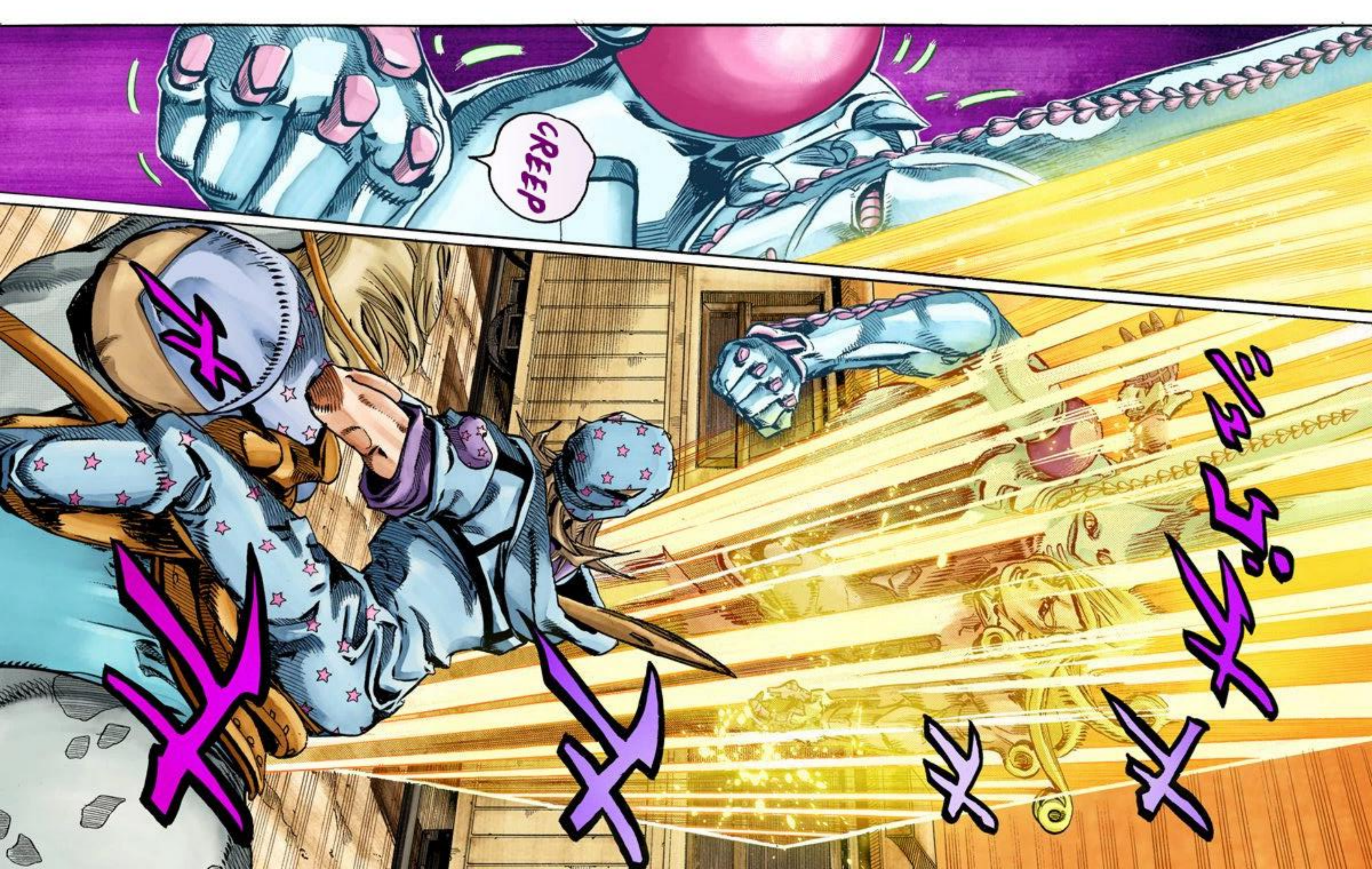
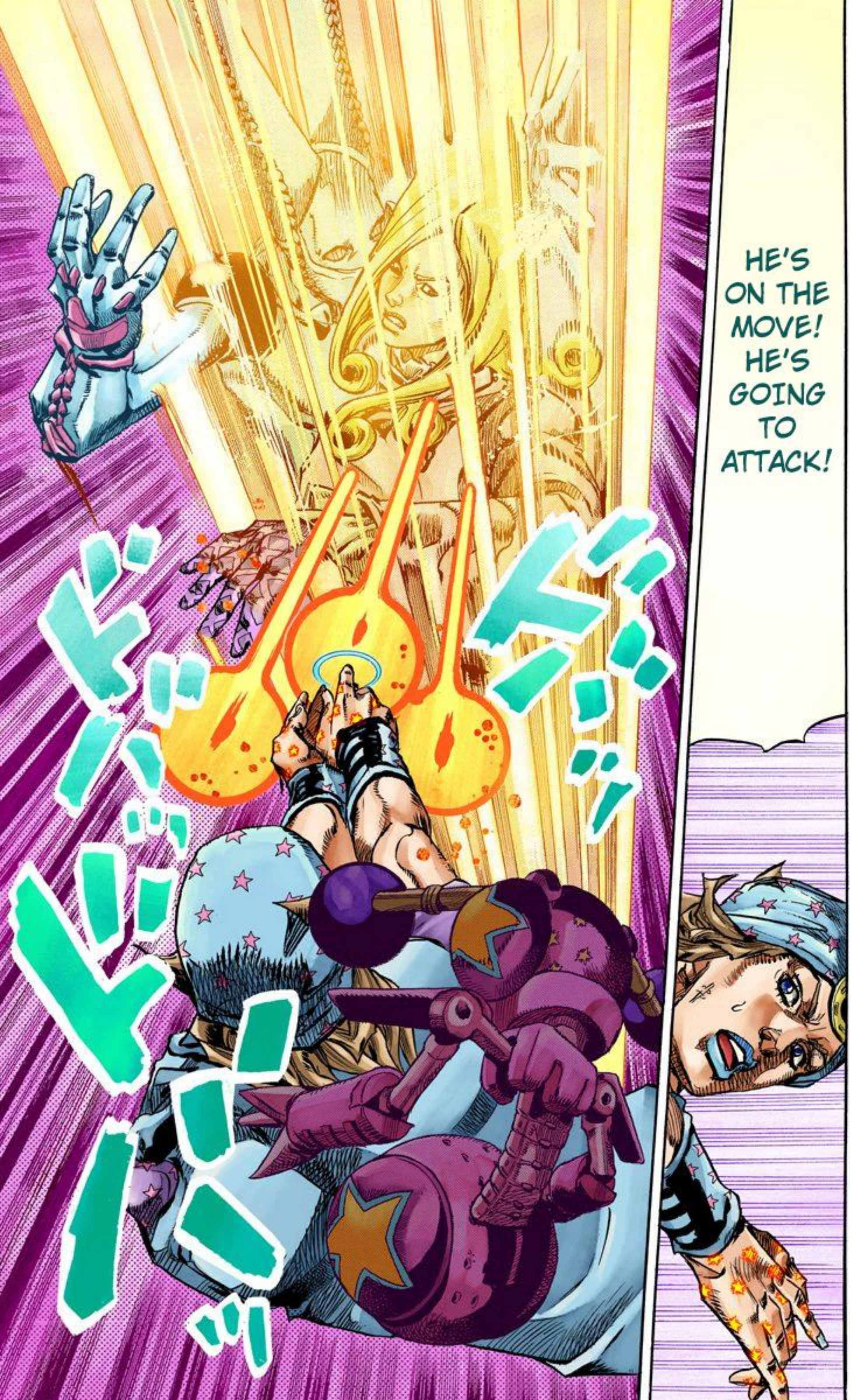
HE CAME OUT OF THE TRAIN? ...WHAT'S GOING ON HERE? (HE'S NOT ON THE GROUND) ...WHAT'S HE WALKING ON?


CREEP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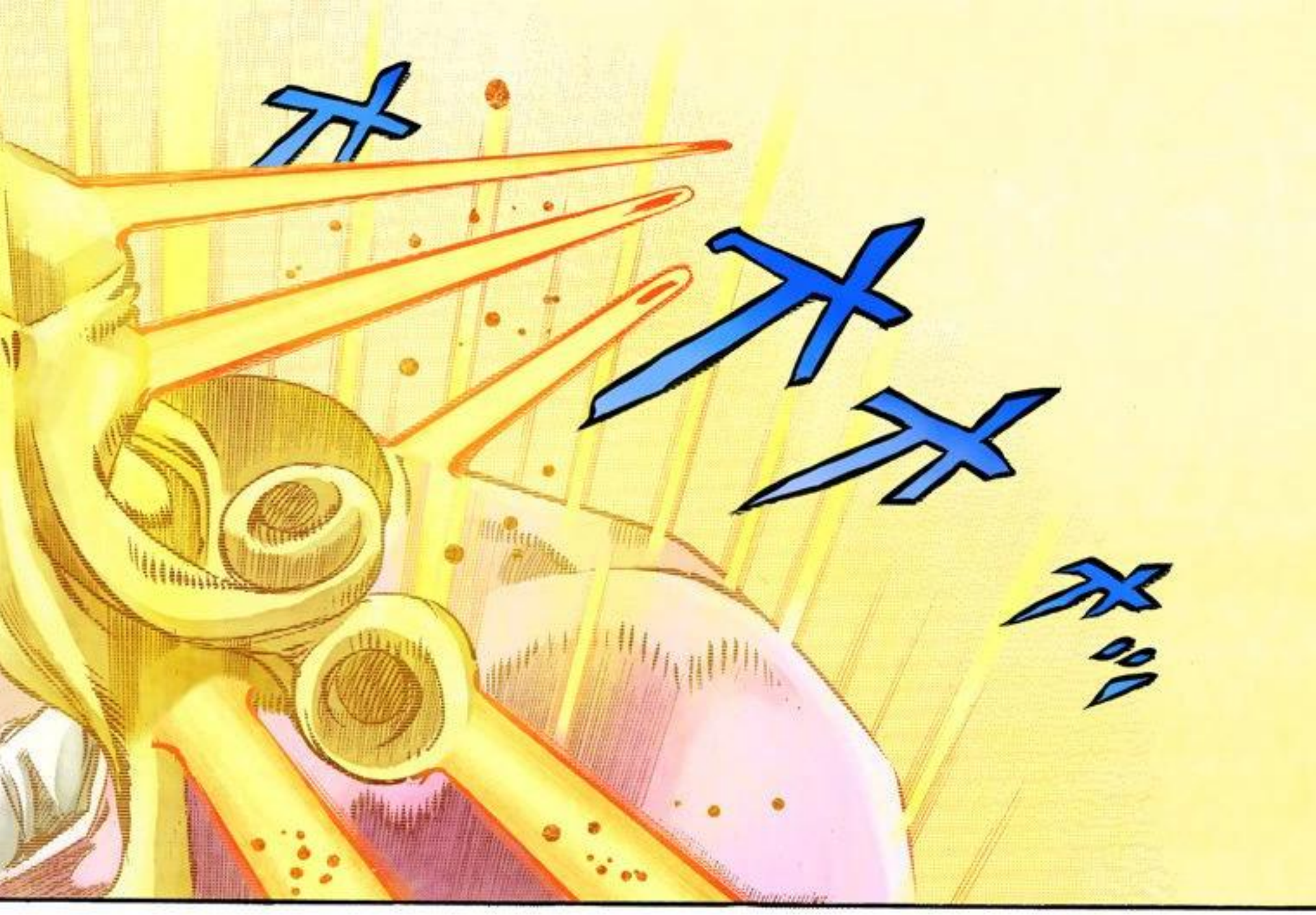
HE'S ON THE MOVE! HE'S GOING TO ATTACK!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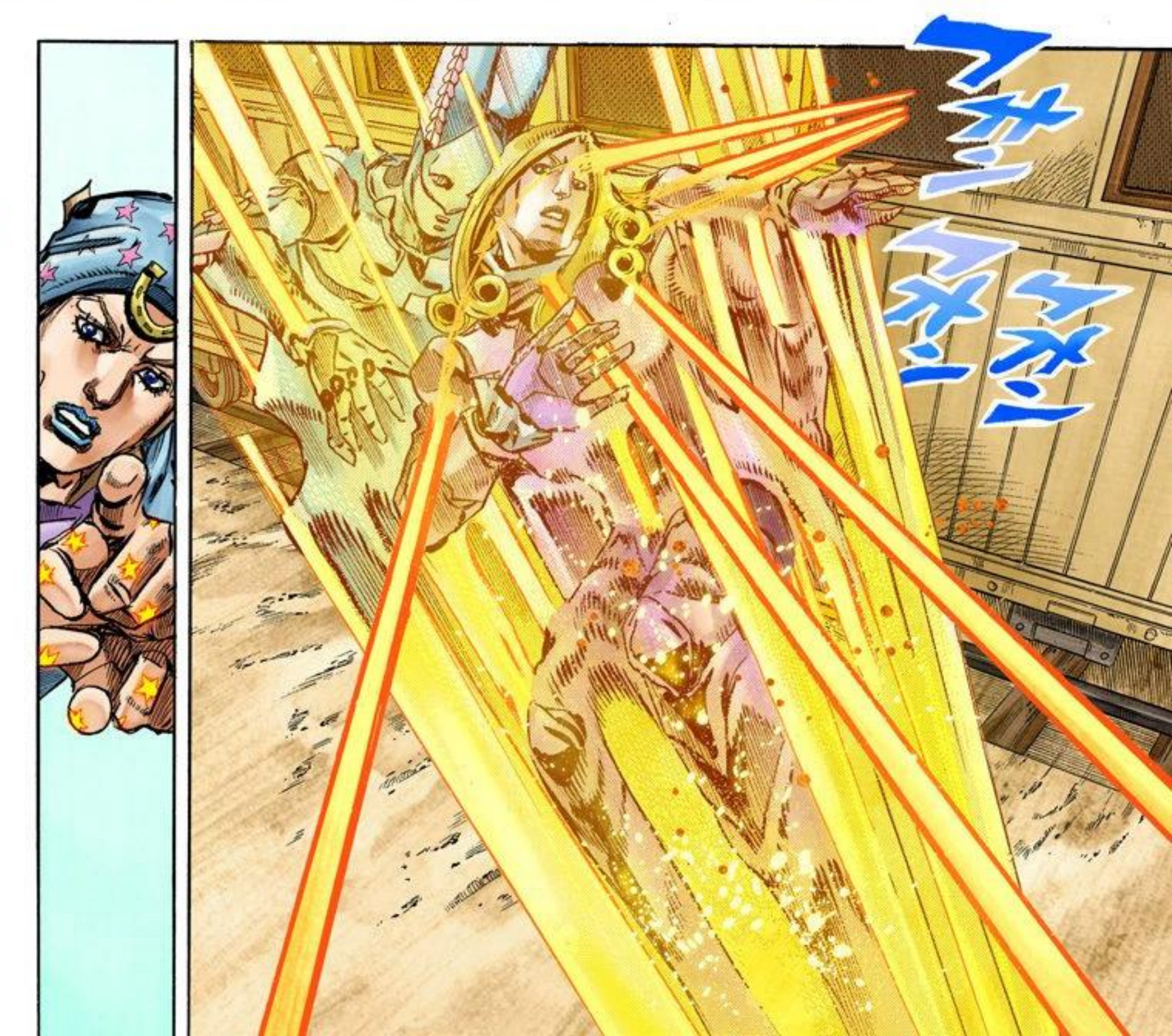
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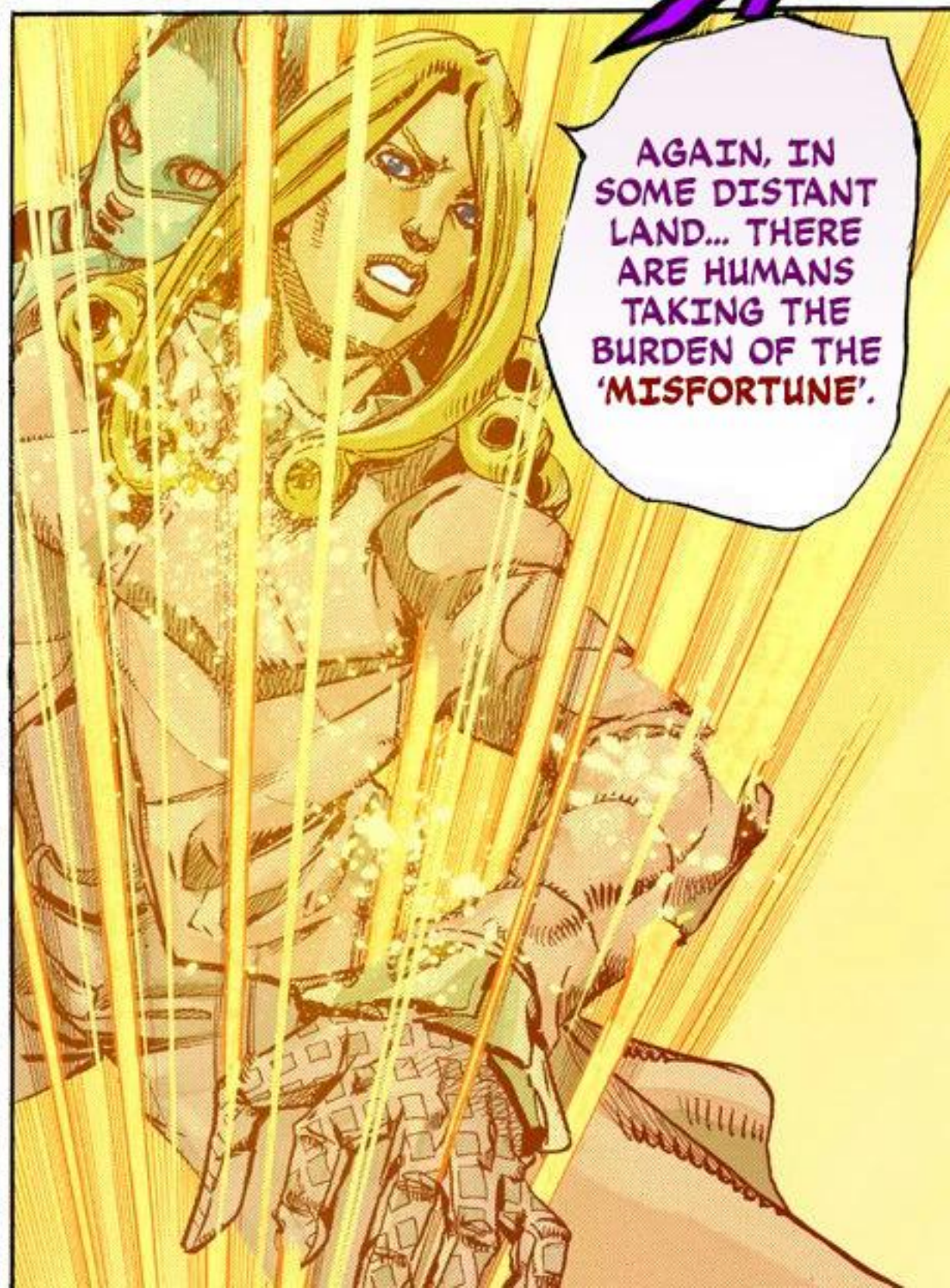

