

# JOJO PART 4

**JOJO'S COLORED ADVENTURE TEAM**  
**TYPESETTING: BRACKETIER**

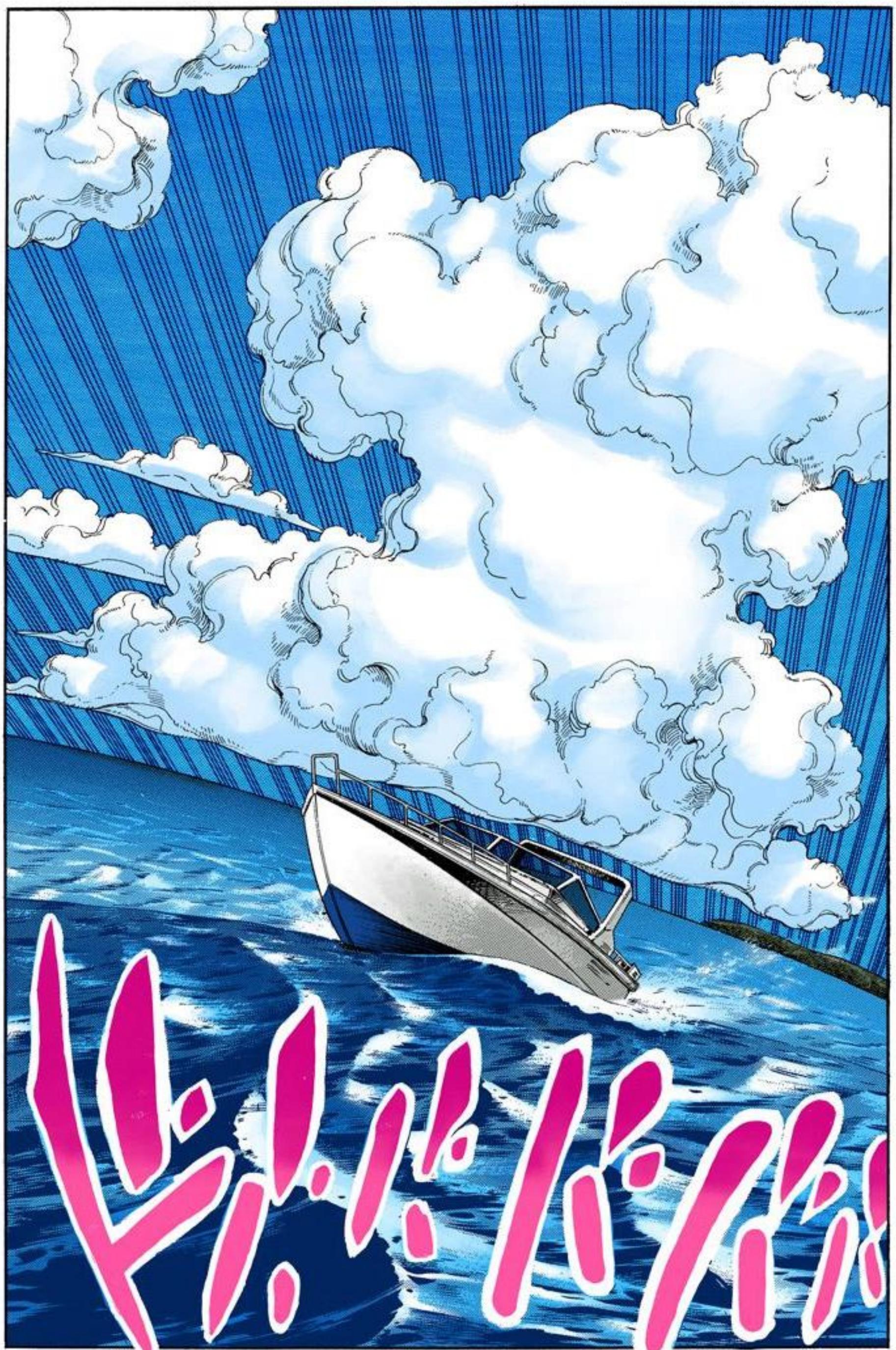
BUT, IF HIS LIFE IS IN DANGER, THAN IT'S A DIFFERENT STORY. IF I DON'T PROTECT HIM WITH ALL THAT I'VE GOT, I KNOW I'LL BE SEEIN' BAD DREAMS ABOUT IT FOR A WHILE...

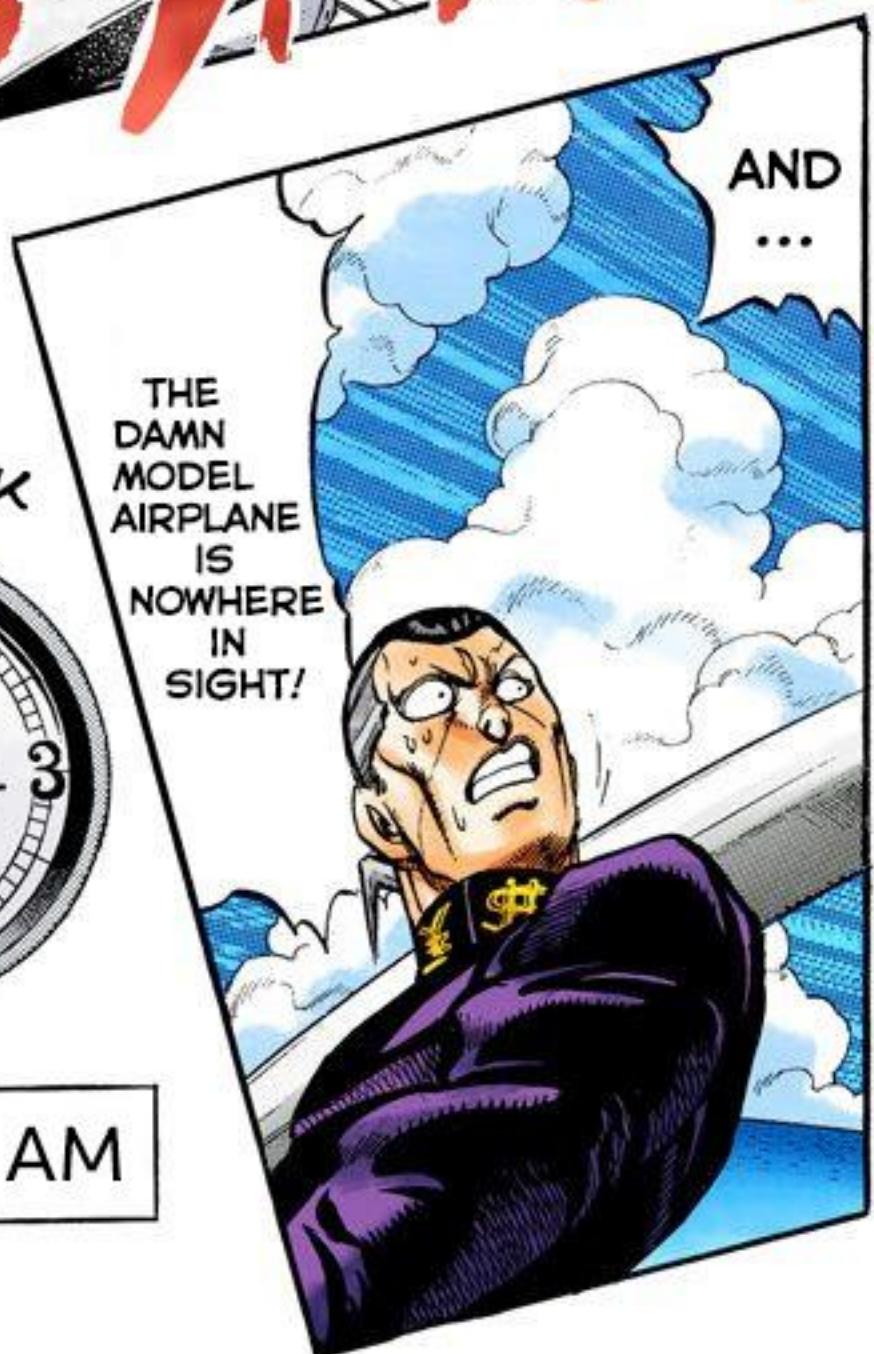
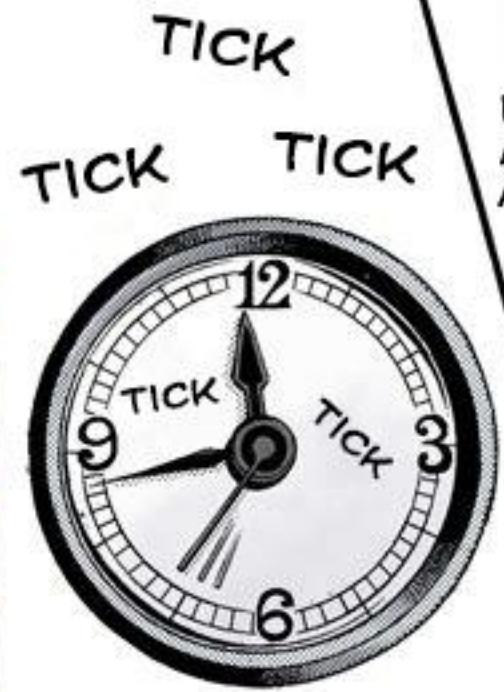
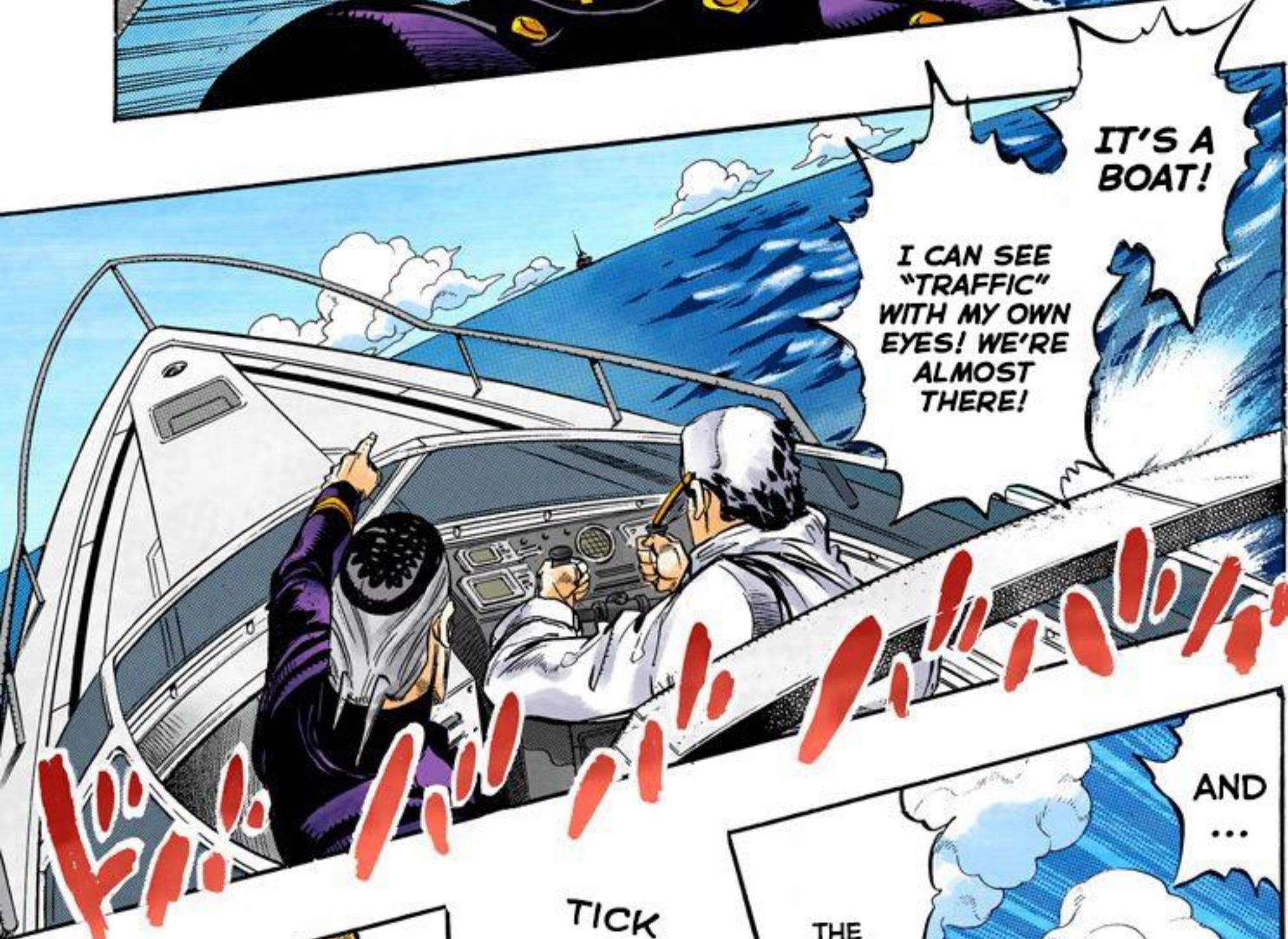
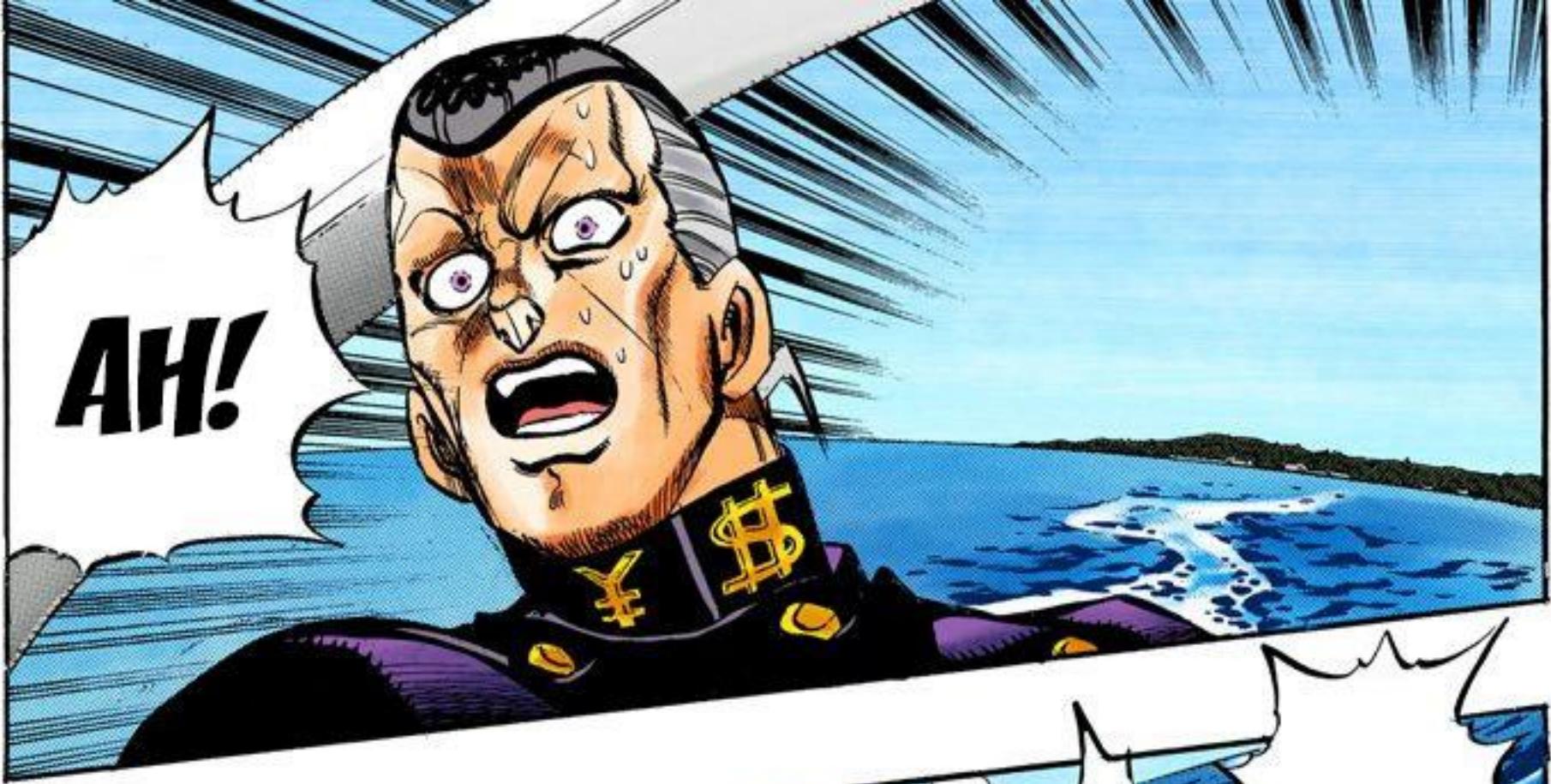
IF HE DIES, THEN MOM'LL PROBABLY THROW A FIT, TOO.

SO THIS JOSEPH JOESTAR IS MY FATHER...? SO THEY'RE SUDDENLY TELLING ME THAT THIS GUY I'VE NEVER MET IS MY OLD MAN... I MEAN, I DON'T REALLY WANT TO MEET HIM, YOU KNOW?

# RED HOT CHILI PEPPERS

## PART 7

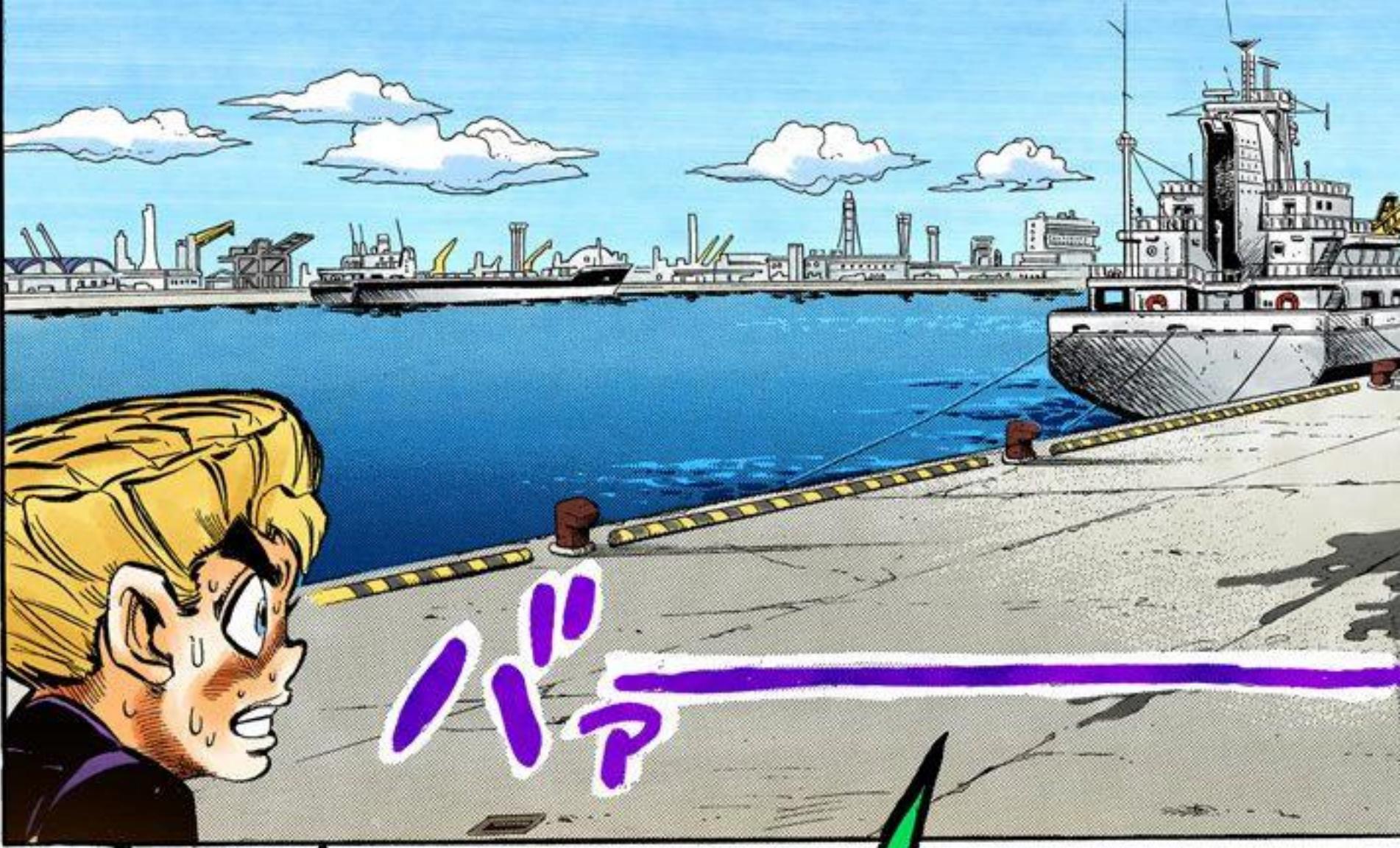






AND YOU KNOW, WHEN I MAKE SHITTY MISTAKES LIKE THAT... I HAVE TO OWN UP TO THEM.





BUT I DON'T FUCKING CARE ANYMORE!

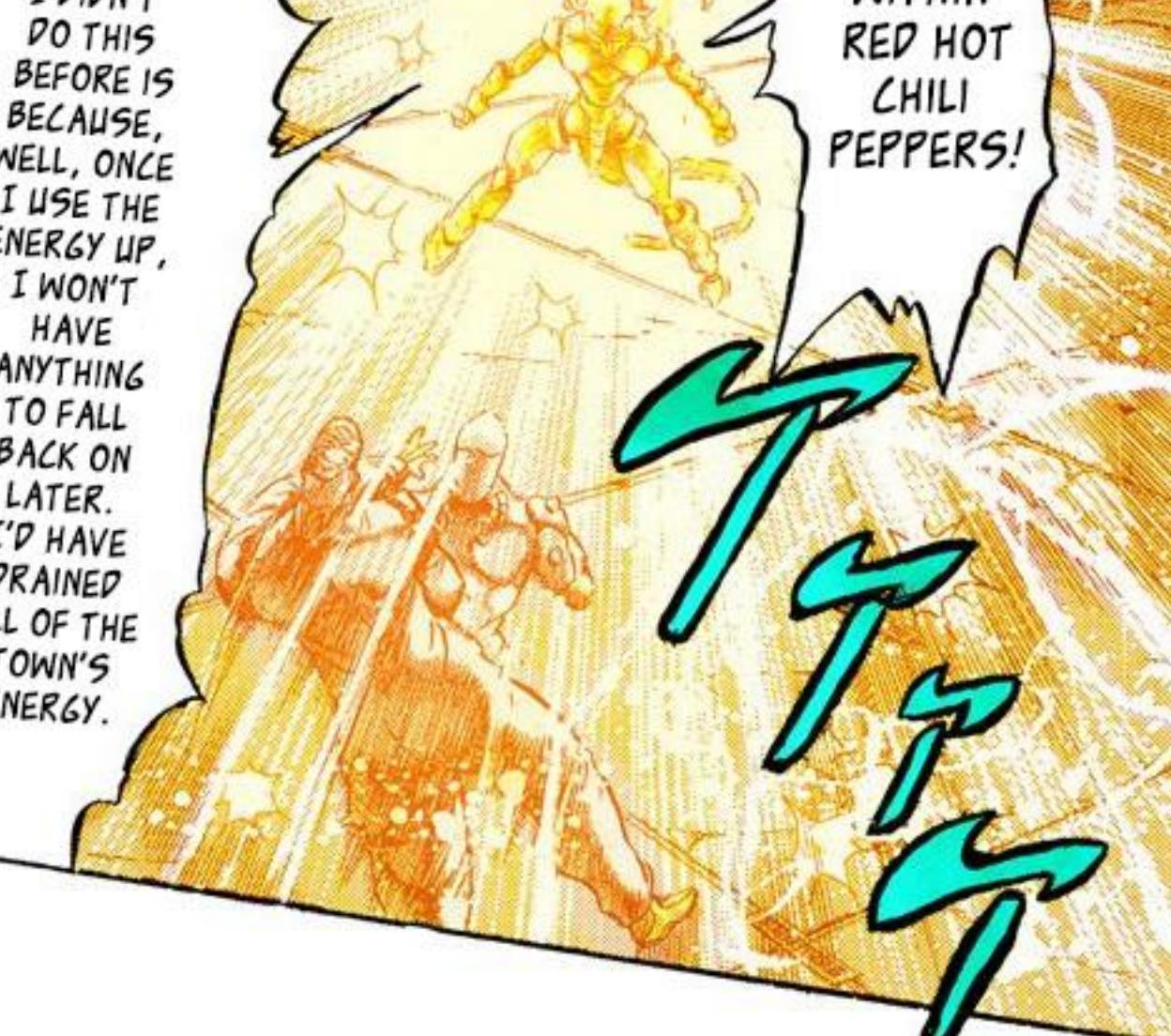
JOSUKE! KOICHI! ONCE I GET RID OF YOU TWO, ALL I HAVE TO DO IS USE THE BATTERY IN MY MODEL AIRPLANE TO FLY WHERE JOSEPH IS AND KILL HIM!

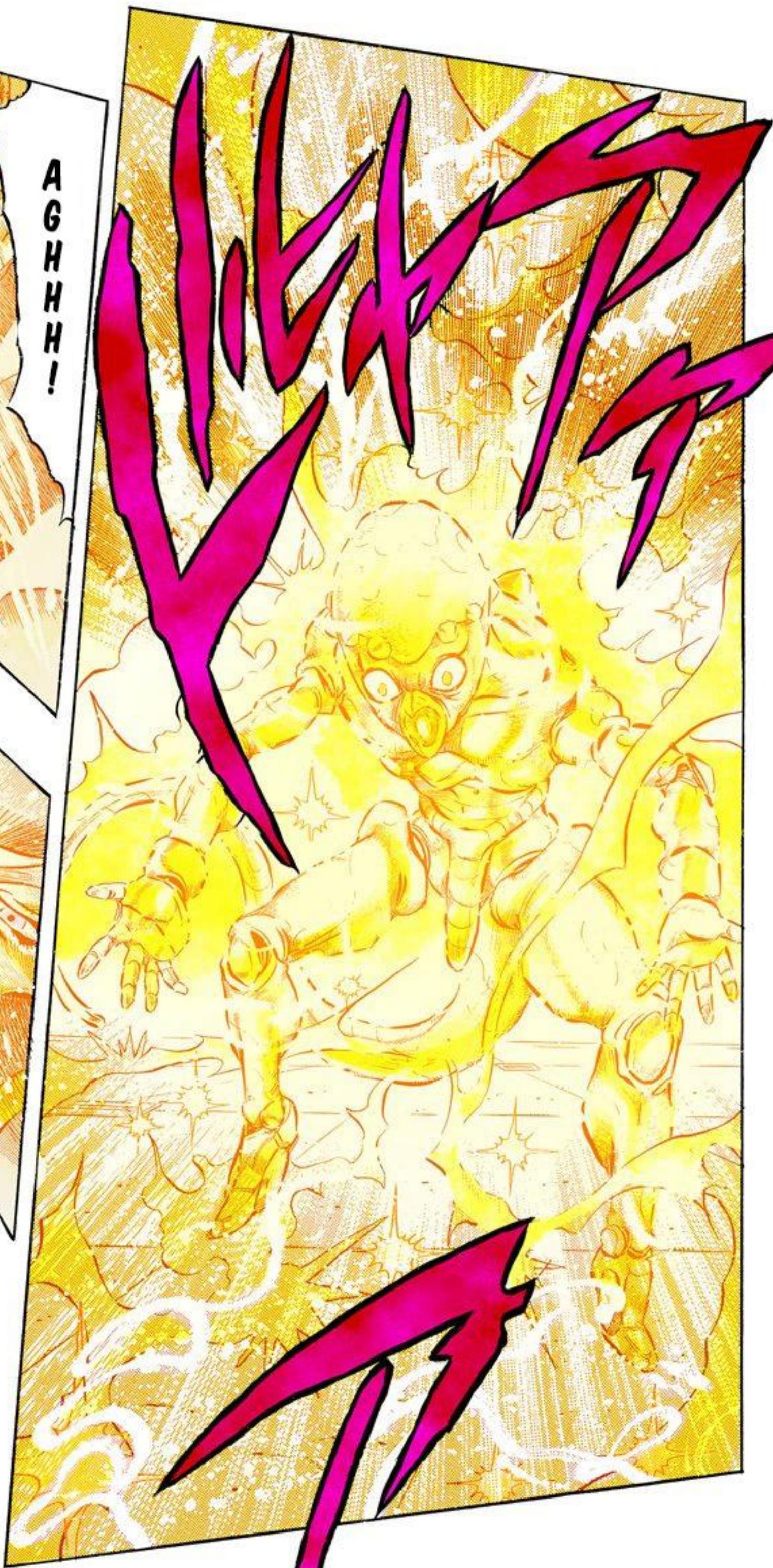
S.. SO BRIGHT!  
THIS LIGHT...

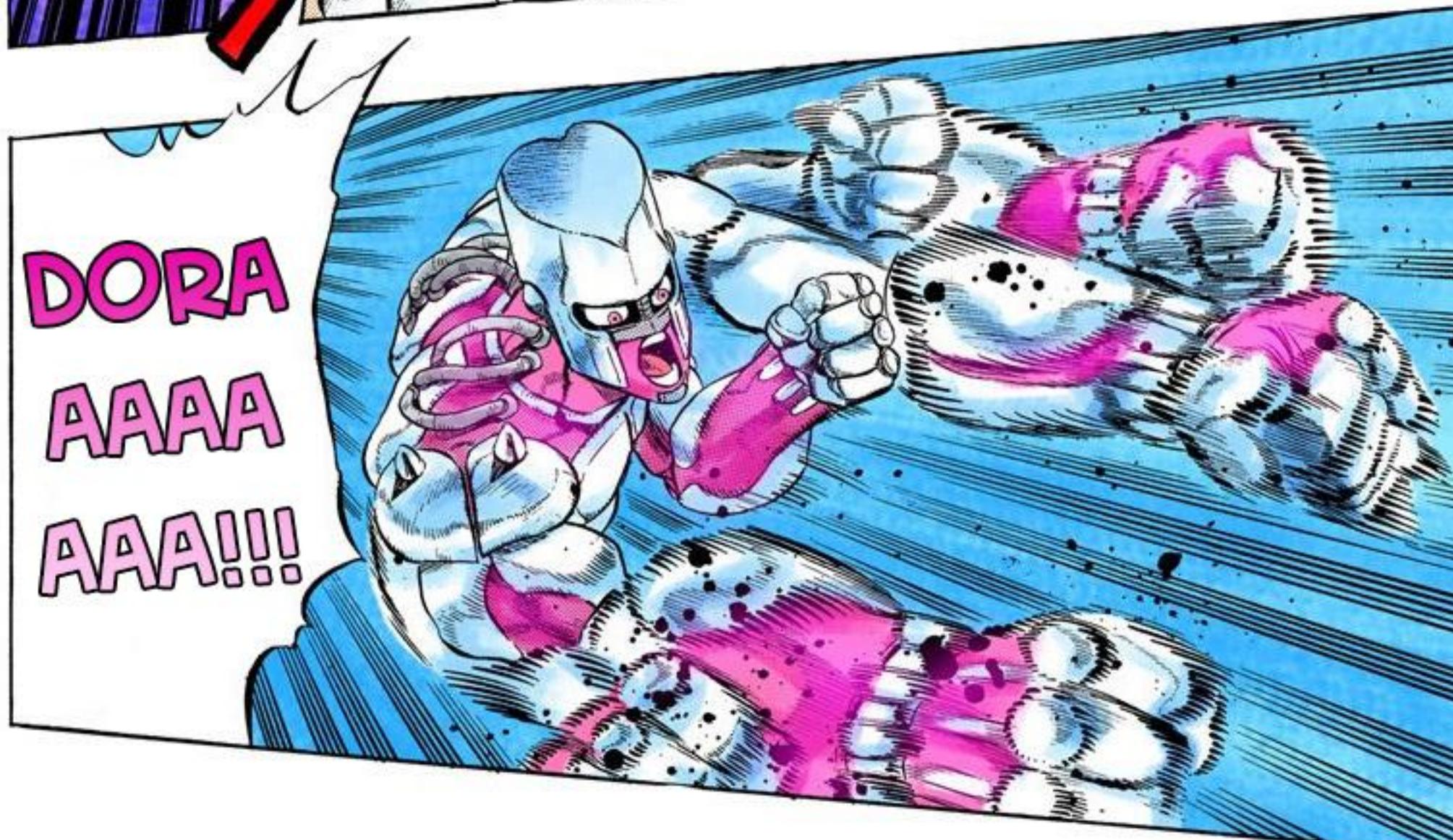
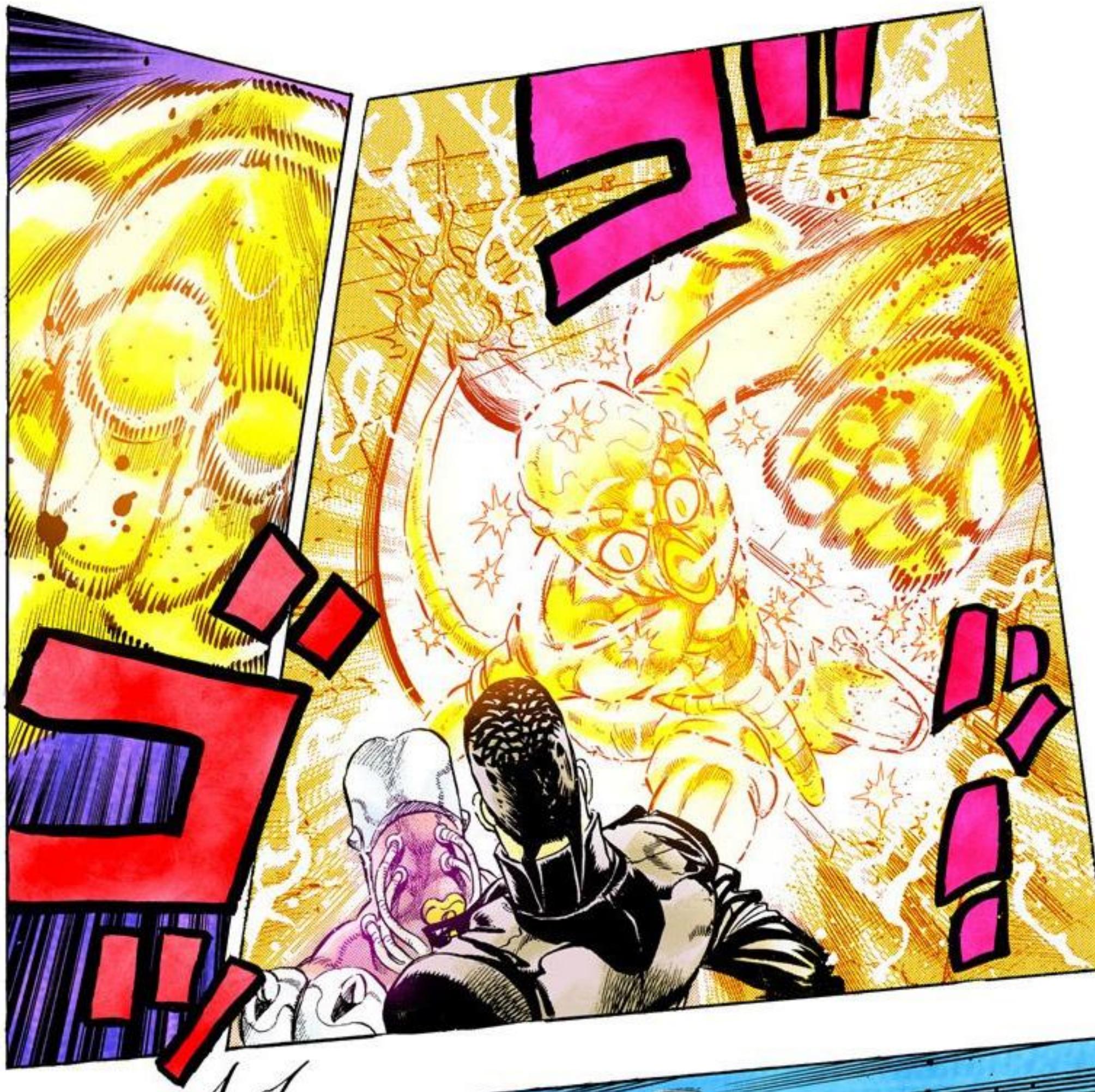
AND THESE SHOCK WAVES!

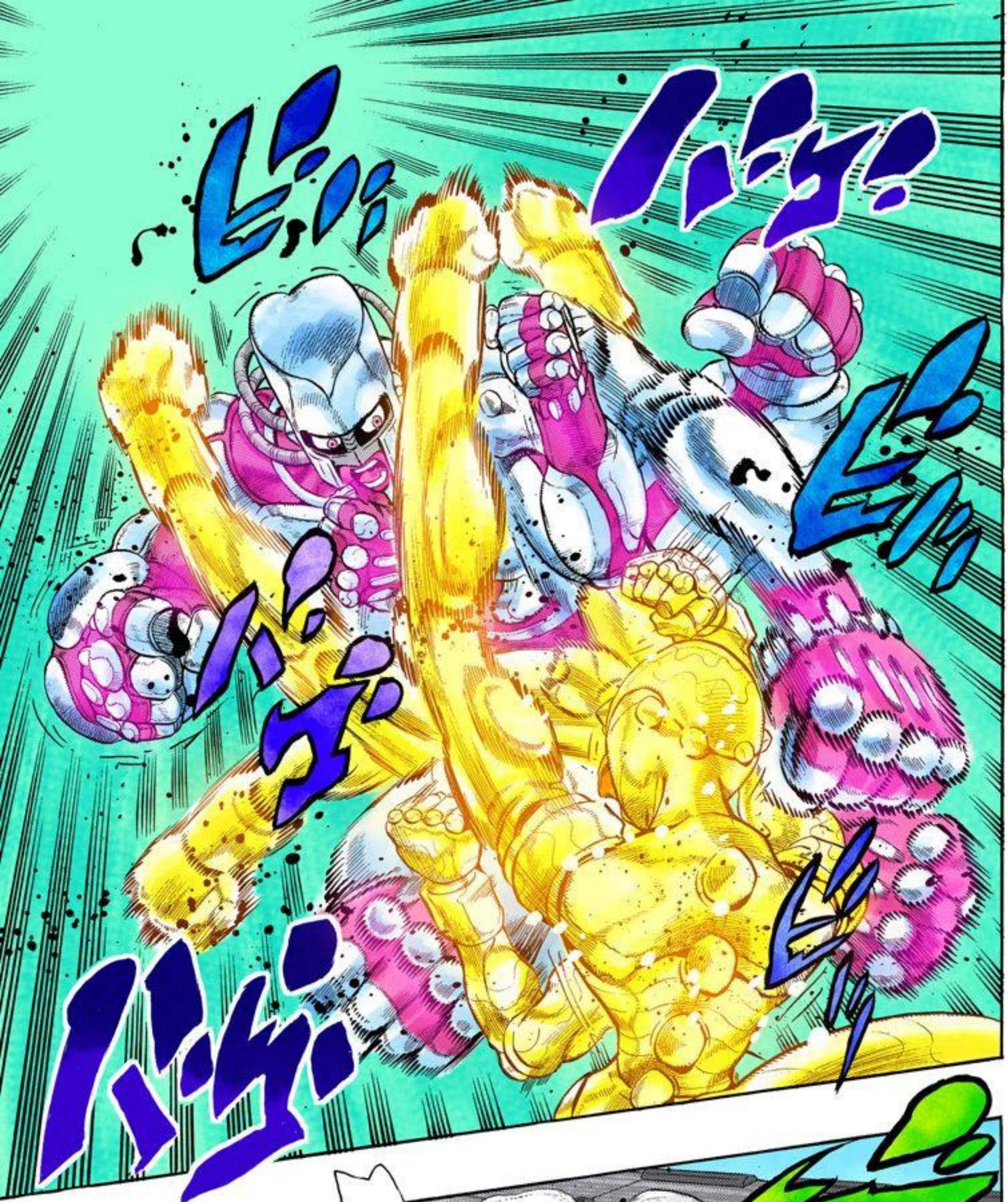
THE REASON I DIDN'T DO THIS BEFORE IS BECAUSE, WELL, ONCE I USE THE ENERGY UP, I WON'T HAVE ANYTHING TO FALL BACK ON LATER. I'D HAVE DRAINED ALL OF THE TOWN'S ENERGY.

I'M CONCENTRATING ALL OF THE TOWN'S ELECTRICAL POWER WITHIN RED HOT CHILI PEPPERS!

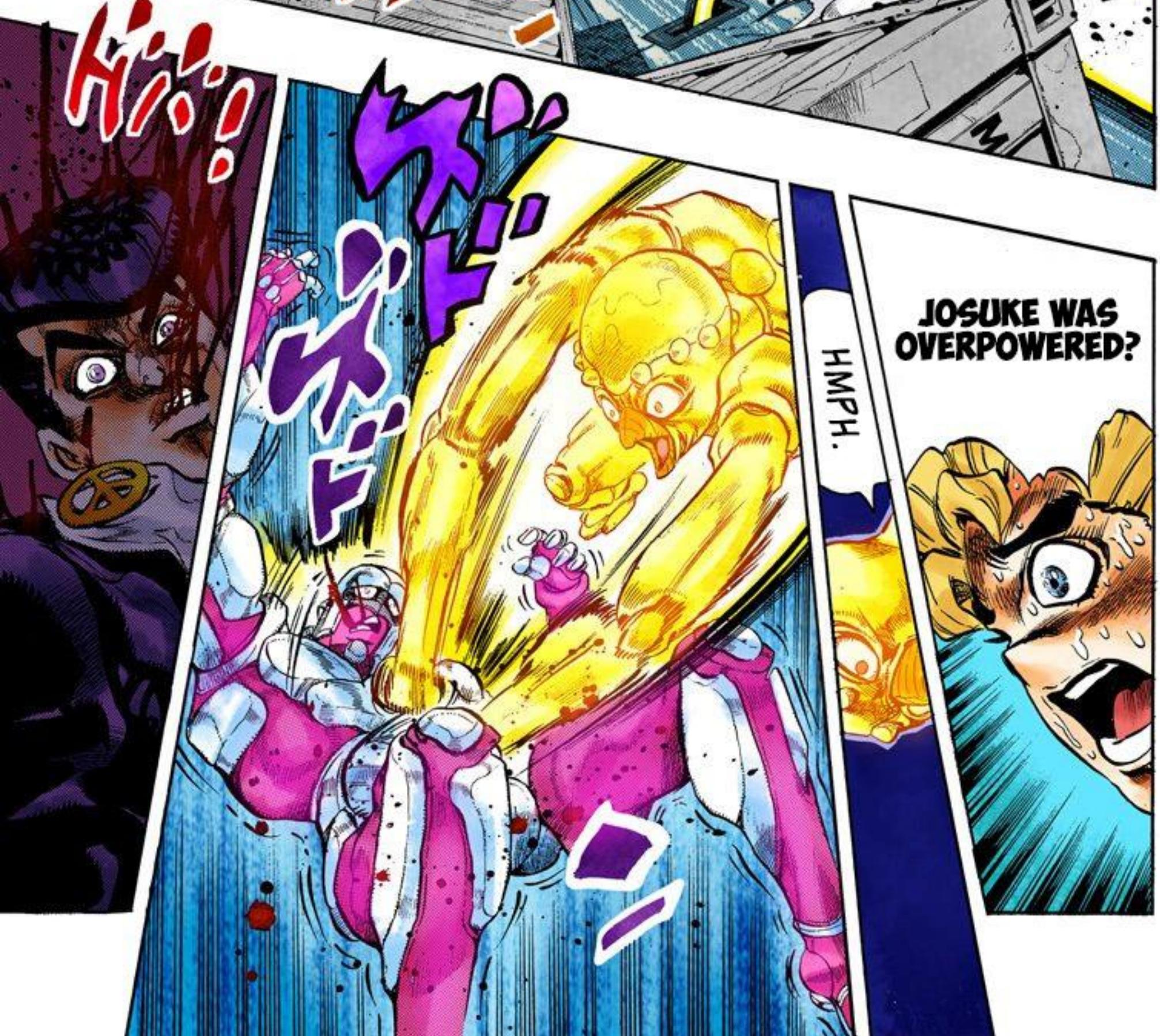
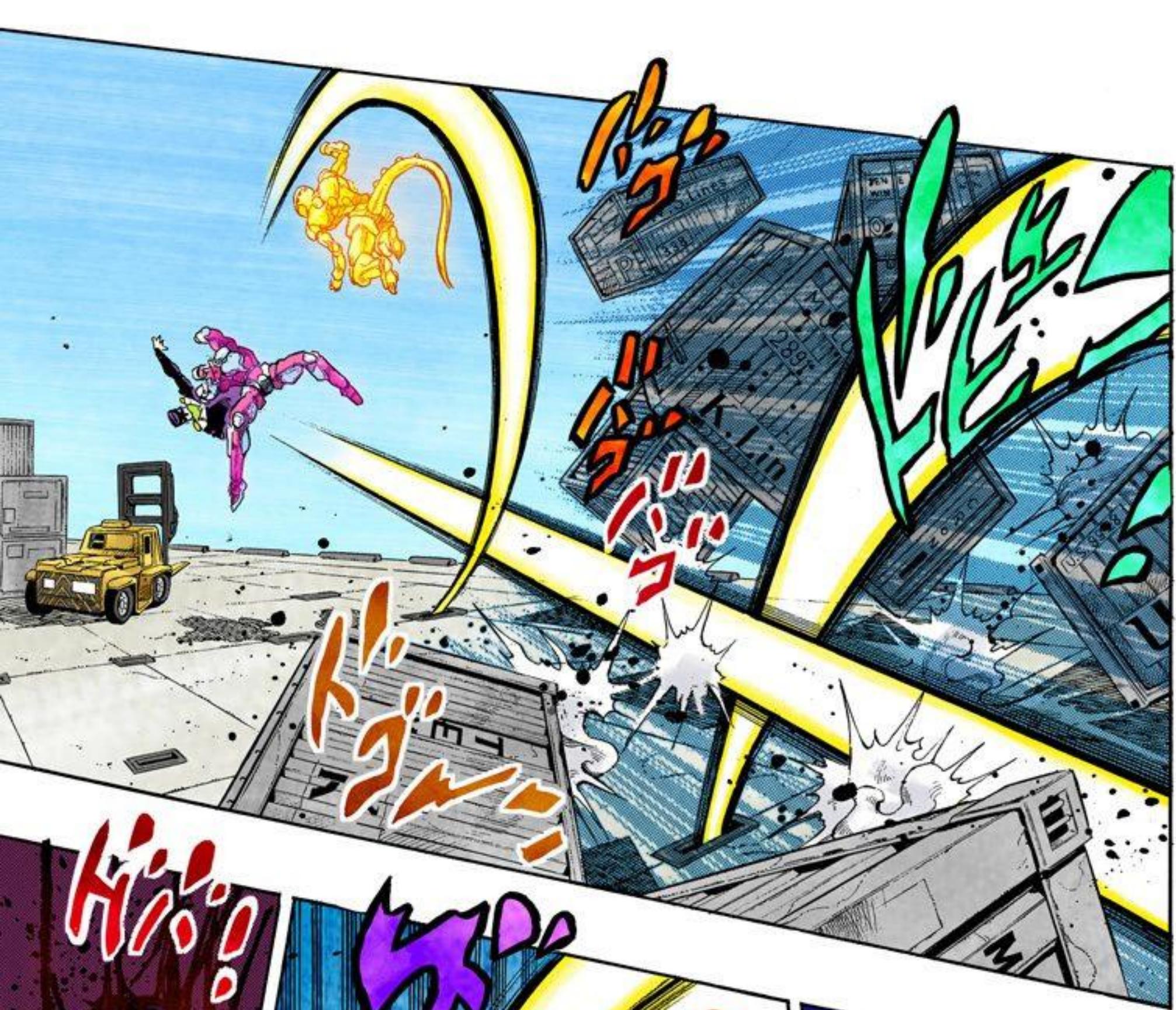


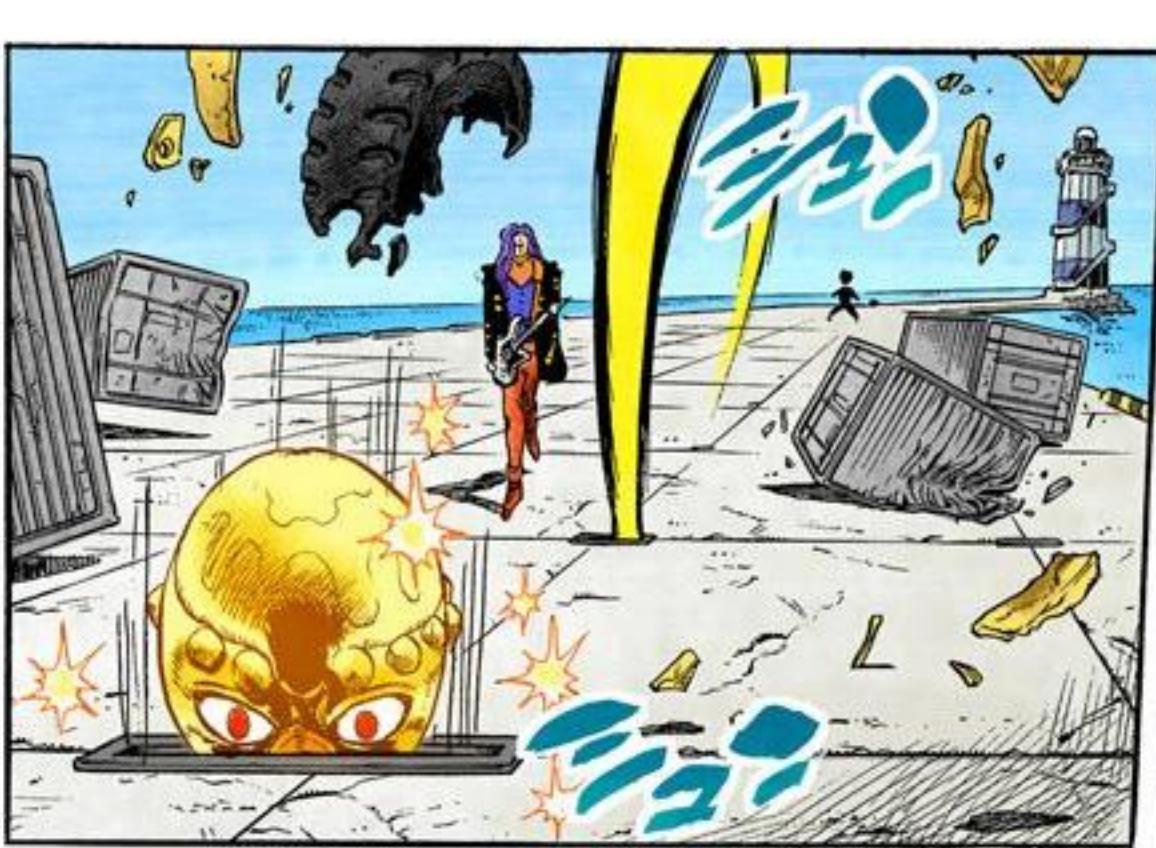
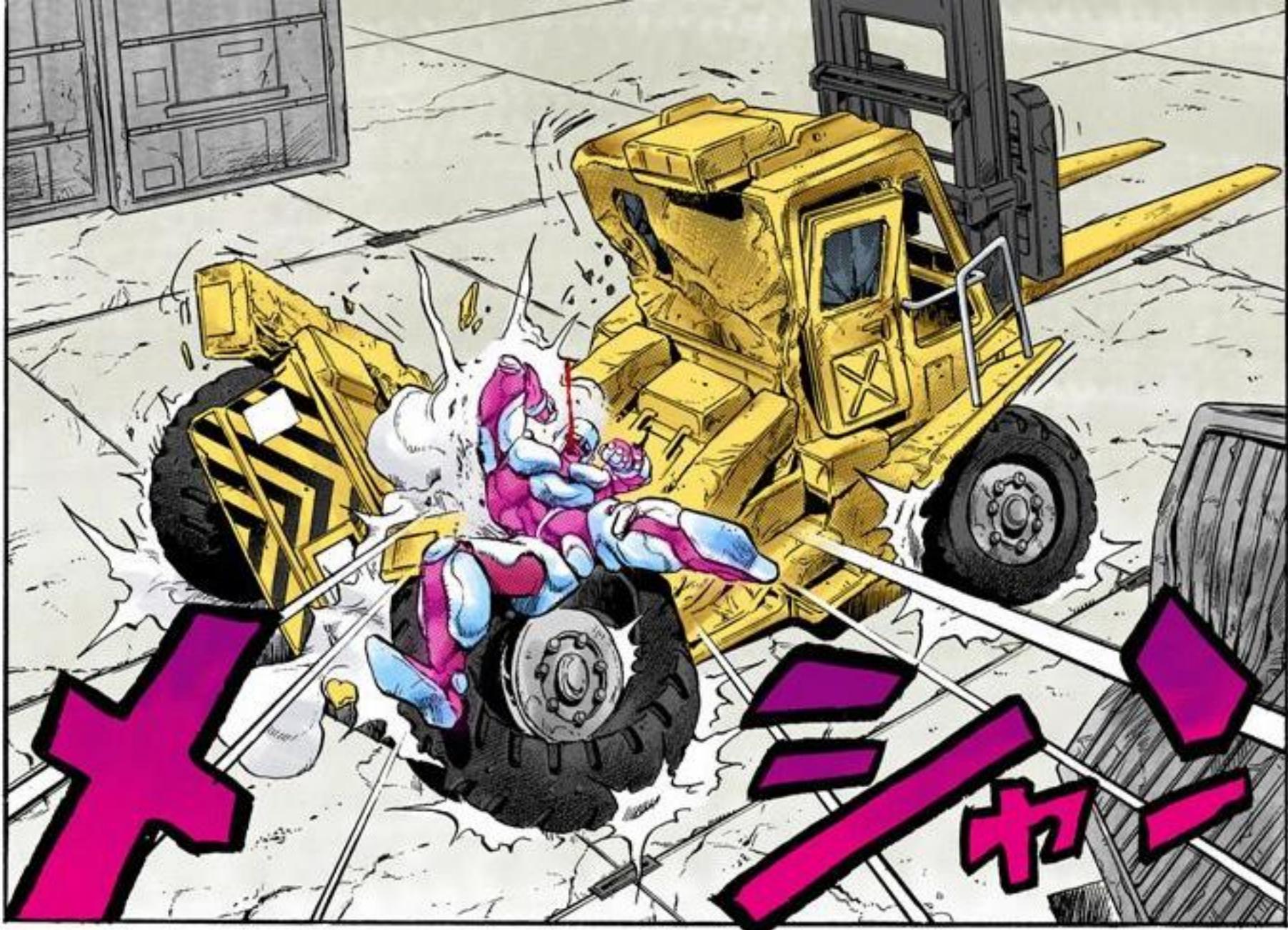












IT'S ALL  
MINE! MY  
POWER!

SEE THAT?  
THE CITY'S  
ENERGY!

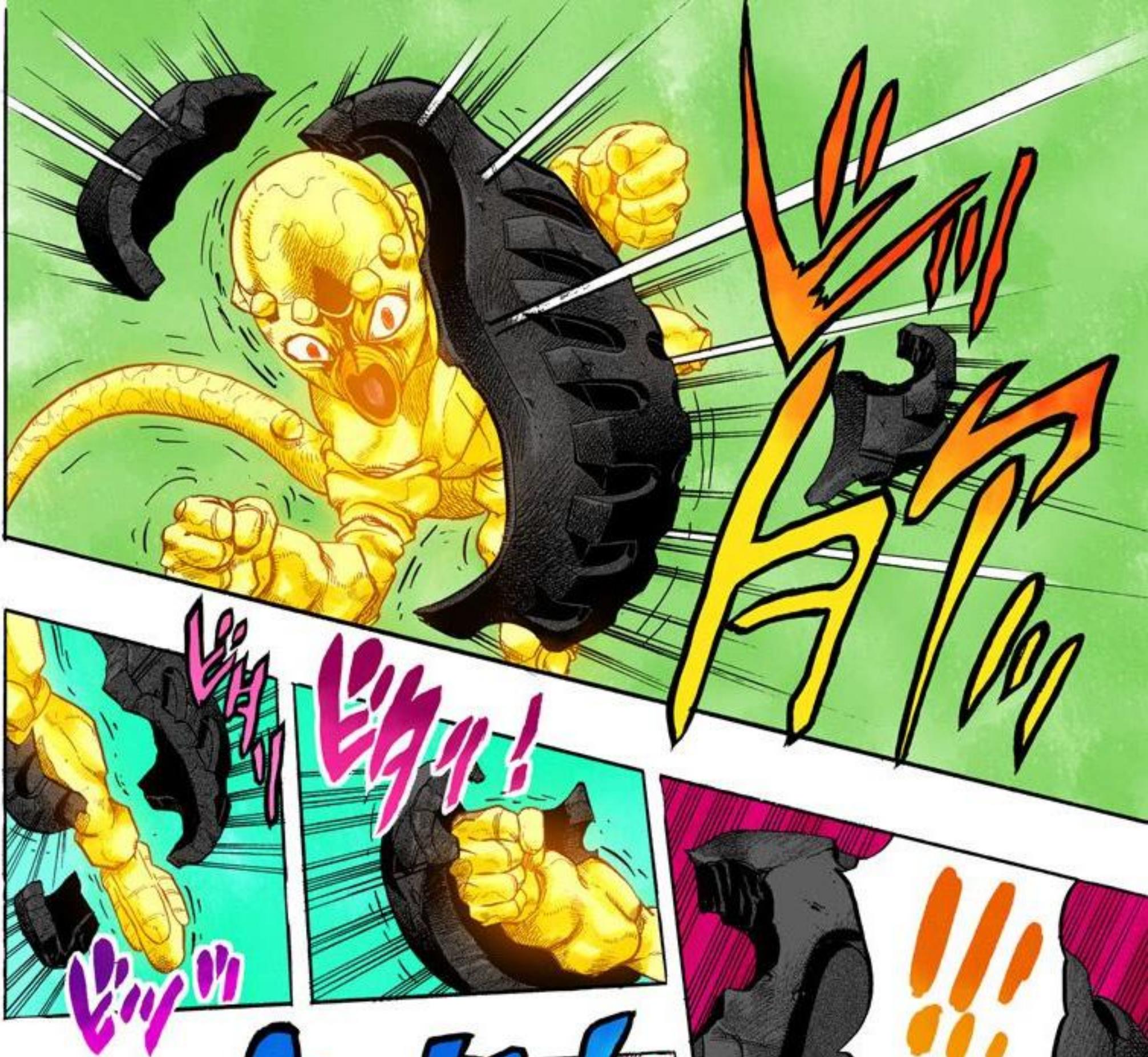
GUH.

THIS  
IS THE  
END,  
JOSUKE!

I'LL SEND IT  
STRAIGHT TO  
YOUR PLACE,  
HEH, HEH...

OH,  
AND THE  
ELECTRICITY  
BILL?

IT'LL  
BE AROUND  
TEN MILLION  
YEN OR  
MORE!



YOU DESTROYED THE TIRE WITH CRAZY DIAMOND ON PURPOSE?! SO THAT YOU COULD FIX IT AND TRAP MY STAND INSIDE?!

TH...  
THE  
TIRE!

AH!

WOG



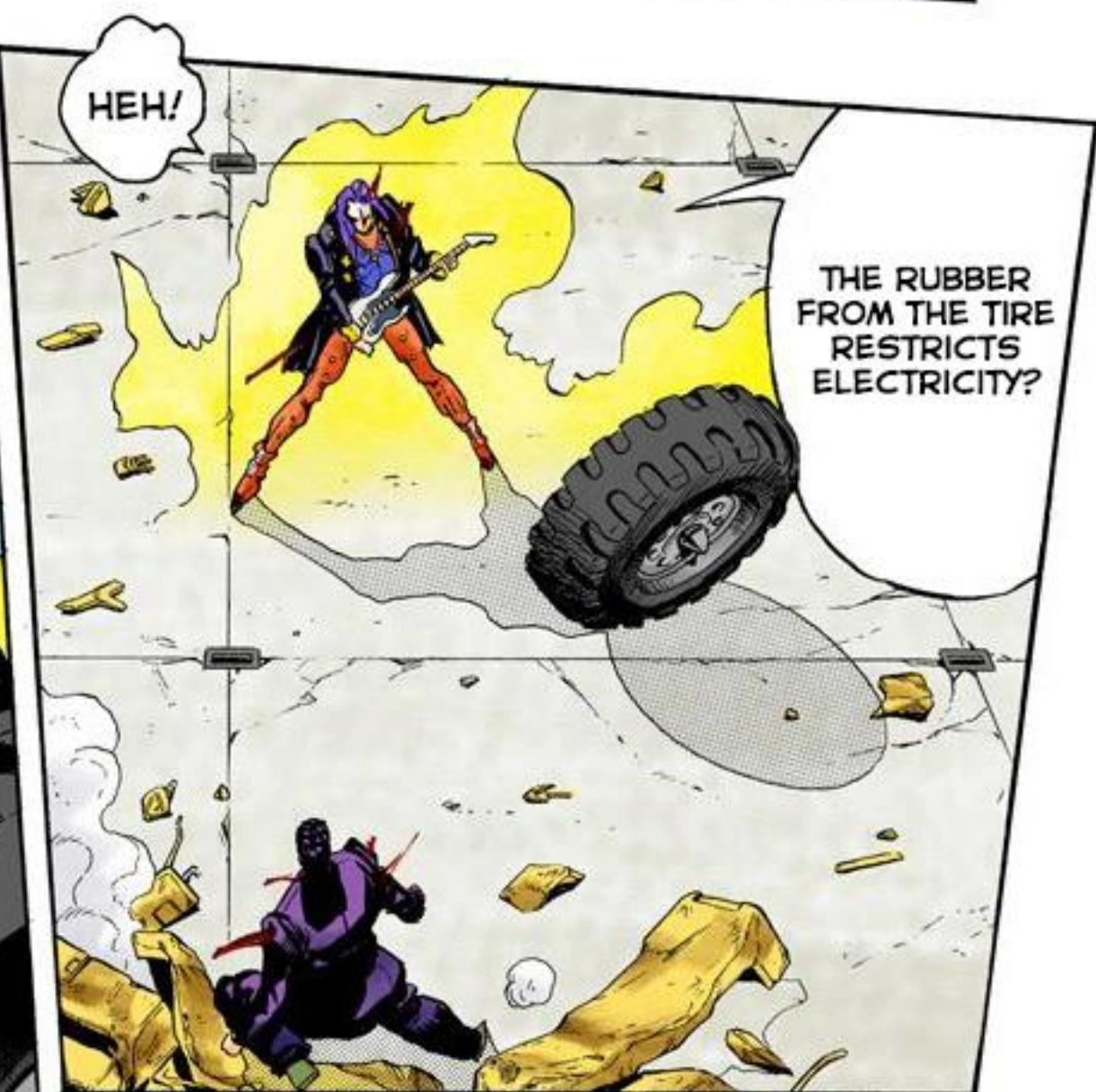
I'M  
RUNNING  
OUT OF  
POWER!

I...

BECAUSE THE  
TIRE IS MADE  
OF RUBBER,  
THERE'S NO  
ELECTRICITY  
FLOW! MY  
ENERGY  
SOURCE IS  
CUT OFF!

G, GOD-  
DAMMIT!







GREAT  
...





AHH!

TH... THE  
AIR INSIDE  
THE TIRE...!



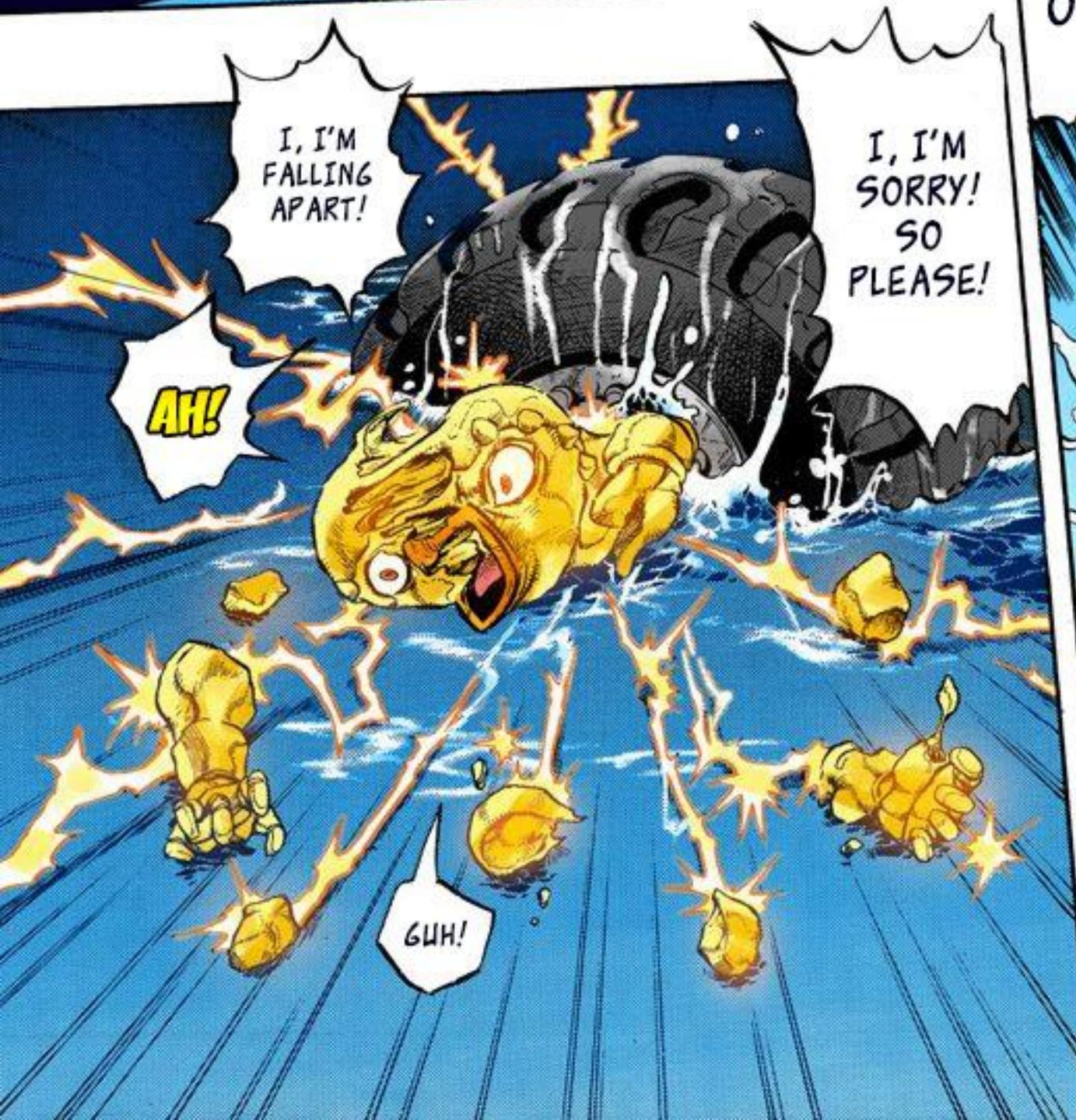
**THE TIRE  
HAD BEEN  
FULL OF  
AIR!**



I LEARNED THIS IN THE FIRST YEAR OF MIDDLE SCHOOL, IN ELEMENTARY SCIENCE! SALT WATER DISPERSES ELECTRICITY LIKE CRAZY! AND SINCE THE OCEAN IS SO VAST, THAT ENERGY IS GOING TO TRAVEL PRETTY FAR.



TH, THE OCEAN!  
NO, NOT THE OCEAN!



IT'S YOUR SHITTY SELF THAT STINKS.

YOU SAID BEFORE THAT YOU HAVE TO OWN UP FOR YOUR BULLSHIT... BUT IT WASN'T THAT YOUR STRATEGY WAS BULLSHIT...

SINCE HIS STAND WAS SCATTERED ALL OVER THE PLACE,

HE'S STILL STANDING ...

BUT HE'S DEAD...?

IS HE DEAD?





NOON  
50 meters until Joseph Joestar reaches Morioh Harbor

WE DEFEATED  
THE USER! JOTARO,  
WE'VE TAKEN CARE  
OF 'RED HOT CHILI  
PEPPERS' USER!

ECHOES ACT 1

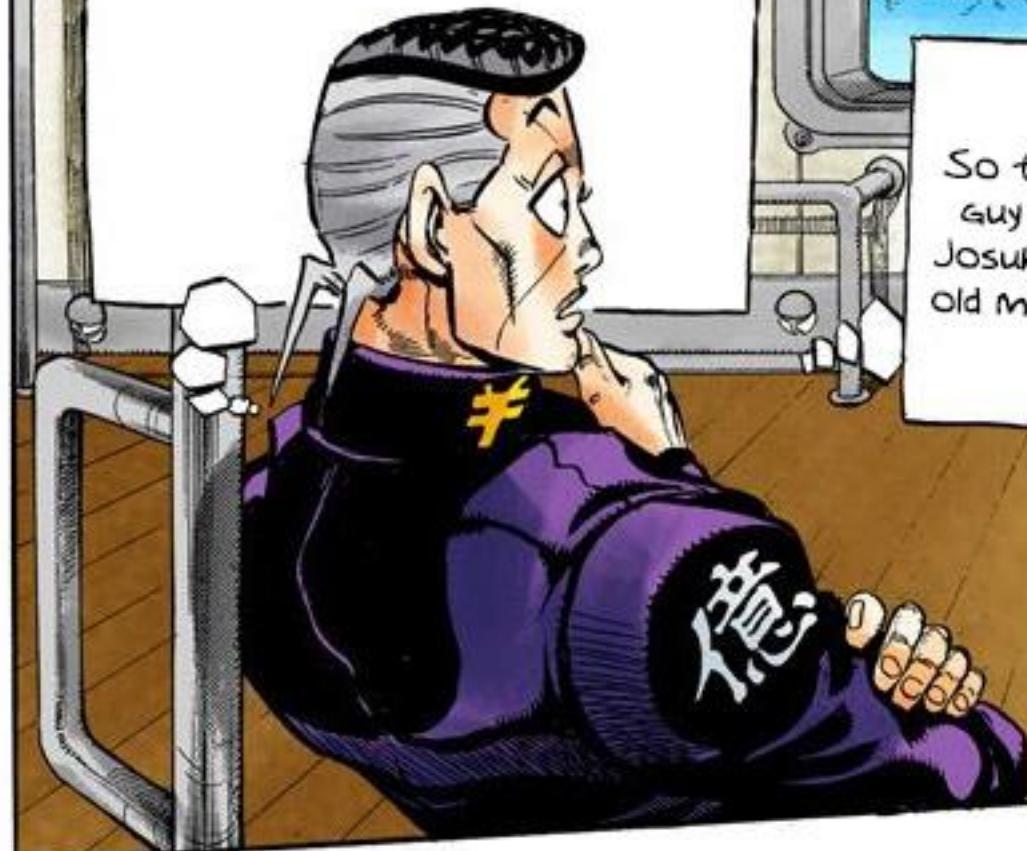
I'M  
RELIEVED,  
KOICHI,

GOOD  
JOB...

