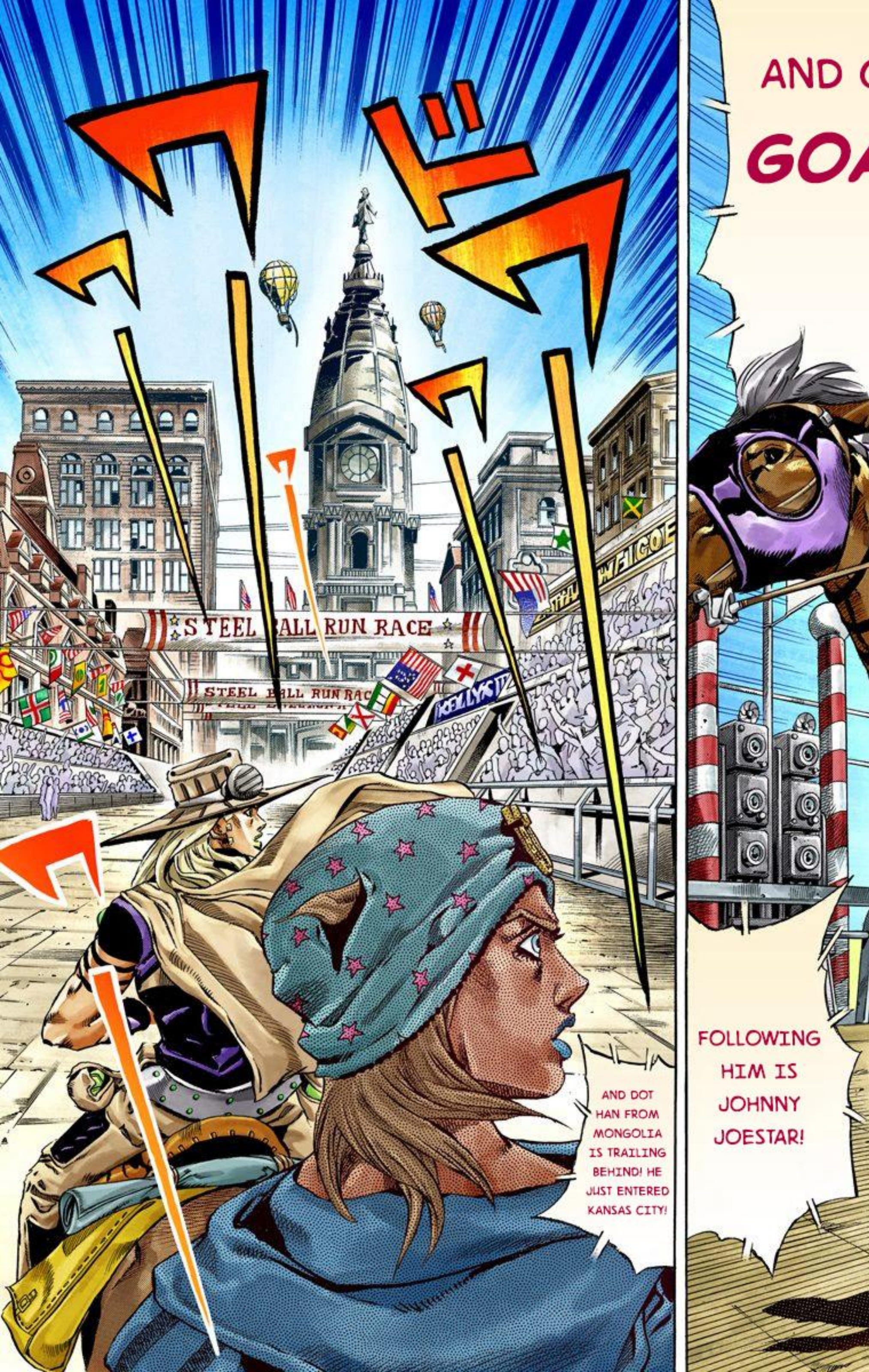
STEEL BALL RUN
スティール・ボール・ラン

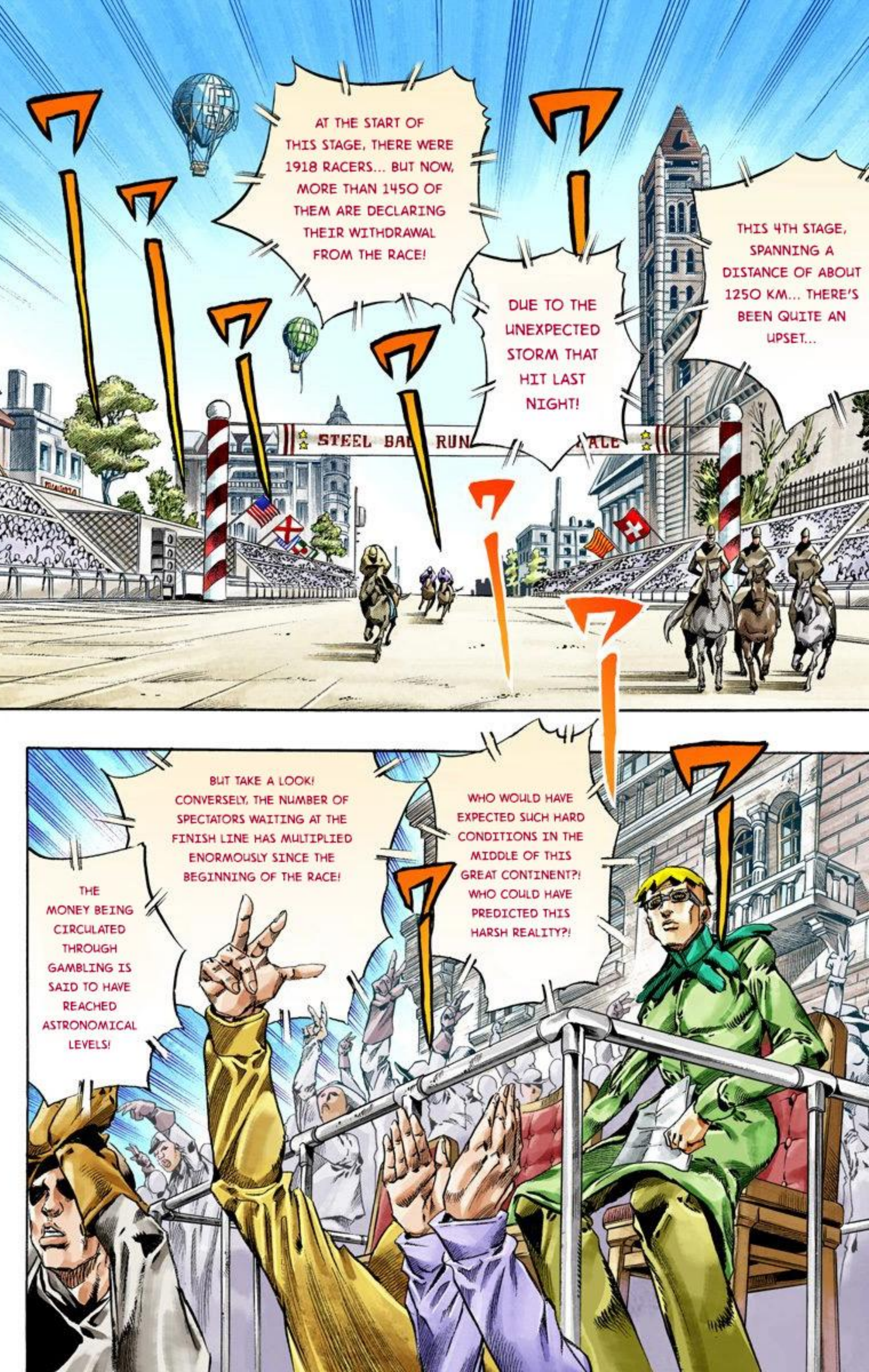
#40

A SILENT WAY PART①

The town of Kinsley is located in the dead center of the North American continent, 1561 miles from both the East and West coast.

GRACEFULLY...
AAAAL!
EL BALL RU
AND HERE HE COMES! GYRO ZEPPEI, COASTING TOWARDS THE FINISH LINE...
ドガッ
バキッ


STEEL BALL RUN RACE
STEEL BALL RUN RAC
AND DOT HAN FROM MONGOLIA IS TRAILING BEHIND! HE JUST ENTERED KANSAS CITY!
AND G
GOA
FOLLOWING HIM IS JOHNNY JOESTAR!


AT THE START OF THIS STAGE, THERE WERE 1918 RACERS... BUT NOW, MORE THAN 1450 OF THEM ARE DECLARING THEIR WITHDRAWAL FROM THE RACE!
DUE TO THE UNEXPECTED STORM THAT HIT LAST NIGHT!
THIS 4TH STAGE, SPANNING A DISTANCE OF ABOUT 1250 KM... THERE'S BEEN QUITE AN UPSET...
STEEL BALL RUN RACE
BUT TAKE A LOOK! CONVERSELY, THE NUMBER OF SPECTATORS WAITING AT THE FINISH LINE HAS MULTIPLIED ENORMOUSLY SINCE THE BEGINNING OF THE RACE!
WHO WOULD HAVE EXPECTED SUCH HARD CONDITIONS IN THE MIDDLE OF THIS GREAT CONTINENT?! WHO COULD HAVE PREDICTED THIS HARSH REALITY?!
THE MONEY BEING CIRCULATED THROUGH GAMBLING IS SAID TO HAVE REACHED ASTRONOMICAL LEVELS!

...THAT MEANS THE REMAINING NUMBER OF RACERS LEFT HAS BEEN REDUCED TO ABOUT 400... A MERE FOURTH OF THE STARTING NUMBER!

SHE LEFT TO GO BACK TO THE HOTEL LAST NIGHT BY HERSELF. SHE SAID SHE WAS TIRED AND WANTED TO GO TO SLEEP... AND I WAS BUSY PREPARING FOR TODAY.

YOU TWO, HAVE YOU SEEN MY WIFE?

I HAVEN'T SEEN HER ALL MORNING...

NEITHER OF US HAVE, EITHER...

NO...

WHAT NUMBER DID I FINISH AS?

JOHNNY, WHAT PLACE DID WE FINISH IN?

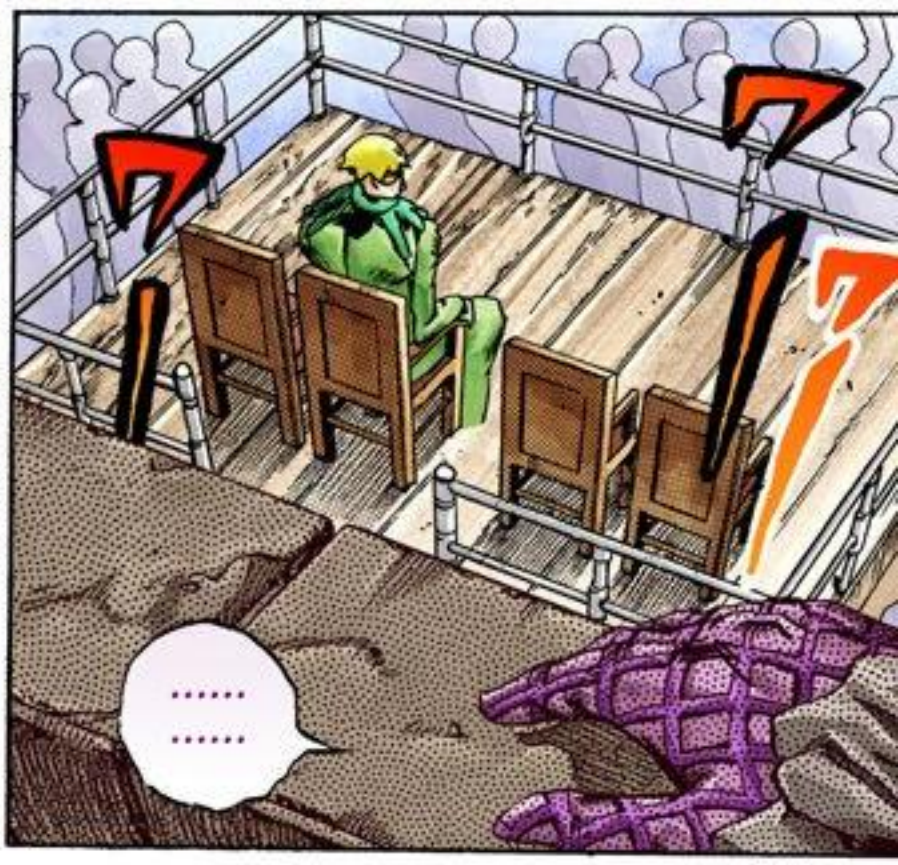
.....
.....
.....

I HAVE NO IDEA WHERE HE COULD BE. HE MADE ONE PHONE CALL LAST NIGHT TO REPORT IN, SOMEWHERE 5 KM FROM TOWN...

BUT ODDLY, WE HAVEN'T HAD CONTACT FROM BLACKMORE SINCE LAST NIGHT.

WE'VE DISCOVERED THAT THE INTRUDER WAS MOUNTAIN TIM.

HE SUDDENLY HUNG UP, AND I HAVEN'T HEARD FROM HIM SINCE.



MOUNTAIN TIM IS IRRELEVANT!

THE ONE...

...WHO WAS 'IN THE PIGEON CAGE' ON THE ROOF. HE'S THE TROUBLESOME ONE...

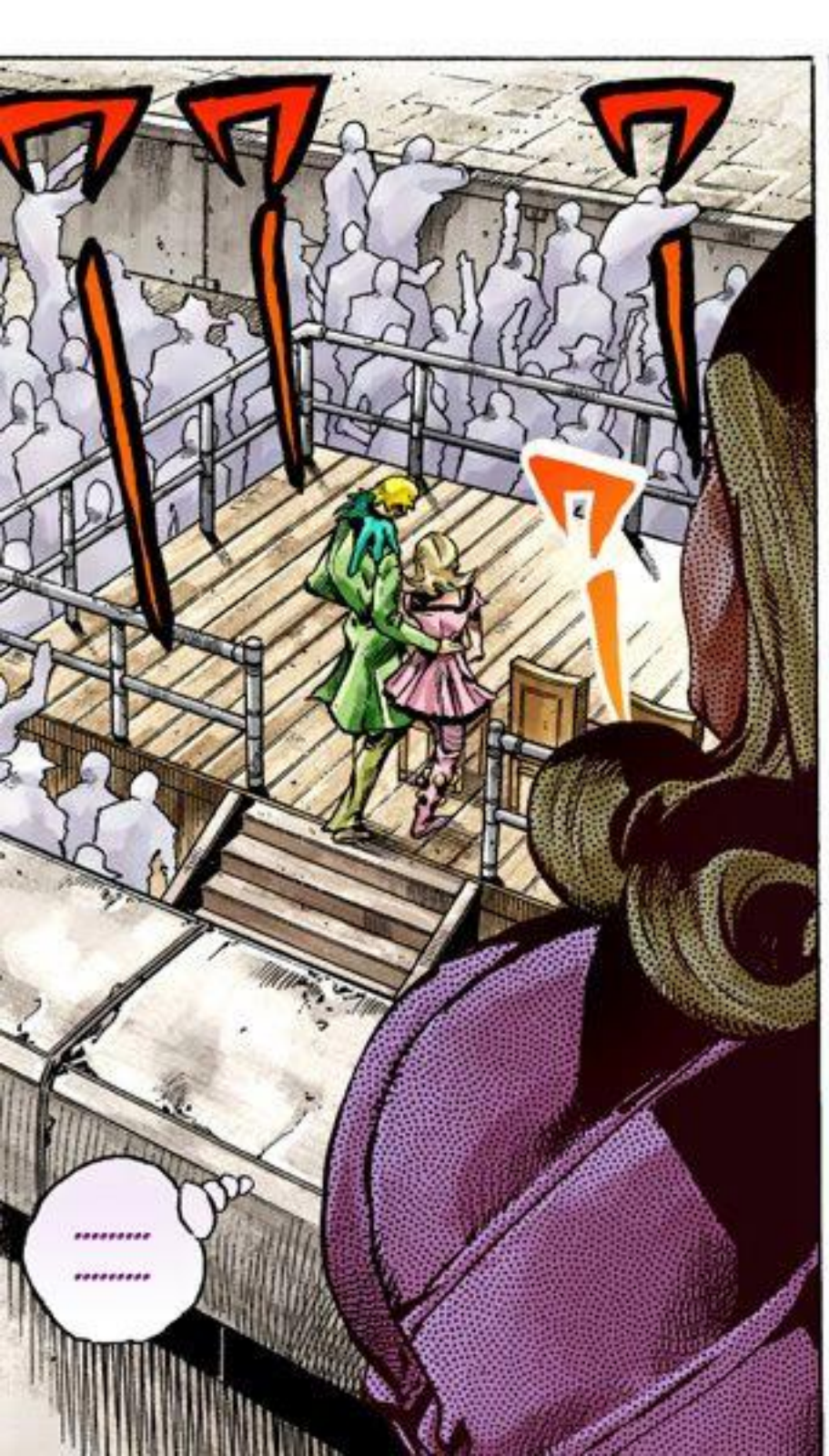
THERE'S 'SOMEONE ELSE'...

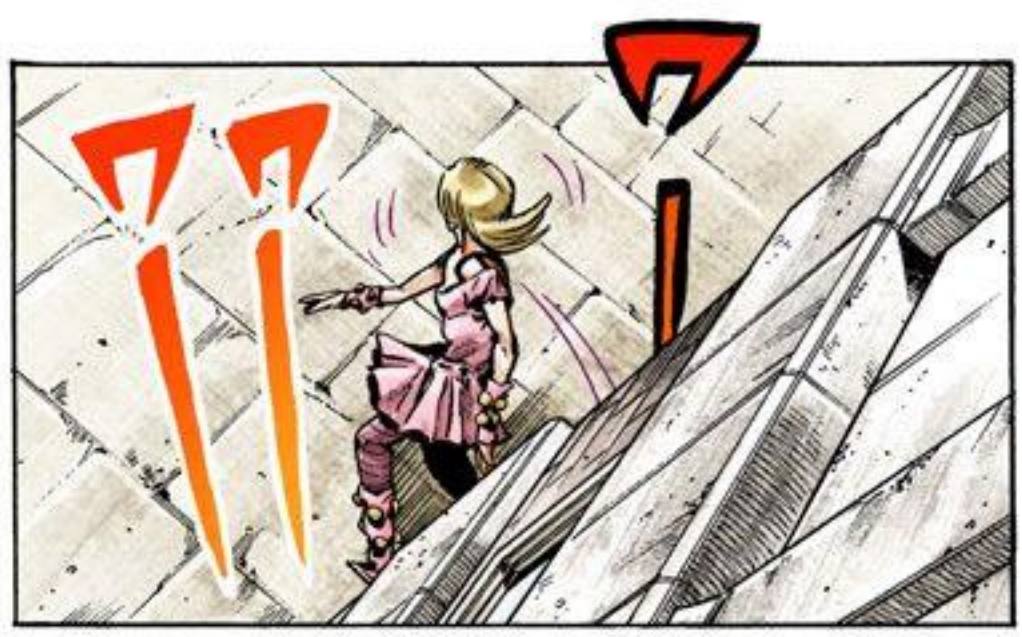
THE 'CORPSE PARTS'... EVENTUALLY, THEY'LL ALL BE OURS...

BUT THE IMPORTANT THING IS THIS...! 'TRAITORS' WILL NOT BE CONDONED! DO YOU UNDERSTAND?!

A THORN IN OUR SIDE WILL BE A FUTURE HINDRANCE TO OUR STRENGTH! WE MUST FIND THE CULPRIT, AND WE MUST KILL HIM!

COULD HE BE SOMEWHERE IN THIS CROWD, WATCHING ME?!





PLACEMENT RESULTS

tart Location) Rocky Mountains
annon City" ⟶ "Kansas City"
(Finish Location)

Total Points	Time Bonus	Current Place
138P		5
133P	——	6
111P	——	7
165P	——	4
71P	——	8
190P	1	1
175P	1	3
29P	——	10

AND NOW...
THE RESULTS OF THE 4TH STAGE RACE ARE IN! PLEASE TAKE A LOOK AT THE SCOREBOARD!

4TH.STAGE

Total Distance: 1250km
Estimated Race Time: 21 days
Participating Racers: 1918
Retirees: 1477

(St
"Ca

	Name	4th Stage Running Time	Acquired Points
1	Norisuke Higashikata	21d 7h 10m 13s	100P
2	Pocoloco	21d 8h 3m 41s	50P
3	Gyro Zepelli	21d 8h 33m 51s	40P
4	Johnny Joestar	1/6 of a horse	35P
5	Dot Han	8 horses	30P
6	Sandman	6 horses	25P
7	Hot Pants	5 horses	20P
8	Sloop John B.	8 horses	15P
9	Lotters Club	3 1/2 horses	13P
10	Zenyatta Mondatta	1 horse	12P
11	Caravan Sarai	7 horses	11P
12			
13			
14			
15			
16			
17			
18			
19			
20			

	Current Placement	Total Points
1	Diego Brando	190P
1	Sandman	190P
3	Hot Pants	175P
4	Johnny Joestar	165P
5	Norisuke Higashikata	138P
6	Pocoloco	100P

WE TOOK A DETOUR TO THE NORTH, AND WE EVEN WENT THROUGH THAT STORM...

IT'S LIKE I'M REPEATING MYSELF, BUT YOU'RE THE ONE THAT WON...

WE COULDN'T HAVE HOPED FOR A BETTER PLACEMENT IN THIS RACE.

4TH STAGE

AGAIN...

I COULDN'T WIN, AGAIN...

I THOUGHT SO...

.....
.....
.....

JAPANESE PEOPLE ARE POLITE, BUT THAT SOMEHOW MAKES ME MORE WARY OF HIM.

HE'S JAPANESE.

HE'S OVER THERE... THAT MAN.

'HIGASHIKATA'? WASN'T ANYONE IMPRESSIVE IN THE FIRST COUPLE OF RACES.

WHO IS IT?

SHIT... THE GUY WHO PLACED FIRST...

THE WEAPON ON HIS BACK ISN'T WHAT THEY NORMALLY USE.

AND IT DOESN'T SEEM LIKE HE'S A SAMURAI, EITHER.

ALSO, DO YOU FOLLOW THE PAPERS?

THANK YOU...

YOUNG ONE.

DO YOU WANT TO READ SOMETHING?

HOW ABOUT IT?

IF YOU GOT YOUR WATER, THEN STEP ASIDE.

GET AWAY FROM ME, YOU OLD GEEZER!

WATER YOUR HORSE AND THEN GO TEND TO IT SOMEWHERE ELSE.

THE REAL THING! INTERESTED?

DO YOU WANT TO SEE IT?

SOME REPORTERS FROM ITALY CAME TO DO AN ARTICLE.

DO YOU WANT TO STICK A FINGER IN IT?

THAT'S ME!

I WAS IN THE PAPERS!

!?

.....
.....
.....

HMM... MAYBE I'M THINKING TOO MUCH.

SNIFF SNIFF

IT WOULD BE IMPROPER OF SOMEONE LIKE YOU TO TOUCH A MAN'S NAVEL.

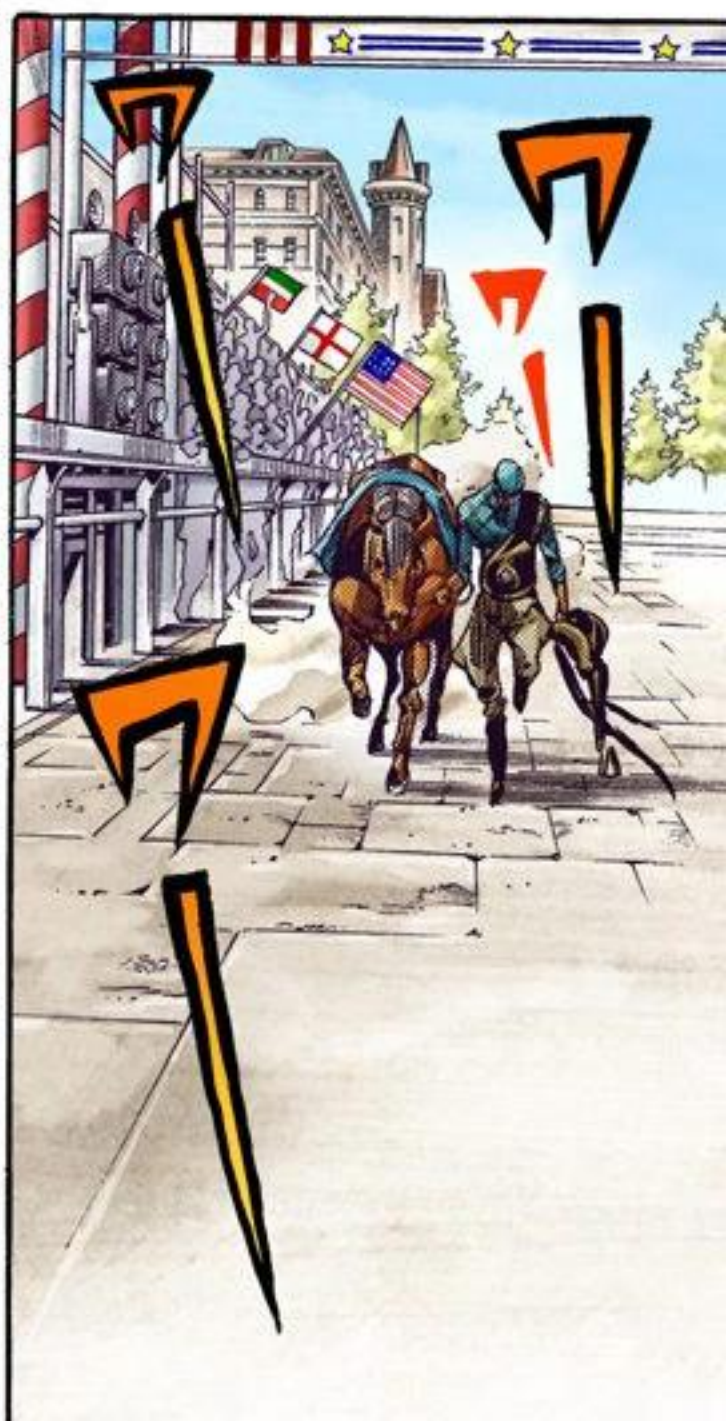
GOOD CHOICE.

THOUGHT SO...

IT'S LIKE I SAID BACK THERE...

HEY, JOHNNY! LOOK...!

SHIT...!



IT'S DIEGO BRANDO, FINALLY AT THE FINISH LINE! THE '*EMPEROR*', DIO!

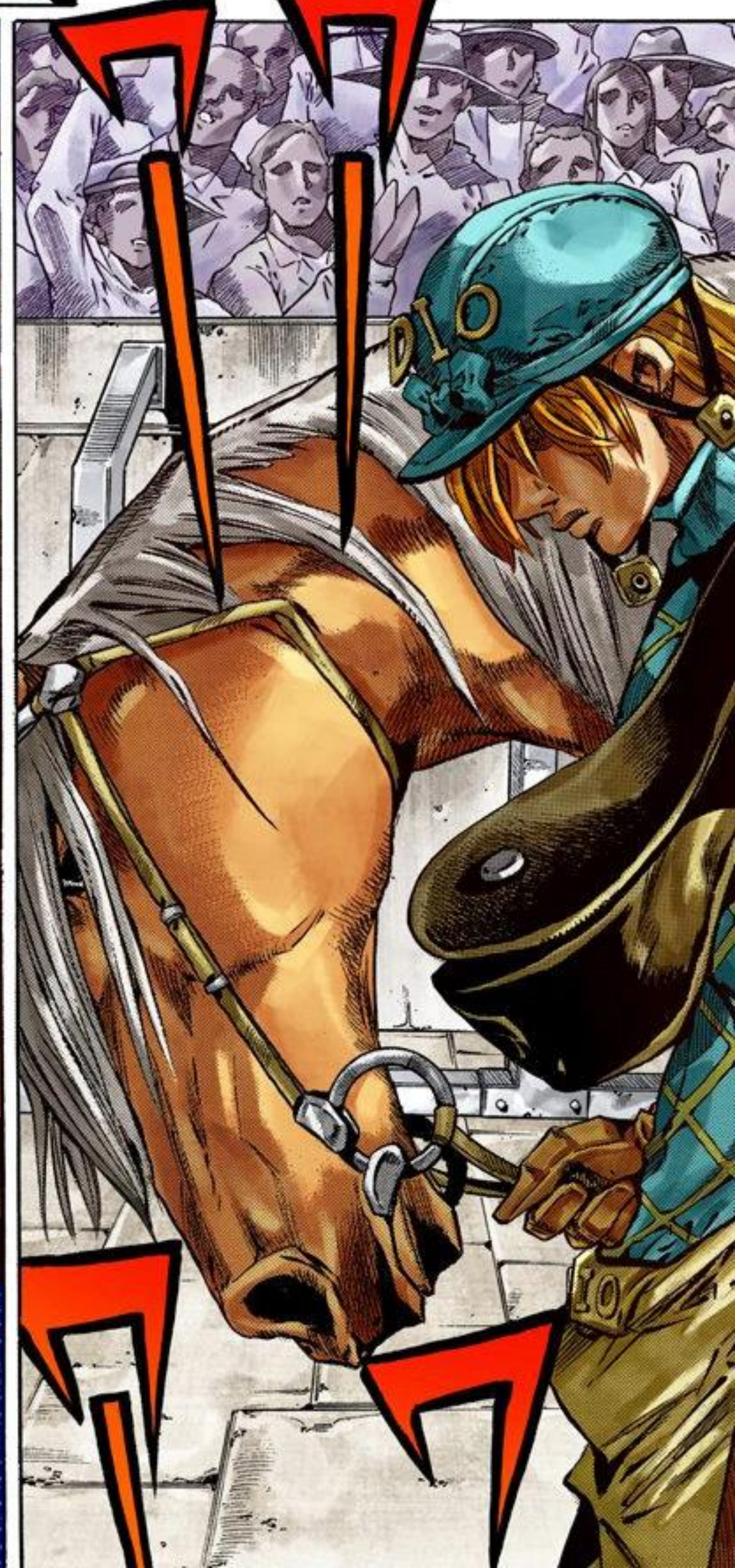
AAAAND...

BUT IT LOOKS LIKE HE'S TAKEN QUITE A BIT OF DAMAGE FROM THE STORM! HE'S FINISHED IN AN ASTONISHING 54TH PLACE! 54TH PLACE! THAT WOULD MEAN, OR COURSE, THAT HE GETS TO ADDITIONAL POINTS THIS ROUND!

.....
.....
.....

HE DIDN'T RETIRE AFTER ALL.
JOHNNY.

GUYS LIKE HIM...
I DON'T LIKE THIS AT ALL...
THEY'RE THE WORST KIND...
HE REALLY PISSES ME OFF.


DIO

ドドド

……
……

ドド

ドドド

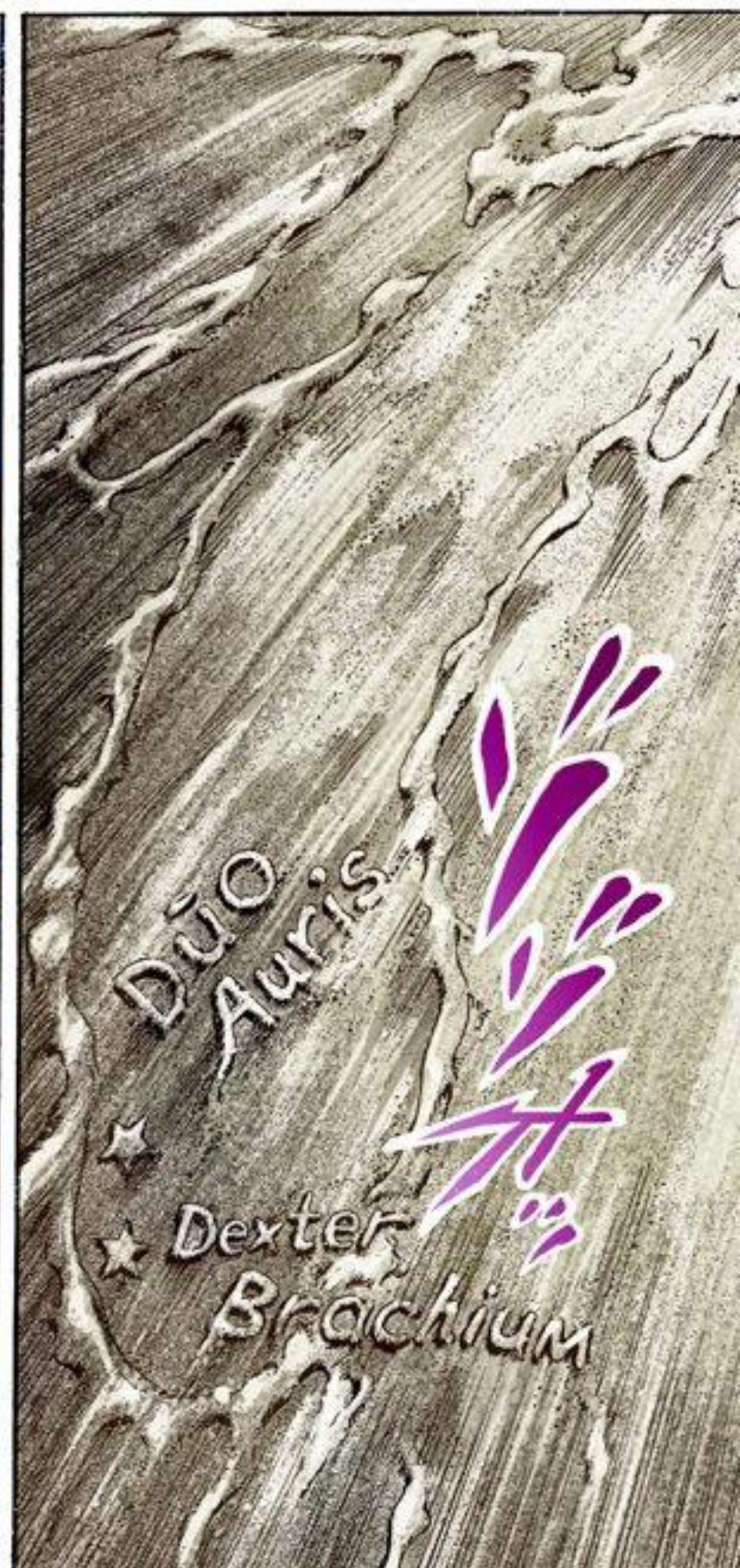
Dextar Bucchum
Duo Alvis
WHAT'S HAPPENING TO MY BACK?!
GYRO! WHAT IS IT?! WHAT'S GOING ON?!

LOOKS LIKE THIS 'PART' CHOSE YOU...
LOOK... IT'S SOME SORT OF MAP...!
THE IRON IN THE SAND IS BEING DRAWN TOWARDS YOU, MAKING PATTERNS ON THE GROUND!
THERE ARE WORDS TOO.
HI
DIO
Auris
Dexter
Brachium
AND... I KNOW WHAT THESE LOOK LIKE! 'LAKES'... THE GREAT LAKES! THIS ONE IS LAKE MICHIGAN!

『ILLINOIS SKYLINE MICHIGAN LAKELINE』

5th Stage: Kansas City ——→ Chicago, Lake Michigan
(Distance: Approximately 780km)
(Estimated race time: Approximately 41 days)
(Number of participants: 441)

5th Stage: Chicago, Lake Michigan ——→ Mackinaw City, Lake Huron
(Distance: Approximately 690km)
(Estimated race time: Approximately 12 days)



5th. & 6th. STAGE

'BOTH LEGS'!
Duo Pespedis
WHOA, WHOA, WHOA, WHOA!
.....
.....
.....
ALL THIS FROM JUST THE 'SPINE'?!
Duo Pespedis
Duo Aurio
Dexter Brochium
'BOTH LEGS'! 'BOTH EARS'! THE 'RIGHT ARM'!
AND NOW WE KNOW WHERE TO FIND MORE PARTS?!

WHAT WERE YOU DOING NEAR THE PRESIDENT?

THERE ARE A FEW THINGS WE WANT TO ASK YOU, TOO.

WE WANT SOME INFORMATION REGARDING THE CURRENT SITUATION.

I... I JUST SAW THE 'CORPSE PART' MOVE AND GO INSIDE YOUR BACK...

WHAT IS THIS?

WHAT IS IT...? THE PRESIDENT IS LOOKING FOR IT, TOO...

DO YOU KNOW 'WHOSE' CORPSE THE PRESIDENT IS COLLECTING?

BASICALLY, DO YOU KNOW?

DOES HE HAVE SOME SORT OF ABILITY?

IS THE PRESIDENT A 'STAND USER'?

THE PRESIDENT HAS A VERY 'OLD MAP' AND HE'S SETTING UP THE RACE BASED ON IT... MY HUSBAND IS JUST BEING USED FOR THE PRESIDENT'S PURPOSE.

...I DON'T KNOW, EITHER.

I HAVEN'T FOUND OUT THAT MUCH.

BUT AS FOR THE CORPSE PARTS, THE PRESIDENT HAS THE 'HEART'.

I DON'T KNOW...

I REALLY DON'T... I'M SORRY.

I... YES, THE 'HEART' WAS ALREADY INSIDE OF THE PRESIDENT'S CHEST...! THAT WAS WHEN I FOUND OUT ABOUT ALL OF THIS!

THAT GUY OVER THERE, HE CHASED YOU ALL THE WAY HERE.

THEY DON'T KNOW THAT IT WAS YOU WHO BROUGHT US THE '**SPINE**'...?

YOU SURE THE PRESIDENT AND HIS BUDDIES DON'T KNOW ABOUT YOU?

IF THE PRESIDENT FOUND OUT, THEN MY HUSBAND WILL ALREADY BE DEAD BY NOW!

BUT...!!

IF THEY KNOW, I'M FINISHED...!

...BLACKMORE MOST LIKELY DIDN'T HAVE TIME TO MAKE A REPORT BACK TO THE PRESIDENT.

THE PHONE CABLES SUDDENLY SNAPPED, SO...

IT'S A GOVERNMENT HORSE...

NO.

.....

THAT REMINDS ME, SOMEONE SAW ME LEAVE...!

ALRIGHT, LAST QUESTION. IS THAT YOUR HORSE?

I SEE.

SO THAT'S WHAT HAPPENED ...

THEY'LL FIND OUT ABOUT ME SOONER OR LATER...!

BUT THAT'S JUST A MATTER OF TIME, TOO... OH...

ドゴォォォォ

THEN COME HERE.

ハイ

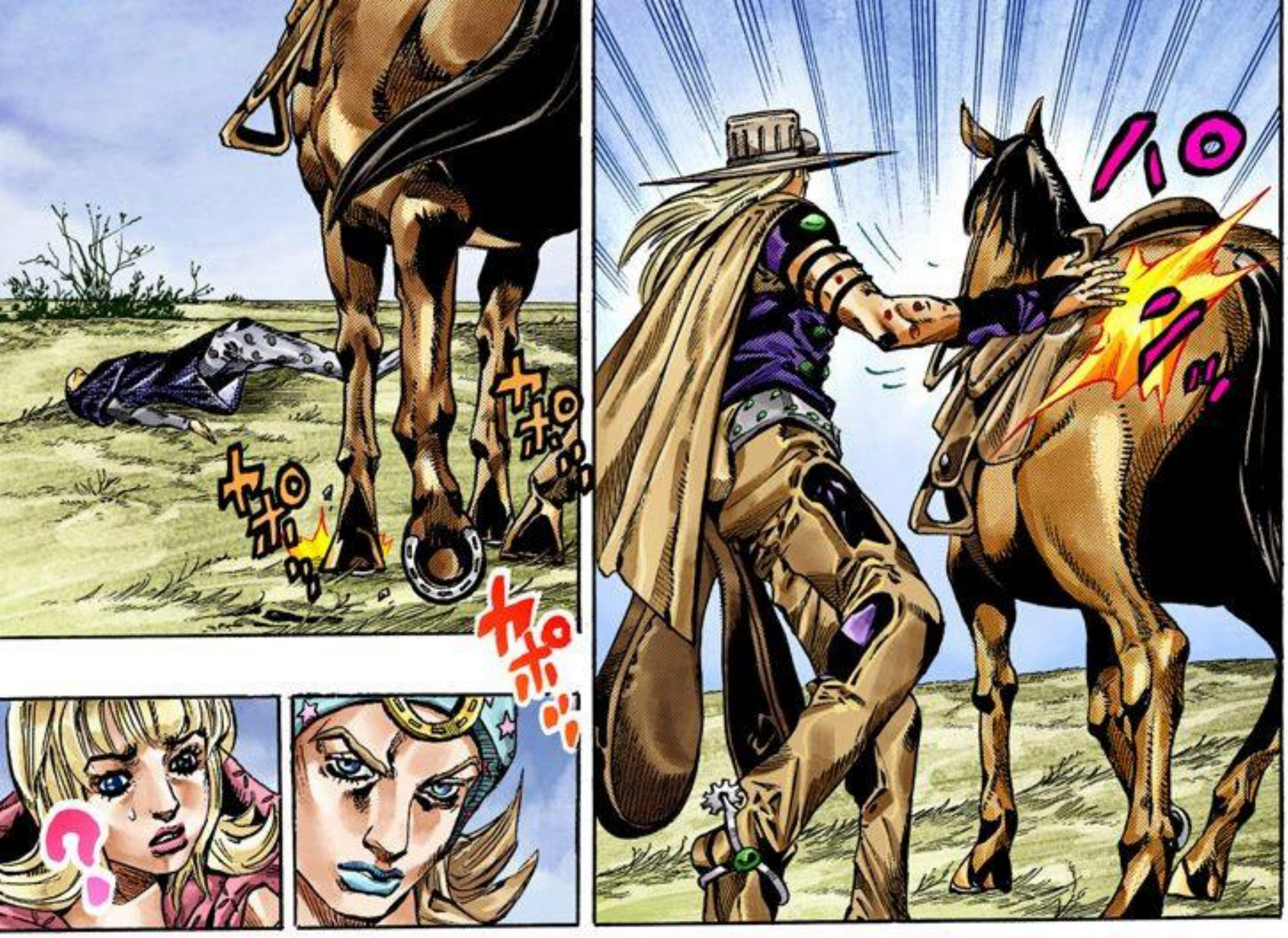
I'VE MADE A VOW TO NEVER LET A WOMAN GET ON MY HORSE.