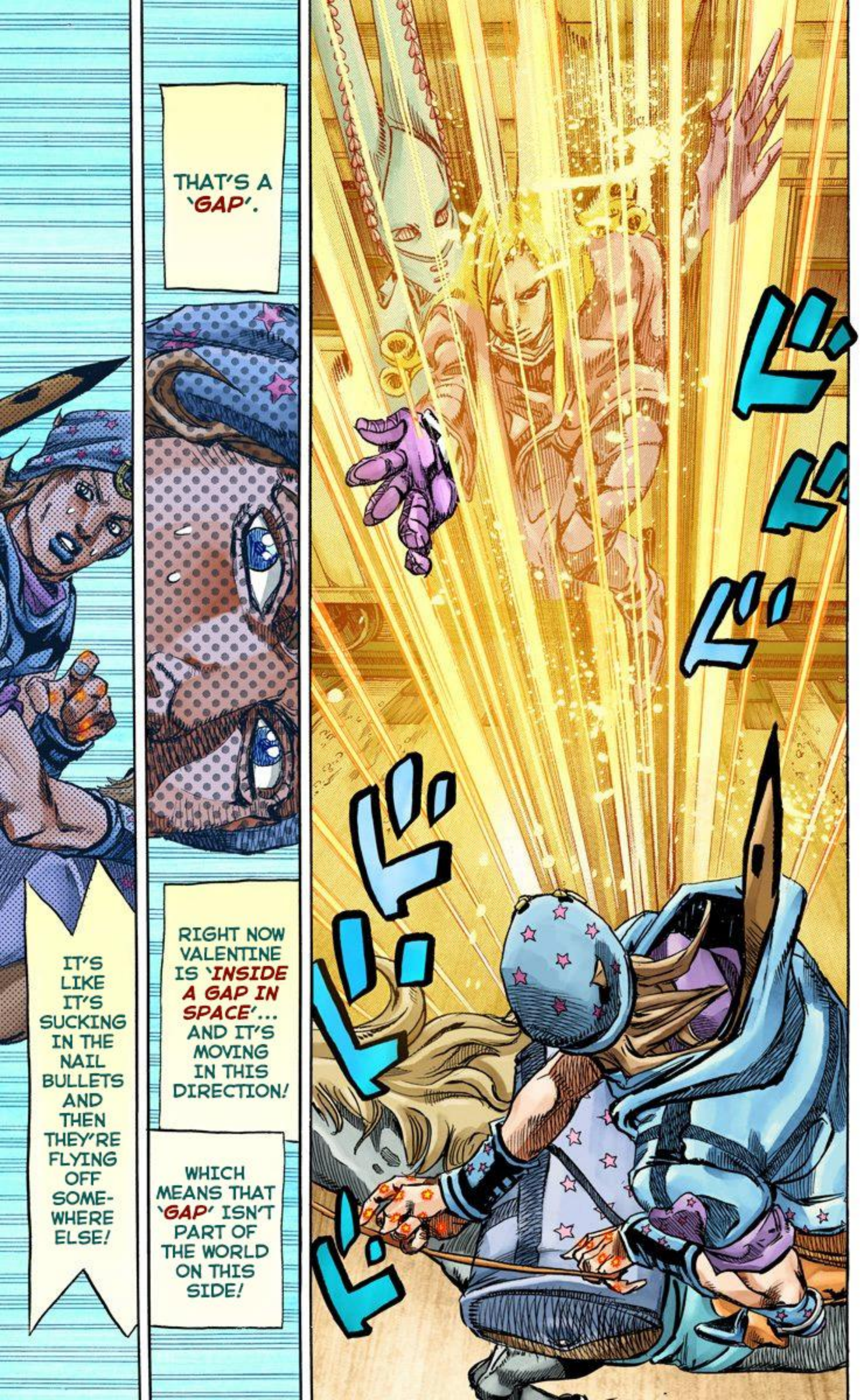
IT'S LIKE IT'S SUCKING IN THE NAIL BULLETS AND THEN THEY'RE FLYING OFF SOME-WHERE ELSE!
THAT'S A 'GAP'.
RIGHT NOW VALENTINE IS 'INSIDE A GAP IN SPACE'... AND IT'S MOVING IN THIS DIRECTION!
WHICH MEANS THAT 'GAP' ISN'T PART OF THE WORLD ON THIS SIDE!
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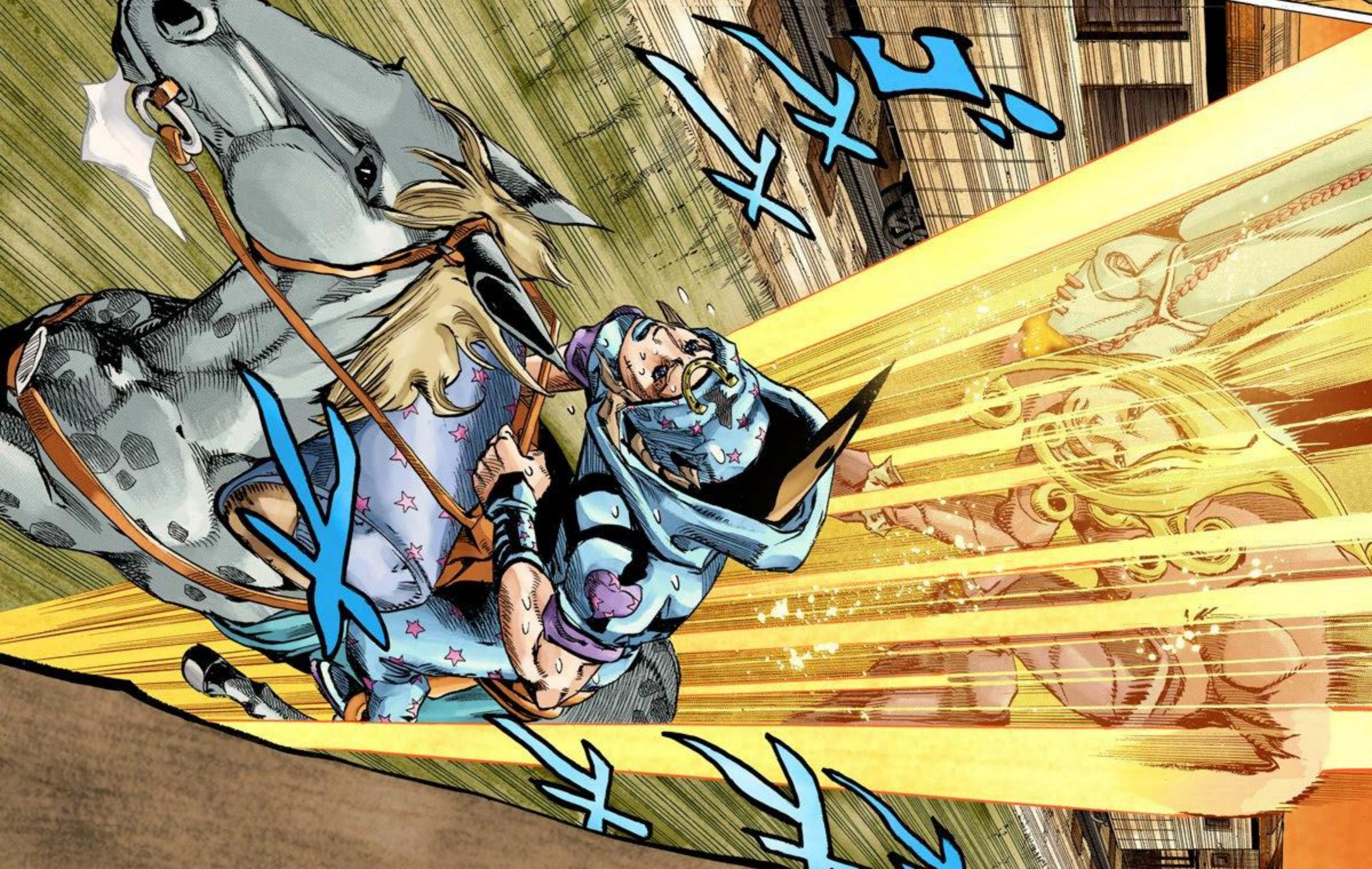
COULD THIS BE BECAUSE OF THE '**CORPSE**'?! WAS THIS ACTIVATED BECAUSE THE PRESIDENT GOT THE '**CORPSE'S**' ABILITY?!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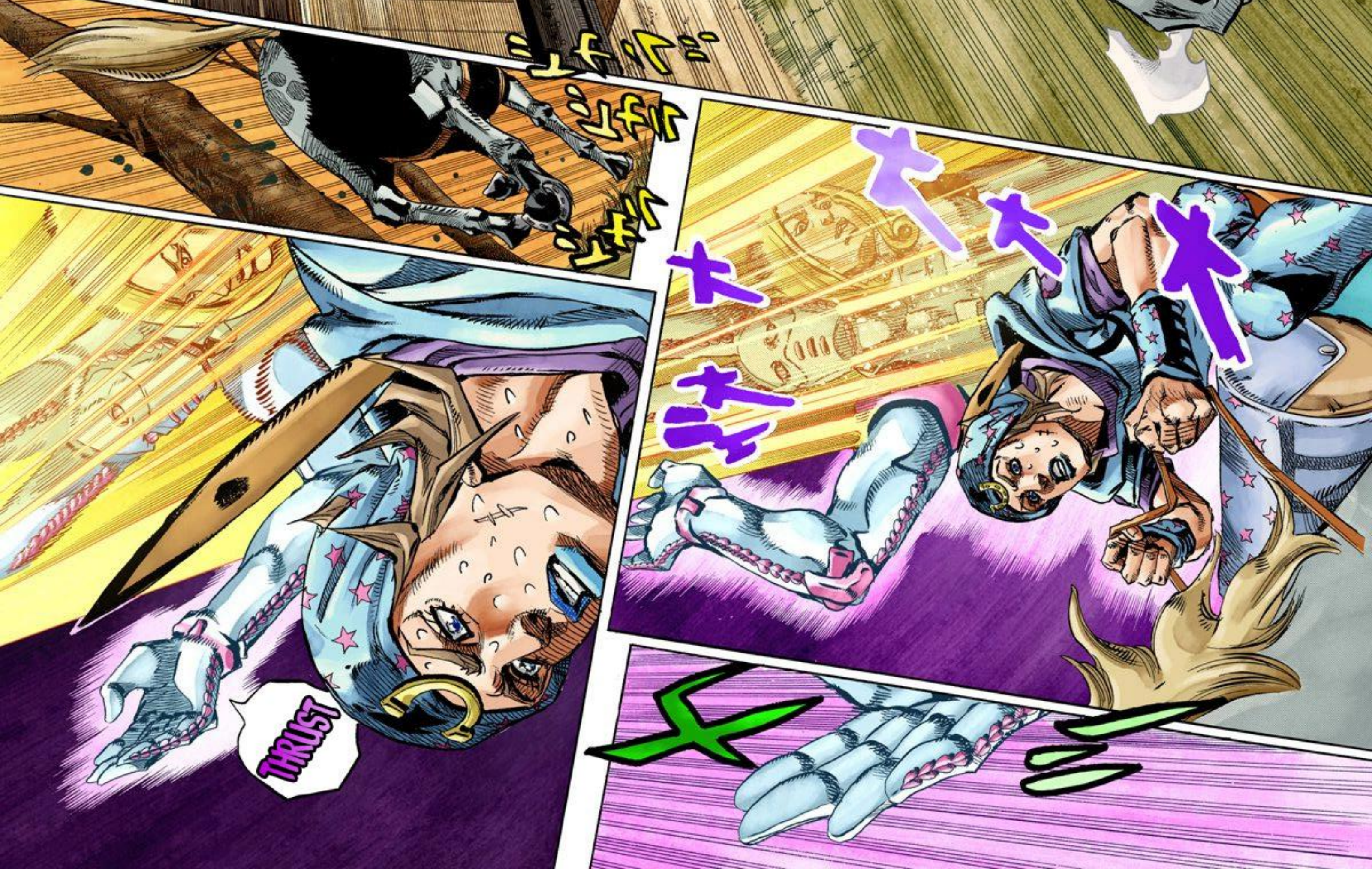
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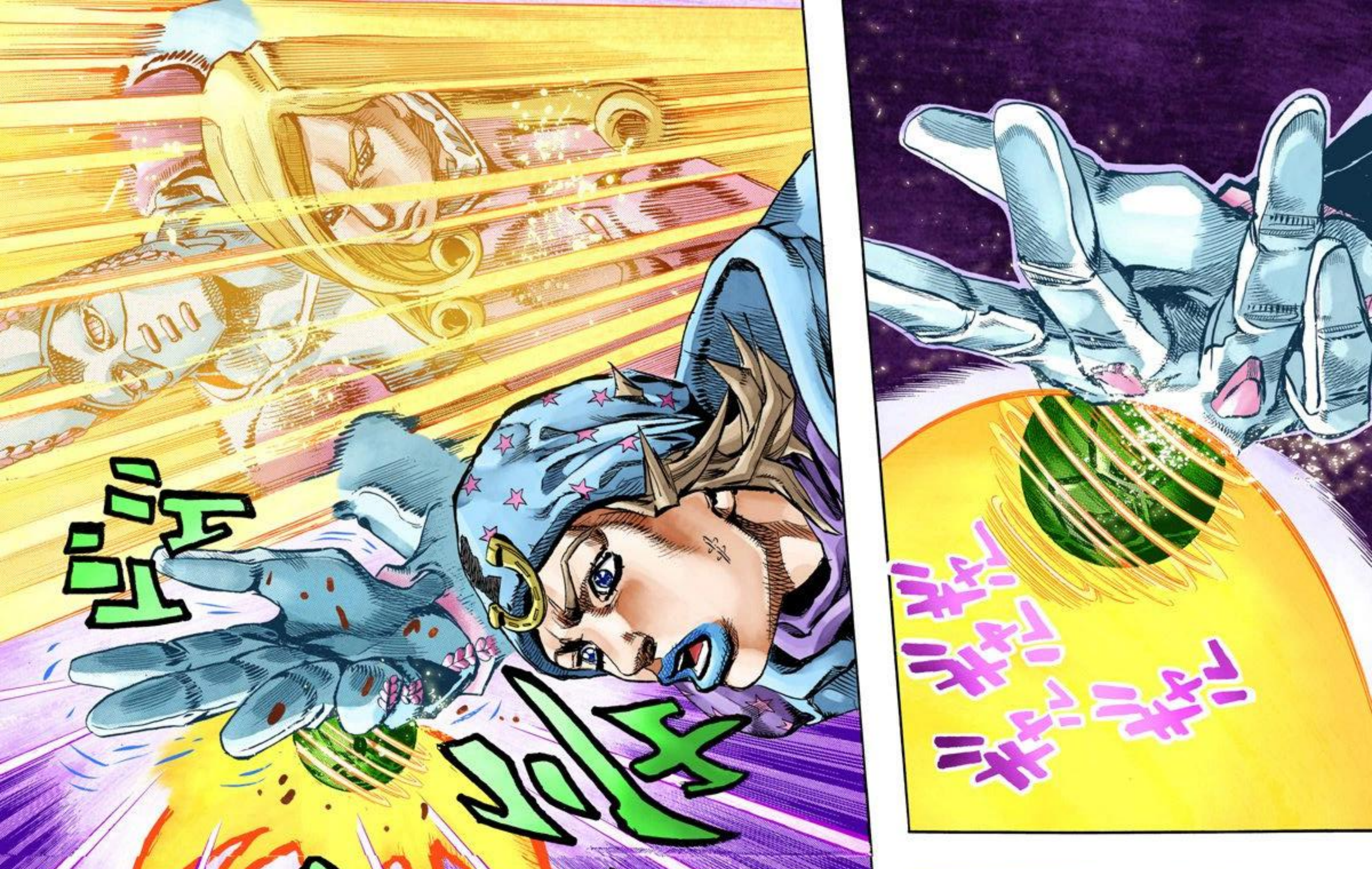
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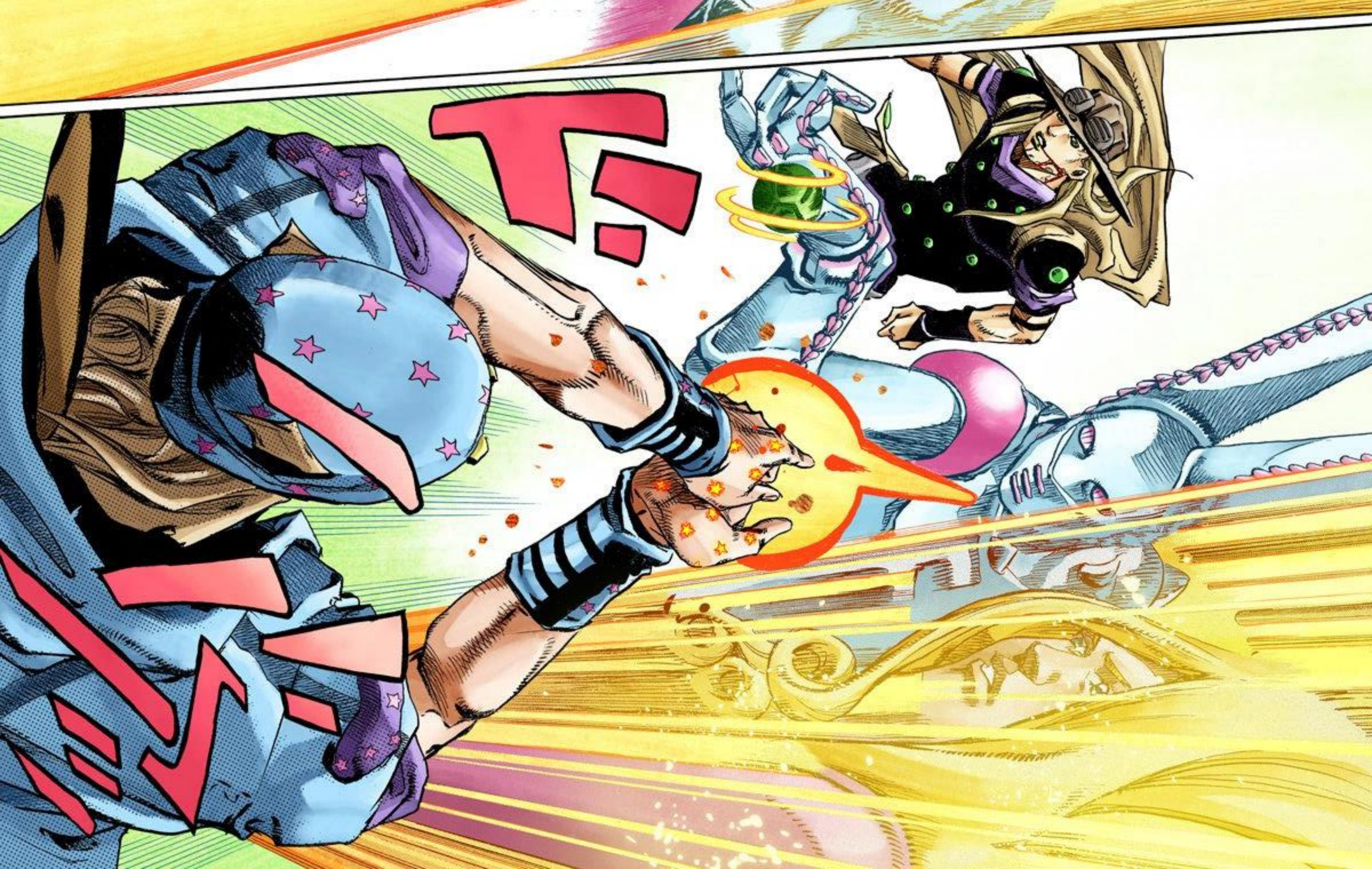
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DID YOU SEE INSIDE THE GAP...? JOHNNY JOESTAR?

