



CHAPTER

NOTORIOUS B.I.G. PART 4

IF YOU CAN
JUST THROW
IT OUT THE
WINDOW-!?
WAIT,
GIORNO!

IF YOU
LOSE BOTH
YOUR
ARMS...

THEN
WHO
WILL
HEAL
US!?

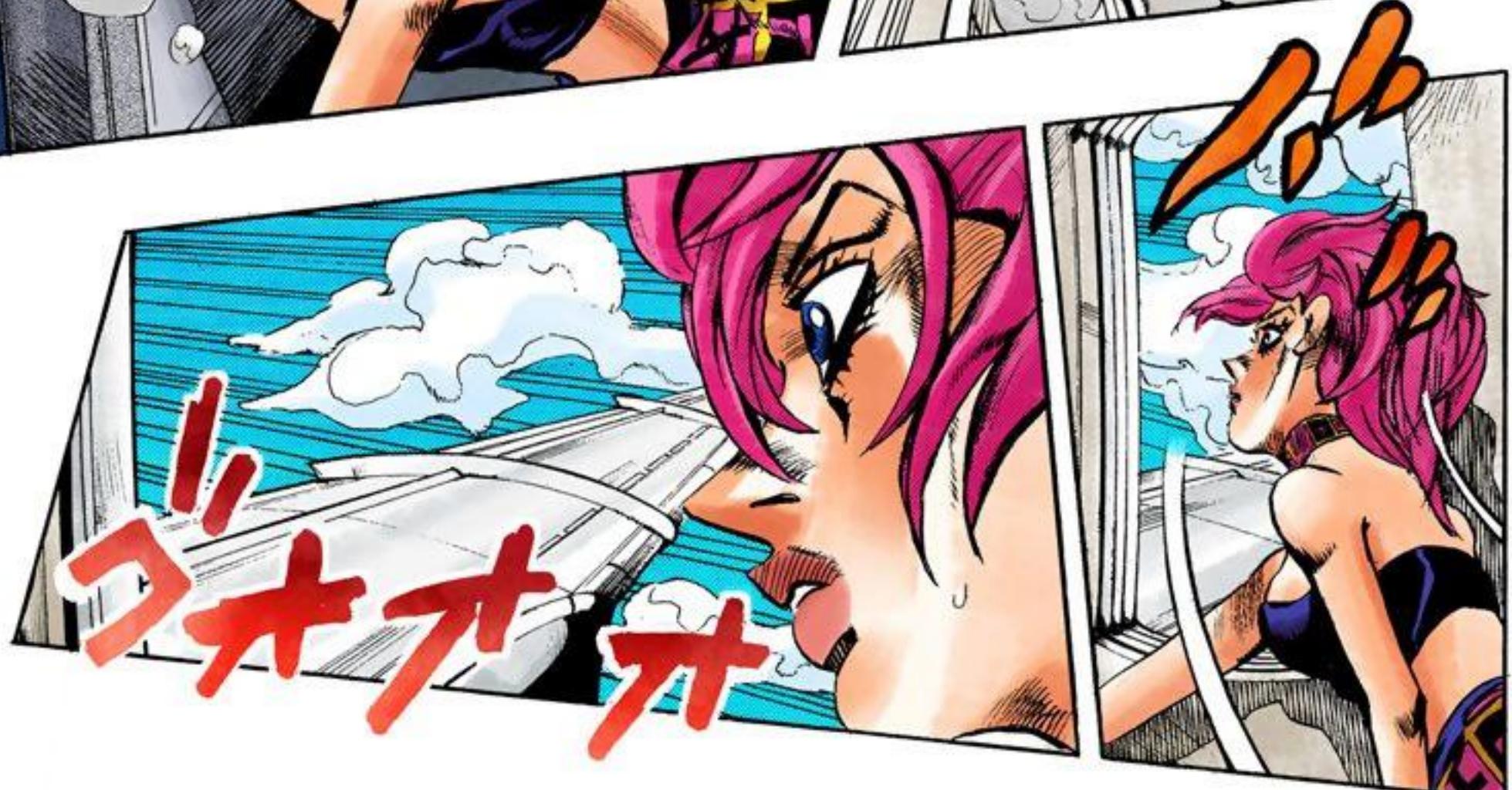
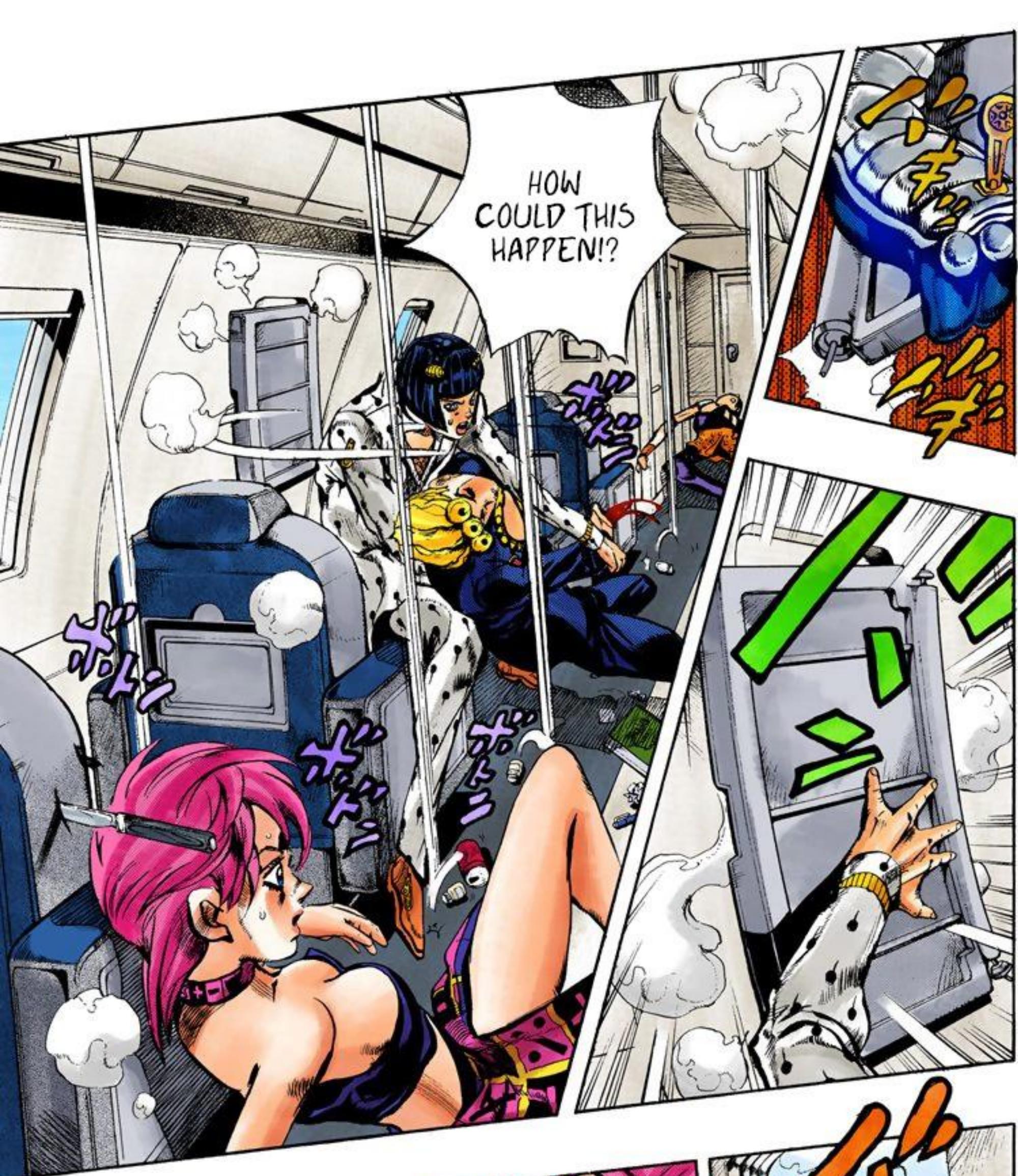
MOVE IT
TO MY ARM!
MOVE THAT
STAND ONTO
MY ARM!





GIORNO
00000
0000!!!

HOW
COULD THIS
HAPPEN!?



THE BOSS AND HIS MEN WILL STOP AT NOTHING TO CHASE US DOWN! IT WAS MY FAULT FOR SUGGESTING THAT WE FLY.

IF WE WEREN'T SEALED IN THIS AIRPLANE, WE MIGHT NOT HAVE SUFFERED SO MUCH DAMAGE.

A STAND THAT FIRST ACTIVATES IN DEATH.

I SHOULD HAVE SEEN THIS COMING.

DAMN IT ALL!

AND THEY ALREADY GOT NARANCIA AND MISTA!

WE HAVEN'T EVEN REACHED SARDEGNA YET...

I'LL PUT THEM IN THE TURTLE.

WE NEED TO TREAT THEM. THEY'RE HEAVILY WOUNDED.

FOR NOW...

WAIT A MINUTE ...

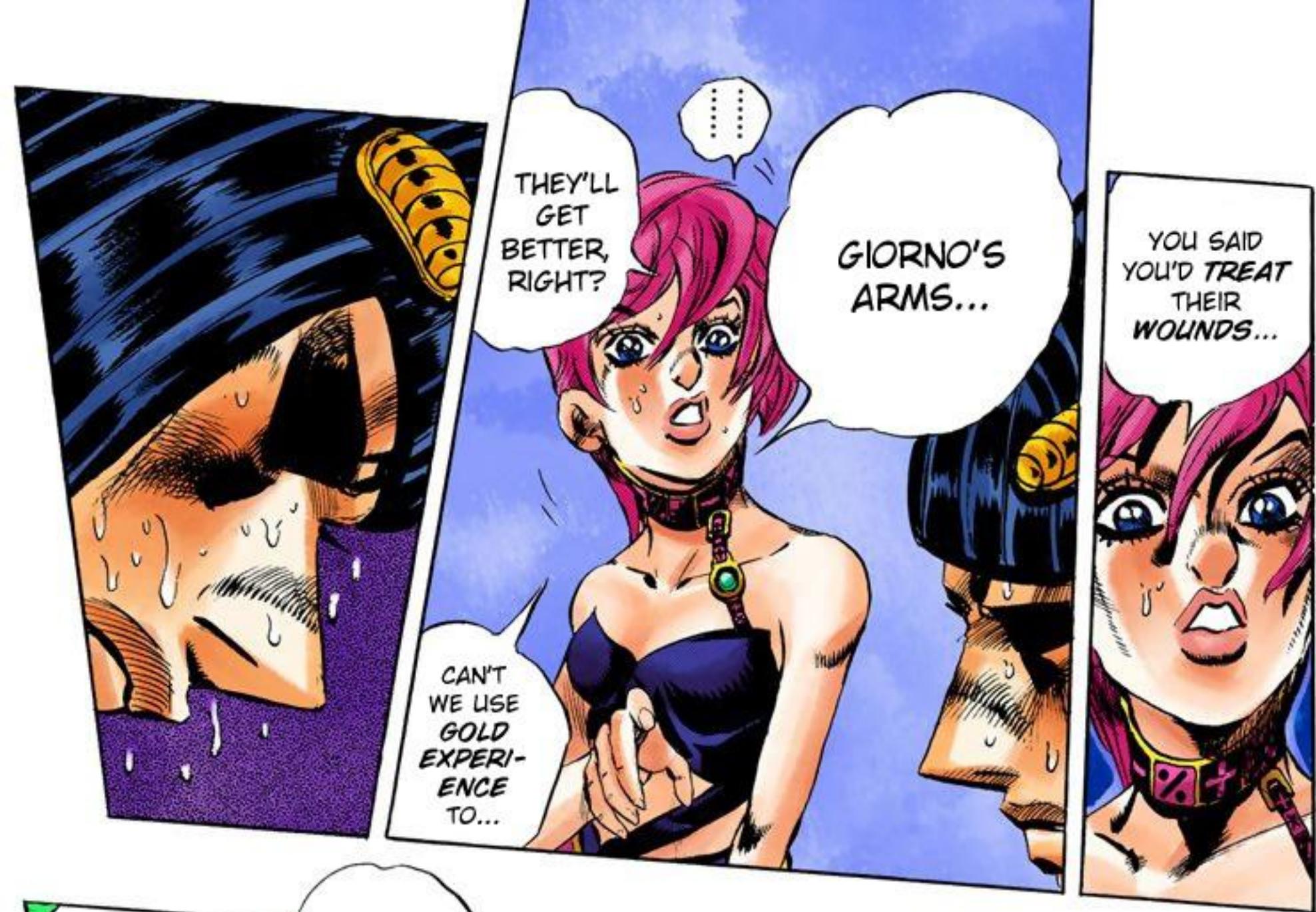
BREAKING THE WINDOW DEPRESSURIZED THE PLANE. I'LL HAVE TO GO TO THE COCKPIT TO WARN ABBACCHIO AND SEE IF IT'S STILL FLYING ALRIGHT.

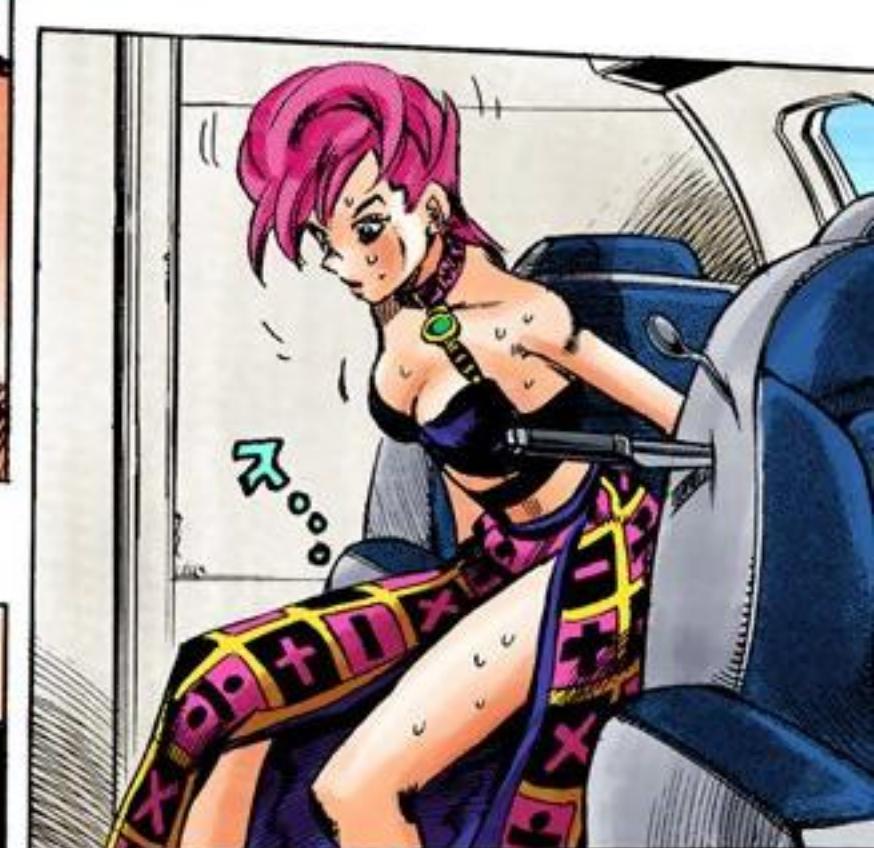
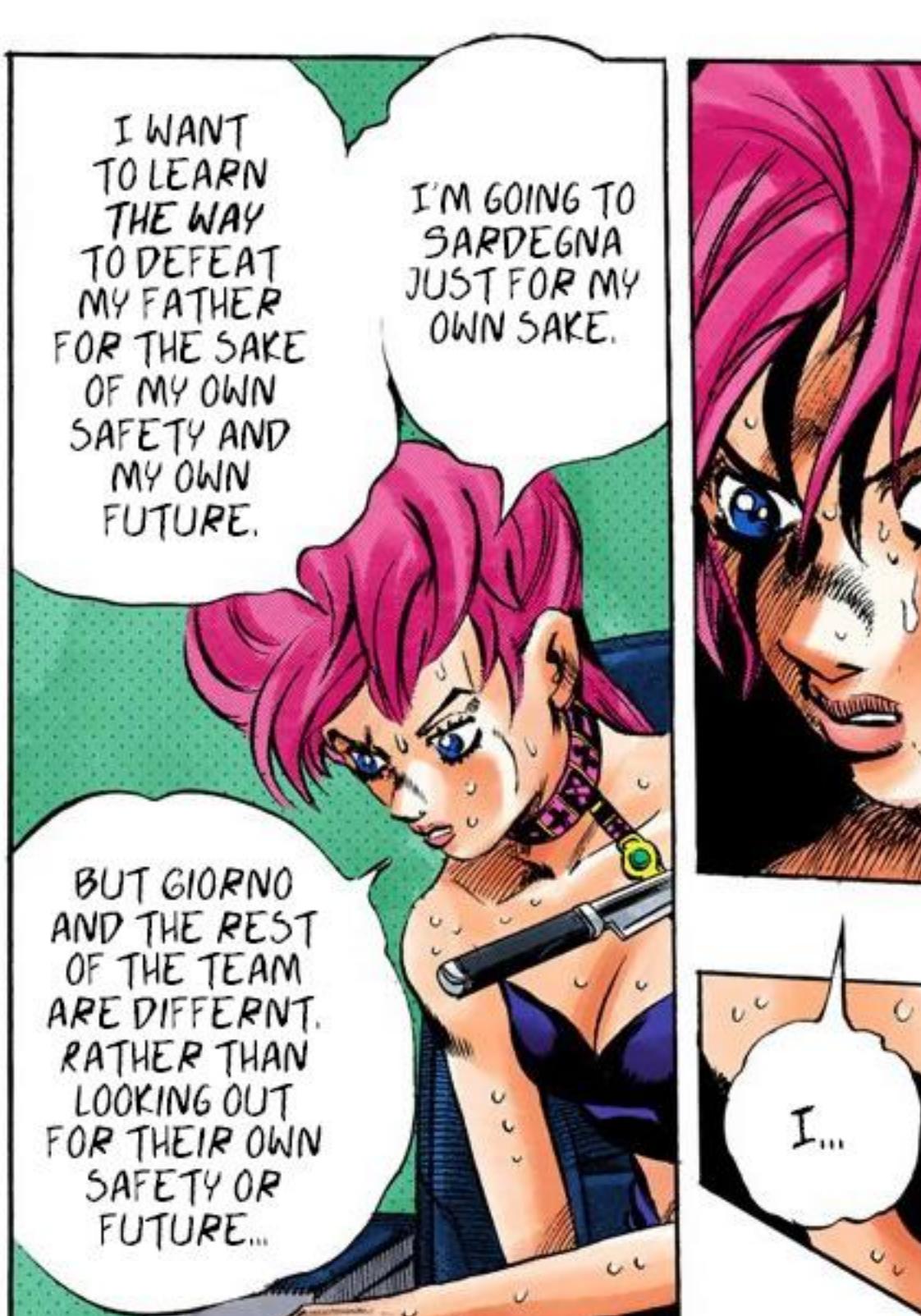
BUT GIORNO USED THE AIR PRESSURE AT 12,000 METERS TO HIS ADVANTAGE! YOU MIGHT SAY THAT WE MANAGED TO THROW IT OUTSIDE PRECISELY BECAUSE WE WERE ON AN AIRPLANE!

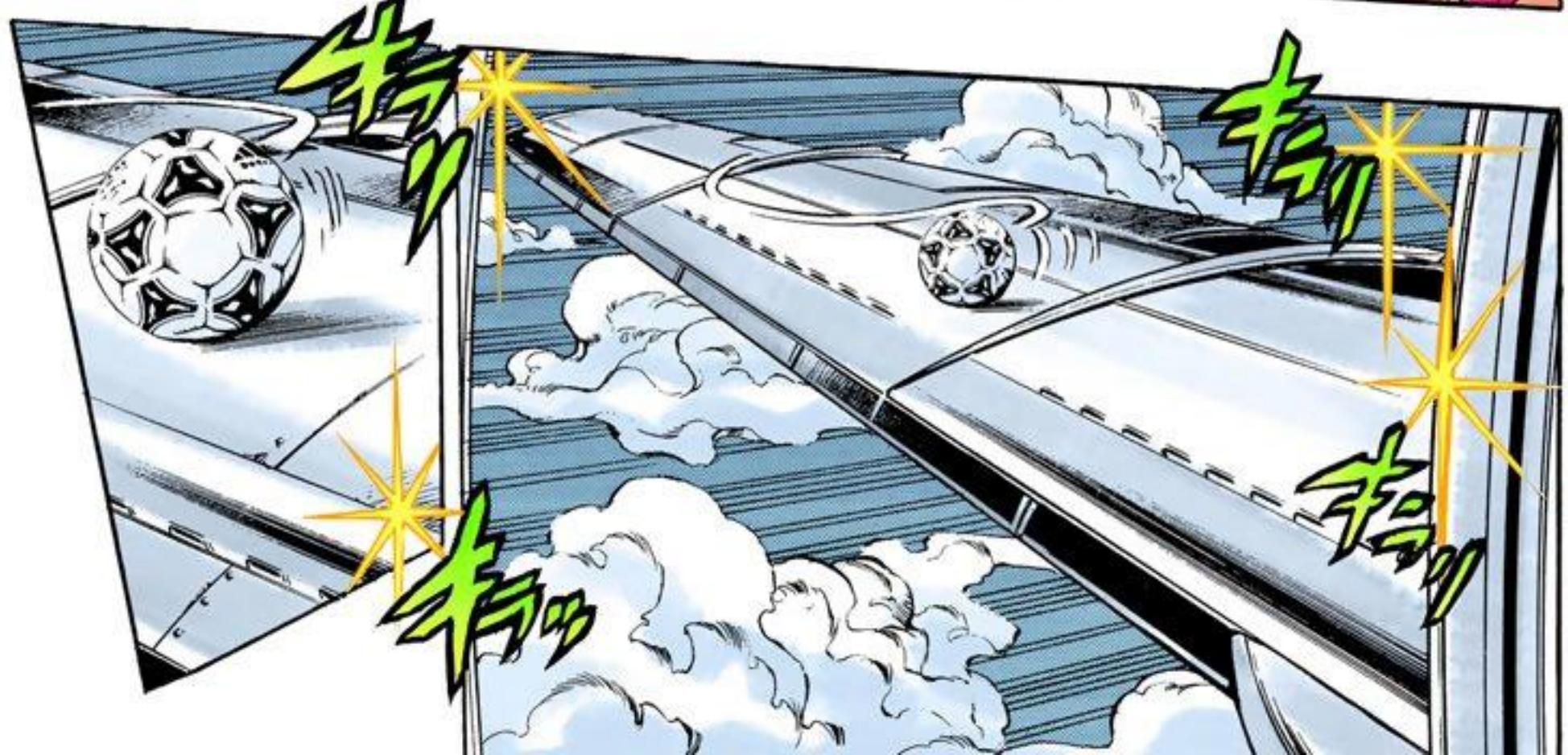
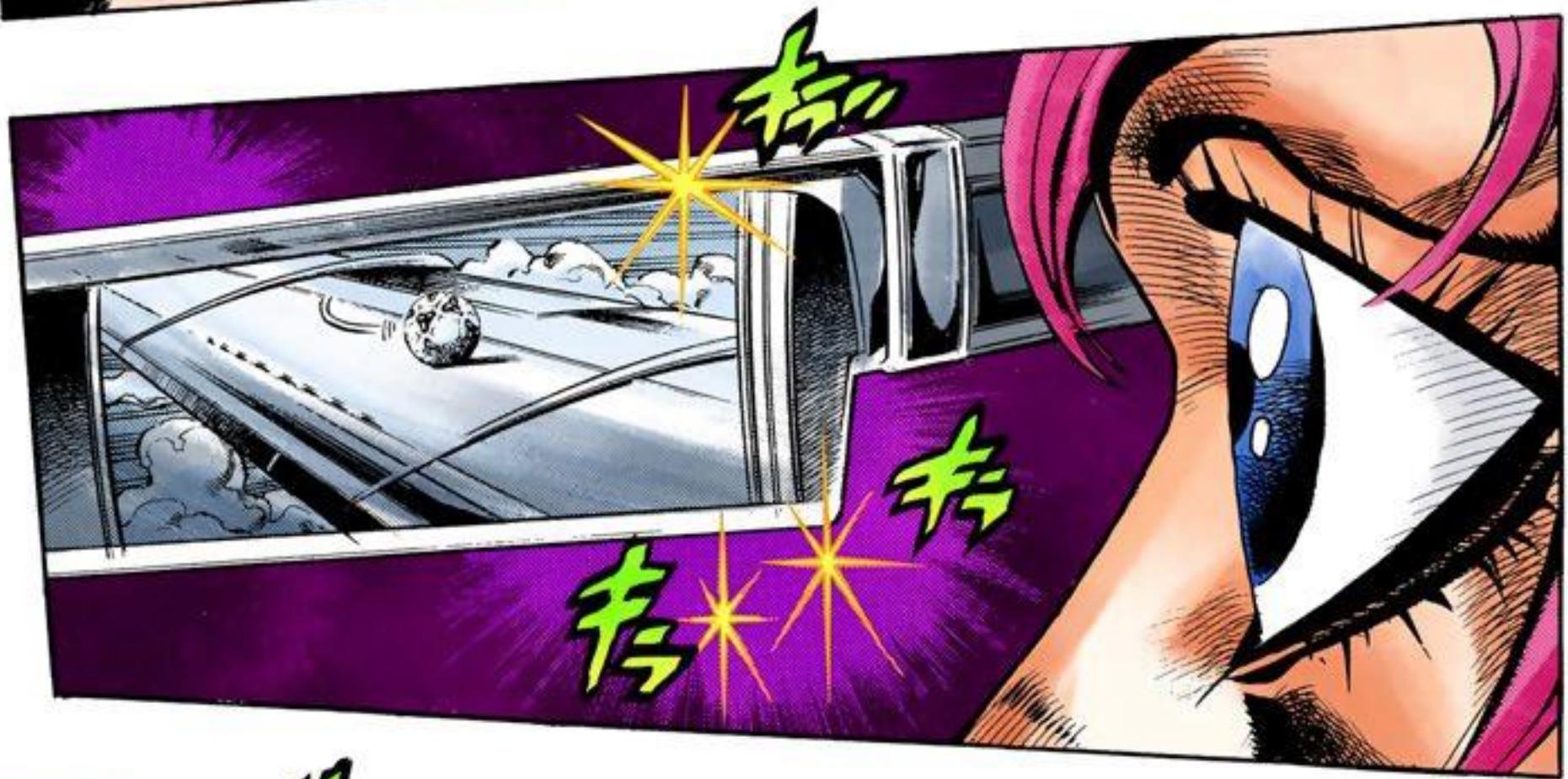
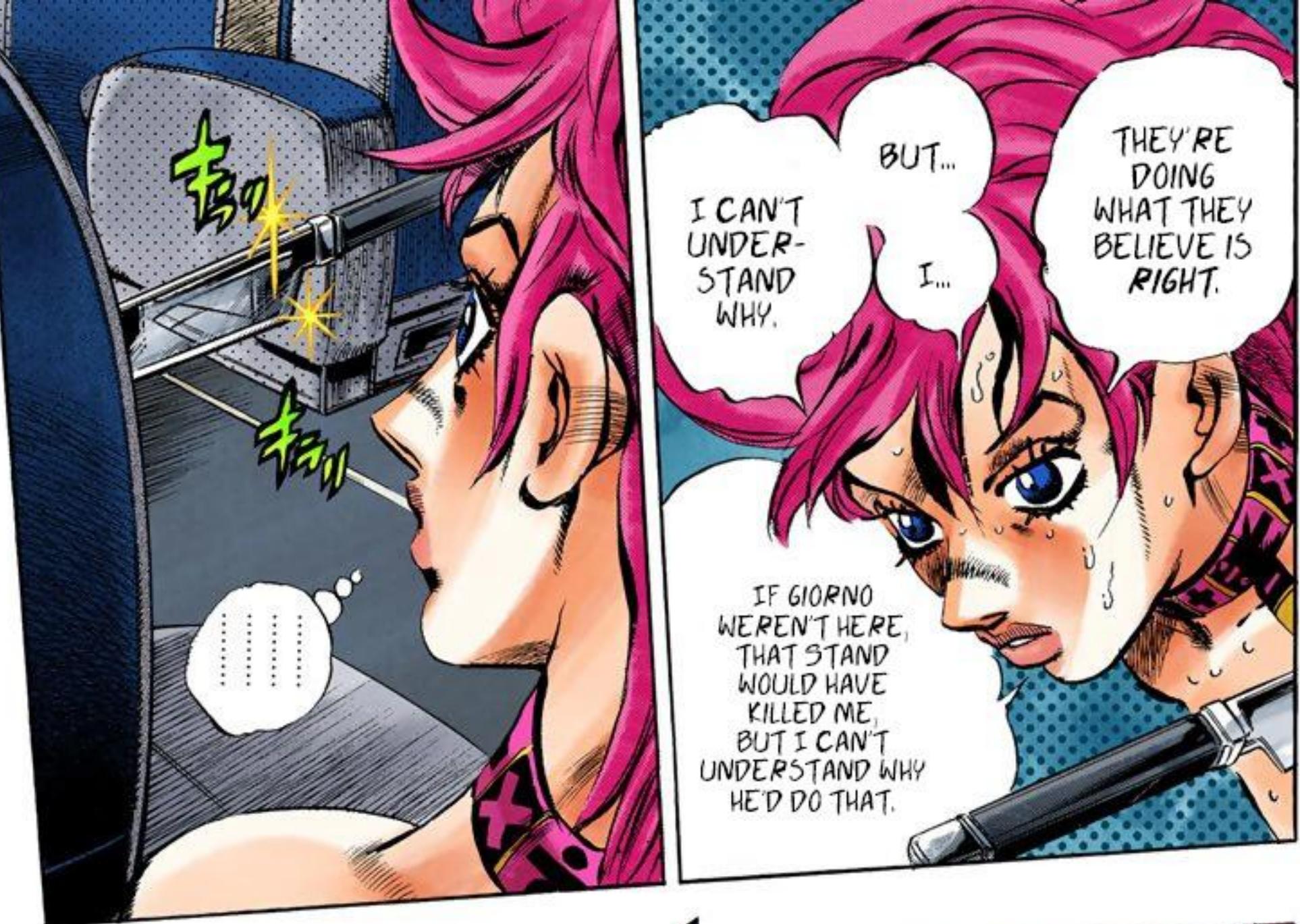
IT ISN'T YOUR FAULT...

NOBODY COULD HAVE SEEN THIS COMING...

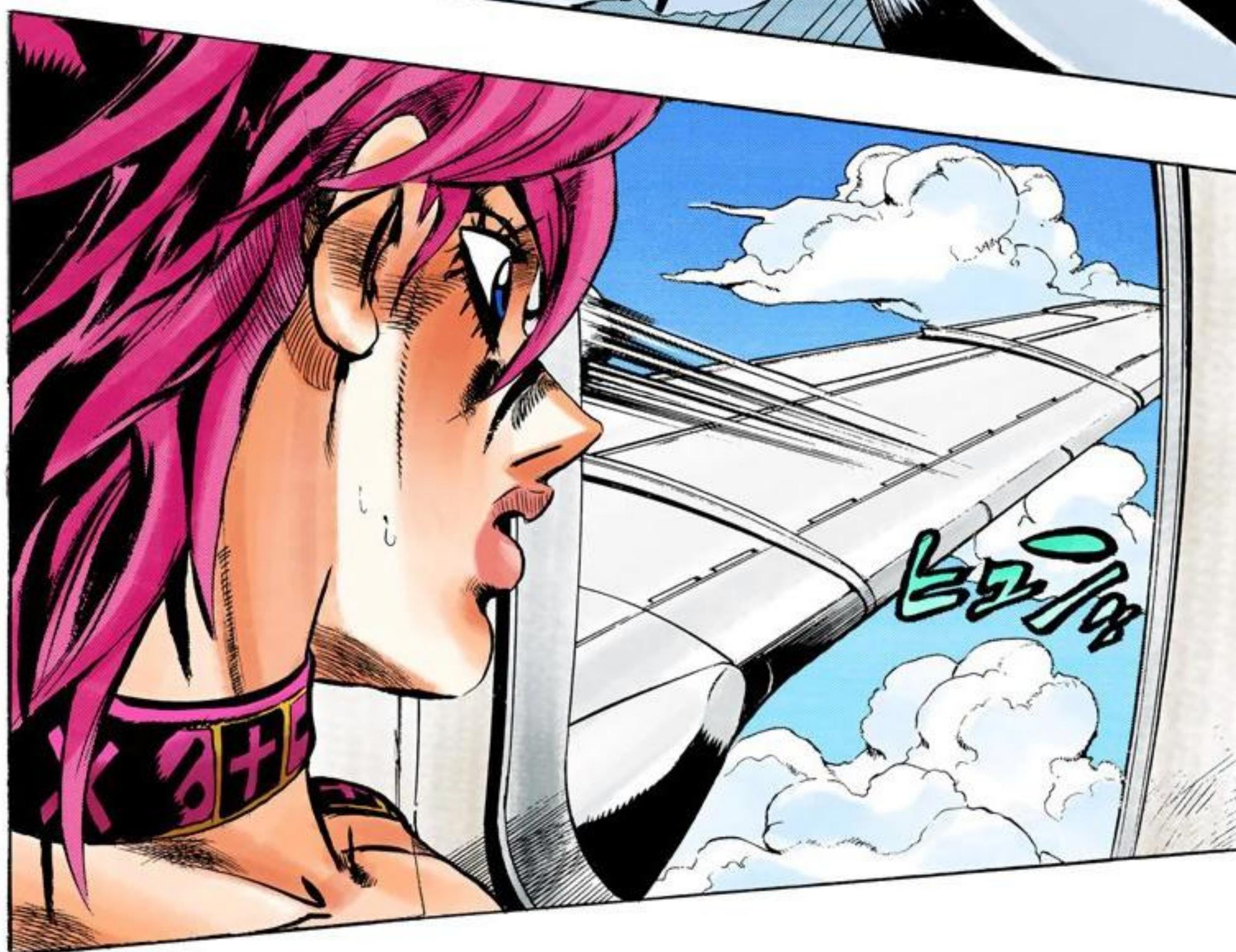
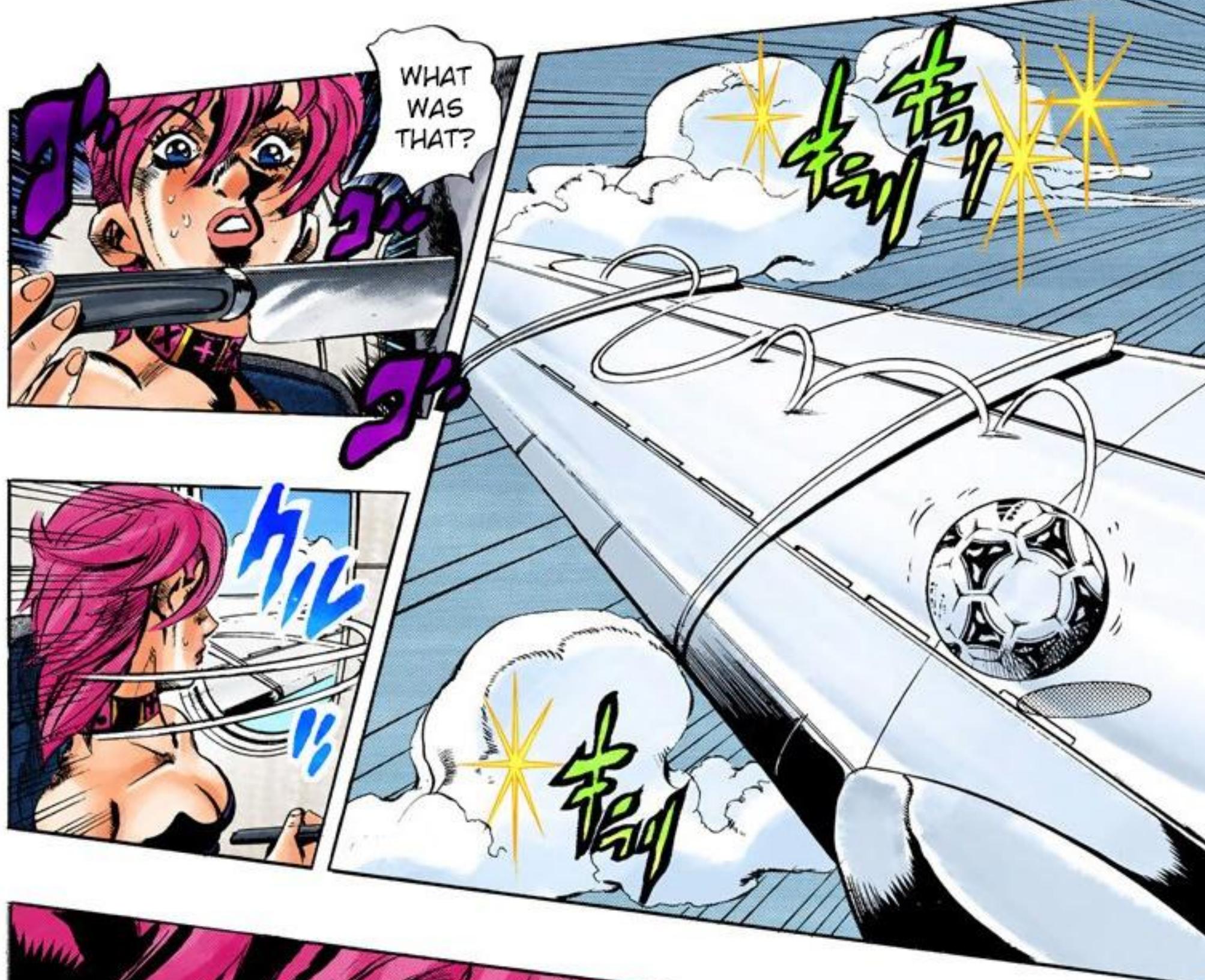
I UNDER-ESTI-MATED THEM!

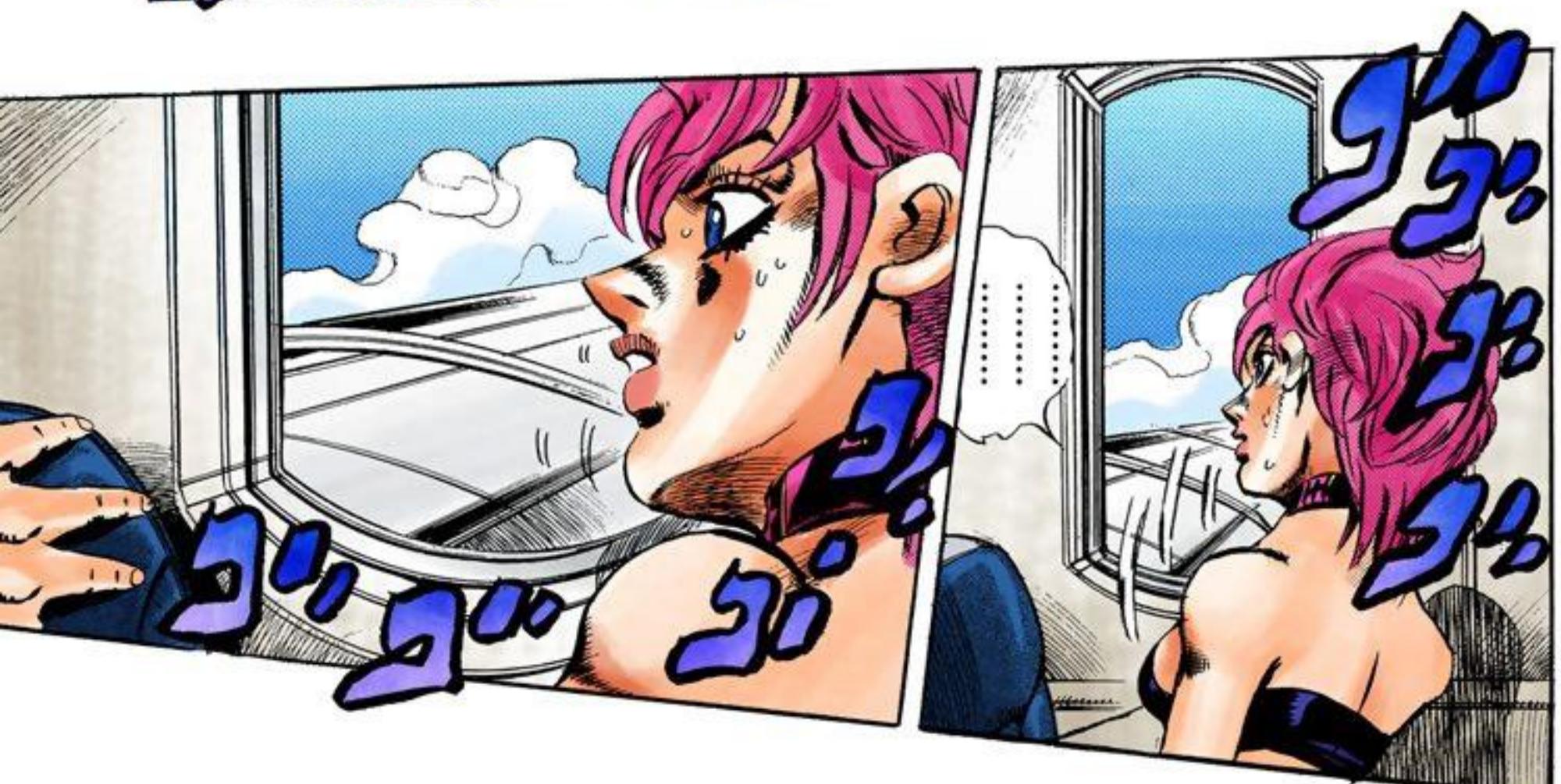
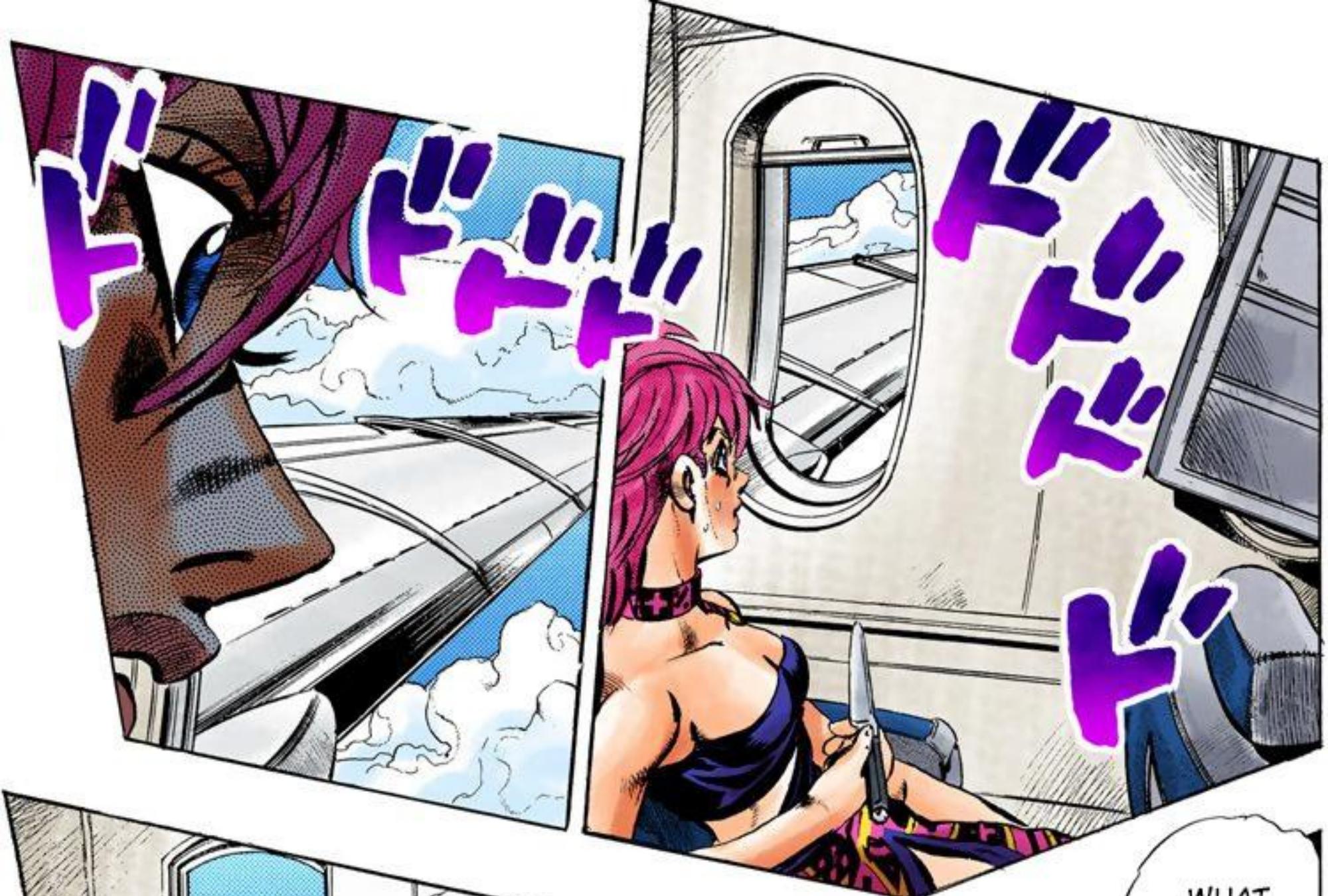


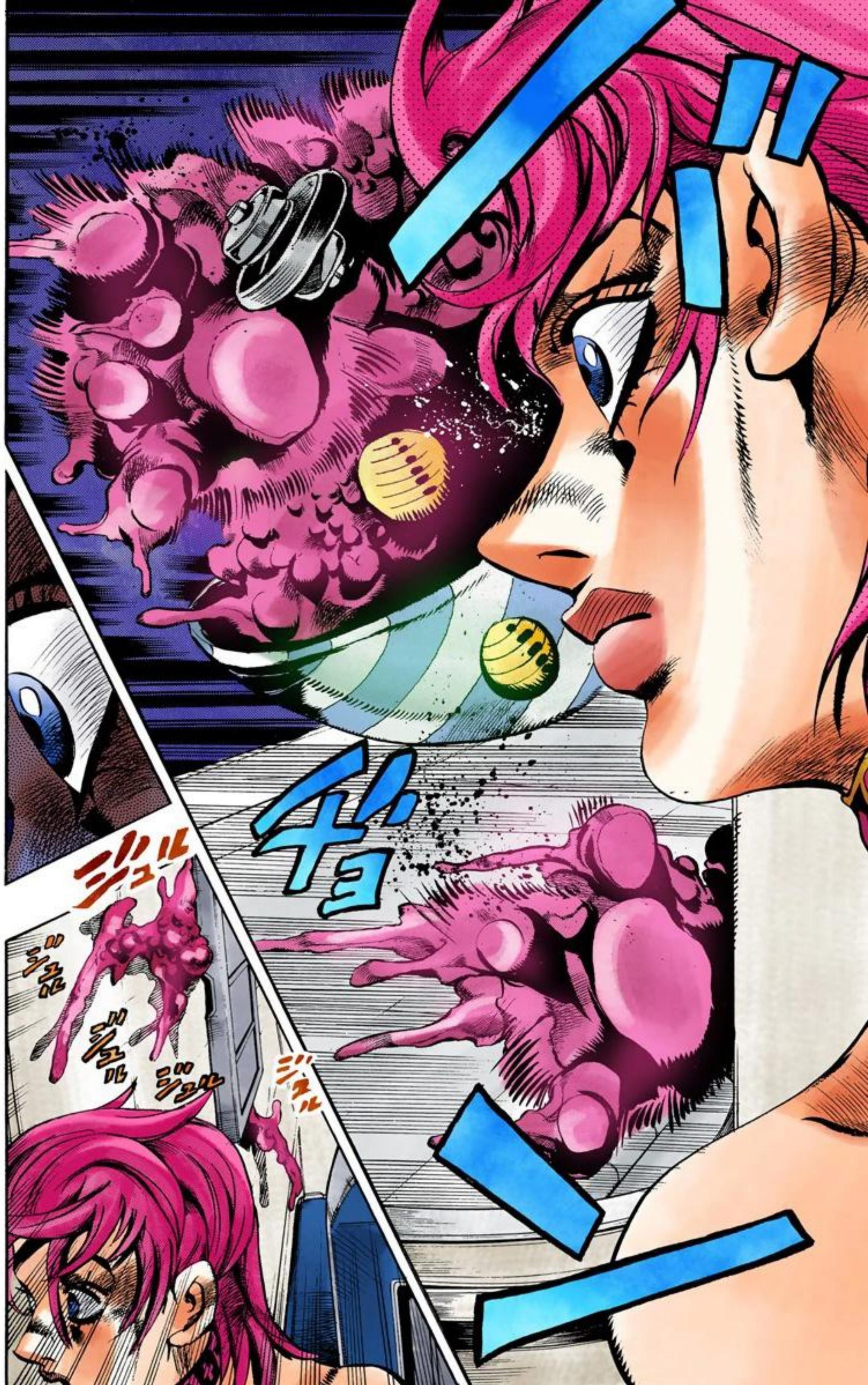


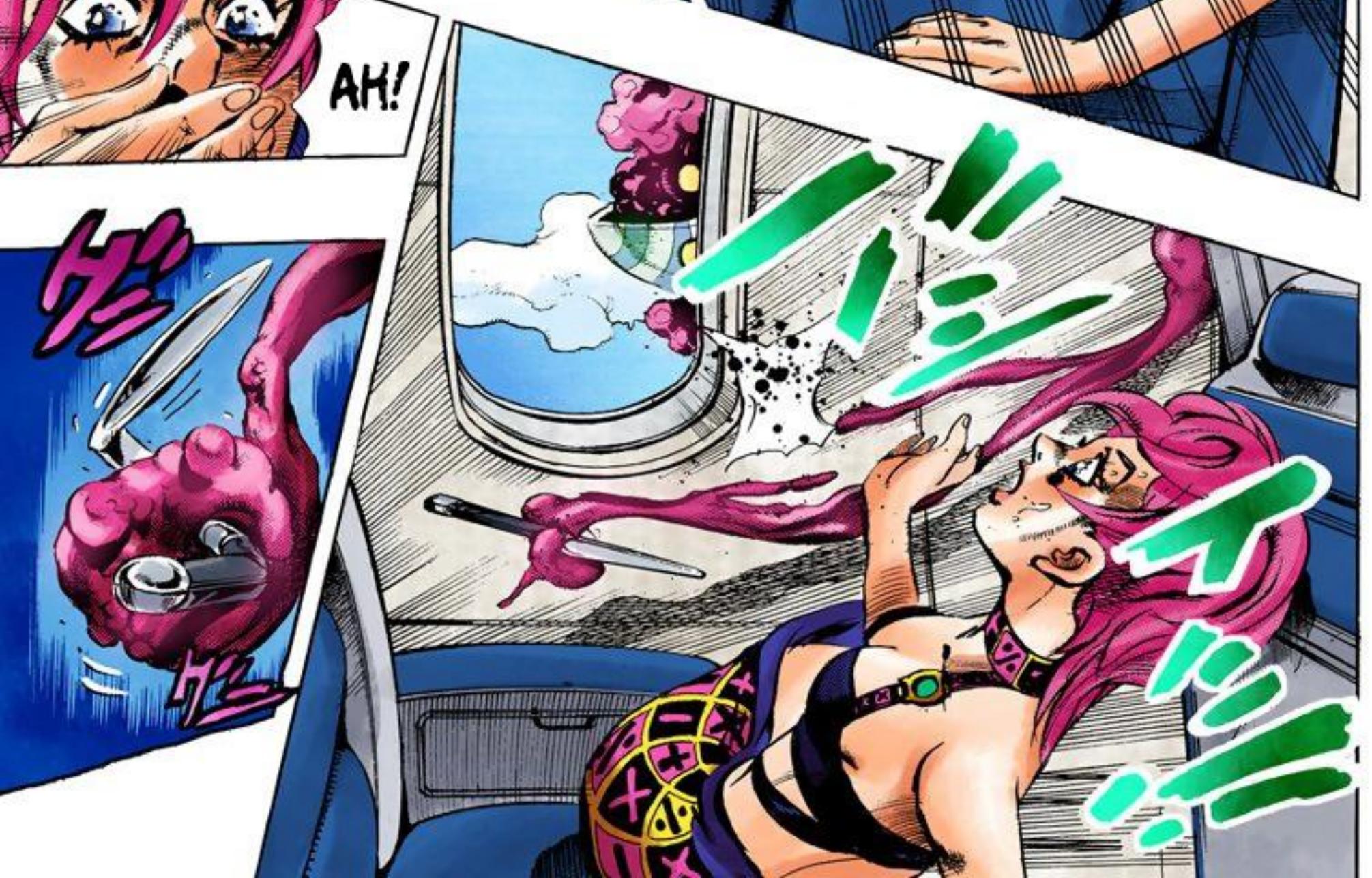


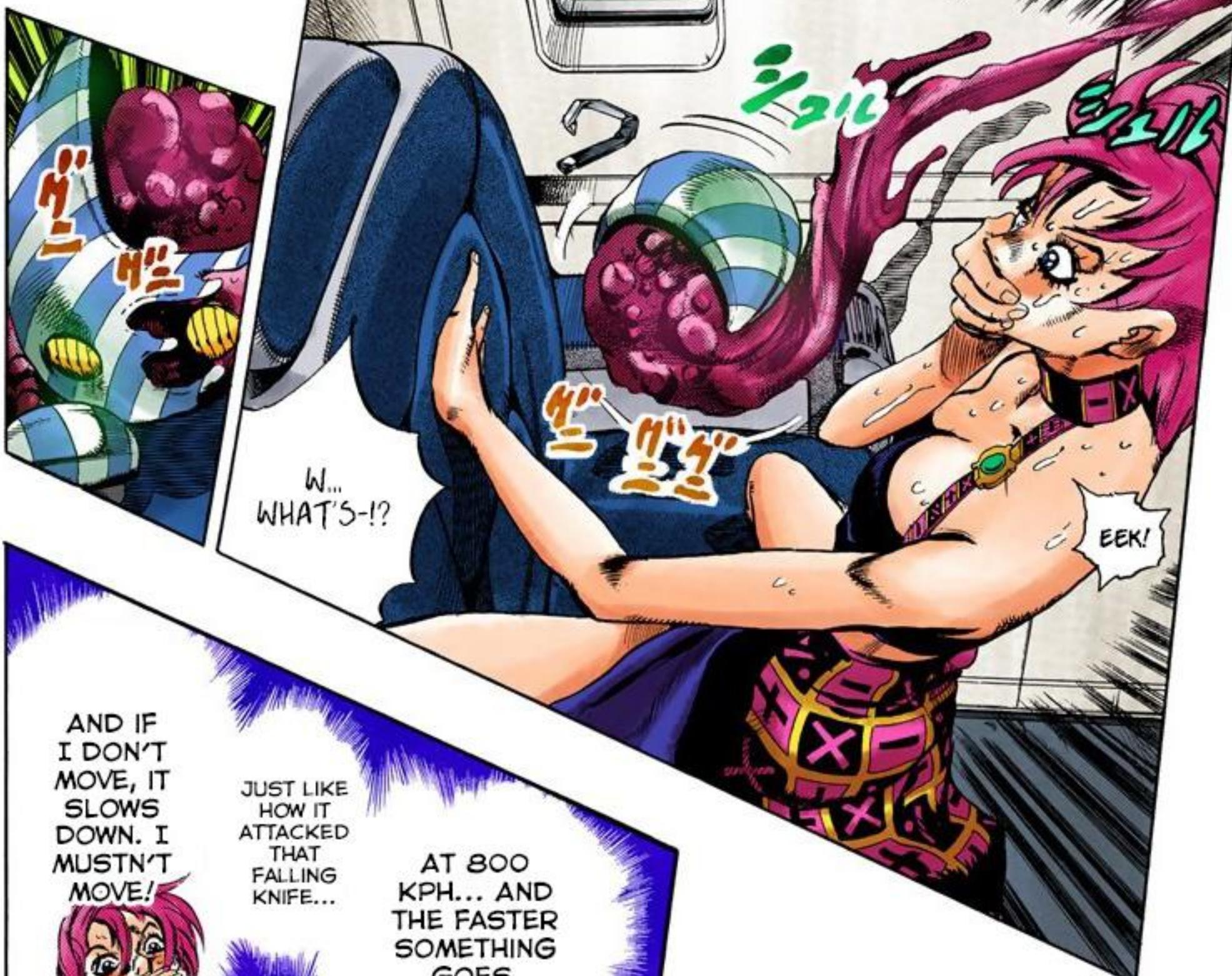
WHAT
WAS
THAT?