RED HOT CHILI  
PEPPERS PART

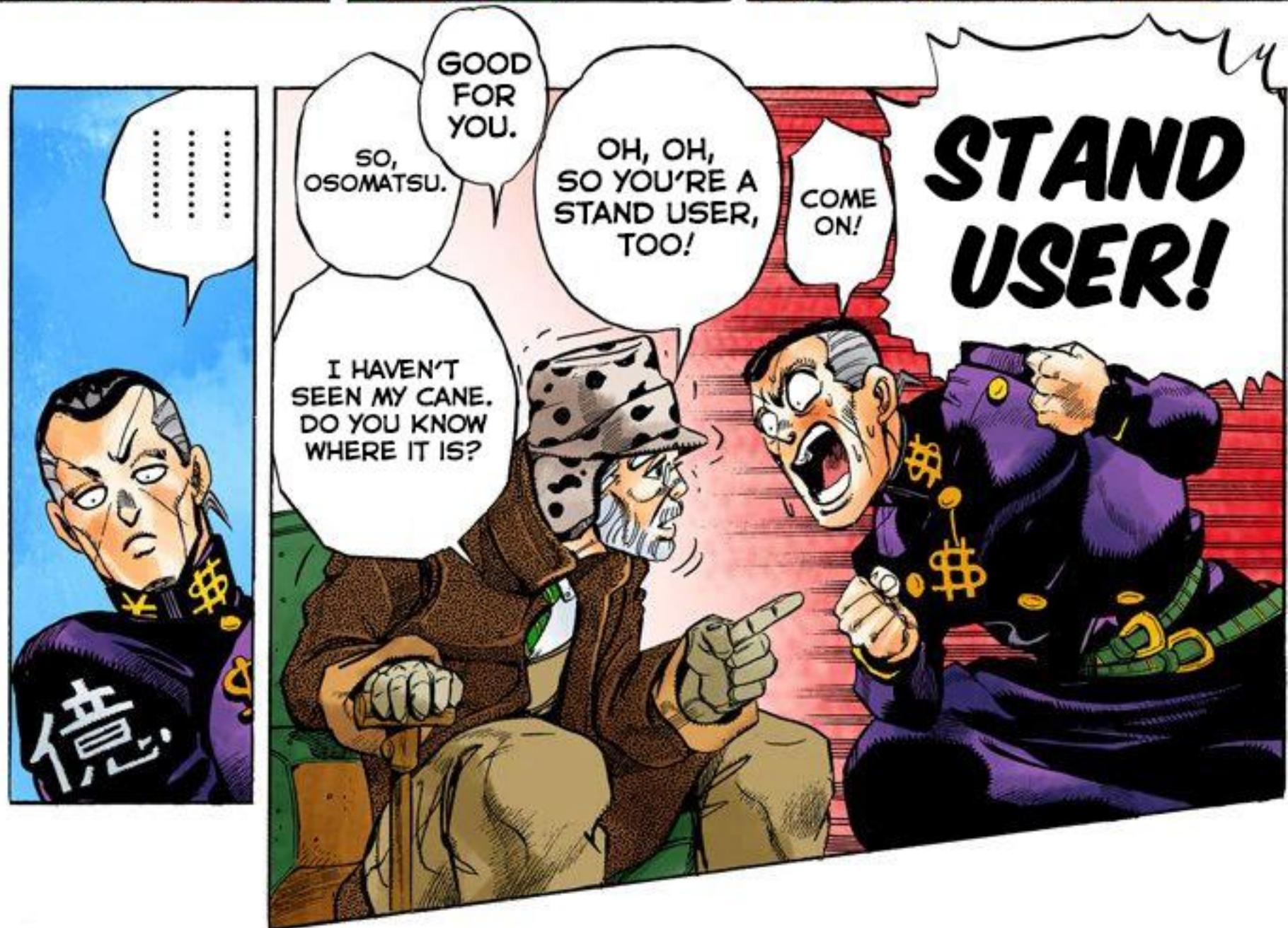
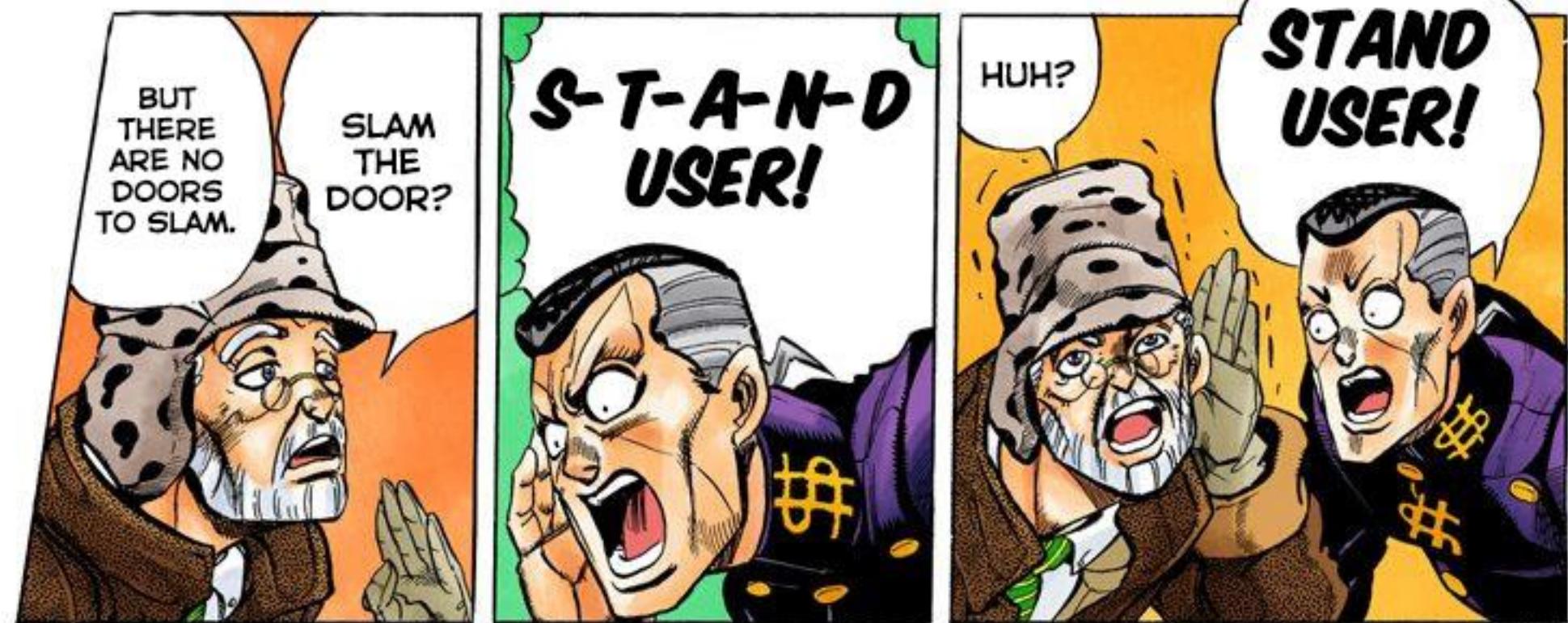
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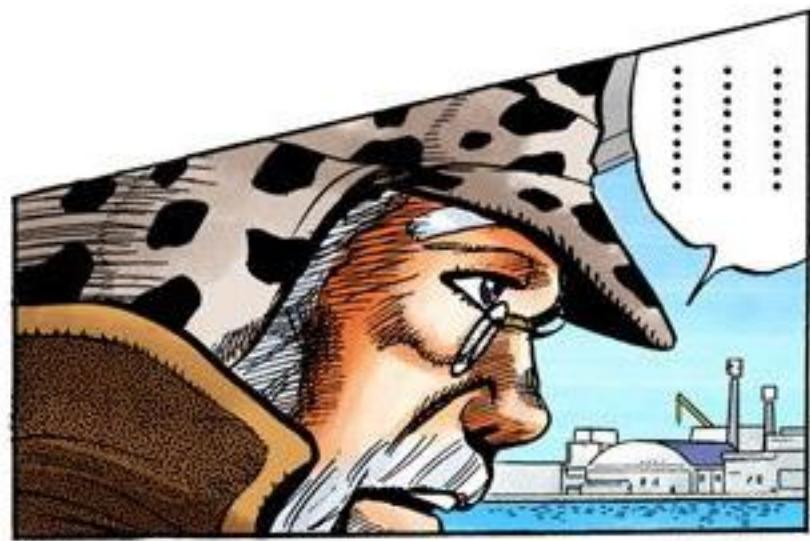
He's pretty damn BIG but...  
Looks pretty senile to  
me.. Well, it's good  
that he didn't get killed  
by 'Chili Peppers' i guess.

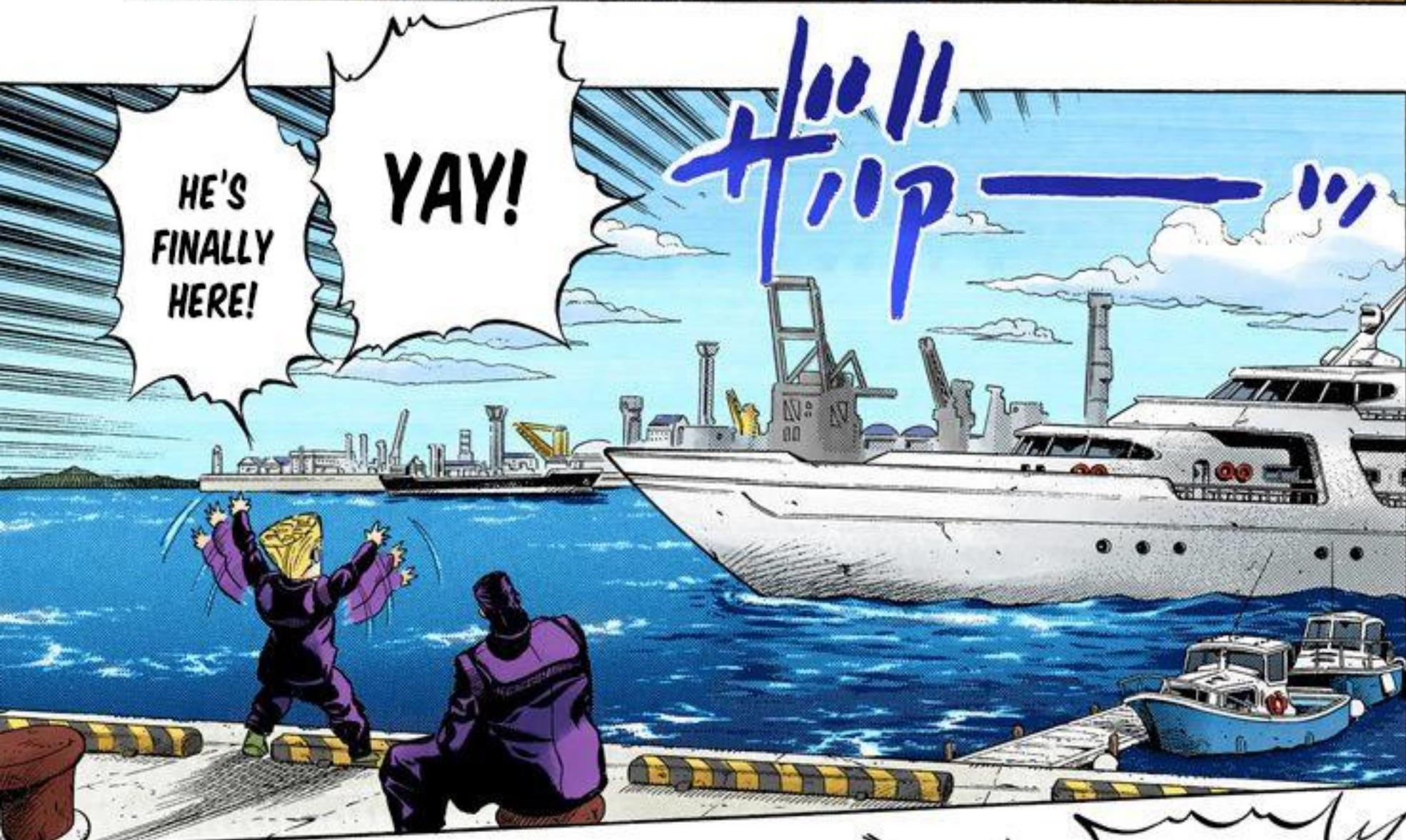
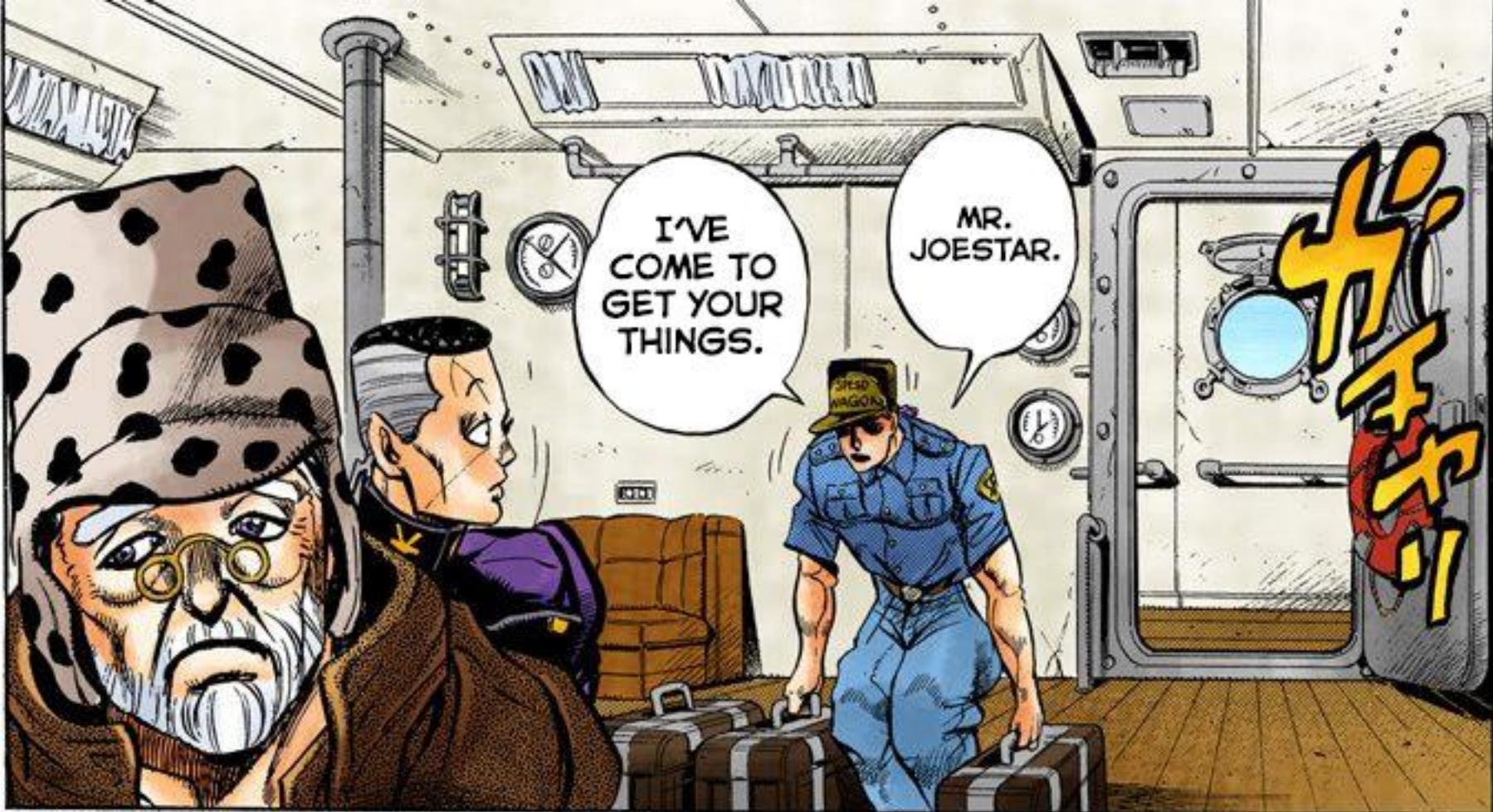


So this  
guy is  
Josuke's  
old man.

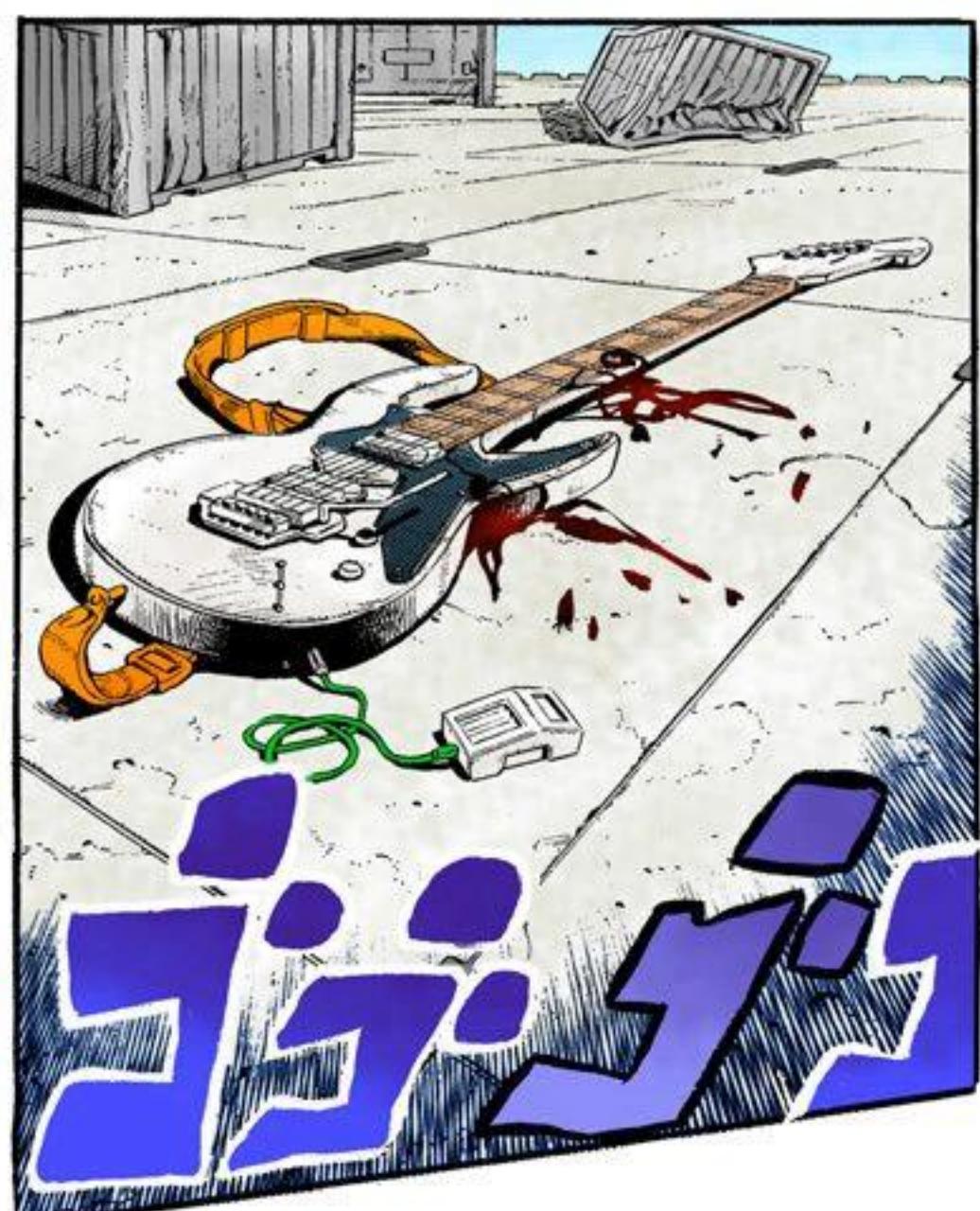












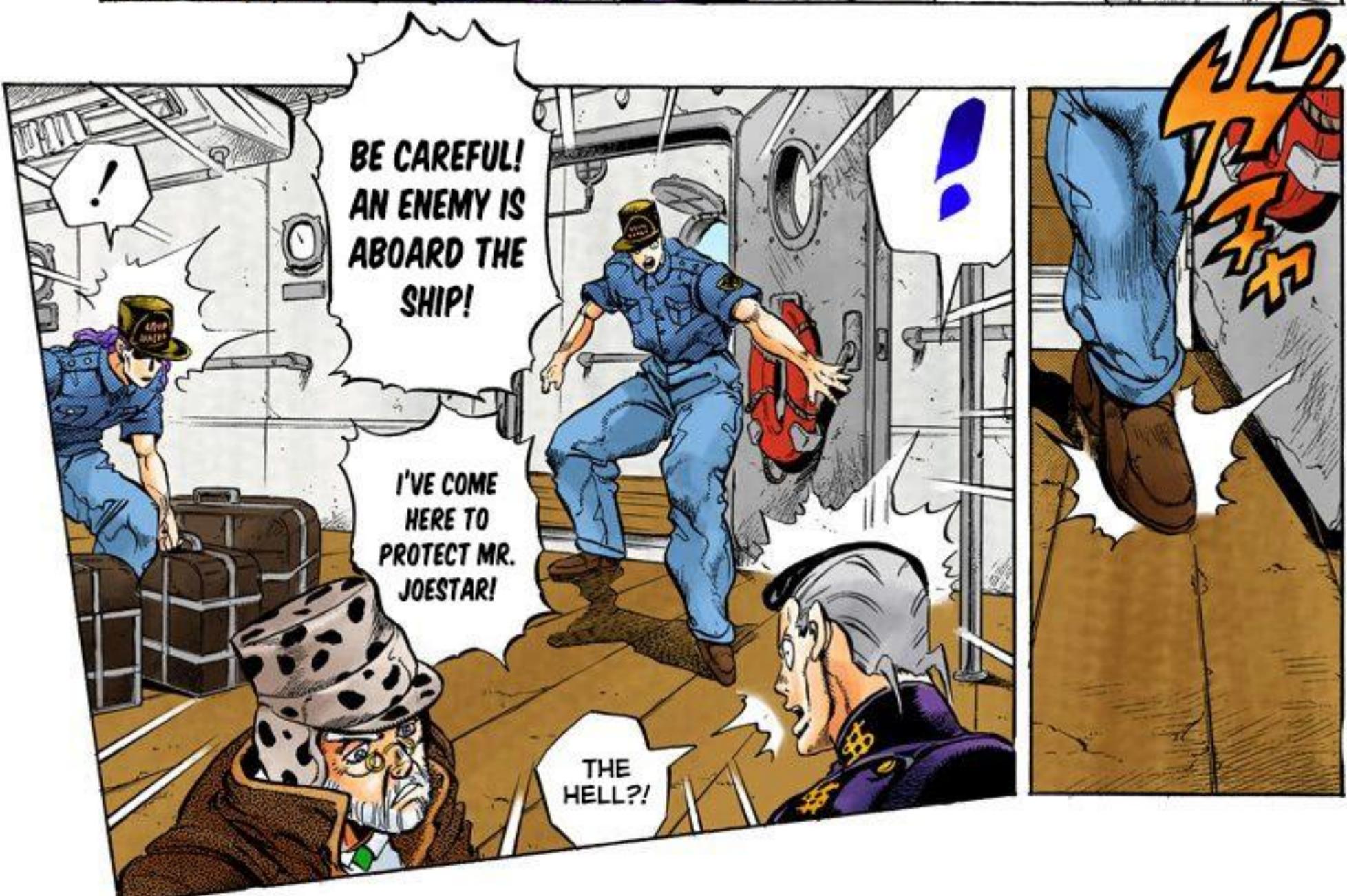
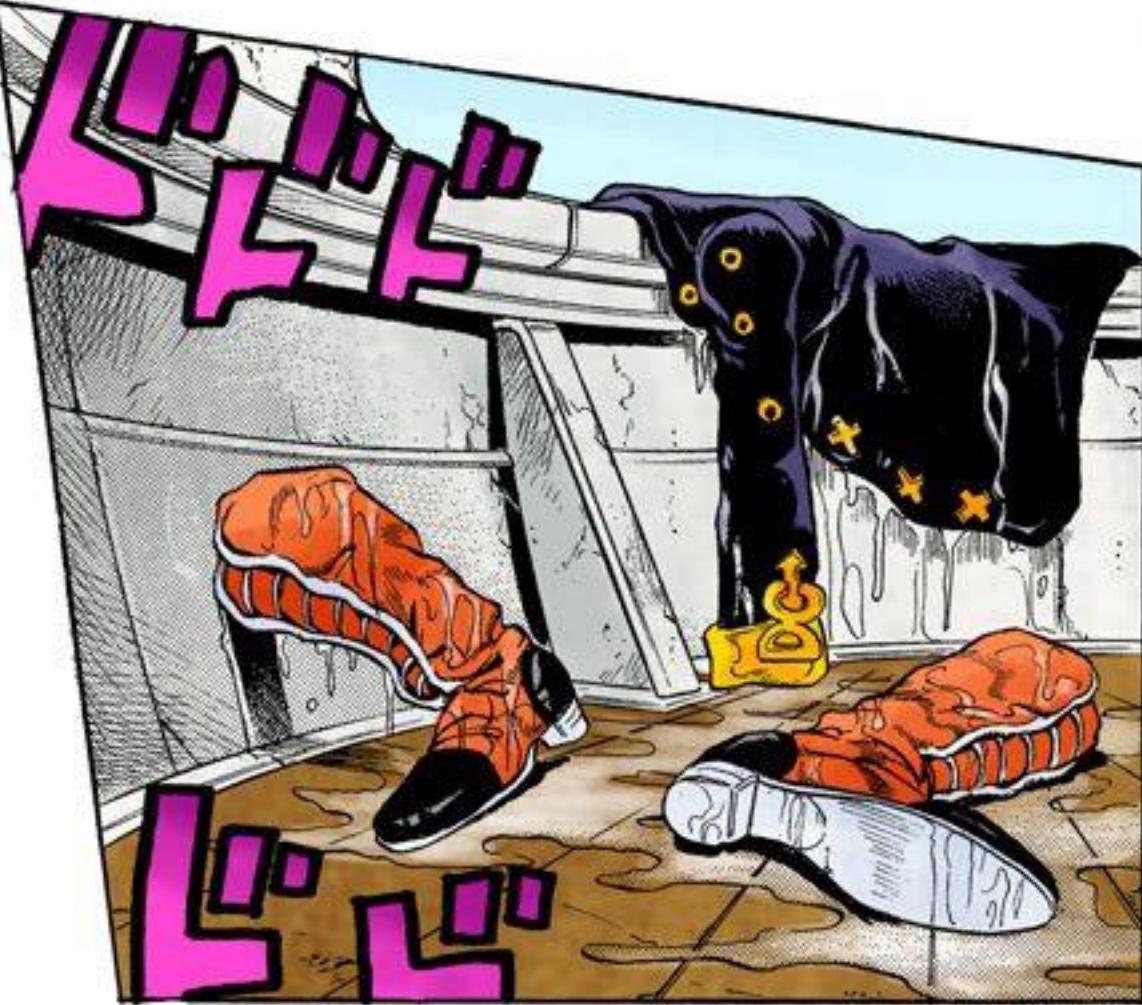
JOTARO,  
SOMETHING  
IS WRONG!

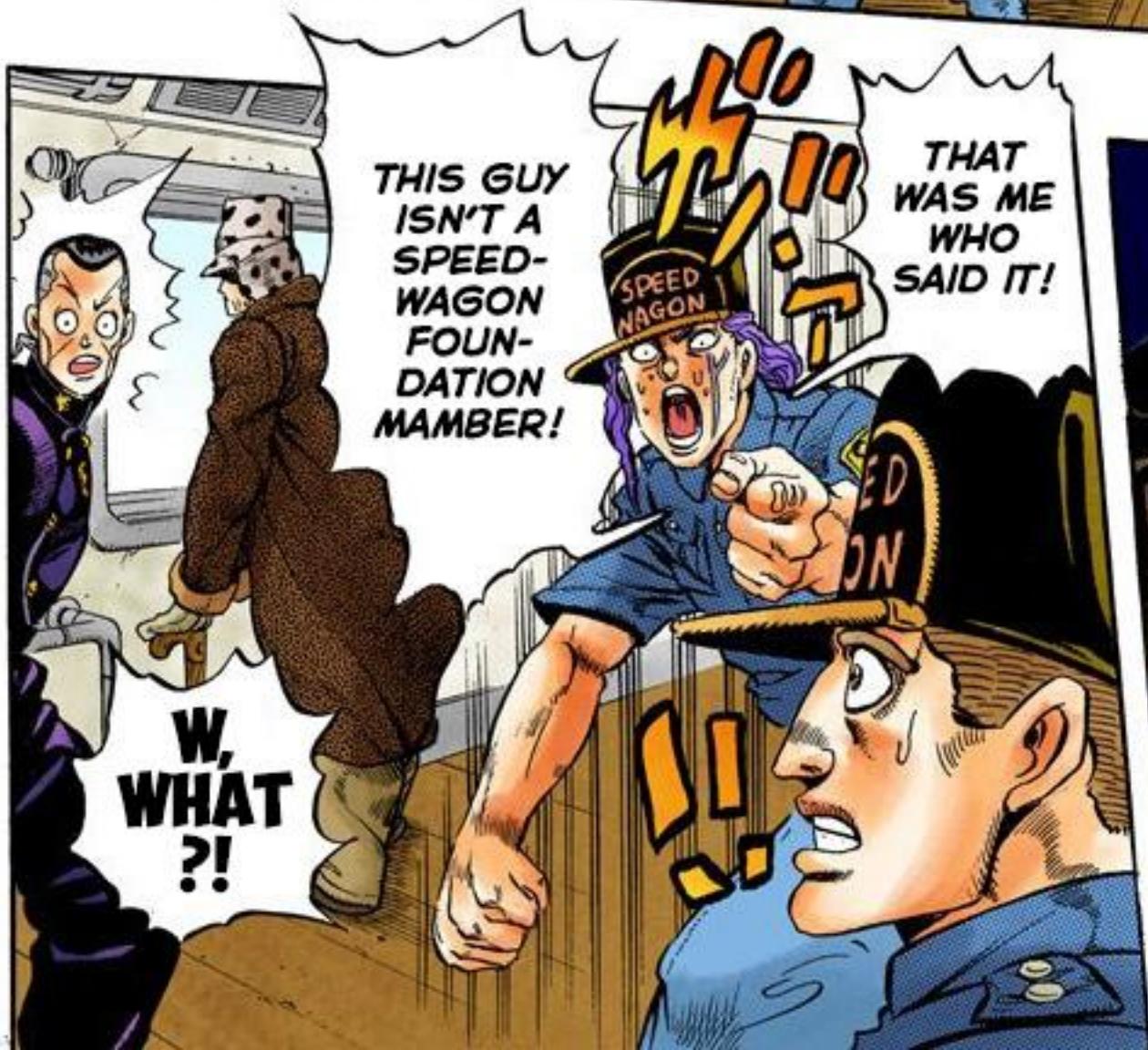
CHILI  
PEPPERS'  
USER'S  
CORPSE IS  
GONE!

AKIRA  
OROIISHI'S  
CORPSE IS  
MISSING!

BE  
CAREFUL!

AKIRA  
OTOISHI  
IS STILL  
ALIVE!





THIS IS  
THE FIRST TIME  
I'VE SEEN HIM! HE  
WASN'T ON THIS  
SHIP BEFORE!

THIS MAN  
IS CLEARLY  
WEARING A  
DISGUISE!

WHAT?!

WHAT  
DID HE  
SAY?!



HE'S THE  
ENEMY!

AHHH!  
WAIT!

BASTARD!

I CAME HERE TO  
TELL YOU THAT AN  
ENEMY WAS ON  
BOARD! WOULD  
AN ENEMY REALLY  
DO SOMETHING  
LIKE THAT?!

REALLY?

W...

WHAT THE...





OKUYASU'S SUCH AN EASY SHIT TO FOOL... I STILL HAVE A CHANCE! IF I CAN JUST KILL JOSEPH...

JOTARO HASN'T SEEN MY FACE YET... I CAN STILL ESCAPE! I CAN ESCAPE AND GET MY REVENGE!

RED HOT CHILI PEPPERS!

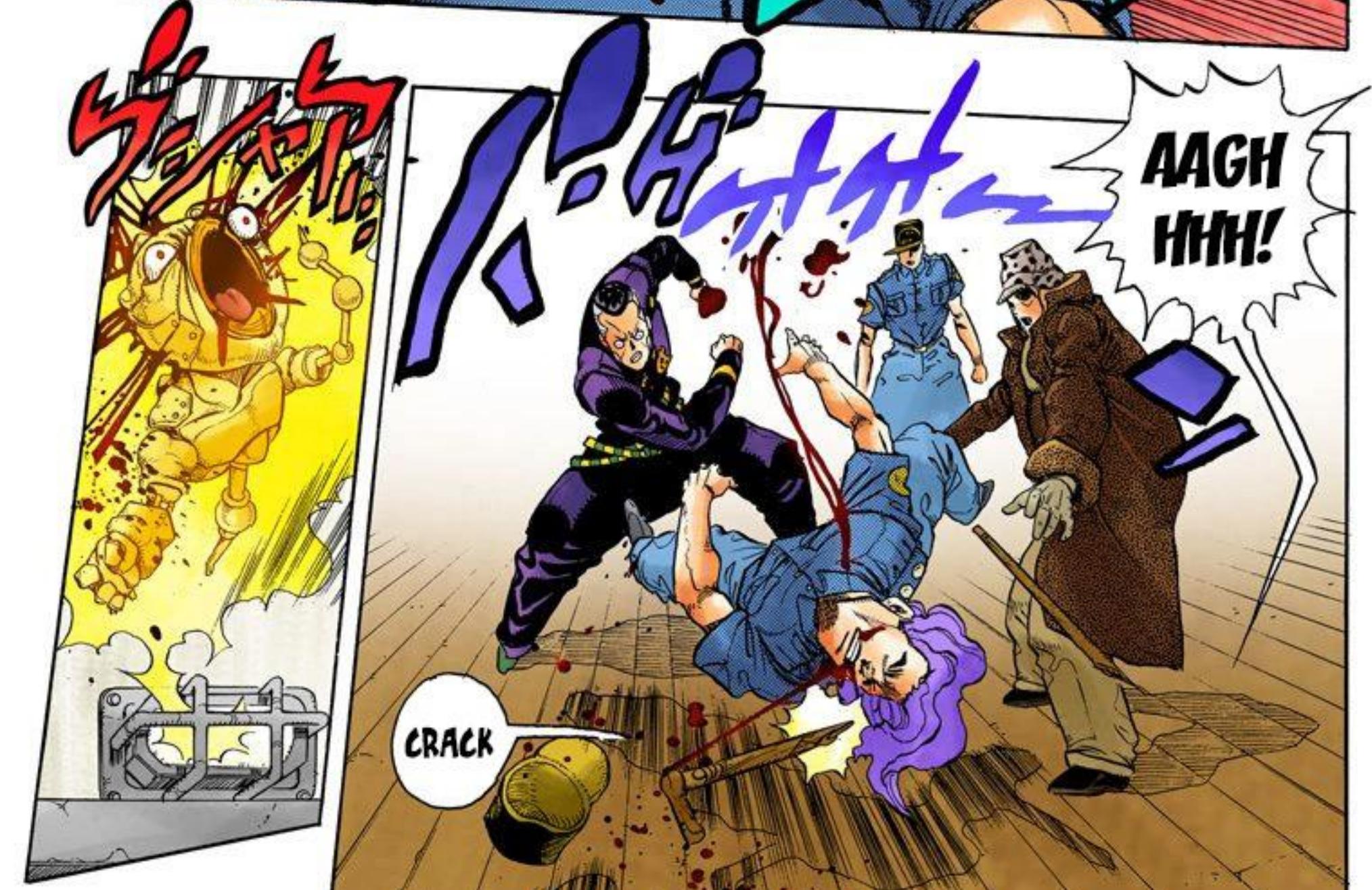
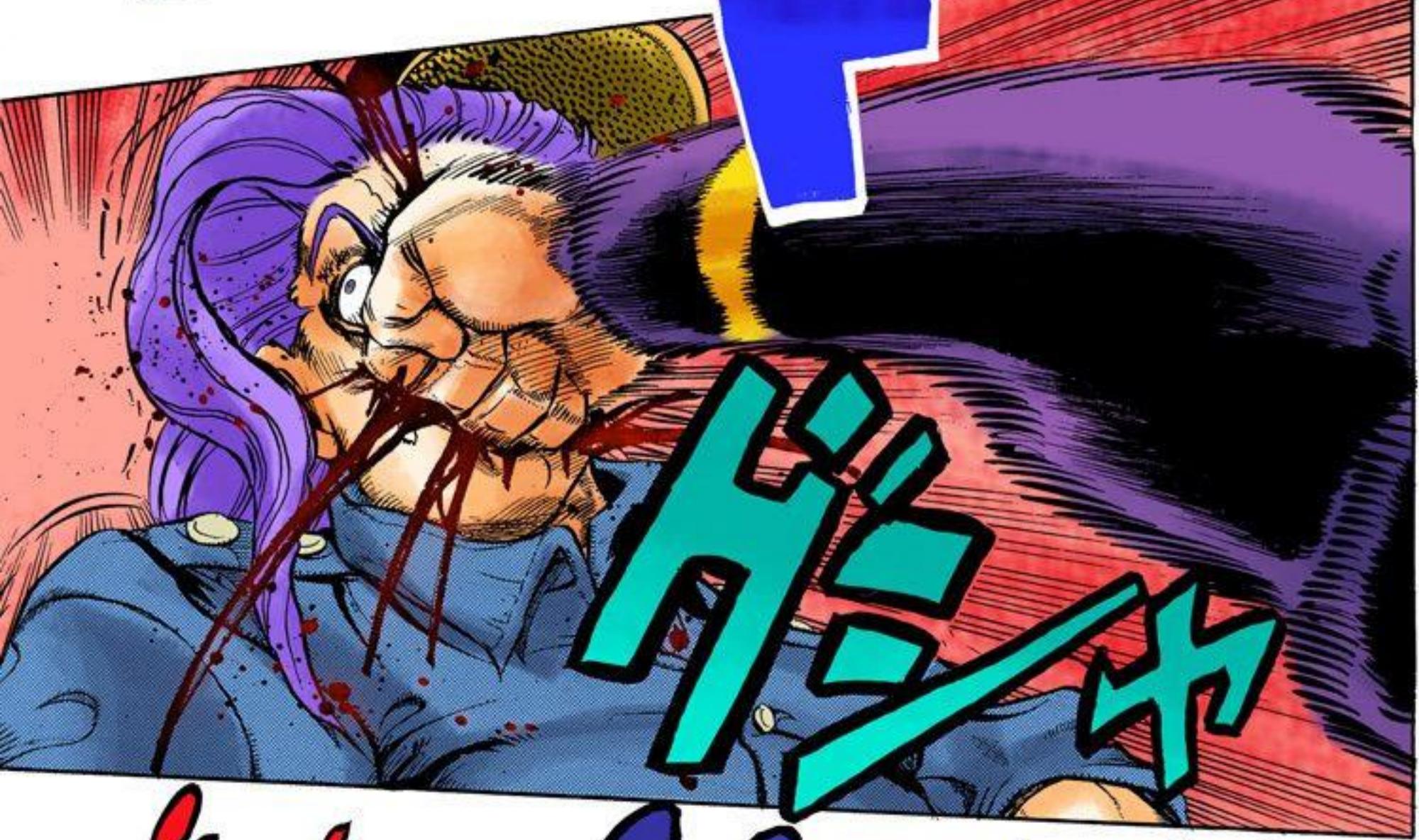
HUH?

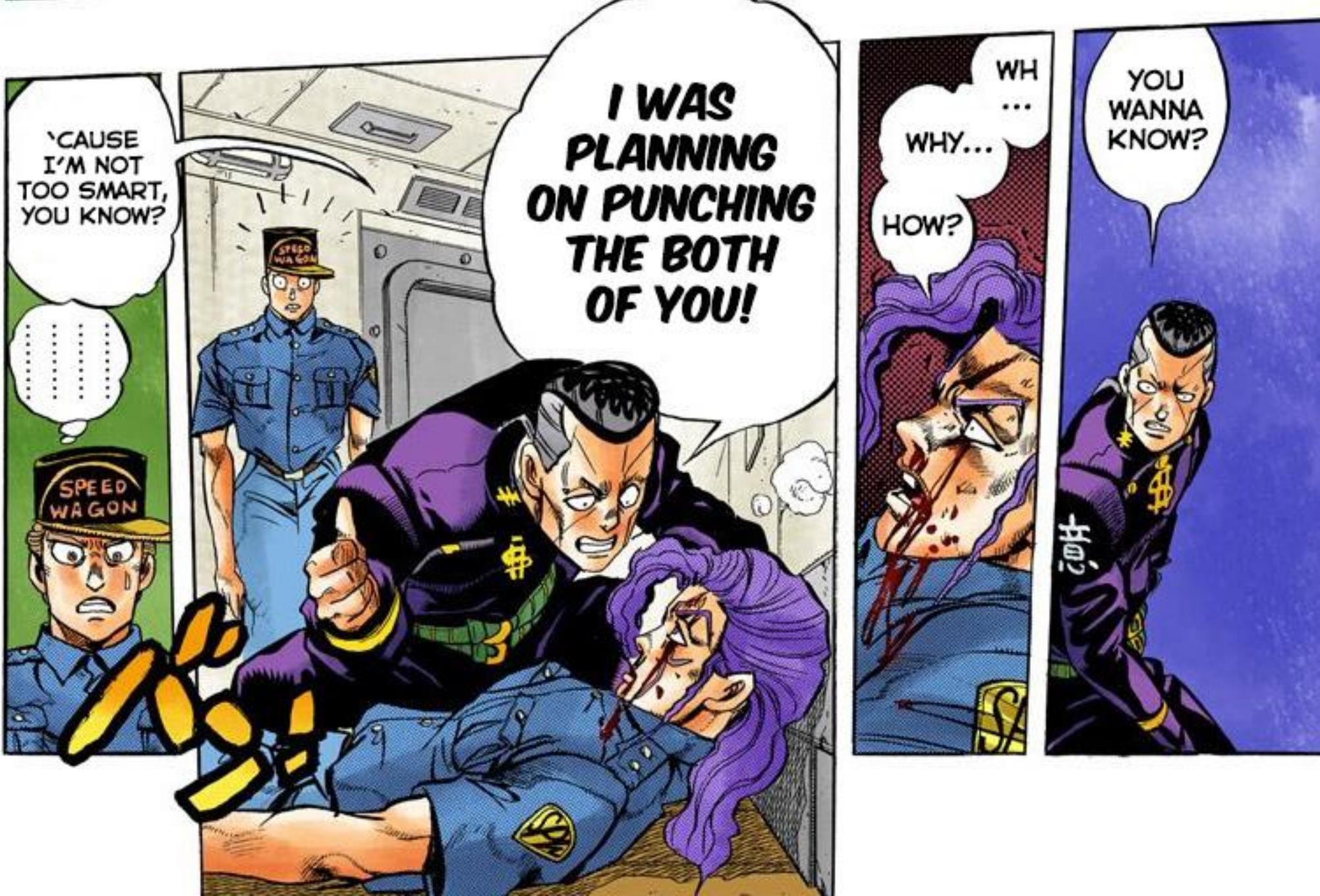
'POP POP  
POP THE  
POPPER'?

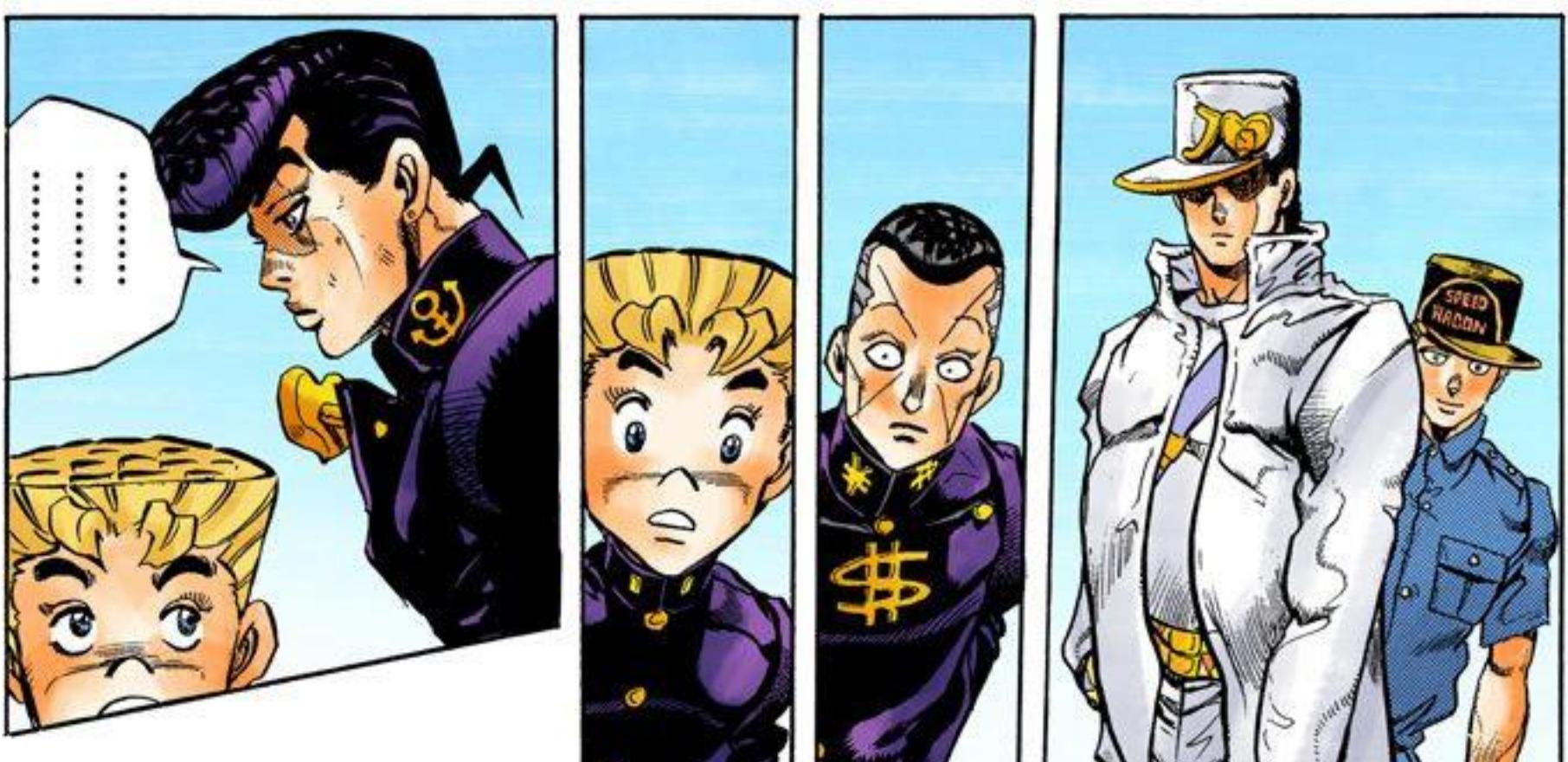
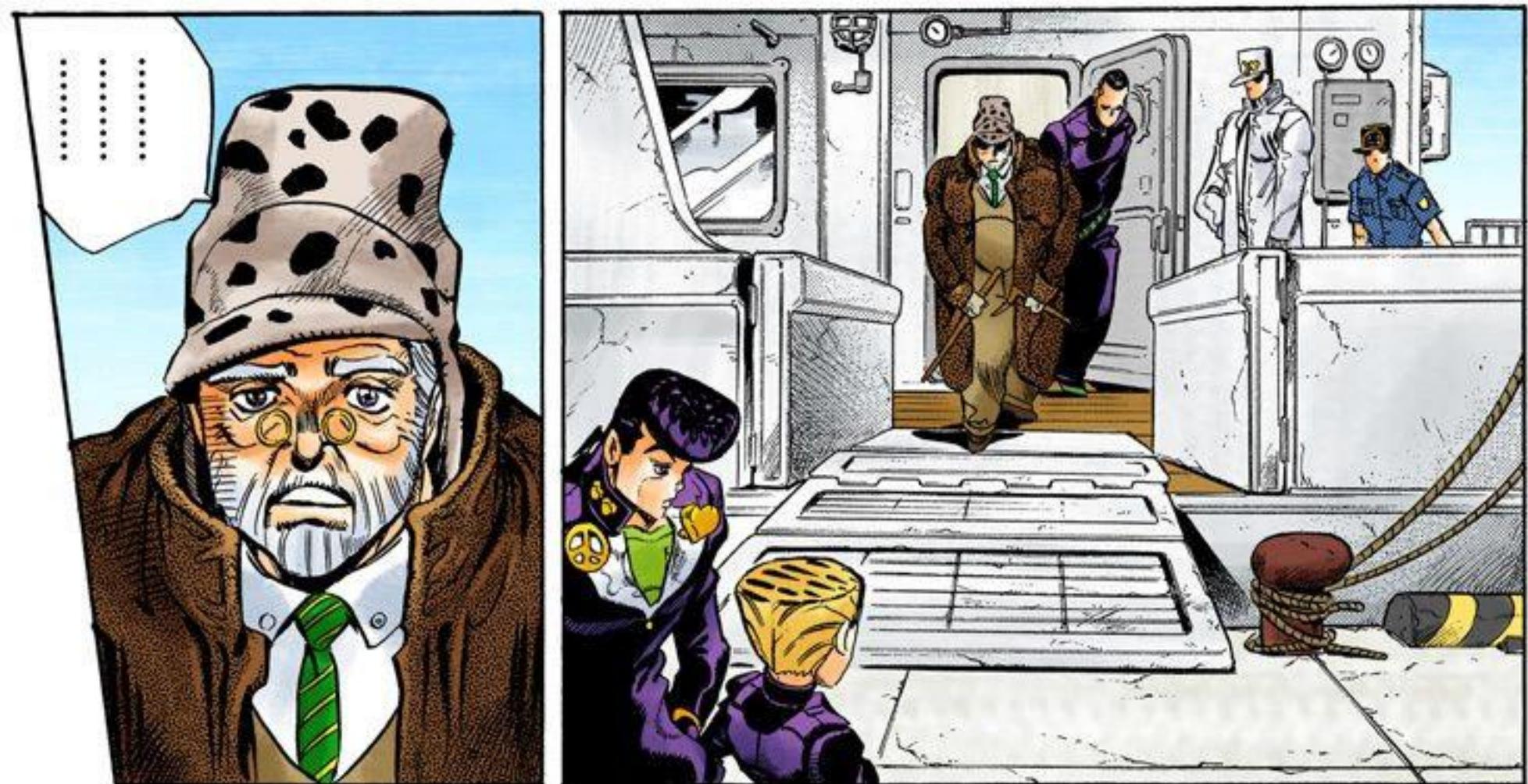
I'VE GOT IT!  
THE STAND  
USER...



IS YOU!









AND THAT'S  
THE BEST  
SOLUTION...

YOU'RE  
SO DENSE,  
OKUYASU...

SHH,  
STUPID!  
WHAT  
ARE YOU  
SAYING!

YOU CAN  
USE CRAZY D  
TO FIX THIS  
CANE!

THROW  
THAT  
AWAY!

HEY!

HEY,  
WAIT!

HE'S NOT  
GOING TO  
FIX IT.

THIS  
TIME...

HEY,  
WHY?!

WHY?

?

?



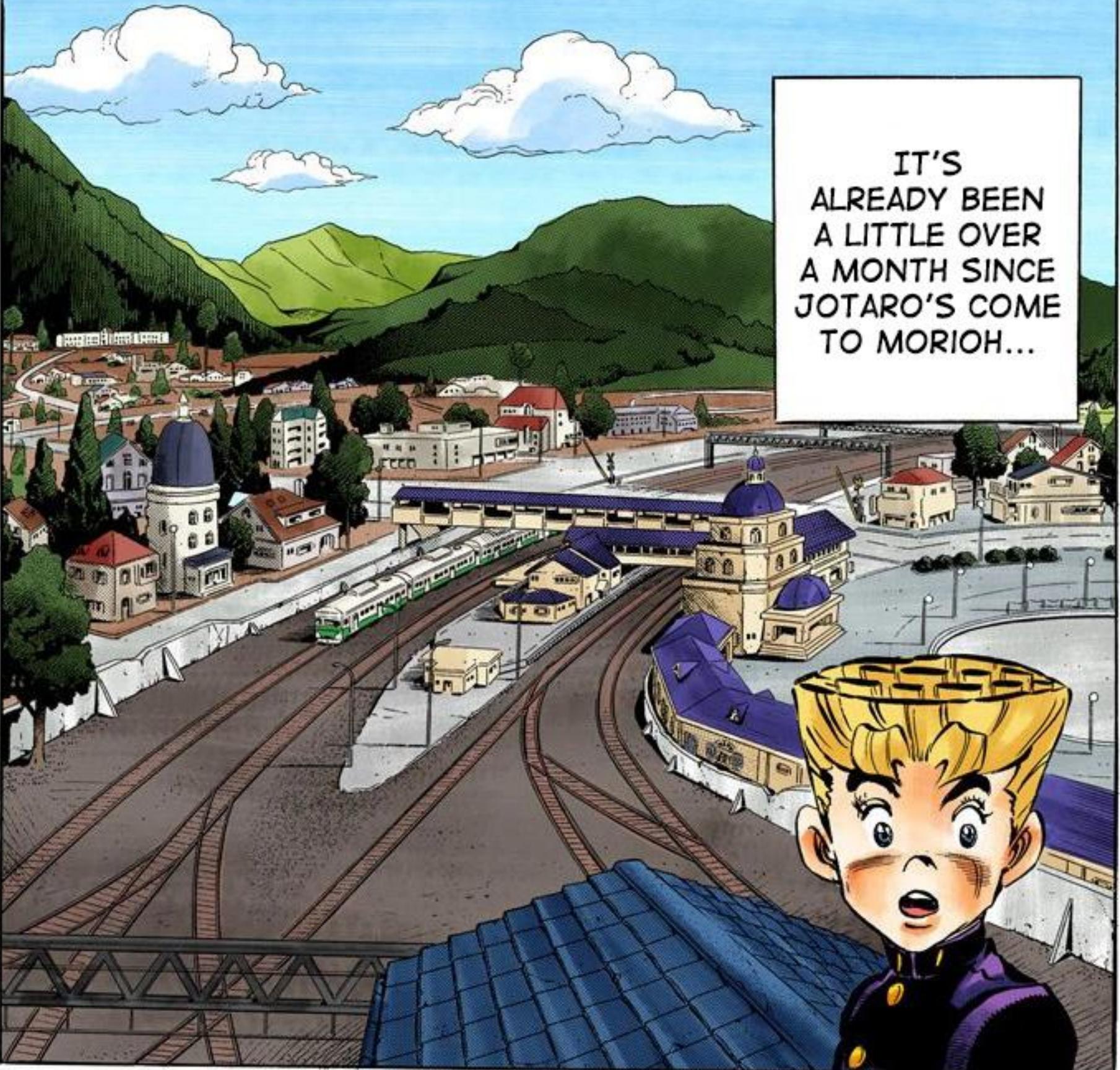


**JOJO'S COLORED ADVENTURE TEAM**  
**TYPESETTING: BRACKETIER**

# I FOUND SOMETHING DANGEROUS!

PART ①





IT'S  
ALREADY BEEN  
A LITTLE OVER  
A MONTH SINCE  
JOTARO'S COME  
TO MORIOH...



OH,  
RIGHT  
...



BUT NOW  
IT'S THE  
TIME  
OF 'MAY  
FLOWERS',  
AND IT'S  
BEEN  
RELATIVELY  
PEACEFUL.



THERE'VE  
BEEN SO MANY  
THINGS GOING  
ON, THAT IT'S  
HARD TO  
BELIEVE THAT  
IT'S ONLY BEEN  
A MONTH...

THE POLICE CONFISCATED ALL OF THESE ITEMS FROM OTOISHI'S ROOM.

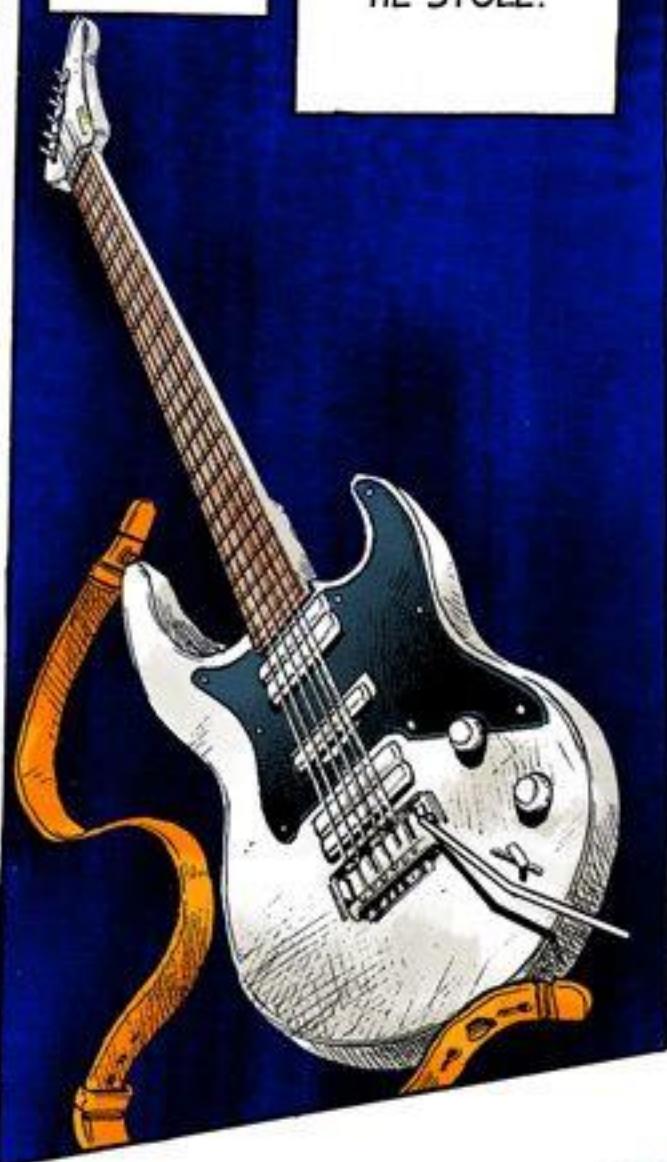
IN TOTAL, HE'D STOLEN ABOUT 5 BILLION YEN WORTH OF GOODS?

THOUGH HIS CRIMES WERE HARD TO EXPLAIN TO SOMEONE WHO WASN'T A 'STAND USER', HE'S BEEN CONTINUOUSLY STEALING THINGS USING 'RED HOT CHILI PEPPERS'.

AKIRA OTOISHI WAS SENT TO PRISON.

I GUESS I'LL HAVE TO GIVE YOU AN EASY EXPLANATION..

YOU MUST BE WONDERING WHAT HAPPENED TO AKIRA OTOISHI AND THAT BOW AND ARROW HE STOLE.



HIS STAND, 'RED HOT CHILI PEPPERS', IS A MESS, AND HE'S SCARED SENSELESS OF JOTARO, SO HE PROBABLY WON'T BE A PROBLEM ANYMORE...

I HOPE HE BECOMES AN HONEST ROCK GUITARIST WHEN HE GETS RELEASED.



OTOISHI WAS SENTENCED TO THREE YEARS IN PRISON, AND ON TOP OF THAT? OKUYASU AND JOTARO TOLD HIM THAT IF HE TRIED TO DO ANYTHING WITH HIS STAND AGAIN, THEY WOULD "CHASE HIM DOWN TO THE DEEPEST CORNER OF HELL AND END HIM". OTOISHI'S RESPONSE TO THAT WAS, "IT'S SAFER TO BE IN PRISON THAN OUT THERE".

NOW  
I FEEL  
LIKE  
MORIOH  
IS SAFER  
THAN  
BEFORE.

I ASKED  
JOTARO WHY  
HE DIDN'T JUST  
DESTROY IT,  
AND HE SAID HE  
GAVE IT TO THE  
SPEEDWAGON  
FOUNDATION FOR  
SAFEKEEPING AND  
RESEARCH.

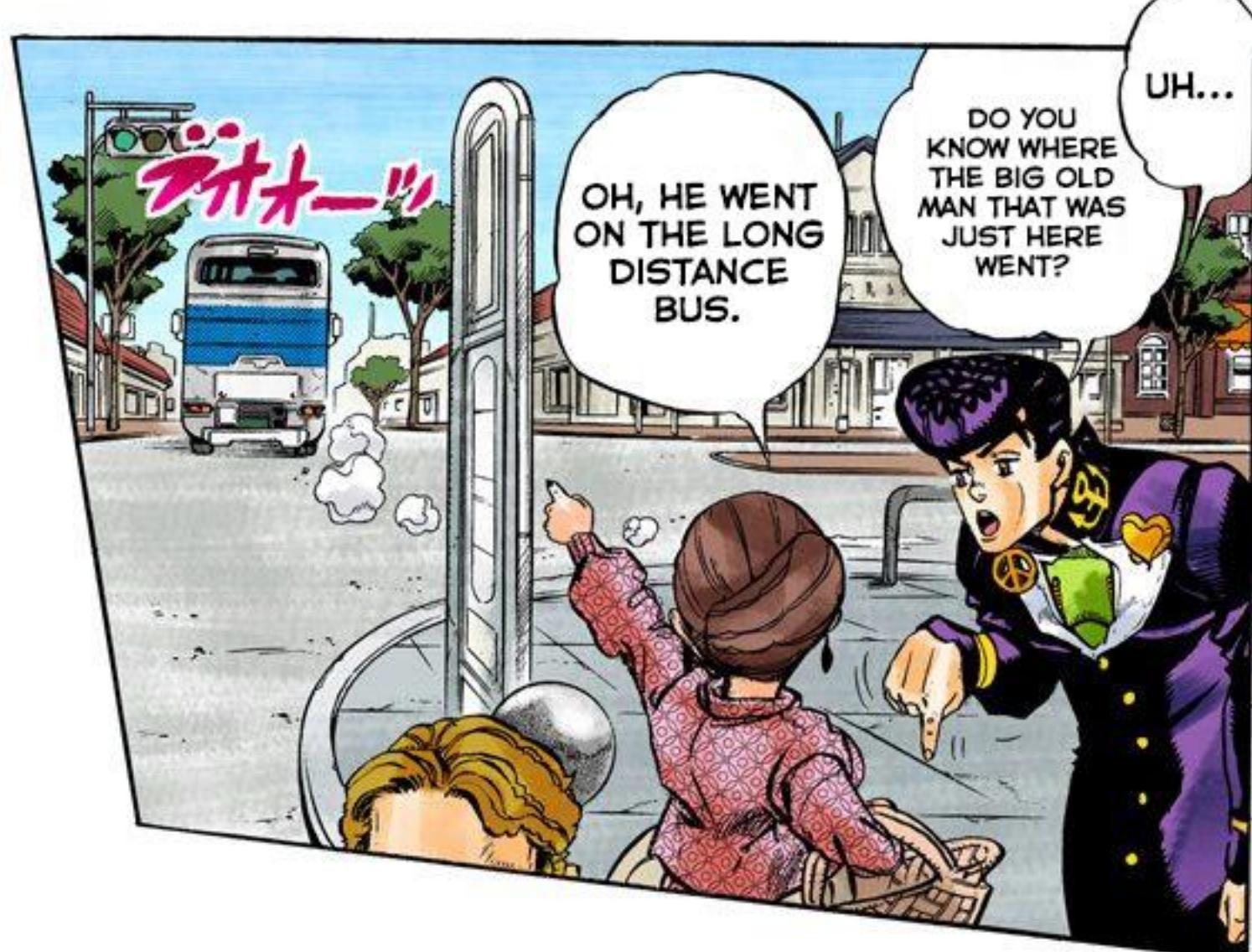
ALSO! THE  
BOW AND  
ARROW IS  
SAFELY IN OUR  
POSSESSION!  
IT ALMOST  
SEEMED TOO  
EASY, BUT  
HOORAY  
ANYWAY!