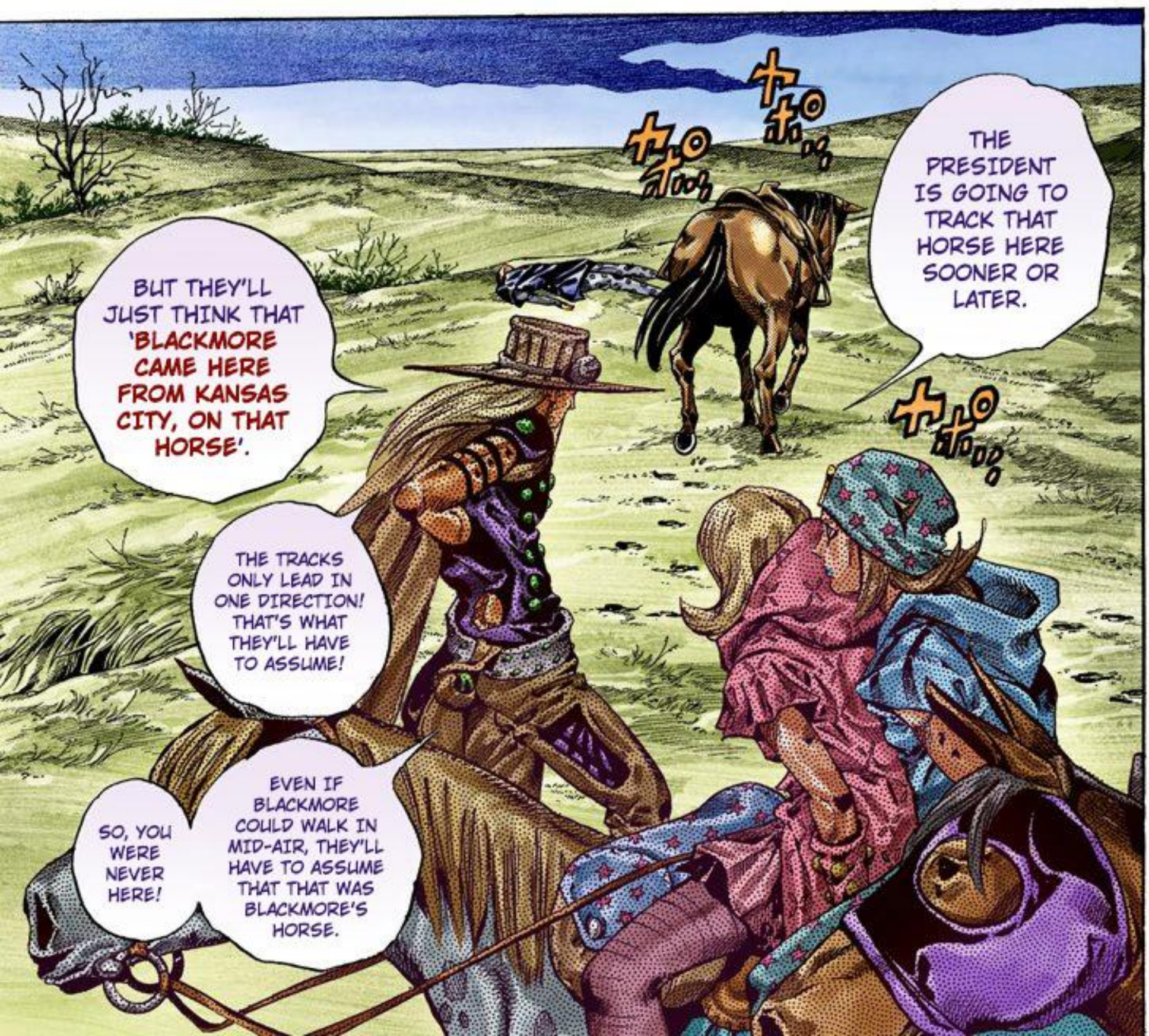
SO HITCH A RIDE WITH JOHNNY!

THAT WAY, NO ONE CAN PROVE THAT YOU WERE HERE!

?

?


ハロ
ヤホ
ヤホ
ヤホ
ヤホ


ヤホ
ヤホ
ヤホ
ヤホ
THE PRESIDENT IS GOING TO TRACK THAT HORSE HERE SOONER OR LATER.
BUT THEY'LL JUST THINK THAT 'BLACKMORE CAME HERE FROM KANSAS CITY, ON THAT HORSE'.
THE TRACKS ONLY LEAD IN ONE DIRECTION! THAT'S WHAT THEY'LL HAVE TO ASSUME!
SO, YOU WERE NEVER HERE!
EVEN IF BLACKMORE COULD WALK IN MID-AIR, THEY'LL HAVE TO ASSUME THAT THAT WAS BLACKMORE'S HORSE.

YOU STOLE OUT TO GO SHOPPING, AND THEN WENT BACK TO YOUR ROOM, AND SLEPT UNTIL THE MORNING...

THAT'S IT.

EVEN IF SOMEONE SAW YOU HITCH A HORSE,

THAT WAS ALL THERE WAS TO IT.

YOU NEVER STEPPED A FOOT OUTSIDE OF KANSAS CITY!

ALRIGHT?

.....
.....

I...

I DON'T WANT TO.

SO YOU'RE...

TELLING ME TO 'GO BACK'?

WE CAN'T AFFORD TO QUIT THIS RACE NOW!

I REFUSE!

I CAN'T DO THAT!

WHAT I WAS ASKING YOU TO DO IS TO RESCUE MY HUSBAND FROM THE PRESIDENT,

I CAN'T GO BACK TO KANSAS!

AND TAKE HIM AND LET US ESCAPE TO A DIFFERENT COUNTRY!

THAT'S WHY I CAME HERE!

YOU GO BACK TO KANSAS CITY AS IF NOTHING HAPPENED...

THE ONLY WAY YOU'RE GOING TO GET OUT OF THIS SAFELY...

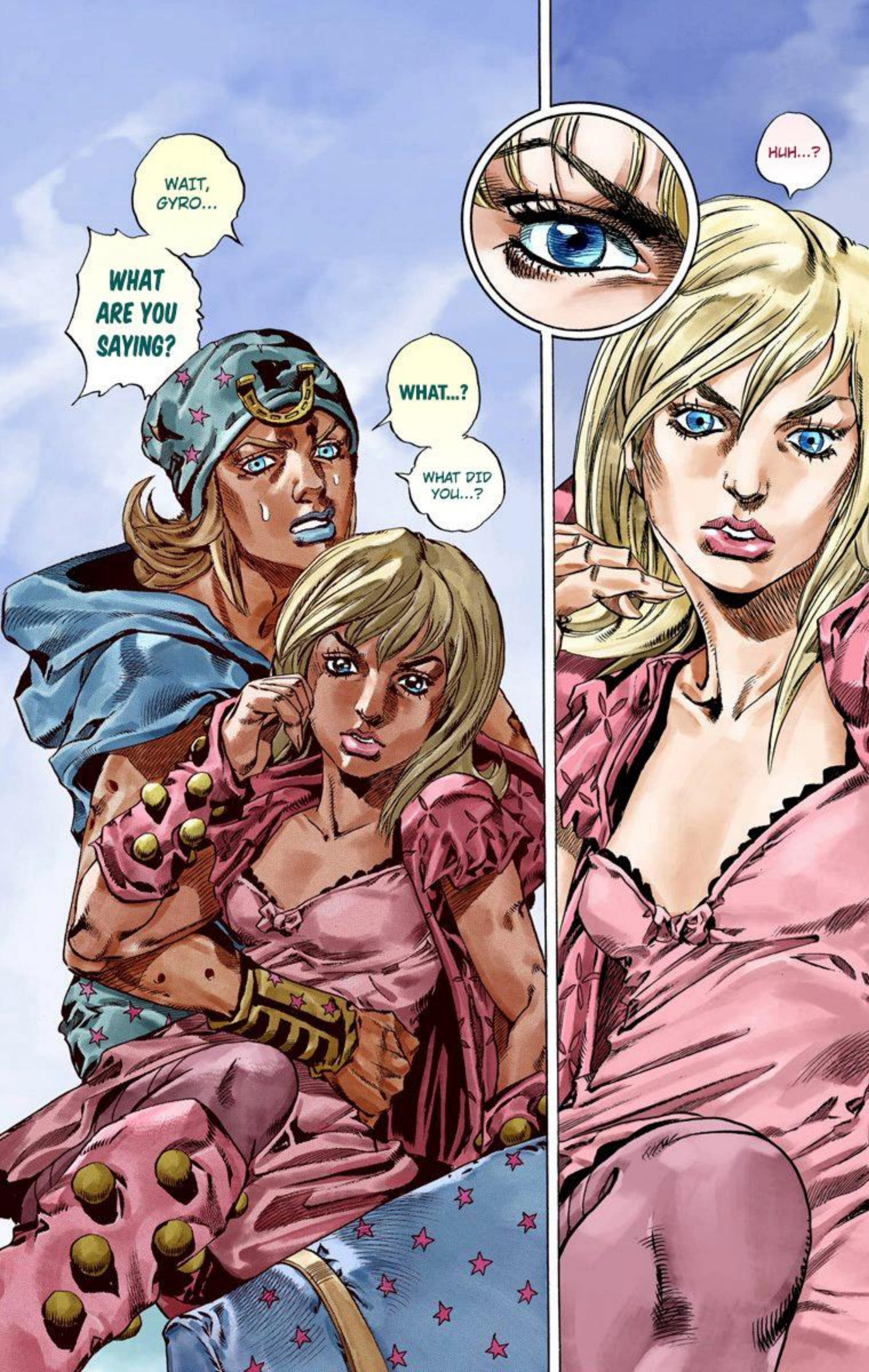
AND...

STAY NEAR YOUR HUSBAND DURING THE RACE, JUST LIKE YOU NORMALLY DO...

THERE'S ONLY ONE WAY.

LISTEN UP,

THAT'S WHAT YOU'RE GOING TO DO, MRS. STEEL.
GET CLOSE TO THE PRESIDENT
AND STEAL THE 'HEART'!
VERY SPECIAL THANX.
SCREEN TONE WORKED by "Shinnosuke=Soul'd OUT"


WAIT, GYRO...
WHAT ARE YOU SAYING?
WHAT...?
WHAT DID YOU...?
HUH...?

IF YOU WANT TO SAVE YOURSELF, THAT'S WHAT YOU'RE GONNA HAVE TO DO.

.....
.....

GO TO HIM, AND TAKE IT FROM HIM!

YOU DO IT, MRS. STEEL.

I TOLD HER TO STEAL IT.

I...

I DON'T WANT TO.

NO WAY!

WHAT WERE YOU PLANNING ON DOING AFTER YOU ESCAPED? BUILD AN IGLOO ON THE NORTH POLE AND WATCH THE NORTHERN LIGHTS WITH YOUR HUSBAND?

YOU SAID YOU WANTED US TO SMUGGLE YOU OUT OF THE COUNTRY?

GO LIVE IN A DESERT WHERE YOU DON'T KNOW ANYONE. AND LIVE IN FEAR OF PURSUERS AS YOU WATCH THE SUN RISE EACH MORNING?

SHUT UP!

SHE'S ONLY 14!

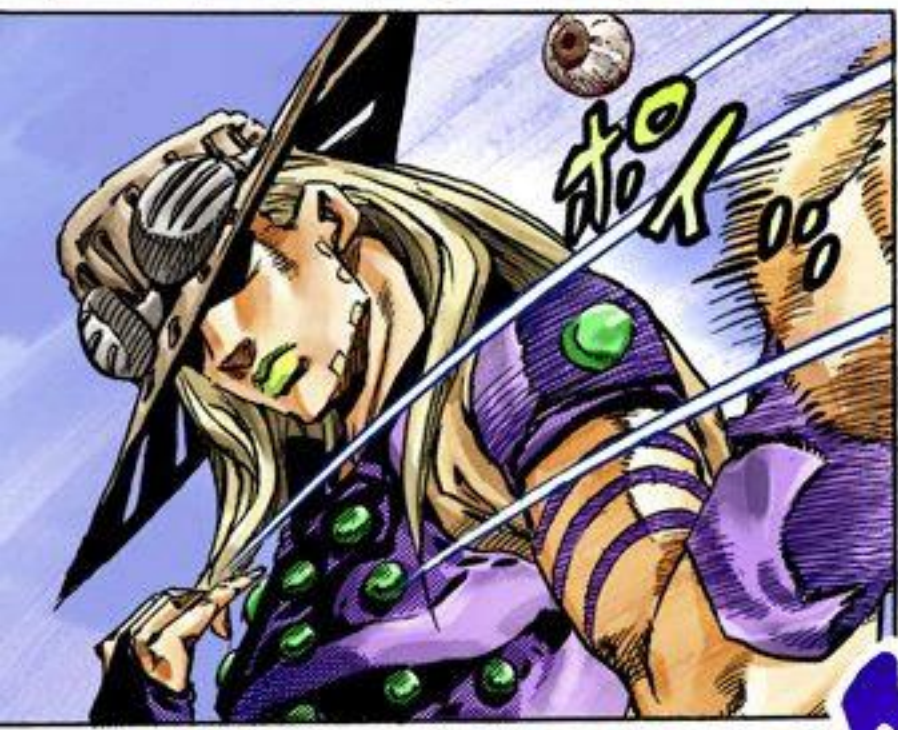
GYRO! WHAT ARE YOU TRYING TO MAKE HER DO?!

YOU STAY THE FUCK OUT OF THIS!

I DIDN'T TELL YOU TO 'DEFEAT' THE PRESIDENT, JUST TO TAKE HIS 'ABILITY'!

TONIGHT, YOU SUCCEEDED IN DOING THAT PARTIALLY...

IF YOU SWORE YOUR LOVE TO HIM WHEN YOU MARRIED HIM, THEN PROTECT THAT OATH TO YOUR HUSBAND!



EVEN IF YOU DON'T HAVE A STAND ABILITY, THAT SHOULD BE ENOUGH TO BE ABLE TO TAKE THE 'HEART'.

IF YOU HAVE THAT 'EYE'... THE 'PARTS' DRAW EACH OTHER TOGETHER...

ズ

ズズズ

ズリリリ

ズ

OH...

I'LL LOSE MY SCANNING ABILITY...

BUT I STILL HAVE MY 'TECHNIQUE'.

OHHHH...

.....
.....
.....

BUT THE CHANCES OF THIS SUCCEEDING ARE CLOSE TO ZERO!

YOU'RE TELLING HER TO INFILTRATE THE 'CORE' OF THE ENEMY! IF SHE FAILS... THE CONSEQUENCES WILL BE GRAVE!

WHO'LL COME TO HER IF SHE FAILS?

I WANT THE 'CORPSE' MORE THAN YOU DO...

SO A PART OF ME WON'T ALLOW MYSELF TO BE COMPLETELY ANGRY WITH YOU, EVEN IF I WANT TO...

DAMMIT!

I'LL DO IT...

I'LL DO IT...

I...

THIS IS A TERRIBLE THING TO PROPOSE! IT'S TOO HEARTLESS, GYRO ZEPPELI!

I'LL DO IT...

I'LL DO AS YOU SAY...

IF THAT'S THE ONLY WAY...

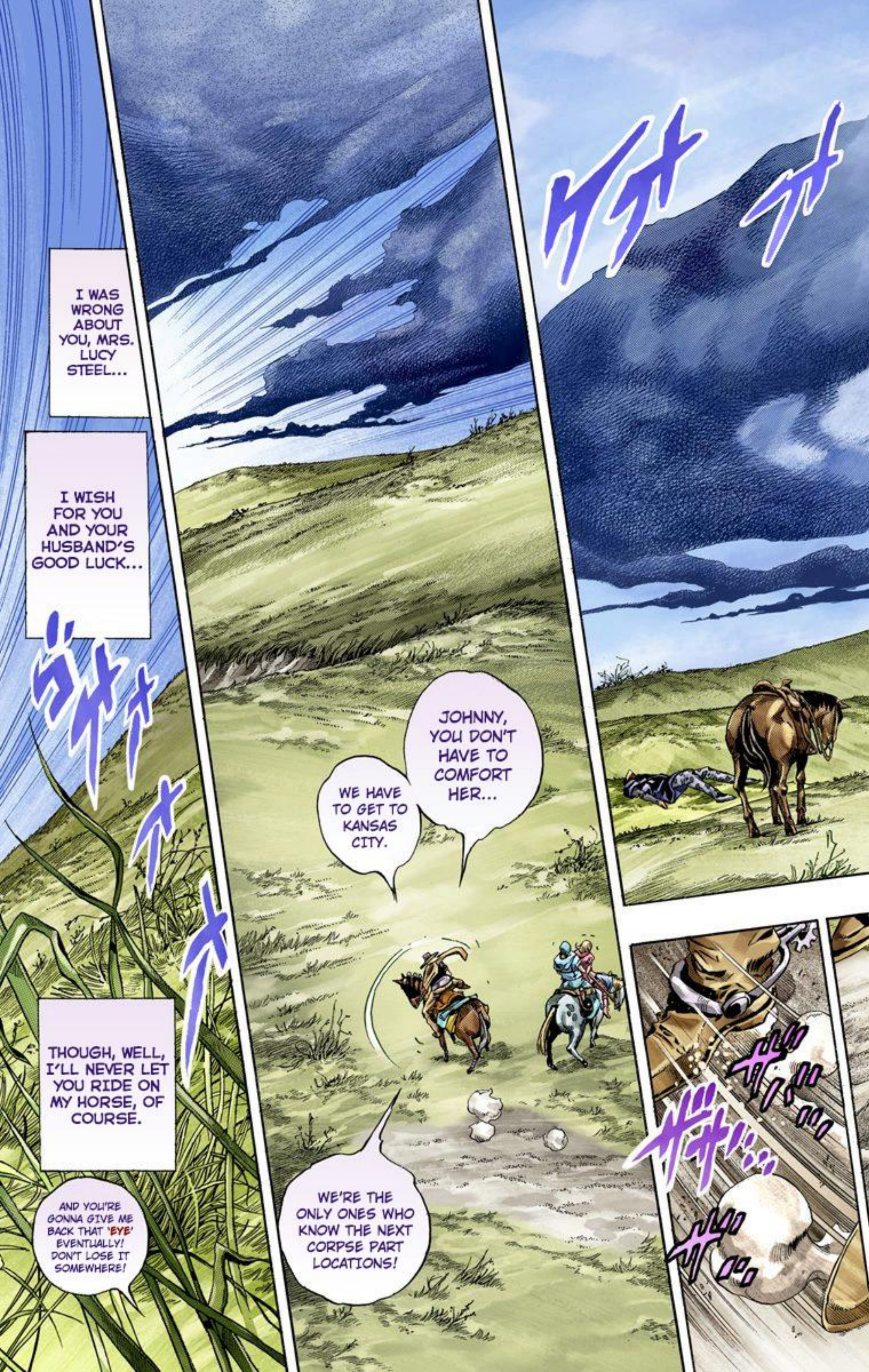
.....

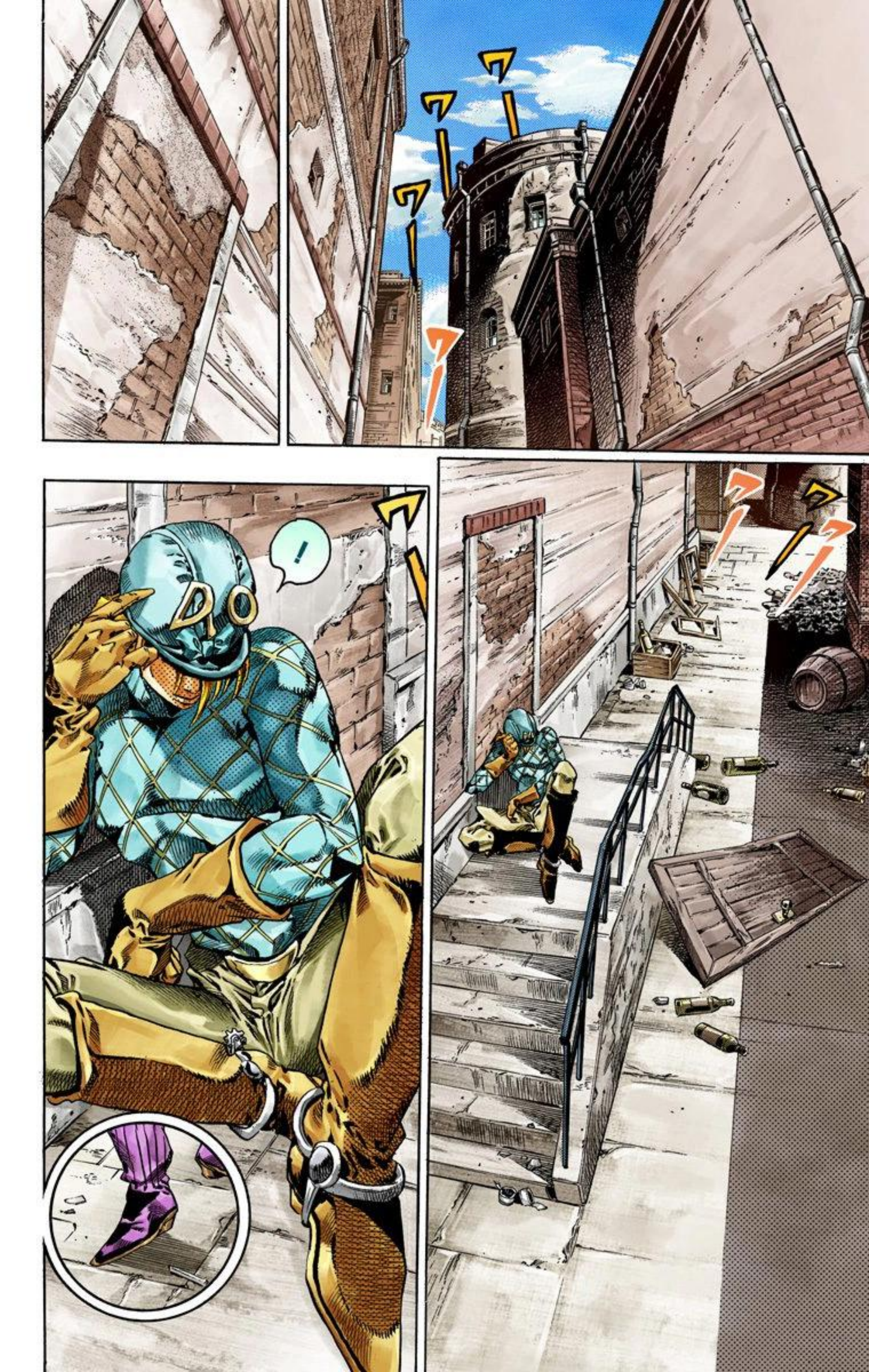
.....

ザザザザ

OHHHH...

OH...


I WAS WRONG ABOUT YOU, MRS. LUCY STEEL...
I WISH FOR YOU AND YOUR HUSBAND'S GOOD LUCK...
THOUGH, WELL, I'LL NEVER LET YOU RIDE ON MY HORSE, OF COURSE.
AND YOU'RE GONNA GIVE ME BACK THAT 'EYE' EVENTUALLY! DON'T LOSE IT SOMEWHERE!
JOHNNY, YOU DON'T HAVE TO COMFORT HER...
WE HAVE TO GET TO KANSAS CITY.
WE'RE THE ONLY ONES WHO KNOW THE NEXT CORPSE PART LOCATIONS!



YOU WANTED TO 'TALK'... WAS IT?

HMM...

YOUR NAME... DIEGO BRANDO, YES?

.....

.....

.....

WHOA! LET'S NOT GET TOO HASTY THOUGH.

I THOUGHT I SAID I WANTED TO TALK DIRECTLY WITH THE PRESIDENT?

I HAVE THE 'LEFT EYE' OF THE CORPSE...

YES. LET ME GET STRAIGHT TO THE POINT...

I'LL HAND THIS OVER TO YOU.

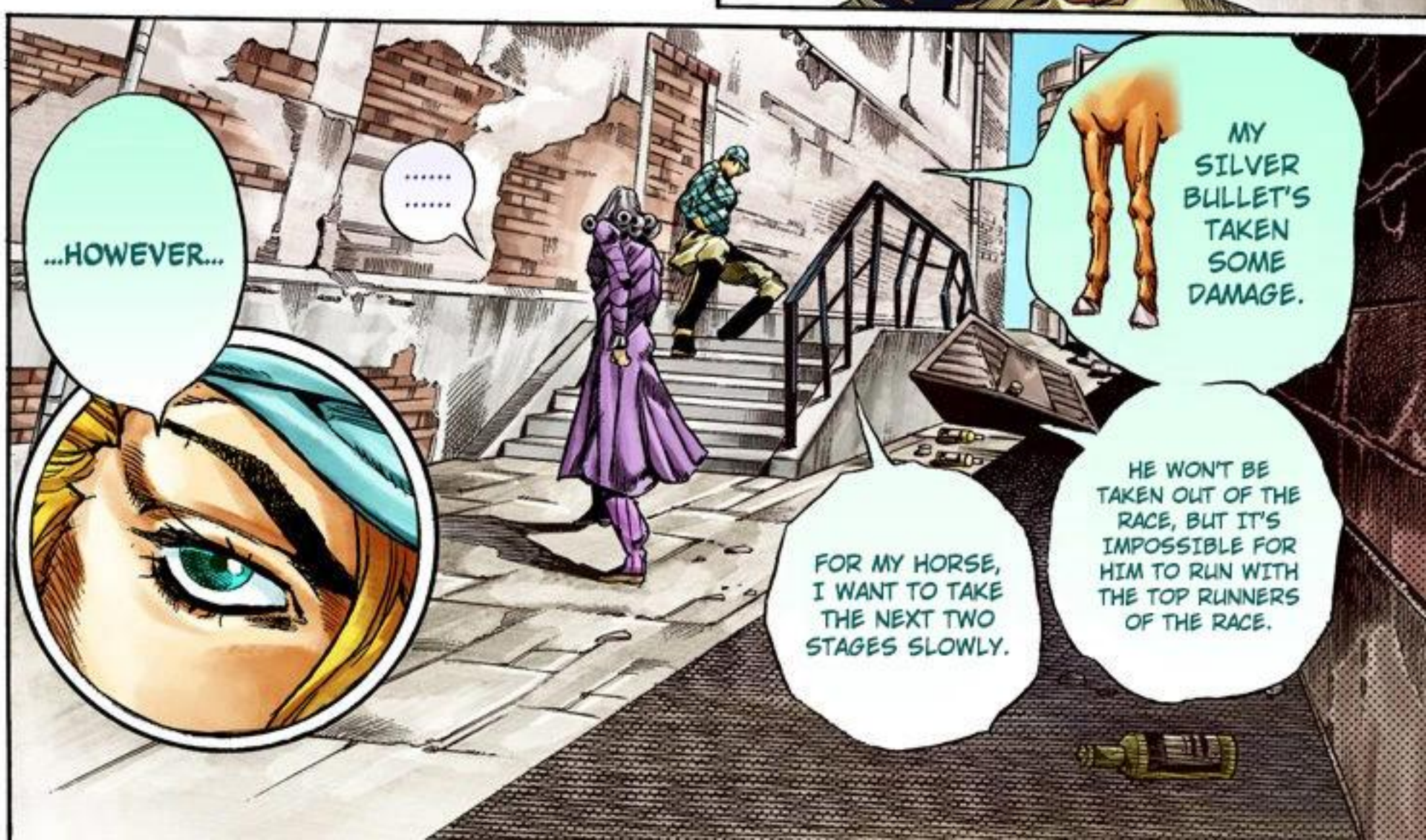
I WANT TO DO BUSINESS WITH YOUR PRESIDENT.

WE'LL TALK, THEN.

ALL RIGHT...

ALL RIGHT, WAIT!

DON'T GO! COME BACK HERE, WILL YOU?



YOU WANT THE SAME THING, CORRECT?

WHY DON'T WE COLLABORATE OUR EFFORTS?

GYRO ZEPELLI AND JOHNNY JOESTAR DEFINITELY KNOW WHERE THE NEXT 'CORPSE PARTS' ARE LOCATED...

I DON'T KNOW WHICH 'PARTS' THEY ARE YET... BUT I WANT TO TAKE THEM FROM THOSE TWO.

YOU'VE LOST ME...

WHAT DO YOU MEAN BY 'CORPSE PARTS'?

I WANT 'MONEY'. SIMPLE ENOUGH, RIGHT?

'MONEY'.

THE 'CORPSE' WASN'T MY MAIN OBJECTIVE TO BEGIN WITH.

YOU DON'T HAVE TO PLAY DUMB WITH ME. IF YOU DON'T WANT TO DIVULGE TOO MUCH INFORMATION, THAT'S FINE WITH ME.

I'LL GLADLY GIVE UP THIS 'EYE', ALONG WITH THE OTHER PARTS.

WHAT I DO WANT, HOWEVER, IS...

AND SELL THEM TO THE PRESIDENT!

I, DIO, WILL TAKE THE OTHER 'CORPSE PARTS' FROM GYRO...

THAT'S THE TRANSACTION...

HOW MUCH DO YOU WANT FOR IT?

HM, BY THE WAY, THAT 'EYE'...

...(THOUGH I DON'T KNOW IF HE'LL BUY IT FROM YOU OR NOT)...

NEW YORK'S 'MANHATTAN ISLAND'...

KNOW YOUR PLACE!

YOU'RE JUST... LISTEN WELL, DIEGO BRANDO ...!

WE COULD 'EXECUTE' YOU, RIGHT HERE, RIGHT NOW!

YOU CAN MAKE ME MAYOR OF NEW YORK.

...HOW ABOUT IT?

I WANT TO SECURE A POWERFUL GOVERNMENT POSITION IN THE FUTURE.

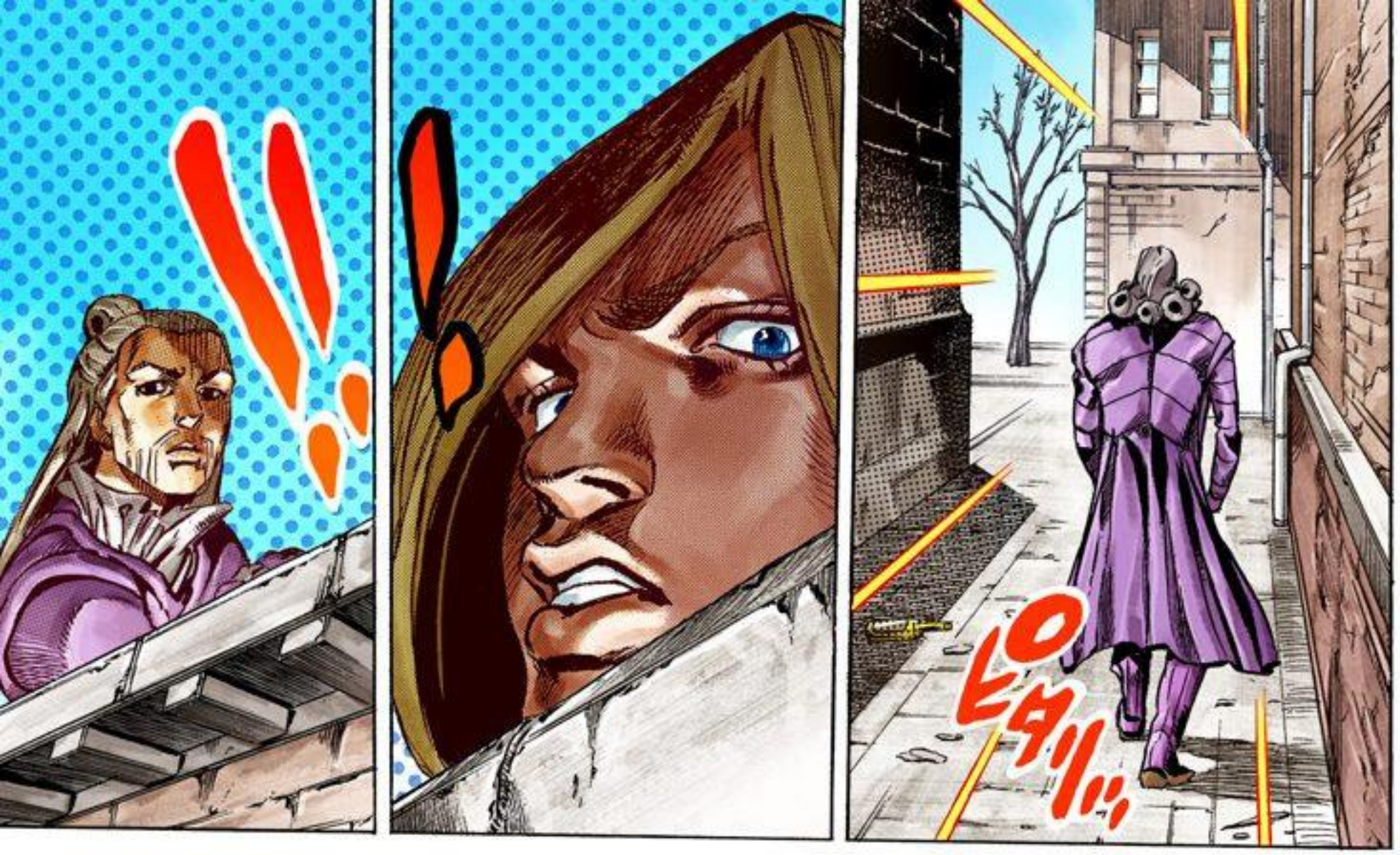
I'LL SELL IT TO YOU FOR THAT PRICE, ALONG WITH ALL THE OTHER PARTS...

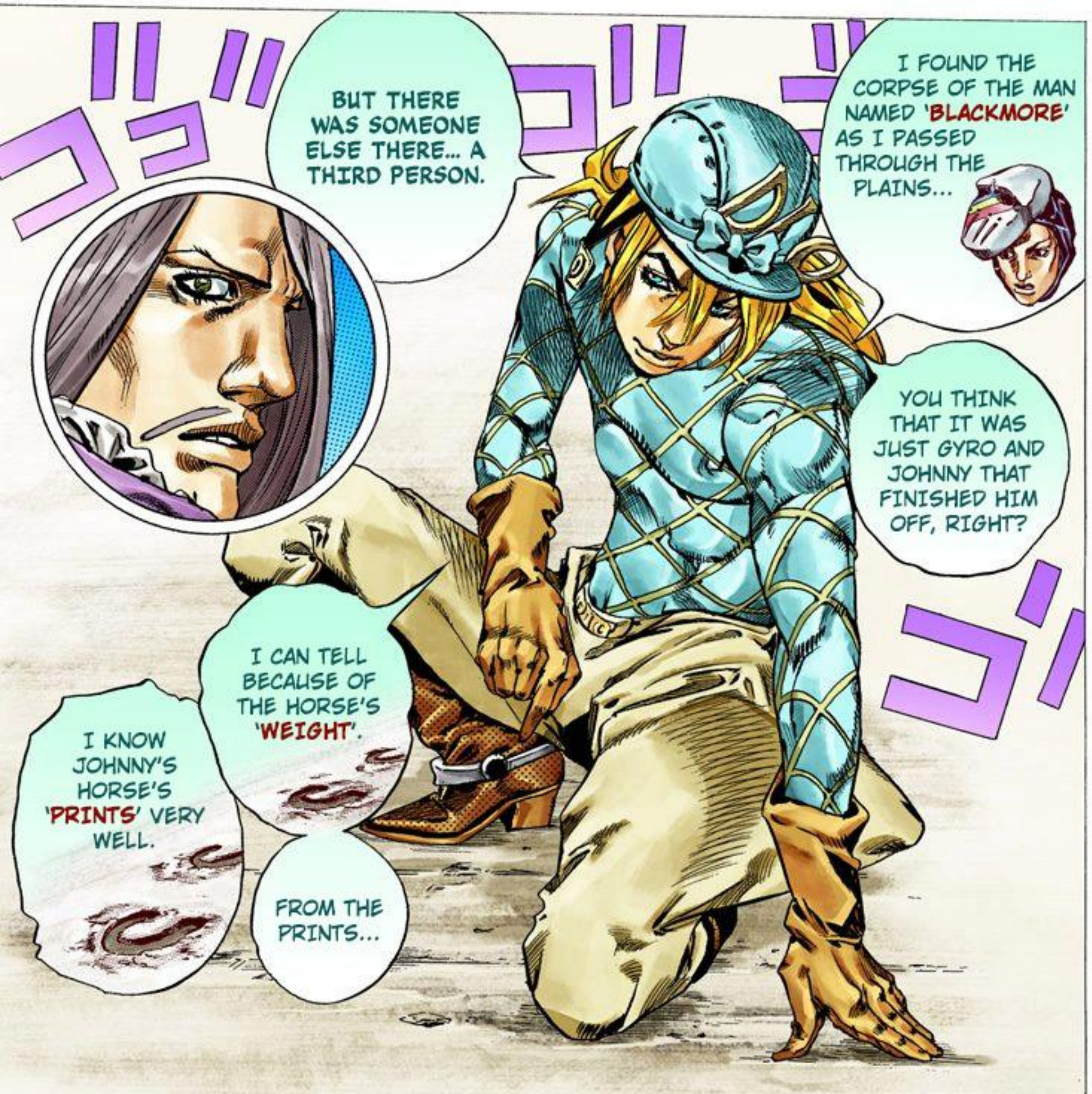
AMONG ONE OF YOU...

THERE'S A 'TRAITOR', ISN'T THERE?

I KNOW.

.....
.....
.....


ドキッ!!


ゴゴ
BUT THERE WAS SOMEONE ELSE THERE... A THIRD PERSON.
I FOUND THE CORPSE OF THE MAN NAMED 'BLACKMORE' AS I PASSED THROUGH THE PLAINS...
YOU THINK THAT IT WAS JUST GYRO AND JOHNNY THAT FINISHED HIM OFF, RIGHT?
ゴゴ
I CAN TELL BECAUSE OF THE HORSE'S 'WEIGHT'.
I KNOW JOHNNY'S HORSE'S 'PRINTS' VERY WELL.
FROM THE PRINTS...

ゴゴゴ

AND YOU'RE SAYING THAT YOU KNOW WHO THIS IS?

I SEE.

BECAUSE I KNOW EVERYONE'S '**WEIGHT**'.

I BET YOU DO...

DO YOU WANT TO KNOW?

I COULD FIND OUT WHO.

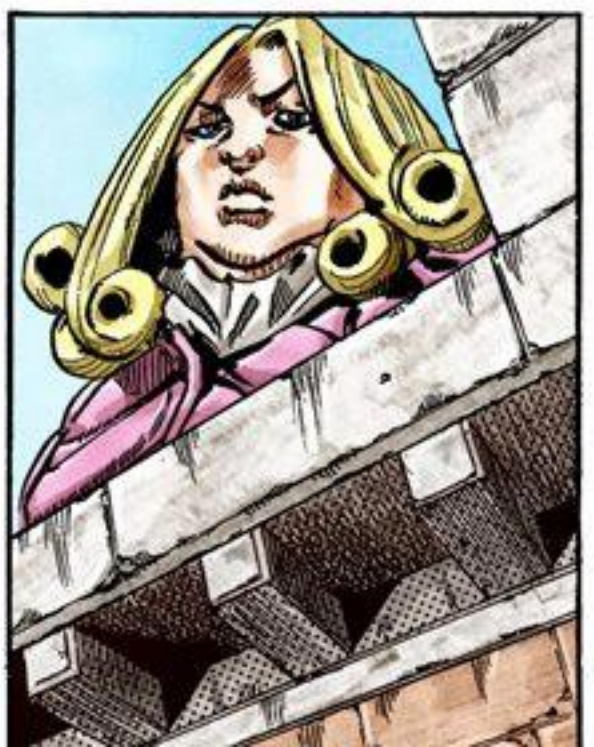
BUT I WON'T TELL YOU, NOT JUST YET.

I MIGHT NOT KNOW THE FACE, BUT I COULD FIND OUT SOON ENOUGH.

I'LL TELL YOU ONCE I TAKE THE '**PARTS**' FROM GYRO,

AND FINISH MY '**REVENGE**'!

SO? ARE YOU WILLING TO DO BUSINESS WITH ME?



I TRUST YOU'LL SAY YES?!

LET'S DO THIS! IT'S A WIN-WIN SITUATION!

GIVE ME MANHATTAN ISLAND!

TO BE MY LOYAL 'SUBORDINATE'.

I REPEAT, 'SUBORDINATE'.

I WANT ANOTHER 'STAND USER'

MY HORSE WON'T BE ABLE TO CATCH UP TO THOSE TWO IN ITS CURRENT CONDITION.

I'M GOING TO TAKE DOWN GYRO AS A TEAM.

HE'D BEEN STATIONED THERE TO KILL YOU IF WE FELT THE NEED...

YOU'VE BEEN GIVEN 'PERMISSION'.

...BUT WE'LL OVERLOOK IT.

DIDN'T YOU NOTICE? HE'S OVER THERE. YOU CAN MAKE HIM YOUR 'SUBORDINATE'.