AND IF
I DON'T
MOVE, IT
SLOWS
DOWN. I
MUSTN'T
MOVE!

JUST LIKE
HOW IT
ATTACKED
THAT
FALLING
KNIFE...

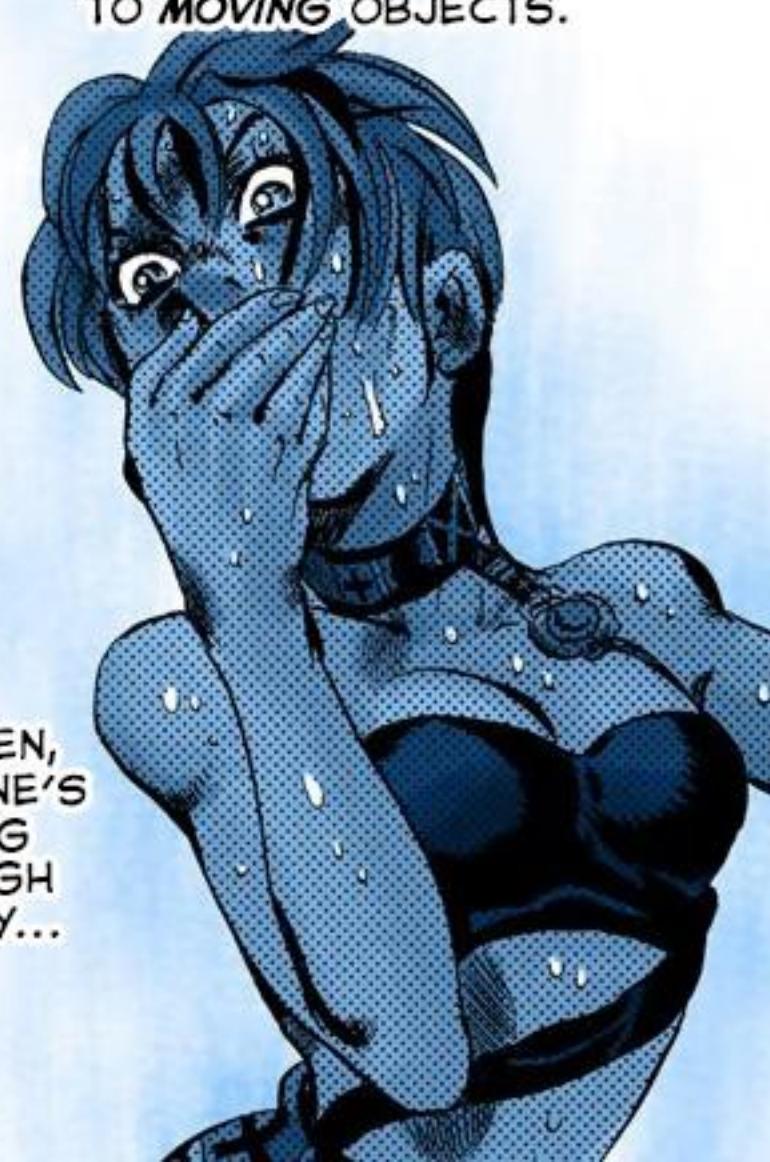
AT 800
KPH... AND
THE FASTER
SOMETHING
GOES,
THE MORE
PRIORITY
IT GETS...

NO WAY! DIDN'T GIORNO
THROW IT OUTSIDE!?
HOW CAN IT FOLLOW A PLANE
FLYING AT 800 KPH!?

NO, IT'S THE OPPOSITE!
GIORNO SAID **THE ENEMY**
DETECTS TARGETS BY REACTING
TO **MOVING** OBJECTS.



BUT THEN,
THE PLANE'S
MOVING
THROUGH
THE SKY...



IF I RUN, IT'LL ATTACK WITH THE SAME SPEED IT DID BEFORE... IF I SCREAM, THAT'LL GIVE IT ENOUGH POWER TO STICK ONTO ME!

IF ANYTHING MOVES, EVEN A STAND, THAT THING WILL STICK ITSELF RIGHT ON. AND IT EATS ANY LIVING THING IT CAN FIND!

BUT WHAT SHOULD I DO!? IT'S COMING CLOSER!

UHH

SSSS...

IF ONLY I COULD GET INSIDE THAT CLOSET AND I HAVE TO CLOSE THE DOOR! I HAVE TO MOVE SLOWLY. ESCAPE WITHOUT MOVING!

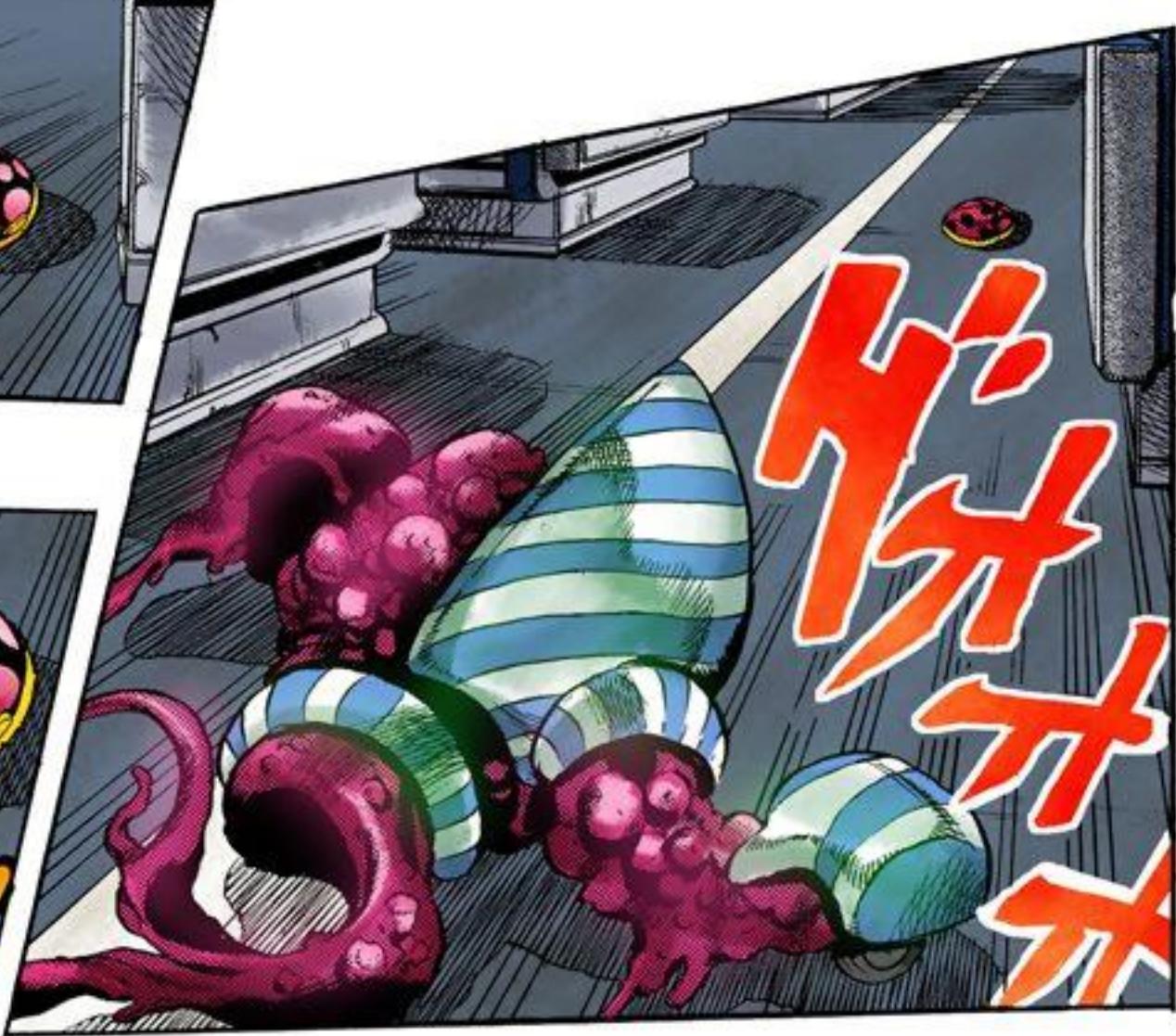
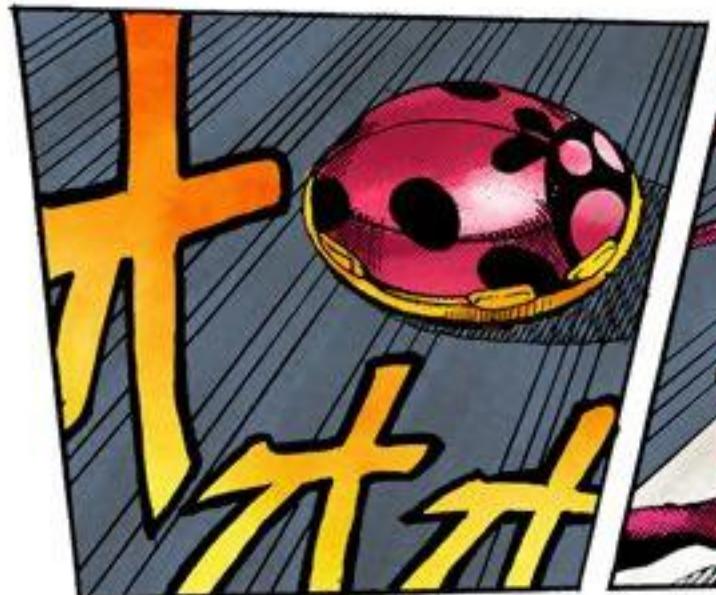
SLOWLY
ooo

IT'S SPEED- OH NO! I... IT'S TOO SENSITIVE!



KLIL





THAT'S...



THAT'S
ONE OF
GIORNO'S
LADYBUG
BROOCHES.



DID IT
JUST FALL
ONTO THE
FLOOR!?



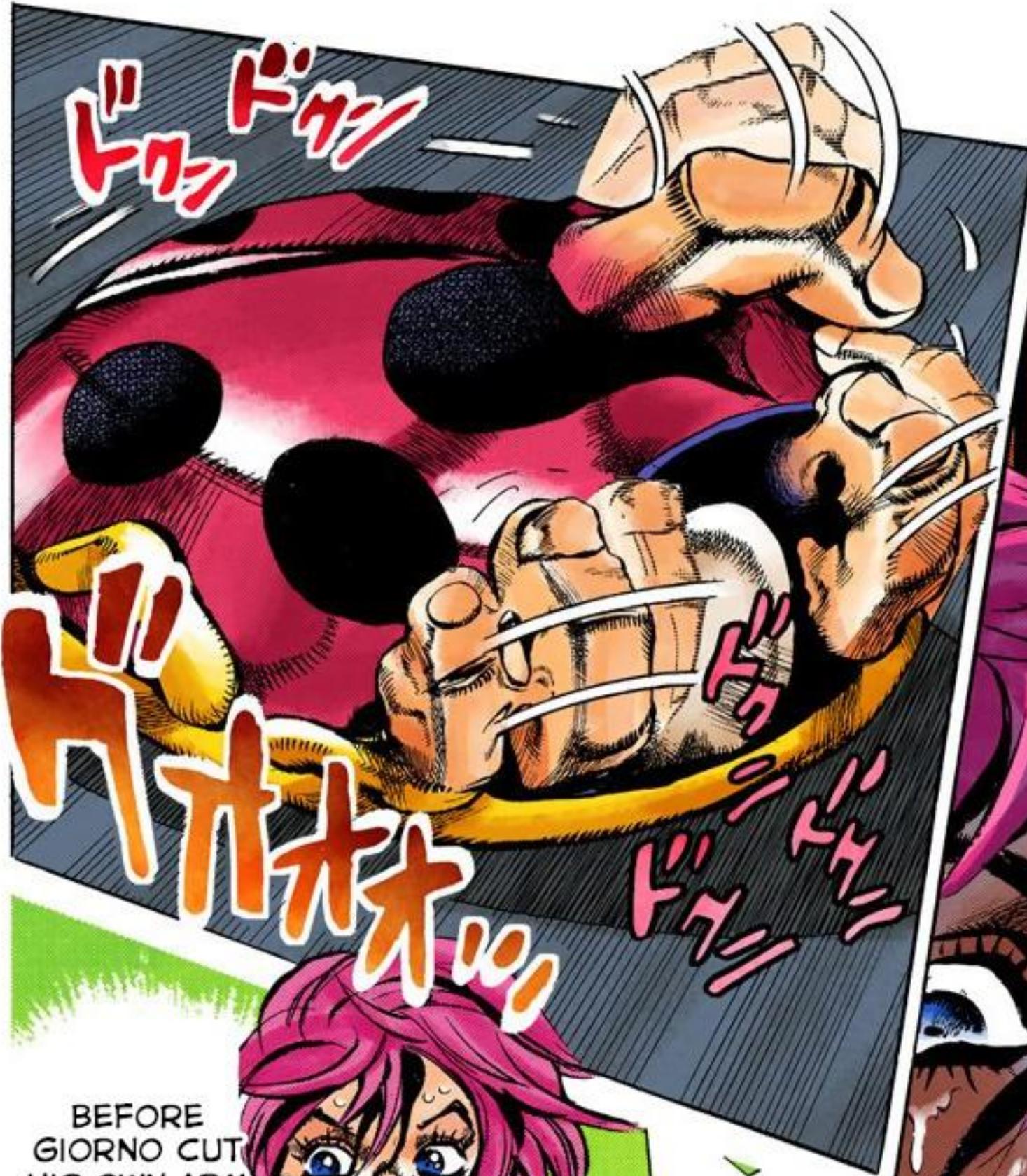
WHY
WOULD IT
CHASE THE
BROOCH!?

BUT
WHY!?

THAT THING'S
SUPPOSED
TO RESPOND
TO MOVING
OBJECTS!

トクン ドクン

OH...! THE
LADYBUG
BROOCH IS
MOVING!



BEFORE
GIORNO CUT
HIS OWN ARM
OFF, GOLD
EXPERIENCE
GAVE THAT
BROOCH LIFE
TO REPLACE
HIS SEVERED
HAND!

A.. A
LEFT
HAND!?

IS THAT
BROOCH
GROWING
INTO A LEFT
HAND!?

THEN...
COULD IT BE...
ALIVE!? GOLD
EXPERIENCE...
NO, WITHOUT
HIS ARMS,
GIORNO...







GIORNO'S
SEVERED
LEFT HAND
IS WAITING
FOR ME!

IT
TARGETS
MOVING
OBJECTS
FIRST!

B...
BUT
THAT
THING!

NOTORIOUS B.I.G. PART 5



NOTORIOUS B.I.G PART 5





GIORNO WILL
BE ABLE TO
REACTIVATE HIS
GOLD EXPERI-
ENCE! THEN
HE CAN HEAL
BOTH NARANCIA
AND MISTA!

IF I CAN
PROTECT
THAT
BROOCH AS
IT GROWS
....!

THAT STAND
WILL KILL ME FIRST!
IT'S TOO BAD FOR
GIORNO AND THE
REST, BUT I CAN'T
HELP THEM... AND
ONCE THAT THING
EATS THE BROOCH,
I'M NEXT!

IF I
SCREAM OR
MOVE FASTER
THAN THAT
BROOCH
...

JUST
WHAT
CAN I
DO!?

HOW
CAN
I DO
THAT
...?

B...
BUT...

I NEED TO
HIDE! I NEED
TO USE THIS
TIME TO GET
INSIDE THE
CLOSET AND
SHUT THE
DOOR...



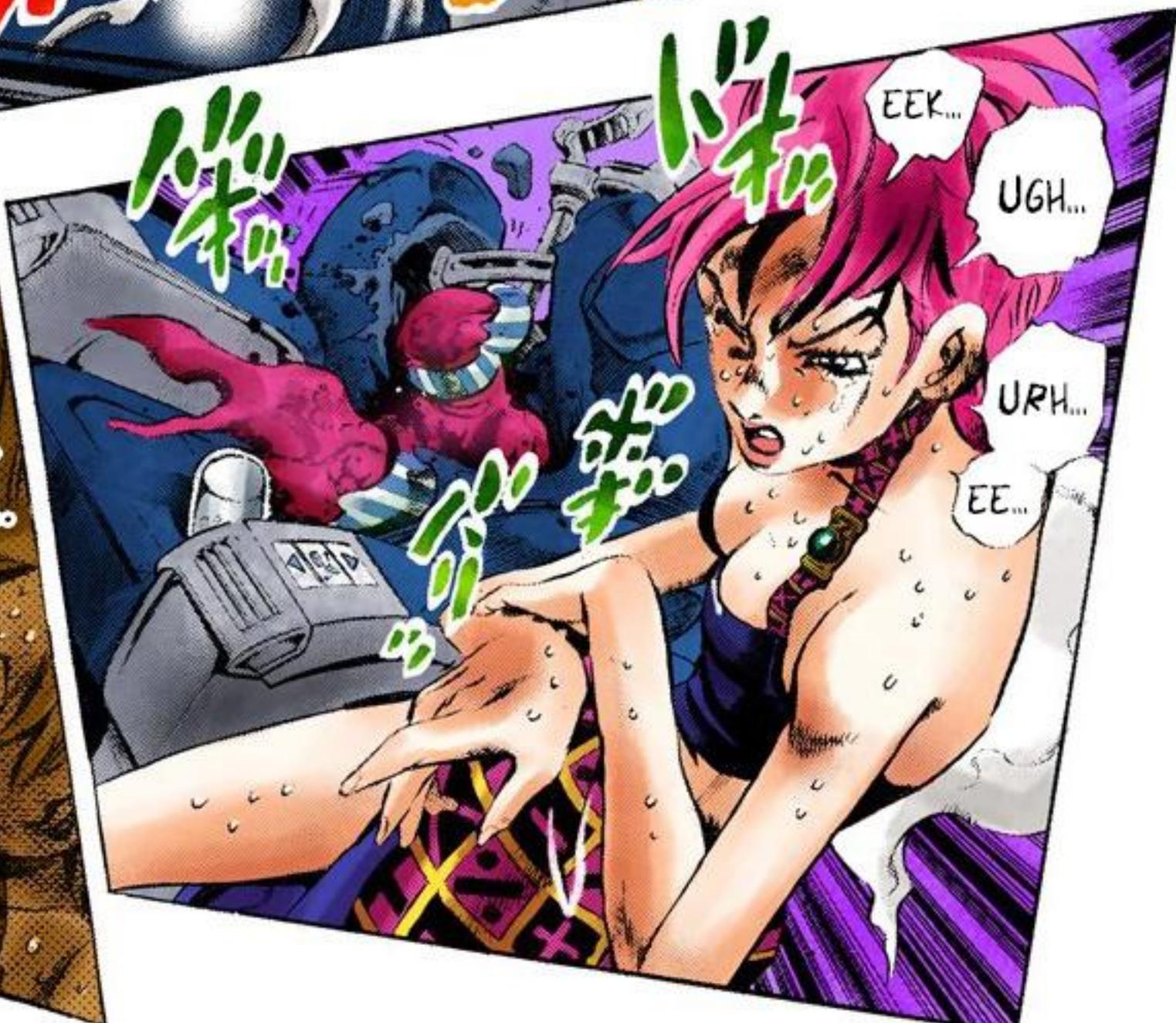
HMM HMM HMM
KLU KLU KLU
KLU KLU KLU

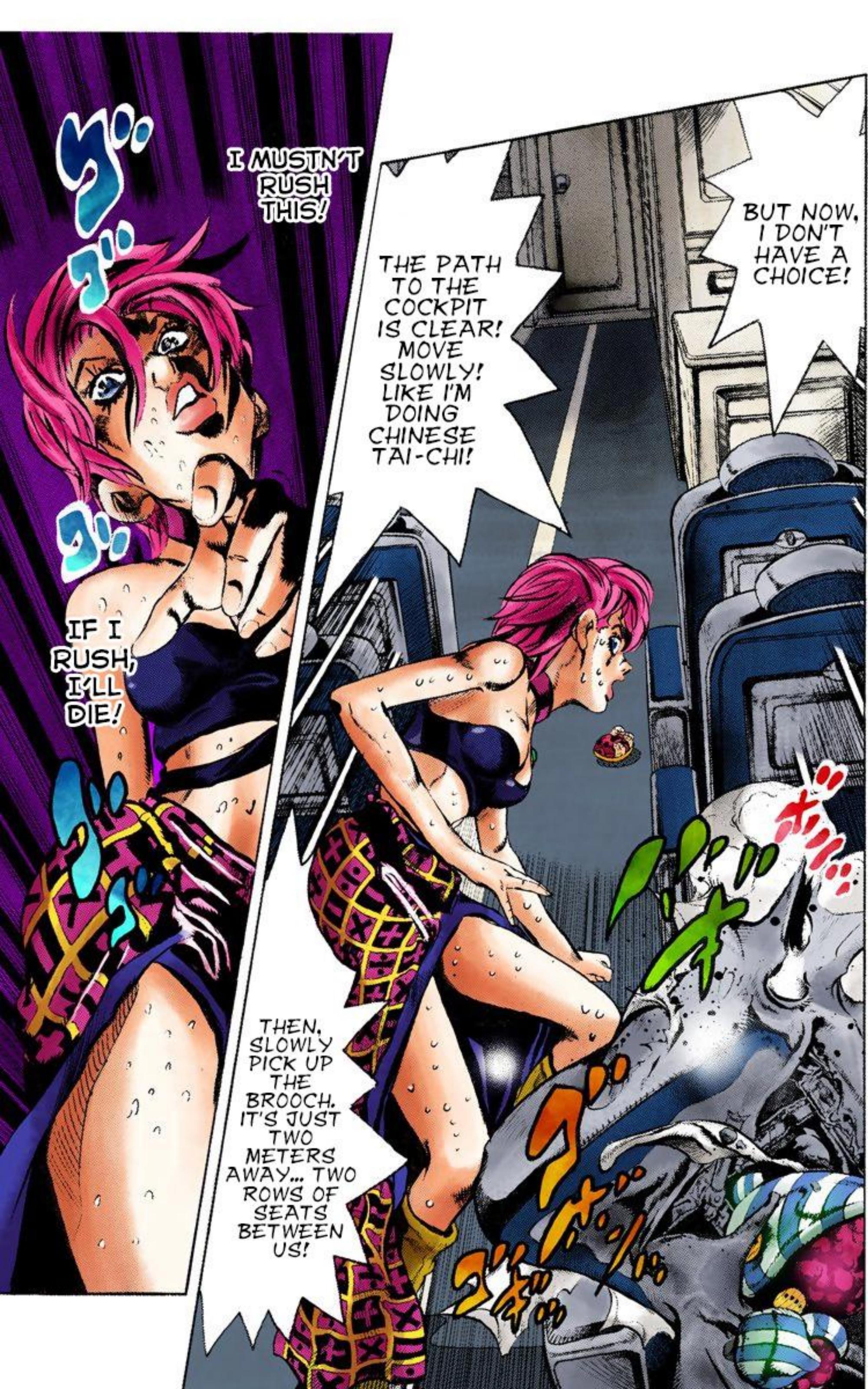


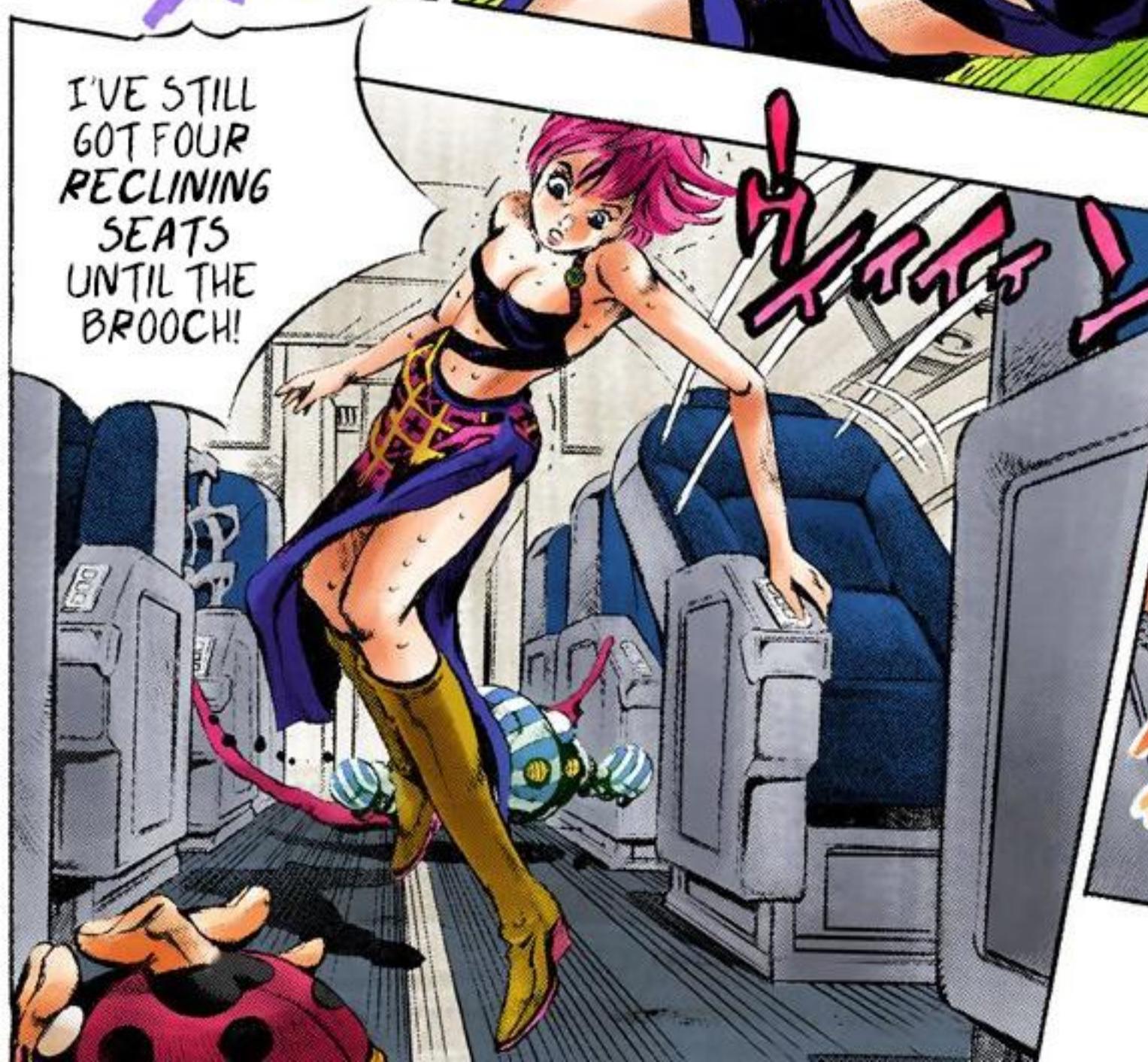
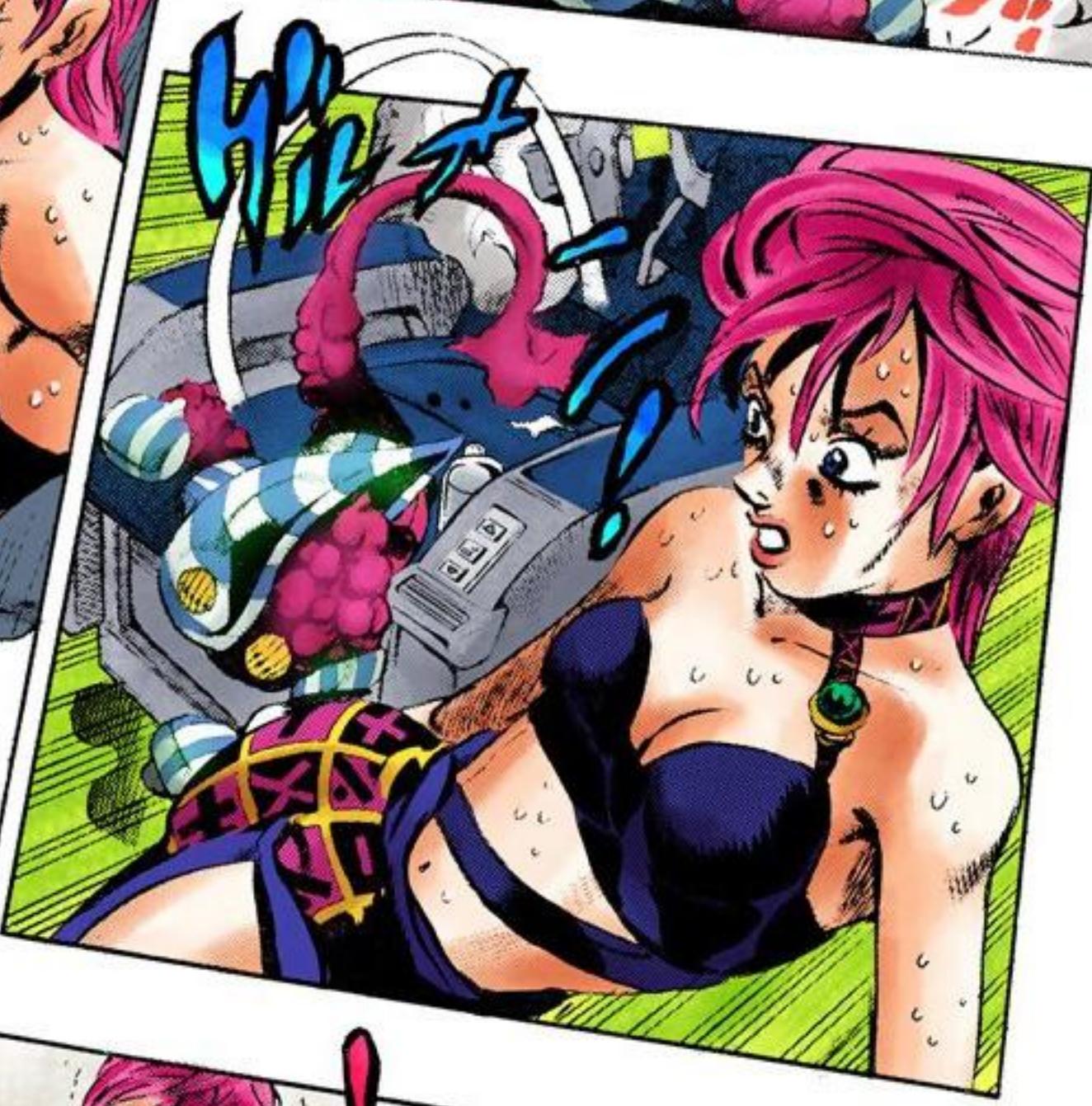
IT'S WAY TOO
DANGEROUS! I
CAN'T BRING
MYSELF TO PUSH
THAT SWITCH!
I'D RATHER
HIDE! I NEED TO
GET INSIDE THAT
CLOSET AND
CLOSE THAT
DOOR!

NO...
I CAN'T!
THIS ISN'T A
BET I CAN
HANDLE!

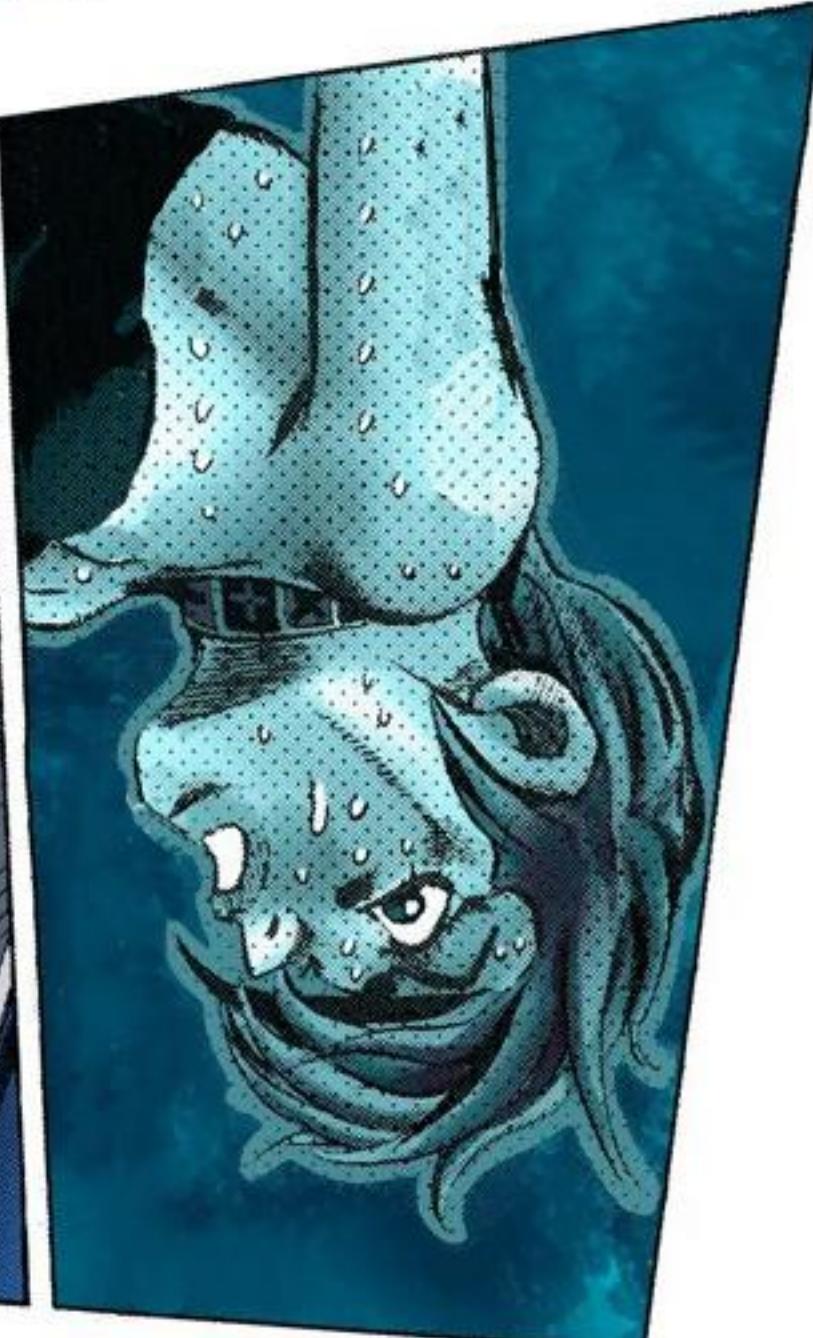


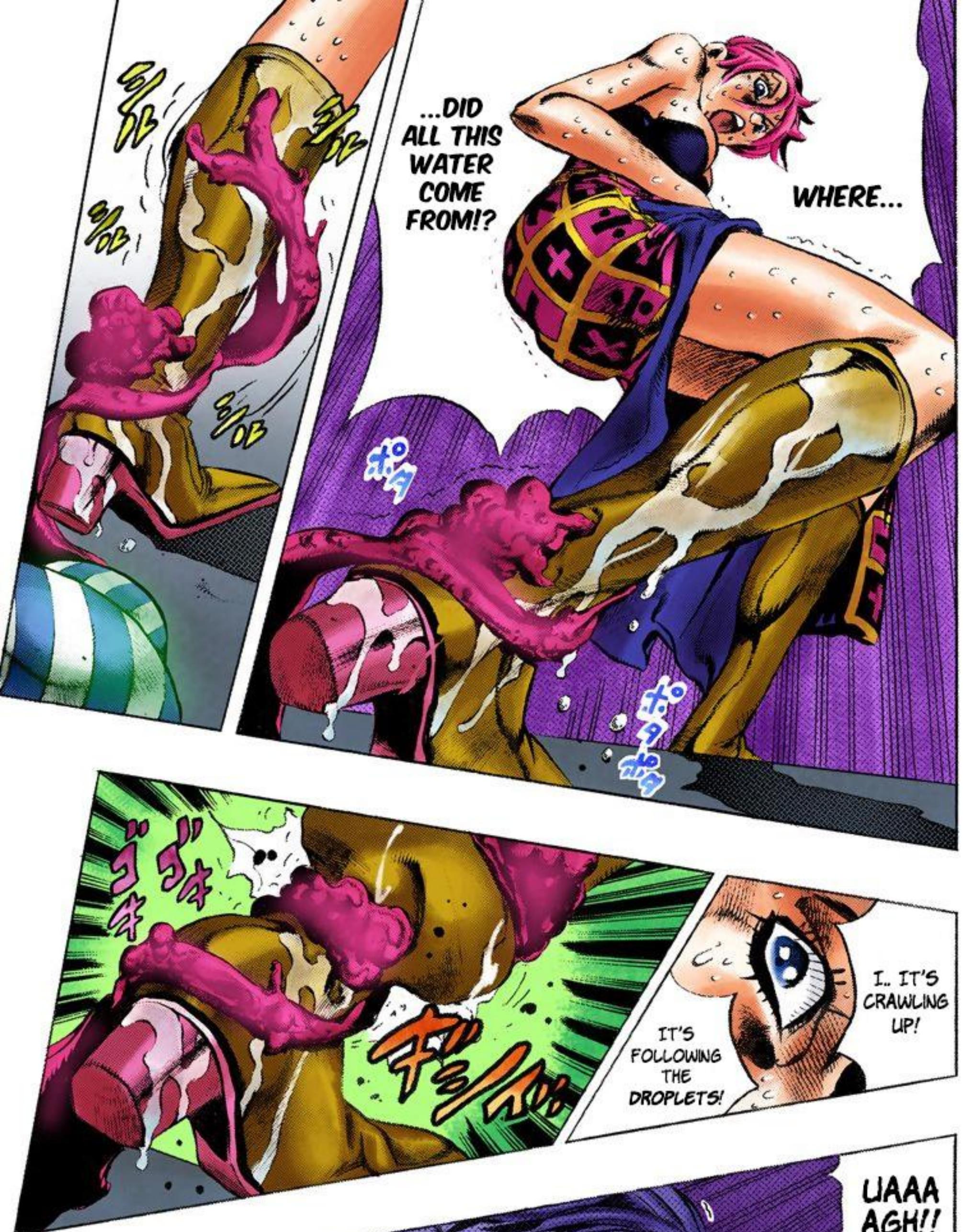










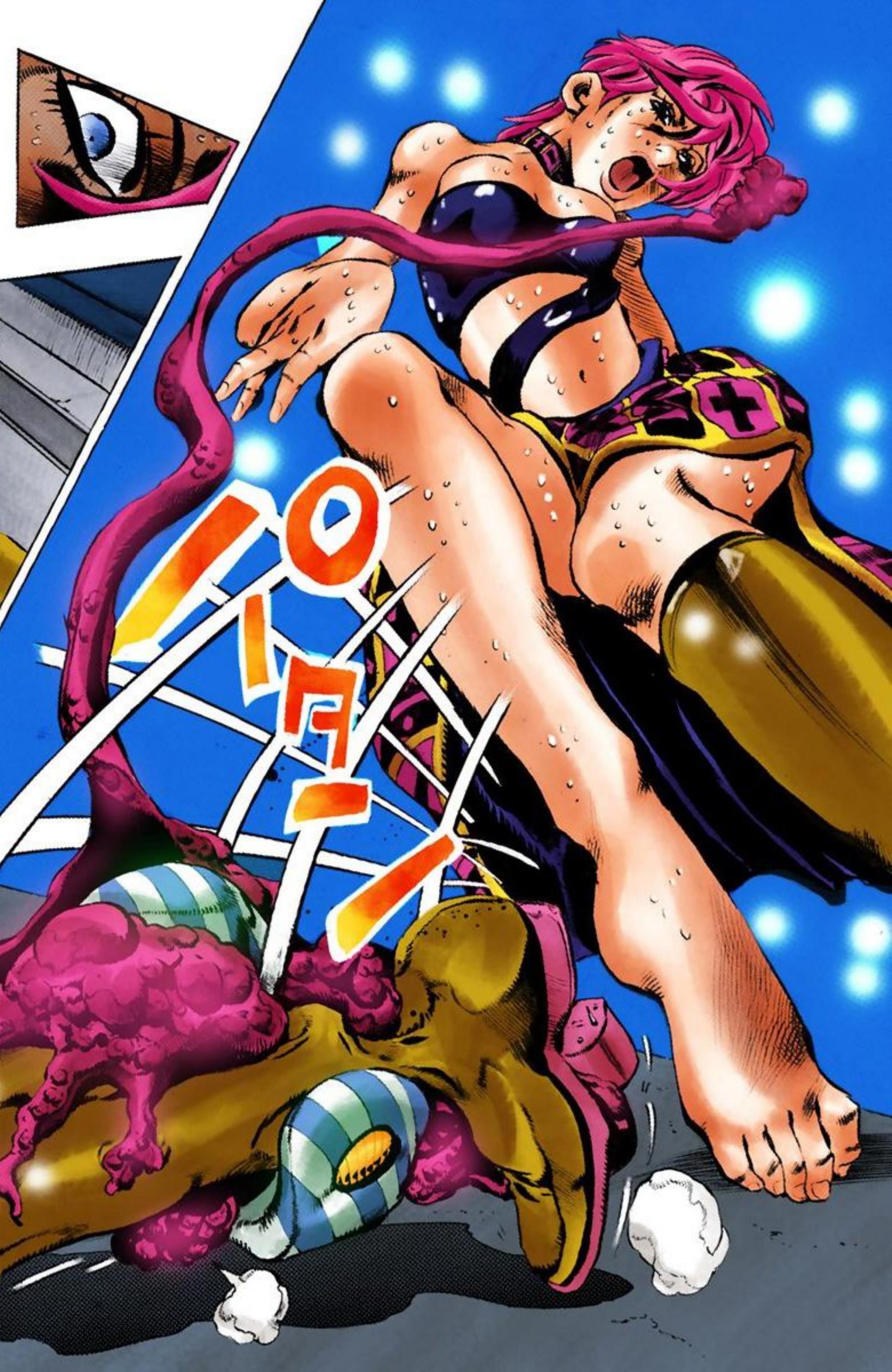


EEEEK!!!

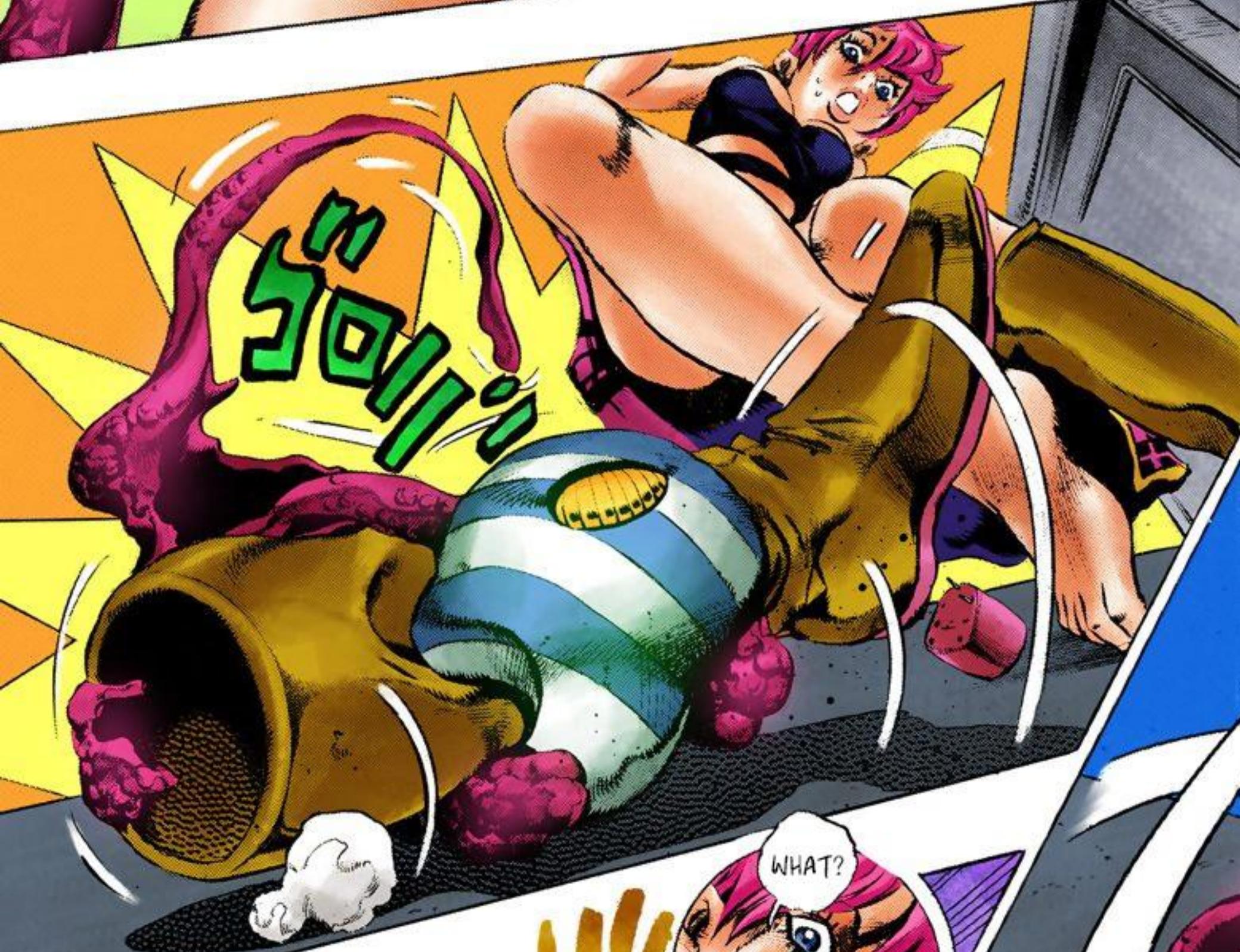


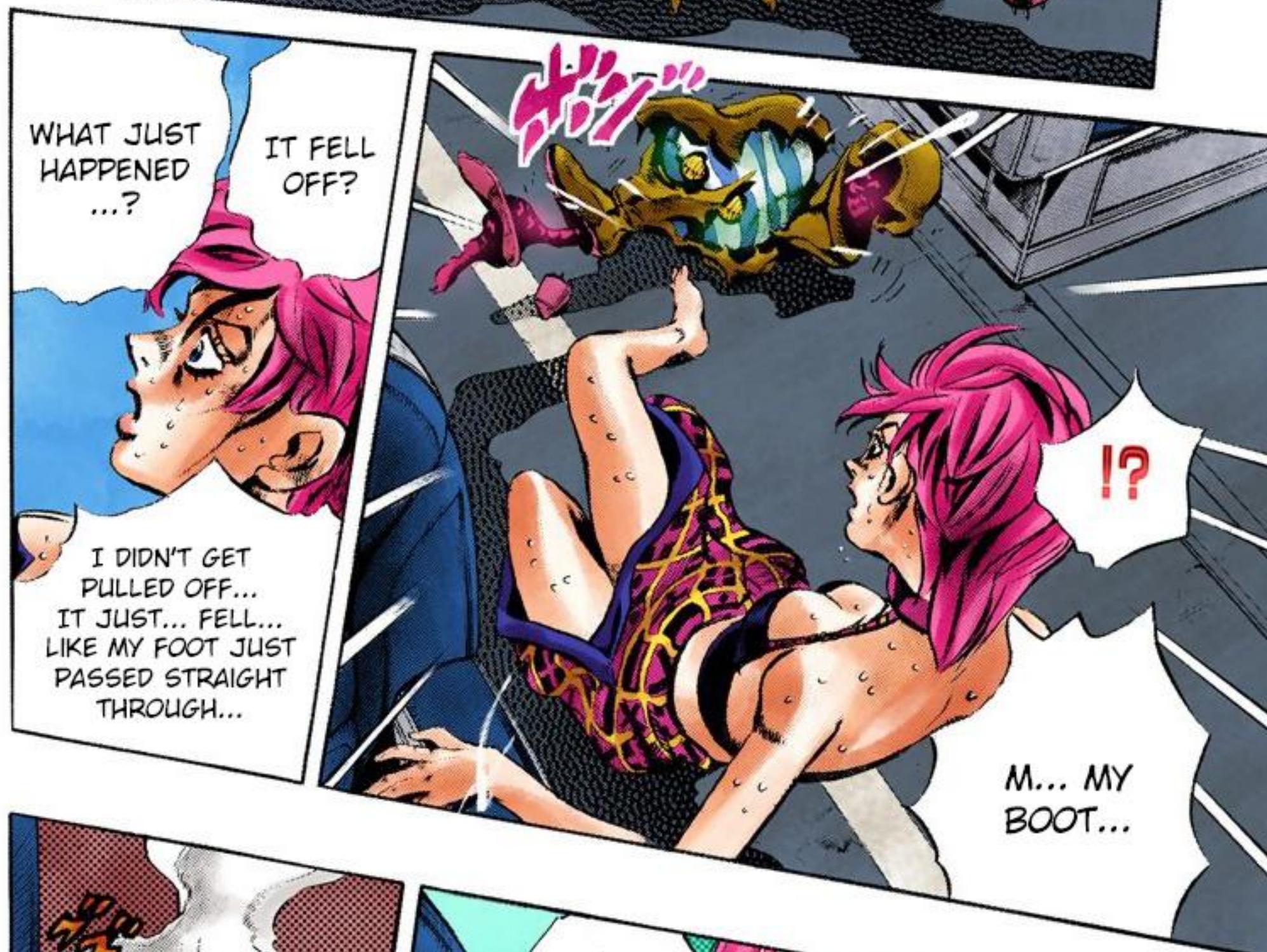
KYA
AAA
AHH!!

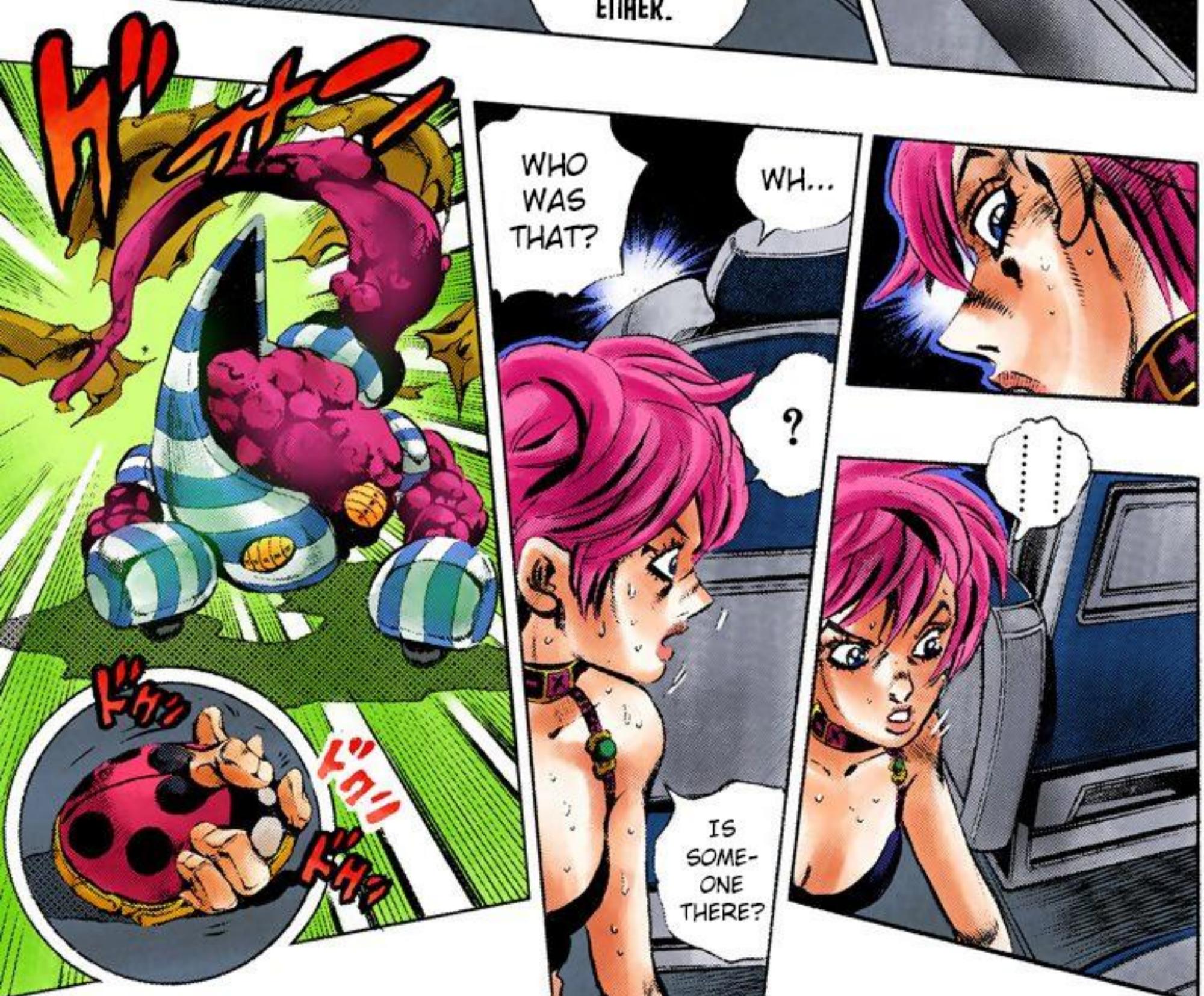
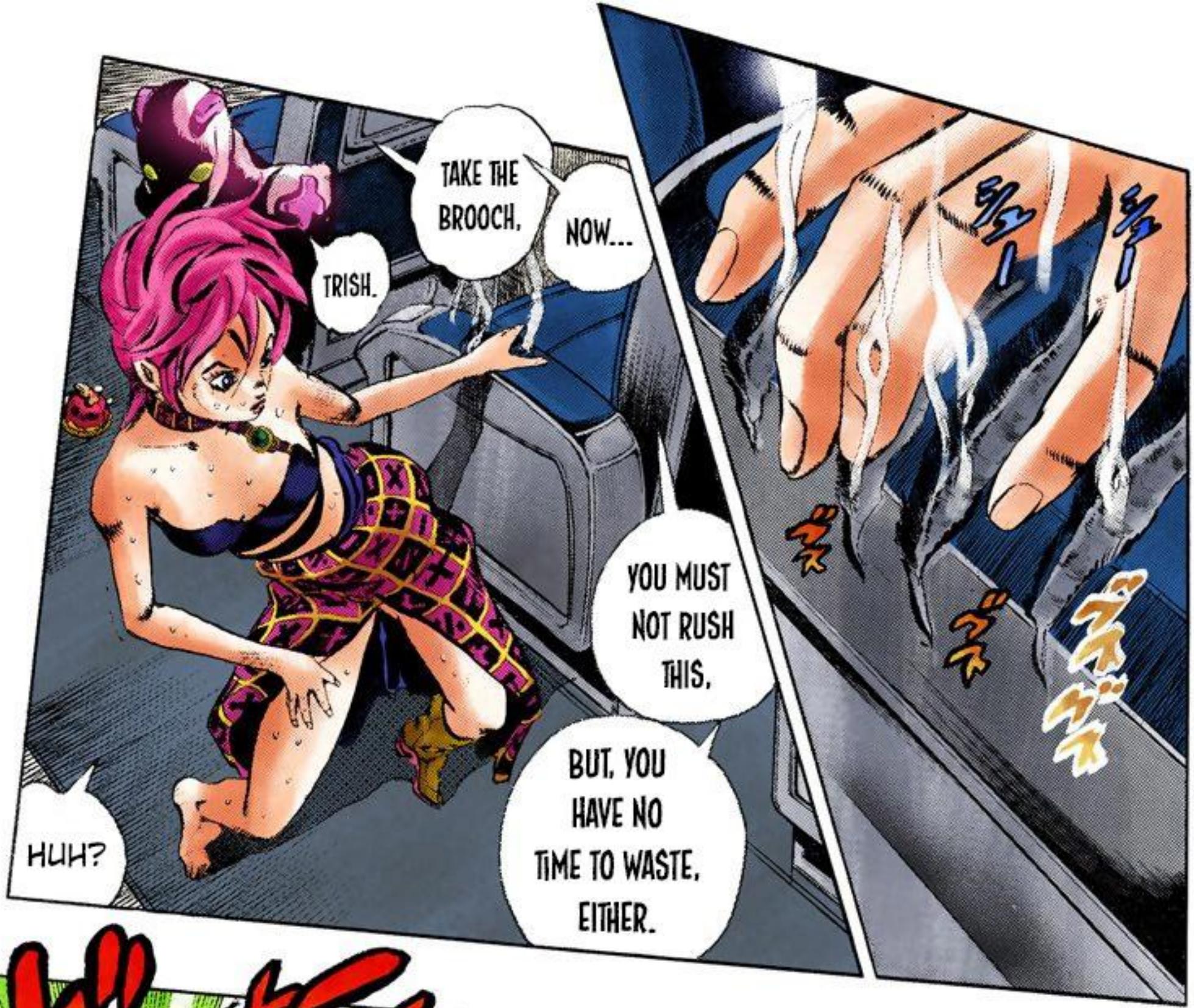
HELP!
BUCCE-



HUH!?