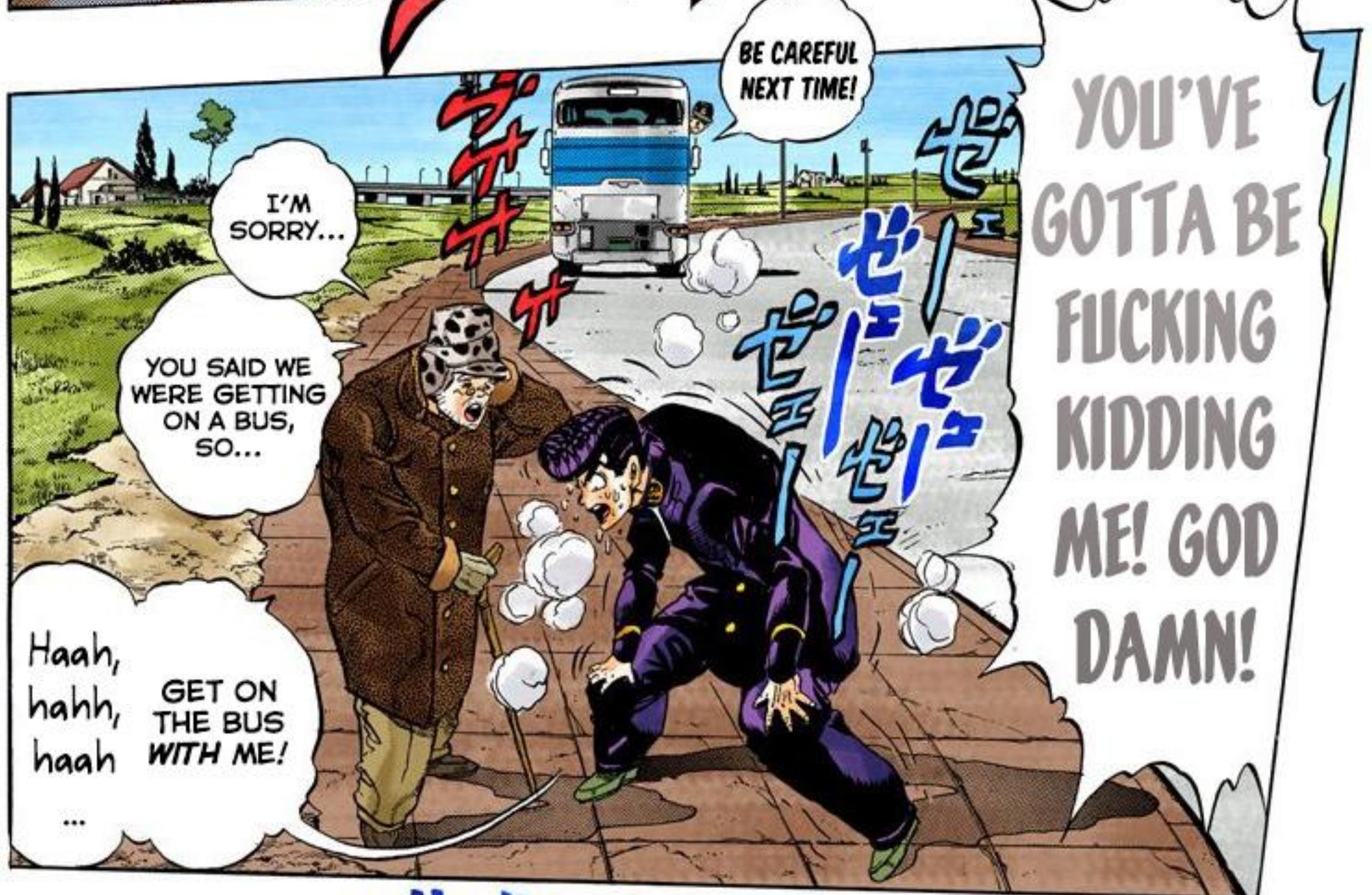


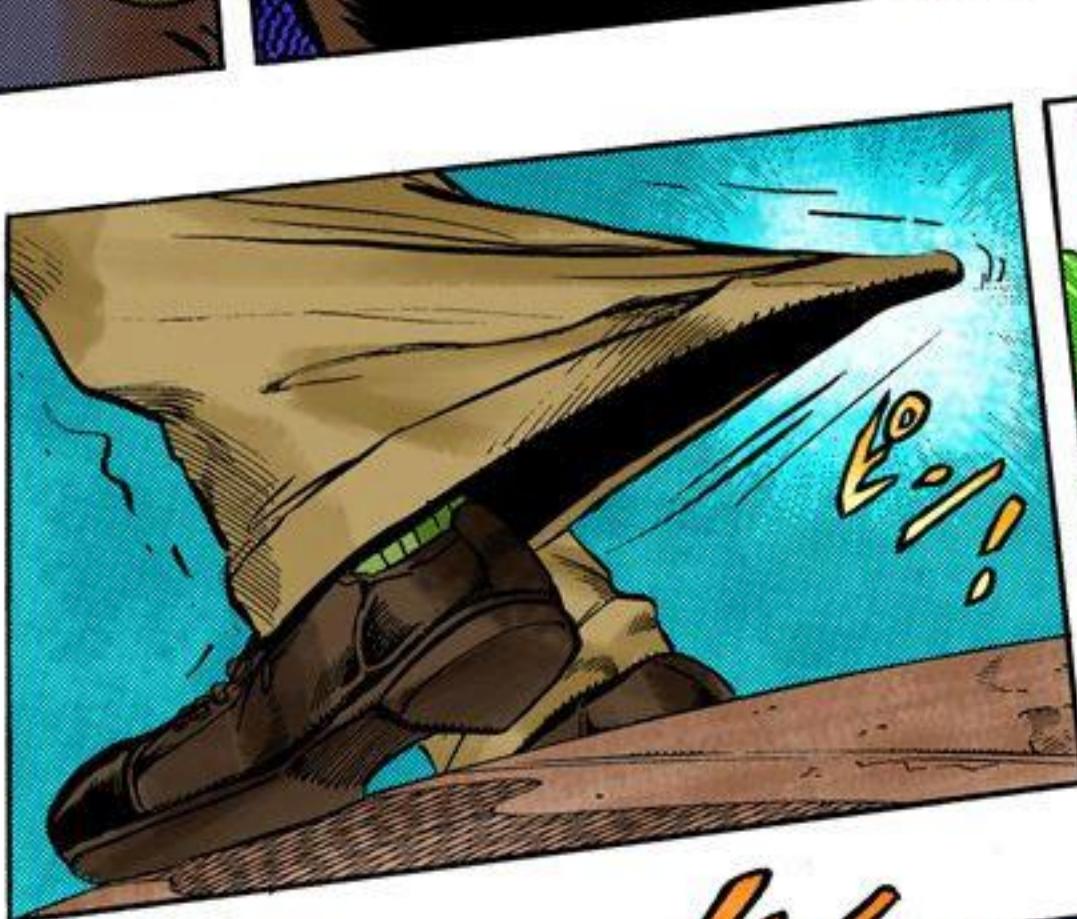
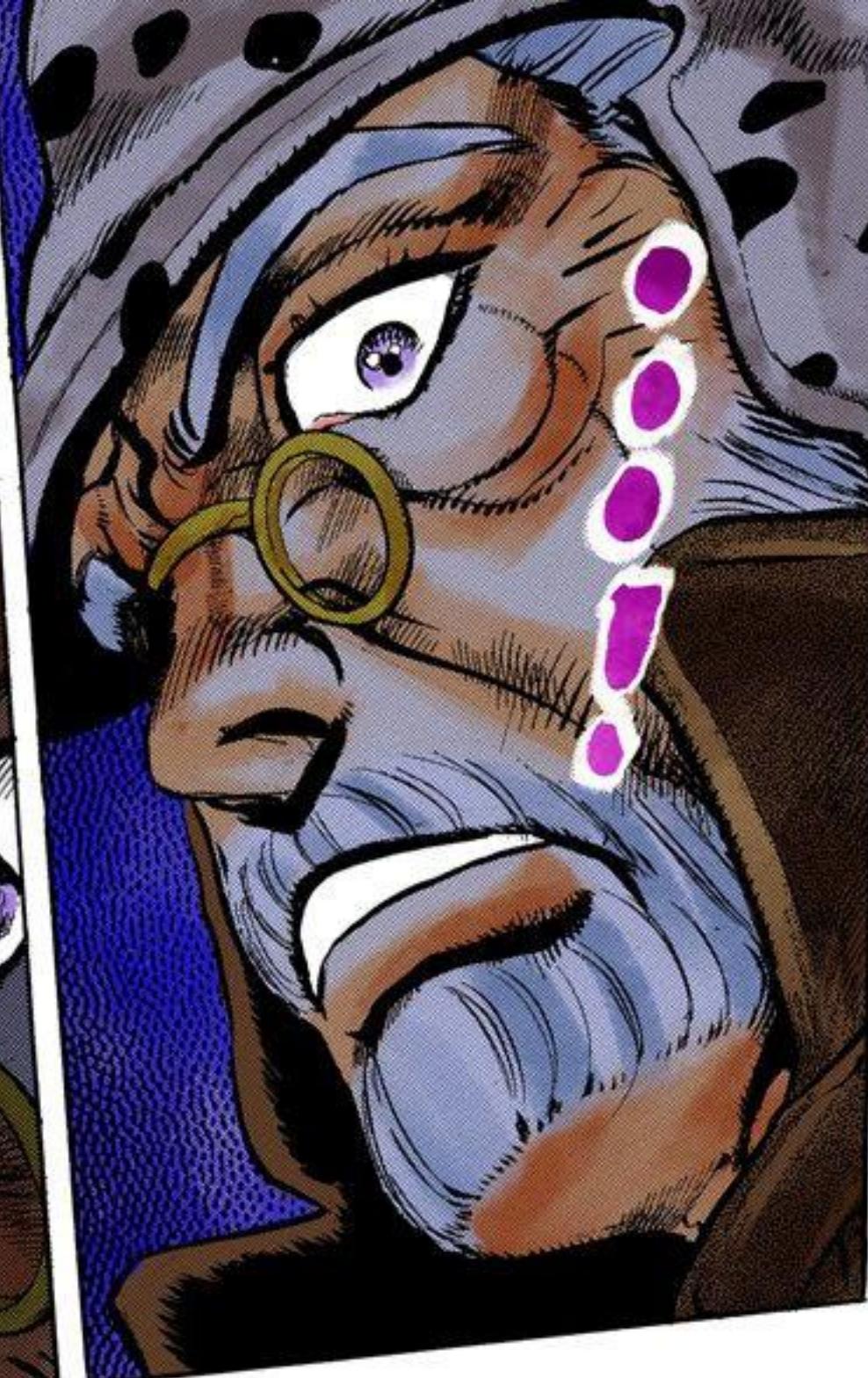


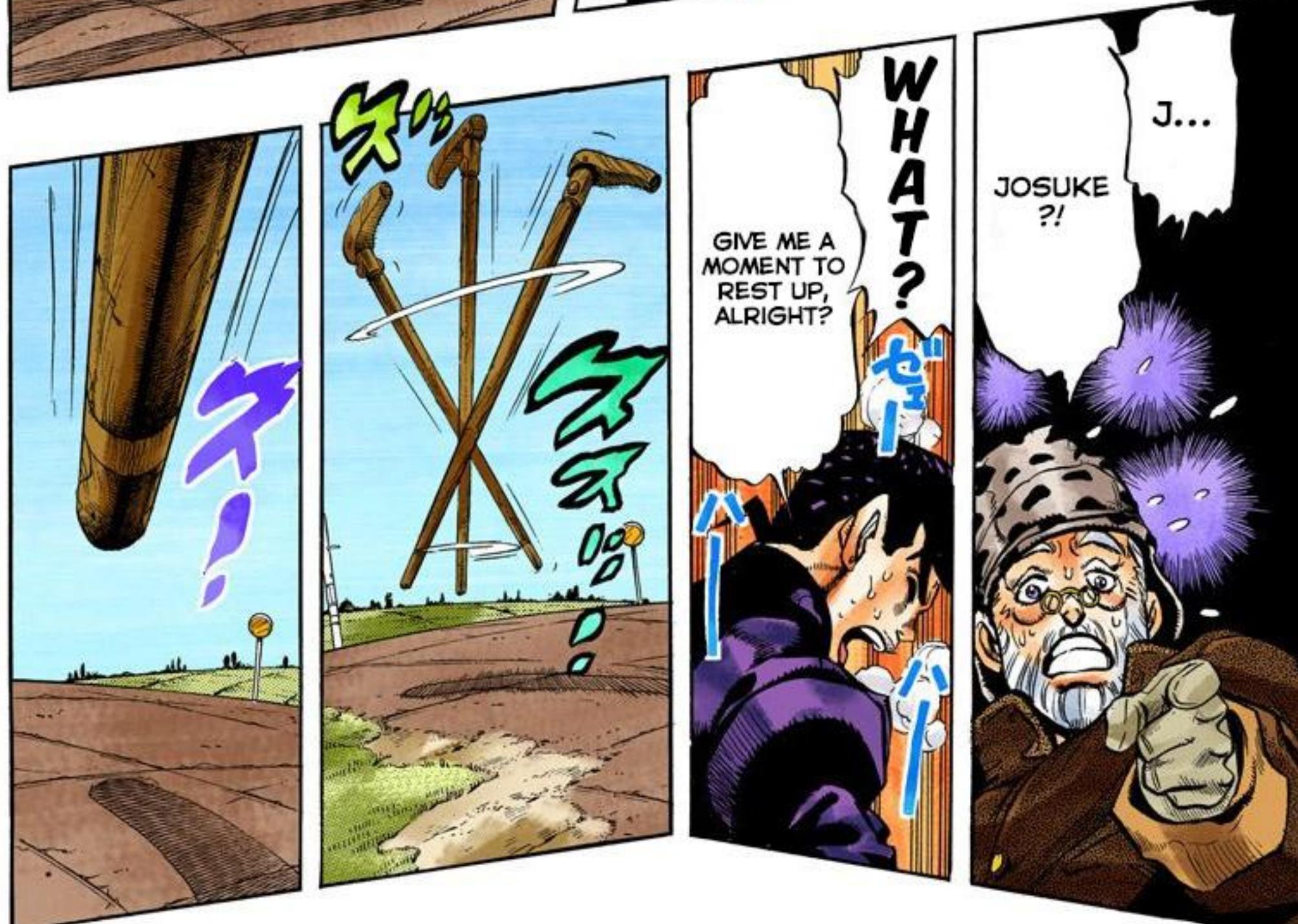
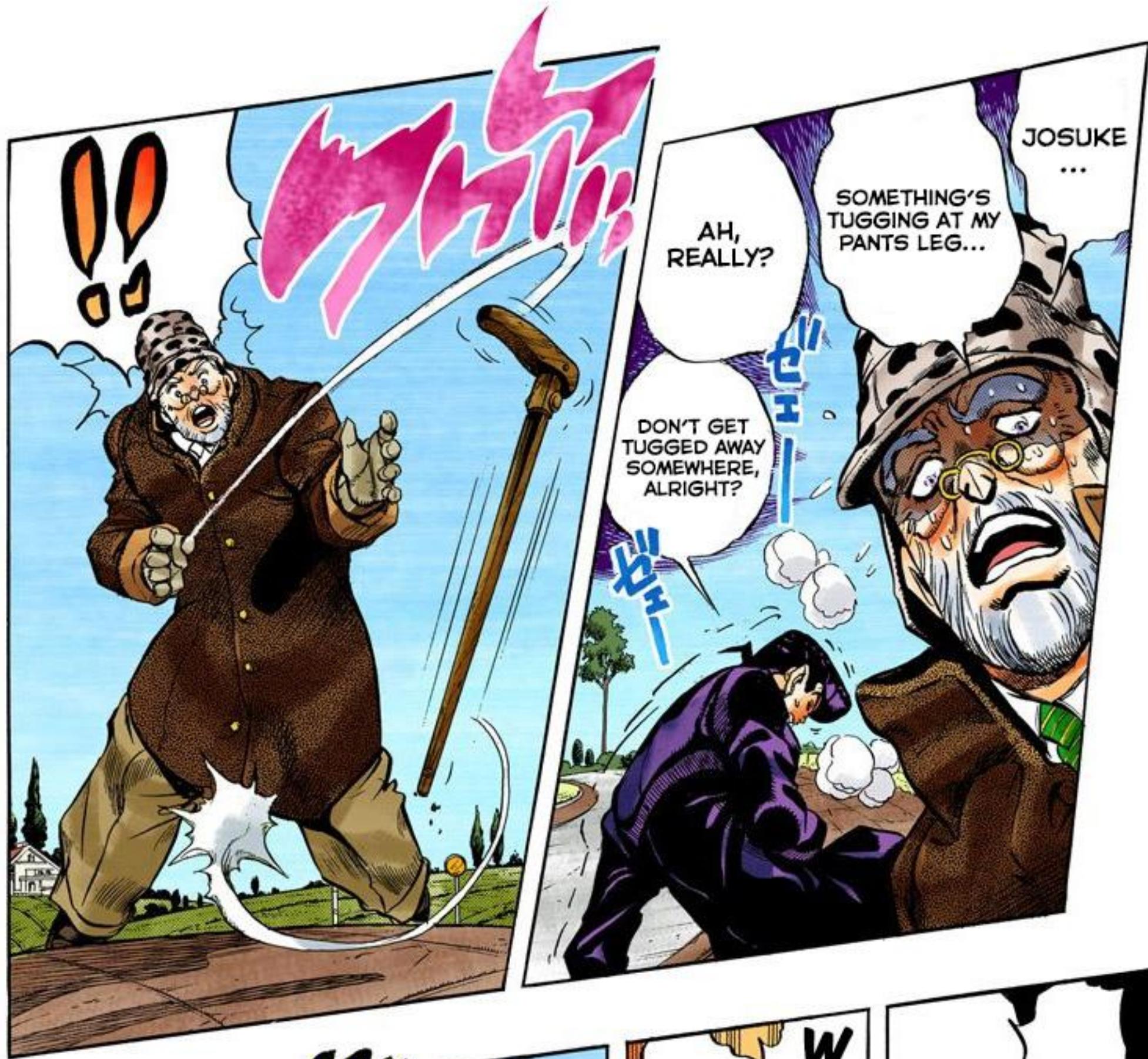


THIS SHIT IS SO AWKWARD...  
THE ATMOSPHERE'S SO STIFF, HOW  
THE HELL DOES ANYONE EXPECT  
US TO JUST GET ALONG? THERE  
ARE SOME THINGS THAT ARE  
GODDAMN IMPOSSIBLE!

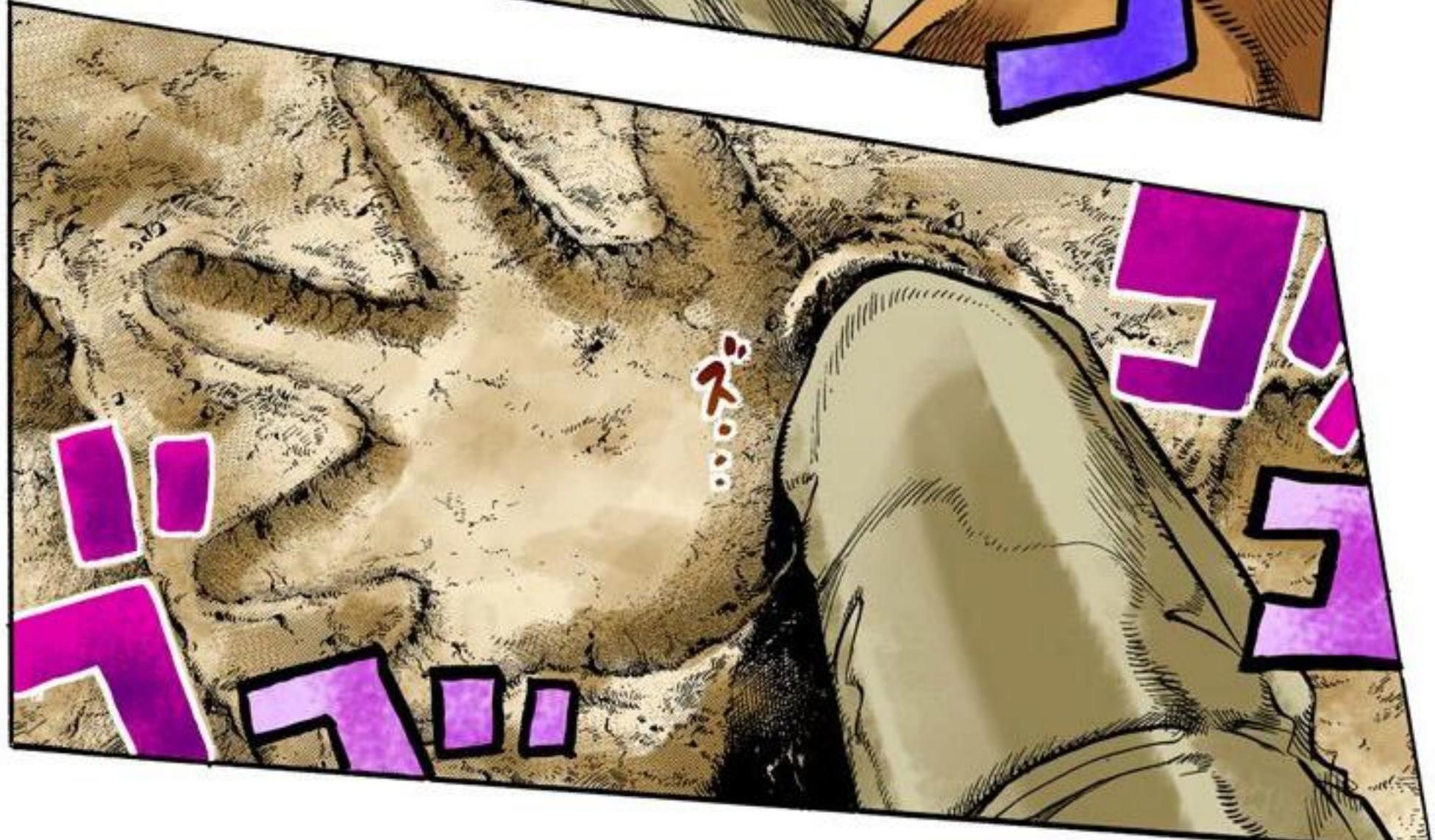
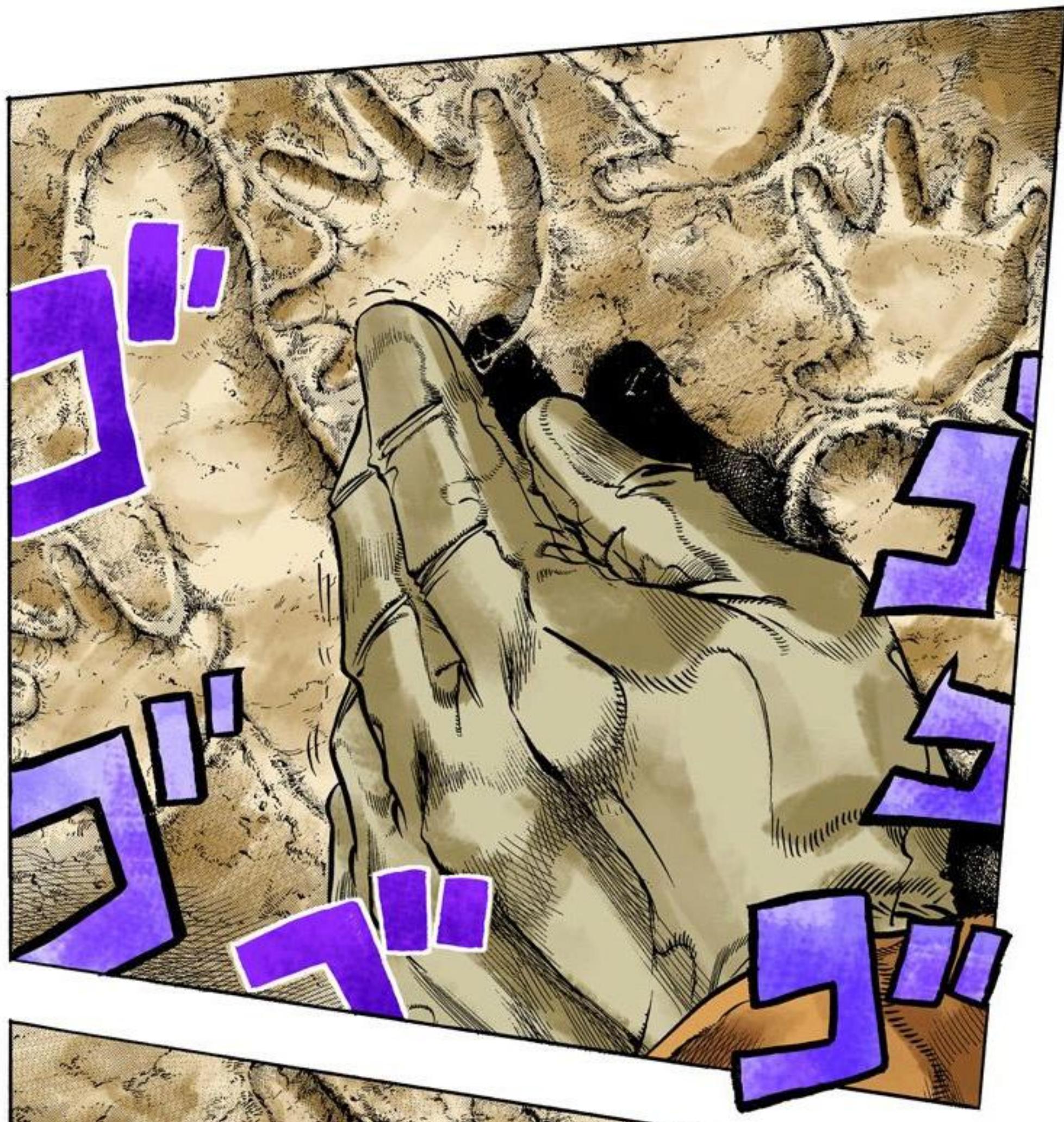


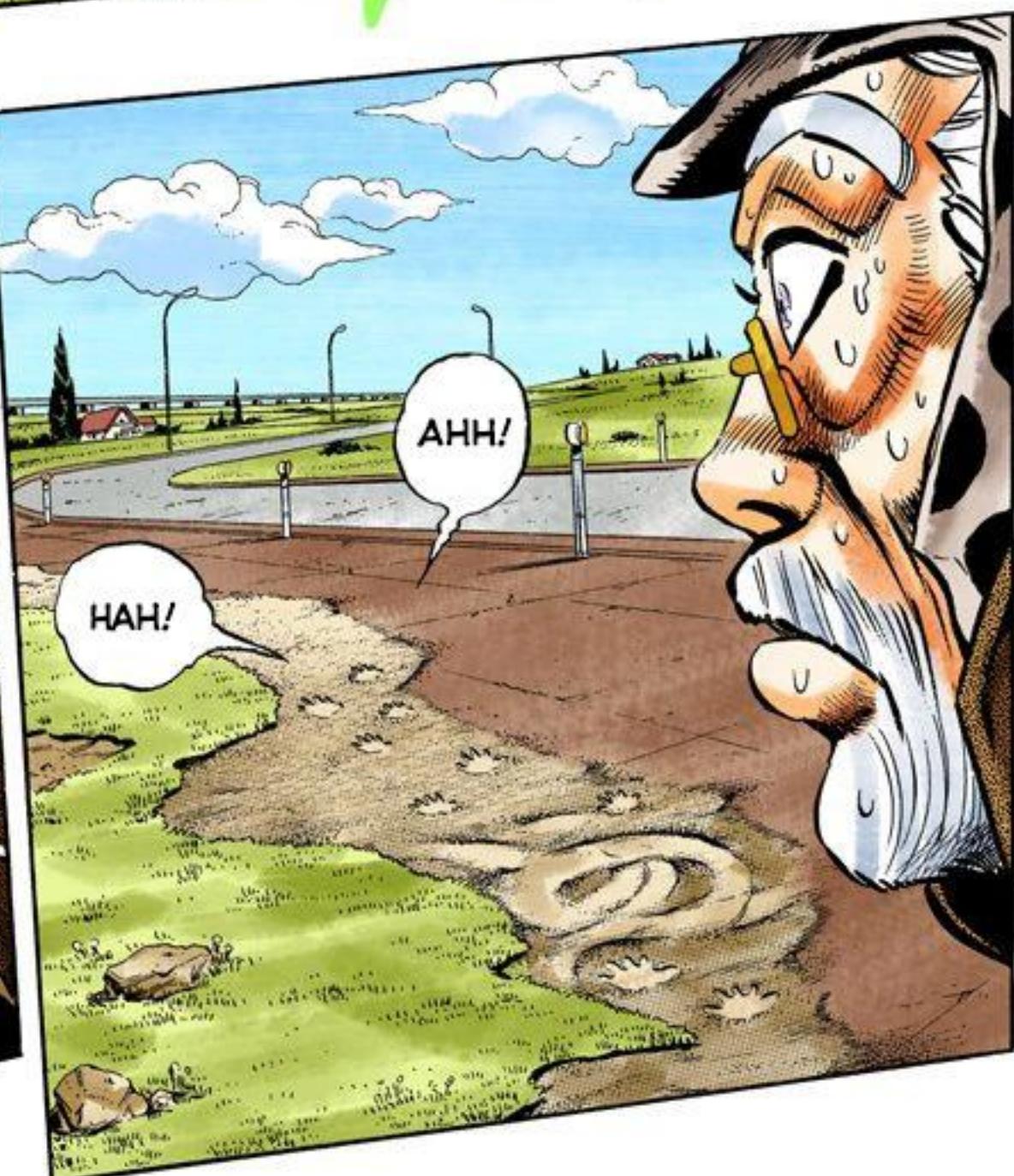


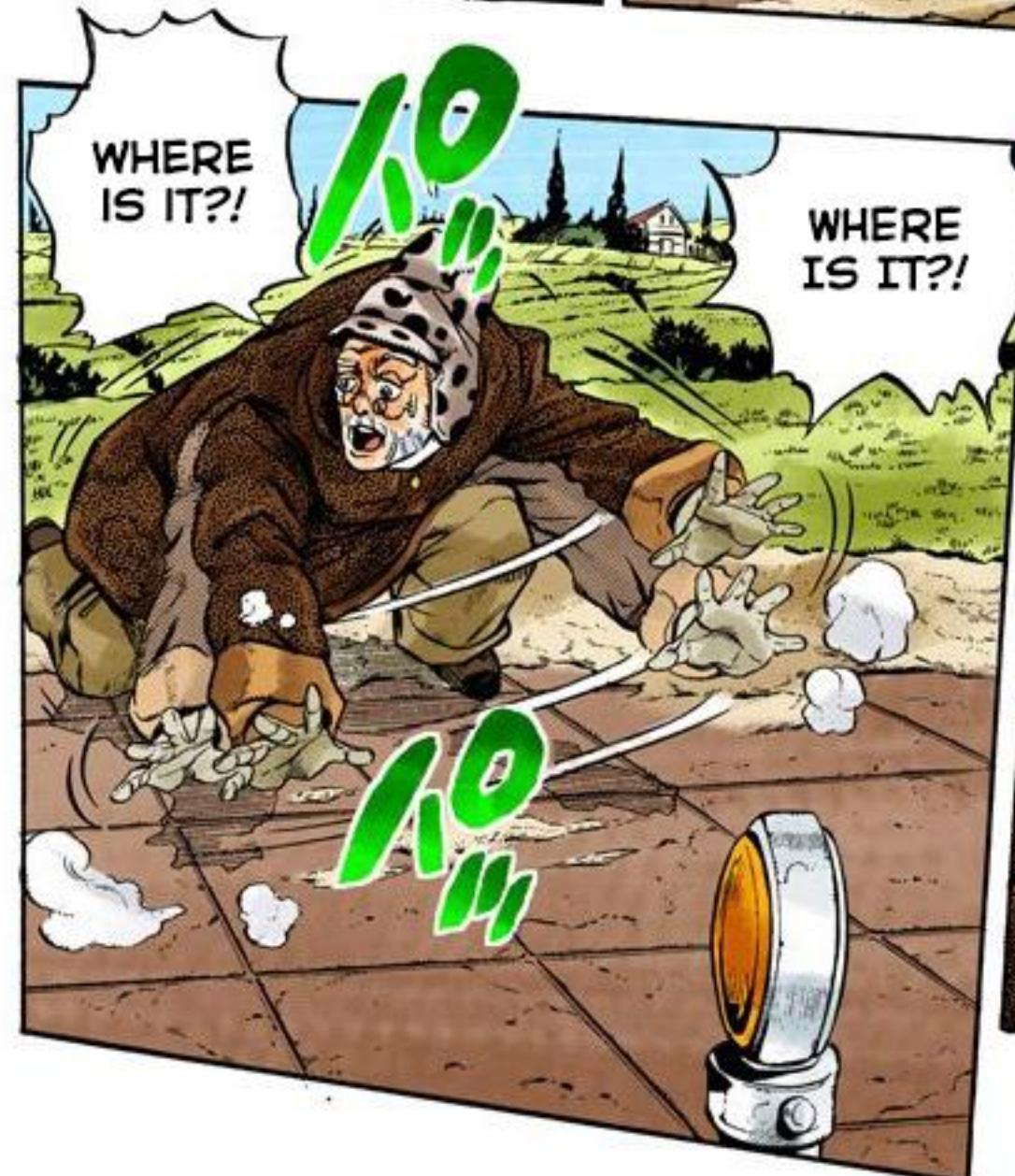












**GREAT.  
THIS OLD GEEZER'S  
GONE OFF THE  
DEEP END. HE  
NEEDS TO GO  
TO A DAMN  
HOSPITAL!**



**GRR  
RR!**

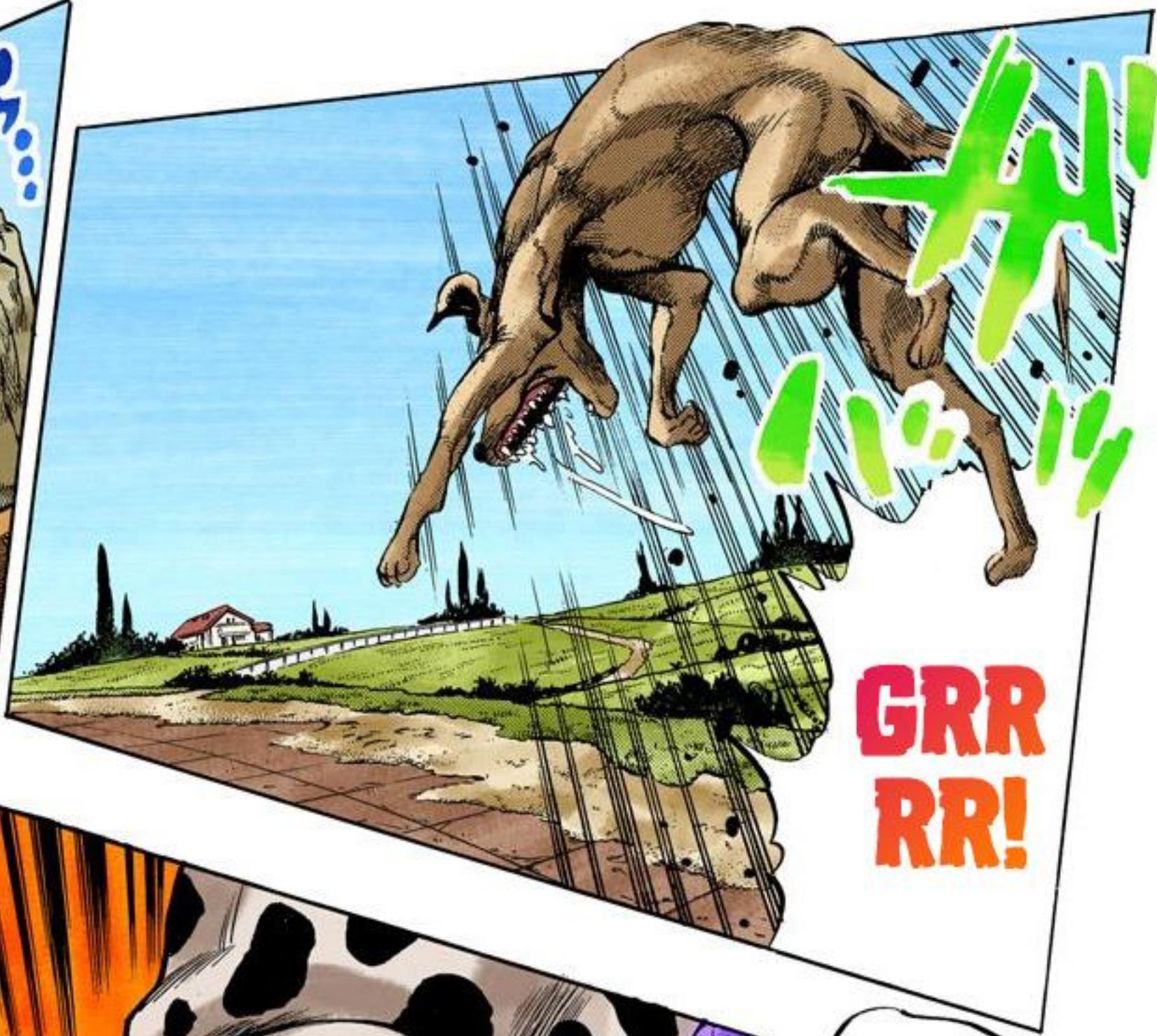


**GRR  
RR!**



**AH!**









IT'S REAL!  
I CAN TELL  
BY FEELING IT...  
IT'S JUST  
'INVISIBLE'!

IT'S A  
NAKED BABY,  
RIGHT HERE  
IN MY ARMS.

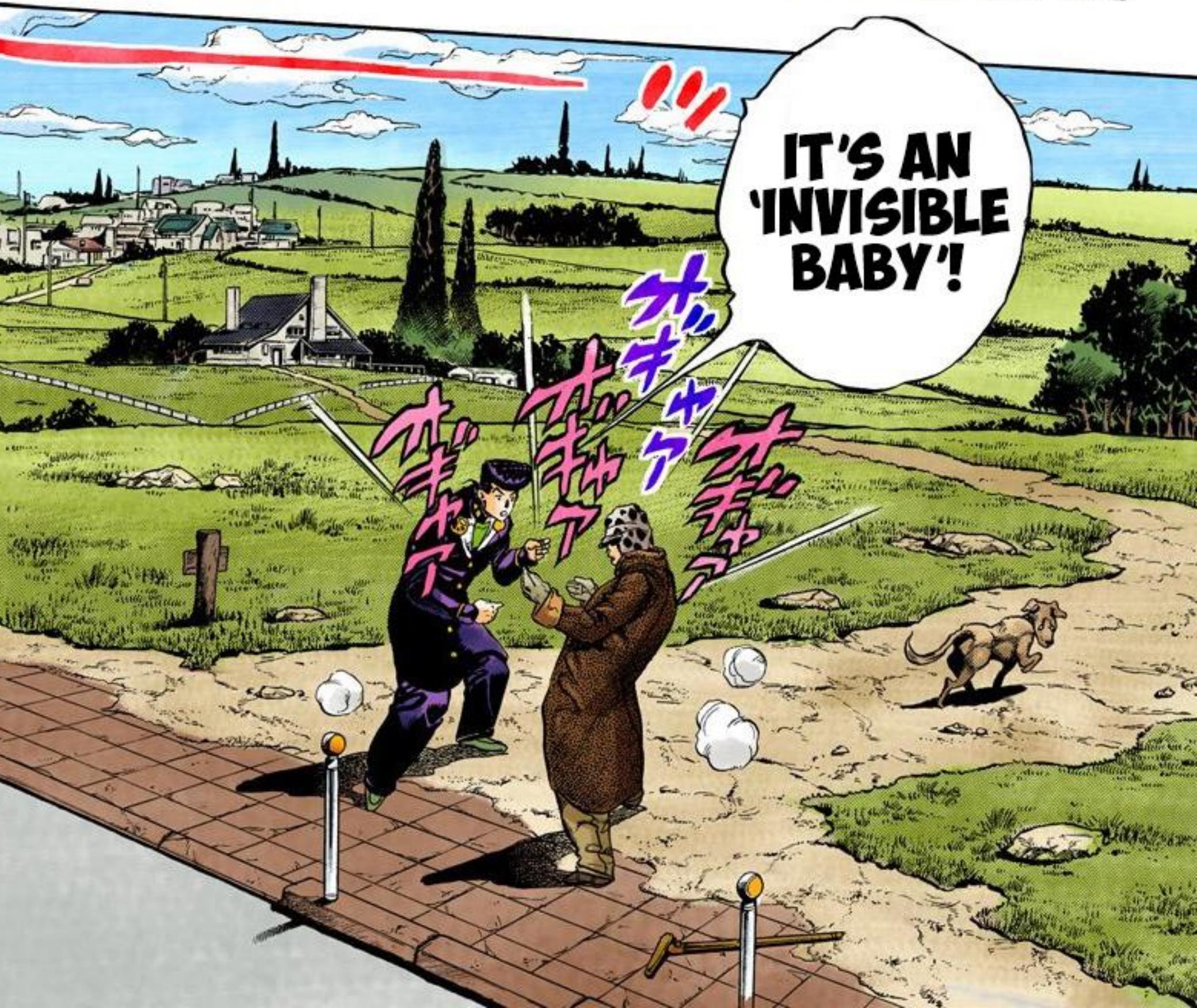
IT'S A  
BABY!

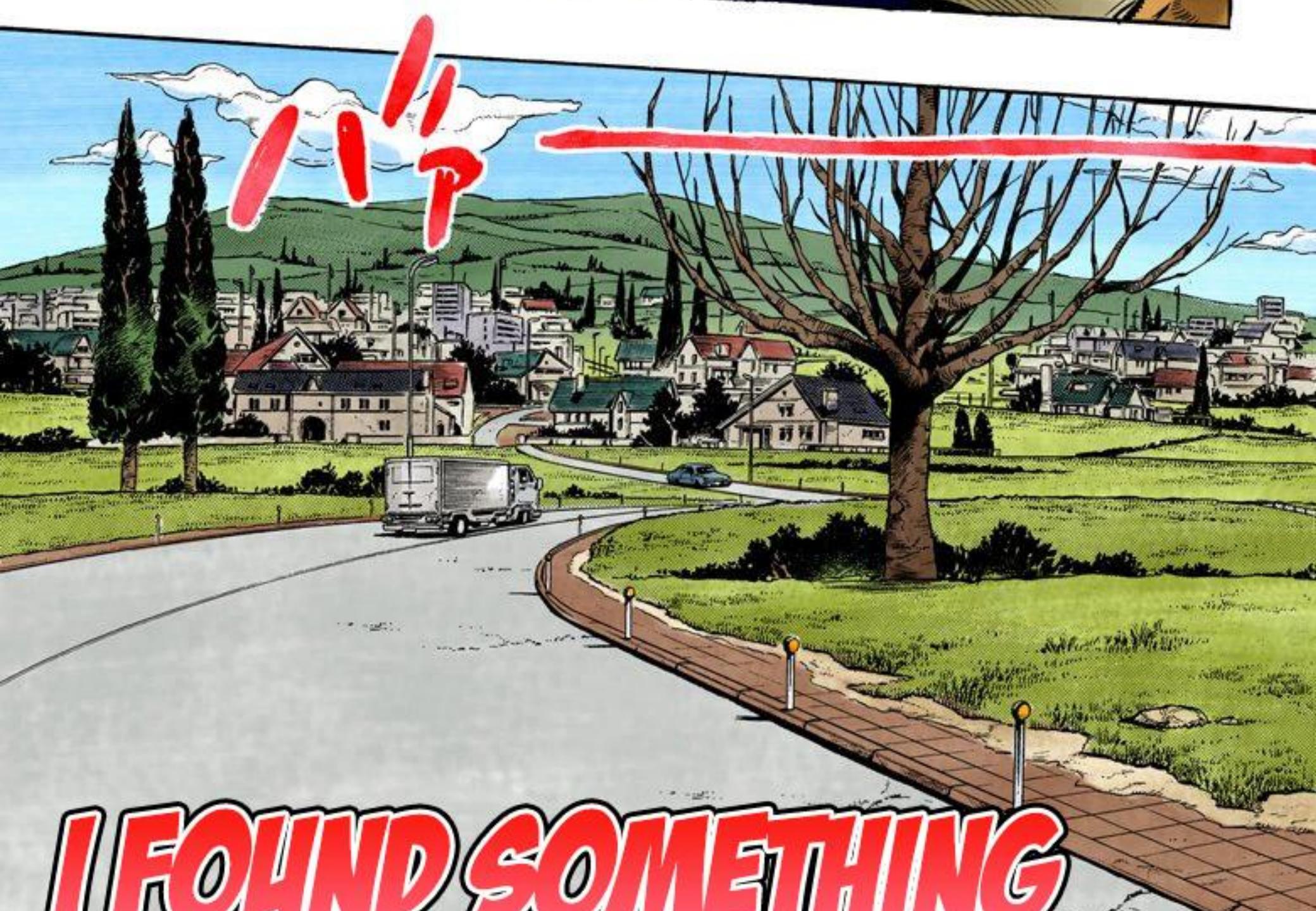
RIGHT  
HERE,  
JOSUKE  
...

IT'S  
RIGHT  
HERE.

...THAT'S RIGHT,  
MORIOH IS  
STILL FAR FROM  
PEACEFUL...  
SOMETHING  
IS LURKING IN  
THE TOWN.  
SOMEWHERE...







**I FOUND SOMETHING  
DANGEROUS!**

**PART 2**



UNCON-  
CIOUSLY?

AFTER BEING  
SEPARATED  
FROM IT'S  
MOTHER, IT  
INSTINCTIVELY  
TURNED  
INVISIBLE.

IT HAS AN  
'UNCON-  
CIOUS  
STAND  
ABILITY'.

I DON'T  
KNOW  
HOW IT  
BECAME  
A STAND  
USER, BUT...

I THINK  
THAT  
THIS  
BABY  
IS THE  
STAND  
USER  
ITSELF.

I...

JOSUKE.

YES,  
I BELIEVE THAT  
THIS PROBLEM  
WILL BE SOLVED  
WHEN WE FIND  
HER.

I THINK  
WHAT WE  
NEED TO DO  
IS FIND THE  
MOTHER.

IT EVEN  
HAPPENS  
TO ADULTS  
SOMETIMES.  
  
LIKE PEOPLE  
SUDDENLY  
DEVELOPPING  
ULCERS, GRAY  
HAIRS, OR EVEN  
BALD SPOTS DUE  
TO STRESS.

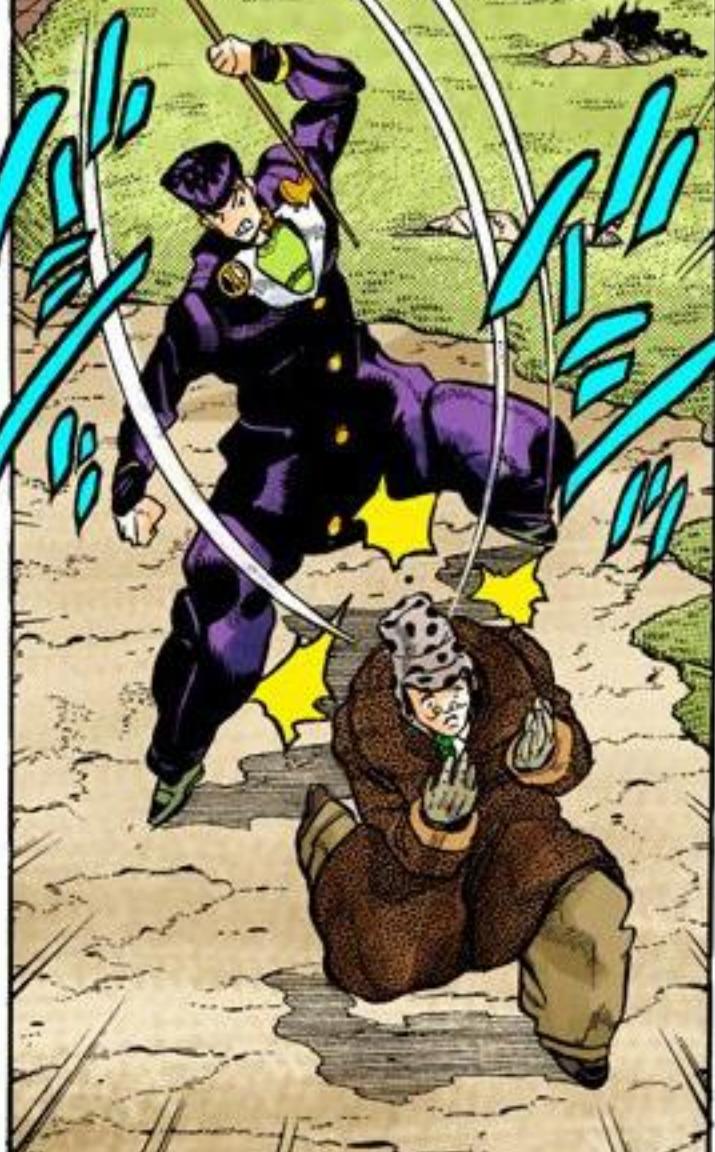
I... I'M NOT  
SURE HOW TO  
DO IT. I DID IT  
BEFORE, BUT IT  
WAS A LONG  
TIME AGO...

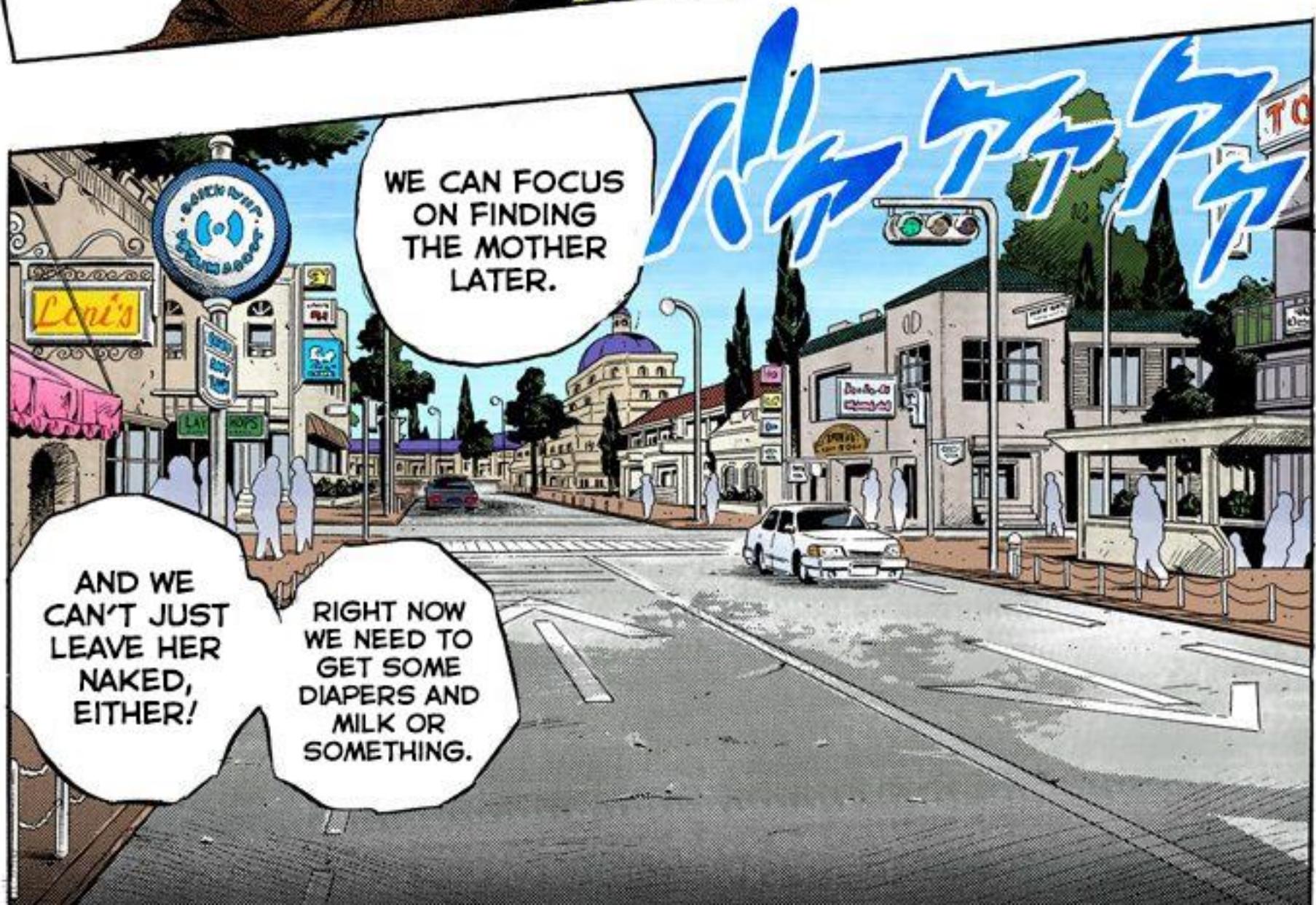
THERE,  
THERE...  
SHHHH...

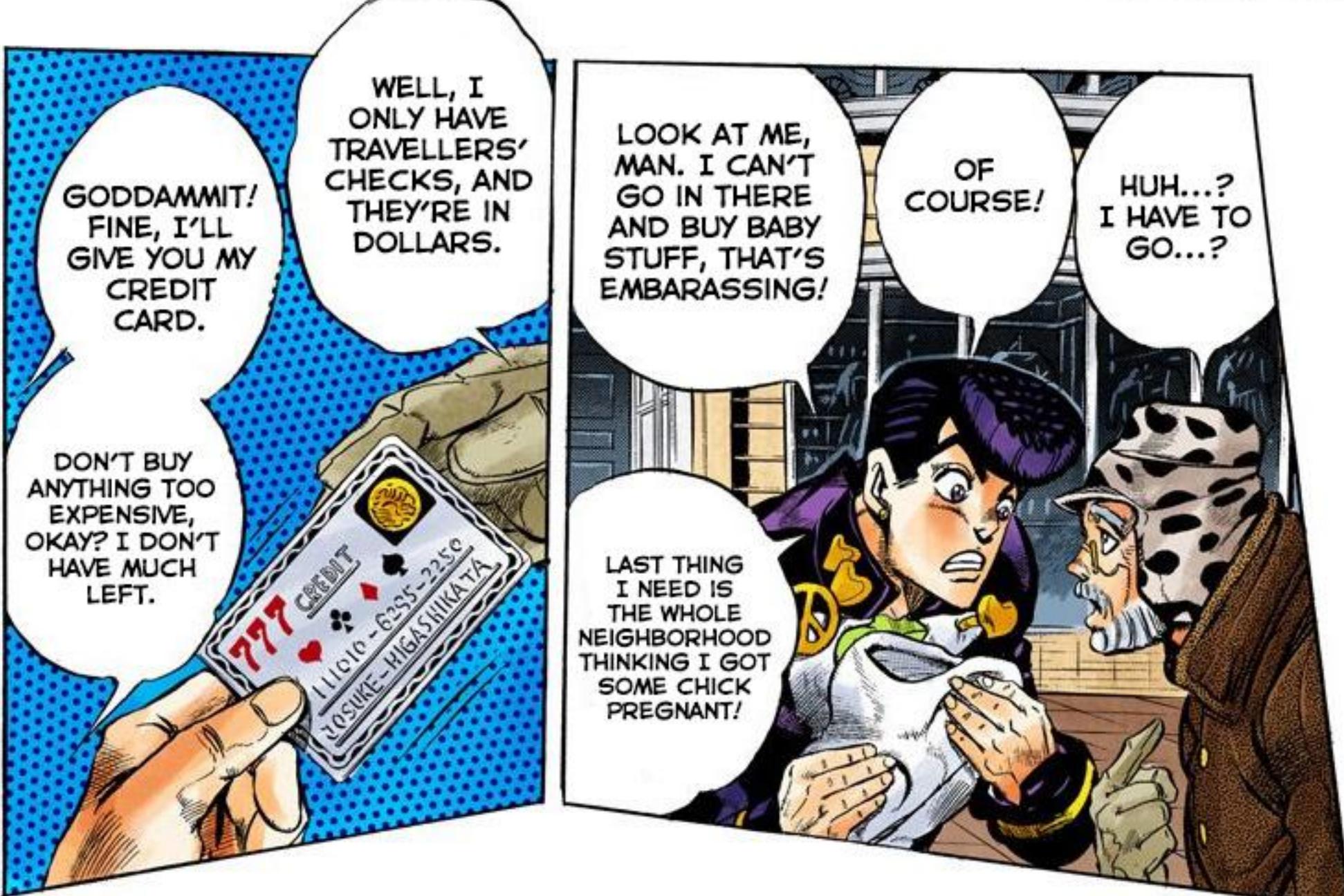
TRY  
AND MAKE  
IT STOP  
CRYING,

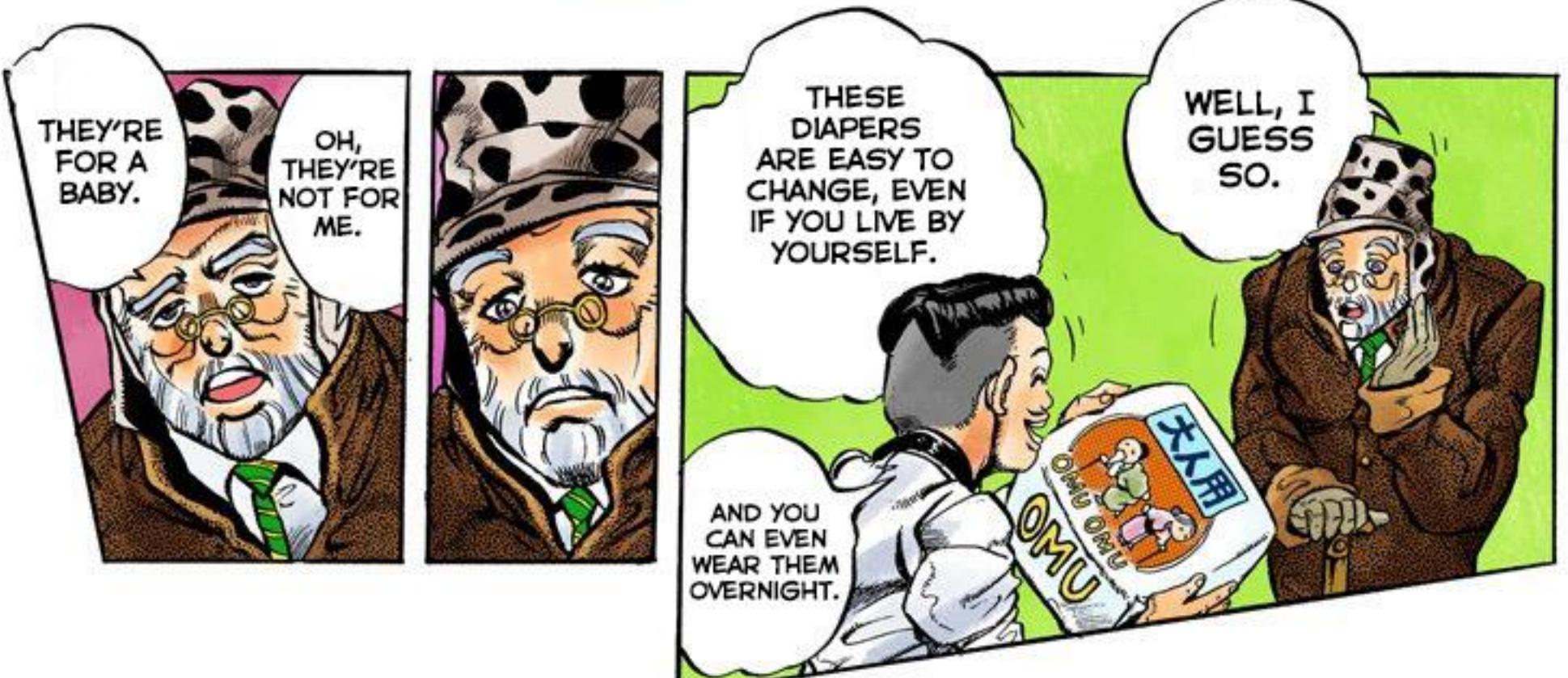
H, HEY!

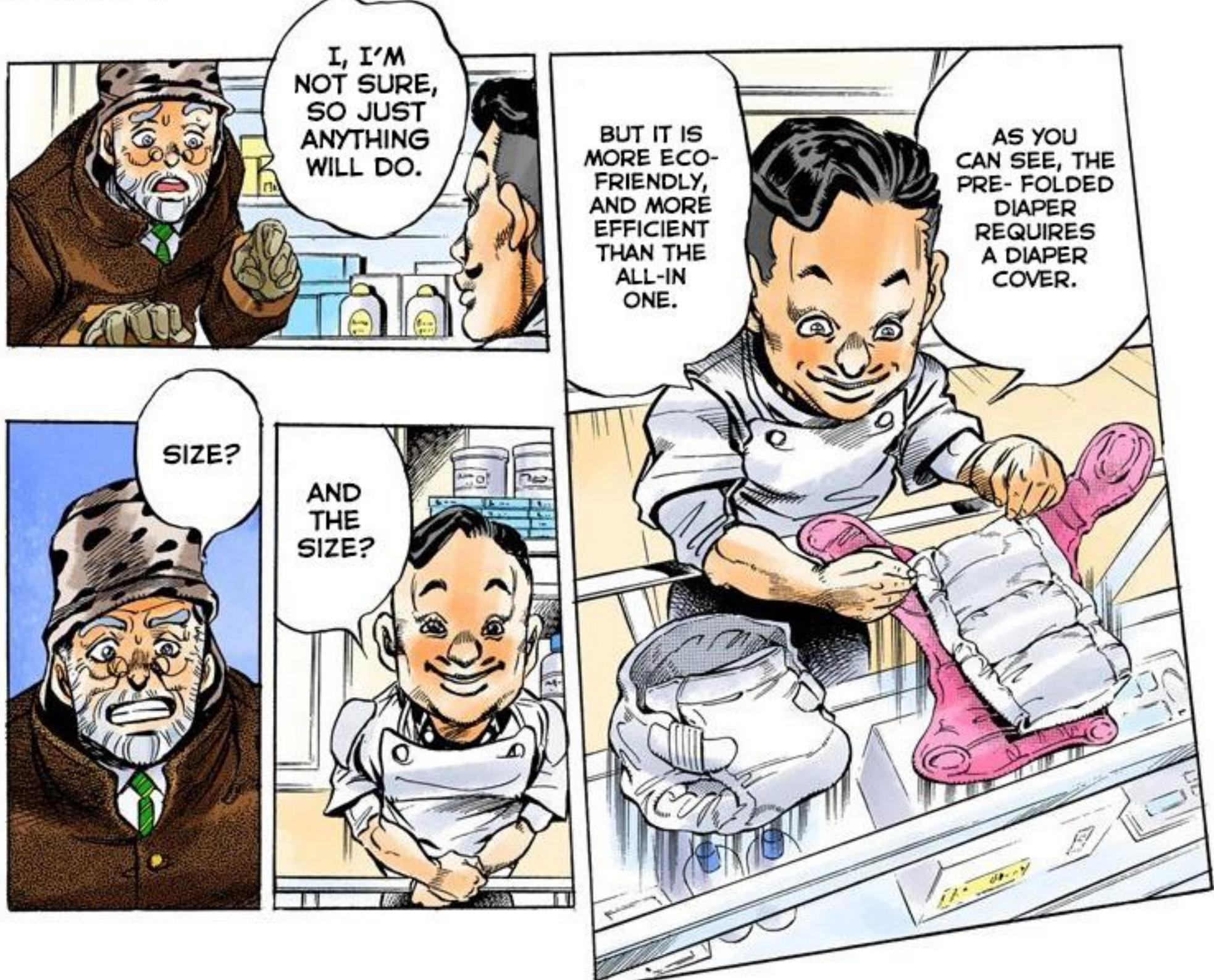
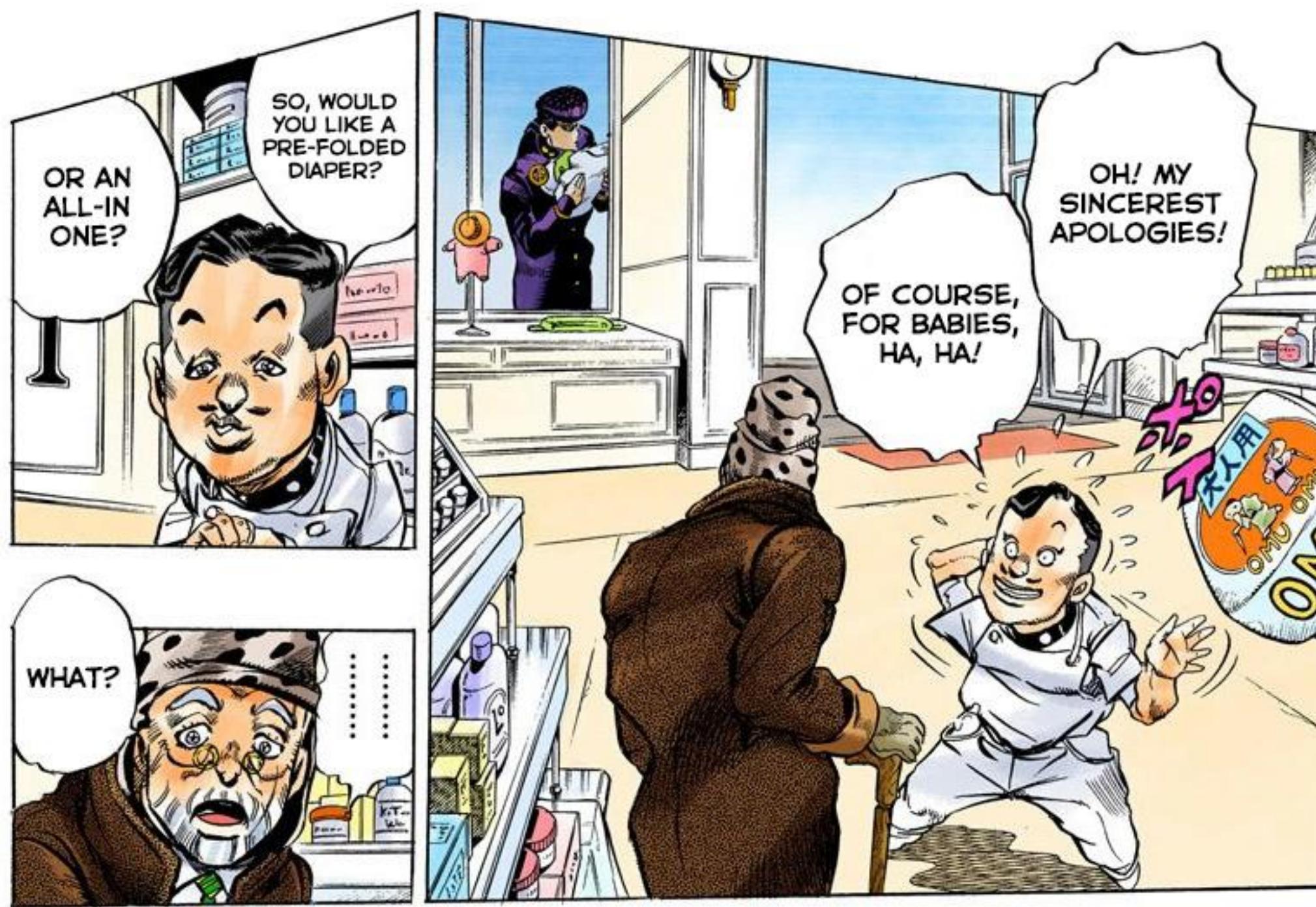
WILL  
YA?

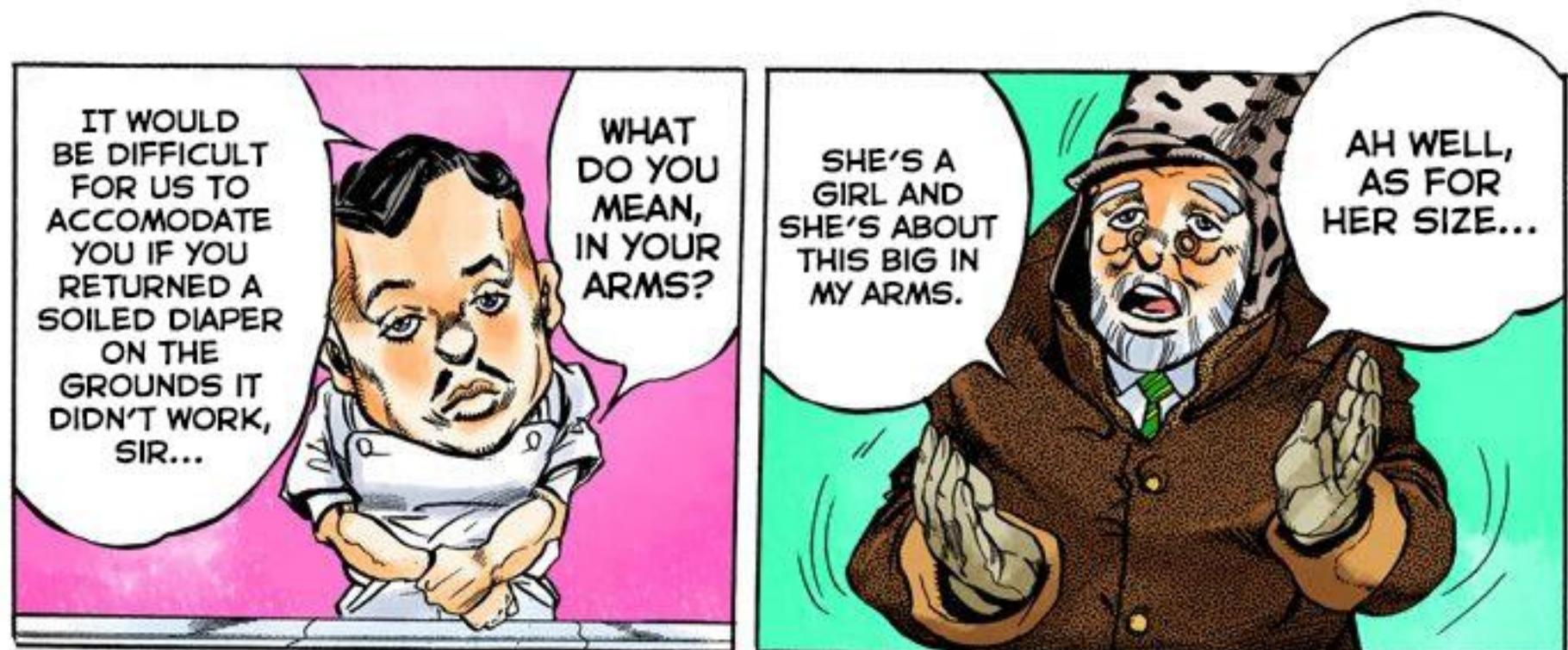
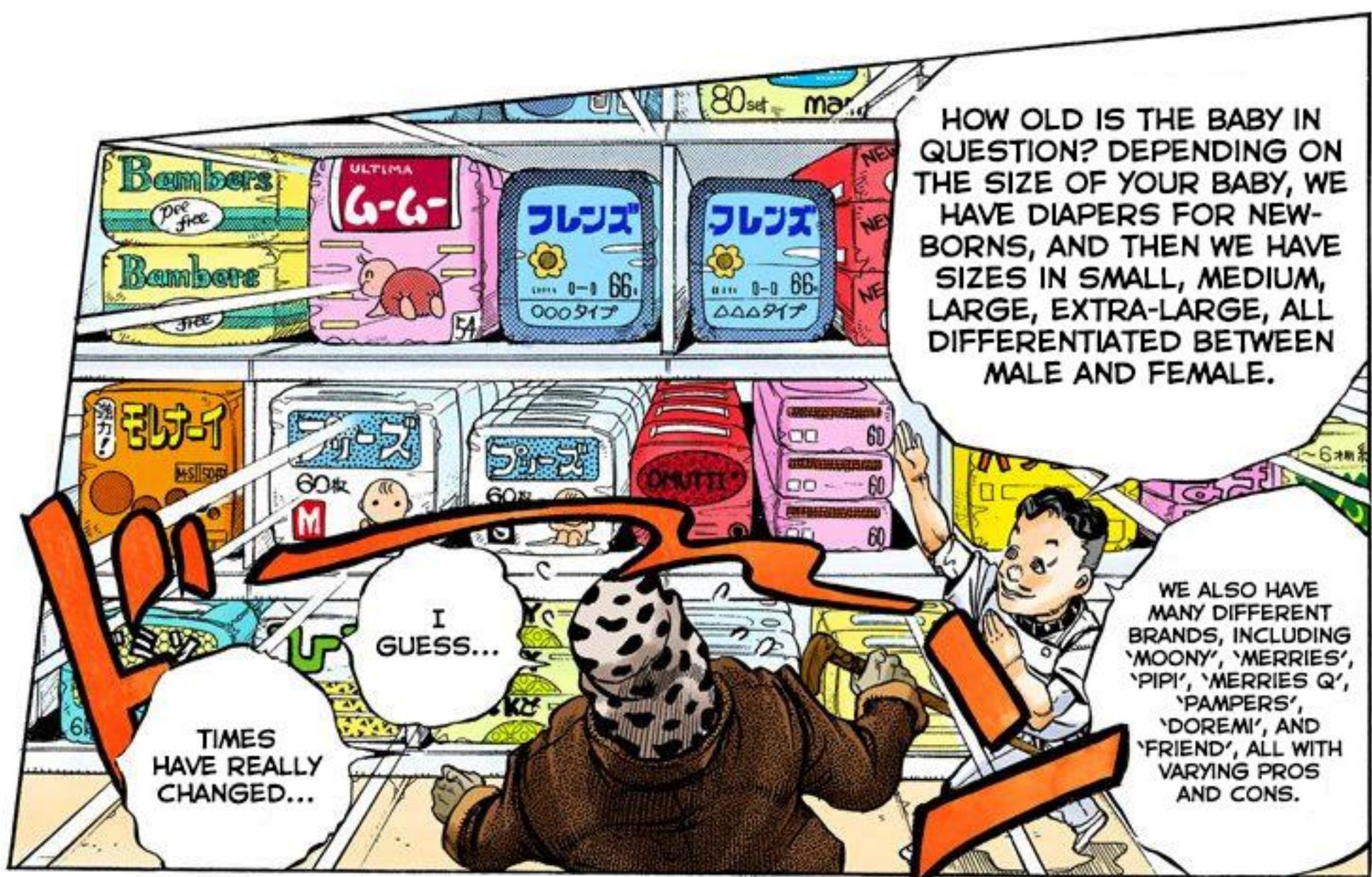








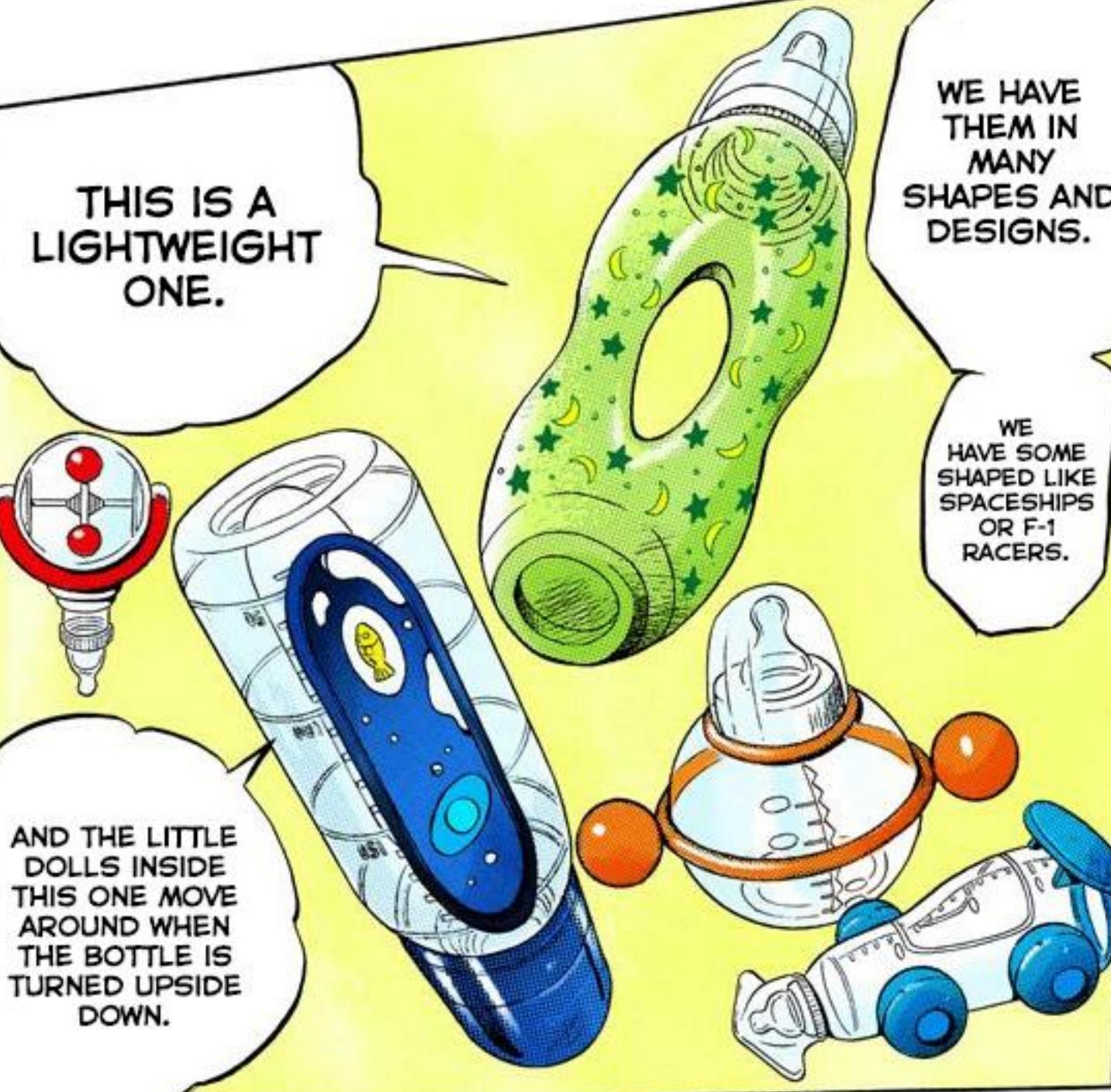




THIS IS A  
LIGHTWEIGHT  
ONE.