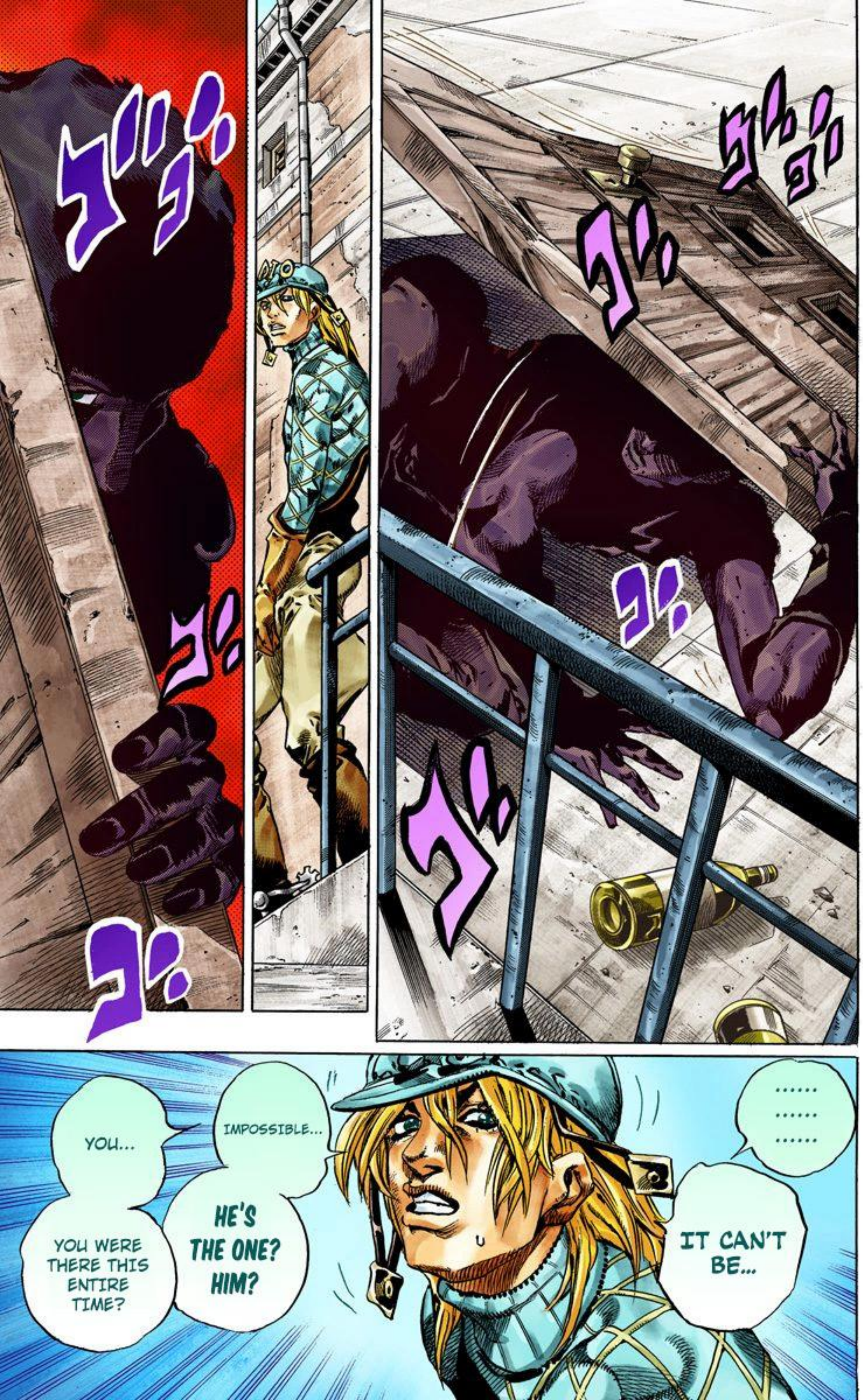
HOW ARROGANT...

SLIDE

ガラ

!!!

WE'LL MAKE HIM COOPERATE... COME OUT.

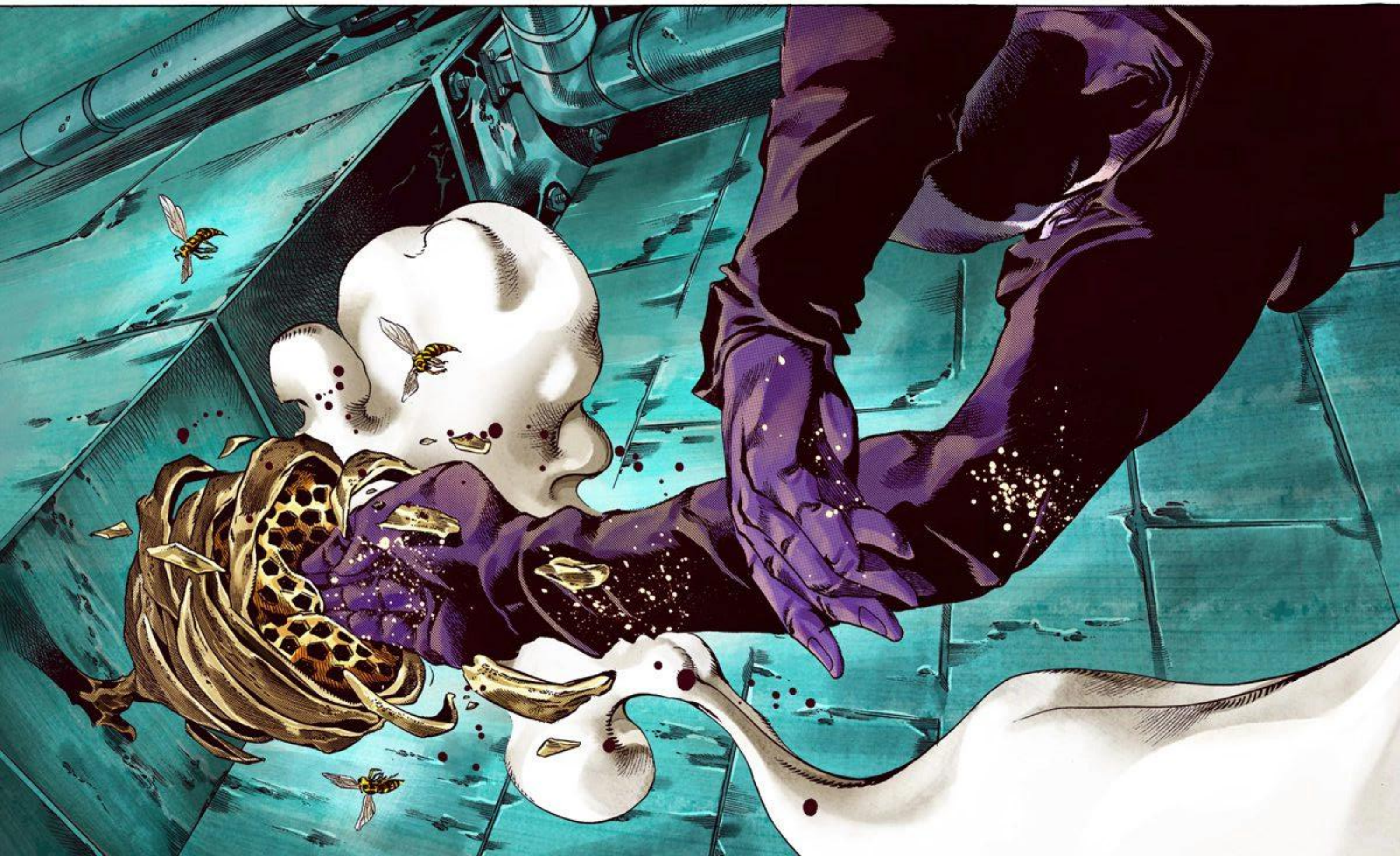

YOU...
YOU WERE THERE THIS ENTIRE TIME?
IMPOSSIBLE...
HE'S THE ONE? HIM?
.....
.....
.....
IT CAN'T BE...

A 'STAND USER'?

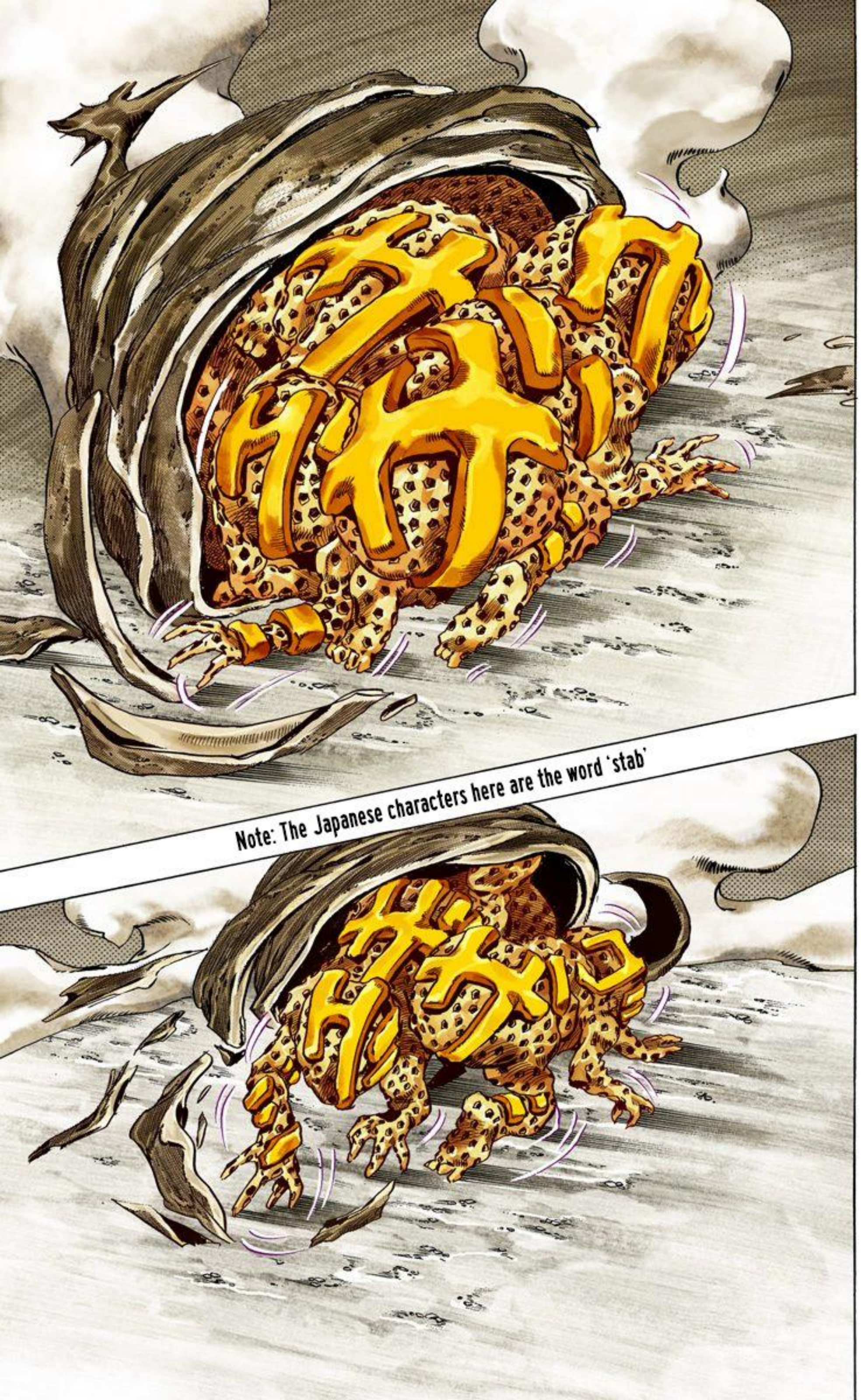
YOU'RE...

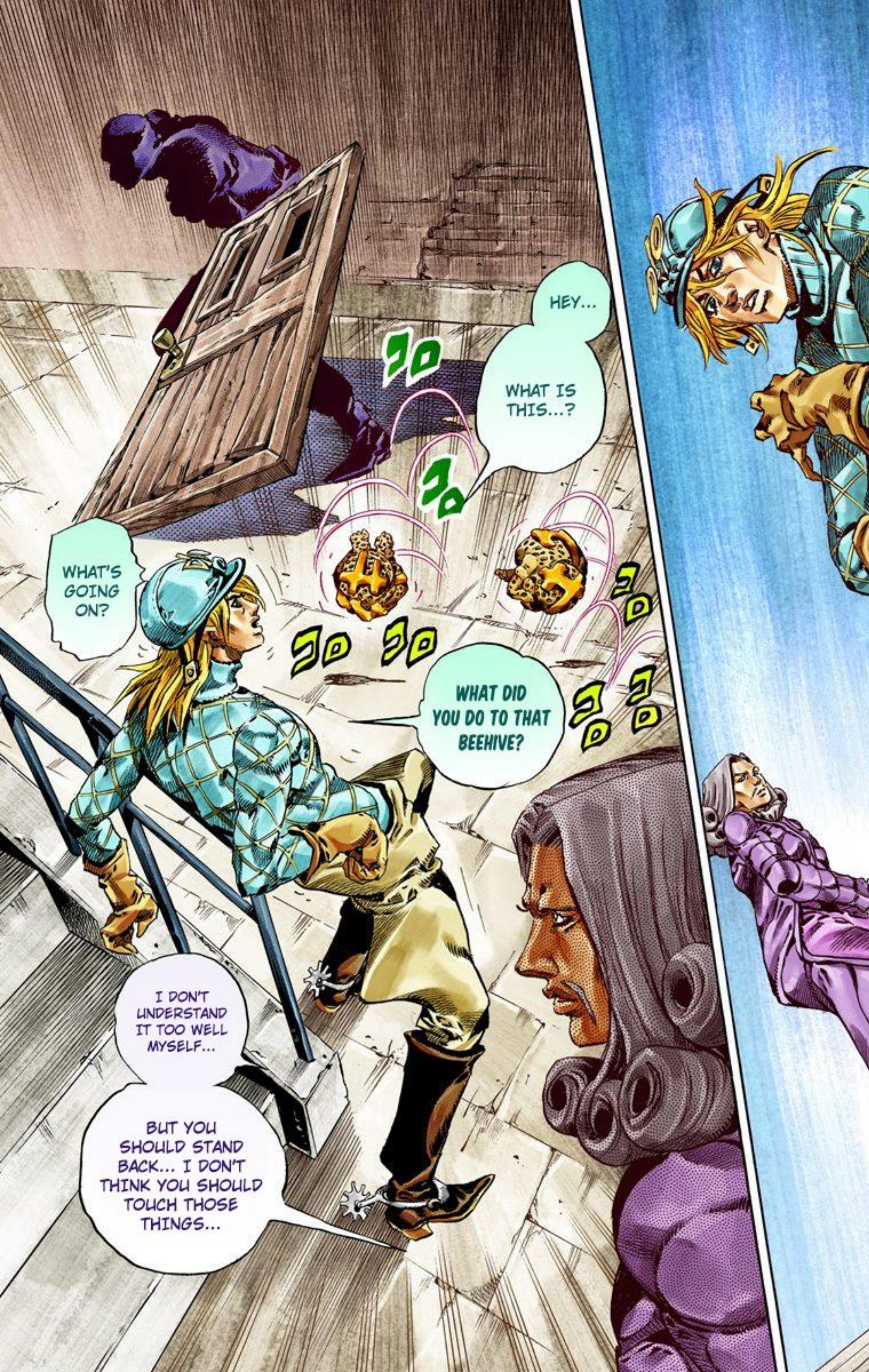
YOU...

...
...



ズボッ
ボ
ドッ


Note: The Japanese characters here are the word 'stab'


HEY...
WHAT IS THIS...?
WHAT'S GOING ON?
WHAT DID YOU DO TO THAT BEEHIVE?
I DON'T UNDERSTAND IT TOO WELL MYSELF...
BUT YOU SHOULD STAND BACK... I DON'T THINK YOU SHOULD TOUCH THOSE THINGS...

ドゴ
ズズズ

DIO, I THINK YOU SHOULD LET GO OF THAT BOTTLE IMMEDIATELY!

I TOLD YOU NOT TO 'TOUCH THEM'...

DROP IT!

SFX: Stab

ザクッ

ザクッ

ザクッ

YOU SHOULD BE GLAD YOU HAD IT ON, OTHERWISE IT WOULD HAVE BEEN DISAS-TROUS...
OH, MY.
WAS THAT A WATCH?
.....
.....

.....
I GUESS I APPROVE.
...I SEE.
ANYWAY, I HAVE A FAVOR TO ASK... WHAT TIME IS IT NOW?
WE'LL TAKE THAT 'EYE' FROM HIM AT A LATER DATE.
DON'T TRUST DIEGO BRANDO... RIGHT NOW WE'RE JUST 'USING' HIM.
DON'T ENTRUST THE SEARCH FOR THE 'TRAITOR' TO HIM, EITHER.

#41

A SILENT WAY PART②

ガガガ

5th Stage

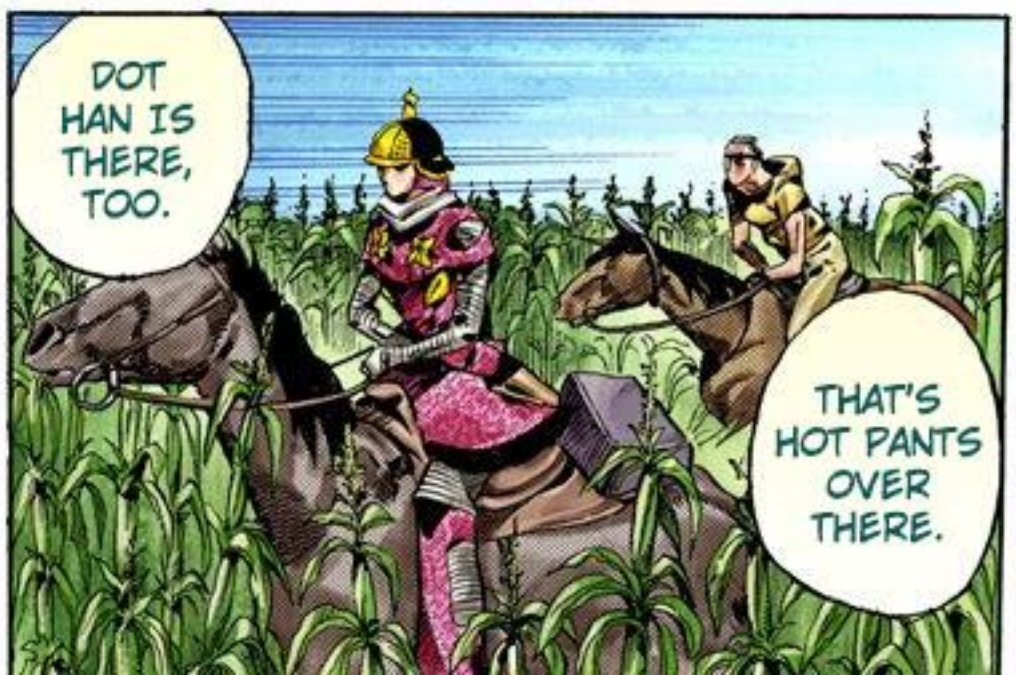
8th day: approximately 800km away from Kansas City.
Approximately 2km away from the Mississippi River, near Fort Madison.

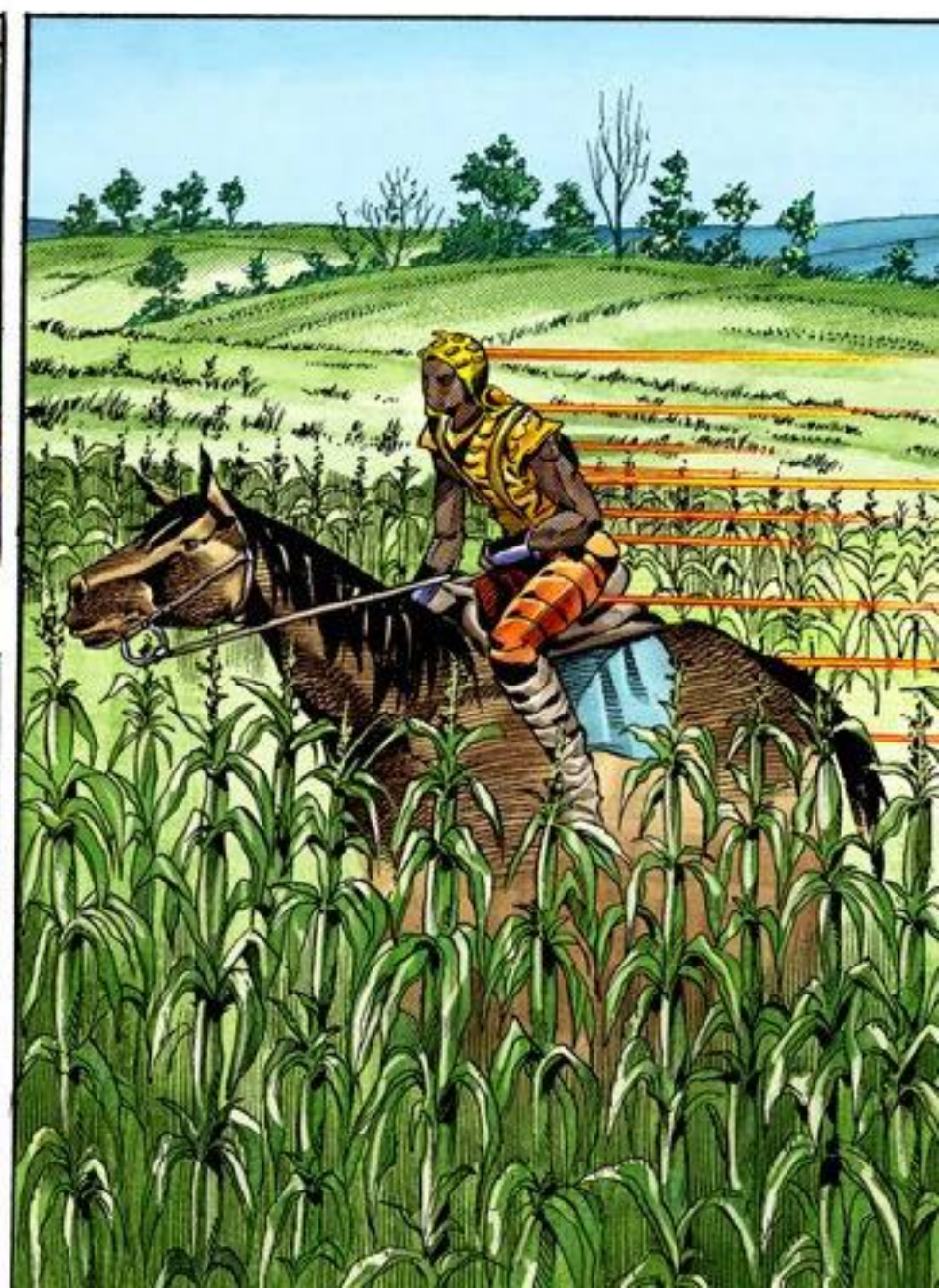
Approximate 380km away from the destination, Chicago.

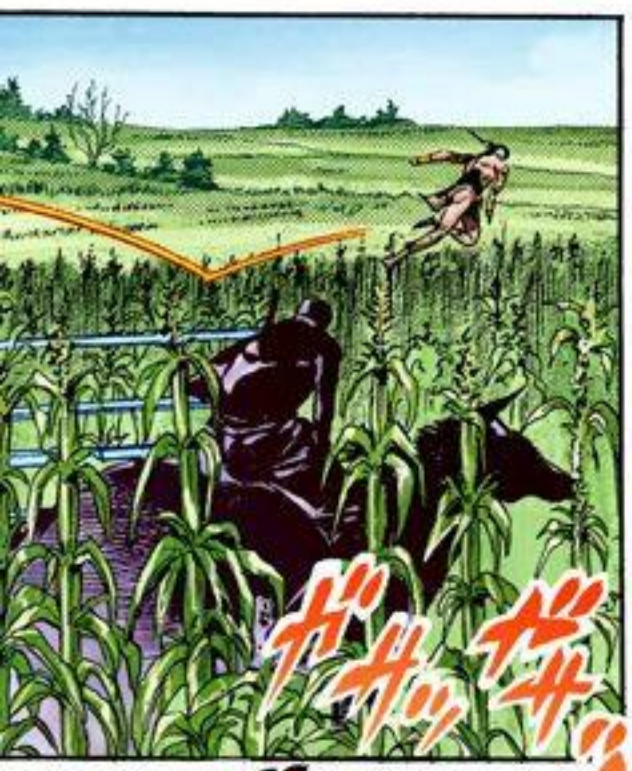
Lake Michigan

Kansas City

Chicago

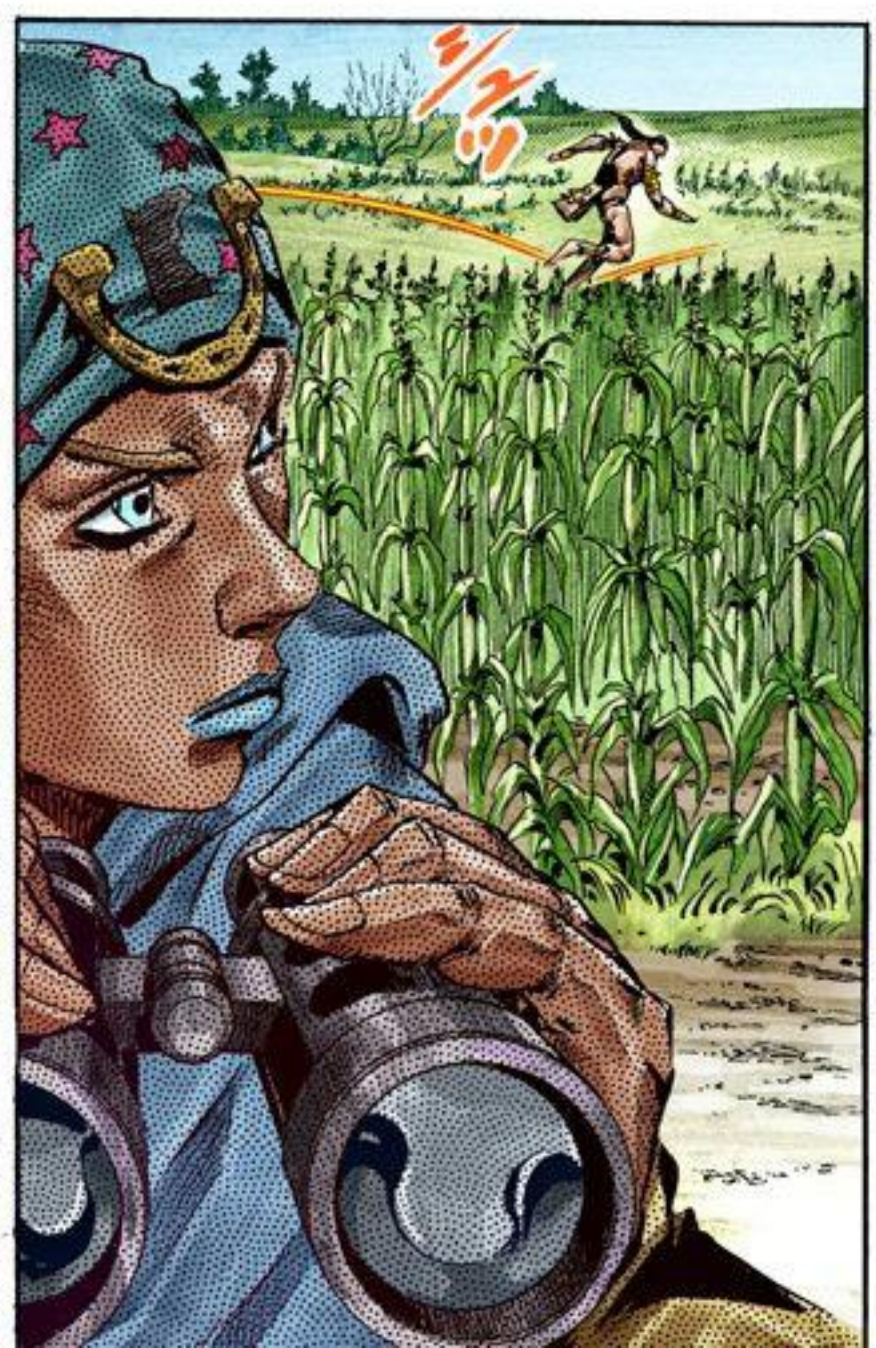





ガガ、ガガ!!

ガガ
ガガ

IN FRONT OF US IS SANDMAN ...
THE CURRENT LEAD IS PROBABLY SANDMAN, AS WELL.



I DON'T KNOW WHO IT IS, BUT THERE'S ANOTHER ONE MAKING HIS WAY ACROSS THE FIELD.

ザ・ザ・ザ・ザ・ザ・ザ・ズ

I CAN'T SEE BECAUSE OF THE ROWS OF CORN.

WHO IS THAT?

パカラ

パカラ

パカラ

パカラ

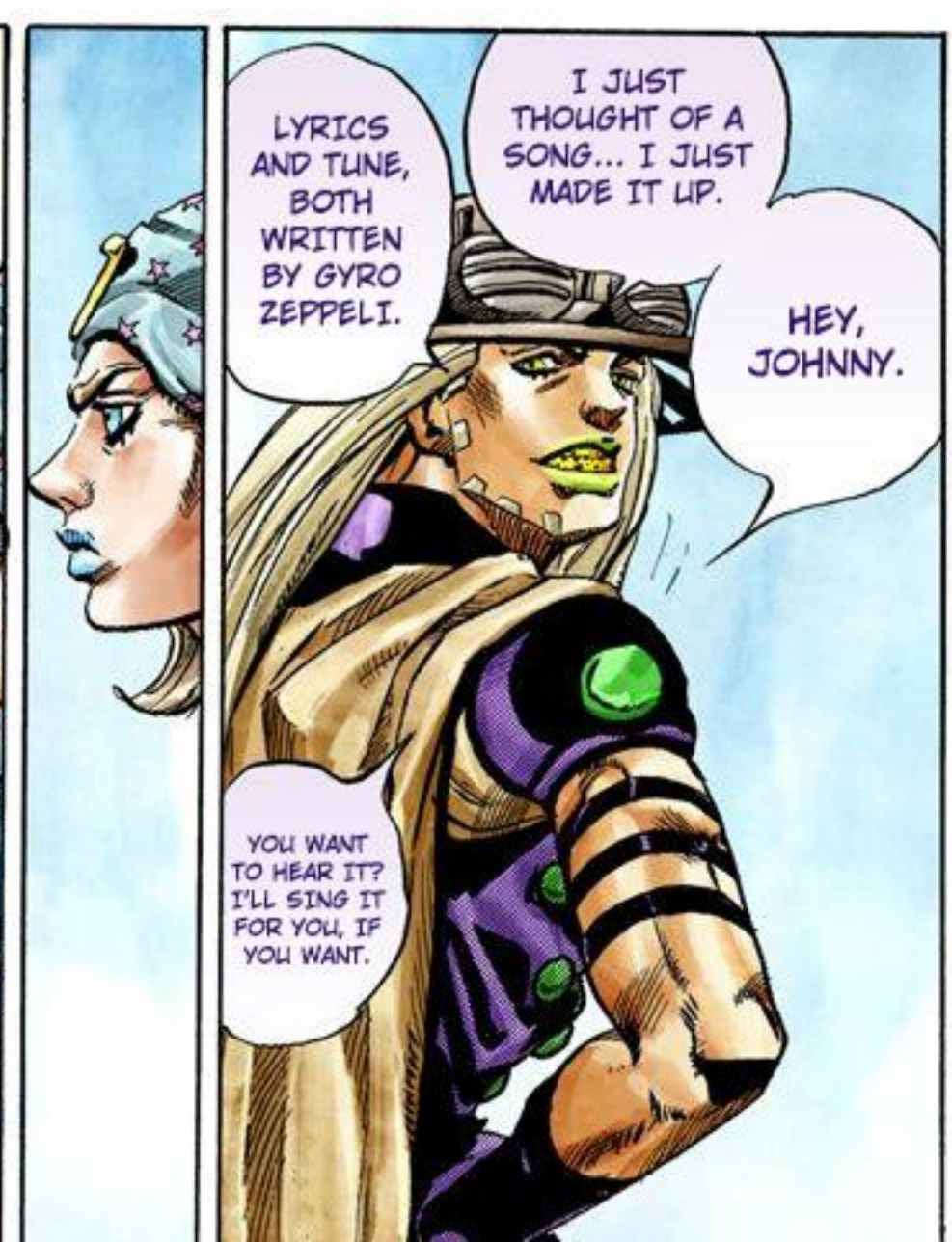
パカラ

EVERYONE IN THE GROUP ARE THE NORMAL STRONG CONTENDERS, BUT WE ALREADY HAVE A GOOD IDEA ABOUT WHAT THEIR HORSES' STAMINA AND CAPABILITIES ARE LIKE.

THEY WON'T BE ABLE TO GET TOO MUCH OF A LEAD, EVEN IF WE REST HERE.

GYRO,

I THINK WE SHOULD TAKE A LITTLE BREAK HERE.



Pizza, mozzarella~ ♪

Pizza, mozzarella~ ♪

...

ALL RIGHT THEN, FINE. THE TITLE IS 'THE CHEESE SONG'.

AH-HEM.

HN...

Here I go.

.....
.....

THE SECOND VERSE REPEATS WITH 'GORGON-ZOLA~'.

♪ Zola zola zola zola zola~

.....

WHAT DO YOU THINK?

.....AND THAT'S HOW IT GOES!

♪ Rella rella rella rella~ ♪

♫ Rella rella rella rella

♪ Rella rella rella rella ♪

Pizza, mozza-rella~ ♪

REALLY?! YOU THINK SO?!

IT'S LIKE... A MASTERPIECE! I CAN'T GET IT OUT OF MY MIND! IT'LL DEFINITELY BE A HIT IN EUROPE!

AH... OH MAN, IT'S GREAT! IT'S AWESOME! THIS IS INSANE!

IT GETS STUCK IN YOUR HEAD SO EASILY, ESPECIALLY THE 'RELLA RELLA' PART.

THAT'S WHAT I'VE SECRETLY BEEN THINKING, TOO! CAN YOU WRITE IT OUT ON A SCORE SHEET?

REALLY!?

IT'S GREAT, GYRO! I REALLY LIKE IT!

WHADDYA THINK?

SO?

パチ
パチ
パチ
パチ

Rella rella rella rella

Zola zola zola zola

WANT TO FORM A BAND?

BY THE WAY... THIS TOO, JOHNNY.

I RECEIVED THIS '**LETTER**' WHEN WE WERE PASSING THE HALFWAY POINT BETWEEN KANSAS CITY AND CHICAGO.

.....
.....

Signor Gyro Zeppeli,

There are no existing records of such saints.
That is all.

AND SENT IT TO MY HOME COUNTRY AND TO THE VATICAN.

A WHILE BACK I WROTE THEM A CODED LETTER,

I ASKED ABOUT THE IDENTITY OF THE 'CORPSE' AND THIS WAS THEIR ANSWER.

.....
.....

HEY... I TOLD YOU BEFORE.

THAT'S NOT POS-SIBLE.

I FRANKLY HAVE NO IDEA. YOU ARE THE ONLY ONE WHO SEEMS TO THINK THAT THE 'CORPSE' IS A 'SAINT'.

I MEAN...

MAYBE THE 'CORPSE' HAS NOTHING TO DO WITH THE VATICAN.

.....
.....

I WANT TO KNOW WHAT YOU THINK.

WHAT'S YOUR OPINION?

...IT HAS TO BE A 'SAINT'! IT'S NECESSARY FOR THE CORPSE PARTS TO BE THOSE OF A 'SAINT'...

AND THAT'S WHY THE PRESIDENT IS OUT SEARCHING FOR THESE PARTS PERSONALLY.

IN THE CORE OF EVERYONE WHO SEARCHES FOR 'TRUE POWER' IS THE NEED TO BE 'REVERED'.

IT'S NOT JUST ABOUT OBTAINING AN 'ABILITY' OR A 'TALENT'!

BOIL

BOIL

BOIL

WHY ISN'T THE VATICAN ASKING ME ANY QUESTIONS?

DON'T YOU THINK THAT'S WEIRD?

THEY ONLY WROTE 'ONE SENTENCE' IN THIS WHOLE LETTER.

BUT, ISN'T THIS WEIRD?

LIKE, "ZEPPELI, ARE YOU CURRENTLY IN POSSESSION OF SAID CORPSE?", OR...

"SHOW US", TO PROVE THAT I HAVE IT...

THEY'RE NOT ASKING FOR DETAILS... THAT'S WHAT'S BOTHERING ME...

SO, IN SUMMARY... WHAT ARE YOU TRYING TO SAY?

I STILL DON'T GET IT.

THAT'S IT! THAT'S WHAT PISSES ME OFF! I DON'T KNOW WHAT I'M TRYING TO SAY, EITHER!

DAMN IT!

MAYBE THAT... THEY ALREADY HAVE A GOOD IDEA OF THE IDENTITY OF THIS CORPSE, BUT IT'S SOMEONE SO SACRED, THAT...

EITHER THE VATICAN HAS NO INTEREST IN THIS CORPSE...

OR...

IT'S TOO DANGEROUS TO REVEAL THE NAME OF THE PERSON THIS CORPSE BELOGED TO IN A LETTER...

HM...

THAT'S TRUE. SO IT MUST BE THAT...

.....
.....

.....
.....
.....

ゴゴゴゴ

SHUT UP...

YOU DON'T EVEN HAVE A HUNCH AS TO WHO THIS IS?

GYRO, WHO DO *YOU* THINK THE '*CORPSE*' IS? NOT EVEN A GUESS...?

ゴゴゴゴ

.....
.....

WE'LL FIND OUT WHEN WE FIND THE NEXT PARTS AT LAKE MICHIGAN... THAT'S WHERE THE '*RIGHT ARM*' IS, ALONG WITH '*BOTH EARS*'!

THIS CONVER-SATION'S OVER.

I'M THE ONE ASKING YOU FOR *YOUR* OPINION, REMEMBER?

SERIOUSLY, JOHNNY!

SHUT THE HELL UP!

BOIL
BOIL
BOIL
OW!
AGHH!
ガシャン
?
A TOWEL ...?

!!

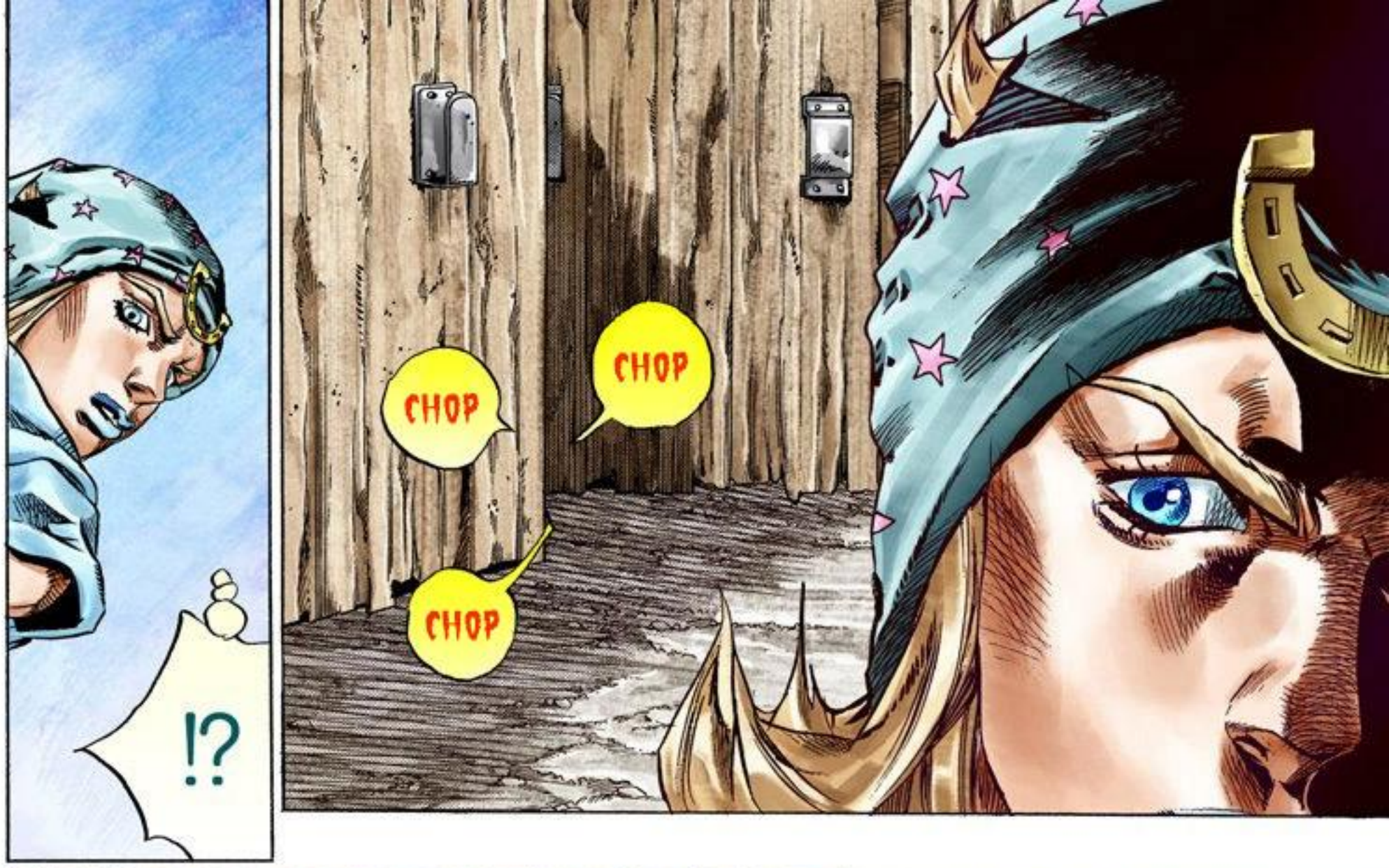
CLOP CLOP CLOP CLOP

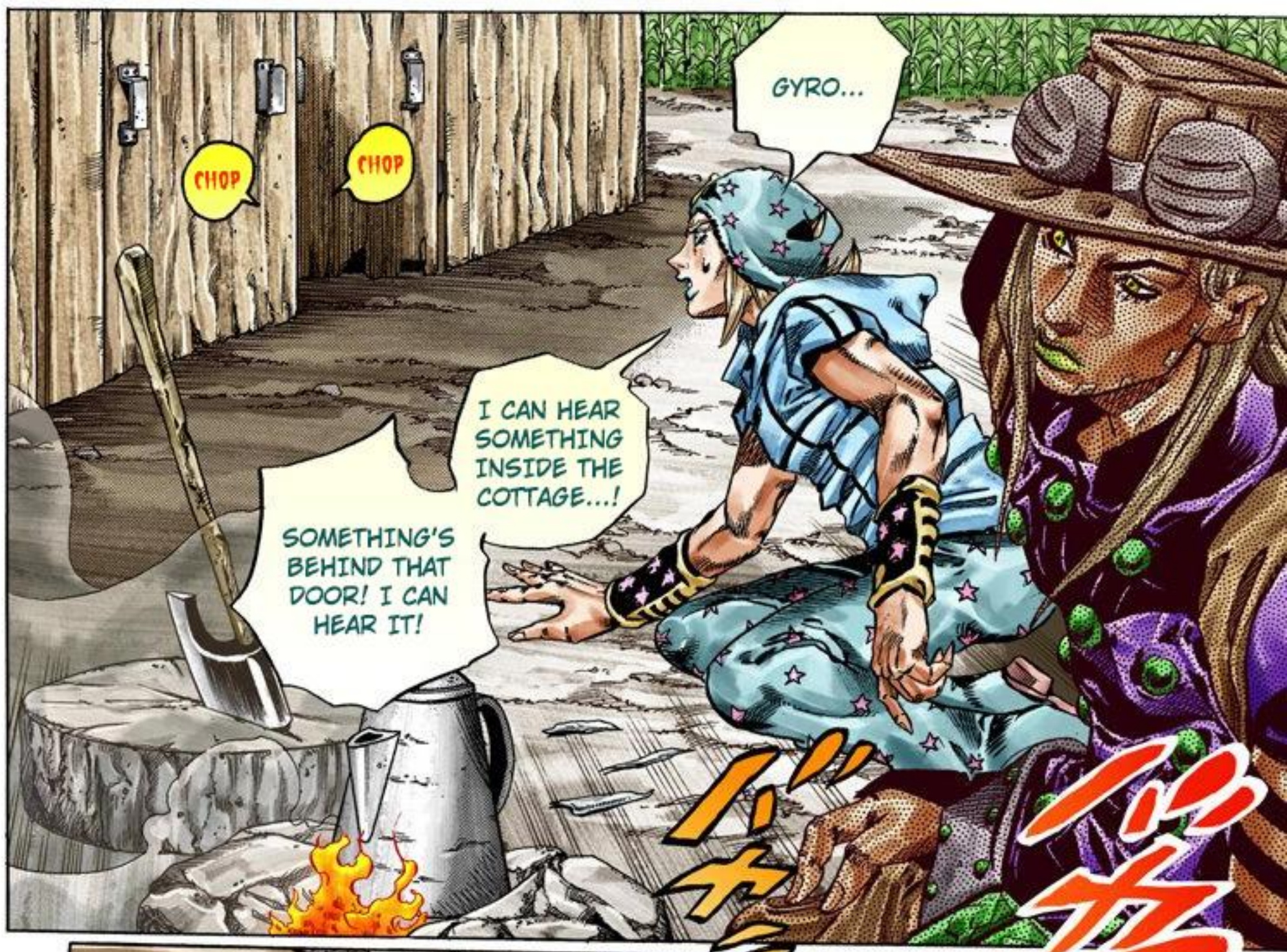
SOME-ONE'S COMING, JOHNNY.