EVER SINCE YOU WERE A LITTLE GIRL.

I HAVE ALWAYS BEEN BY YOUR SIDE.

I HAVE ALWAYS BEEN HERE.

...THE BROOCH.

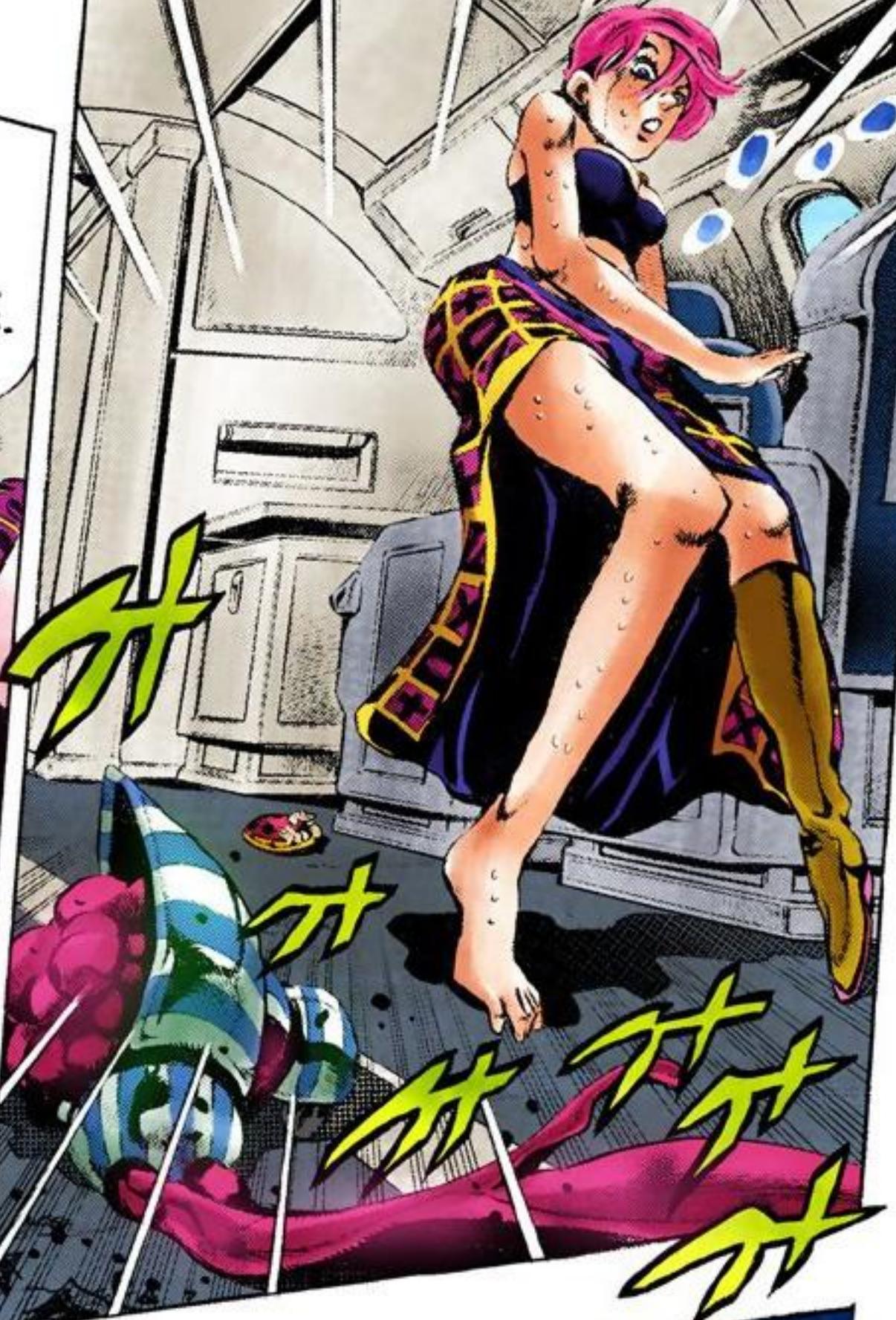
TAKE...

TRISH,

BUGGELLAT? NO, IT WAS A WOMAN'S VOICE... AND WITH THE ENGINES RUNNING, THERE'S NO OTHER WAY I COULD HEAR SOMEONE FROM THE COCKPIT...

I'M PRETTY SURE I JUST HEARD SOMEONE...

BUT WHO WAS IT?



YOU
HAVE ALREADY
MADE UP YOUR
MIND!

YOU HAVE
ALREADY
CHOSEN TO
PROTECT GIORNO'S
LEFT HAND!

HESITATION LEADS
TO WEAKNESS.

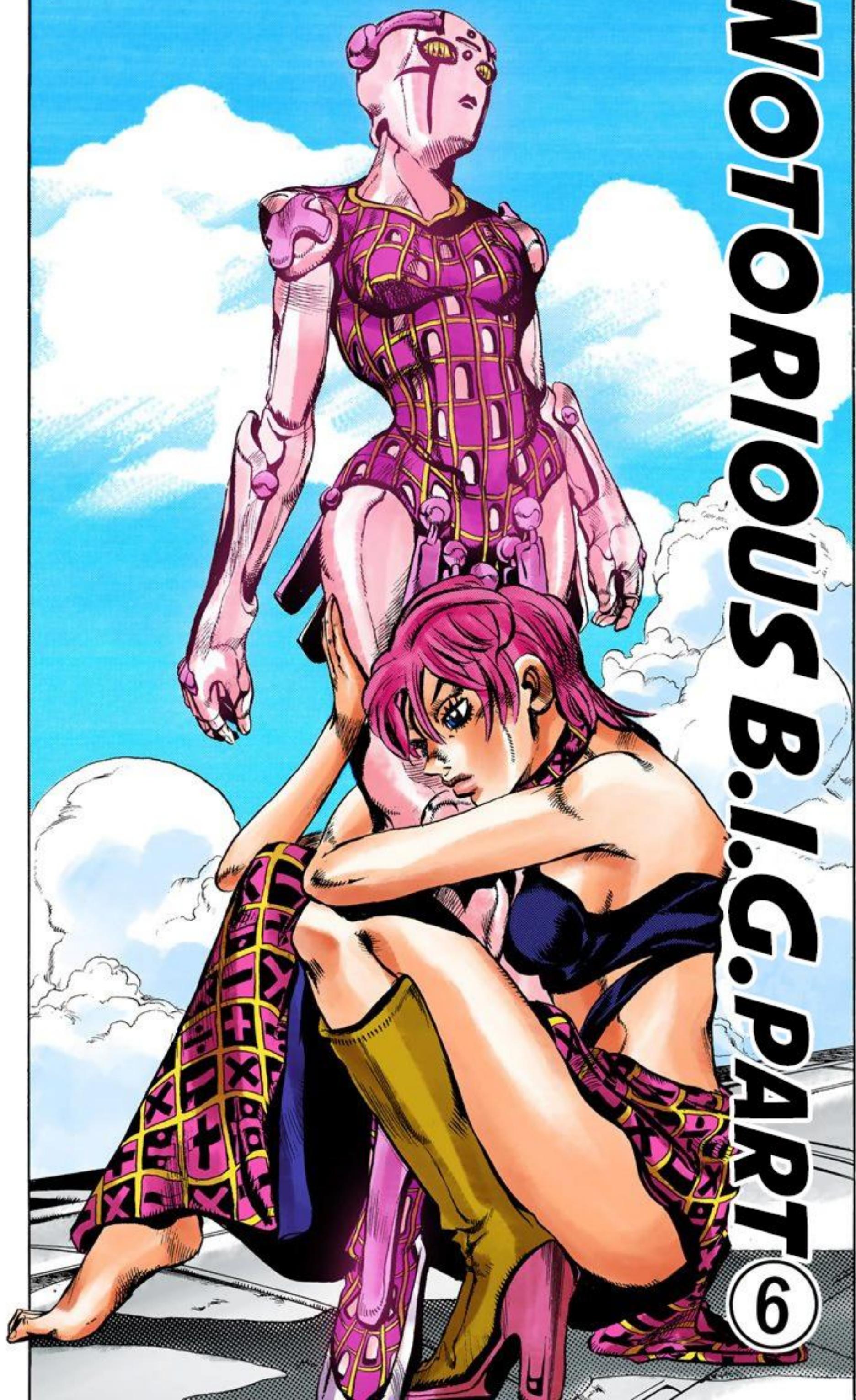
NOW...

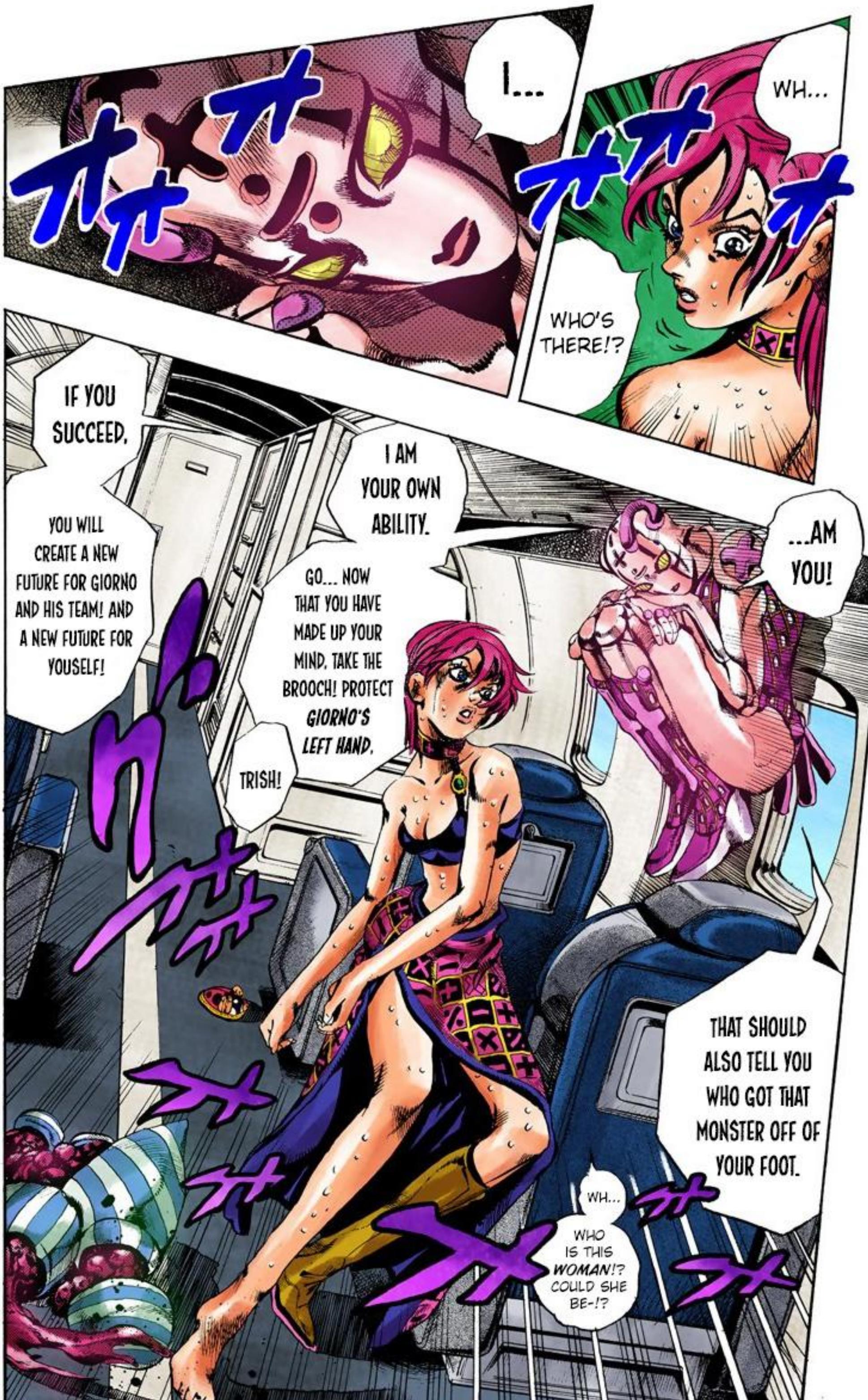
PLEASE,
GIVE ME YOUR
ORDERS...



MOTOKO'S BIG PARTY

6







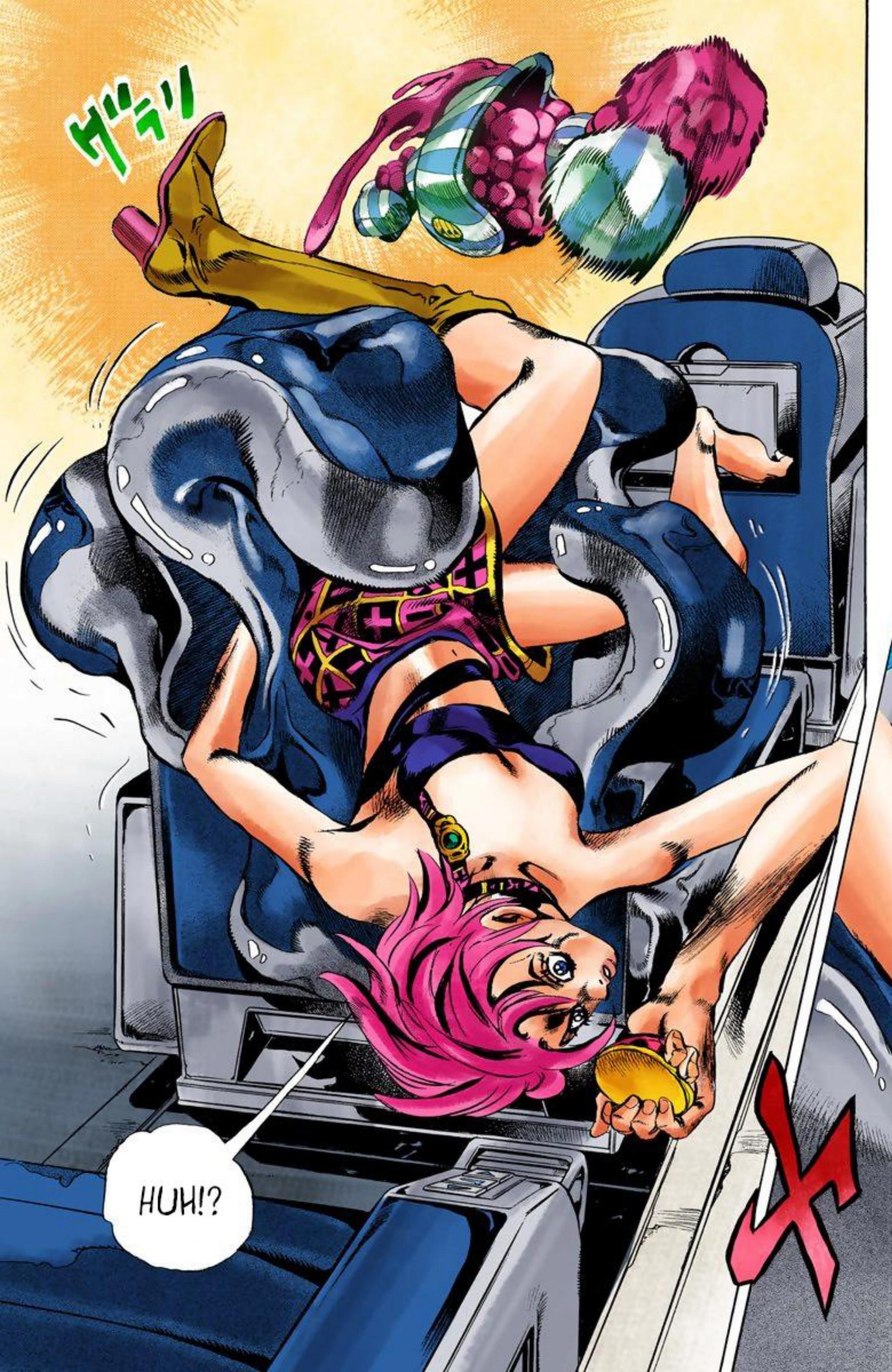
HOW AM I
SUPPOSED
TO PROTECT
ANYTHING!?

I'M
DONE
FOR!



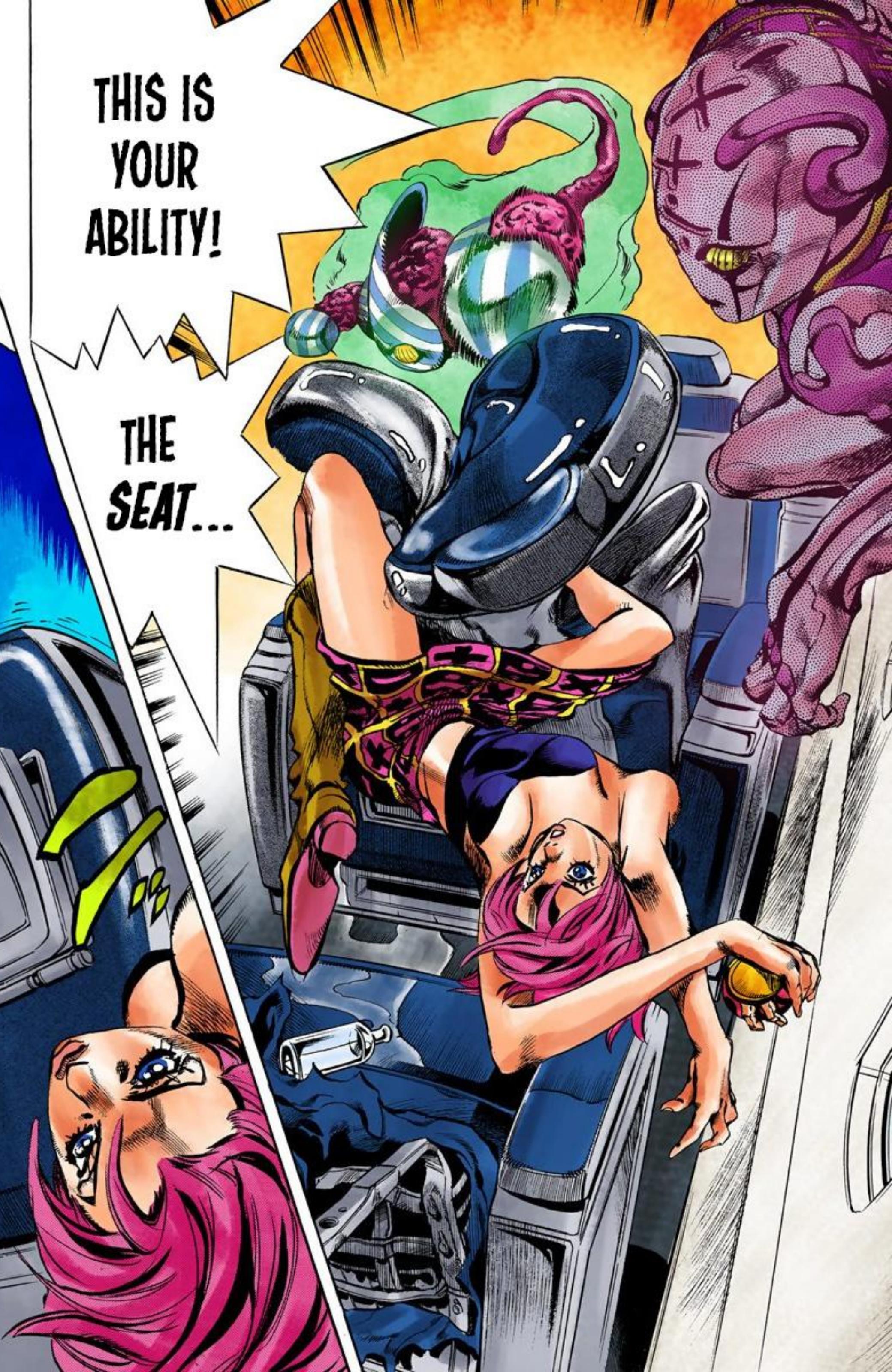
HUH!!

HUH?



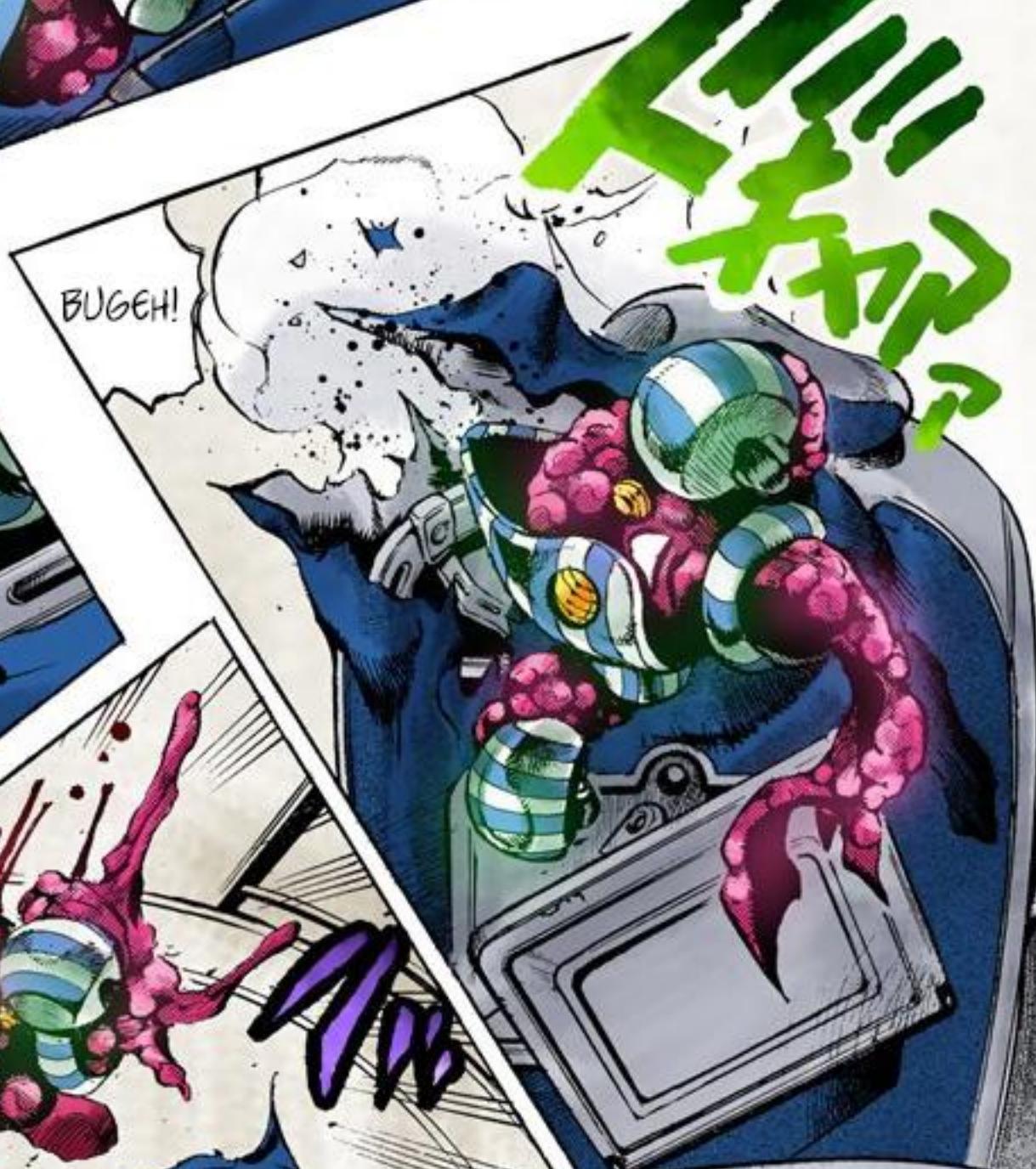
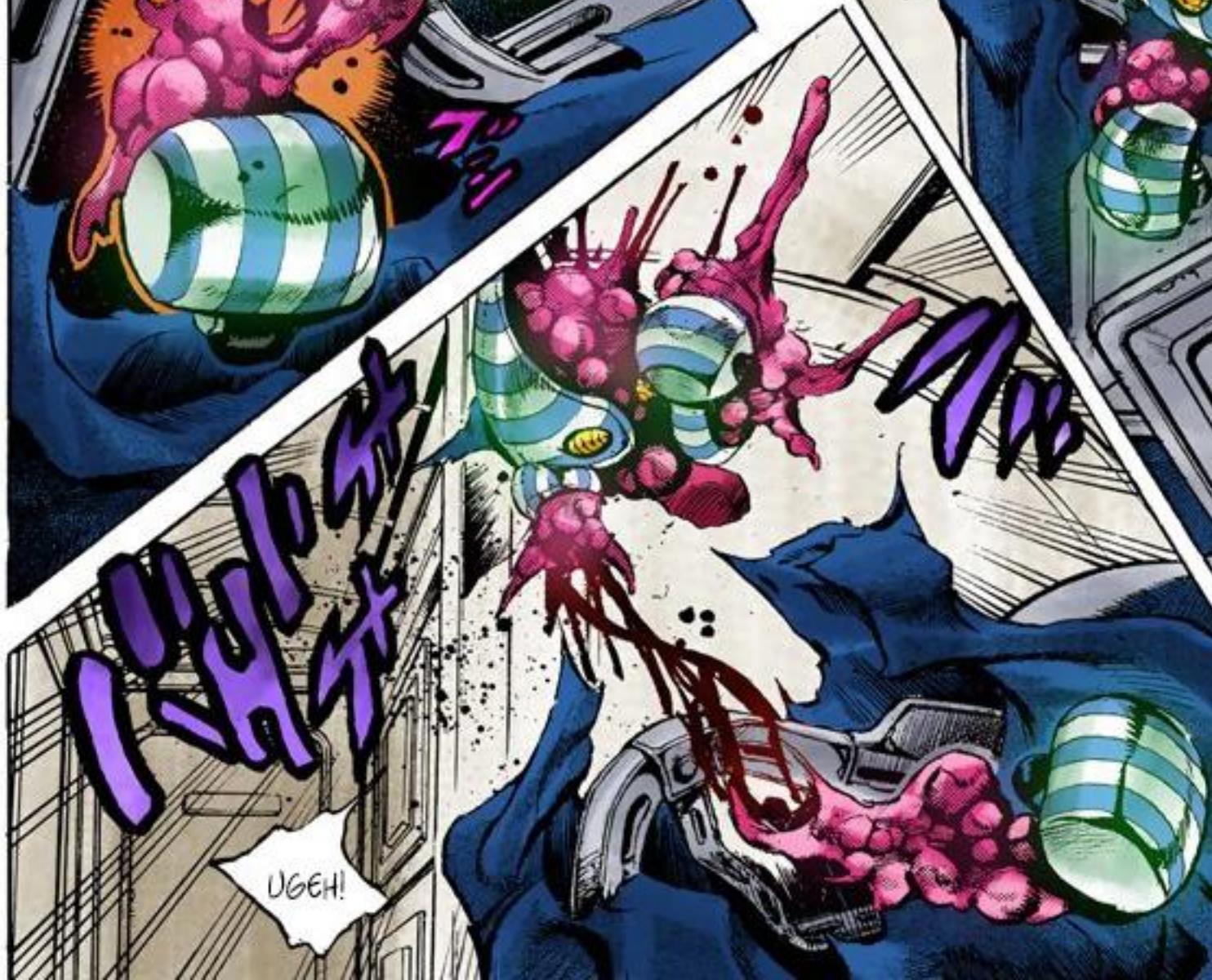
THIS IS
YOUR
ABILITY!

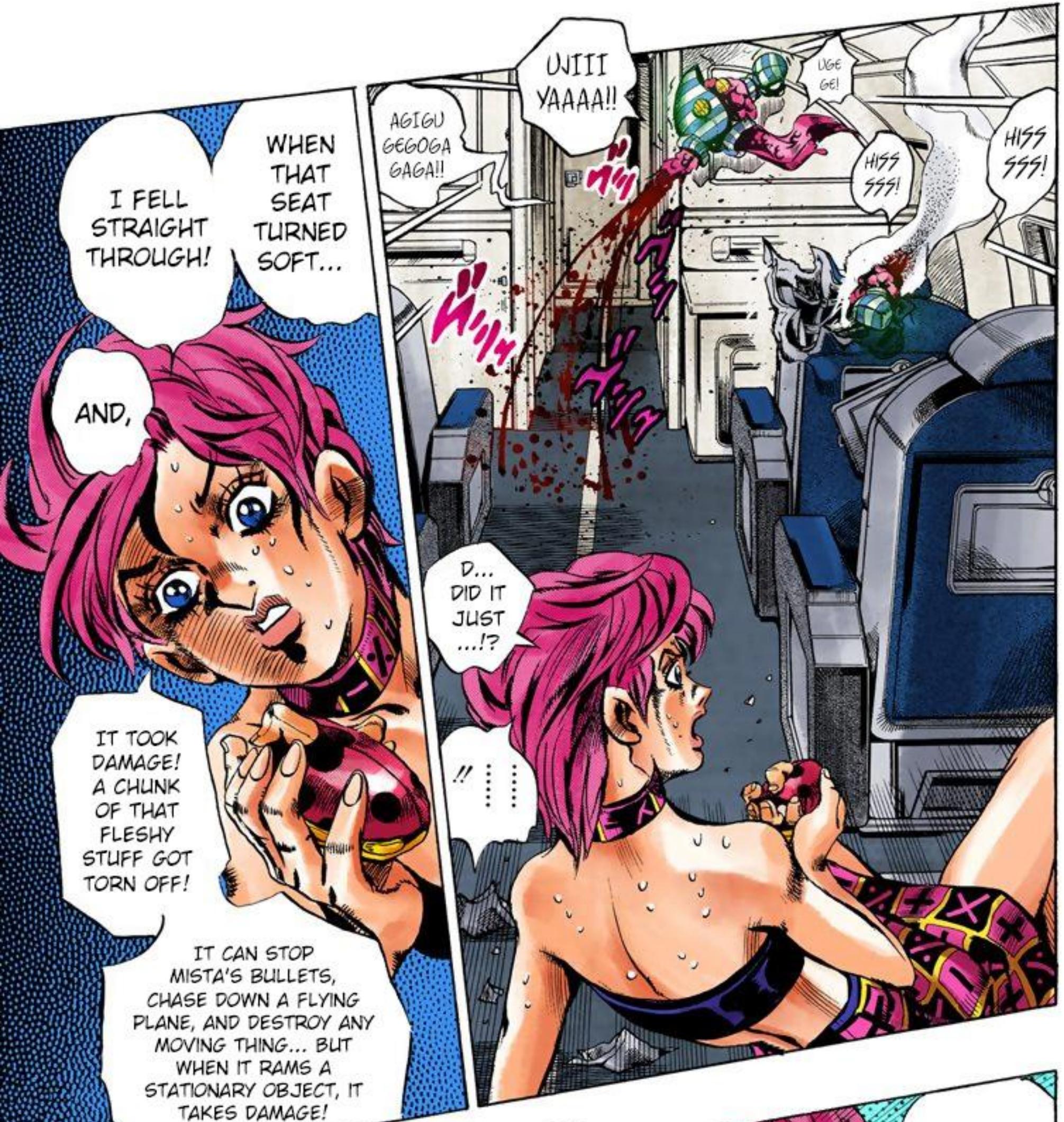
THE
SEAT...



...HAS
BEEN
SOFTENED!





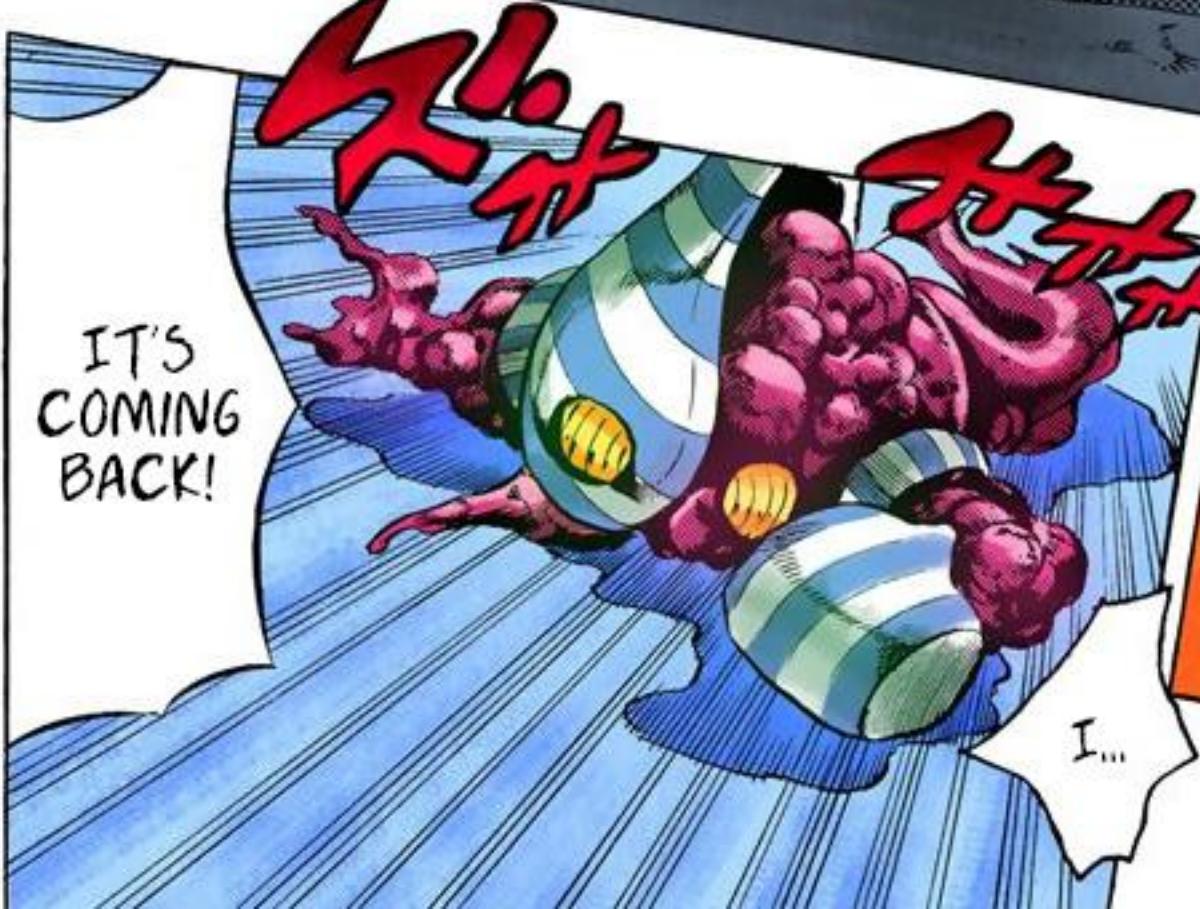


YOU HAVE
GROWN STRONGER!
IN SPIRIT, AND AS
AN INDIVIDUAL,
AS WELL!
AND NOW,
YOU ARE ABLE
TO SOFTEN
ANY OBJECT IN
THE WORLD!

IS THE POWERFUL
DETERMINATION THAT
HAS DRIVEN AWAY
YOUR HESITATION AND
LED YOU TO TAKE
THE BROOCH!



THAT WHICH IS
SOFT IS MORE
UNBREAKABLE
THAN ANY
DIAMOND!



IT'S
COMING
BACK!

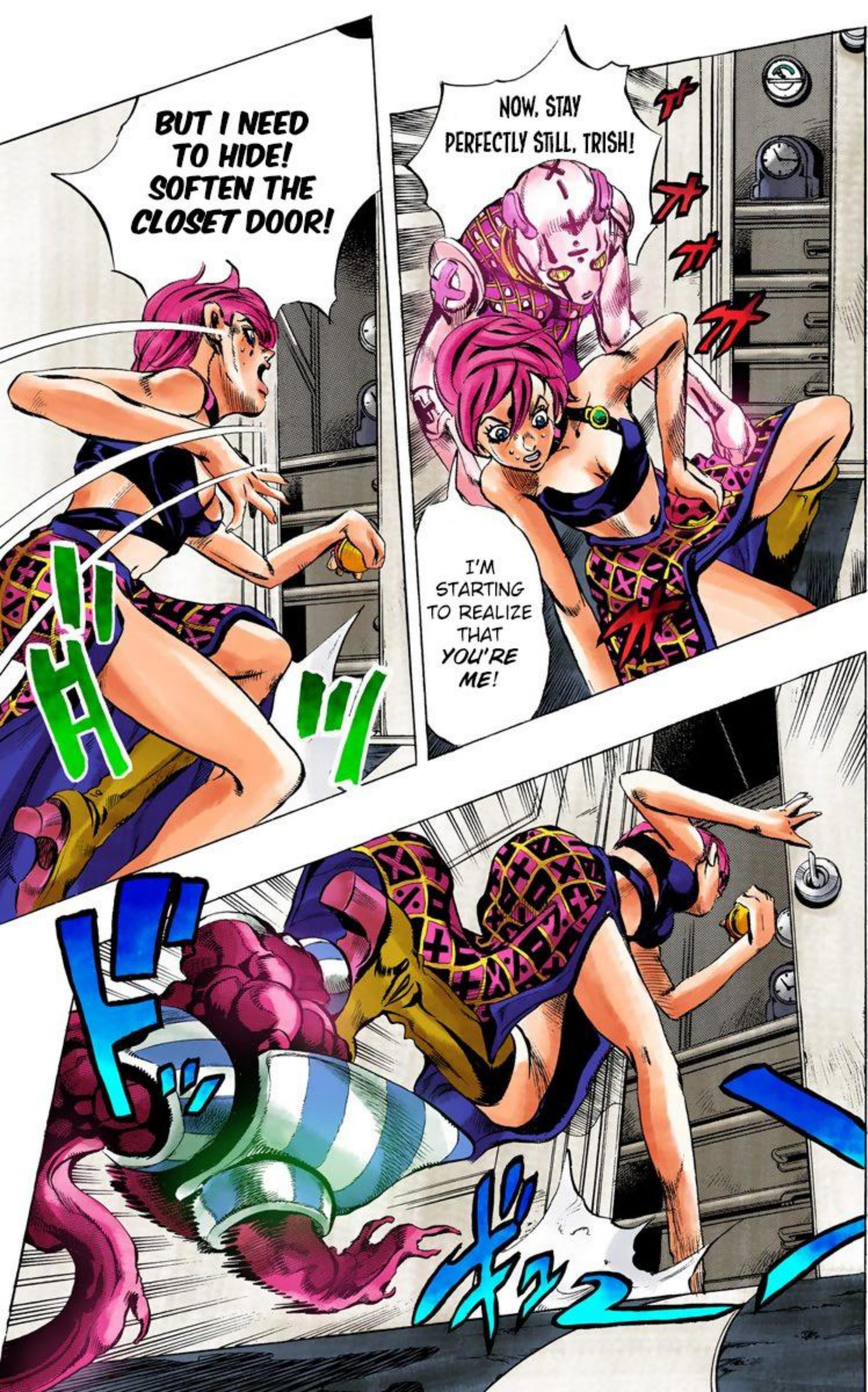
I...



BUT I NEED
TO HIDE!
SOFTEN THE
CLOSET DOOR!

NOW, STAY
PERFECTLY STILL, TRISH!

I'M
STARTING
TO REALIZE
THAT
YOU'RE
ME!







BUT THIS THING'S INVINCIBLE! NOTHING CAN STOP ITS PURSUIT! AND THE USER'S ALREADY DEAD! NOTHING CAN DEFEAT THIS THING!

AAH... I'M STARTING TO UNDERSTAND THAT I'M A STAND USER WITH A STAND ABILITY...

I... I'M FINISHED ...

I...

YOU NEED TO GO TO BUCELLATI IN THE COCKPIT, BUT YOU HEADED IN THE OPPOSITE DIRECTION.

TRISH...

I TOLD YOU NOT TO MOVE...

IT'S SEEPING THROUGH THE CRACKS!

AND
WITH THAT
SOFTENING
ABILITY,
IT'S ALL
I CAN
DO TO
DEFEND
MYSELF!

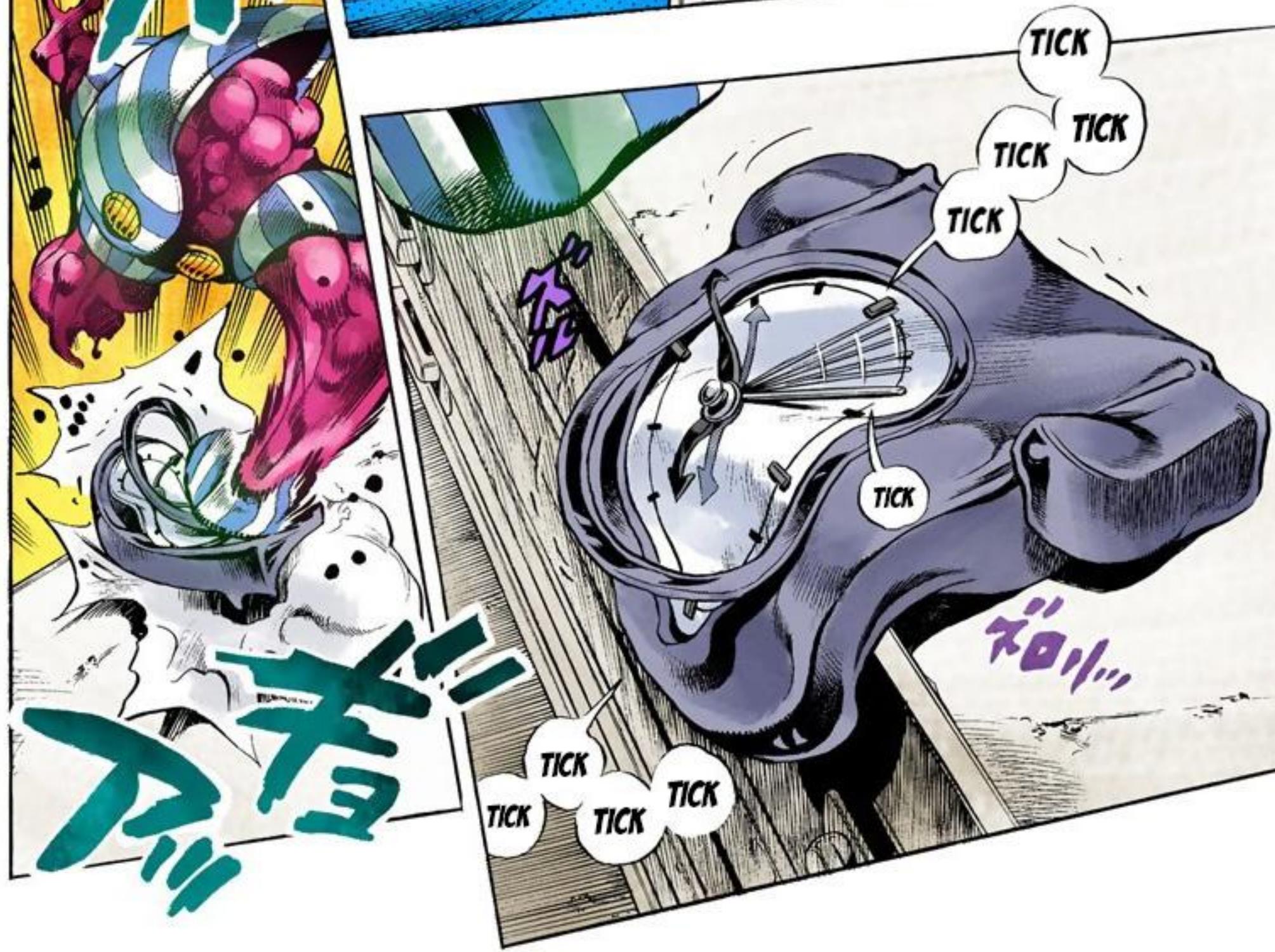
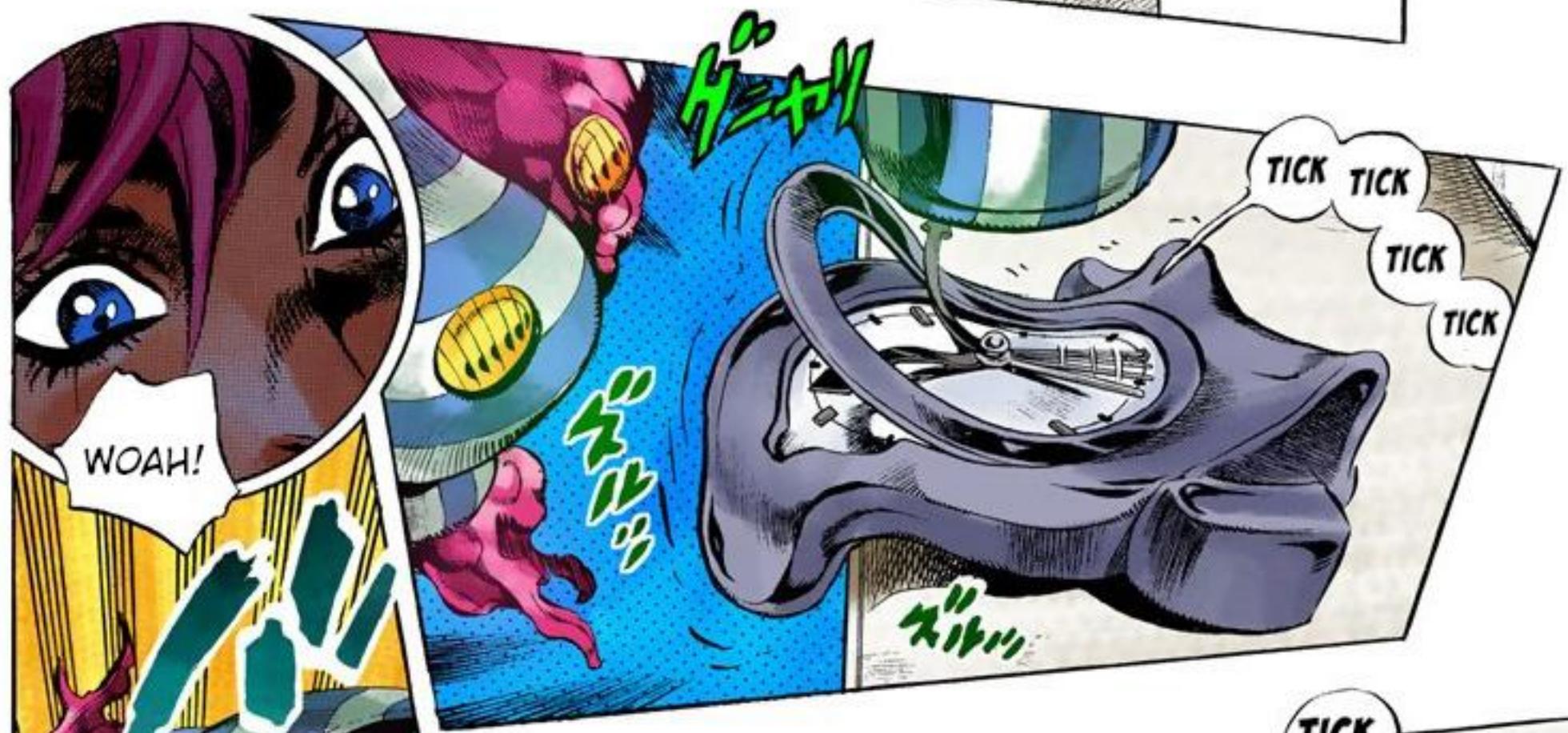
IT'S THE END OF THE LINE, BUT I COULDN'T JUST SIT STILL! ALL YOU CAN DO IS MAKE STUFF SOFT!

WHAT ARE YOU GOING ON ABOUT!? GIORNO'S BROOCH IS STILL GROWING INTO A LEFT HAND!



HERE IT COMES!
IT'S GONNA GET ME!









WITH AS MUCH
FORCE AS A VISE!

BUT!

WITHOUT
SPEED...

IT'S TIME TO
SLICE THIS PIECE
OF SHIT UP AND
KILL IT FOR GOOD!

UGIGIKI
GIAAAA!

GINYAA
AAAAA!!

SPLOCH

Fuu

YOU DON'T
BELONG
IN THIS
WORLD!

GO THE
FUCK TO HELL
ALREADY.
YOU SON
OF A
BITCH!

W...
WHAT'S...

...YOUR
NAME?

DO YOU
HAVE A
NAME?

WHAT
SHOULD I
CALL YOU?

SPURT

SPURT

AGIIII
YAAAAAA
AAGAGI
GIGIGU
GUGUGA
GOGA
GUBABA
BA!!!

GOBA!

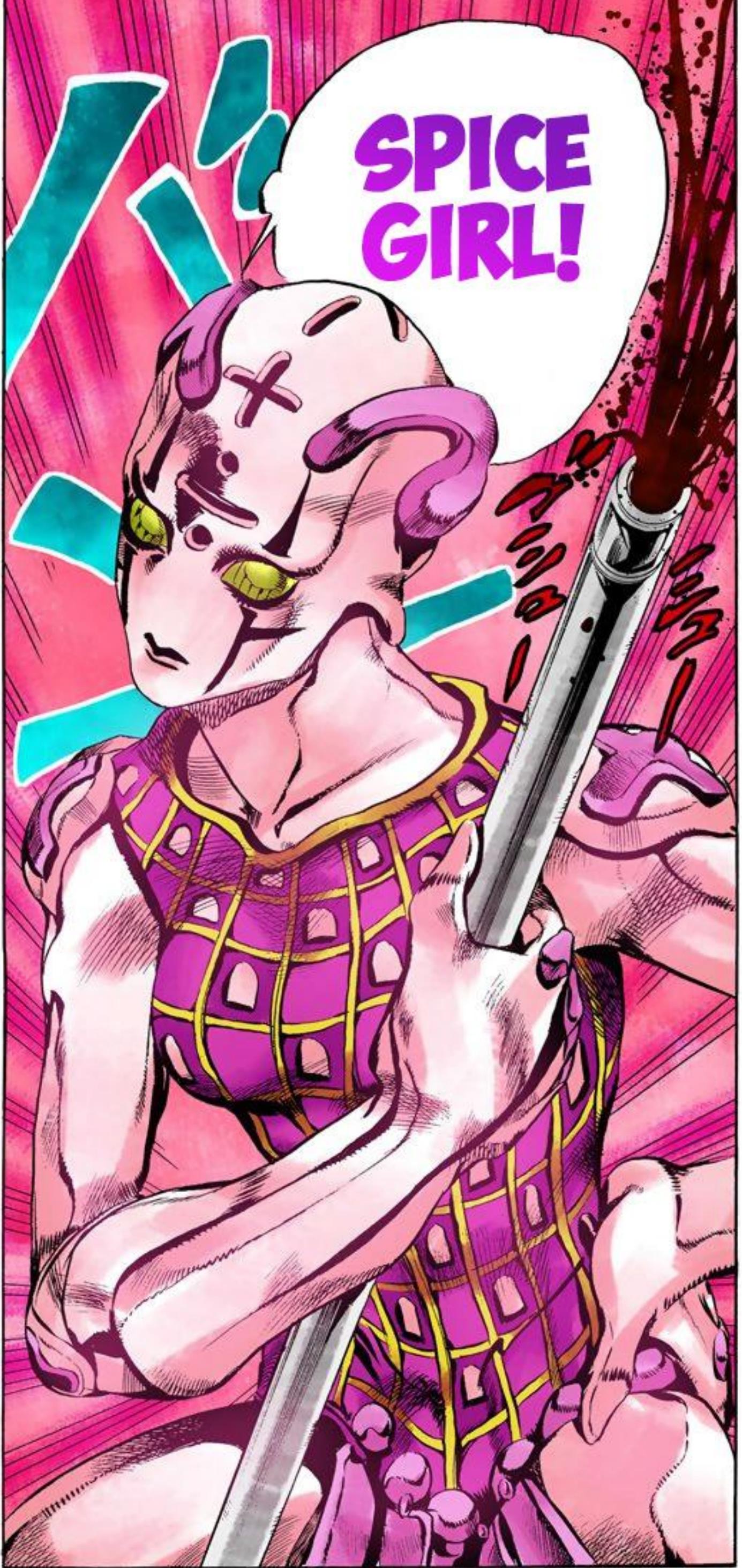
GABU!