WE HAVE  
THEM IN  
MANY  
SHAPES AND  
DESIGNS.

WE  
HAVE SOME  
SHAPED LIKE  
SPACESHIPS  
OR F-1  
RACERS.



AND THE LITTLE  
DOLLS INSIDE  
THIS ONE MOVE  
AROUND WHEN  
THE BOTTLE IS  
TURNED UPSIDE  
DOWN.

HUH?

AH...

WELL...

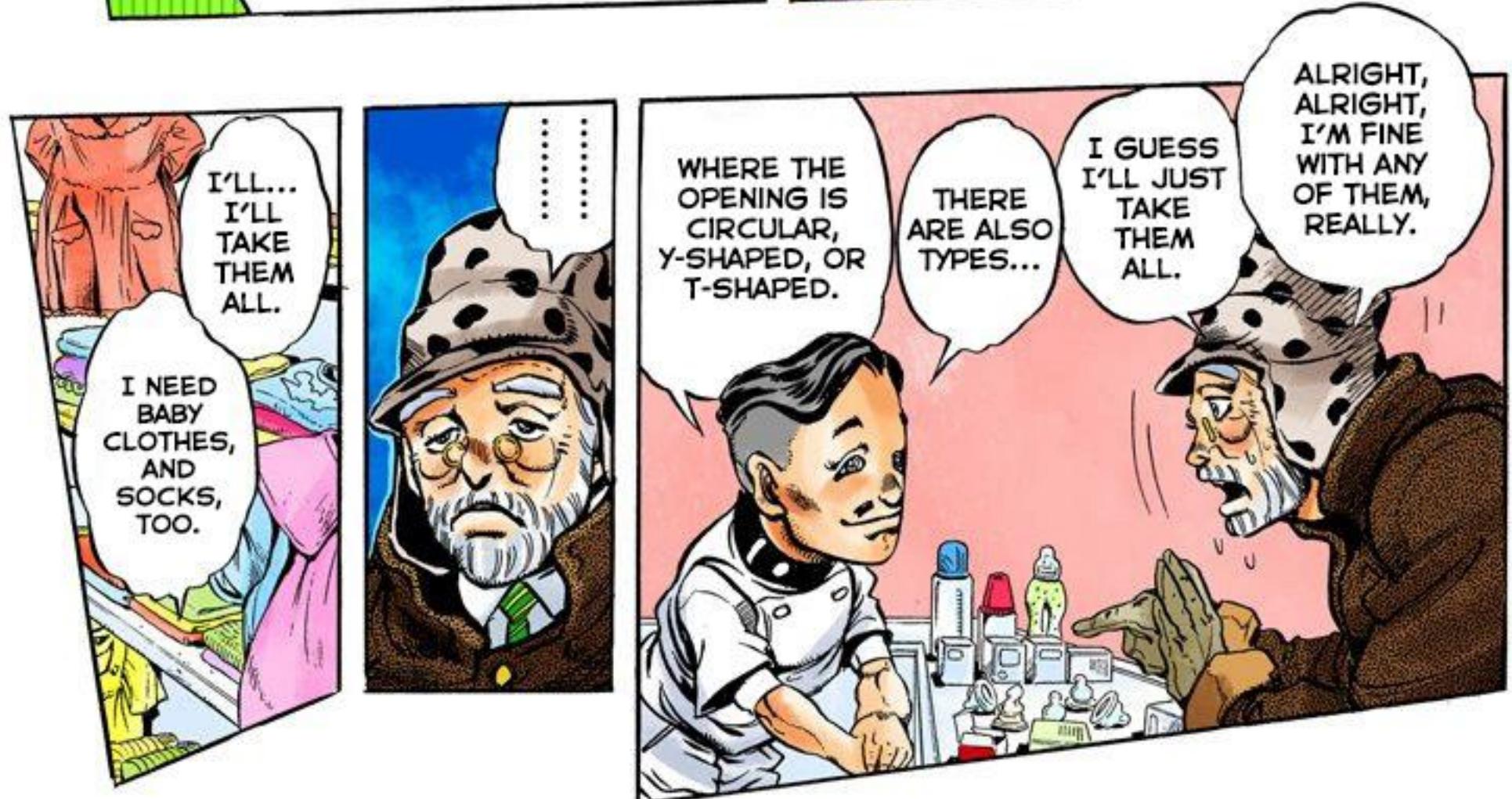
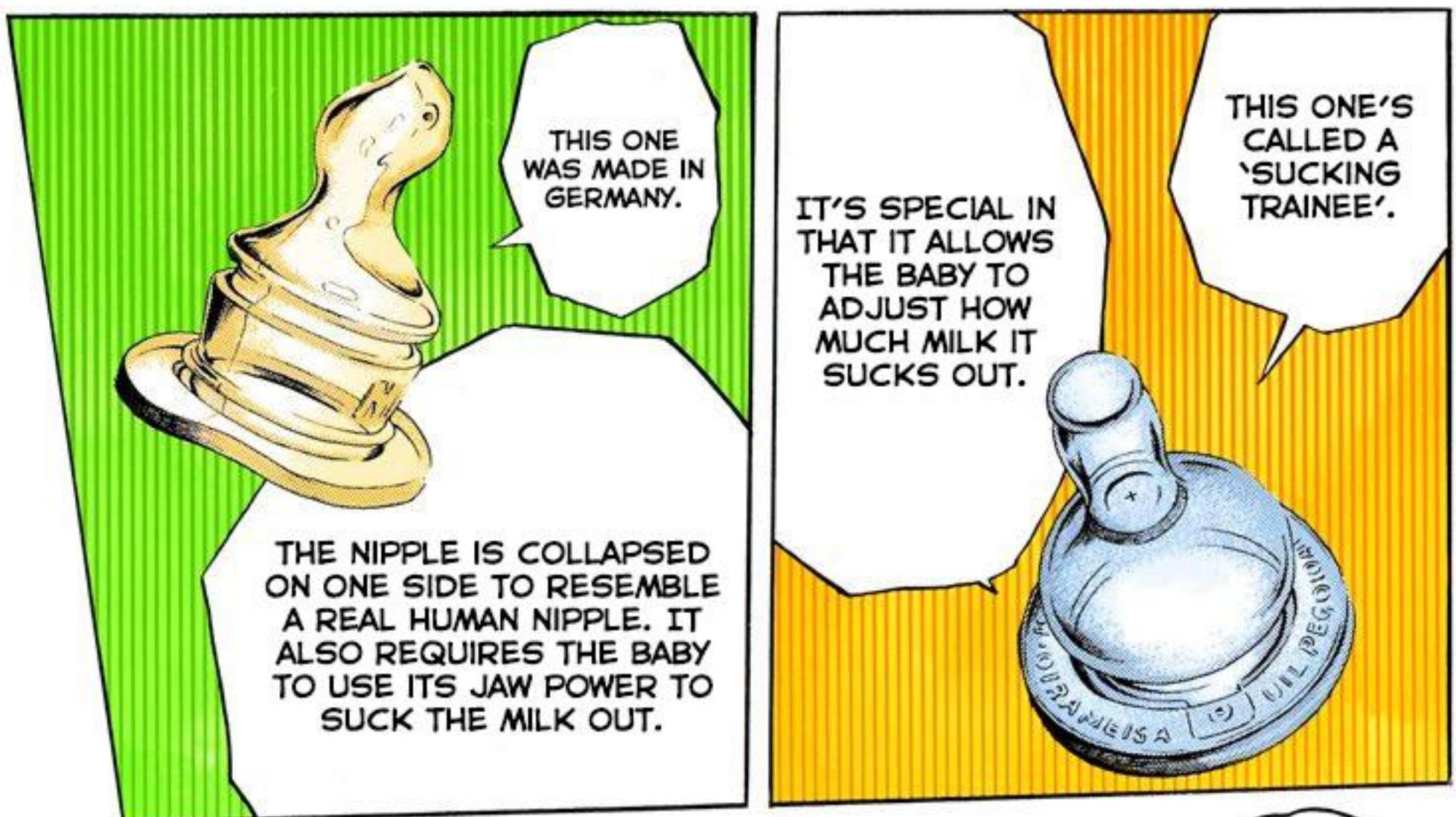
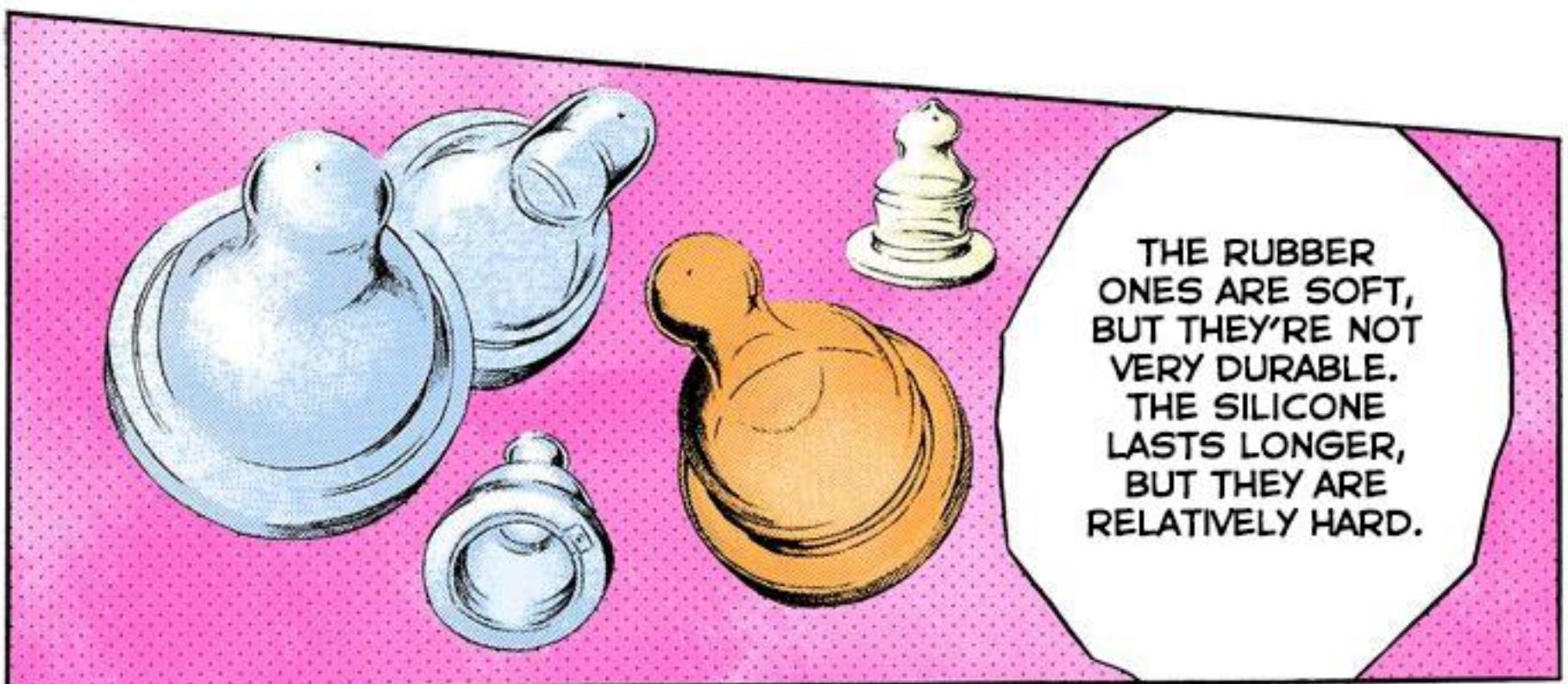


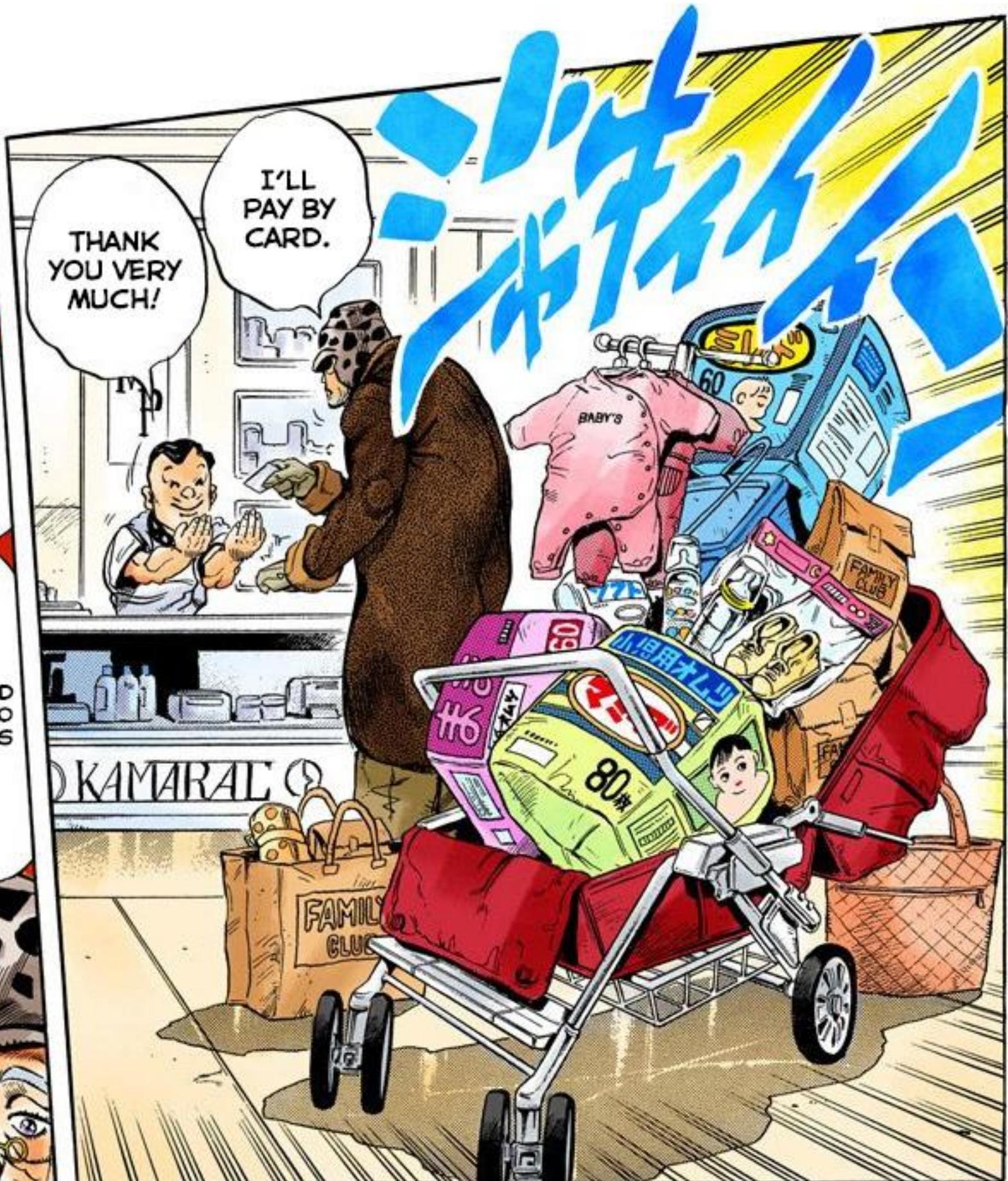
I'LL  
JUST TAKE  
A COUPLE.

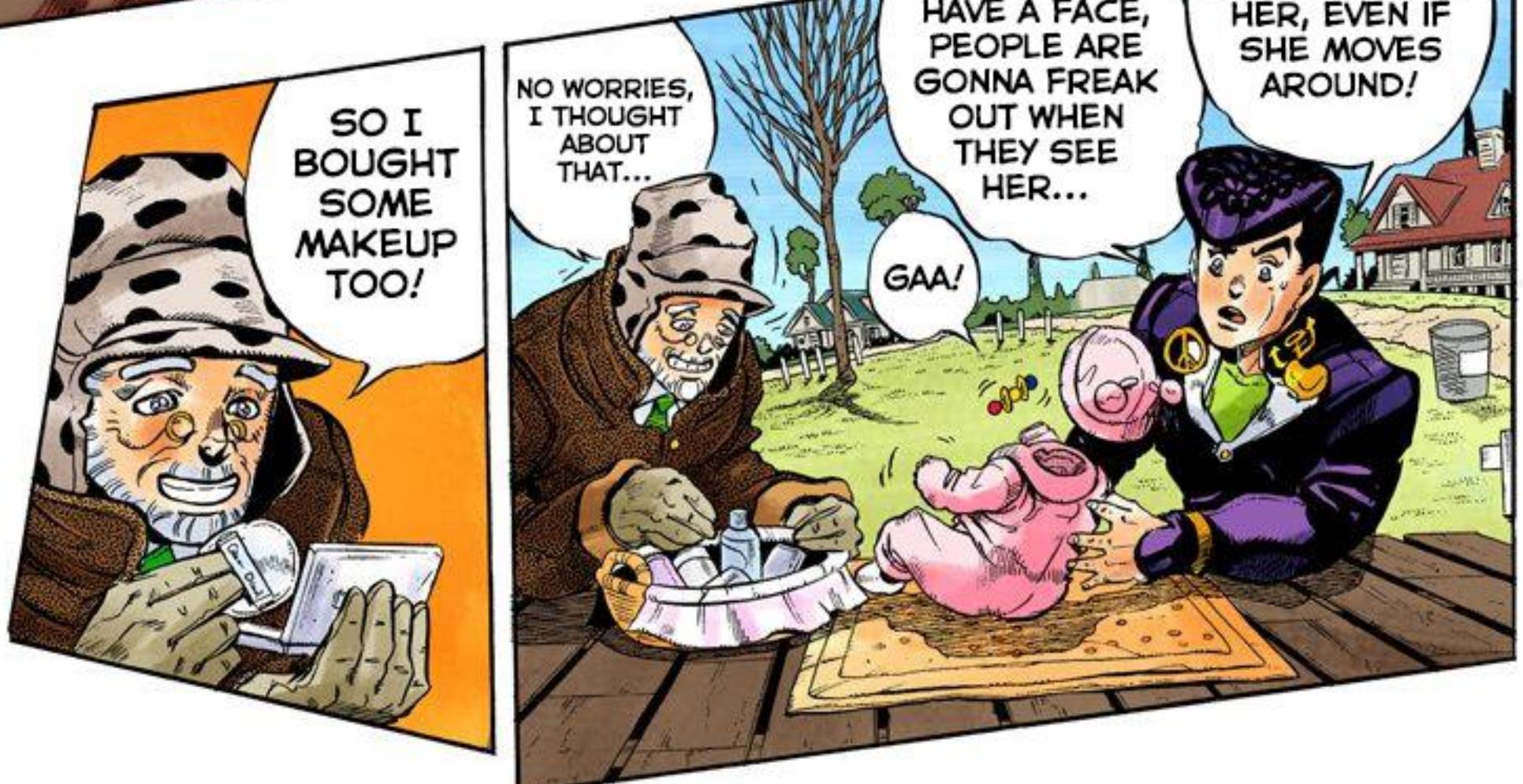
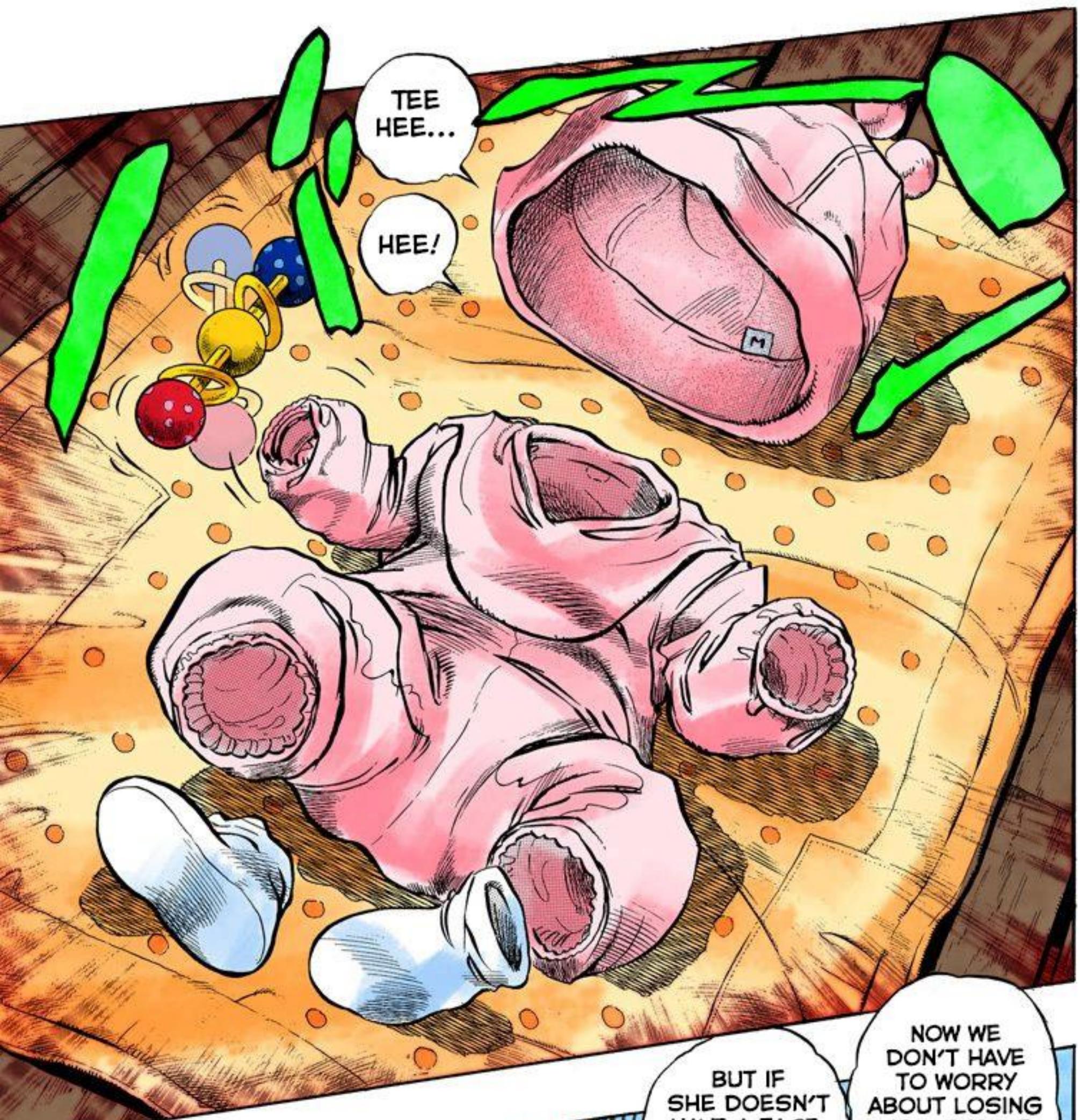
I... I'M  
NOT SURE,  
SO...

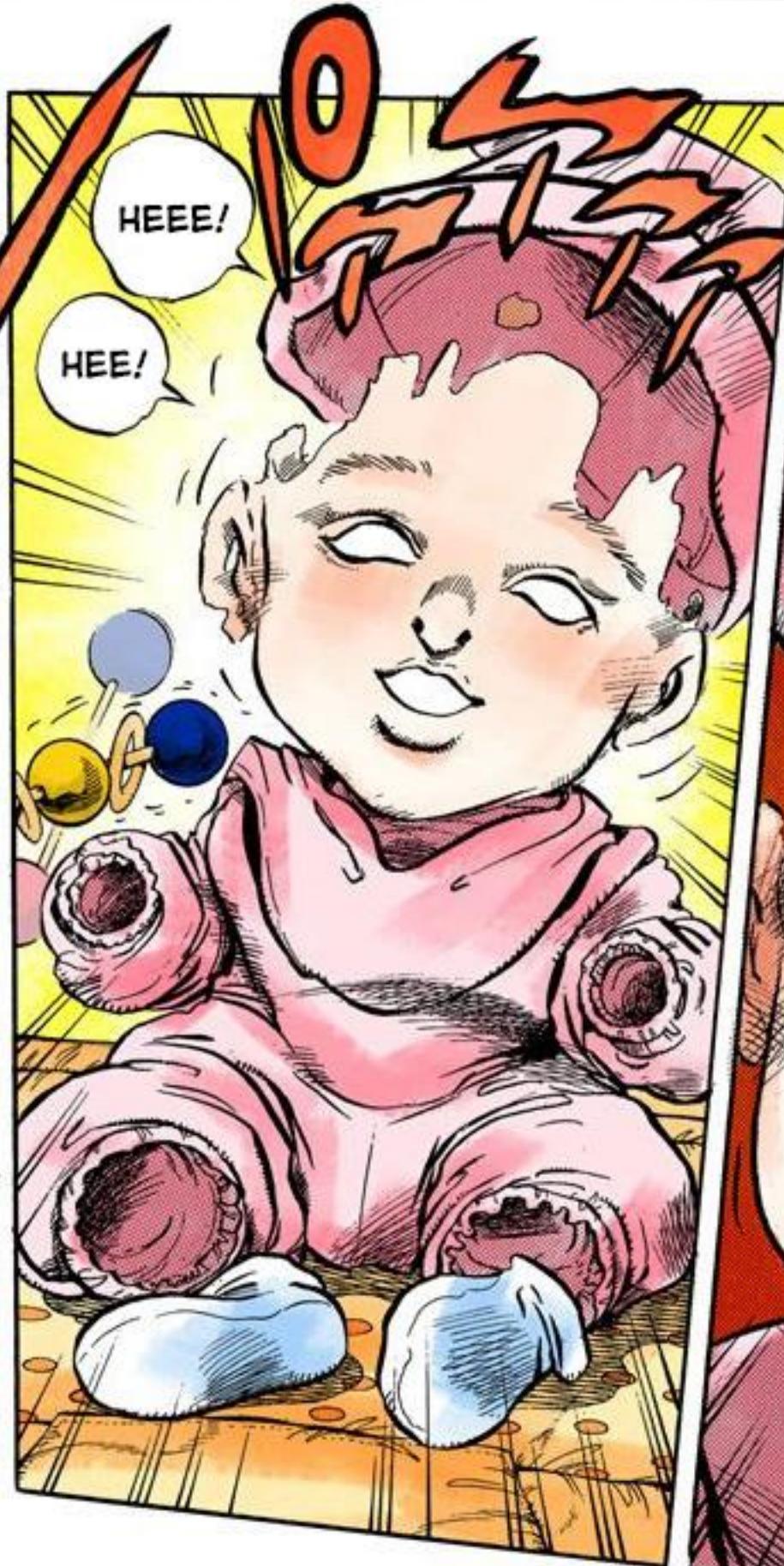
WHAT TYPE  
OF NIPPLE DO  
YOU WANT?

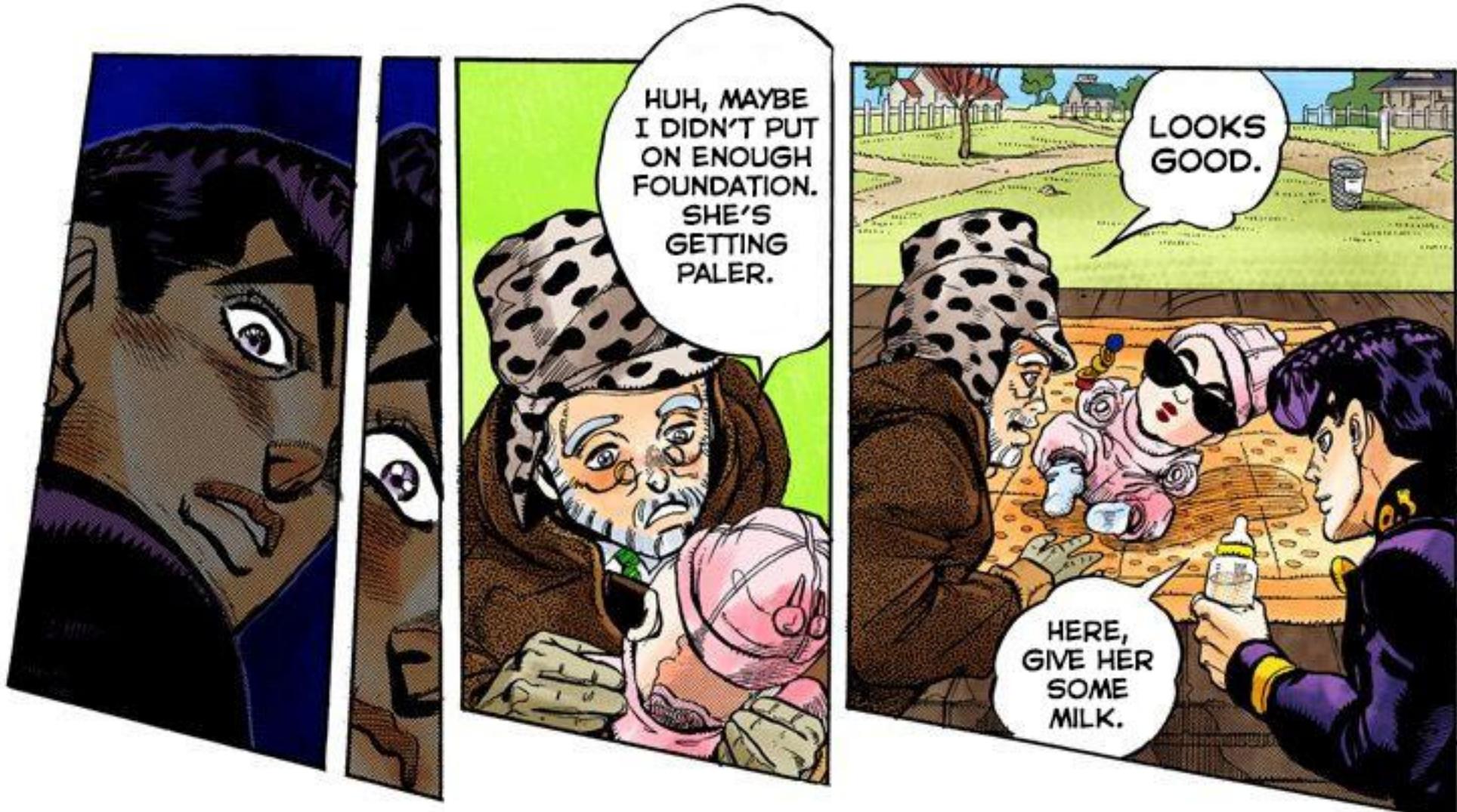
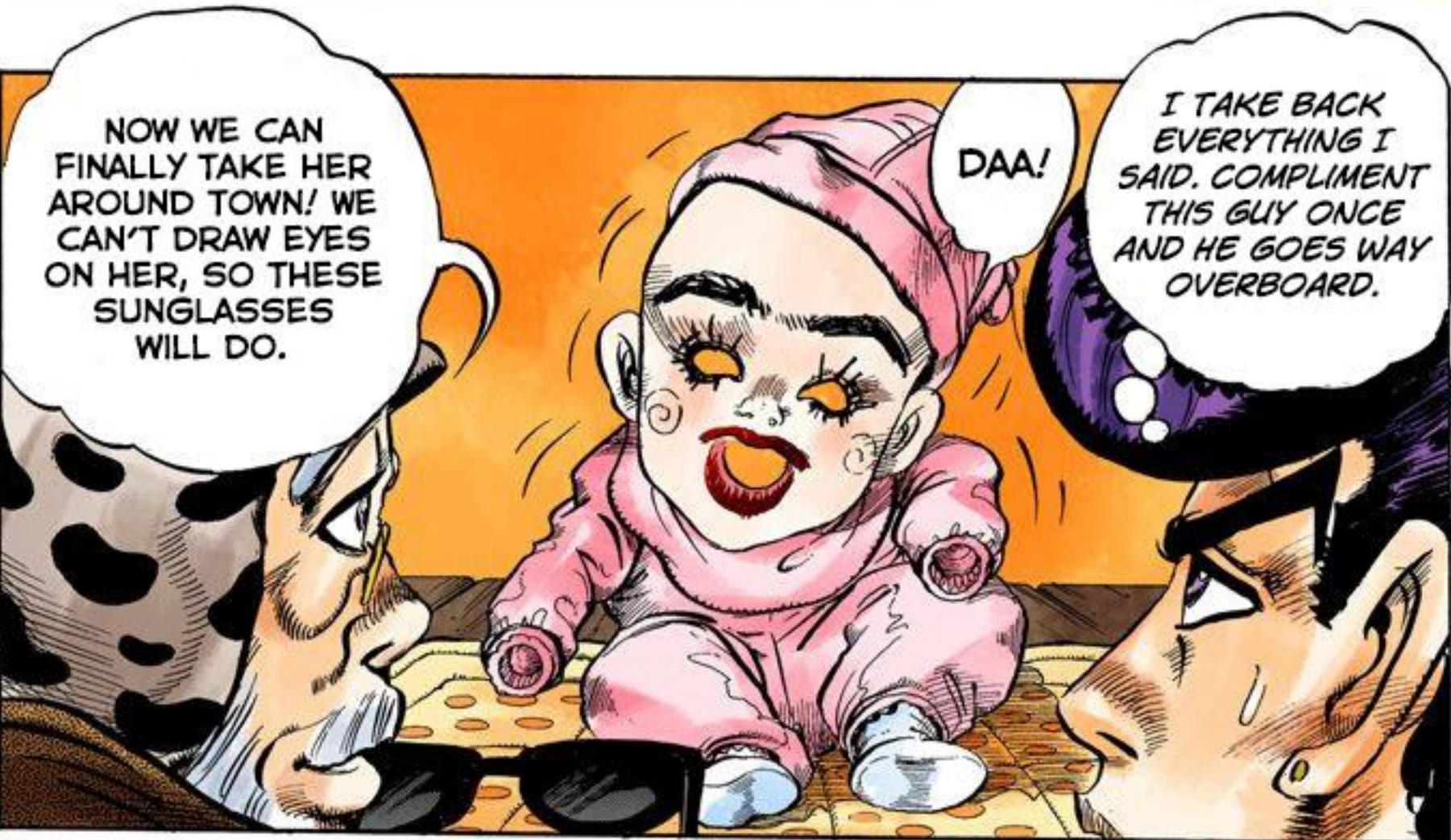
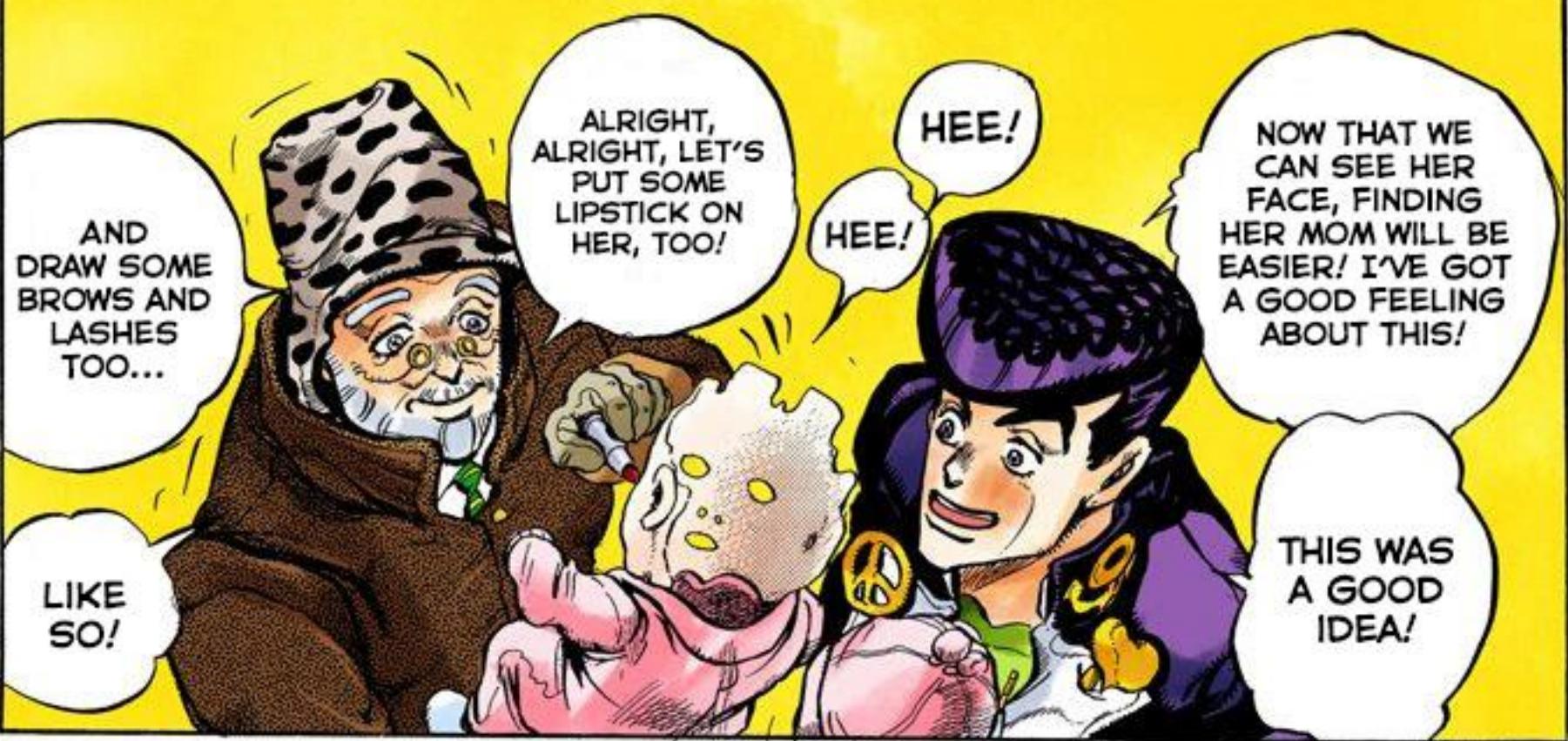


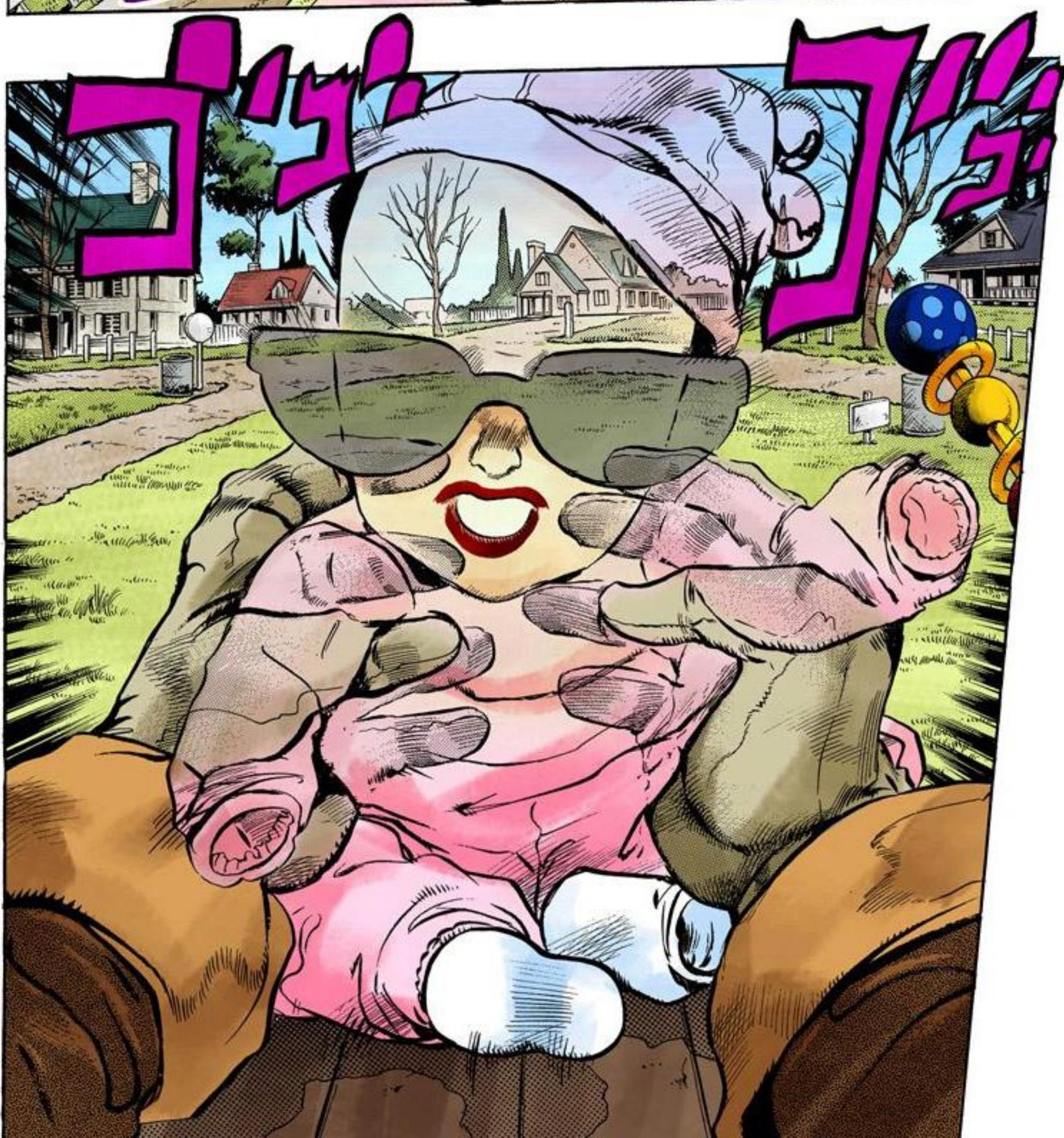














WHAT?!  
THIS  
GIRL?!



SHE'S  
GONE!  
MY  
HANDS  
TOO!





MR. JOESTAR!  
LET GO OF HER!

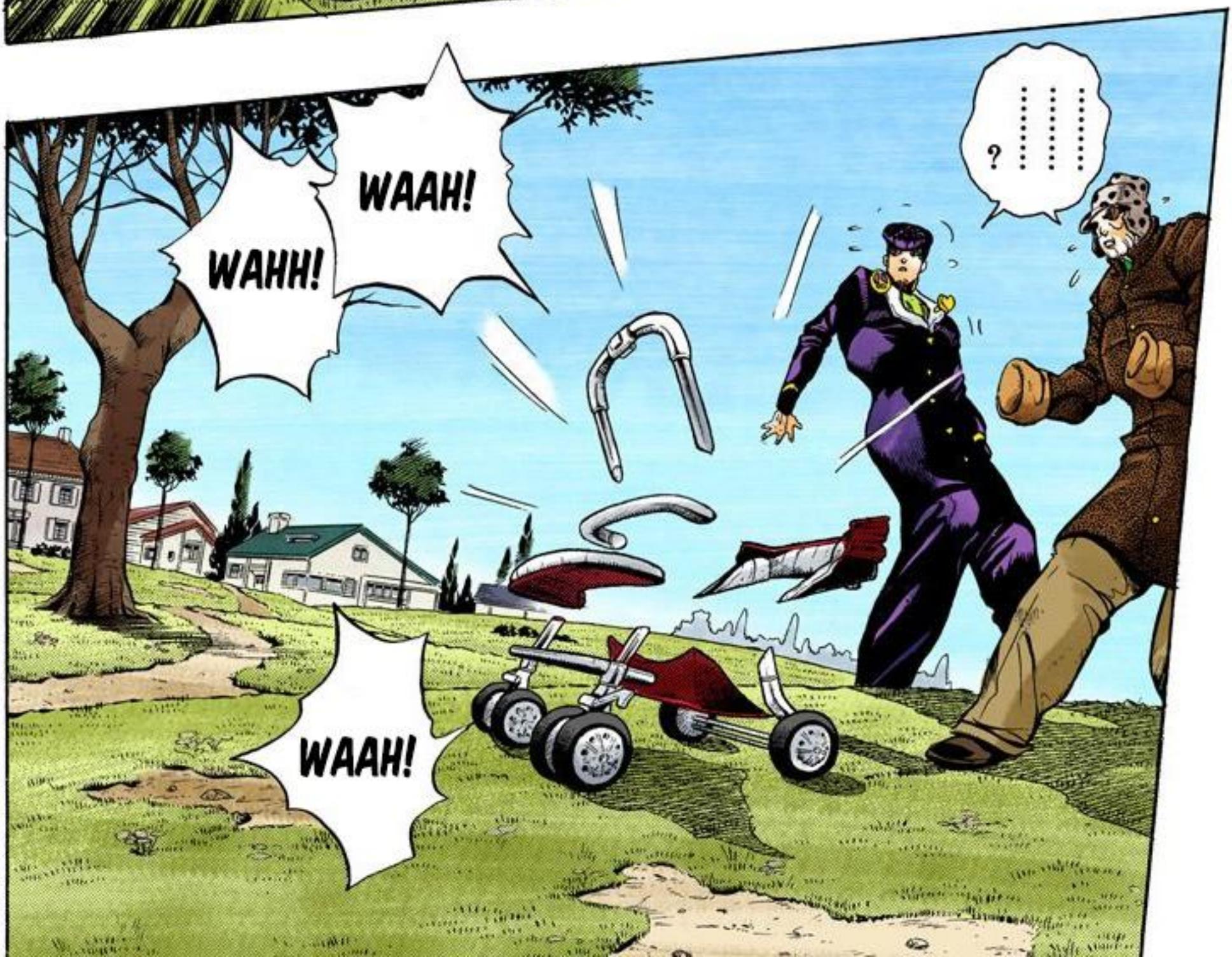
HUH?

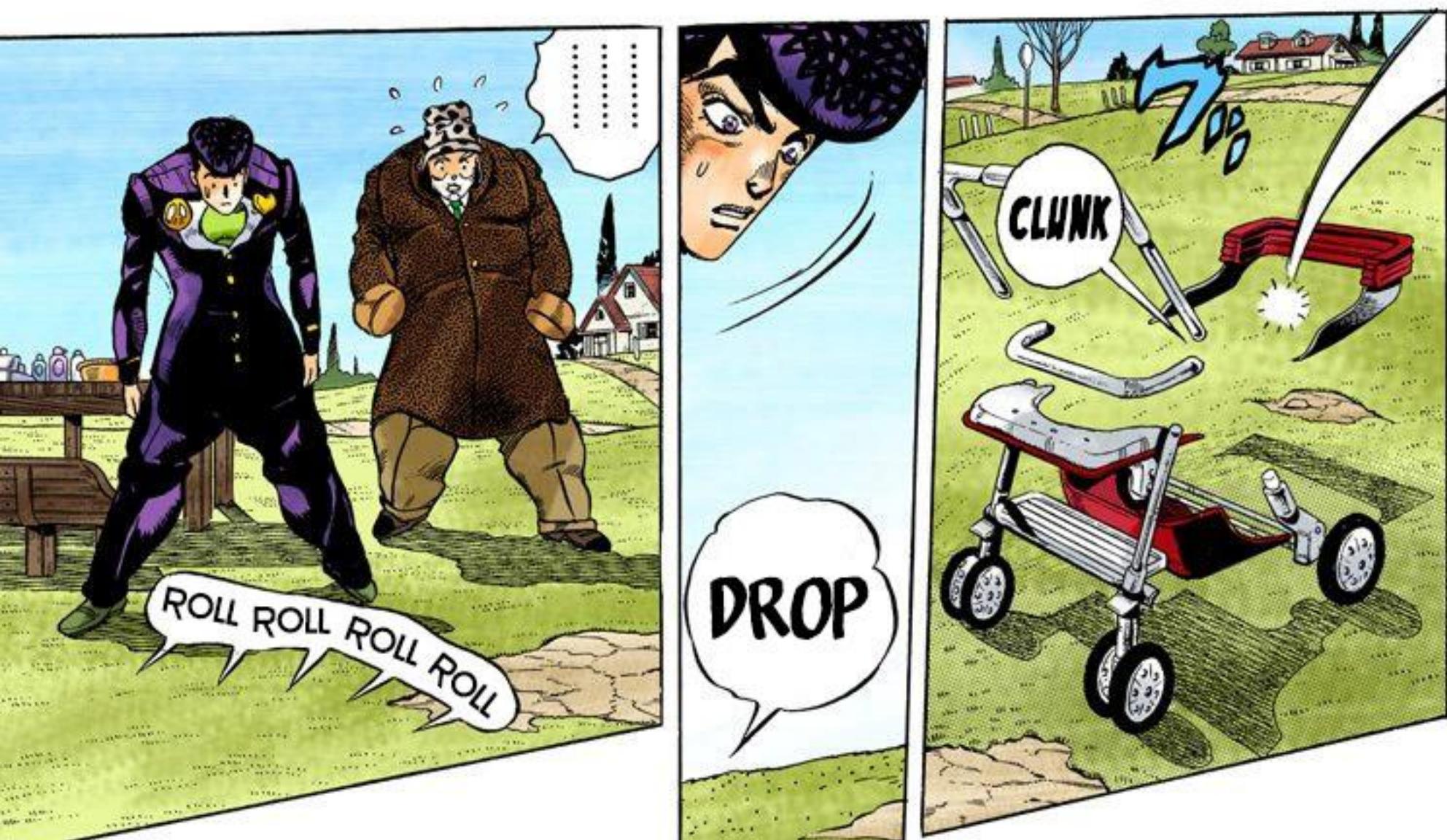
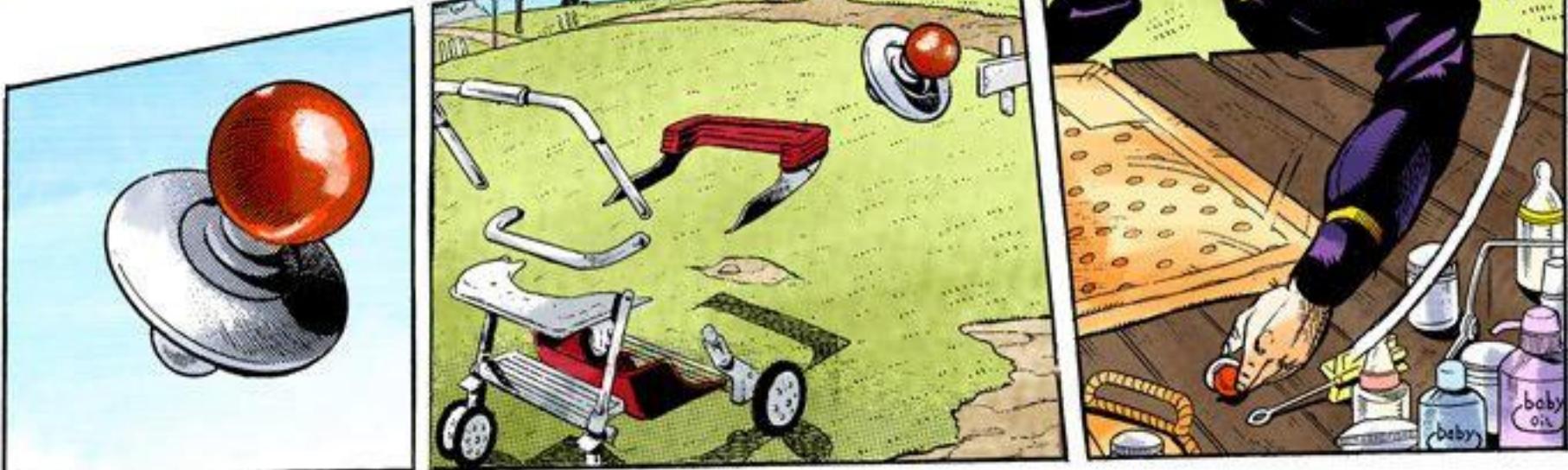
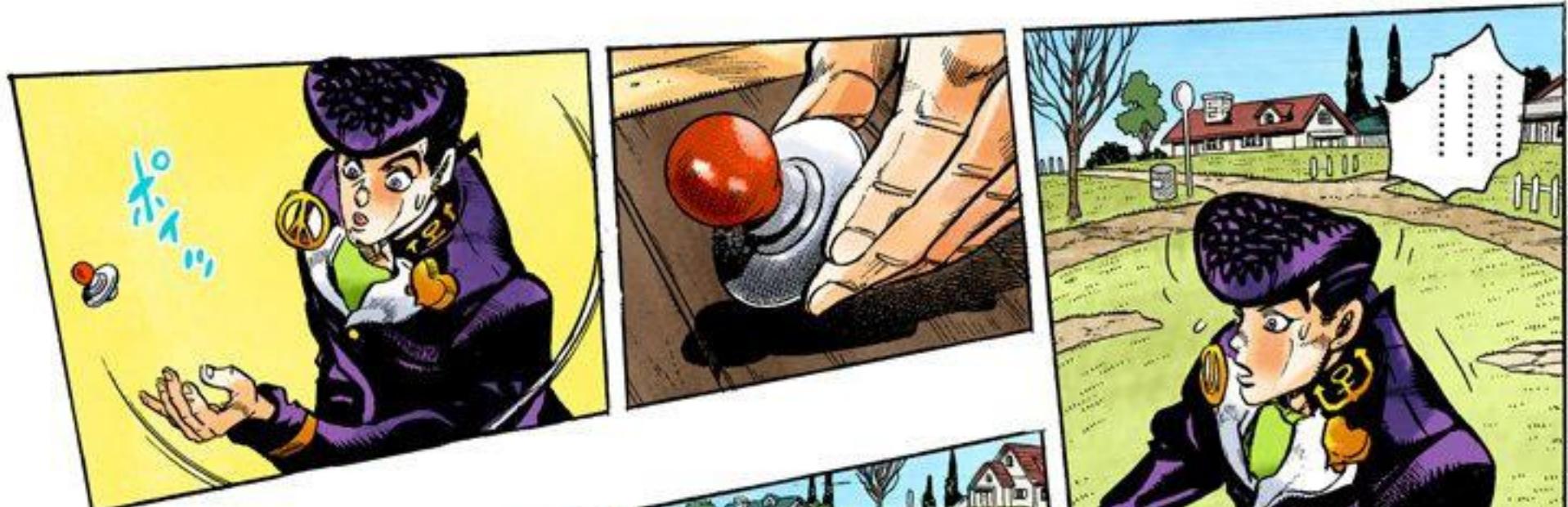
HUH?

I FOUND SOMETHING  
DANGEROUS! PART 3

I'M TELLING  
YOU TO  
HURRY UP  
AND LET  
GO OF THE  
DAMN  
BABY!







LOOKS LIKE THIS BABY CAN TURN ANYTHING WITHIN A 30 CM RANGE INVISIBLE!

THIS IS BAD...!

IT LOOKS LIKE SHE DOESN'T WANT TO BE TOUCHED BY A STRANGER.

SHE'S STRESSED.

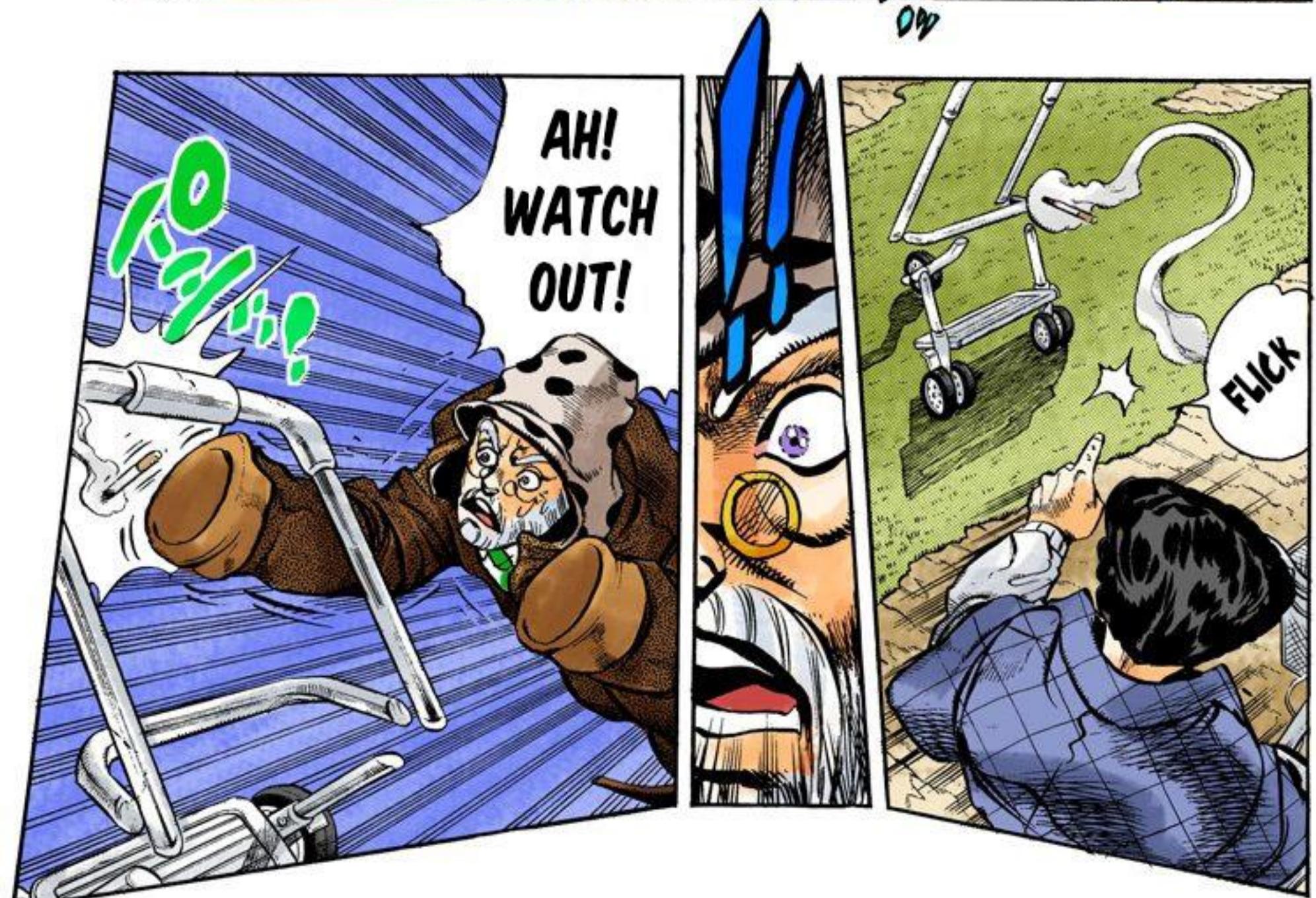
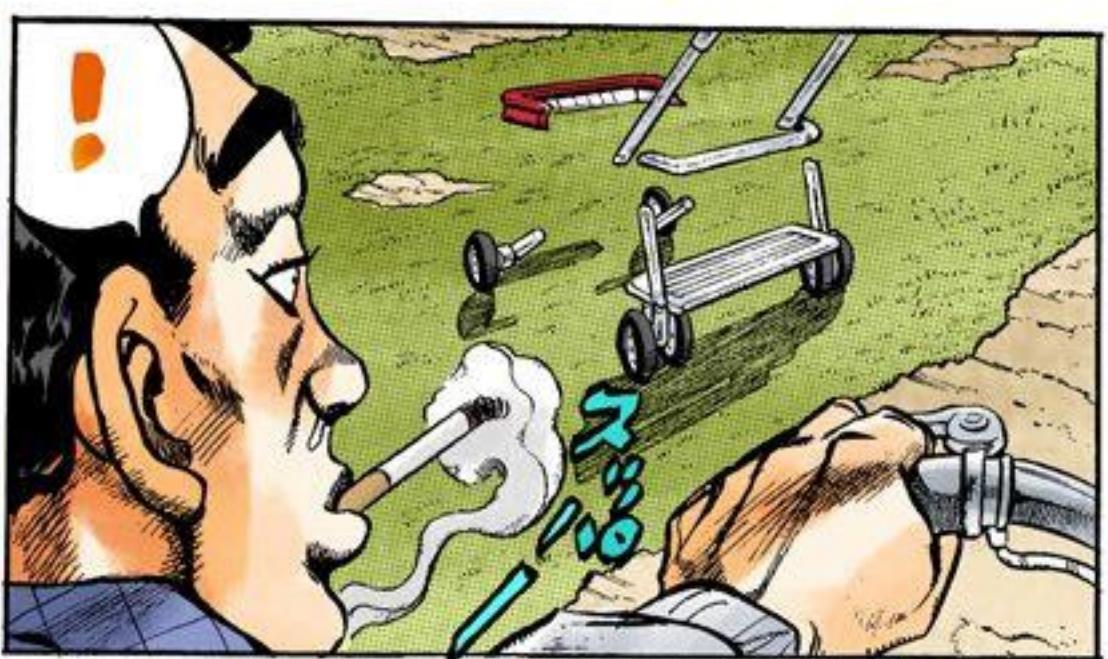
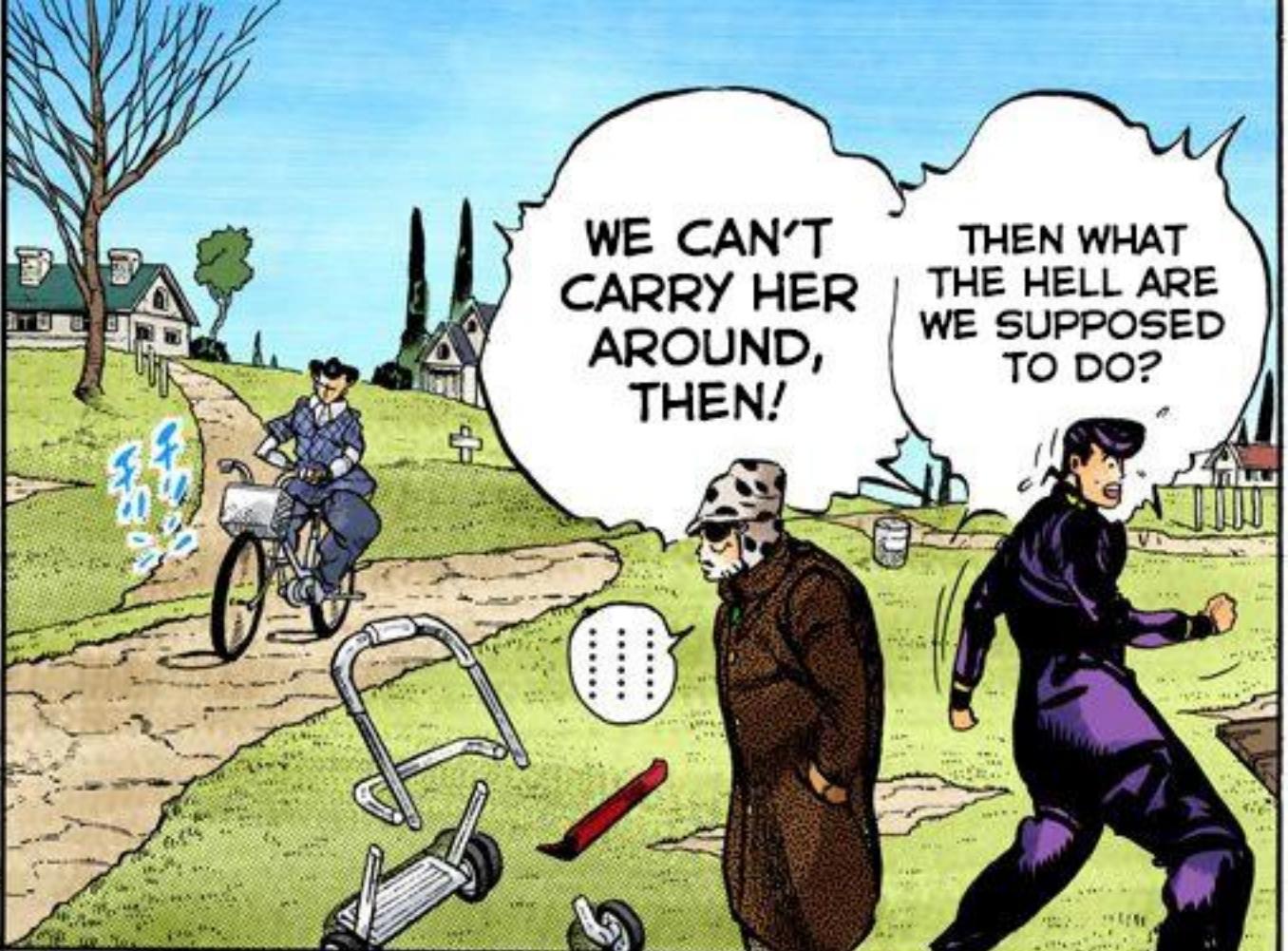
I'M GUESSING IT'S DUE TO 'EMOTIONAL STRESS'...

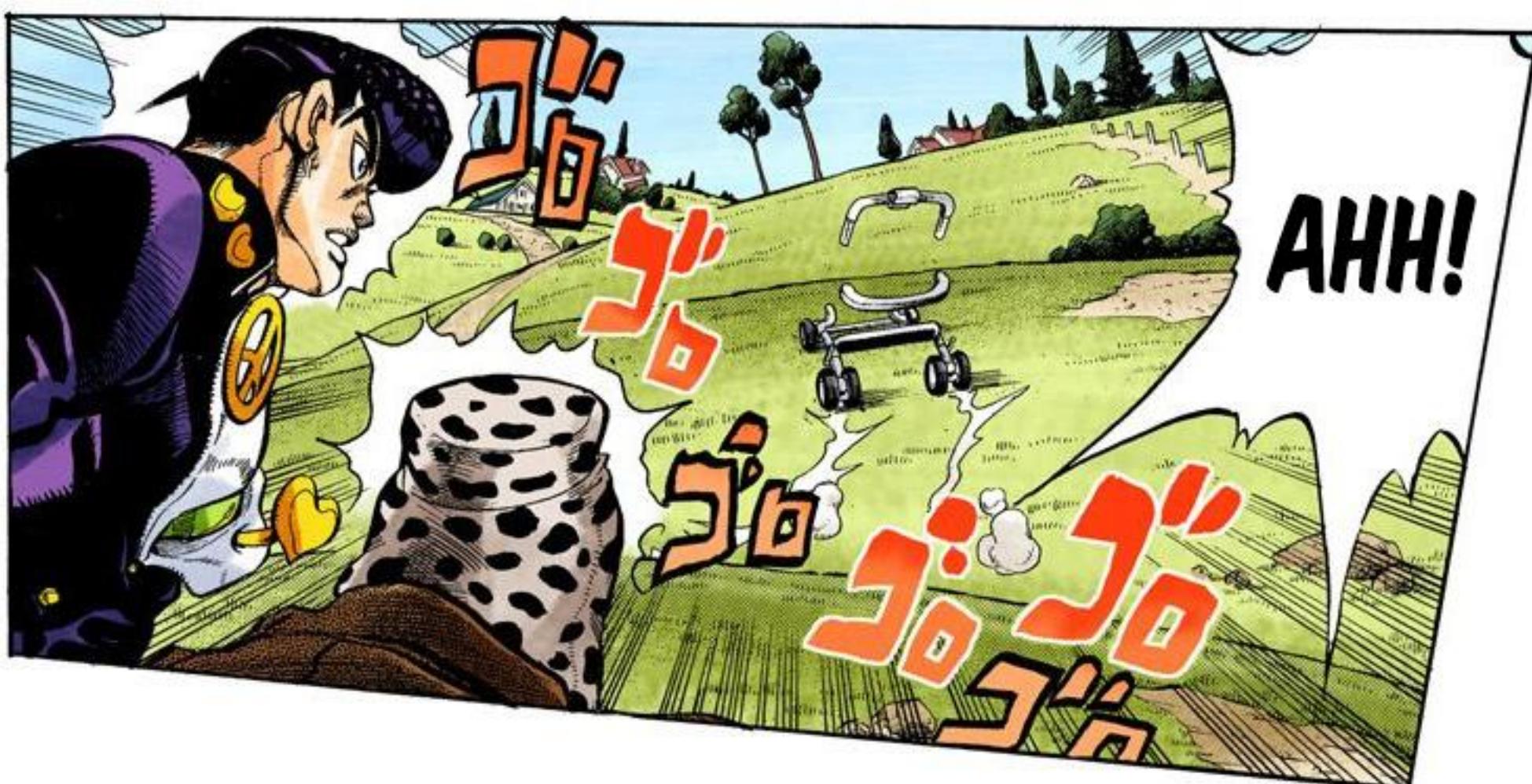
IT'S SOMETHING CLOSE TO ANOREXIA OR INSOMNIA.

