STEEL BALL RUN
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#34 THE TRUE MAN'S WORLD PART ②

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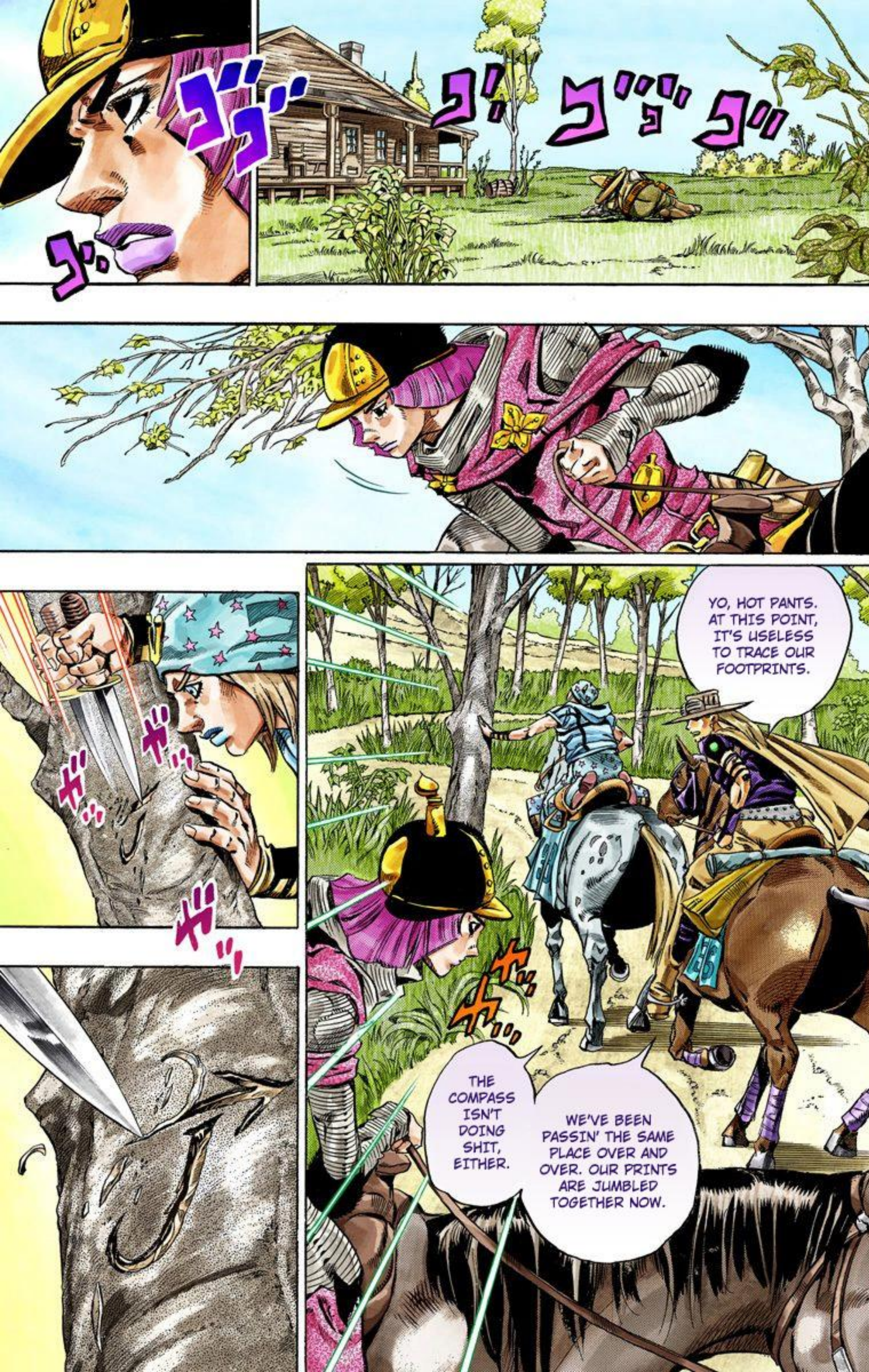
YO, HOT PANTS. AT THIS POINT, IT'S USELESS TO TRACE OUR FOOTPRINTS.
THE COMPASS ISN'T DOING SHIT, EITHER.
WE'VE BEEN PASSIN' THE SAME PLACE OVER AND OVER. OUR PRINTS ARE JUMBLED TOGETHER NOW.

AND THEN WE TAKE THE NEXT 'LEFT' AGAIN...

AFTER WE GO STRAIGHT THROUGH THIS PATH THAT'S IN FRONT OF THE HOUSE, WE GO 'LEFT' AT THE NEXT CORNER...

EVERY TIME WE MAKE A TURN, WE'RE GONNA LEAVE A 'MARK' ON A TREE.

WHERE ARE WE GETTING 'LOST' IN THIS ORCHARD...?

WE'RE GONNA MOVE CAREFULLY AND PRECISELY.

AND THEN FINALLY, A 'RIGHT'...

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IT'S THIS TREE.
I... I'VE ALREADY FOUND IT...
JOHNNY, WHERE THE HELL IS THE 'MARK'? LET'S GO!
THE MARK IS ON THIS TREE...

JOHNNY! WE'RE GONNA TRY THIS AGAIN!
WE NEED TO FOLLOW THE 'MARKS' ON THE TREE! WE'VE ALREADY LOST ABOUT 2 HOURS!
THIS TIME, WE'RE DEFINITELY GETTING OUT OF HERE!
THIS TIME...!

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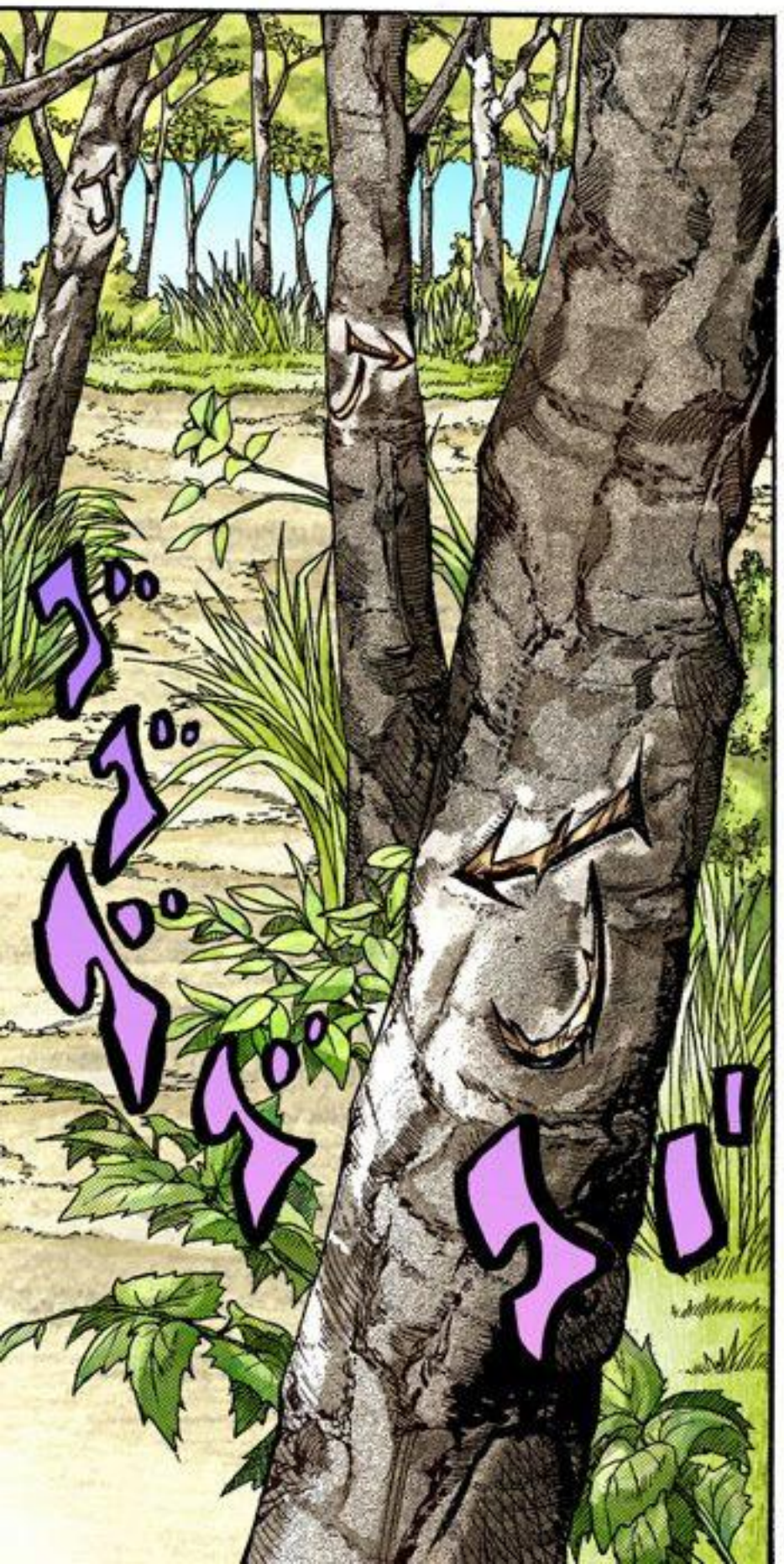
WHAT'S GOING ON?
I HAVE NO IDEA WHAT'S HAPPENING...
WHEN WE MADE THAT TURN, THIS WAS THE ONLY TREE THAT I MARKED.
BUT, I DON'T UNDERSTAND...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THIS IS THE ONLY TREE THAT I MADE A MARKING ON!

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WHAT THE HELL...? WHO MADE THESE OTHER MARKS THEN?!

AND THAT'S WHAT I'M TELLING YOU I DID! BESIDES, YOU SAW! YOU SAW ME MAKING THE MARKS!
HEY, JOHNNY! WHAT THE HELL ARE YOU DOING?
I TOLD YOU TO ONLY MAKE A MARK WHEN WE MAKE A TURN!
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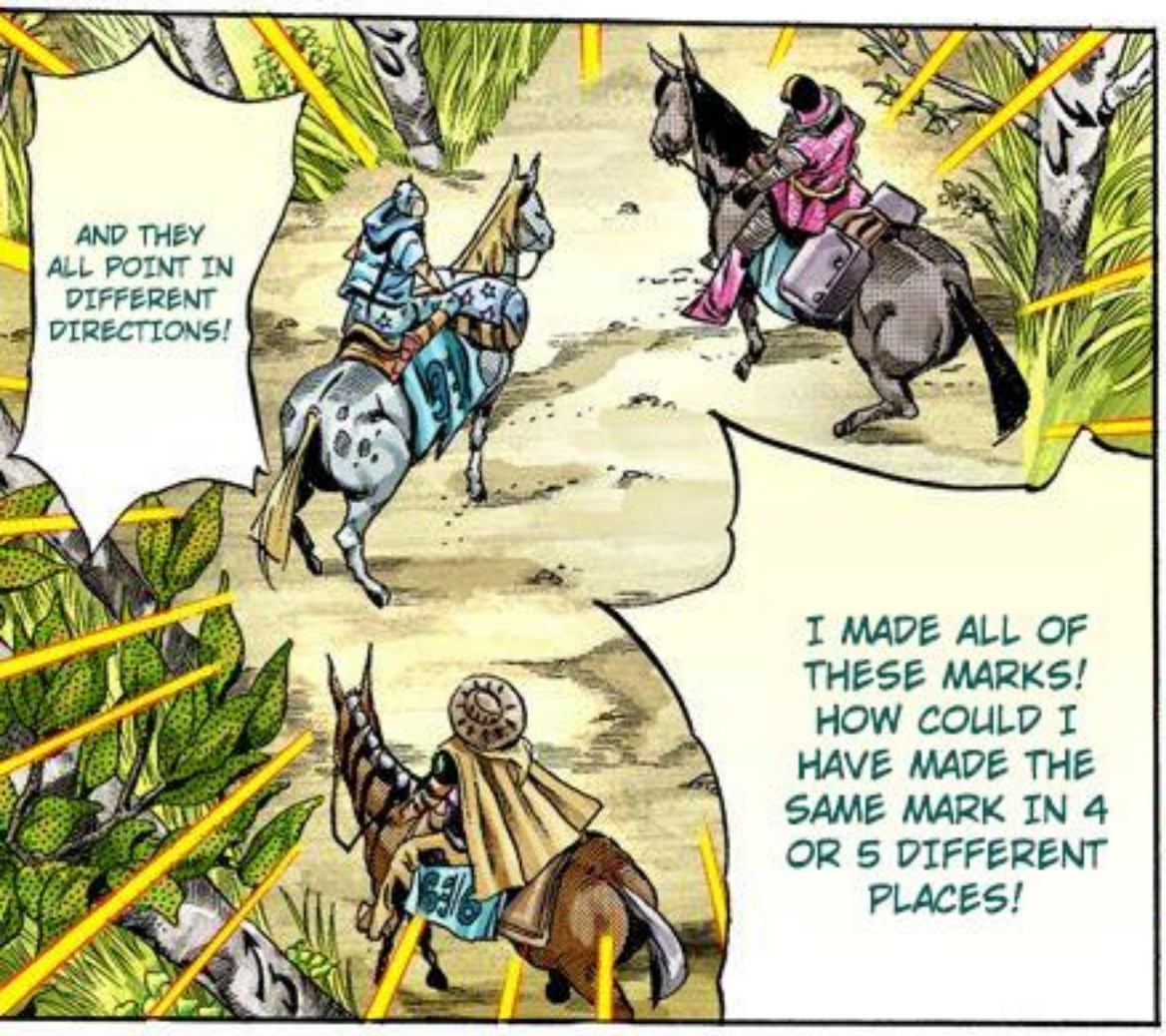
AND THEY ALL POINT IN DIFFERENT DIRECTIONS!
I MADE ALL OF THESE MARKS! HOW COULD I HAVE MADE THE SAME MARK IN 4 OR 5 DIFFERENT PLACES!

ALSO, THIS 'SYMBOL'! THIS 'MARK'!
WHAT IS THIS PLACE?!
I HAVE NO IDEA WHAT'S GOING ON!
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IT'S... ALL MY 'HANDWRITING'!
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A 'STAND ATTACK'.

THAT MUST BE WHAT IT IS, AM I RIGHT...? WE'VE BEEN ATTACKD BY IT FOR SEVERAL HOURS NOW...

SO... OUR 'ENEMY' IS THE MAN IN THAT HOUSE, CORRECT?

WHY DID THAT GUY HAVE A SHOOTOUT WITH GAUCHO?

IF HE IS AN 'ENEMY', THEN WHY THE HELL WOULD HE WANT US TO GET 'LOST'?

I DON'T KNOW WHAT HIS 'MOTIVE' IS...

...

IF YOU WANT TO GO, FINE... BUT I'M NOT GOING TO WANDER AROUND ANYMORE.

THEN WHAT DO YOU PROPOSE WE DO, GYRO ZEPPELI.

...

DO YOU WANT TO ROAM AROUND HERE FOR A BIT LONGER?

HOW MANY MORE ROUNDS DO YOU WANT TO MAKE?

.....

AND THEN...

WE'LL TAKE HIM OUT, 'THREE AGAINST ONE'... THAT SHOULD BE A GOOD PLAN, YES?

IF WE'RE CONVINCED THAT HE'S OUR 'ENEMY'...

"YOU CANNOT LEAVE UNLESS YOU KILL ME".

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THAT MAN TOLD GAUCHO...

...YES?

NO...

"UNLESS YOU KILL ME"... WAS IT?

WHAT DOES HE MEAN BY THAT? WELL, LET'S GO BACK AND HAVE HIM EXPLAIN!

I THOUGHT I TOLD YOU THAT I DON'T TRUST YOU.

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.....
WE SHOULD DO WHAT WE CAN, WITH THE MINIMUM RISK... IF WE'RE GOING TO KILL HIM, ALL THREE OF US ARE GOING TO DO IT.
THIS IS NO TIME TO BE TALKING ABOUT FAIRNESS.
GAUCHO WAS KILLED.

AND WE HAVE TO AVOID THAT AT ALL COSTS...
GYRO...
IF THIS KEEPS UP, WE'RE GOING TO BE HERE WHEN THE SUN SETS.

DIO WILL GET TO 'KANSAS' BEFORE US!
ANYTHING...
ANYTHING BUT THAT! ESPECIALLY NOT BY HIM!
NO WAY...!
I DON'T KNOW WHERE 'DIO' IS AT THIS TIME, BUT HE'LL BE A FULL DAY AHEAD OF US IF WE WASTE THE TIME WE HAVE RIGHT NOW!
DIO

I DON'T WANT HIM TO GET THE NEXT 'CORPSE PART'...! NO, IT DOESN'T MATTER WHO GETS IT! WE WOULDN'T WANT THE TERRORISTS TO GET IT, EITHER! RIGHT, GYRO?!

IT'S THE SAME FOR YOU, ISN'T IT, GYRO?!

WE HAVE TO OVERCOME THIS SITUATION BY TAKING THE LEAST POSSIBLE RISKS!

YOU'LL TAKE HIS BACK?

LISTEN, ONCE WE KNOW FOR SURE HE'S AN 'ENEMY' ...

I'LL TAKE CARE OF THAT...

YOU TWO WILL TALK TO HIM.

WHILE YOU DO THAT, I'LL TAKE HIS BACK...

WE AMBUSH HIM.

ARE YOU FINE WITH THIS?

AND FINISH HIM OFF. 3 AGAINST 1.

HE'S NOT A SLEEPING CAT, YOU KNOW.

YOU CAN REALLY DO THAT, HUH?

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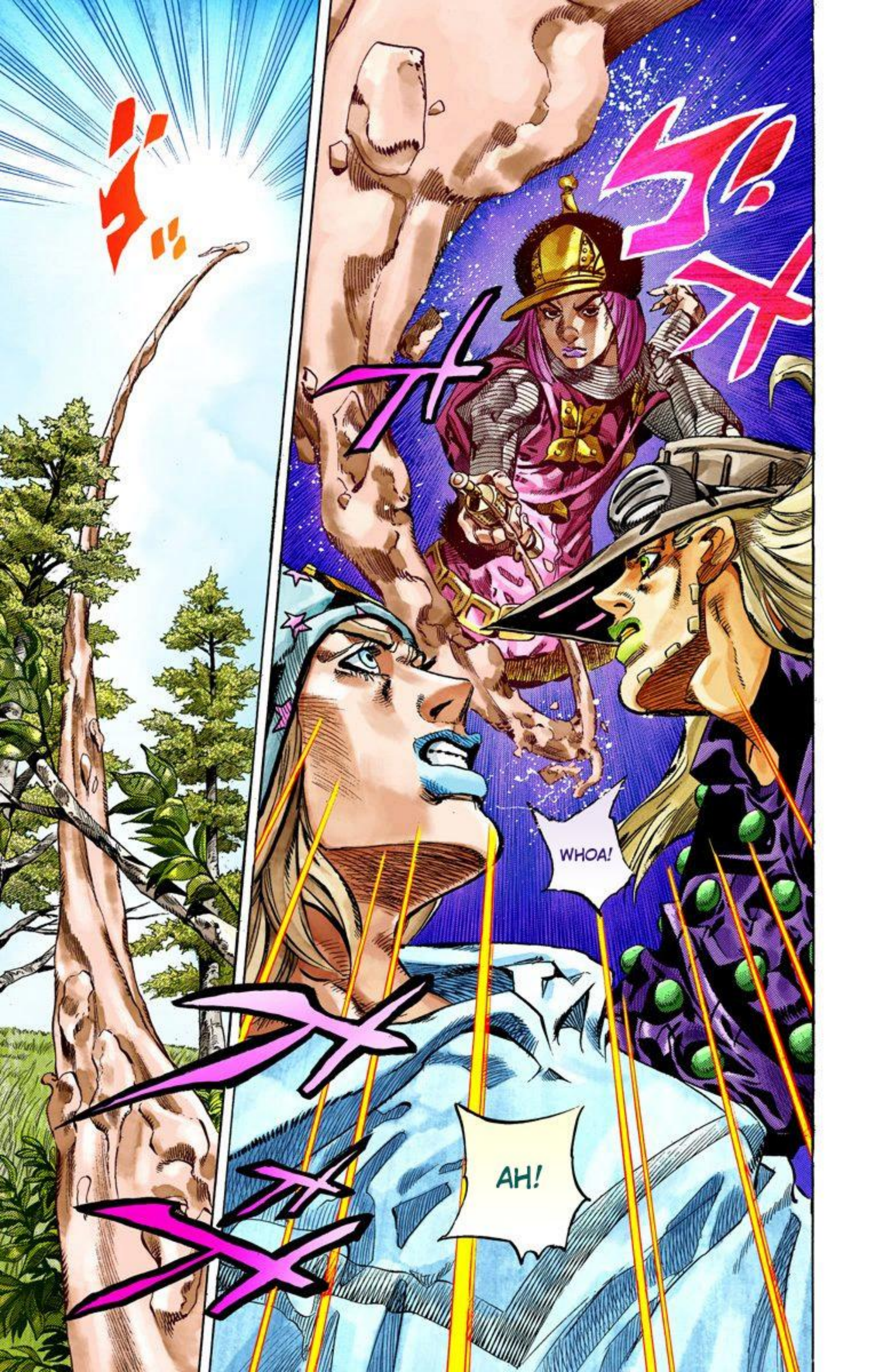
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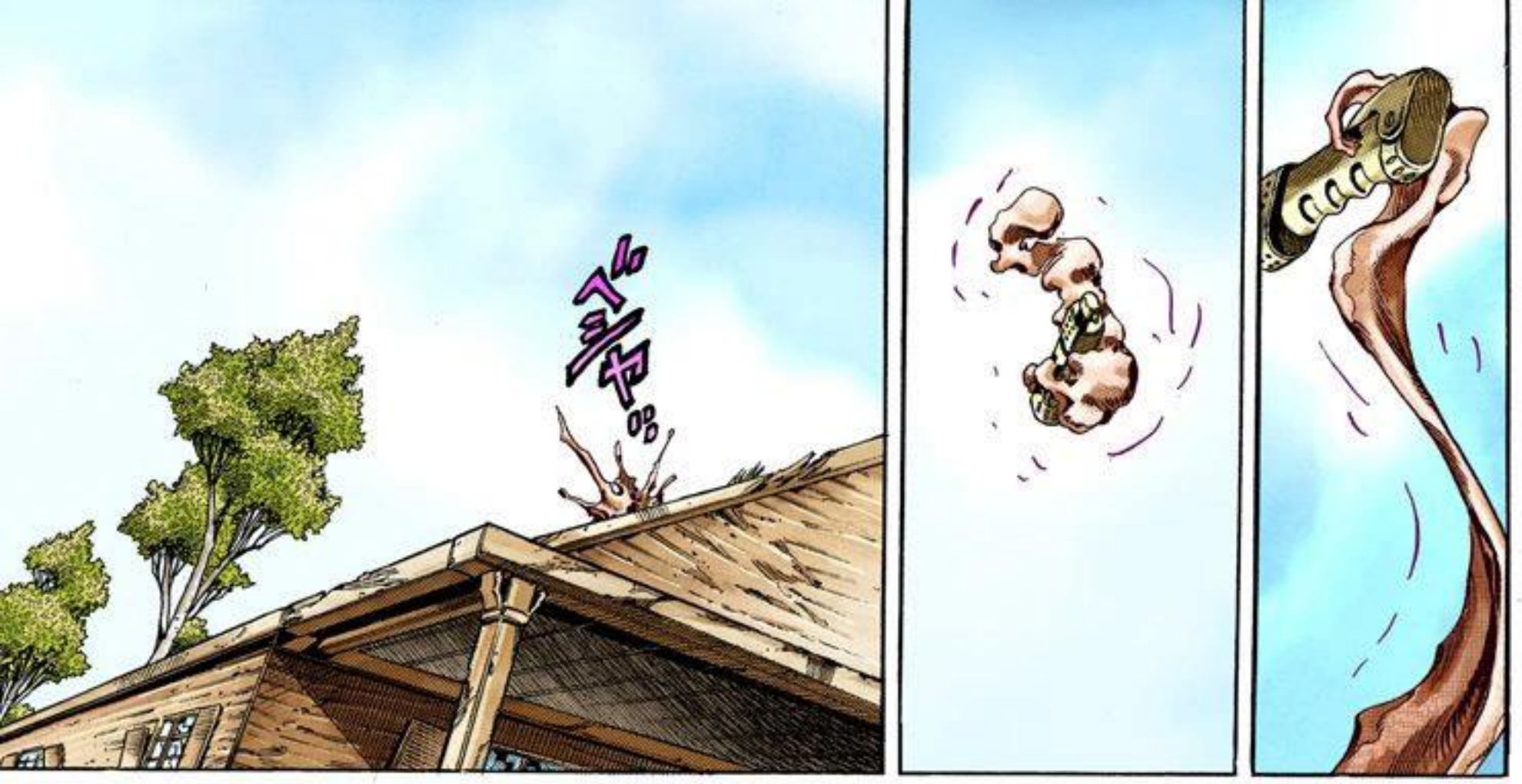

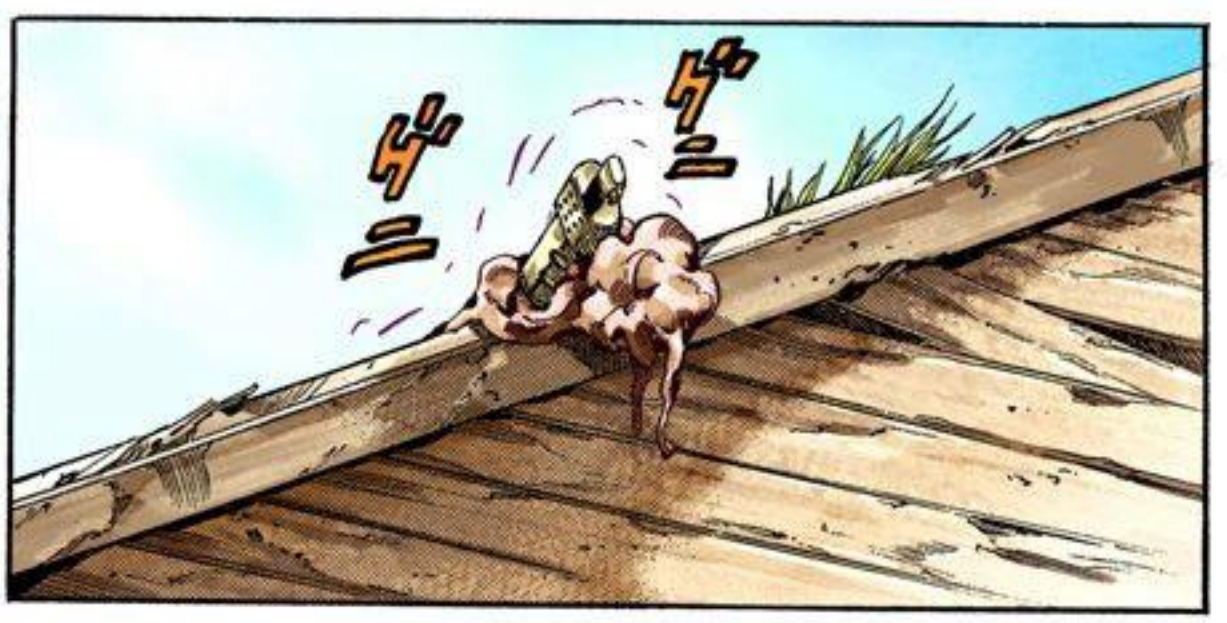

NOW, GO TALK WITH HIM... GET THIS OVER WITH, AND LET'S LEAVE.
'CREAM STARTER'... MY 'HAND' WILL GET BEHIND HIM...

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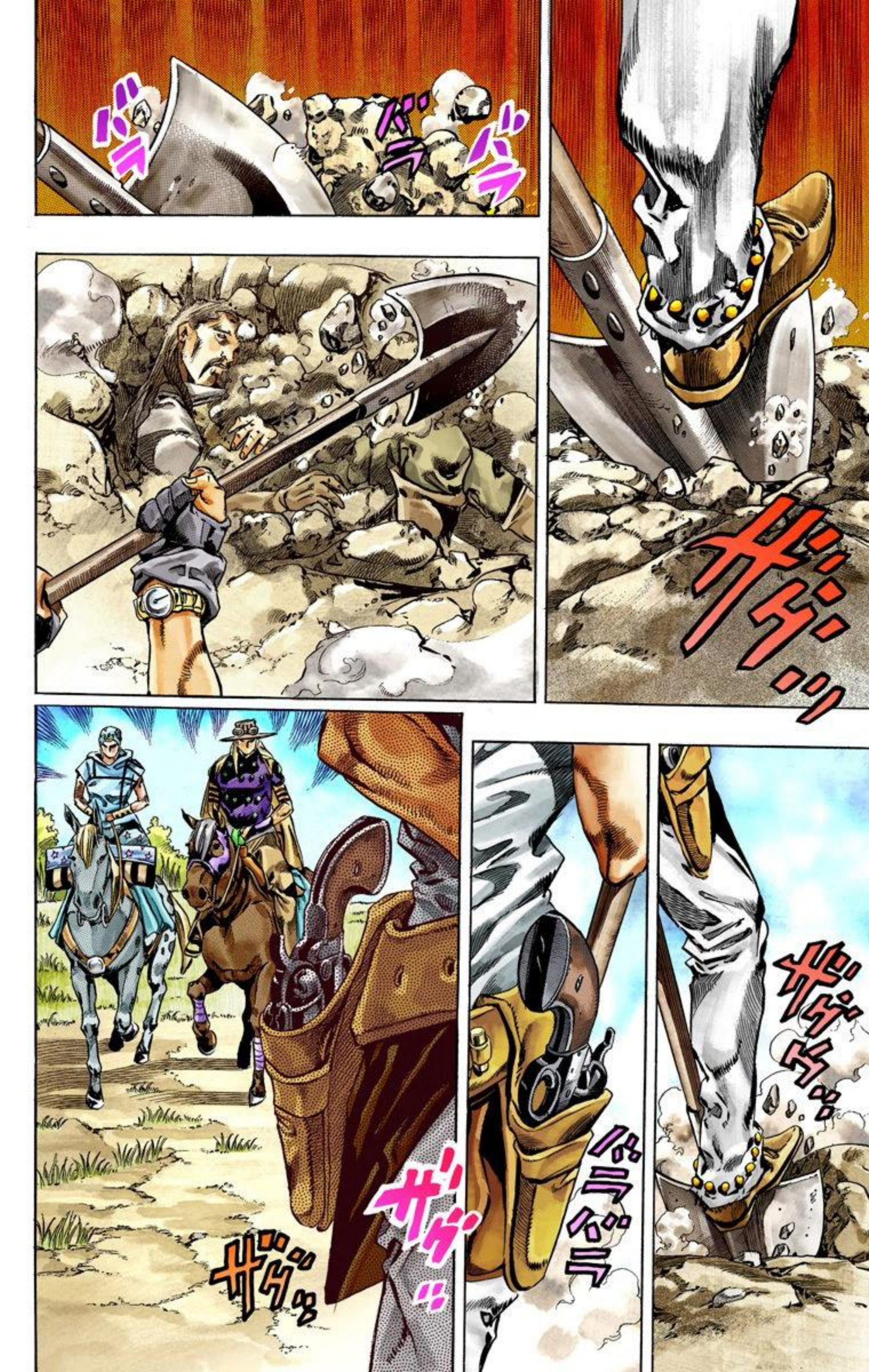
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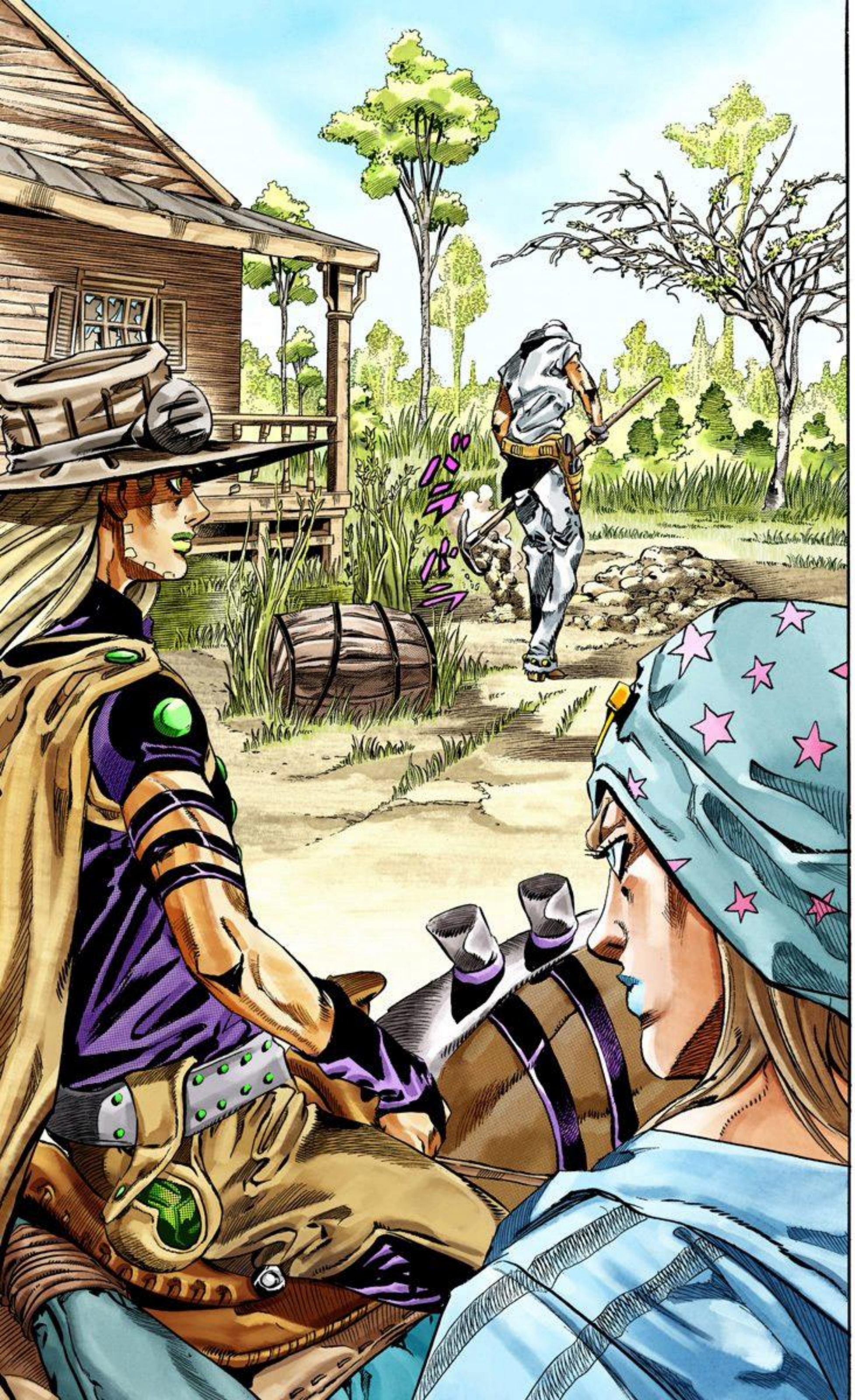

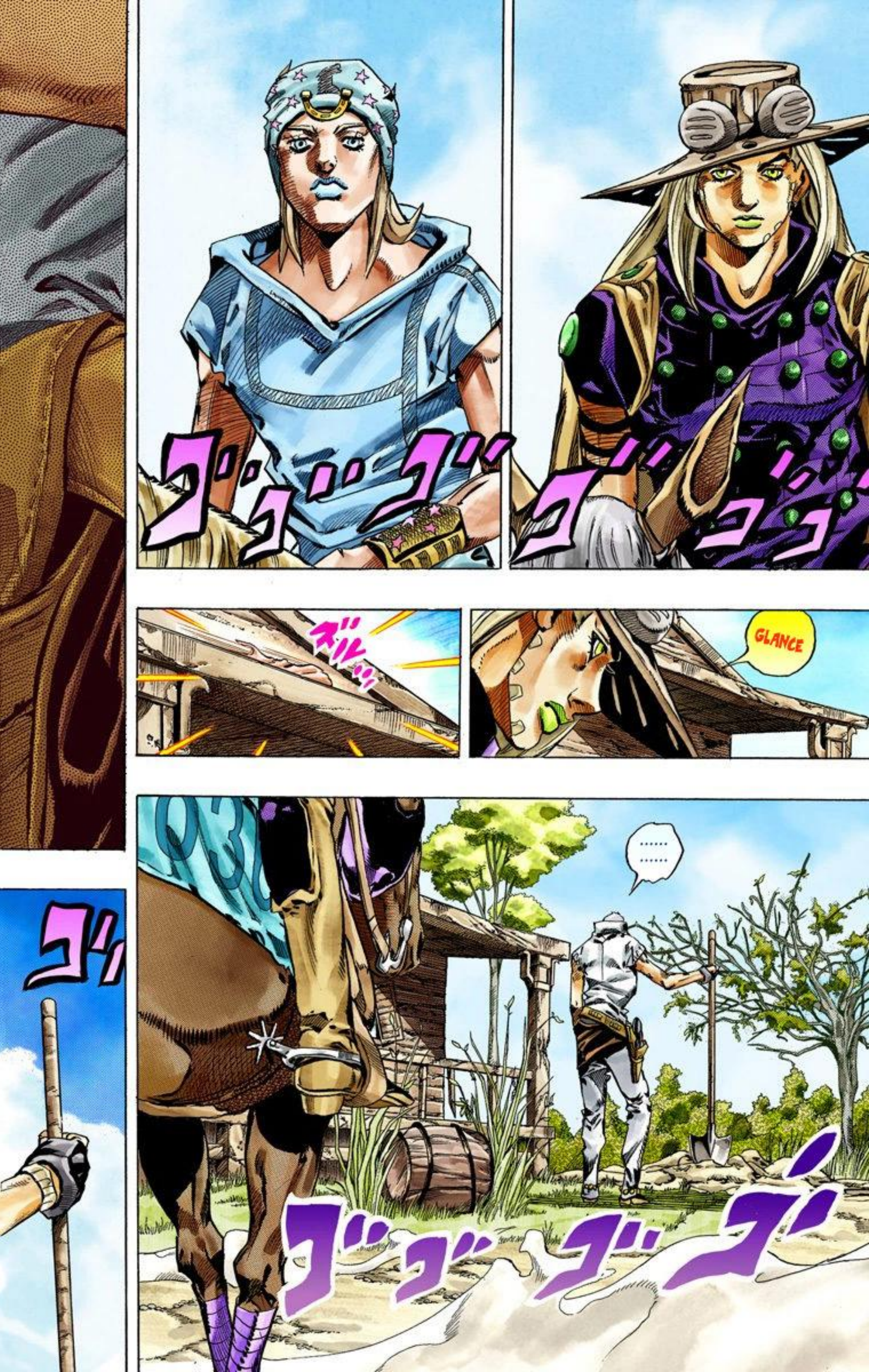
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GLANCE
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YOU'RE GOING TO HAVE TO TELL US YOUR OBJECTIVES...