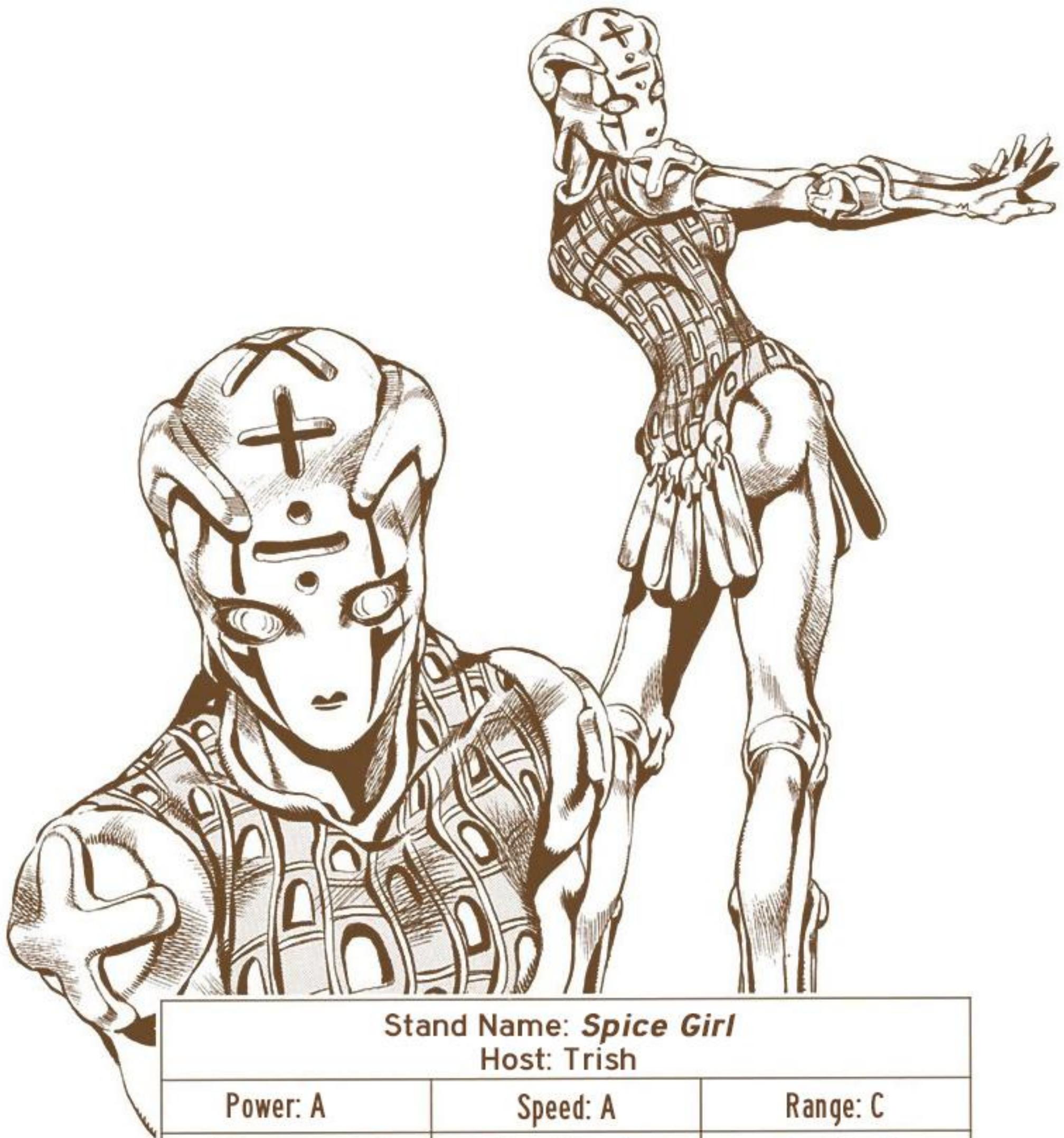
YOU'VE
GOT QUITE
A UNIQUE
FLAVOR...

MAKES
SENSE...

SPICE
GIRL!

- Stand Name:
Spice Girl
- Host: Trish
- Ability: Reduces the hardness of materials.
- Type: Close range, high power





Stand Name: ***Spice Girl***
Host: Trish

Power: A	Speed: A	Range: C
Permanence: C	Precision: D	Growth: C

Ability: Spice Girl can soften any material it strikes, even rock and metals, and turn them into a rubber-like consistency.

A: Very Good B: Good C: Average D: Poor E: Very Poor

IT'S VAPORIZING! THIS UNRELENTING GRUDGE MONSTER IS SHRINKING AWAY!

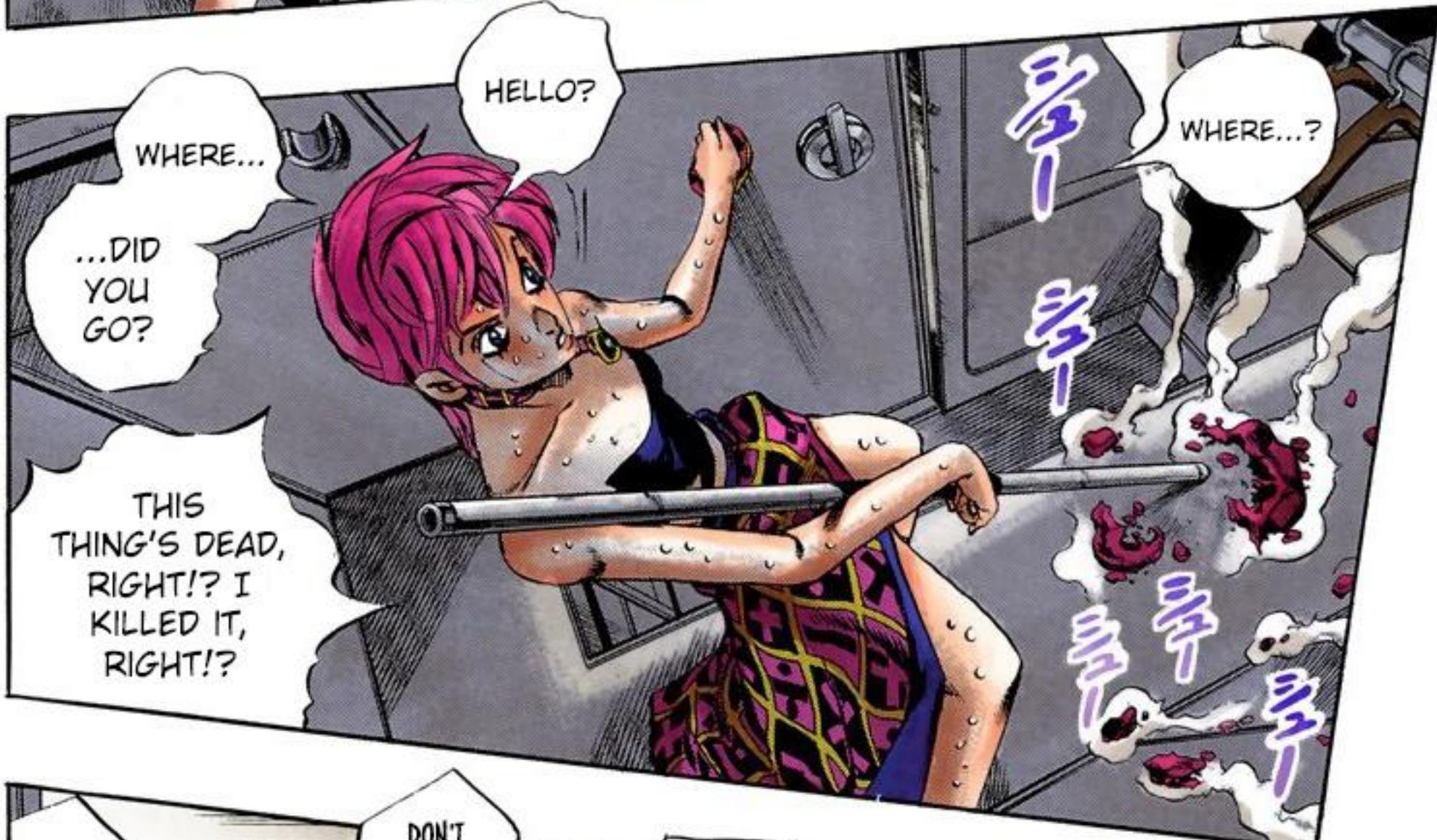
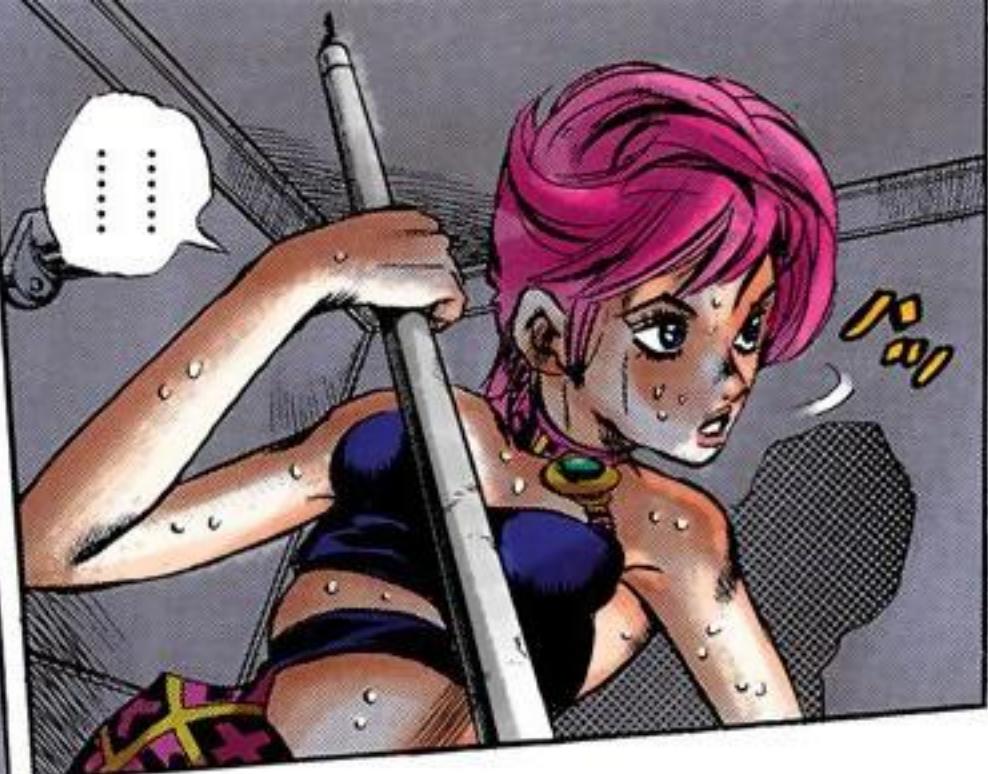
IT'S FALLING APART!

ALRIGHT! IT'S TAKING DAMAGE!

GYAA
AAA
AH!!

WOO
OOO
OGYA
AAA
AH!!

SPICE GIRL PART ①



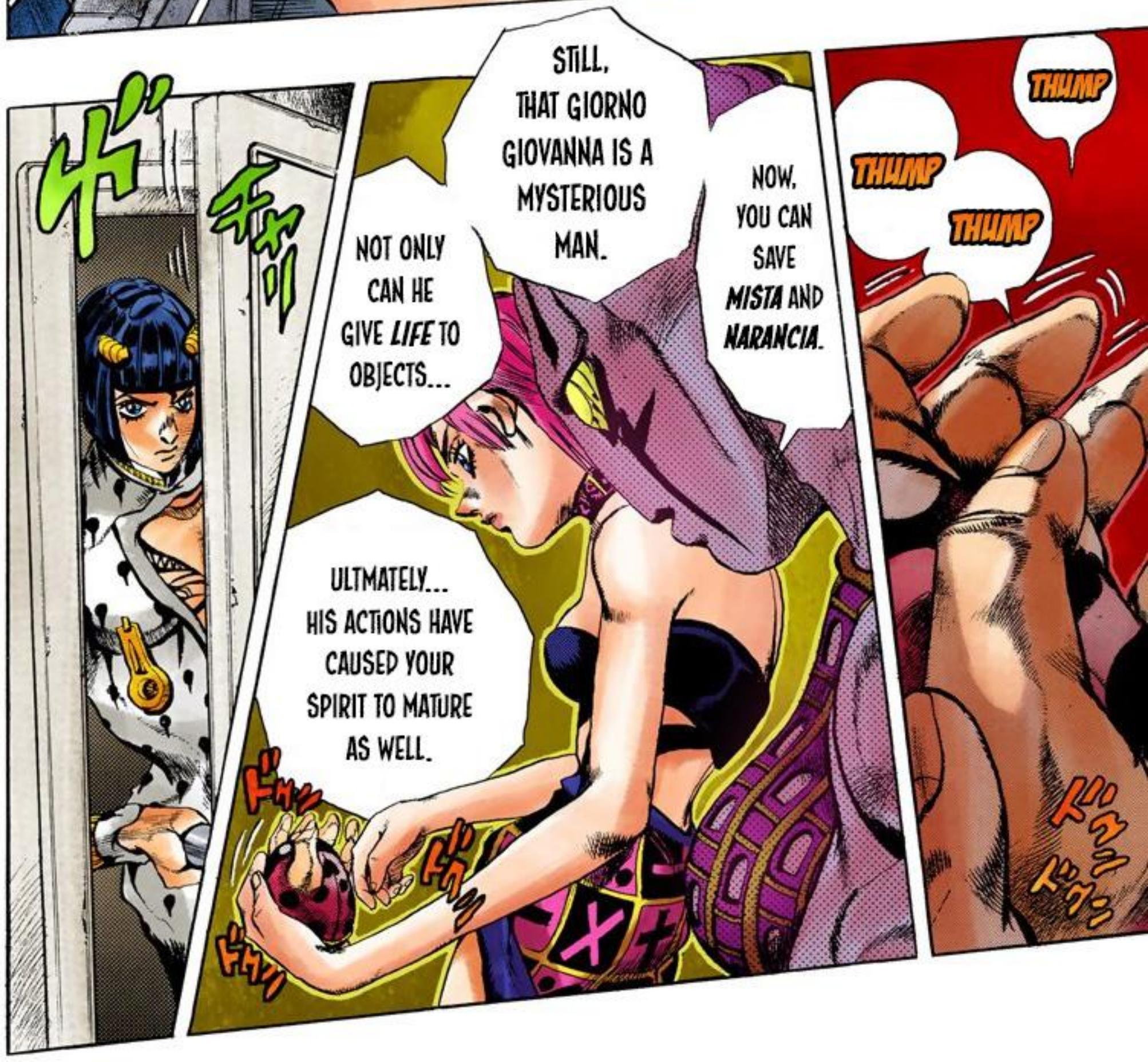
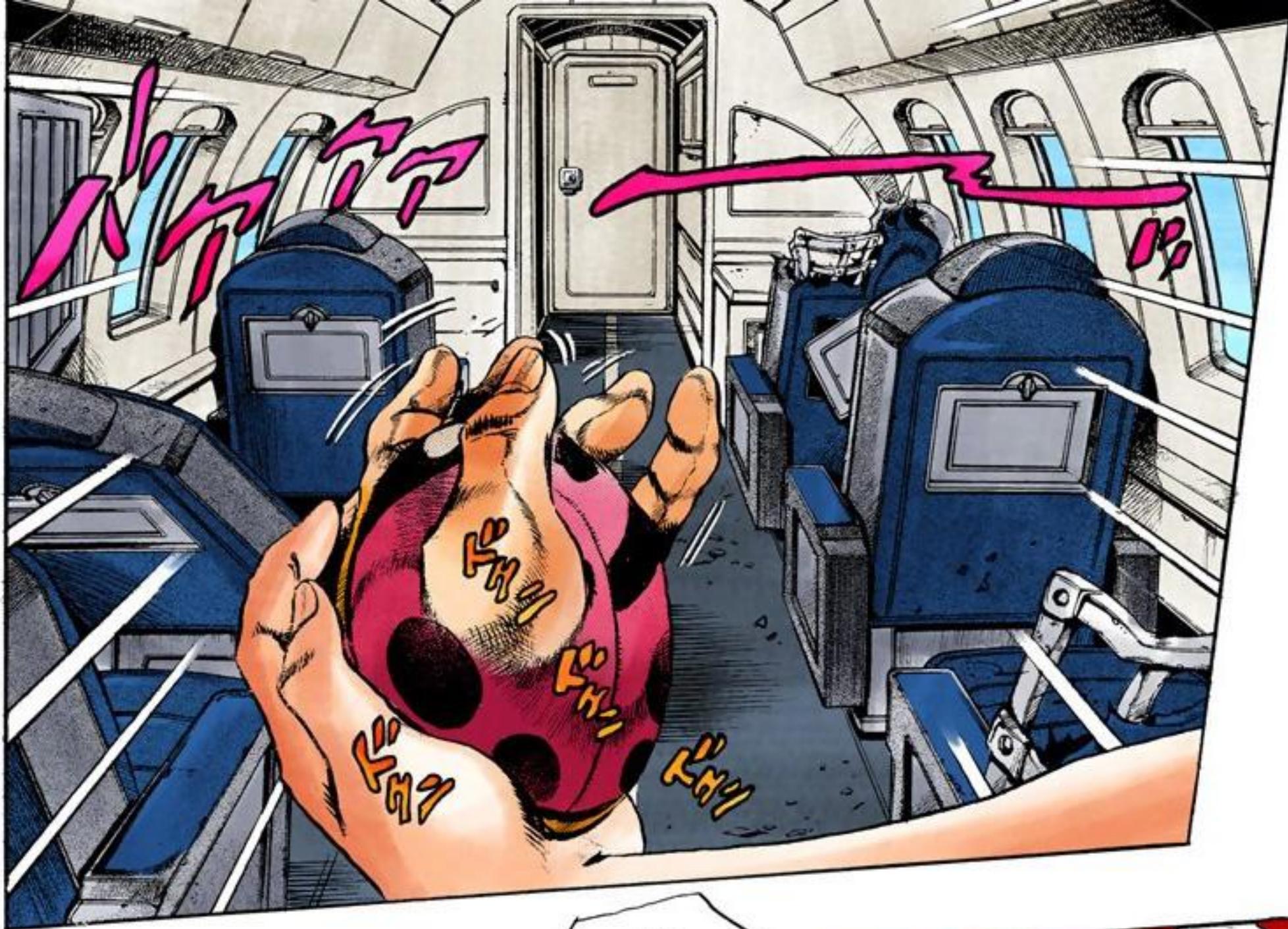
**SPICE
GIRL!**

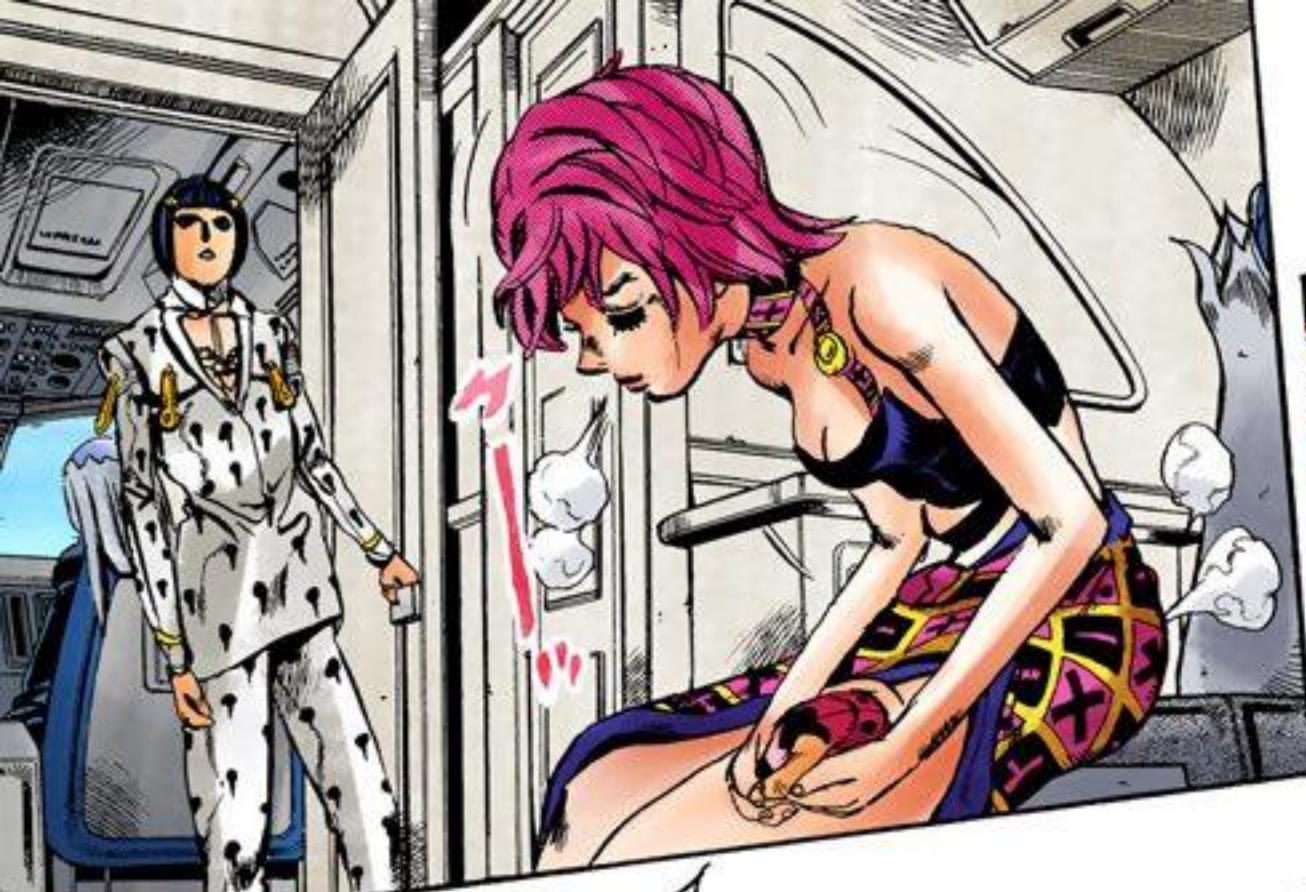
**THIS
IS YOUR
ABILITY!**

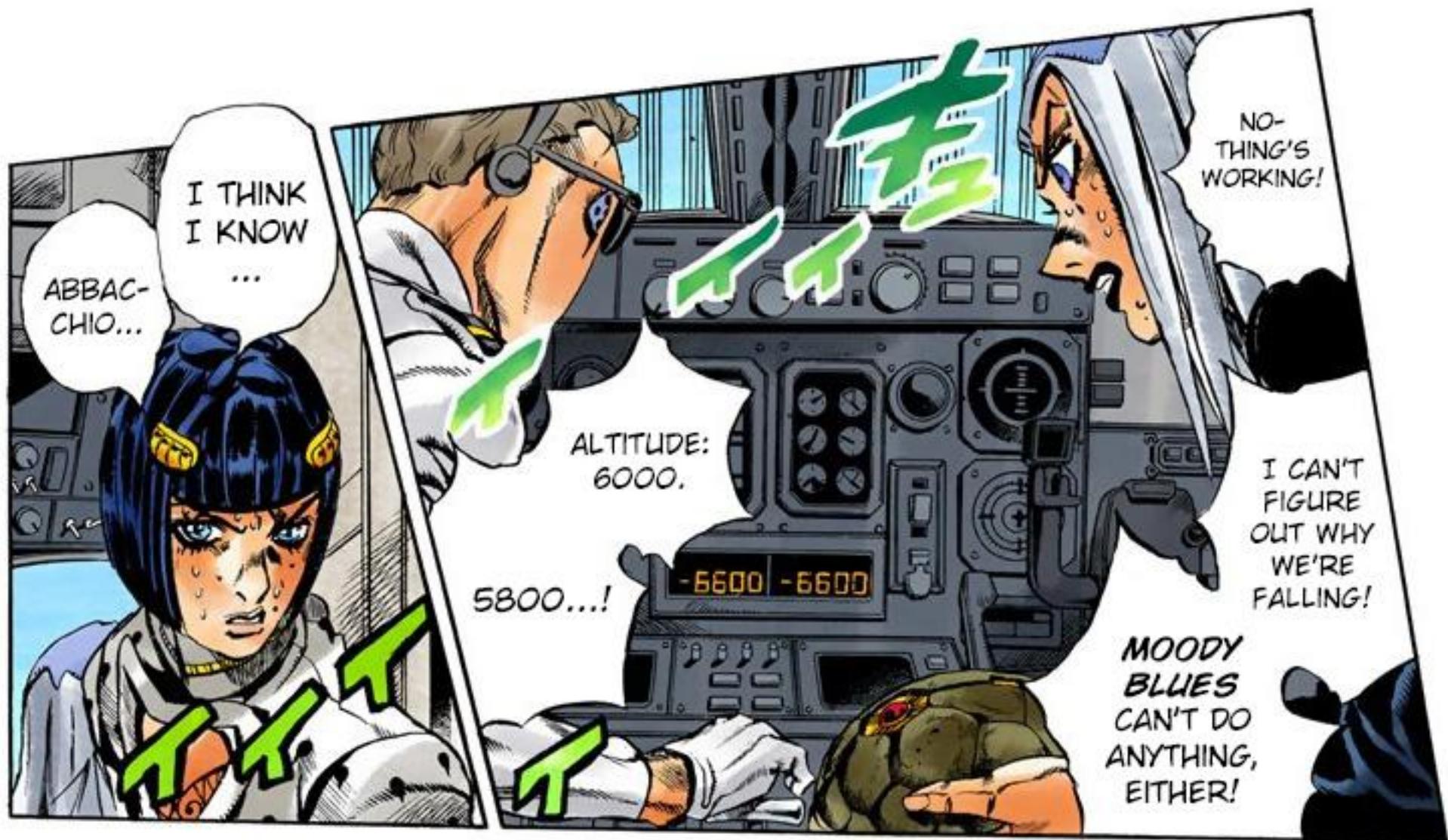


SPICE GIRL

PART 1





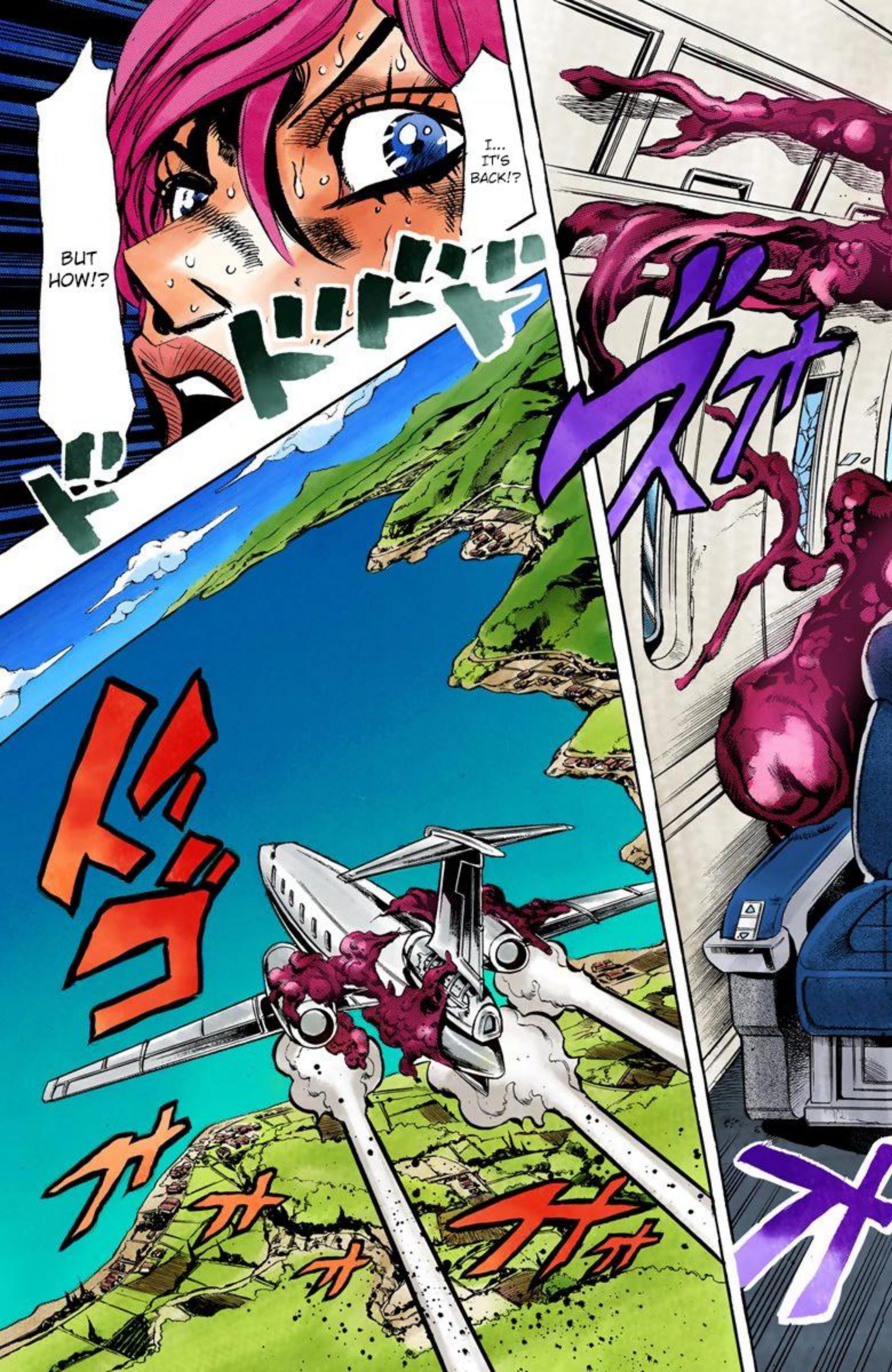






OVER
HERE!
COME
THIS
WAY!

SLOWLY
TRISH.



BUT
HOW!?

I...
IT'S
BACK!?

IT'S NO USE!
WE'RE STILL
FALLING! IF THIS
KEEPS UP, WE'LL
HIT THE GROUND
IN THE NEXT FEW
MINUTES! NO, THE
ENGINES WILL
BLOW UP FIRST!

ALTITUDE:
5000!
4800!
4600!

THE ENGINES ARE
JUST BEHIND THE
CLOSET... OH MY
GOD... IF EVEN A
SINGLE SPECK OF
THAT THING PASSED
THROUGH THE
CLOSET WALLS,
IT COULD START
SUCKING UP THE
ENGINES' ENERGY!
AND NOW-!

NO, THE
ENGINES
...

DIDN'T I
CUT THAT
THING
UP AND
DESTROY
IT?

AN EMERGENCY
LANDING!? BUT
EVEN IF WE DO
MANAGE TO LAND
THIS THING, WHAT
WILL WE DO NEXT?
THAT MONSTER'S
GONNA KEEP
CHASING US.
IT'S INVINCIBLE!
IT'S WAY TOO
POWERFUL! IT'S
AN INVINCIBLE
ABILITY!

YOU NEED TO
FIGURE OUT A
WAY TO DO THAT
WITH MOODY
BLUES'S
REPLAYS!

SPLASH
DOWN IN THE
TYRRHENIAN!

MAKE AN
EMERGENCY
LANDING,
ABBACCHIO!

WE
HAVE NO
OTHER
CHOICE!

THAT THING
IS STILL BUSY
FEEDING
OFF THE
ENGINES'
ENERGIES.

DON'T
PANIC, AND
DEFINITELY
DON'T RUN!
I'M SURE
YOU UNDER-
STAND...
IF YOU
RUSH, IT'LL
ATTACK
YOU!

SLOWLY,
TRISH...

MOVE
LIKE A
SLUG...

WHA-!?

THAT'S
RIGHT!
IT'LL
CATCH
ME!

N...
NO!

EVEN IF
I MOVE
SLOWLY,
IT'LL CATCH
UP EITHER
WAY!

WHAT
ARE YOU
DOING!?
IT'S
GONNA
CATCH
YOU!



INTO
THE
COCK-
PIT!

TAKE
COVER,
BUCCEL-
LATI!

IT'LL
BREAK
THE
DOOR
DOWN!

HAVE YOU
LOST YOUR
MIND, TRISH!?





WHAT!?

WE
NEED...

WHA-

WE NEED
TO DO THE
OPPOSITE!

NO,
BUCCEL-
LATI,

EMERGENCY
LANDING?

THE
HELL!?

...TO SMASH
THIS PLANE
APART!

IF WE WANT
ALL OF US
TO LAND TO
MAKE IT TO
SARDEGNA
ALIVE,

THE
DOOR!

TRISH,
DID YOU
JUST-!?

WAAA
AAANNA
BEEEEEEE
EEE!!





SPICE
GIRL!

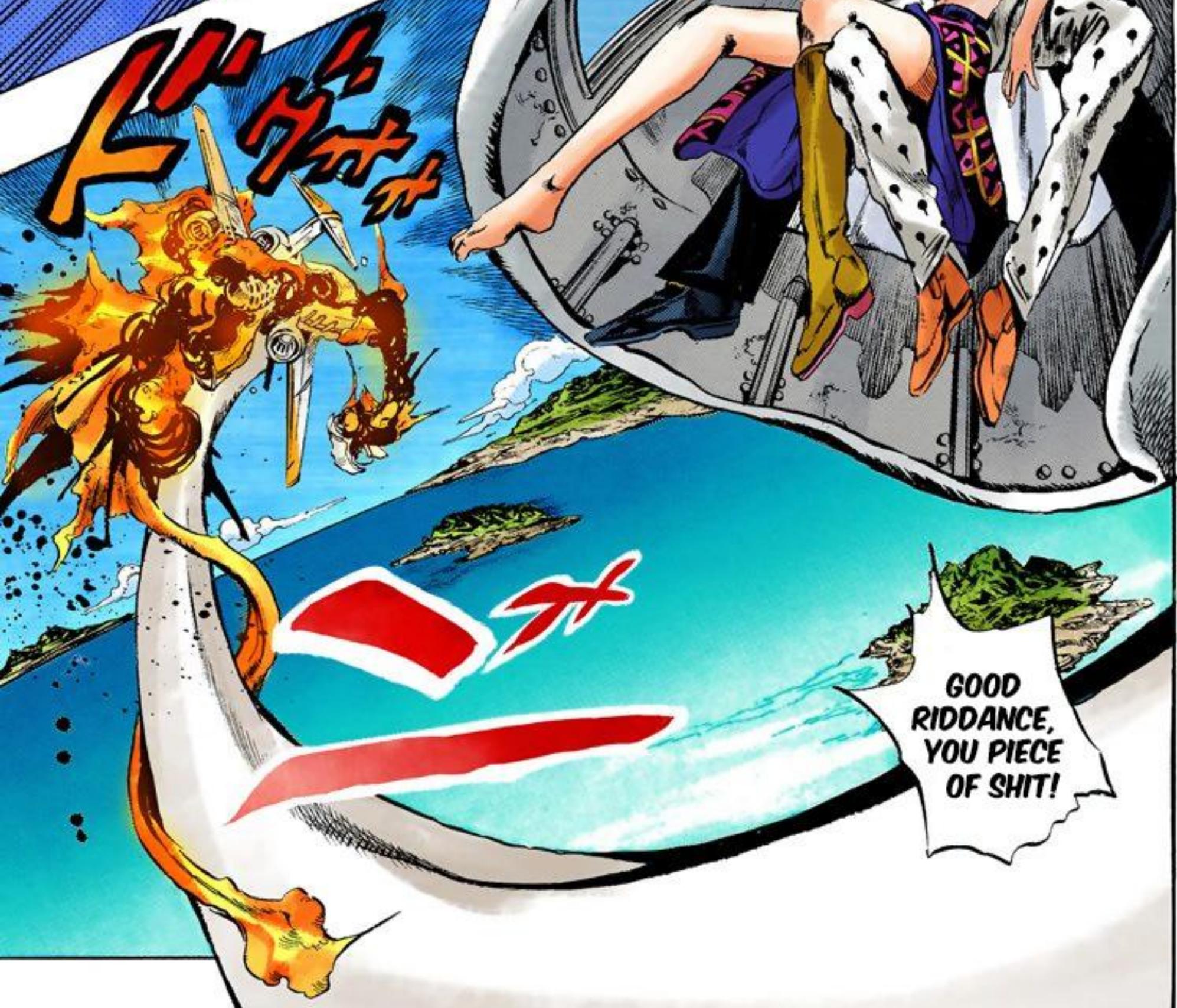
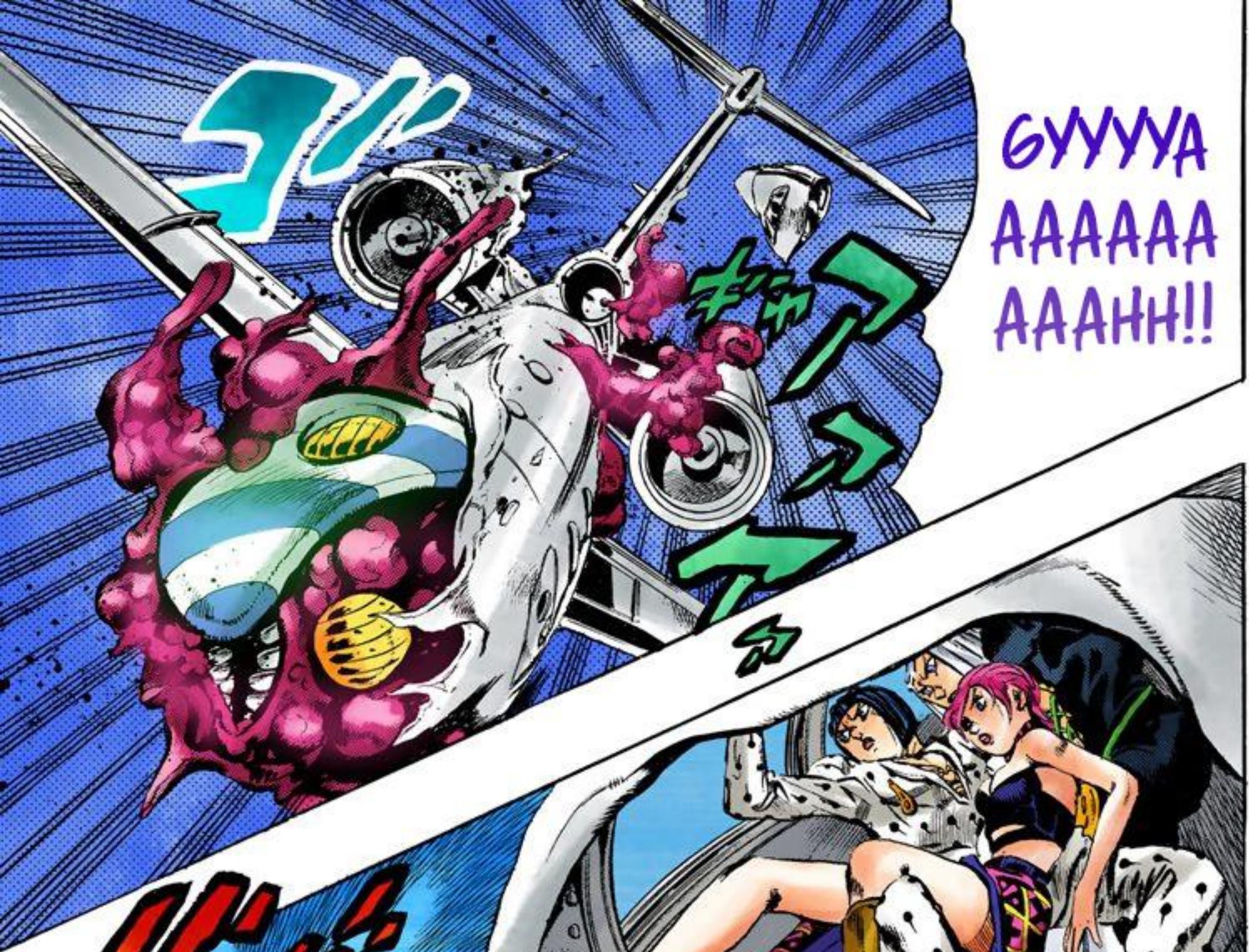


THEN A CRASH
LANDING IS FASTER!
THAT WRECKED
PLANE WILL FALL
FAR FASTER...!

IF THAT
THING GOES
AFTER
WHATEVER
MOVES THE
FASTEAST
....!



GYYYA
AAAAAAA
AAAHH!!









AND WE'VE
BOUGHT
OURSELVES
SOME TIME!
AND WE CAN
USE THAT
TIME...!

NOW THE
GANG'S
LOST US!

...TO TRACK
DOWN THE
BOSS'S
IDENTITY!

IT'S
NOT
OVER
...
NOT
YET...

NO,
ABBAC-
CHIO.

I'LL
HANDLE
IT...

THIS
TIME...

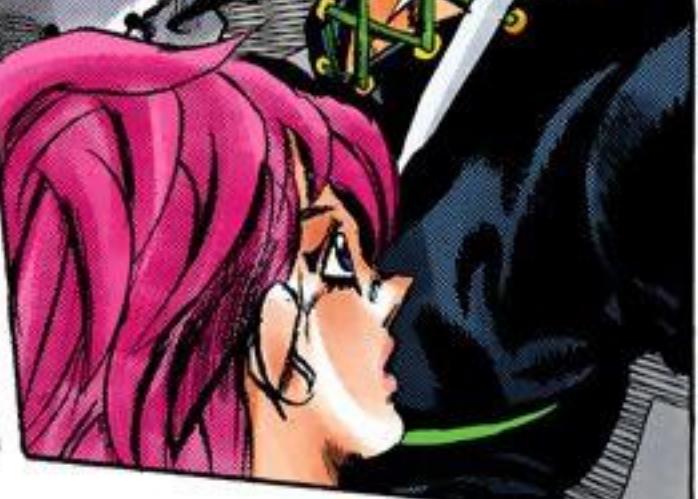
...ONE
MORE
LOSS...

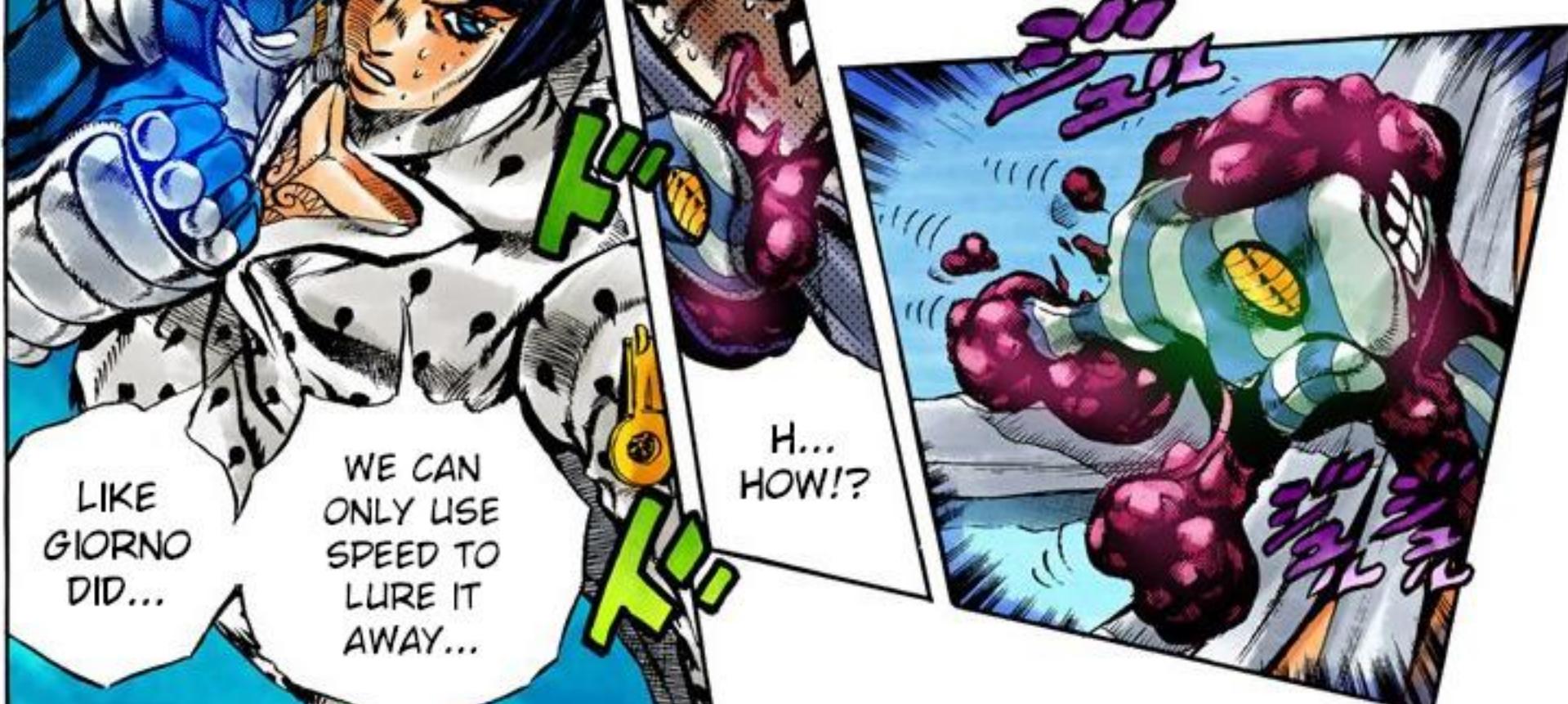
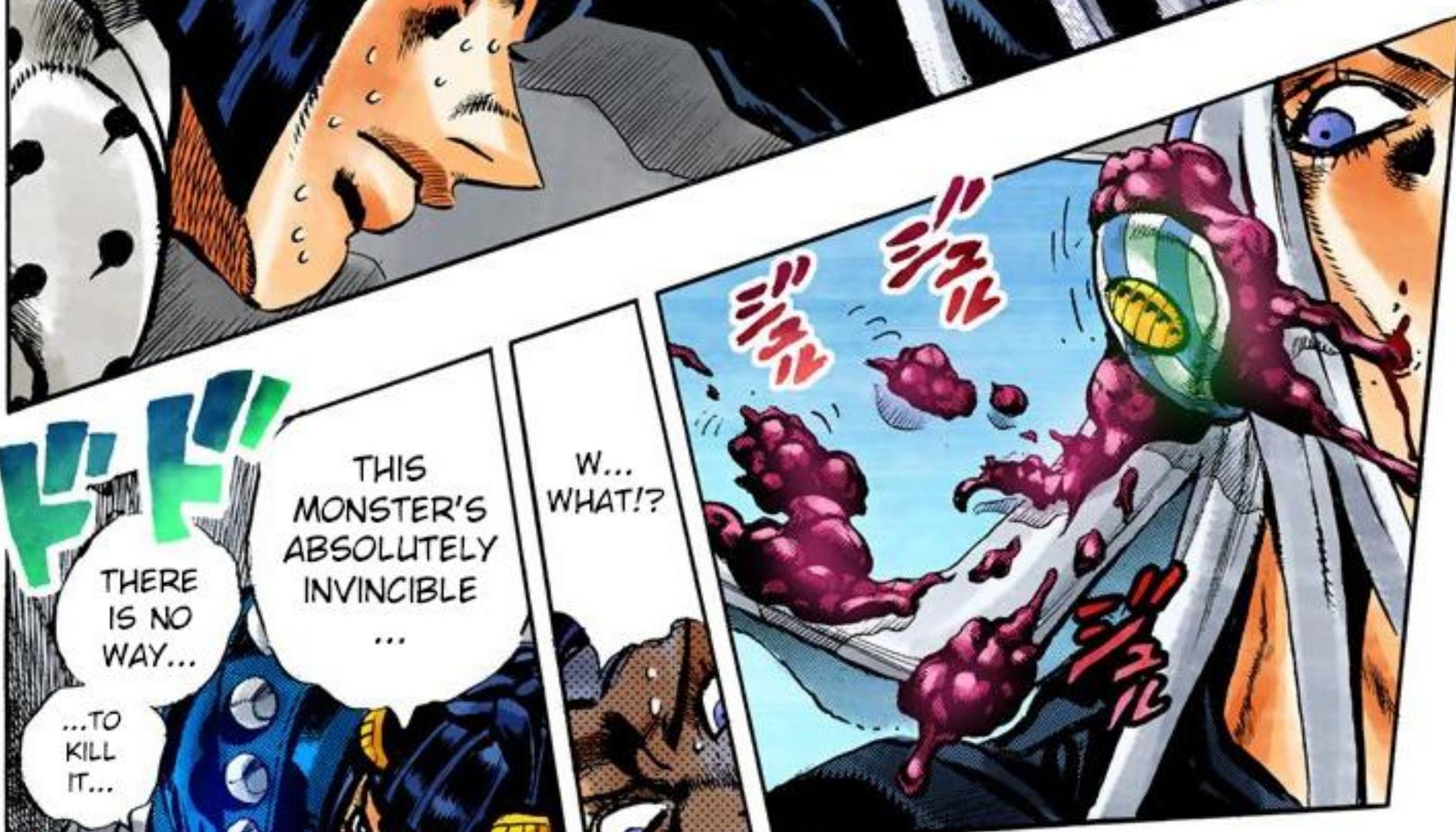
WE NEED
TO USE MY
ZIPPERS
FOR THIS,
OR ELSE
...

WE'RE
ALL
DEAD...

WE'RE
STILL...

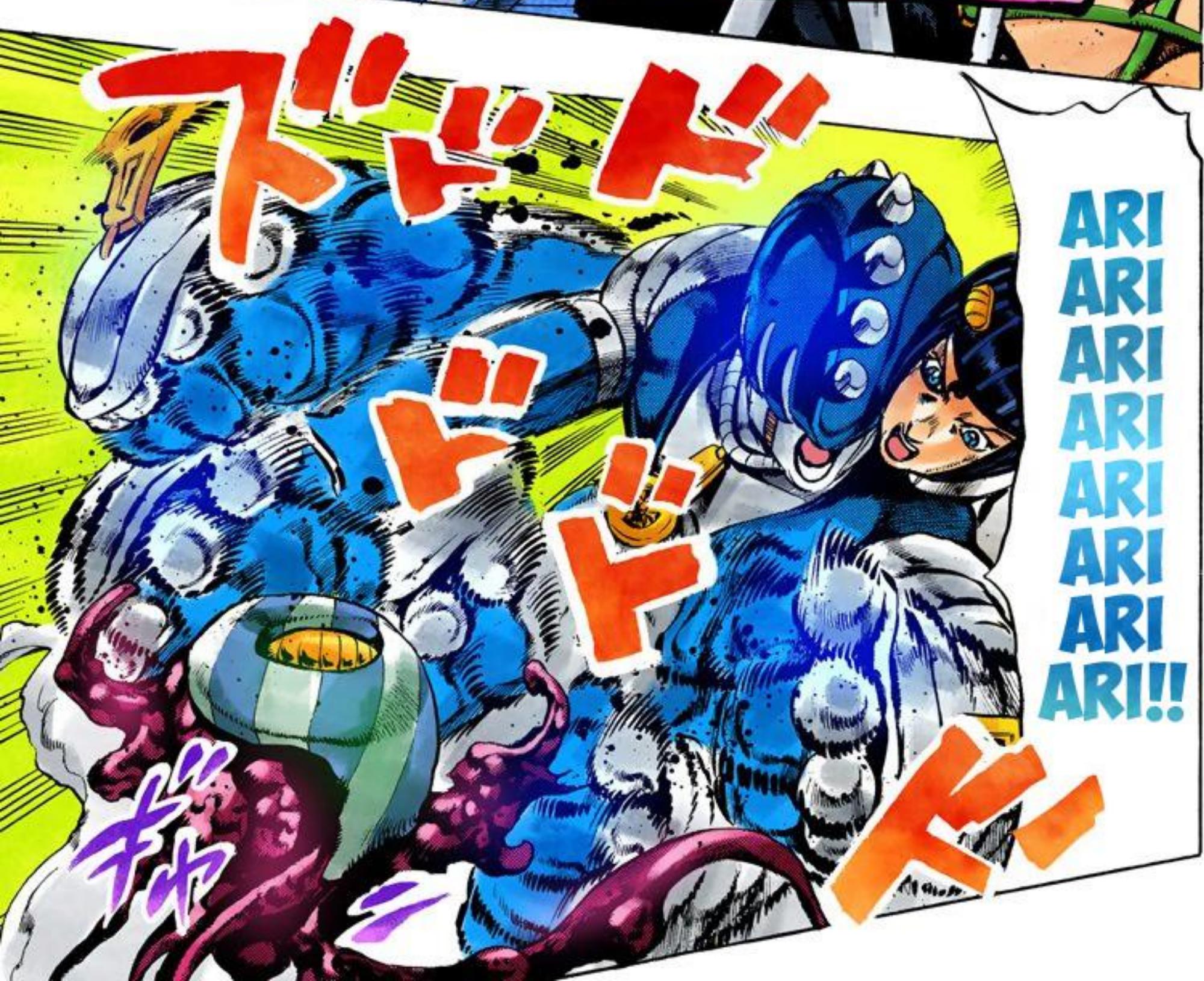
...GONNA
SUFFER...





STOP!
ARE YOU
TRYING TO
LURE IT TO
YOUR OWN
ARM!?

B...
BUCCELLATI?
NO!



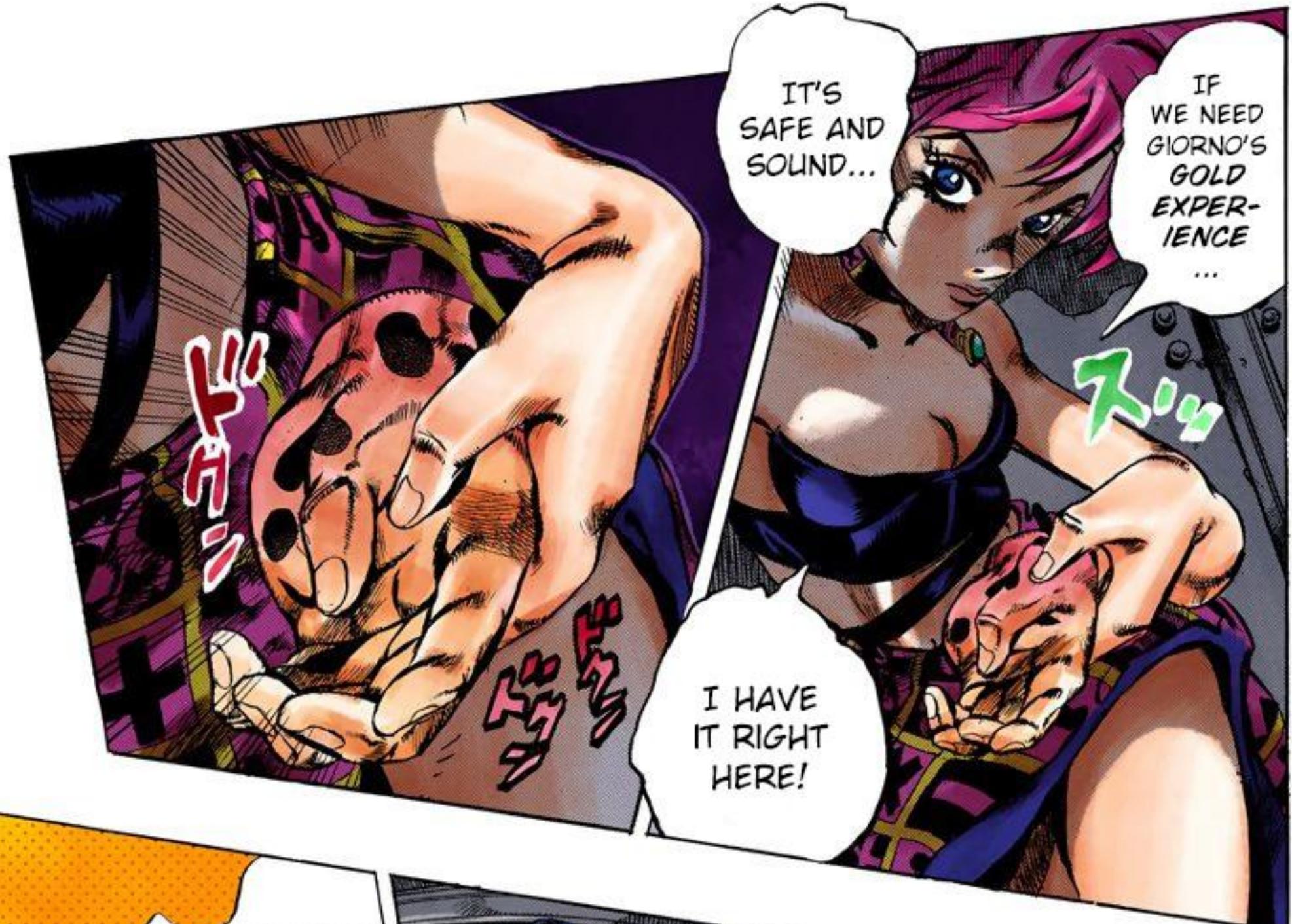
**STOOO
OOOP!!**

WE'RE NOT
LOSING
ANYONE!

NO,
ABBAC-
CHIO!

**WE
CAN'T
LOSE
YOU,
TOO!**







*Guido Mista, Giorno Giovanna,
Narancia Ghirga, Bruno Buccellati:
Debilitated*

Unidentified persons hijacked a private jet from the Marco Polo Airport in Venezia, but the plane crashed into the Tyrrhenian Sea approximately 50 km off the eastern coast of Sardegna. The case was never solved.