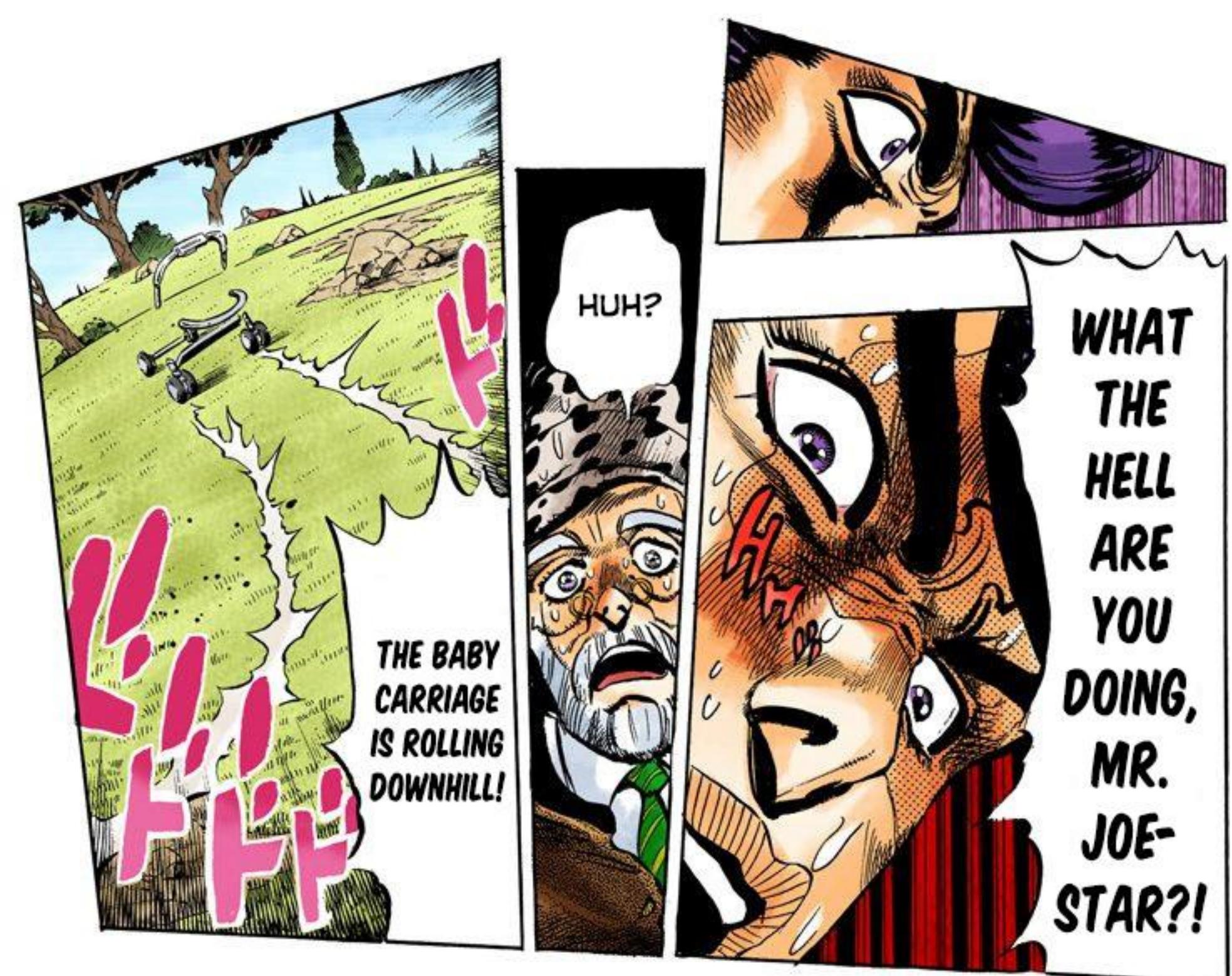
IT'S TRYING TO PROTECT ITSELF BY TURNING INVISIBLE, BUT THEN, HOW IS ANYONE SUPPOSED TO TAKE CARE OF IT?

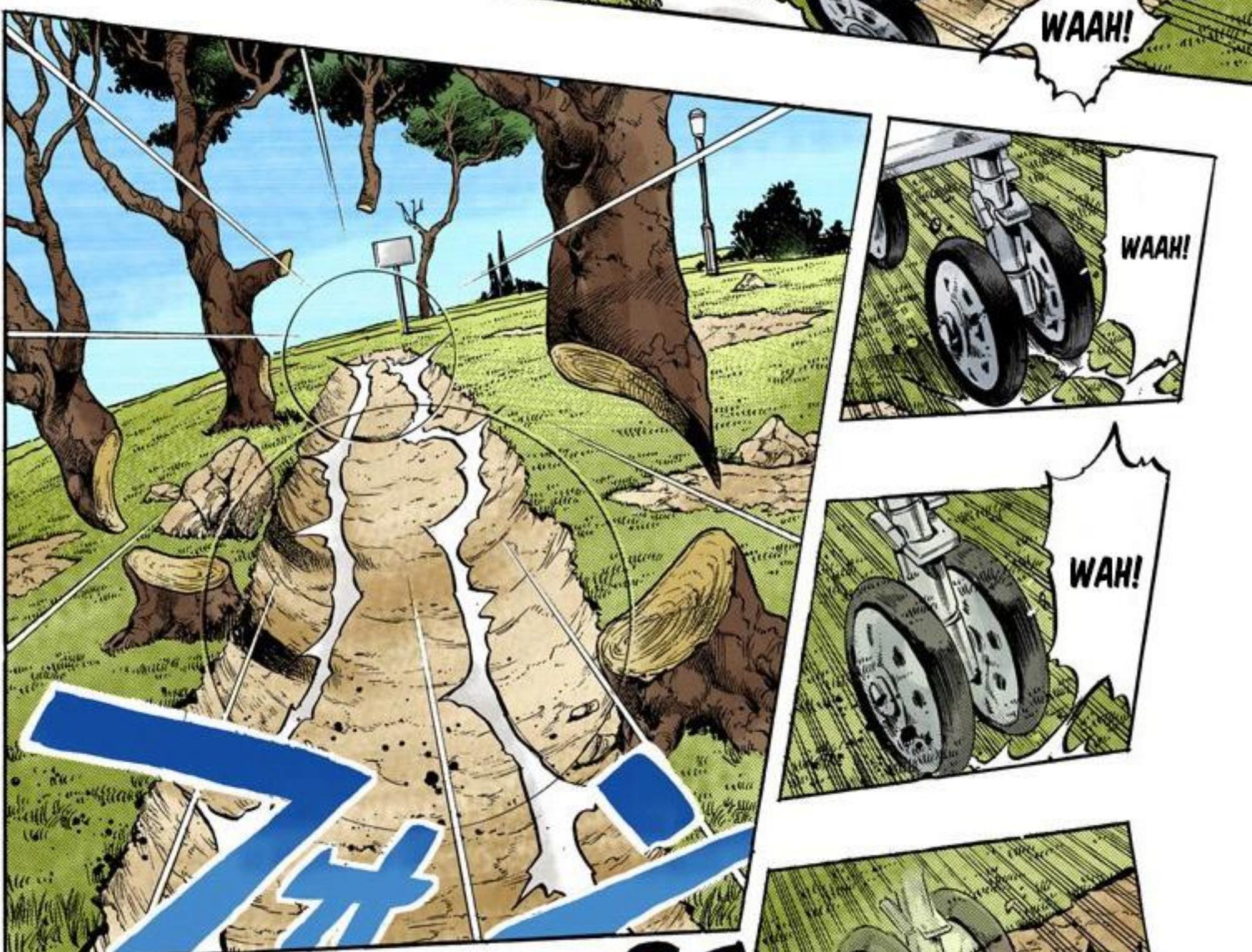
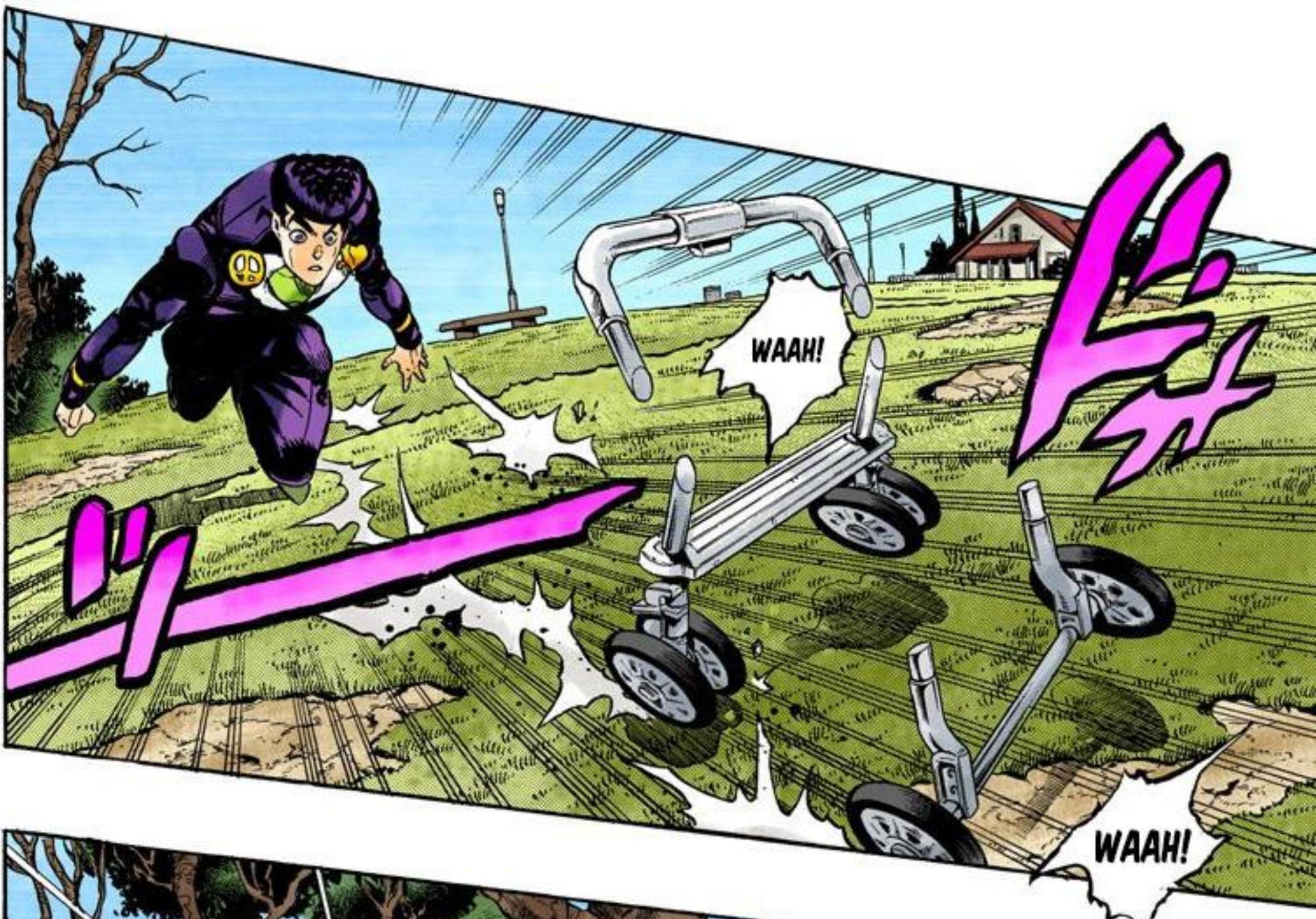
IF THE ABILITY GETS ANY STRONGER, NO ONE WILL BE ABLE TO GET NEAR IT! WE'LL ALL TURN INVISIBLE!

BUT YOU KNOW, THIS STAND IS 'CONTRADICTION' ...







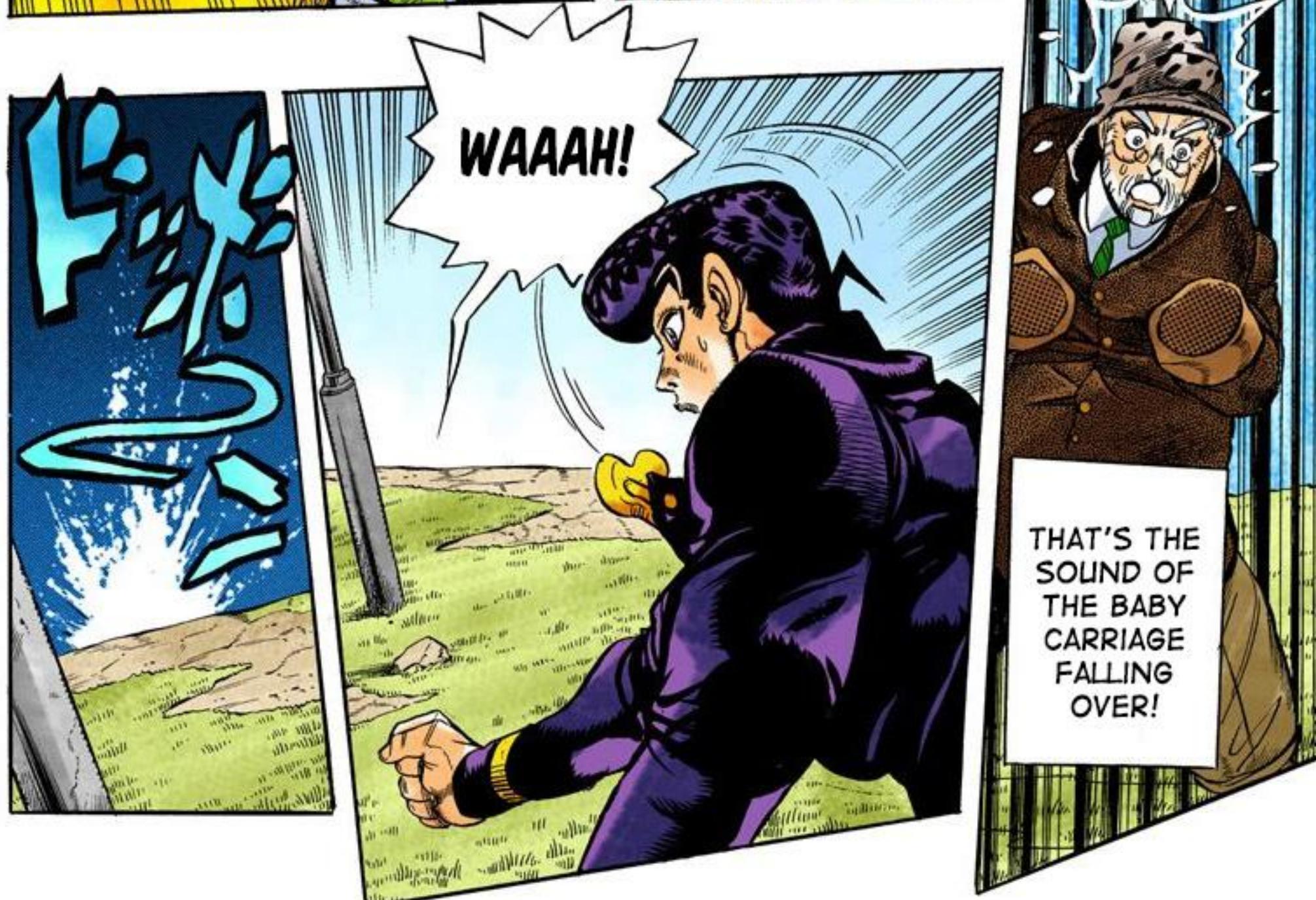


THE BABY  
CARRIAGE IS  
COMPLETELY  
INVISIBLE  
NOW!

SO IT REALLY  
IS STRESS... HER  
FEAR IS MAKING HER  
ABILITY'S RANGE  
INCREASE!

EVEN THE  
GROUND!

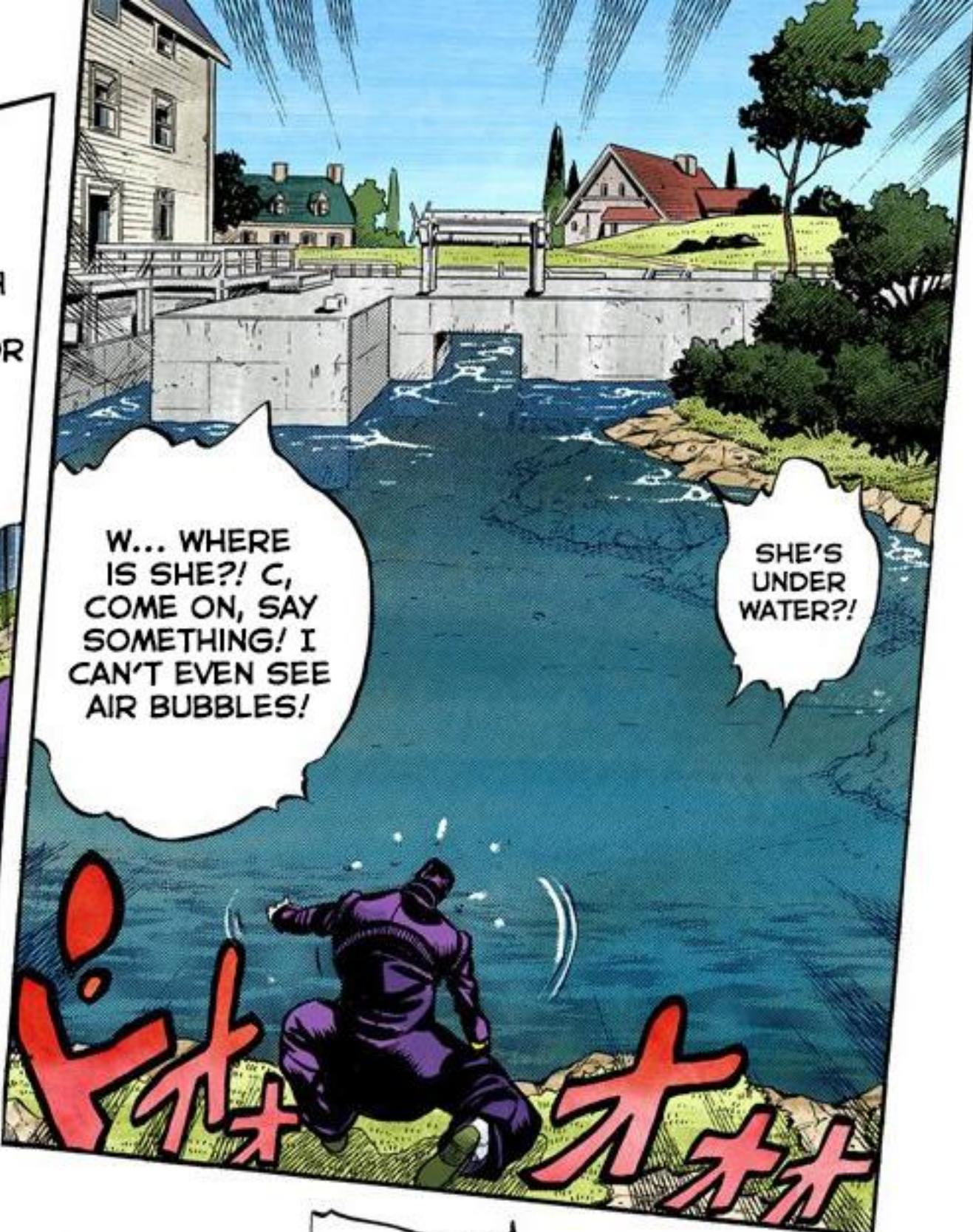
SHE'S  
TURNING  
THE GROUND  
INVISIBLE!





**JUST  
FELL  
INTO  
THE  
RIVER!**

THE  
INVISIBLE  
BABY...



IT'S BECAUSE HE WAS MESSING AROUND, GODDAMN SENILE OLD MAN... THIS LAME OLD GUY IS MY FATHER?! IT WAS BECAUSE HE WAS SO IRRESPONSIBLE THAT HE COULD ABANDON MY MOM FOR 16 YEARS... HOW THE HELL AM I SUPPOSED TO RESPECT SOMEONE LIKE THIS? THERE'S NO WAY I CAN GET ALONG WITH THIS GUY!

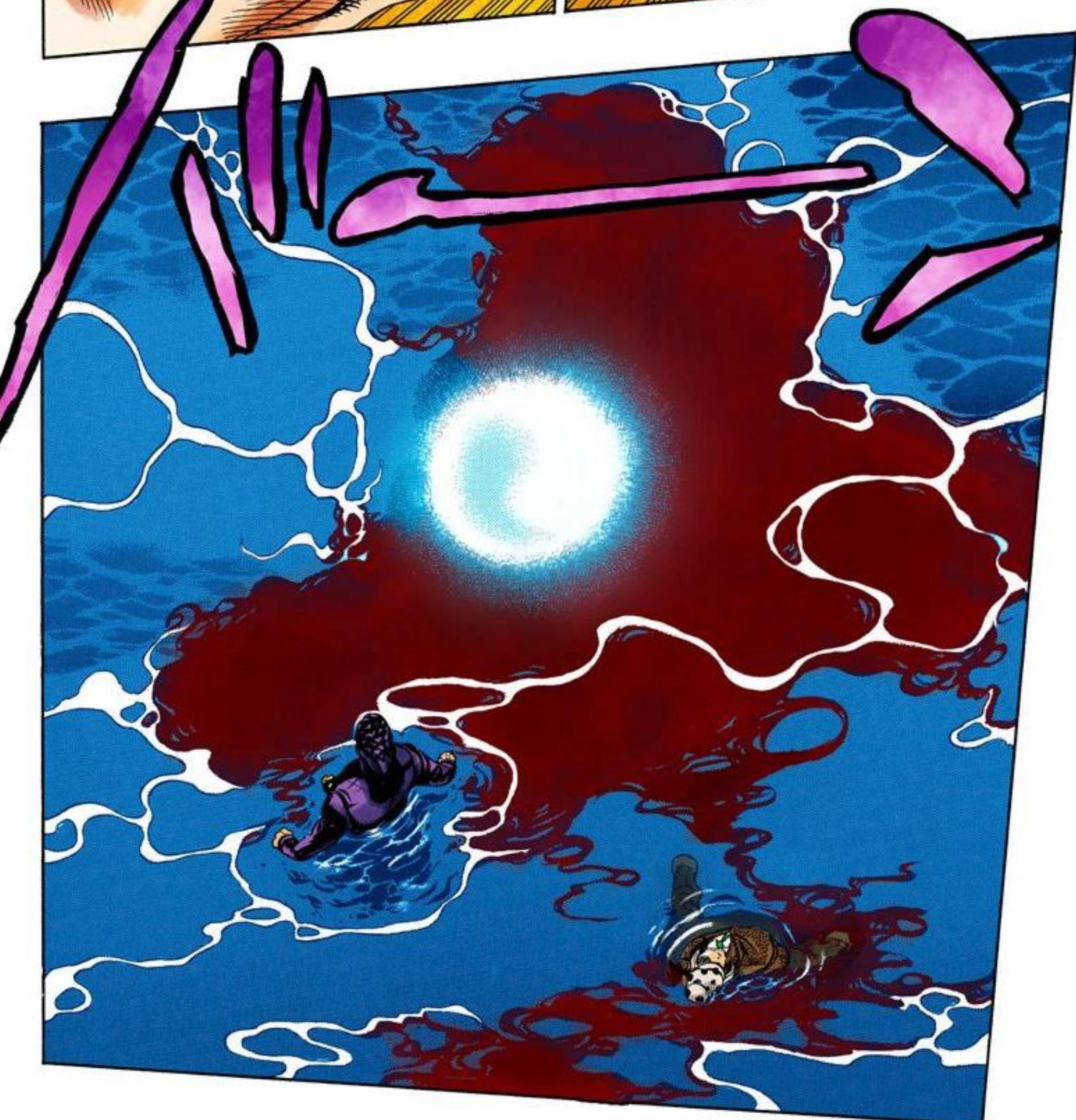
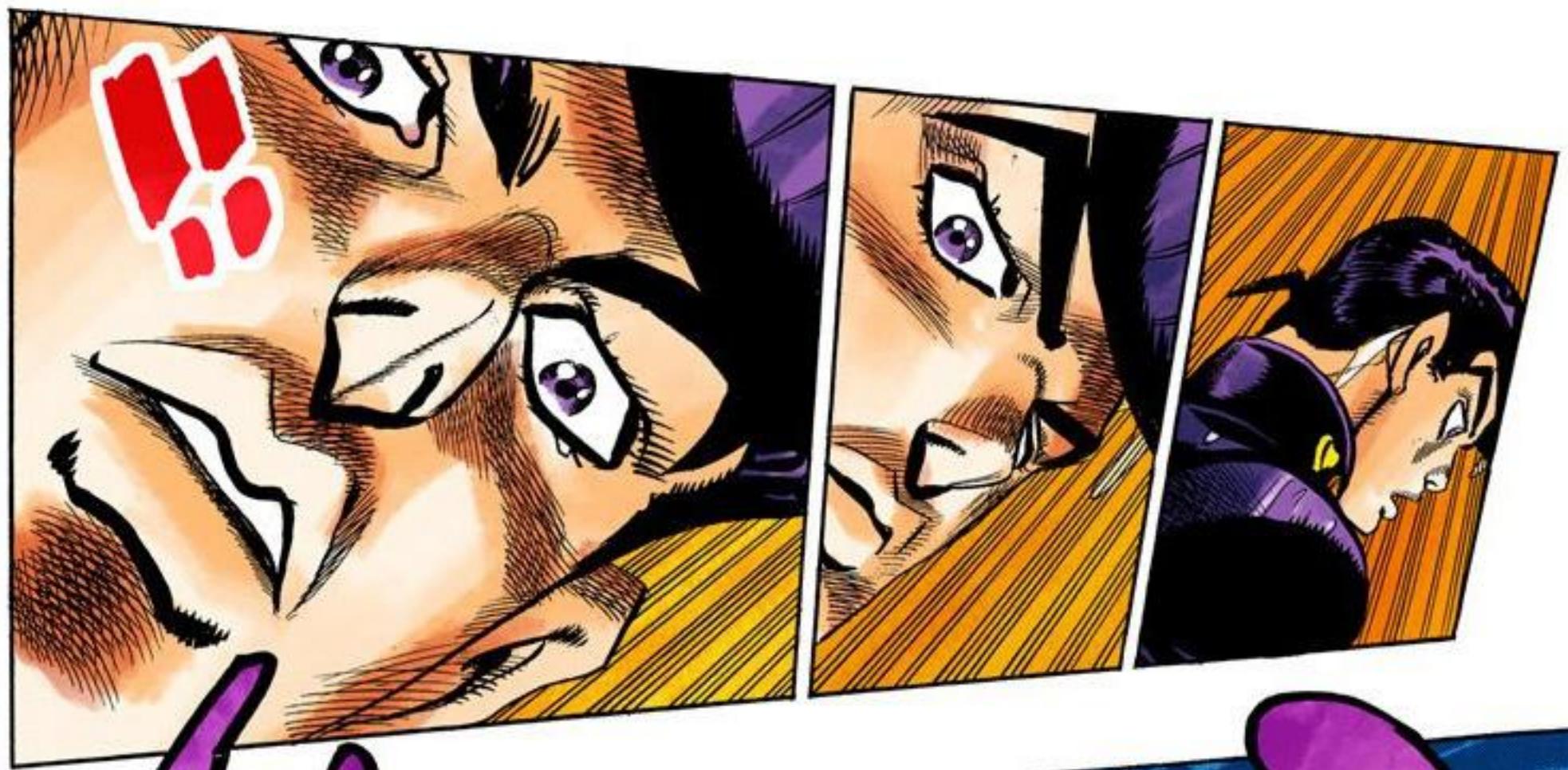


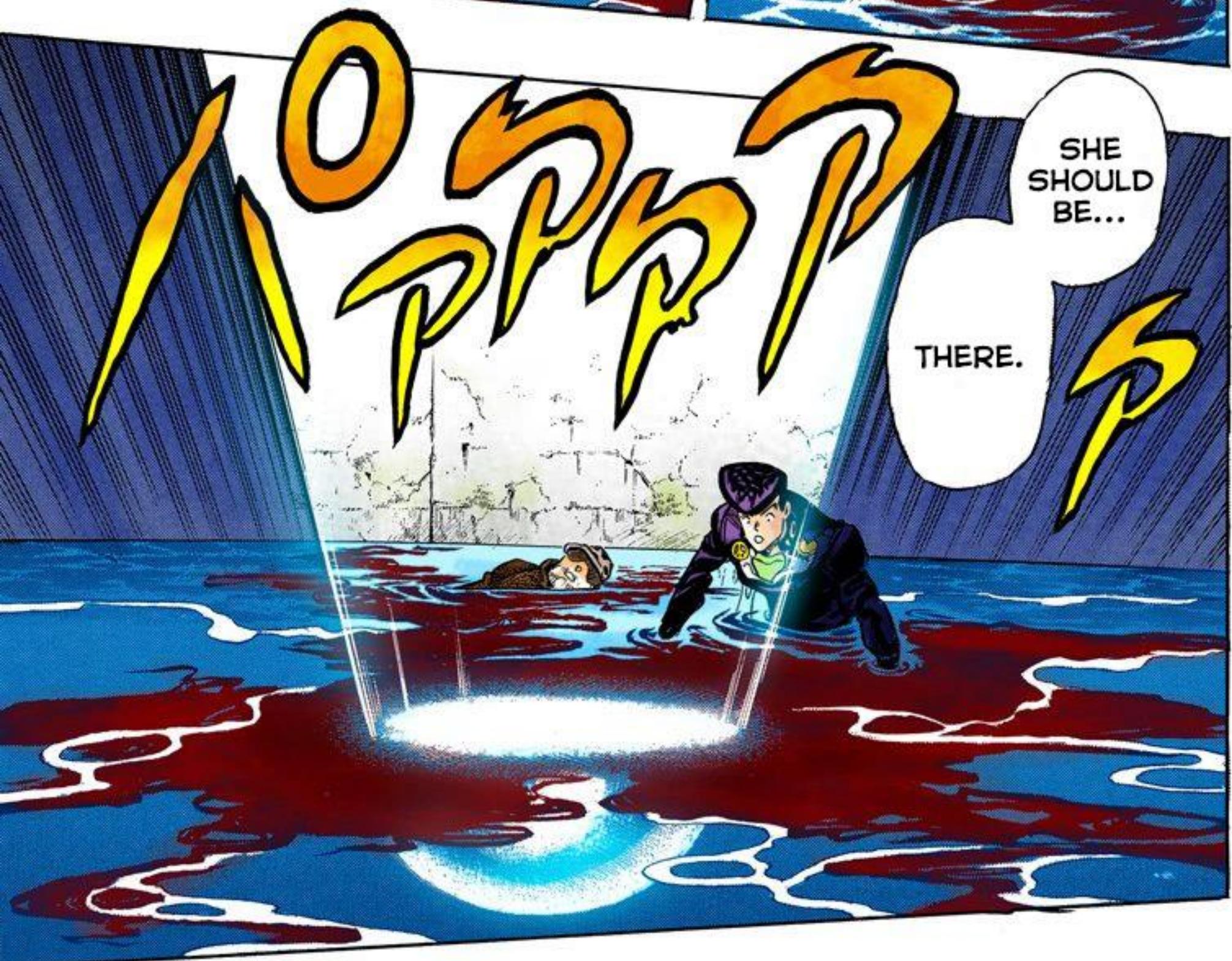
YOU  
STAY  
OUT OF  
THIS.

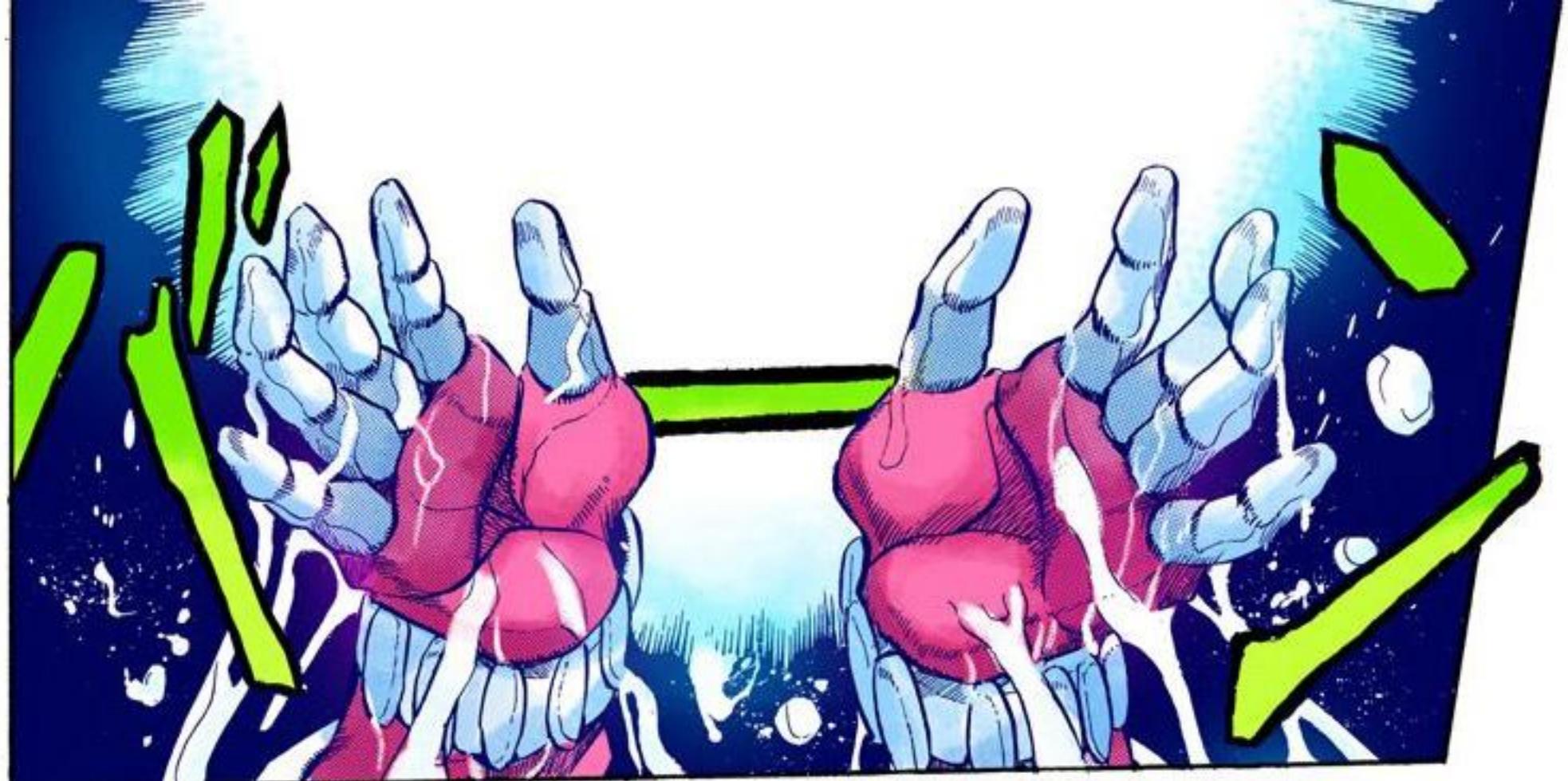






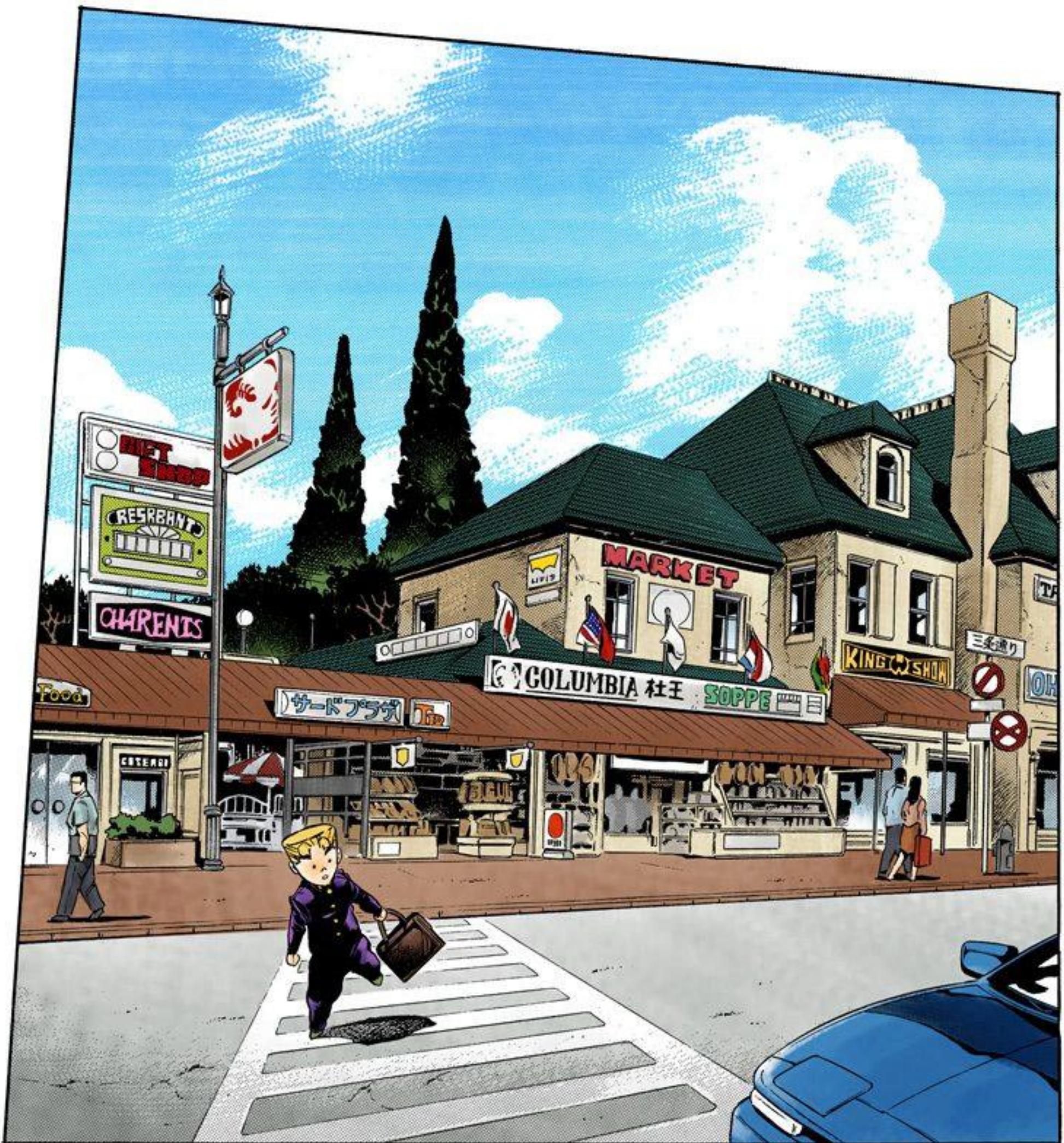




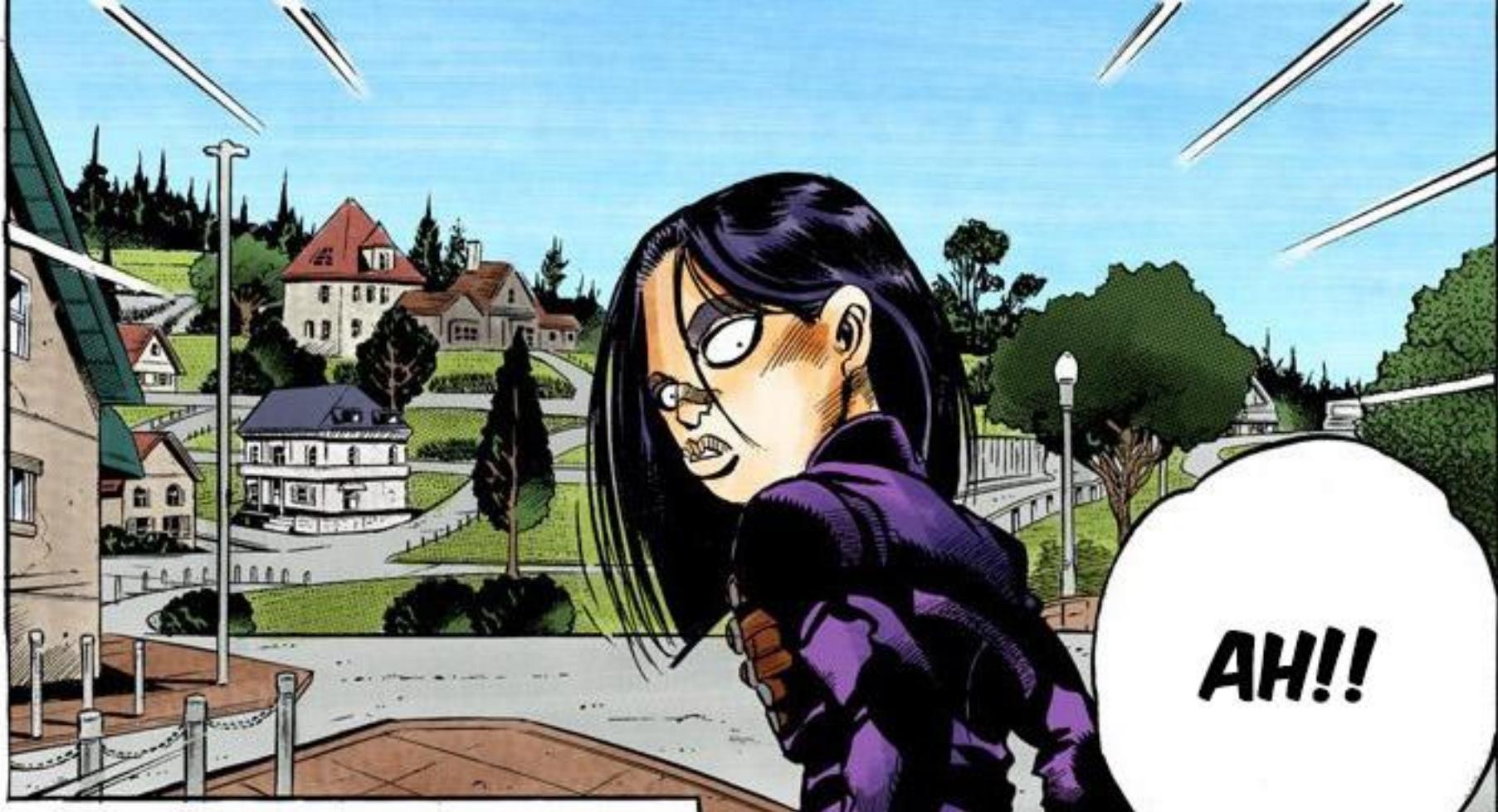


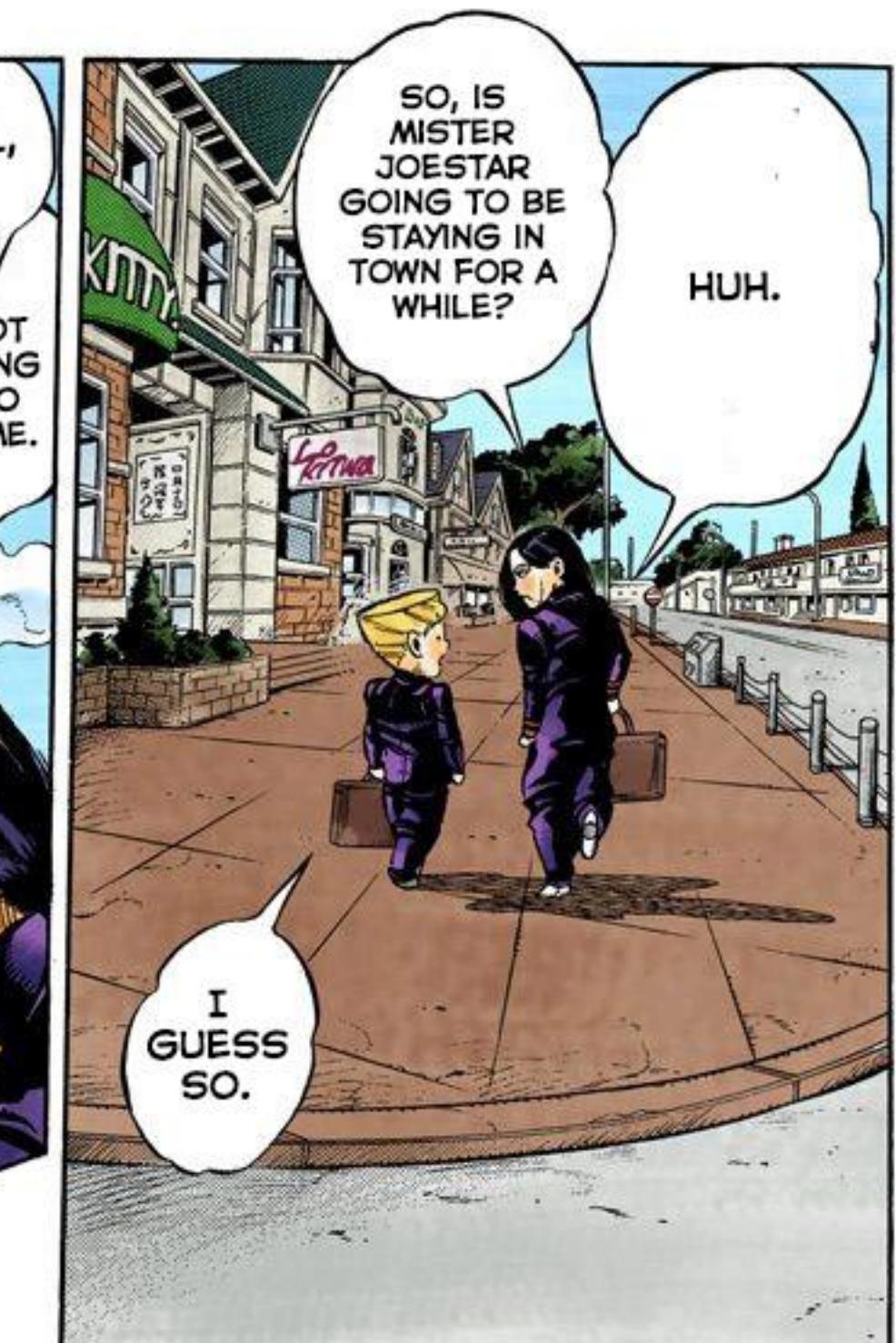


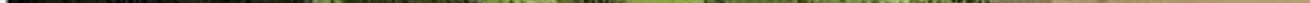




**LET'S GO TO THE  
MANGAKA'S HOUSE  
PART 1**







YES!

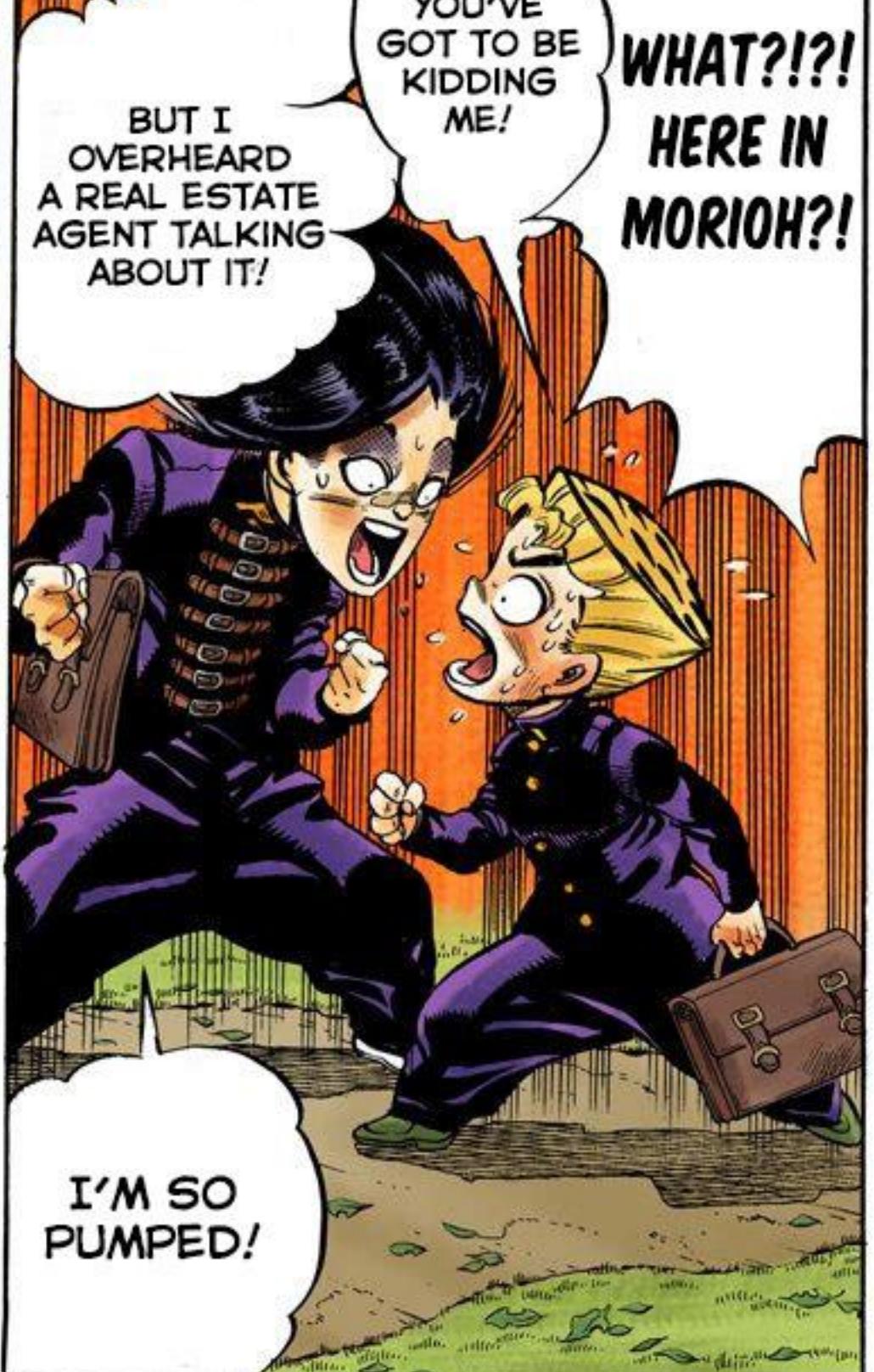
HEY, WANNA GO  
GRAB HIS  
AUTOGRAPH?

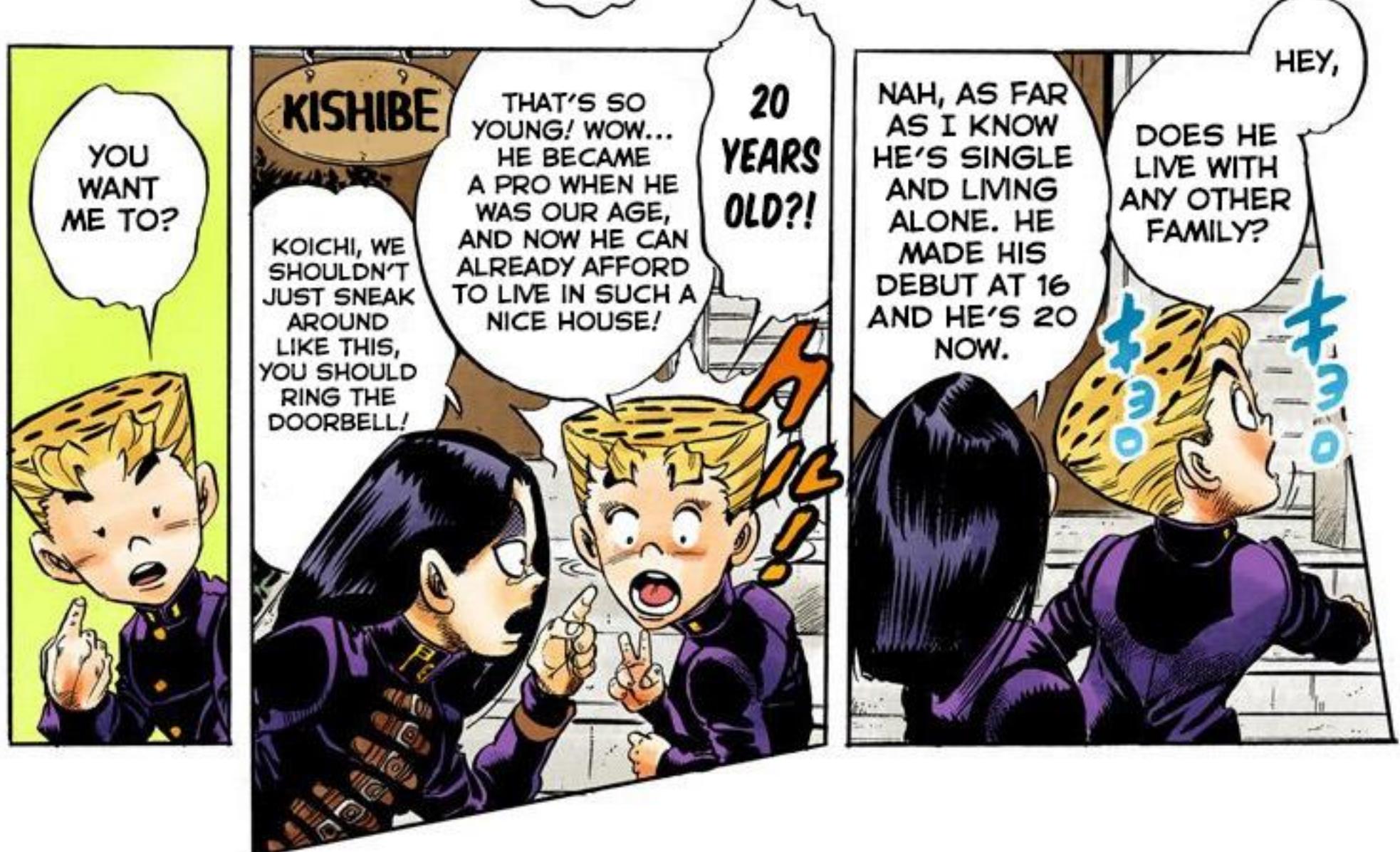
I DIDN'T  
REALLY  
BELIEVE IT  
AT FIRST  
EITHER!

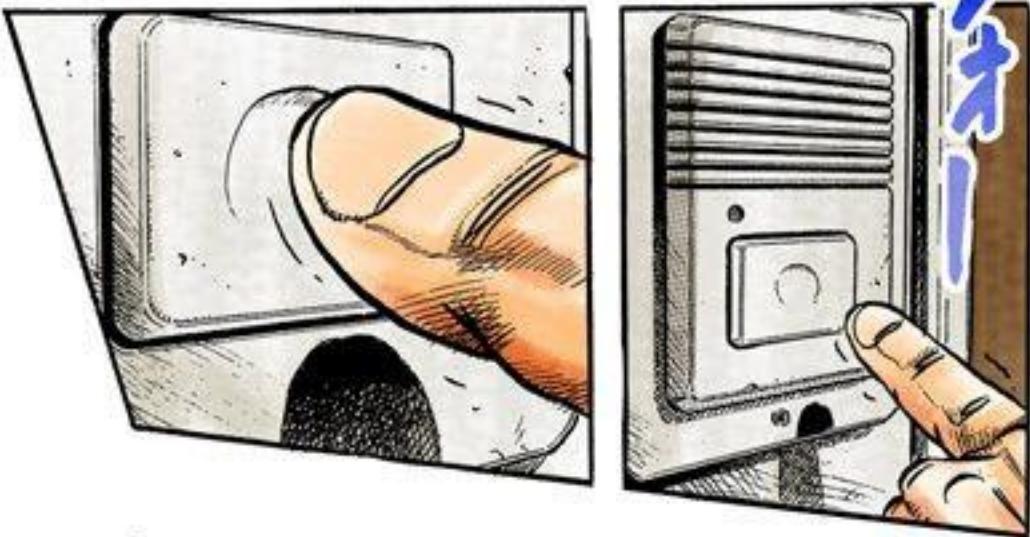
NO WAY!  
YOU'VE  
GOT TO BE  
KIDDING  
ME!

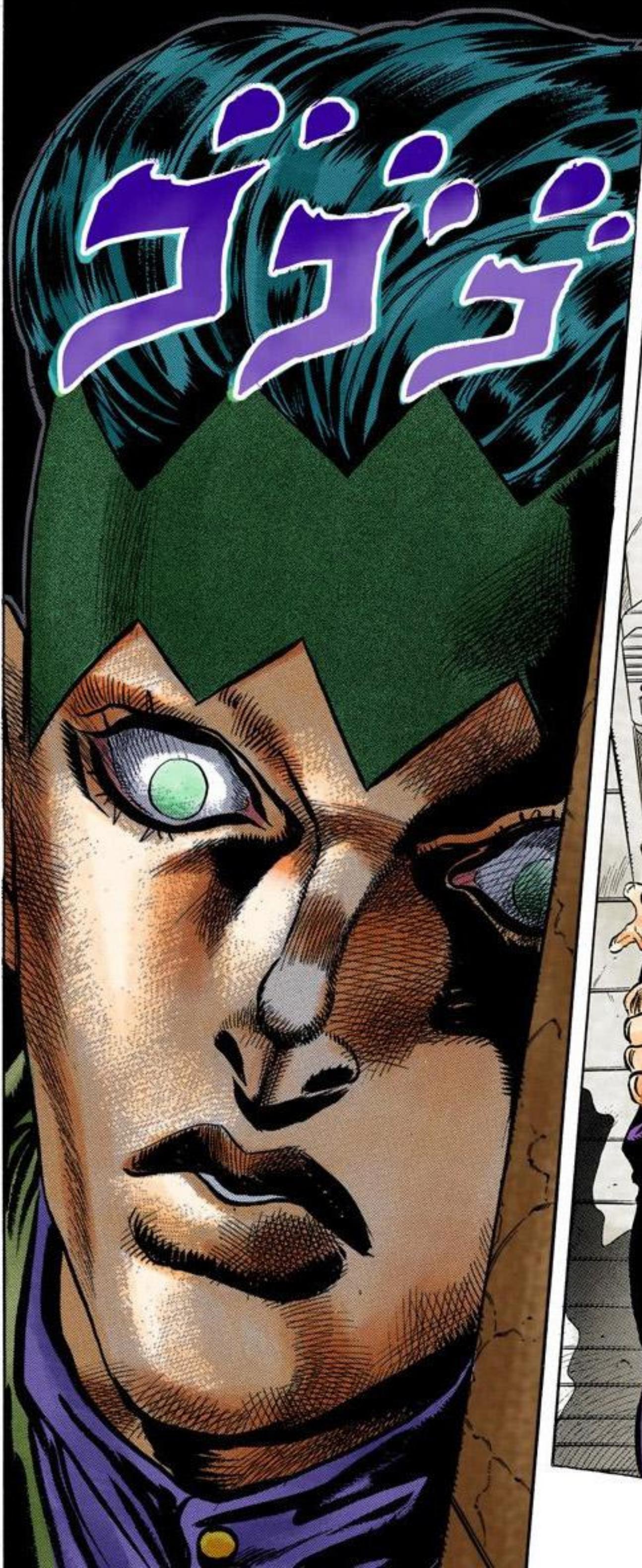
WHAT?!?  
HERE IN  
MORIOH?!

BUT I  
OVERHEARD  
A REAL ESTATE  
AGENT TALKING  
ABOUT IT!





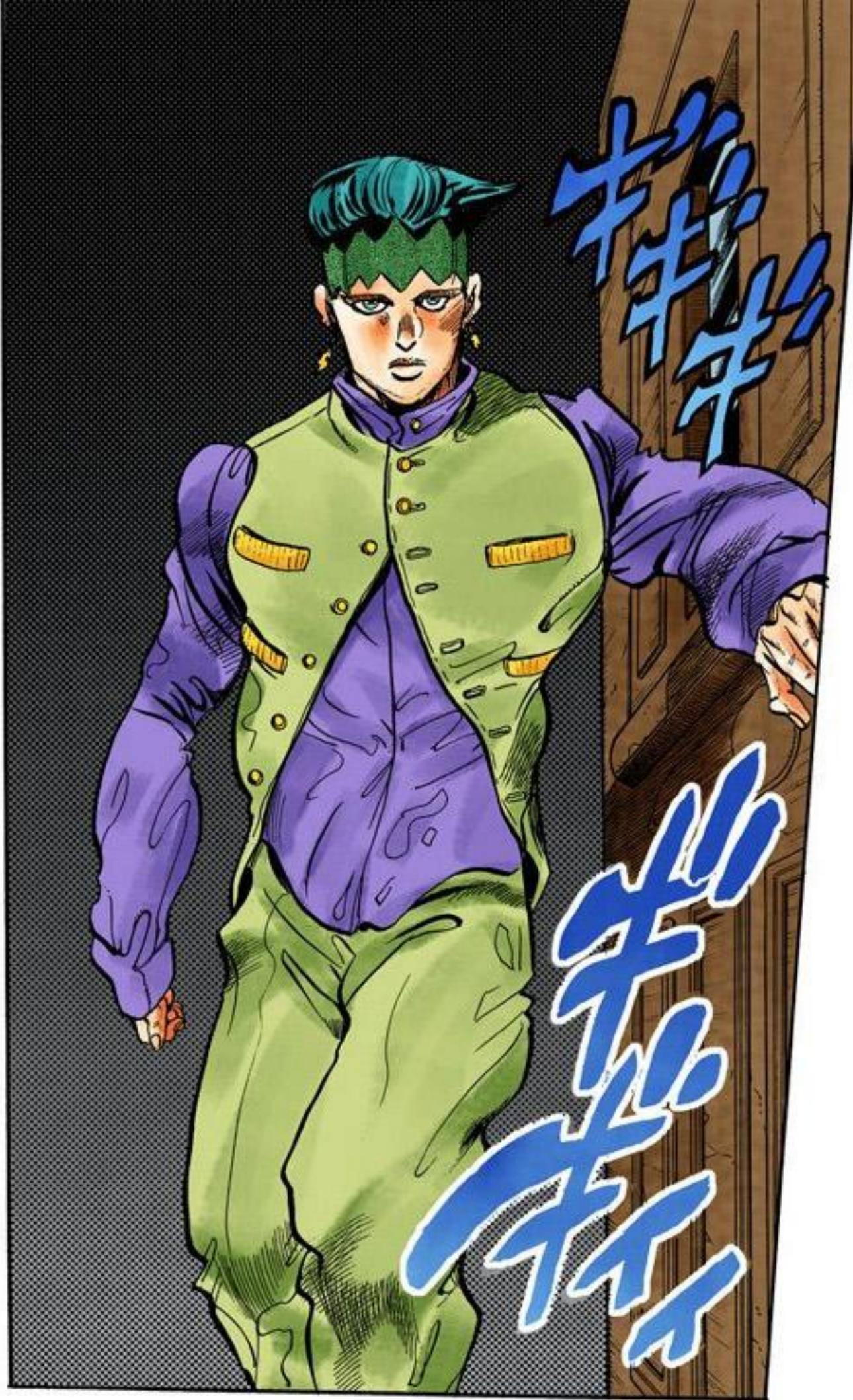


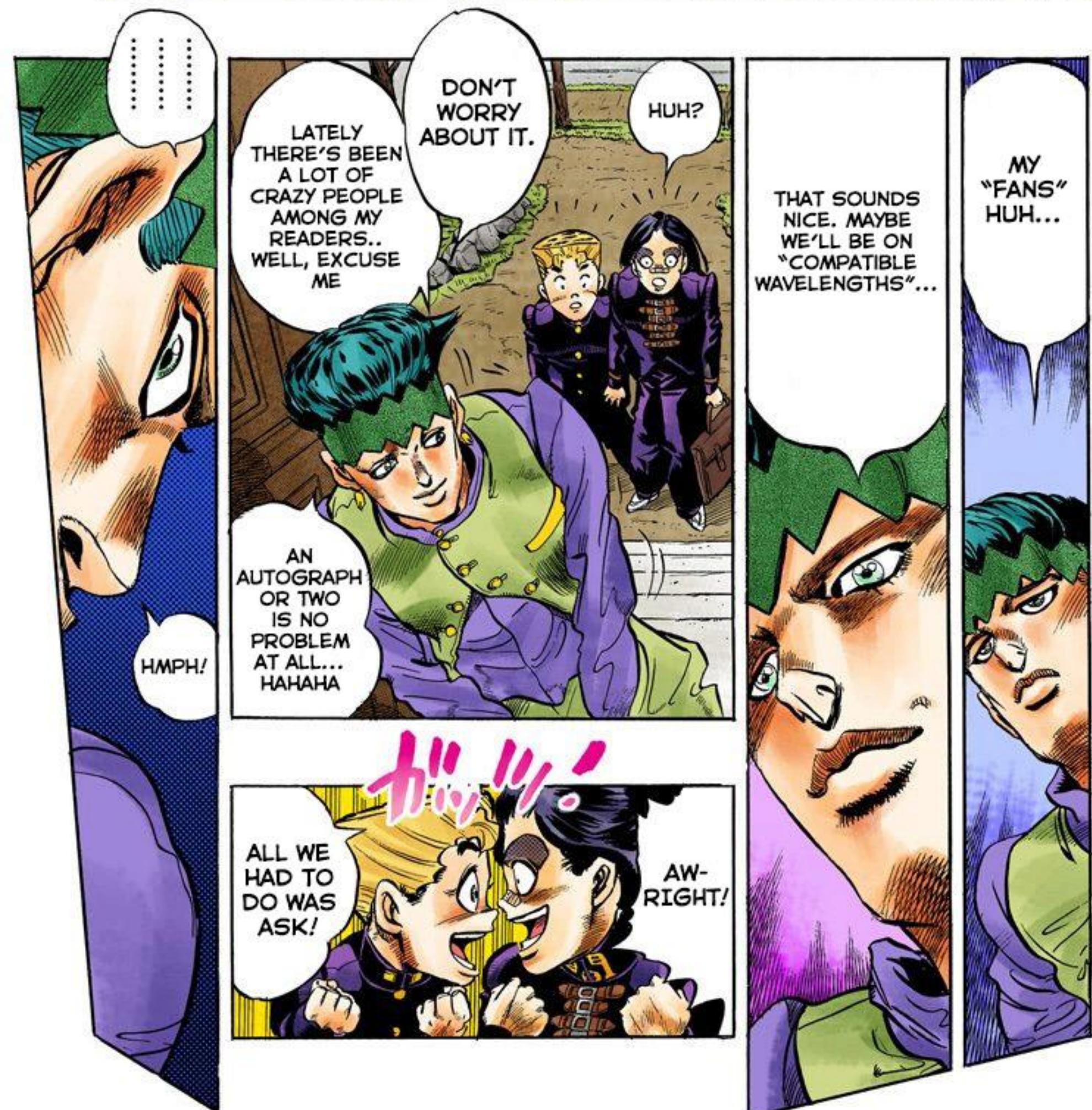




AAAH!  
THAT FACE!  
YOU'RE KISHIBE  
ROHAN!!







IS IT REALLY OKAY TO  
LET US INSIDE YOUR  
WORK ROOM?!



IF YOU'D  
LIKE...

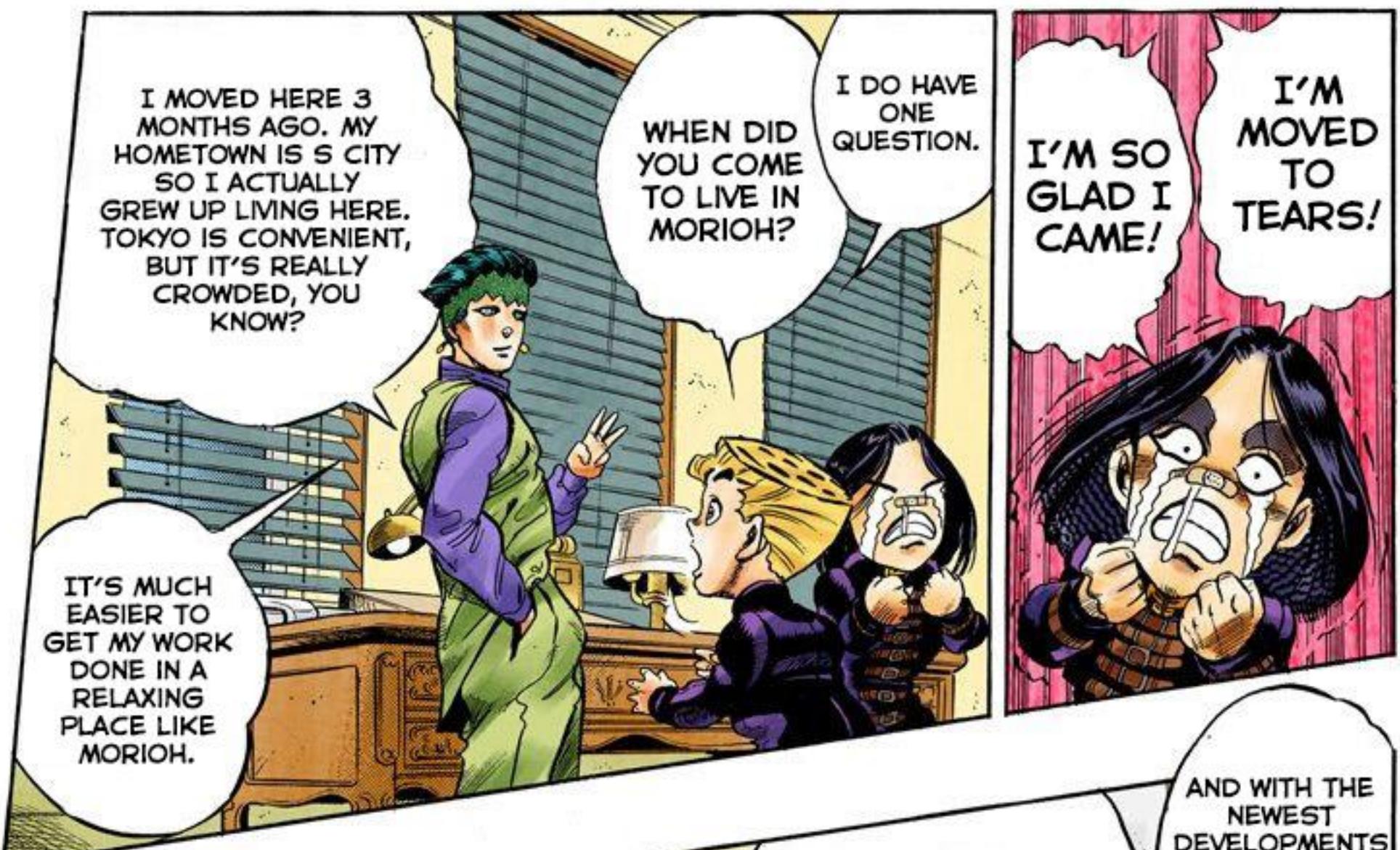


AWESOME...

I THOUGHT  
IT'D BE  
CLUTTERED,  
BUT THIS IS  
WAY COOL!

WOW...