WHO ARE YOU...?

WHY DID YOU KILL GAUCHO?

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IF WE ARE TO CONVERSE ...
I WOULD LIKE TO DO IT ONE AT A TIME.
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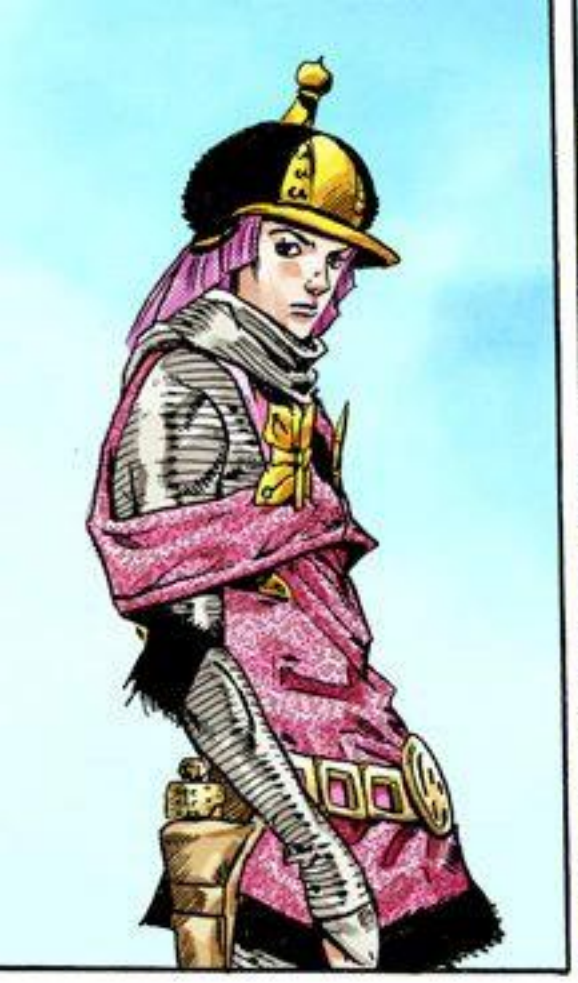

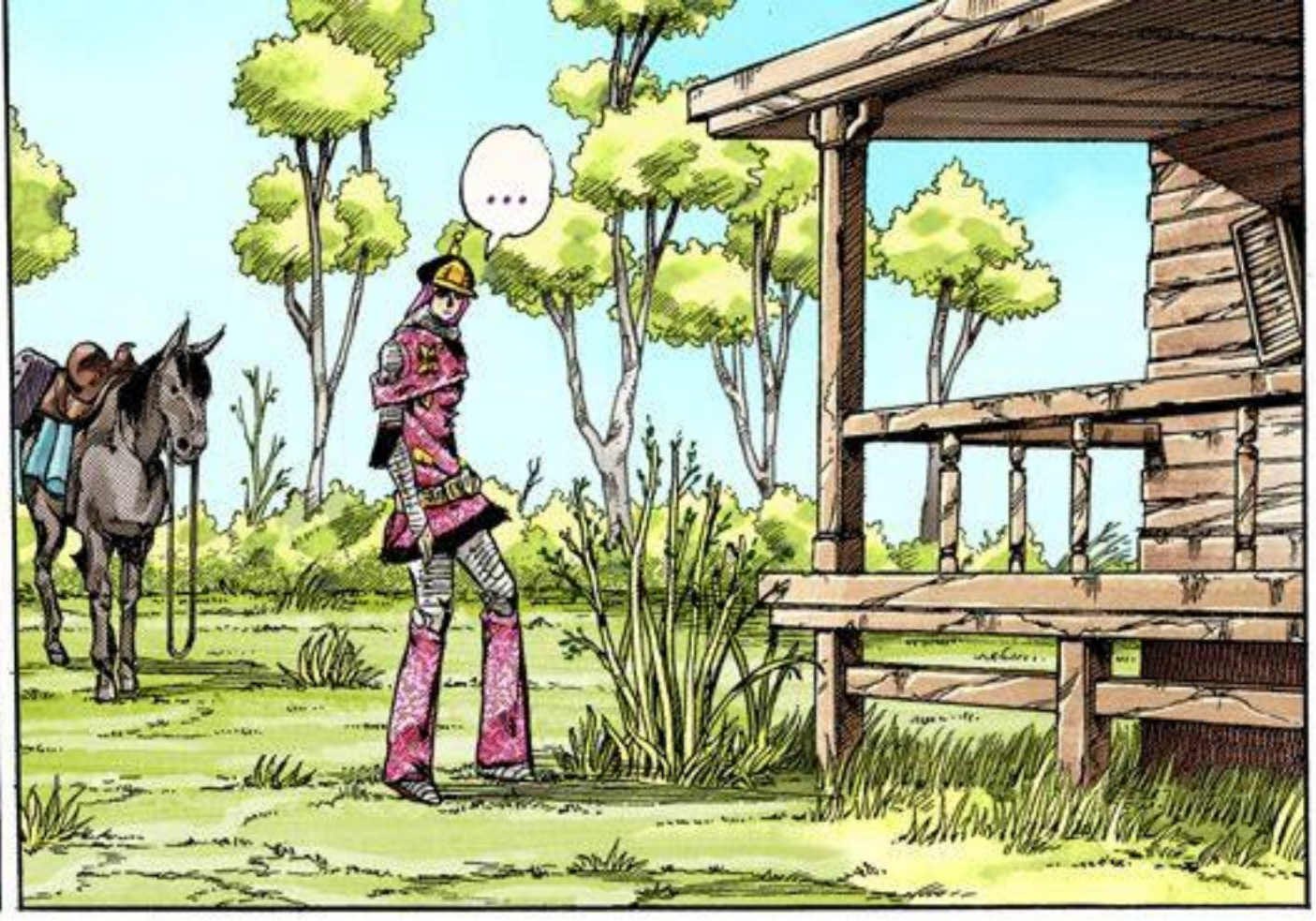
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JUST ANSWER MY GODDAMN QUESTION.
...LISTEN UP...
WHATEVER YOU'RE TRYING TO PULL, WE DON'T CARE, ALRIGHT?

WOULD ONE OF YOU KINDLY MOVE BACK, TO WHERE THE OTHER GENTLEMAN WAS STANDING...?

SO YOU, KINDLY STEP BACK.

THE GENTLEMAN ON THE 'LEFT' STANDS A CHANCE.

YOU WOULD NOT BE ABLE TO DEFEAT ME.

IF WE WERE TO ENGAGE IN A SHOOTOUT, NOW...

...IF, OF COURSE...

THE ONE I'LL BE CONVERSING WITH IS 'THE MAN ON THE LEFT'.

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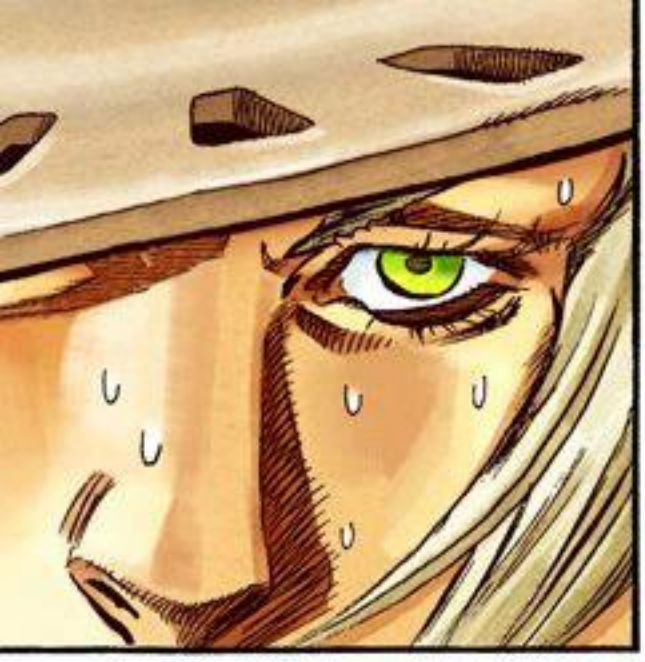
THE GENTLEMAN ON THE LEFT HAS A 'DARK DETERMINATION'... HE WOULDN'T HESITATE TO KILL ME, IF THE SITUATION CALLED FOR IT.
WOULD YOU LIKE ME TO TALK TO YOU A BIT MORE...?
THIS IS FOR YOUR OWN GOOD... STEP BACK.
BUT YOU ARE NOT THE SAME WAY... THAT IS YOUR 'NATURE'.
SO, MOVE ASIDE. THAT IS MY REASON.

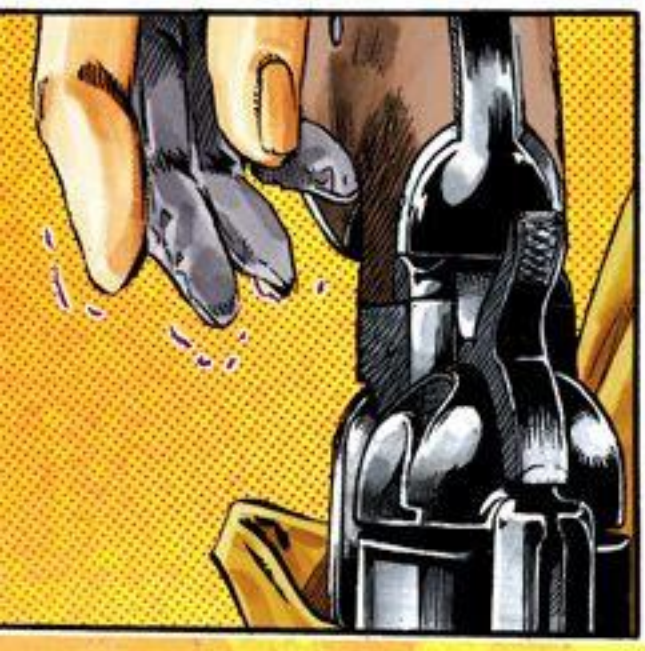
PASSIVE 'OBSERVERS' ARE NOT NEEDED HERE.

ON A LEVEL OF 'SKILL', NO DOUBT YOU ARE VERY TALENTED... BUT MERE 'SELF-DEFENSE' WILL NOT BE ENOUGH TO DEFEAT ME.

YOU ARE TRYING TO FIGURE OUT A 'COUNTERMEASURE', LEST I ATTACK.

THAT IS WHAT'S BEEN 'INGRAINED' INTO YOU.





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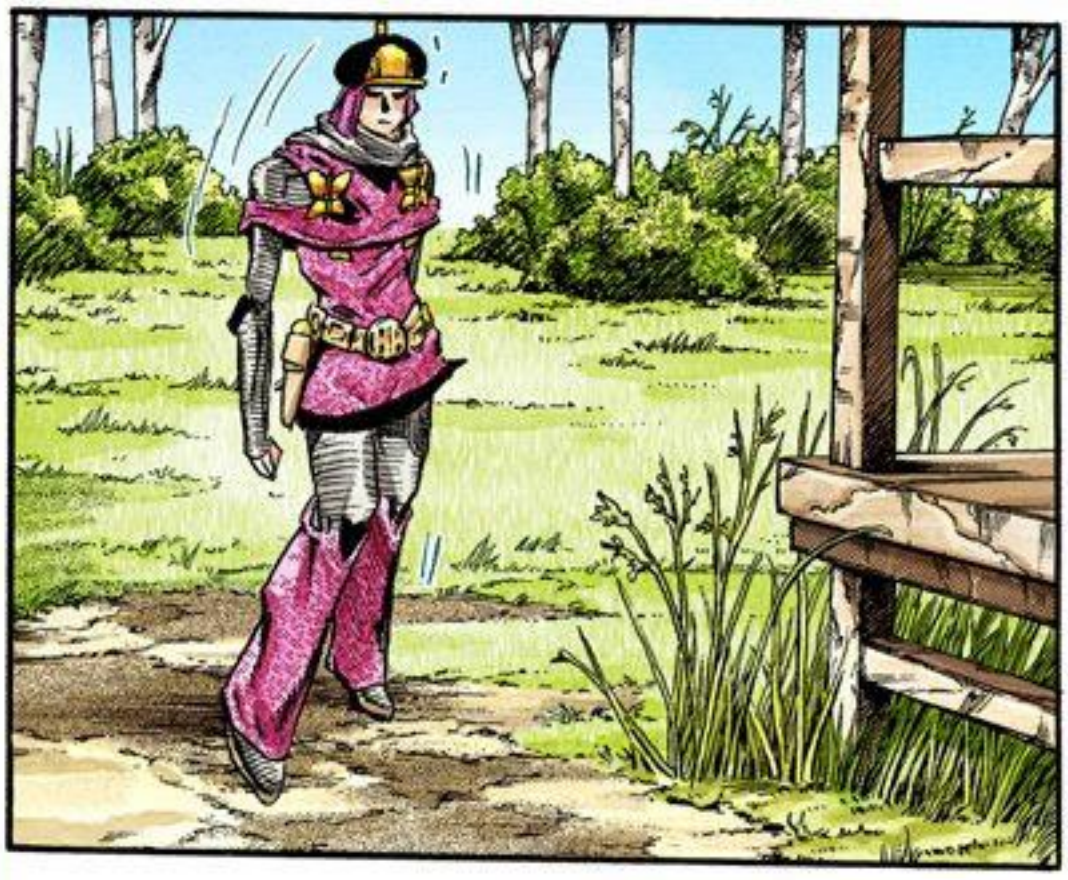

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AH!

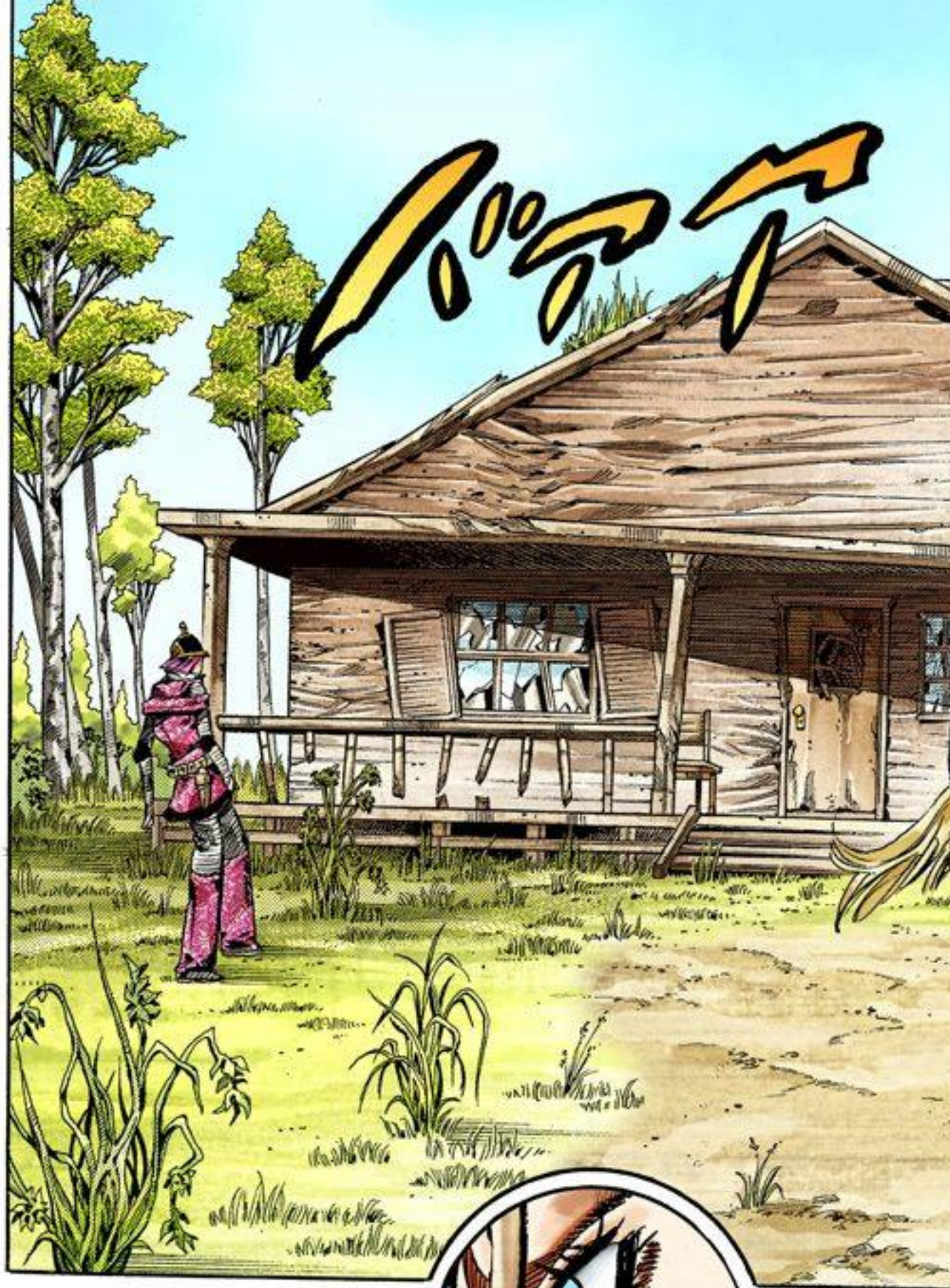
...UGH ...!
THEY WILL VEER...
MY STEEL BALLS...
THEY WON'T HIT MY TARGET? I'M NOT CONFIDENT I CAN HIT HIS HEART!
HAH
HAH
WHAT...?!
HAH
HAH
HAHH

I AM A 'STAND USER'. I DEVELOPED MY 'ABILITIES' 3 YEARS AGO IN THE DESERT.

MY NAME... IS 'RINGO ROADAGAIN'.

I CALL IT 'MANDOM'.

PLEASE RECOGNIZE IT AS SUCH.



ONLY '6 SECONDS'.

MANDAM

NOT A SECOND MORE, NOT A SECOND LESS.

FOR PRECISELY '6 SECONDS' I CAN REWIND 'TIME'.

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THAT IS MY 'ABILITY'.

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YOU MARKED THE TREE IN THE SPOT 6 SECONDS BEFORE, AND TOOK THAT TURN.

INSTEAD OF THE TREE THAT YOU INTENDED TO MARK...

Distance traveled in 6 seconds

They come back to the same point and turn

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AND SINCE YOU COULDN'T TELL THE SCENERY APART... 'MARKING' THE TREES WOULD HAVE NO EFFECT.

THAT'S WHY, INSTEAD OF TURNING AT THE 'INTENDED ROUTE', YOU TURNED SOMEWHERE 'IN FRONT' OF IT.

Intended turn

Distance traveled in 6 seconds

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WHILE YOU WERE ON YOUR HORSES... ALL I HAD TO DO...

WAS REWIND TIME, IF ONLY FOR '6 SECONDS'.

YET YOU DIDN'T REALIZE THIS SUBTLE ODDITY.

BUT STILL YOU RETAIN THE 'MEMORY' OF HAVING 'TRAVELLED THE WHOLE WAY'...

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AS LONG AS I LEFT MORE THAN '6 SECONDS' WORTH OF TIME BETWEEN MY REWINDINGS OF TIME... I COULD CONTINUOUSLY KEEP ON TURNING THE CLOCK BACKWARDS.

AND THIS IS REPEATED...

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AND THAT IS WHY YOU WILL NEVER BE ABLE TO ESCAPE FROM THIS ORCHARD.

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I WANT YOU TO ATTEMPT TO 'KILL' ME.

A FAIR 'DUEL' WILL ALLOW ME TO GROW AS A HUMAN BEING.

DEVOID OF PETTINESS... A MURDER ATTEMPT WITH THE DARKEST OF INTENTIONS...

WHY WOULD YOU WANT US TO GET LOST?!

WHAT'S YOUR OBJECTIVE...?

I HUMBLY REQUEST YOUR COOPERATION.

WHAT WILL YOU DO? THE CHOICE IS YOURS.

...WILL 'RAISE' ME TOWARDS SACRED HEIGHTS... I AM YET INCOMPLETE, AS A HUMAN.

THESE ARE THINGS THAT I MUST OVERCOME.

'DIVINITY' IS A 'PURSUIT'.

AND THAT IS WHY I HAVE NOT HIDDEN ANYTHING FROM YOU... MY 'ABILITY', MY 'OBJECTIVES'... I HAVE NO REASON TO LIE.

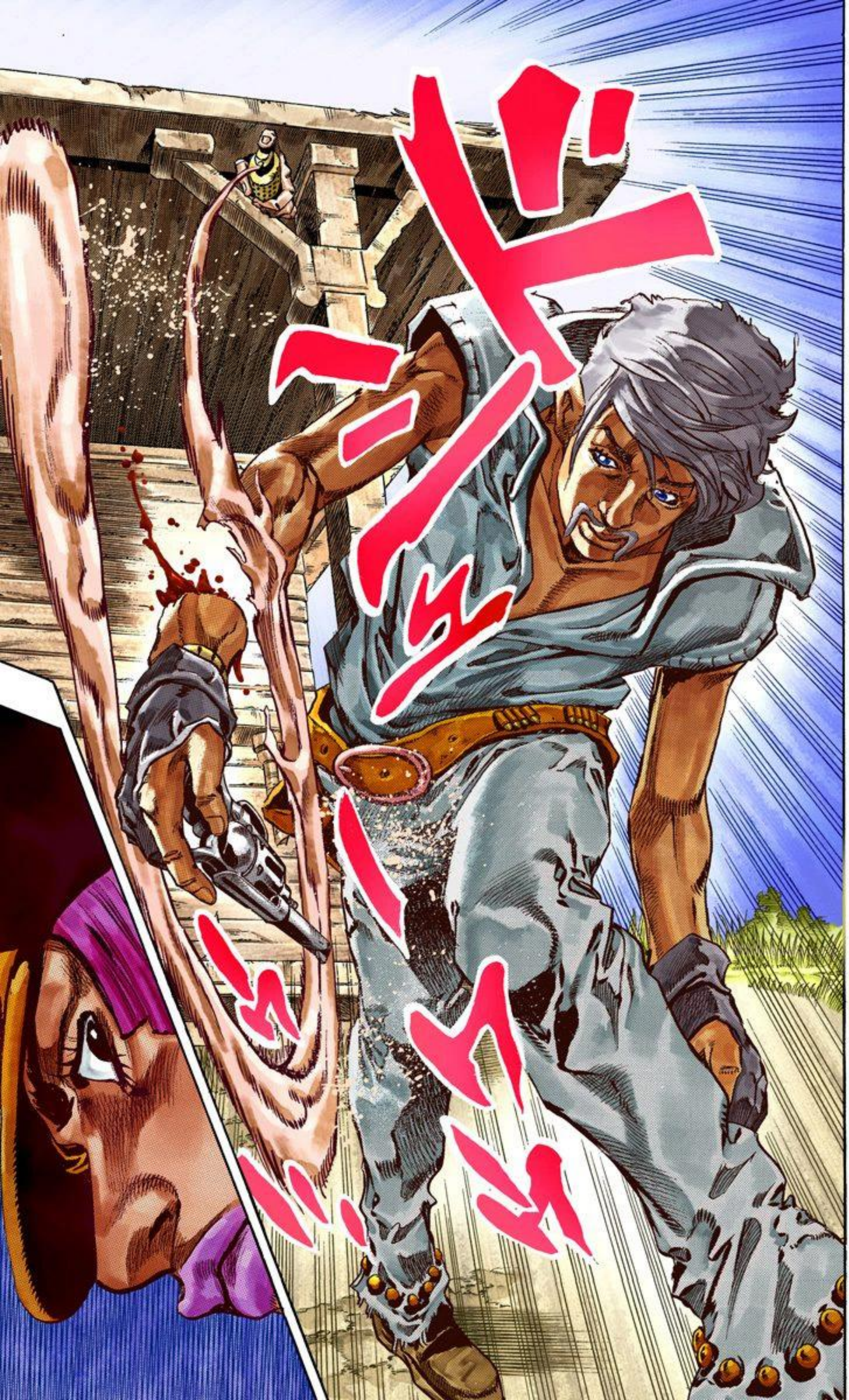
THIS WORLD THAT WE LIVE IN... IT SEEMS AS IF OUR VALUES ARE LEANING HEAVILY TOWARDS ONE OF 'SPOILED INDIFFERENCE'.

DO YOU WANT TO CONDEMN IT AS BACKWARDS?

THIS IS 'THE TRUE MAN'S WORLD'.

IS THIS GUY TELLING THE TRUTH? IS THIS A JOKE?

HE... CAN'T BE SANE ...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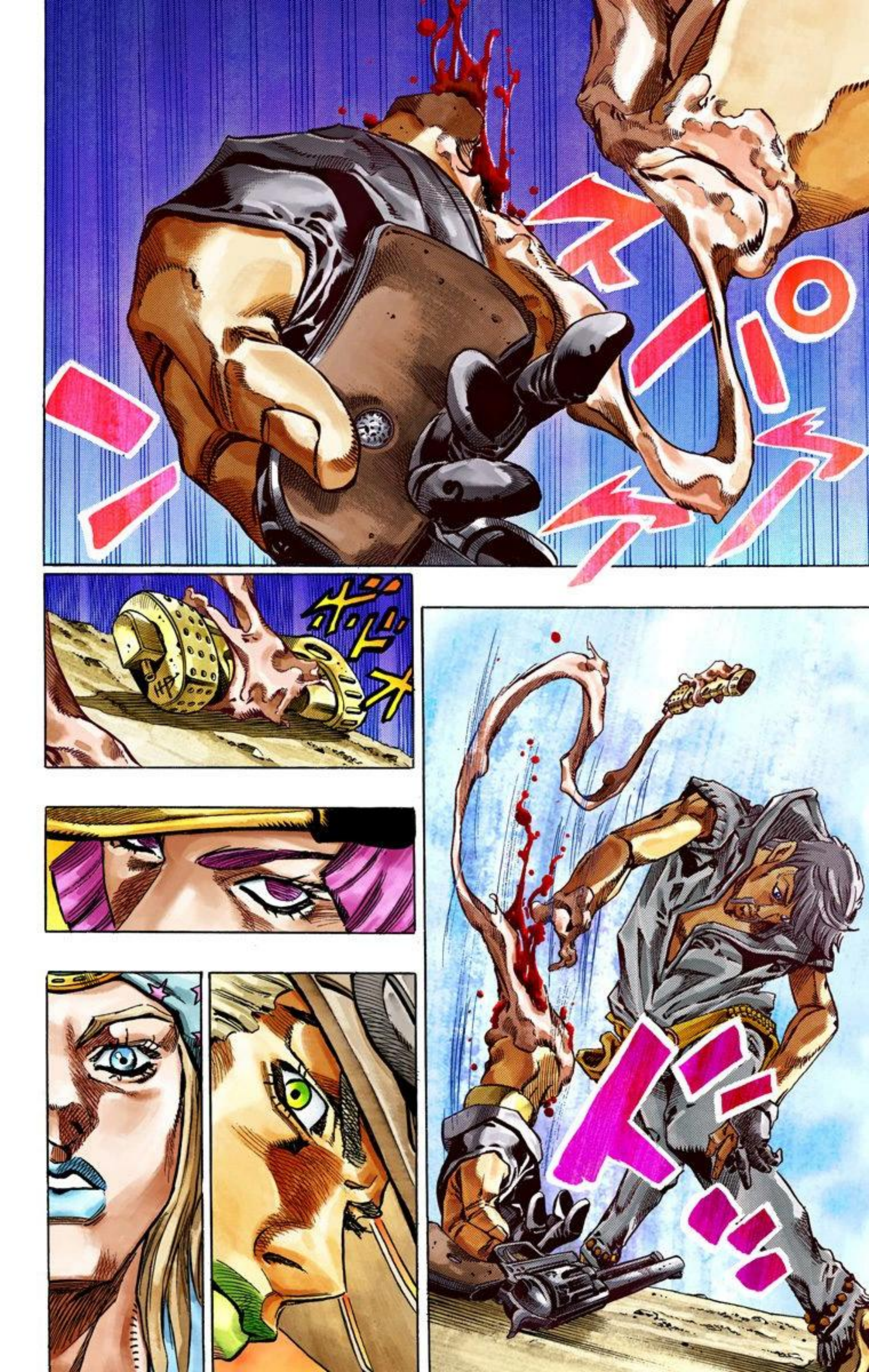
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UH... UGH...

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I'LL LEAVE THE REST TO YOU TWO! DON'T LET HIM PICK UP THE GUN WITH HIS LEFT HAND!

ALRIGHT! JOHNNY! GYRO!

DO IT!

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DON'T LET HIM GET THE GUN!