Status of the Passengers: Unknown.



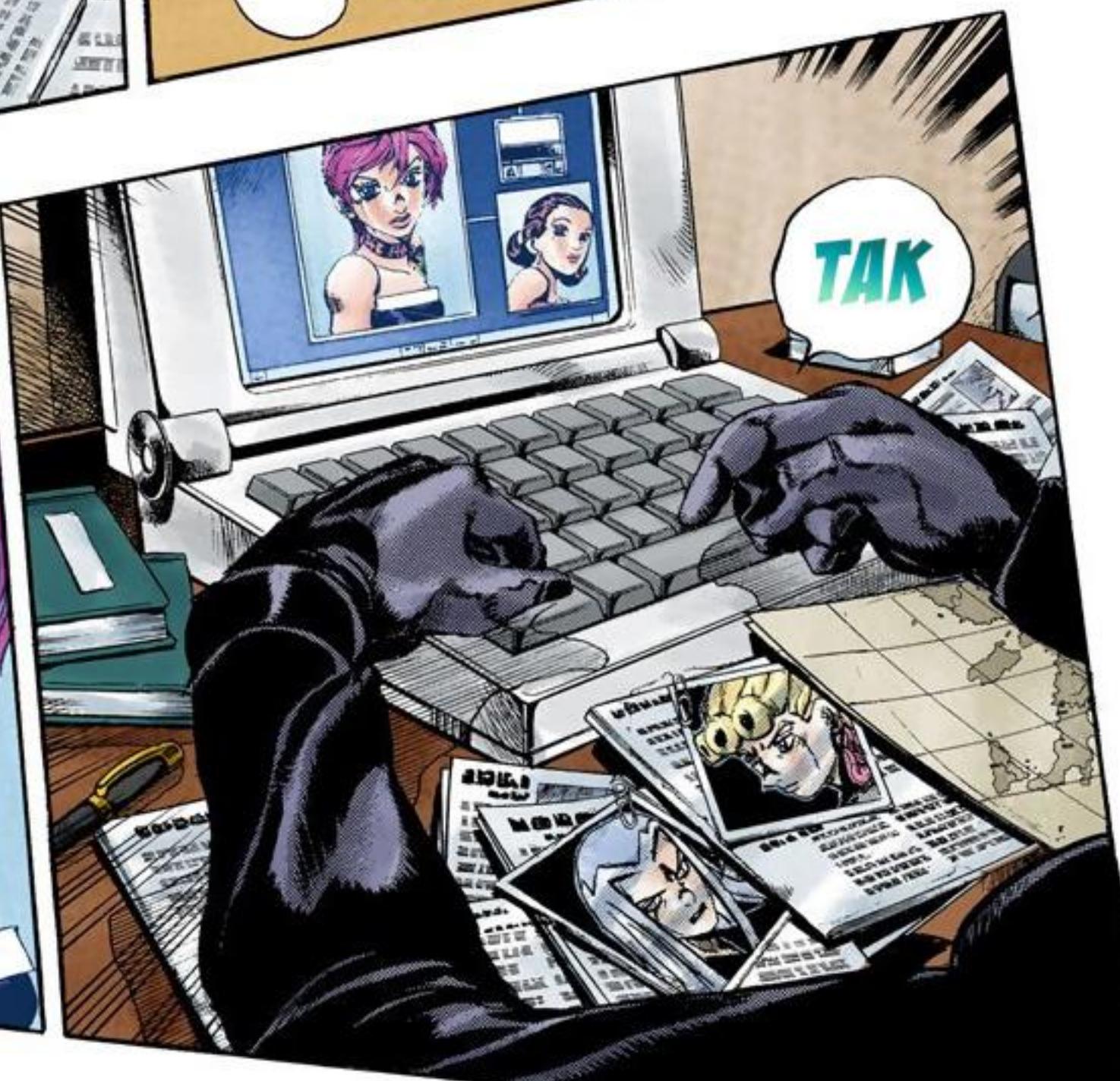


Stand Name: **Notorious B.I.G.** - Unable to be killed.

It now ceaselessly chases after the sea spray tearing across the ocean's surface. On occasion, it attacks and sinks passing boats that move faster than the waves. Thus, the local fishermen dubbed

this accursed region "*The Belly of the Tyrrhenian*".

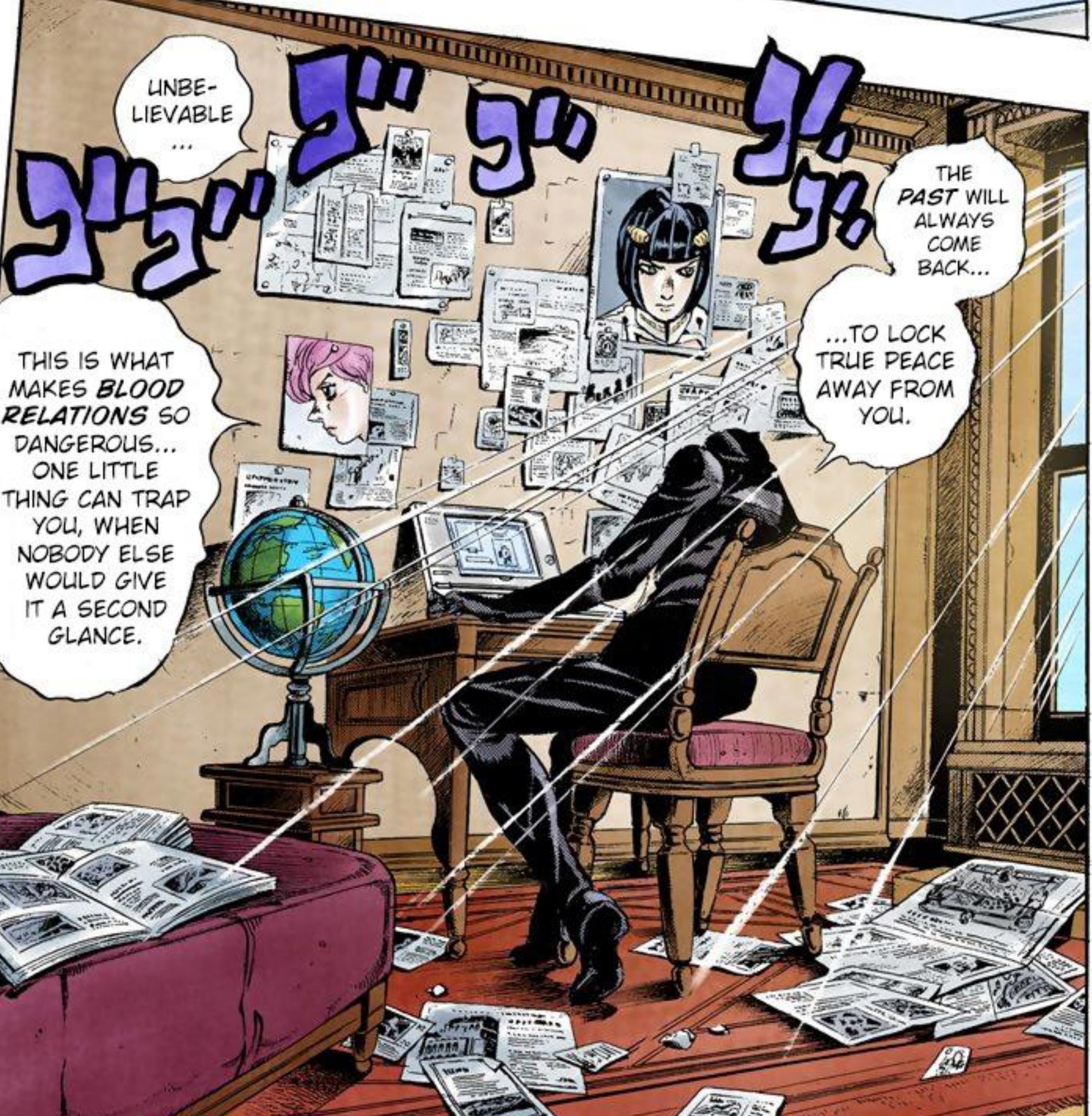
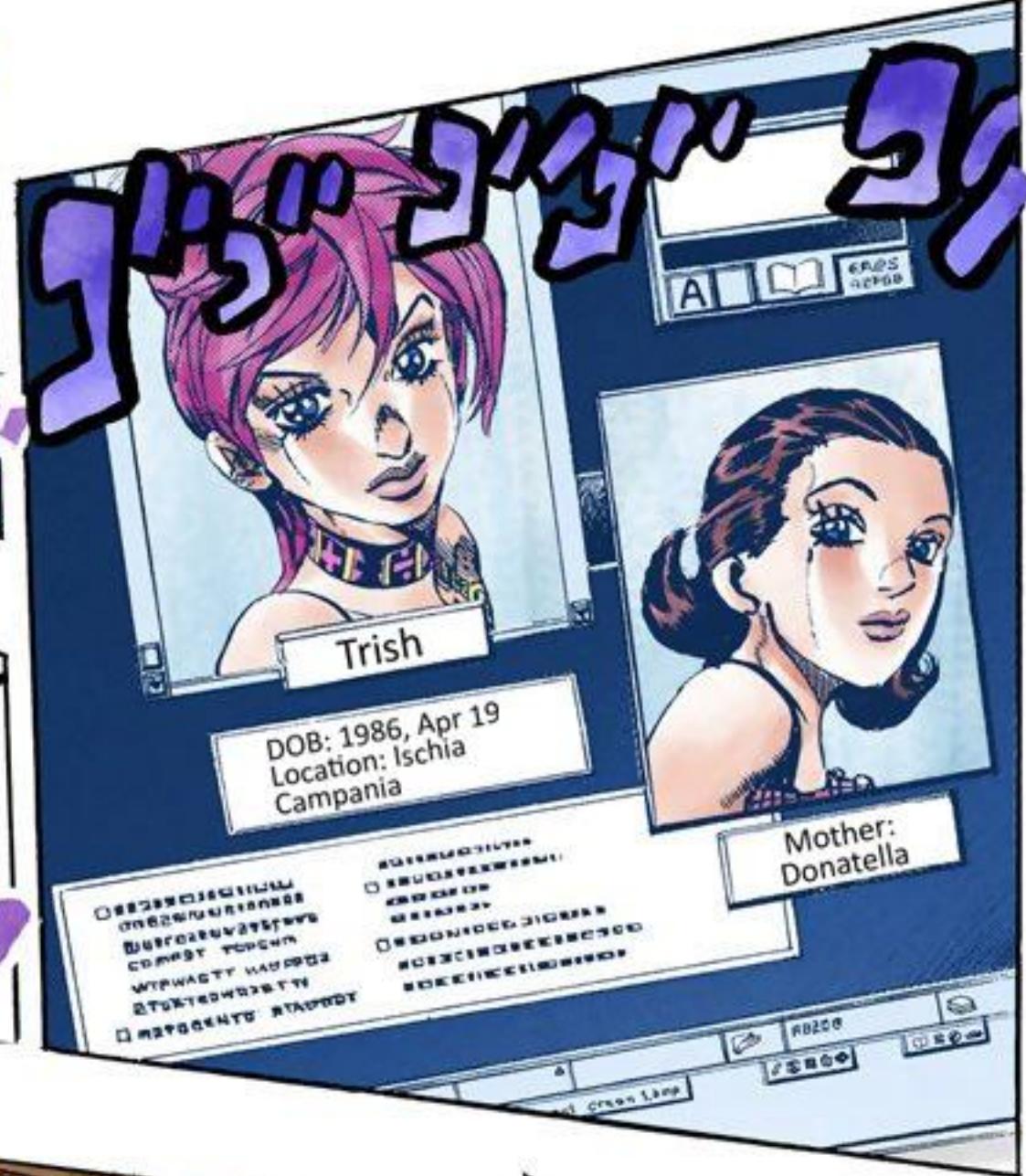
To BE CONTINUED //

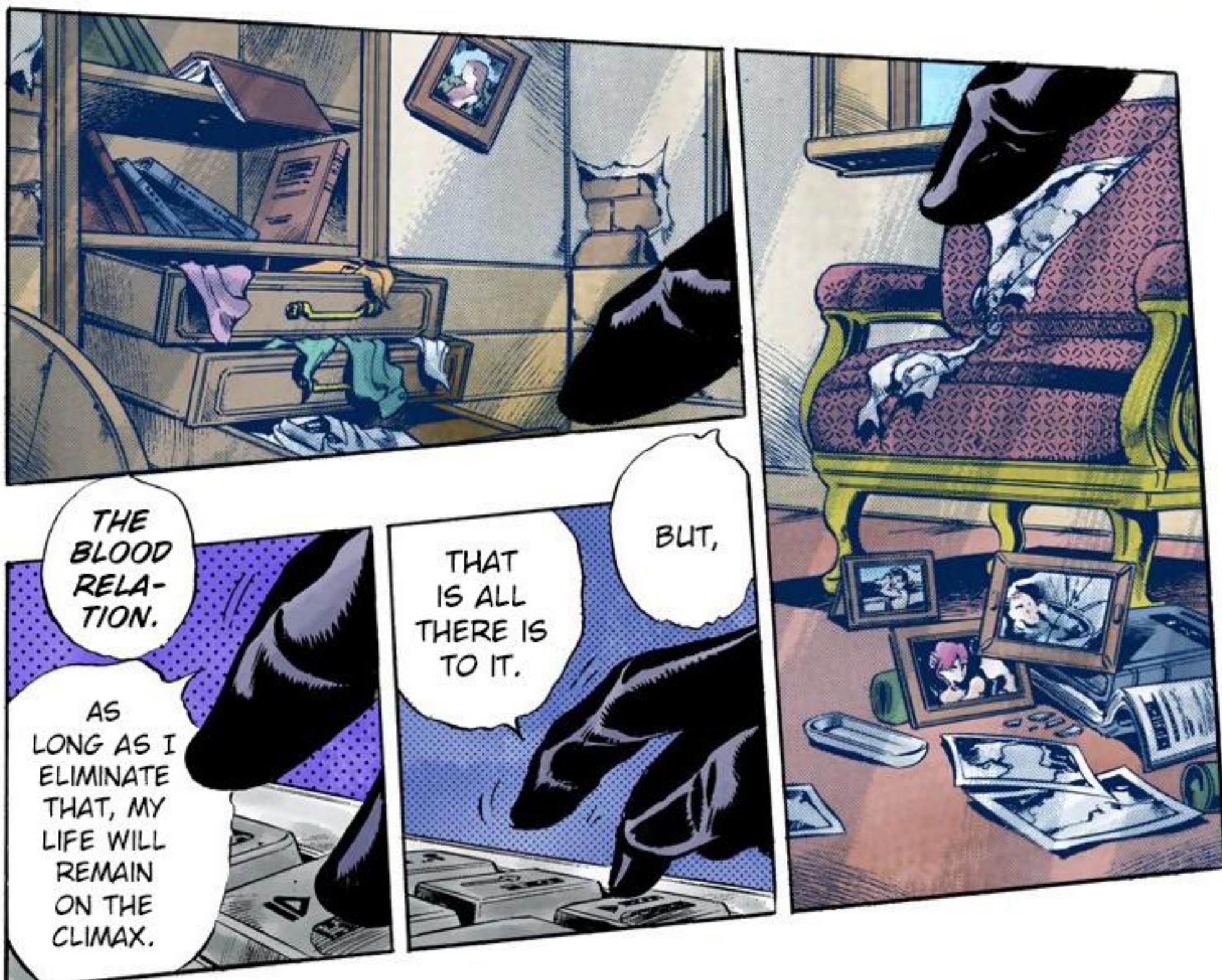
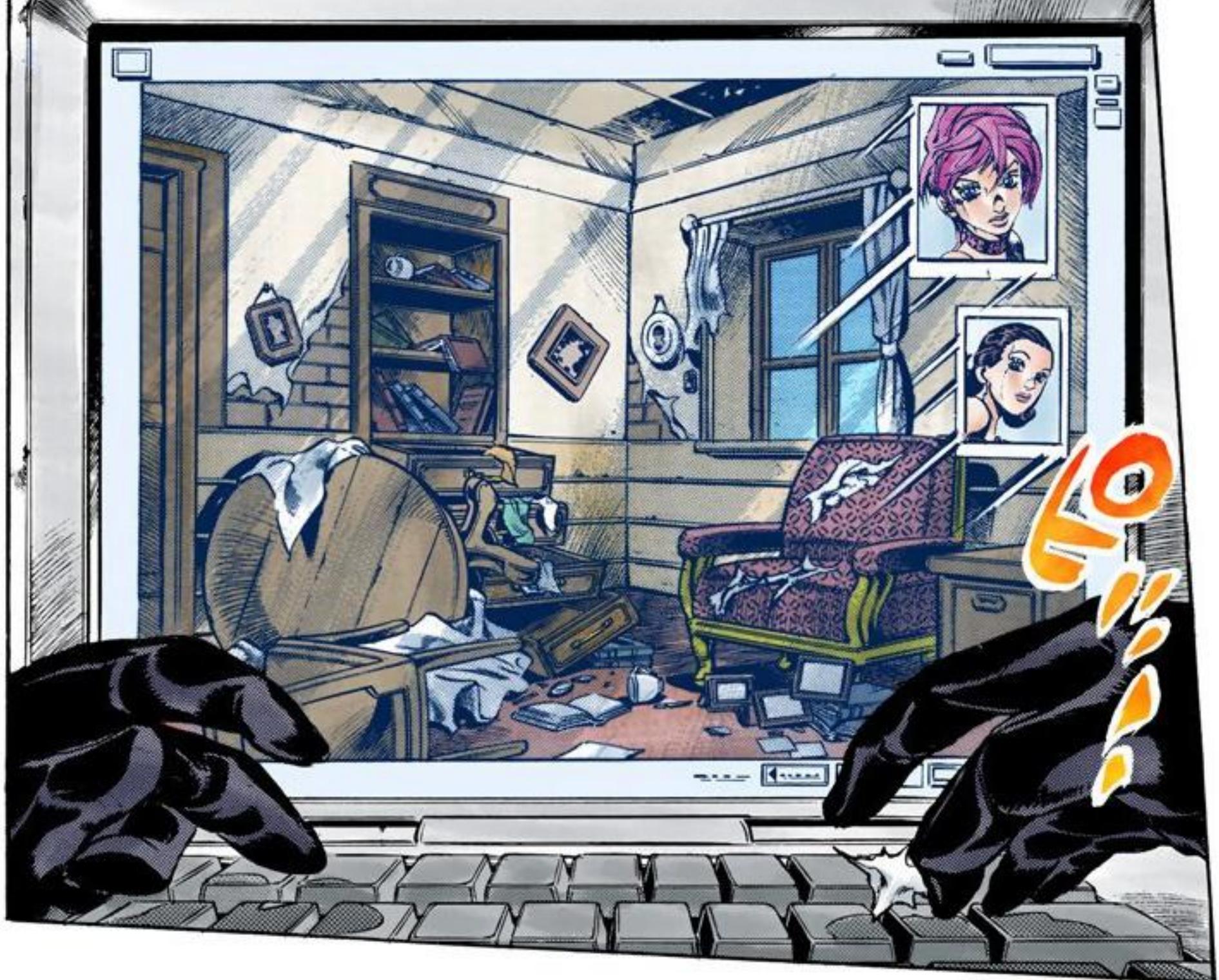


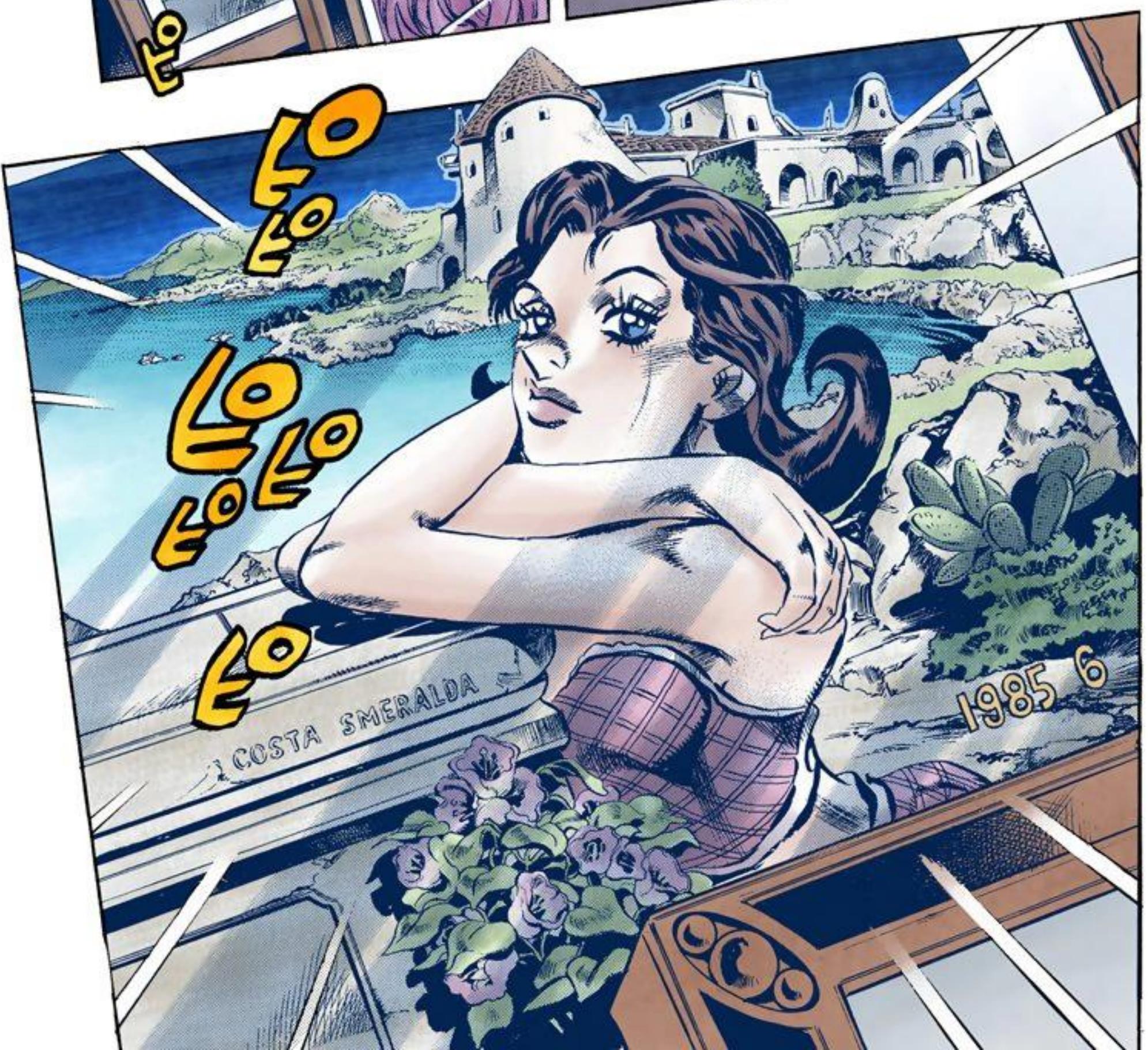
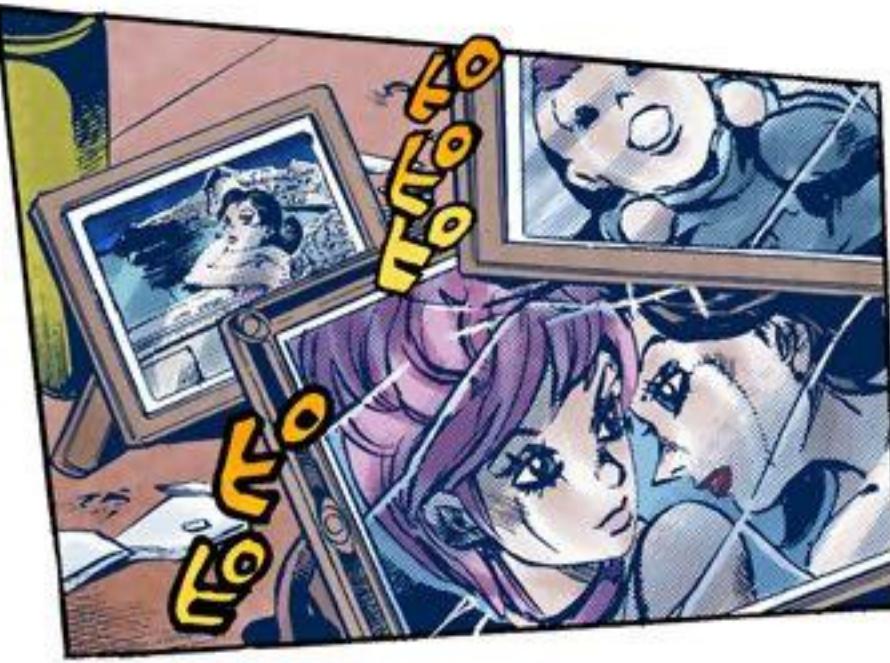
DOB: 1986, Apr 19
Location: Ischia

EVEN
WHEN YOU
TRY TO
ERASE IT,

1986,







EVERY MORNING, FROM THE DAY SHE WAS BORN, TRISH HAS WOKEN UP IN THAT ROOM.

A FEW DAYS AGO, JUST AFTER PERICOLO CAPTURED TRISH, THE TRAITORS CAME AND RANSACKED THE APARTMENT SHE AND HER MOTHER LIVED IN. THEY MAY NOT HAVE NOTICED, BUT...



SHE HAS SEEN THIS PHOTO EVERY DAY OF HER LIFE!

AND HER MOTHER DECORATED THAT ROOM WITH A MEMORY THAT WAS DEAR TO HER.

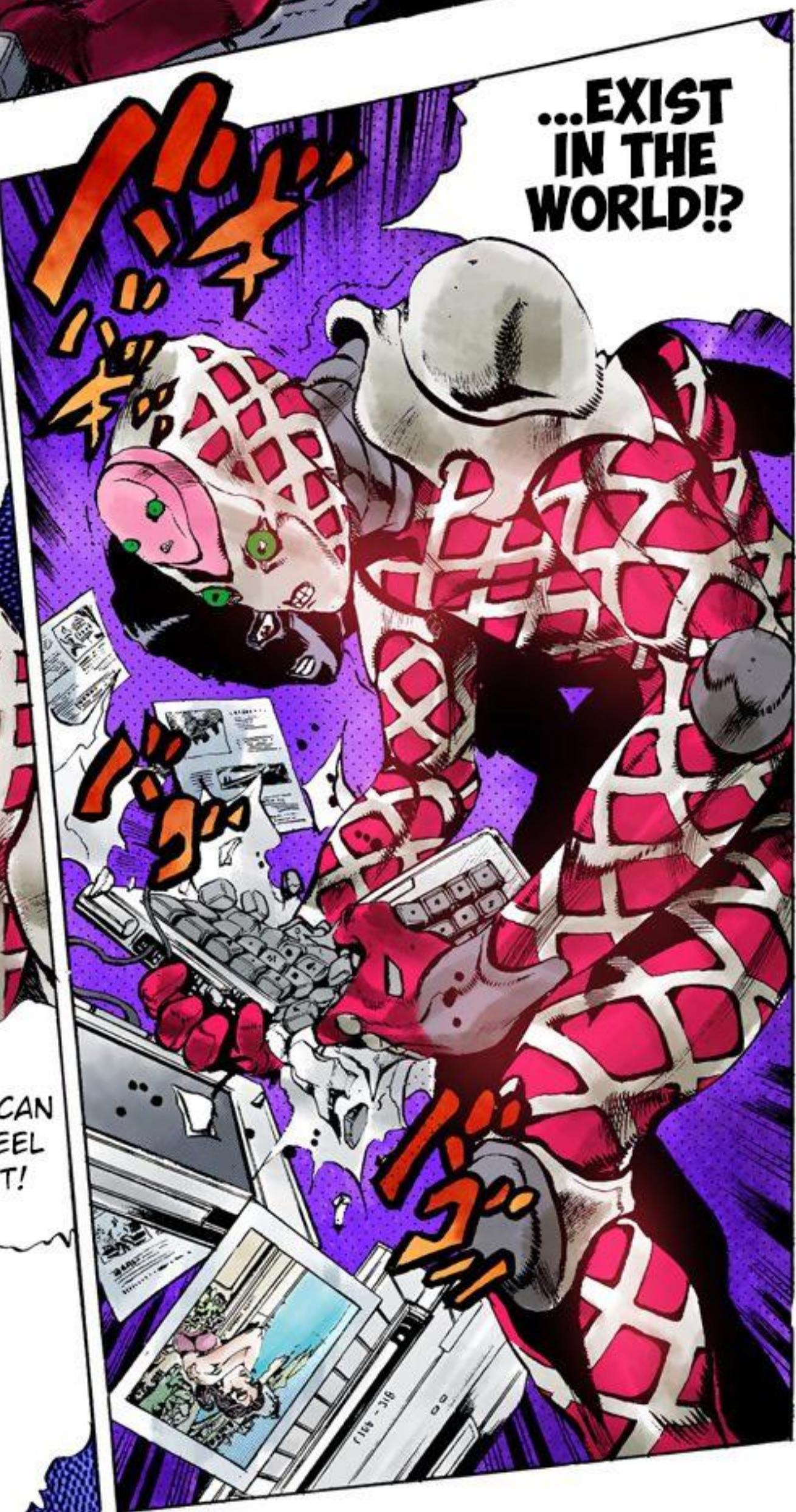
EVEN I NEARLY OVERLOOKED THIS INSIGNIFICANT PORTRAIT MYSELF.

AND IT'S DATED TO FIFTEEN YEARS AGO.



1985 6



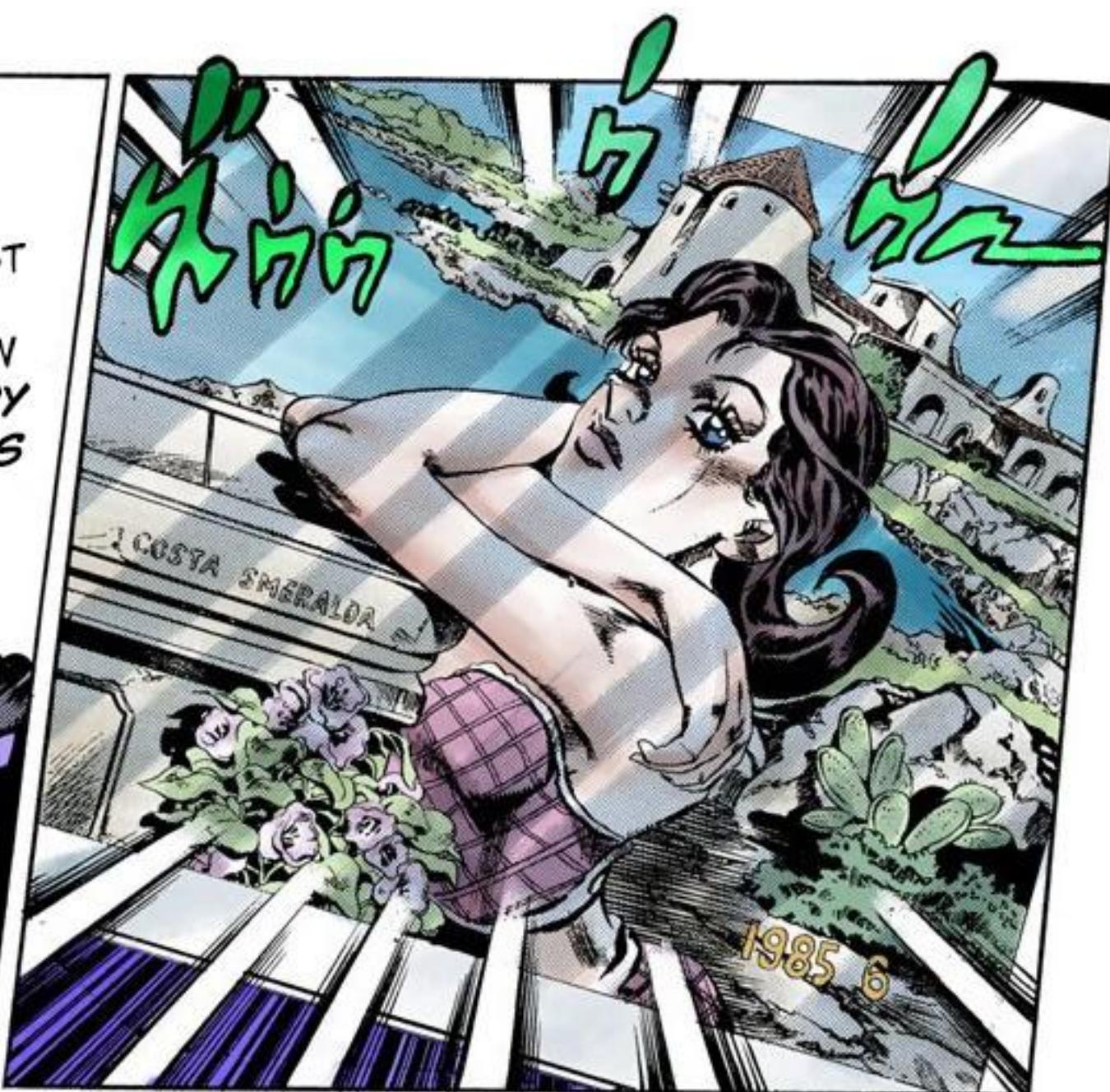


THEN HE
MUST BE ALIVE
AS WELL!

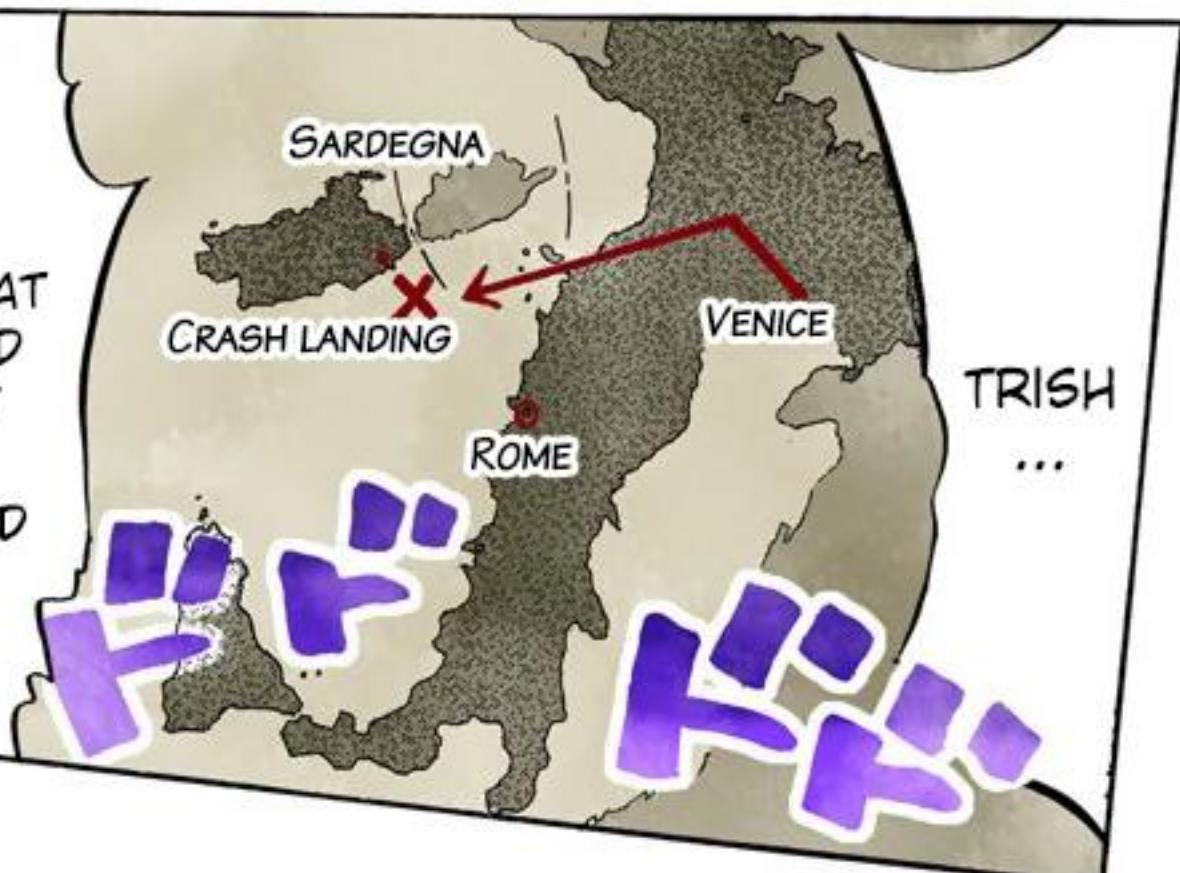
AND IF
ABBACCHIO'S
MOODY BLUES
WAS PILOTING
THE PLANE,

TO
REACH THE
LOCATION
OF THIS
PHOTO!

I MUST
NOT
ALLOW
MOODY
BLUES
...



SHE MIGHT NOT HAVE
REALIZED IT YET, BUT
SHE WILL REMEMBER THAT
THIS PHOTO EXISTS! AND
WHEN SHE ARRIVES AT
SARDEGNA, SHE WILL
REALIZE WHAT HAPPENED
FIFTEEN YEARS AGO!





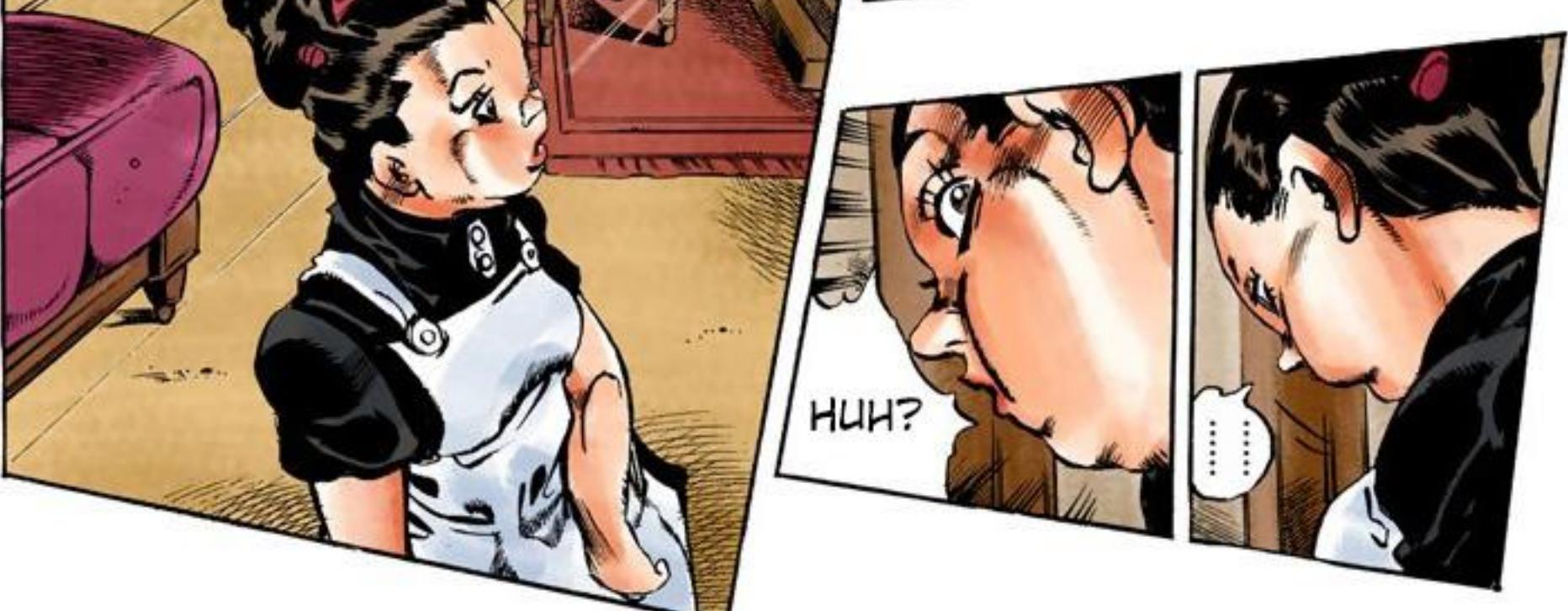
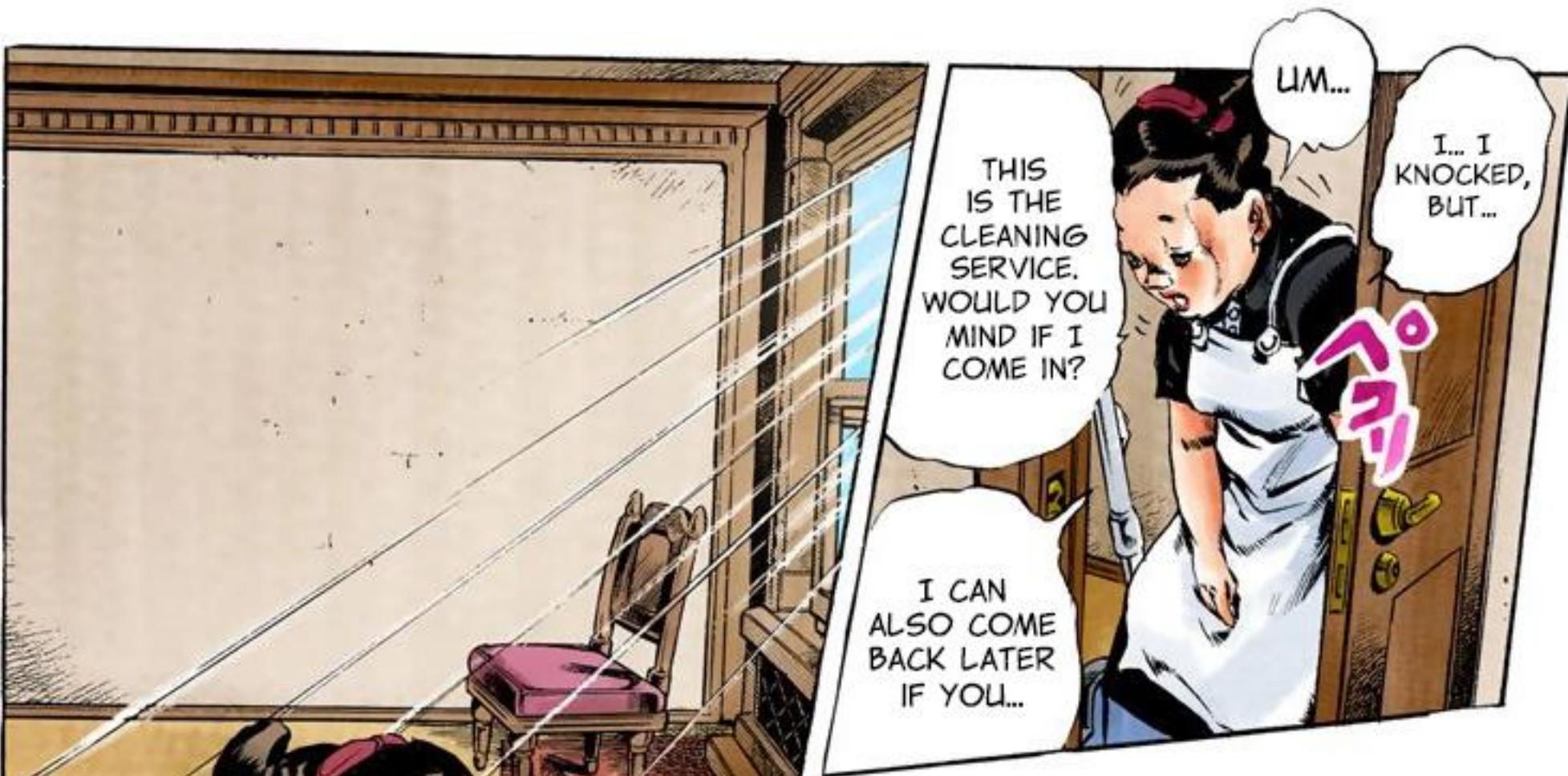
I MUST NOT
ALLOW MOODY
BLUES TO
REPLAY THAT
WITH ITS
ABILITY!

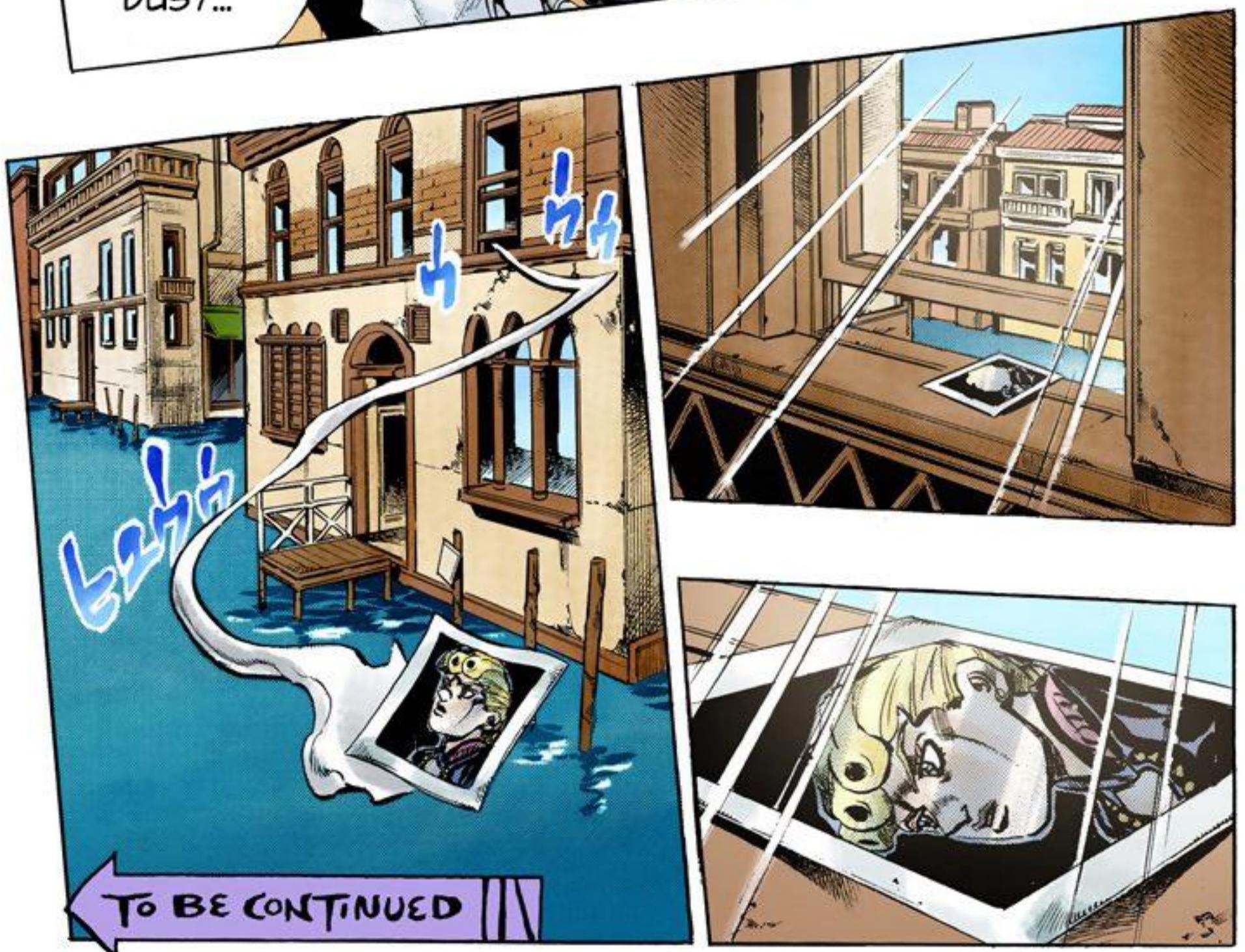
SHE WILL
REALIZE THAT
I WAS THE
ONE WHO TOOK
THIS PORTRAIT
OF HER
MOTHER IN
HER YOUTH!

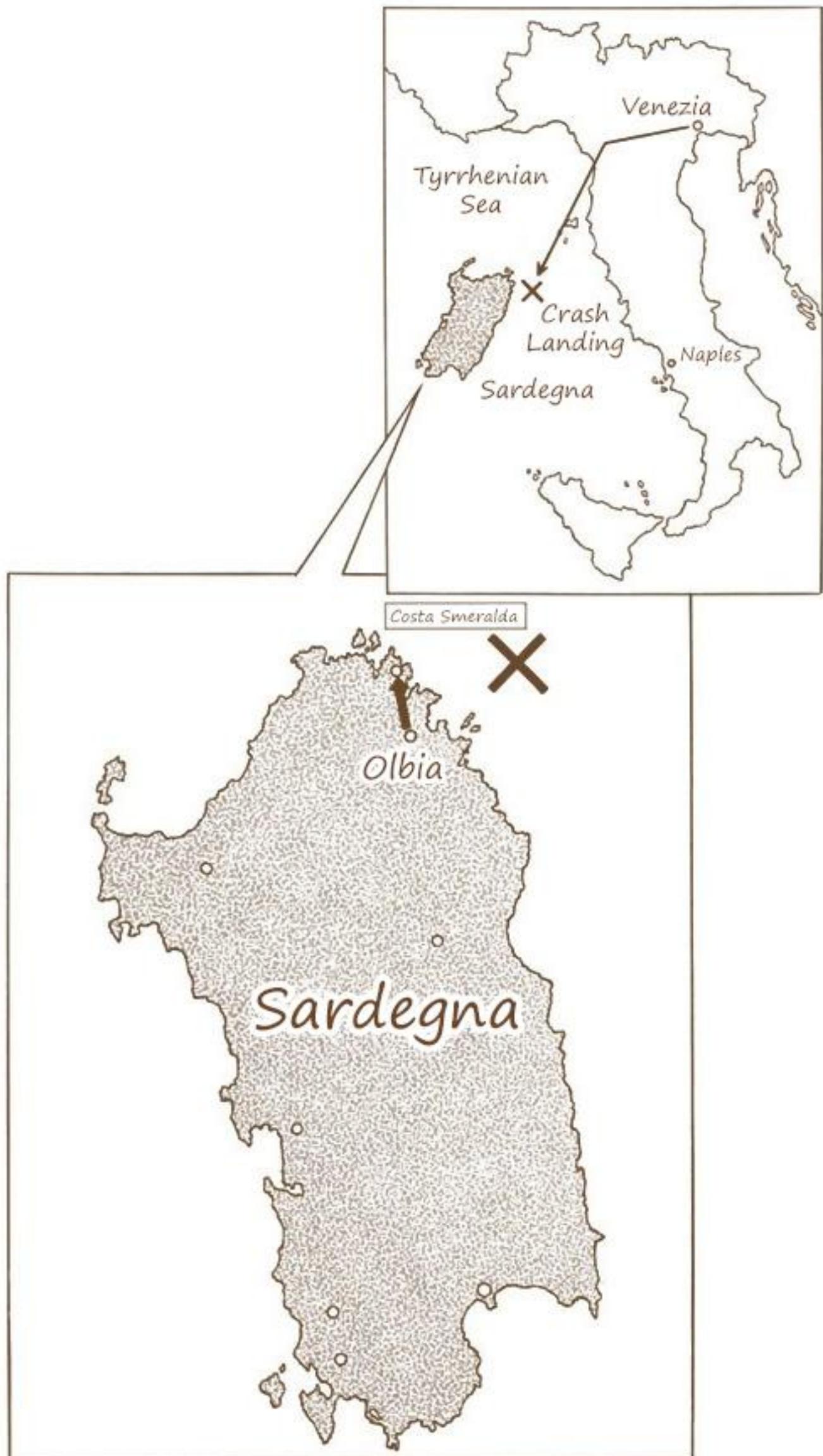
I MUST
GO...

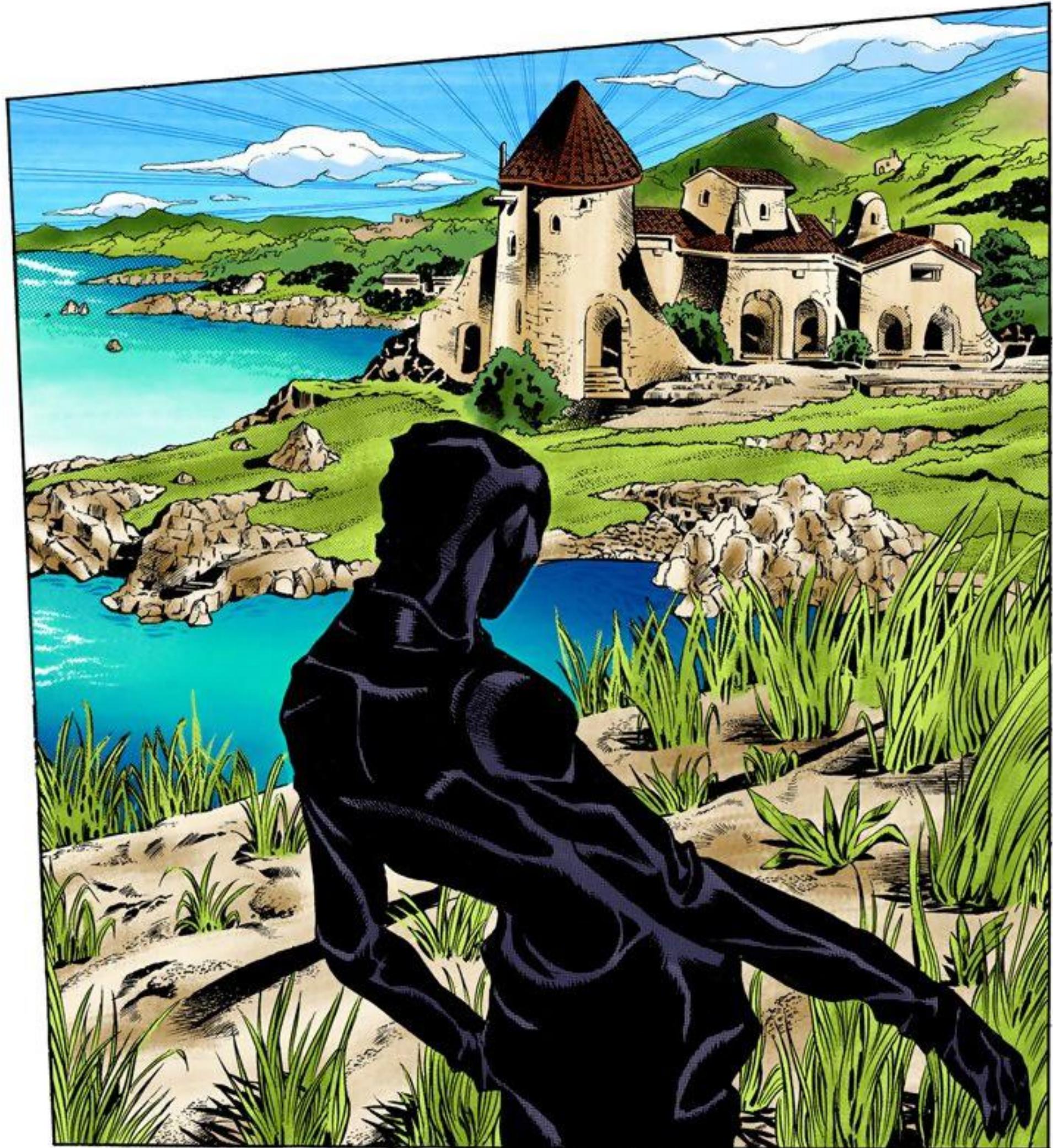
I MUST
DO THIS
PERSONALLY!

I CANNOT
ALLOW ANY OF
MY MEN TO
DO THIS JOB!