IS THAT THE OTHER SIDE OF THE EARTH...? A WAR SOMEWHERE? PEOPLE DIED AGAIN. CHILDREN WERE KILLED.

SOME FORM OF KARMA...? HARMFUL ENERGY FLIES FROM THIS GAP AND IS UNDERTAKEN BY SOMEONE A GREAT DISTANCE AWAY.

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SAIGON

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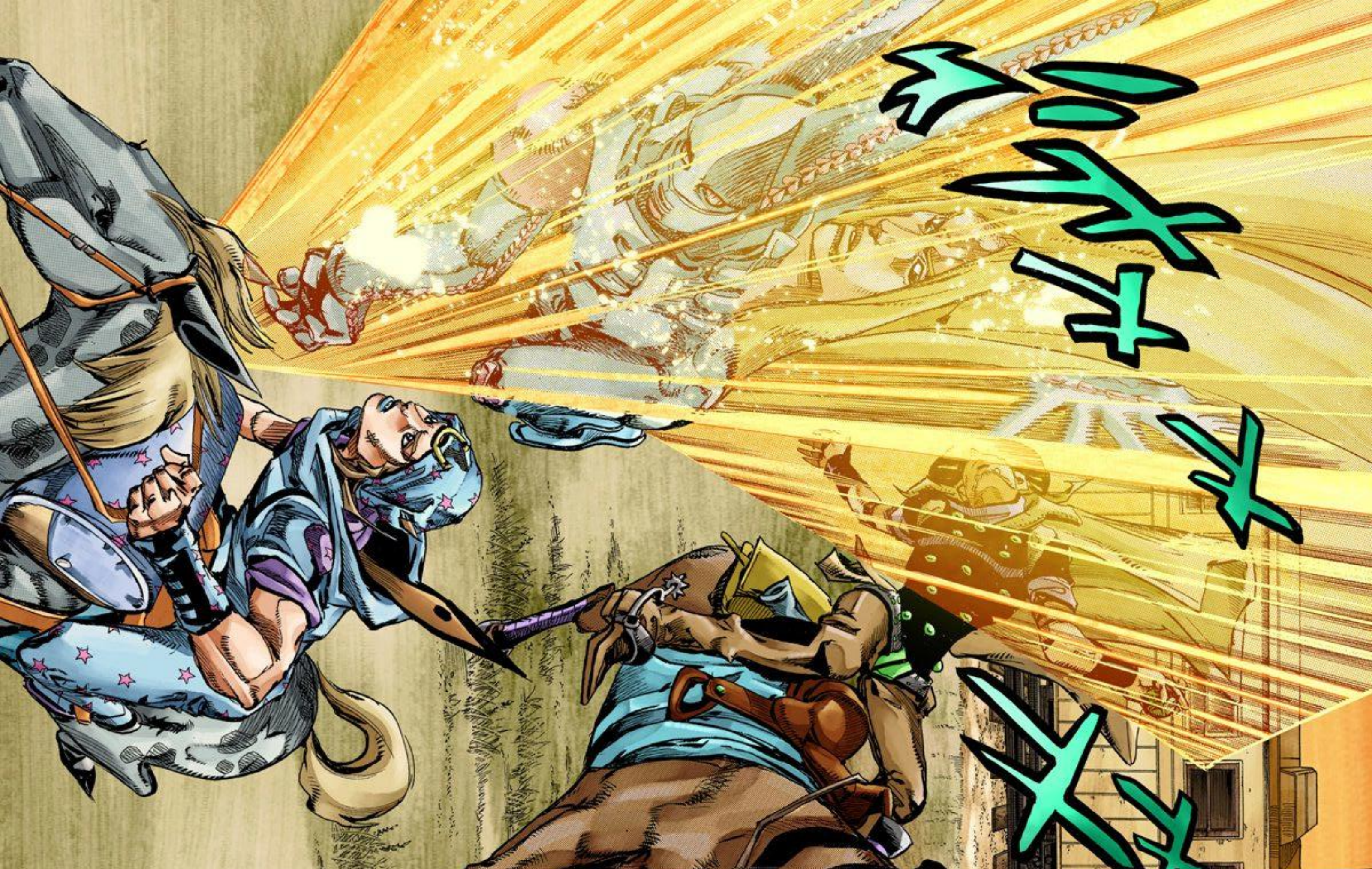
W-WHAT!?
A LITTLE SCRATCH! ...AGAIN!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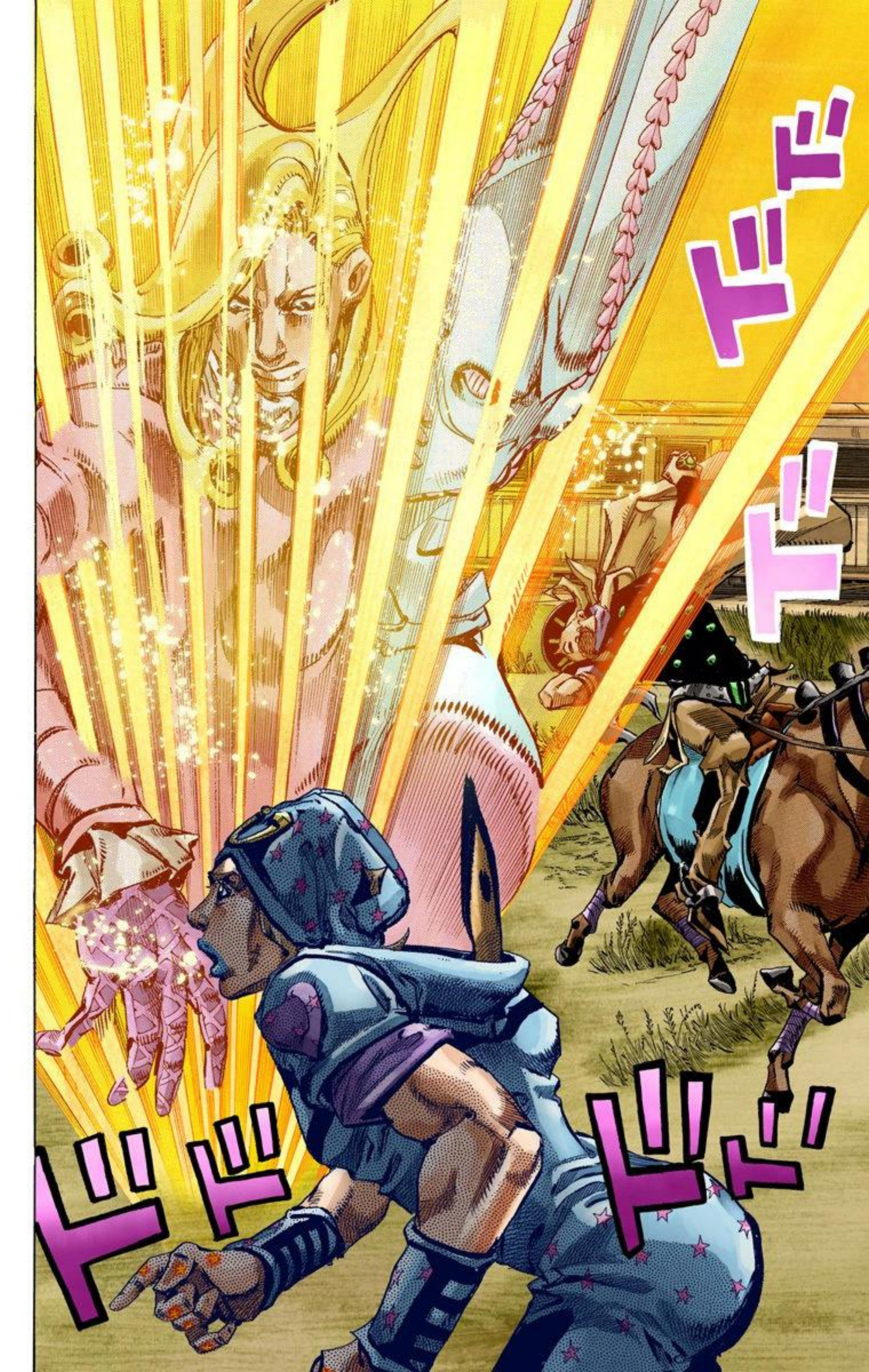
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N... NO WAY! IT'S RISING UP AGAIN!

THE 'SCRATCH' I GOT ON MY HAND IS... HEADING FOR MY HEAD OR MY HEART...!

THIS IS BAD!

REALLY BAD... IT'S GOING UP SO FAST!

UUH...