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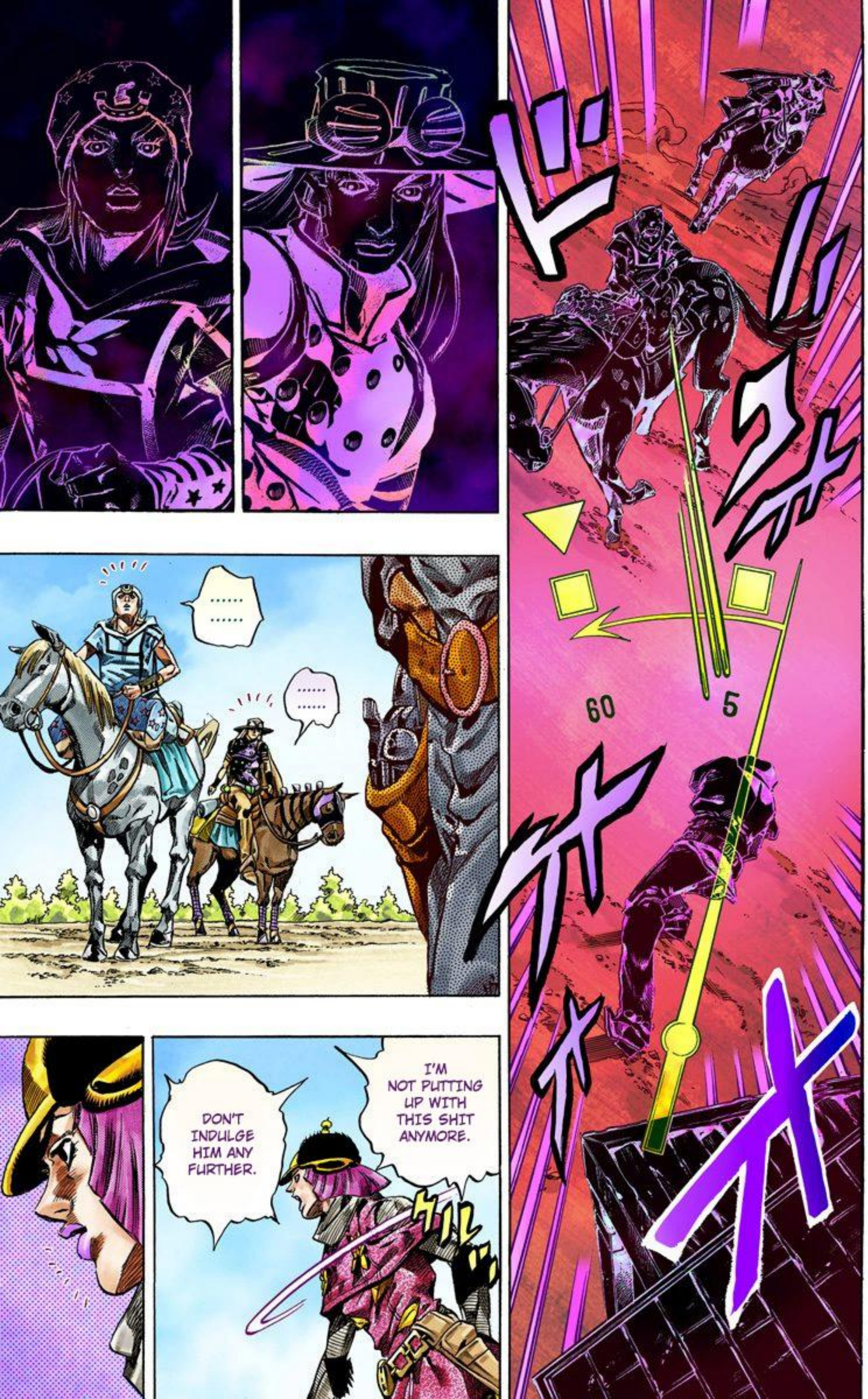
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DON'T INDULGE HIM ANY FURTHER.
I'M NOT PUTTING UP WITH THIS SHIT ANYMORE.
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WHAT?!

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STEP

MY SPRAY DEFINITELY GOT HIM...!
WHAT WAS THAT?!
IMPOS-SIBLE!
HE JUST ...!
THAT WAS ...?!
WHAT ...?!
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THAT IS THE TRIGGER FOR MY ABILITY, 'MANDOM'.
I CAN REWIND '6 SECONDS' IN TIME.
I WAS 'FAIR'... AND HAVE ALREADY EXPLAINED THIS TO YOU, IN ALL 'FAIRNESS'...
I MERELY TWIST THE KNOB ON THIS WRISTWATCH THE CORRECT AMOUNT...
'6 SECONDS'...

YOU WILL NEVER BE ABLE TO ESCAPE, UNLESS YOU KILL ME!

I WILL ASK AS MANY TIMES AS IT TAKES...

WHAT DO YOU CHOOSE?

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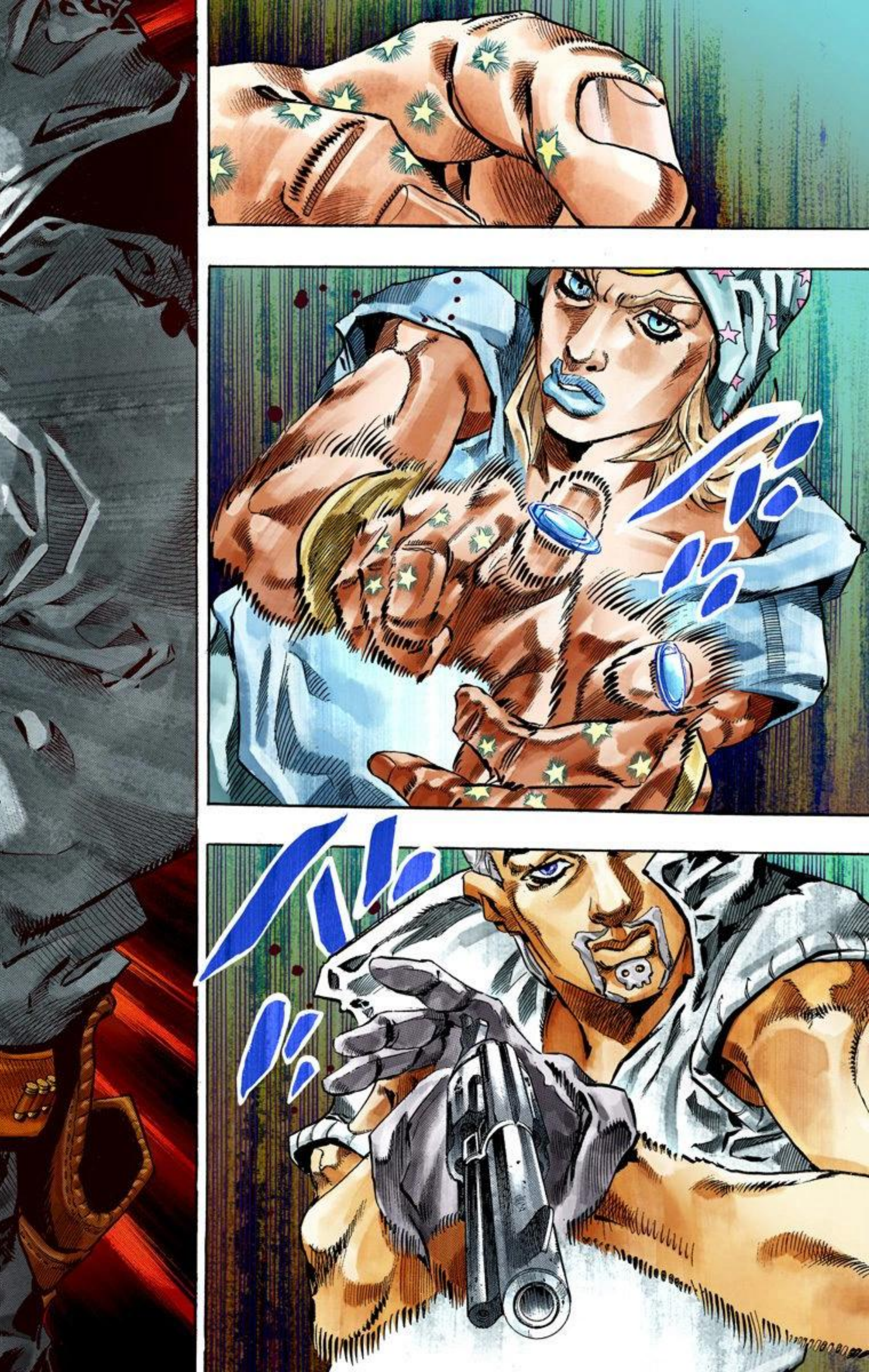

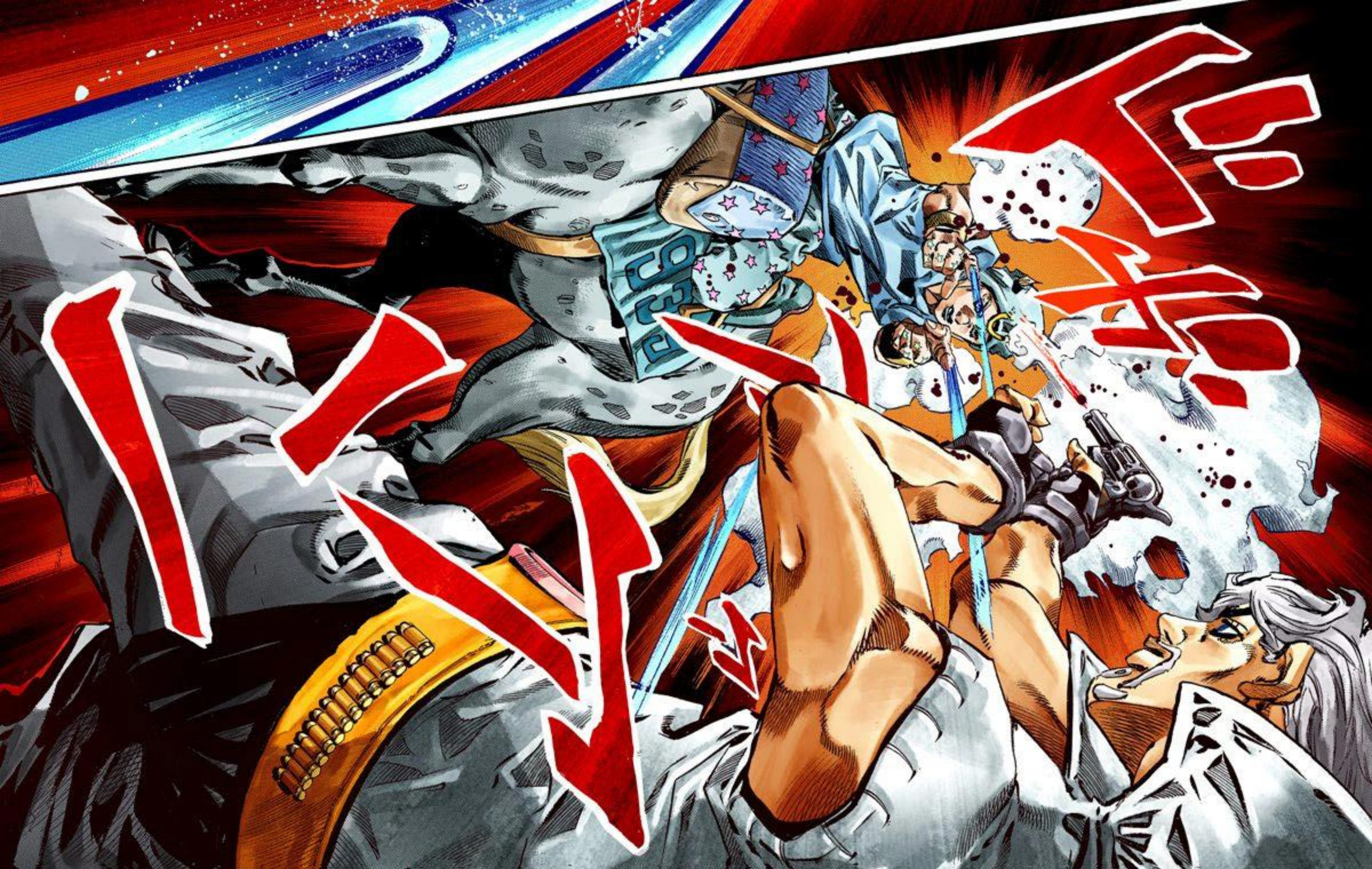
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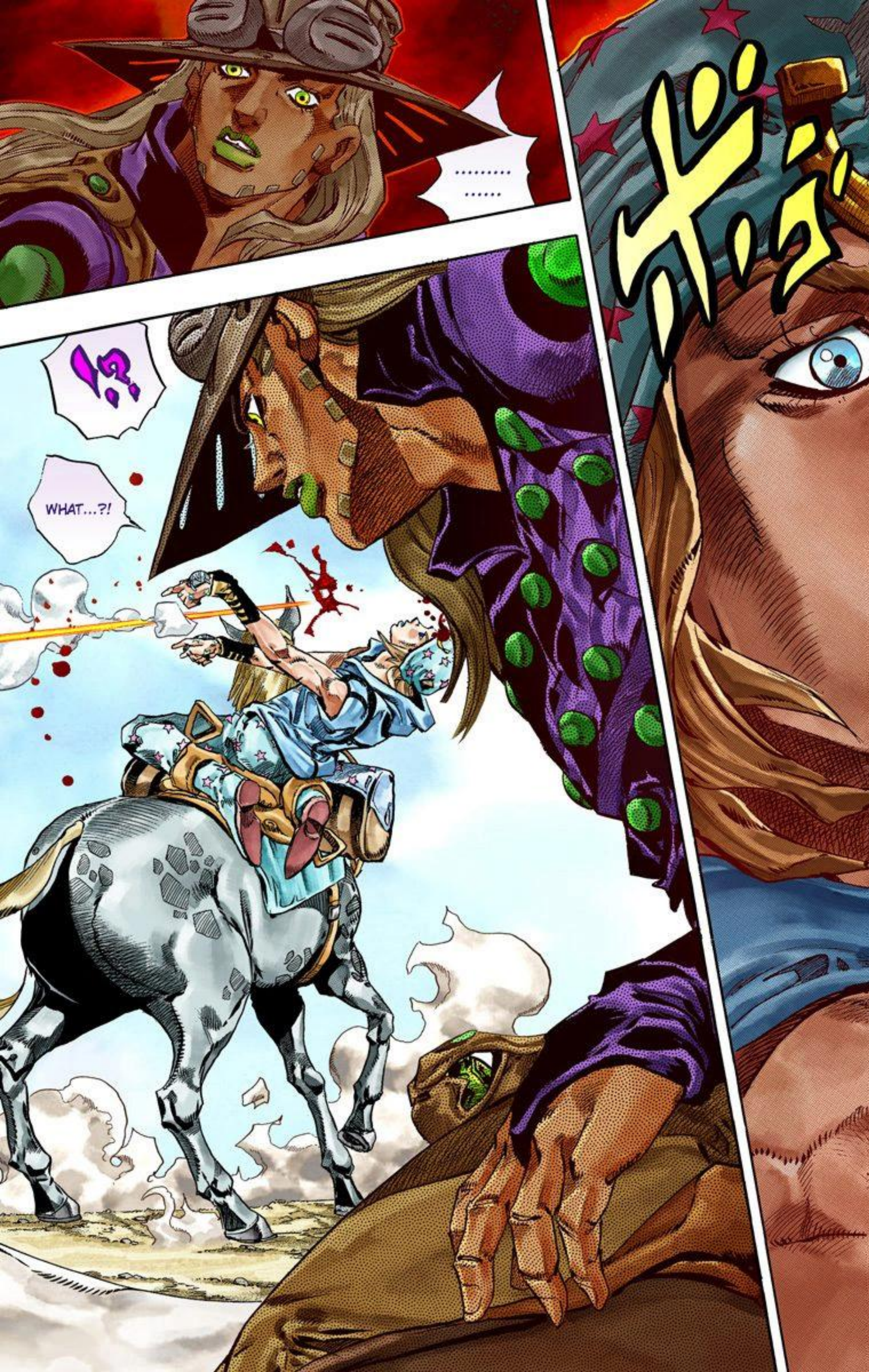
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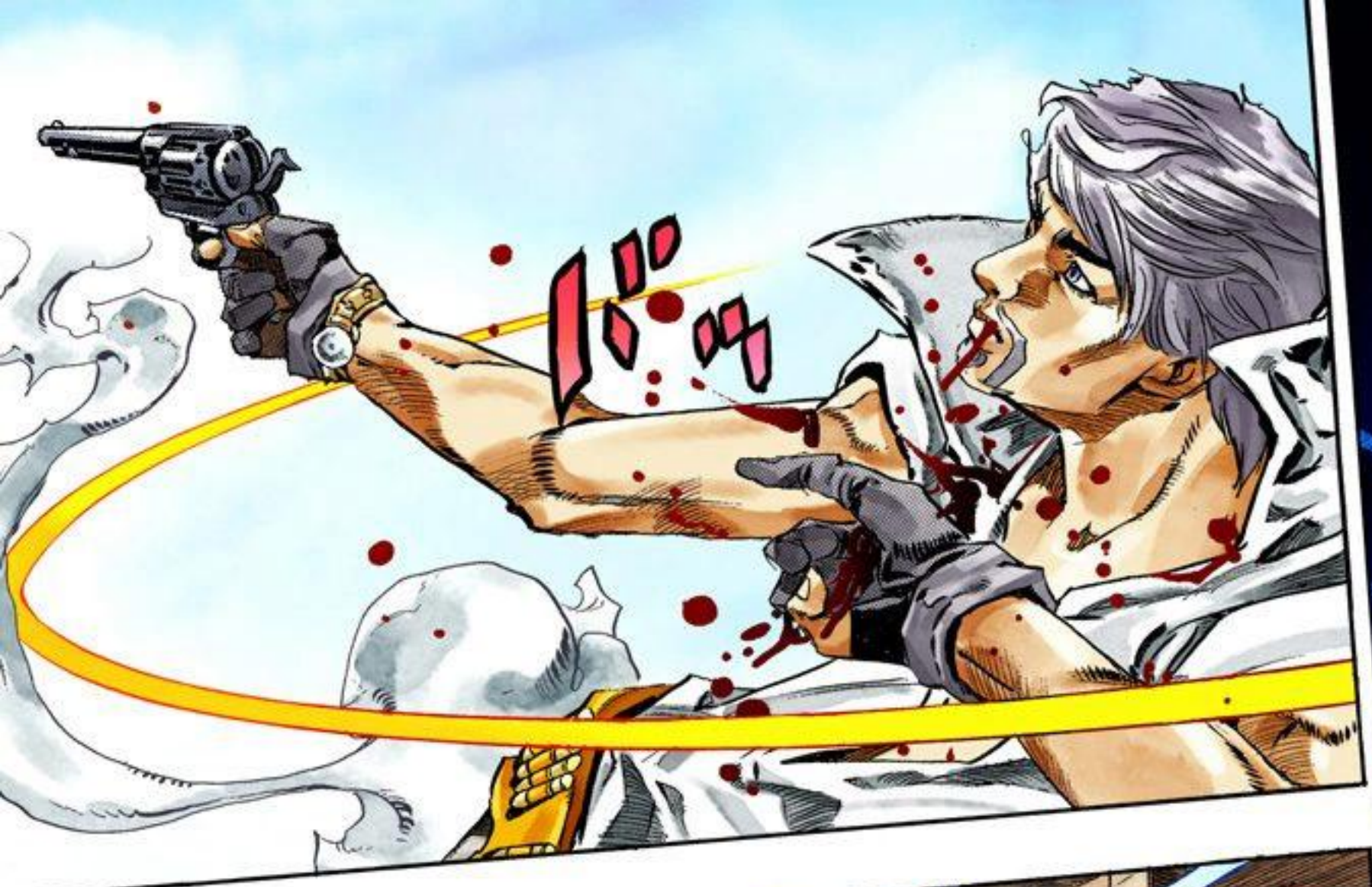
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GYRO ZEPPELI...

AS I THOUGHT...

YOU...

DISGUSTING!

YOU ARE A MERE 'CONFORMIST'!

YOU WILL NEVER BE ABLE TO KILL ME WITH SOMETHING LIKE 'THAT'!

YOU THREW THEM, OUT OF RAGE FOR LOSING YOUR 'FRIEND'...

YOU THREW THOSE WEAPONS, EVEN WHEN YOU WERE OUT OF RANGE!

UHH...

UGH ...

GUH!

GAH...

GUH...

BUT I AM ONLY INCLINED TO KILL THOSE THAT DESIRE TO KILL ME, WITH THAT ALL-ENCOMPASSING 'DARK INTENTION'...

I STILL HAVE 'ONE SHOT' LEFT IN THIS REVOLVER...

THERE IS NO NEED FOR ME TO WASTE MY TIME IN FINISHING YOU OFF...

GET OUT... I WILL RELEASE YOU FROM THESE ORCHARDS.

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JOHNNY...

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AND TO THE MAN WHO VALUED MY STAND ABILITY... TO THE MAN WHO SENT ME HERE, I AM INDEBTED.

MY ONLY OBJECTIVE IS IN MY 'TRAINING'...

TO BECOME A HUMAN, WORTHY OF BEING USEFUL TO THIS WORLD...

THE 'CORPSE PART' THAT THIS 'JOESTAR' HAS IN HIS 'LEFT ARM'... I WILL TAKE IT AND RETURN TO 'HIM'.

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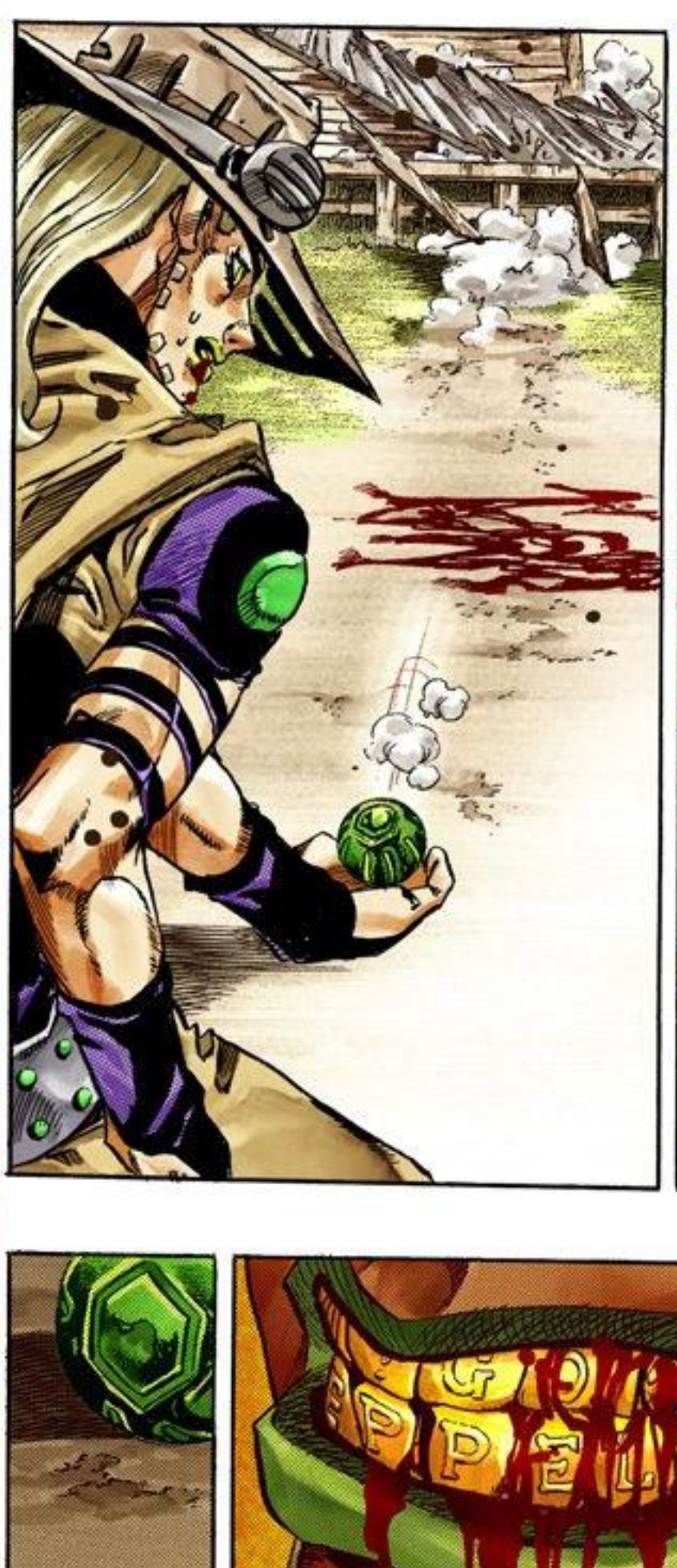

JOHNNY IS 'STILL ALIVE'.

HIS BRAIN COULD STILL BE INTACT. THE BULLET SHOULD HAVE STOPPED, LODGED IN HIS SKULL...

...WHICH IS A STEP FARTHER THAN JOHNNY.

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Hot Pants

Stand name: Cream Starter

Can turn flesh into a creamlike substance that can be sprayed. When in contact with someone else's body, the other person's flesh is the one that's drained.

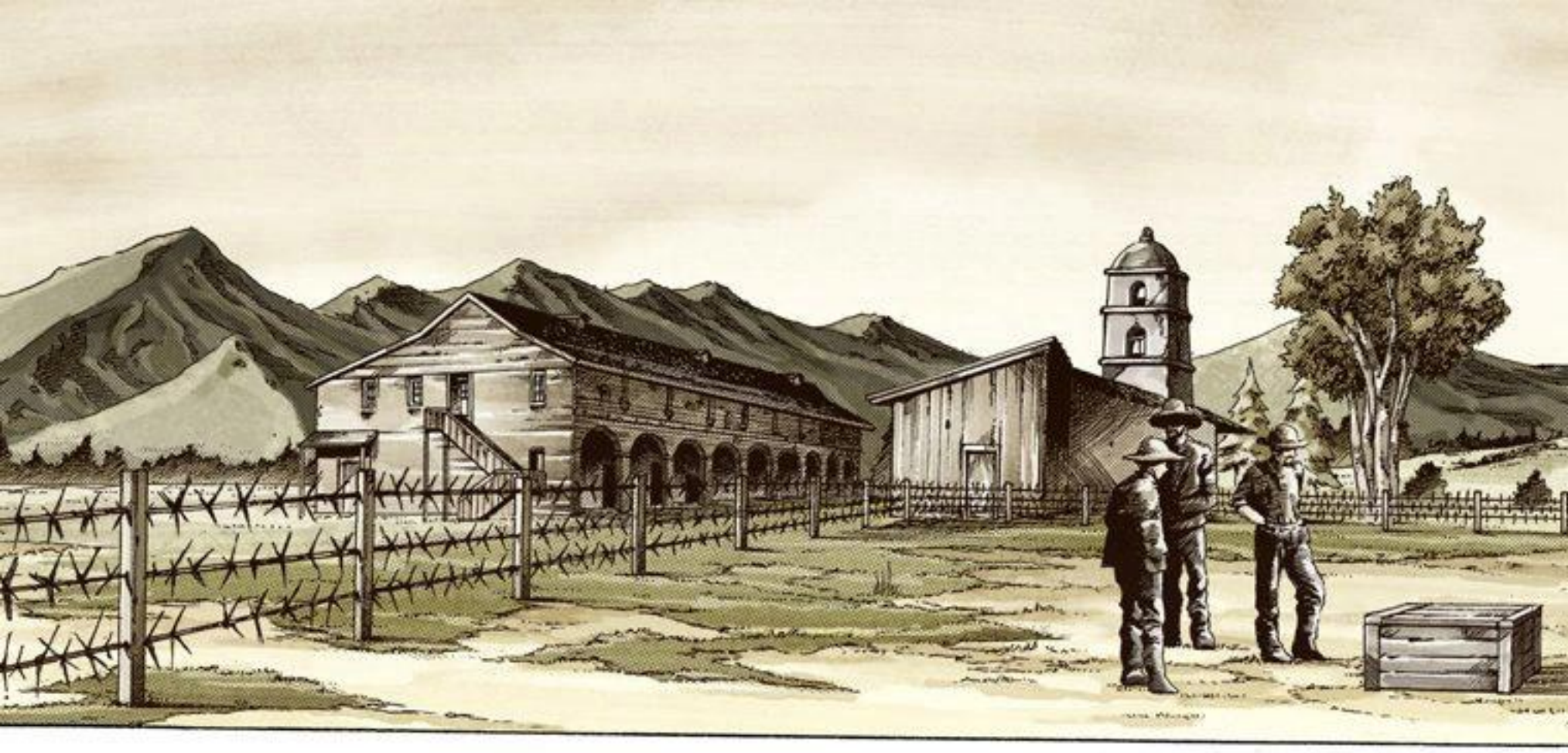
#35 THE TRUE MAN'S WORLD PART ③

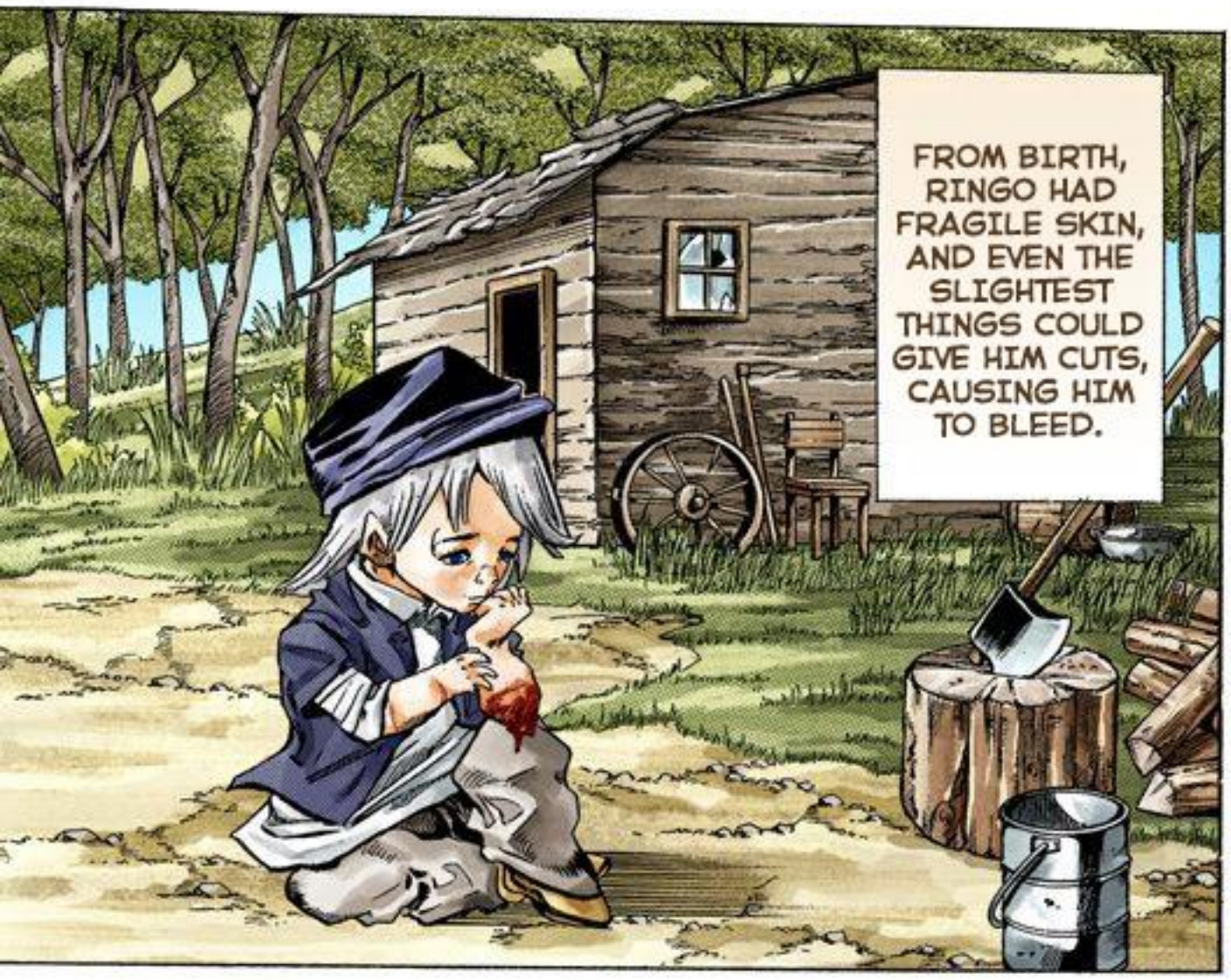
IMMEDIATELY AFTER HE WAS FOUND, HE WAS IMPRISONED... AND EVENTUALLY, HE DIED OF DISEASE...

WHEN RINGO ROADAGAIN WAS YOUNG,

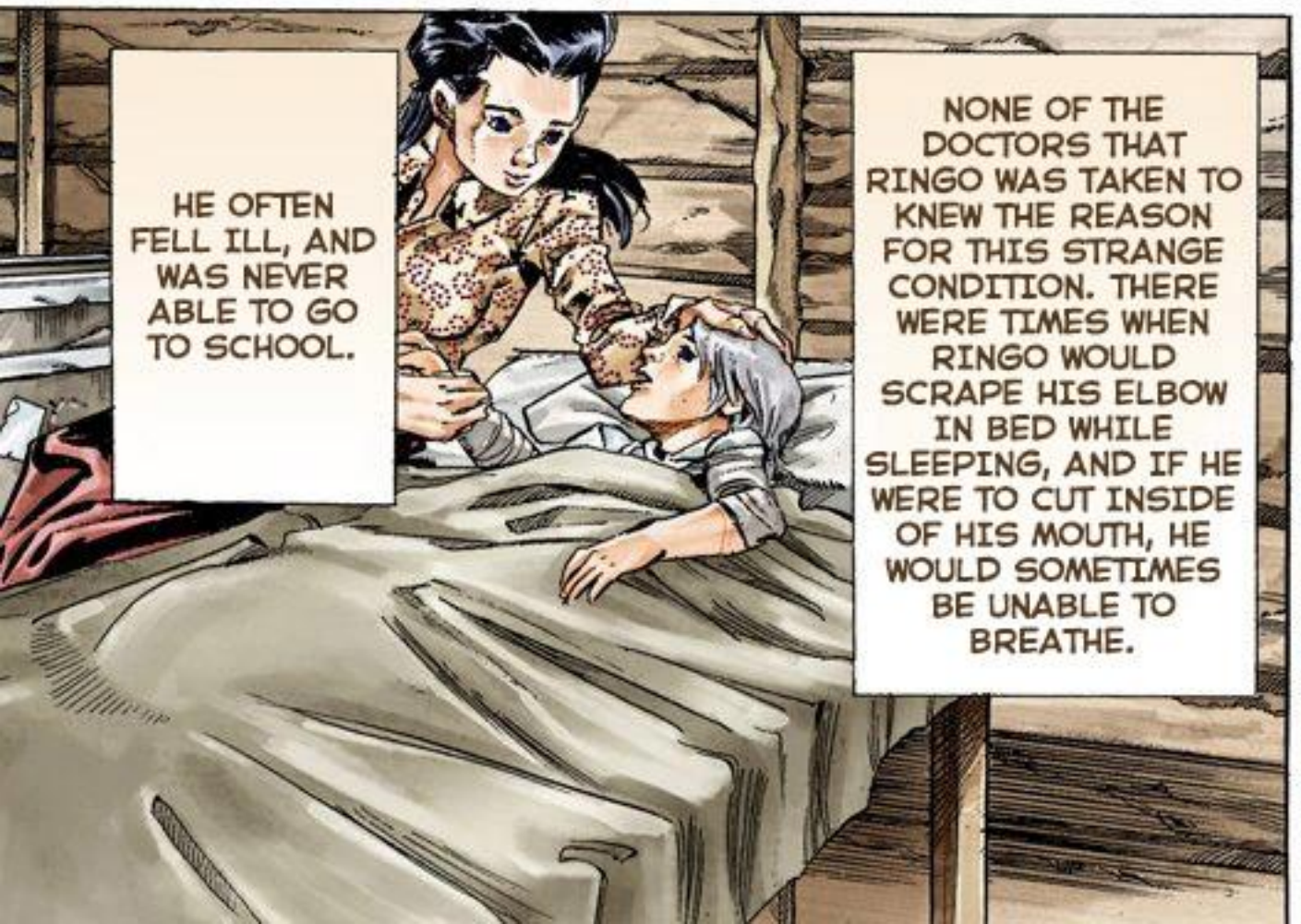
RINGO'S FATHER, WHO WAS A FARMER, WAS DRAFTED AND SENT TO WAR...