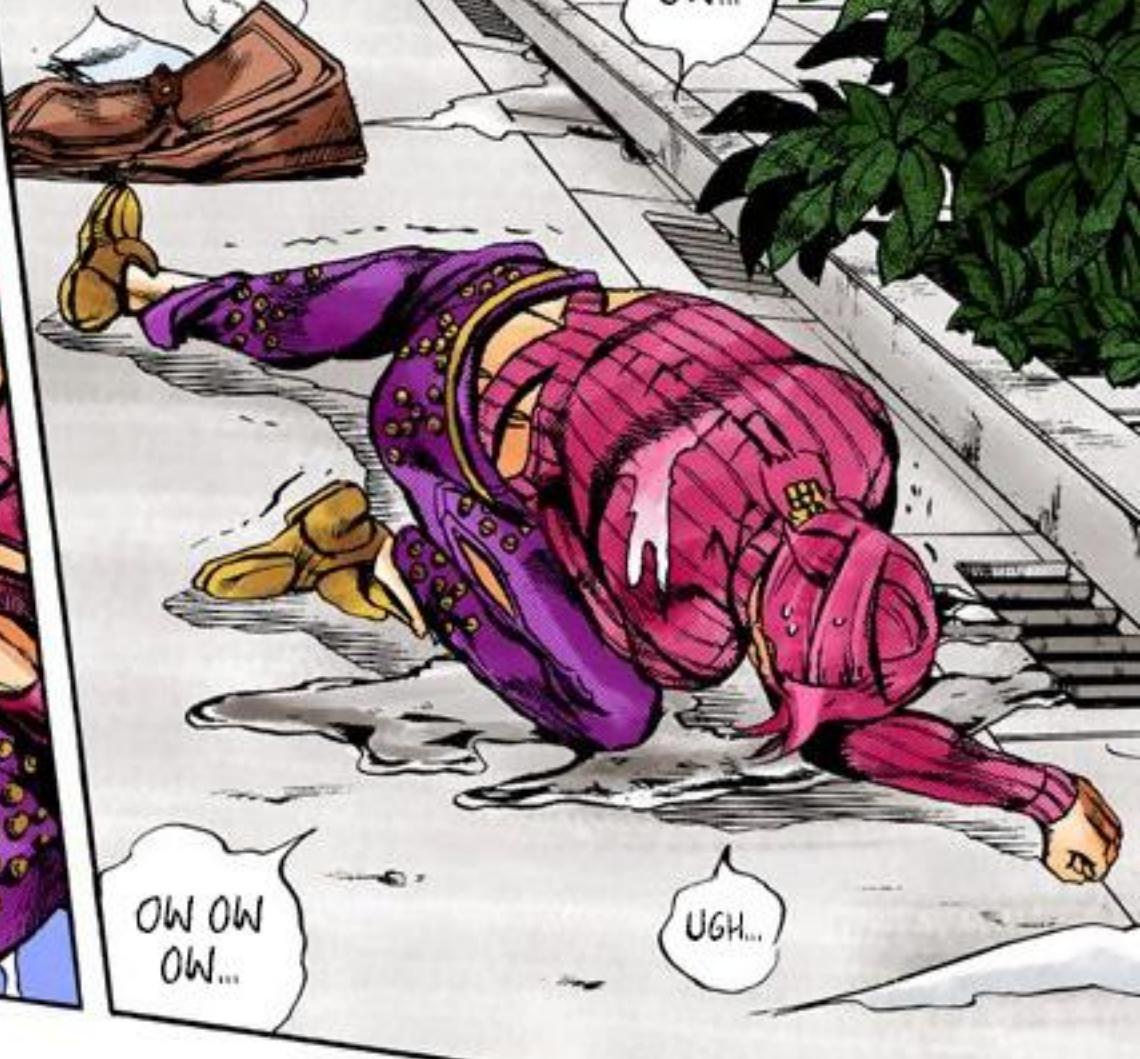


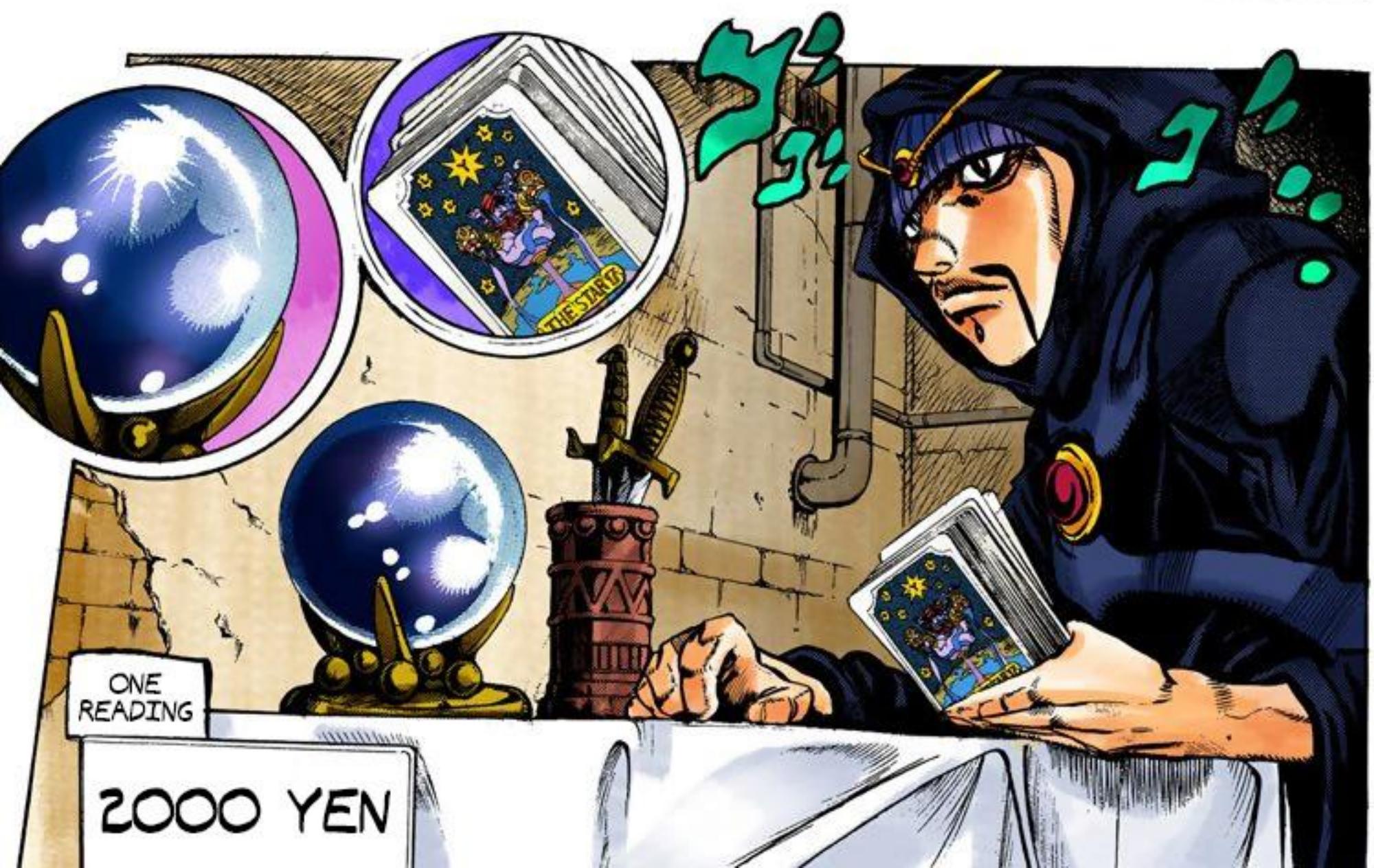
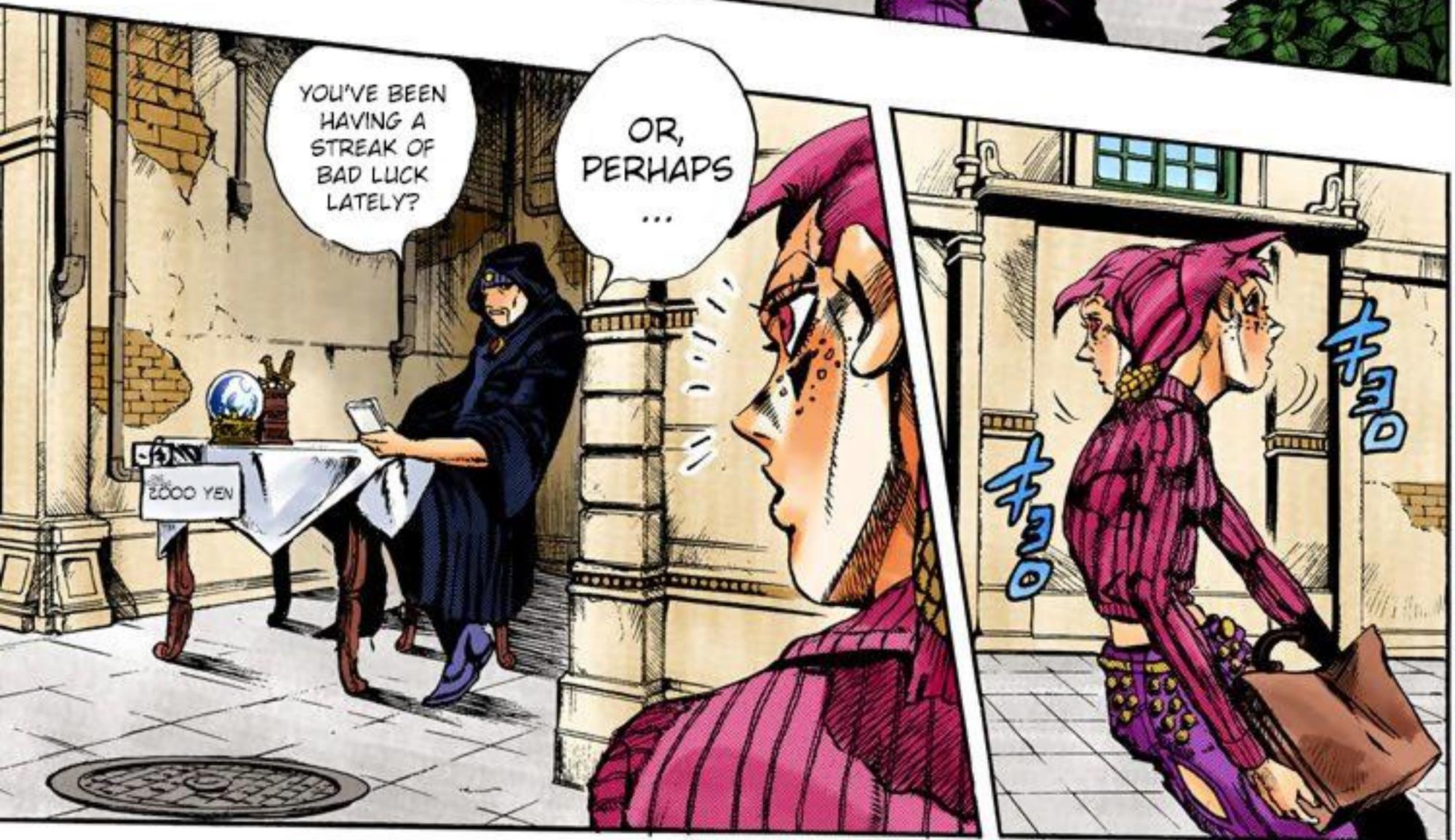
THE ISLAND OF SARDEGNA - STORM WARNING!

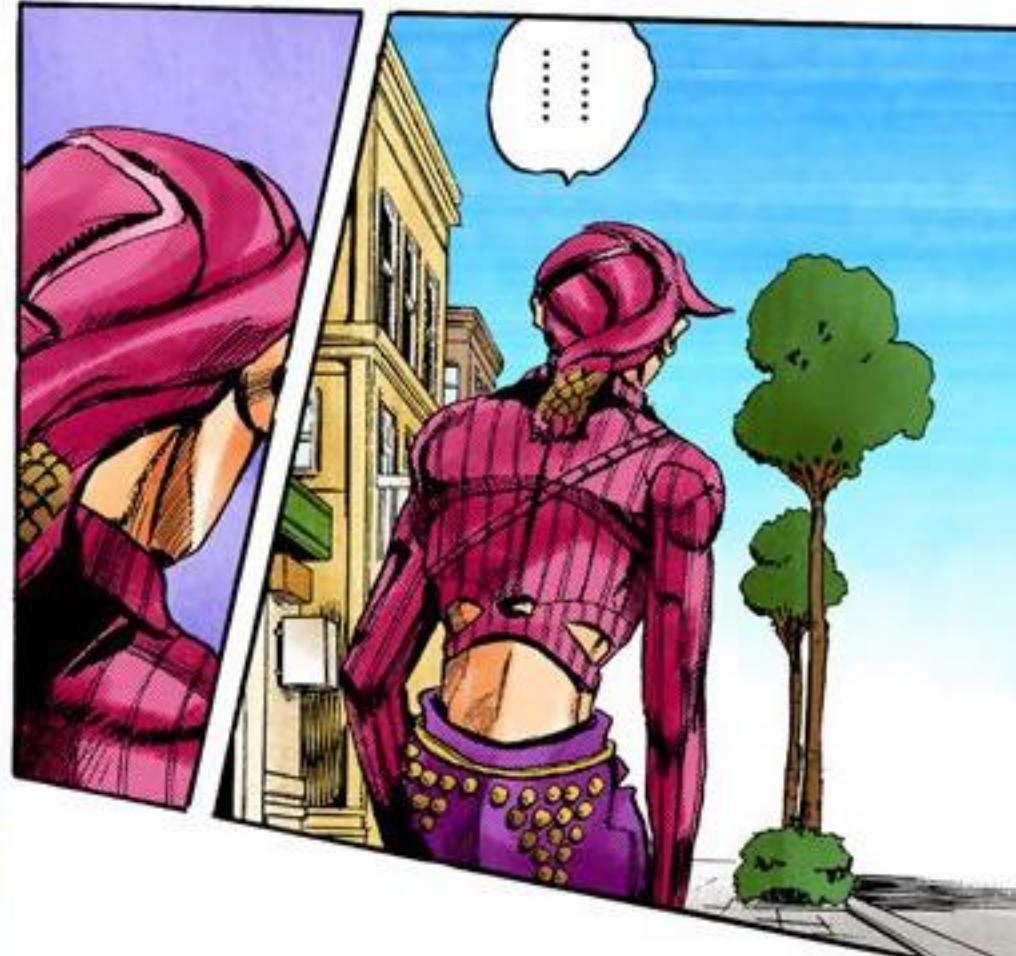
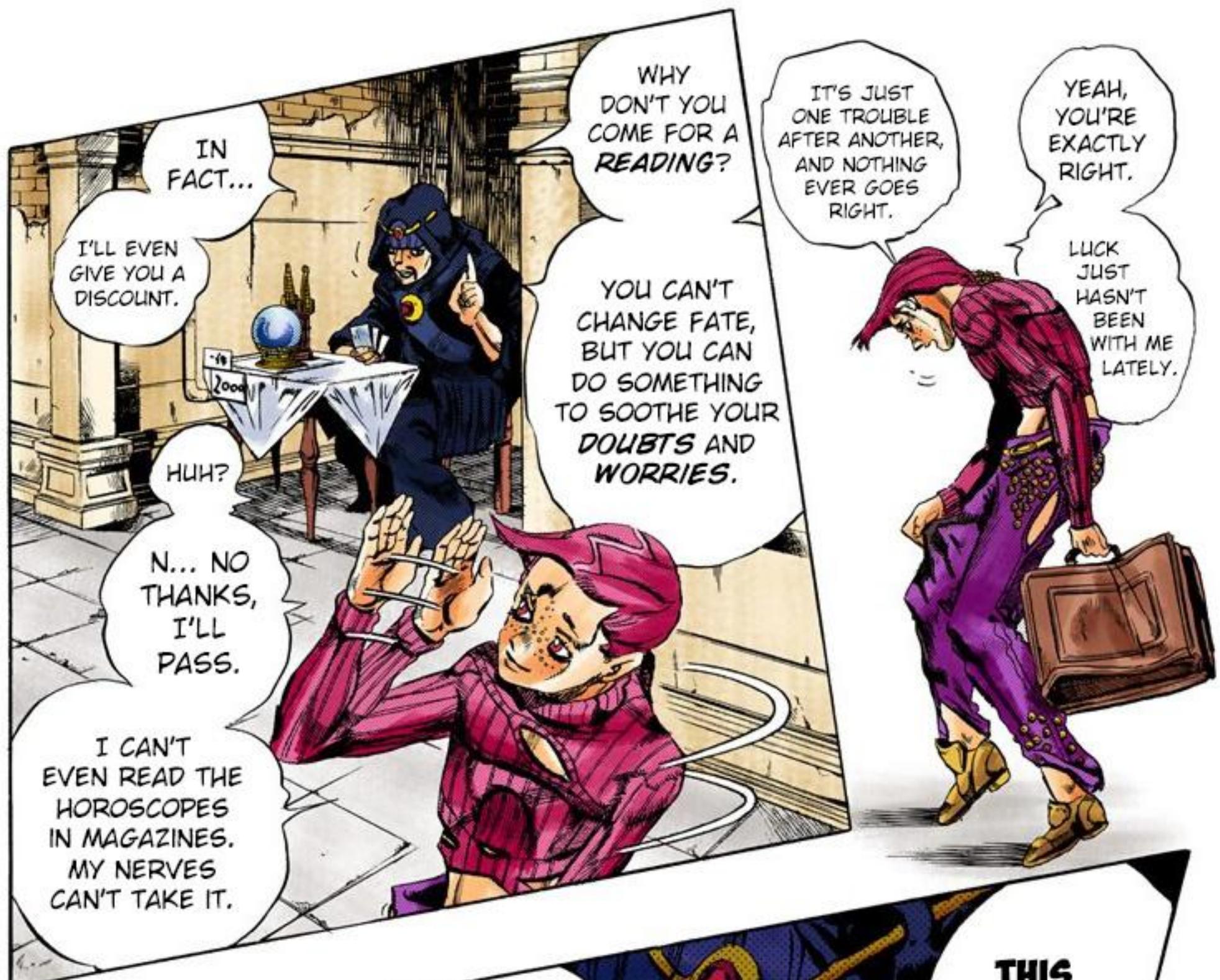




WHAT
THE
HELL!?
WATCH
WHERE
YOU'RE
GOING,
JACKASS!









EVERYONE'S
LOOKING FOR
SOMEONE IN
THEIR LIFE.

LIKE
MAYBE THEY'RE
LOOKING FOR
THE PERFECT
GIRLFRIEND, OR
JUST A GOOD
FRIEND.
EVERYONE'S
LOOKING FOR
SOMEONE.

COME
ON,
MAN.

SOMEONE
VERY
IMPORTANT
TO YOU...

YOU'RE
LOOKING
FOR
SOME-
ONE.

I CAN
SEE IT IN
THAT MUD
SPLATTER
ON YOUR
PANTS.

I HAVE
ALREADY
TAKEN
YOUR
READING.

NO,

HOW DOES
IT WORK?
DO YOU
USE THAT
CRYSTAL
BALL?

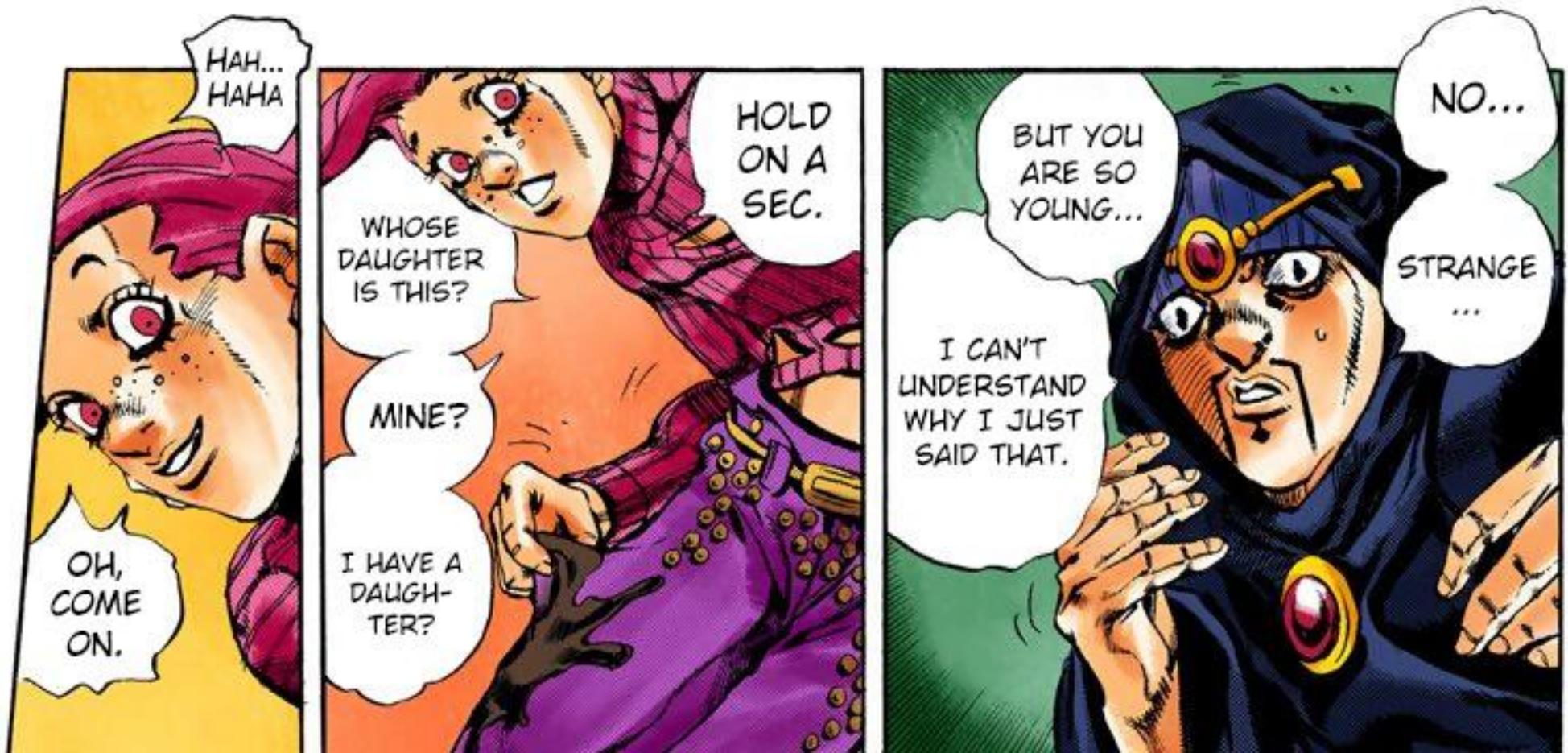
BUT IT'S
ACTUALLY
PRETTY NICE
TO HEAR
SOMEONE SAY
THAT TO YOU.

I'M
STARTING
TO GET
INTERESTED.

YOU
SAID
500
YEN?

FOR THOUSANDS OF
YEARS, THE GYPSIES
HAVE CONSIDERED THESE
COINCIDENTAL MARKINGS
TO BE THE MOST
ACCURATE METHOD.
THAT IS BECAUSE THEY
ARE THE MARKS
OF FATE.





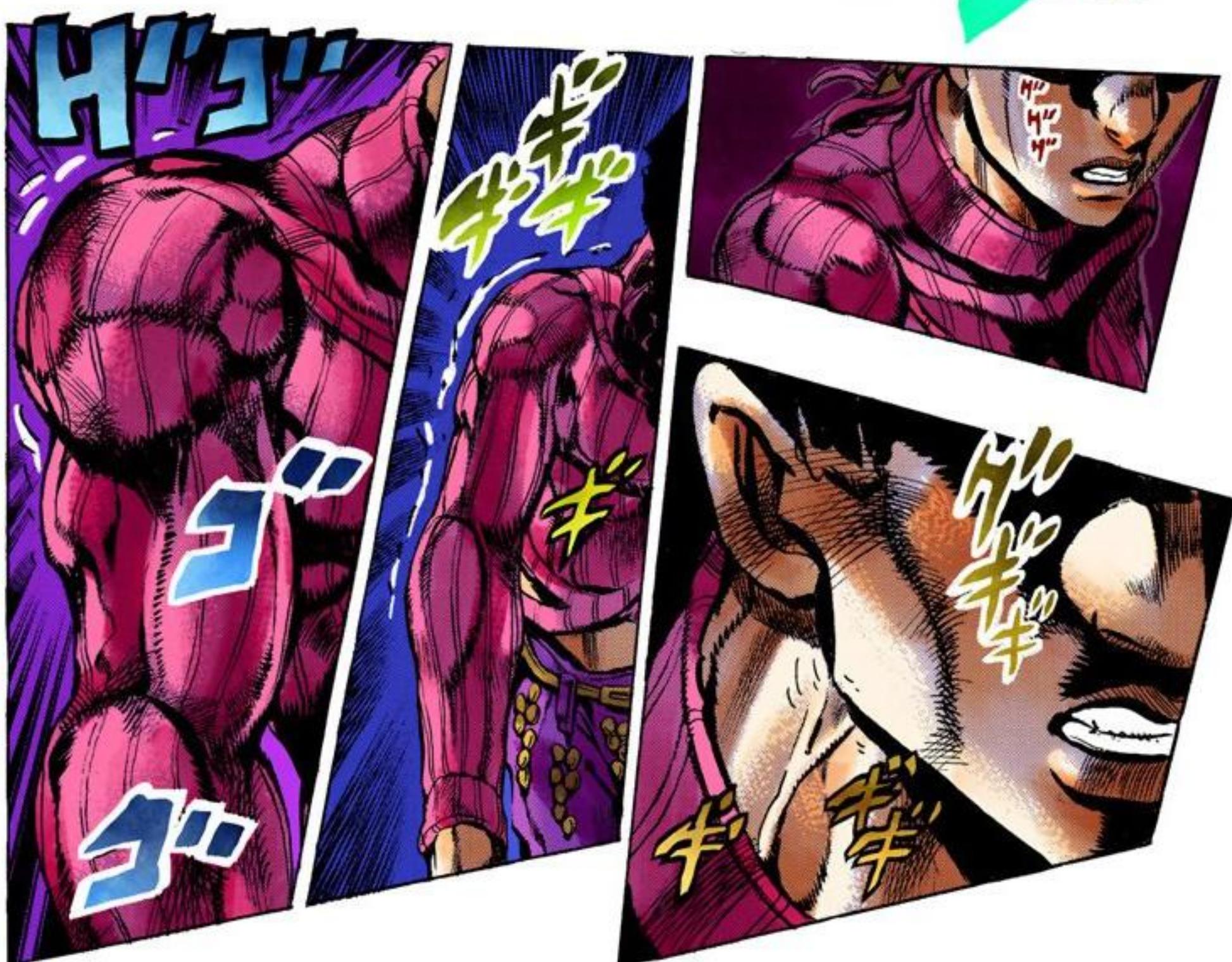


NOT LIKE IT
MATTERS TO
A DEAD MAN
LIKE YOU!

GUH!

SHUT THE
FUCK UP!
DON'T TOUCH
ME! WHAT
DO YOU
WANT WITH
MY HAND,
ANYWAY!?

KRAA
AHHA!



WHAT!?

ゴ
ゴ

W...

UGH...

AH...

Y...
YOUR
FACE!

WHAT
ARE
YOU!?

YOUR
AGE!

ハ
ハ

W...

Y...

YOU...
HM,

HM,

ハ
ハ



ハ
ハ

K!
K!
K!
K!

IT APPEARS
YOU AREN'T
A STAND
USER.

THEY MUST
NOT BE ALLOWED
TO LIVE. DO YOU
UNDERSTAND WHAT
I'M SAYING? YOU
MUST NOT BE
ALLOWED TO LIVE
ANYMORE!

IF ANYONE
KNOWS EVEN
THE SLIGHTEST
FRAGMENT OF
MY TRUE
NATURE...!

BUT YOU HAVE
THE WISDOM
TO SEE INTO
SOMEONE'S TRUE
NATURE. THE FACT
THAT YOU DECIDED
TO SELL THAT
TALENT ON THE
ROADSIDE...

BLUT, I
NOW SEE THAT
AMONG FORTUNE
TELLERS, YOU ARE
THE BEST OF
THE BEST.

AS A SIGN
OF RESPECT,
I WILL LET
YOU DIE
WITHOUT A
MOMENT OF
SUFFERING.

...WAS THE
UNLUCKIEST
EVENT OF
YOUR LIFE.

MY
VERDICT
HAS BEEN
GIVEN.



I NEED TO KNOW WHERE HE IS. HIS NAME IS RISOTTO.

THIS MAN.



UAGH...

SO, YOU WILL BE ALLOWED TO DIE AFTER ANSWERING A QUESTION FOR ME. UNDERSTAND?

EEE EGH!

!!



BUT,

I DON'T KNOW.

WHERE IS HE?

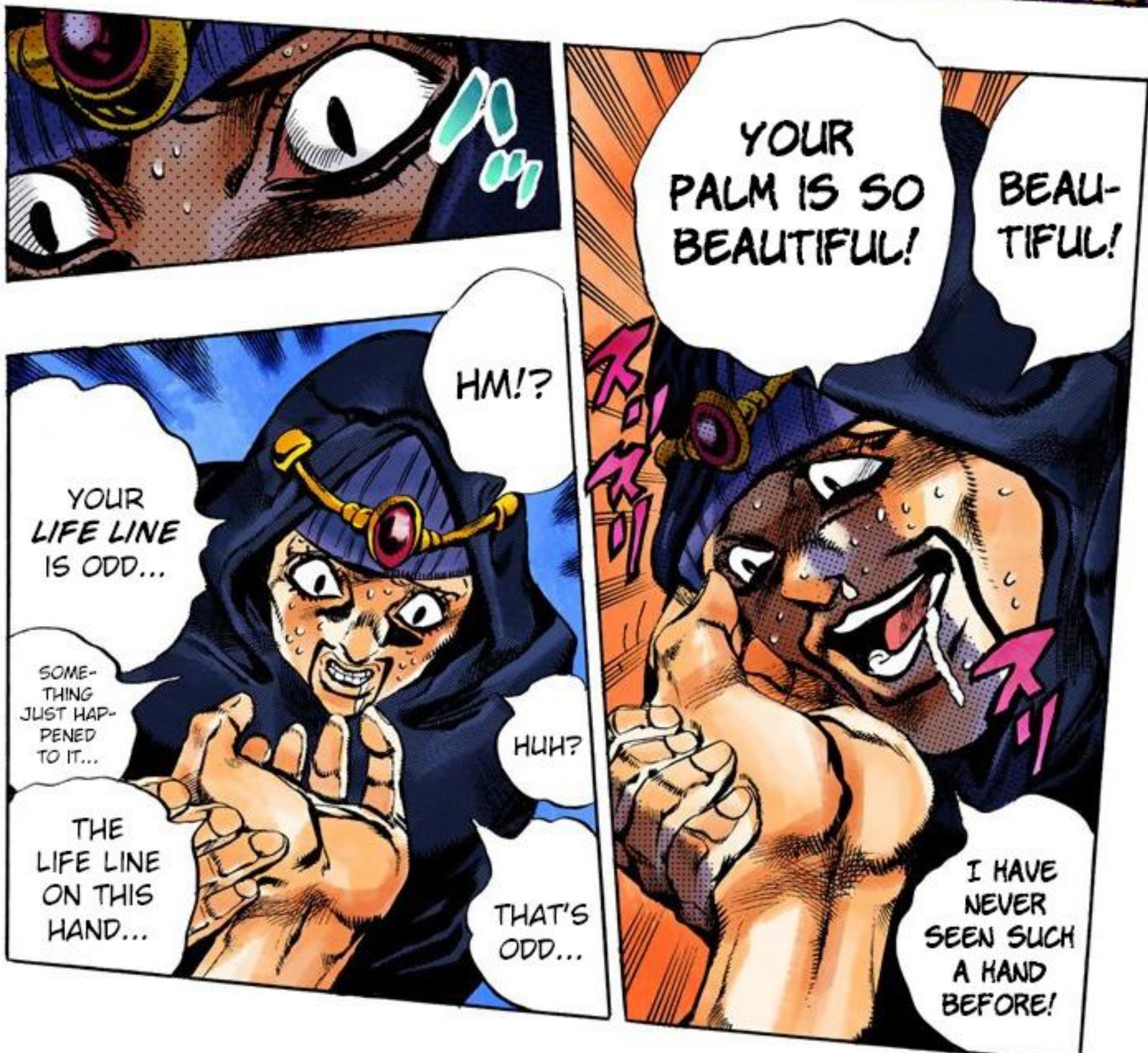


HE IS A TRAITOR. HE, TOO, IS SEARCHING FOR MY DAUGHTER.

YOU WILL MEET HIM VERY SOON. HE IS COMING TO SARDEGNA. HE WILL UNDOUBTEDLY COME HERE FOR THE SAKE OF REVENGE!



HE IS TRYING TO FIND MY IDENTITY. IS HE TRYING TO INTERFERE WITH MY PLANS RIGHT NOW? WHERE IS HE? I NEED YOU TO DIVINE THAT. CAN YOU DO IT FROM THIS PHOTO?



I'M HOLDING
MY OWN
HAND! WHEN
DID THAT
HAPPEN!?

I GET
IT NOW!
UWAHA
HAHAH
HA!!

AH!

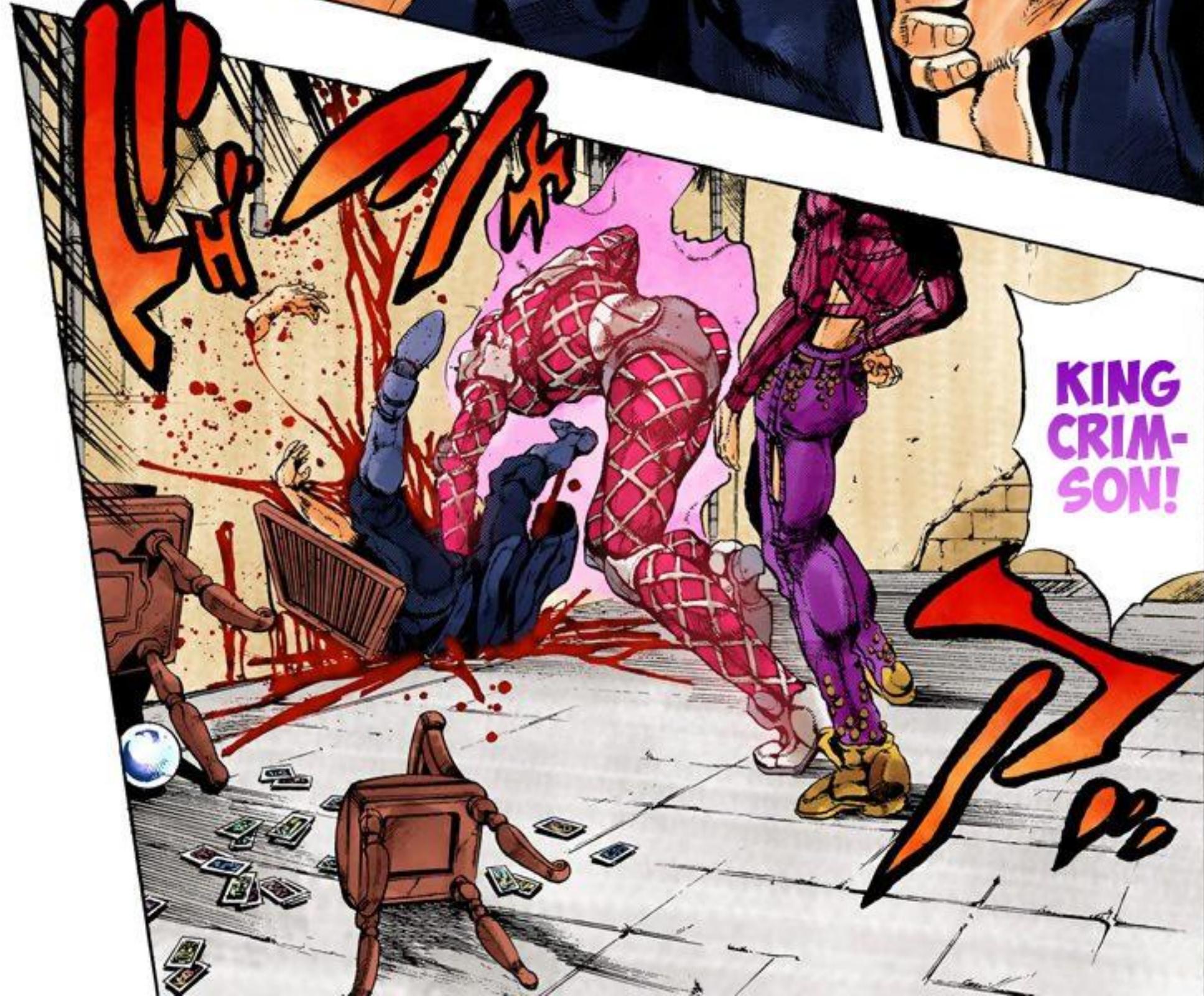
...IS
GONE!

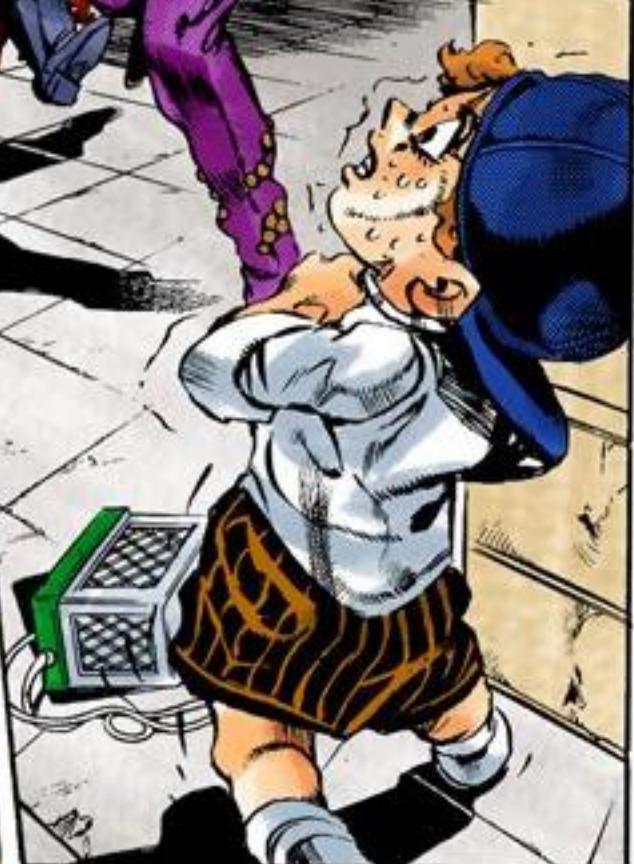
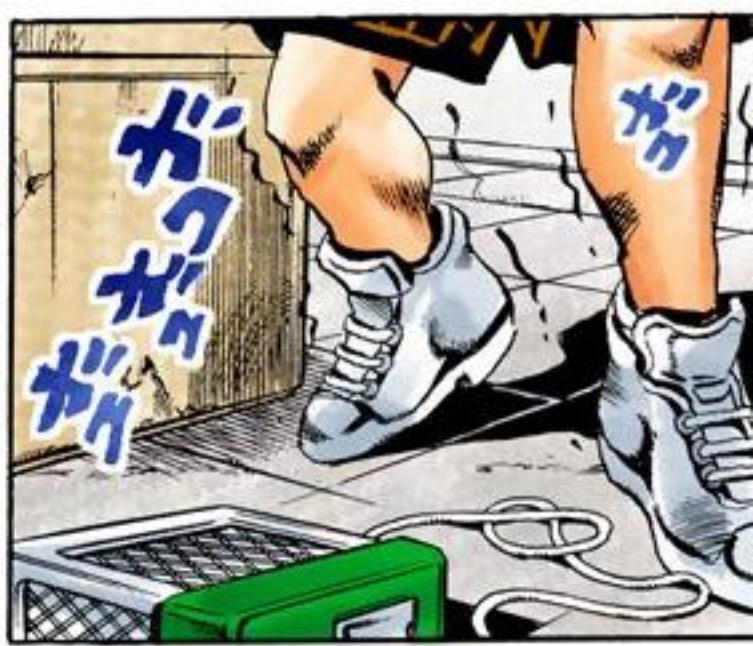
UP

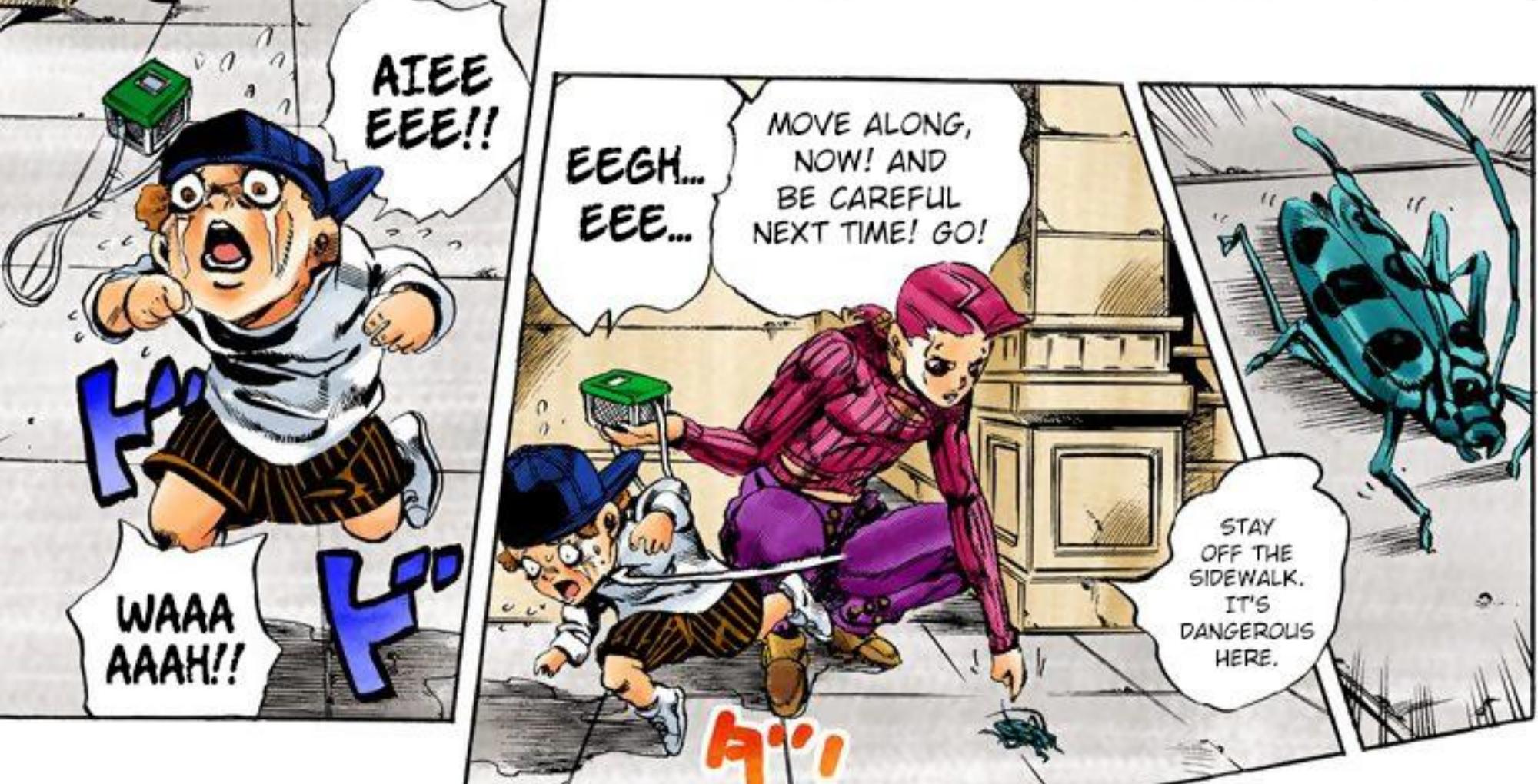
FIRE

KING
CRIM-
SON!

Z









AP
MY STUFF
BREAKS A
LOT FOR
SOME
REASON.

MUST HAVE
BEEN WHEN
THAT TRUCK RAN
IT OVER. THE
ONLY THING I
DID AFTER THAT
WAS TALK TO
A FORTUNE
TELLER.

I'M NOT
SURE WHAT
HAPPENED TO
IT, BUT MINE
BROKE.

SORRY,
BUT DO
YOU HAVE
A CELL
PHONE?

DRIVER,

SORRY.

NOPE.

OKAY.

I'D LIKE
TO MAKE
A CALL.

S...
STOP
THE CAR,
DRIVER.
OH!

JUST STOP
HERE.

I'LL GET
OFF.

I'M
GETTING
OFF
HERE.

MY NAME IS DOPPIO, PART ①

OPPIO

Sardegna-
Costa
Smeralda
(The
Emerald
Coast)

...IS
WATCH THAT
BUILDING.

I'M
SURE
OF IT.

THAT'S THE
BUILDING.

ALL I
NEED TO
DO...



GO!

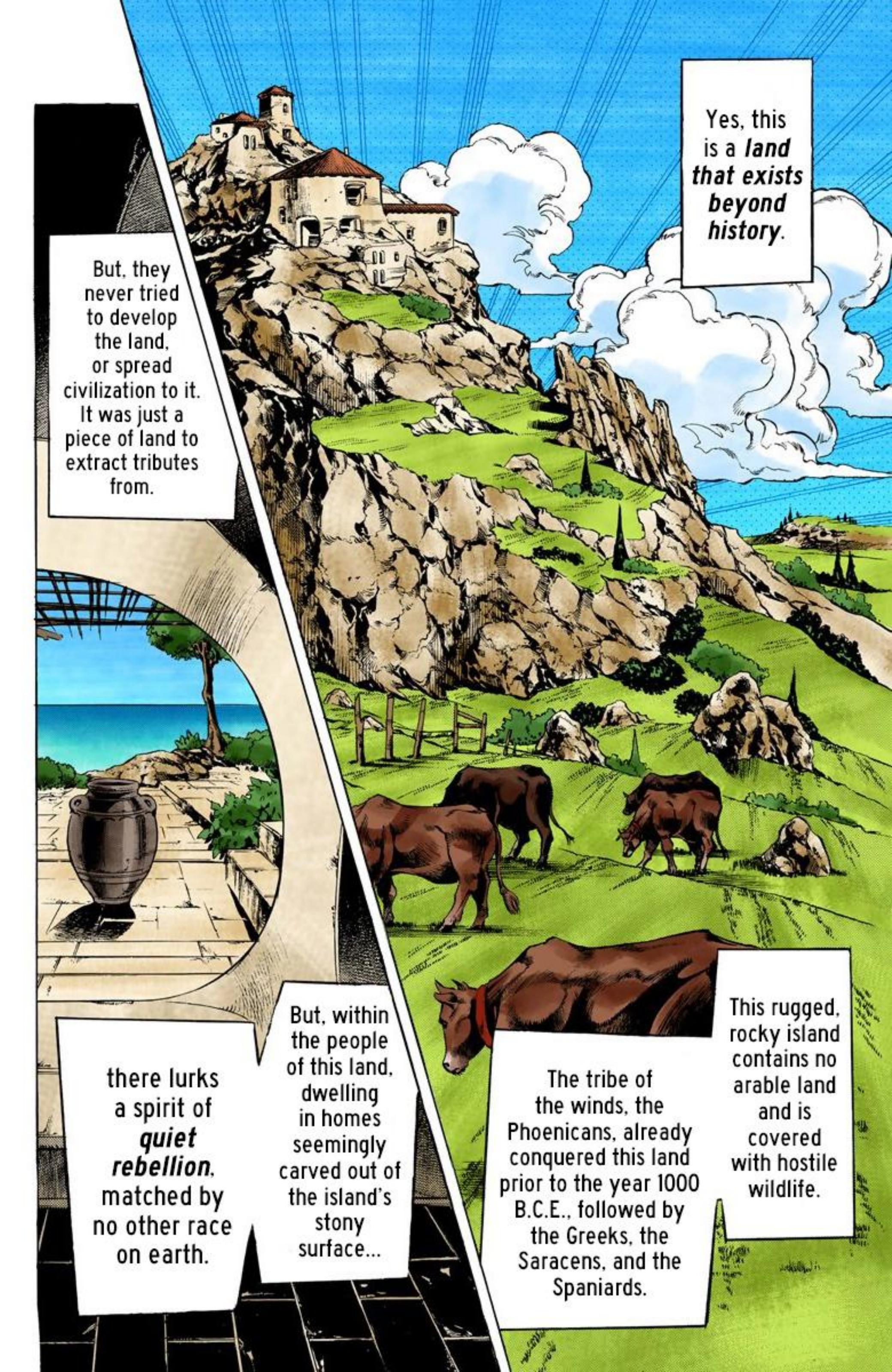


MY NAME IS DOA

PART 1

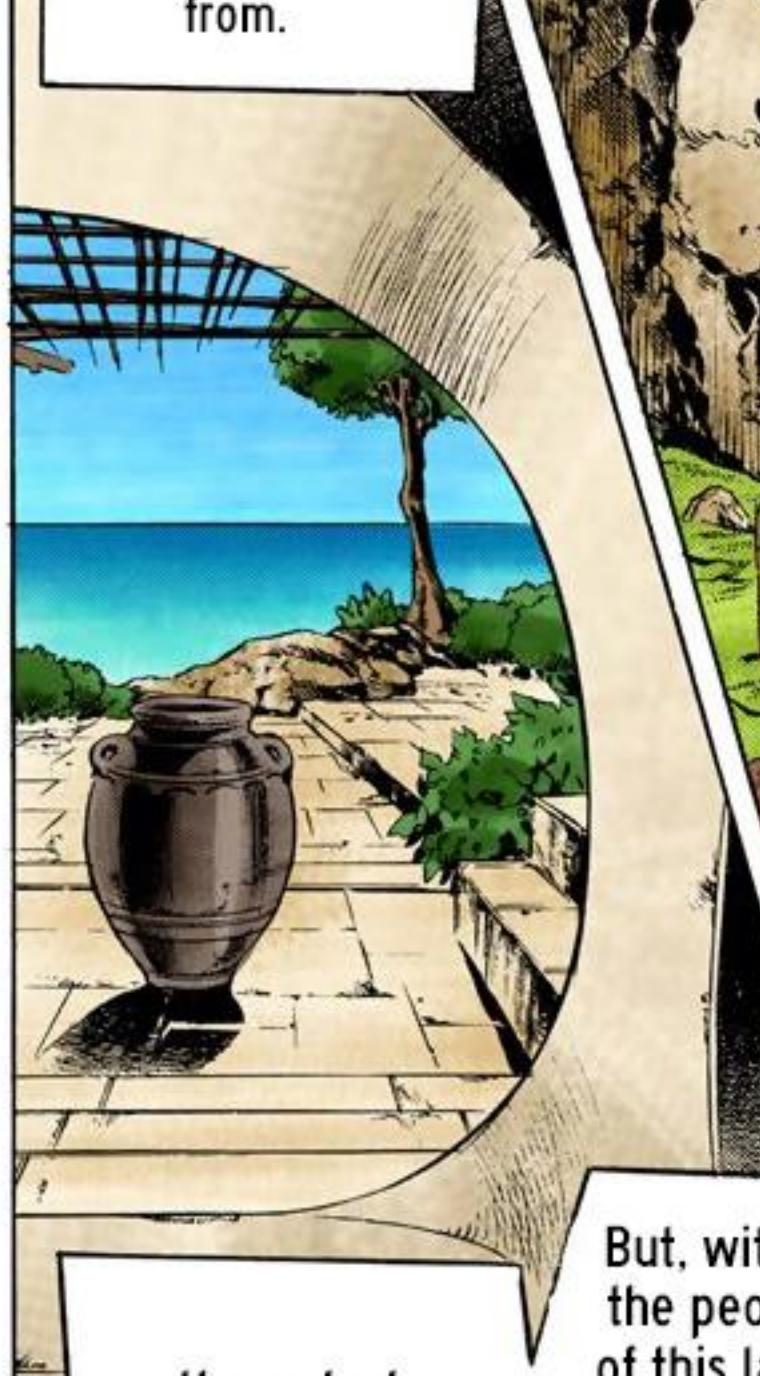


Just over thirty years ago, a wealthy Indian visitor was so entranced by the beauty of this coastline that he moved here to what he called *a land outside the passage of time*.



Yes, this is a *land that exists beyond history*.

But, they never tried to develop the land, or spread civilization to it. It was just a piece of land to extract tributes from.