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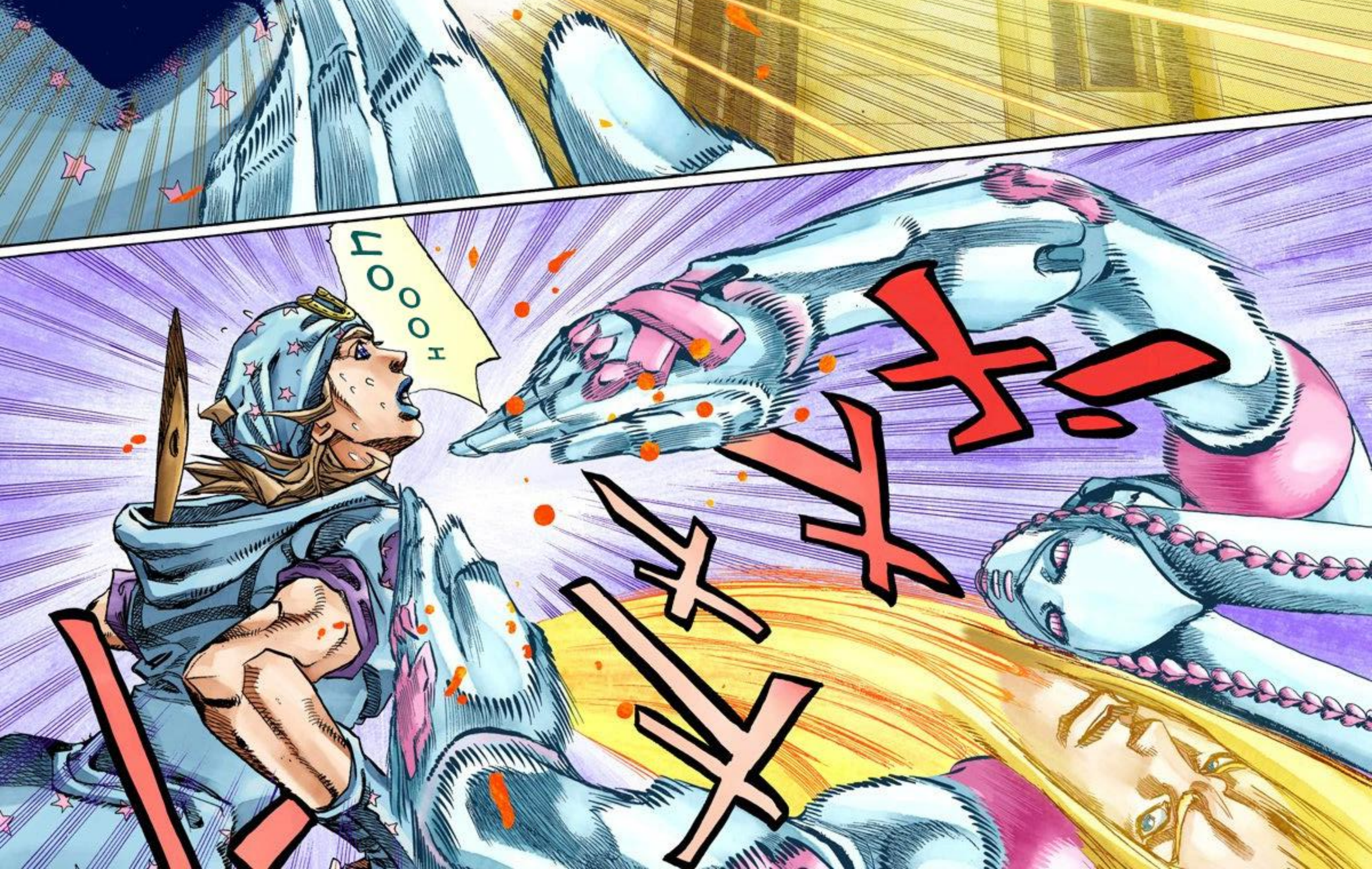
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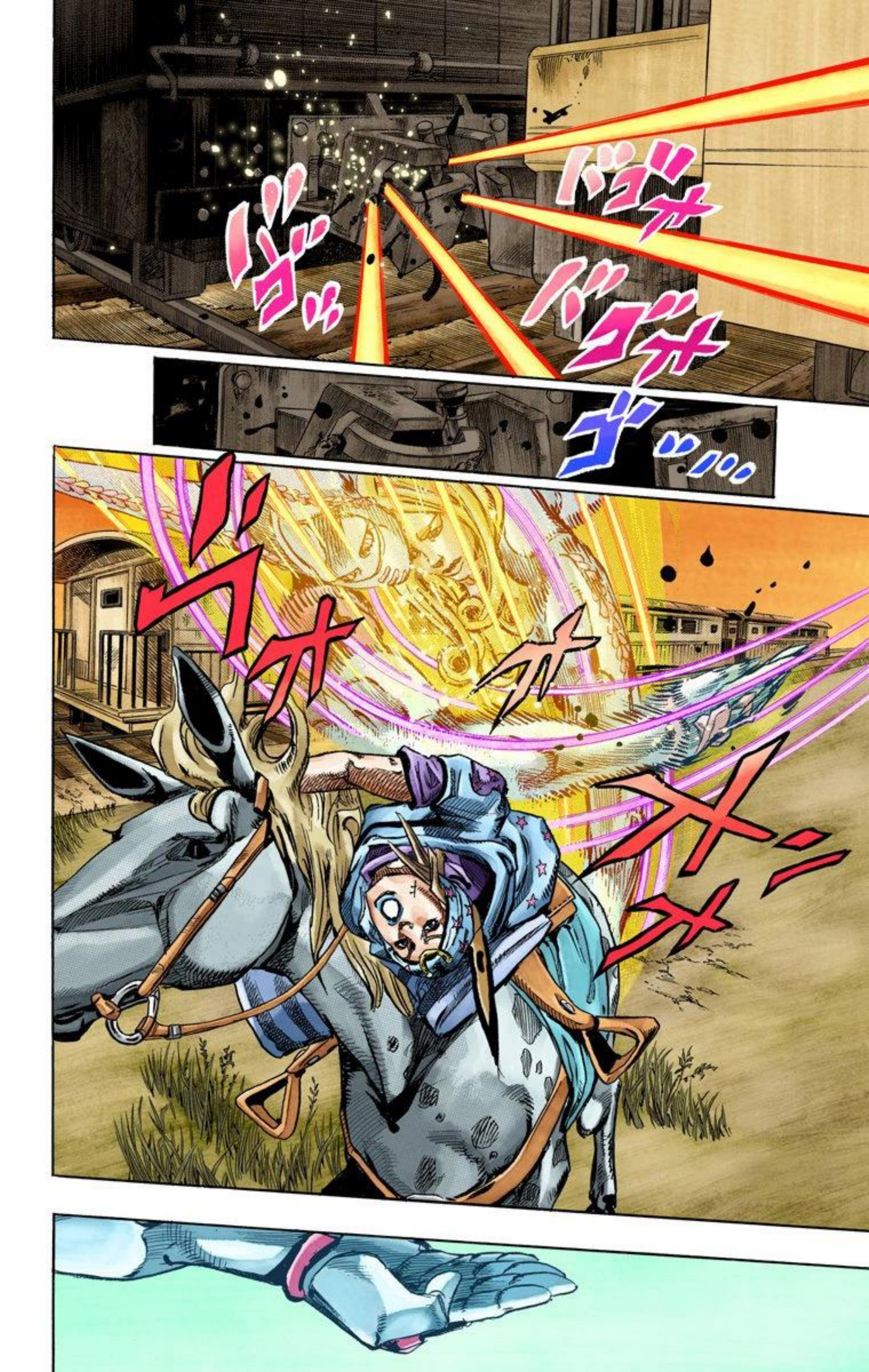
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UH!
TH... THE WOUND...

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THERE'S... NOTHING I CAN DO!

DAMMIT!

THE WOUND ISN'T STOPPING! IT'S STILL RISING!

ガッ
U... UGH.
E... EVEN THOUGH IT WAS JUST A SCRATCH...
IT... MADE A WOUND IN MY HEART...
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UGH
AH...
HAH HAAH
HAH HAAH
HAAH
HAAH HAAH
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HAAH

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HAAH HAAH

HAAH

HAAH

HAH HAAH

BECAUSE I RELEASED DANNY INTO THE FOREST.

HAAH HAAH

HAAH HAAH

HAAH HAAH

HAAH

HAAH HAAH HAH

BIG BROTHER! BIG BROTHER!

GOD... YOU TOOK THE WRONG SON...

NICHOLAS WOULD'VE GOTTEN 1ST.

I... I CAN'T DO IT! I'M AT MY LIMIT, GYRO!

HAAH HAAH

HAAH HAAH

HAAH HAAH

JUST WHEN I THINK I'VE 'CONQUERED' SOMETHING, DEFEAT REARS ITS HEAD AGAIN!

JUST A LITTLE MORE AND MY LEGS'LL MOVE... LOOK... JUST A LITTLE MORE!

I WANT TO CROSS THE CONTINENT AND GROW...

HE'LL COME AGAIN...

RIGHT NOW... HE WENT BACK TO THE TRAIN, BUT HE'LL MOVE THE 'GAP' AND COME BACK AGAIN...! YOU CAN'T SHOOT NAIL BULLETS INTO THAT 'GAP'!
BEHIND HIM IS THE 'HOLY CORPSE'. ANYTHING THAT'LL DO HIM HARM GETS REPELLED SOMEWHERE ELSE, ACCORDING TO WHAT HE SAID... AND BECAUSE THAT WOUND YOU HAVE IS BEING REPELLED AWAY FROM HIM AS THE CORE, IT'LL RISE UP YOUR BODY!

WE CAN'T WIN! THE PRESIDENT HAS ALREADY MADE THE COMPLETE 'CORPSE' HIS!

HE'S 'JUSTICE',

THERE ISN'T ANY WAY TO BEAT HIM!

HEY, JOHNNY.

DO YOU REMEMBER?

UUH...

.....

.....

AND WE'RE THE ONES WHO ARE 'EVIL'!

NO MATTER WHAT KIND OF POWER OF '**ROTATION**' WE USE... THAT '**GAP**' HE CAN MOVE WILL JUST REPEL ANY ATTACK... THAT'S REALITY!

IT'S... IMPOSSIBLE ...

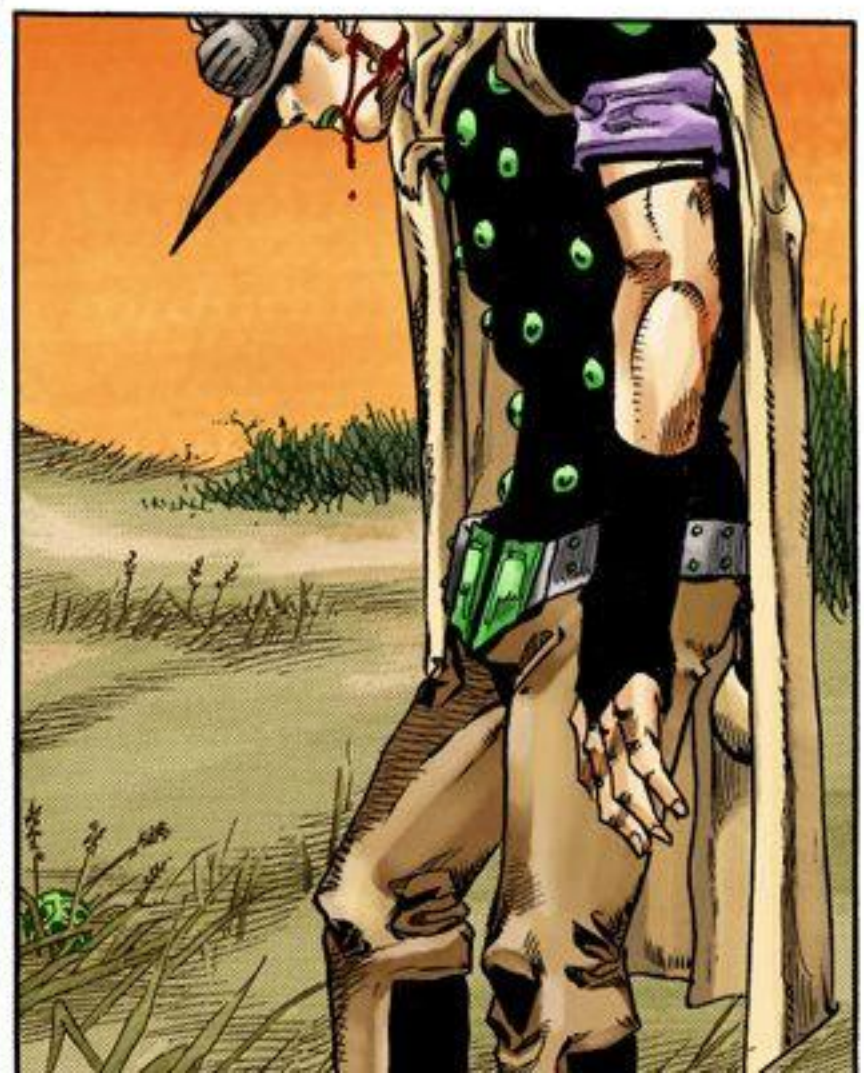
ANYWAY, SO WHAT? ...GYRO.

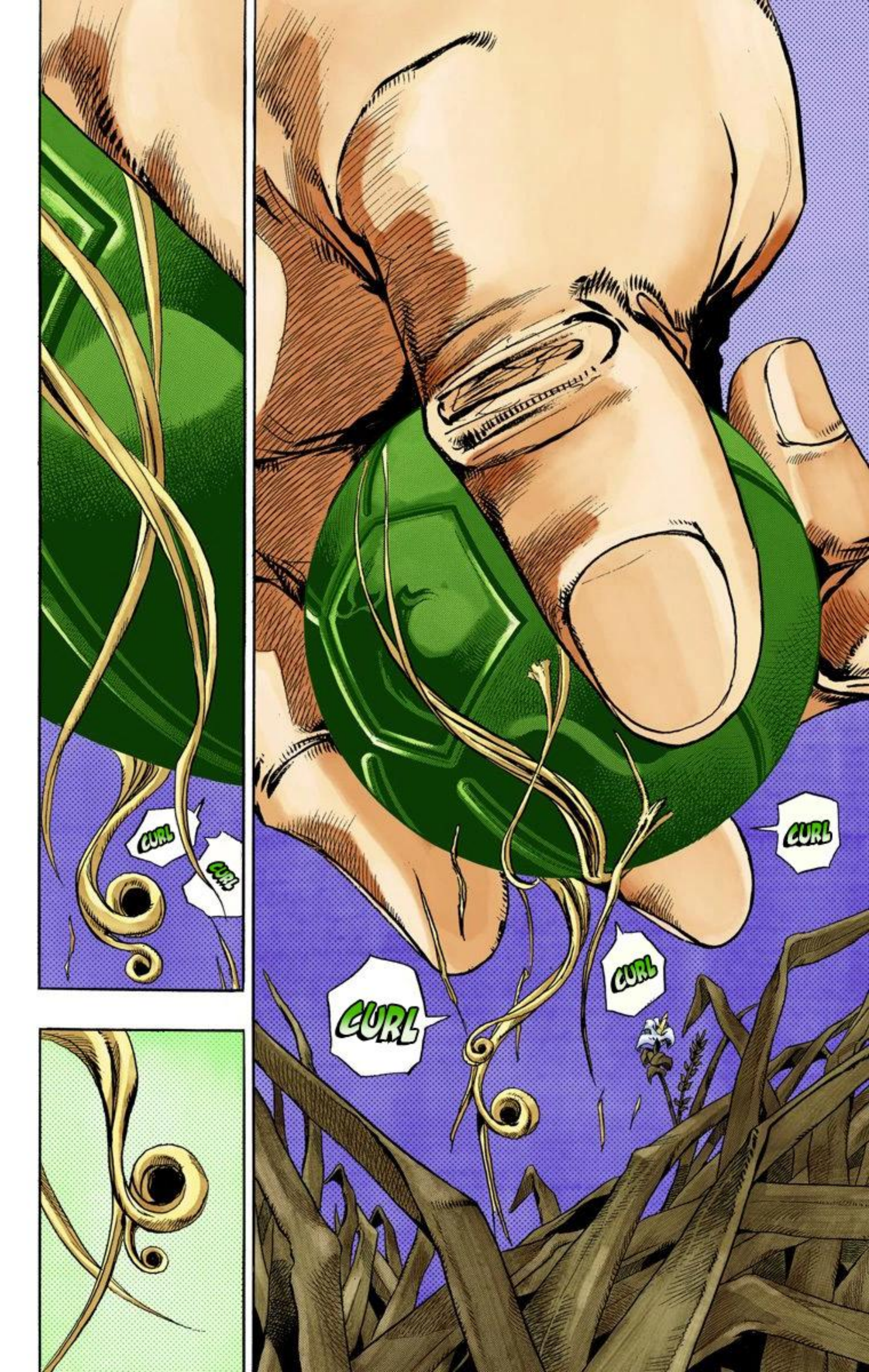
JUST NOW, I SAW THAT REALITY WITH MY OWN EYES IN THAT '**GAP**'!

AAH

YEAH. SAME HERE... DESPAIR WAS ATTACKING THE WHOLE OF MY HEART.

BUT JUST UP UNTIL NOW...

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HIS 'HAIRS' CLUNG TO THE STEEL BALL I JUST THREW.

LOOK... 'HAIRS' ...

CURL

WHY'RE HIS 'HAIRS' STUCK TO THE STEEL BALL?

SO WHAT ABOUT HIS HAIR...?

WH... WHAT DO YOU MEAN?!

NO WAY, ARE YOU SAYING YOU HIT HIM?!