AND FOR REASONS UNKNOWN, HE ESCAPED FROM THE FRONTLINES.

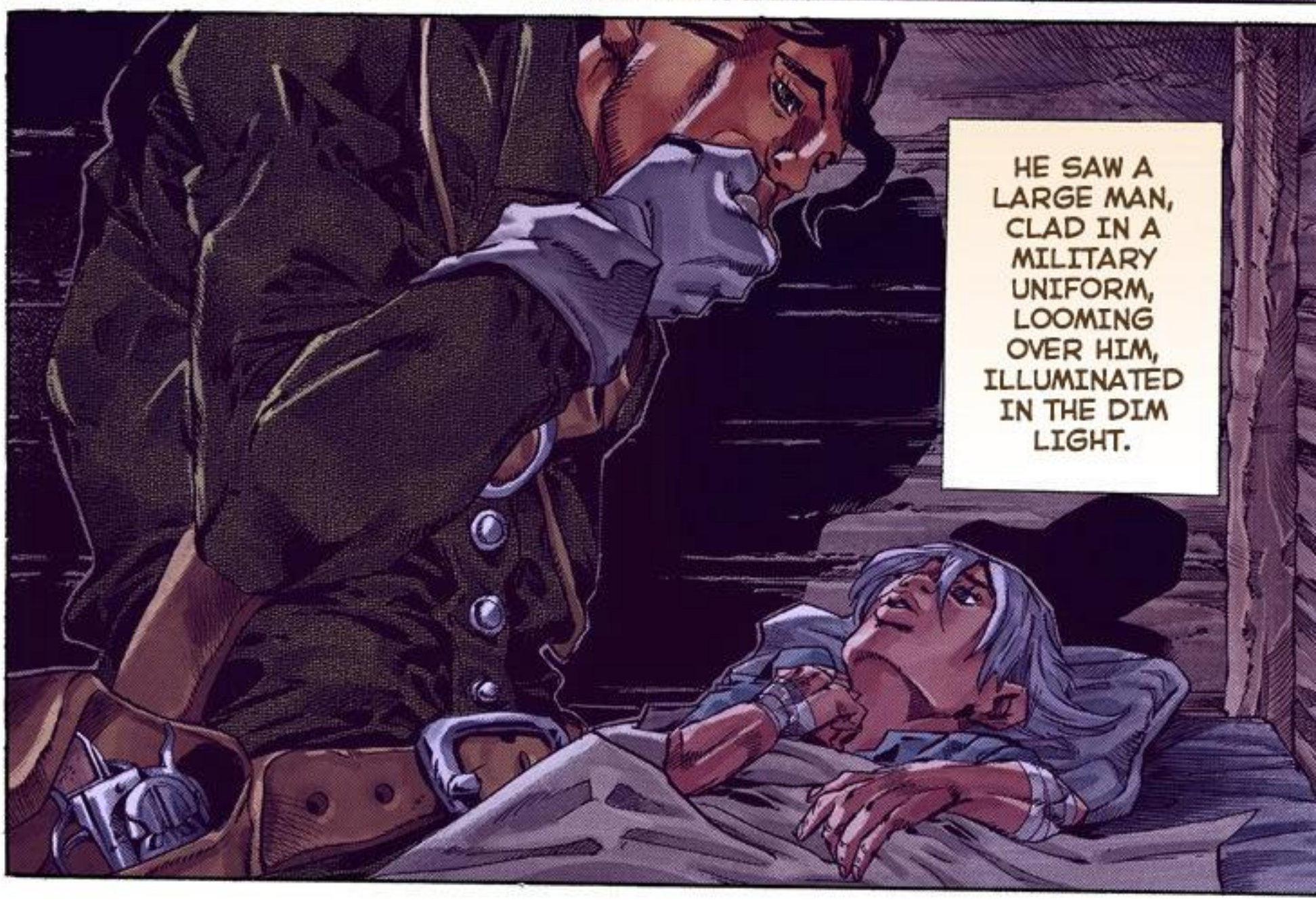



FROM BIRTH, RINGO HAD FRAGILE SKIN, AND EVEN THE SLIGHTEST THINGS COULD GIVE HIM CUTS, CAUSING HIM TO BLEED.

THE ROADAGAIN FAMILY WAS NOW FATHERLESS - DUE TO THEIR EXTREME POVERTY AND THEIR NEWFOUND BRAND AS 'TRAITORS',
RINGO'S MOTHER AND HIS TWO SISTERS WERE FORCED TO LEAVE, AND THEY TRAVELED ALL ACROSS THE COUNTRY.


HE OFTEN FELL ILL, AND WAS NEVER ABLE TO GO TO SCHOOL.
NONE OF THE DOCTORS THAT RINGO WAS TAKEN TO KNEW THE REASON FOR THIS STRANGE CONDITION. THERE WERE TIMES WHEN RINGO WOULD SCRAPE HIS ELBOW IN BED WHILE SLEEPING, AND IF HE WERE TO CUT INSIDE OF HIS MOUTH, HE WOULD SOMETIMES BE UNABLE TO BREATHE.

AND ONE NIGHT, WHEN A 10 YEAR OLD RINGO WOKE UP,


HE SAW A LARGE MAN, CLAD IN A MILITARY UNIFORM, LOOMING OVER HIM, ILLUMINATED IN THE DIM LIGHT.

THE MAN GAVE OFF A STRANGE SCENT, AND, ALMOST LIKE A VAPID COW, WAS EATING A RAW POTATO THAT HE HAD IN HIS RIGHT HAND.

AND HERE I WAS, DISAPPOINTED THAT THIS HOUSE DIDN'T HAVE SHIT...

I'D LONG FORGOT-TEN...

SKIN AS BEAUTIFUL AS THIS...

DON'T MAKE A RUCKUS NOW.

THE MAN CHOKED RINGO WITH HIS FREE HAND AND SAID,

AH...
AHH...

AHH...
UH...

HAH
AHH!
HUHH...
HAHH...
HAHH...
AHH!

SO BEAUTIFUL...

SO FUCKING BEAUTIFUL! A MILLION TIMES MORE BEAUTIFUL THAN I THOUGHT...!

WHOA!

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HA HA

HAHH...

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HAHH... HAH..

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UGH!

UGH... UHH...!

GUH!

WHAT DO YOU THINK YOU'RE DOING?

CALM DOWN...

HEY,

THAT'S DANGEROUS.

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HUFF HAH...

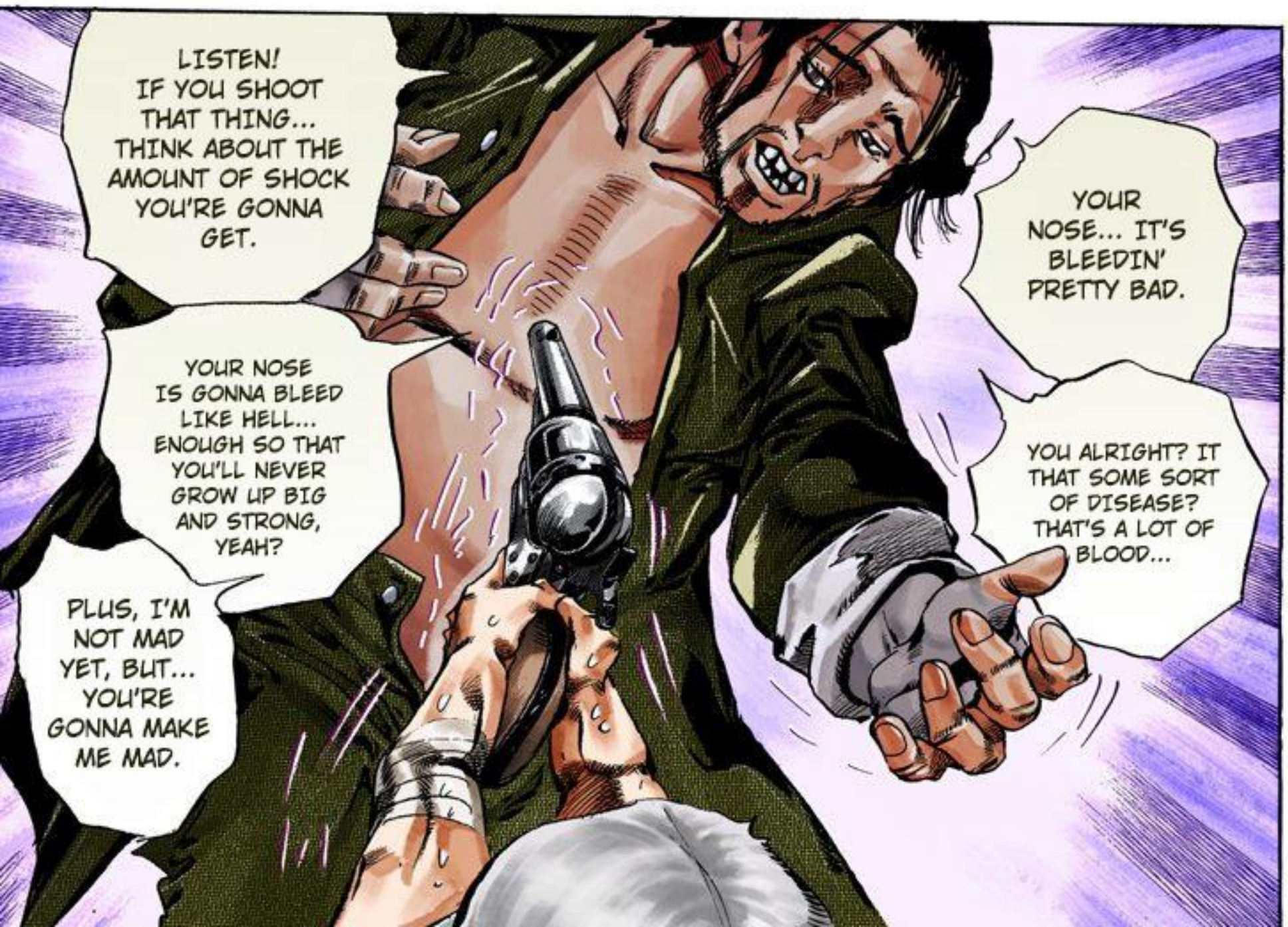
HUHH

HAHH...

.....
.....

HAHH, HAHH...
GUH!
COUGH COUGH

THAT'S PRETTY AMAZING! BUT YOU DON'T GET IT, DO YOU?
YOU...
THAT'S SOMETHING ONLY A BAD BOY WOULD DO. DON'T TAKE THAT THING SO LIGHTLY, NOW.
MANAGED TO TAKE THAT FROM ME?


LISTEN! IF YOU SHOOT THAT THING... THINK ABOUT THE AMOUNT OF SHOCK YOU'RE GONNA GET.
YOUR NOSE... IT'S BLEEDIN' PRETTY BAD.
YOUR NOSE IS GONNA BLEED LIKE HELL... ENOUGH SO THAT YOU'LL NEVER GROW UP BIG AND STRONG, YEAH?
YOU ALRIGHT? IT THAT SOME SORT OF DISEASE? THAT'S A LOT OF BLOOD...
PLUS, I'M NOT MAD YET, BUT... YOU'RE GONNA MAKE ME MAD.

I'LL BE GENTLE, SO PUT THE GUN DOWN.

I'LL RAISE YOU LIKE MY OWN SON, SO PUT THE GUN UNDER THE BED!

BUT, AS A MAN WHO USED TO BE IN THE ARMY...

IF YOU SHOOT, I'LL BE INCREDIBLY PISSED OFF! I WON'T LET YOU OFF THAT EASILY...

BEFORE I KILL YOU, I'LL CUT OFF YOUR MOM AND SISTERS' ARM AND FEED THEM TO THE GODDAMN PIGS!

YOU'RE A GOOD BOY, AREN'TCHA? YOU DON'T HAVE THE GUTS TO SHOOT ME... PUT THE GUN DOWN.

HAHH

HAHH HAHH

HAHH...

AGH!

COUGH!

COUGH!

COUGH, COUGH!

COUGH!

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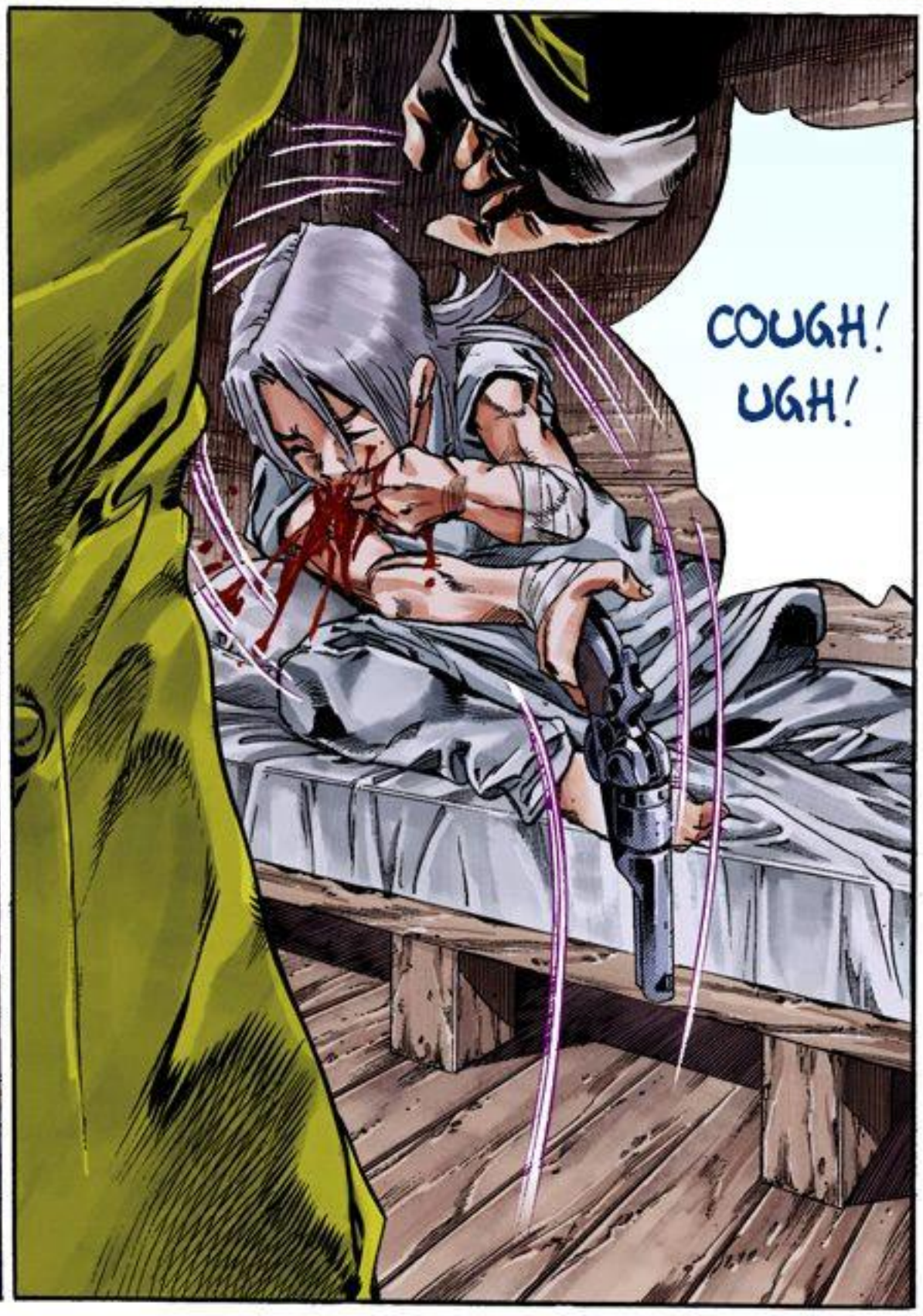
COUGH!
UGH!

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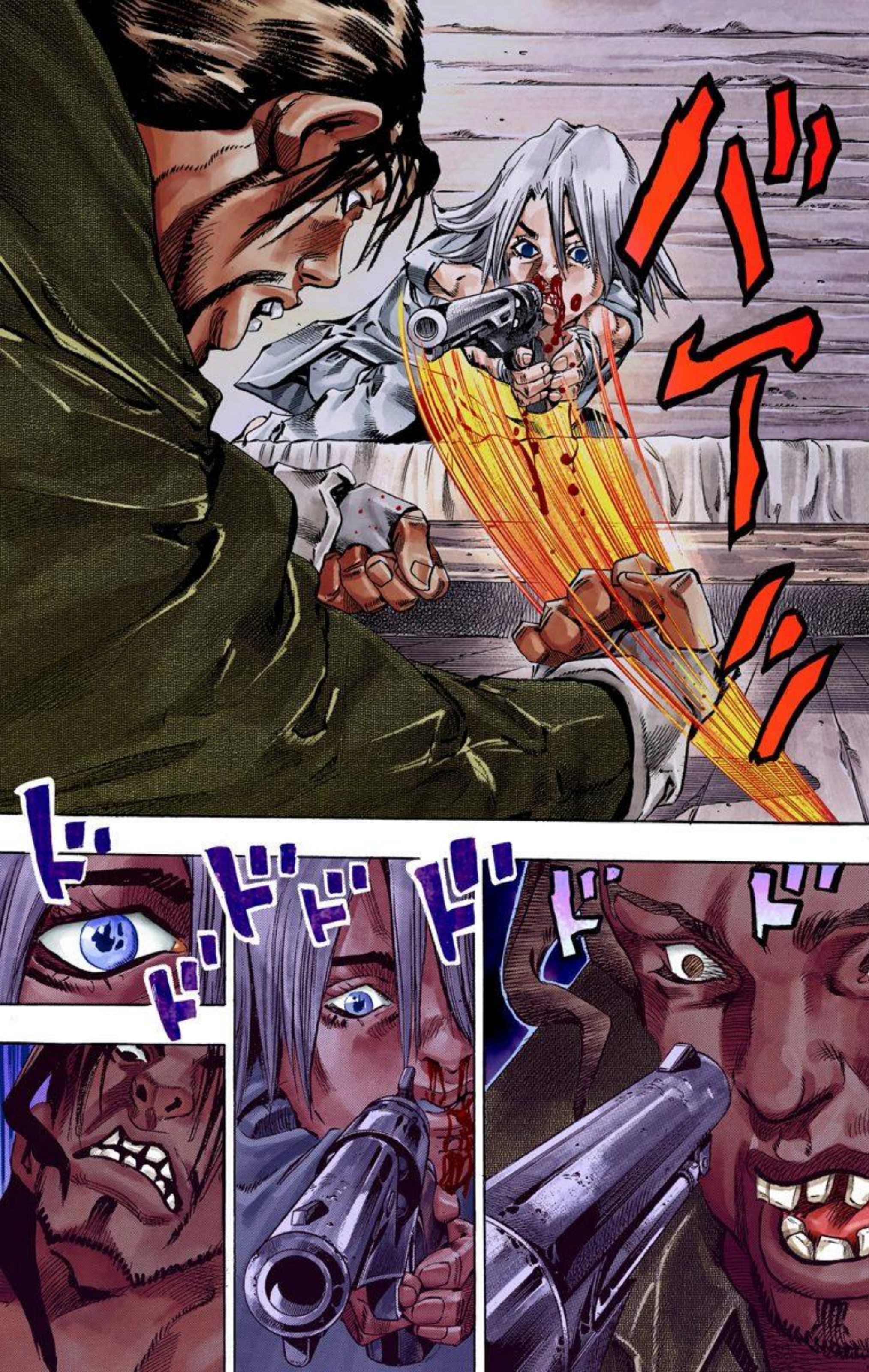
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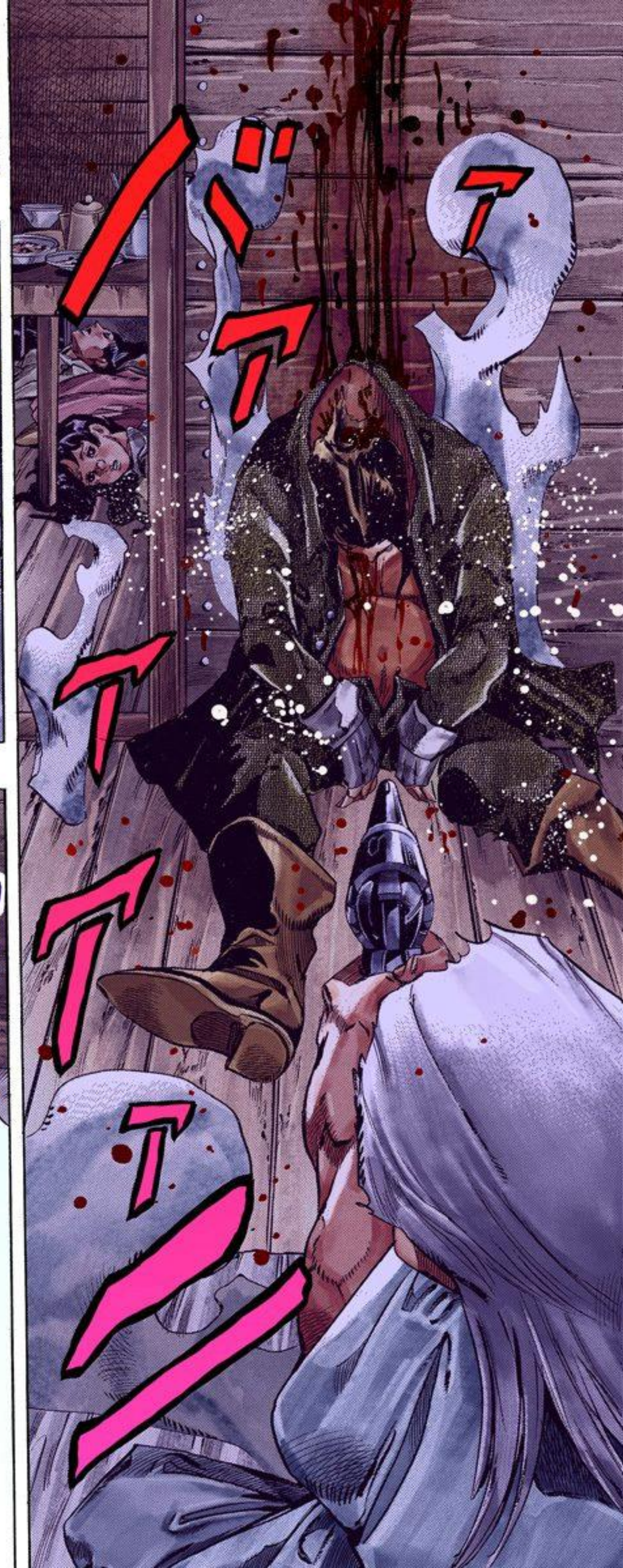
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THE WALL THAT HE HAD TO SURPASS WAS WHAT HE CALLED '*THE TRUE MAN'S WORLD*'.

A FAIR DUEL SERVED TO ELIMINATE HIS UNCERTAINTIES WITHIN.

THERE WAS A NEWFOUND POWER IN HIS EYES, AND HIS SKIN BECAME FLUSHED.

THE BOY'S NOSEBLEED HAD ALREADY STOPPED.

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THE '*PATH OF LIGHT*' THAT HE WAS TO TAKE...

HE COULD SEE THE '*LIGHT*'.

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HE BREATHED THROUGH HIS NOSE, AND IT FILLED HIS CHEST. IT WAS LIKE HE WAS BREATHING FOR THE FIRST TIME, AND THE AIR WAS CRISP AND FRESH.

AND AFTER THAT, EVER SINCE... RINGO ROADAGAIN NEVER SUFFERED FROM SUDDEN CUTS OR DIFFICULTY WITH BREATHING.

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THAT WAS WHAT HE BELIEVED, AND THAT WAS THE ONLY '*PATH*' THAT HE COULD PURSUE.

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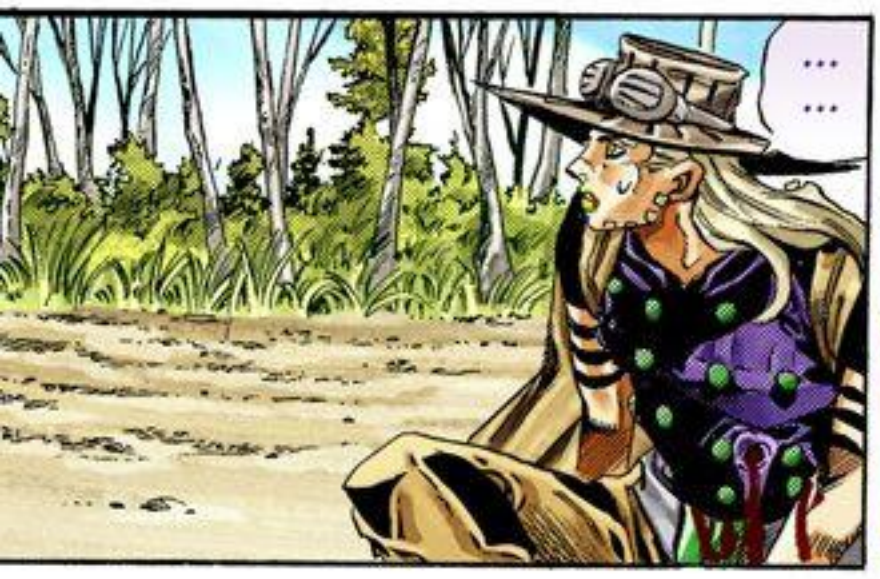
...
...

HEADING BACK TOWARDS THAT CABIN, ARE YOU SON?
YOU CAN'T BE...
TO SAVE JOHNNY JOESTAR...

GYRO,
DO NOT GO BACK TO THE CABIN.
IF YOU GO, YOU WILL LOSE.

YOU CANNOT WIN...

THIS SHOULD BE SOMETHING THAT YOU'VE REALIZED BY NOW.

FATHER .....

.....
.....
.....

'SENTIMENTALITY' WILL BE THE DOWNFALL OF THIS FAMILY... AND OF THE ART OF OUR 'STEEL BALLS'!

THAT 'SENTIMENT' EATS AWAY AT YOUR HEART AND CREATES VULNERABILITY.

WHAT ARE YOUR MOTIVES FOR 'GOING' TO THAT CABIN?

YOU'RE BEING 'SENTIMANTAL'... AND THAT IS WHY YOU LOSE.

THAT 'SENTIMENTALITY'... OF WANTING TO SAVE YOUR 'FRIEND'.

'VICTORY' IS IRRELEVANT!

THE 'STEEL BALLS' ARE FOR THE KING! IT IS NOT AN ABILITY TO BE USED FOR COMBAT!

YOU SHOULD NOT GO!

AND HAVE I NOT TOLD YOU? THE CRIMINAL MAY BE A 'BOY' OR HE MAY EVEN BE 'INNOCENT'... BUT ONE MUST NOT FEEL 'SENTIMENTAL' ABOUT IT!

LEAVE THIS ORCHARD IN SILENCE!

YOU MUST IMMEDIATELY REMOVE YOURSELF FROM THIS RACE!

THIS IS AN ORDER! YOU ARE THE ELDEST SON OF THE ZEPPELI FAMILY!