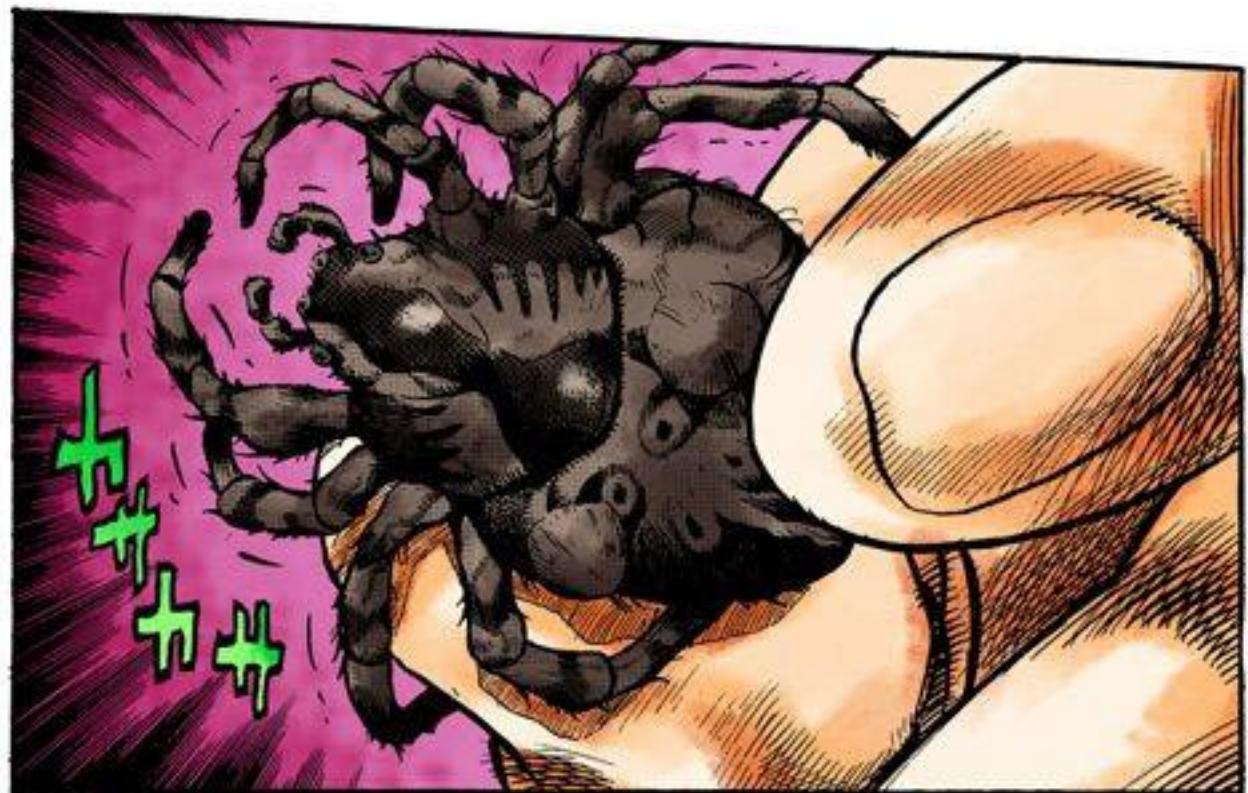




LOTS OF  
BUGS AND  
SPIDERS  
OUT HERE.

JUST WHAT  
I'D EXPECT  
FROM THE  
OUTSKIRTS.

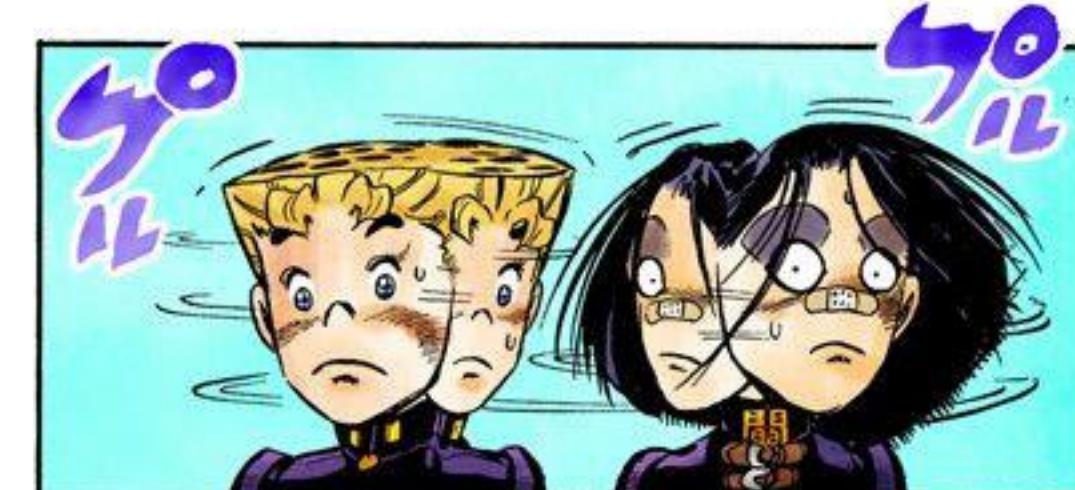
hhh



BY THE WAY, YOU  
WOULDN'T HAPPEN  
TO KNOW THE  
SECRET TO WRITING  
"INTERESTING  
COMICS", WOULD  
YOU?

IT SAYS HERE  
THAT THIS  
ORB-WEAVING  
SPIDER IS FOUND  
ALL ACROSS  
JAPAN, FROM  
MOUNTAINS TO  
PEOPLE'S HOMES.

I SEE...THIS  
SPIDER IS  
'ARANEUS  
VENTRICOSUS'  
THE DEVIL  
SPIDER



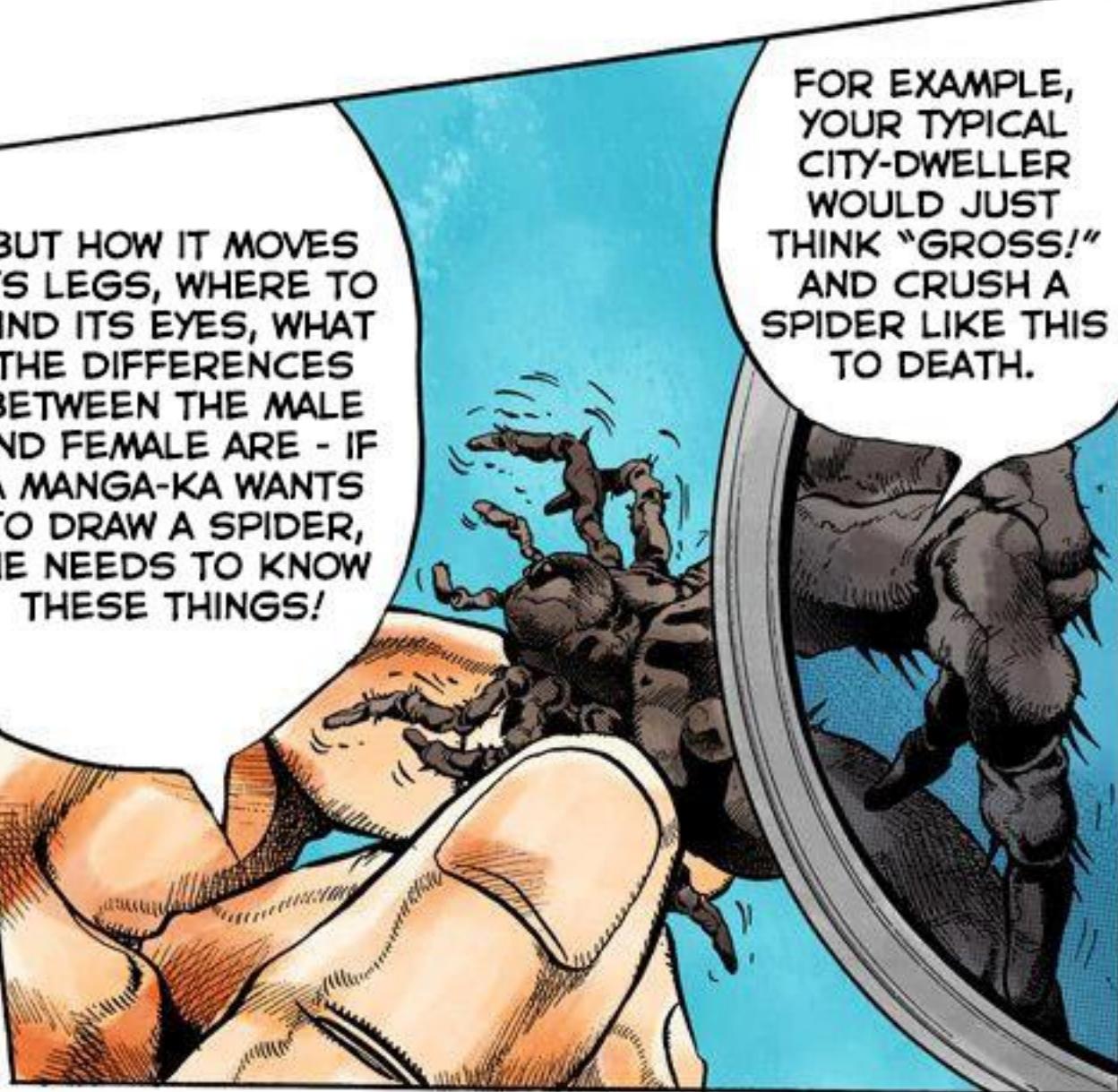


BUT HOW IT MOVES ITS LEGS, WHERE TO FIND ITS EYES, WHAT THE DIFFERENCES BETWEEN THE MALE AND FEMALE ARE - IF A MANGA-KA WANTS TO DRAW A SPIDER, HE NEEDS TO KNOW THESE THINGS!

FOR EXAMPLE, YOUR TYPICAL CITY-DWELLER WOULD JUST THINK "GROSS!" AND CRUSH A SPIDER LIKE THIS TO DEATH.

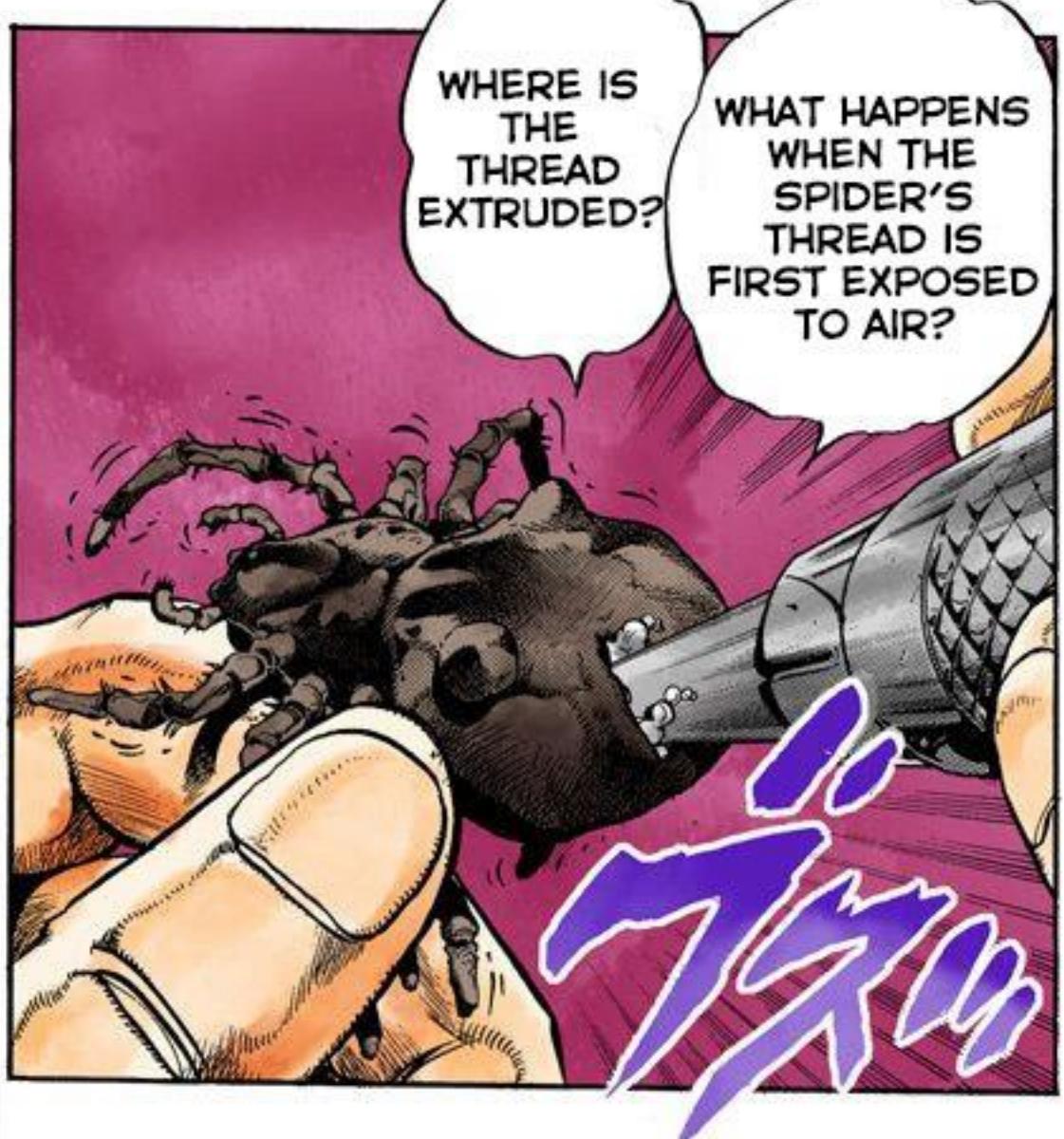
HUH..?

?



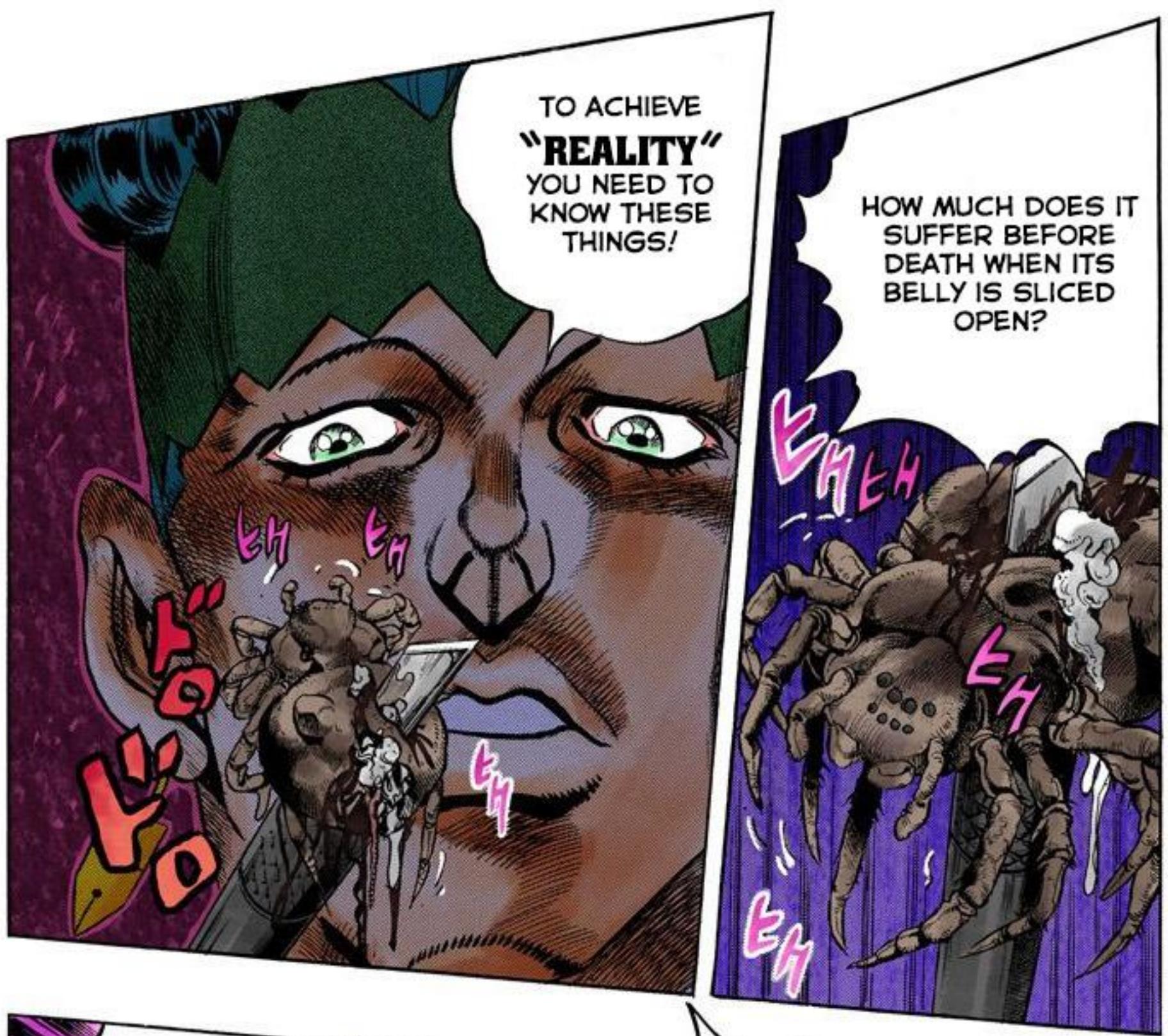
WHERE IS THE THREAD EXTRUDED?

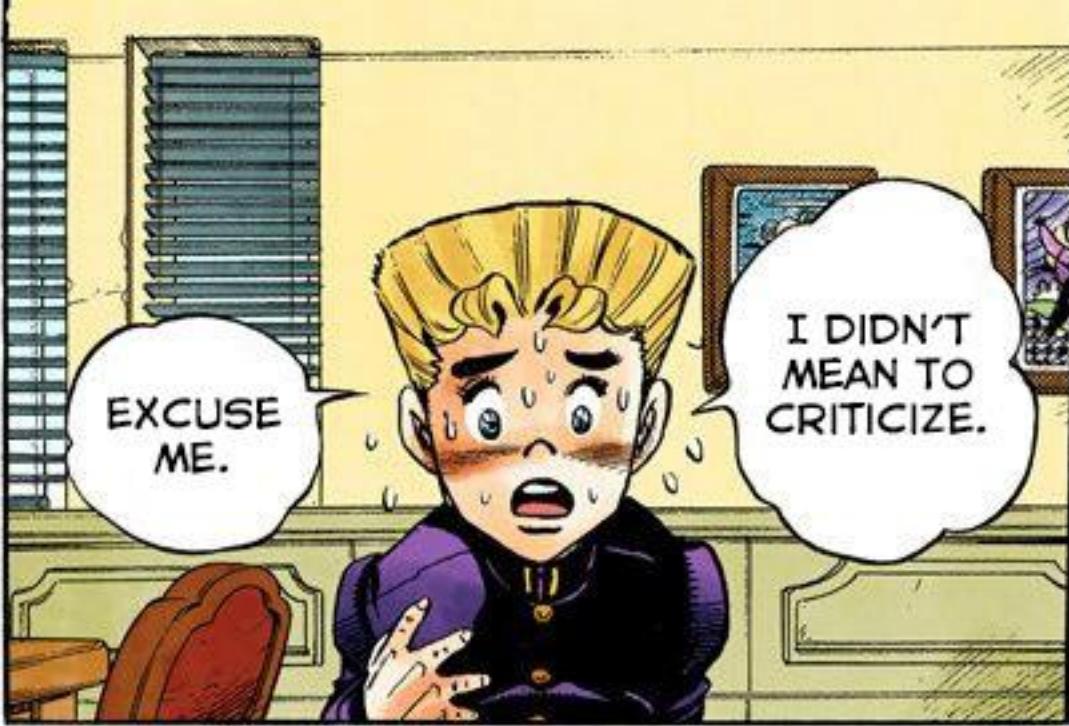
WHAT HAPPENS WHEN THE SPIDER'S THREAD IS FIRST EXPOSED TO AIR?



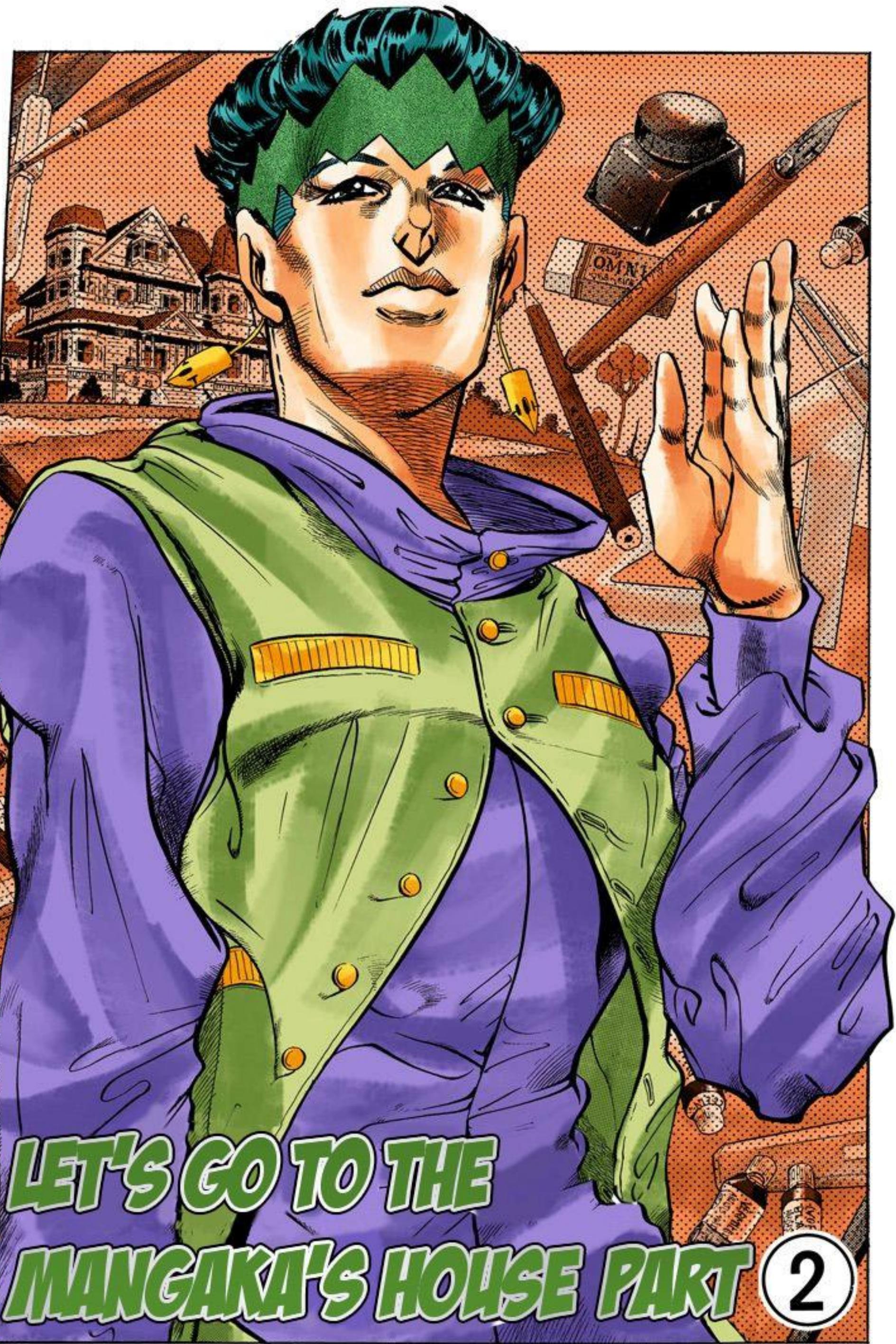
AH!





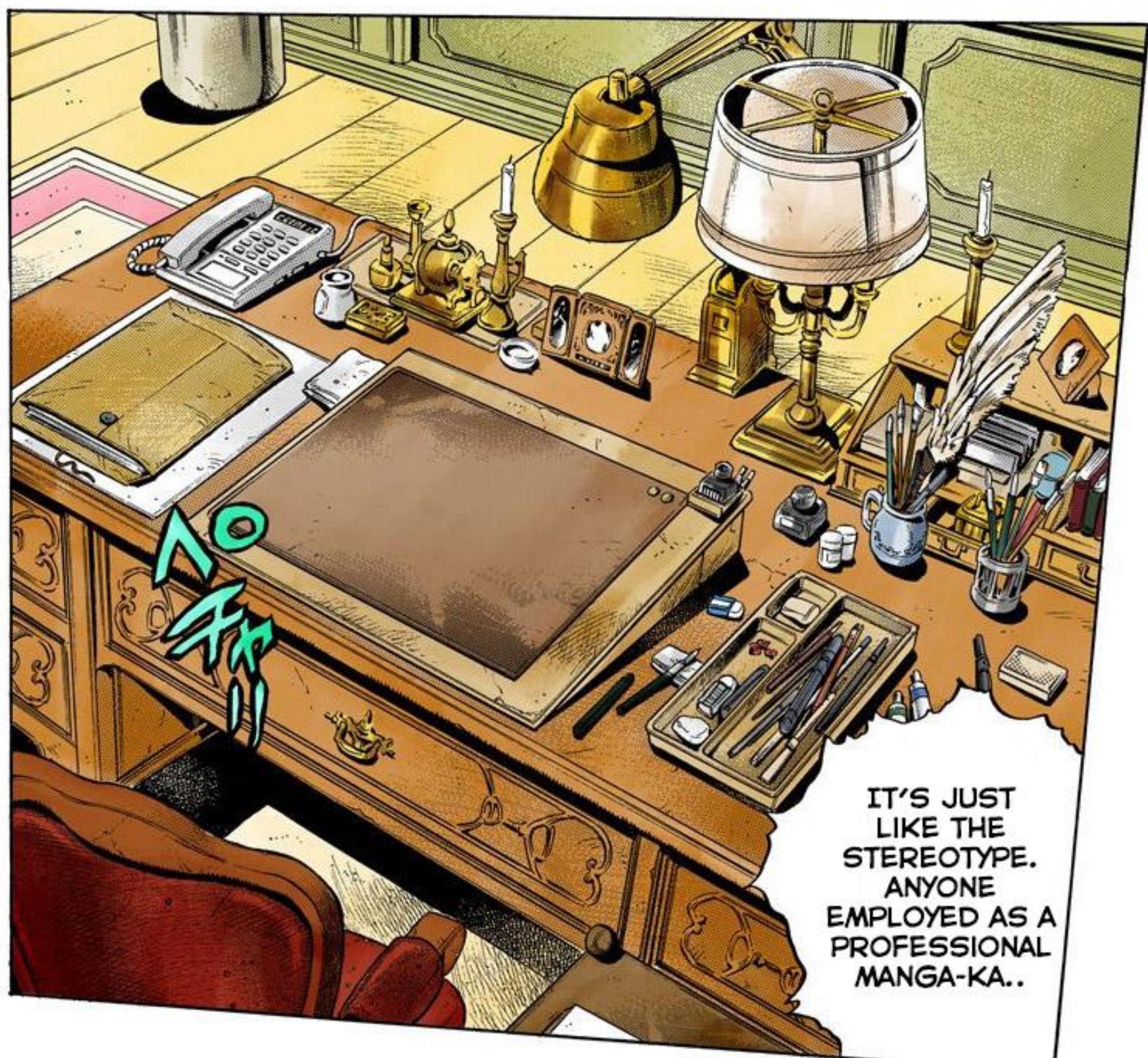
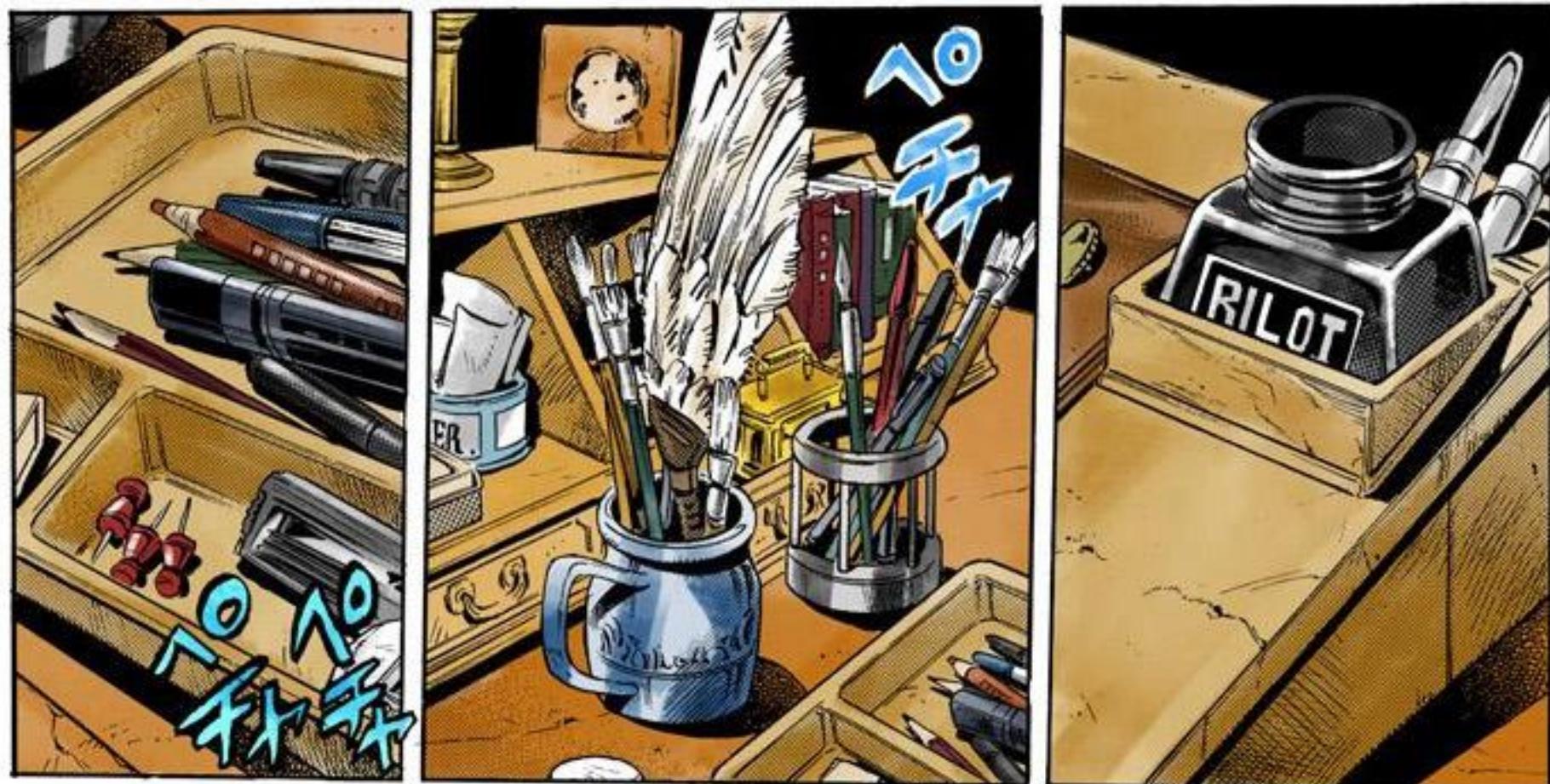






**LET'S GO TO THE  
MANGAKA'S HOUSE PART**

②



...IS  
DEFINITELY  
“ECCENTRIC”!

THE NEXT  
TIME I DRAW A  
SPIDER, I’LL BE  
ABLE TO GET  
THAT MUCH  
CLOSER TO  
REALITY.

I SEE. SO  
SPIDERS  
TASTE  
LIKE THIS.

ハチ  
ハチ  
ハチ

YES! THAT  
FEELING OF  
SUFFERING!

HM..

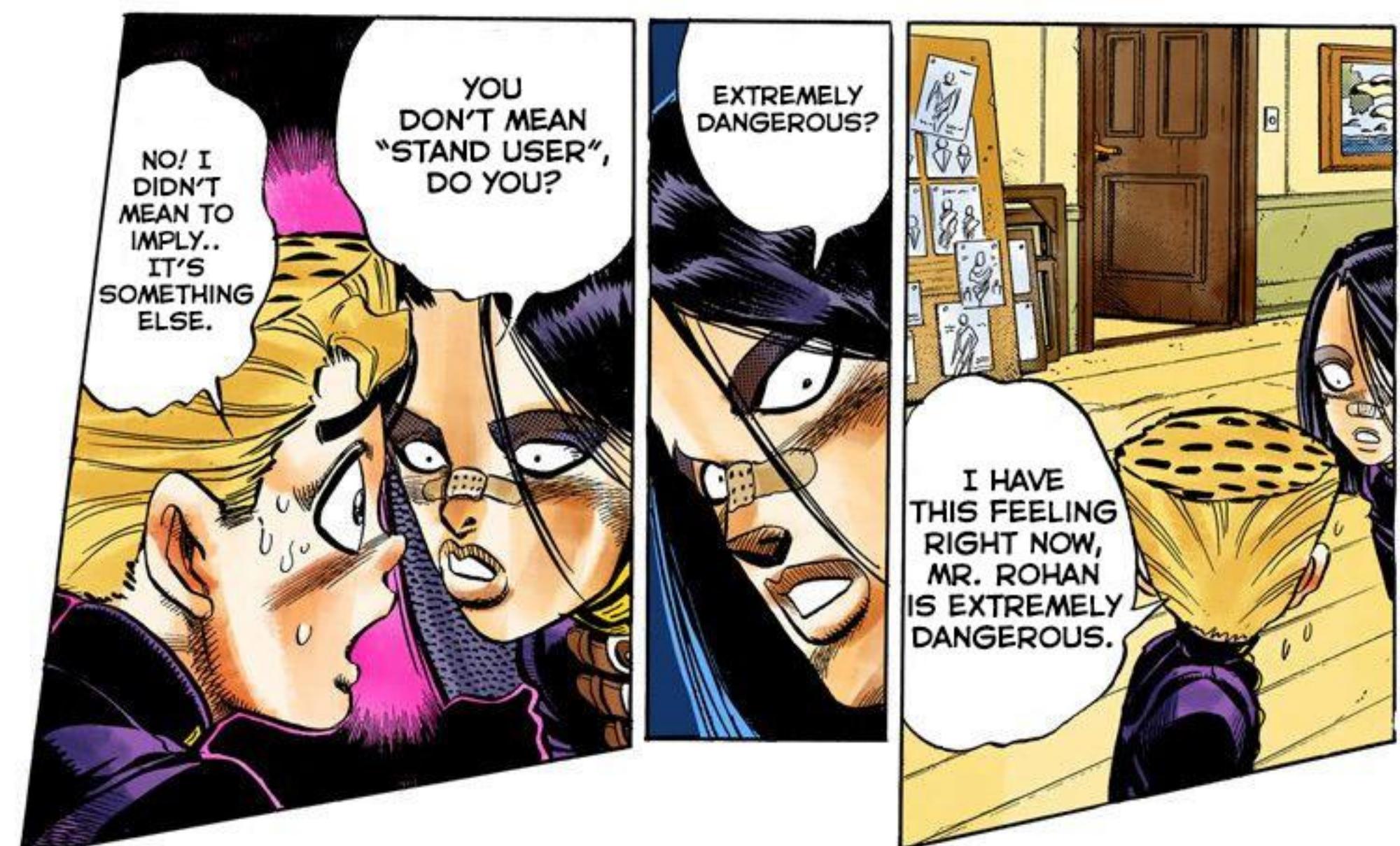
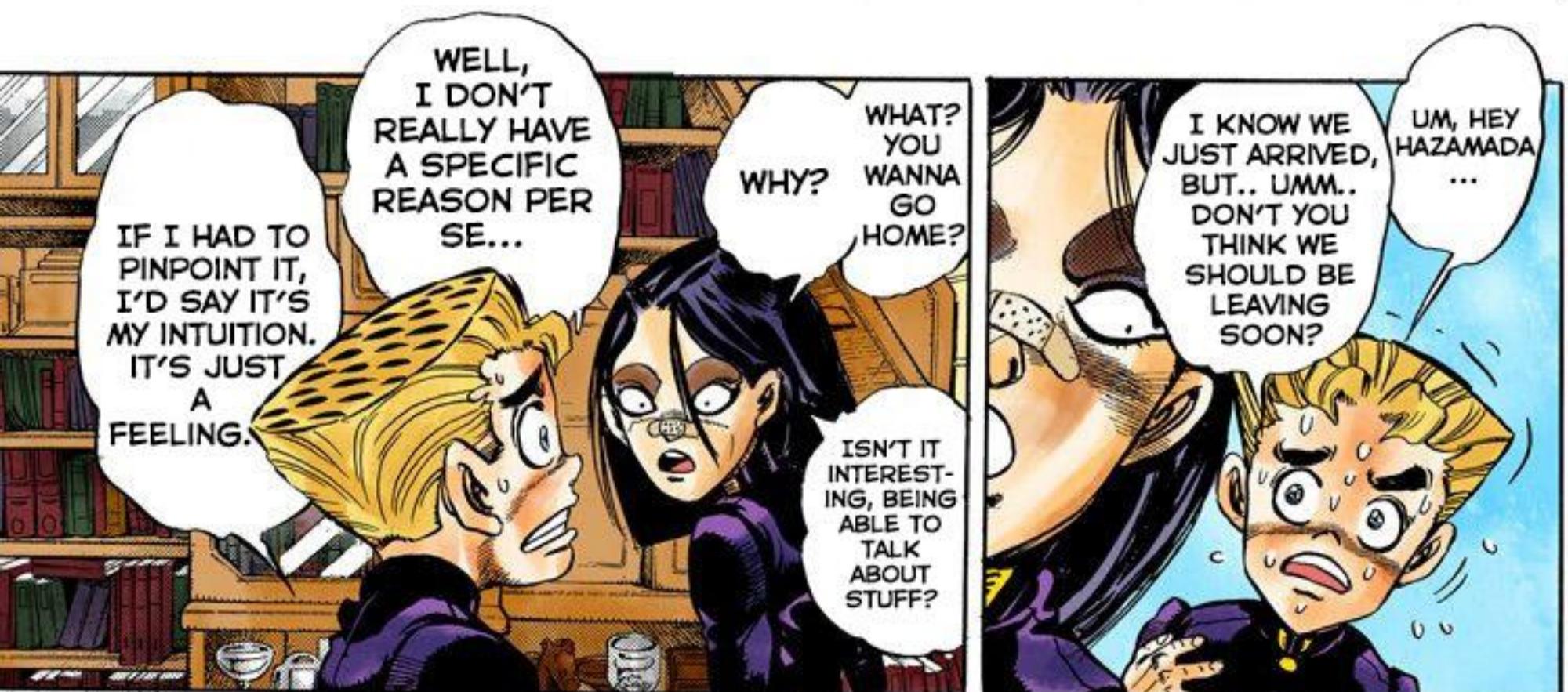
URKGH!

URK!

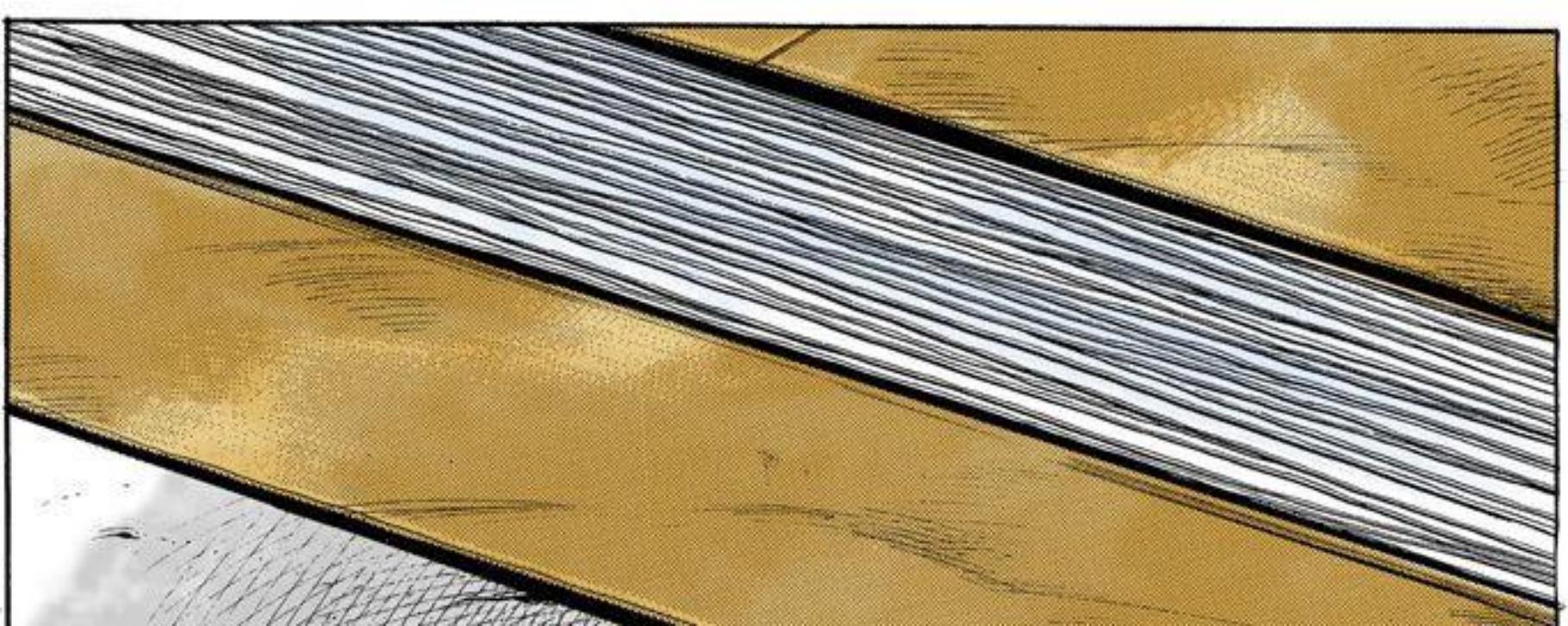
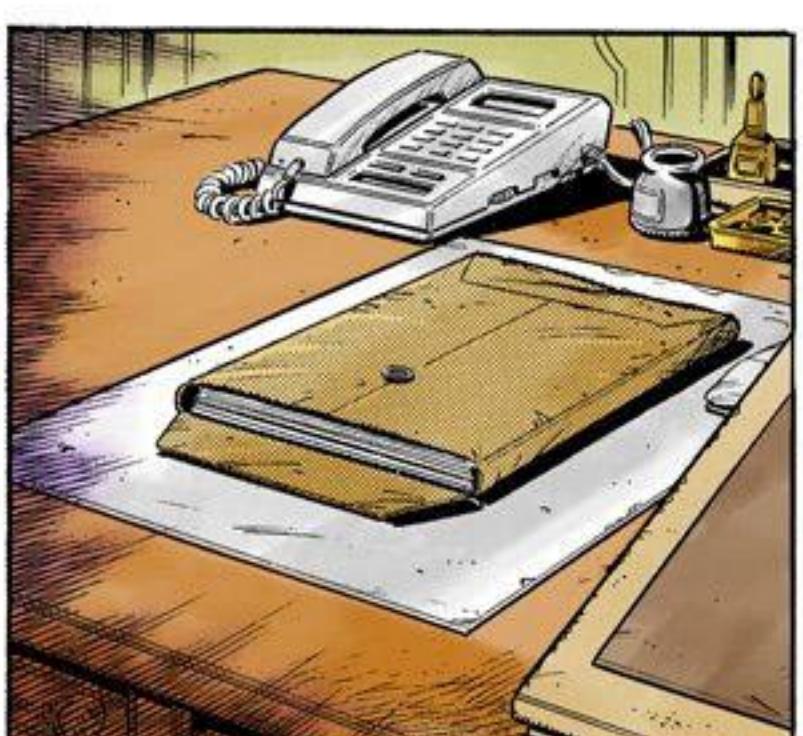
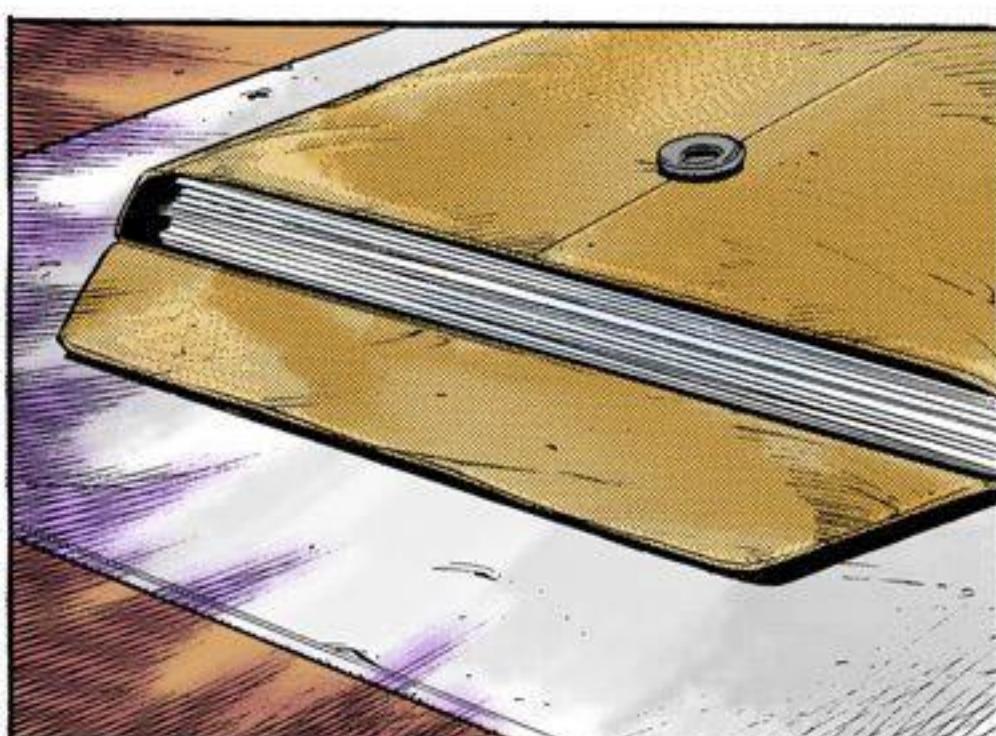
URKK!

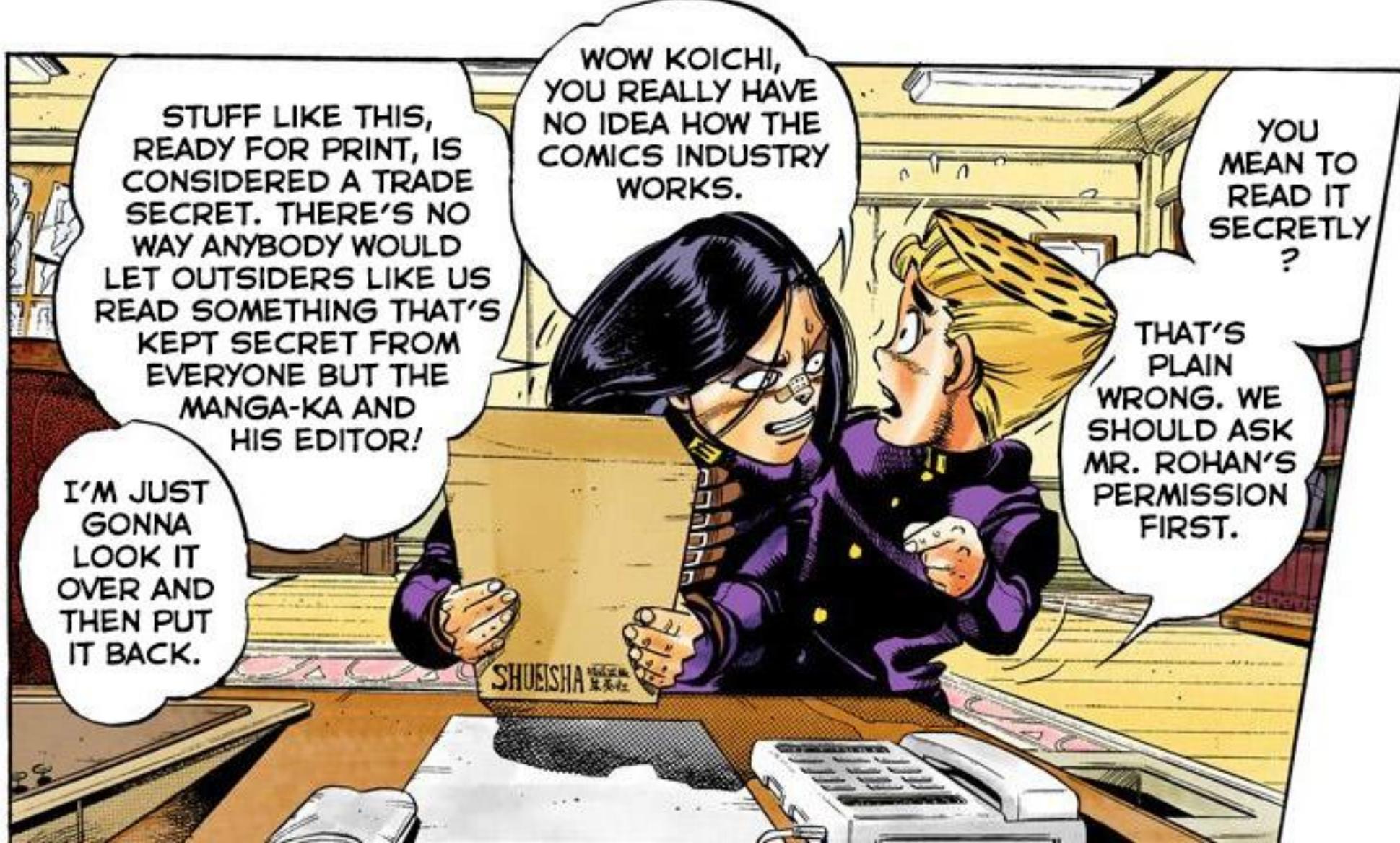


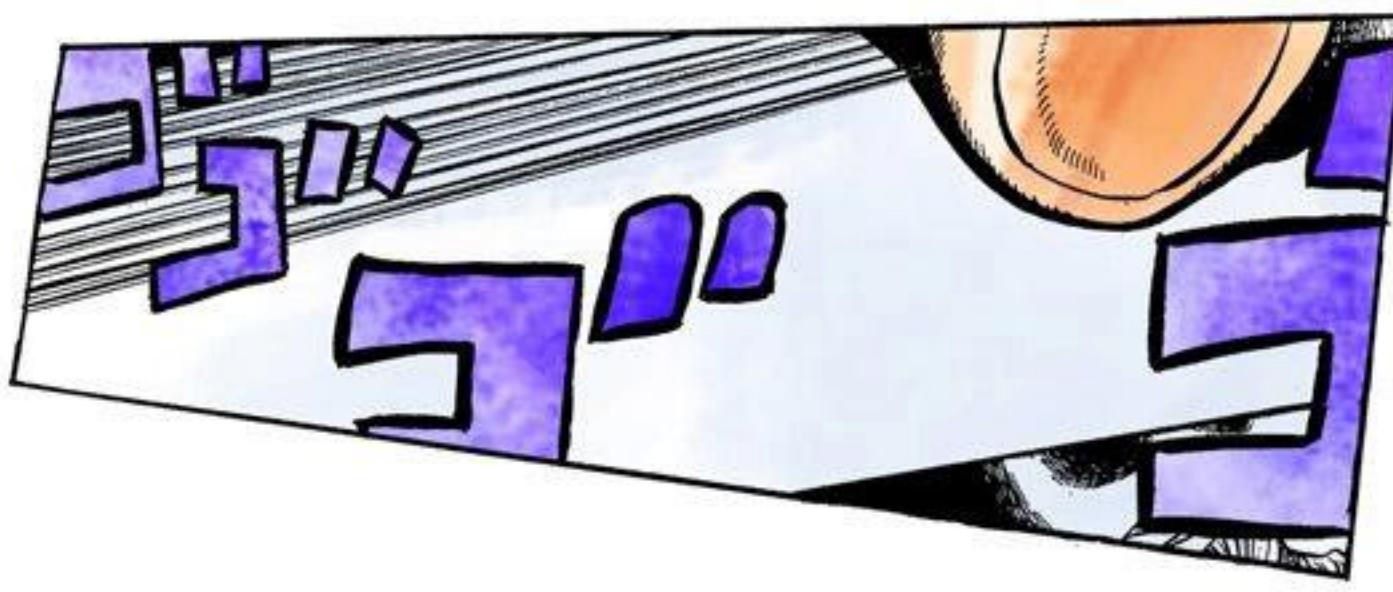
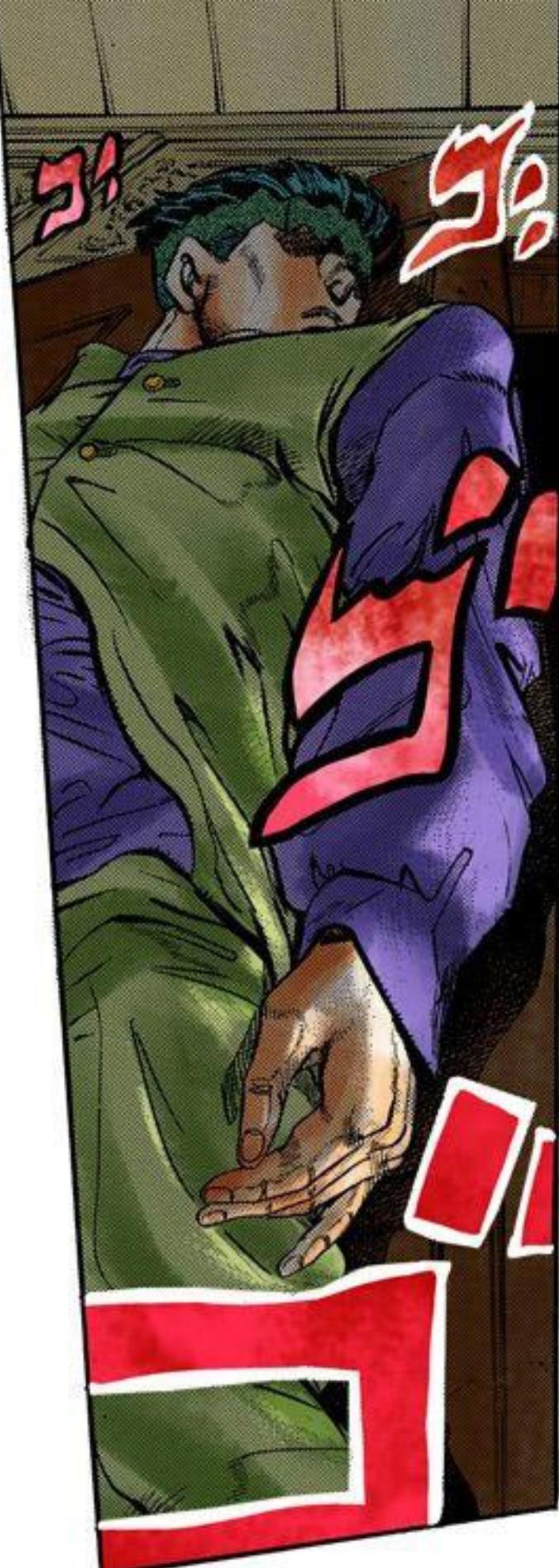












**LOA!!**



WHO  
OOA  
AHH!



QUICK,  
FLIP TO THE  
NEXT PAGE,  
HAZAMADA!

IT'S SO  
GOOD!

IT'S..

THIS  
COMIC USUALLY  
HAS THAT  
FOREBODING  
THRILL, BUT...  
COULD THIS BE  
THE POWER OF A  
HAND-DRAWN  
MANUSCRIPT..?!

WHAT  
IS THIS  
FEELING?



I'M...  
I'M  
GETTING  
GOOSE-  
BUMPS  
...



WHAT'S  
MORE,

MY  
MANUSCRIPT  
IS VERY  
COMPATIBLE  
WITH YOU,  
AFTER ALL.

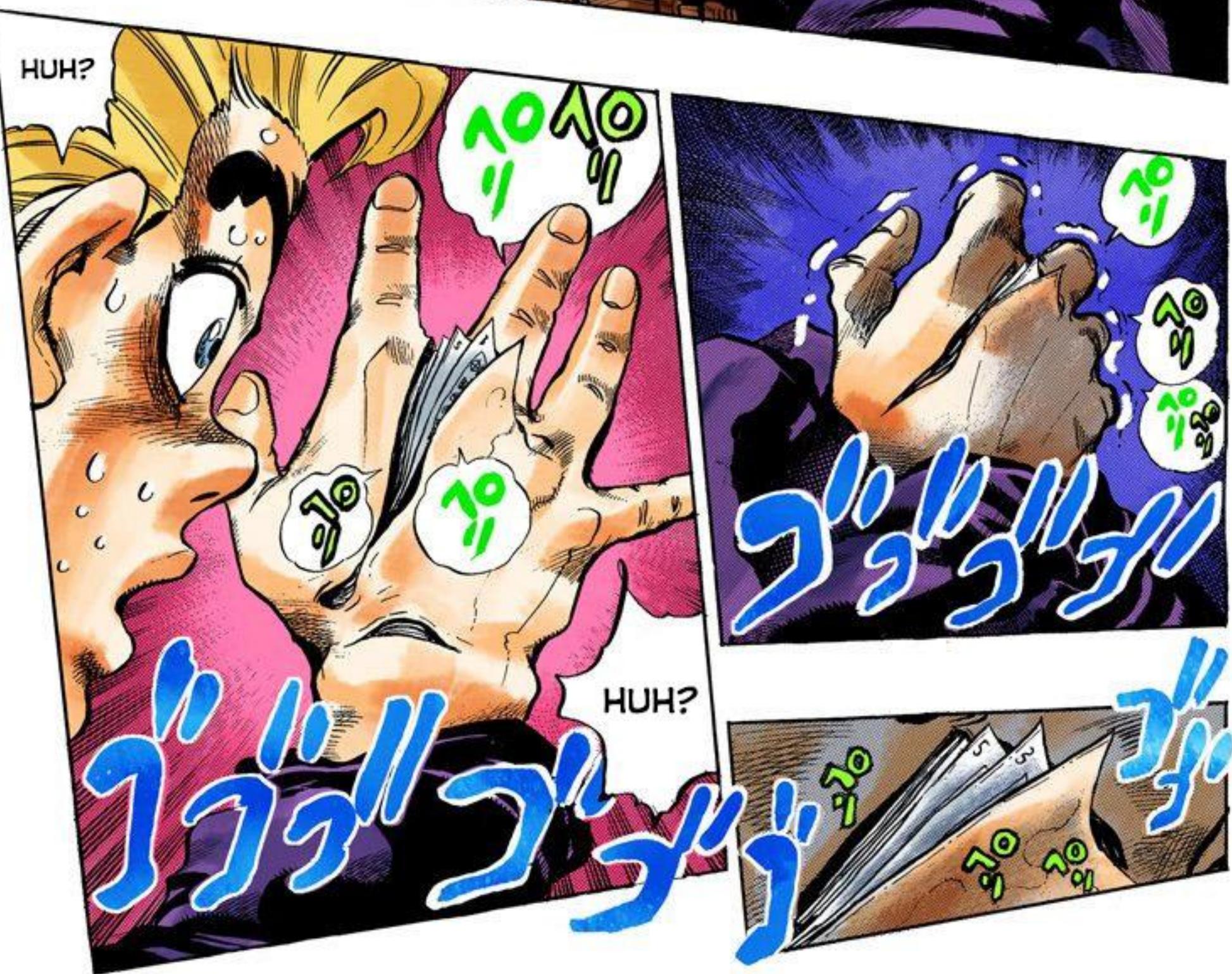
IT  
SEEMS..

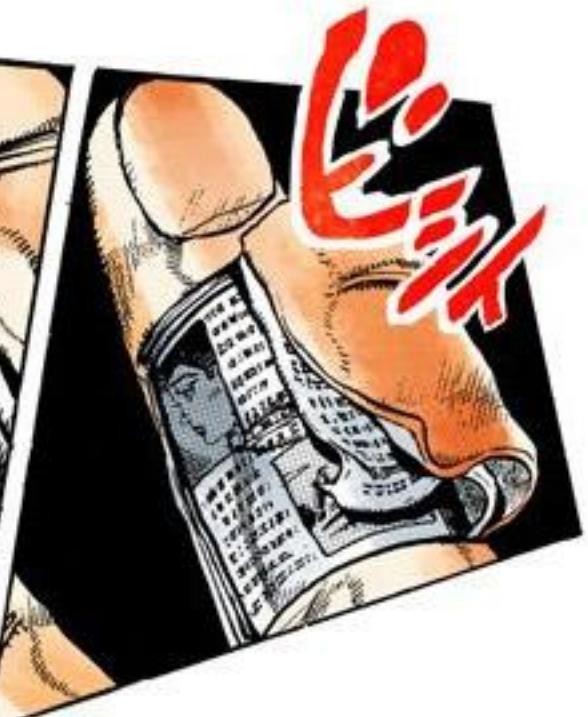
THE FIRST  
COMPATIBLE  
PEOPLE TO  
READ MY  
MANUSCRIPT...

I CAN'T  
STOP!

I  
THOUGHT  
YOU'D  
READ IT.





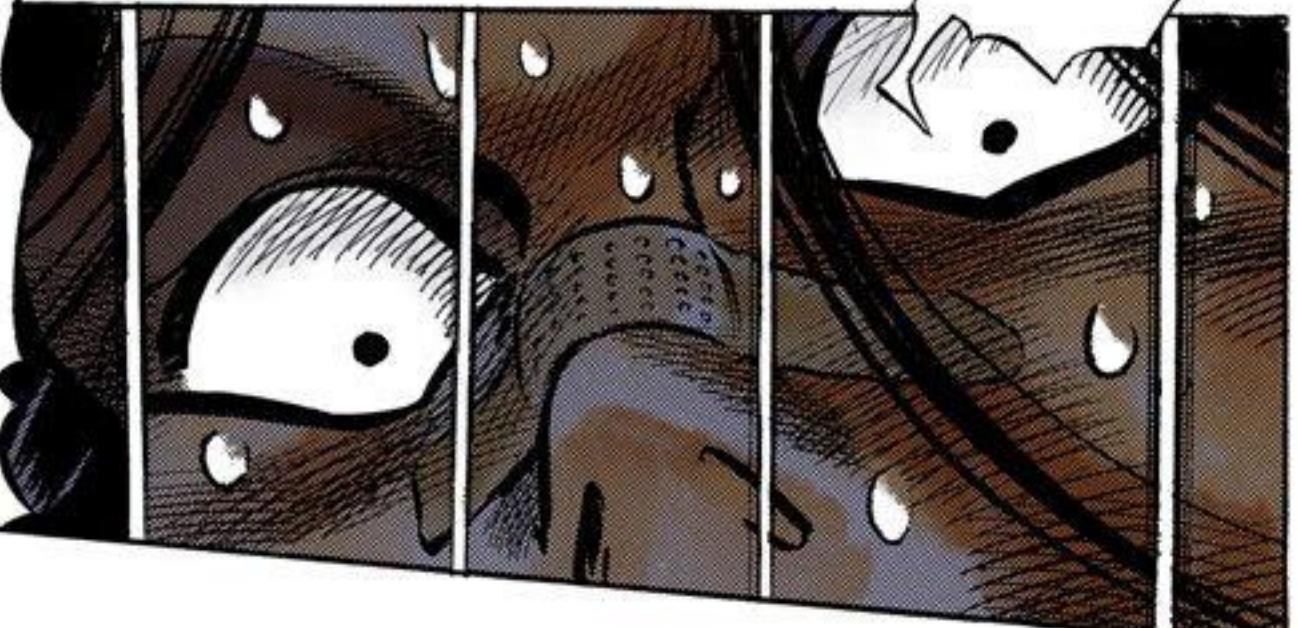


KO..



WHAT THE  
HELL IS  
HAPPENING  
?!?!

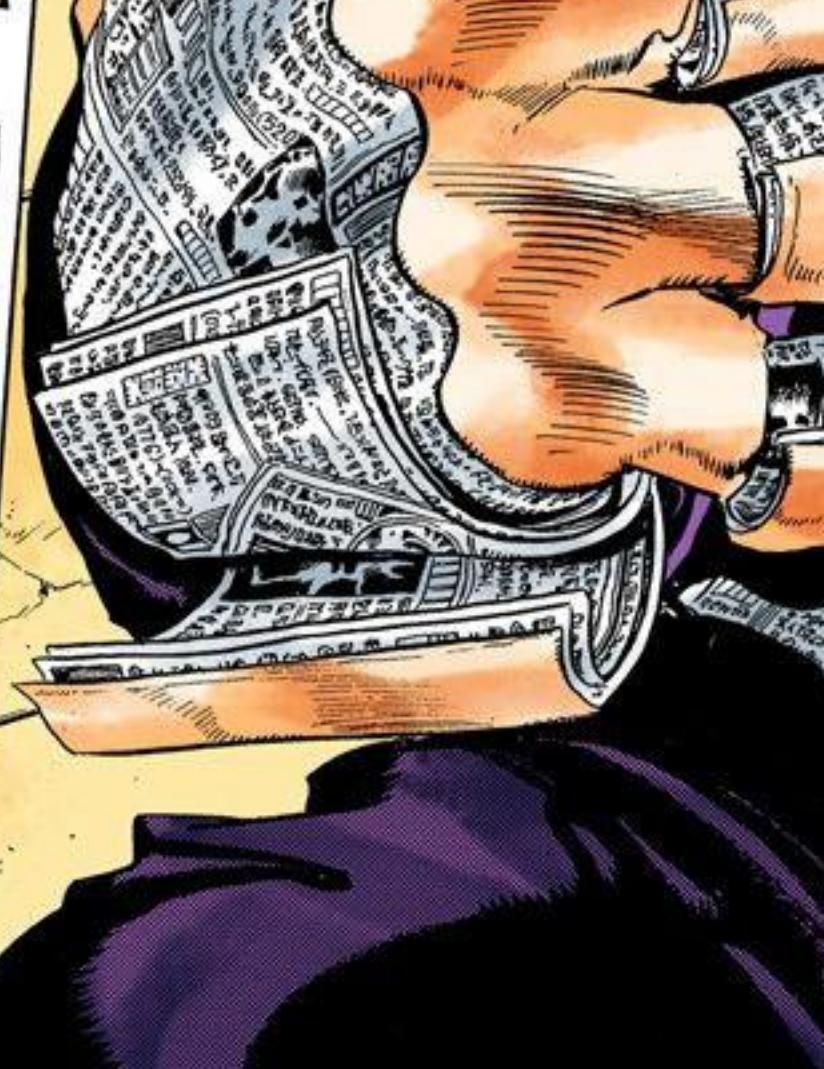
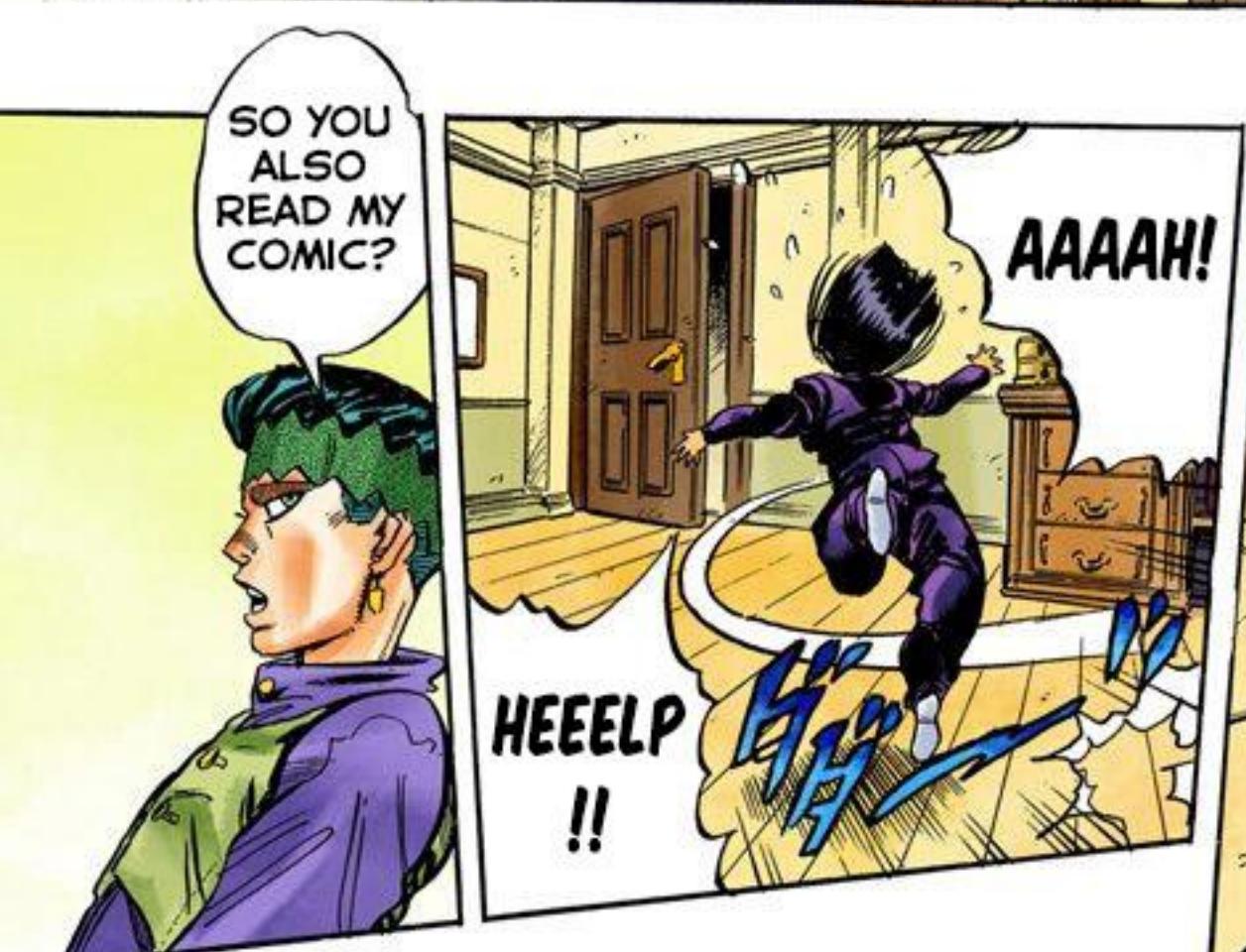
KOICHI!