CLOP CLOP CLOP

THEY'RE HEADING OUR WAY THROUGH THE FEILDS!

I CAN HEAR A COUPLE OF HORSES...!

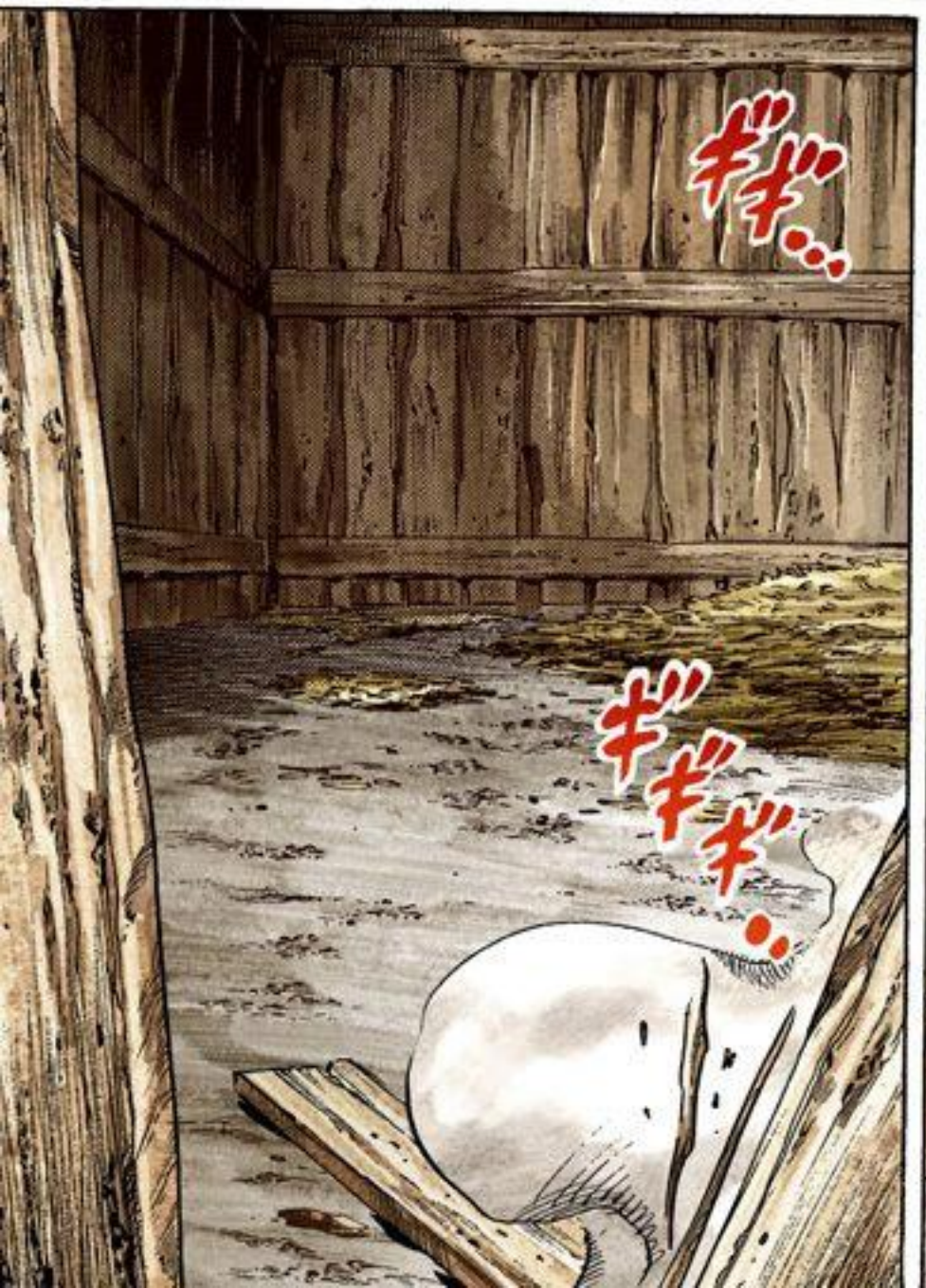

!?
CHOP
CHOP
CHOP

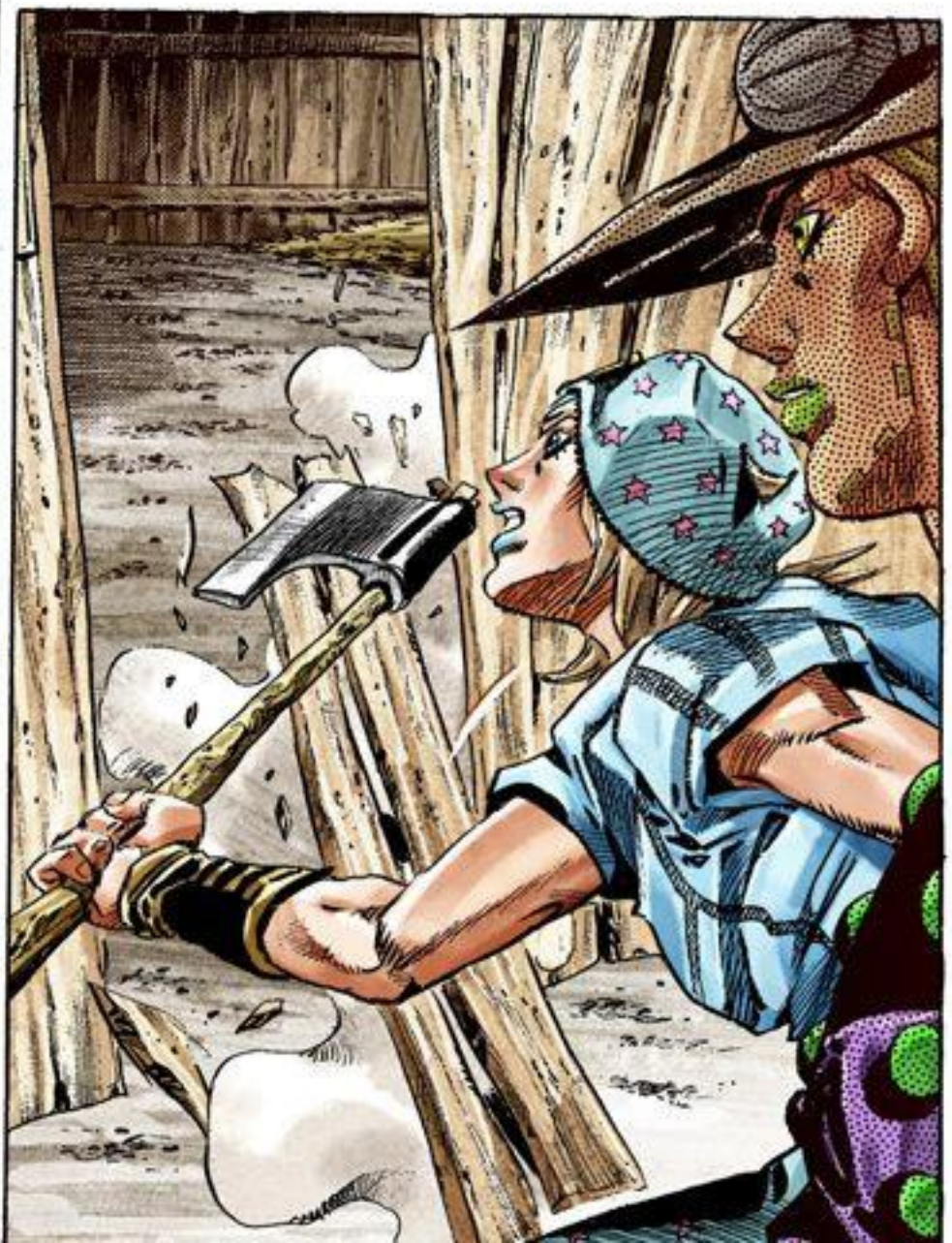

CHOP
CHOP
GYRO...
I CAN HEAR SOMETHING INSIDE THE COTTAGE...!
SOMETHING'S BEHIND THAT DOOR! I CAN HEAR IT!
バッ
ガラガラ

I JUST CHECKED THE BARN A MOMENT AGO. THERE'S NO ONE IN THERE.

ドドッ

GYRO, SOMETHING'S DEFINITELY GOING ON!
THIS IS BIZARRE ...!
CLOP
CLOP
CLOP


ギギ...
ギギギ...



CLOP CLOP CLOP CLOP CLOP CLOP CLOP CLOP CLOP

LET'S GET OUT OF HERE... WHO THE HELL COULD BE APPROACHING US, ANYWAY?

IF YOU SAY THAT SOMETHING'S UP, SOMETHING MUST BE UP.

I DEFINITELY HEARD SOMETHING.

WHAT WAS THAT...?

GET ON YOUR HORSE, RIGHT NOW.

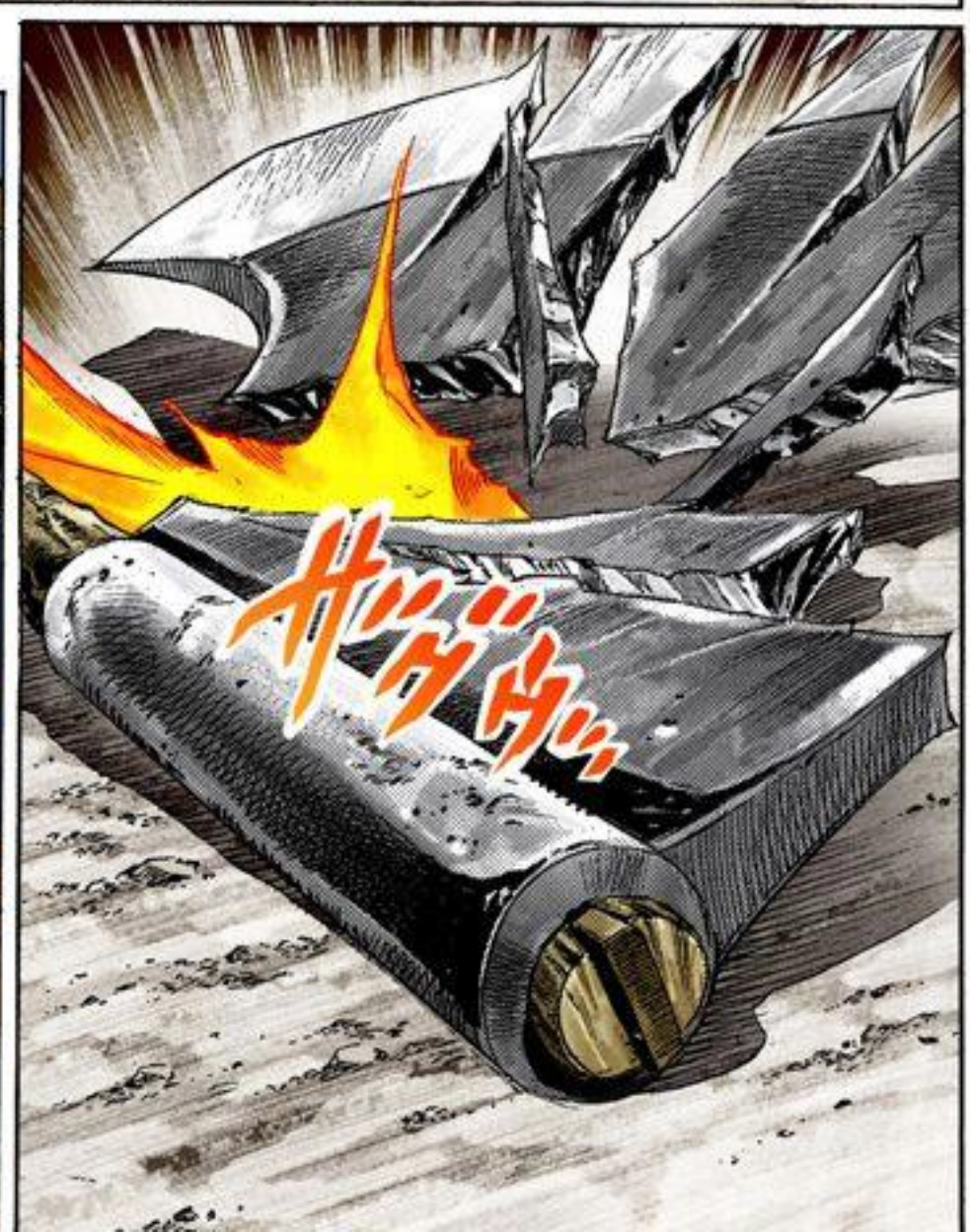
JOHNNY,

DON'T CLIMB THAT LADDER! GYRO, DON'T TOUCH IT!

AN AXE...

THIS AXE...

...DON'T TOUCH THAT LADDER...!



ガッ
ガガ
ガガガ
ガガガ

CLOP
CLOP
CLOP
CLOP CLOP
I ALSO USED MY TOWEL TO HOLD THE HANDLE OF MY POT.
I DON'T KNOW WHAT'S GOING ON, BUT IT'S AN 'ENEMY'! THERE'S AN 'ENEMY' HERE! IF YOU TOUCH ANYTHING, YOU'LL BE ATTACKED!
I JUST USED THAT AXE TO OPEN THE BARN DOOR.
JUST DON'T ...!
DON'T TOUCH ANYTHING, GYRO! THEY'RE TRYING TO MAKE US TOUCH SOMETHING!
D... DON'T TOUCH THIS BARN, EITHER!
ズッ
ズッ
ズッ
ズッ
CLOP CLOP
CLOP
CLOP CLOP
CLOP

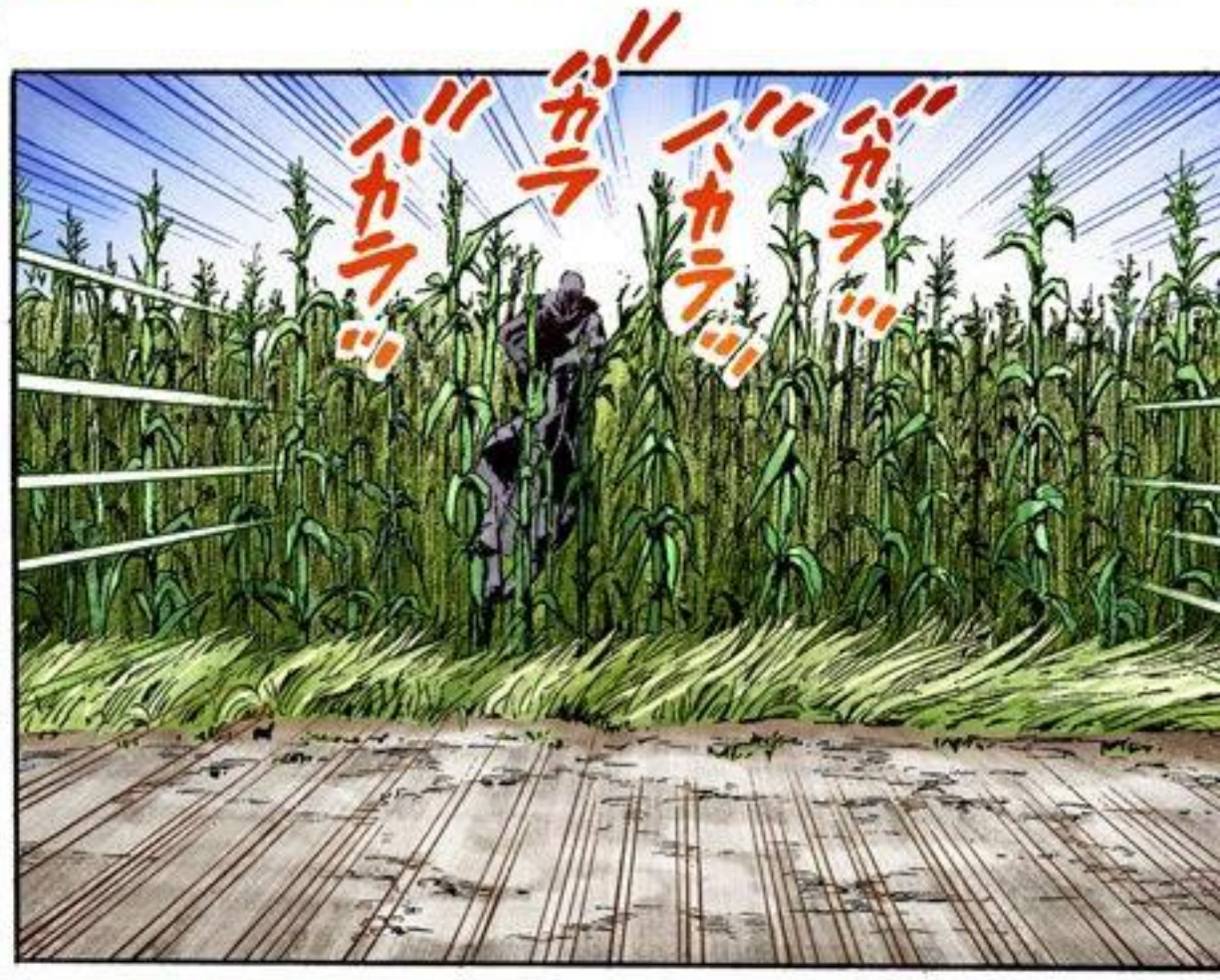
I SAW A SILHOUETTE IN THE CORN FIELD... IT LOOKS LIKE THEY'RE COMING INTO THIS CLEARING NOW. LET'S DECIDE NOW, WHETHER WE WANT TO...

LOOKS LIKE THEY'RE PLANNING ON COMING STRAIGHT FOR US...

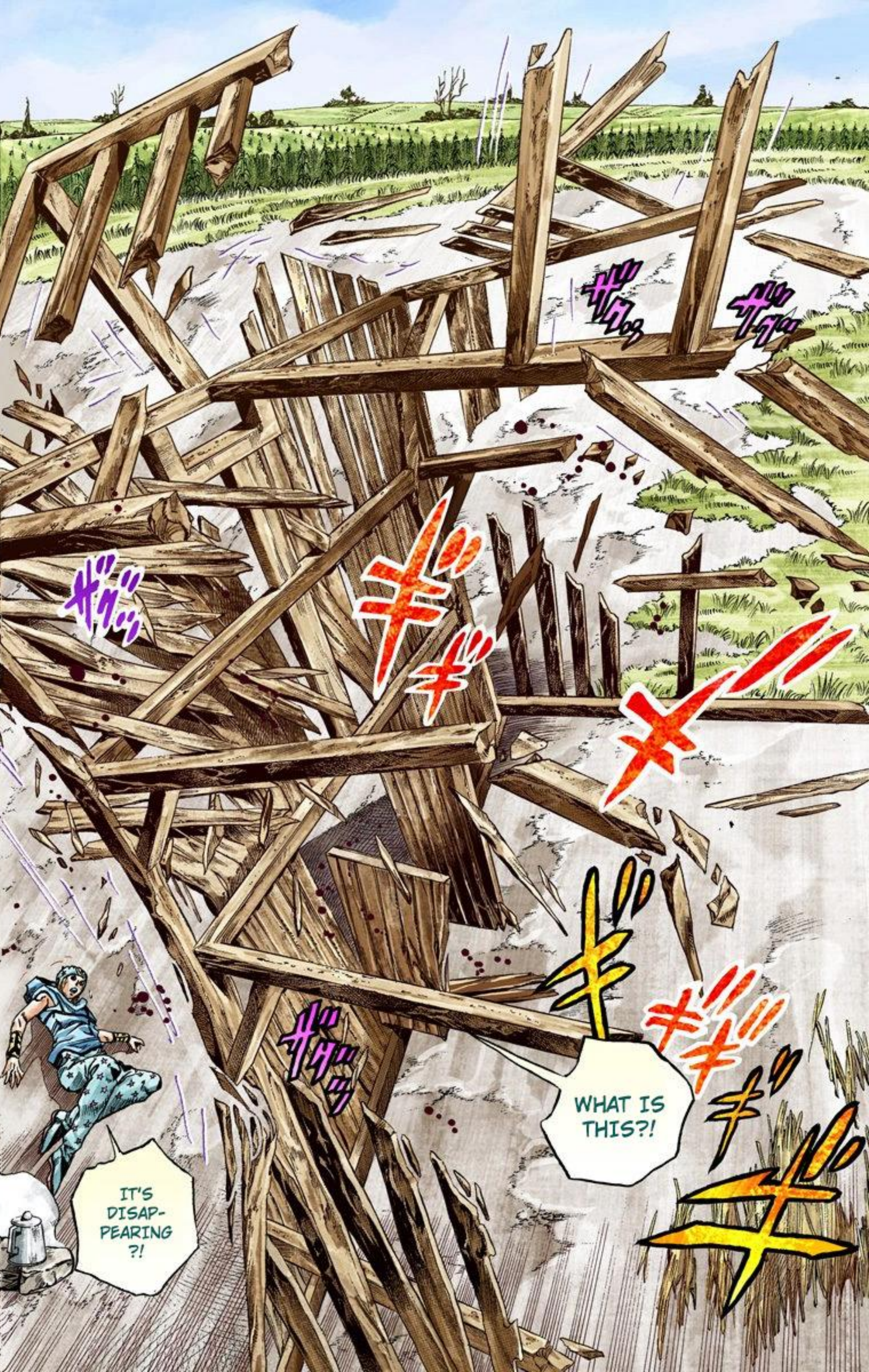
I KNEW WE WERE BOUND TO RUN INTO ONE OF THESE GUYS SOONER OR LATER, BUT...

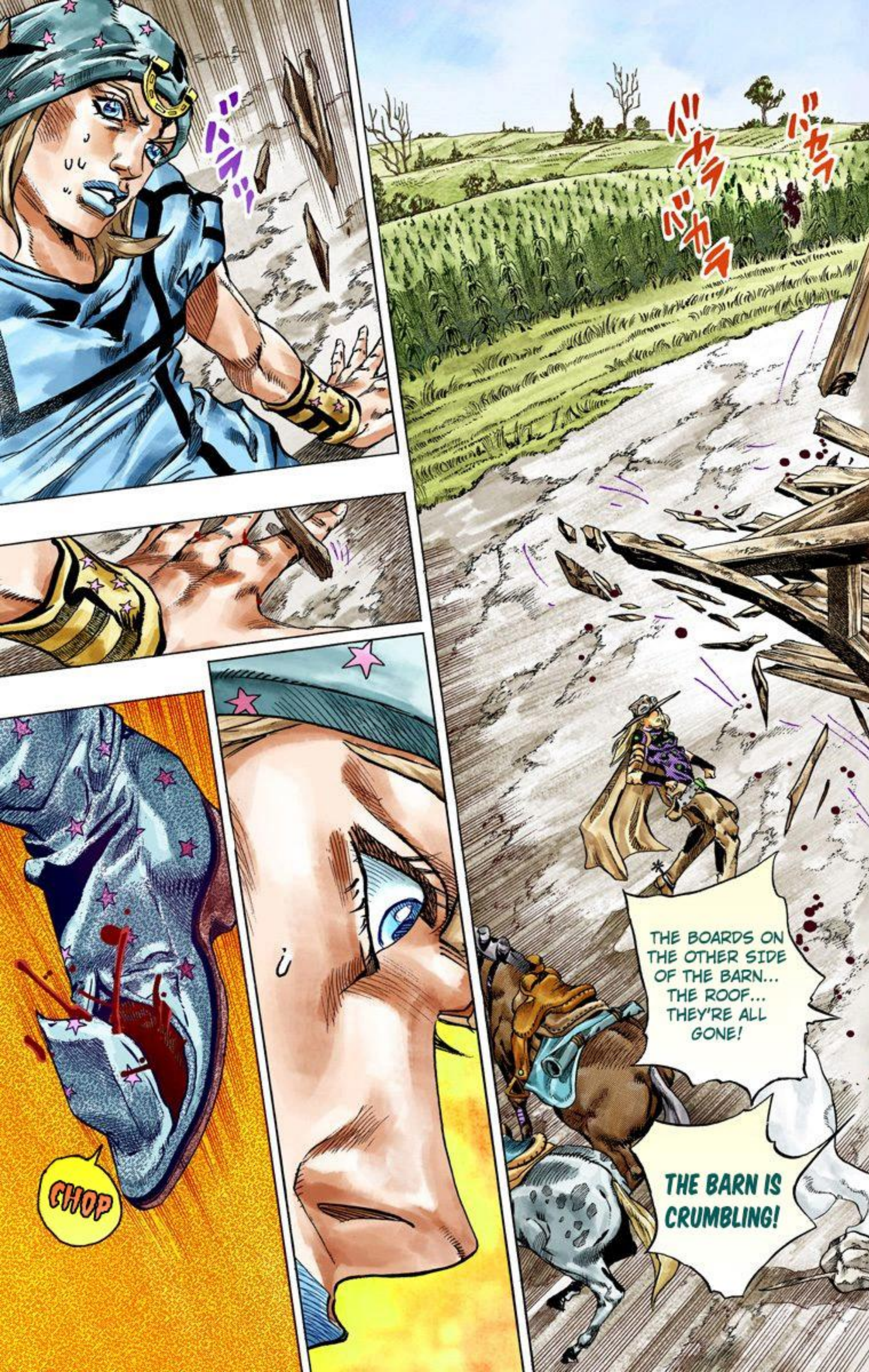
SEE WHO THEY ARE AND BEAT THE SHIT OUT OF THEM, OR JUST GET OUT OF HERE!

ザクザク

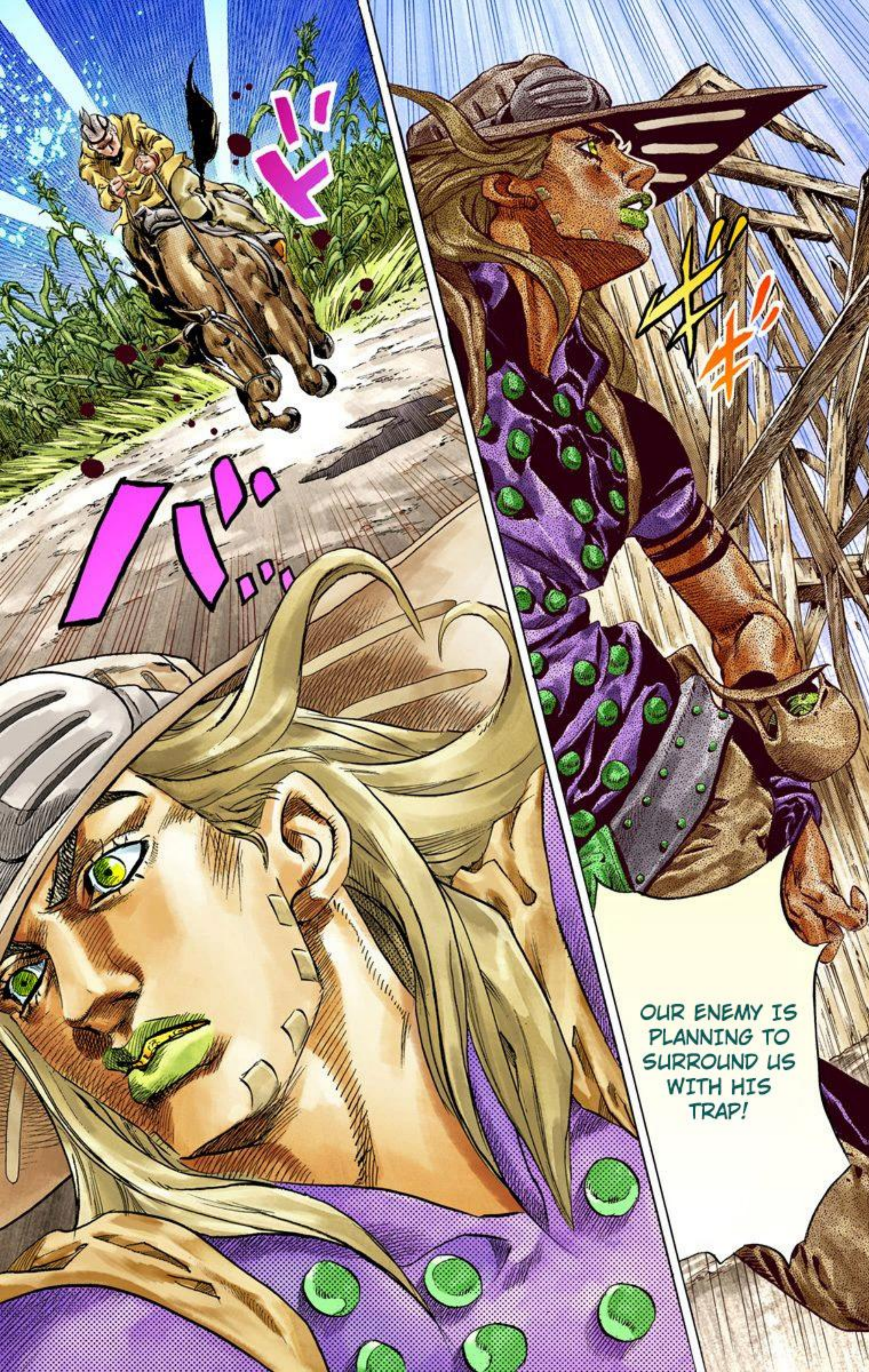


.....
WHAT IS THIS...?! GYRO, THERE'S SOMETHING WRONG!
THIS... BEHIND THAT DOOR...
TH... THIS BARN ...!


WHAT IS THIS?!
IT'S DISAP-PEARING ?!


バラバラ
バカラ
バカラ
バカラ
¿
CHOP
THE BOARDS ON THE OTHER SIDE OF THE BARN... THE ROOF... THEY'RE ALL GONE!
THE BARN IS CRUMBLING!

A AA AA AG HH !
GYRO! THIS IS...
GET AWAY FROM THE BARN! THIS IS...
ドゴ
ドゴ


ドド
ドドドド
ドドドド
OUR ENEMY IS PLANNING TO SURROUND US WITH HIS TRAP!

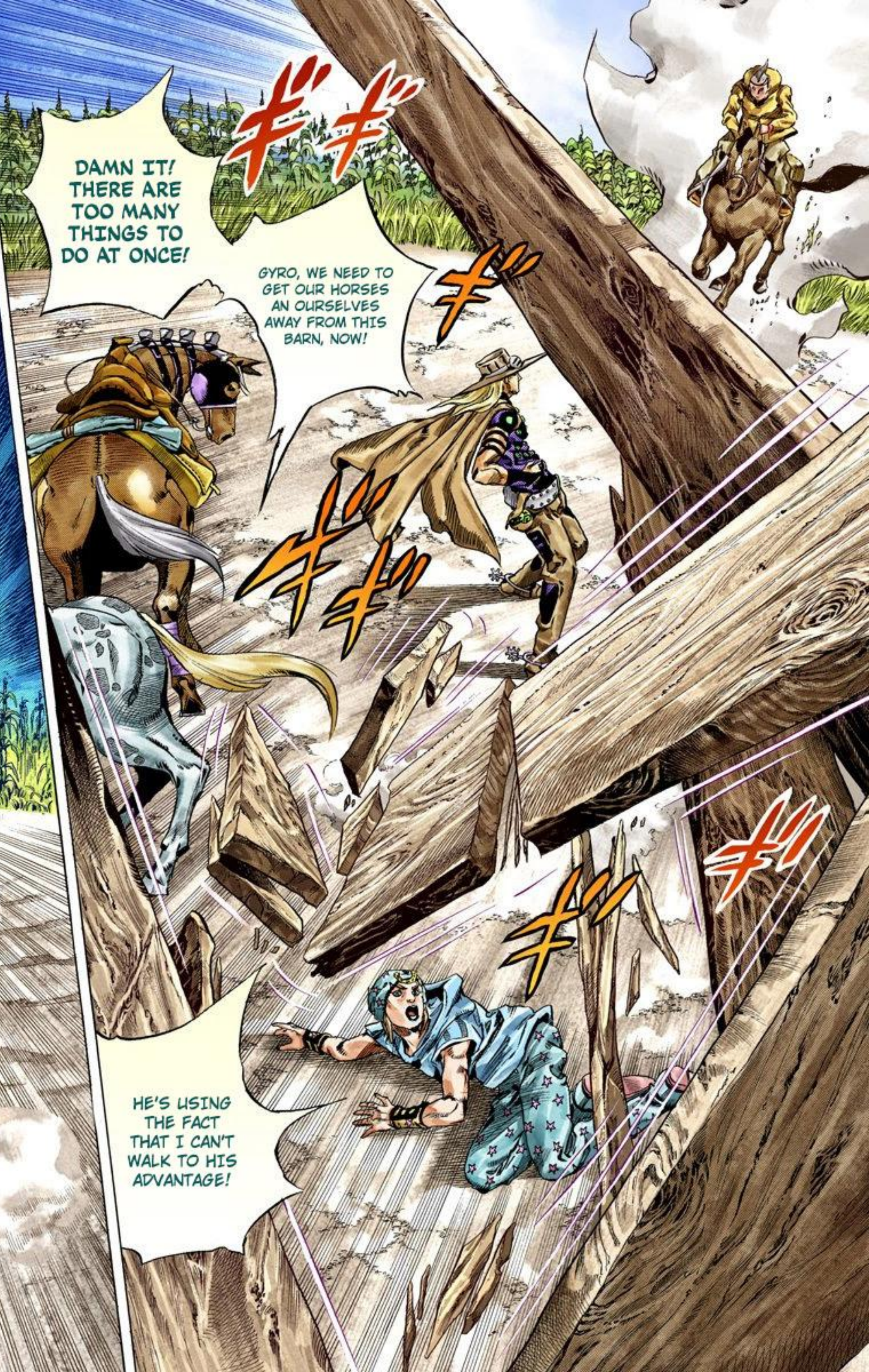
バヤラ
バヤラ
'DOT HAN'!
バヤラ
バヤラ
バヤラ

OUR ENEMY IS 'DOT HAN'!

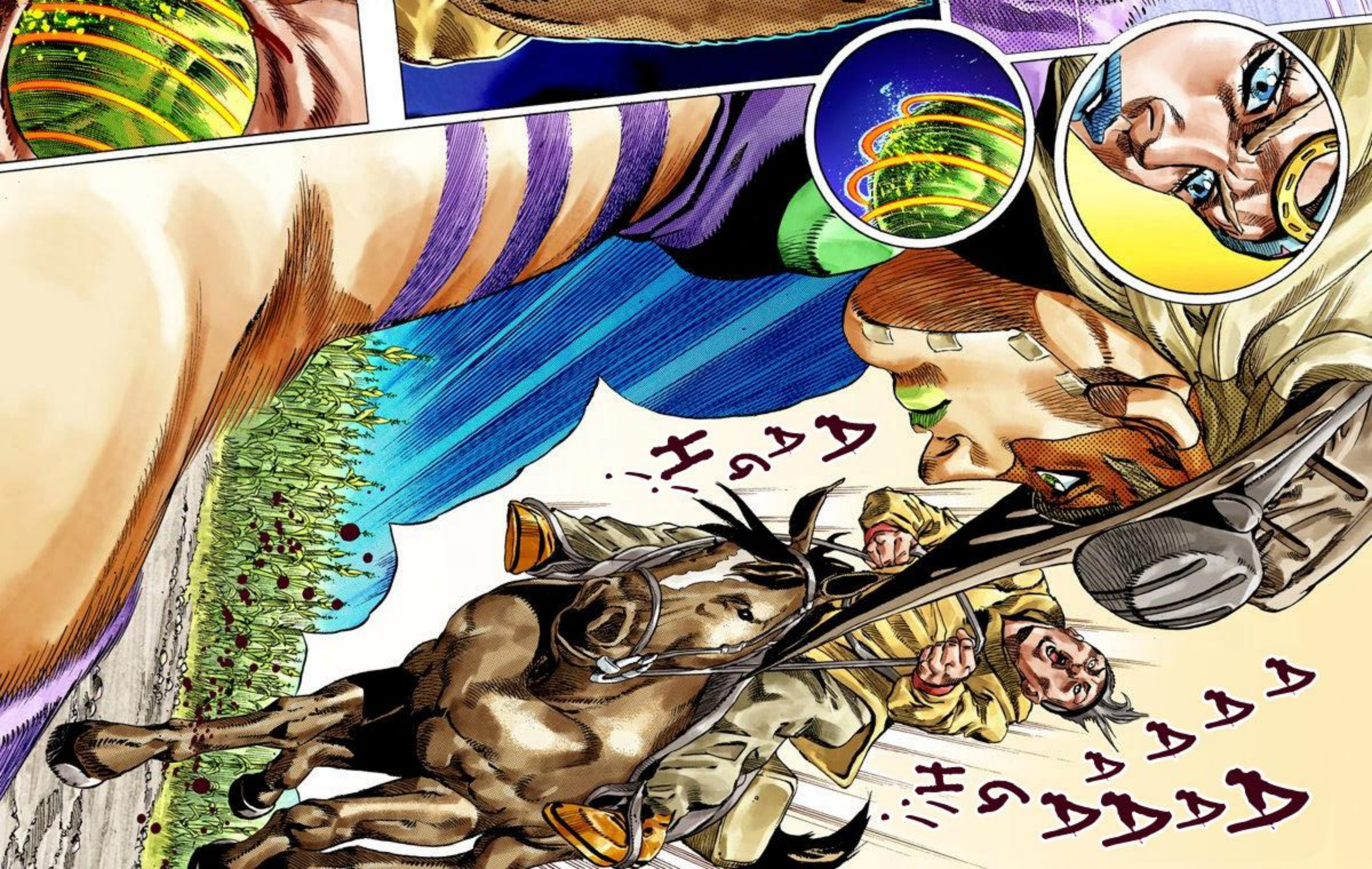
WHAT THE...?!