I JUST WANT TO 'UNDERSTAND'.
DOES MARCO REALLY HAVE TO BE EXECUTED?
WHAT THE HELL IS THE IDENTITY OF THE 'CORPSE' THAT JOHNNY WANTS TO FIND?
'SENTAMENTALISM' ...?
THAT'S NOT IT.
IF I MAY, FATHER...
PLUS, THAT BASTARD, HE THINKS I'M A 'CONFORMIST'?
FUCK THAT... BIG-HEADED ASSHOLE, TALKING BIG, IS HE...?
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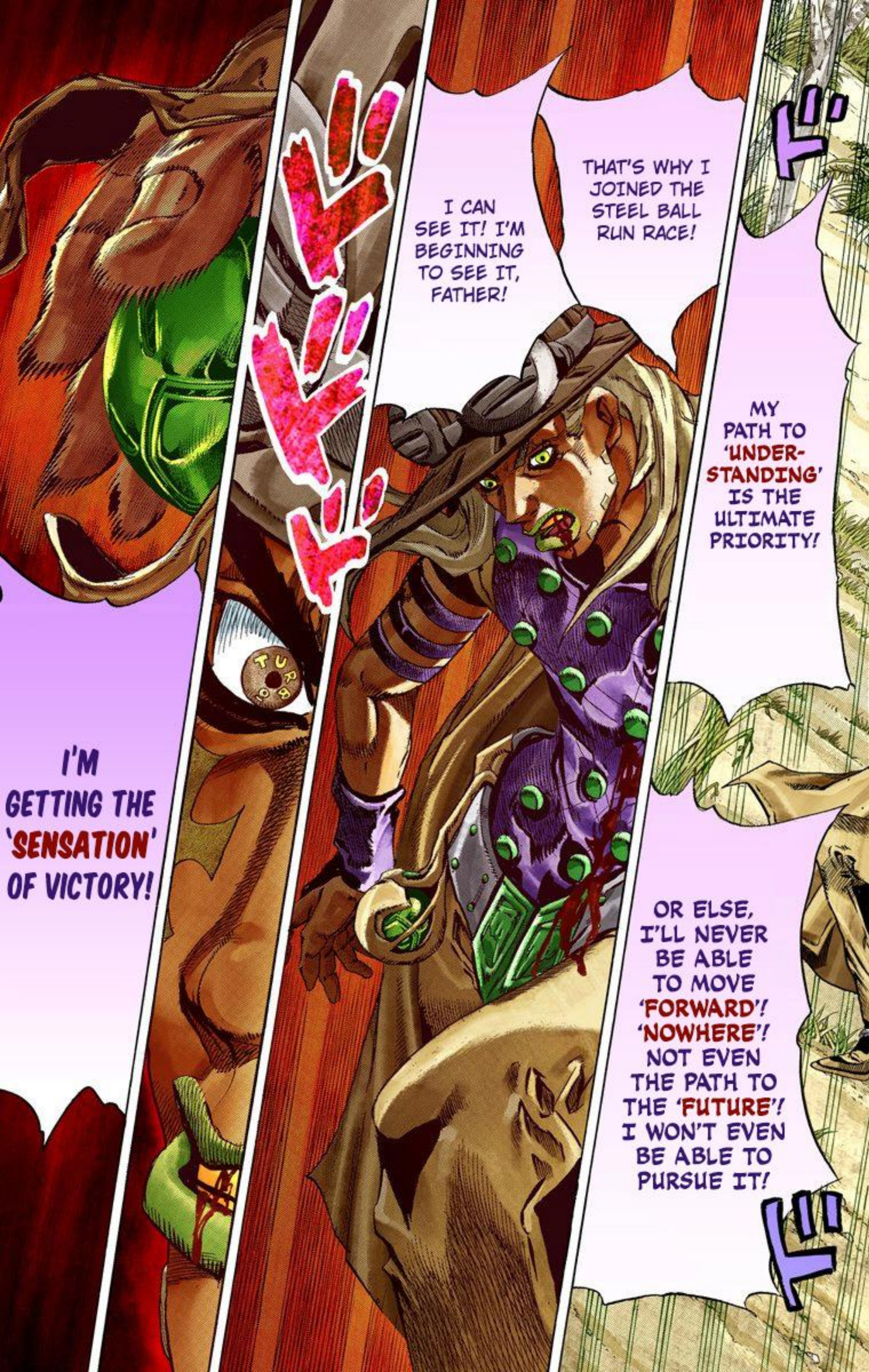
I'M GETTING THE 'SENSATION' OF VICTORY!
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I CAN SEE IT! I'M BEGINNING TO SEE IT, FATHER!
THAT'S WHY I JOINED THE STEEL BALL RUN RACE!
ドッ
MY PATH TO 'UNDER-STANDING' IS THE ULTIMATE PRIORITY!
OR ELSE, I'LL NEVER BE ABLE TO MOVE 'FORWARD'! 'NOWHERE'! NOT EVEN THE PATH TO THE 'FUTURE'! I WON'T EVEN BE ABLE TO PURSUE IT!
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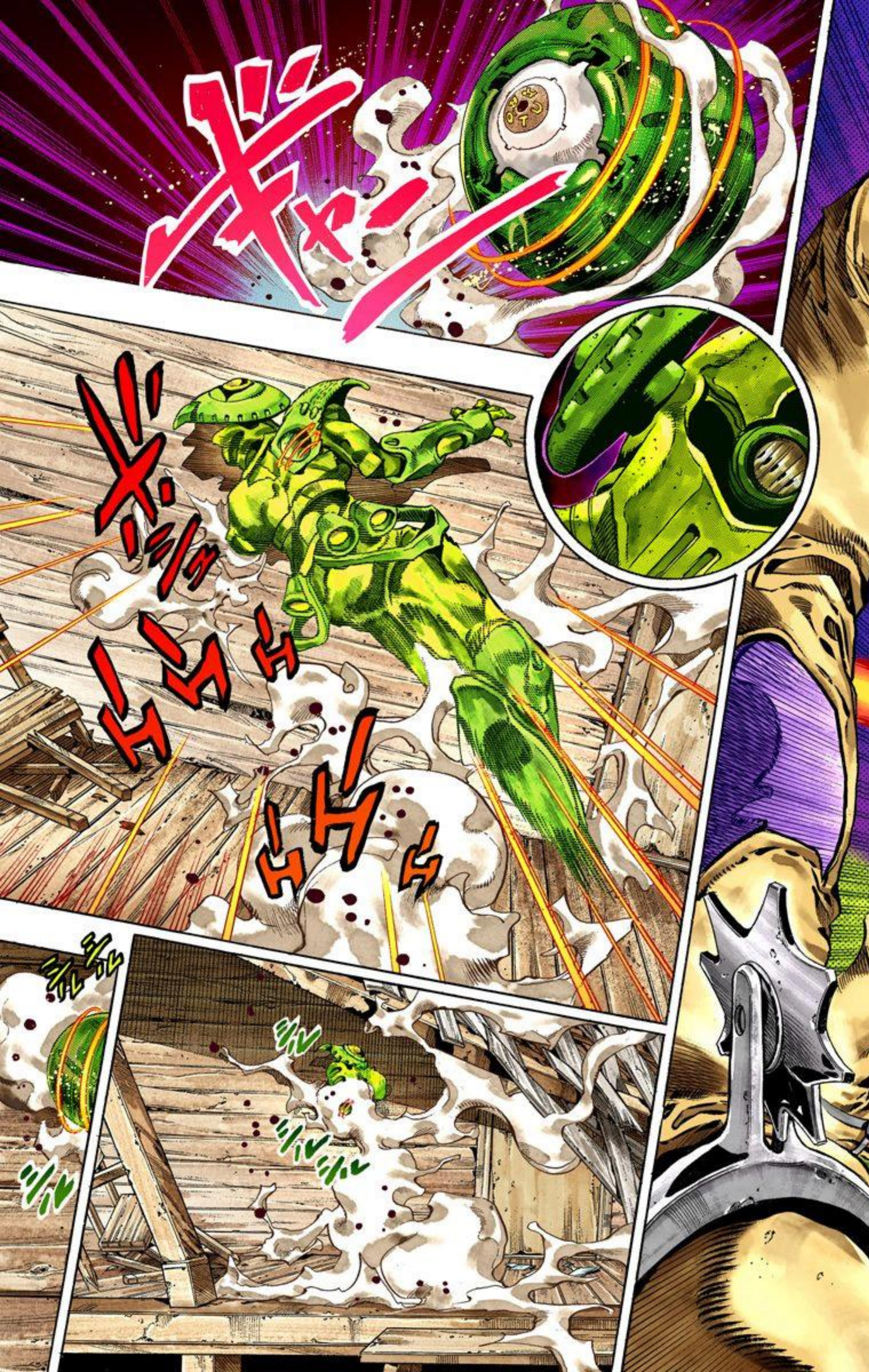
ブ!
ORAAA
AA!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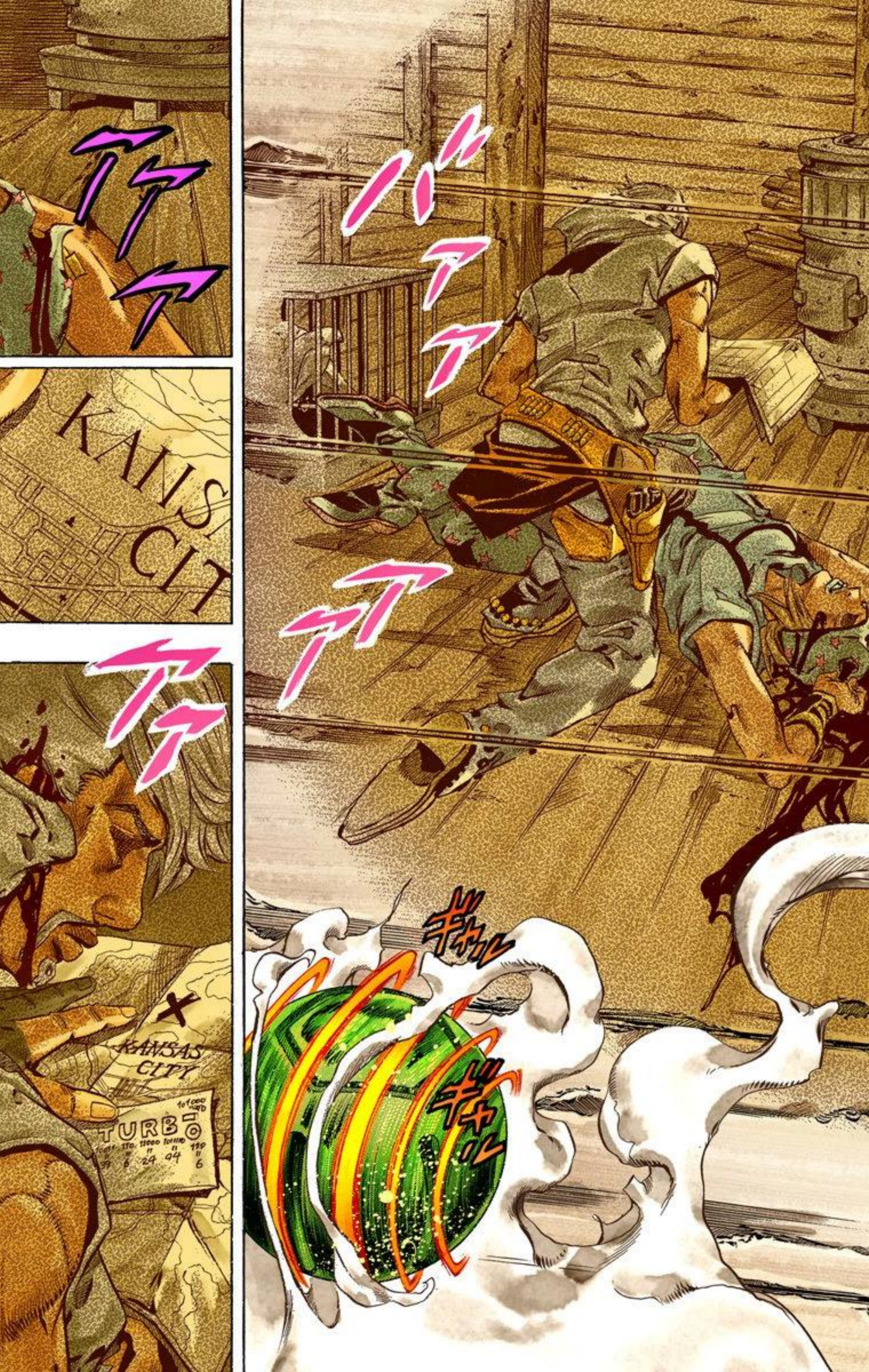
KANSAS CITY
TURBO
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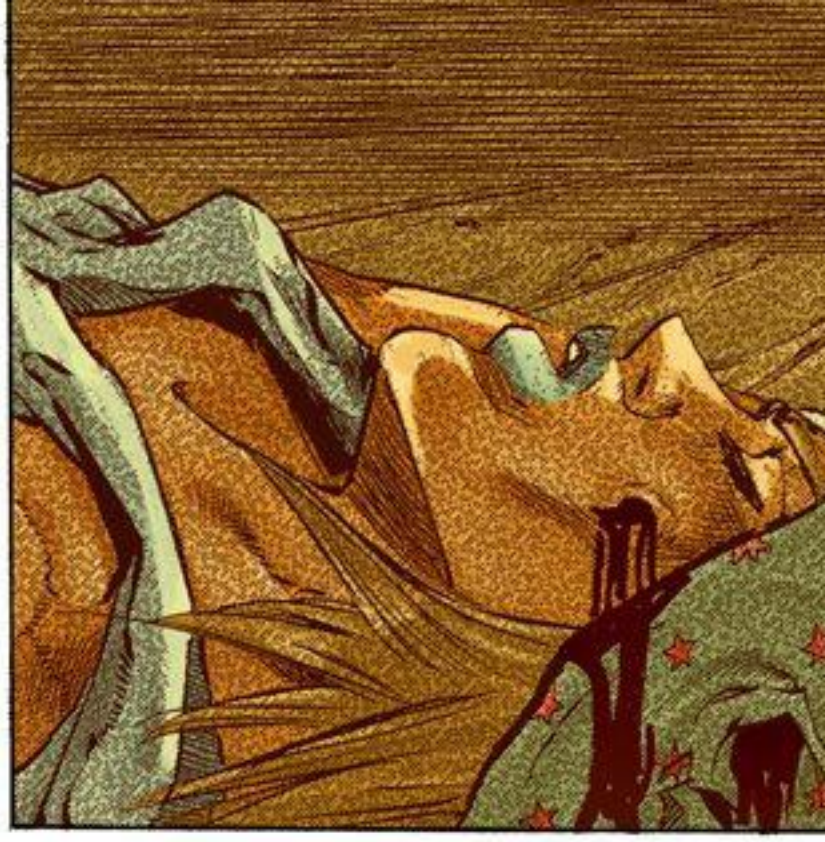
IN A WORD, THIS IS LIKE CHESS...

BUT, RINGO ROADAGAIN ...

STARTING NOW, NEITHER OF US CAN BACK DOWN.

THE FIRST ONE TO MAKE A 'BAD MOVE' WILL LOSE... NO MATTER WHAT WE BOTH THINK...

NO MATTER HOW HARD WE FIGHT AGAINST IT!



THAT 'MAP'... 'KANSAS CITY'...

HE'S DEFINITELY STILL ALIVE... JOHNNY...

HE KNOWS WHERE THE NEXT 'CORPSE PART' IS NOW...!

ORAAA!
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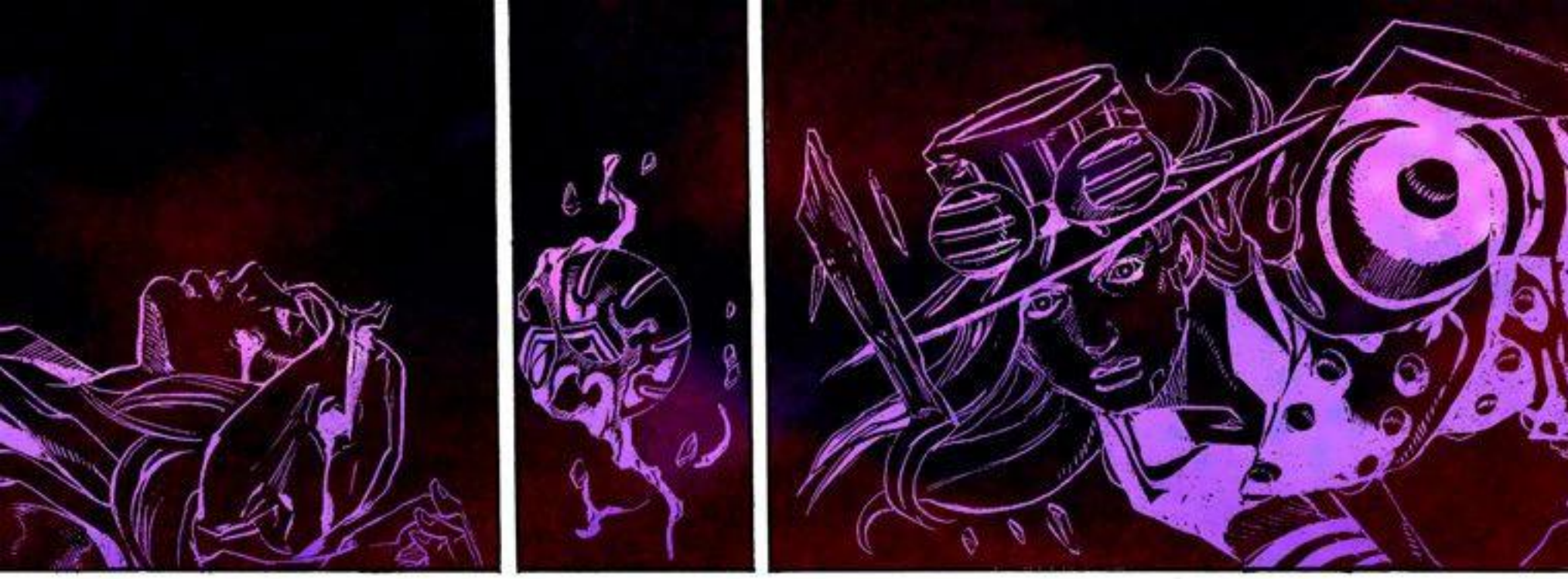

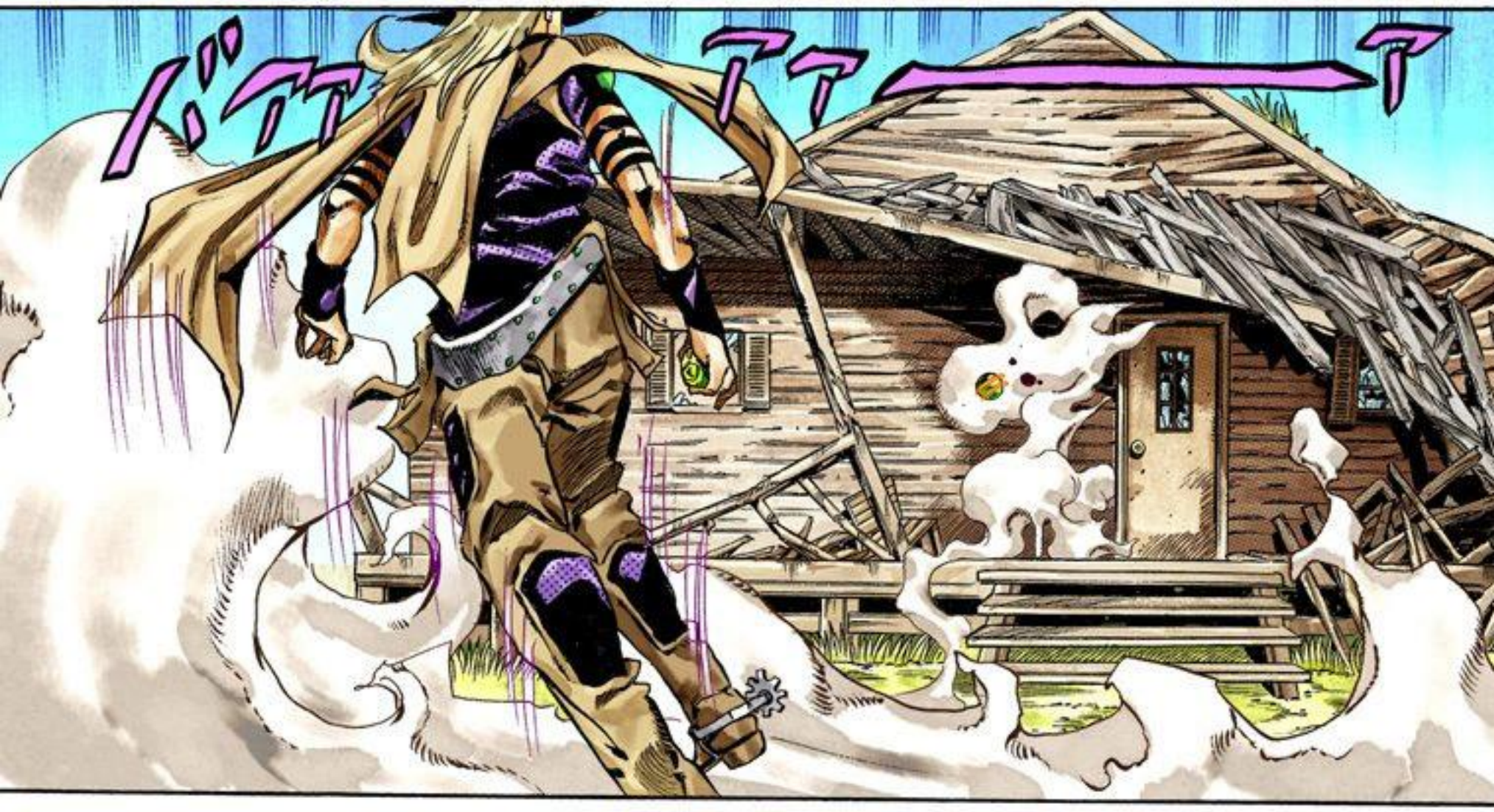
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STILL HERE...
YOUR ACTIONS ARE MEANINGLESS TO ME.
I'VE ALREADY EXPRESSED THIS.

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.....

I WILL LET YOU LEAVE THIS ORCHARD. GO, ALONE.

MY 'EMPLOYER' WILL MOST LIKELY TELL ME TO DISPOSE OF YOU AS WELL, BUT DOING SO IS WORTH NOTHING TO ME.

I CAN REWIND '6 SECONDS' IN TIME...! I CAN DO THIS AS MANY TIMES AS I WISH...!

YOU SAID... YOU FIDDLE WITH THAT WRISTWATCH TO TURN BACK TIME, BUT...

YA KNOW... MIGHT JUST BE ME, BUT I'M GETTING THE FEELING YOU'RE LOOKING DOWN ON ME.

YOU KNOW, I THREW THAT STEEL BALL TO CHECK YOUR BODY.

RETURN TO YOUR RACE. DO AS YOU WISH...

.....
.....

I'LL TELL YOU, TO BE 'FAIR'.

MY STEEL BALL'S 'SCAN' FOUND AN OLD WOUND IN YOUR LEFT COLLARBONE.

AND THAT IMPACT, TO THAT OLD WOUND...

IN MY NEXT ATTACK, I'M GOING TO AIM FOR THAT 'COLLARBONE'!

AND I DON'T THINK YOU'RE GONNA BE ABLE TO TURN THE KNOB ON YOUR 'WRISTWATCH' WITH A PARALYZED LEFT HAND.

.....
.....

WILL MOST DEFINITELY PARALYZE YOUR WHOLE 'LEFT SIDE'.

YOU WON'T EVEN BE ABLE TO SPEAK.

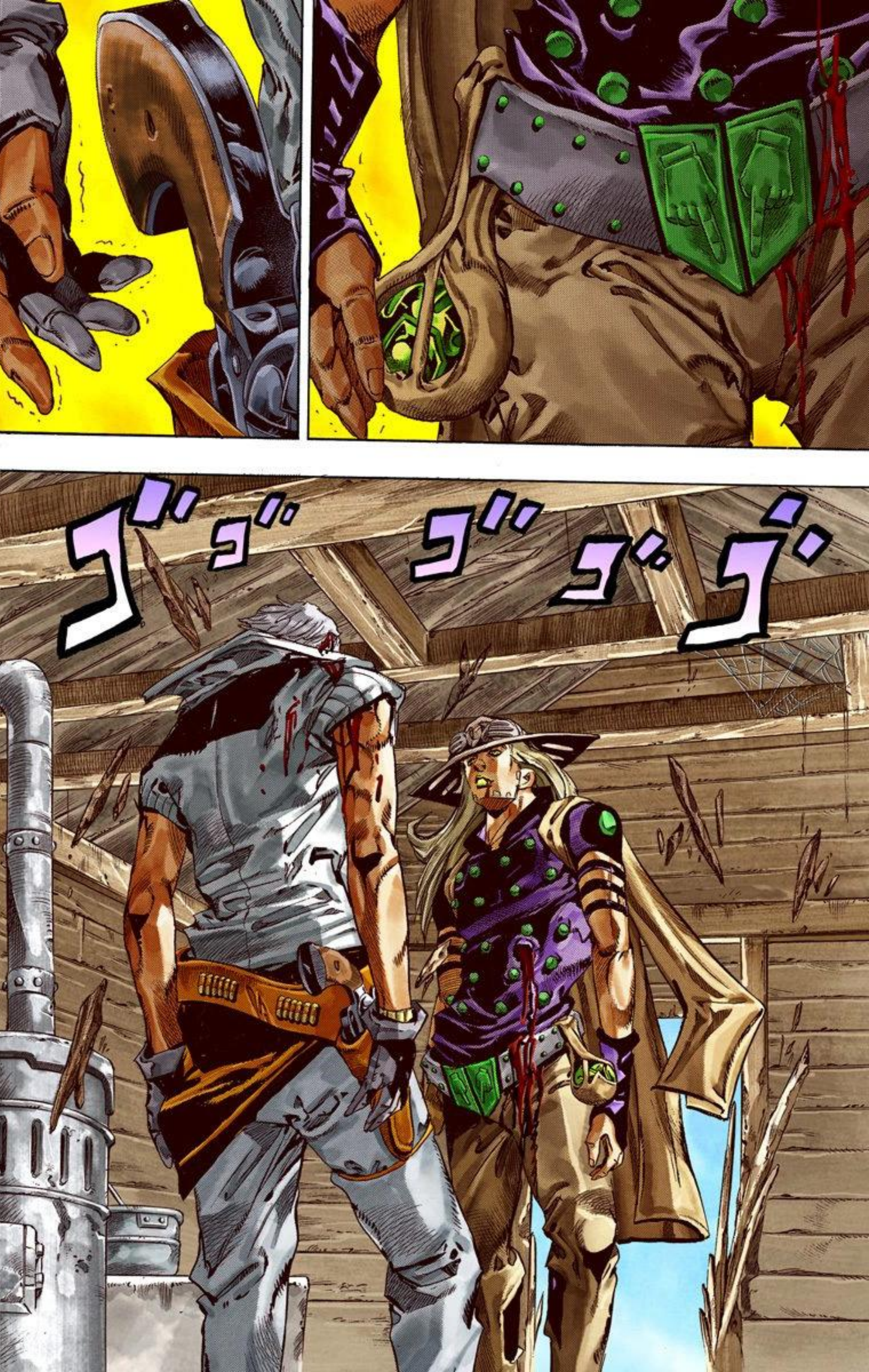
NOT JUST YOUR 'LEFT ARM', BUT YOUR 'LEFT LEG'... EVEN YOUR 'LEFT EYELID' WILL DROP...

EVEN IF YOU WANTED TO, THERE WON'T BE A REDO, NO MORE '6 SECONDS' BACK IN TIME!

.....

AND THE PARALYSIS WILL ALSO STOP YOUR 'HEART', WHICH IS ALSO ON THE LEFT SIDE OF YOUR BODY.

STEP
STEP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AND, FROM THIS DISTANCE...

NEITHER OF US ARE GOING TO MISS THIS SHOT.
.....
.....

IT DOESN'T MATTER WHAT WE WANT ANYMORE.

WE CAN'T BACK DOWN NOW.

SO, NOW WHAT?

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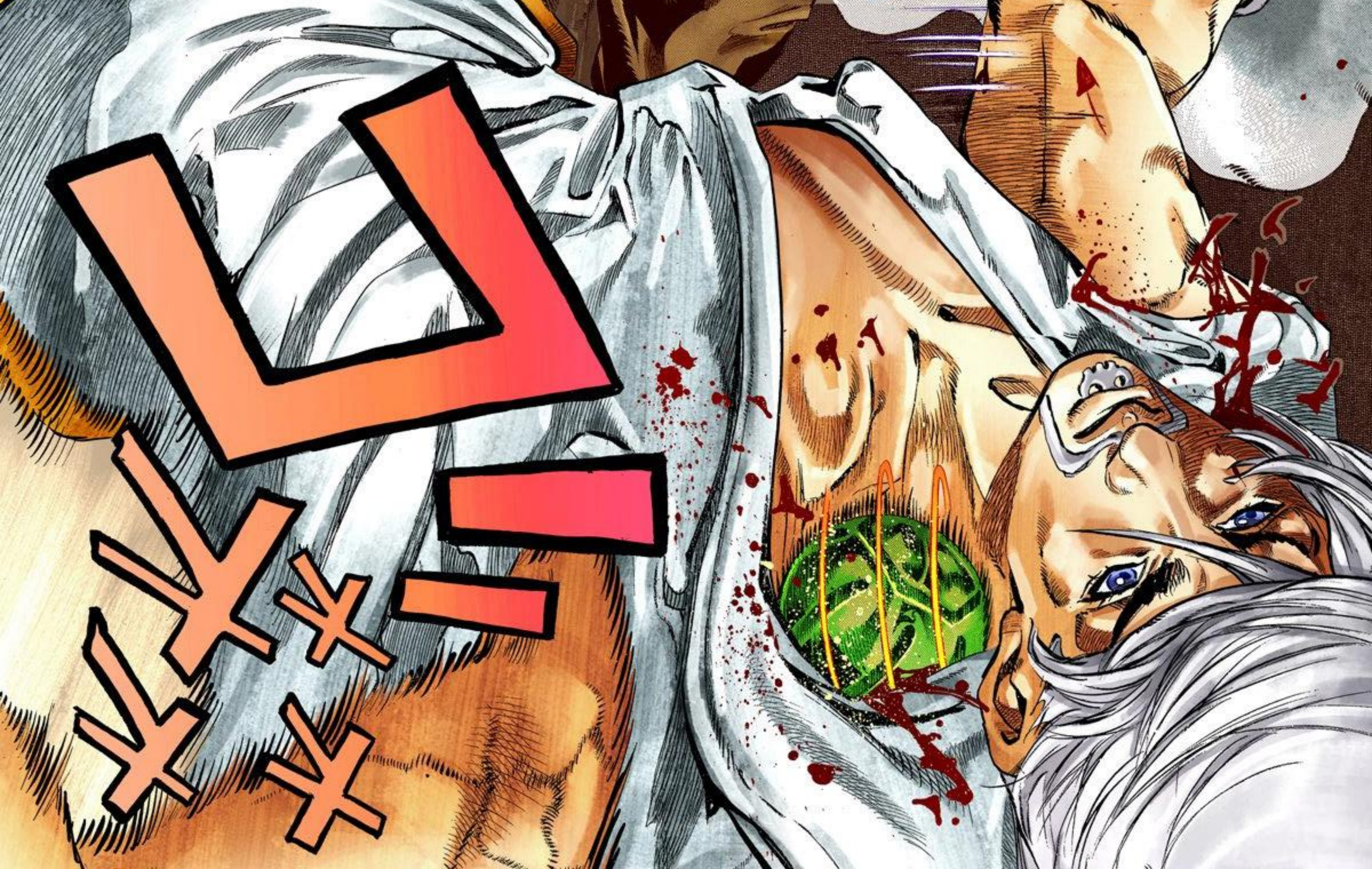
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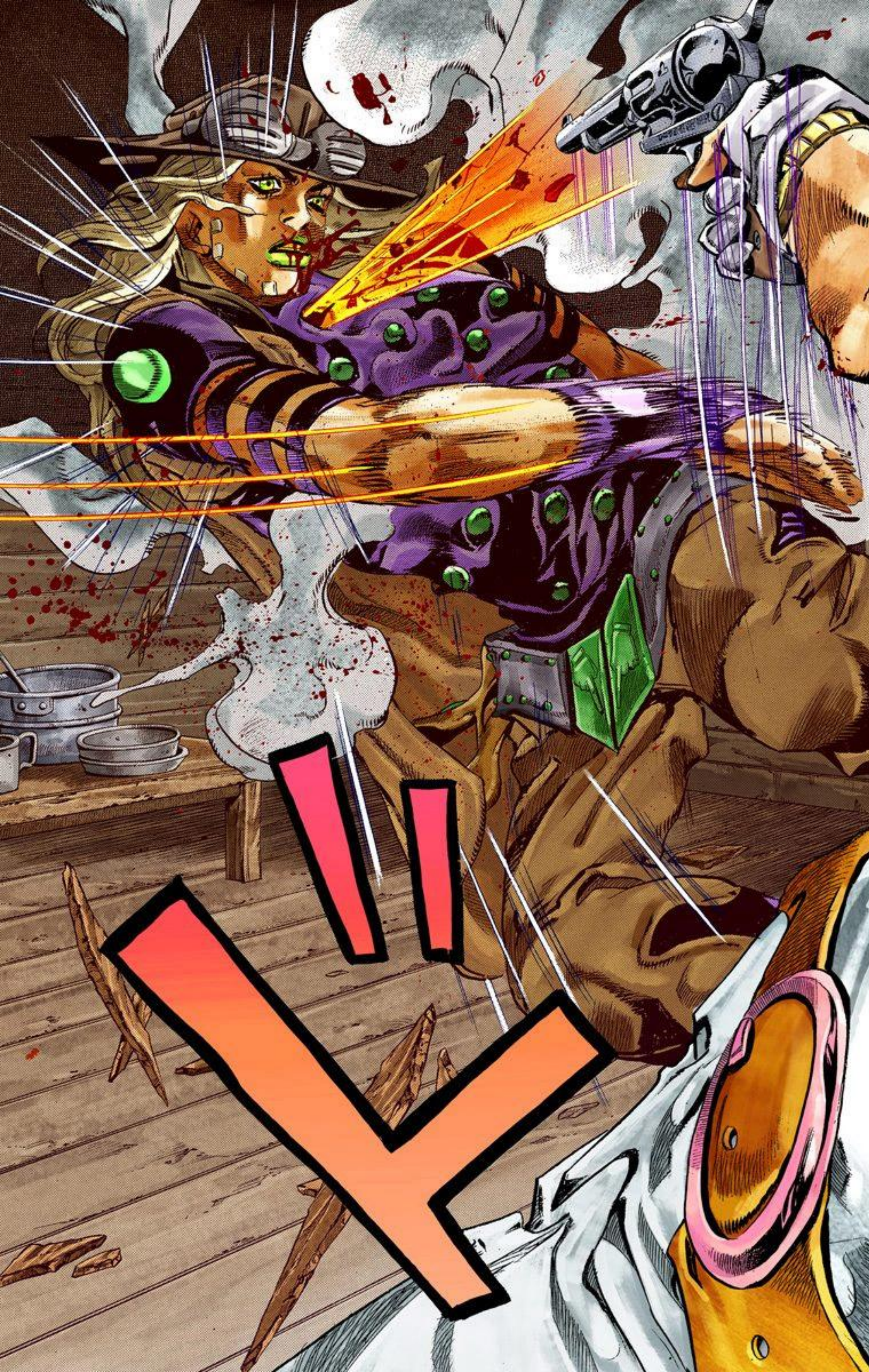

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ガガ…
ガガ…
ガガ…
TH... THIS GUY!
MY 'HEART'... MY 'LEFT ARM'...!
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ガガ…
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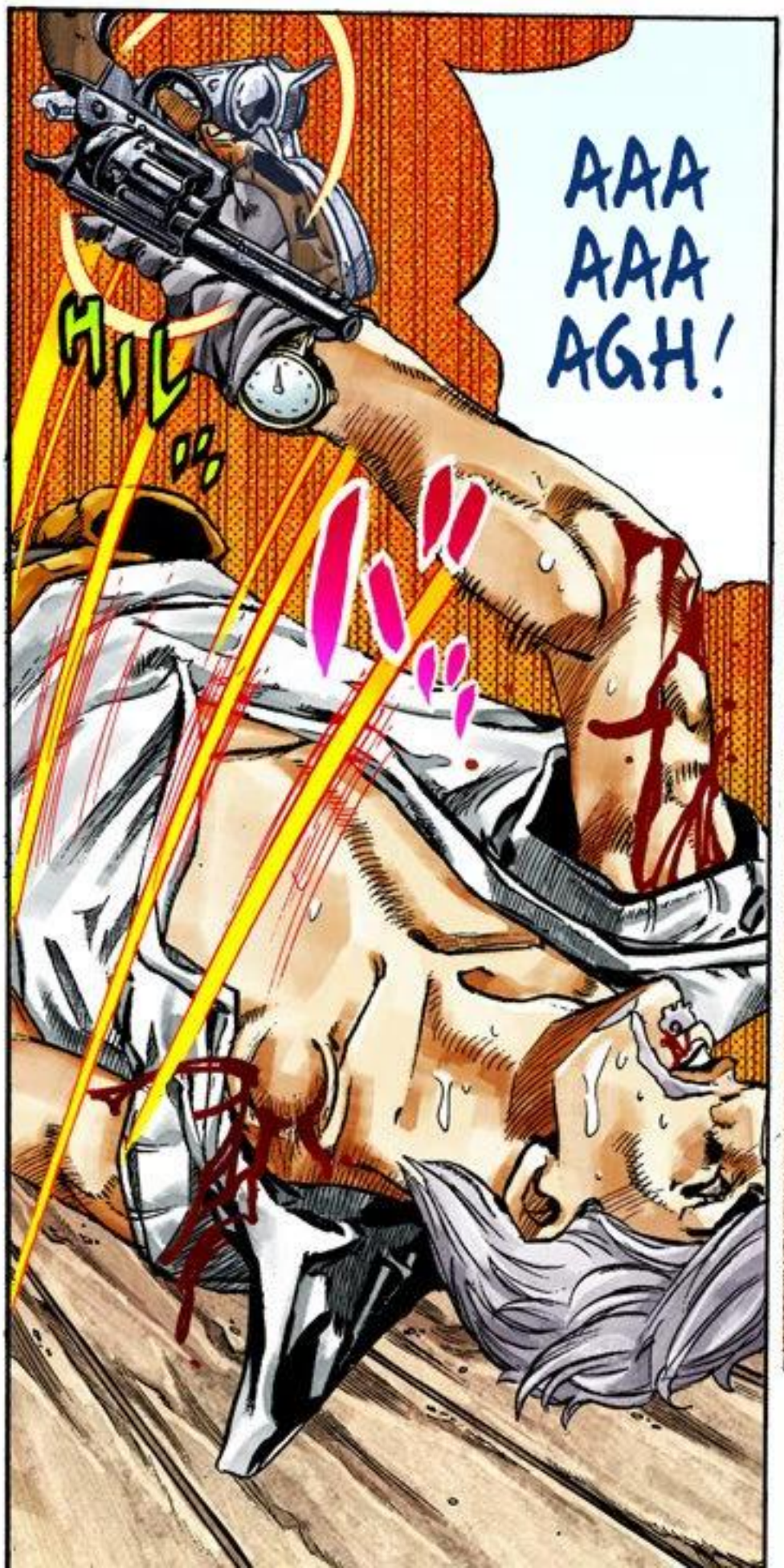
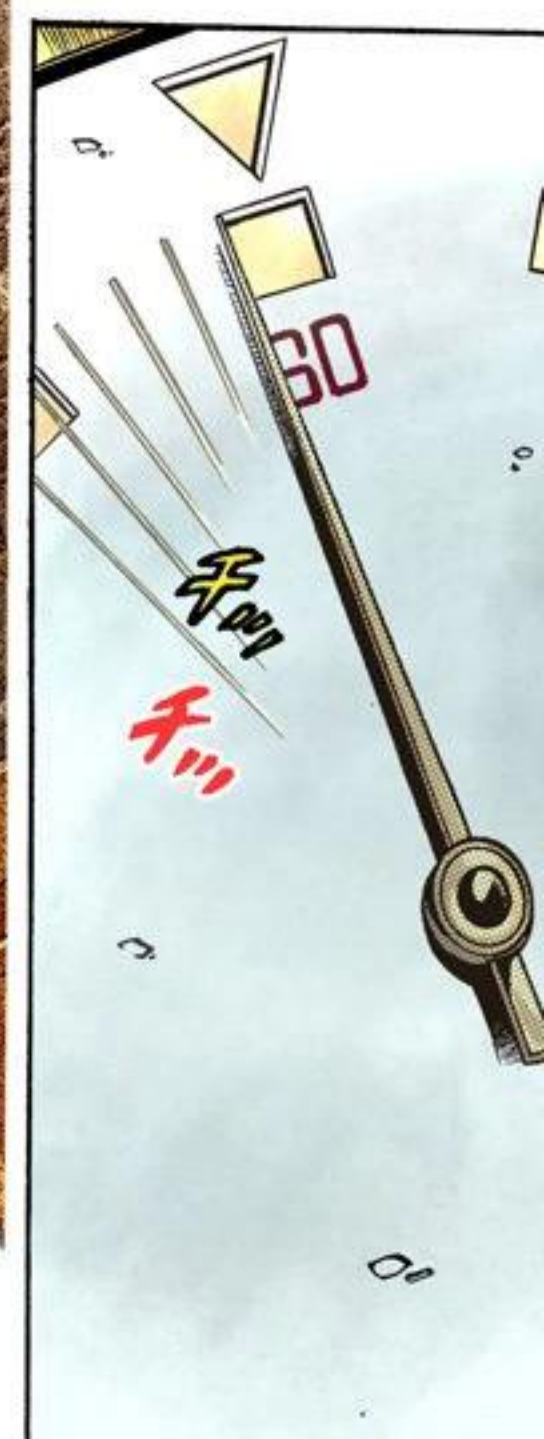
AGH! UGH! MY 'LEFT ARM'...! UGH!