WHAT ...?

THE MOUNTED KNIGHTS' ENEMIES WERE ALSO KNIGHTS!

THEY WORE 'HELMETS AND ARMOR' AND CARRIED 'SHIELDS'.

IT'S NOT NEEDED NOWADAYS, BUT WHAT IF THERE WAS ONCE A 'ROTATION' THAT EXISTED IN ORDER TO GET THROUGH THOSE DEFENSES?!

YOU REMEMBER HOW IT USES THE STIRRUPS INVENTED BY KNIGHTS OF THE MIDDLE AGES?

BUT THE ROTATION PASSED DOWN FROM MY ANCESTORS THAT NO ONE'S EVER SEEN...

NO... I DIDN'T SEE ANYTHING TO INDICATE I HIT HIS HEAD.

ガァァァ

THE 'RESULT' IS THAT IT PULLED OUT HIS 'HAIR' INSIDE THE GAP.

AND THE FACT IS...

I DON'T KNOW... ALL I HAVE IS THE 'RESULT'.

WHAT KIND OF 'ROTATION' DID YOU THROW THAT WITH JUST NOW?

WHAT DOES THE 'HAIR' BEING THERE MEAN? WHAT HAPPENED, GYRO?!

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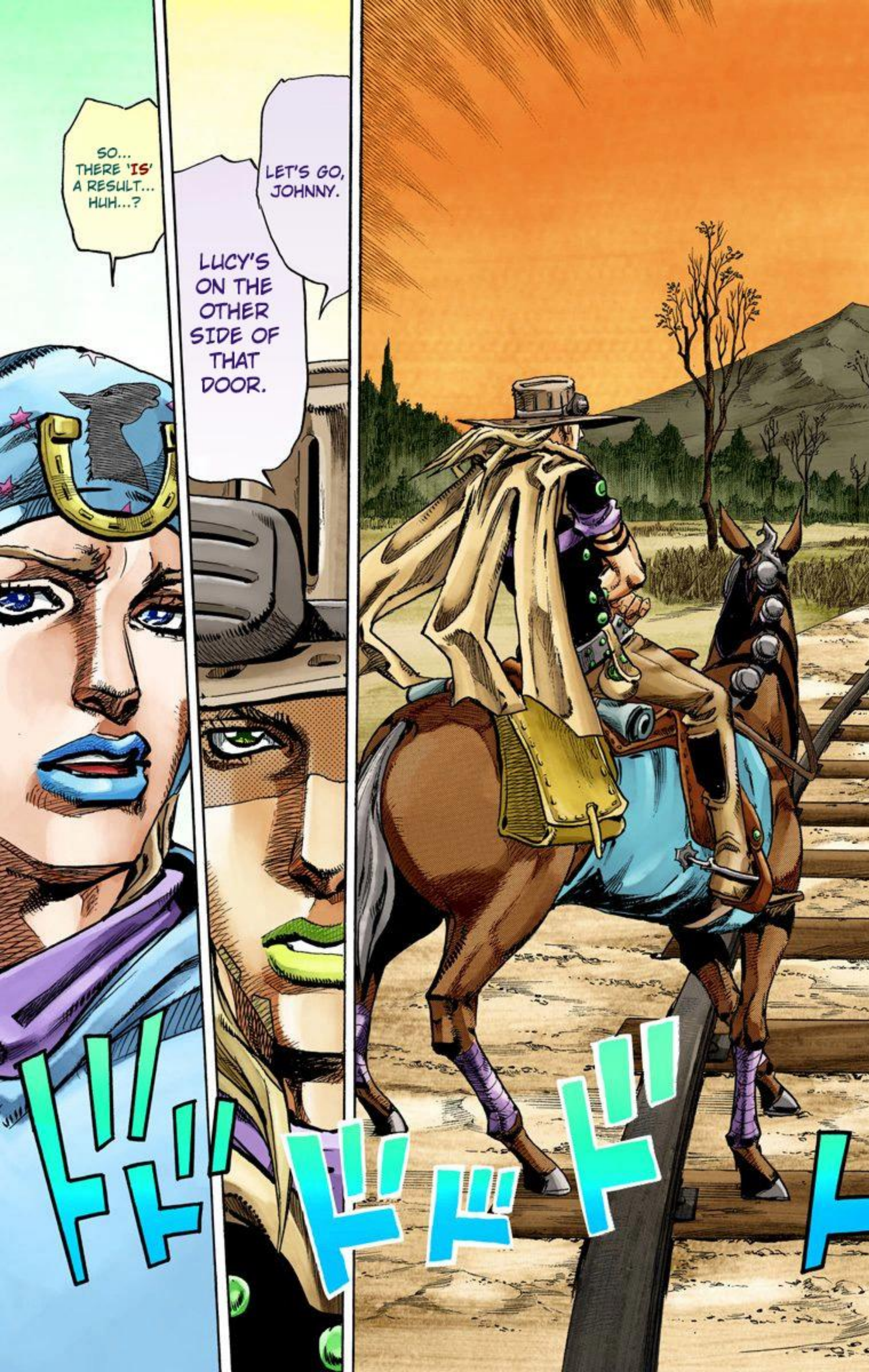
SO... THERE 'IS' A RESULT... HUH...?
LUCY'S ON THE OTHER SIDE OF THAT DOOR.
LET'S GO, JOHNNY.
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#80

D4C PART 13

-LOVE TRAIN-

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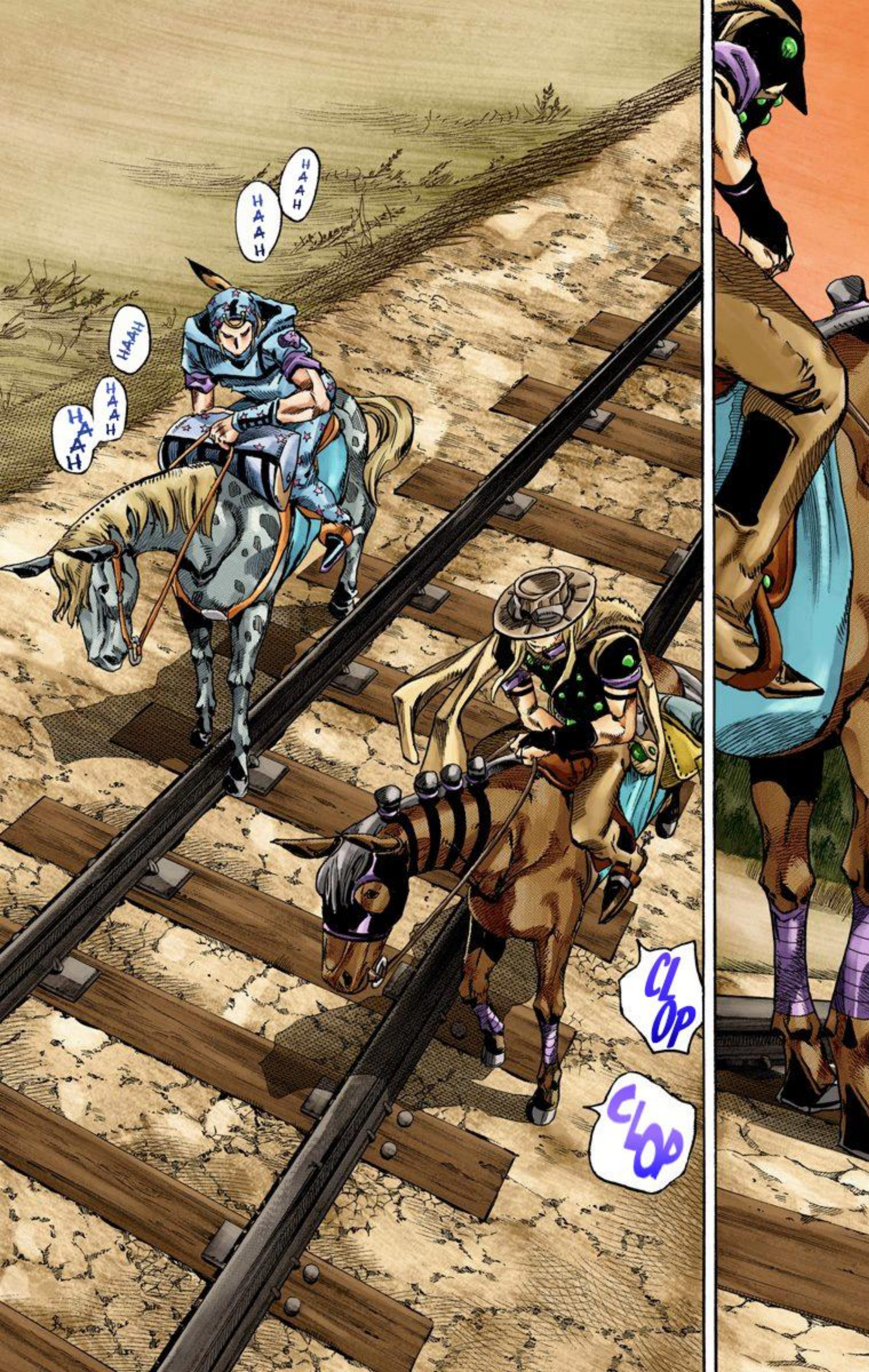
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CLOP

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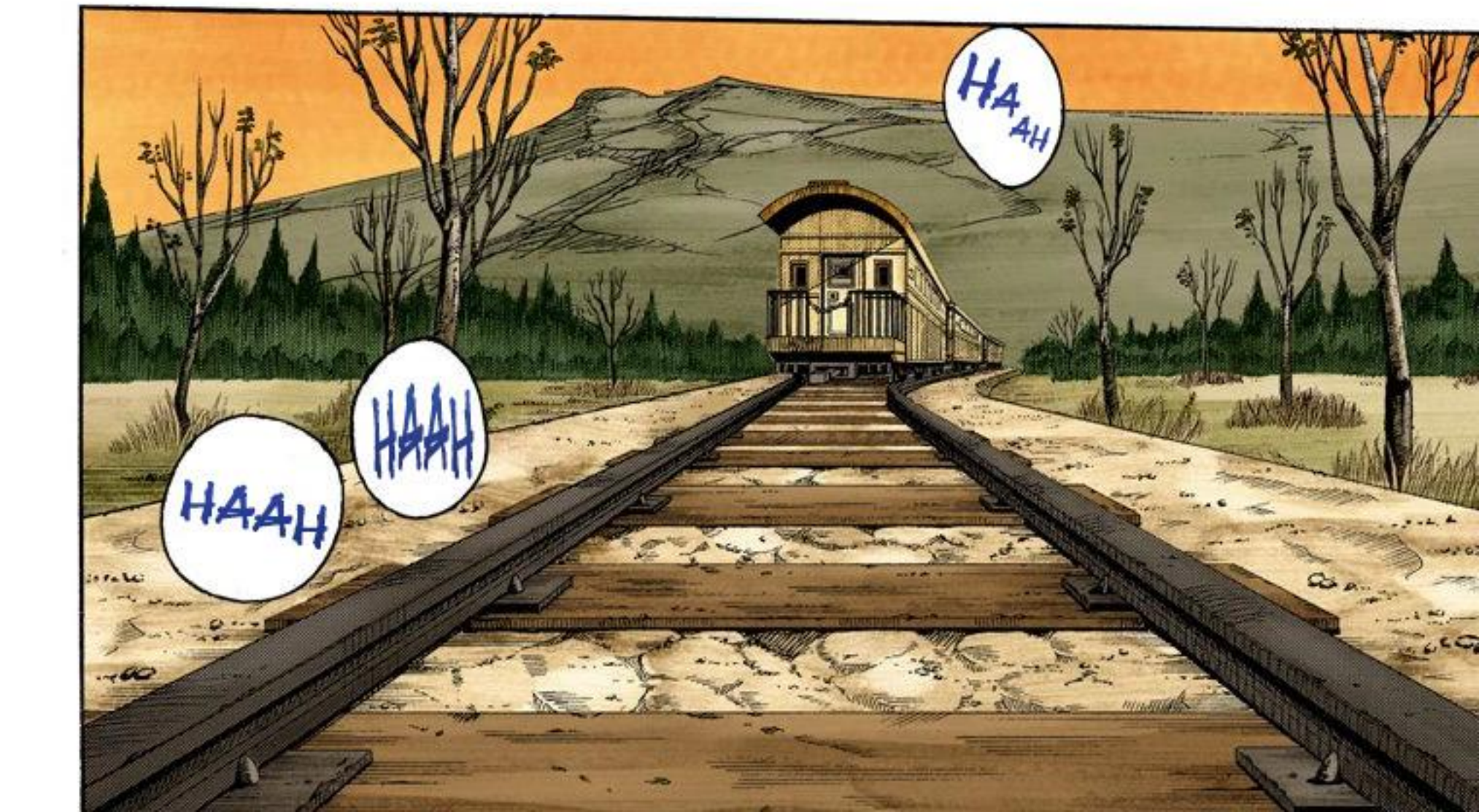
HUUU...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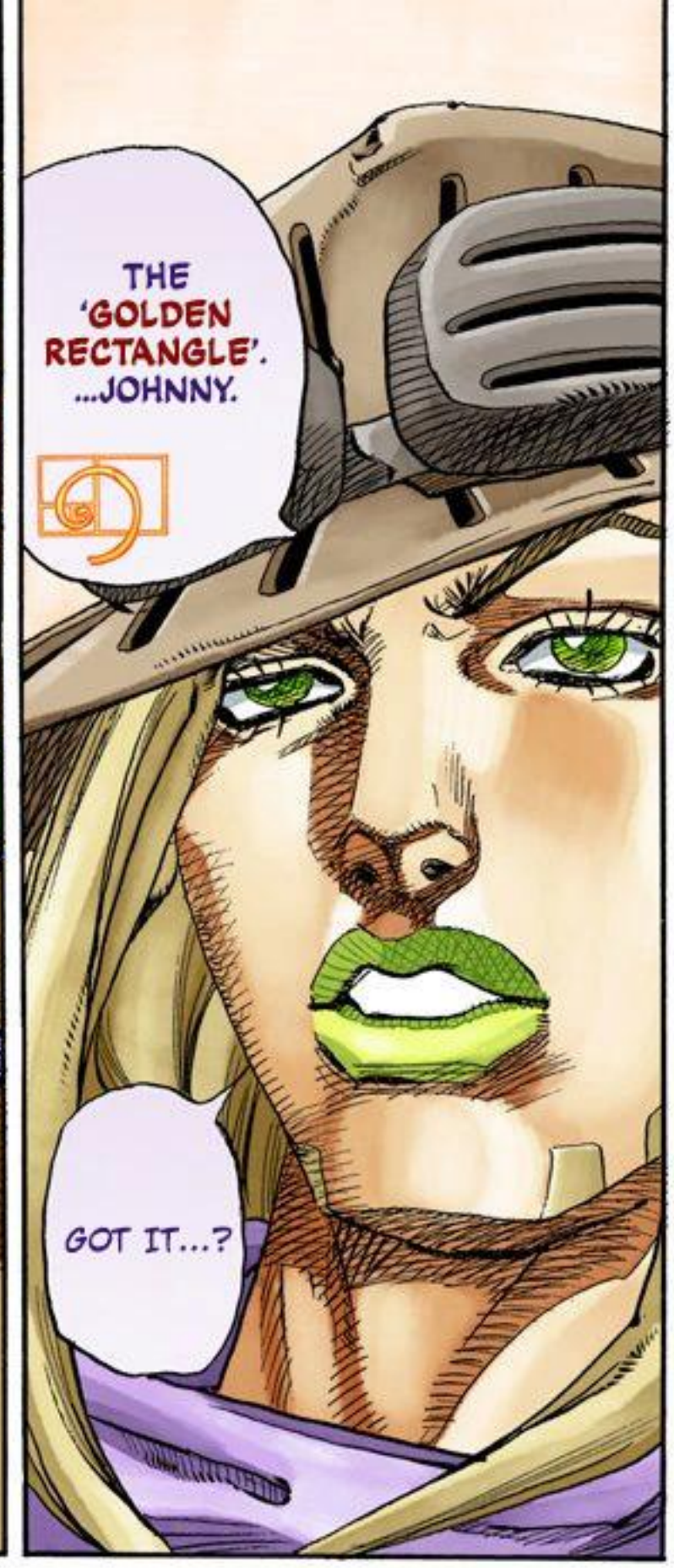

KNOW THAT THE ONLY WAY IS WITH THE 'GOLDEN RECTANGLE'.