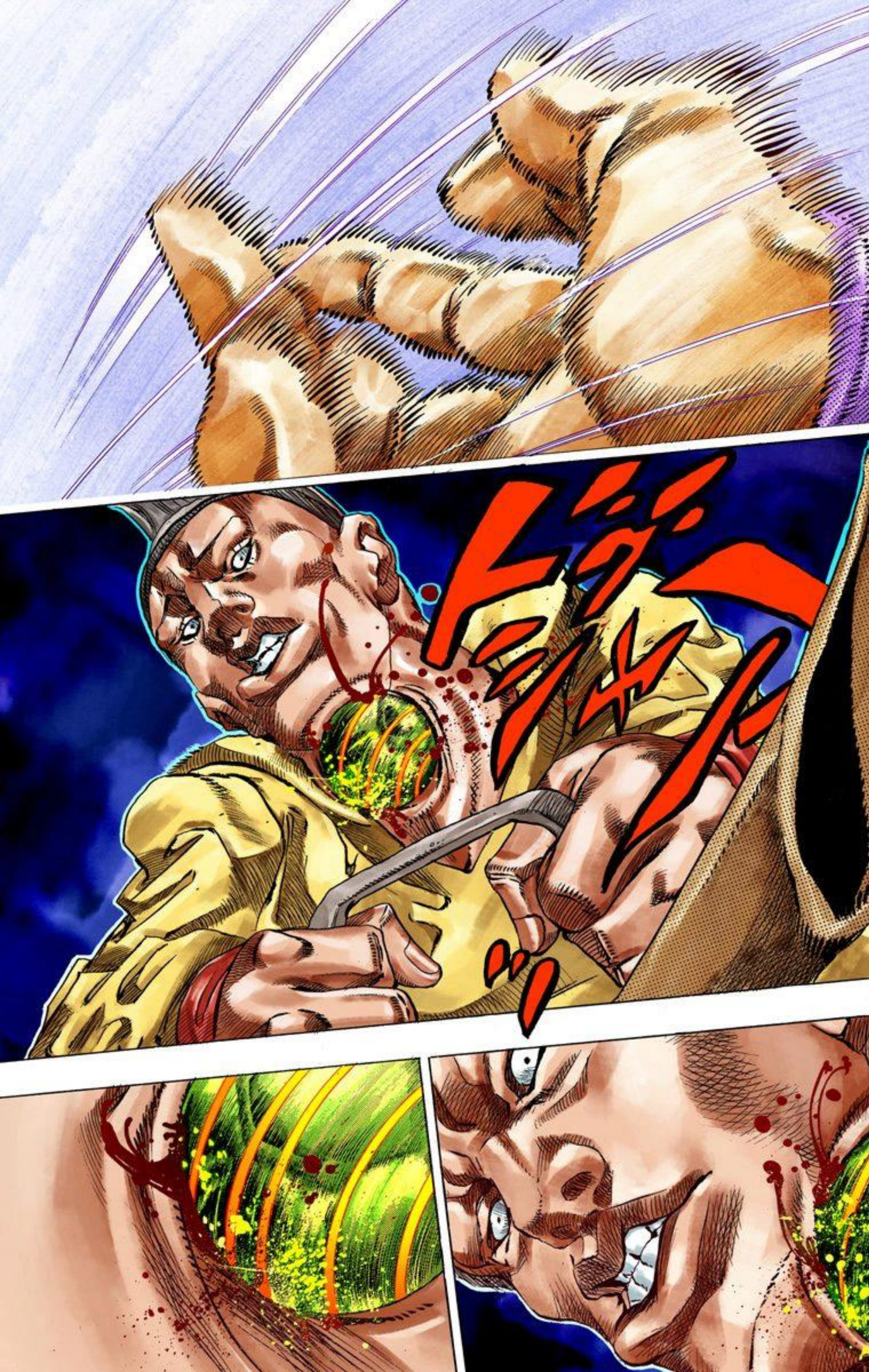
SOMETHING JUST RAN OUT OF THE FIELDS, TOO.

WHAT THE HELL ARE THOSE? AND I CAN HEAR THE SOUND OF HOOVES COMING FROM THEM...


DAMN IT! THERE ARE TOO MANY THINGS TO DO AT once!
GYRO, WE NEED TO GET OUR HORSES AN OURSELVES AWAY FROM THIS BARN, NOW!
HE'S USING THE FACT THAT I CAN'T WALK TO HIS ADVANTAGE!

SNORT
GO!
ドッ
ドッ
DOT HAN!
LISTEN HERE!
I'M ONLY GOING TO WARN YOU ONCE! DON'T COME ANY CLOSER!


ナのAA…!
ナのAAAAA…!


ドゴッ

THE 'STEEL BALL' ...?!
WHAT?
IMPOS-SIBLE... WHAT JUST HAPPENED ?!

WHAAAT?
AGHH!
HELP...
ME...
WHAT AM I DOING?
WHAT THE...?
ドドド

THE 'STEEL BALL' WAS COMPLETELY DESTROYED...! RIGHT DOWN TO THE 'CORE'...
HE DESTROYS WHATEVER TOUCHES HIM...? IS THAT IT...?!

HELP ME...!

ドゴォ

ドゴォ

ドゴォ

GYRO! HE'S GOING TO PLOW INTO US!

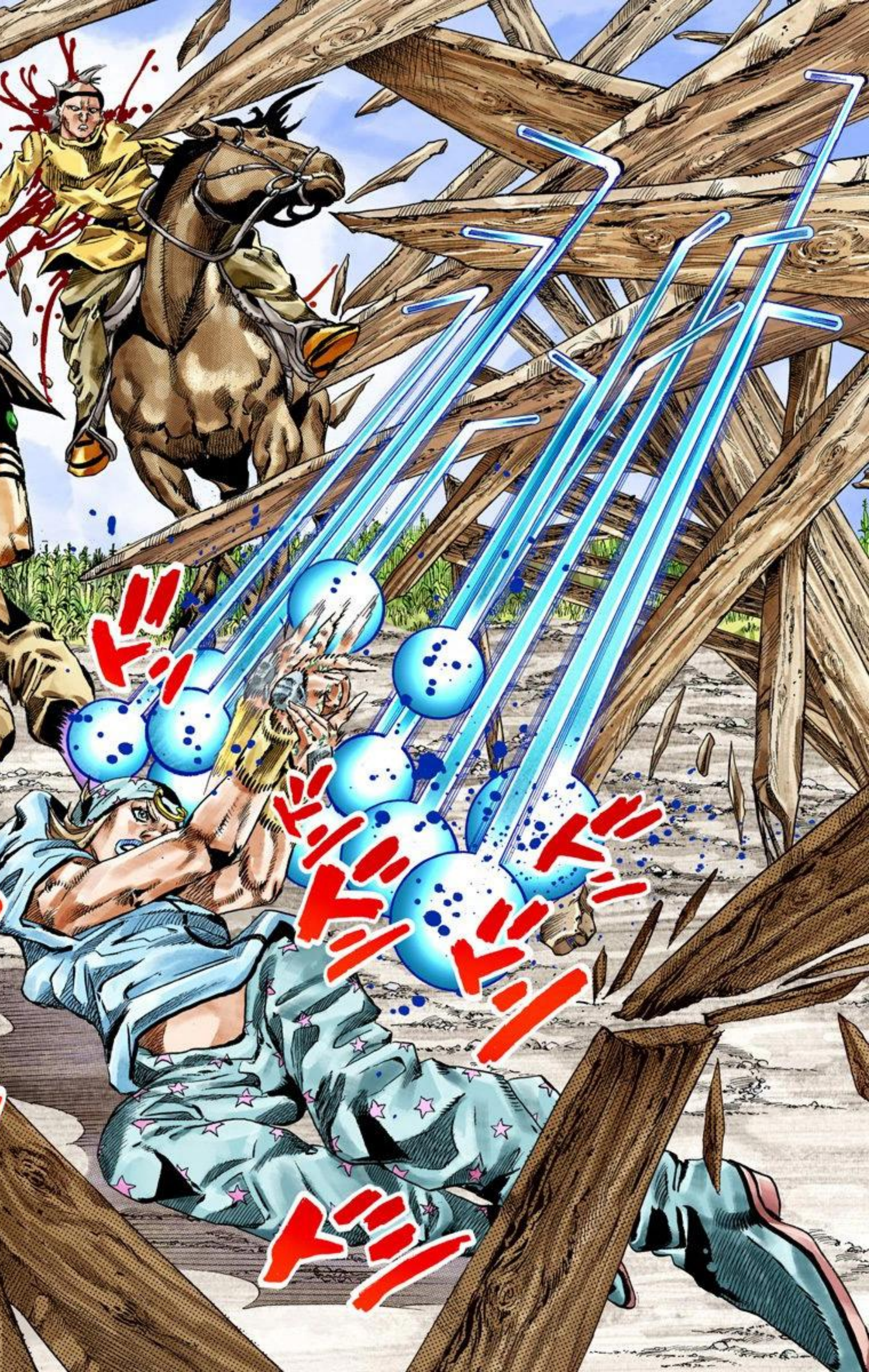
THE 'ENEMY' ISN'T PLANNING TO TRAP US... HE'S ALREADY GOT US SURROUNDED! SO THAT WE CAN'T ESCAPE!

WE'VE ALREADY FALLEN INTO HIS TRAP!

HE'S JUST LIKE THAT 'BARN'! IF WE TOUCH HIM OR HIS HORSE, WE'LL BE DESTROYED!

DOT HAN ISN'T THE 'ENEMY'... HE'S JUST BEING USED AS A 'TOOL' FOR THE REAL ENEMY'S ABILITY...!

DAMN IT...


ドドド

ドゴォ
ORA!
ドゴォ

IT'S STILL NO USE! BOTH OF THE 'STEEL BALLS' WERE DESTROYED! THIS PLACE IS GOING TO FALL!

DIG A HILE WITH YOUR NAIL BULLETS AND HIDE INSIDE IT!

BEFORE THE 'BOARDS' CAN TOUCH YOU!

JOHNNY, DIG A HOLE IN THE GROUND!

ドドド

IT'S TOO LATE... I CAN'T MAKE IT.

MY 'NAIL BULLETS' DON'T HAVE ENOUGH POWER TO DIG A LARGE HOLE IN THIS SHORT AMOUNT OF TIME.

RUN.

IT'S TOO SHALLOW, GYRO...

MY 'NAIL BULLETS'... THEY'RE USELESS... THEY GET DESTROYED ALMOST IMMEDIATELY ...

LIKE A SOUND THAT INSTA-NTLY GETS MUFFLED ... WHAT IS THIS ENEMY DOING?!

I CAN SENSE OTHER THINGS COMING THIS WAY... 'DIO'? IS THIS DIO'S ABILITY?

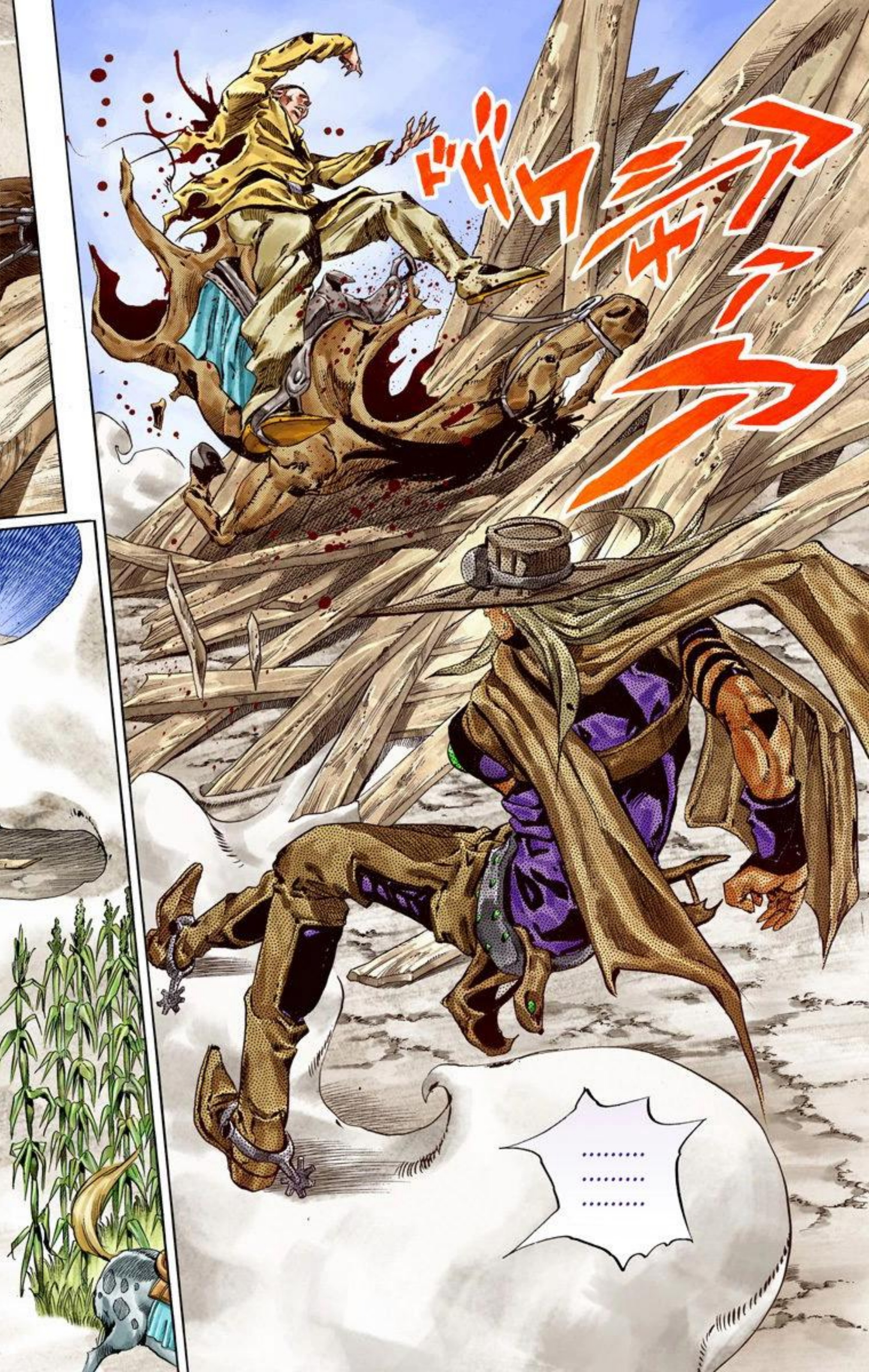
THERE'S 'SOMEONE' THERE... I... I FEEL LIKE I KNOW WHO HE IS...!

GRAB ONTO MY HAND!

I'LL PULL YOU OUT!

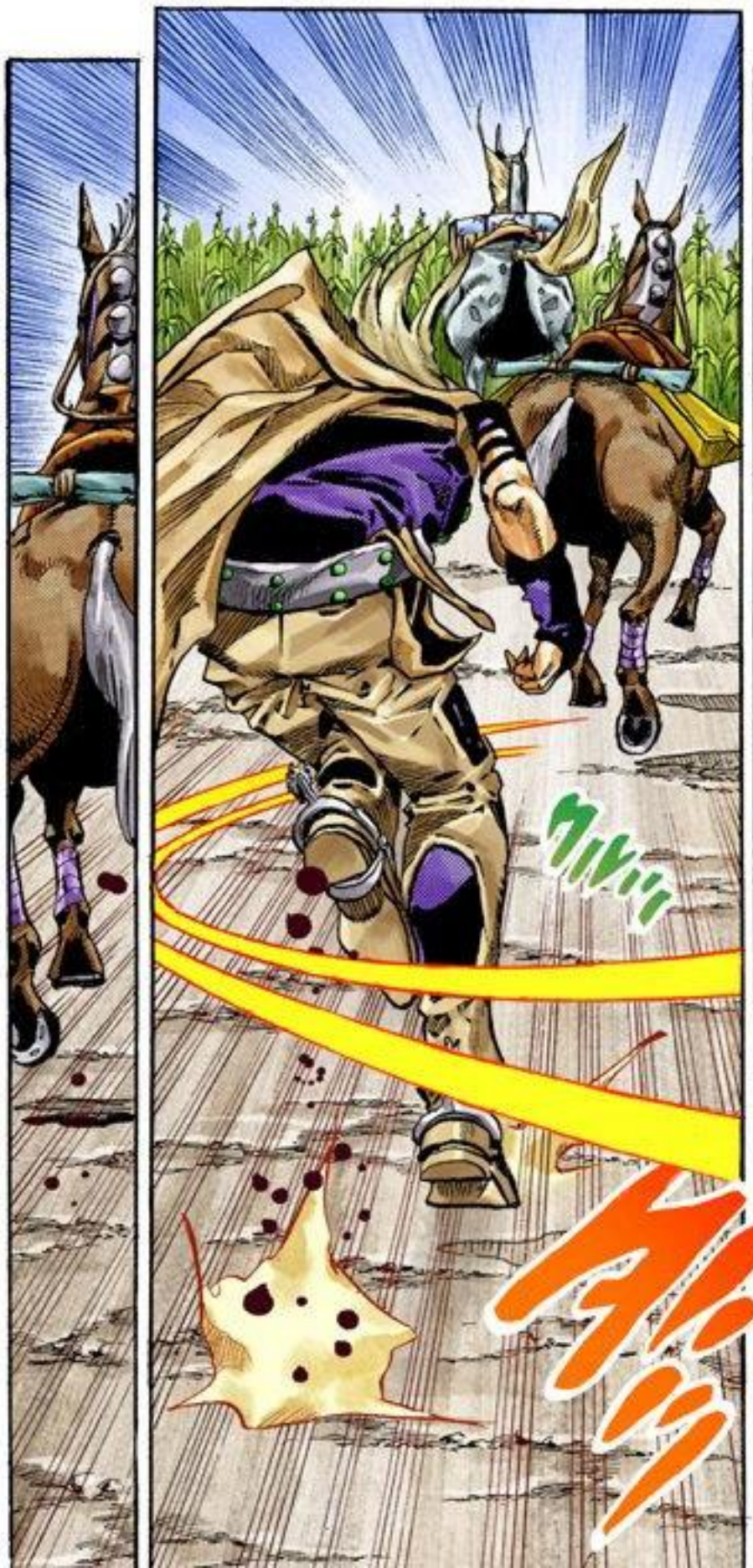
REACH, JOHNNY!

ズドッ
SOMETHING ELSE IS COMING BEHIND DOT HAN... HURRY AND GET OUT OF HERE.
RUN, GYRO... IT'S TOO LATE FOR ME.
GET OUT OF HERE, NOW!


ドガァァァァ
……
……
……

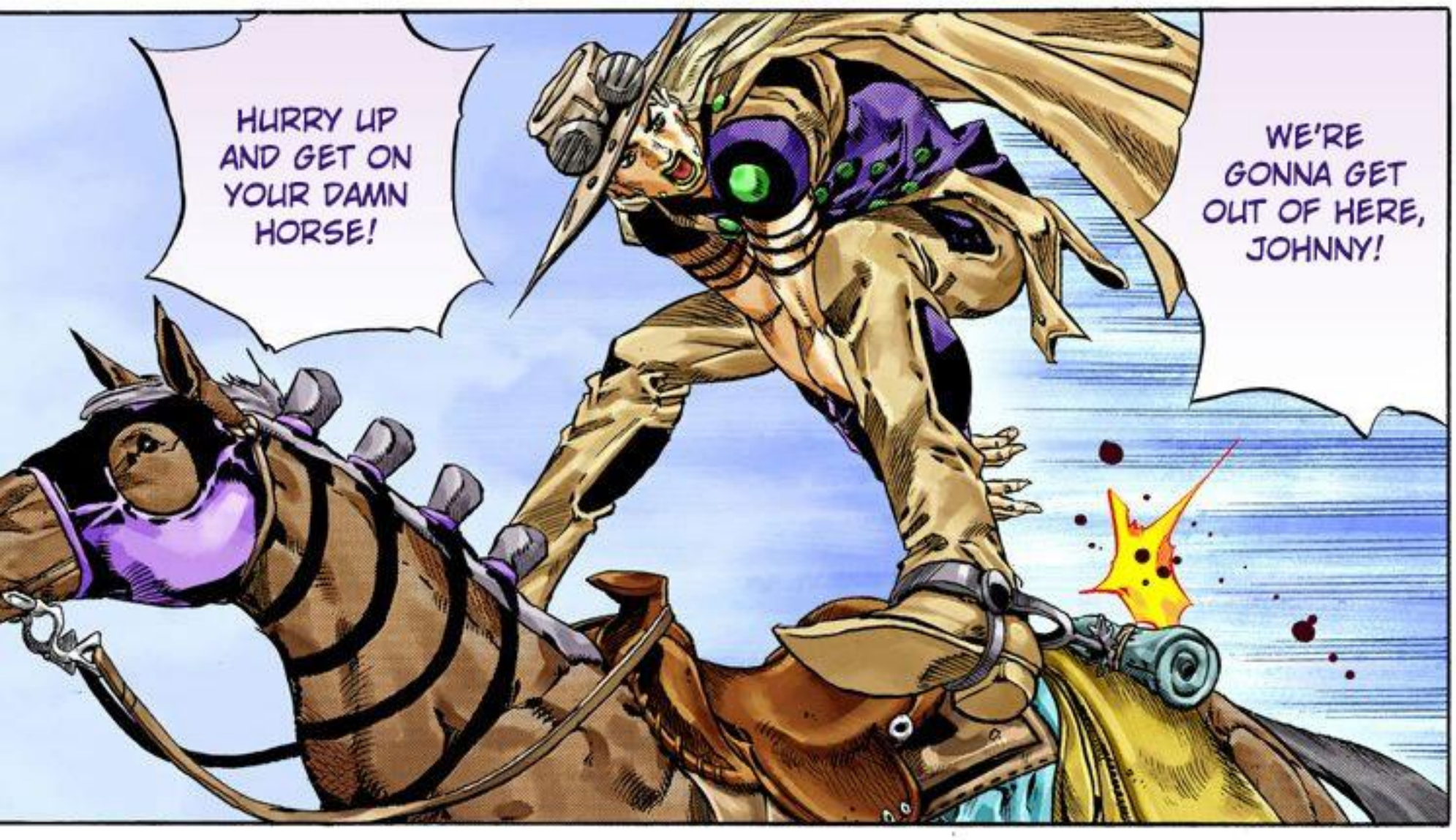
ガクッ
ガクッ
ガクッ
ガクッ
ガクッ
……
……
……
ガクッ
ガクッ
ガクッ
ガクッ
ガクッ
ガクッ
ガクッ
ガクッ
ガクッ
ガクッ
ガクッ

ドバ
ドバ
ズザ
ザザ


ガガガ
ガガ

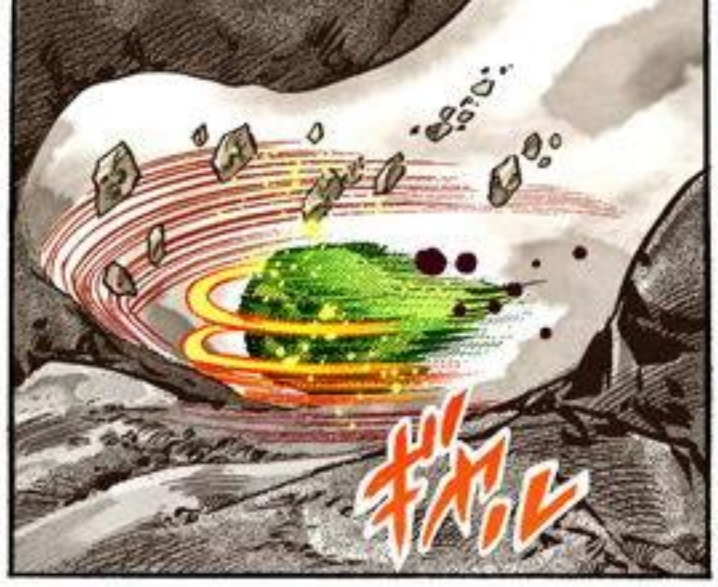
ARE THOSE DIO'S 'DINOSAURS'?
NO... THAT ISN'T IT! DIO DOESN'T HAVE AN ABILITY LIKE THIS...!
THERE'S 'ANOTHER ENAMY' HERE!
BUT I CAN SENSE DIO TOO... THEY MUST BE A 'TEAM'! DIO FORMED A TEAM WITH SOMEONE...?

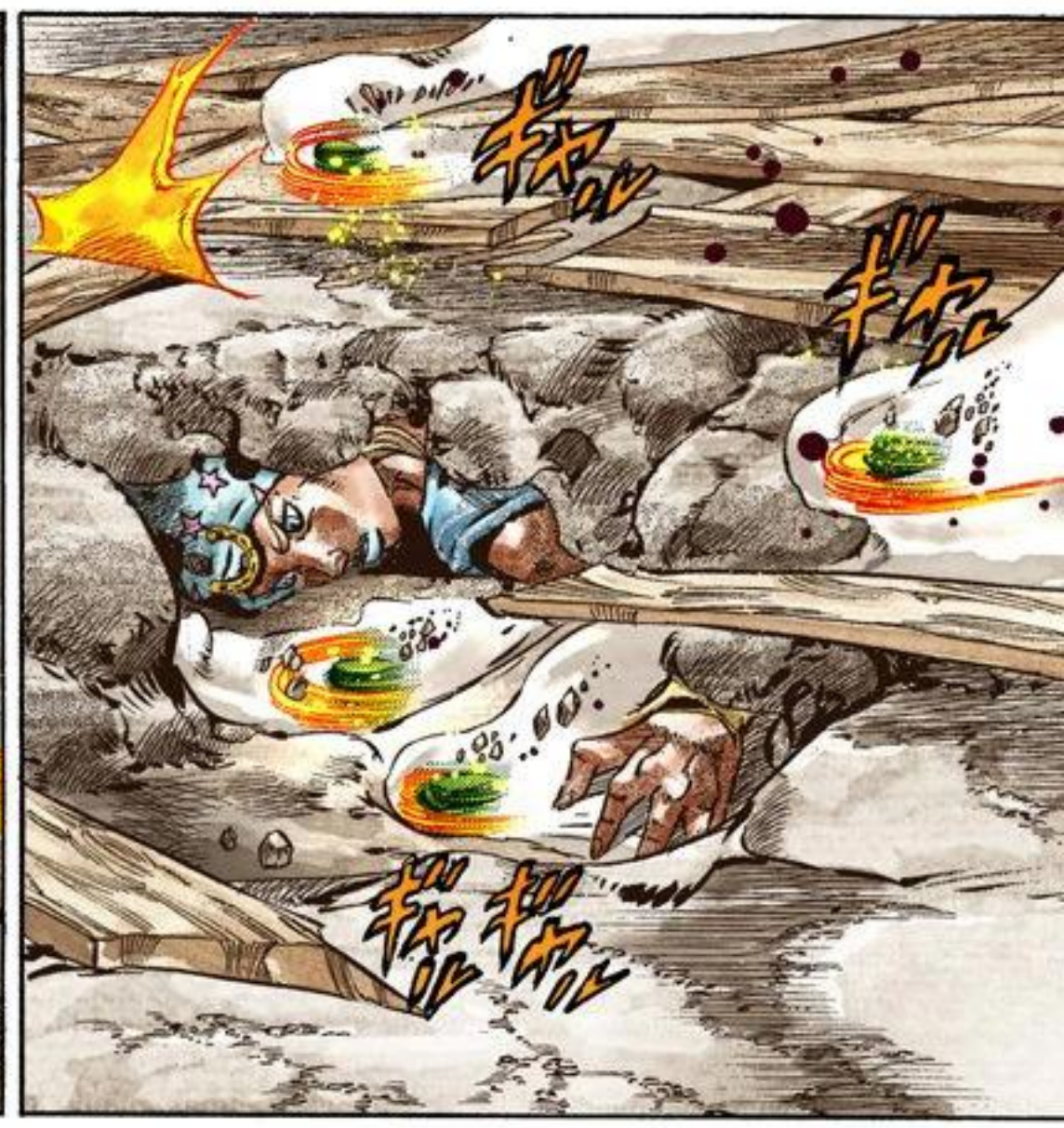
ドカ
ボ…


HURRY UP AND GET ON YOUR DAMN HORSE!
WE'RE GONNA GET OUT OF HERE, JOHNNY!

ザクッ

ザクッ
ザクッ





EVEN IF THEY'RE IN PIECES, THEY CAN STILL EASILY DIG A HOLE FOR ONE PERSON.

BUT NOW I DON'T HAVE ANY MORE SHOTS.

I HAVE TO RELY ON YOU. WE HAVE TO FIND OUT WHO THIS SECOND GUY IS, AND SOON...

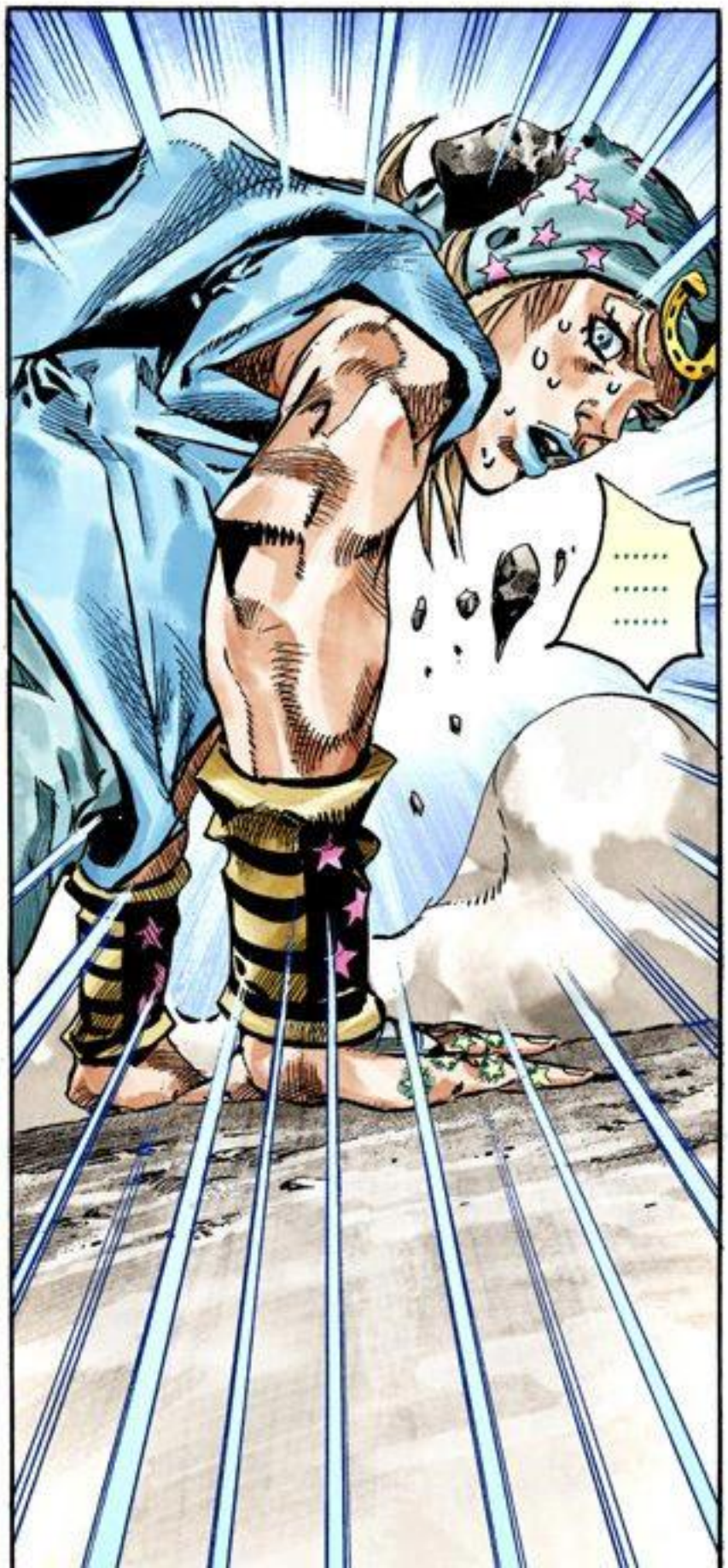
EVEN IF THEY *ARE* BLOWN TO PIECES, MY STEEL BALLS WILL KEEP ON ROTATING. I DUG THE HOLE FOR YOU!

TO JUST GIVE UP LIKE THAT.

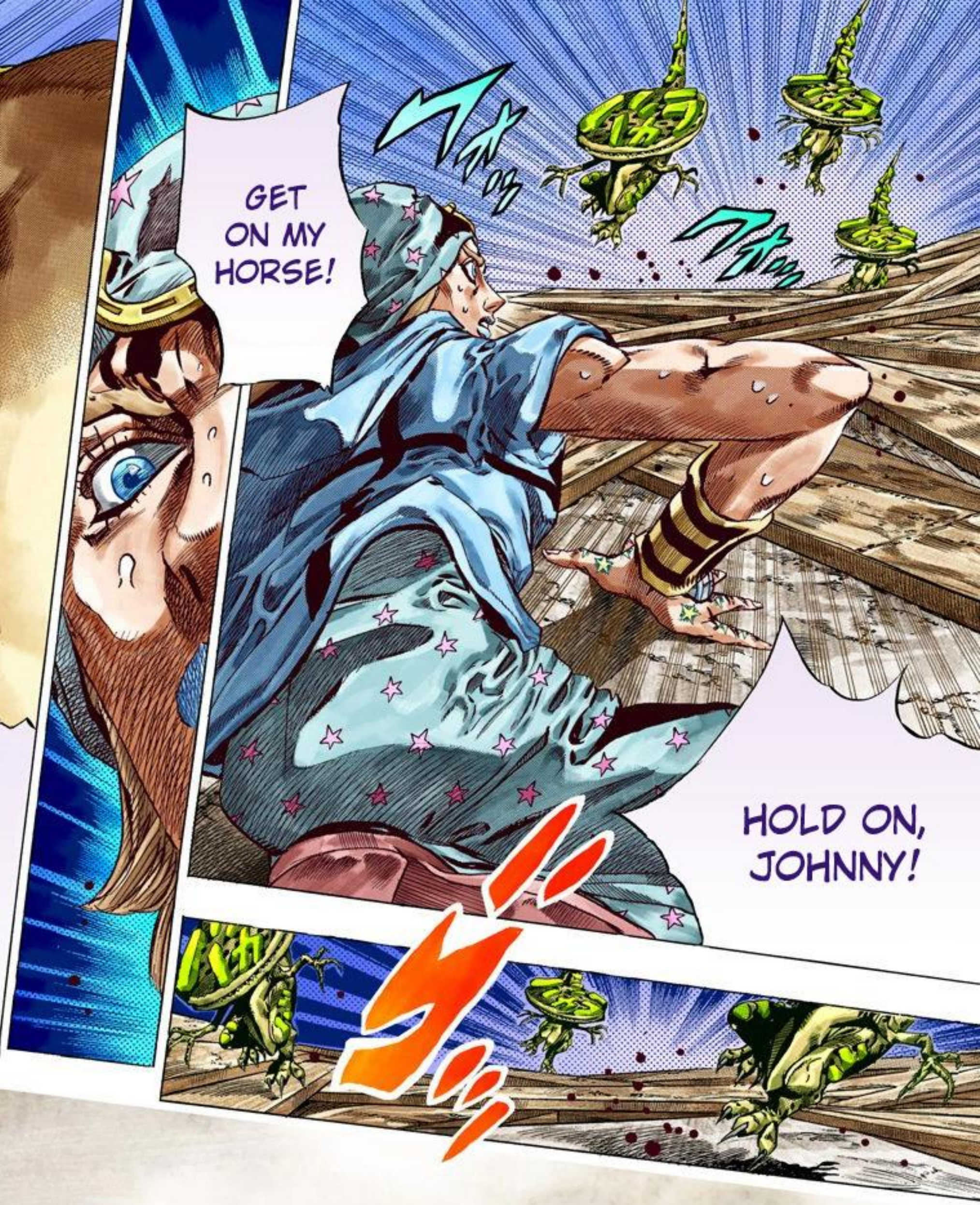
IT'S NOT LIKE YOU, JOHNNY.

ブシュ
ブシュ

BUT MY 'NAIL BULLETS' ...
NO MATTER WHAT IT TAKES... I NEED TO GET TO 'LAKE MICHIGAN'...!
I... I WANT TO GO TO LAKE MICHIGAN ...!
JUST WITH THESE ...
...WILL I BE ABLE TO MAKE IT? I DON'T KNOW IF I CAN BEAT ANYONE WITH JUST MY NAIL BULLETS...


.....
.....
.....

#42 A SILENT WAY PART ③


GET ON MY HORSE!
HOLD ON, JOHNNY!

LET'S GET OUT OF HERE!

THEY'RE GOING TO SURROUND US AGAIN!

SUR...

US...

SURROUND...

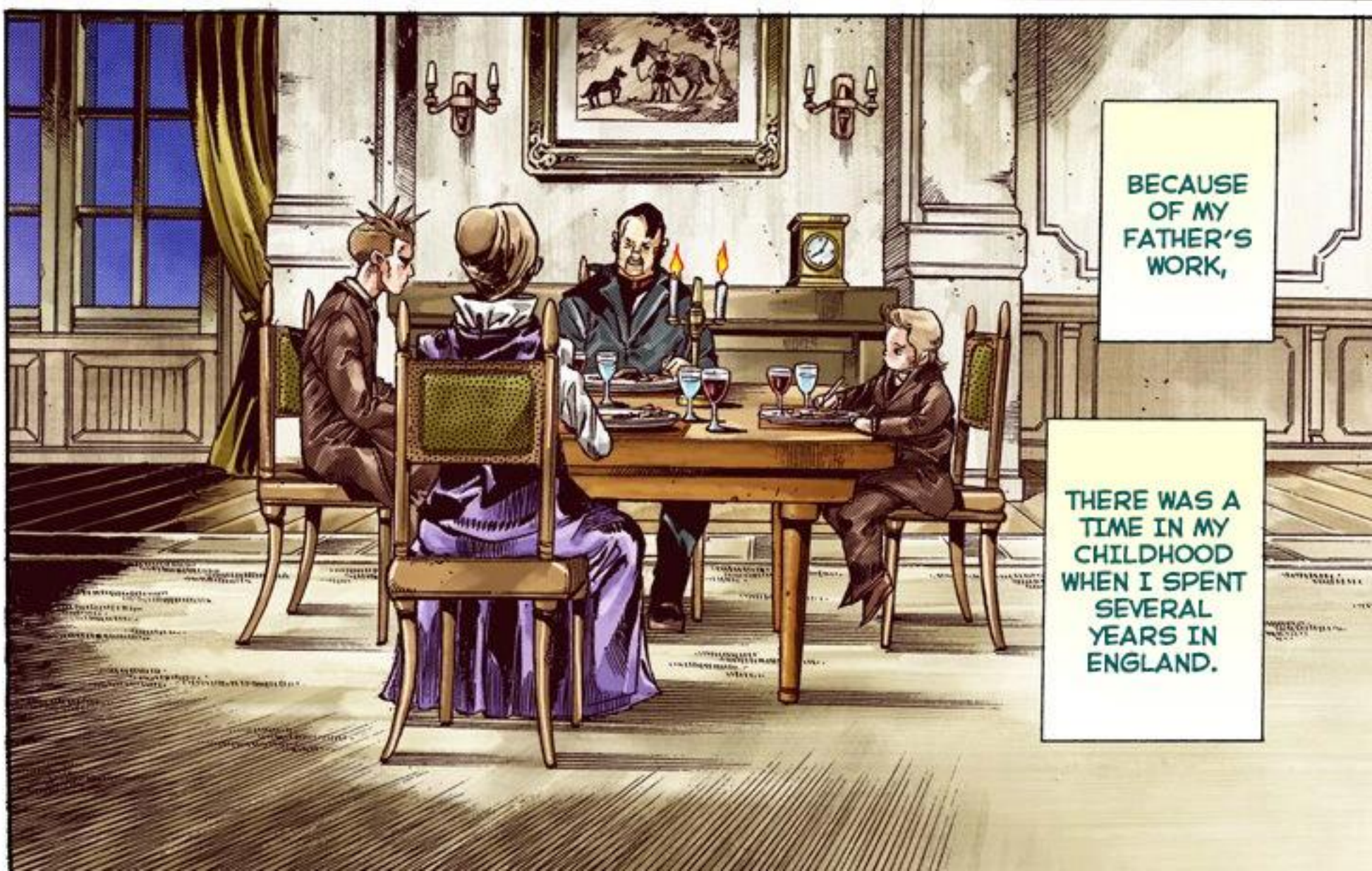
SURROUND... US...

THE JOESTAR FAMILY USED TO BE ARISTOCRATS BEFORE THEY FELL INTO RUIN, BUT MY FATHER WAS WEALTHY. HE WAS THE OWNER OF SEVERAL FARMS,

I WAS BORN AND RAISED IN DANVILLE KENTUCKY.

ME... JOHNNY, BORN JONATHAN JOESTAR...

LET ME TELL YOU SOMETHING ABOUT MYSELF.



RAISE YOUR LEFT HAND.
JONATHAN, WHAT ARE YOU DOING UNDER THE TABLE?
LISTEN, JONATHAN.
NOT LIMITED TO DINING, 'MANNERS' ARE AN INDICATION OF 'REVERENCE' TOWARDS THE PEOPLE AROUND YOU.
ENGLISHMEN ESPECIALLY VALUE 'TABLE MANNERS'. DO YOU WANT EVERYBODY TO THINK THAT WE ARE A GROUP OF UNEDUCATED, UNCULTURED AMERICAN COUNTRYMEN?

I DIDN'T TELL YOU TO APOLOGIZE, JONATHAN...

I... I WAS JUST...

HE WAS SO CUTE, AND I COULDN'T...

I... I'M SORRY,

FATHER...

WHAT ARE YOU HIDING IN YOUR POCKET?

SHOW ME!

AH...

I TOLD YOU TO 'SHOW ME'.