TICK

TICK

GUH!





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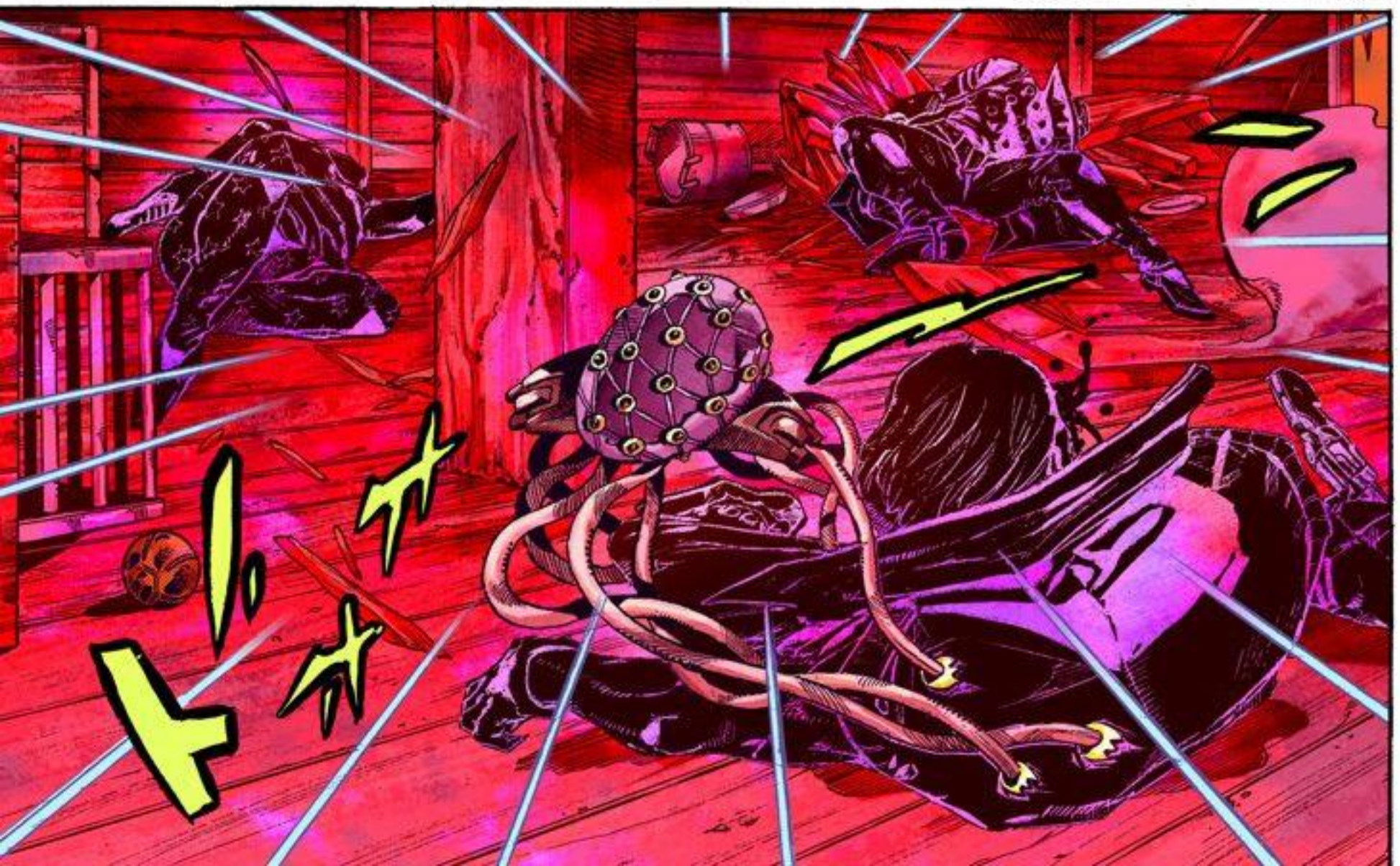
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SO, WHAT NOW? 'ONE MORE TIME'?
'6 SECONDS'!
THOUGHT SO...
SO, YOU TURNED BACK TIME...
ドドド

THAT'S NOT FOR YOU TO DECIDE! NEITHER OF US CAN BACK DOWN NOW!!

BUT YOU ARE STILL MERELY A 'CONFORMIST'!

YOUR EYES HAVE TAKEN ON A BETTER 'GLOW'!

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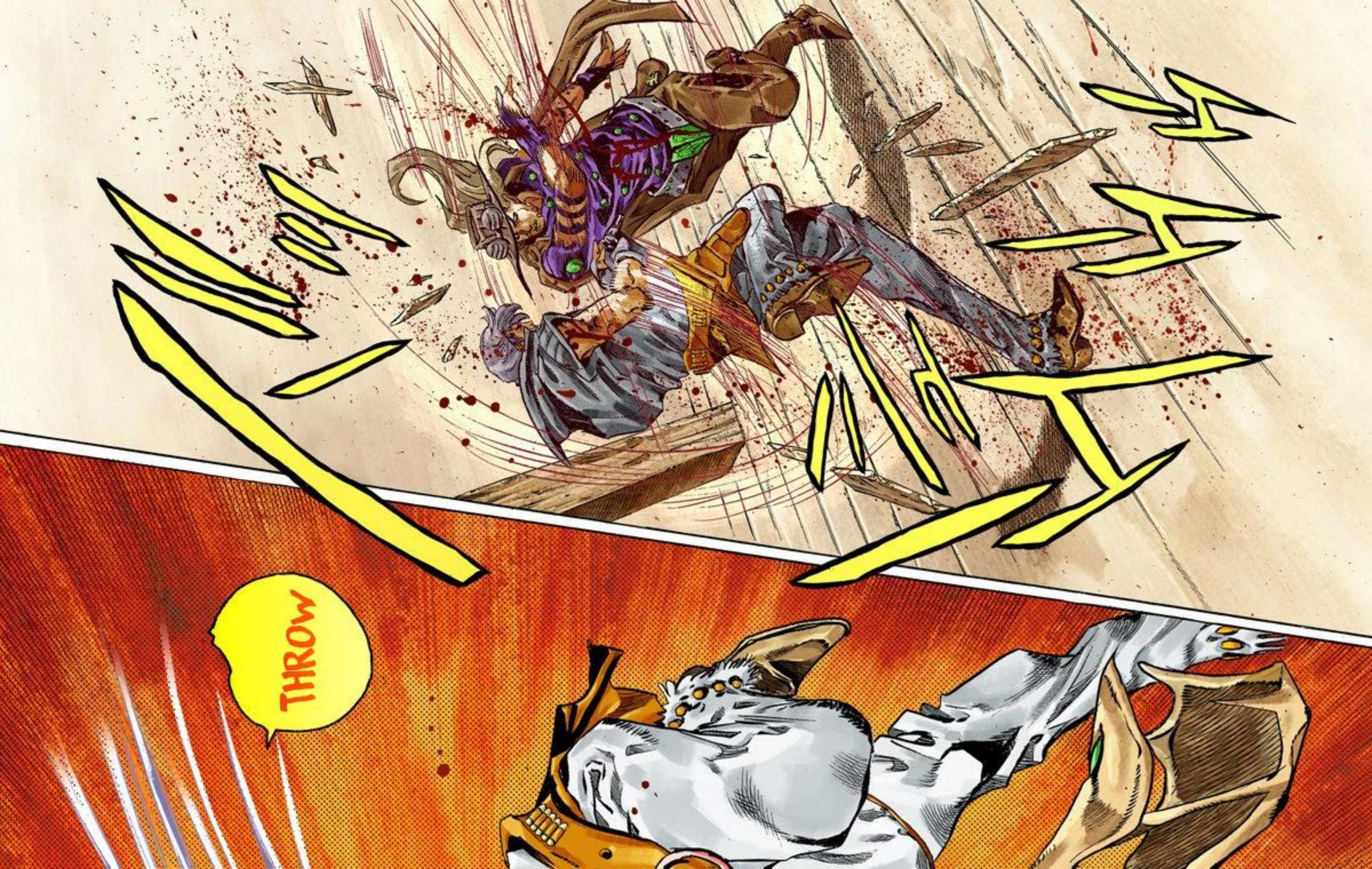
THROW

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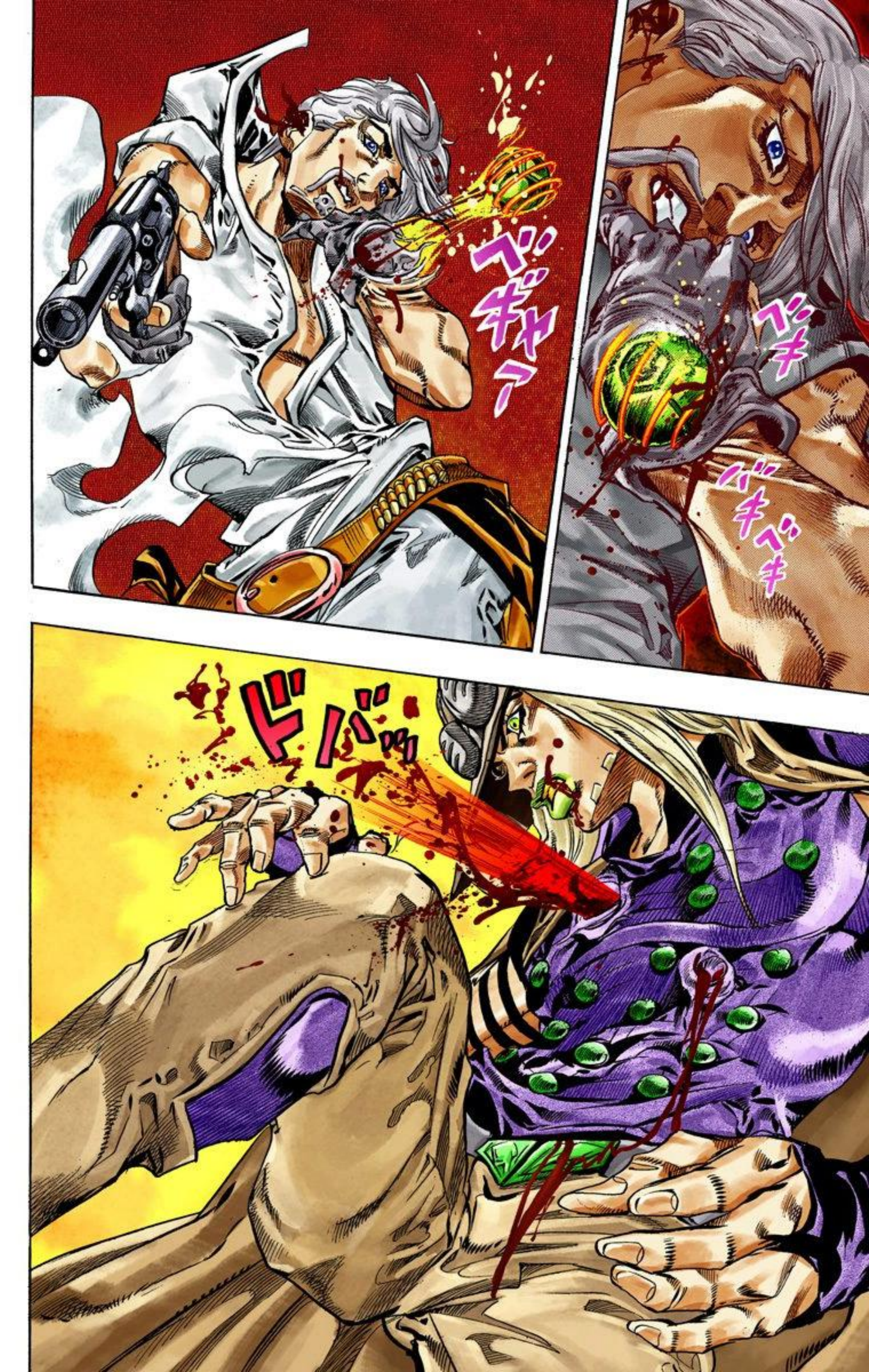
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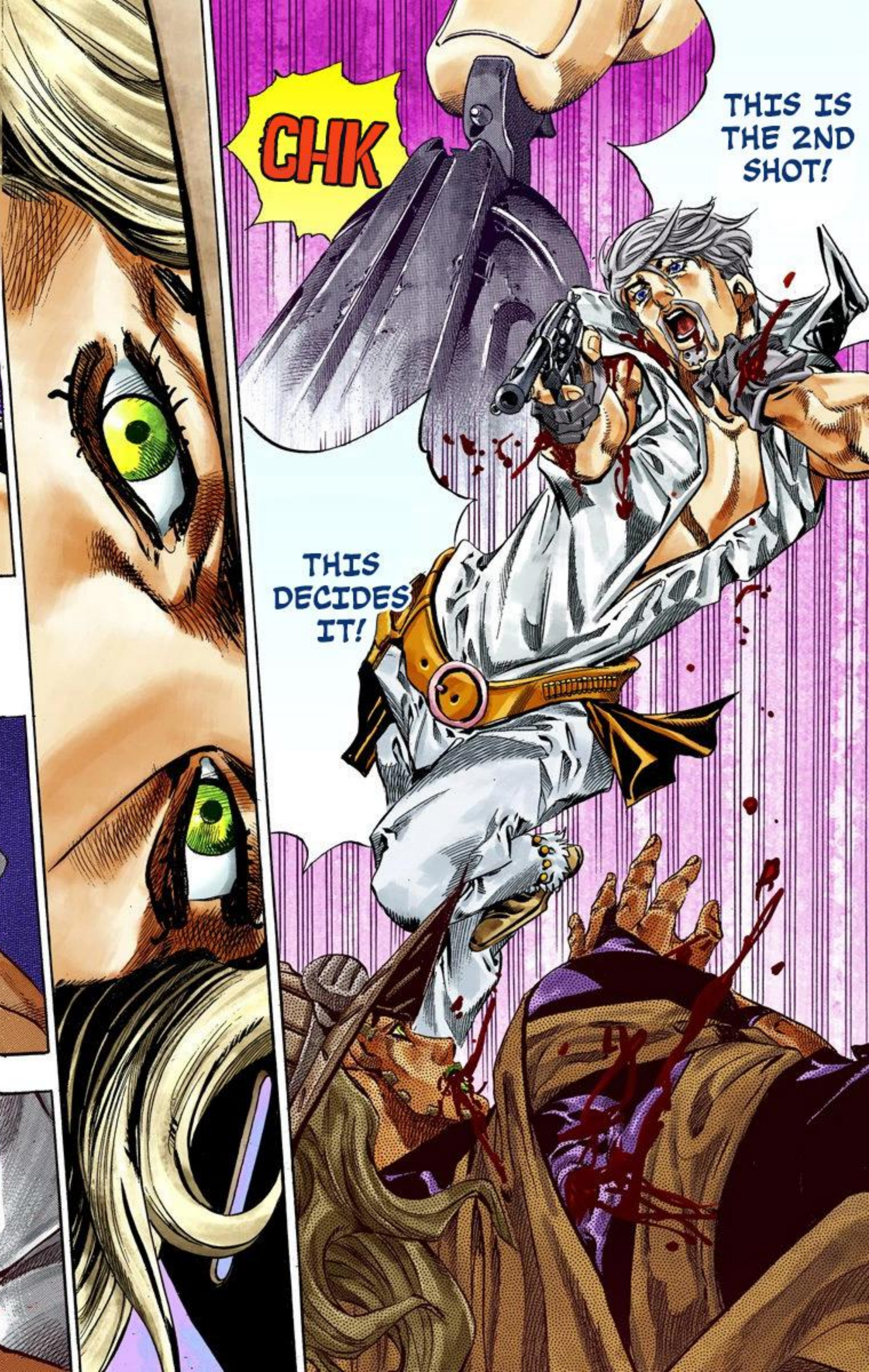
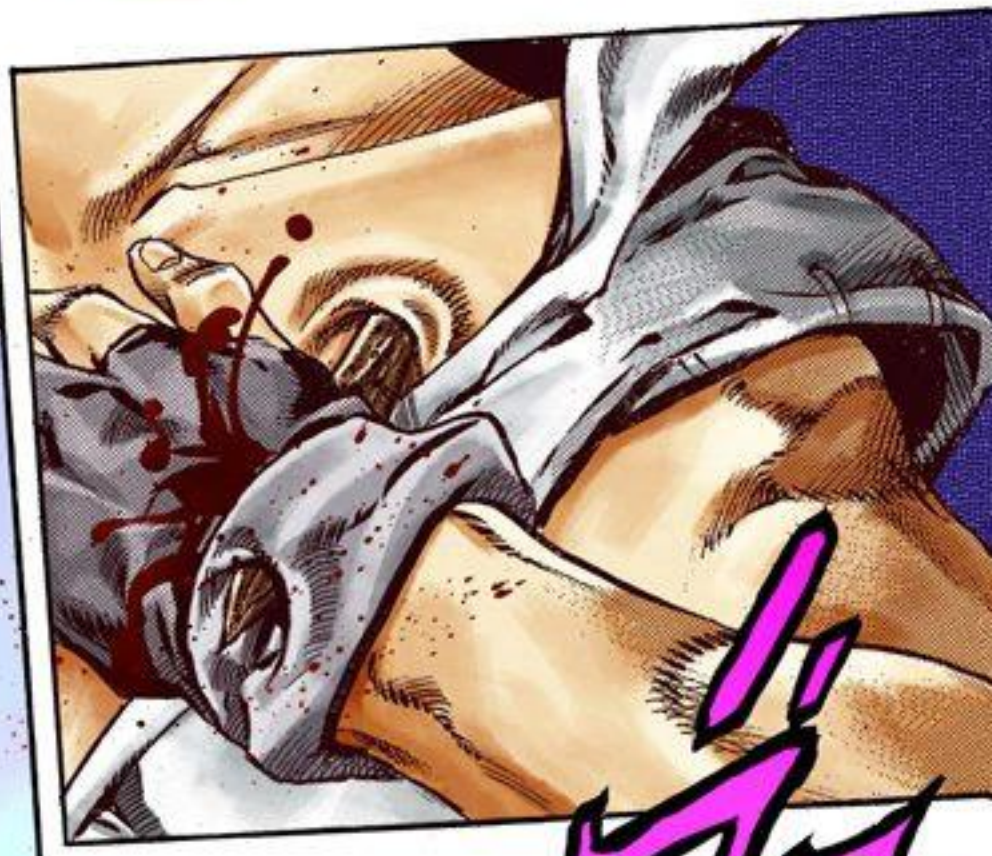
UGH!


CHK
THIS IS THE 2ND SHOT!
THIS DECIDES IT!

AGH!



WITH YOUR 'LEFT ARM' ...
.....
.....
.....
...RINGO ROADAGAIN...

A SHARD OF WOOD...
TH... THIS...

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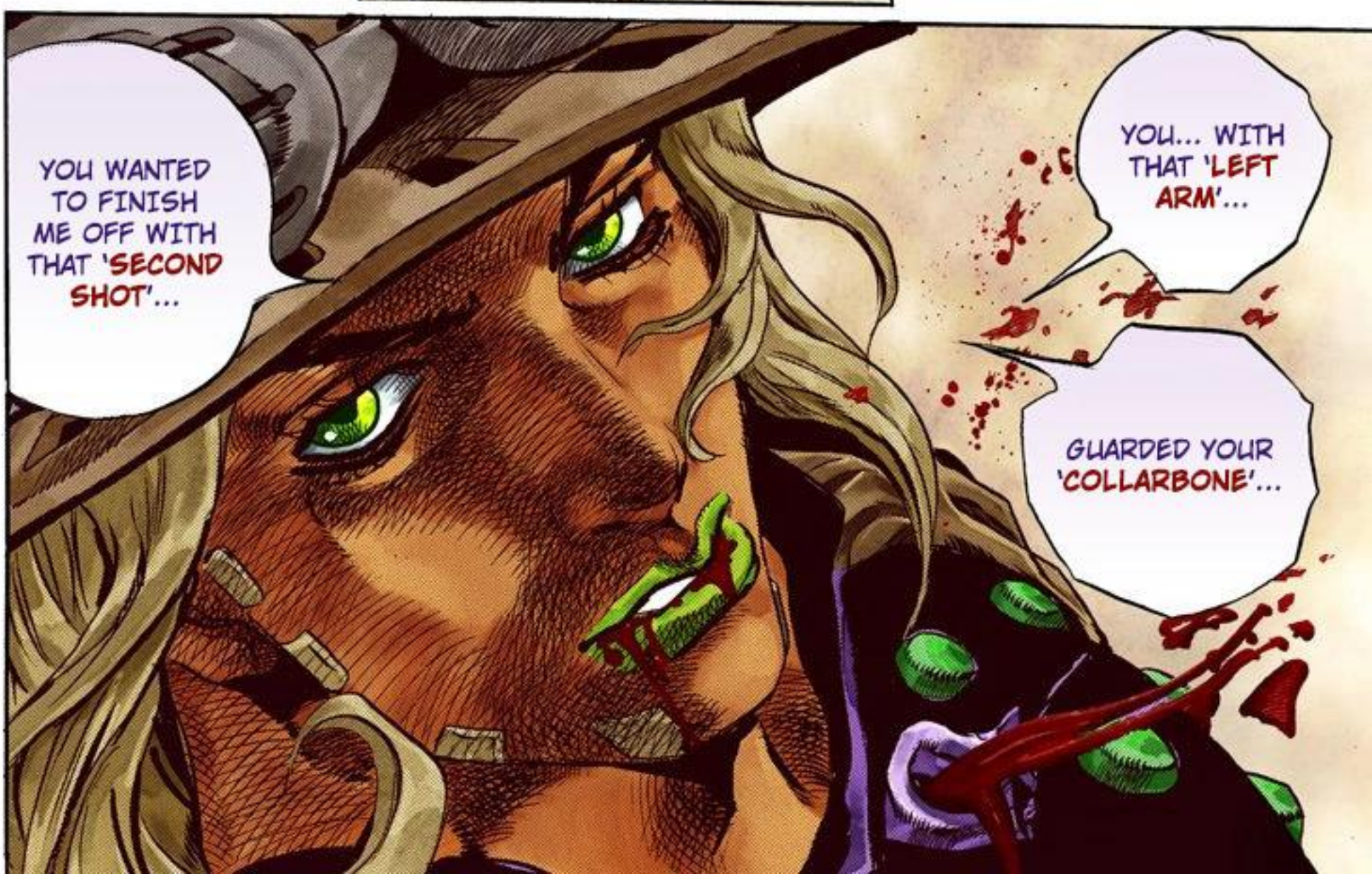
YOU WANTED TO FINISH ME OFF WITH THAT 'SECOND SHOT'...
YOU... WITH THAT 'LEFT ARM'...
GUARDED YOUR 'COLLARBONE'...

YOUR ATTACK DIDN'T HIT MY 'VITALS', AND INSTEAD IT HIT MY SHOULDER!

AND BECAUSE OF THAT 'DEFENSIVE' STANCE...

THE END... WOULD BE WHEN YOU FIRED YOUR 'NEXT SHOT'...

ビュアアア

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'A SHARD OF WOOD'.
YOU REMEMBERED WHERE THEY WERE FROM THE FIRST '6 SECONDS', AND USED YOUR 'STEEL BALL' TO LAUNCH ONE AT ME...
THE 'PIECES OF WOOD' THAT WERE FALLING FROM THE CEILING...
ADMIR-ABLE...
'ONE SHOT'.
GYRO ZEPPELI.
I WAS ONE MOVE BEHIND.
.....
.....
ドドドド
ドドドド

THERE'S NO MORE 'SECOND SHOT' FOR YOU. PUT THAT 'GUN' BACK ON THE FLOOR.

STOP IT.

DON'T TRY ANY-THING FUNNY ...

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I'M SATISFIED... THERE'S NO REASON FOR ME TO FINISH YOU OFF...

ド

IF YOU HADN'T BEEN 'GUARDING' YOURSELF WITH ONE ARM, YOU WOULD HAVE DEFINITELY HIT MY VITALS...

SOMEONE AS CAPABLE AS YOU.

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BUT THAT WOULD HAVE BROUGHT THE MATCH TO A 'DUEL' AGAIN... ANOTHER '6 SECOND' REWIND...

IT WOULD HAVE GONE ON. THE DUEL WOULD NEVER HAVE ENDED.

THOUGH... IT SEEMS AS IF THOSE '6 SECONDS' ARE ALREADY UP

THE 'SHINING PATH' THAT ONE MUST TREAD...

THAT'S WHY YOU ARE A CONFORMIST! FIND THE 'PATH OF LIGHT'!

THAT IS WHAT I WILL PRAY FOR.

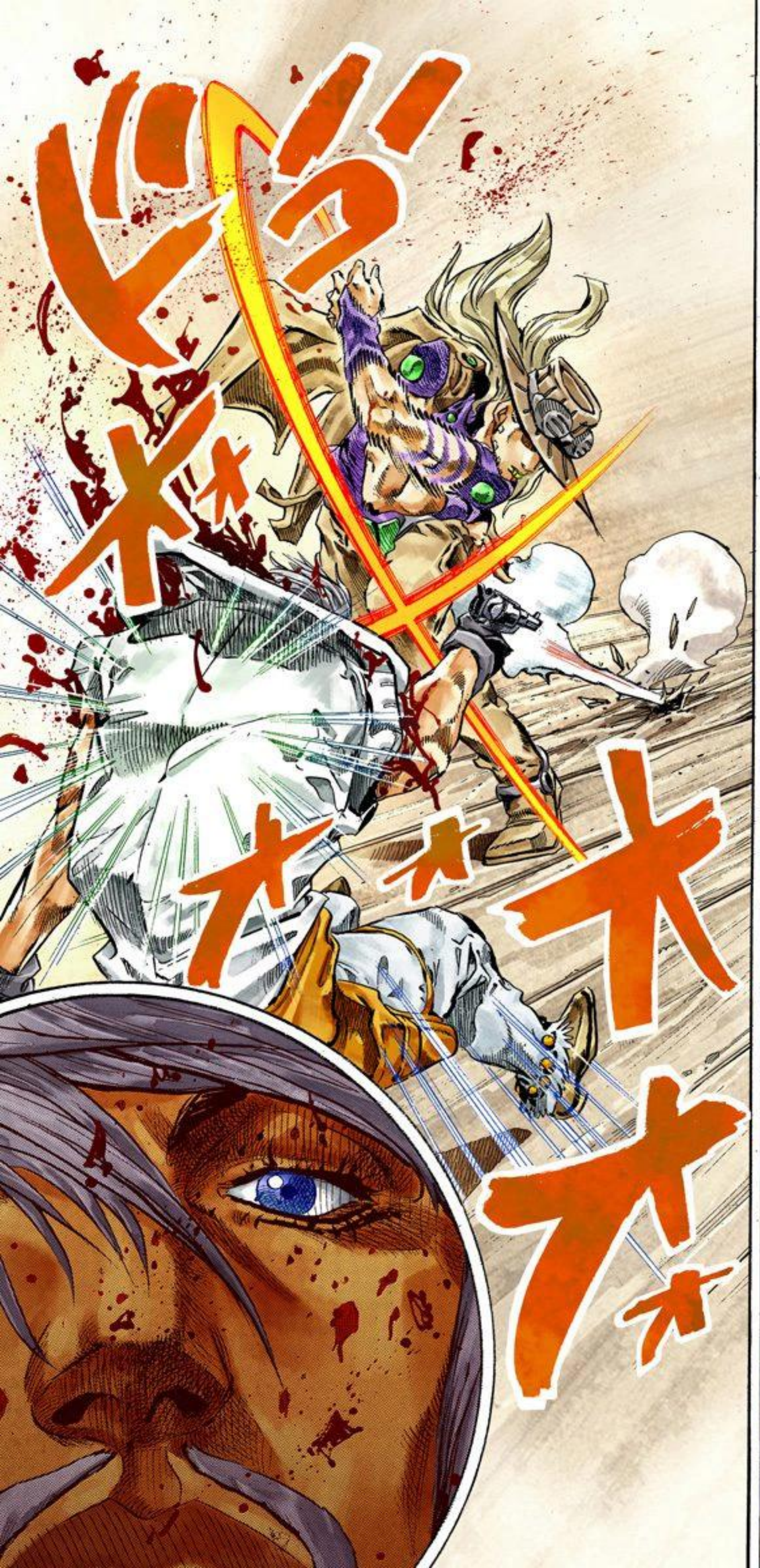
AND I THANK YOU.

THESE ARE 'SOCIETAL VALUES' AND ALSO 'A TRUE MAN'S VALUES'.

THEY USED TO BE SYNONYMOUS IN THE PAST, BUT CURRENTLY... THE 'TWO' ARE NOT NECESSARILY ONE AND THE SAME.

THE 'MAN' AND 'SOCIETY' ARE COMPLETELY DIFFERENT IDEALS NOW. BUT THE 'TRUE ROAD TO VICTORY' REQUIRES EMBRACING THE 'TRUE MAN'S VALUES'... AND YOU SHOULD BE ABLE TO SEE IT NOW...