HAA HAA HAA HAAH HAAH HAAH

'WHAT KIND OF ENERGY' DOES THE ROTATION GAINED FROM THE HORSE HAVE?

NO ONE KNOWS. NO ONE'S EVEN SEEN IT, THAT 'ROTATION'...

'CAN I REALLY DO SOMETHING LIKE THAT MYSELF?'... IF YOU'RE THINKING THAT RIGHT NOW, THEN...

MAKE THE HORSE RUN WITH THAT FORM.

HAAH
HAAH
HAAH
HAAH
HAAH
FOR BEING BORN AND COMING TO BE HERE IN THIS WORLD UNDER THE SKY...
LIKE YOU'RE THANKING THE HORSE ITSELF...
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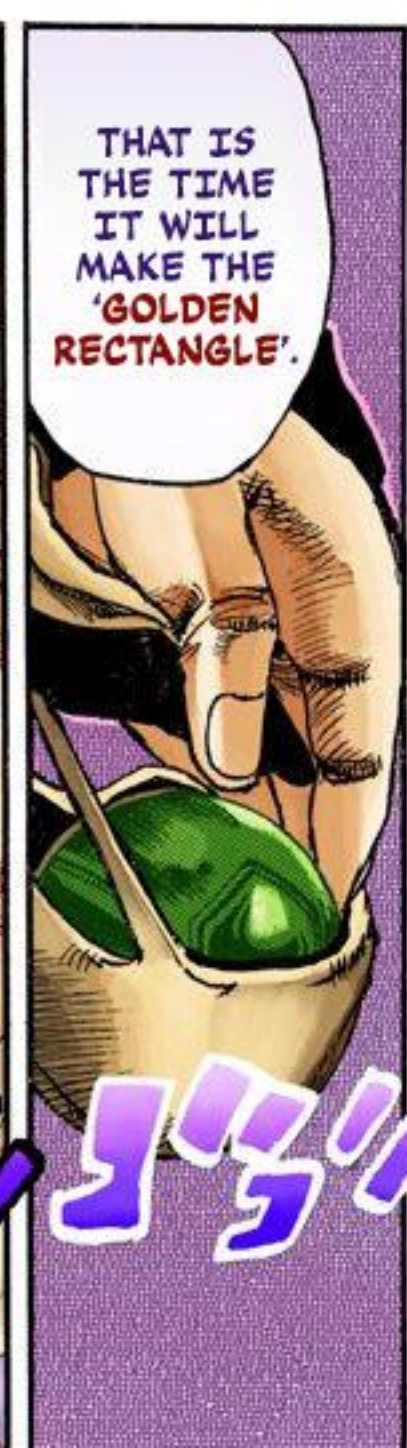

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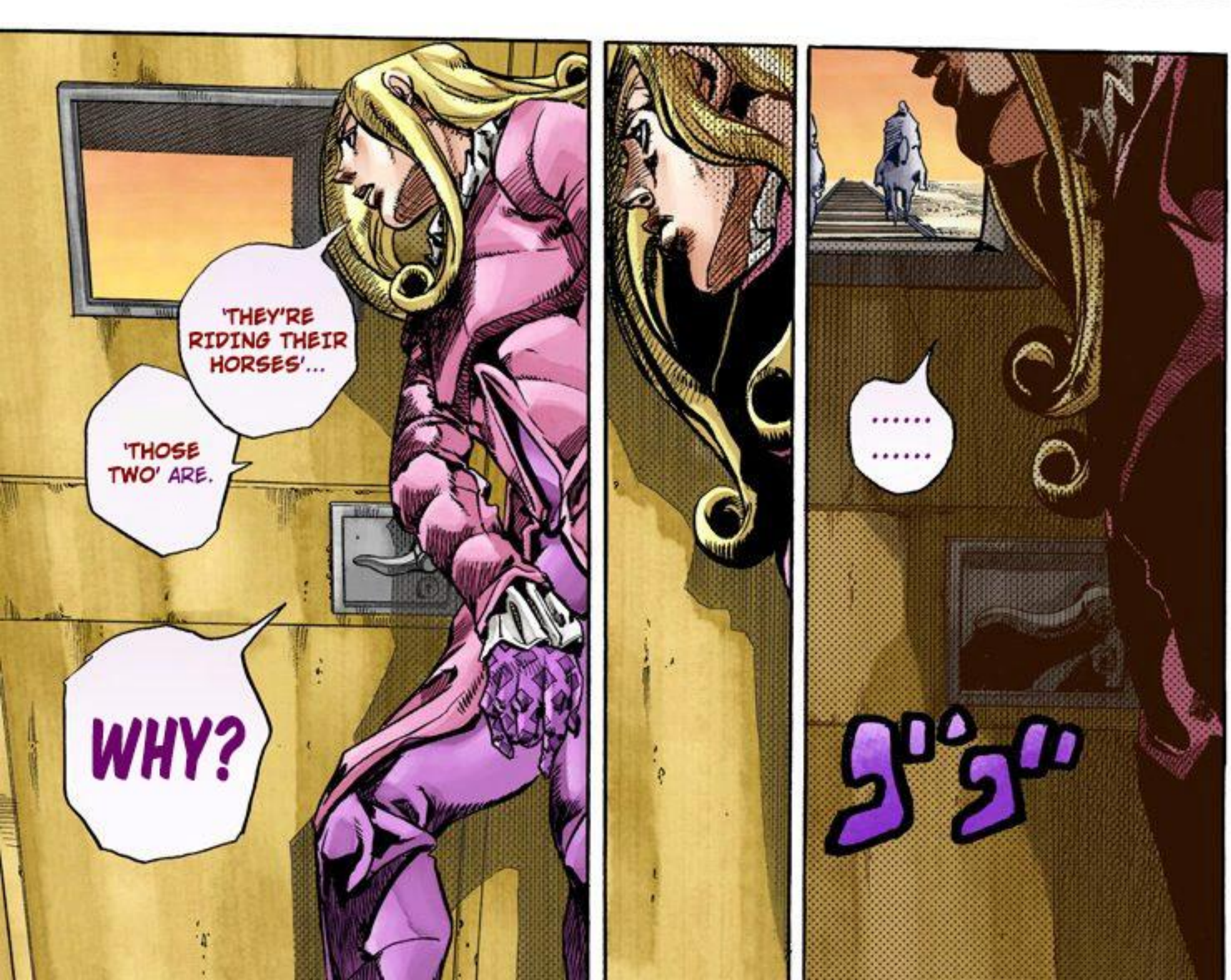

WHY DON'T 'THOSE TWO' RUN AWAY...?

AND BY NOW, THEY MUST KNOW THAT THE 'CORPSE' WILL NEVER BE THEIRS...

JUST NOW, THEY BARELY ESCAPED WITH THEIR LIVES...

THEY SHOULD BE IN DESPAIR, KNOWING FULL WELL THAT THE NEXT ATTACK WOULD MEAN THEIR CERTAIN DEFEAT...

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IF THEY ARE IN 'DESPAIR', THEN SURELY THE ONLY VIABLE OPTION LEFT FOR THOSE TWO WOULD BE TO 'ESCAPE' TO A LOCATION AS FAR AWAY AS POSSIBLE.

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HAAH HAAH

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CAN'T BREA...
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KU...
UH
...

VERY SOON, YOU WILL DIE...

MY LOVELY LITTLE LUCY.

THAT'S RIGHT.

UH...

I WILL BUILD A 'SHRINE' AT THAT PLACE.

YOU ALREADY MUST BE ADORED...

YOU WILL HAVE BECOME A 'GODDESS'.

A 'GODDESS' WILL BE BORN INTO THIS WORLD.

BECAUSE NOW YOU ARE BECOMING THE 'HOLY CORPSE'.

ALONGSIDE MY 'DAC', THE 'GODDESS' OF THIS HUMAN WORLD.

BUT THOUGH LUCY WILL DIE...

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HAAH
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HAAH

ONCE THE HORSE HAS TAKEN THE 'FORM' OF THE GOLDEN RECTANGLE...

ONLY SHOOT 'ONE SHOT'.

—ONLY 'THEN'—

LET'S GO, JOHNNY.

SO HE'S HERE.

CLICK

CLICK

CLICK

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STEP
STEP
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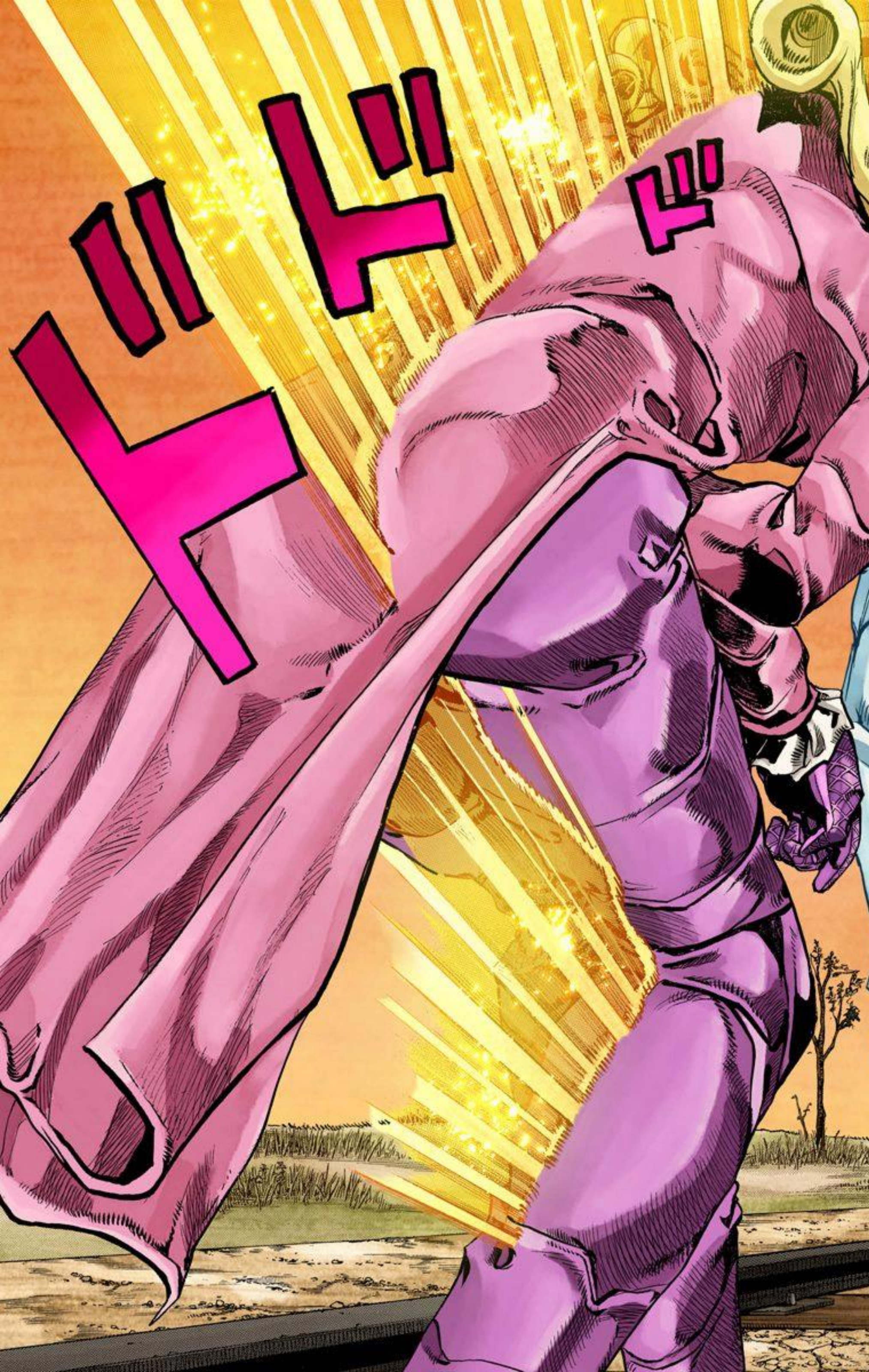
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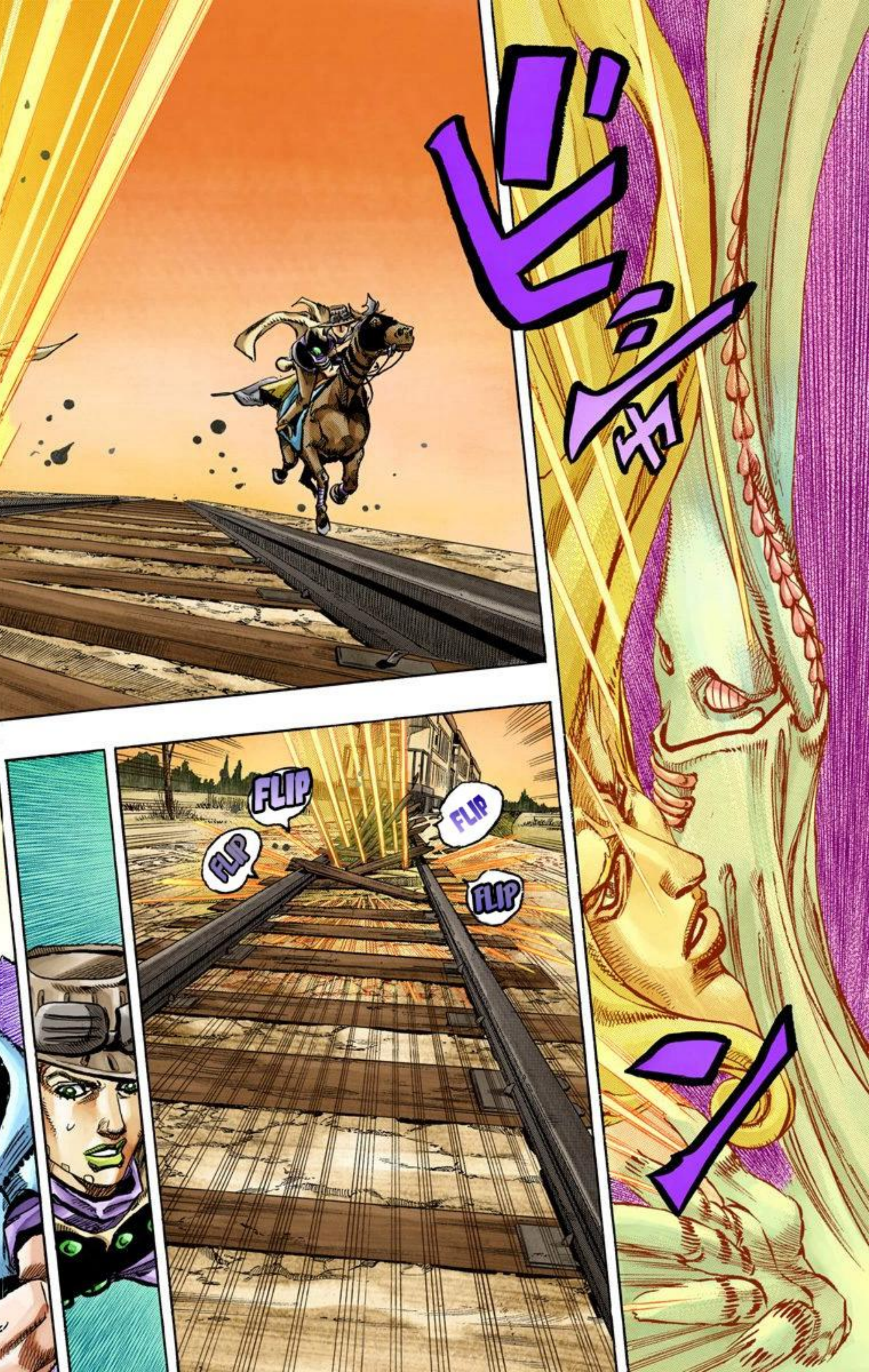
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BOOM

JUST LIKE BEFORE, INSIDE THAT 'RIFT' OF LIGHT!

RATTLE

HE HID UNDER THE TRACKS!