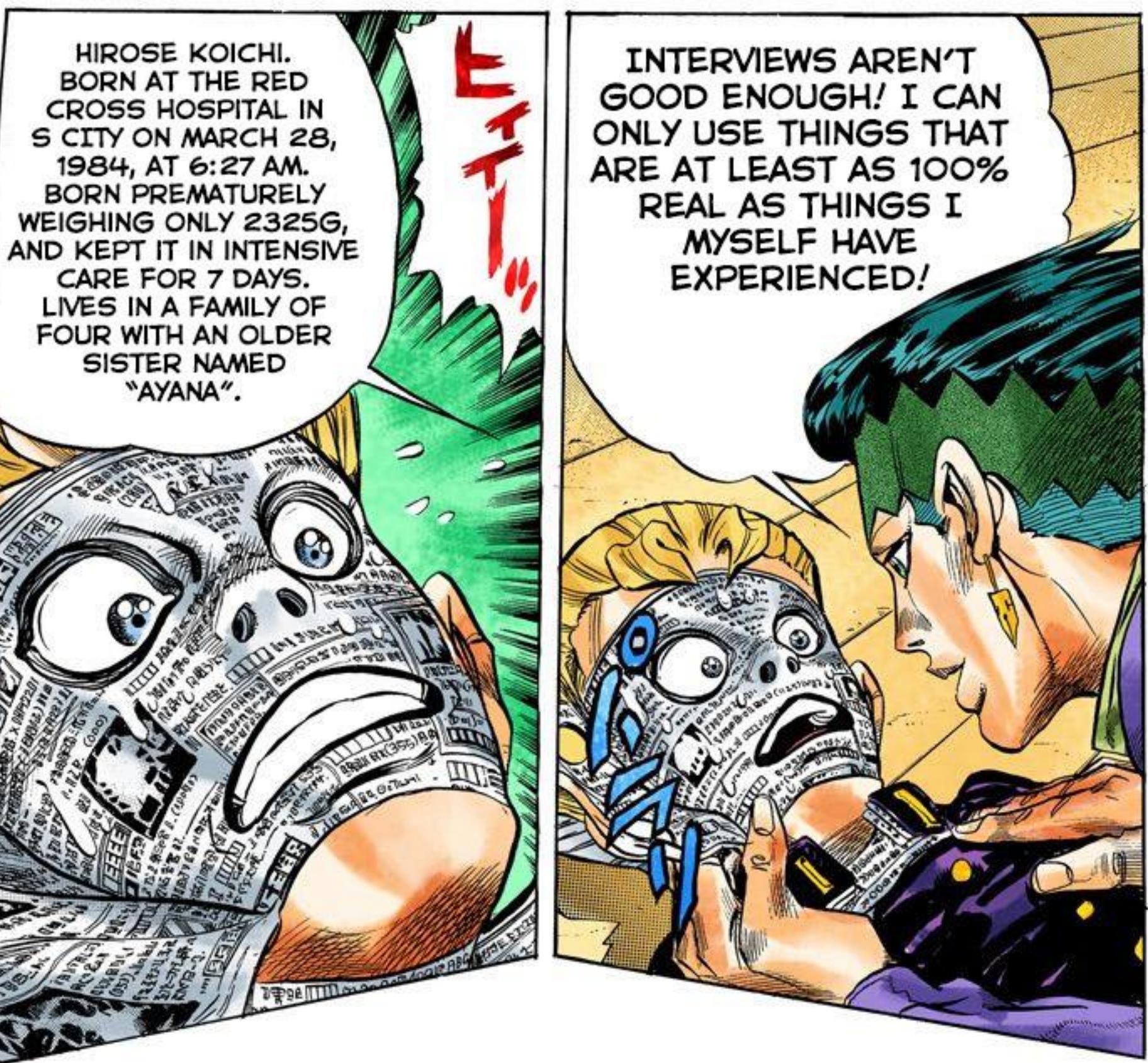
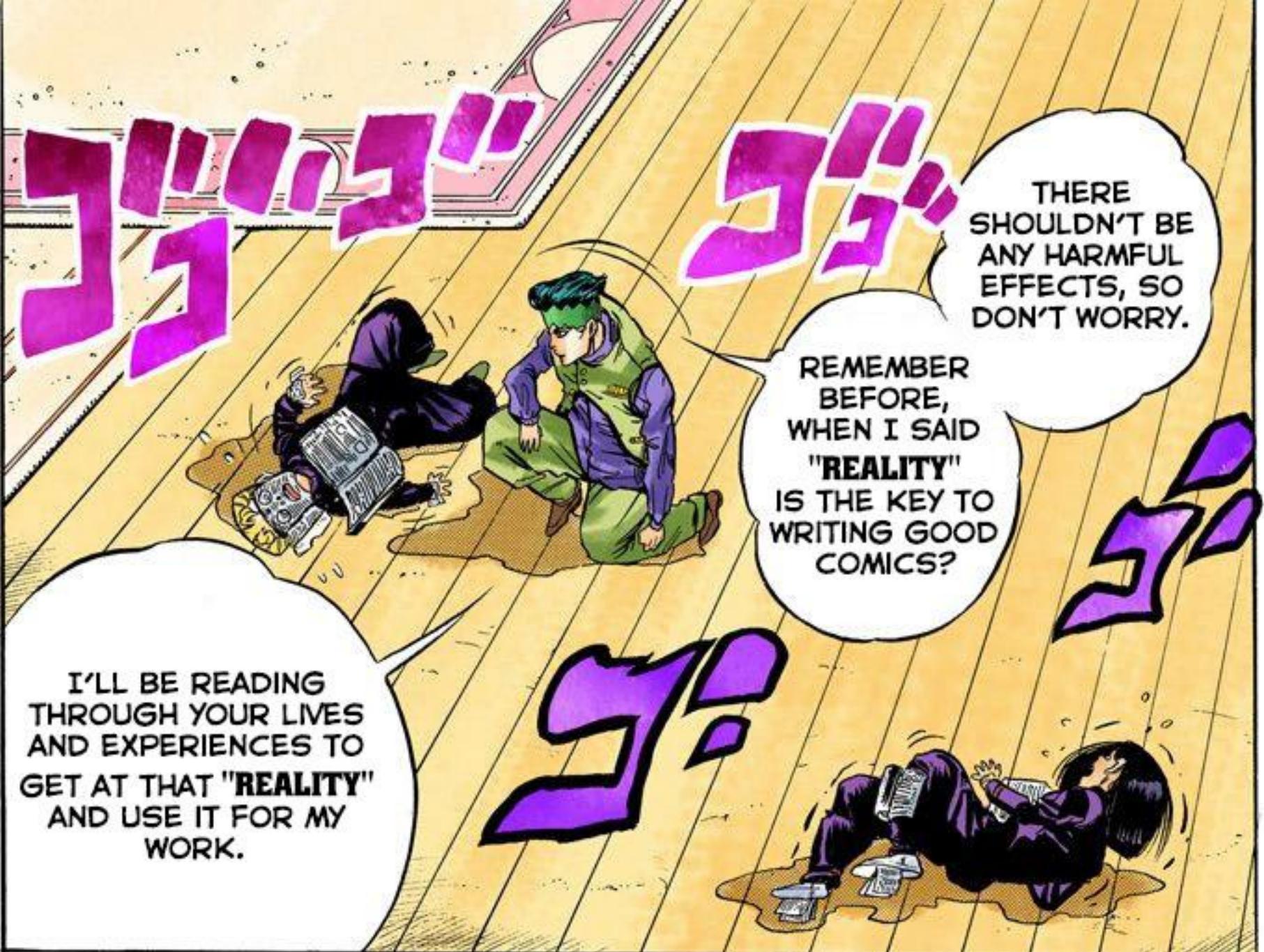
EEEEK  
...

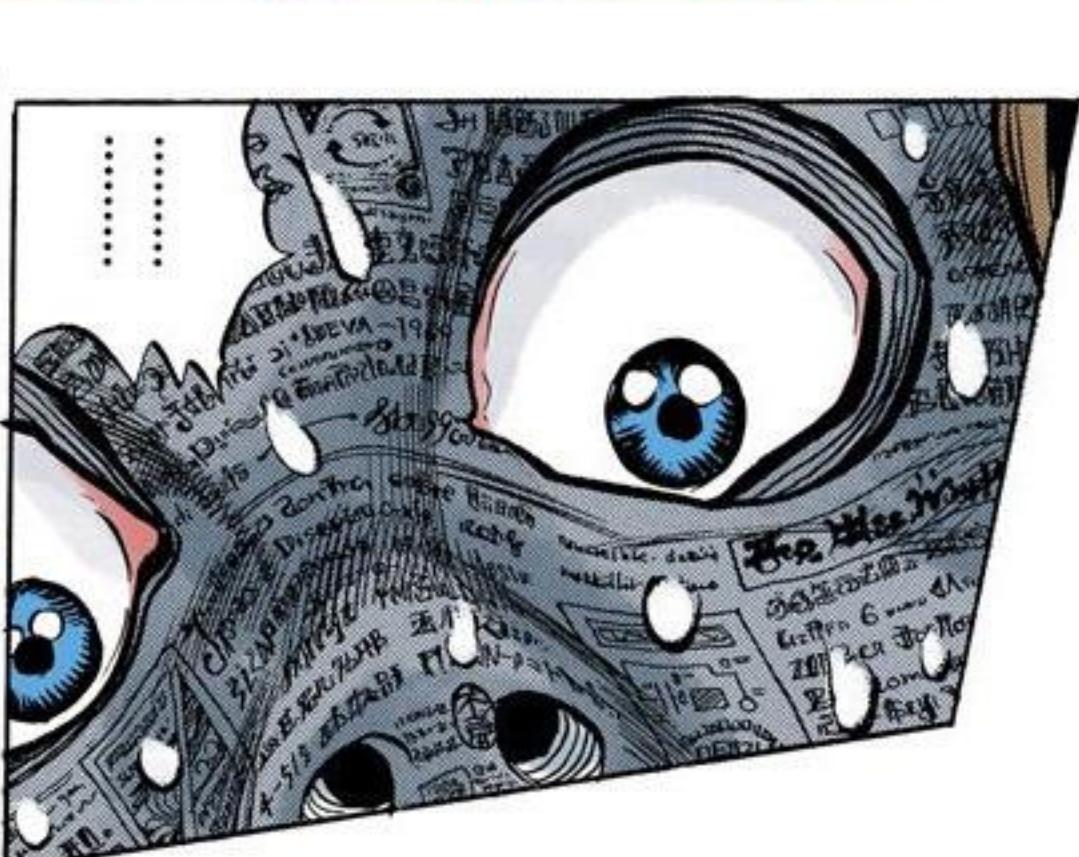
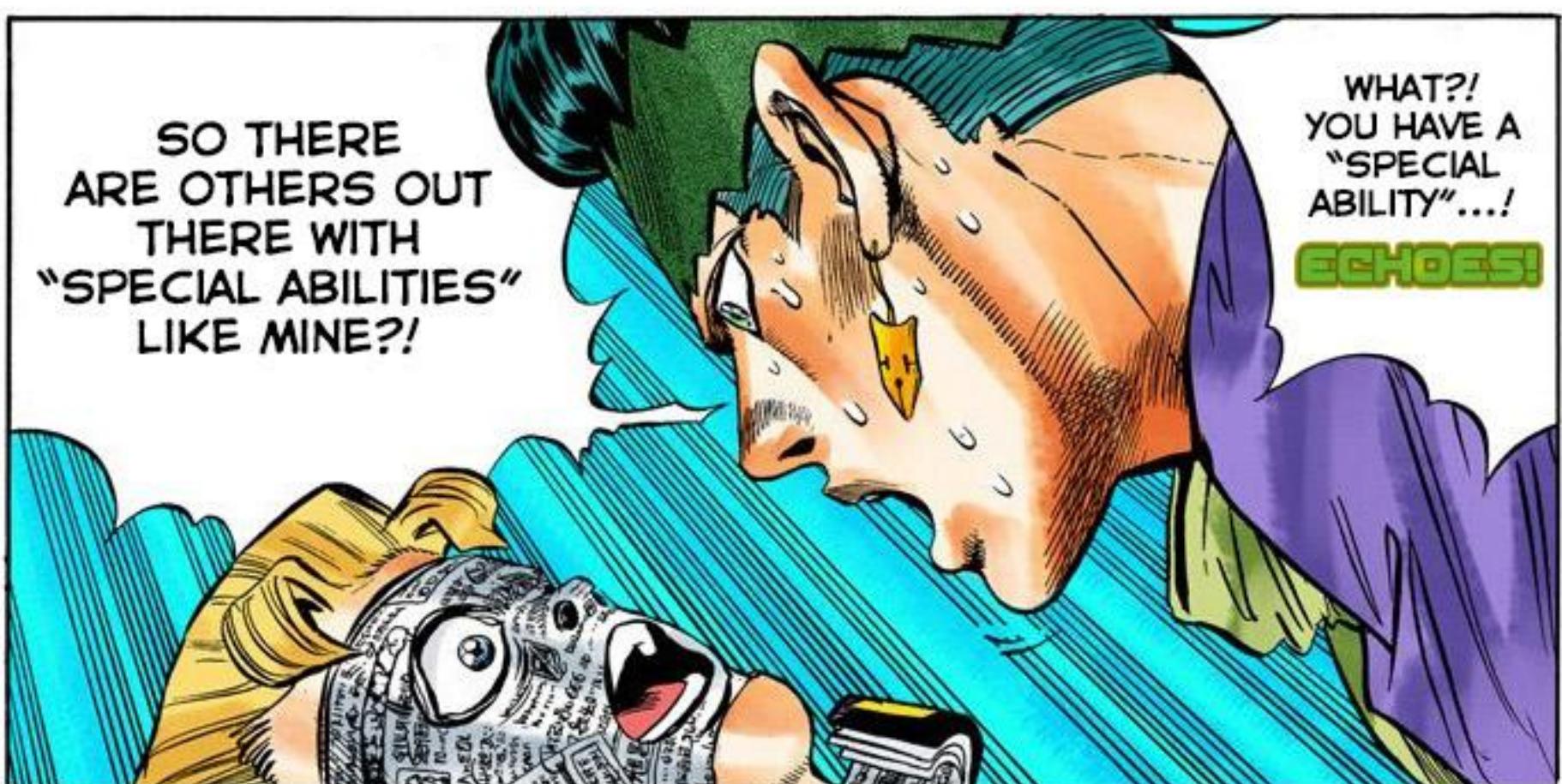


AAAHH!  
AAAAAH!









WHAT'S THIS? SINCE  
APRIL 1999 IT'S MUCH  
MORE INTERESTING!  
SUDDENLY YOUR  
EXPERIENCES ARE  
QUITE AMAZING!  
JOSUKE HIGASHIKATA...  
KUJO JOTARO...YUKAKO  
YAMAGISHI...OKUYASU  
NIJIMURA...TAMAMI  
KOBAYASHI...!!

"STAND  
USERS"!

IT'S GREAT!  
I'VE FOUND  
THE PERFECT  
INSPIRATION  
FOR MY  
COMICS!!

I CAN'T  
BELIEVE IT...  
THIS IS  
INCREDIBLE!

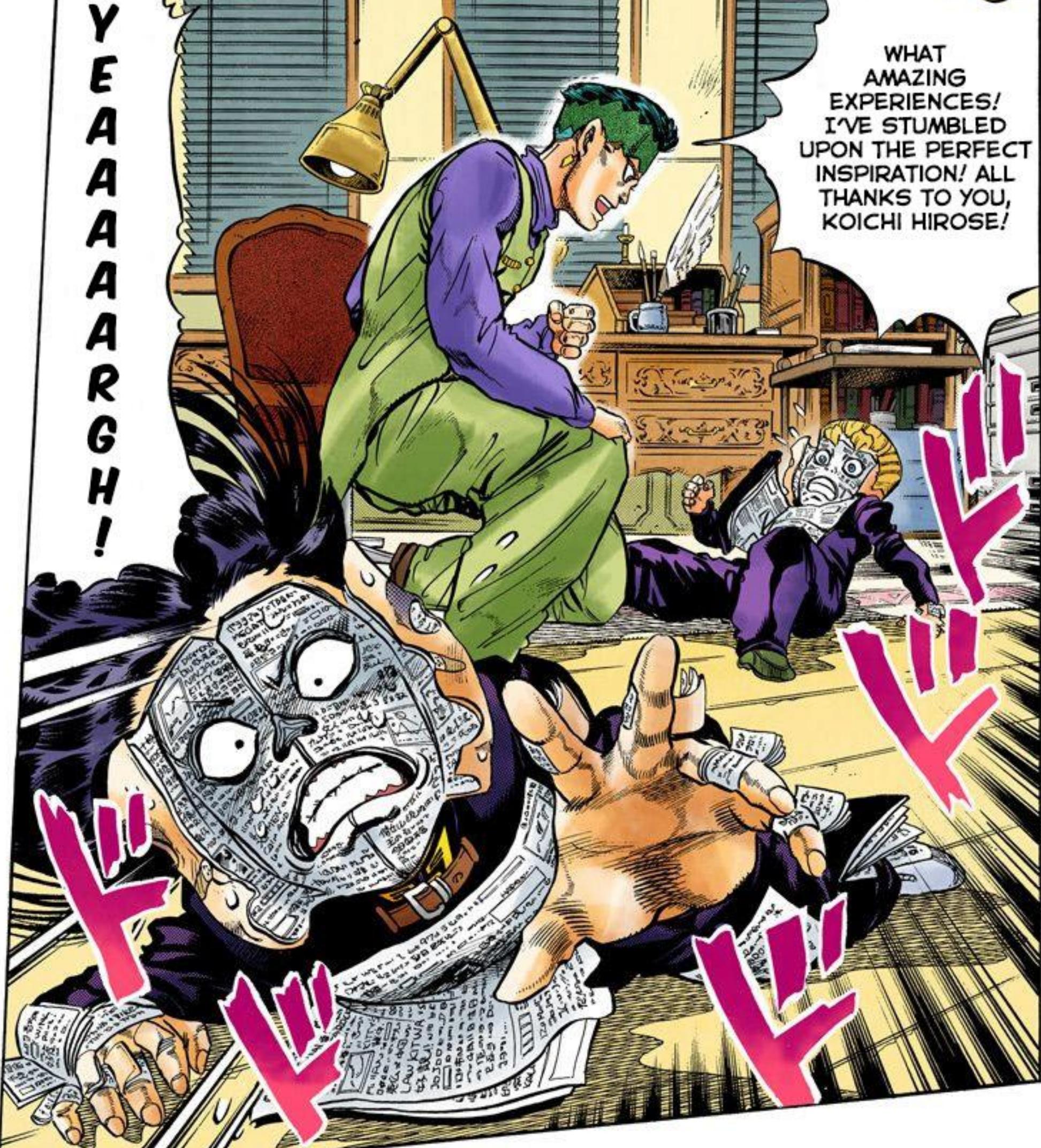


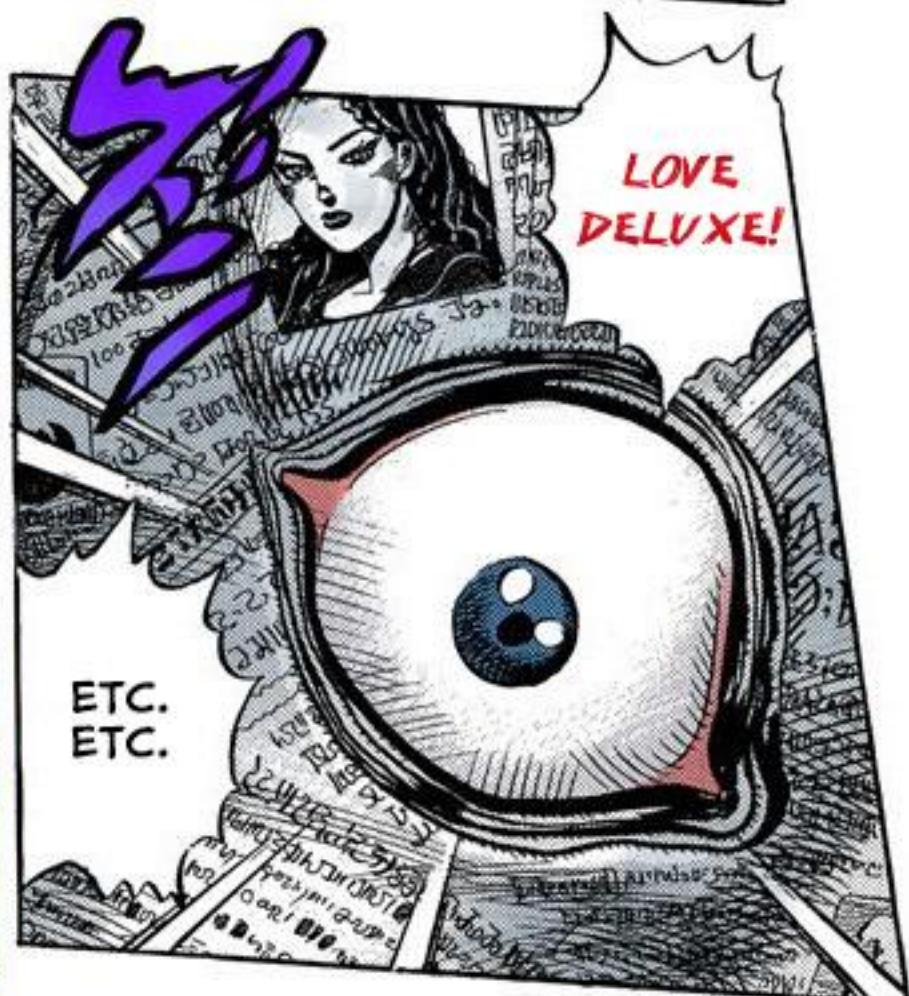
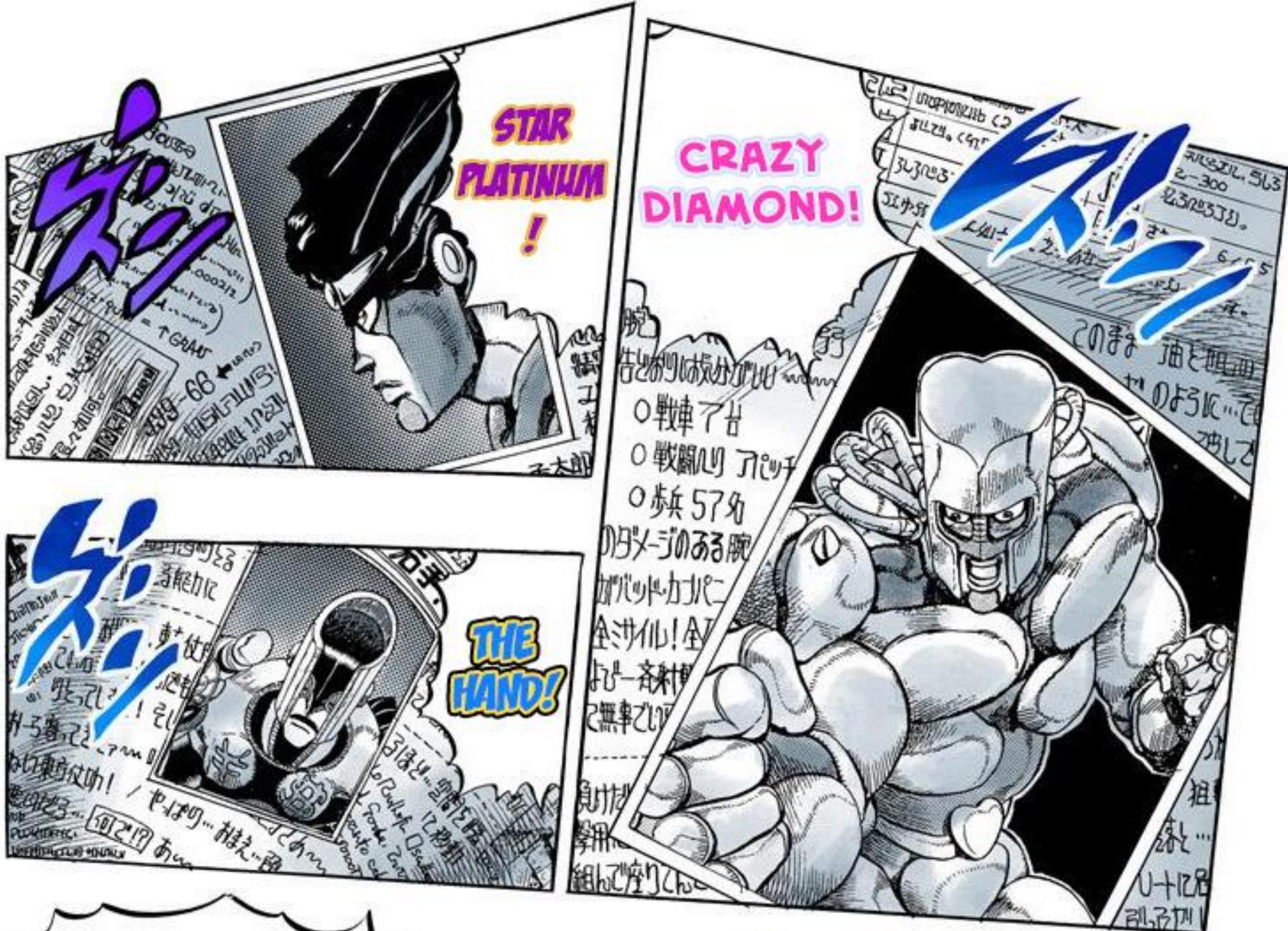
# LET'S GO TO THE MANGAKA'S HOUSE PART

3

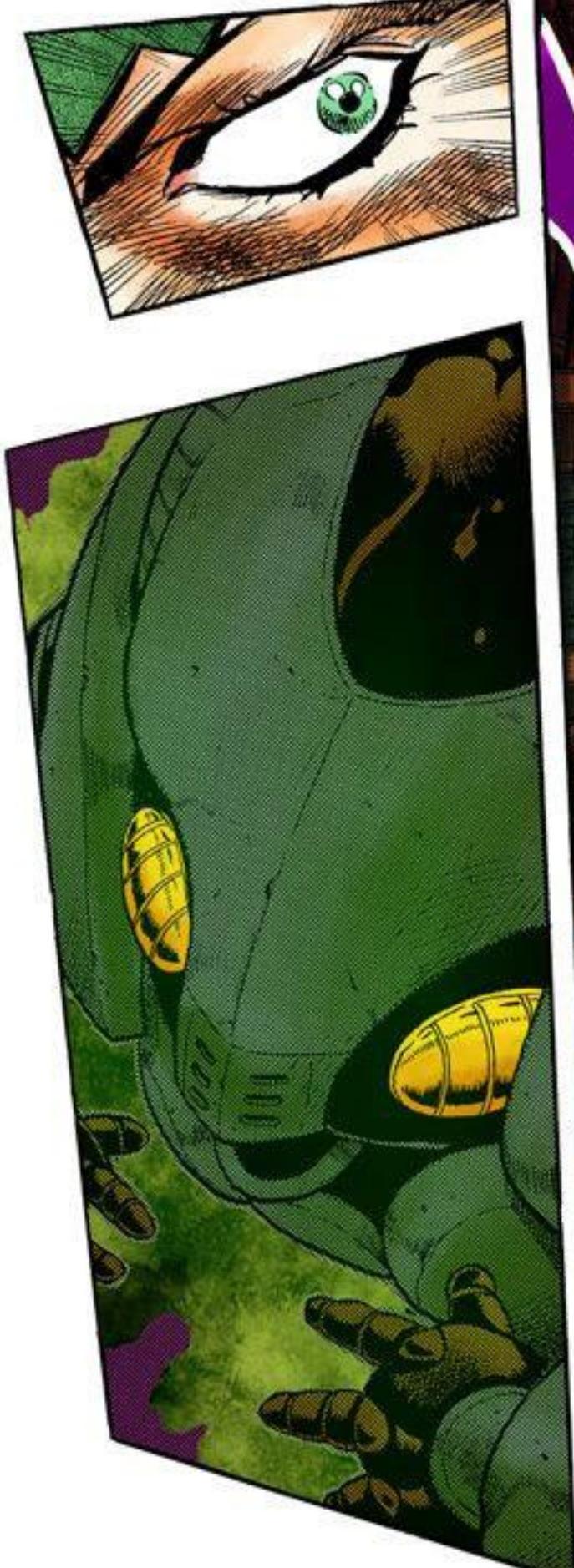
YEAHARGH!

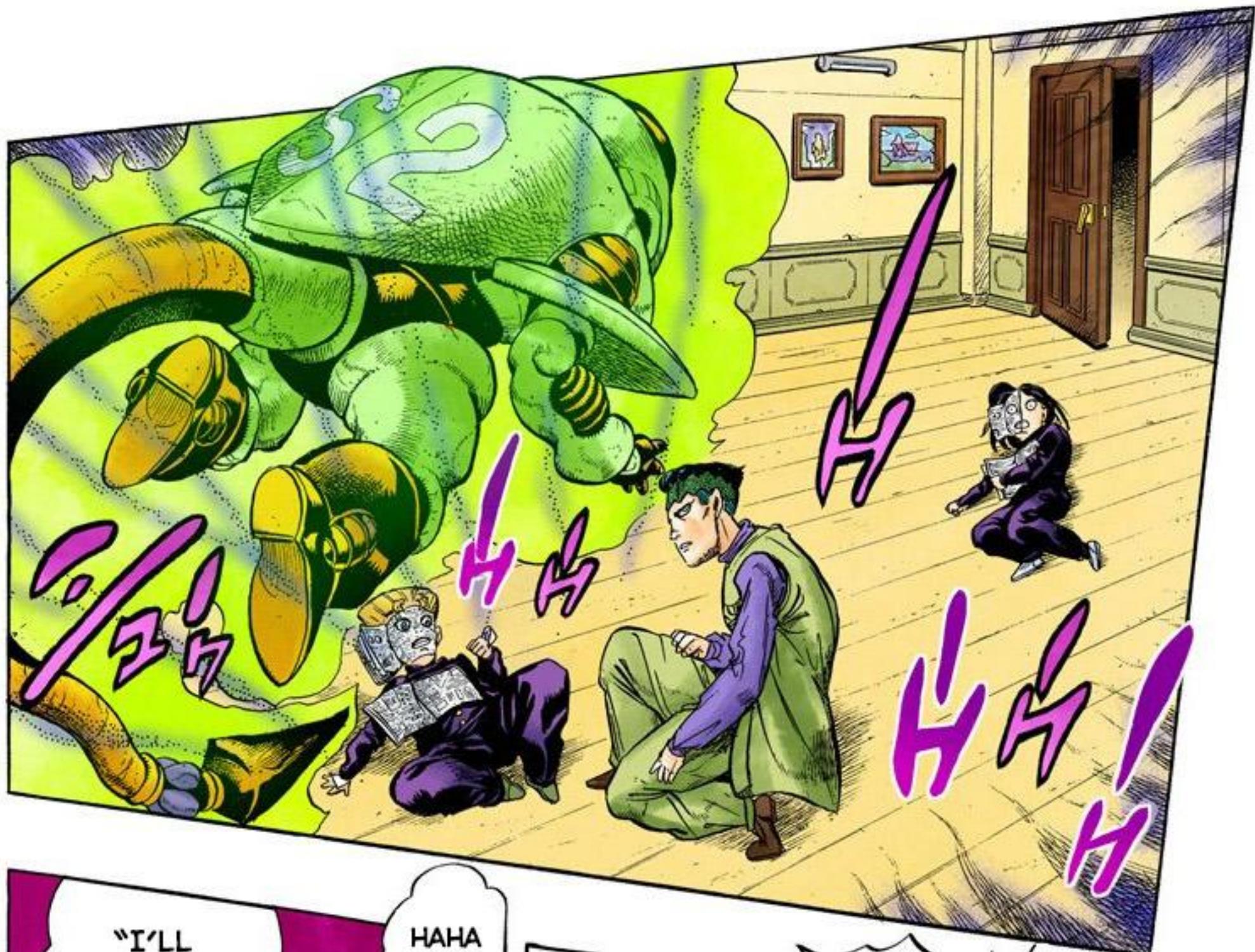
WHAT AMAZING EXPERIENCES! I'VE STUMBLED UPON THE PERFECT INSPIRATION! ALL THANKS TO YOU, KOICHI HIROSE!





**I'LL TAKE  
YOUR  
"MEMORIES"!  
THEY'LL  
BECOME  
INSPIRATION  
FOR MY  
COMICS!**





KOICHI HIROSE.  
"YOU ARE MUCH  
MORE COWARDLY  
THAN A NORMAL  
PERSON AND EASILY  
GIVE IN UNDER  
PRESSURE,  
BUT WHEN  
PUSH COMES  
TO SHOVE  
YOU CAN  
BE QUITE  
COURAGE-  
OUS".

FINE...  
BUT HERE  
ON PAGE 11,  
IT CLEARLY  
STATES...

PLEASE  
WITHDRAW  
YOUR  
'STAND'!  
I WON'T  
HOLD BACK!

YES!

FROM YOUR  
PERSONALITY..  
MY READERS  
WILL PROBABLY  
LIKE YOU.

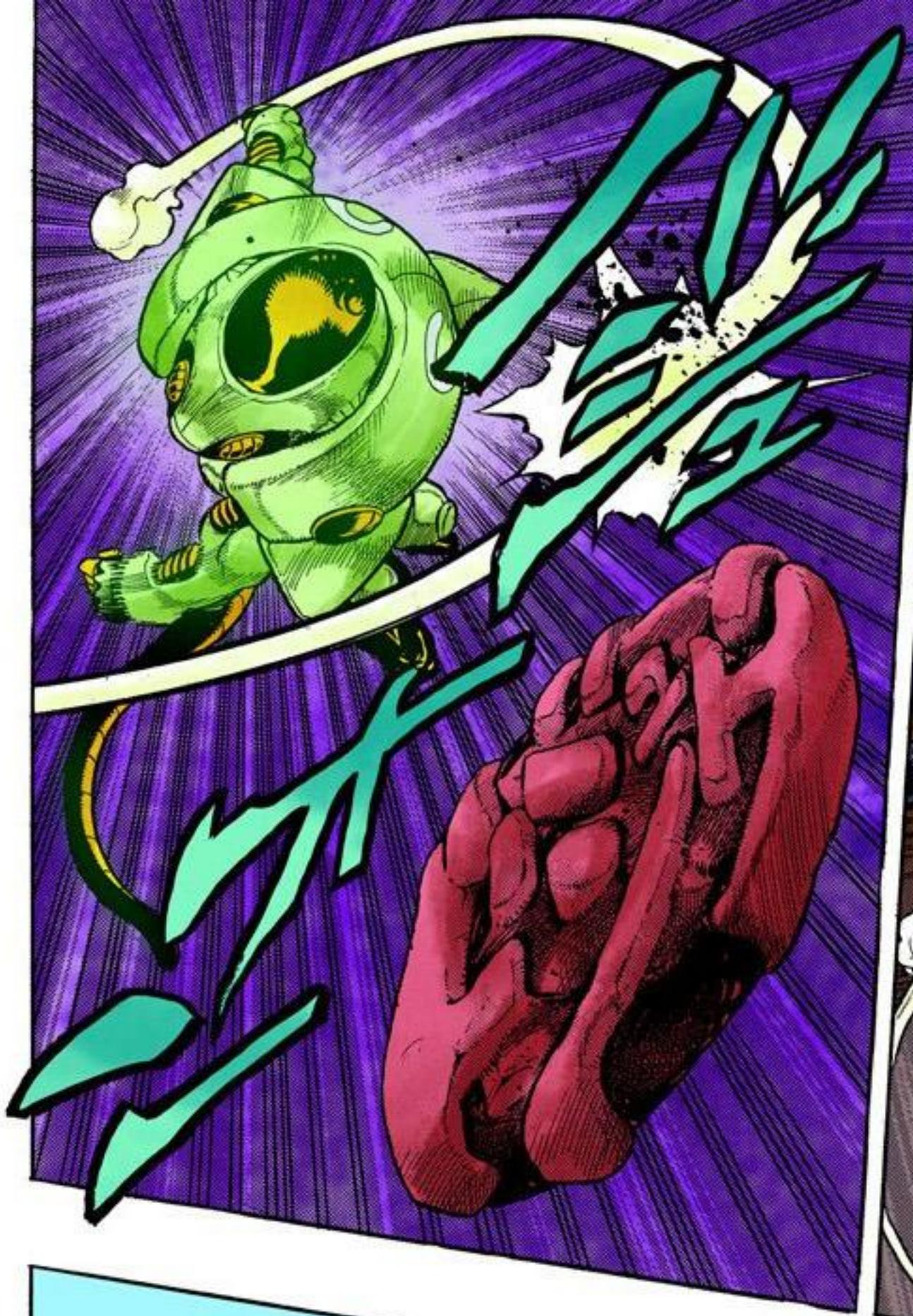
I LIKE  
WHAT I  
SEE!

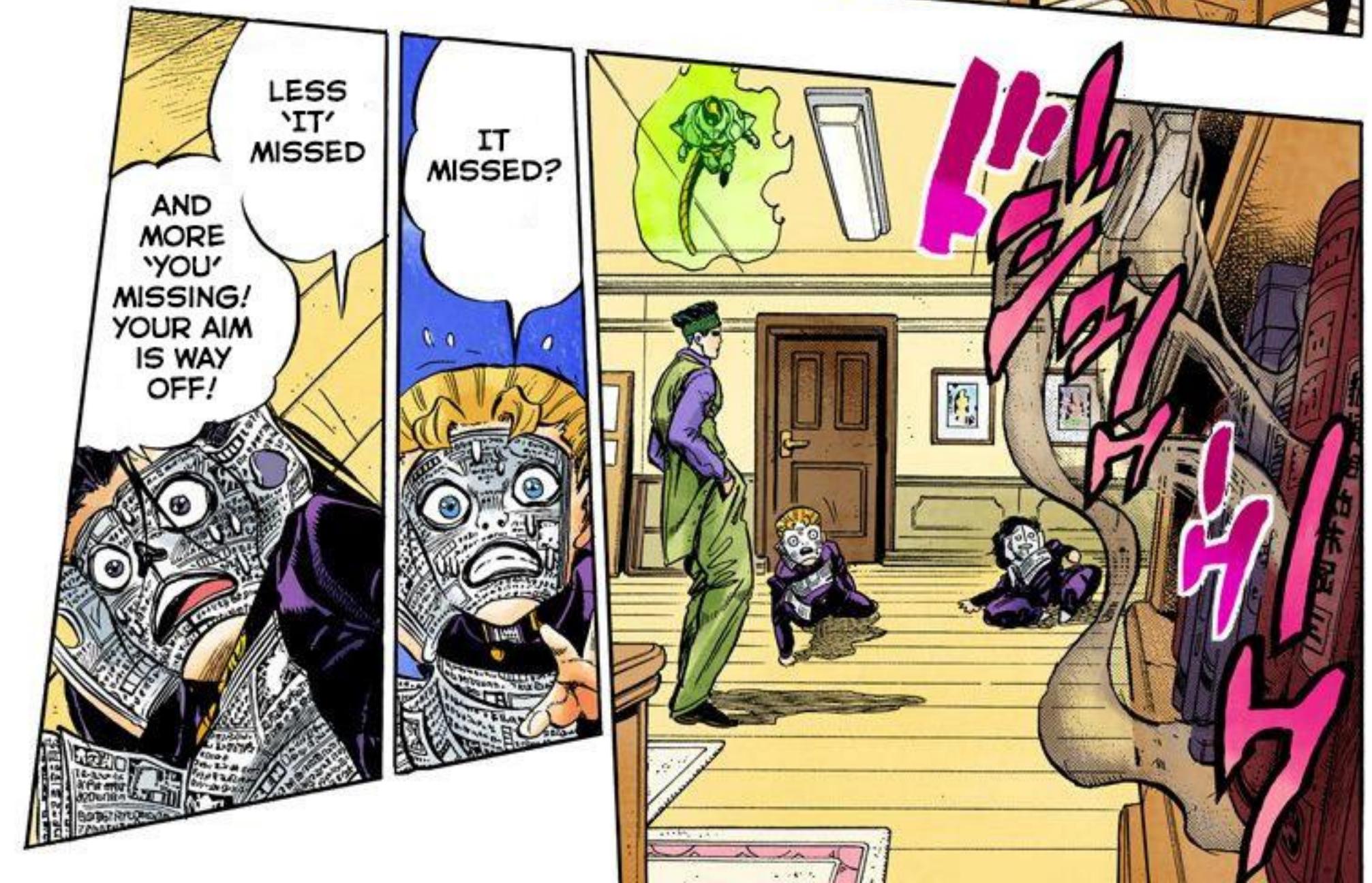
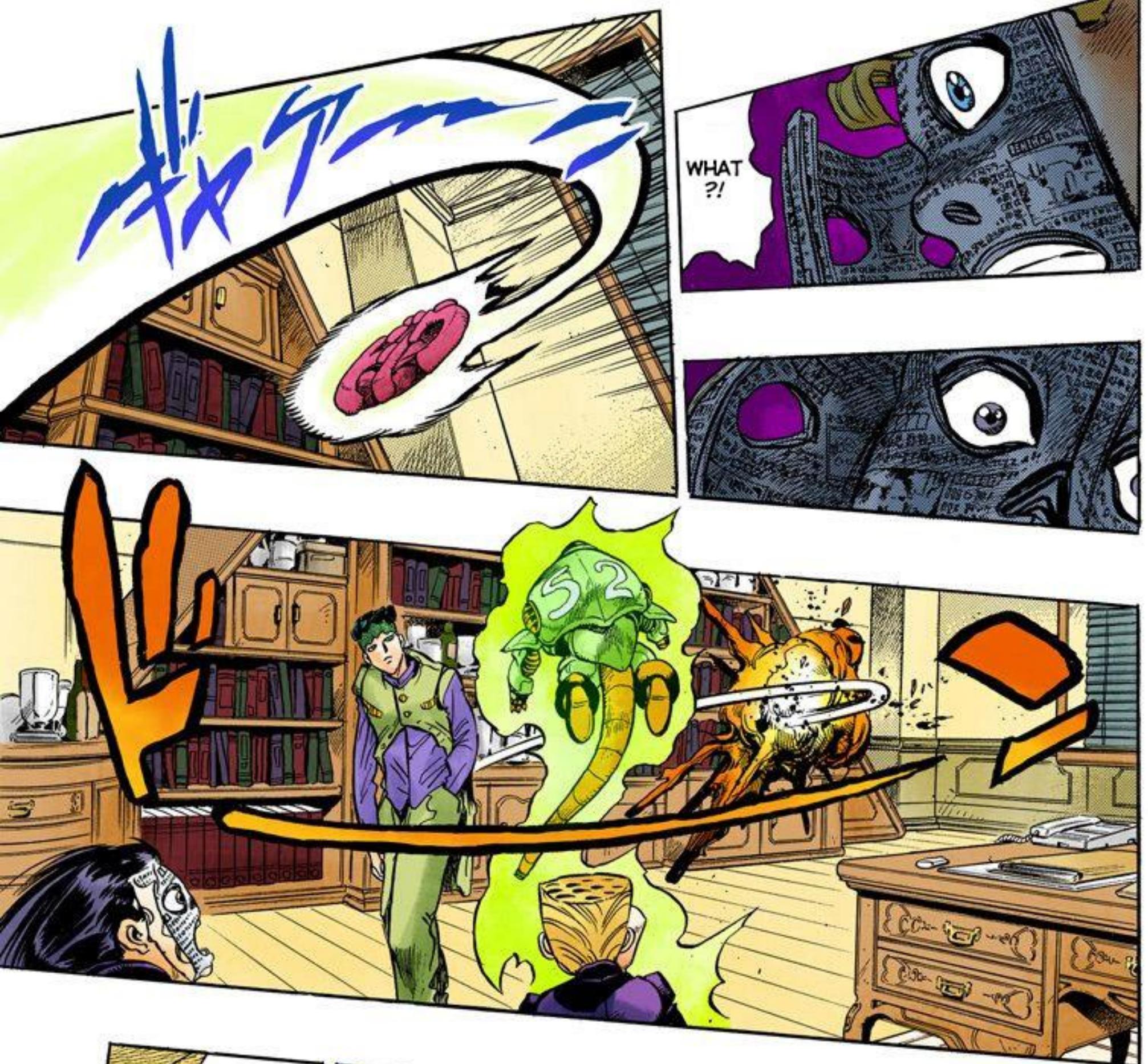
THIS IS  
GOOD!

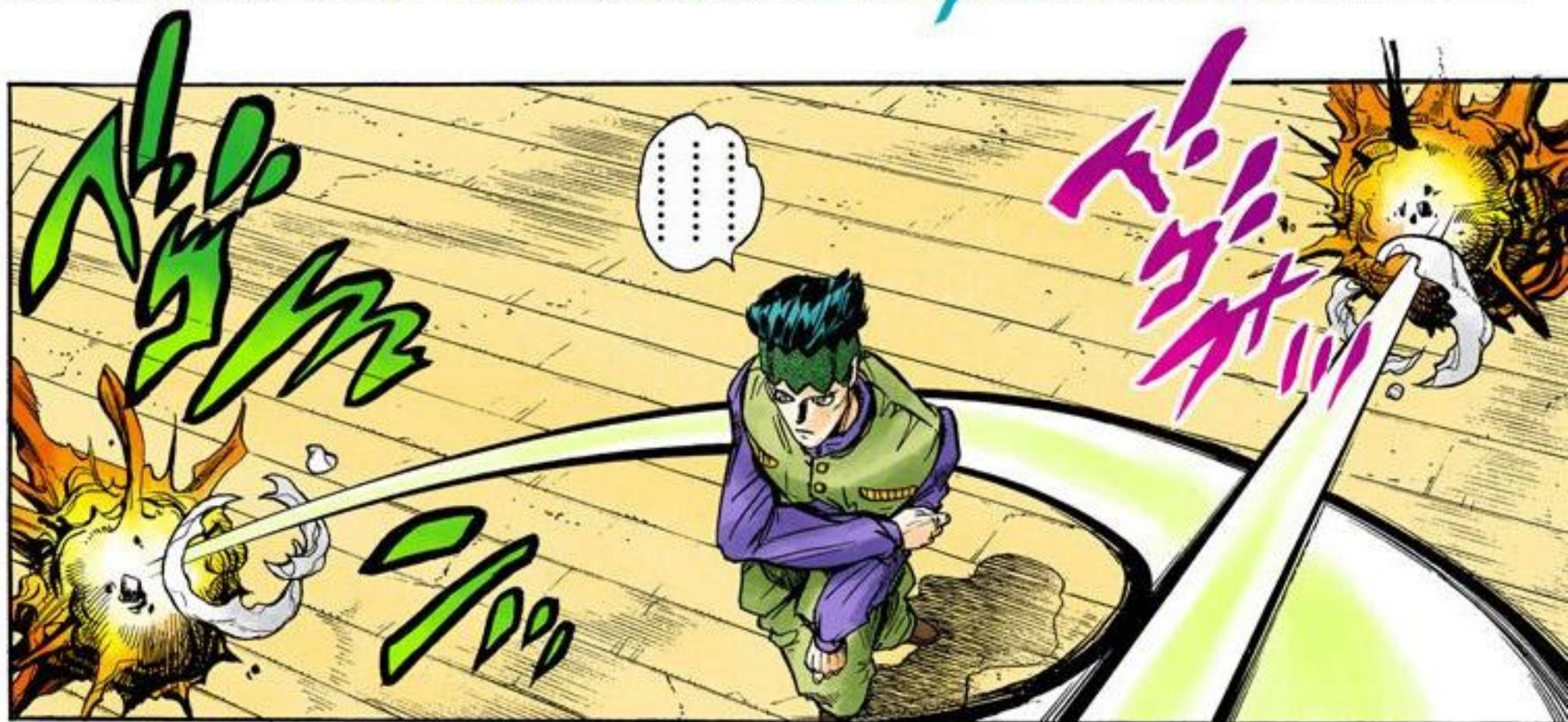
**SHUT UP  
AND  
DO IT  
THEN!**

I  
REALLY  
WILL  
ATTACK!

THIS  
ISN'T  
AN  
EMPTY  
THREAT!





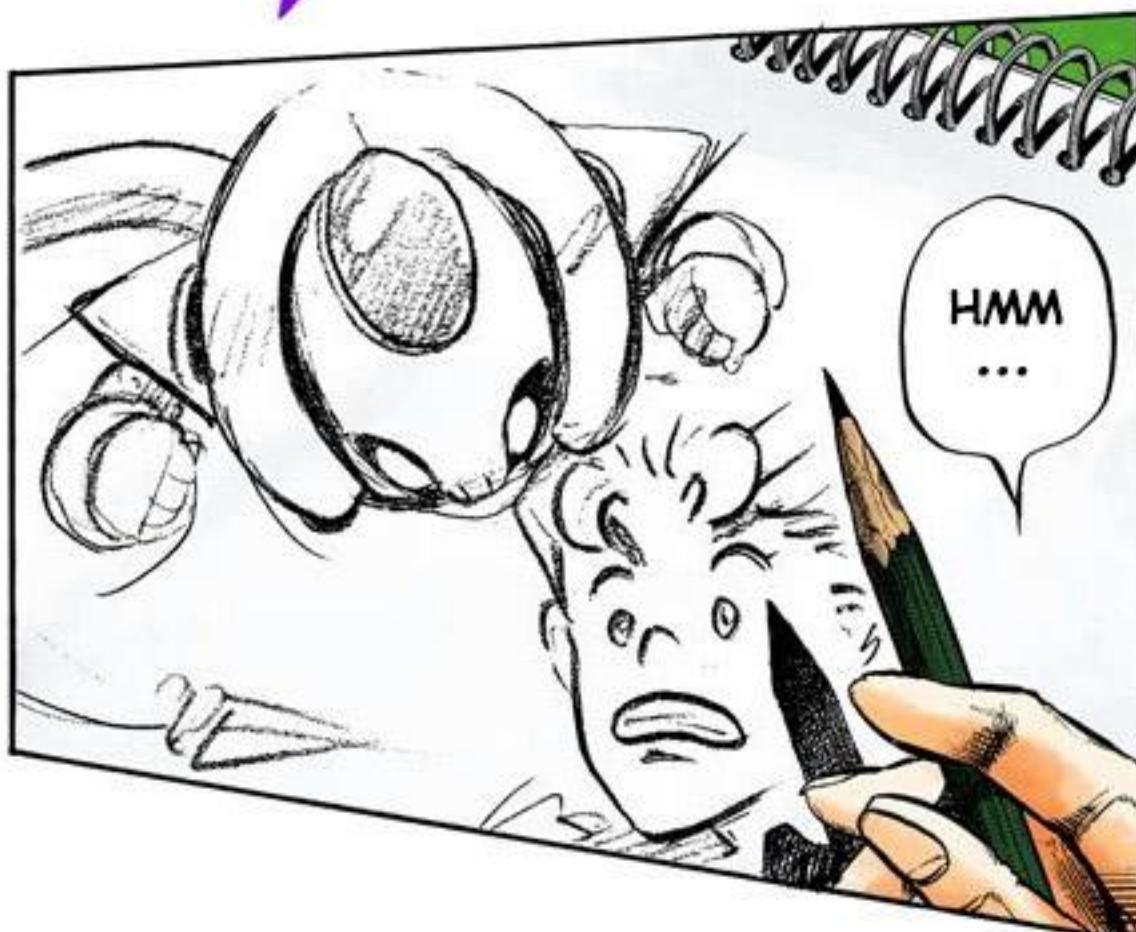


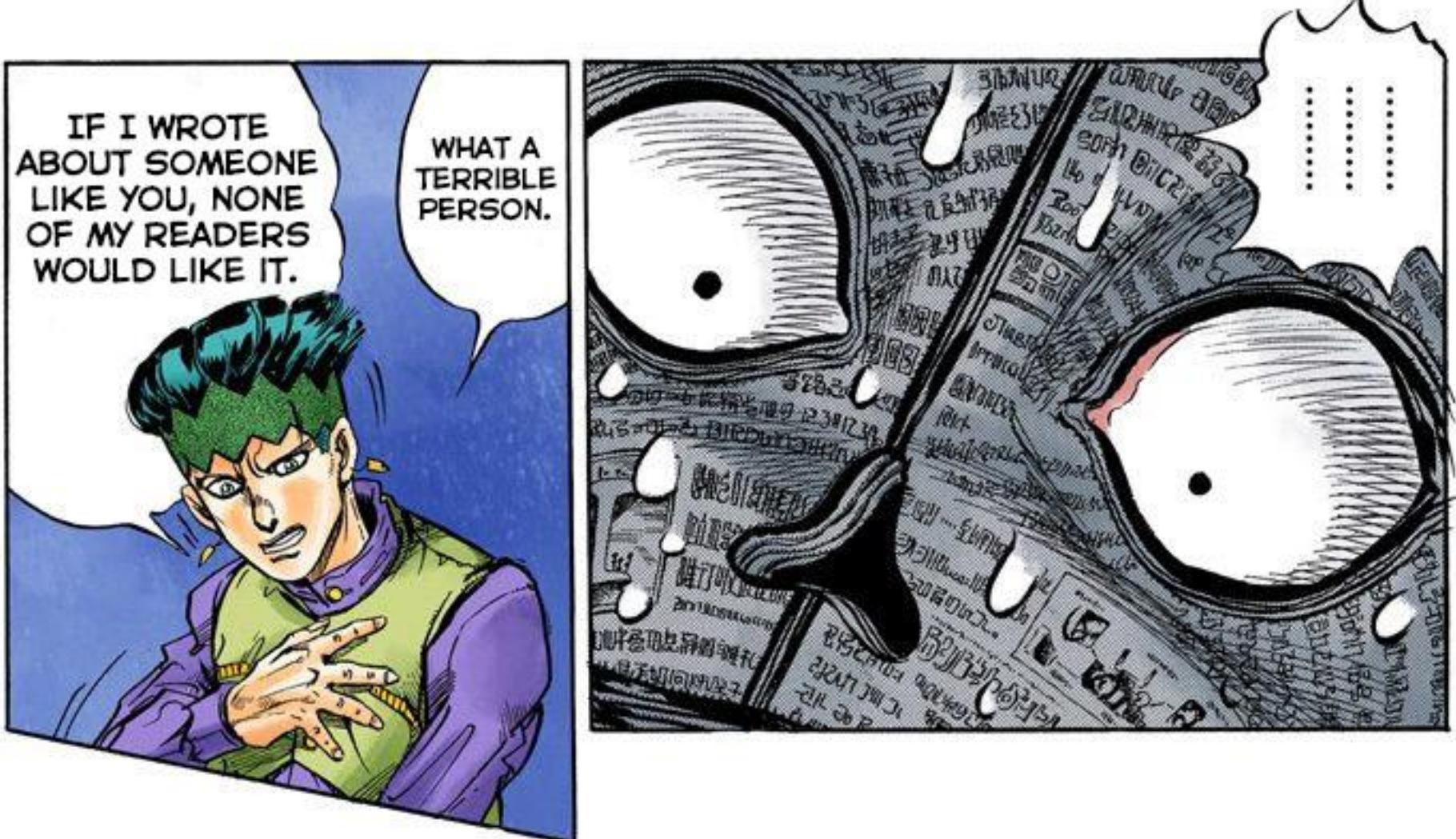


NOT ONLY CAN I READ THE EXPERIENCES AND MEMORIES OF PEOPLE EASILY THROUGH WORDS AND PICTURES, BUT I CAN EVEN WRITE NEW ONES IN THEIR PLACE. FROM NOW ON, NO MATTER WHAT METHODS YOU USE, IT'S IMPOSSIBLE FOR YOU TO INTENTIONALLY CAUSE ME ANY INJURY.

THIS IS THE POWER OF  
**HEAVEN'S DOOR**

C  
A  
N  
N  
Ö  
T







BUT THAT FEELING OF ELATION ONLY LASTS A SHORT WHILE. ONCE I RELEASE SOMETHING, I ALWAYS GET THE FEELING THAT NOBODY REALLY READS IT ANYMORE AND I WORRY ABOUT IT MORE AND MORE.

## "WANT TO BE READ"

THAT'S THE ONE AND ONLY REASON. I COULDN'T CARE LESS ABOUT ANYTHING ELSE!

I DRAW COMICS BECAUSE I

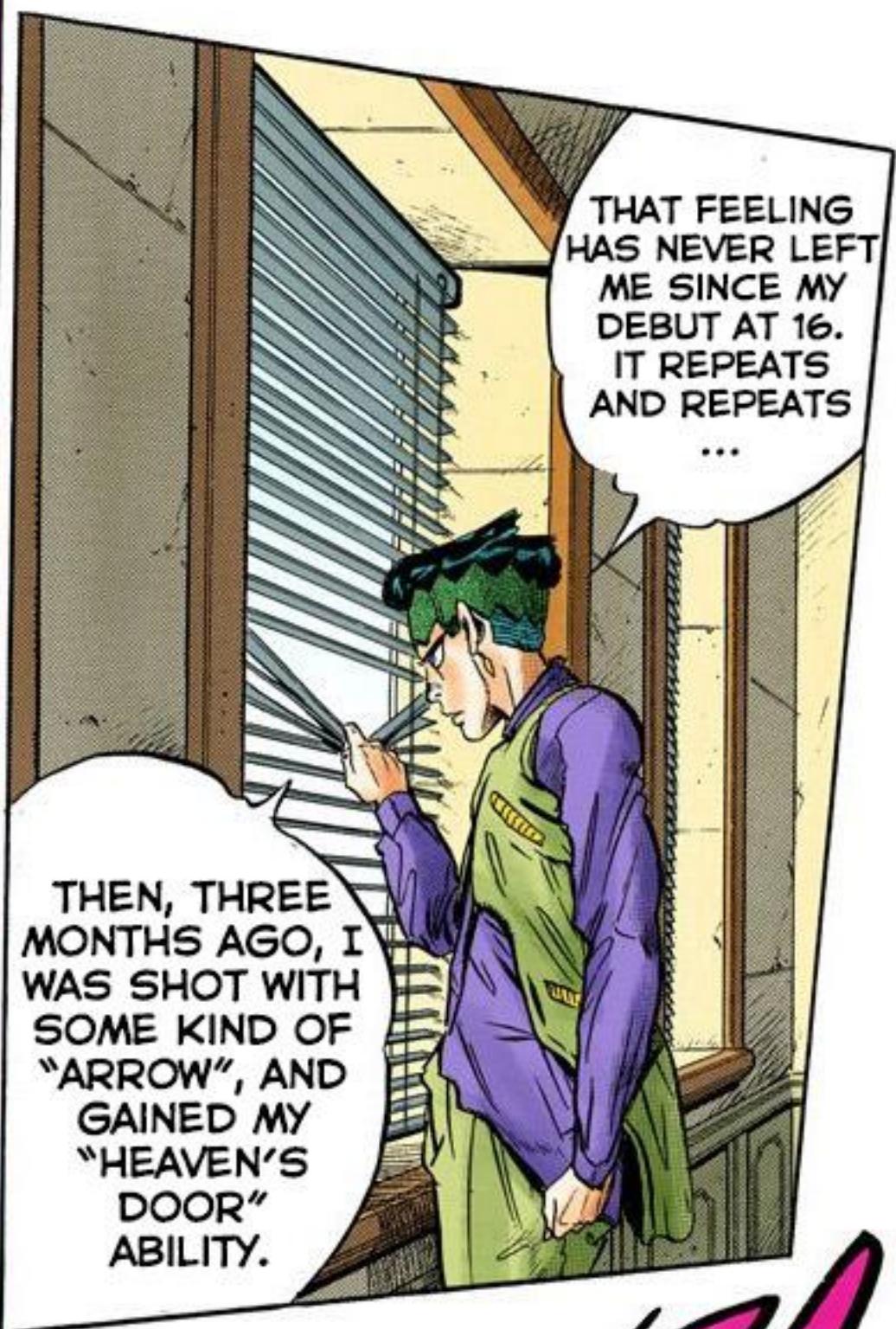
"WANT TO BE READ"!



I FEEL LIKE NOBODY WILL BOTHER READING NEXT WEEK'S ISSUE AND NEVER REALLY KNOW WHAT TO PUT IN ANYWAY, AND I LOSE MY MOTIVATION TO CONTINUE DRAWINGS.

DO YOU UNDERSTAND? IT FEELS GREAT WHENEVER I FINISH A MANUSCRIPT. ANYONE WOULD FEEL SATISFIED AT A JOB WELL DONE.

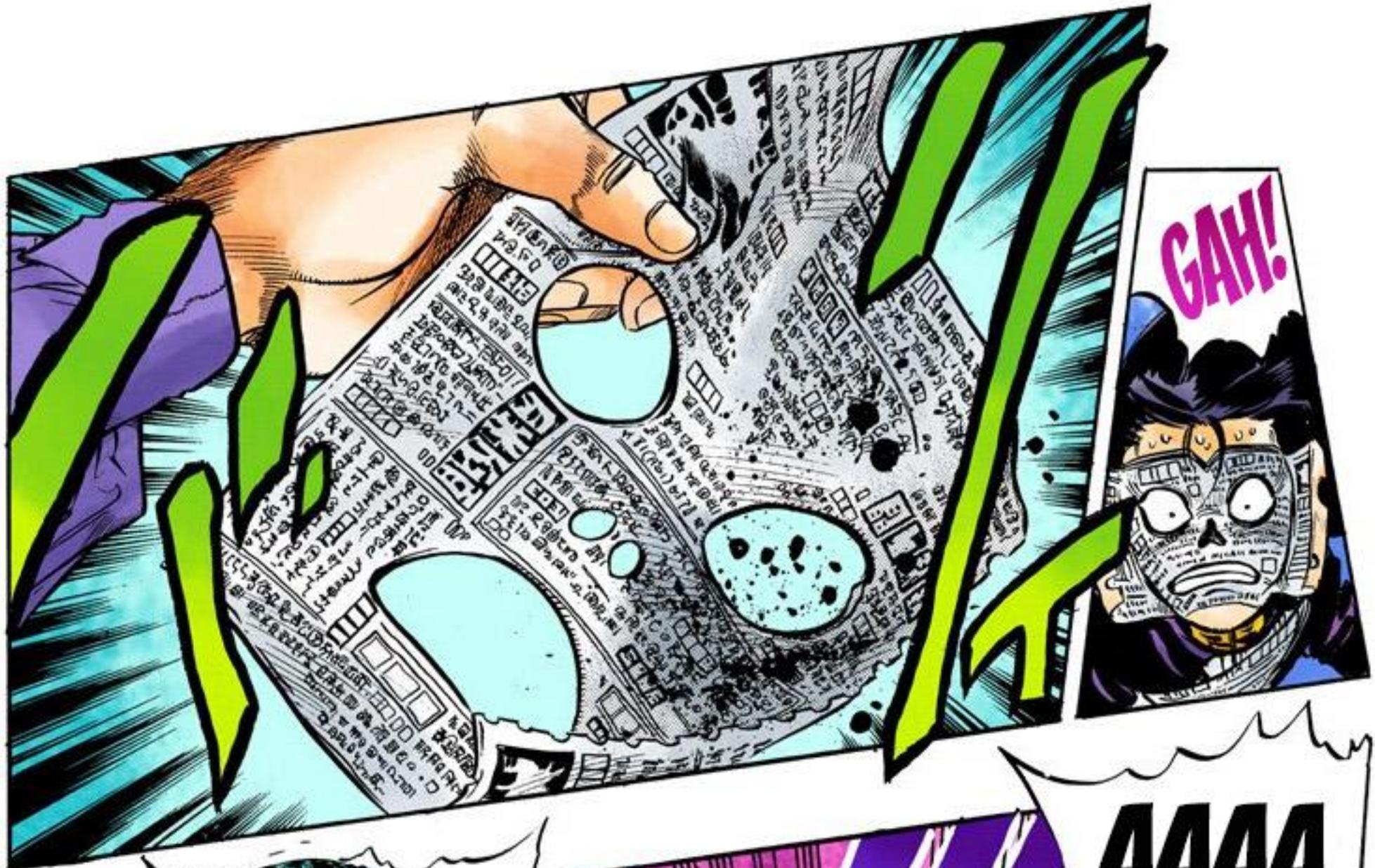
IT'S BECAUSE I "WANT TO BE READ" AND EVERY SINGLE DAY I SEARCH FOR MORE "REAL" IDEAS TO USE!

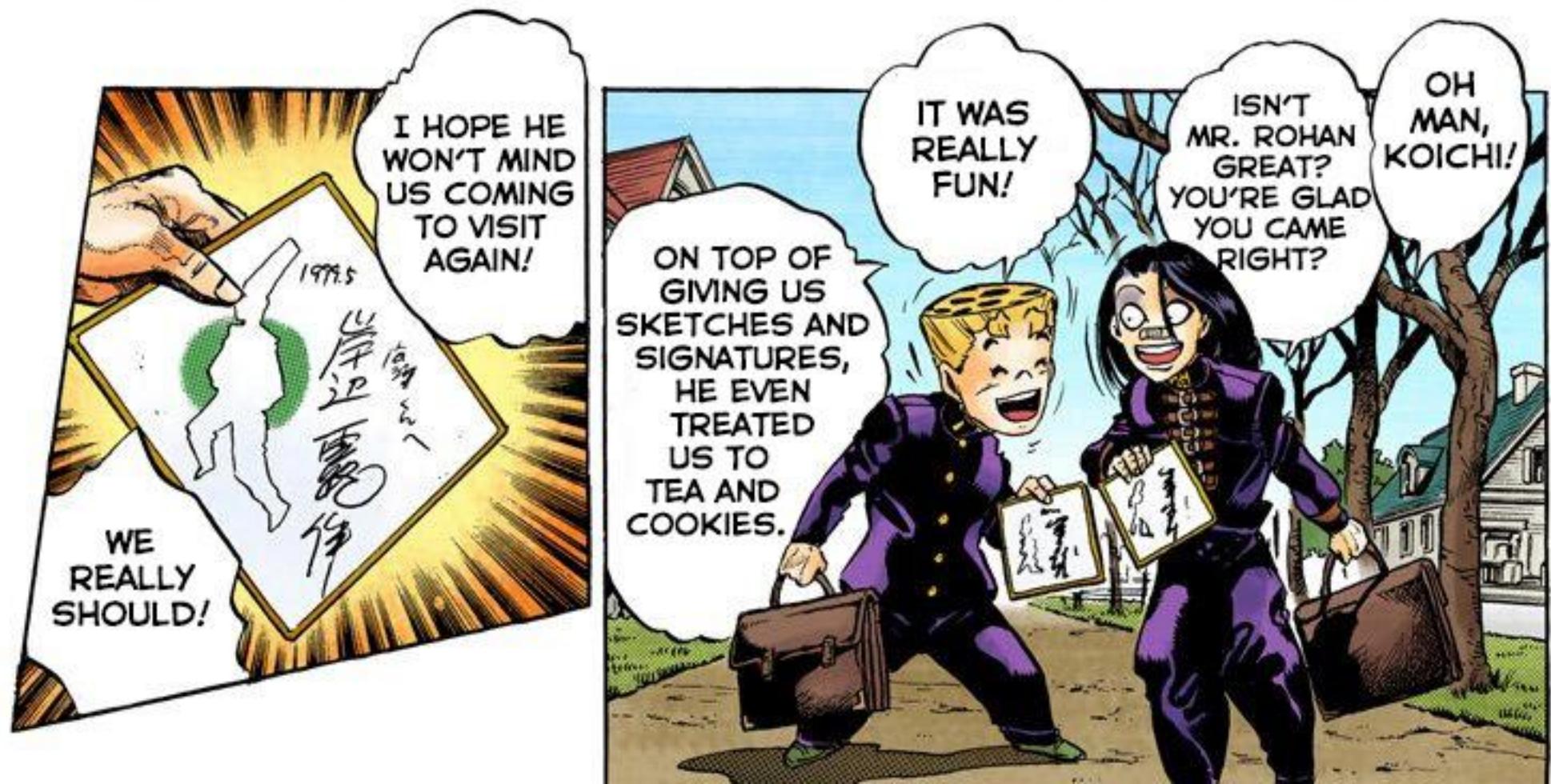




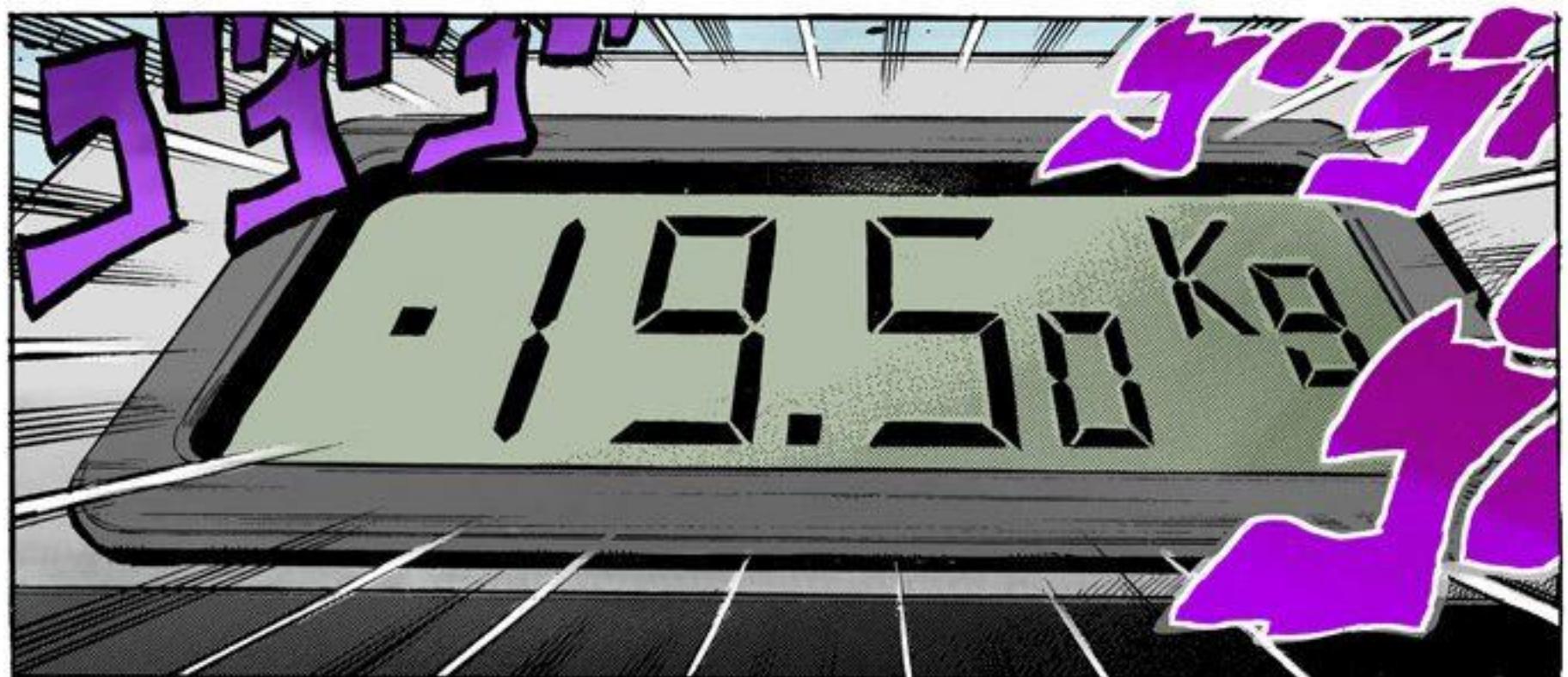
**THAT'S  
WHAT THIS  
IS! IT'S  
PERFECT,  
KOICHI!!**

**I'LL TAKE  
YOUR  
"REALITY"  
FOR  
MYSELF!**











# LET'S GO TO THE MANGAKA'S HOUSE PART 4



## MANGAKA: ROHAN KISHIBE

- BORN IN 1979 (AGE: 20)

BLOOD TYPE: B

HOMETOWN: (M) PREFECTURE, (S) CITY

CURRENT RESIDENCE: PRIVATE TEL. NO: PRIVATE

REPRESENTATIVE WORKS: "THE PINK-DARK BOY",  
A SERIES HE'S BEEN DRAWING SINCE HE WAS 16.

## INTERVIEW

Q: "WHAT IS MANGA TO YOU?"

ROHAN: "IS THAT A QUESTION THAT MY READERS WANT ANSWERED?"

Q: "YES."

ROHAN: "DON'T LIE. YOU HAVE TO ASK IT BECAUSE IT'S  
YOUR JOB, RIGHT? DON'T ASK ME STUPID QUESTIONS."