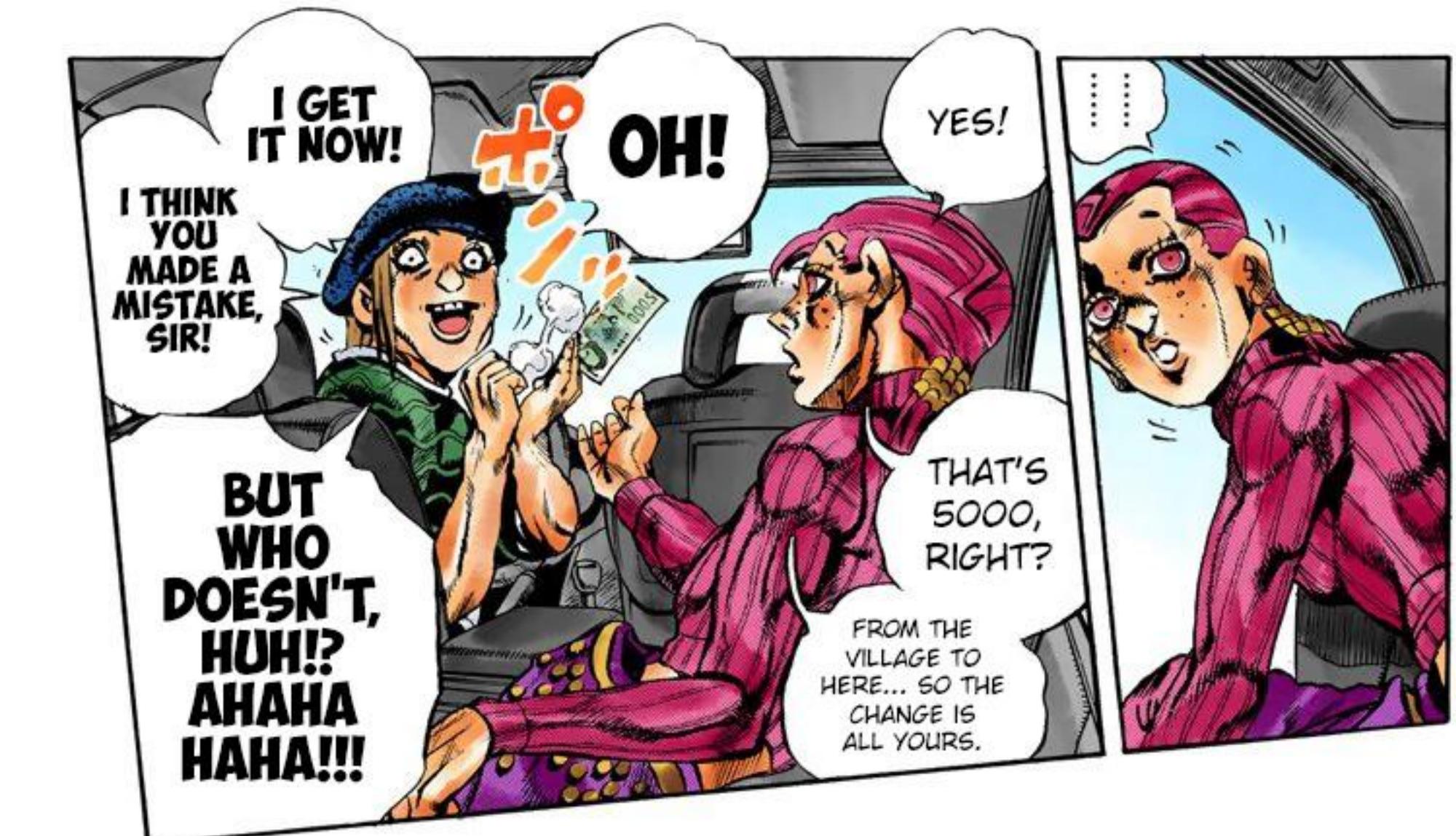
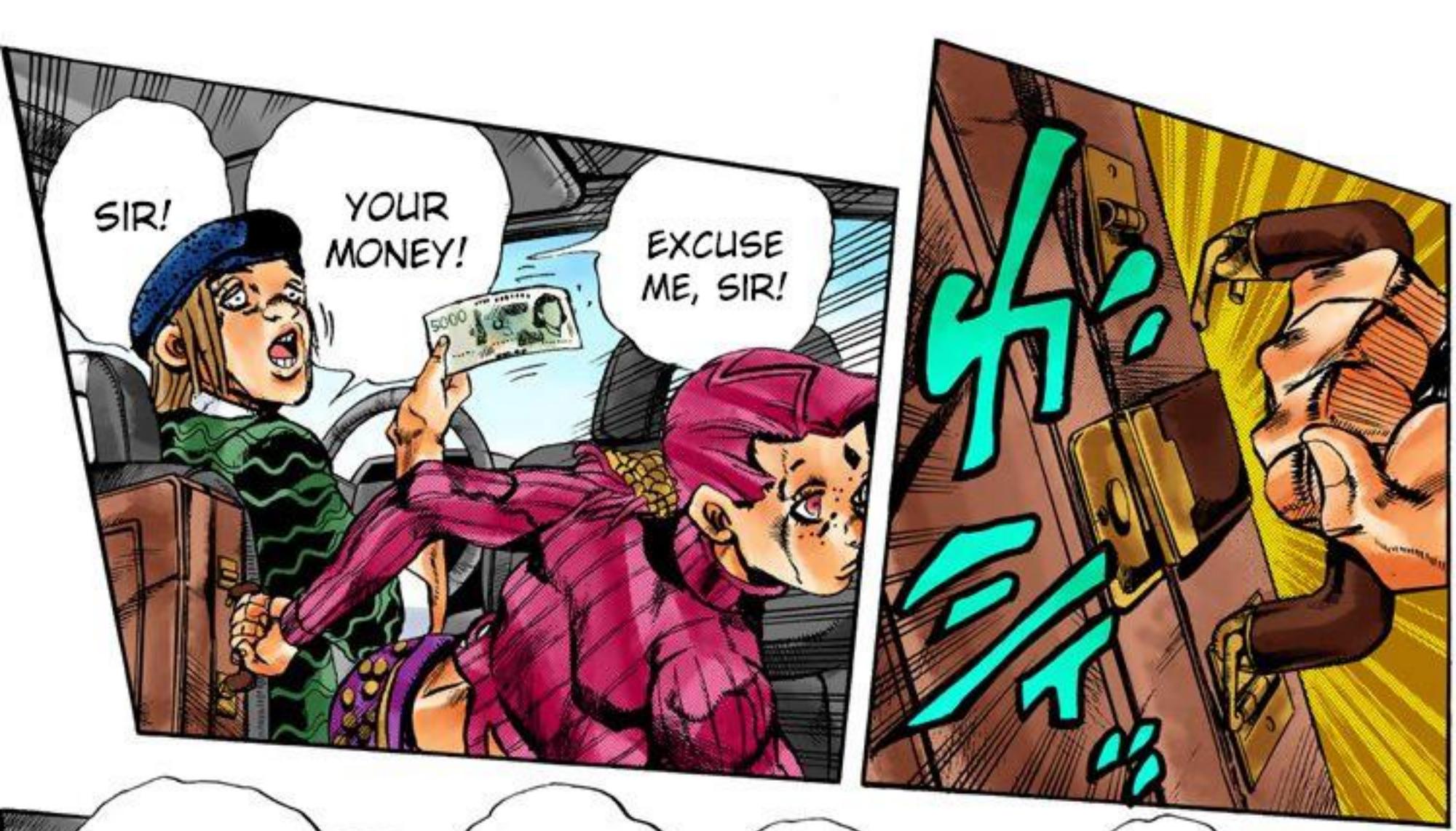
there lurks a spirit of **quiet rebellion**, matched by no other race on earth.

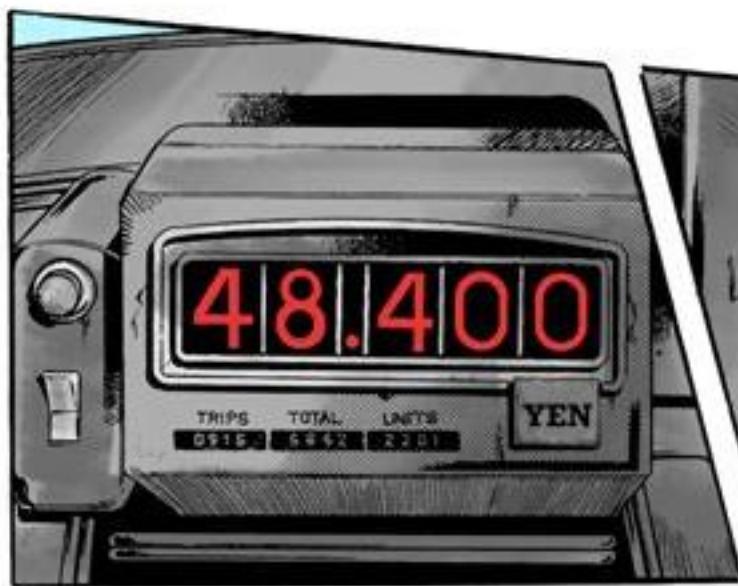


The tribe of the winds, the Phoenicians, already conquered this land prior to the year 1000 B.C.E., followed by the Greeks, the Saracens, and the Spaniards.



This rugged, rocky island contains no arable land and is covered with hostile wildlife.





THAT METER
SAID 4840 WHEN
WE STOPPED.

WAIT A
MINUTE!

TH...
THERE'S
AN
EXTRA
ZERO...

WATCH
YOUR
MOUTH,
KID!

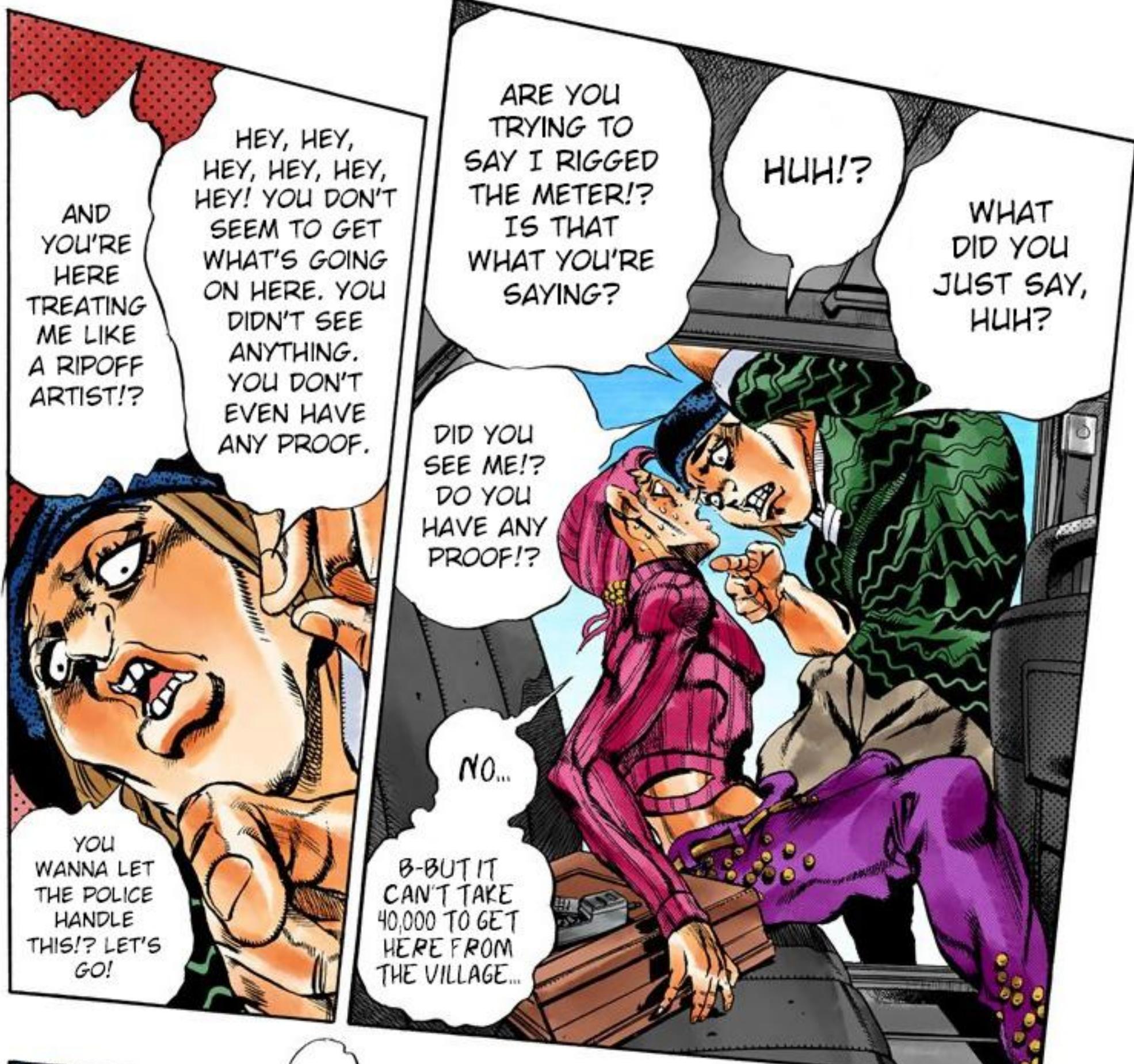
LET'S
TAKE
THIS
OUTSIDE!

OW!

OUCH...

UGH!

W-!



I SAW
YOU
STICK THAT
ENVELOPE
IN YOUR
POCKET!

COME
ON!

DON'T
LIE TO
ME!

S-STOP!
DON'T
TOUCH ME!

I WAS
GONNA
USE MY
CARD
FOR THE
REST...

WHAT
KINDA
TOURIST
ONLY CARRIES
20,000 YEN
ON HIM,
HUH?



M...
MY HEAD...

D... DON'T
TOUCH
ME...

YOU GOTTA
BELIEVE ME!
PLEASE,
STOP!

S-STOP!
THAT'S NOT
MONEY! I
DON'T HAVE
ANY MORE!

COME ON,
LET'S SEE
WHAT'S IN
THERE.

MY
HEAD...

HURTS...

JUST
LET ME
SEE IT!
YOU CAN'T
DO THIS! I'M
FEELING
STRANGE...
YOU CAN'T...

YOU HAD IT ALL
ALONG! DON'T
WORRY, I'LL
ONLY TAKE
ENOUGH TO PAY
THE FARE!

SEE?

YOU
IDIOT!

YOU'RE
THE ONE
WHO
NEEDS
TO
WORRY!

I'M ALWAYS
DEALING WITH
ONE IDIOT
AFTER
ANOTHER...

WHY DID YOU
HAVE TO LOOK!?
THIS IS NOT
SOMETHING YOU
NEED TO SEE!

IS THERE
ANYONE OUT
THERE THAT
ISN'T AN
IDIOT!?

WHAT
ARE
YOU
DOING
TO MY
FACE!?

スケーパー

WHA-
WHAT...
WHAT ARE
YOU DOING!?

RINGA
LINGALING
ALINGAING
ALING

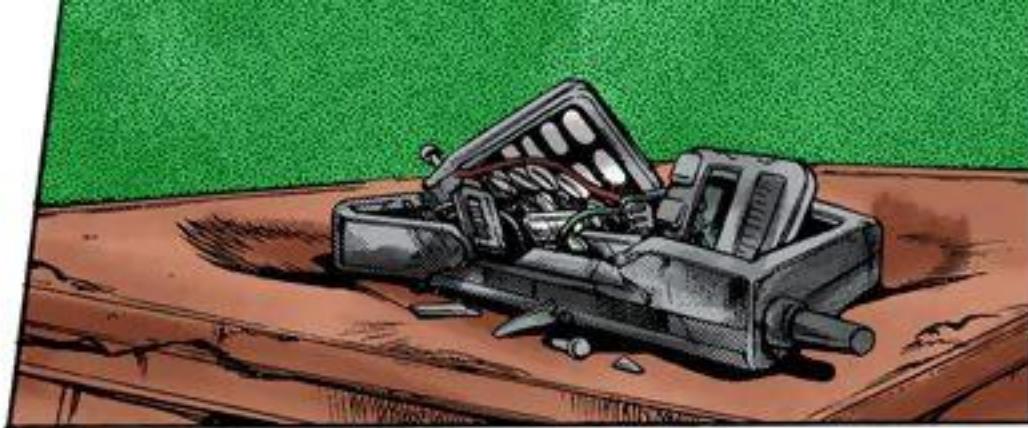
YOU SAW
WHAT YOU
SHOULDN'T
HAVE!

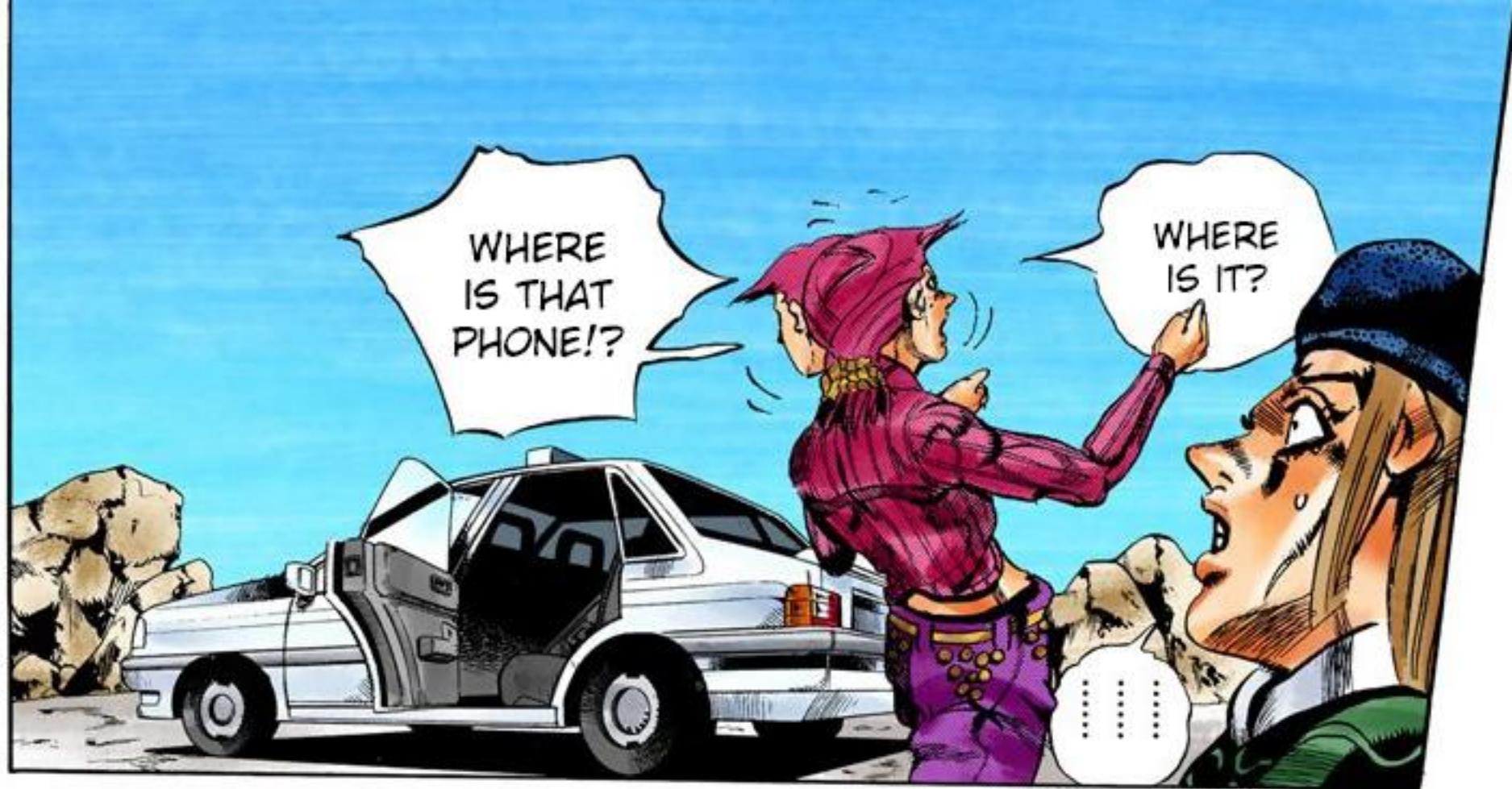


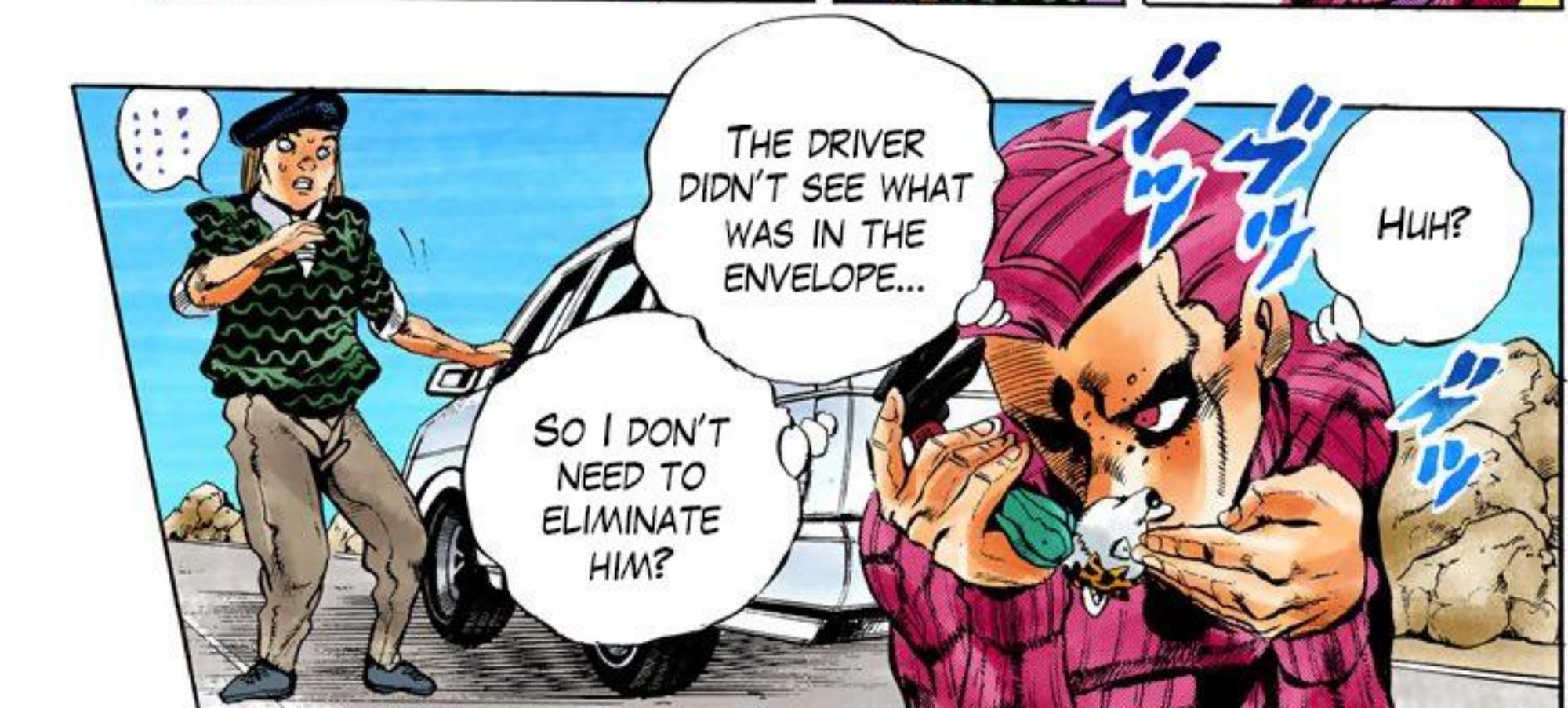
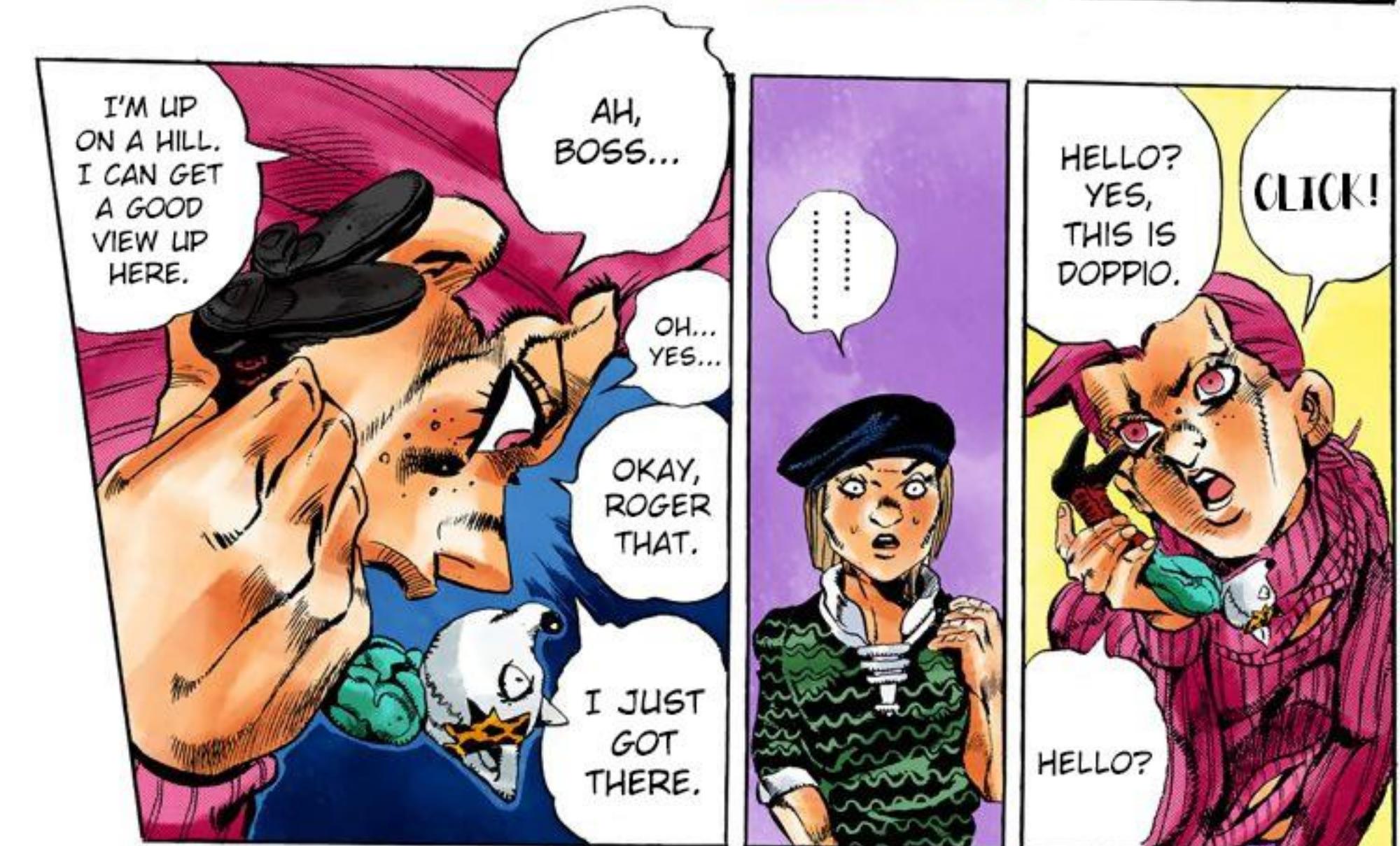
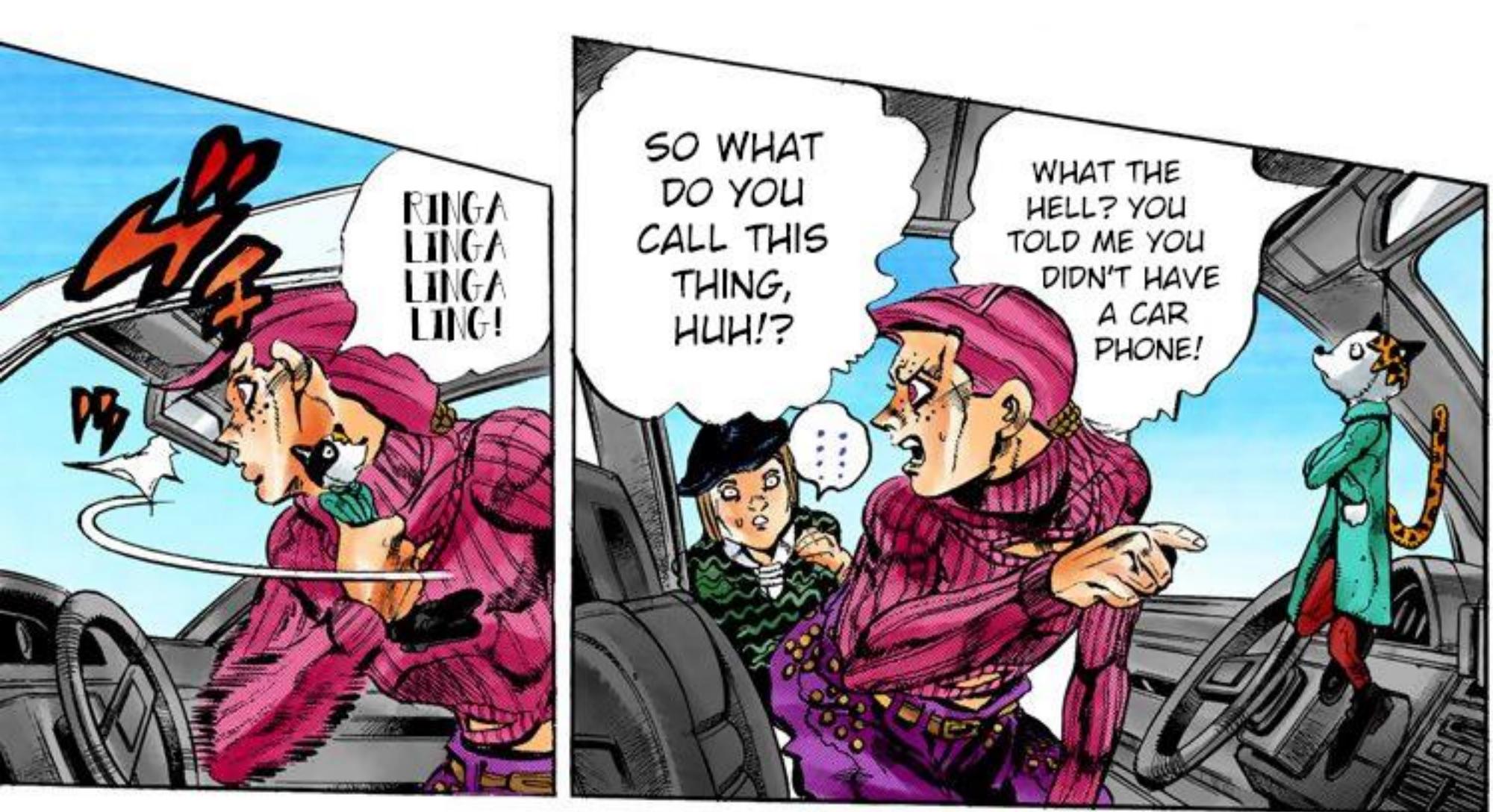
AH!

HIL..

YOU
MUST NOT BE
ALLOWED
TO EXIST!









"KEEP
WATCH
OVER THE
BUILDING?"



YES, BUT
I BEG
YOUR
PARDON,
BOSS.

THE
ONE BEING
WATCHED
RIGHT
NOW...

ACT NATURAL.
DON'T DO
ANYTHING
SUSPICIOUS.

LOOK
AROUND
YOU.

BUT
SLOWLY.

"IS YOU,
DOPPIO!"

"DON'T
DRAW ANY
ATTENTION TO
YOURSELF!"



"YOU MUST APPROACH HIM WITHOUT LETTING HIM FIND OUT WHO YOU ARE. RISOTTO'S ABILITY IS A MYSTERY, EVEN TO ME."



"I'M HANGING UP NOW, MY DOPPIO."
OKAY, BOSS.

"HE DISCOVERED THE PHOTO OF SARDEGNA IN TRISH'S ROOM AFTER THE PLANE CRASHED, TOO."

"THIS WAS NOT UNEXPECTED. I ALREADY KNEW THIS FROM THE FORTUNE TELLER."

"I'LL HAVE TO ELIMINATE HIM FIRST, OR HE'LL BE A HINDRANCE ONCE TRISH ARRIVES. I SHALL BE THE ONE TO KILL HIM."

"IT SEEMS..."

TH... THAT'S-!"

WHO IS HE!?
I'VE
SEEN HIM
BEFORE!

"IT'S
RISOTTO!"

"THAT'S
ONE OF THE
ASSASSINS
WHO BETRAYED
ME!"
"HE'S ALREADY
HERE!"





"HE'S
CAREFULLY
EXAMINING
WHO YOU
ARE..."

"HE'S
WATCHING
YOU FROM A
DISTANCE."

"LISTEN TO
ME, DOPPIO...
YOU'RE BEING
WATCHED
RIGHT NOW..."

MY NAME IS DOPPIO

"I KNOW YOU
CAN DO THIS. IF
YOU CAN GET
WITHIN TWO
METERS OF HIM,
I WILL KILL HIM!
UNDERSTAND?"

"THAT IS
THE LETHAL
DISTANCE
OF MY KING
CRIMSON..."

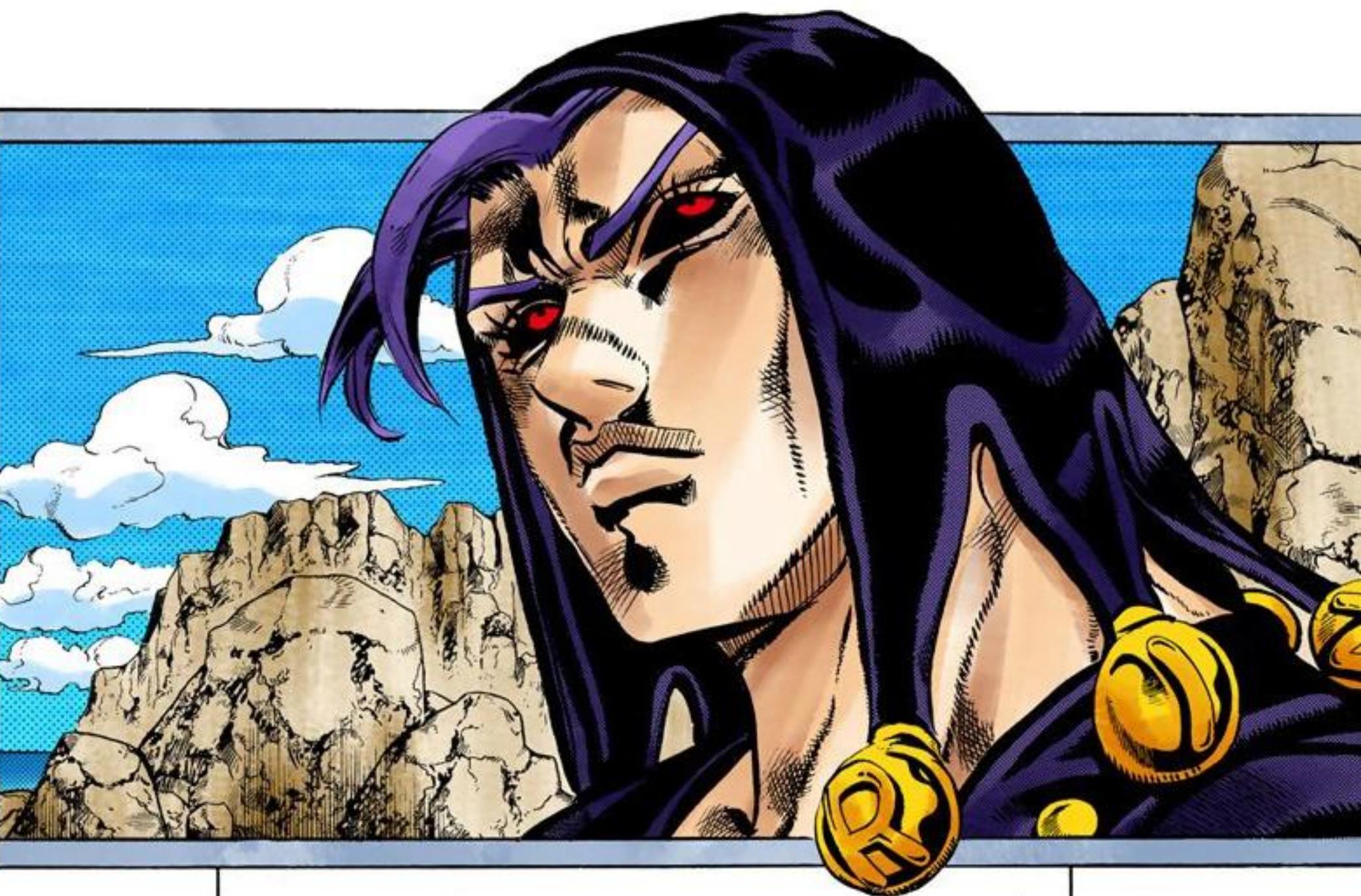
"BUT, YOU
MUST FIND
SOME WAY
TO LURE
HIM IN..."

"LURE
HIM INTO A
DISTANCE OF
TWO METERS.
THAT IS YOUR
MISSION."

PART 2

MY NAME IS DOPPIO

PART ②



Name: Risotto Nero Born 1974, in Sicily (Age 28)

When he was fourteen, his cousin once removed was struck and killed by a drunk driver. The driver was sentenced to several years in prison, but Risotto never forgave him.

Four years later, at the age of 18, he assassinated the driver. Thus, Risotto Nero began his life in the underworld.

He became a **Stand user** at the age of 21, and worked with his team to kill politicians, American gangsters, and anyone else who might pose a threat to Passione.

However, the **assassins** who engage in such dirty work are only used when their services are required. They are never trusted by anyone else.

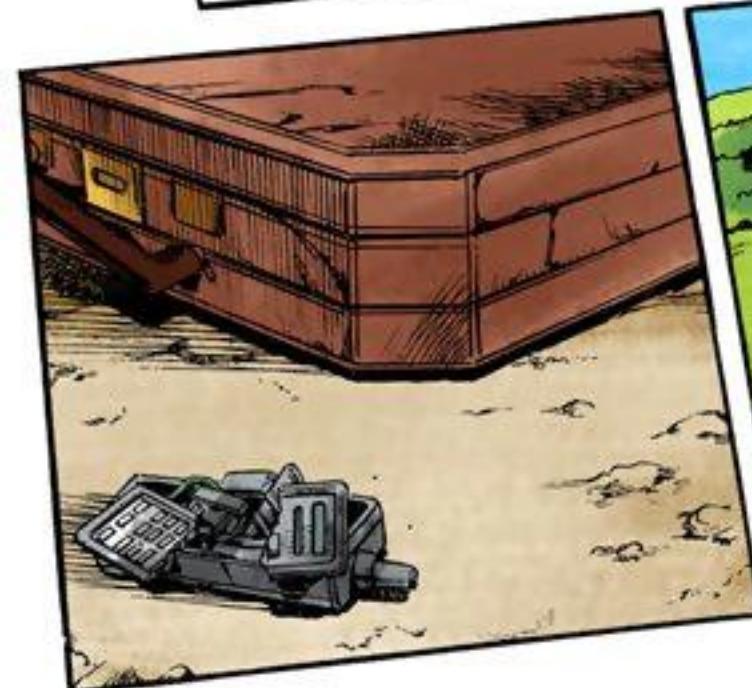
The Boss never allowed them to own any valuable turf, which caused Risotto to grow dissatisfied. As the Boss expected, two members of the team began to investigate The Boss's identity, and were executed.

Risotto Nero's team was kept on a **tight leash** afterwards. That is, until they learned of Trish, the Boss's daughter.

I MIGHT
NEED A PILL
FOR THIS
HEADACHE.

UGH...
UH...

EGH... OW...
UGH...
AAAAAHH...



MY MISSION
IS TO KEEP
WATCH OVER
THAT
BUILDING.

AND, UH...
APPROACH...
UH...

OH,
RIGHT
...

THE
BOSS
JUST
CALLED
ME.

NOW'S
NOT THE
TIME TO WORRY
ABOUT ANY
HEADACHES.



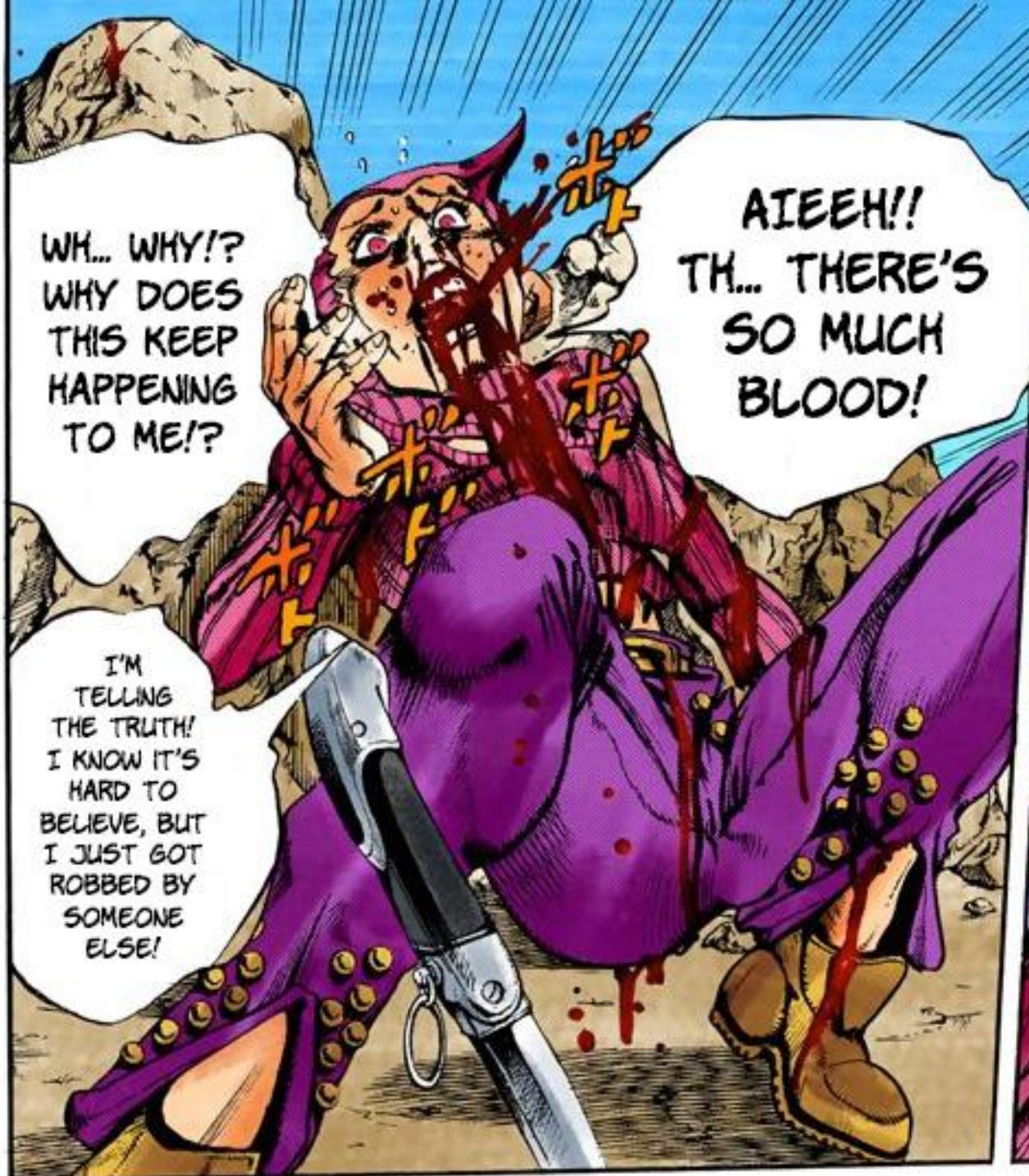




AAH!







A REGULAR,
HARMLESS
BOY.

...JUST
ANOTHER
TOURIST.

HE'S...

I'M
JUST
TAKING
MY
KNIFE.

PIPE
DOWN.

I DON'T
CARE
ABOUT YOU
ANYMORE.

S... STOP!
PLEASE!
DON'T
HURT-!

EEEE
EEAA
AGH!!

UGH... I
I FEEL
SICK...

MY
HEAD
HURTS...

...

...

...

COME
TO THINK
OF IT,

THERE
WAS ONE
THING ABOUT
YOU THAT
SEEMED
FAKED.

WAIT!

UGH...
AAAGH...
TWO...
METERS...

THERE
WAS
SOMETHING
IN YOUR
HANDS.
AN
ENVELOPE,
I BELIEVE.
WHY DID YOU
IMMEDIATELY
TRY TO
HIDE IT?

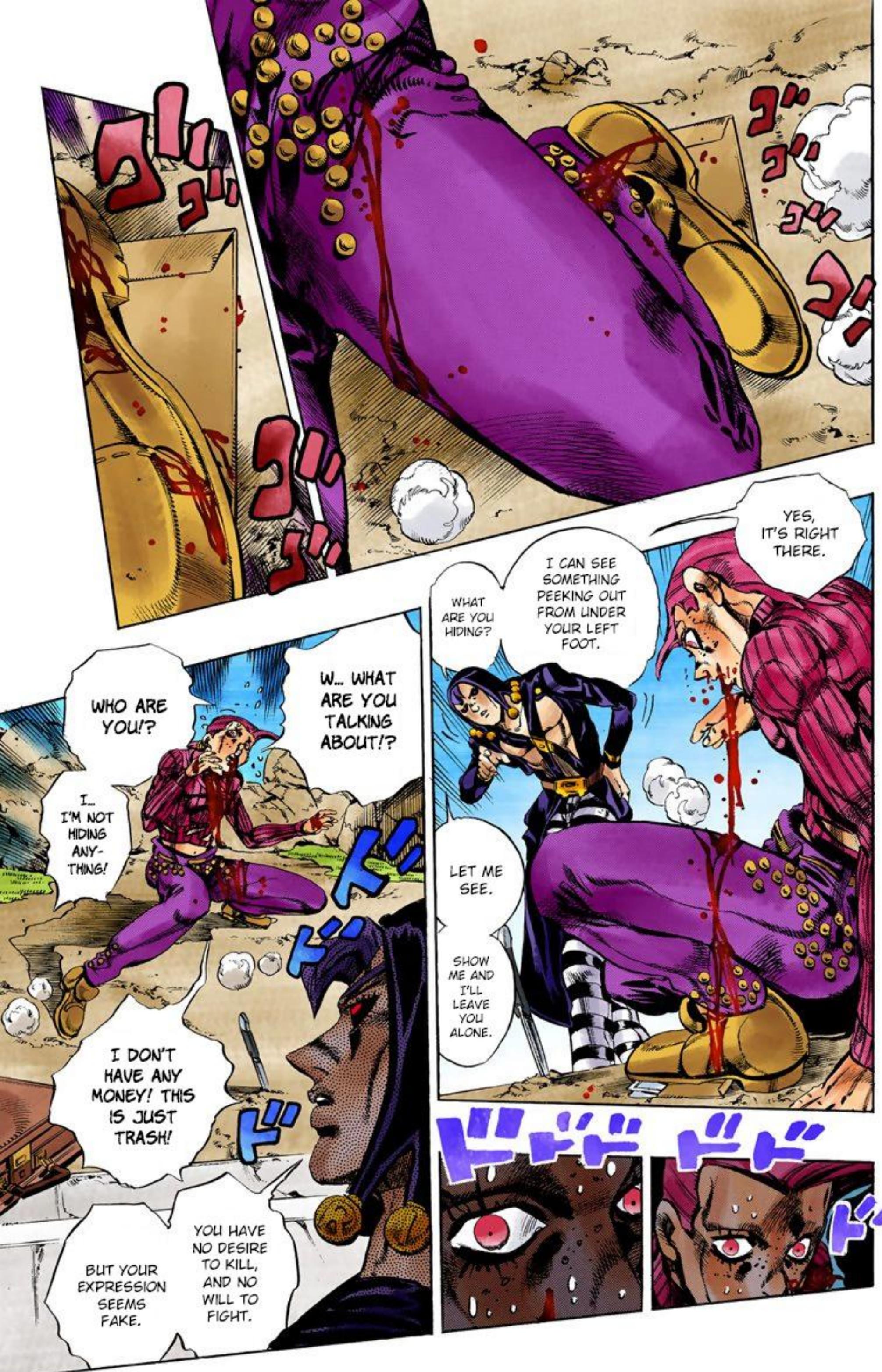
WHEN YOU FELL,
YOU REFLEXIVELY
HID SOMETHING
SO I WOULDN'T
SEE IT, DIDN'T
YOU?

3!!

3!!

3!!





STAND UP, RAISE
YOUR LEFT FOOT, AND
SHOW ME WHAT'S
UNDERNEATH.

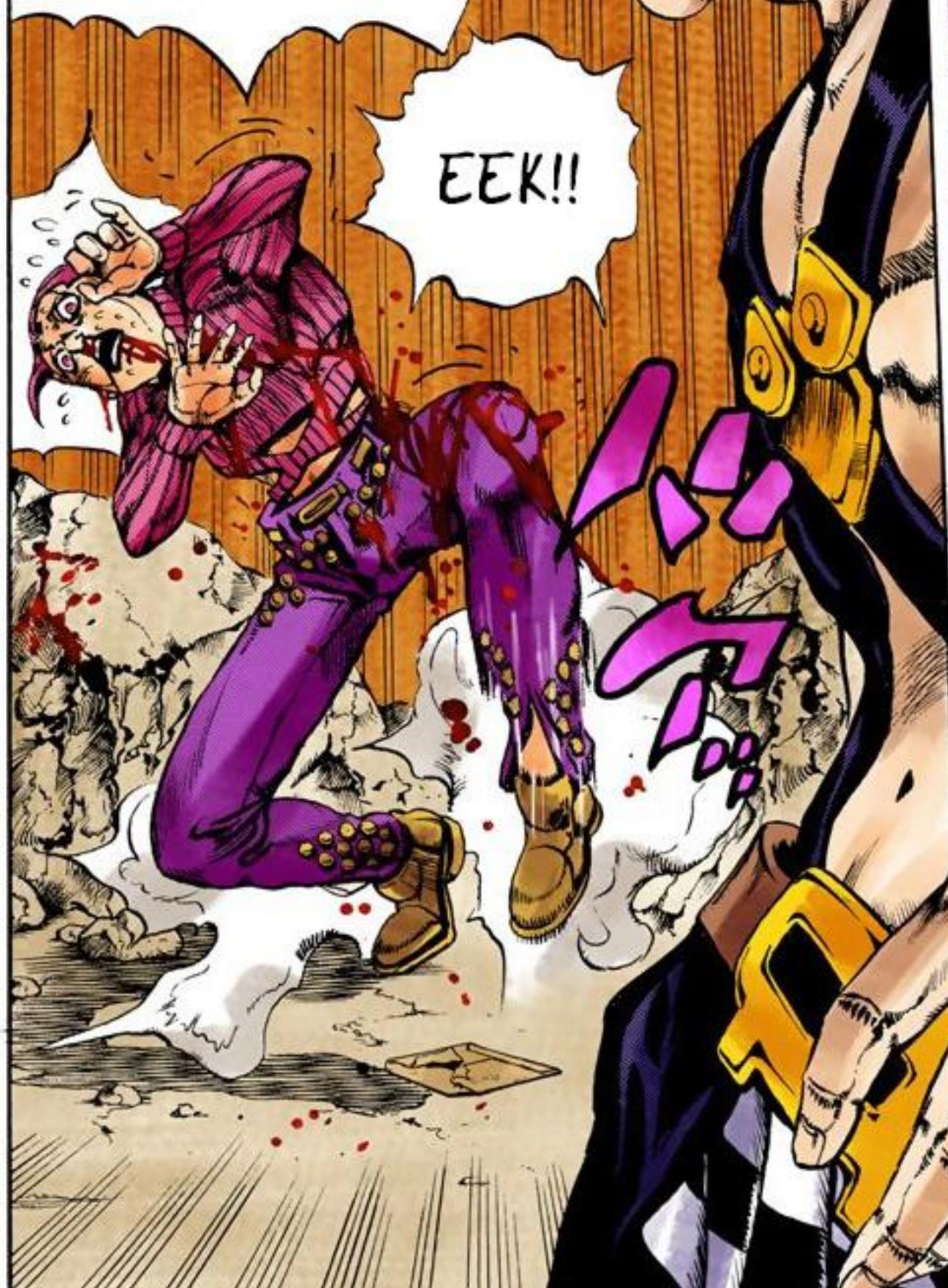
DON'T
YOU HEAR
ME!?
STAND!



RAISE
YOUR
LEFT
FOOT.

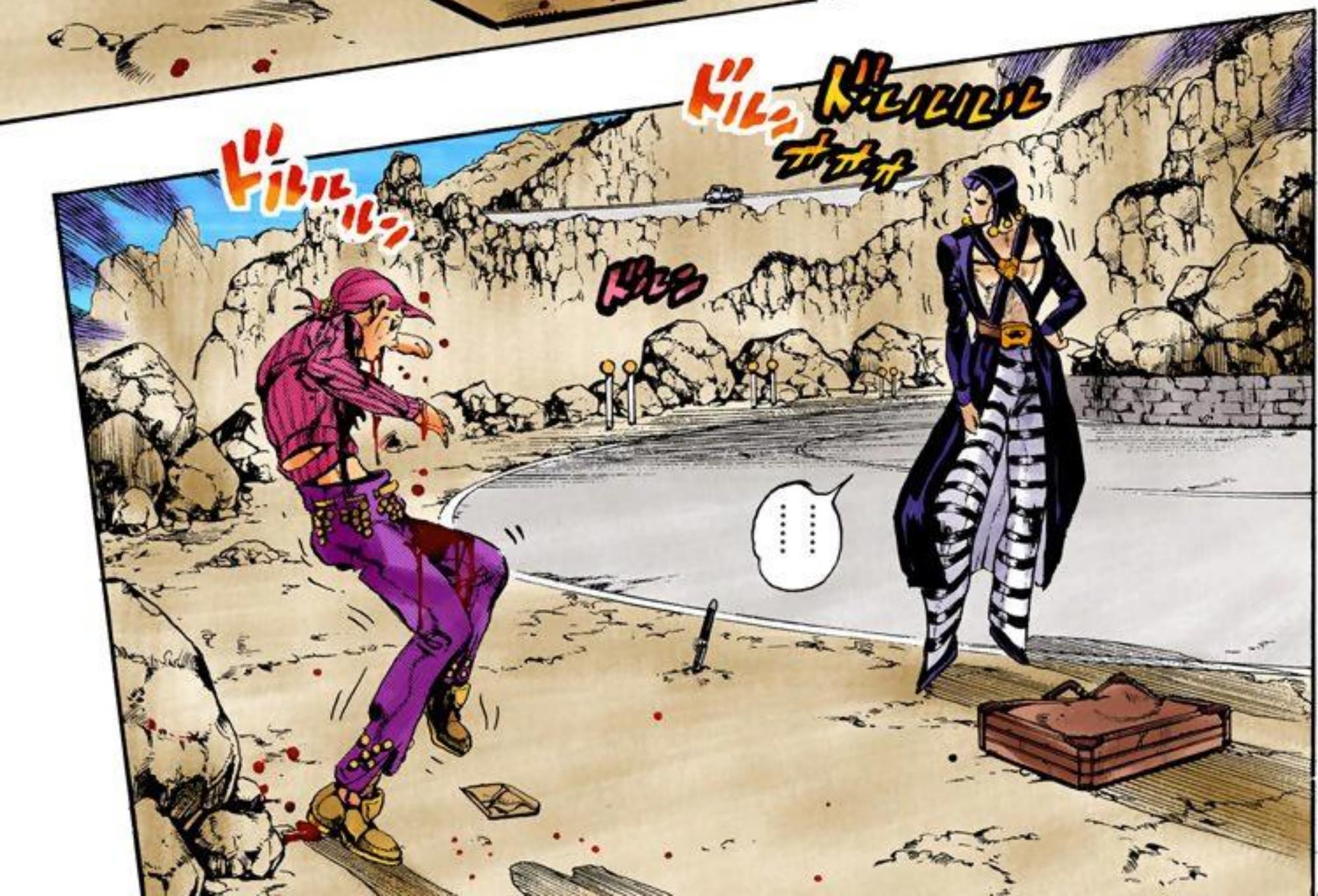
RAISE
THAT
FOOT,
AND
WE'LL
SEE.

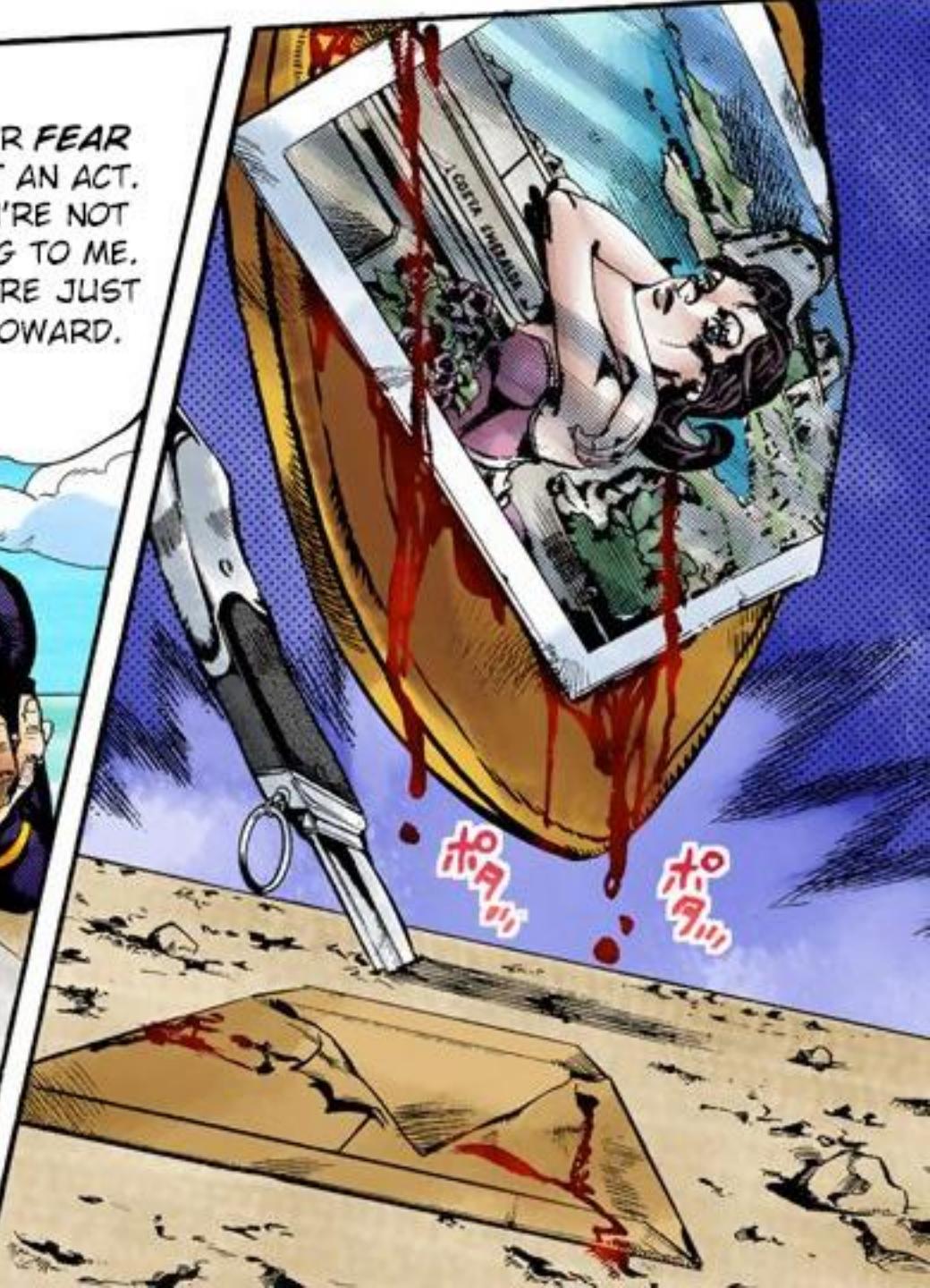
EEK!!