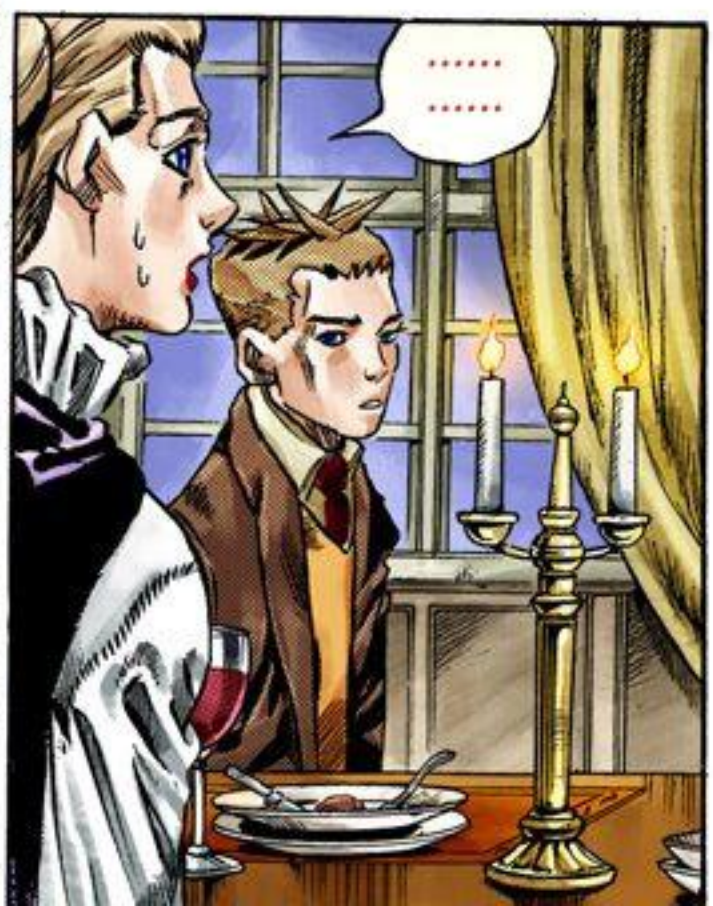
SQUEAK

JONATHAN, GO TO YOUR ROOM IMMEDIATELY.

DINNER IS OVER.

BUT FIRST... YOU MUST DROWN THAT THING IN THE LAKE. UNDERSTOOD...?!

ガタッ!

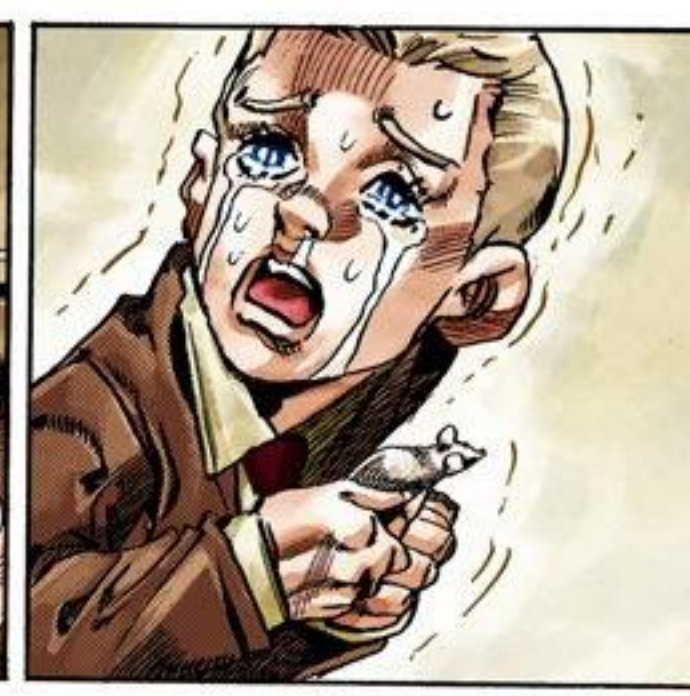


YOU MUST DISPOSE OF IT YOURSELF, DO YOU UNDERSTAND, JONATHAN...?

GO.

DON'T CHANGE THE SUBJECT!

YOU ARE THE ONE WHO BROKE OUR PROMISE. I SAID THAT YOU COULD KEEP IT, GRANTED THAT YOU KEEP IT IN A CAGE! ARE YOU CALLING ME A LIAR?!



ARE YOU GOING TO DROWN IT?

WHAT ARE YOU GOING TO DO, JOHNNY?

SOB

SOB

I HAD A BROTHER, 5 YEARS MY ELDER, NAMED NICHOLAS.

BUT...

...I CAN'T! I CAN'T DROWN DANNY... I CAN'T DO IT...

IT'S...

IT'S ALL MY FAULT...

DAD WILL DEFINITELY TELL ME TO GIVE HIM PROOF THAT I DROWNED DANNY...

I CAN'T.

HE'LL DEFINITELY ASK TO SEE HIS 'CORPSE'!

HOW ABOUT WE LET DANNY GO IN THE WOODS?

LISTEN, I HAVE AN IDEA.

YOU CAN DO THAT, RIGHT?

I'M SURE DANNY WILL BE FINE ON HIS OWN, IN THE WOODS.

WE CAN'T KEEP THAT MOUSE IN OUR PLACE ANYMORE, JOHNNY.

BUT...

OH...

SOB

THAT'S EASY ENOUGH!

TOMORROW I'LL ASK MY TEACHER TO LET ME BORROW ONE OF A 'WHITE MOUSE'.

YOU KNOW HOW THEY HAVE THOSE STUFFED MICE IN OUR SCHOOL'S SCIENCE ROOMS?

IF YOU SHOW THAT DO DAD, HE'LL BELIEVE THAT IT'S DANNY.

THEY HAVE BIRDS, AND EVEN FOXES TOO.

HA!

HE'D FLIP OUT IF HE CUT IT OPEN AND ALL THE STUFFING CAME OUT!

NICHOLAS...!

THANKS! YOU'RE SO SMART, BIG BRO!

THE TEACHER WILL DEFINITELY GIVE YOU THE MOUSE, TOO... BECAUSE YOU'RE SUCH A GOOD STUDENT!

HEH!

I CAN'T BELIEVE THAT HE'D OPEN IT UP TO SEE IF YOU'D ACTUALLY DROWNED IT OR NOT.

ACTUALLY... HE'D DO SOMETHING LIKE THAT, WOULDN'T HE?

Y...

YEAH.

BUT, JOHNNY... CAN YOU REALLY LET DANNY GO?

ドカラ

ドガラ

ドガラ

ドガラ

ドドド

ドドド

HE'S AMAZING!

ドッカッ

ドッカッ

WOW, NICHOLAS...!

HOW DOES HE DO THAT?!

I TOLD HIM TO DO THE NEXT 200 METERS IN 23 SECONDS, AND THEN 19 SECONDS, BUT HE ALWAYS GETS IT EXACTLY! HE'S NEVER EVEN 0.0000001 OF A SECOND LATE!

IF I TELL HIM TO RUN 200 METERS IN 17 SECONDS,

HE'LL DO IT IN EXACTLY 17 SECONDS...!

BUT THAT NICHOLAS IS A SPECIAL CASE. HE'S ALWAYS HAD THAT EXPERT SENSE OF 'TIME'. HE WAS BORN WITH IT.

HMM... WELL, IT ALL DEPENDS ON YOUR DETERMINATION AND HARD WORK.

YOUR FATHER DOESN'T HAVE THAT ABILITY, SO THAT'S WHY HE CHOSE TO BECOME A TRAINER INSTEAD.

ドッカッ

ドッカッ

ドッカッ

THAT'S SO COOL... DO YOU THINK I COULD DO THAT TOO?

IT'S A BIT SENSITIVE, BUT YOUR BROTHER IS GOING TO RIDE IT IN HIS NEXT TOURNAMENT... HE'LL DEFINITELY WIN. FOR SURE.

ITS NAME IS 'BLACK ROSE'.

HM? AH, BIG HORSE, HUH?

WHO'S THAT?

HE'S GOT SOME PROMISE, SO THEY'RE LETTING HIM WORK HERE AS A HOT-WALKER.

HE WAS... DIEGO... B-SOMETHING.

SOME KID NAMED DIO.

OH...

NO, I MEAN THE KID WHO'S LEADING THE HORSE WITH DAD.

ドカッ ドカッ ドカッ

ドガ ドガ ドガ

NICHOLAS IS REALLY AMAZING.

HIS CONTROL'S NO DIFFERENT THAN WHEN HE WAS RIDING THAT OTHER HORSE.

HE CAN CONTROL SUCH A HUGE HORSE PERFECTLY...

ドガッ

LISTEN, JOHNNY... YOU'RE STILL YOUNG.

THEN WE CAN RIDE AROUND THE WORLD TOGETHER, HELPING EACH OTHER THROUGH HARD TIMES.

NO MATTER WHAT DAD SAYS, WHEN YOU GET A LITTLE OLDER, I'LL TEACH YOU HOW TO RIDE. I PROMISE.

YOU'RE GOOD AT EVERYTHING, NICHOLAS.

MAYBE I'M NOT YOUR REAL BROTHER? WE DON'T LOOK ALIKE...

ドガラ

ズドドドドドド

CRACK

ドガガガ

.....
.....
.....

!!

ドガラ ドガラ ドガガ

ゴゴゴ

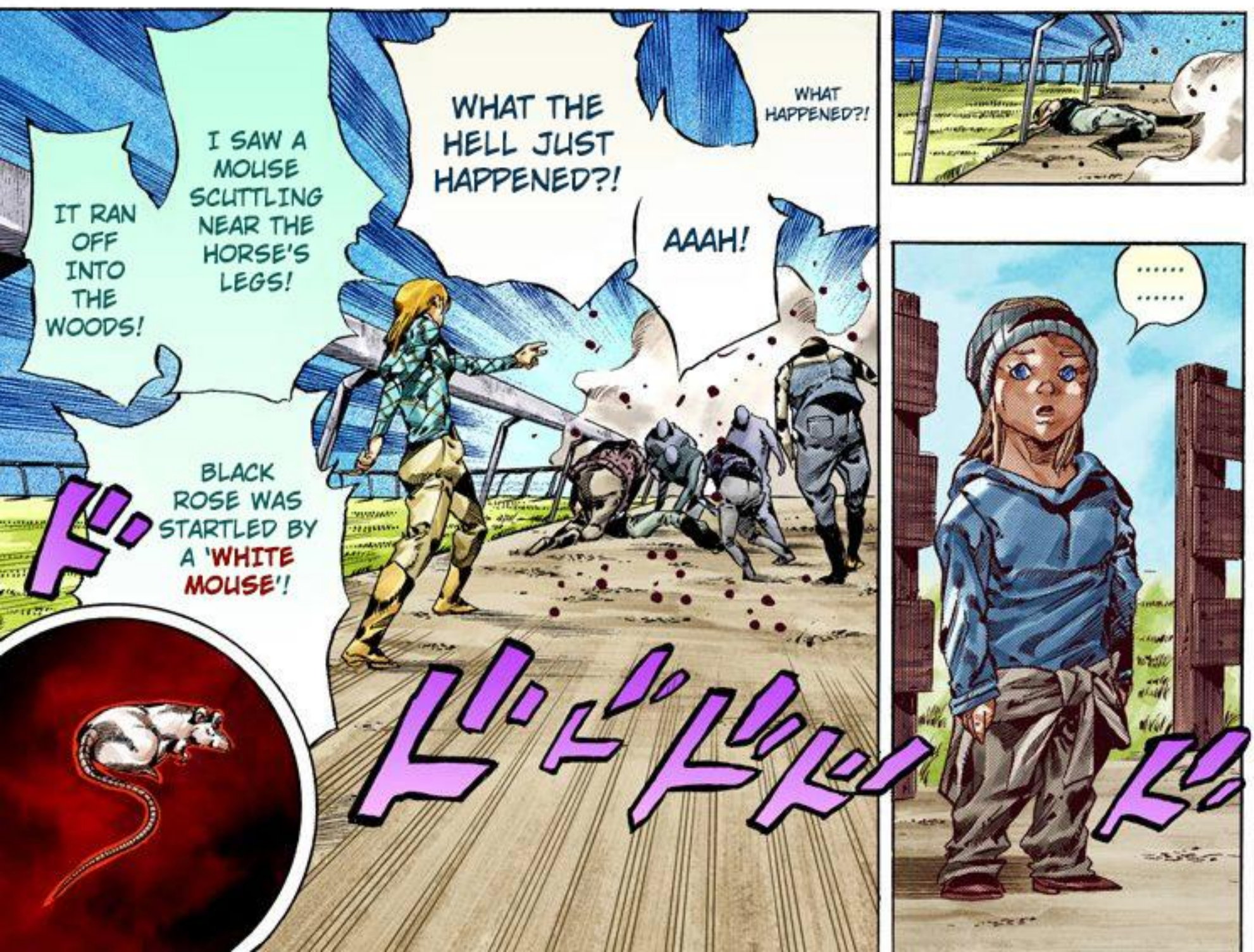
ドドドドドド

?

……
……
……

ダ…

ドドド


IT RAN OFF INTO THE WOODS!
I SAW A MOUSE SCUTTLING NEAR THE HORSE'S LEGS!
BLACK ROSE WAS STARTLED BY A 'WHITE MOUSE'!
WHAT THE HELL JUST HAPPENED?!
AAAH!
WHAT HAPPENED?!
ドド
ドドドドドド
.....
.....

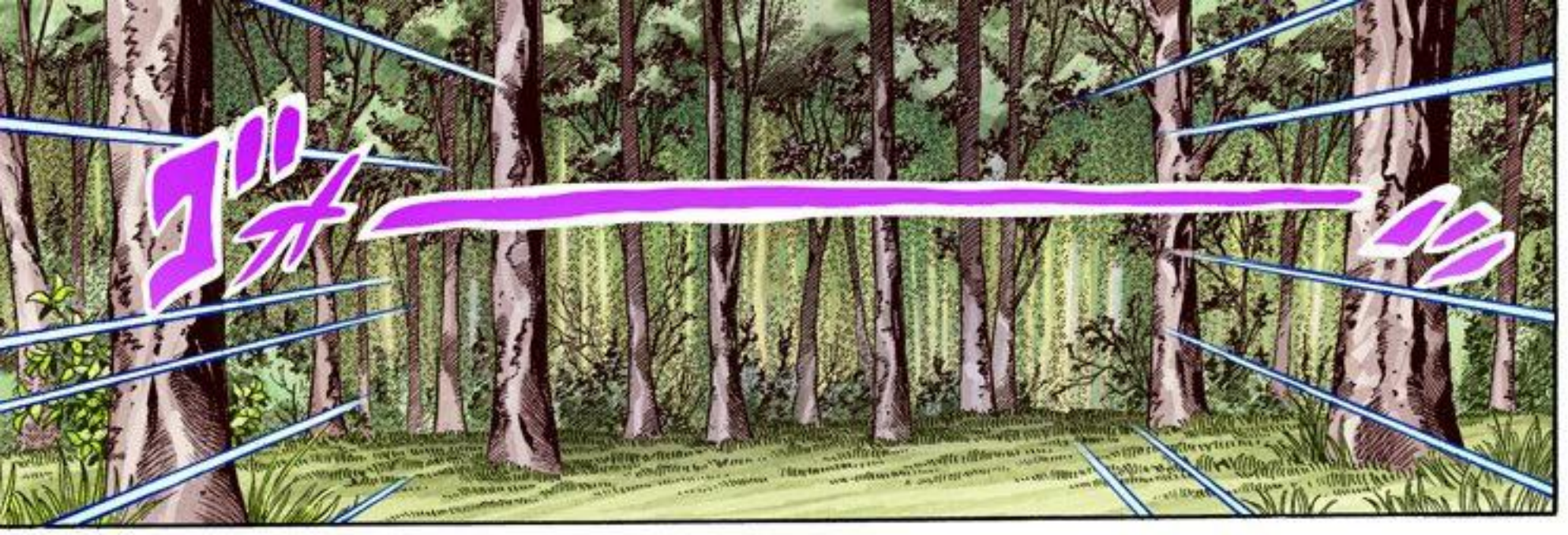
PLEASE! KEEP ON BREATHING, PLEASE!

SOMEONE HURRY UP AND GET THE DOCTOR!!

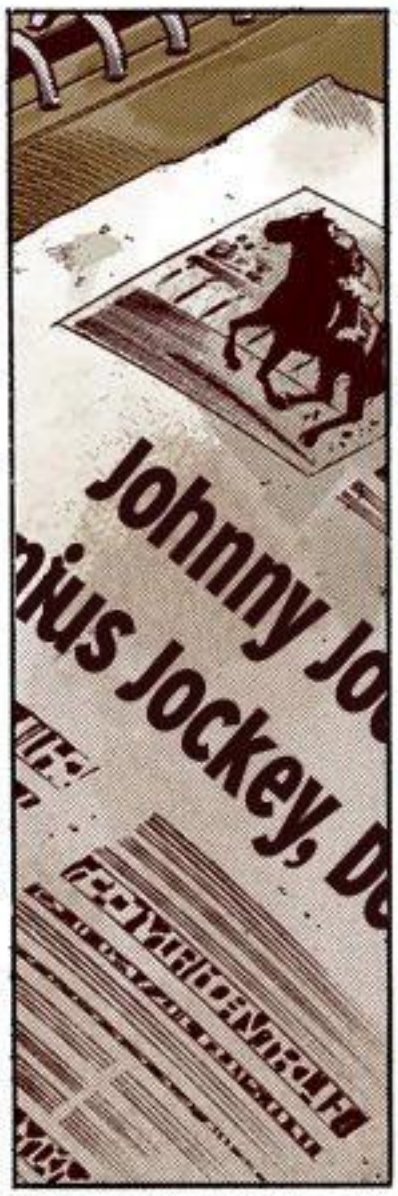
NICHOLAS!

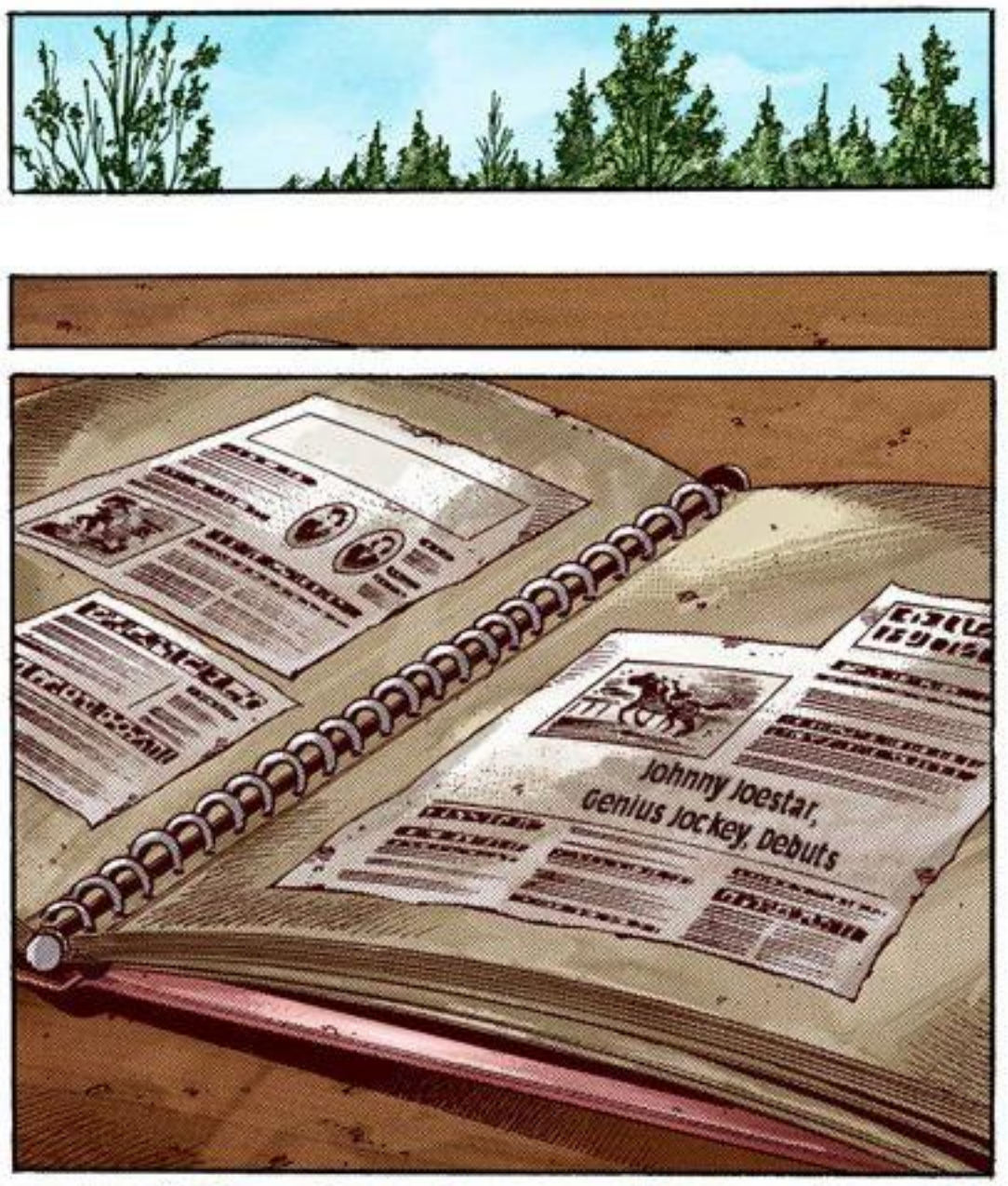
BREATHE... OH, GOD...

ドドド

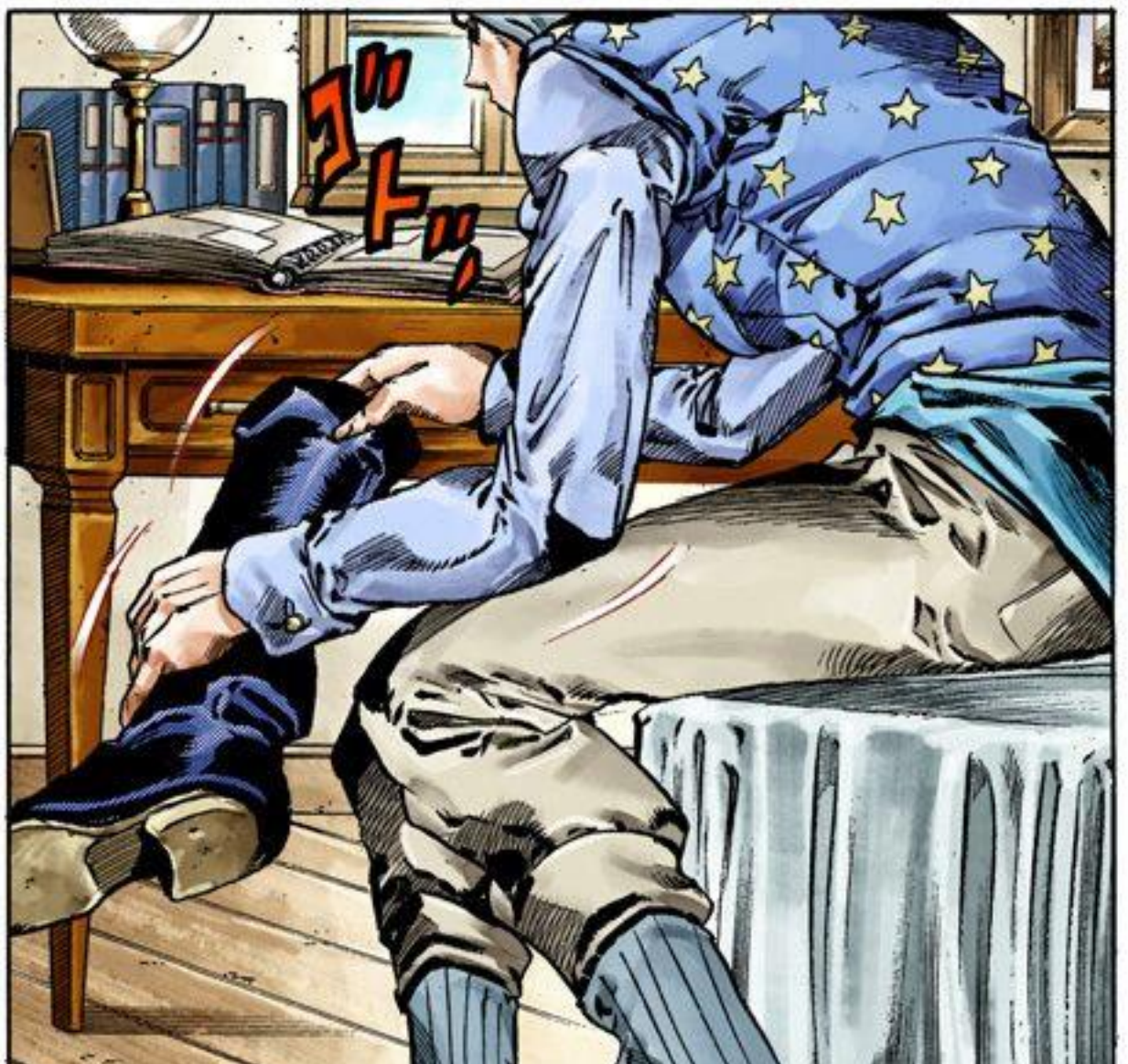

ゴォォ

FIRST PLACE IN
KENTUCKY DER
RLD'S FASTEST, JOH


Johnny Jo
ius Jockey, D


Johnny Joestar,
Genius Jockey, Debuts

OH.
NOH


ゴォト

AGHH!
TCH

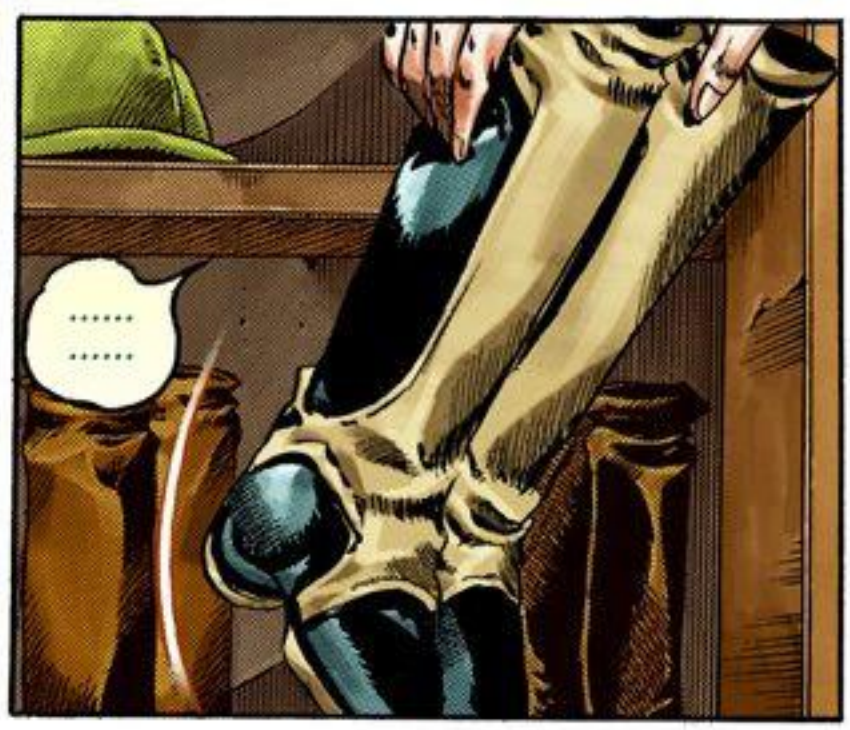
.....
.....

OH, FATHER!

JONATHAN.

WHAT ARE YOU DOING IN HERE?

YOU WERE HOME...?



THAT IS YOUR RESPONSIBILITY.

PERHAPS YOU DIDN'T NOTICE THE HOLE IN THE BOTTOM OF YOUR BOOTS BECAUSE YOU WEREN'T TAKING CARE OF THEM PROPERLY?

BUT I DON'T HAVE A PAIR OF SPARE BOOTS... ONLY THIS ONE...

YES... I KNOW THAT.

AND... MY FEET ARE THE SAME SIZE AS WHAT NICHOLAS USED TO BE, NOW...

DIO WON'T BE RUNNING IN TODAY'S RACE. EVEN IF YOU WIN, CAN THAT REALLY BE CONSIDERED A VICTORY...? DON'T GET SO COCKY.

WIN?

THAT'S STRANGE, WINNING MEANS YOU'LL BE NUMBER ONE.

YOU'VE NEVER EVEN BEATEN DIO, HAVE YOU?

BUT I HAVE AN IMPORTANT TOURNAMENT TODAY...

YES... I SEE YOUR POINT.

I PROMISE YOU THAT I'LL WIN.

.....
.....

.....
.....

NICHOLAS...

HE WAS FAR SUPERIOR TO SOMEONE LIKE THAT DIO...

NO!

YOU HAVE NO 'RIGHT' TO USE NICHOLAS' THINGS.

PLEASE, I DON'T HAVE TIME TO FIND ANOTHER PAIR.

.....

PLEASE LET ME BORROW THESE BOOTS.

MY BROTHER DIED 7 YEARS AGO!

'NICHOLAS THAT'...

YOU'RE ALWAYS TALKING ABOUT 'NICHOLAS THIS',

WHAT...

WHAT IS IT, DAD?!

I'M THE ONE THAT'S GOING TO BE IN THE RACE TODAY!

PLEASE!

PLEASE COME WATCH MY RACE TODAY... I'LL WIN, FOR YOU!

PUT THEM BACK.

.....
.....
.....

NO!

N...

JUST PUT NICHOLAS' BOOTS BACK IN THE CLOSET, JONATHAN!

GET THE FUCK OFF!

ドゴ

ドゴ

ドゴ

ドゴ

ビッ

ビッ

F... FATHER...

AGHHH!

UGH!

GUH!

OH...

YOU TOOK THE WRONG SON...

GOD...

WHAT DID... YOU JUST SAY...?

DAD, YOU...

...WHAT...?

FINE... IF YOU'RE GOING TO BE THAT WAY,

...I'M NOT GOING TO TRUST ANYONE.

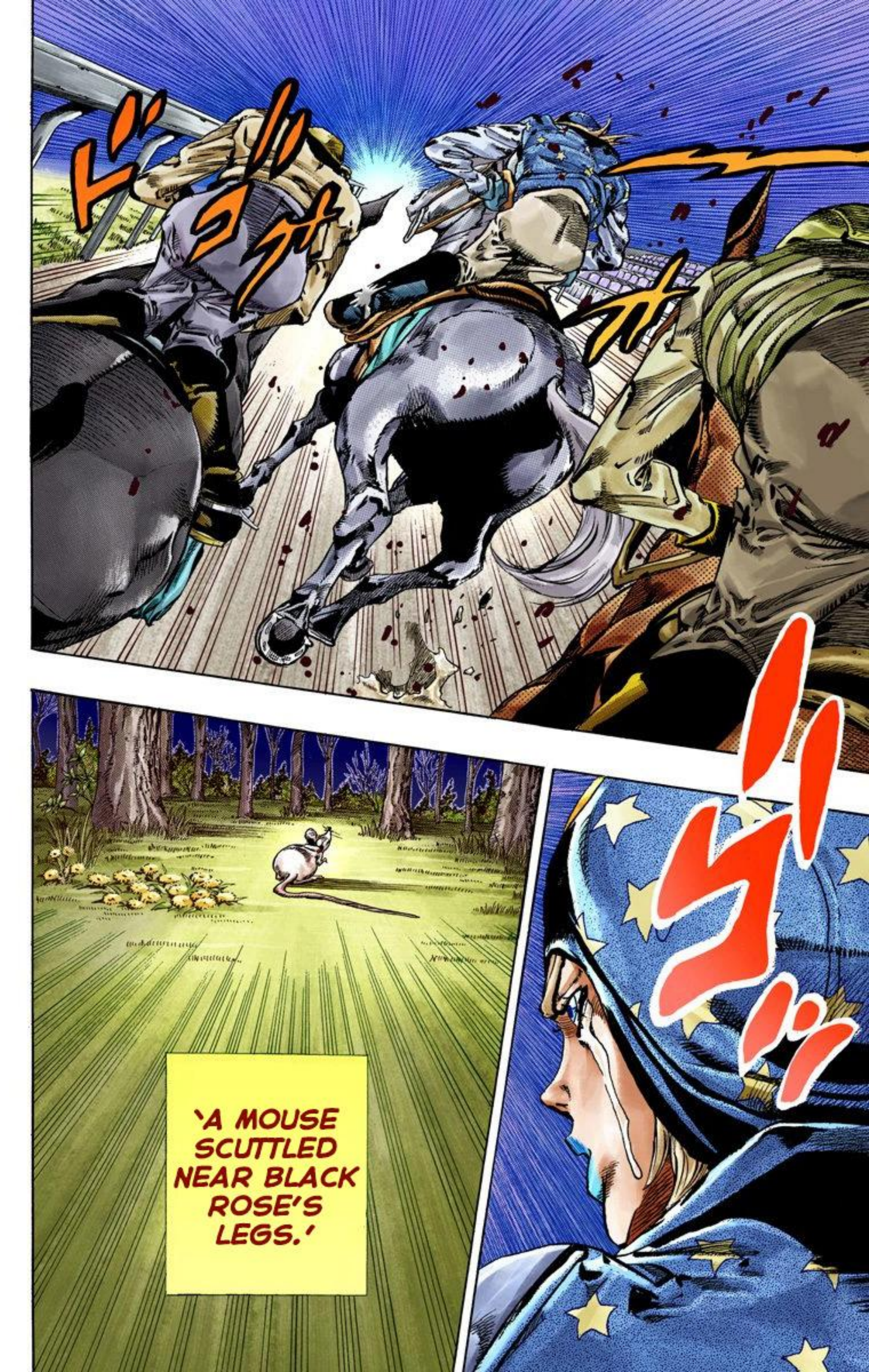
I'LL DO FINE ON MY OWN.

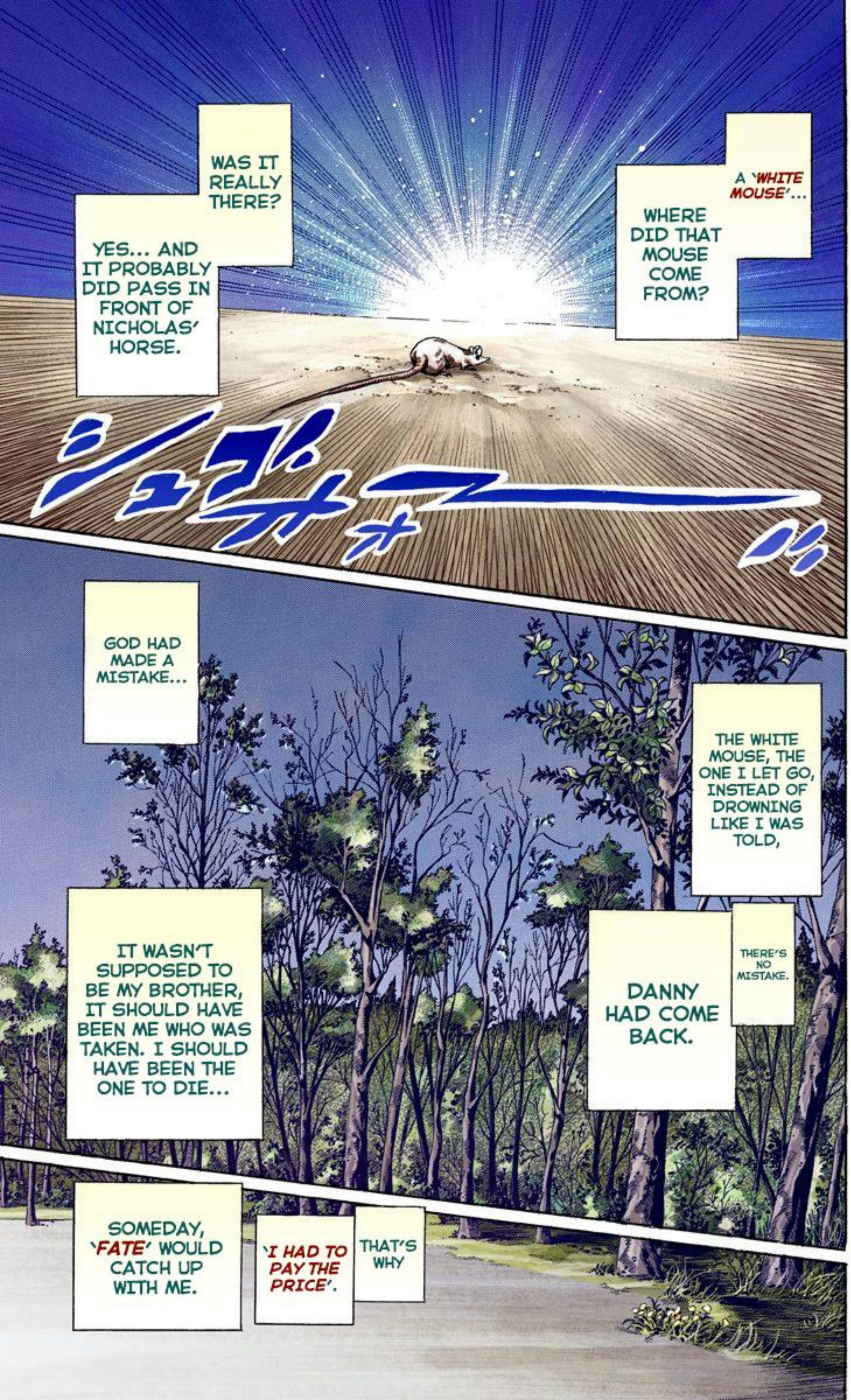
.....
.....

GET OUT...

YOU'RE NOT WELCOME HERE ANYMORE...

GET OUT...!


ドゴォ
ドゴォ
ダッ
'A MOUSE SCUTTLED NEAR BLACK ROSE'S LEGS.'


WAS IT REALLY THERE?
YES... AND IT PROBABLY DID PASS IN FRONT OF NICHOLAS' HORSE.
A 'WHITE MOUSE'...
WHERE DID THAT MOUSE COME FROM?
シュボッ
GOD HAD MADE A MISTAKE...
THE WHITE MOUSE, THE ONE I LET GO, INSTEAD OF DROWNING LIKE I WAS TOLD,
IT WASN'T SUPPOSED TO BE MY BROTHER, IT SHOULD HAVE BEEN ME WHO WAS TAKEN. I SHOULD HAVE BEEN THE ONE TO DIE...
DANNY HAD COME BACK.
THERE'S NO MISTAKE.
SOMEDAY, 'FATE' WOULD CATCH UP WITH ME.
'I HAD TO PAY THE PRICE'.
THAT'S WHY

AND IT WOULD BLIND ME, SO I COULDN'T ESCAPE.

'FATE' WOULD COME AND SURROUND ME, DIRECTLY...

BIT BY BIT.

THEY WON'T EVEN GLANCE BACK.

EVERYONE WOULD LEAVE.

AND EVERYONE WOULD ABANDON ME IN THE END. NO ONE WOULD EVEN BE CONCERNED FOR ME.

ドン

I WOULD HAVE AN INCH OF HOPE, A MOMENT OF HAPPINESS...

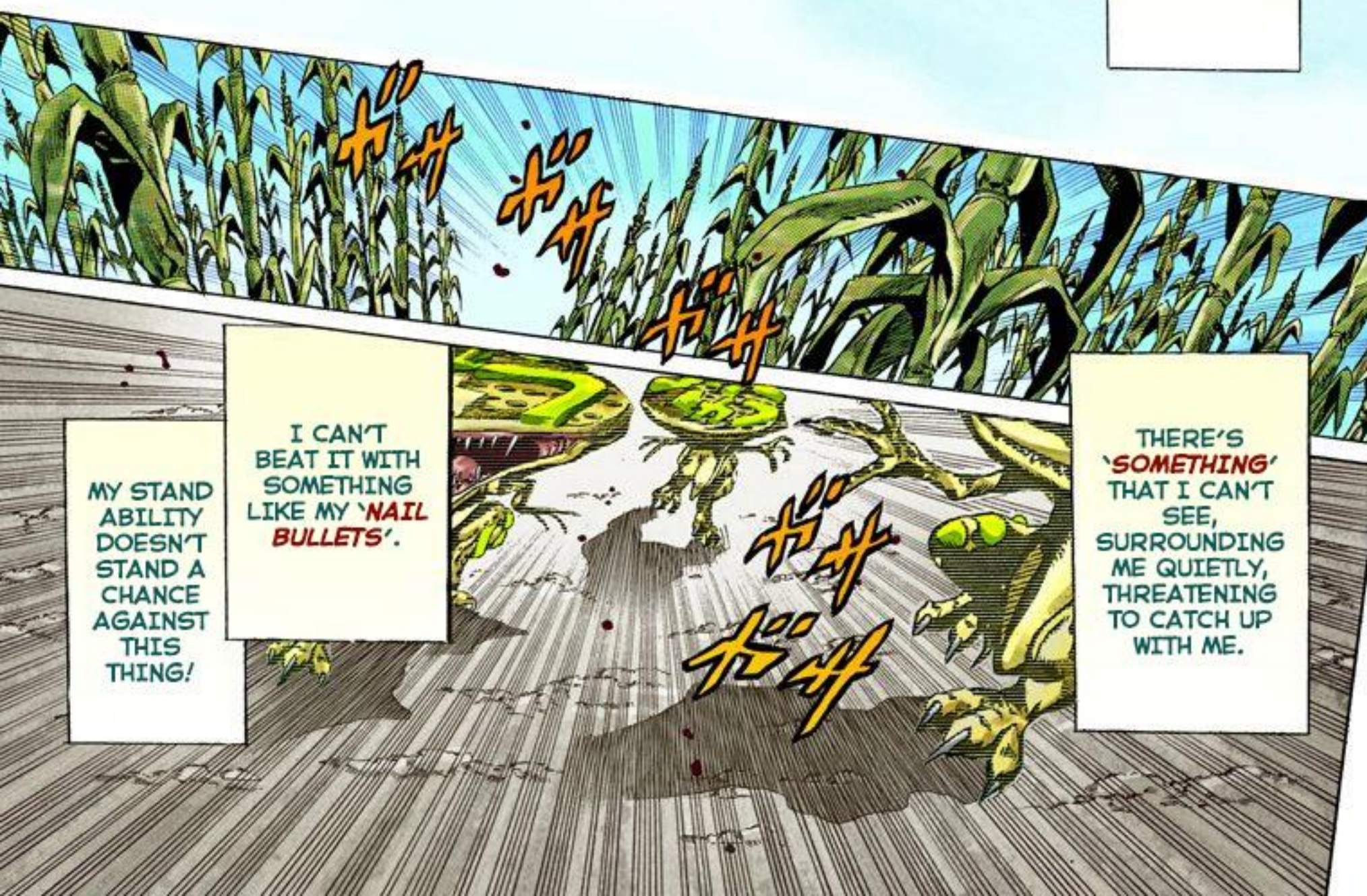
'NOT LIKE ME'?