RATTLE

RATTLE

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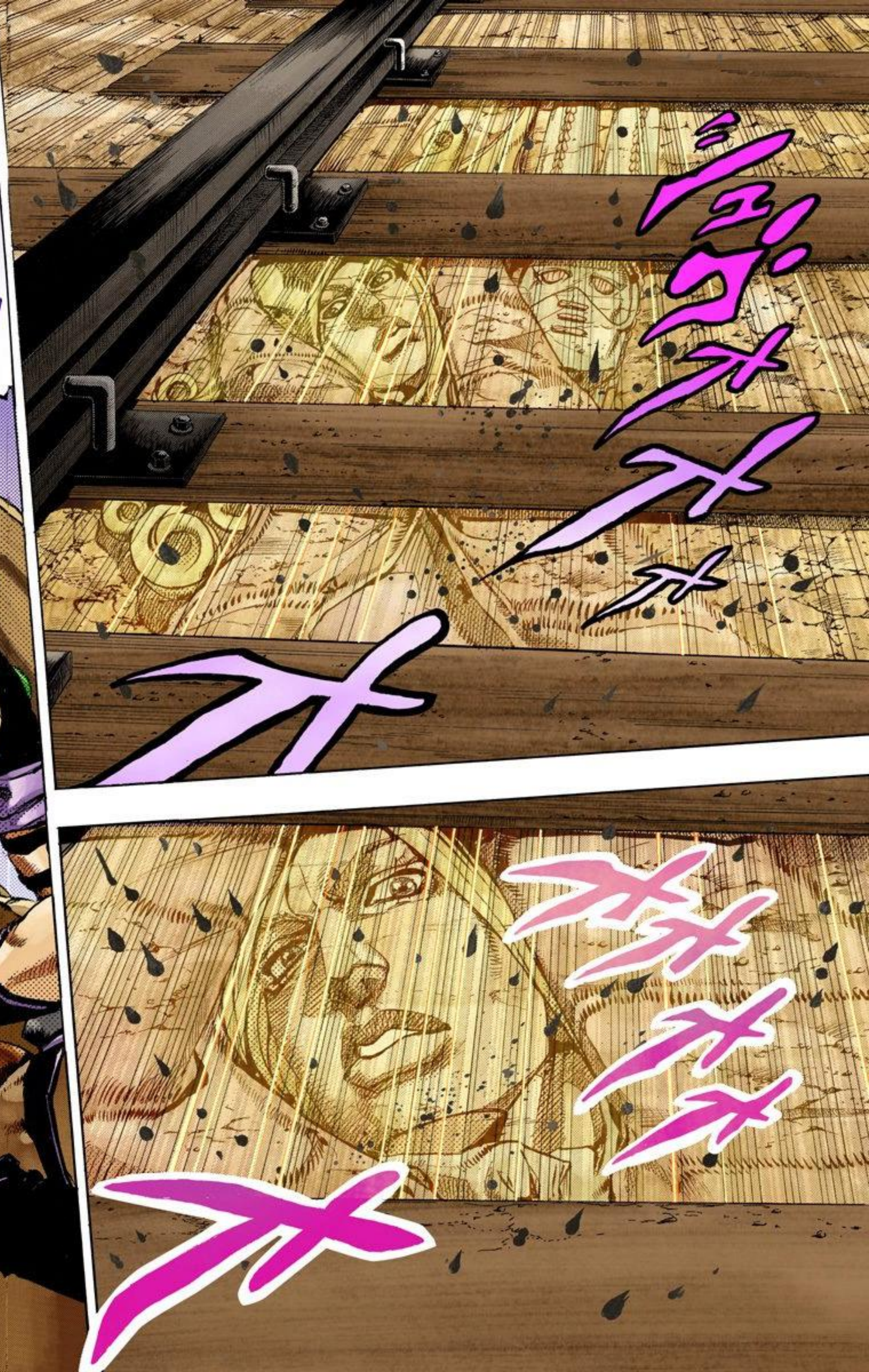
RATTLE

WHAT'S HAPPENING?! WHERE'S THE PRESIDENT?! WHAT'D HE JUST DO?!

WHAT...?

RATTLE

RATTLE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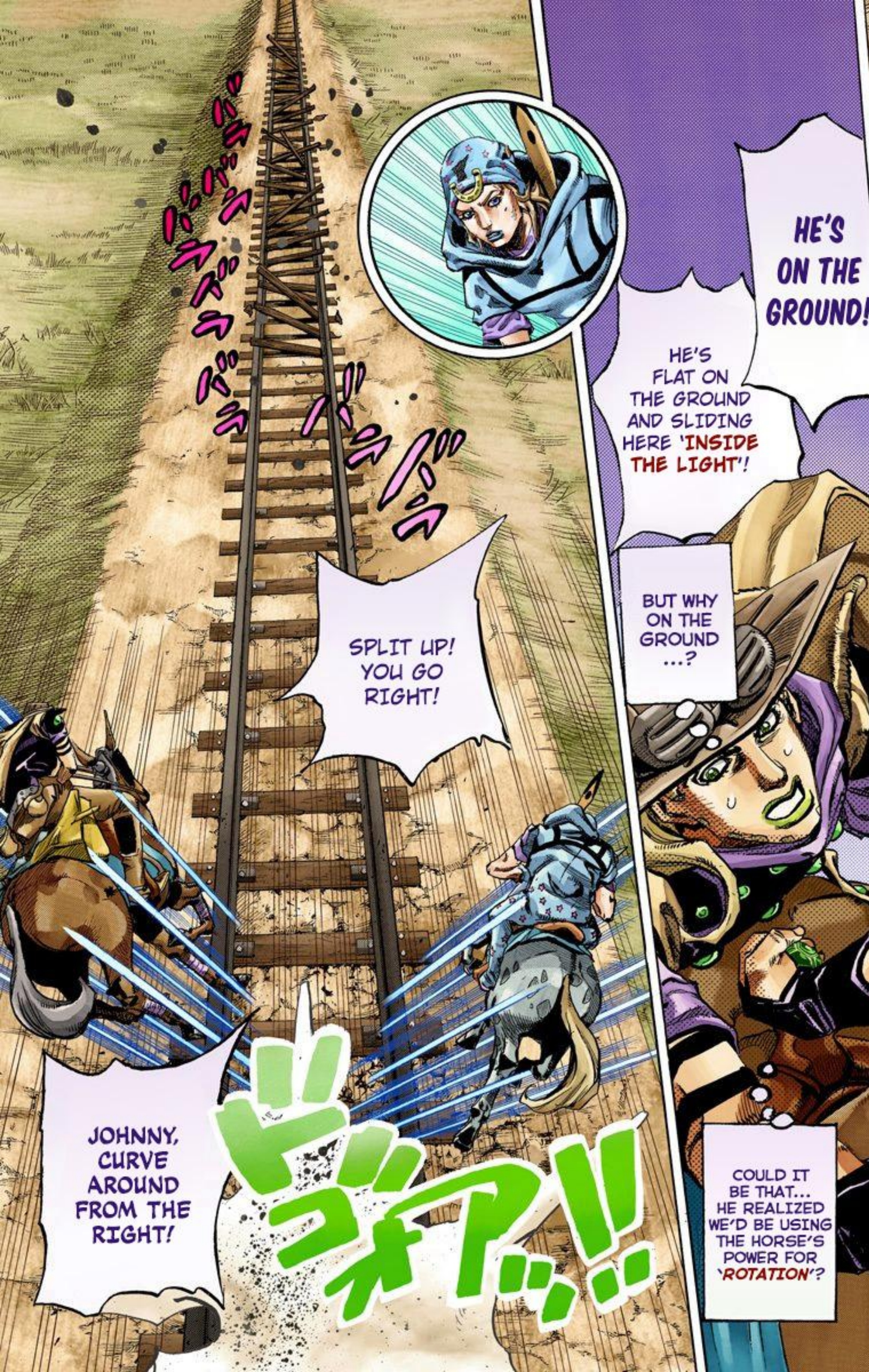
HE'S ON THE GROUND!
HE'S FLAT ON THE GROUND AND SLIDING HERE 'INSIDE THE LIGHT'!
BUT WHY ON THE GROUND ...?
SPLIT UP! YOU GO RIGHT!
JOHNNY, CURVE AROUND FROM THE RIGHT!
COULD IT BE THAT... HE REALIZED WE'D BE USING THE HORSE'S POWER FOR 'ROTATION'?
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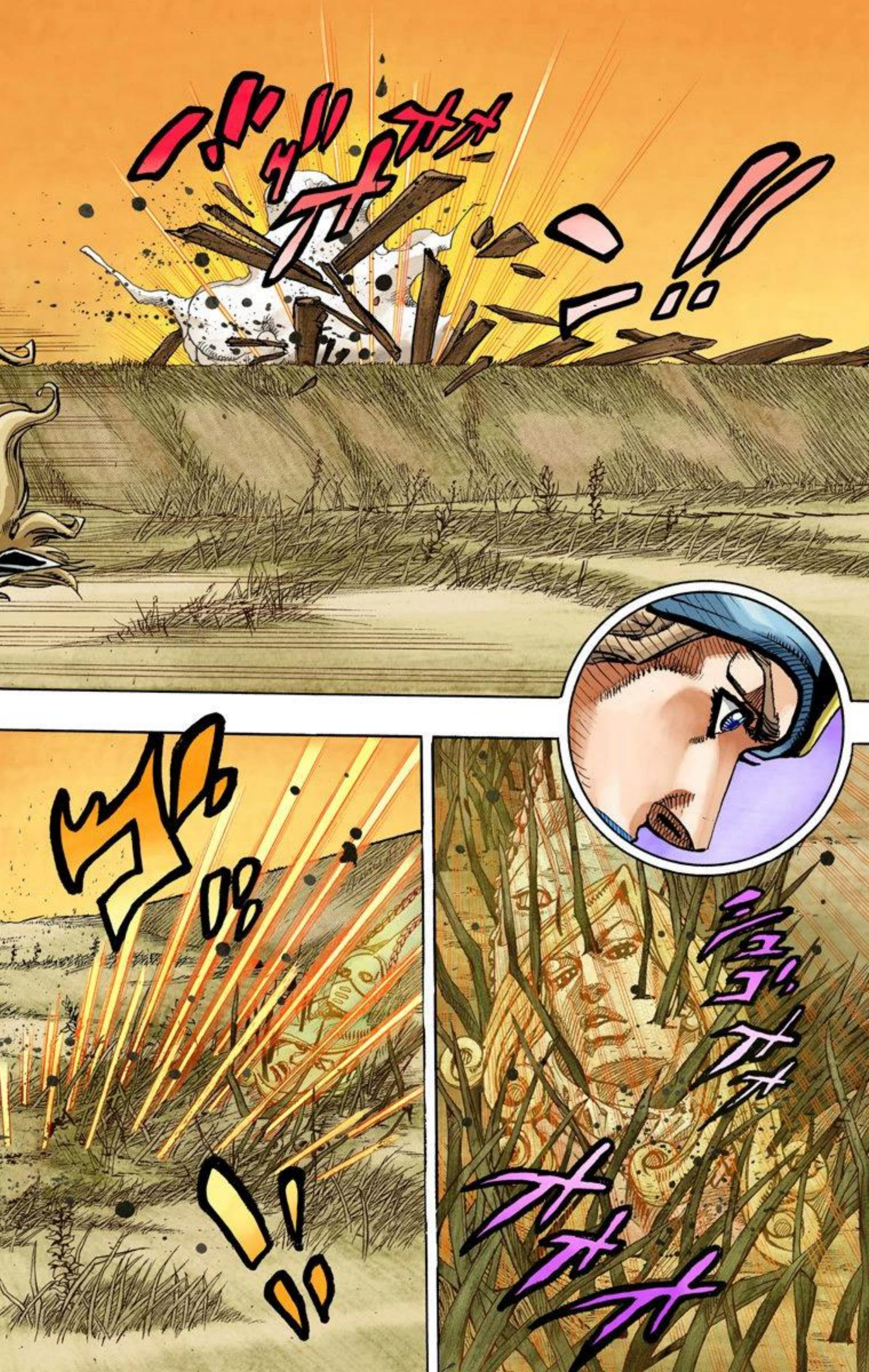
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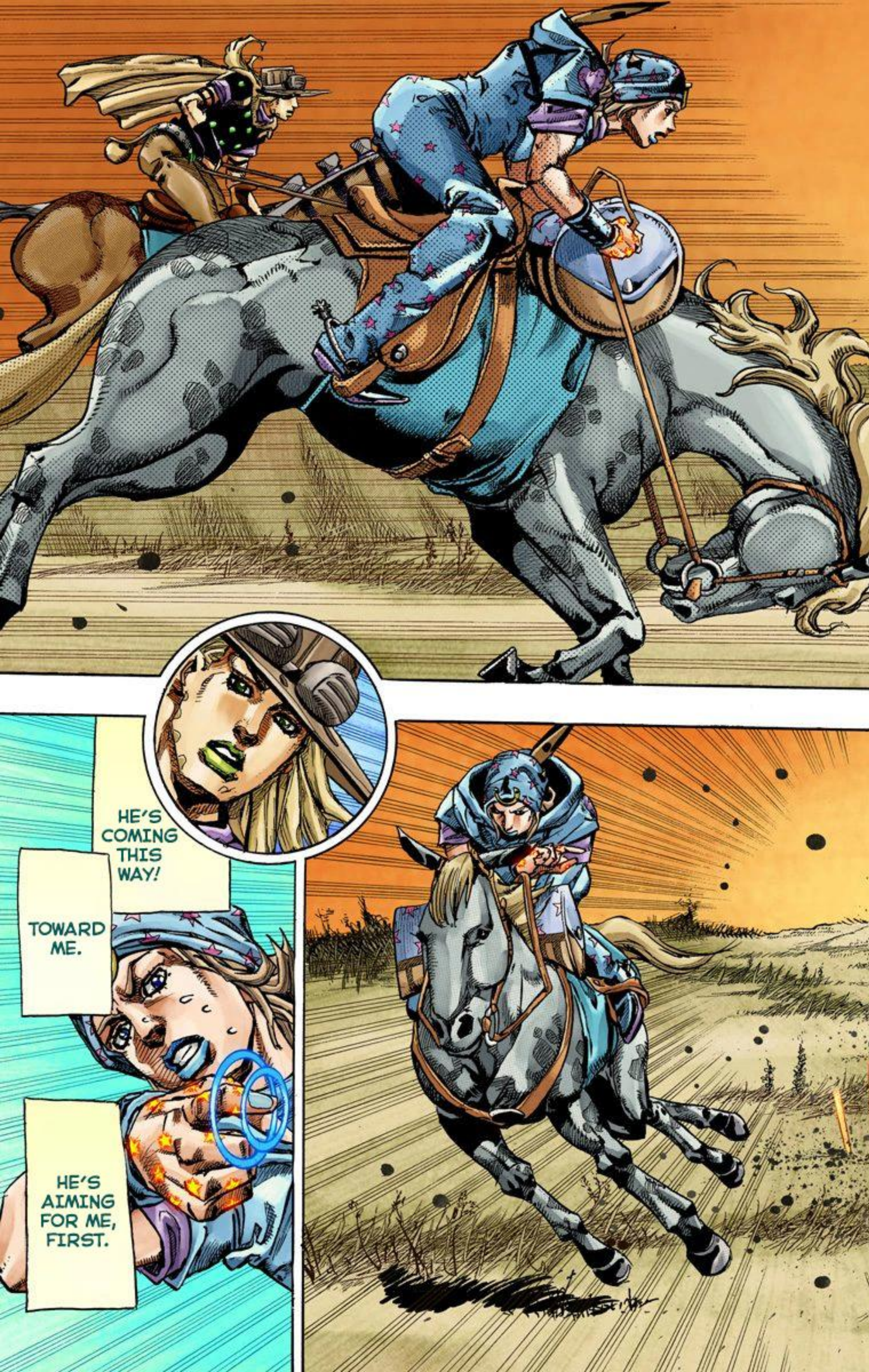
HE'S COMING THIS WAY!
TOWARD ME.
HE'S AIMING FOR ME, FIRST.

ドバッ!!
ドバッ!!

ジュジュオオオ

バラバラ
バラバラ

NOT YET! JOHNNY, DON'T SHOOT!