CONTINUE THE RACE, AND FIND OUT FOR YOURSELF... THE 'PATH OF LIGHT'...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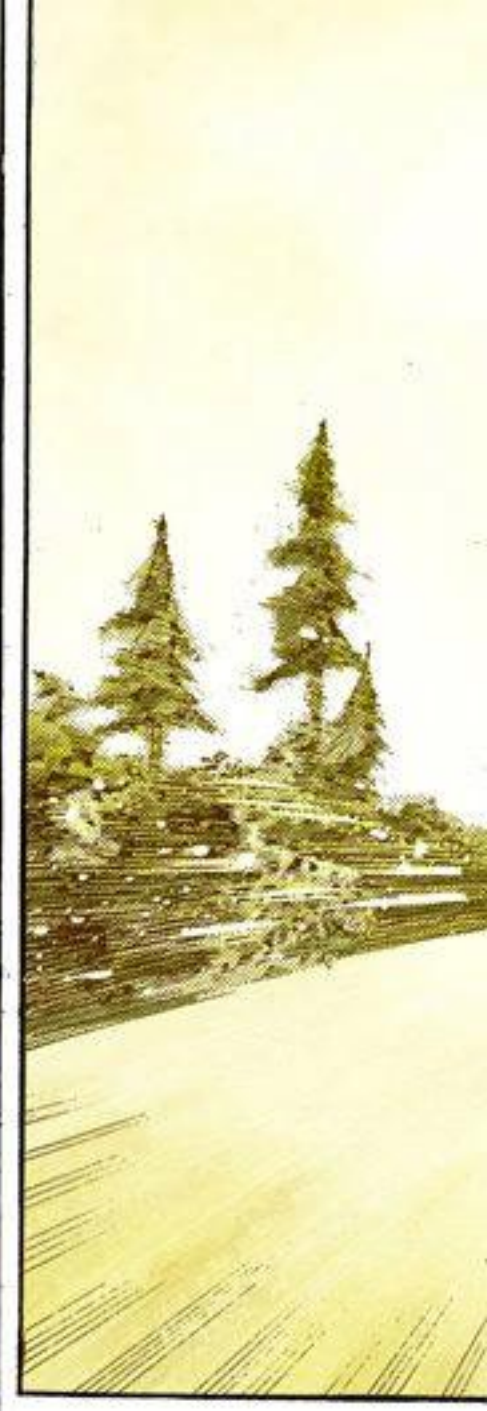
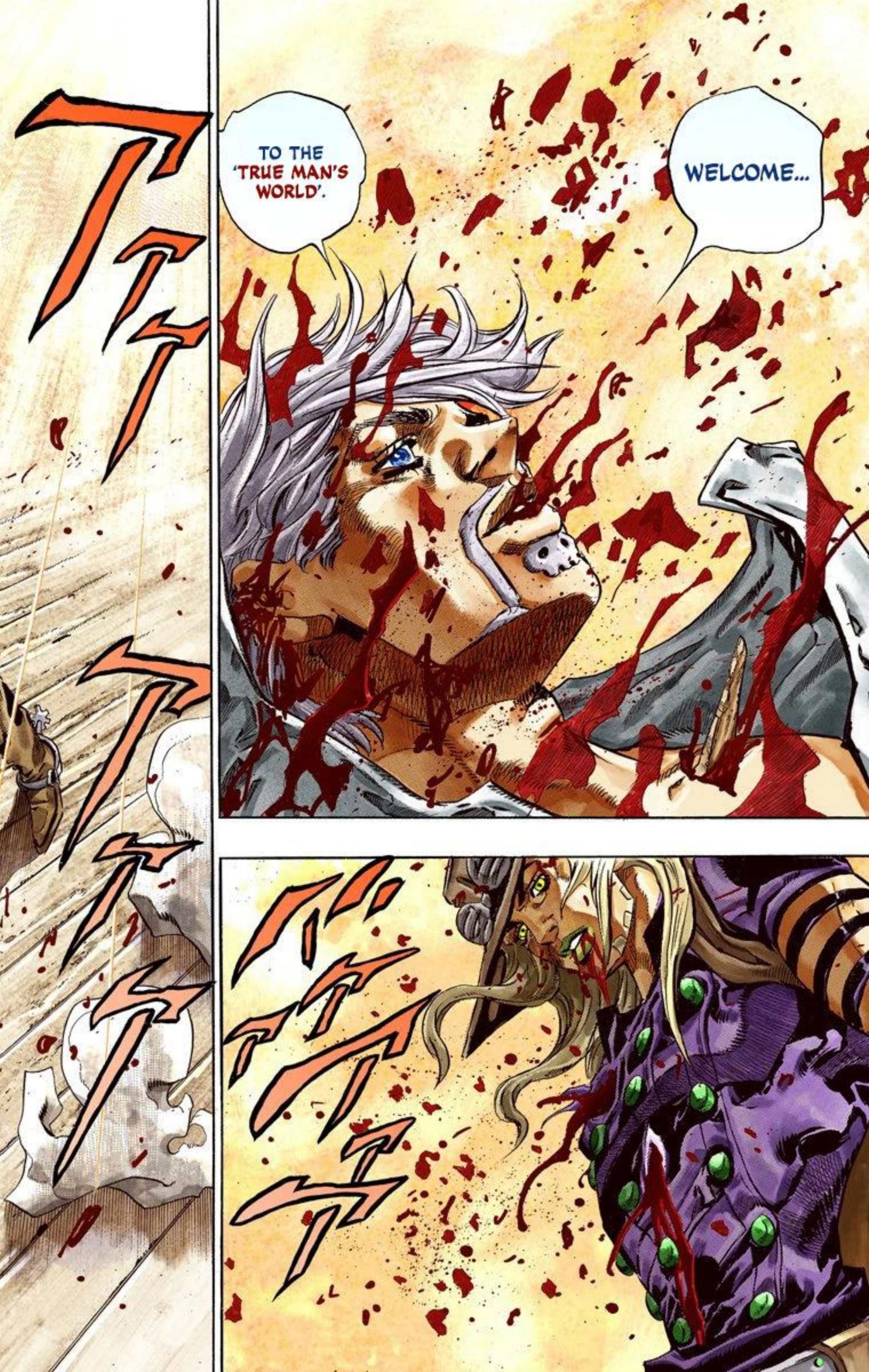
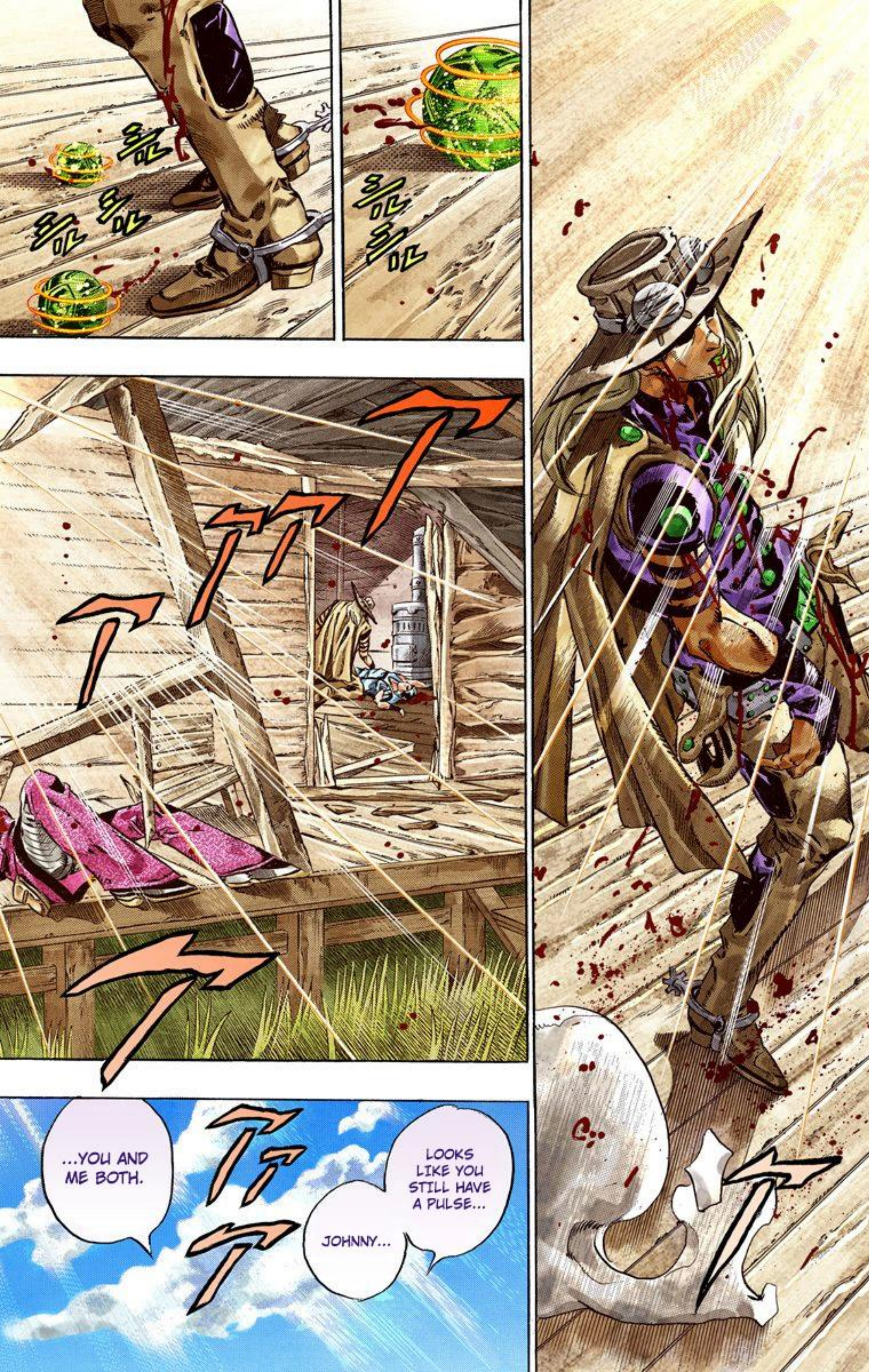
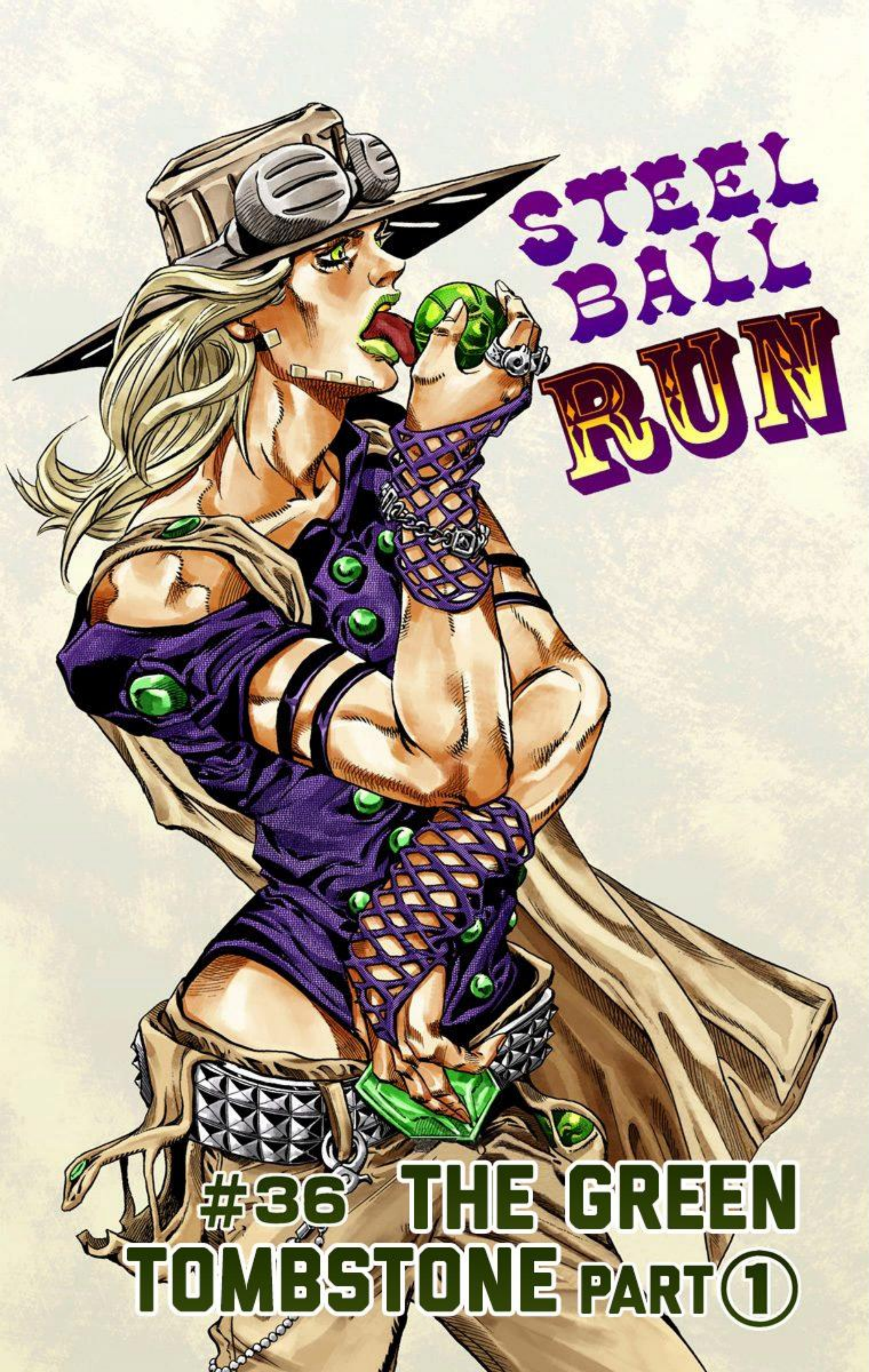



TO THE 'TRUE MAN'S WORLD'.
WELCOME...


...YOU AND ME BOTH.
LOOKS LIKE YOU STILL HAVE A PULSE...
JOHNNY...

Stand Name: 'Mandom'

Can rewind 6 seconds in time. Ringo Roadagain's wristwatch is just a physical manifestation for his psychological 'switch'.


STEEL BALL RUN
#36 THE GREEN TOMBSTONE PART ①

20th day of the 4th Stage
A full day until '**Kansas City**', the Goal
(2 hours until the Sunset)

Data:
Stage running Distance - About 1250 km.
Total number of racers - 1918
Racers withdrawn from the race - 825
Currently ranked first - Diego Brando (190 pts)

Kansas City
Mississippi River
4 th.
3 rd.
2 nd.
1 st.

バラ…バラ…

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UH...
UGH...
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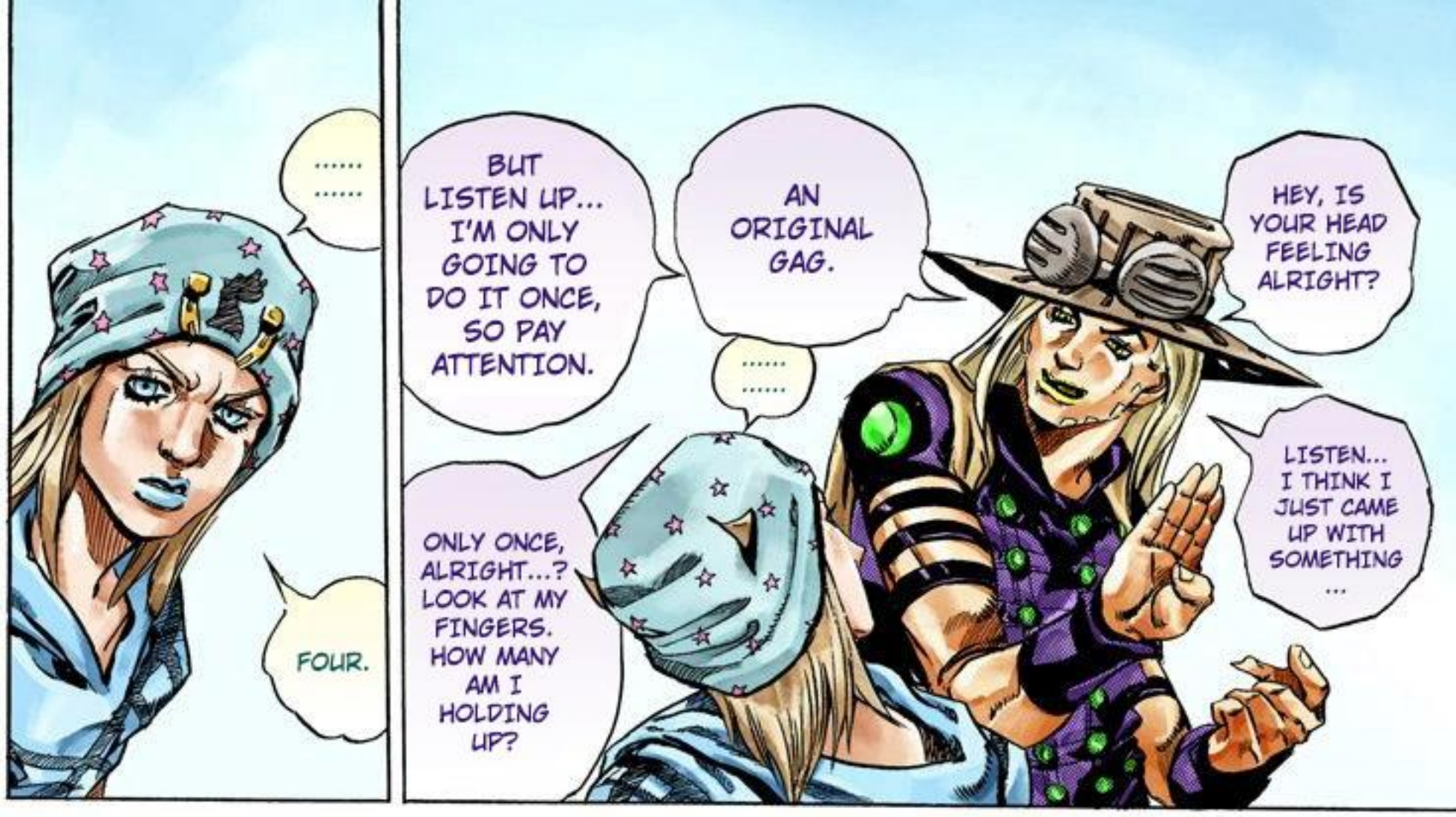
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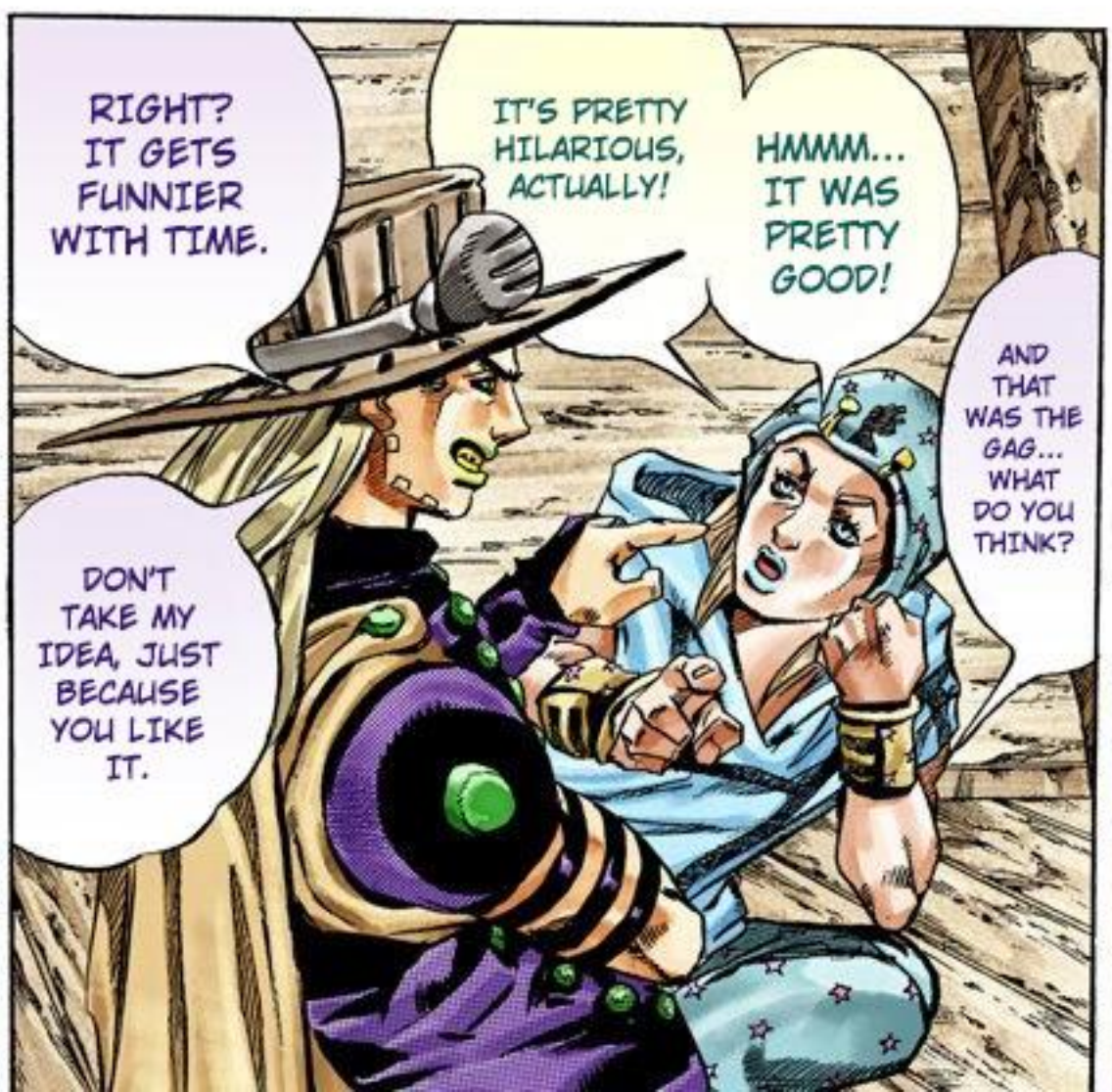
FOUR.
BUT LISTEN UP... I'M ONLY GOING TO DO IT ONCE, SO PAY ATTENTION.
AN ORIGINAL GAG.
.....
.....
ONLY ONCE, ALRIGHT...? LOOK AT MY FINGERS. HOW MANY AM I HOLDING UP?
HEY, IS YOUR HEAD FEELING ALRIGHT?
LISTEN... I THINK I JUST CAME UP WITH SOMETHING ...

EXCUSE ME,
LET ME PASS.


RIGHT? IT GETS FUNNIER WITH TIME.
IT'S PRETTY HILARIOUS, ACTUALLY!
HMMM... IT WAS PRETTY GOOD!
AND THAT WAS THE GAG... WHAT DO YOU THINK?
DON'T TAKE MY IDEA, JUST BECAUSE YOU LIKE IT.

ZERO

ALRIGHT! LET'S GET GOING. I SPRAYED HOT PANTS' WOUNDS TOO, BEFORE HE COULD WAKE UP...!

JOHNNY...

MR. HORSIE, LET ME PASS.

BUT YOU WEREN'T GOING TO QUIT ANYWAY, RIGHT?

...BUT IT'S NOT LIKE WE CAN QUIT THE RACE NOW...

PROBABLY... CHILLING, HUH?

EVEN IF WE DID THROW THE RACE, YOU'D STILL BE CHASED BY THE GOVERNMENT FOR THE REST OF YOUR LIFE.

I WONDER IF ALL THE OTHERS WE'RE GOING TO ENCOUNTER ARE GOING TO BE LIKE HIM...

HE WAS A TERRIFYING ENEMY...

YEAH... I DON'T KNOW WHY, BUT... I FEEL THE SAME. LET'S GO TO KANSAS CITY. IN THE LEAD.

ALSO, THE IDENTITY OF THIS 'CORPSE'... WHO IS THIS 'SAINT'? WE NEED TO GET SOME INFORMATION FROM THE VATICAN.

LIKE YOU SAID, I DON'T HAVE ANY INTENTION OF DROPPING THE RACE.

ACTUALLY, I FEEL EMBOLDENED.

OR MAYBE WE CAN JUST EAT THE MEAT AND LEAVE THE BREAD TO PISS HIM OFF, HUH?

HOHOHO!

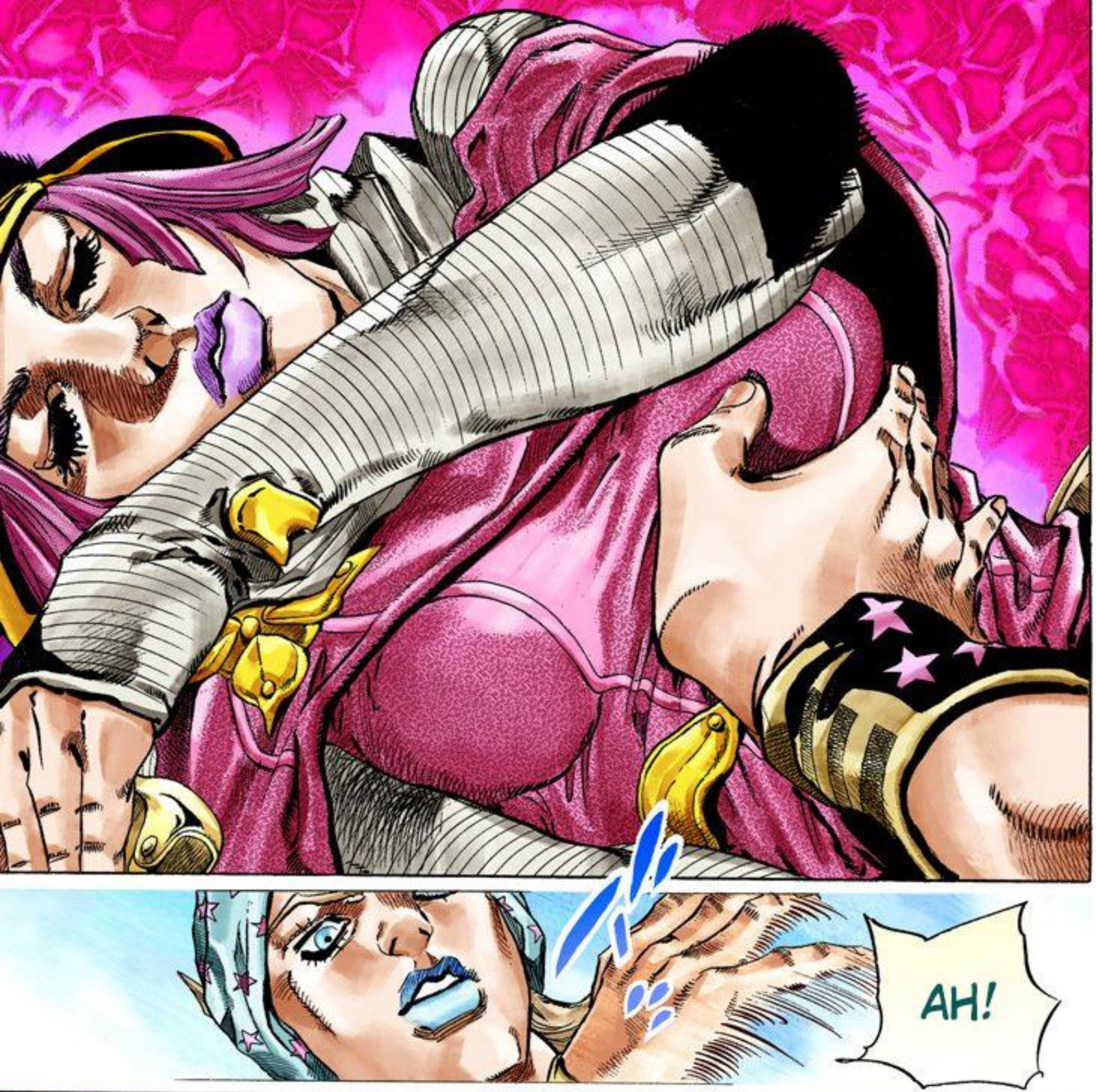
NYO

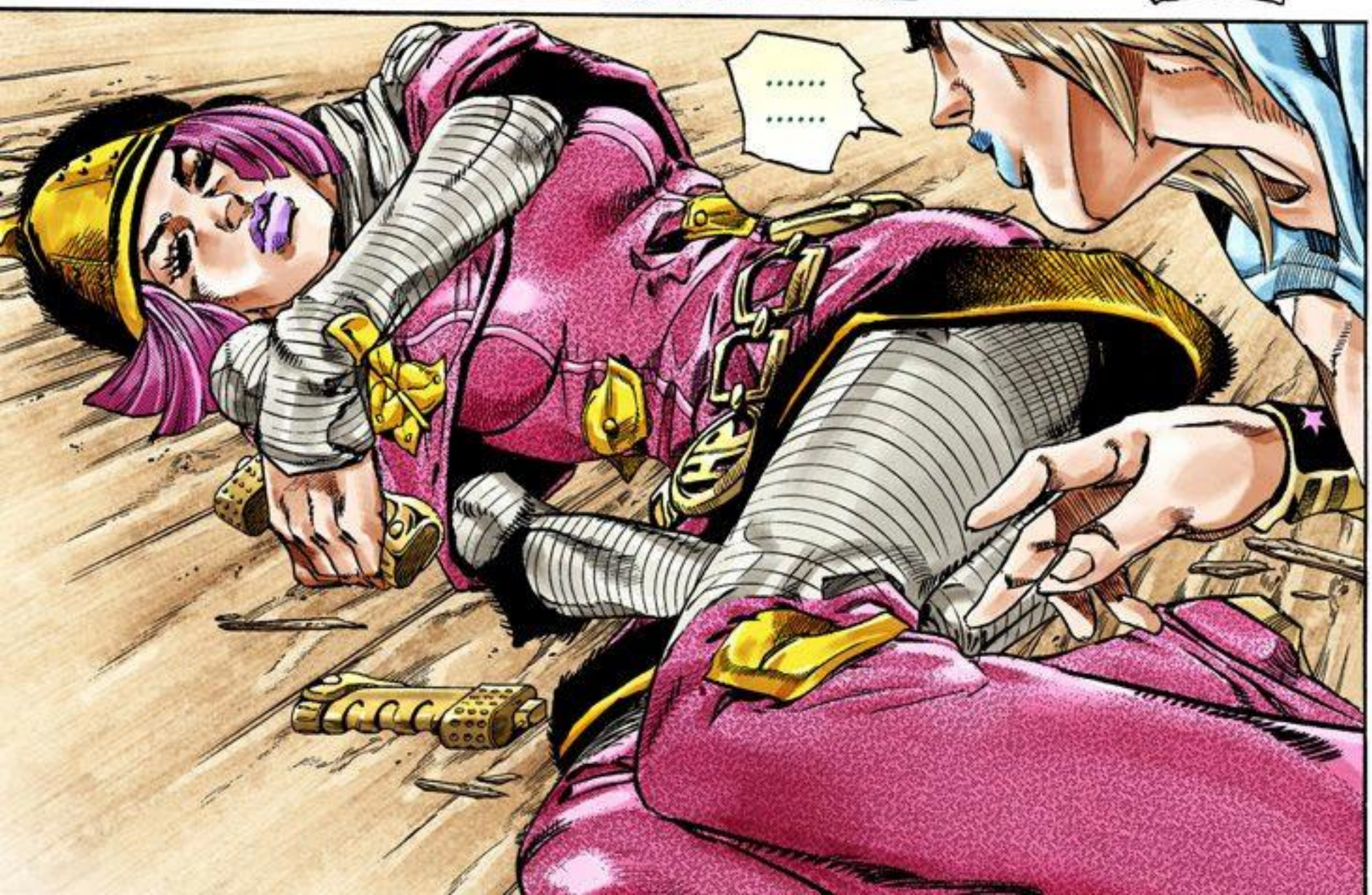
THAT WOULD MEAN THAT HE'LL HAVE NO MORE EVIDENCE LEFT TO SENTENCE US TO 'HANG'!

IF WE EAT ALL OF THEM...

WHOA!

THIS GUY...! HE HAS A LOT OF STUFF! LET'S TAKE ALL OF HIS ROAST BEEF SANDWICHES.


AH!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WHAT THE...?! HOT PANTS...

...NO WAY!

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ラッラッ

AH...

WELL, THAT'S A SURPRISE...

BUT, I GUESS IT DOESN'T MATTER...

'HE', NO...

HOT PANTS... NO MATTER WHO 'HE' MIGHT BE... HAS NOTHING TO DO WITH US...

IN POINTS, THAT 'CREAM' GUY IS STILL IN FRONT OF US!

HURRY, JOHNNY!

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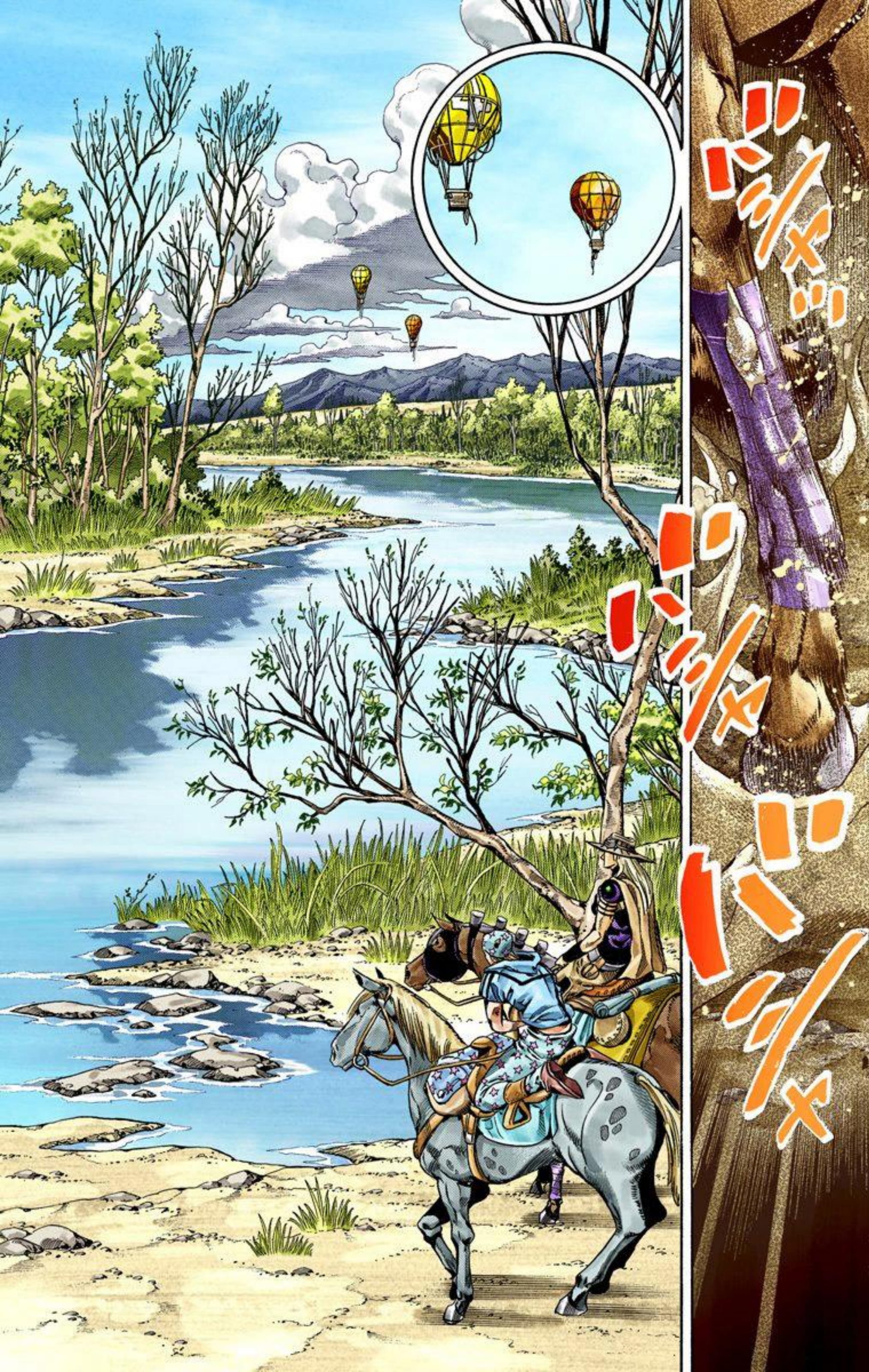
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BEING SEEN ISN'T AN ISSUE...
LET'S MOVE THROUGH THE TREES.
ALSO, WHEN YOU TALK, COVER YOUR 'MOUTH' WITH YOUR 'HAND'.
BUT BEING FOLLOWED BY THOSE BALLOONS IS A PROBLEM.

IT'S WHAT THEY TEACH US IN THE ARMY. IT'S NOT ANYTHING SPECIAL, REALLY... BUT THOSE THAT ARE UP THERE ARE SURE TO HAVE BEEN TRAINED IN IT. 'STEEL' IS DEFINITELY WORKING WITH THE GOVERNMENT.
IT'S 'LIP-READING'.
DON'T LET THEM 'READ' OUR CONVERSATION FROM THE SKY.

LIKE THIS, WITH YOUR HAND.
BUT WHY?

HEY, LOOK!

POCOLOCO'S HERE!

SANDMAN'S COMING, TOO. LOOKS LIKE WE'RE SOMEWHERE TOWARDS THE LEAD.

WELL, NO MATTER...

I SAW DIO'S TRACKS THIS MORNING.

IS DIO YOUR ONLY RIVAL?

HE'S ABOUT AN HOUR AHEAD OF US. AS YOU PREDICTED, HE'S IN THE LEAD... AND HE TOOK THE ROUTE WITH FEWER RIVERS.

HEY, LOOKING GOOD, AS USUAL! COME ON, TELL US!

WE WANT TO KNOW WHAT'S GOING ON RIGHT NOW.

.....
.....
.....

AND ONE OTHER THING.

A 'STORM' IS GOING TO HIT TOMORROW.

THE LAST STRETCH OF THE RACE IS GOING TO BE DIFFICULT.

AN HOUR!

WE STILL HAVE A DAY LEFT. WE CAN CATCH UP TO HIM.

ガサ...
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IN THE 1ST STAGE...

I WAS AWARDED THE VICTORY INSTEAD OF YOU.

THAT'S WHY I'M TELLING YOU THIS... NOW WE DON'T OWE EACH OTHER ANYTHING.

AND IT'S GOING TO BE A '**STORM**' AND NOT JUST RAIN?