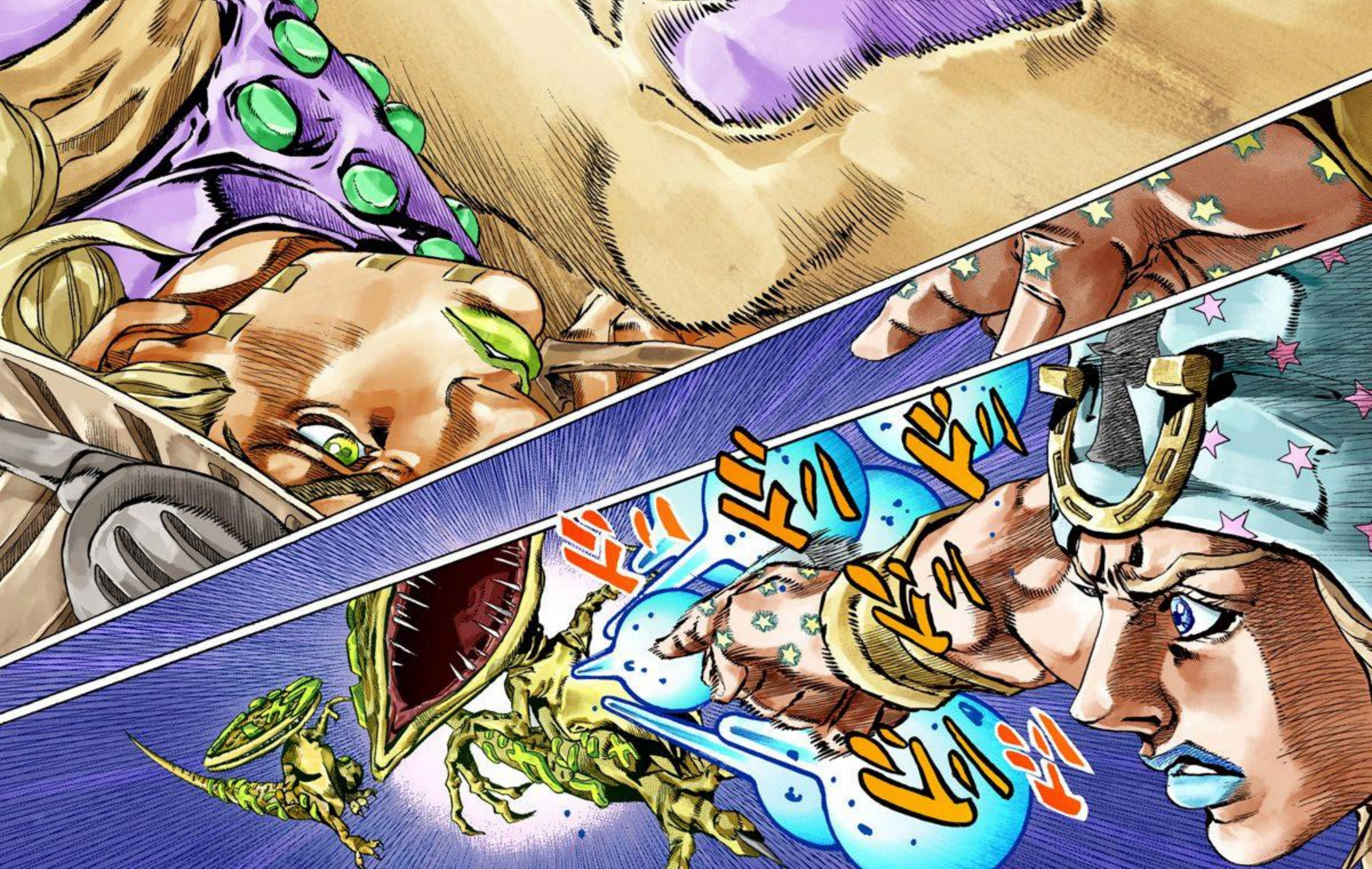
GYRO...

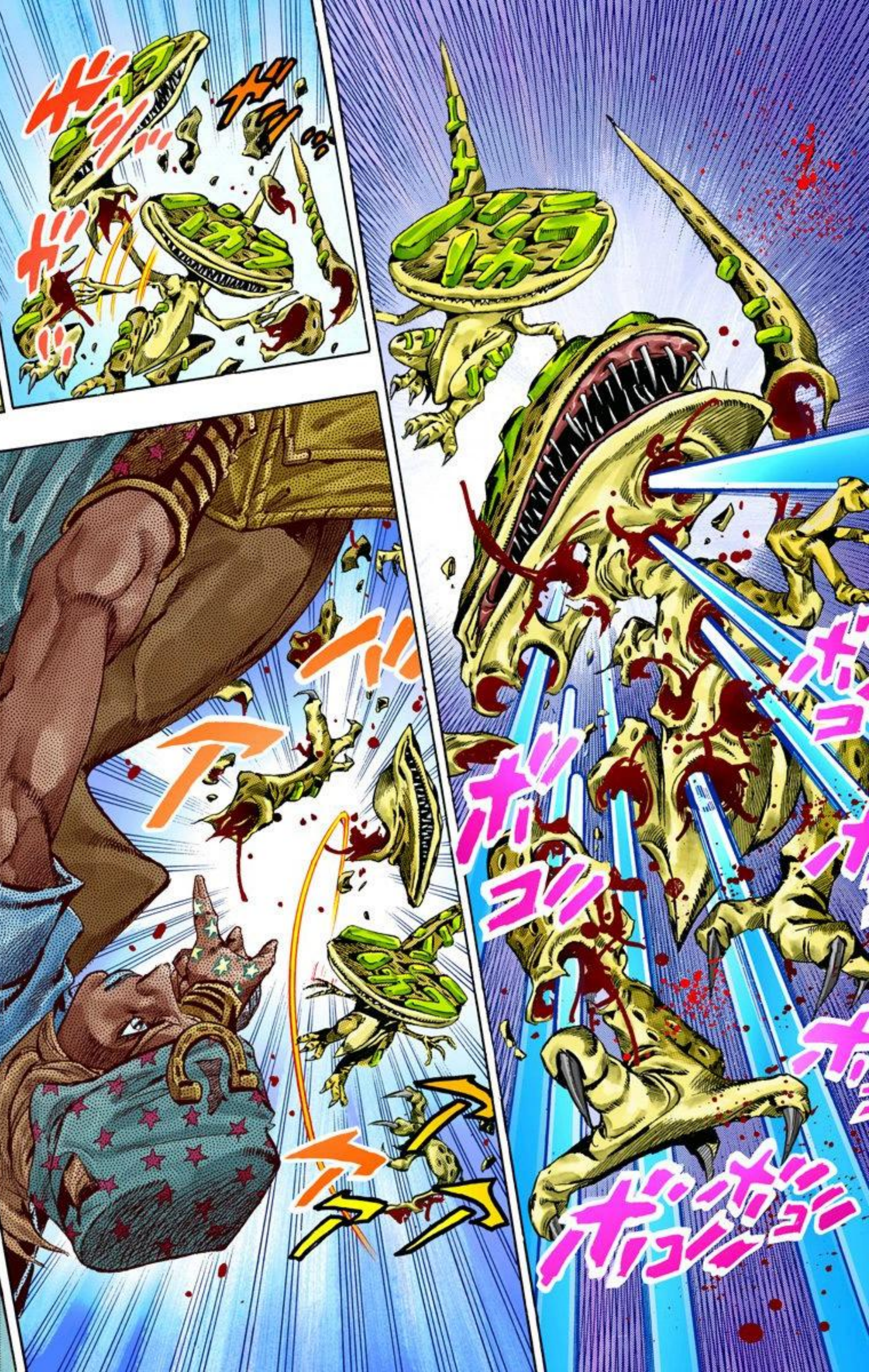
NO... THIS IS ME. THIS IS THE 'PATH' THAT I'M WALKING.

RIGHT NOW, I FEEL THE SAME AS I DID WHEN I THOUGHT ABOUT THE 'MOUSE'.

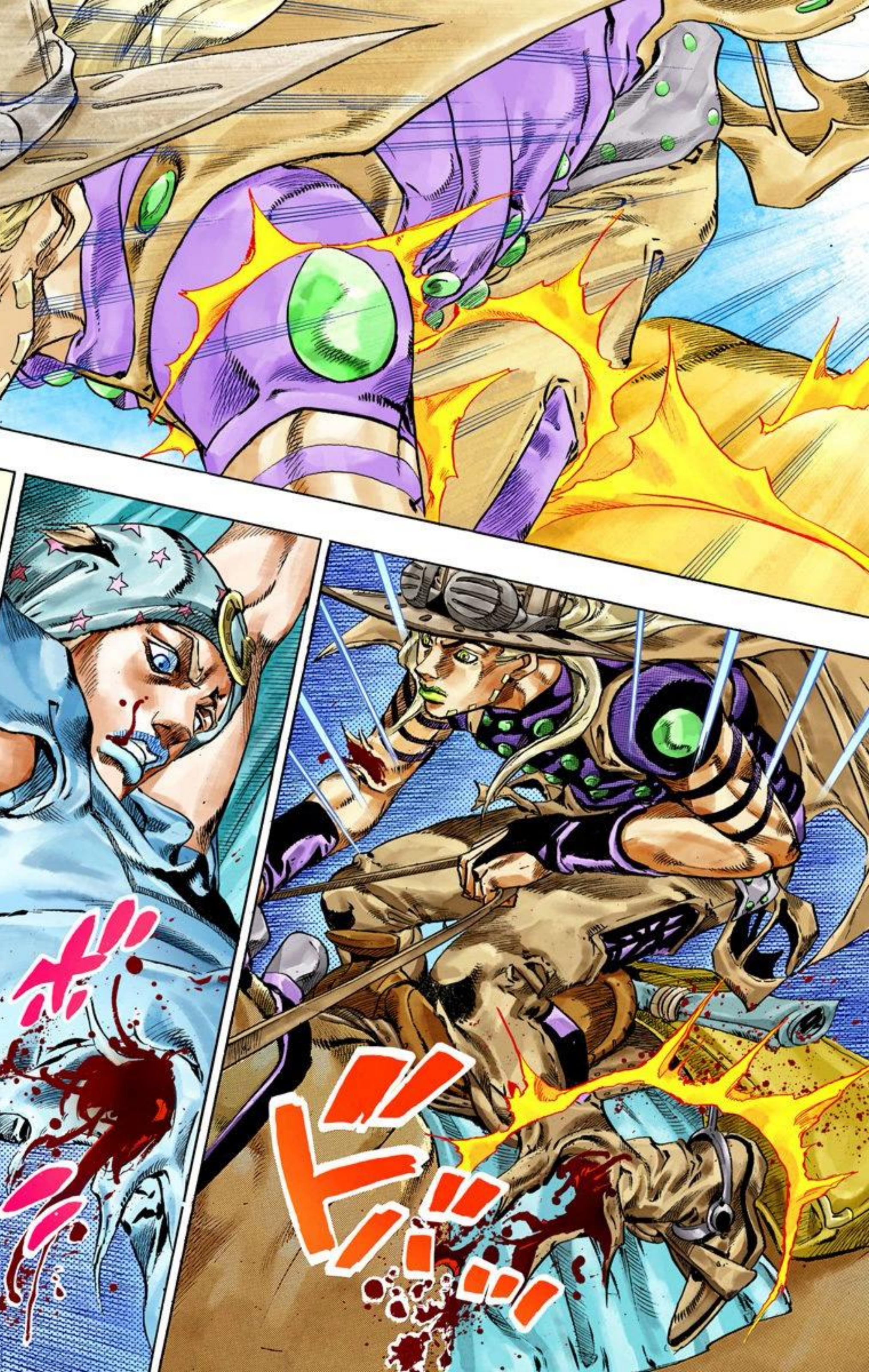
THAT'S WHAT YOU SAID JUST NOW.

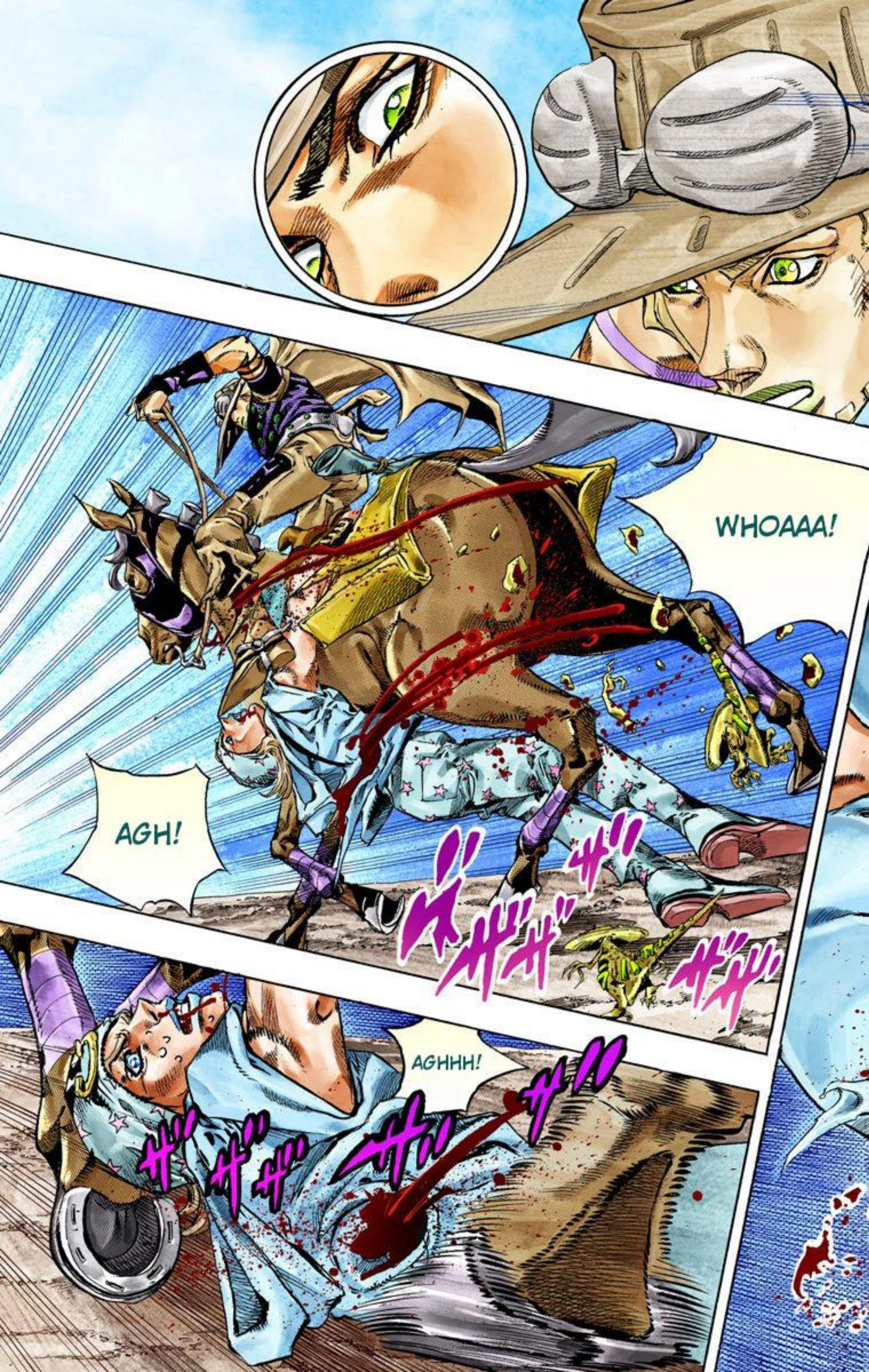


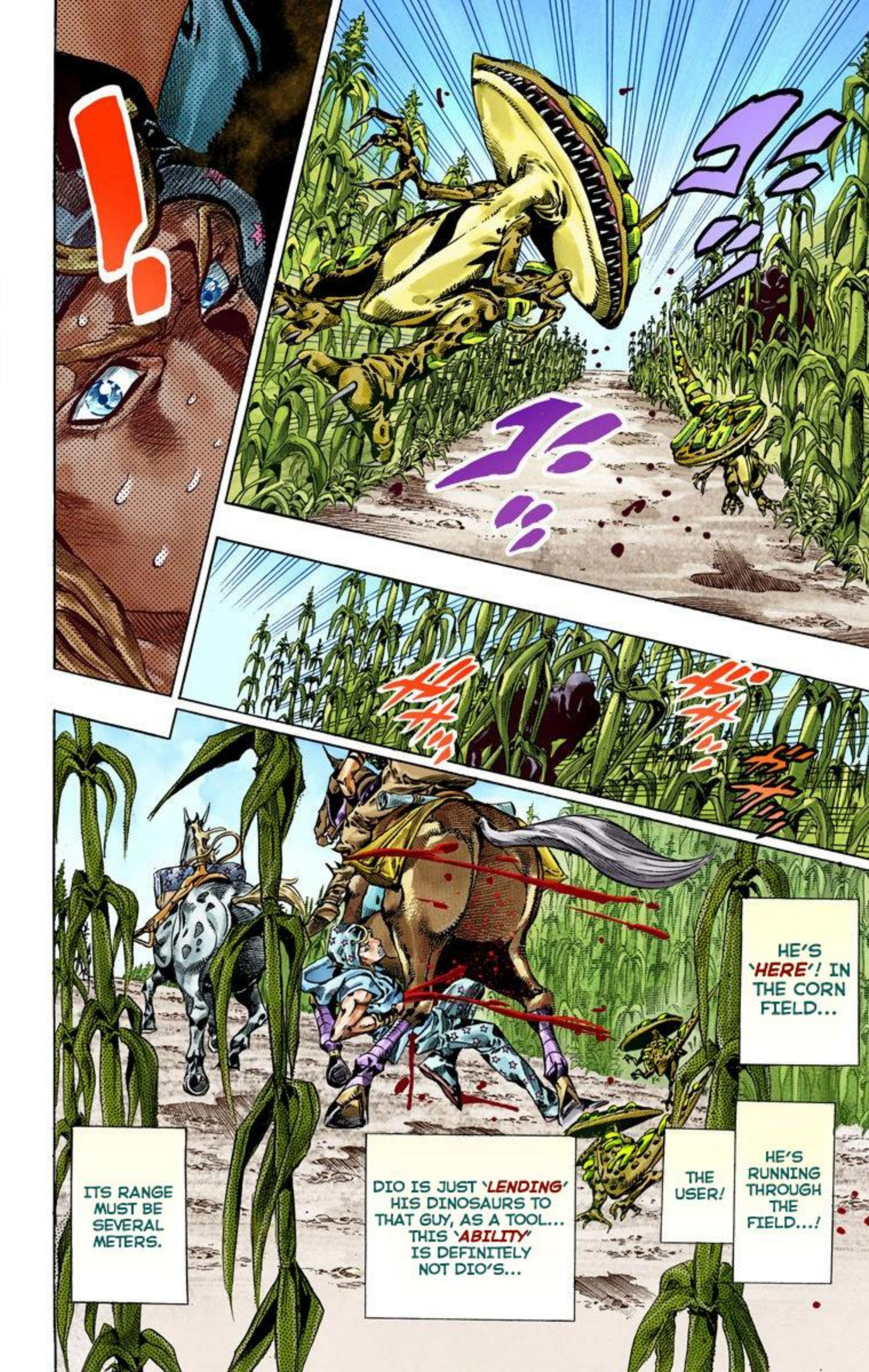

ドドド


ガ
ガ
ガ
ボコ
ボコ
ボコ
ボコ
ボコ
ボコボコボコ
ボコボコボコ
ボコボコ

ビチャ
ビチャ
ビチャ
ビチャ
ガシ
THREW ITS 'PIECES'...!
.....
.....
....!!
IT...


ボ
ドバッ


WHOAAA!
AGH!
AGHHH!


!
HE'S 'HERE'! IN THE CORN FIELD...
ITS RANGE MUST BE SEVERAL METERS.
DIO IS JUST 'LENDING' HIS DINOSAURS TO THAT GUY, AS A TOOL... THIS 'ABILITY' IS DEFINITELY NOT DIO'S...
THE USER!
HE'S RUNNING THROUGH THE FIELD...!

LIKE HOW A '*SOUND*' TRAVELS,

IT WORKS LIKE A '*SOUND*'!

IT DOESN'T DESTROY OUR HORSE ON IMPACT... IT TRAVELS THROUGH UNTIL IT REACHES OUR BODIES!

THIS STAND DOESN'T DESTROY WHATEVER THESE DINOSAURS '*TOUCH*'...

IT SENDS OUT A SIGNAL... AND IT DESTROYS WHAT'S AT THE END OF THE SIGNAL!

I CAN'T! THERE'S NO TIME FOR THAT!

WASN'T '**HOT PANTS**' AROUND HERE SOMEWHERE?

DAMN IT! WE'RE IN DEEP SHIT!

WELL, VALKYRIE'S GONNA GO DOWN TOO IF THIS KEEPS UP!

GO FIND '**HOT PANTS**'! I NEED HIM TO FIX THIS LEG WITH HIS SPRAY! IT'S BLEEDING LIKE CRAZY!

THERE ARE EVEN MORE OF THESE MONSTERS NOW!

SOME OF THEM ARE FLYING TOWARDS US!

AND, WHAT THE HELL?!

AND WE'RE GONNA HIT THE MISSISSIPPI RIVER SOON!

ゴバッ

THEY'RE GOING TO CATCH UP...

IT'S... NO USE...

AND MY 'NAIL BULLETS' ARE POWERLESS AGAINST THEM...

GYRO DOESN'T HAVE A 'STEEL BALL' WITH HIM RIGHT NOW...

THEY'RE HERE...

THEY'VE CAUGHT UP TO ME!

.....

I'VE BEEN SURROUNDED...

SURROUNDED...

WHAT?

!?

JOHNNY! WE'RE GOING TO DITCH OUR HORSES! OUR HORSES CAN CROSS THE RIVER ON THEIR OWN...

TO SAVE VALKYRIE, I'M GOING TO LET GO!

JUMP OFF, JOHNNY!

ドッ

JUMP! JUMP!

JUMP!

ドガァァァ

ドガァァ

ガチャン

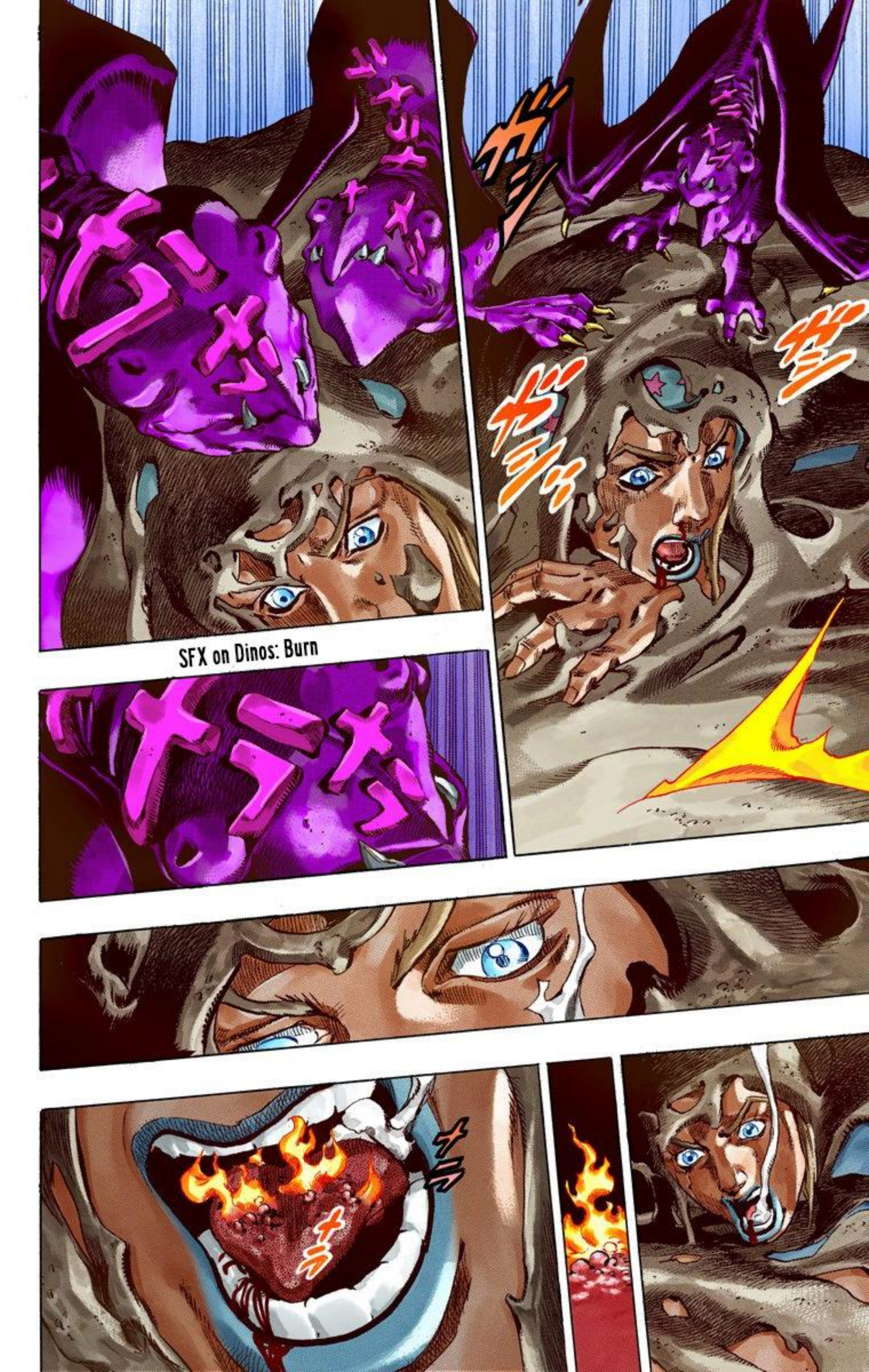
ゴ・ゴゴゴ

ゴゴゴ

DIG!

DIG!

JOHNNY! GET UNDER THE MUD!


SFX on Dinos: Burn

AGH HHH HH!

ガガ

ナラナラ

ナラ

ナラ

ナラ

ナラ

WHAT?!

UGH!

FIRE?!

BUT THESE... THESE ARE DIFFERENT!

IT WAS A GOOD IDEA TO BURROW UNDER THE MUD TO SCATTER THE 'SOUNDS'...

G... GYRO...

!!

MY 'MOUTH'... IS JUST...

!!

WHAT THE...

MY... ARE MY FINGERS BURNING?

MY EYES!

MY EYELIDS CAUGHT ON FIRE!

ジュ"

AAG HHH!

THEY'LL EVENTUALLY BURN US ALIVE FROM THE INSIDE OUT, GYRO!

THIS... THIS WAS WHAT HE WAS PLAN-NING...

IT'S ALMOST AS IF HE HAD KNOWN THAT WE WOULD BURROW UNDER THE MUD...

HE MUST HAVE OTHER '*ABILITIES*' AS WELL...

IT'S AS IF THE '*SOUNDS*'...

THE DIFFERENT '*SOUNDS*' HAVE US COMPLETELY SURROUNDED...

THESE MONSTERS AREN'T LIMITED TO JUST '**CUTTING**' OR '**STABBING**'... THEY ALSO HAVE THE ABILITY TO '**BURN**'! IF WE STAY UNDER THE MUD, GYRO...

DON'T JUST SPEW WHATEVER YOU'RE THINKING OUT OF YOUR GODDAMN MOUTH!

YOU KNOW... YOU'RE REALLY GETTING ON MY NERVES...

HEY, JOHNNY...

HE... HE'D ALREADY TRAPPED US!

WHAT I'VE TAUGHT YOU IS STILL JUST THE 'BASICS'!

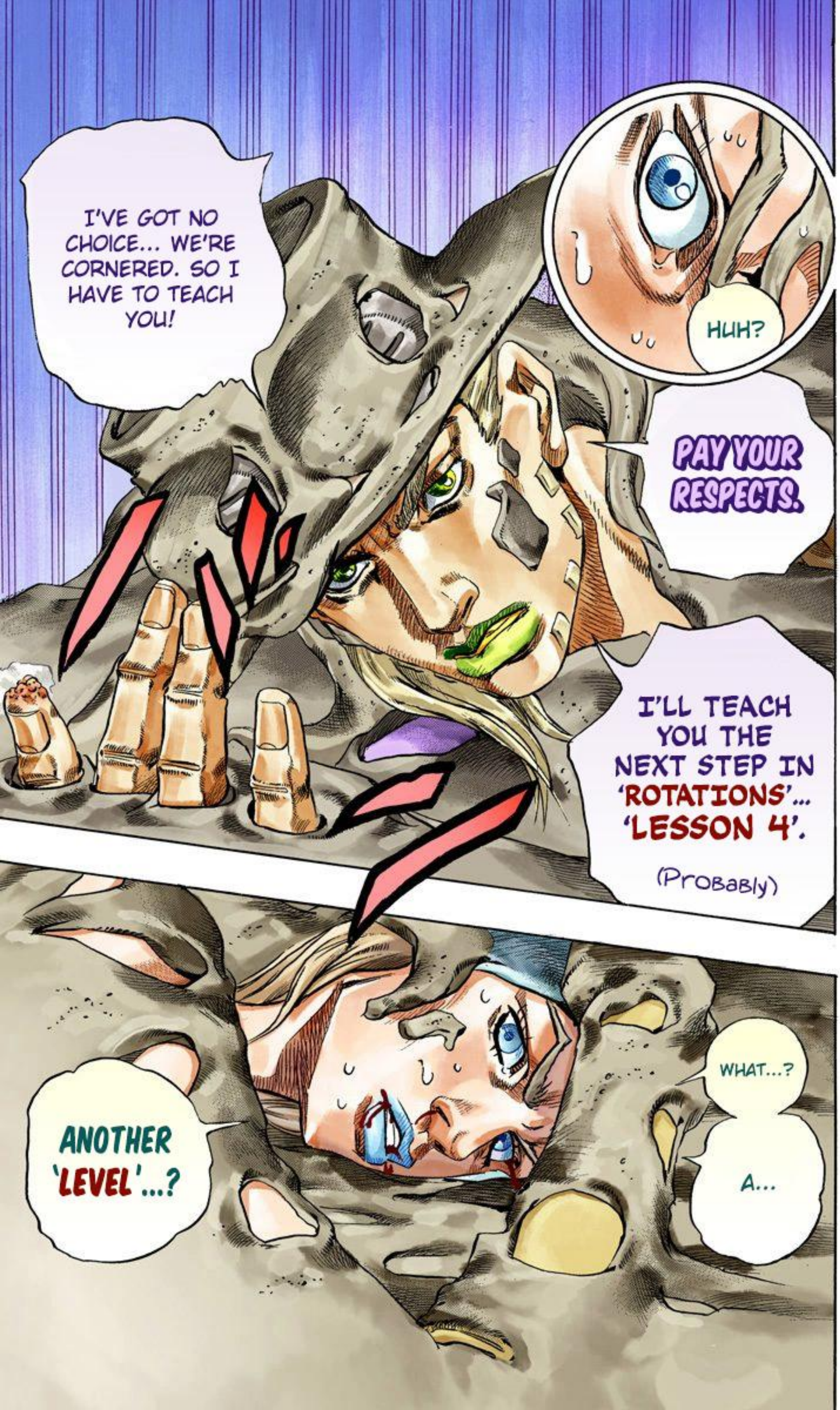
.....

.....

ARE YOU UNDERESTI-MATING MY 'ROTATIONS'?

"I DON'T HAVE MY 'STEEL BALLS' THIS" AND "YOU CAN'T WIN WITH YOUR 'NAIL BULLETS' THAT"....

ARE YOU LOOKING DOWN ON THE 250 YEARS OF THE ZEPPELI FAMILY'S HISTORY?

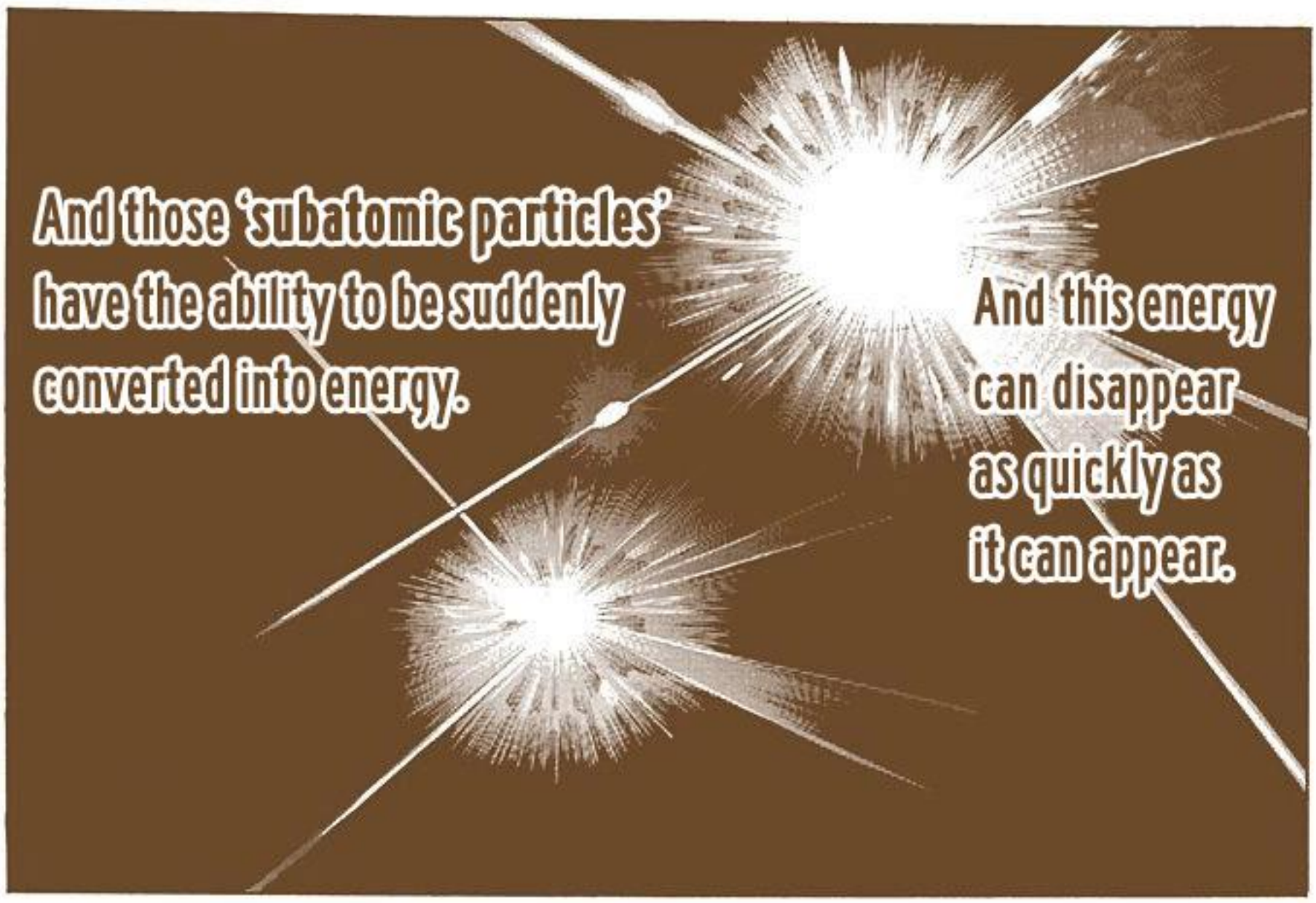

I'VE GOT NO CHOICE... WE'RE CORNERED. SO I HAVE TO TEACH YOU!
HUH?
PAY YOUR RESPECTS.
I'LL TEACH YOU THE NEXT STEP IN 'ROTATIONS'... 'LESSON 4'.
(PROBABLY)
ANOTHER 'LEVEL'...?
WHAT...?
A...

The saying goes that '**something**' cannot be born from '**nothing**'.

—But that is only a hypothetical statement.

In recent scientific studies, there have been cases where '**subatomic particles**'—

—Tiny particles have been born from what is deemed '**nothing**'. A scientific '**vaccuum**'.

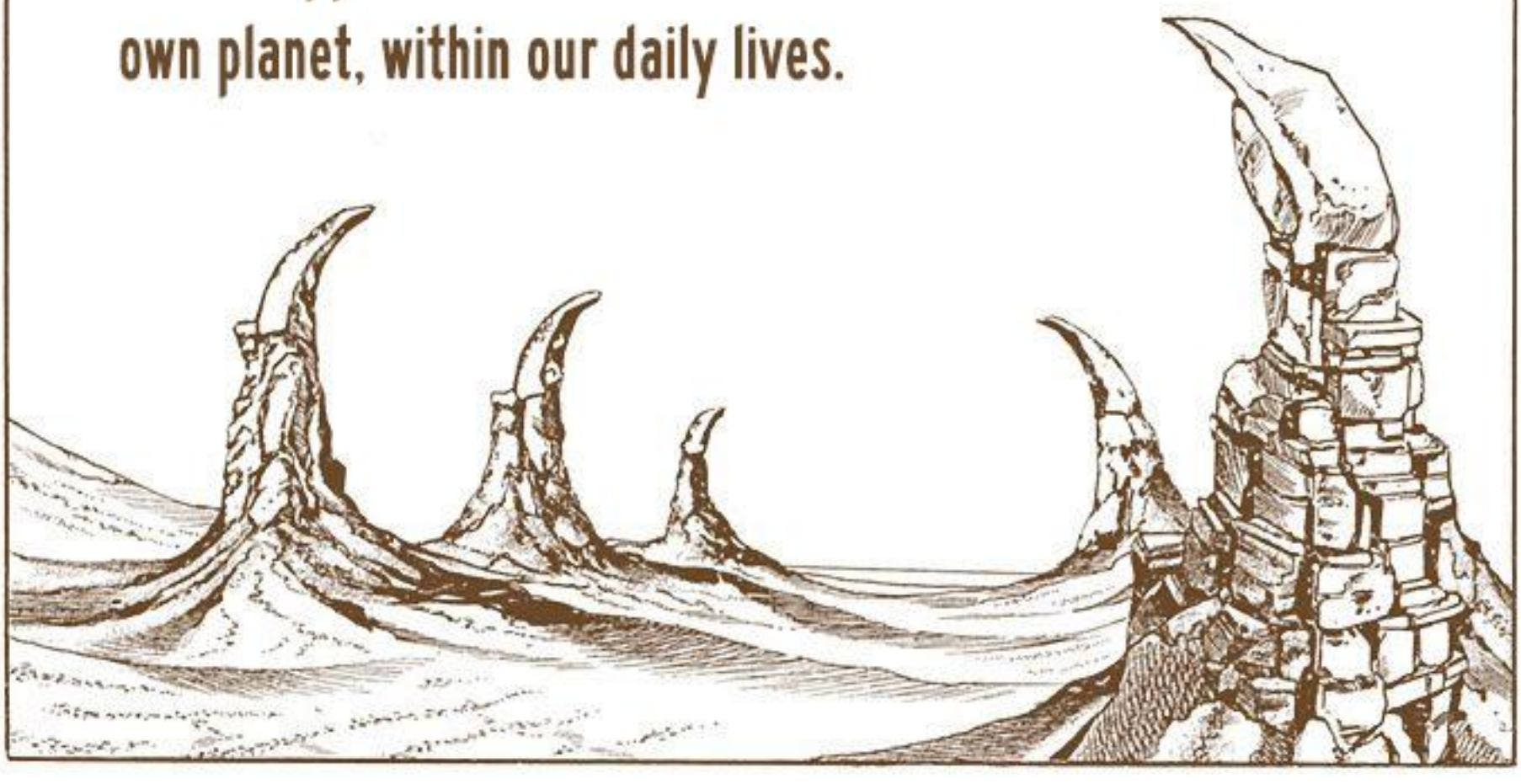


In short, 'something' can be born from 'nothing', and 'nothing' is equivalent to 'possibility'.

Apparently, concepts such as 'gravity' and 'mass' are born from this principle.

This idea of '**subatomic particles**' is not restrained only to the field of space,

But it happens all the time on our own planet, within our daily lives.