UGH...









IT'S THE SOUND OF SOMEONE SEARCHING.



A VIGILANT PATROL...



THAT'S NOT THE SOUND OF A CAR'S ENGINE. YOU JUST GLANCED IN THE DIRECTION OF THAT SOUND.



YOU HEAR THAT NOISE, TOO?

YOU
WERE
A STAND
USER ALL
ALONG.

THE
SOURCE
OF THAT
NOISE IS...

WOO WOO WOO WOO



WOO WOO

AT
LAST!



AERO-
SMITH!



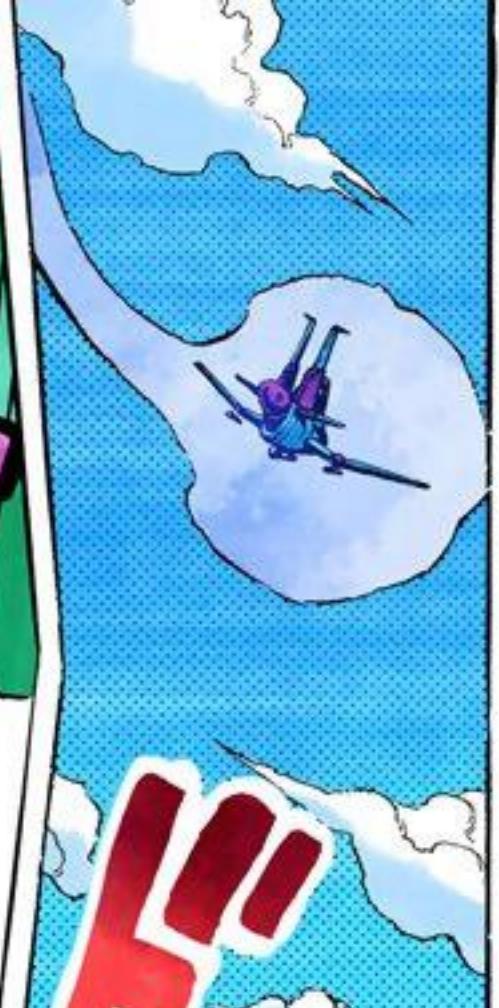
SHUT UP!
SOON,
WE'LL
SEE JUST
WHICH
ONE OF
US...

WHO ARE YOU
TO ARRIVE AT
SUCH A CRUCIAL
MOMENT!? THE
BOSS MUST HAVE
GREAT FAITH
IN YOU...

...IS
COWER-
ING IN
FEAR!

BUT, ON THE
OTHER HAND, YOU
ARE FRIGHTENED TO
THE VERY CORE.
THOSE TWO FACTS
CONTRADICT
EACH OTHER!

THEY'VE
ARRIVED.





WHA-
AAT!?

INTRIGU-
ING. I'M
CURIOS
TO KNOW
WHO YOU
ARE.

BUT, I
DON'T
HAVE TIME
TO WASTE.
IF YOU'RE A
STAND USER,
I'LL NEED YOU
TO DIE. THEY'LL
BE HERE SOON.

UGEH!

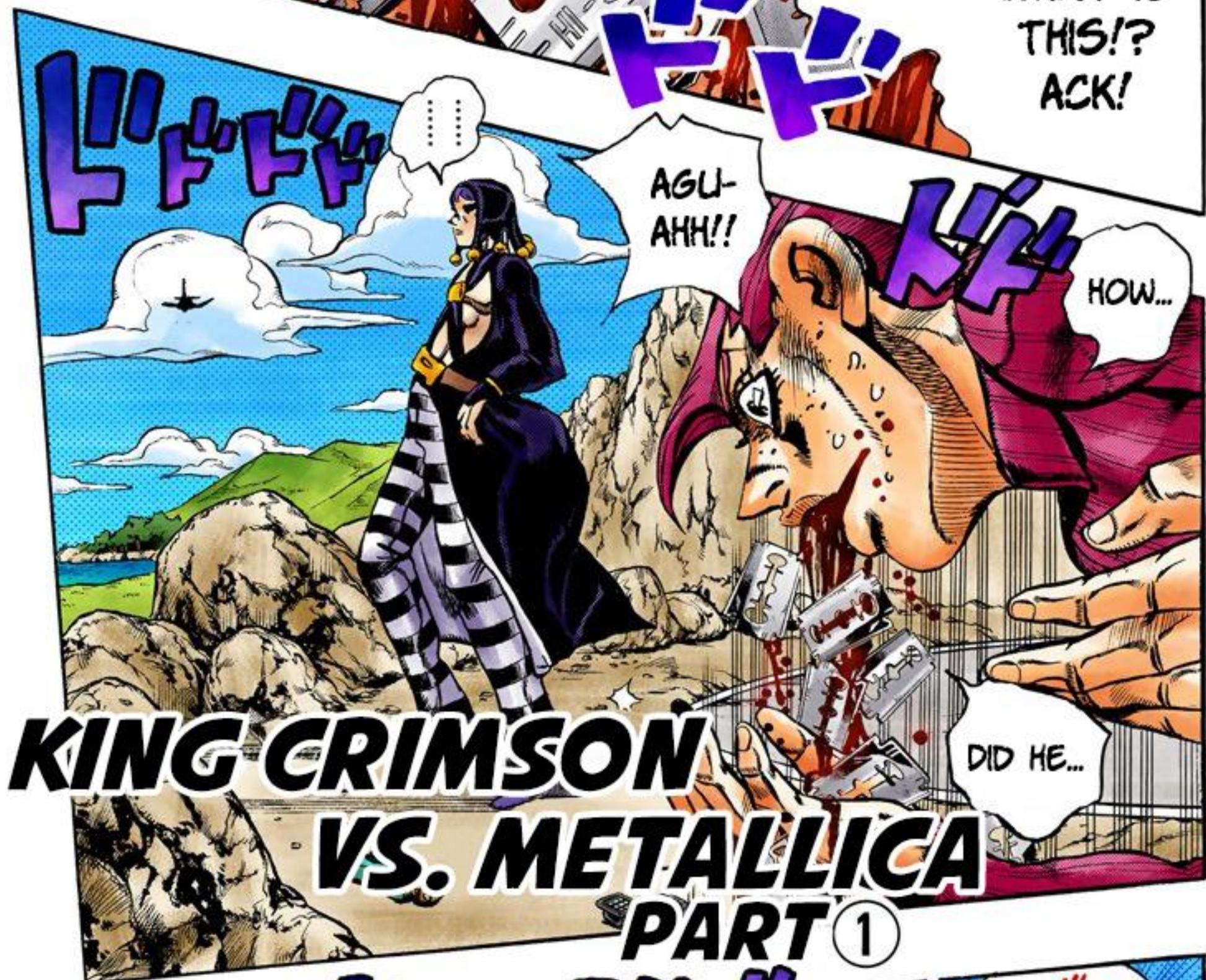
TRADE
ON
HI-SWA

TRADE
ON
HI-SWA



RAZOR
BLADES IN MY
STOMACH...

ACTUAL... W...
WHAT IS
THIS!?
ACK!



THEY'RE
GETTING
CLOSER...
I WILL KILL
THEM ALL. I
SWEAR IT.

HERE AT
LAST?

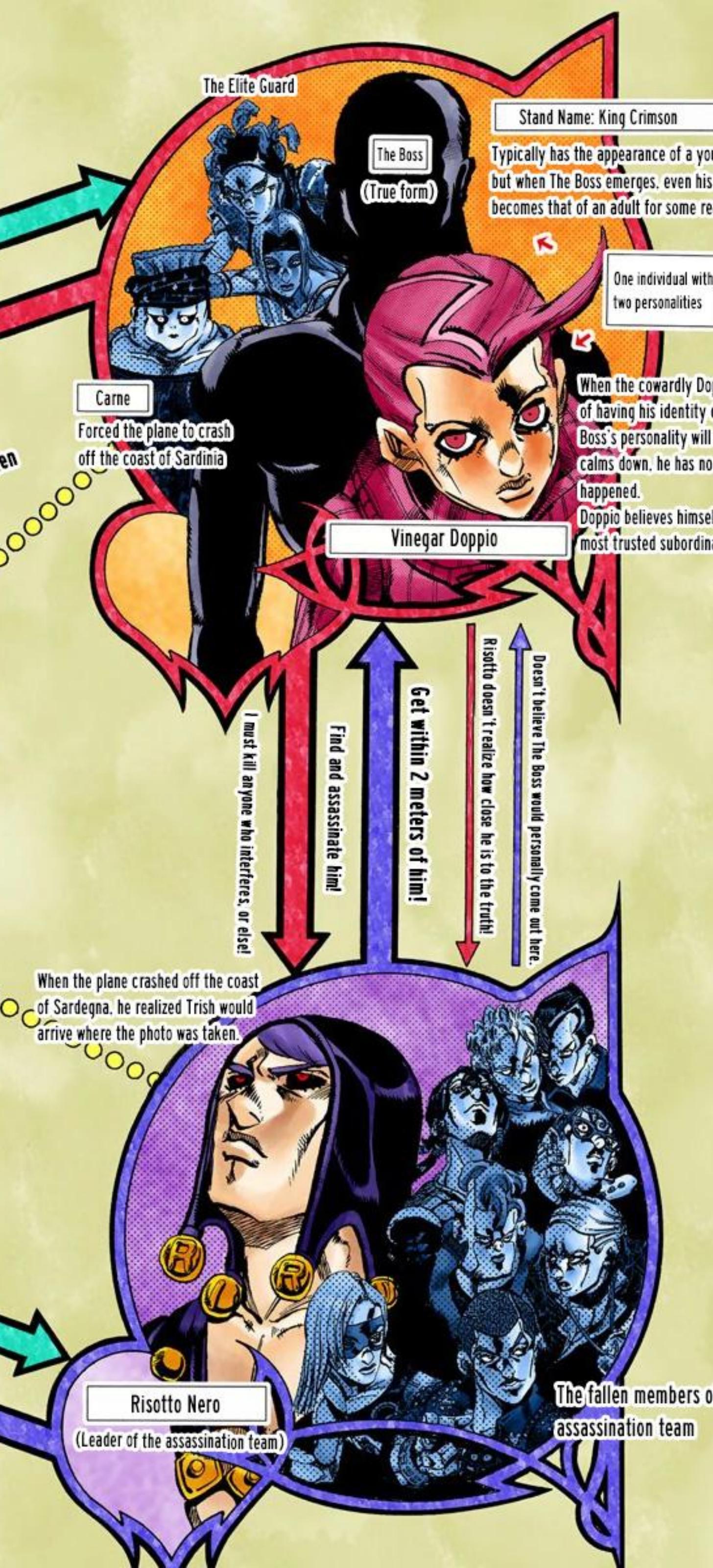
THAT
AERO-
SMITH IS
ON THE
HUNT.

SO TRISH
IS AROUND
THERE SOME-
WHERE...



KING CRIMSON VS. METALLICA

PART ①



Pannacotta Fugo

Couldn't stay with them

The Boss has killed countless people for the sake of personal gain, and when his identity is at risk of being discovered, he'll even kill his own daughter! We'll never forgive him!

Bruno Buccellati

Betrayal!

Traitors must be executed! They dared to bite the hand that fed them!

Giorno Giovanna

We must be wary of the new member!

Trish Una

Leone Abbacchio

Almost there!
Trish is sure to remember this photo exists!

Patrolling the coast with Aerosmith

Guido Mista

Narancia Ghirga

Bruno Buccellati is a former capo.

There's been something strange about his body ever since his battle with The Boss!

If they come, we kill them!

I will capture Trish and have my revenge on the men who killed my teammates!

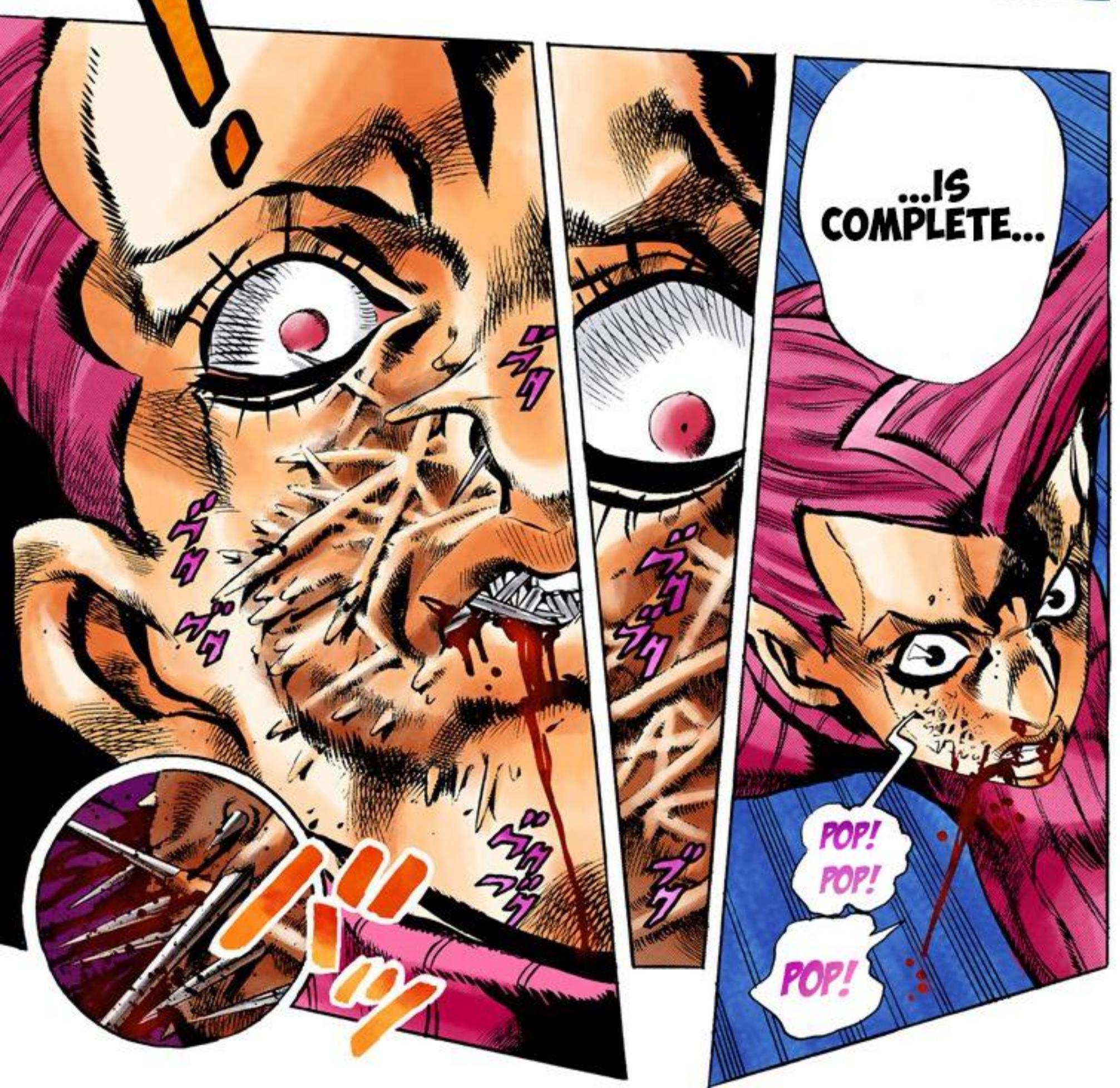
GET WITHIN
TWO METERS OF
HIM... I DON'T
KNOW HOW HE
PUT THOSE
RAZOR BLADES
INSIDE MY MOUTH,
BUT NOW I'LL NEED
TO APPROACH HIM
INSTEAD OF JUST
LURING HIM IN!

T...
TWO
ME.TERS,
DAMN
IT...

I SEE...
IF
YOU'RE
RUNNING
TOWARDS
ME,
THAT
MEANS
...

I'M GONNA
RAM THESE
RAZORS
STRAIGHT
UP YOUR
ASS!





OEE
EAHH!

OEE
EGH!

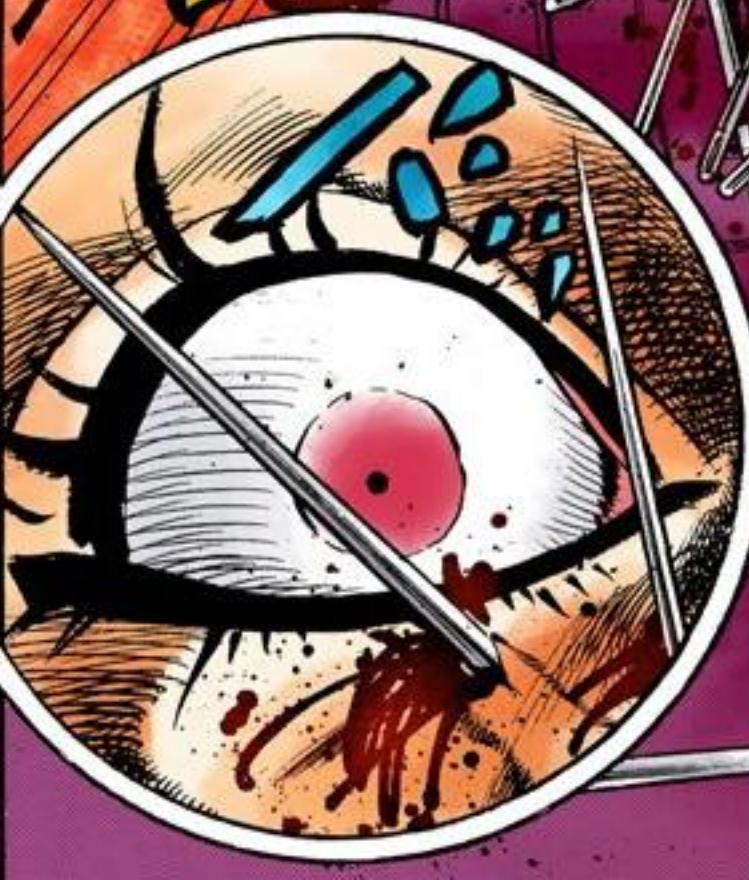
EEGH...
AUGH...

ト

ウル

ウル

ウル



DAMN IT!
AGAIN!

UBEE
EEEH!!
HOW!?





HE'LL ATTACK
ME AGAIN...
THOSE PINS AND
RAZORS WILL
SHRED ME UP
IN NO TIME!

HE'S
COMING
BACK!

IT'S A
PHONE.

WOAH!

RINGA
LINGALING
ALINGALING
ALINGALING
ALING!!

RINGALING
ALINGALING
ALINGALING
ALINGALING
ALINGALING
ALING!

WHERE
IS THAT
NOISE
COMING
FROM?

WHOA!

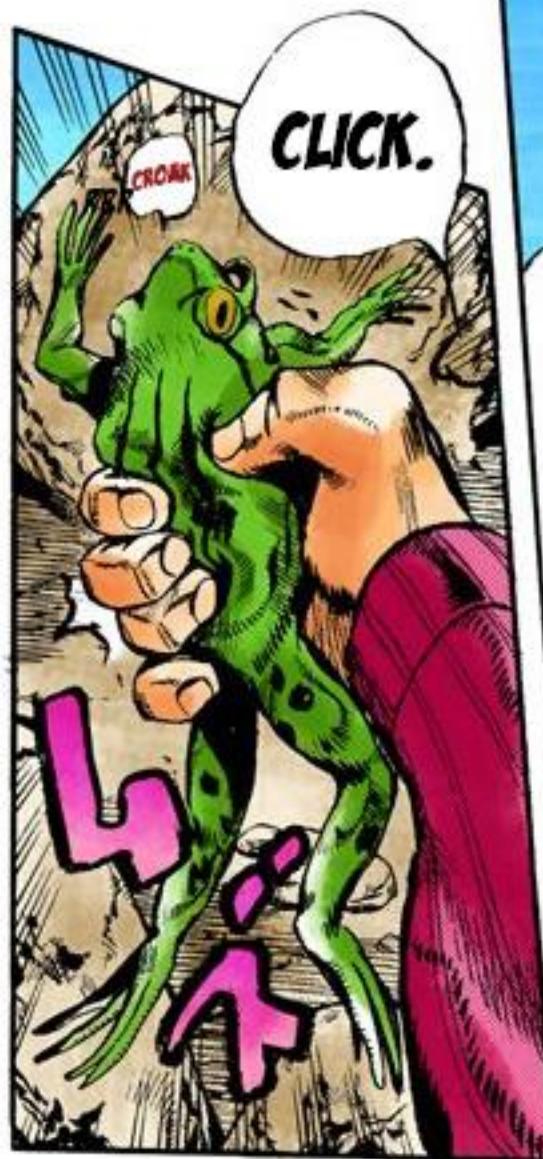
AH!

RINGA
ALINGLINGA
ALINGALING
ALING!!

MY CELL
PHONE'S
BROKEN, AND
THE TAXI WITH
THE CAR PHONE
DROVE OFF,
TOO...

WHAT'S
MAKING
THAT NOISE?

THAT
CAN'T BE
RIGHT.



HE SOMEHOW
PUT PINS AND
RAZORS IN MY
MOUTH WHEN
I NEVER
OPENED IT!

HE'S
GONNA
ATTACK
ME
AGAIN!

"DOPPIO..."

"OH,
DOPPIO..."

"I CAN'T COME
UNTIL THEN. IF
HE RUNS AWAY
AFTER SEEING
ME, THEN I'M
FINISHED."

"NOT UNTIL
YOU GET
WITHIN TWO
METERS
OF HIM.

"I CAN'T
DO THAT."

BUT-!

I CAN'T
FIGURE OUT
WHAT HIS
ABILITY IS!

"USE
THEM."

"HAVE YOU
FORGOTTEN
HOW I GAVE
YOU A PART
OF MY KING
CRIMSON'S
ABILITIES?"

"MY
DEAREST
DOPPIO..."

"LOOK
CARE-
FULLY..."

"STAY
CALM."

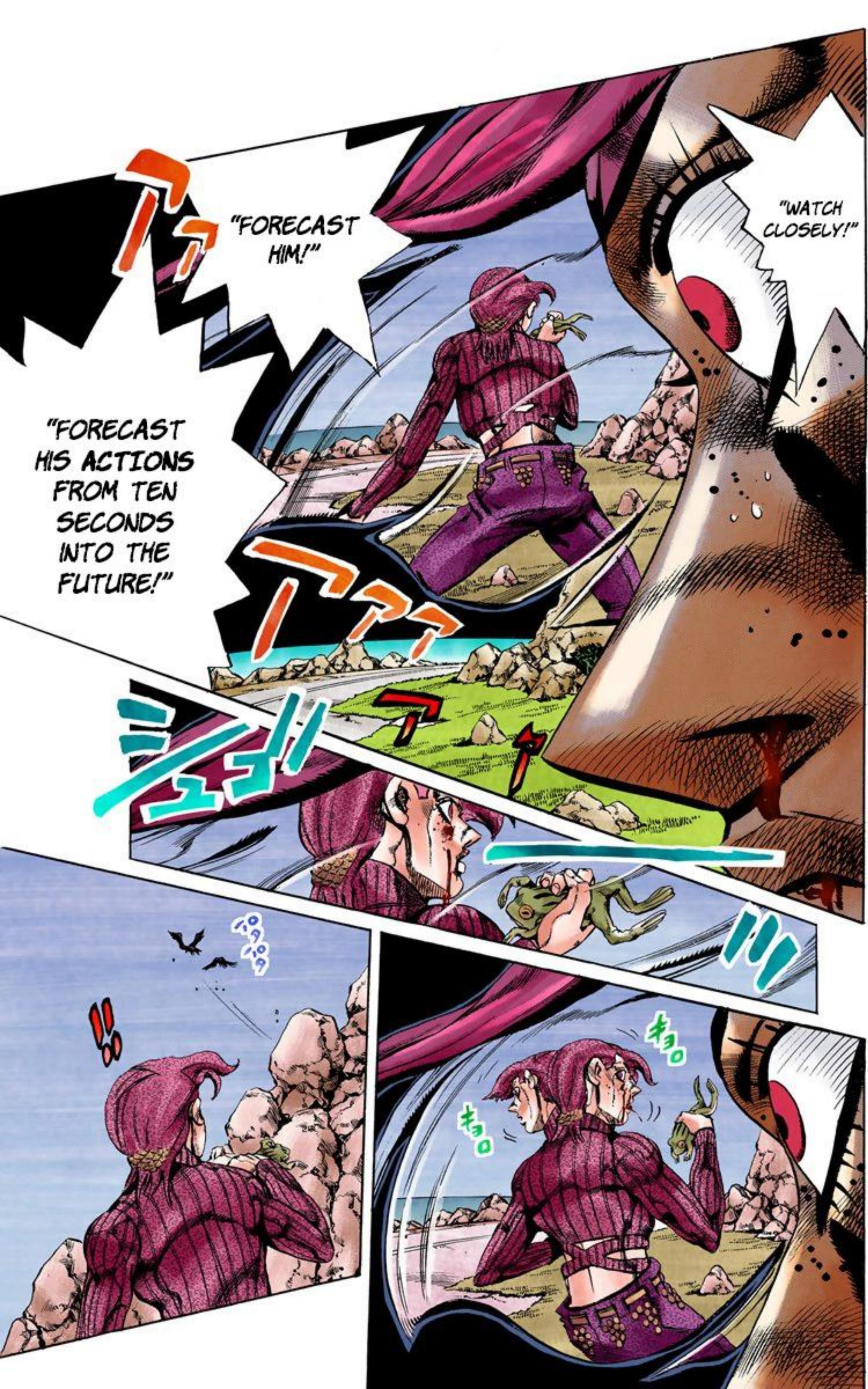
"AND
PREDICT..."

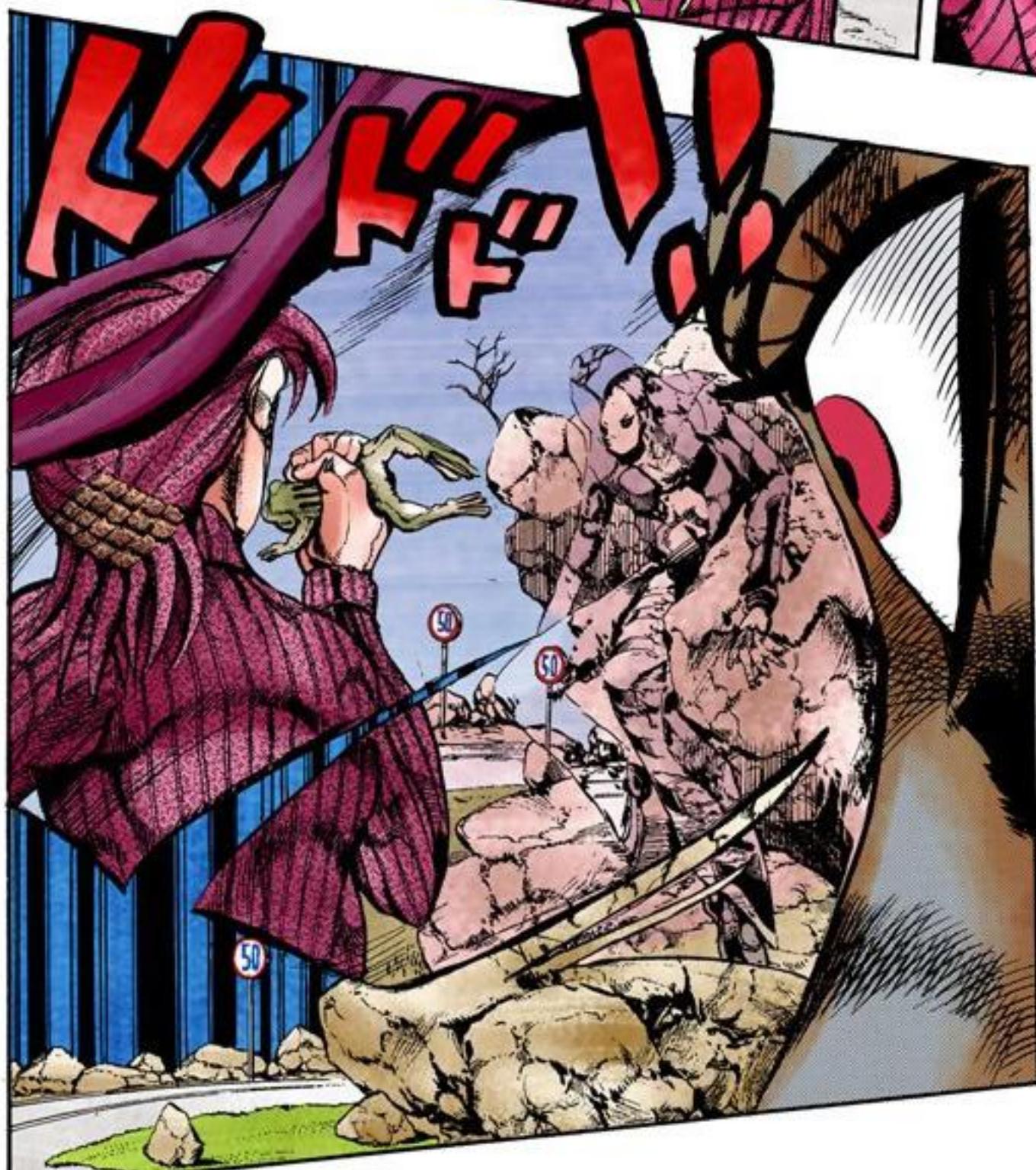
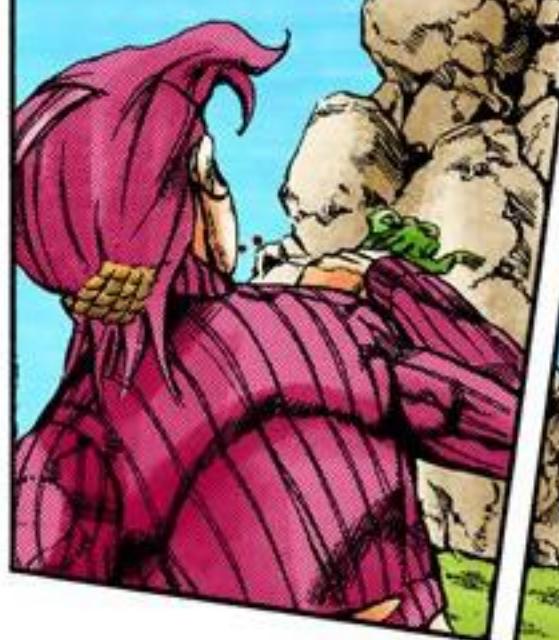
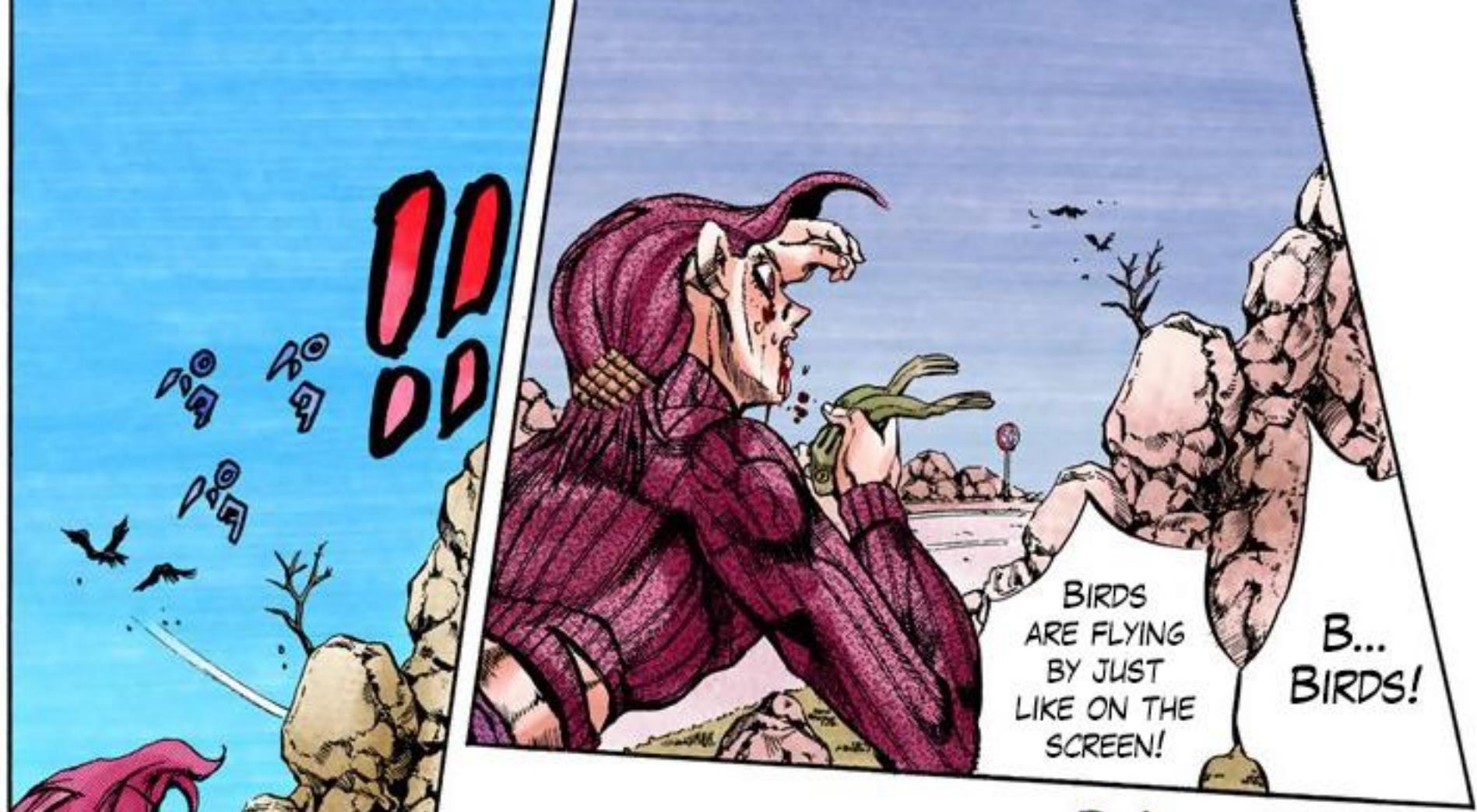
"...HIS
ACTIONS!"

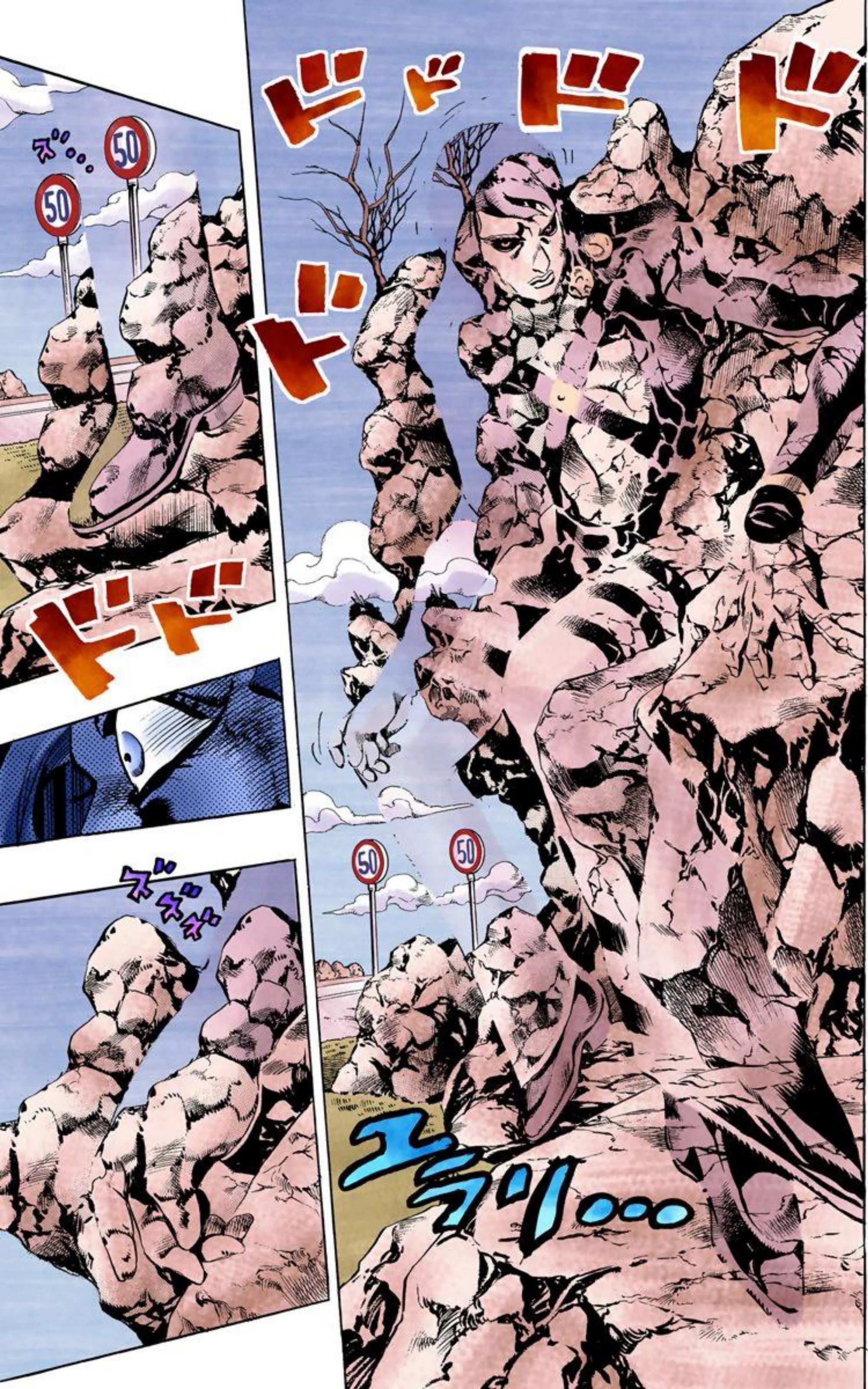
"YOU
HAVE KING
CRIMSON'S
ARMS AND
EPITAPH!"

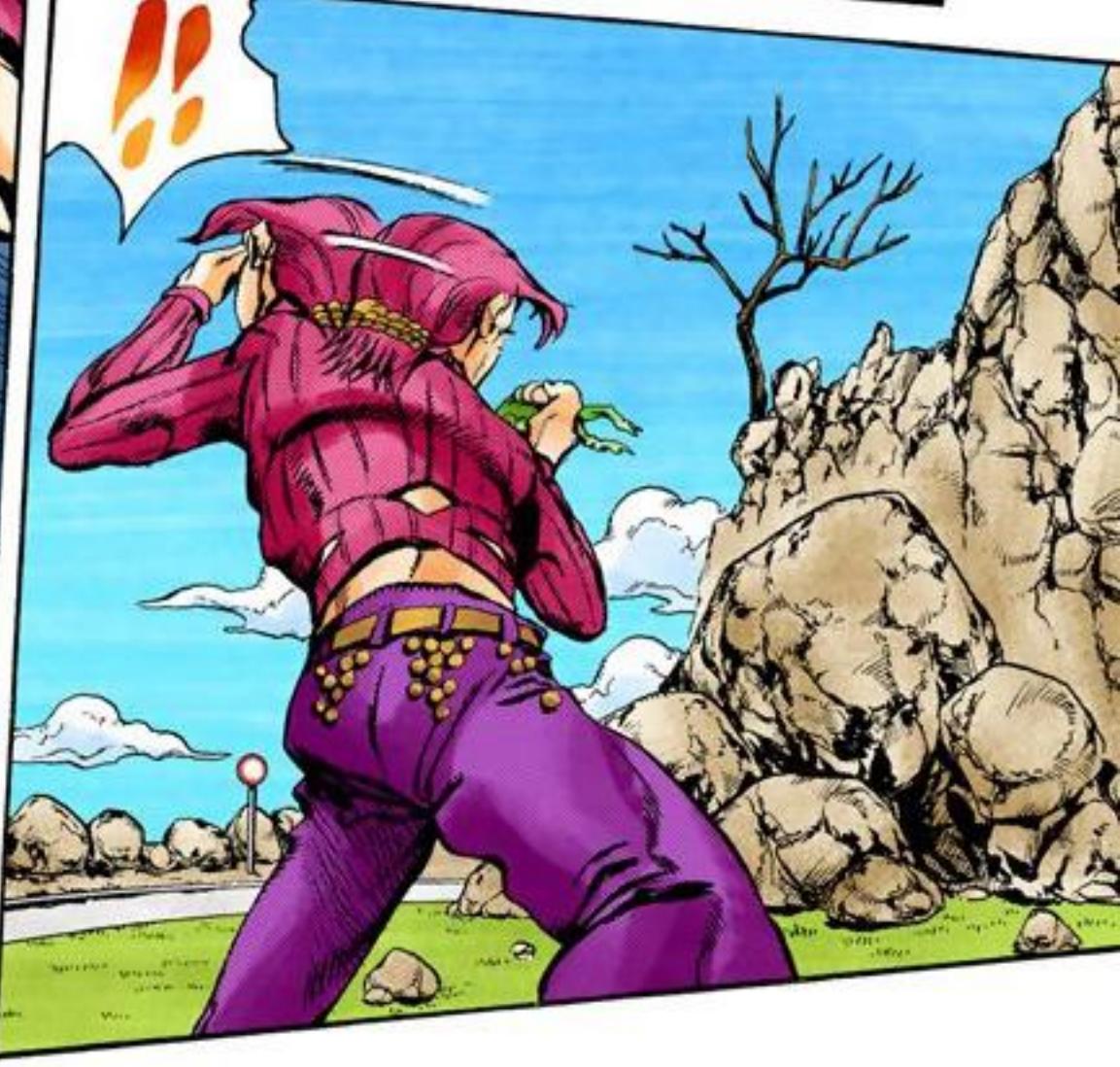
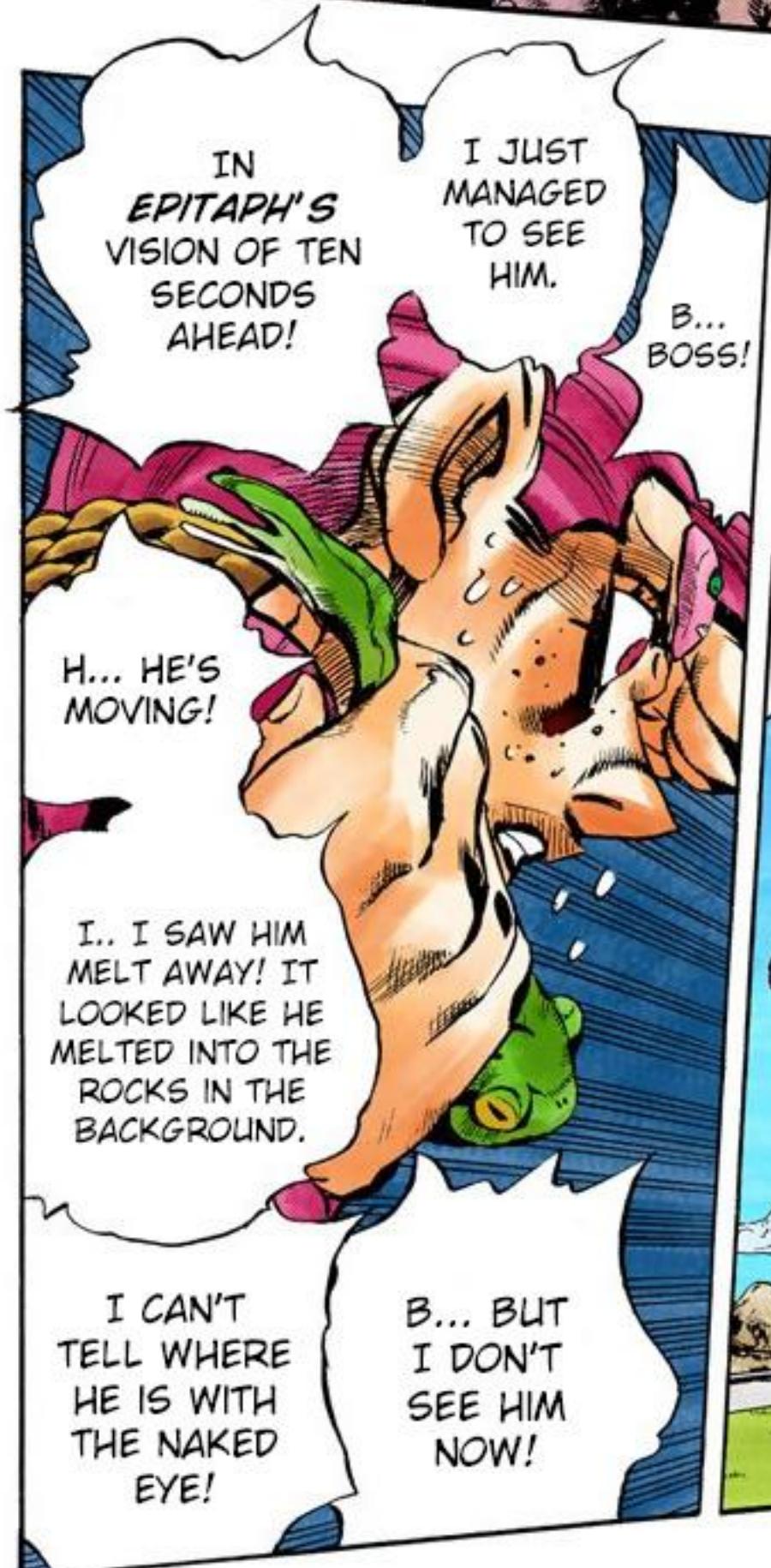
"SEE HIS
FUTURE
ACTIONS
AROUND YOU!"

AH!









"YOU CAN'T SEE HIM NORMALLY,
AND IT'S ONLY
BECAUSE OF THE
FORECASTS THAT
YOU CAN SEE HIM!
LOOK CLOSELY
AT HIS ACTIONS
IN THE FUTURE!"

"THAT'S
RISOTTO!"

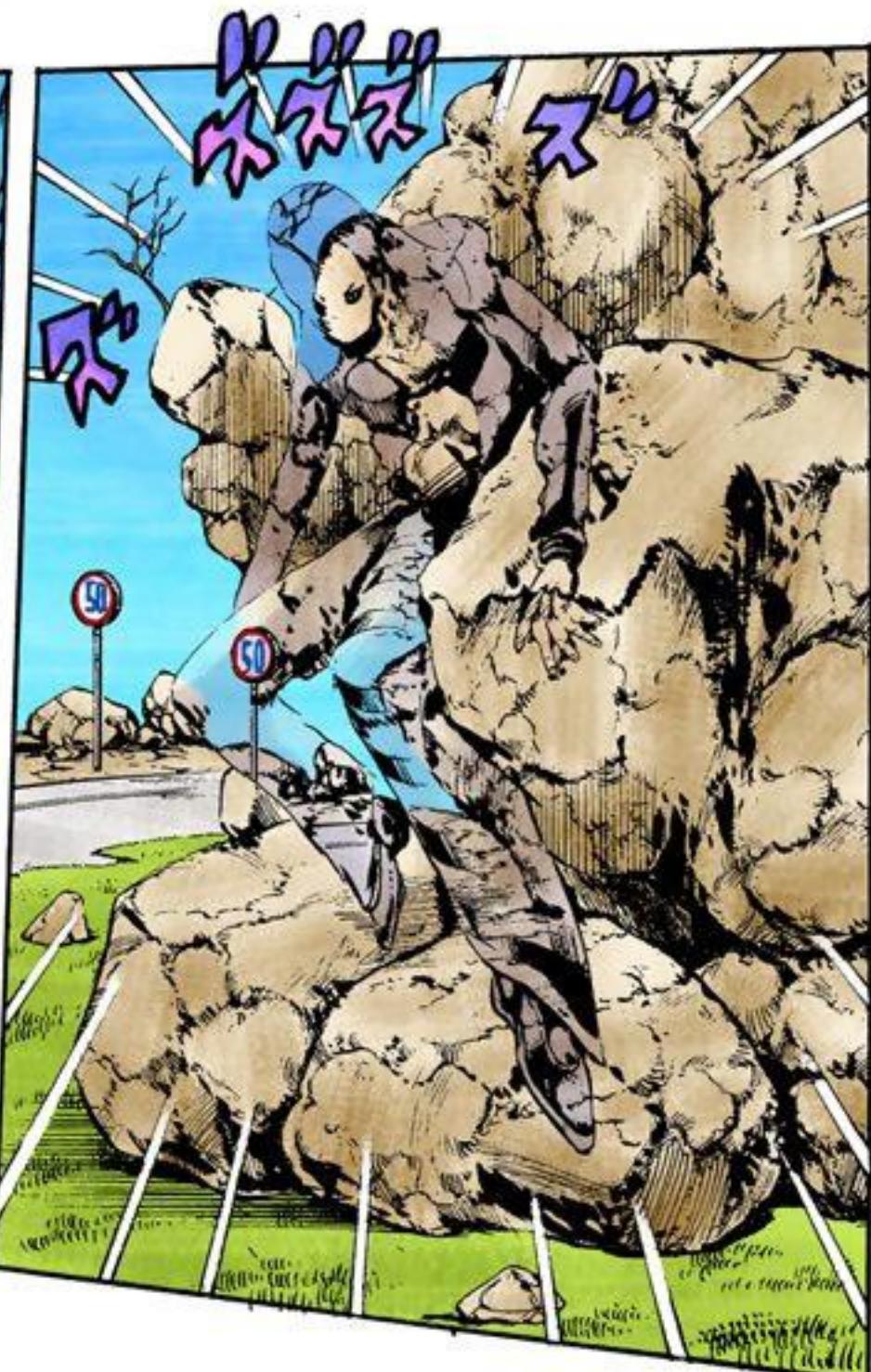
"DID HE
MELT AWAY
SOMEHOW!?
PERHAPS..."

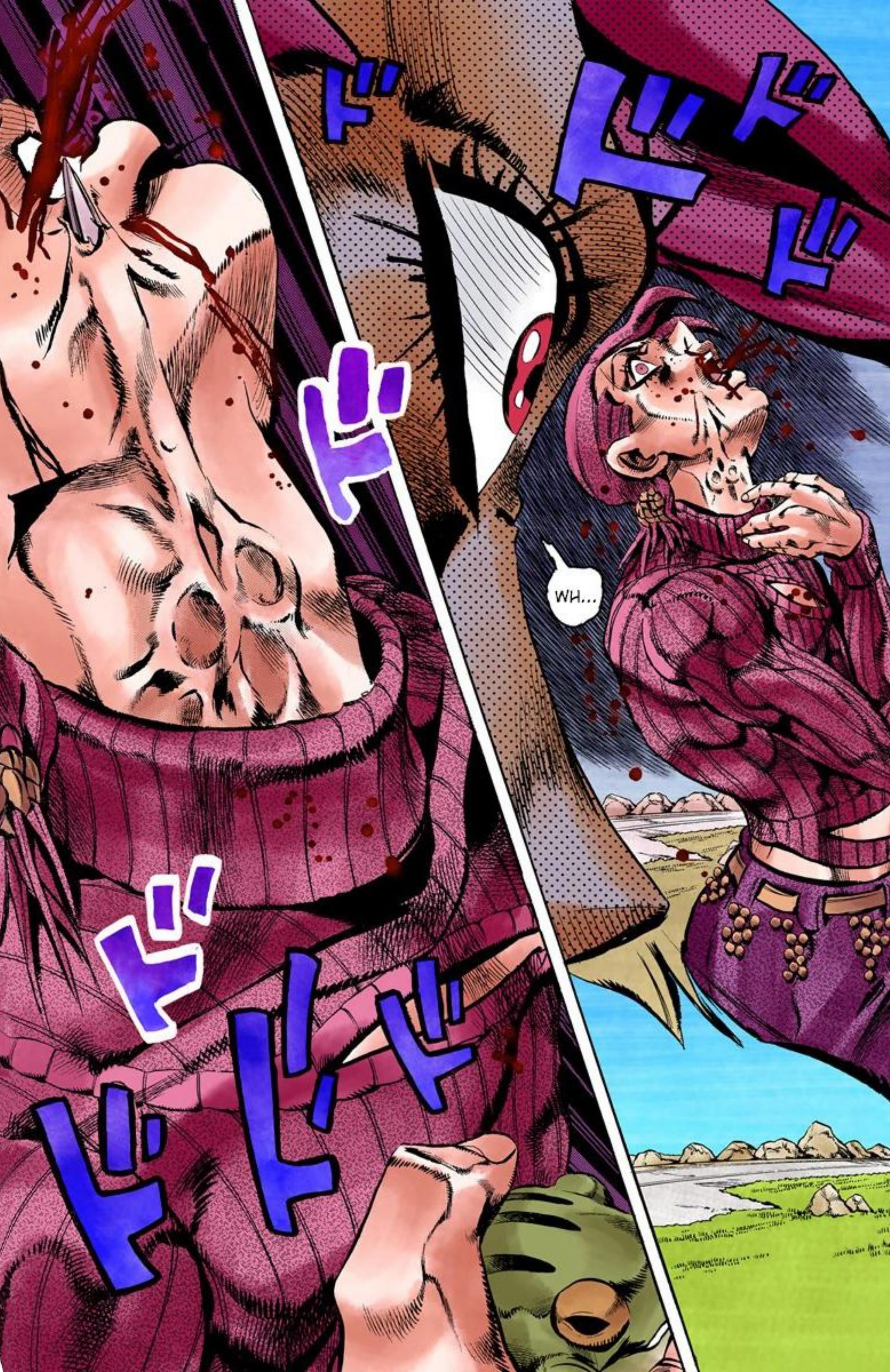
TH...

THERE
HE IS!
HE'S
MOVING!

"WATCH
CLOSELY AND
FIGURE OUT
THE PUZZLE
OF HOW HE'S
ATTACKING
YOU."

50





"CALM DOWN, DOPPIO..."

SCISSORS ARE GONNA APPEAR IN MY THROAT... HOW...!? THOSE SCISSORS APPEAR OUT OF NOWHERE!

"RISOTTO HAS AVOIDED ALL ATTEMPTS TO TRACK HIM. YOU MUST BE PREPARED TO TAKE SOME DAMAGE AGAINST HIM."

"YOU HAVEN'T SEEN YOURSELF DIE JUST YET."

"WATCH CLOSELY AND SEE THAT MOMENT IN THE FUTURE!"

WHAAT!?

O... OH NO! BOSS! TEN SECONDS LATER...



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PARTE 5 黄金の風
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荒木飛呂彦

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