Q: "WHO DO YOU ADMIRE?"

ROHAN: "KOJI KOSEKI." (THIS ANSWER IS A LIE. ROHAN BELIEVES  
THAT THERE IS NO ONE ON EARTH GREATER THAN HE IS.  
NO MATTER WHO IT IS, HE LOOKS DOWN ON THEM.)

Q: "WHAT IS THE MOST IMPORTANT THING TO YOU IN THE WORLD?"

ROHAN: "FRIENDS AND FAMILY." (THIS IS A LIE, TOO. THERE'S NOTHING  
MORE IMPORTANT TO HIM THAN MANGA. HE HAS NO QUALEMS WITH  
SACRIFICING EVERYTHING FOR HIS WORK, AND MOREOVER, HE'S NEVER  
FELT LONELY BY THE FACT THAT HE'S ALONE.)

## FAN LETTERS

- "YOUR MANGA IS AMAZING. PLEASE, KEEP UP THE GREAT WORK!"

(MIDDLE SCHOOL STUDENT)

- "ONCE YOU START READING, YOU CAN'T STOP. PLEASE GIVE ME YOUR AUTOGRAPH!"

(5TH GRADE STUDENT)

- "YOUR ART IS SO WEIRD!"

(STUDENT, 21 YEARS OLD)

- "I REREAD THE SAME CHAPTER AT LEAST 10 TIMES A WEEK."

(HIGH SCHOOL FRESHMAN, FEMALE)

- "A MANGA THAT IRRITATES ME WHEN I JUST LOOK AT IT, I ESPECIALLY HATE THE COLORS."

(HIGH SCHOOL JUNIOR, MALE)

- "THIS LETTER WILL GIVE YOU BAD LUCK. SEND IT TO 99 OTHER PEOPLE."

(ANONYMOUS)

- "DON'T GET ON YOUR HIGH HORSE, IDIOT!"

(ANONYMOUS)

- "I LOVE YOU, MARRY ME."

(OFFICE WORKER, AGE 28)



ZARRE

LET'S GO TO THE  
MANCAKA'S HOUSE  
PART 4

4

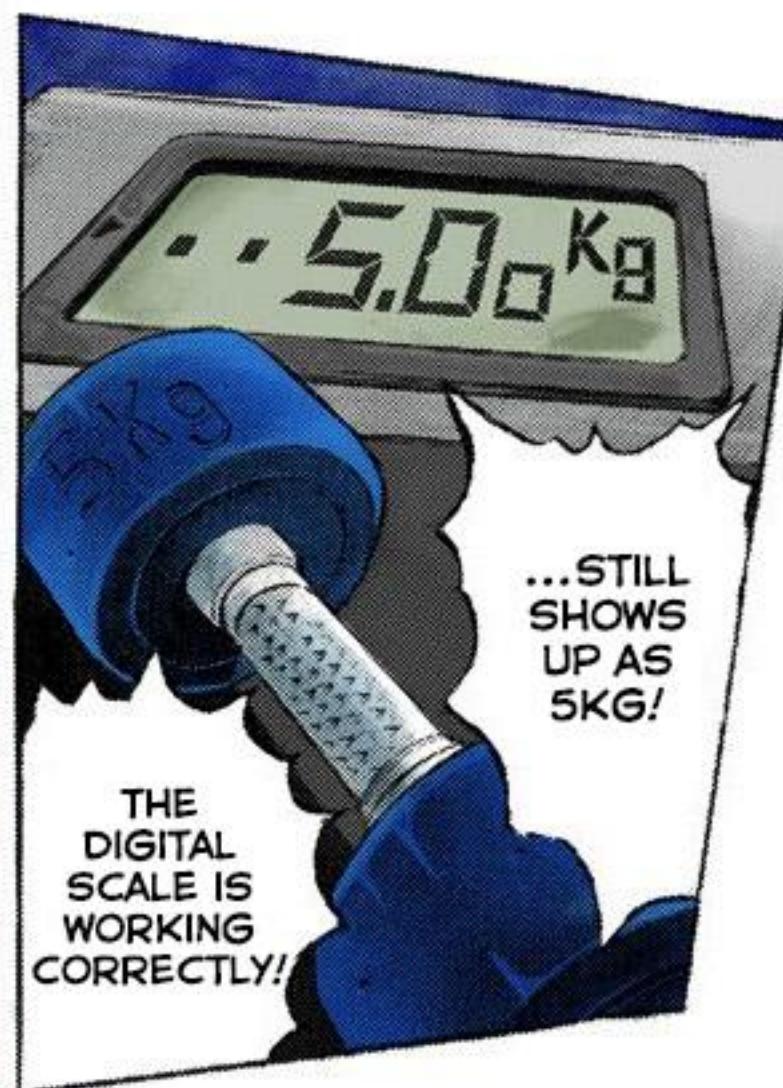
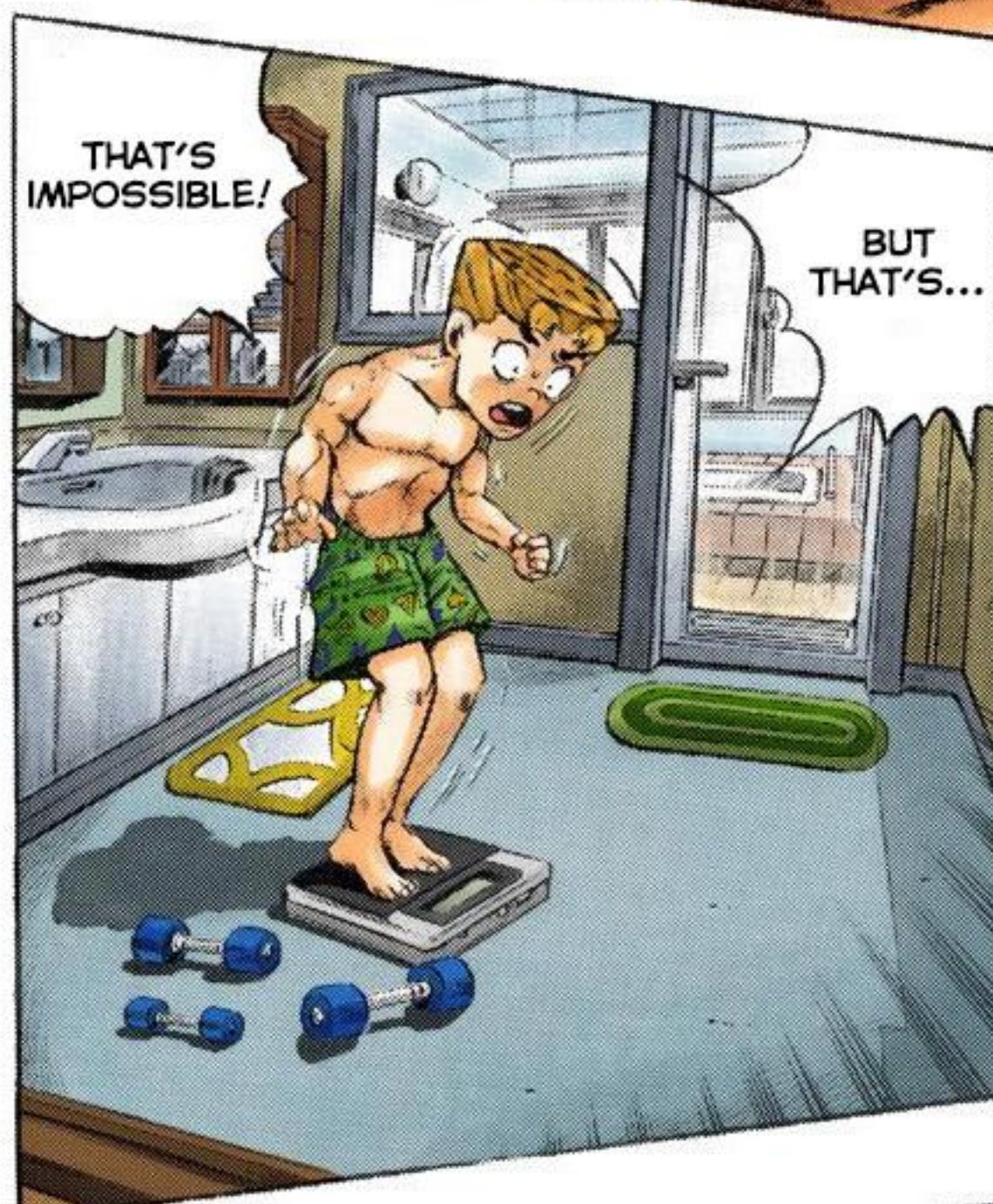
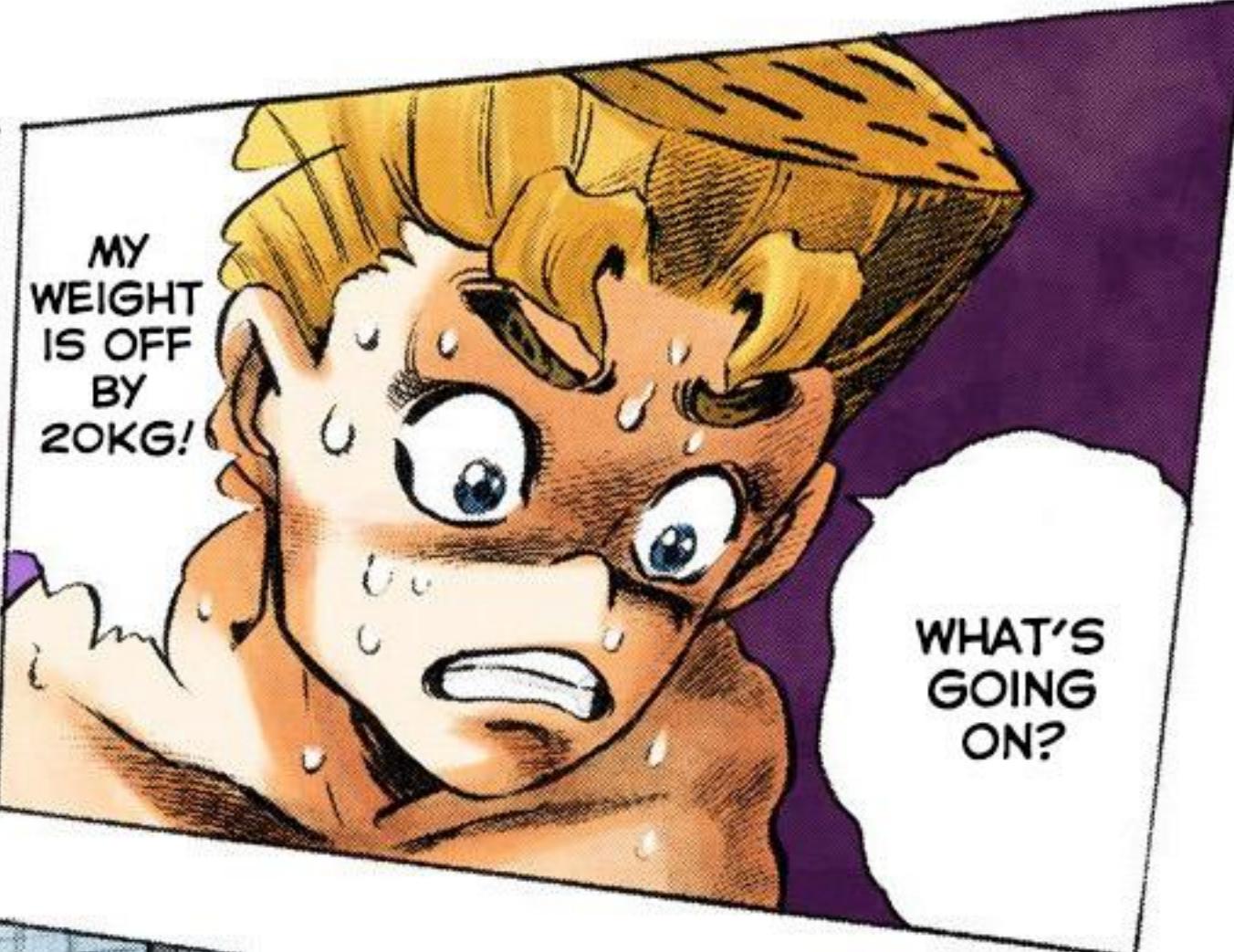
PART 1

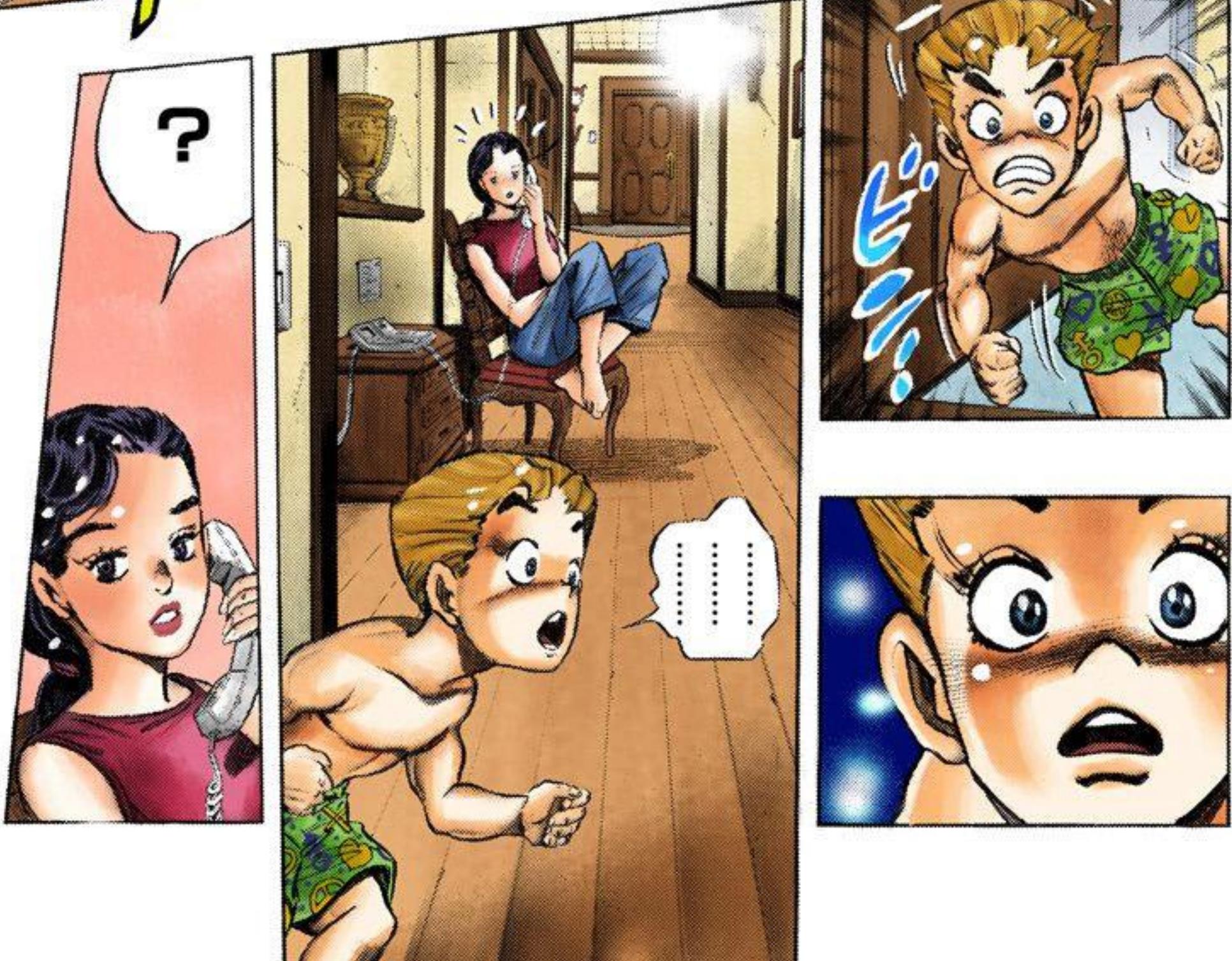
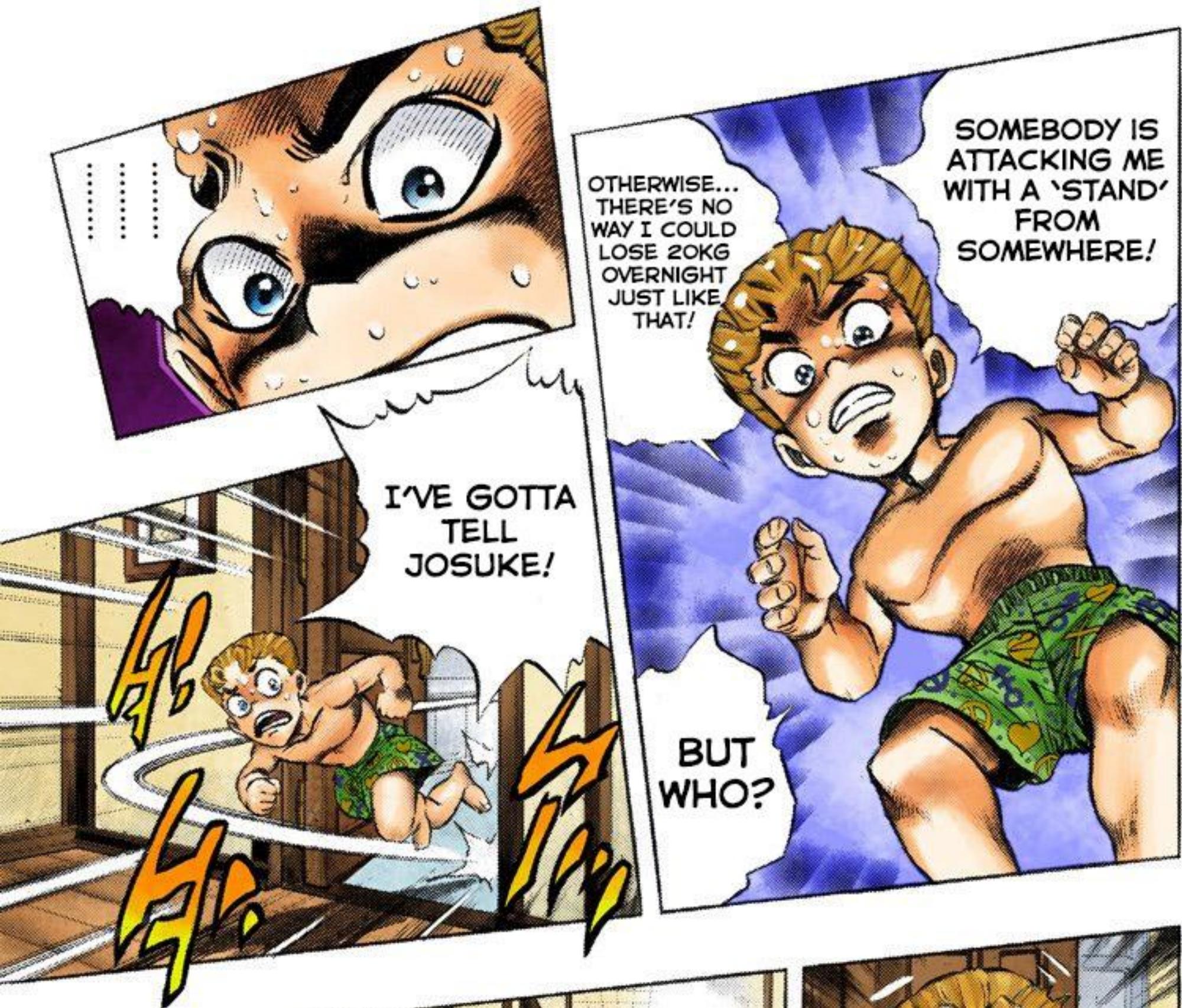
adventures

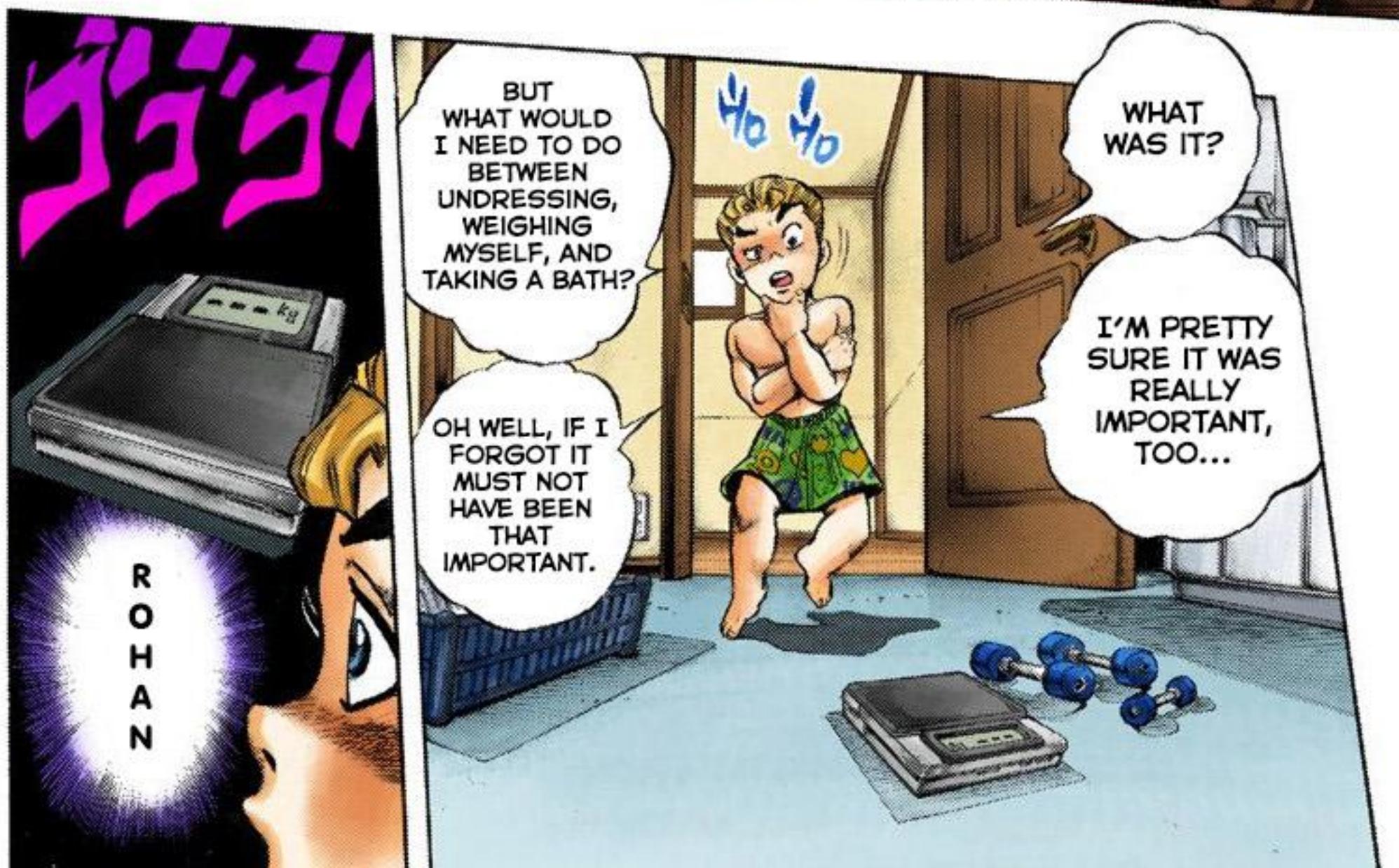
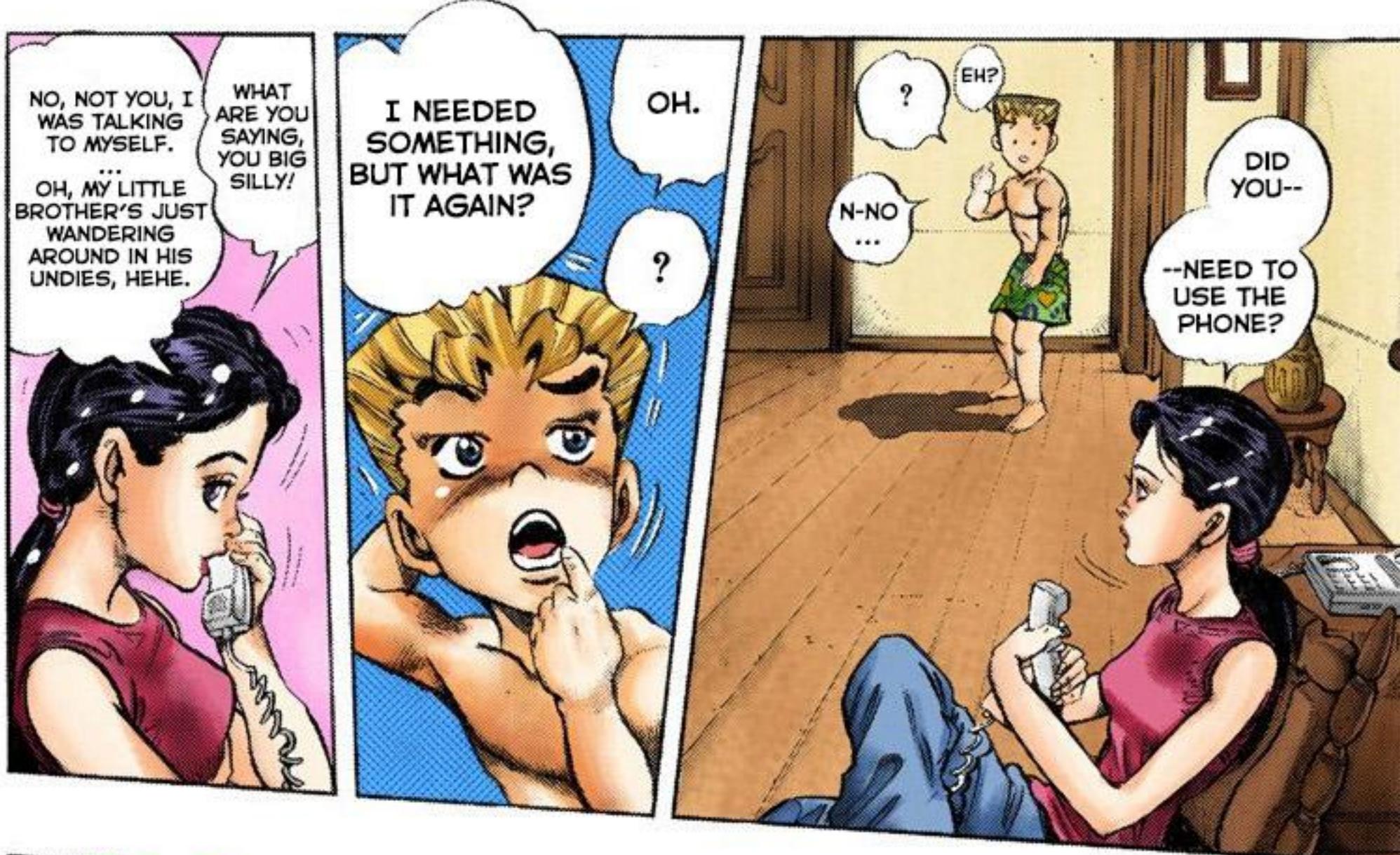
HIROHIKO  
ARAKI

PNUO  
LUCKY LAND  
COMMUNICATIONS

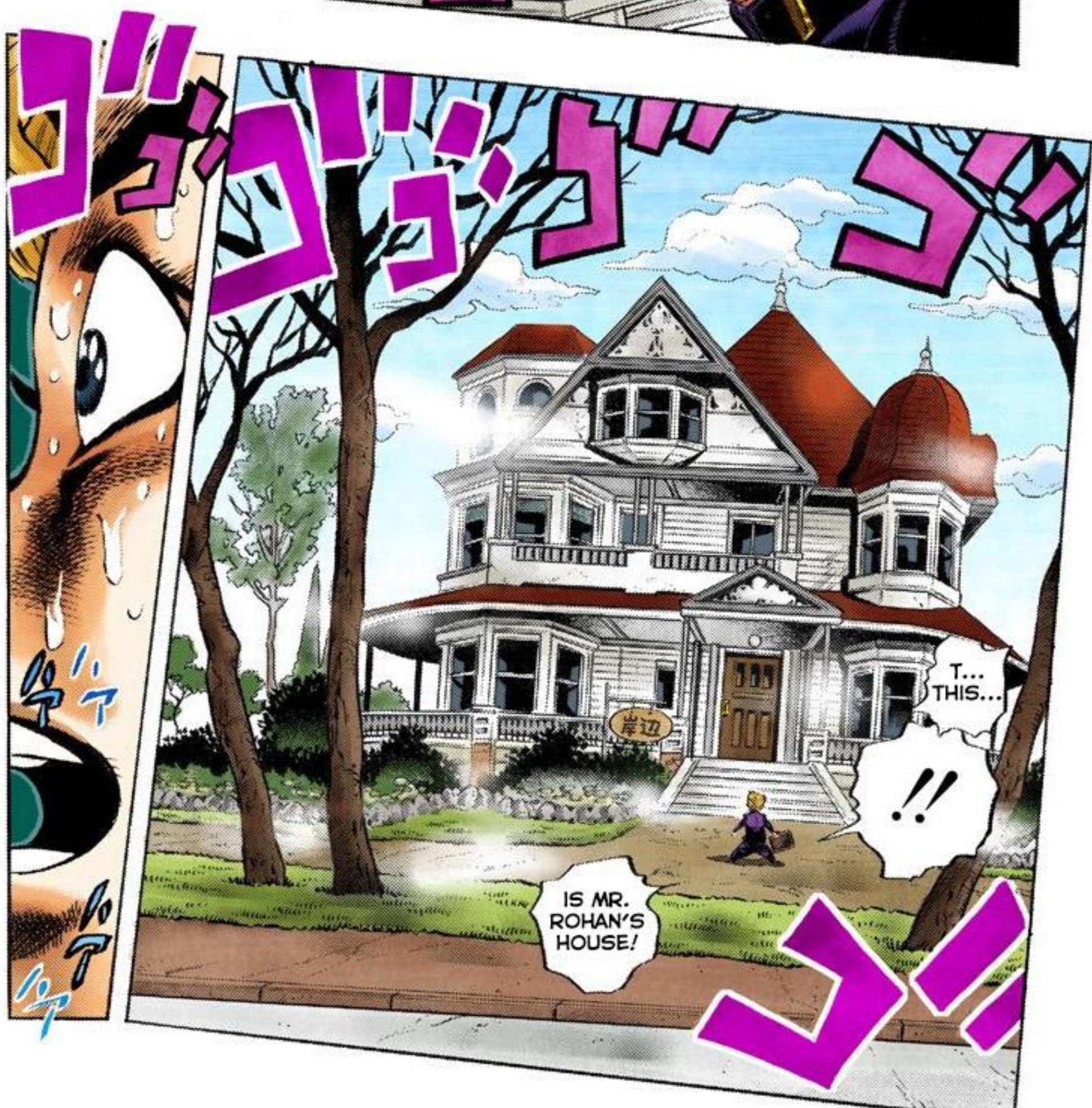
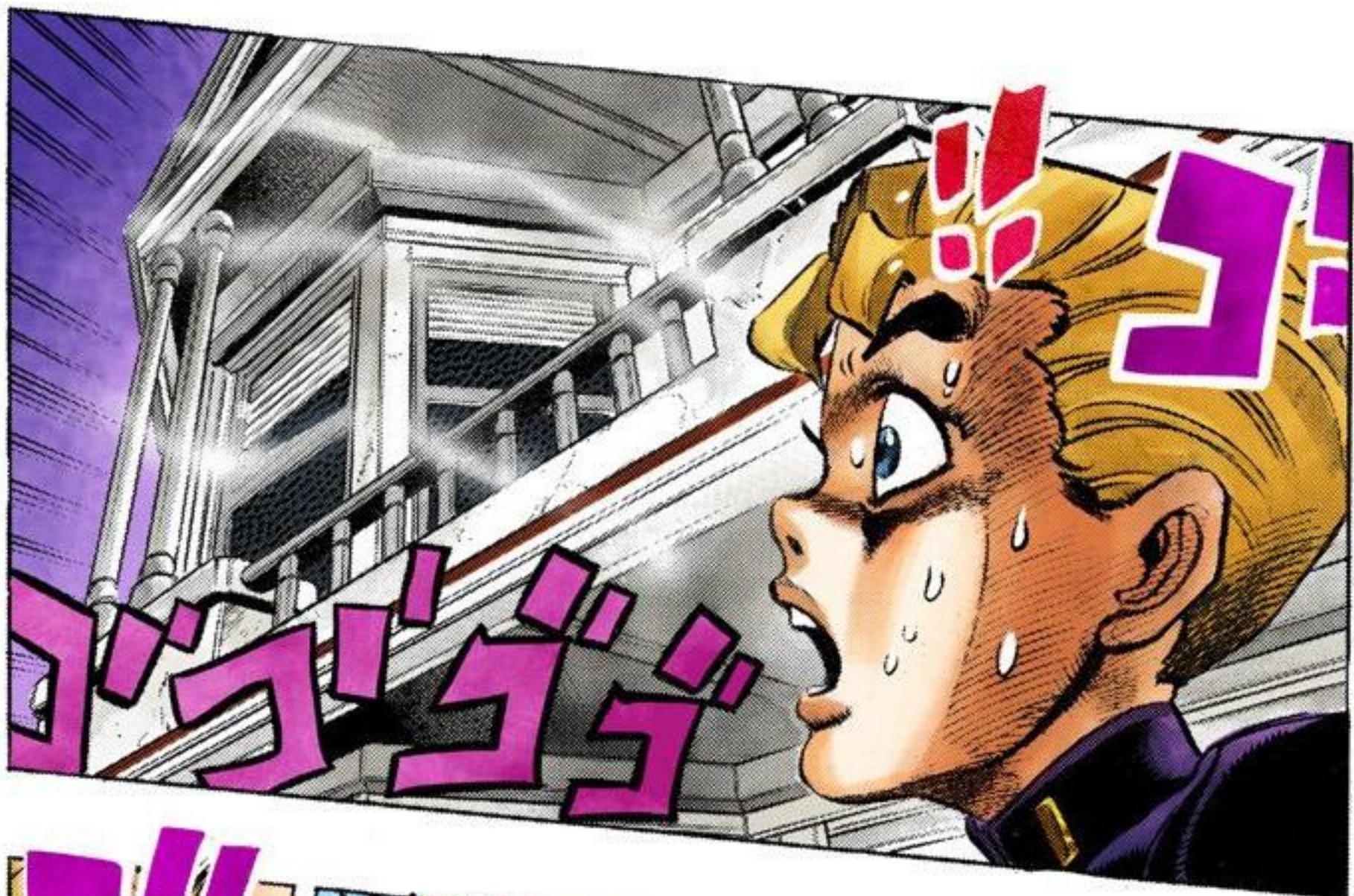


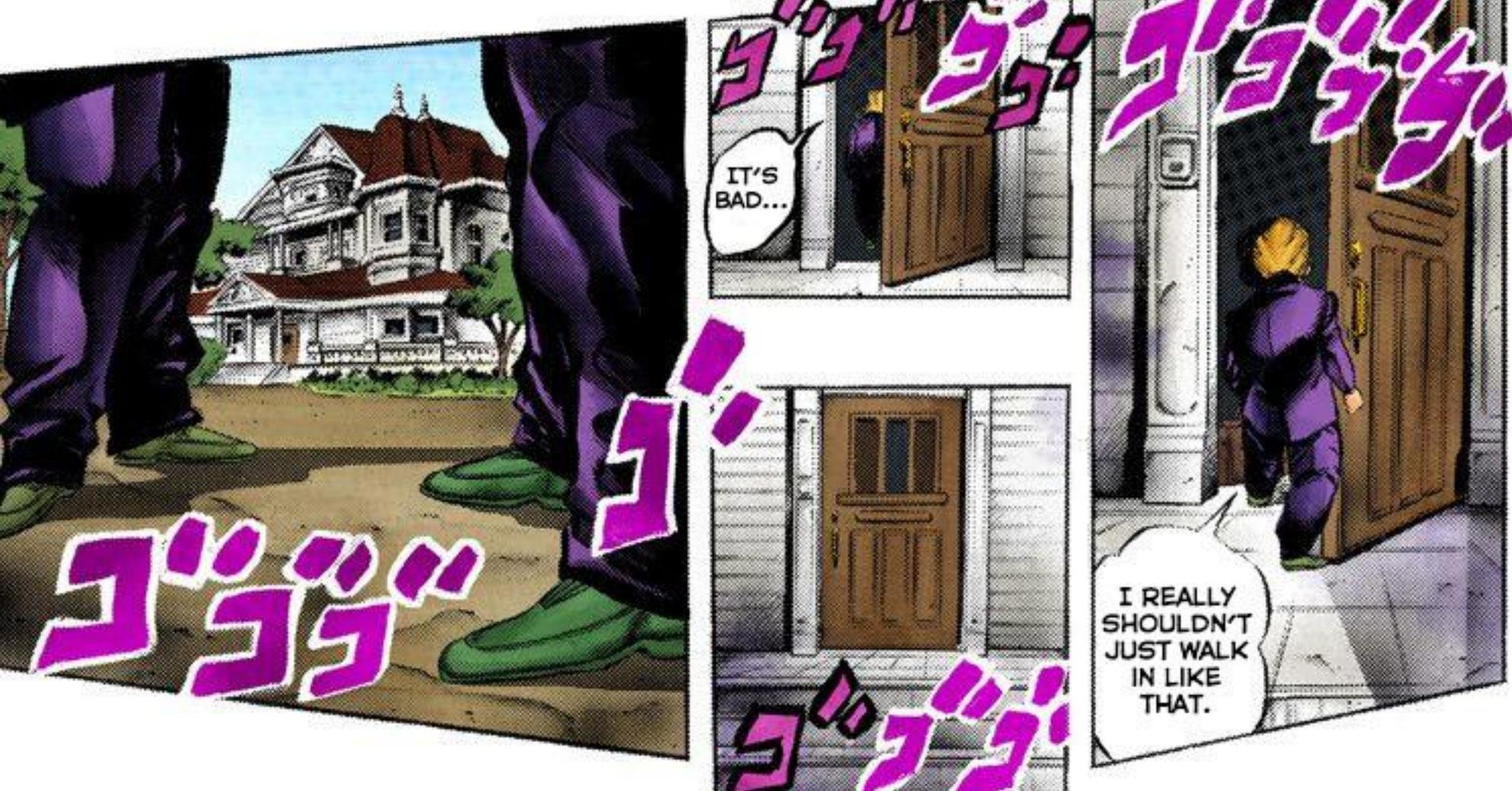
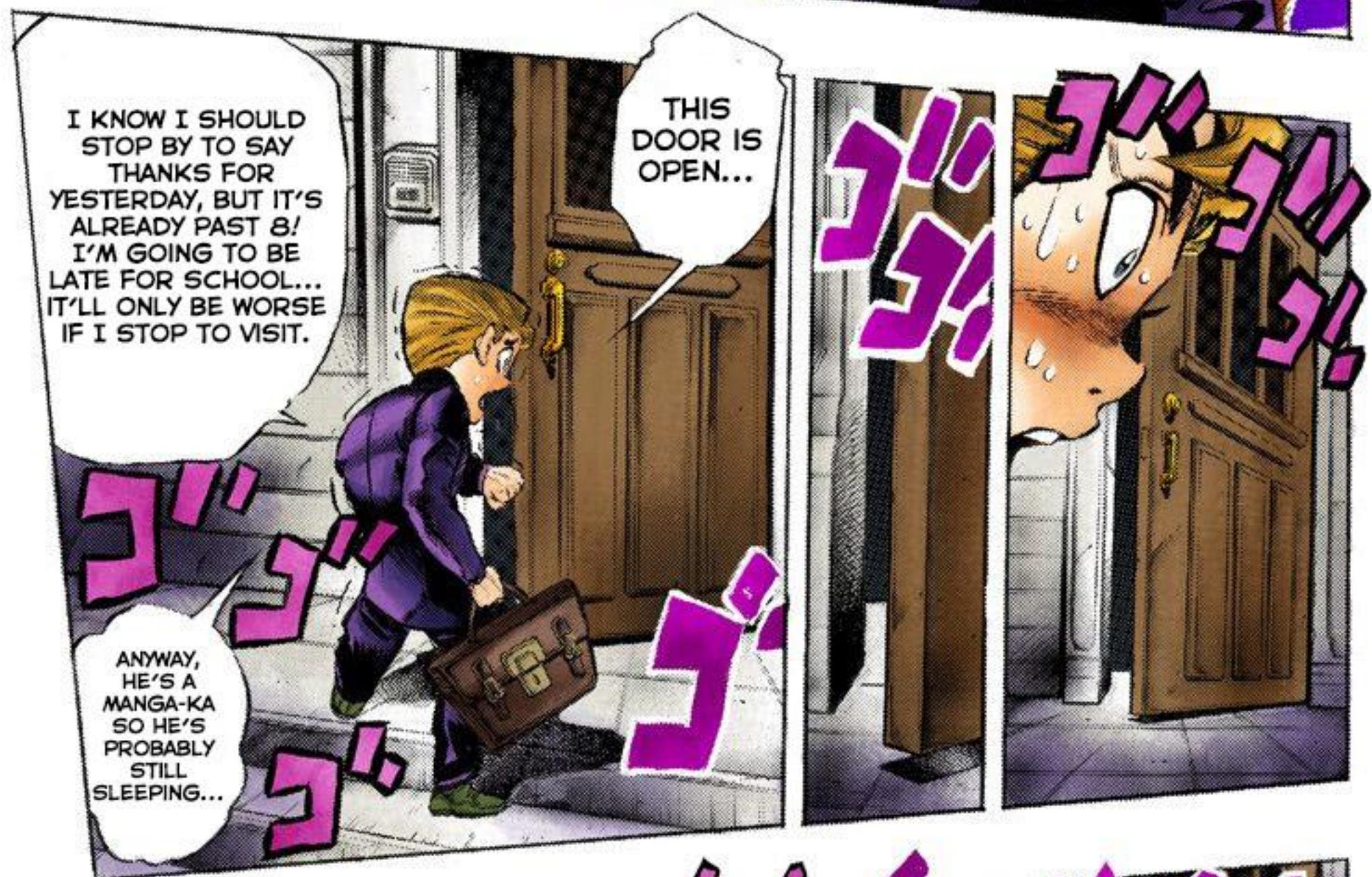












THAT MORON KOICHI, IT ISN'T LIKE HIM TO SKIP SCHOOL LIKE THAT. GOOD THING WE DECIDED TO TAIL HIM!

HEY, WOULD'JA LOOK AT THAT, OKUYASU!

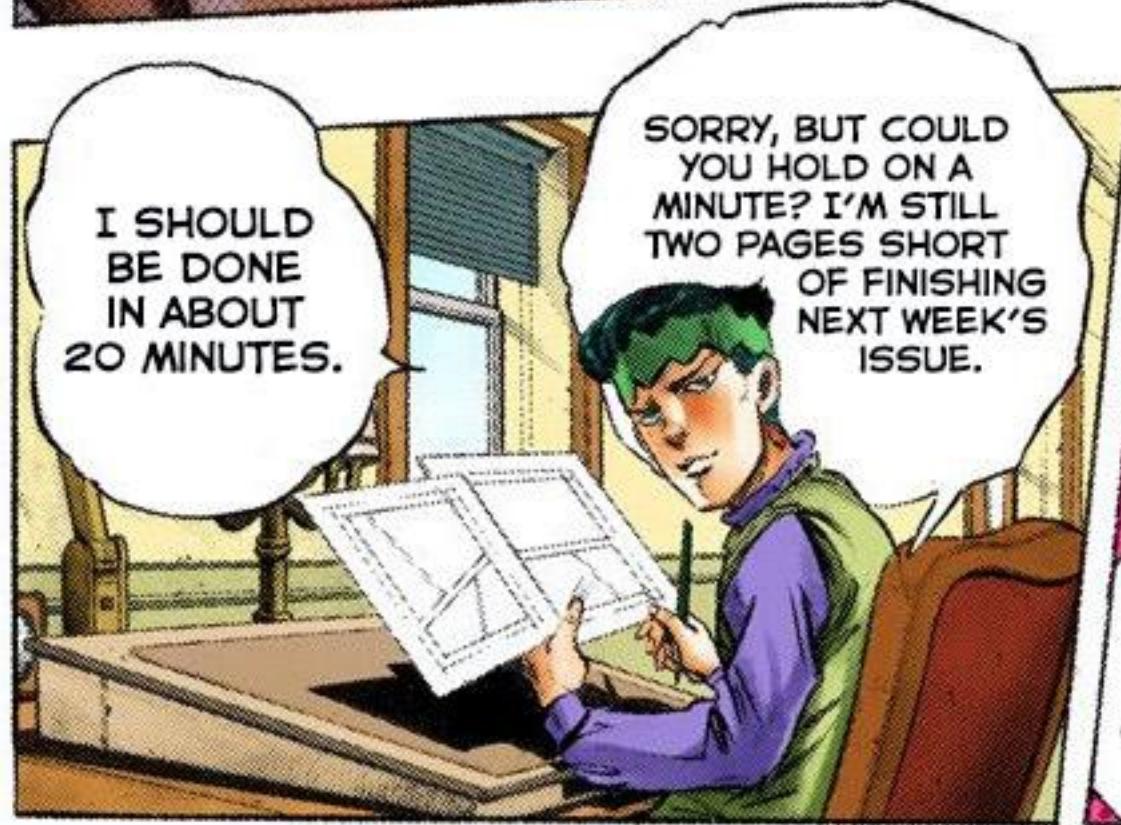
YEAH,  
WHO LIVES  
THERE ANYWAY?  
M-MAYBE IT'S  
A GIRL?

THE HELL  
IS HE DOIN'  
BREAKIN'  
INTO SOME  
HOUSE  
LIKE THAT?!

I DOUBT  
IT, BUT...

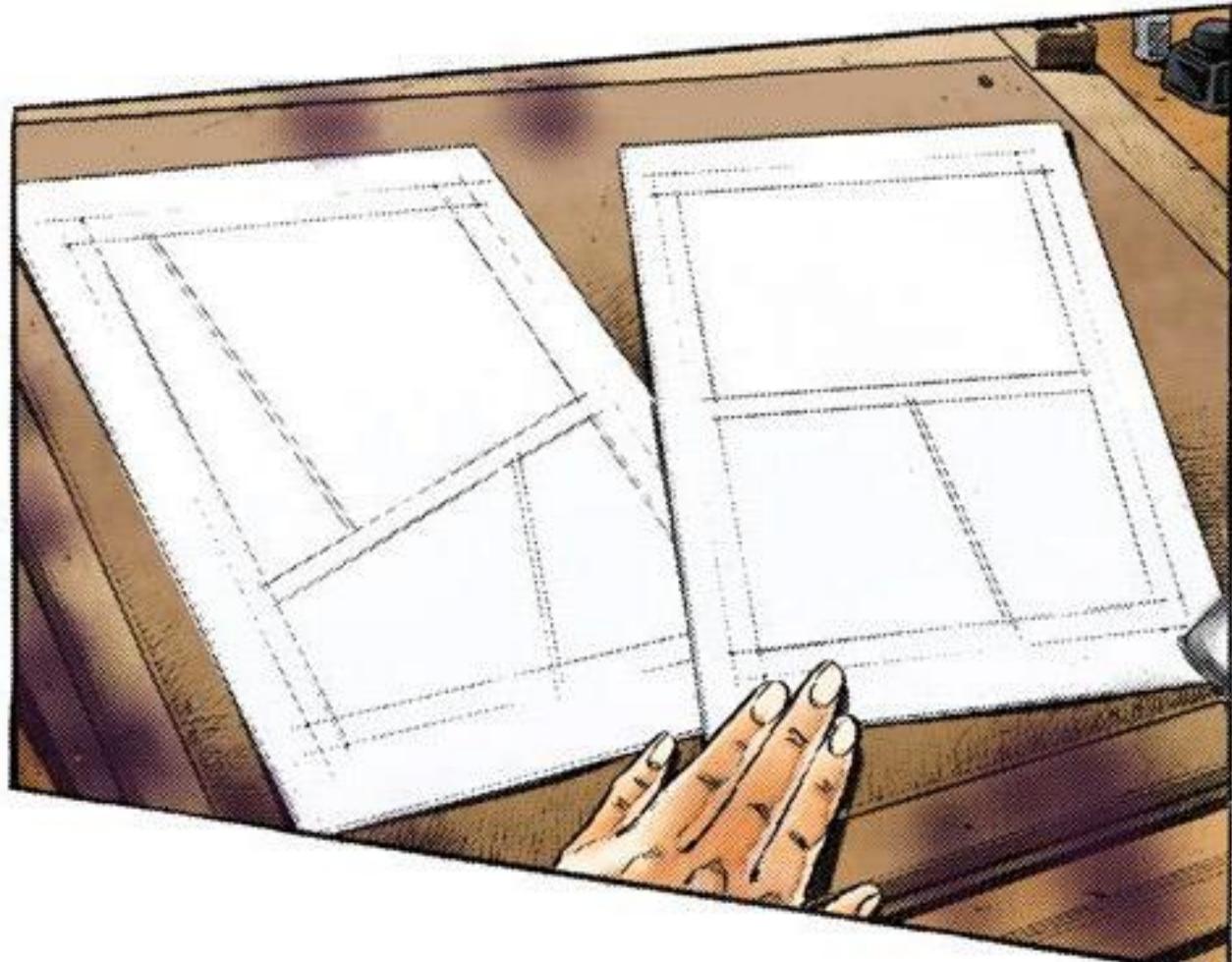
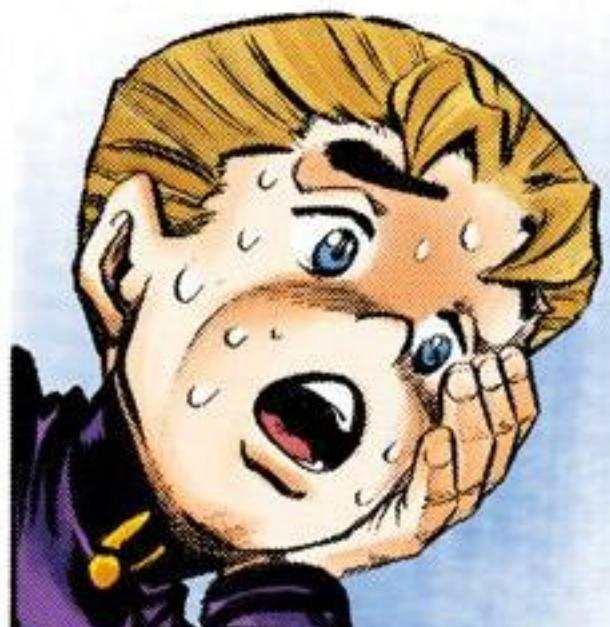
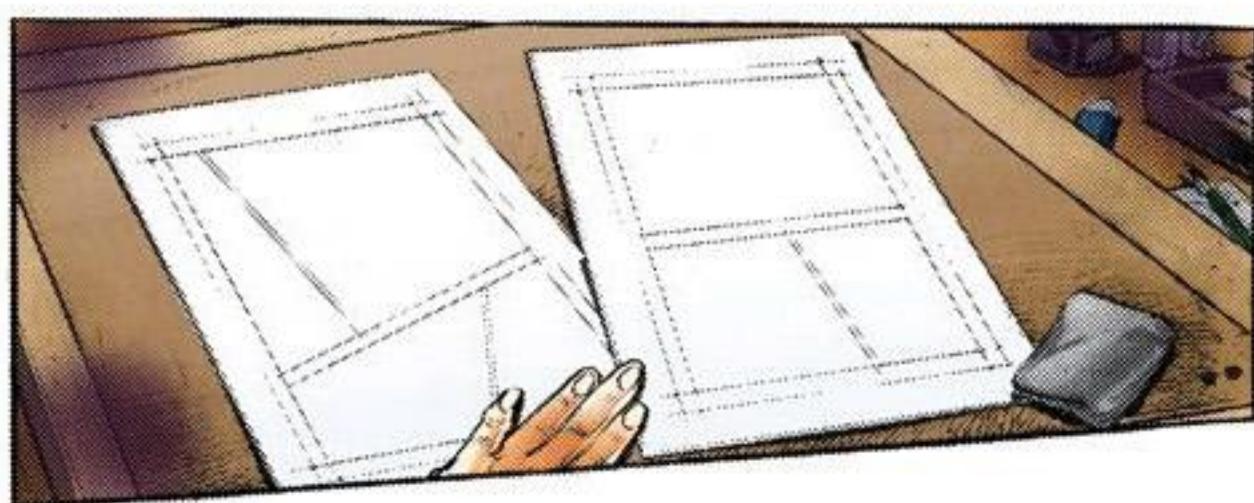


**HE HAS SUCH A  
GHOULISH EXPRESSION  
ON HIS FACE WHILE HE  
WORKS...**

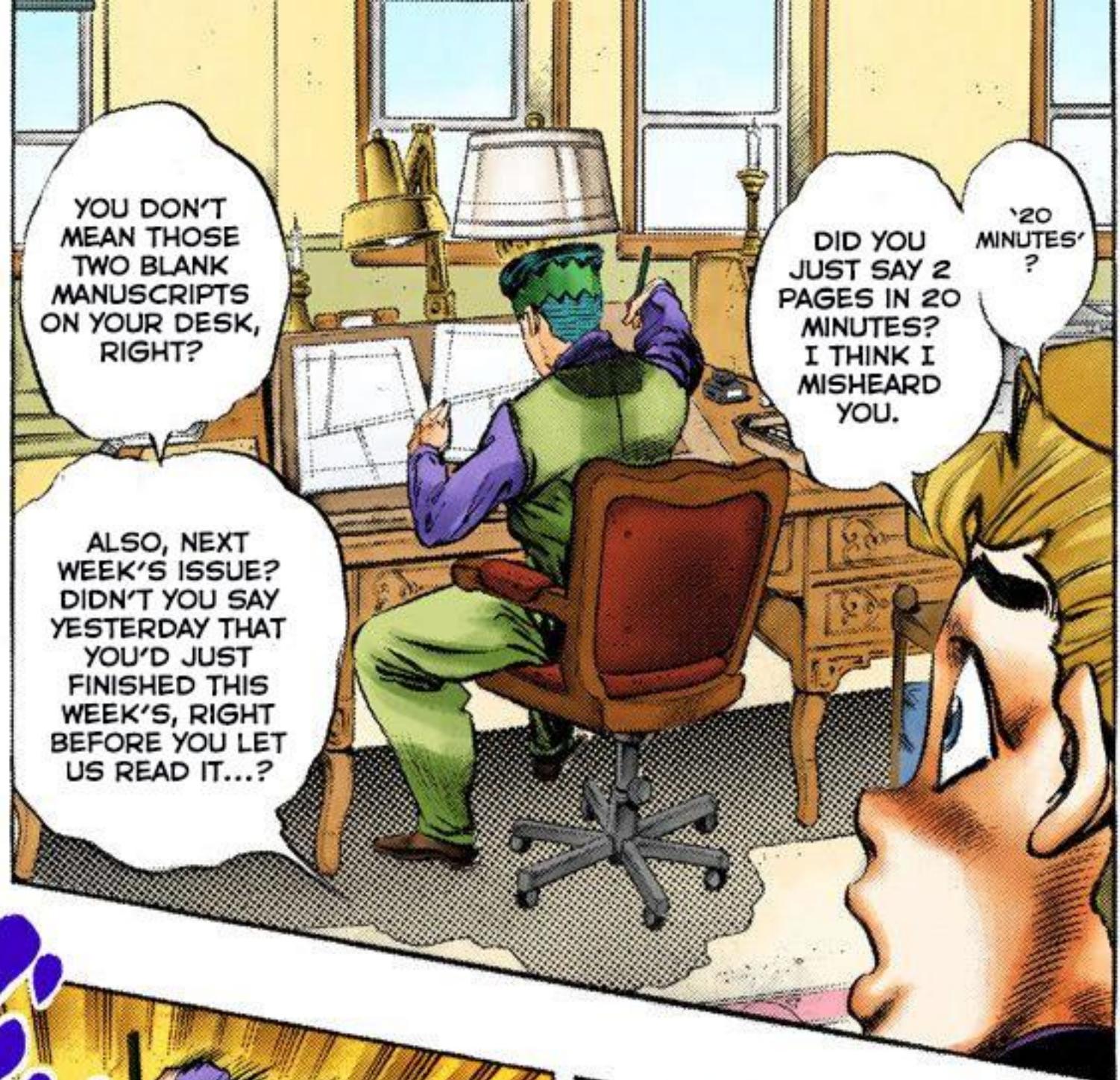


I WAS WAITING FOR YOU.

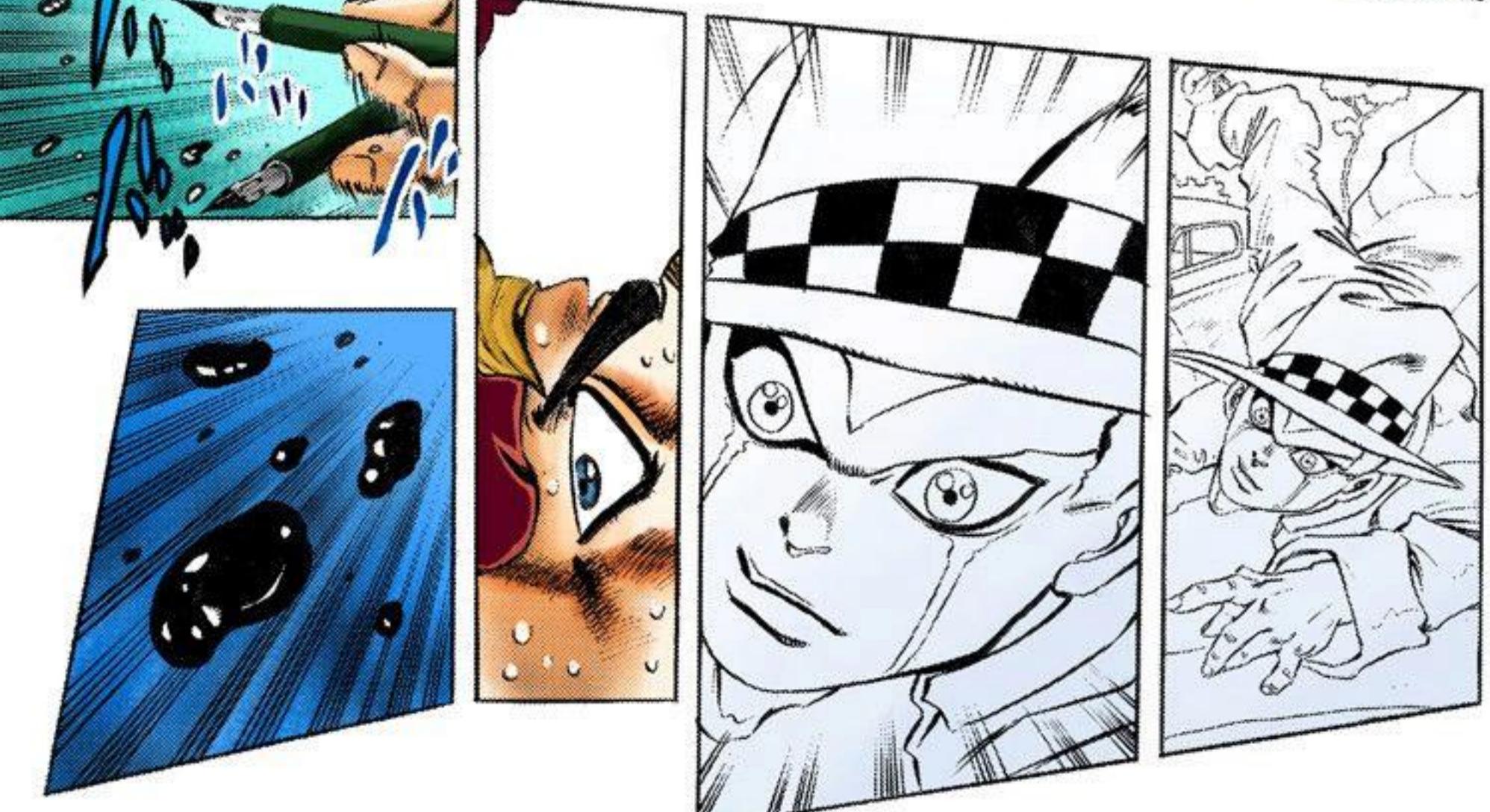
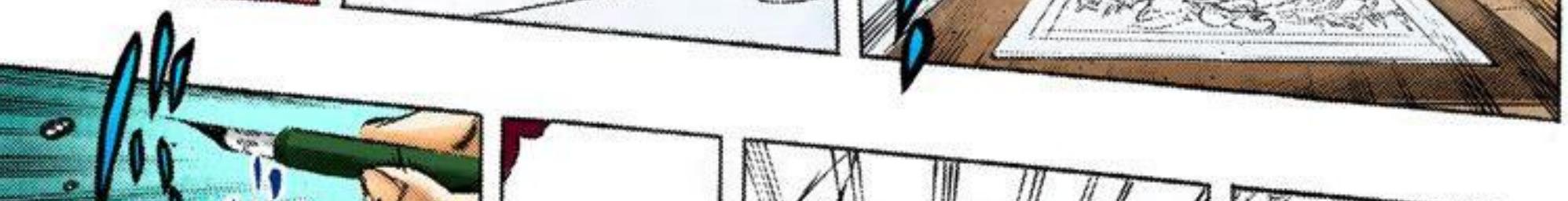
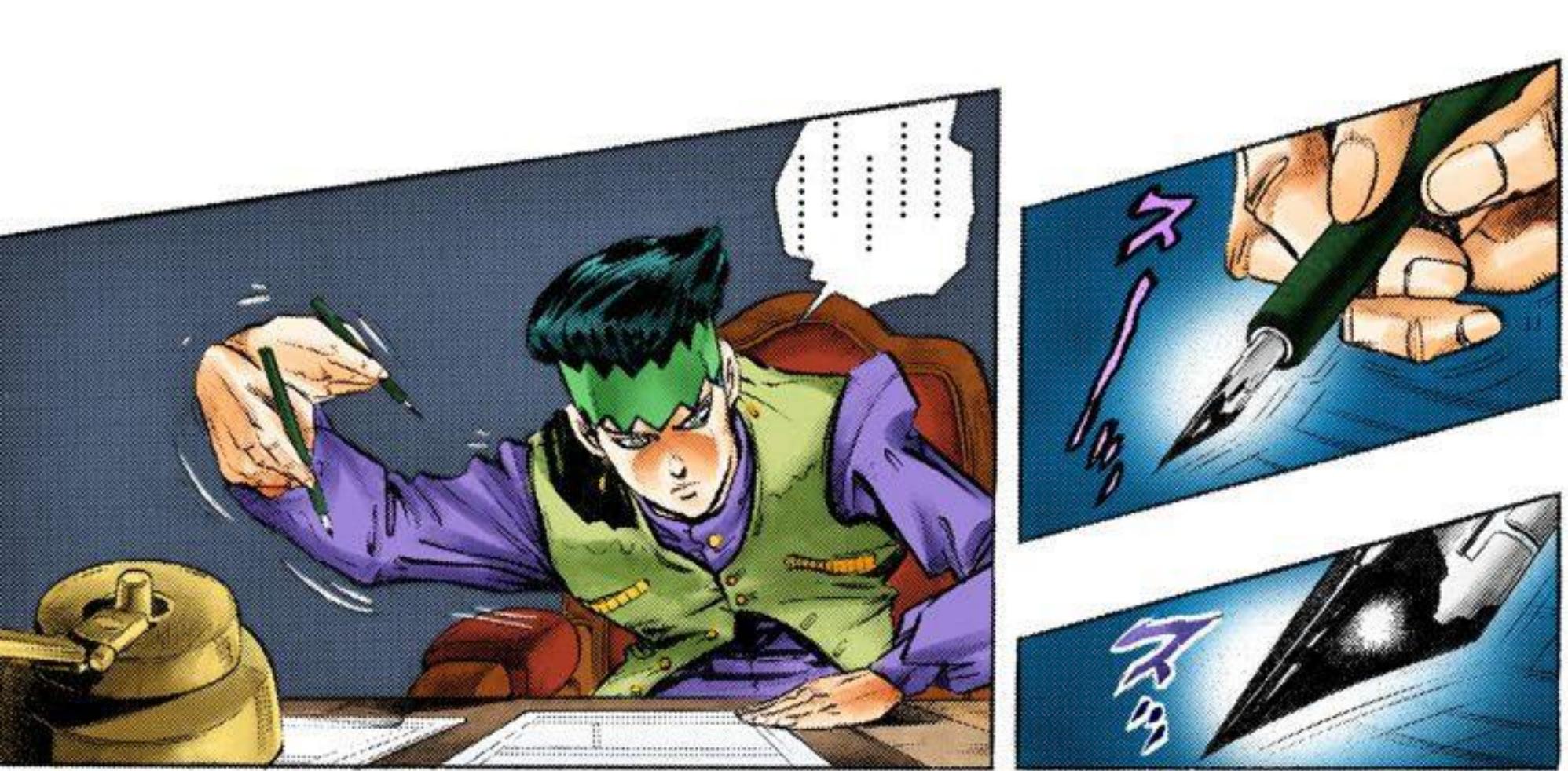
YOU'RE RIGHT ON TIME!



WHAT A WEIRD FEELING... I FEEL LIKE I'M ON THE VERGE OF REMEMBERING SOMETHING. I CAME HERE BECAUSE... IT'S SOME REALLY TERRIBLE THING... WHAT WAS IT?







HE'S TOSING  
THE INK OUT  
LIKE LITTLE  
SHURIKENS BUT  
IT'S HITTING  
WITH PIN-POINT  
ACCURACY!

WHAT?!  
IT'S  
PERFECTLY  
ALIGNED!



T-THIS  
TECHNIQUE!  
AND HE'S  
USING A  
CALLIGRAPHY  
BRUSH ON  
TOP OF IT  
ALL!



I HAVE TO  
DRAW MORE  
AND MORE!  
I NEED TO  
DRAW MORE!

IT'S ALL  
THANKS TO  
YOU, KOICHI.  
CREATIVITY IS  
JUST GUSHING  
OUT FROM  
INSIDE ME!

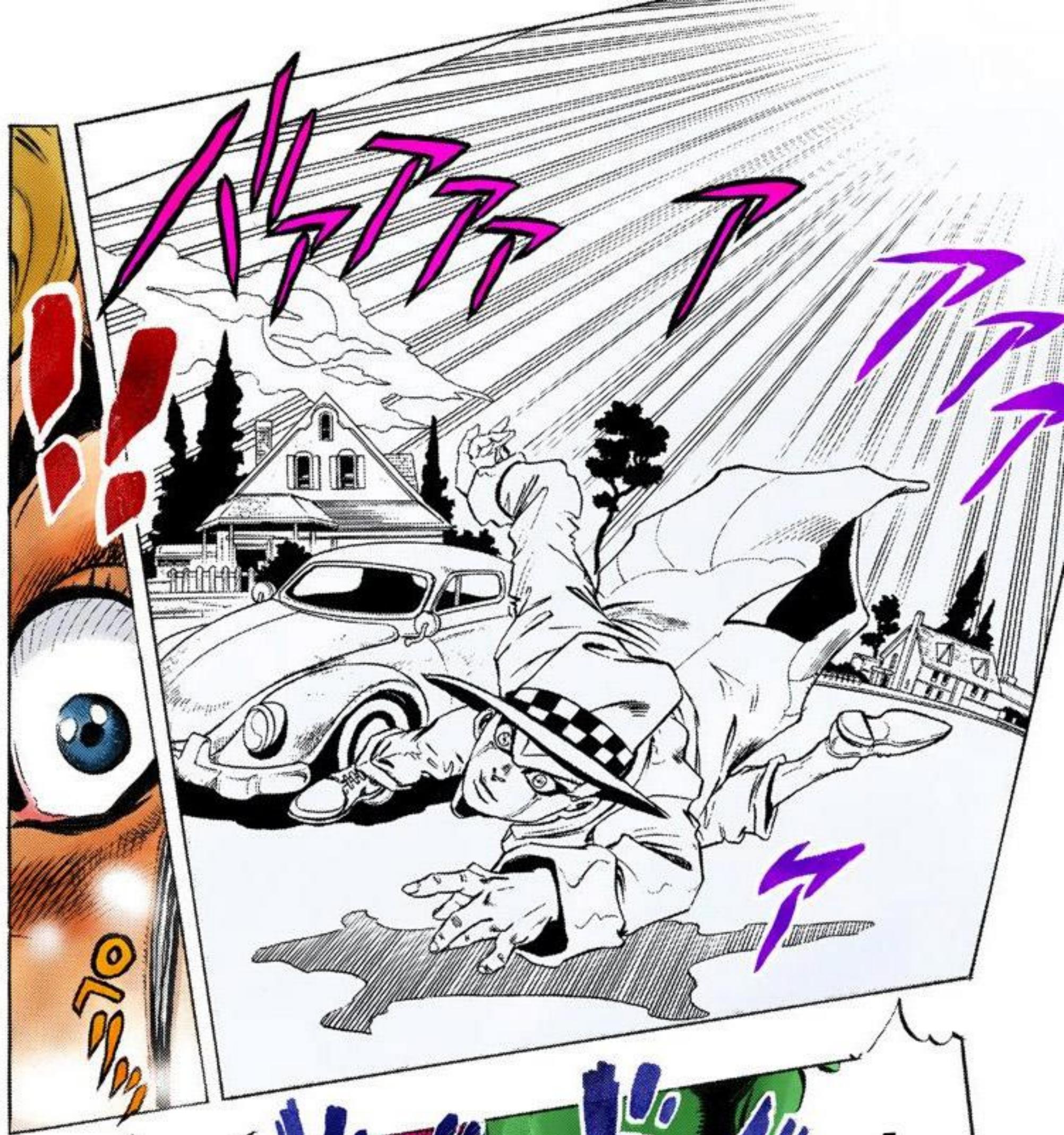
HE'S  
ALREADY  
DONE  
INKING?!

AND  
IT WAS  
COMPLETELY  
BLANK  
JUST TWO  
MINUTES  
AGO!

RIGHT NOW,  
I'M DRAWING MY  
**"MASTERPIECE"**!  
AND IT'S MADE  
OF YOUR  
**"EXPERIENCES"**,  
KOICHI!  
YOUR EXPERIENCES  
ARE AMAZING!

THIS IS THE  
FIRST TIME  
I'VE EVER  
DRAWN 19  
PAGES IN A  
SINGLE  
NIGHT!





THE MORE PAGES  
I TAKE, THE  
MORE WEIGHT  
YOU'LL LOSE, BUT  
THAT'S NO BIG  
DEAL, RIGHT?  
YOU'LL LIVE ON IN  
MY CREATIONS!

I  
WANT TO  
SEE THE  
NEXT  
PIECE OF  
"REALITY"!  
QUICK,  
SHOW ME  
THE NEXT  
PAGE!