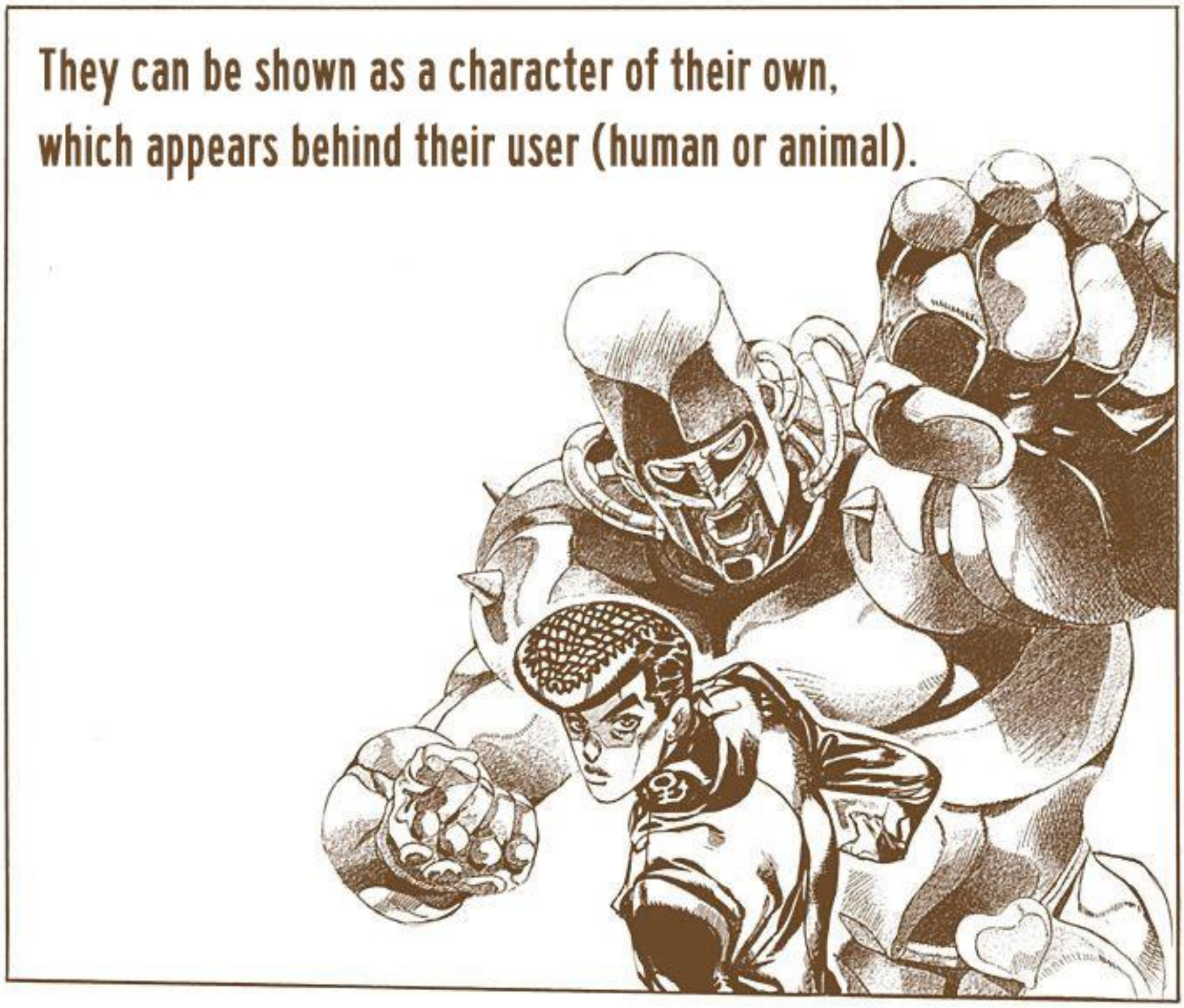


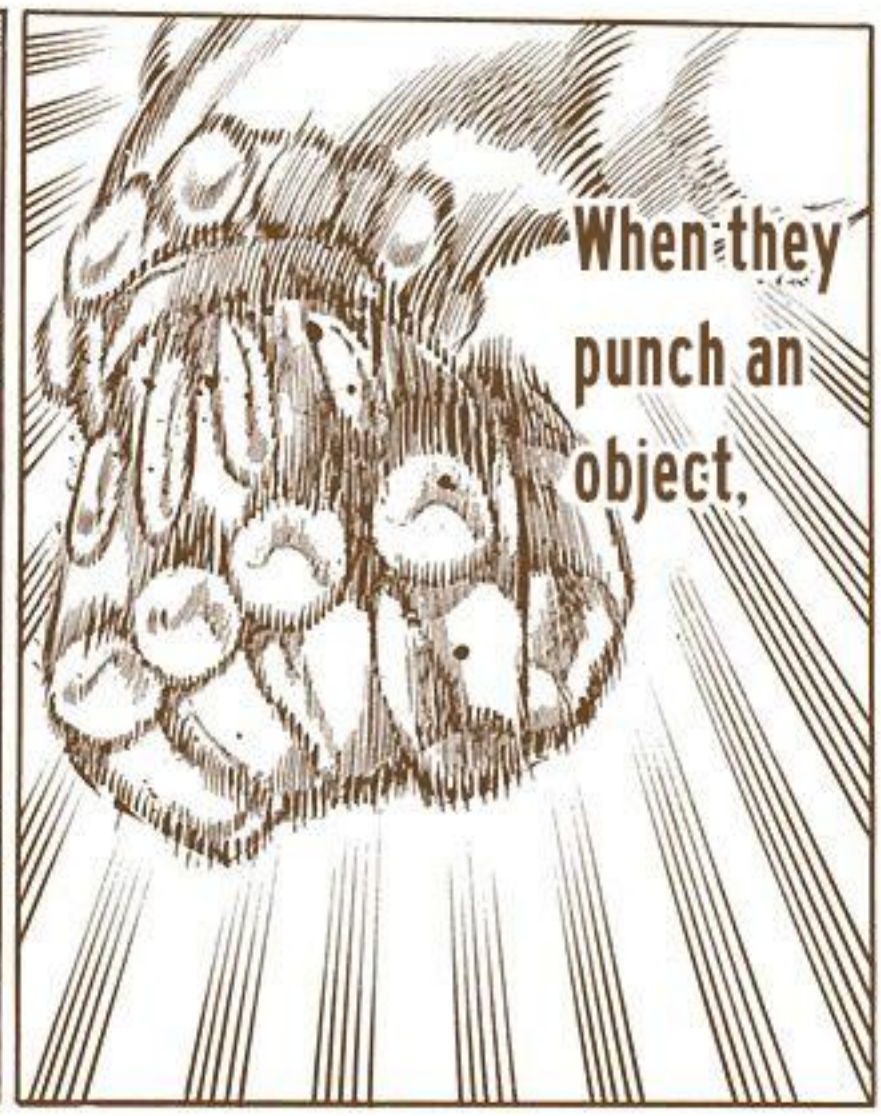
For example, they can be shown as such;

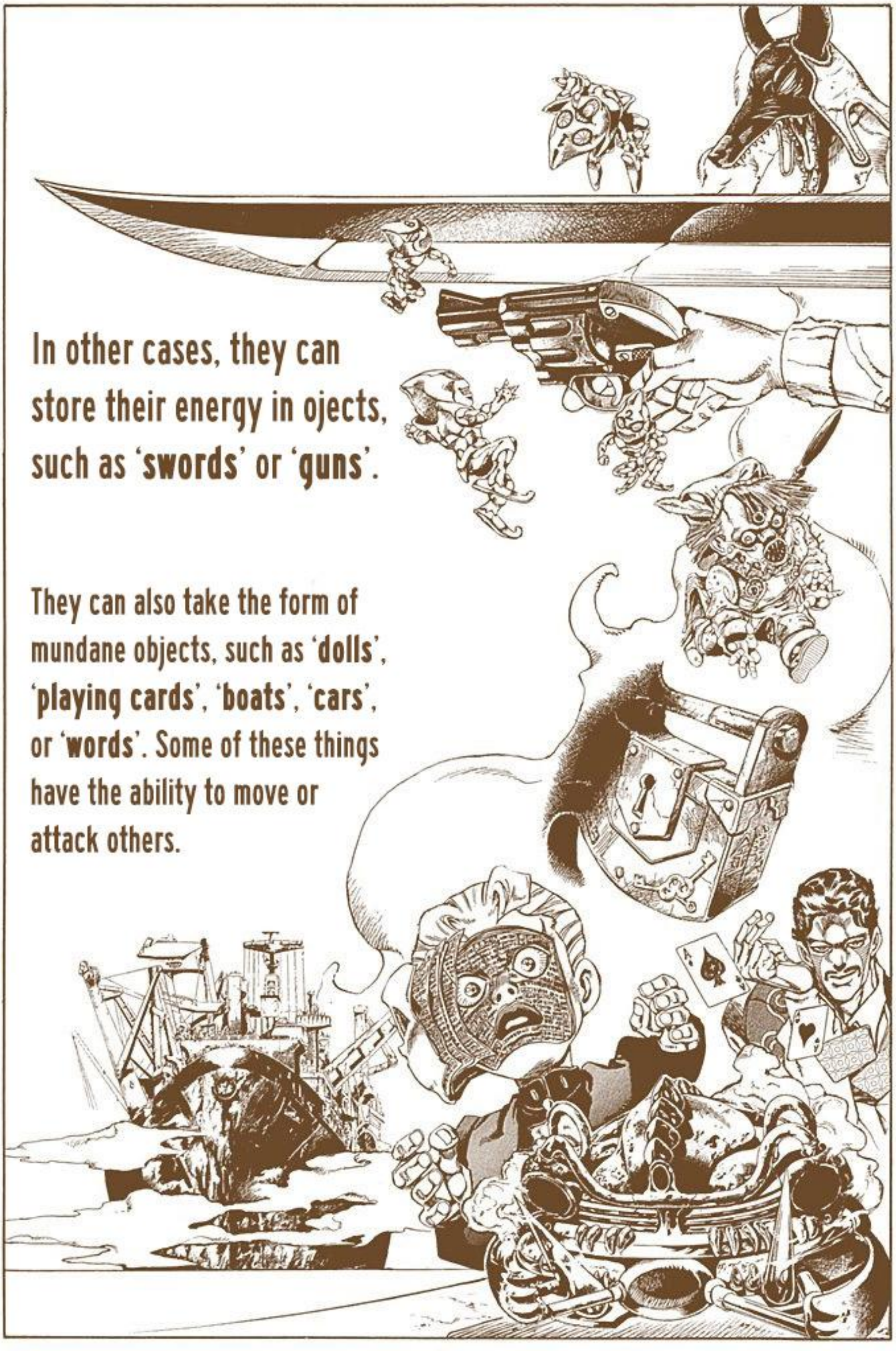
For our purposes, this '**invisible spirit energy**' is expressed through visual depictions.

With that as the introductory concept, in this story, '**Jojo's Bizarre Adventure**', the spiritual energy that some humans have to draw on is called '**Stands**'.

They can be shown as a character of their own, which appears behind their user (human or animal).

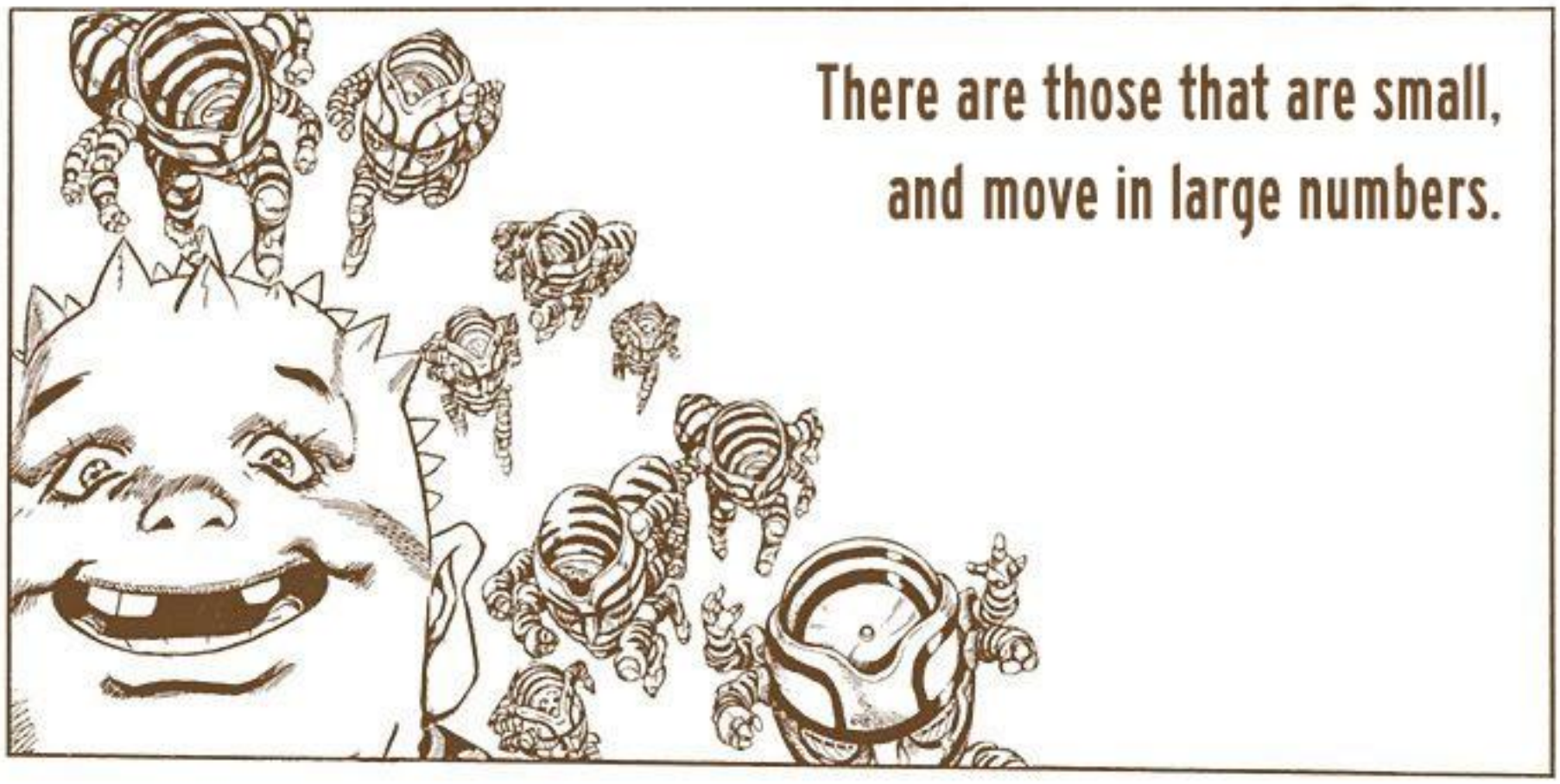


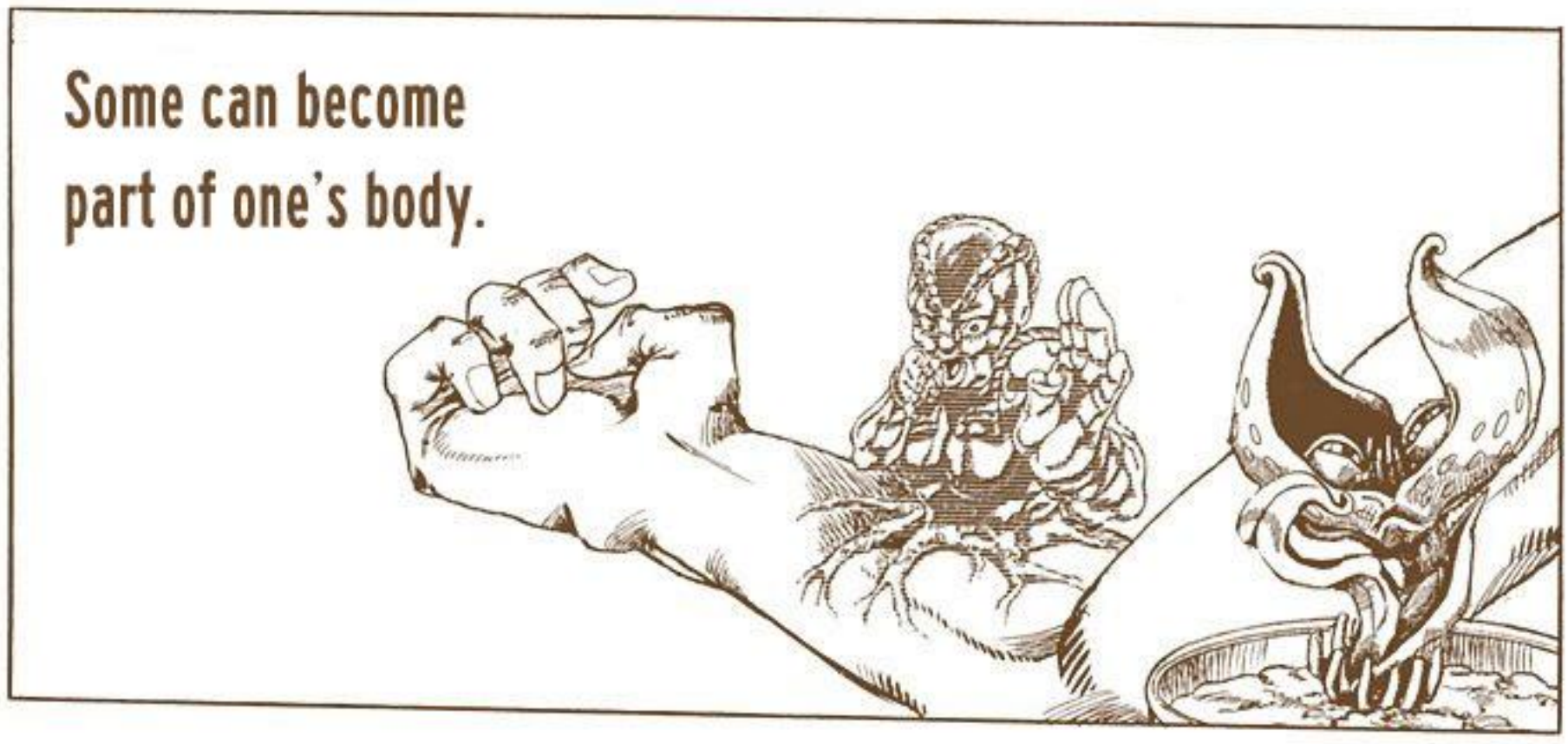




In other cases, they can store their energy in ojects, such as '**swords**' or '**guns**'.

They can also take the form of mundane objects, such as '**dolls**', '**playing cards**', '**boats**', '**cars**', or '**words**'. Some of these things have the ability to move or attack others.


There are those that are small,
and move in large numbers.


Some can become
part of one's body.

And those who can
see these '**Stands**'
with their heart's
eye are called
'**Stand users**'.

Stands adhere to some rules like the following:

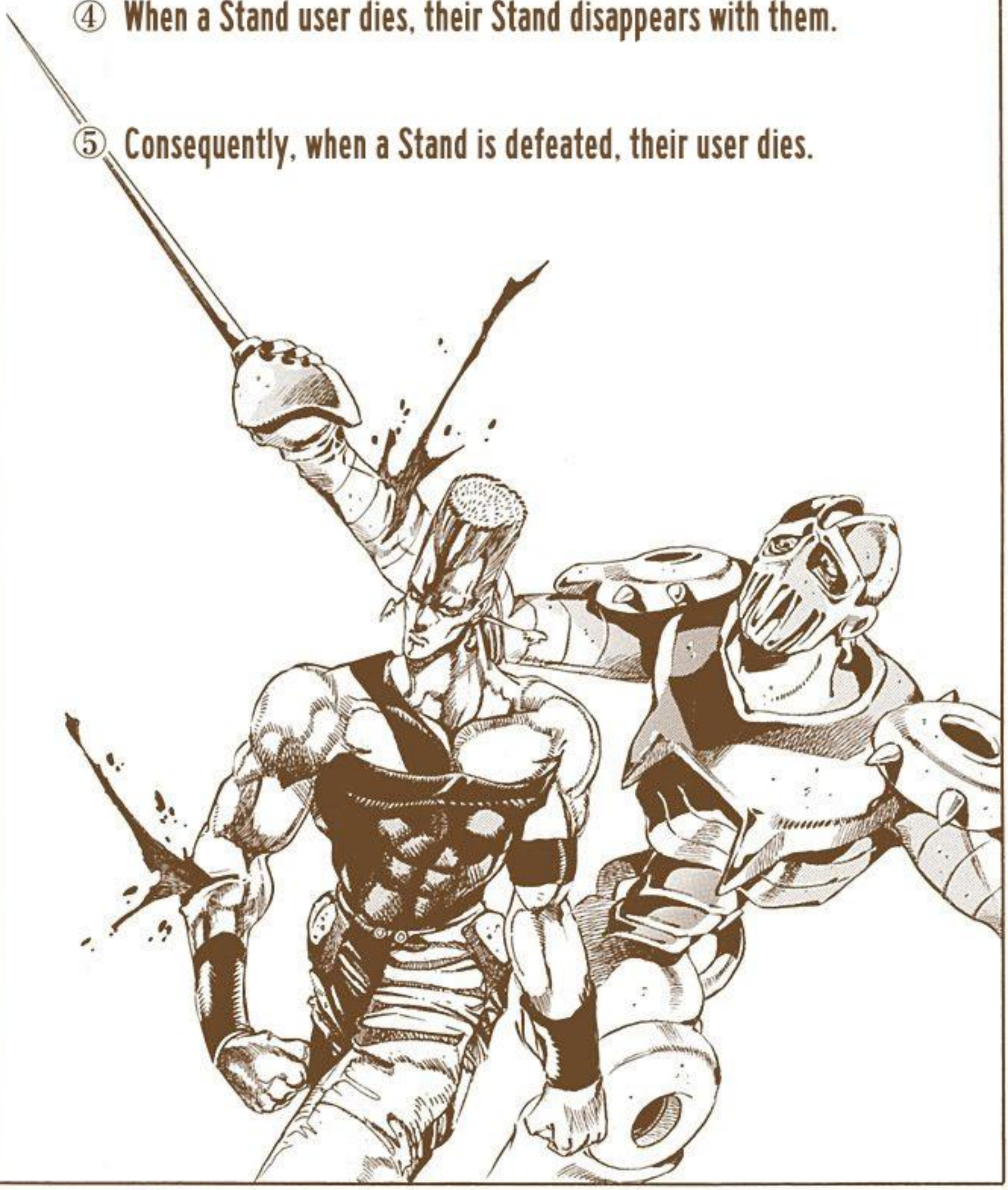
① Stands move according to their user's wishes or commands.

② Stands can only be affected by other stands.

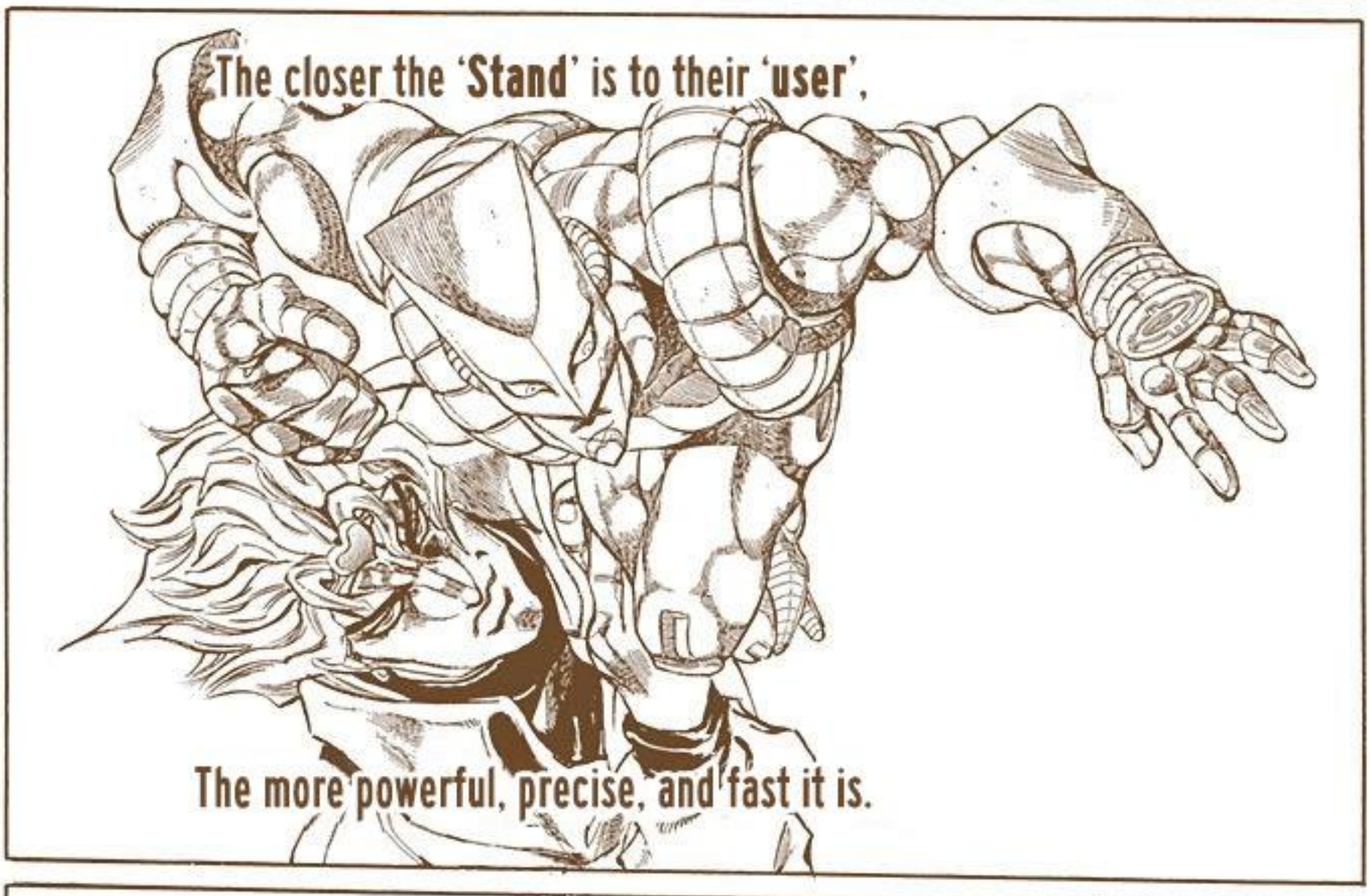
③ When Stands are injured, their user is also injured in the same place.

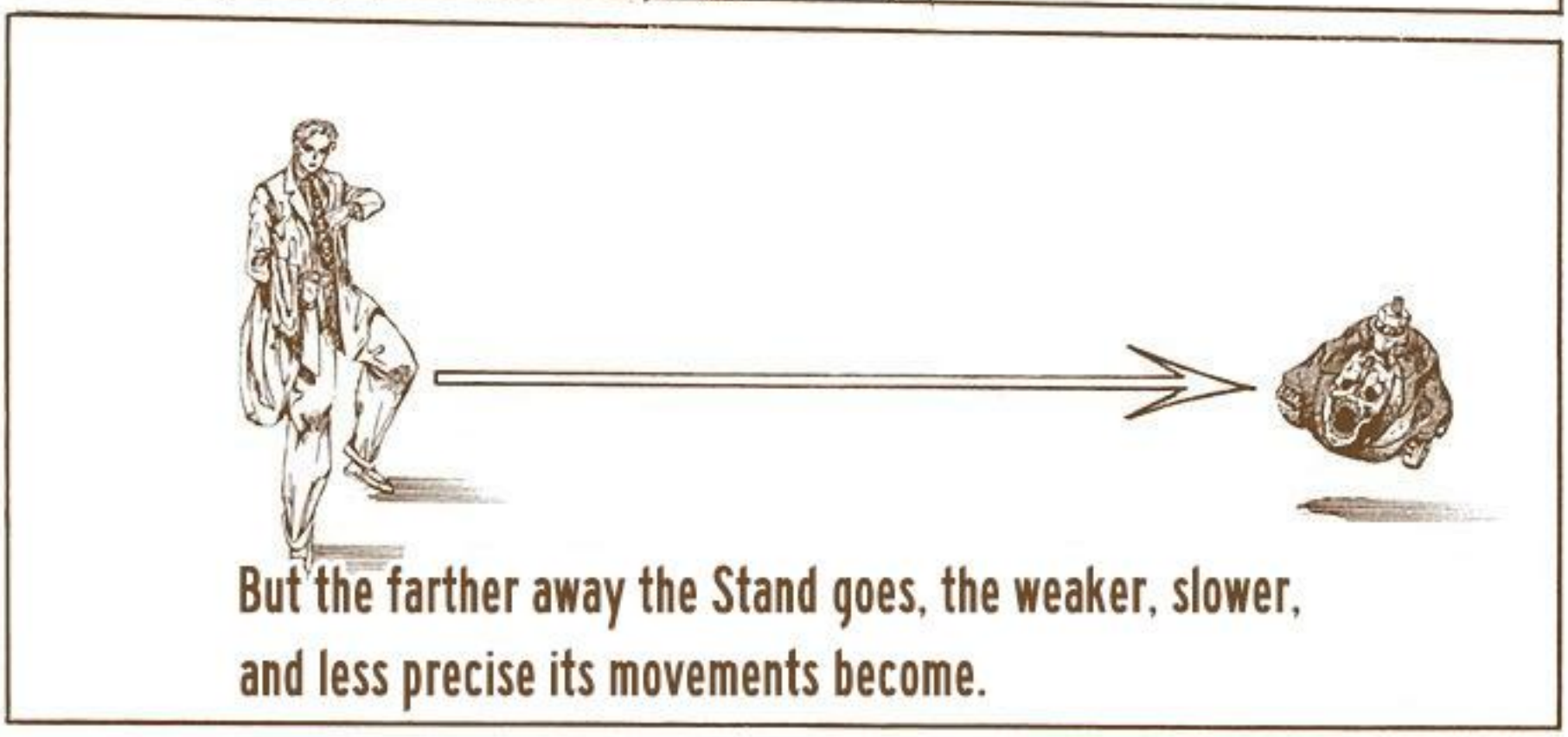
④ When a Stand user dies, their Stand disappears with them.

⑤ Consequently, when a Stand is defeated, their user dies.



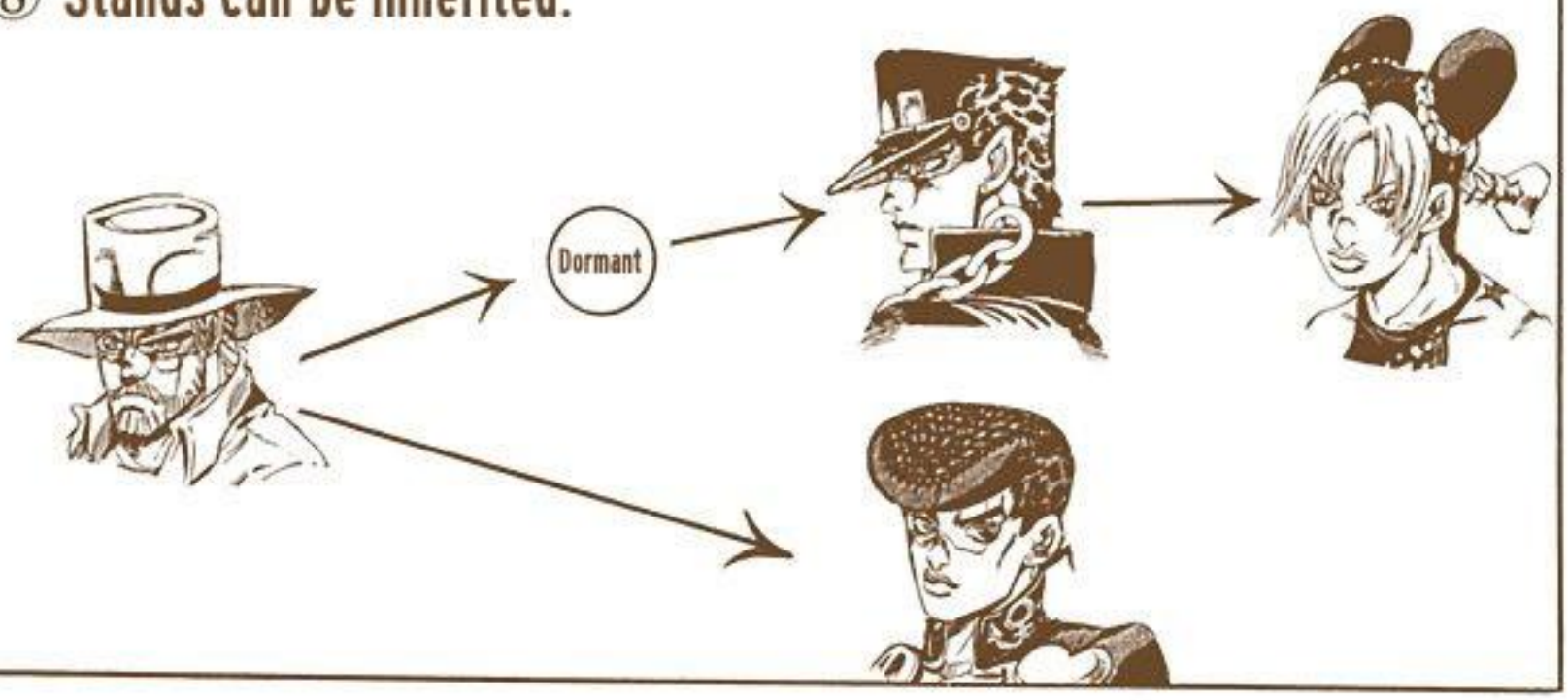
⑥ A Stand's energy or power is inversely proportional to their range of operation.





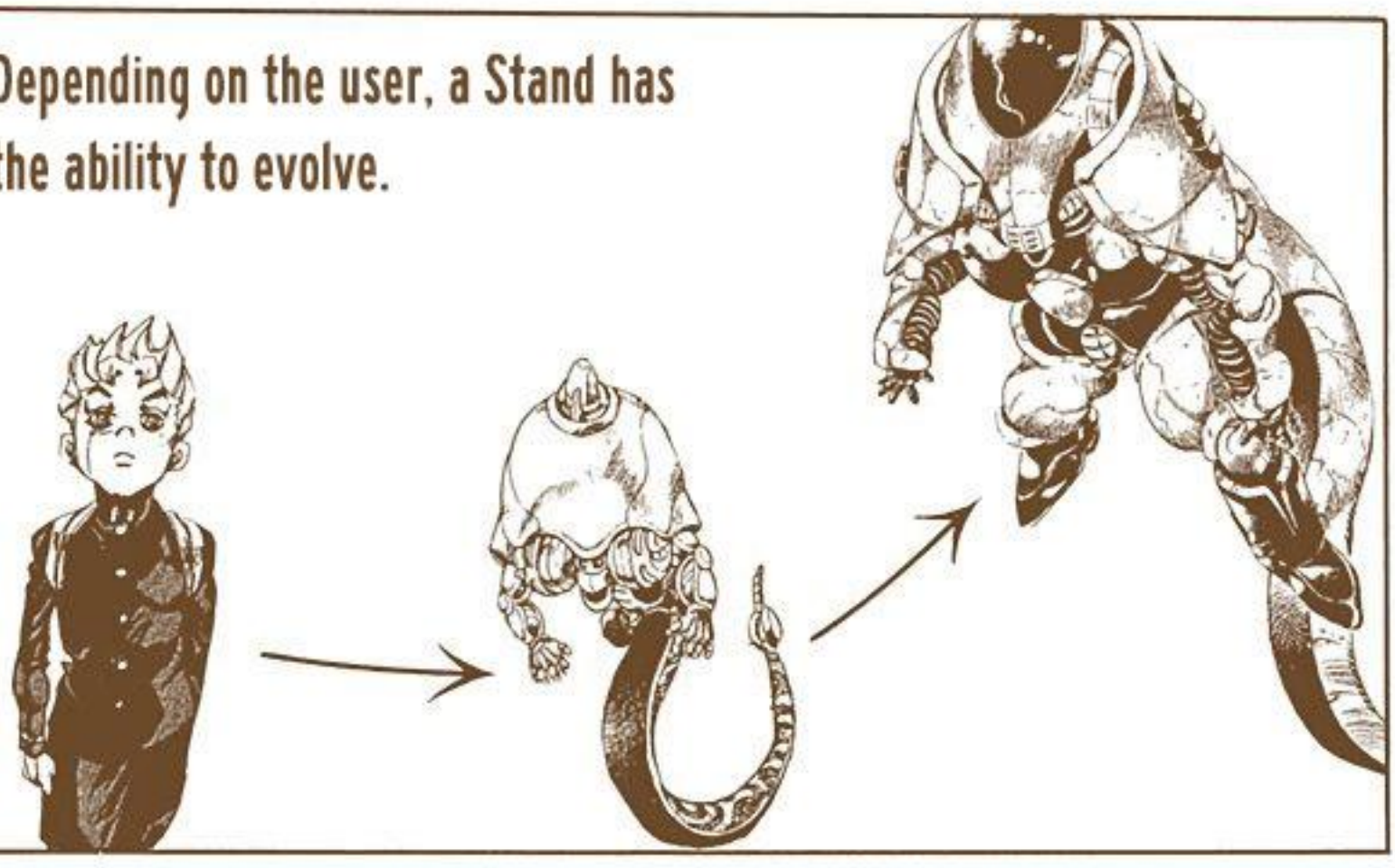
⑦ Therefore, there are such things as 'smart' or 'stupid' ways to use one's Stand.

⑧ Stands can be inherited.



⑨ There can only be one Stand to one user

⑩ Depending on the user, a Stand has the ability to evolve.

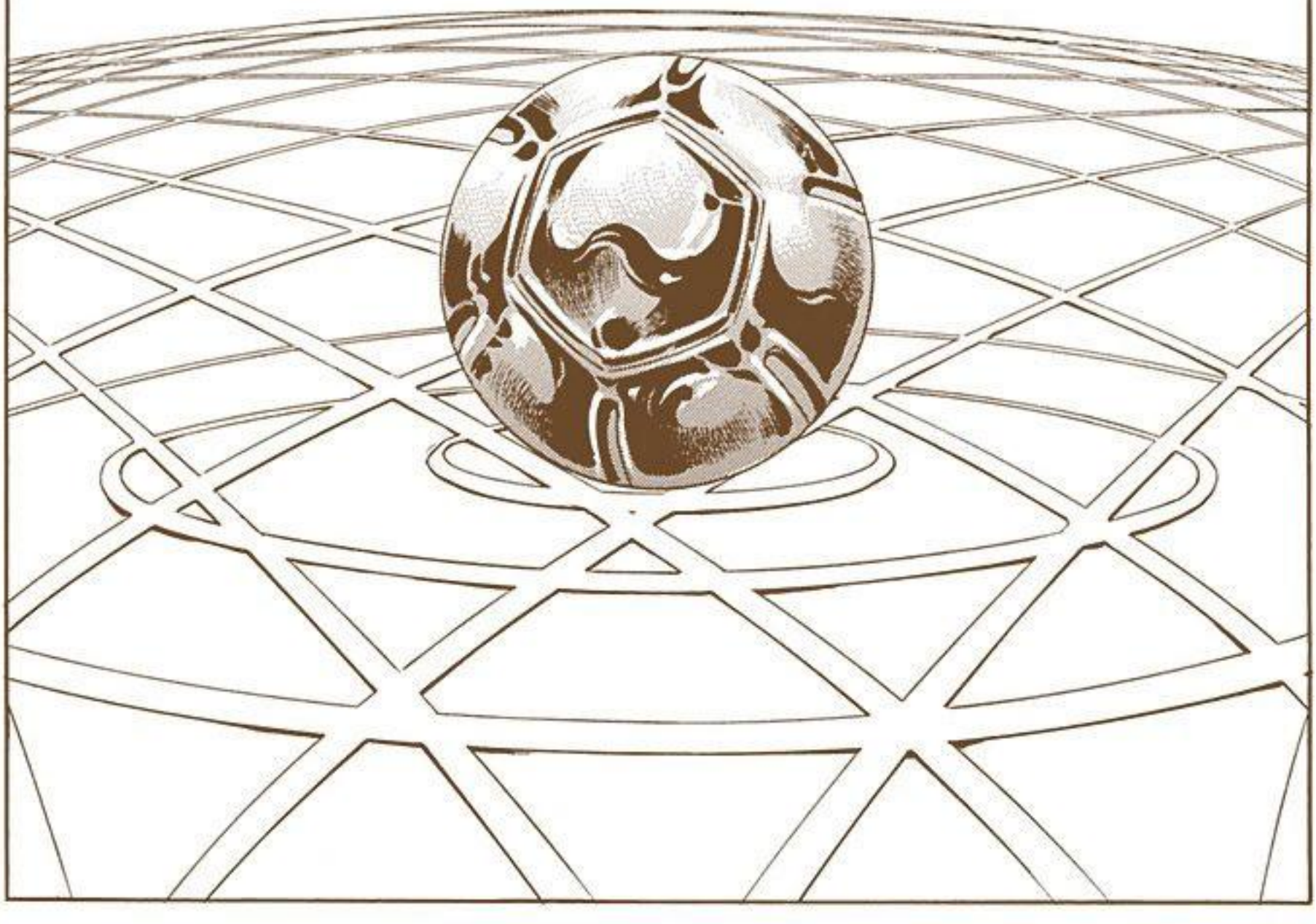


Our predecessors, with their wisdom, created tools

that have the ability to draw out
these Stands. Whether they were able
to do this through their intelligence
or through sheer chance is unknown.

And, like the '**Ripple**' from '**Phantom Blood**',
and the '**Steel Balls**' from '**Steel Ball Run**',

These '**abilities**' can be said to be a step towards
achieving the ultimate goal of a '**Stand**'.



デジタルカラー版
ジョジョの奇妙な冒険
PART7 STEEL BALL RUN
10巻

荒木飛呂彦
©LUCKY LAND COMMUNICATIONS 2006, 2012

初版発行　2006年
デジタル版発行　2012年

発行所　集英社
http://www.shueisha.co.jp

この作品は、著者直筆のカラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

本作品の内容あるいはデータを、全部・一部にかかわらず、無断で複製、改竄、公衆送信(インターネット上への掲載を含む)することは、法律で禁じられています。また、個人的な使用を目的とする複製であっても、コピーガードなどの著作権保護技術を解除して行うことはできません。

Jojo's Colored Adventure Team

Translation: The Jojo Project,
Cleaning: Bracketier
Typesetting: Bracketier
Proofreading: Huldra,
Tonio

THIS VOLUME OF JOJO'S BIZARRE ADVENTURE: PART 7 - STEEL BALL RUN IS PRESENTED BY JOJO'S COLORED ADVENTURE TEAM. WE HOPE THAT YOU HAVE ENJOYED READING IT, AND ENCOURAGE YOU TO READ OUR OTHER RELEASES.