ダッ
IT STILL HASN'T MADE THE 'FORM' OF THE RECTANGLE!
!?
GLANCE
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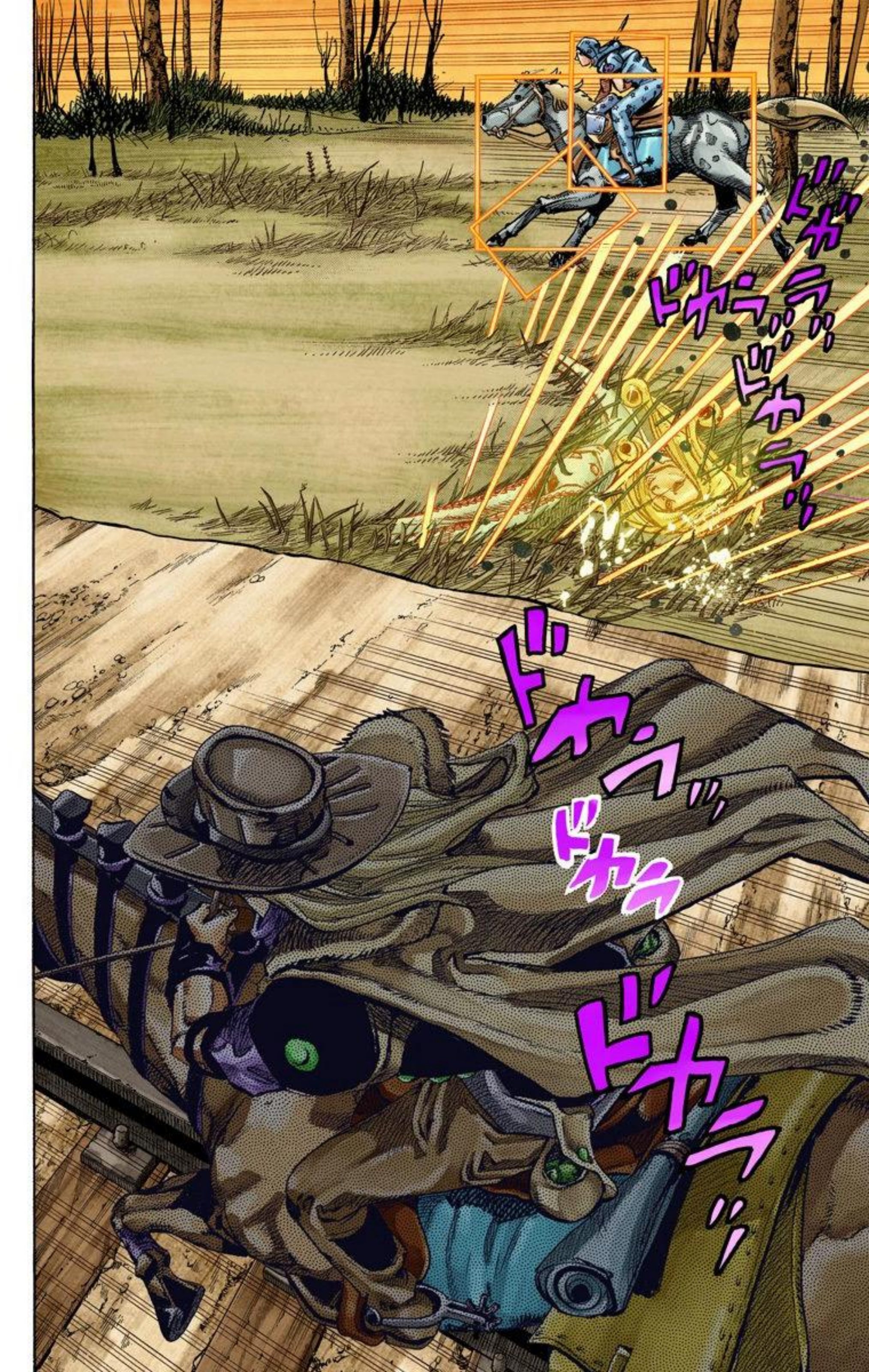
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JOHNNY! IT HASN'T MADE THE SHAPE YET!

UH!
KUH... AGAIN, SOME-WHERE ELSE...

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HAH!!

DAMMIT... 'TREES' ARE COMING CLOSER AGAIN!

ドカラッ

ドカ

ドカラッ

ドガラッ

TREES ...

ゲラッ

THE PRESIDENT HAS BEEN CRAWLING ON THE GROUND IN ORDER TO DRIVE US OVER HERE!

I'LL BE CLOSED BETWEEN 'TWO TREES'! THIS IS WHY!

THIS IS BAD!

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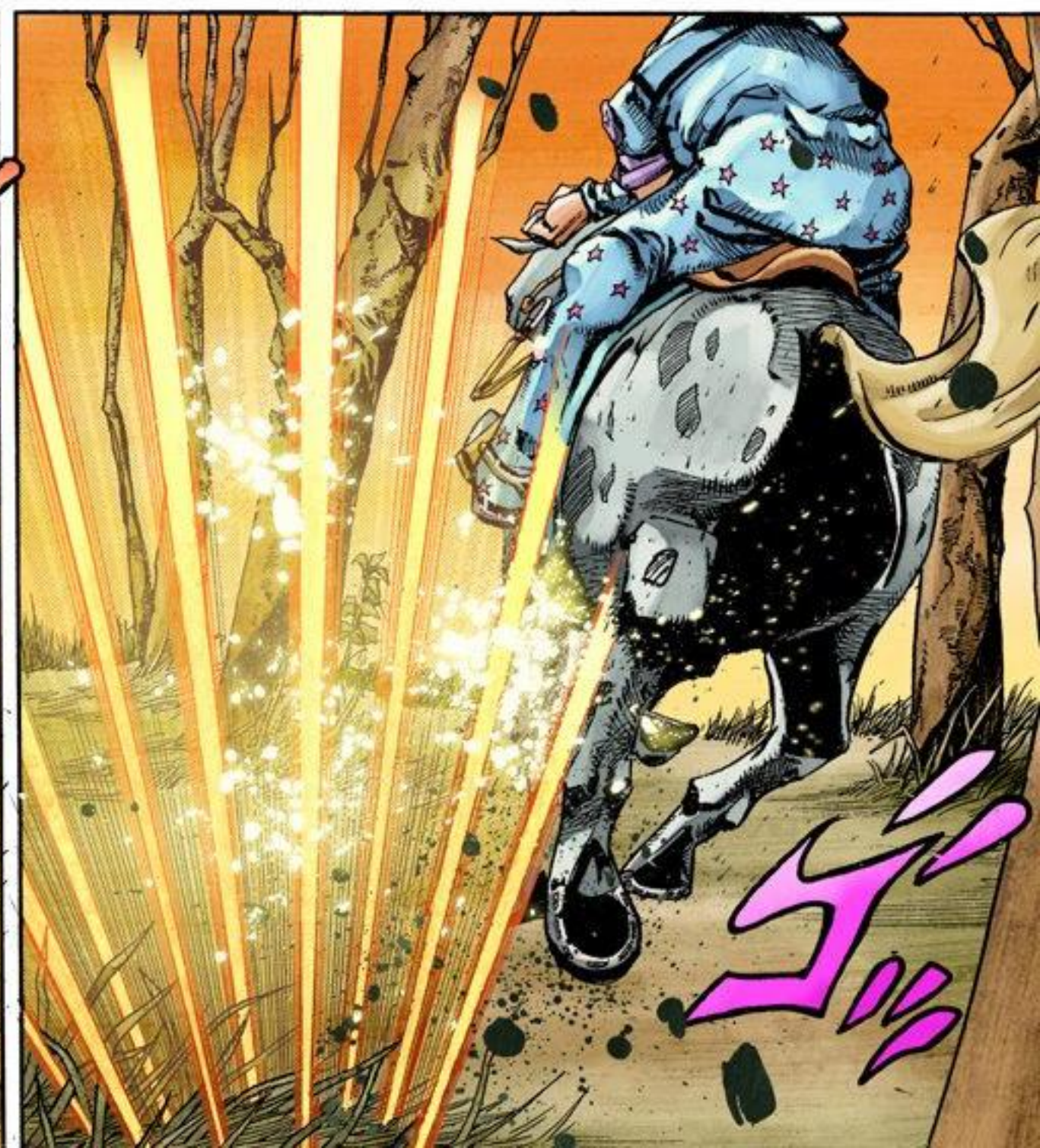

BUT IF I DON'T GO BETWEEN THE 'TREES'...!

HE'LL CATCH ME!

HAH!

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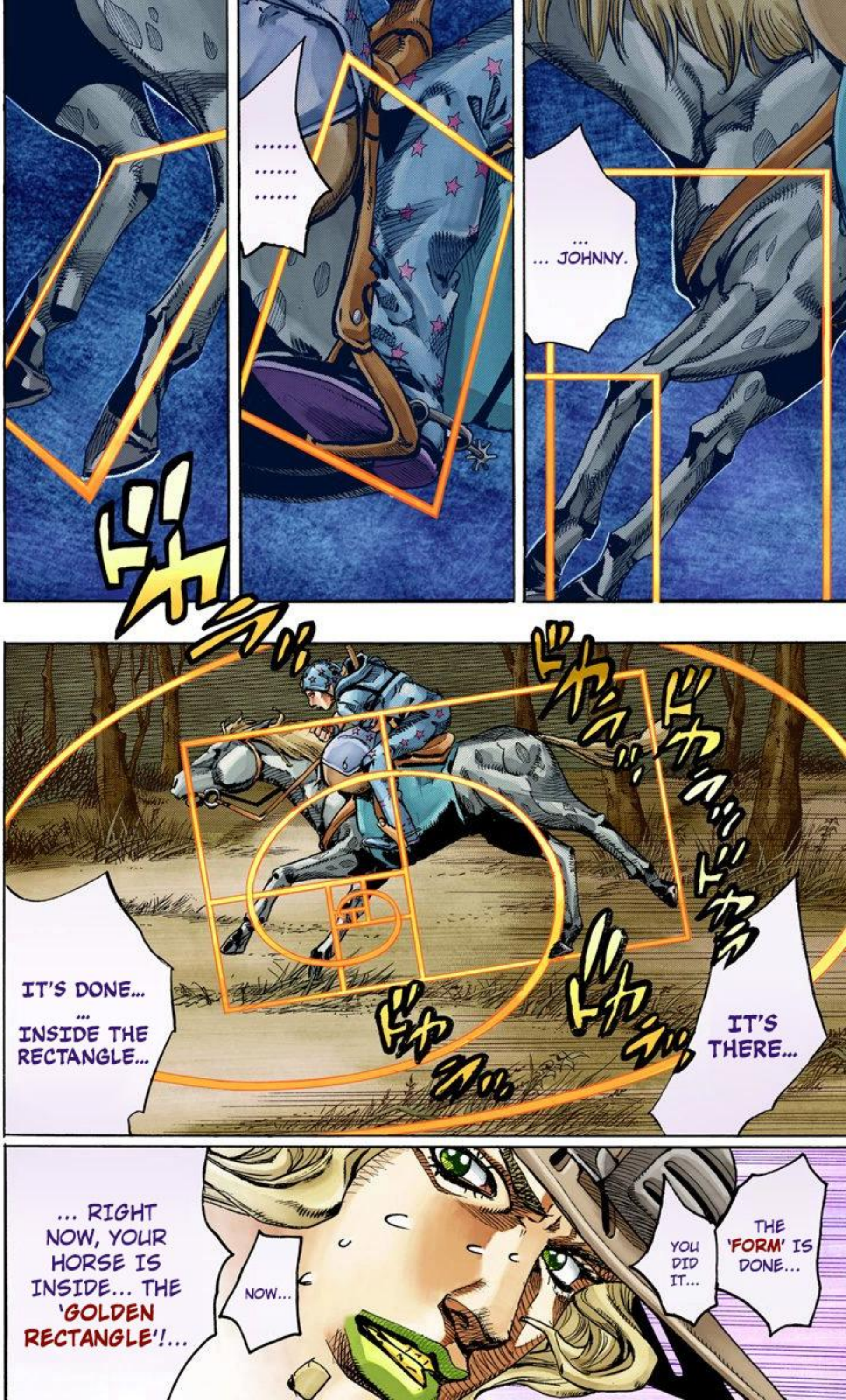
.....
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...
... JOHNNY.
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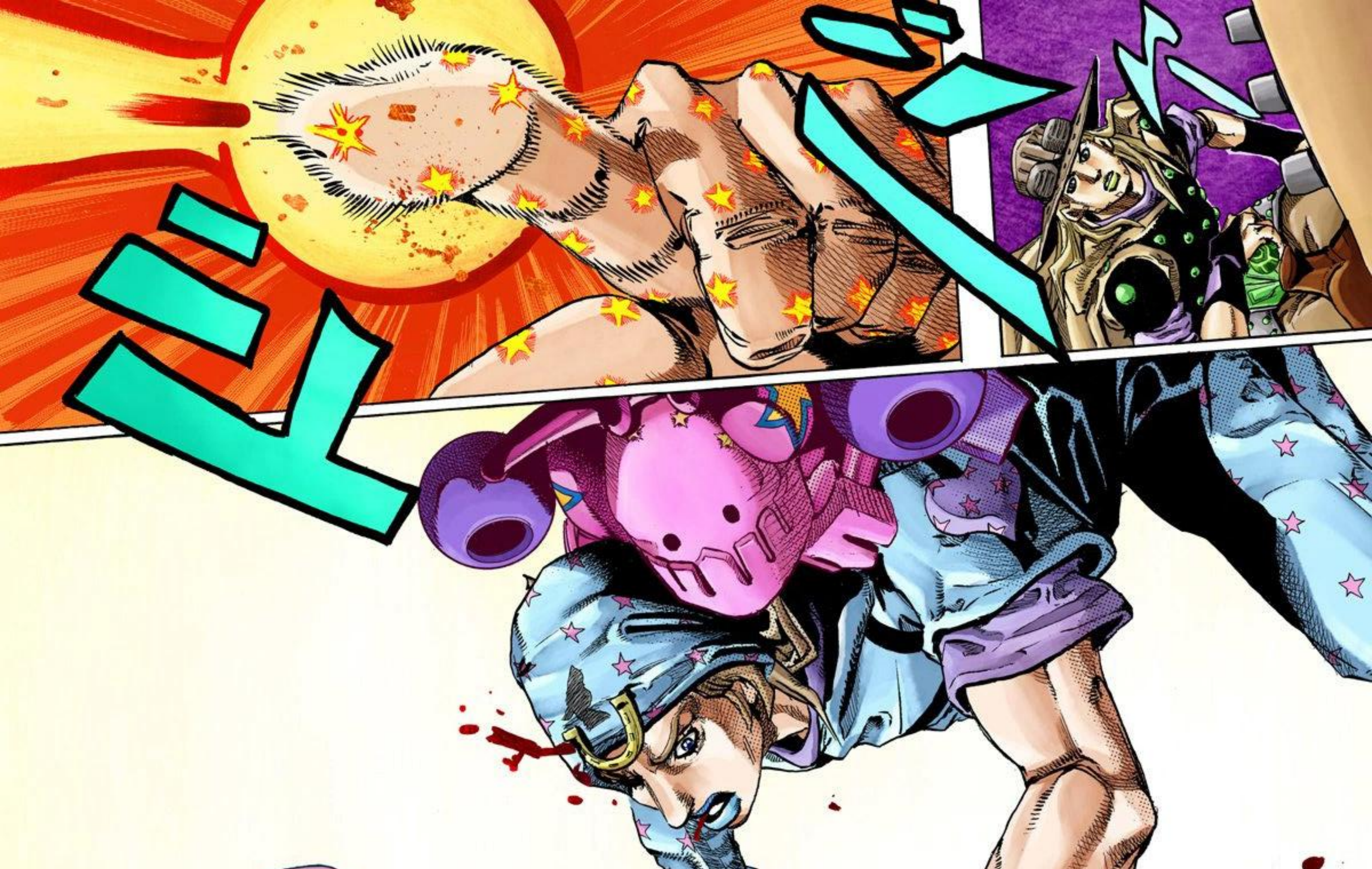
ドガ
IT'S DONE...
...
INSIDE THE RECTANGLE...
IT'S THERE...
... RIGHT NOW, YOUR HORSE IS INSIDE... THE 'GOLDEN RECTANGLE'!...
NOW...
YOU DID IT...
THE 'FORM' IS DONE...

NOW! JOHNNY! THE 'FORM' IS COMPLETE!
ドガァ

UH
WHACK

UGUH
KUH



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デジタルカラー版
ジョジョの奇妙な冒険
PART7 STEEL BALL RUN
20巻

荒木飛呂彦
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