SO, DIO IS AN HOUR AHEAD OF US.

IT'S A CLEAR SKY, BUT WE CAN TRUST WHAT SANDMAN SAYS.

THEN THAT MEANS THAT TRAVELING BY HORSE IS GOING TO NEARLY IMPOSSIBLE IN TOMORROW'S WEATHER.

LOOKS LIKE A CHANGE OF PLANS, JOHNNY.

IF THERE'S GOING TO BE A 'STORM' TOMORROW, THAT'LL BE BETTER FOR OUR HORSES.

TURBŌ

IT'S ALMOST DARK, BUT LET'S MOVE OUR HORSES AS FAR AS WE CAN.

THEN WE'LL WAIT FOR THE 'STORM' TO QUIET DOWN AT A GOOD SPOT, AND HEAD STRAIGHT FOR THE GOAL!

GOAL

TURBŌ

GYRO...

THAT'S NOT IT...

NO ...

WE CAN'T DO THAT.

TURBŌ

THIS PLACE, WITH THE 'TURBŌ'...

WE CAN GO HERE AFTER WE FINISH THE RACE, AND THEN WE'LL SECRETLY RETRIEVE THE 'CORPSE PART'!

YOU OKAY WITH THAT?

KANSAS CITY

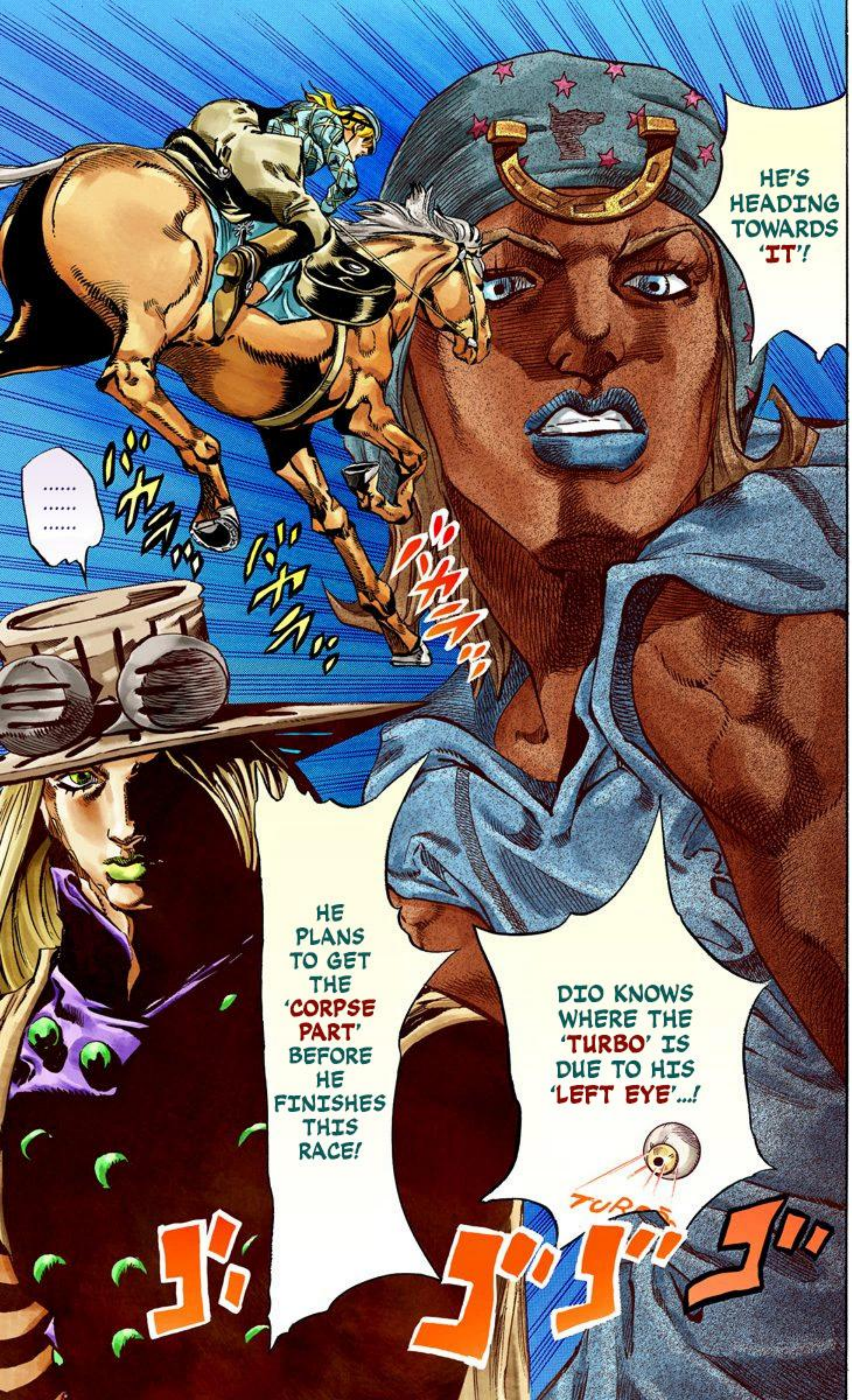
GOAL

THE NORTHERN ROUTE DOESN'T HAVE ANY TRIBUTARIES OF THE MISSISSIPPI RIVER. THAT MEANS DIO IS HEADING TO THE NORHTERN PART OF KANSAS!

THE 'NORTHERN ROUTE'.

SANDMAN SAID THAT DIO TOOK THE ROUTE WITH THE LEAST AMOUNT OF RIVERS.

GOAL


HE'S HEADING TOWARDS 'IT'!
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.....
.....
HE PLANS TO GET THE 'CORPSE PART' BEFORE HE FINISHES THIS RACE!
DIO KNOWS WHERE THE 'TURBO' IS DUE TO HIS 'LEFT EYE'...!
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TURBO

.....
.....

INSIDE RINGO'S CABIN THERE WAS A BIRDCAGE...!

I JUST REMEMBERED ...!

ALSO... DAMN IT...!

THERE WAS AN EMPTY 'BIRDCAGE' IN THAT CABIN!

I THOUGHT THERE WAS SOMETHING WEIRD!

HOW FAST DO PIGEONS FLY?

RINGO ALREADY SENT THE INFORMATION ABOUT TURBO WITH A 'CARRIER PIGEON' EVEN BEFORE WE CAME...

SO, THAT MEANS THAT THE GOVERNMENT IS ON TO US?

I WOULDN'T PUT IT PAST HIM.

MUCH FASTER!

I HAVE NO IDEA WHERE HE SENT IT.

BUT IT'S MUCH FASTER THAN A HORSE!

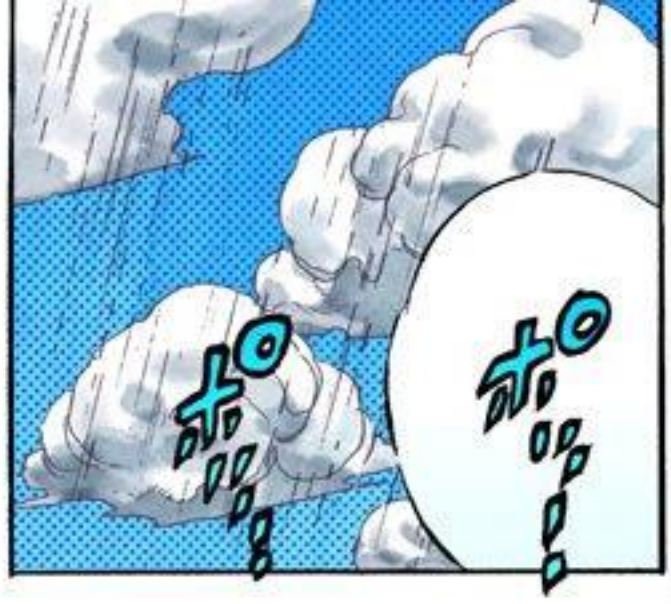
.....
.....

BUT... WE HAVE TO GET THERE BEFORE WE GET TO THE 'GOAL'...

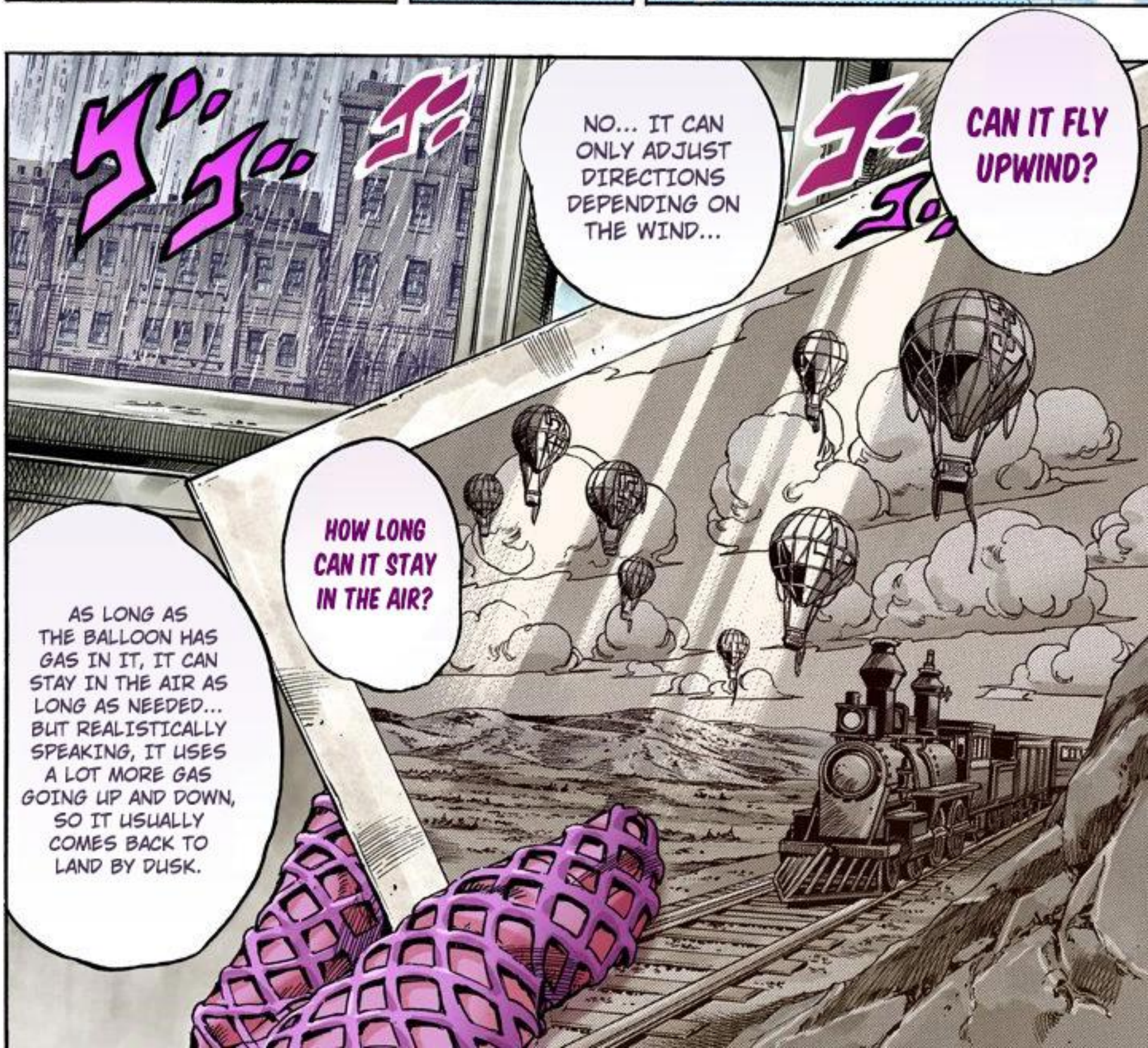
IT MIGHT ALREADY BE TOO LATE!

GYRO!

I'M GOING TO RUN THROUGH THE 'STORM'!



I HAVE 2 OR 3 QUESTIONS TO ASK ABOUT THESE HOT-AIR BALLOONS...


NO... IT CAN ONLY ADJUST DIRECTIONS DEPENDING ON THE WIND...
CAN IT FLY UPWIND?
HOW LONG CAN IT STAY IN THE AIR?
AS LONG AS THE BALLOON HAS GAS IN IT, IT CAN STAY IN THE AIR AS LONG AS NEEDED... BUT REALISTICALLY SPEAKING, IT USES A LOT MORE GAS GOING UP AND DOWN, SO IT USUALLY COMES BACK TO LAND BY DUSK.

THAT IS, DURING GOOD WEATHER.

ABOUT 36.

HOW MANY ARE CURRENTLY BEING FLOWN IN THE RACE AREA?

ばさっ

DESPITE HAVING SO MANY OF THEM ON THE LOOKOUT... WHY AM I GETTING REPORTS THAT 'JOHNNY JOESTAR AND GYRO ZEPPELI ARE MISSING'?

THEN, THIS IS MY FINAL QUESTION.

AND WHY DOES THIS ALWAYS HAPPEN?

AND WHY HAVE THEY NOT FOUND THE PIGEON THAT RINGO SENT FROM HIS ORCHARD?

THIS IS A PERSONAL HYPOTHESIS, BUT... I BELIEVE IT IS BECAUSE 'STEEL' IS NOT WILLING TO COOPERATE.

BUT I CAN BE SENSITIVE TO THESE DETAILS.

THESE ARE JUST PETTY DETAILS...

THAT MIGHT BE.

IT IS IMPOSSIBLE TO TRACK TWO PEOPLE FROM THE AIR AT ALL TIMES.

RINGO'S PIGEON ASIDE...

BUT THERE'S SOMETHING DIFFERENT ABOUT HIM.

NORMALLY, PROMOTERS SEEK WEALTH AND FAME.

THAT'S RIGHT.

HE HAS PASSION... SOMETHING AKIN TO A CHILD'S DREAM... PETTY IDEALISM.

ESPECIALLY AFTER MONUMENT VALLEY.

IMPOSSIBLE. EVEN IF THAT WAS TRUE, STEEL WOULD HAVE NOTHING TO GAIN. HE HAS NO MOTIVE.

YOU THINK THAT THE PROMOTER IS DOUBLE-CROSSING US?

PERHAPS HE'S TRYING TO INTERFERE? THOSE HOT-AIR BALLOONS ARE HIS PROPERTY, AFTER ALL...

I FEEL LIKE HE IS NOT NECESSARY TO THIS RACE...

BUT AT THE SAME TIME, HE MIGHT STILL BE USEFUL TO ME...

I WONDER WHICH...

THAT MIGHT NOT BE HIS INTENTION NOW... BUT I HAVE A FEELING THAT HE WILL 'BETRAY' US.

I WONDER...

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BUT ONCE HE STOPS BEING OF ANY USE... WE MUST ASK HIM TO TAKE HIS LEAVE.

YES... I SEE. LET'S HOLD THAT THOUGHT FOR NOW.

WE MUST FIND THE NEXT 'CORPSE PART', THAT IS LOCATED SOMEWHERE HERE, IN KANSAS!

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THE MEDIA, MIDDLE CLASS, VOLUNTEER WORKERS... HE HAS MANY FOLLOWERS. IF HE DISAPPEARS, THE RACE WILL BE PLUNGED INTO CONFUSION.

STEVEN STEEL HAS CHARISMA.

ゴゴ ゴゴ

ACCORDING TO JOSEPH OF ARIMATHEA'S MAP, 'HIS' 'BACKBONE' IS HERE SOMEWHERE!
THE CENTRAL PART OF THE HUMAN BODY...! THE MOST IMPORTANT PART! AS LONG AS WE HAVE IT, THE OTHER PARTS WILL COME ON THEIR OWN!
ドドド

CALL THE
'STAND USERS'
TO THIS TOWN!

ドドド

MADAM.

MRS. STEEL...

MADAM.

IN 2 TO 3 DAYS THE PARTICIPANTS OF THIS RACE ARE GOING TO FLOOD INTO THIS CITY!

I HAVE MOUNTAINS OF WORK! AND YET, YOU STILL REQUESTED FOR A TUTOR, AND I AGREED TO DO IT...

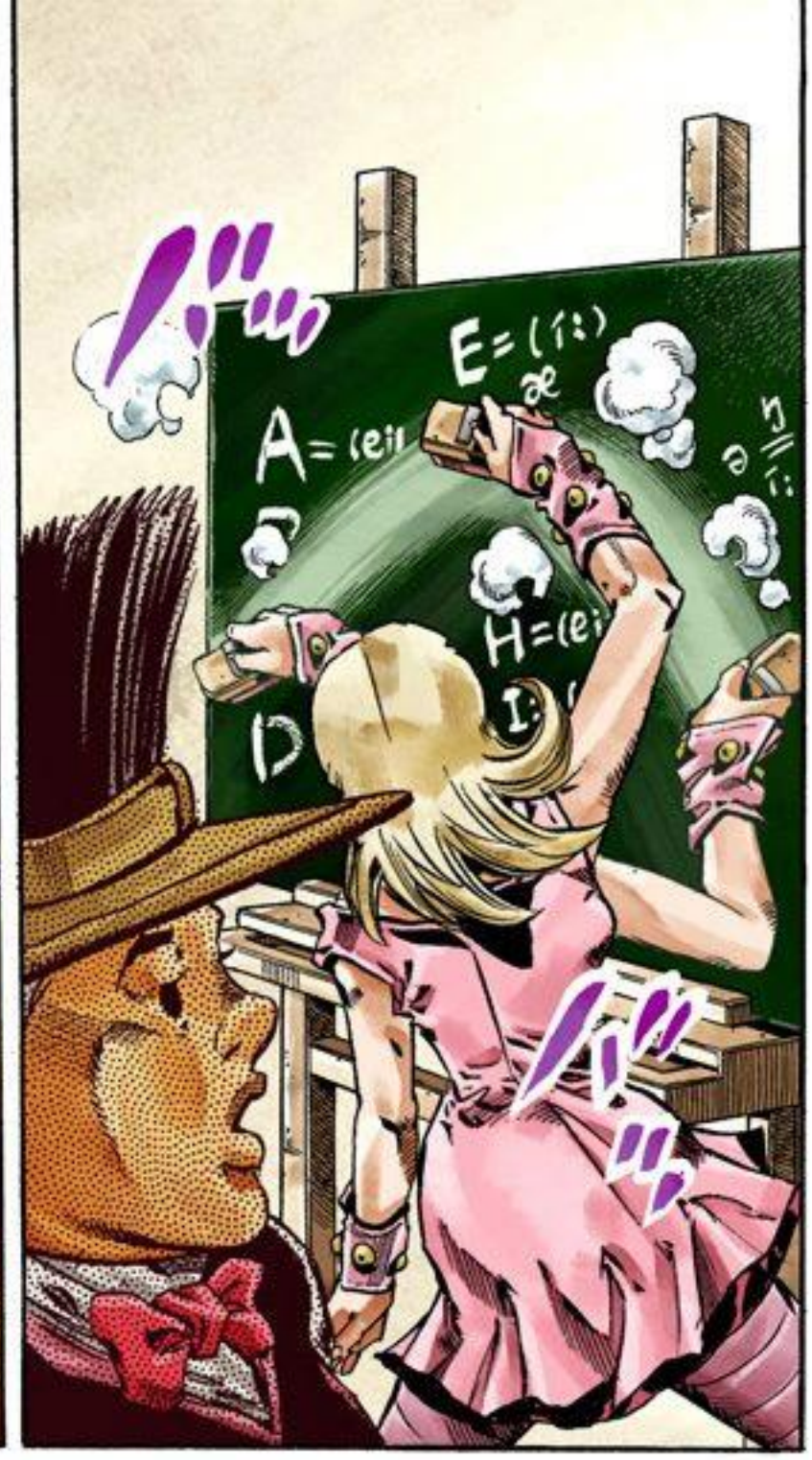
AH!

ARE YOU LISTENING TO ME, MRS. STEEL?

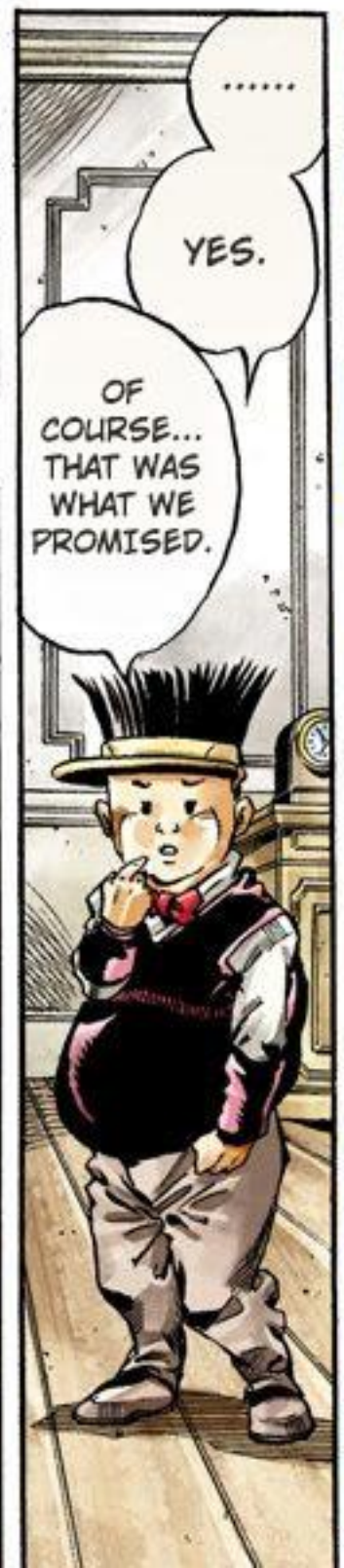
YOU HAVEN'T PAID ATTENTION TO WHAT I'VE BEEN SAYING AT ALL! JUST LOOKING OUT THE WINDOW!

I'M BUSY TOO! AND WHAT IS THIS, NOW?!

THE FACT THAT I'VE BEEN LEARNING 'LIP-READING' FROM YOU...
HAVE YOU TOLD ANYONE ABOUT IT?



NONE OF THIS MAKES ANY SENSE!
WELL, I'M QUITTING STUDYING.
ALRIGHT ...
I DON'T GET IT AT ALL.
.....
I'M FALLING ASLEEP ALREADY. I HAVE NO KNACK FOR IT.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YES.
OF COURSE... THAT WAS WHAT WE PROMISED.

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.....

YOU HAVEN'T TOLD ANYONE, RIGHT?
RIGHT?! NO ONE KNOWS, RIGHT?!

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.....
HERE'S YOUR MONEY.
NOW GO HOME, PLEASE...
HE'S PROBABLY GOING TO YELL AT ME FOR BEING TO UNFOCUSED...
AHH...
UH...
AH...

LUCY...

AS LONG AS YOU'RE HERE BESIDE ME...

I'M CONTENT WITH LEADING AN ORDINARY LIFE.

I DON'T NEED ANYTHING ELSE.

WELL, I GUESS IT MAKES ME A LITTLE HAPPY TO SEE MY NAMES IN THE PAPERS... EVEN IF THOSE PAPERS ARE GOING TO BE IN THE TRASH BY THE NEXT MORNING.

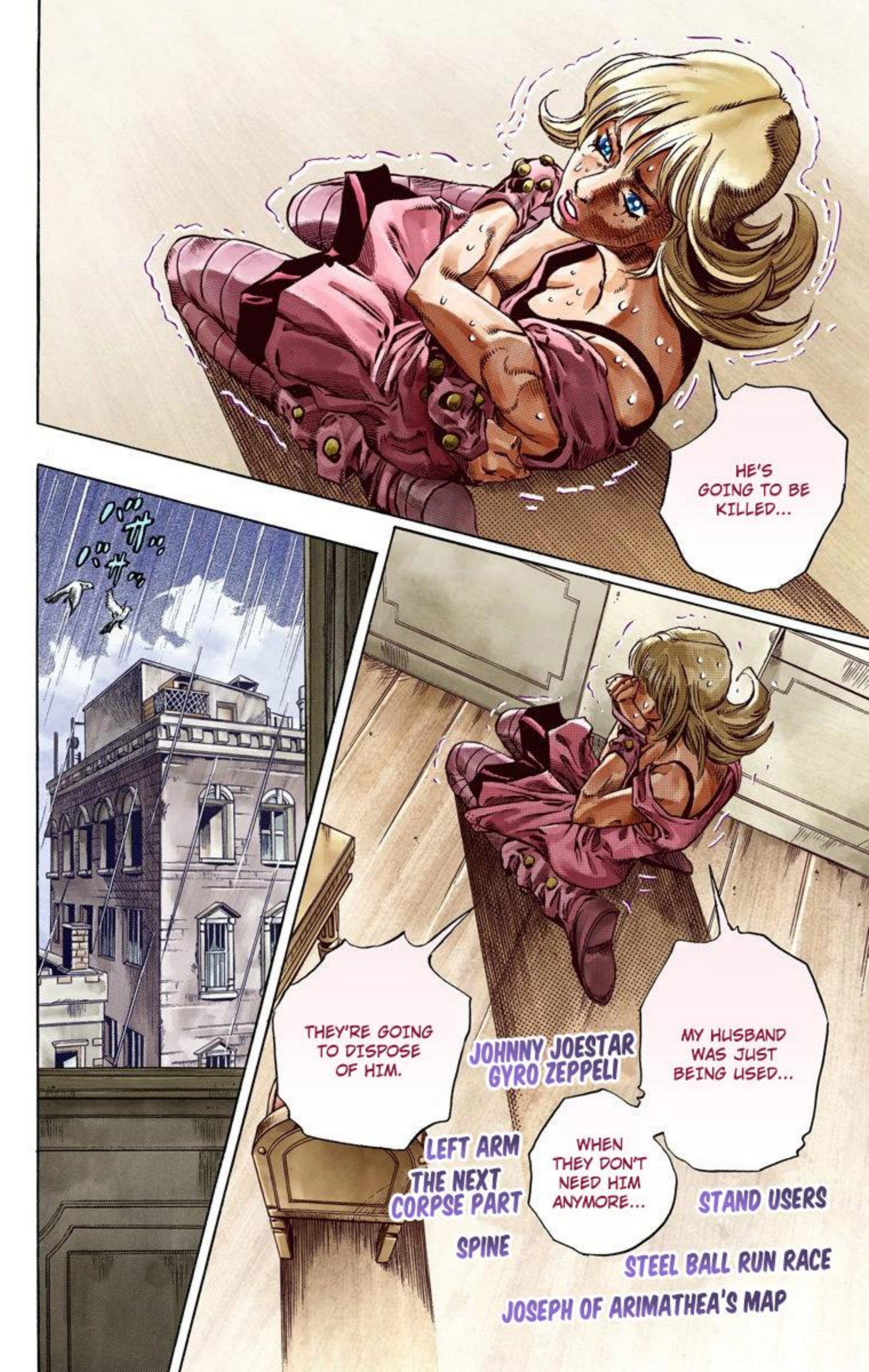
IT CAN JUST BE IN THE BOTTOM CORNER...

IN TINY LETTERS.

Produced by STEPHEN STEEL

THAT'S FINE WITH ME...

...JUST FOR THAT, I'LL PUT MY WHOLE HEART AND SOUL INTO THIS RACE...


HE'S GOING TO BE KILLED...
THEY'RE GOING TO DISPOSE OF HIM.
JOHNNY JOESTAR
GYRO ZEPPELI
MY HUSBAND WAS JUST BEING USED...
LEFT ARM
THE NEXT CORPSE PART
WHEN THEY DON'T NEED HIM ANYMORE...
STAND USERS
SPINE
STEEL BALL RUN RACE
JOSEPH OF ARIMATHEA'S MAP

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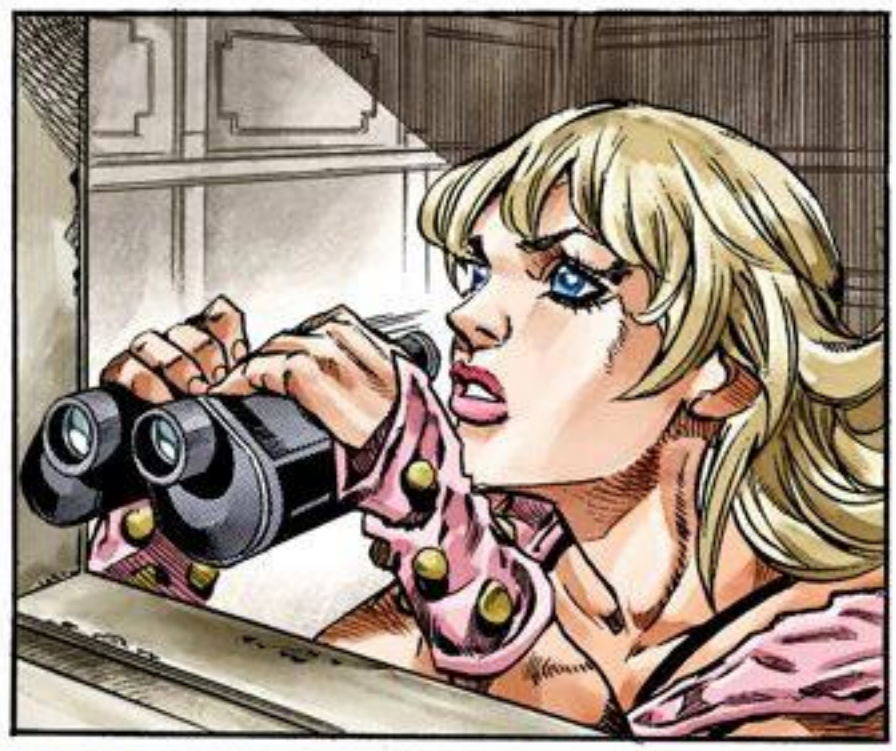


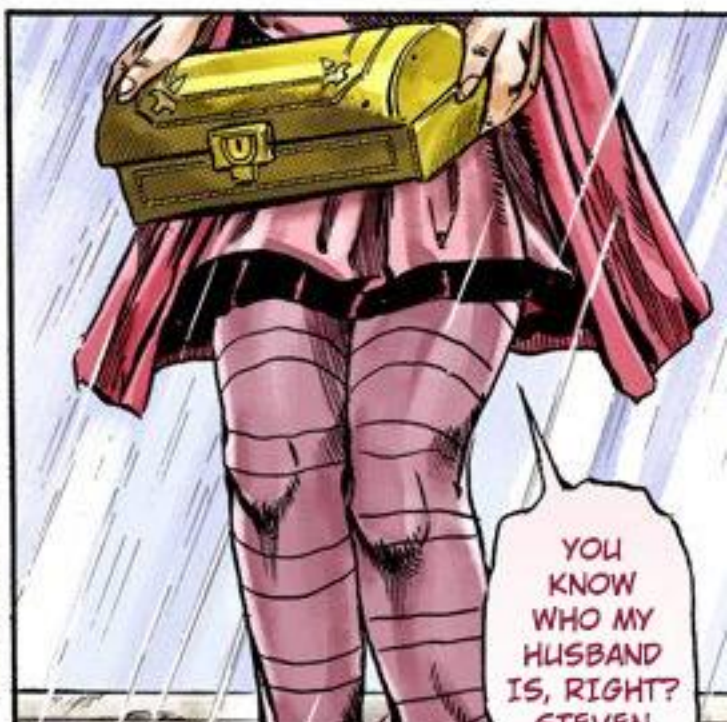
AND WHY HAVE YOU NOT FOUND THE PIGEON THAT RINGO SENT FROM HIS ORCHARD?
……
……
……!

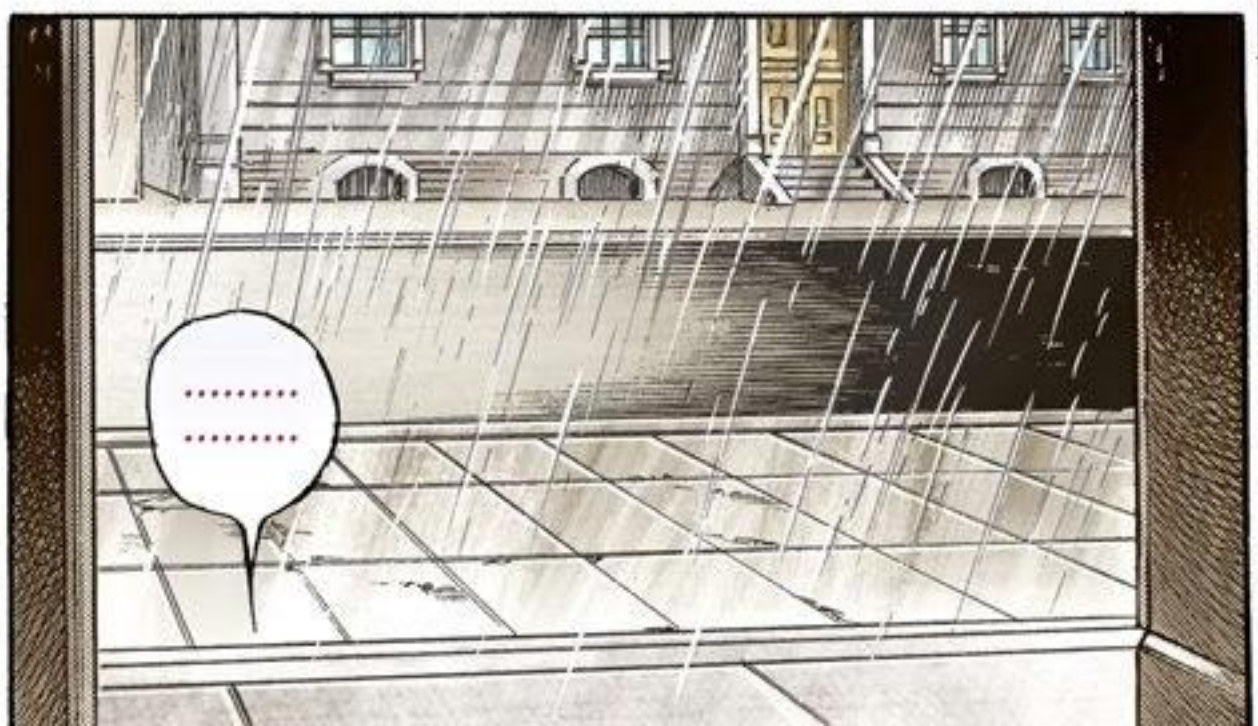
HE FORGOT TO TAKE IT THIS MORNING ...

I KNOW THIS BUILDING IS GOVERNMENT PROPERTY...

OF COURSE... I'M WELL AWARE.

ALL I NEED YOU TO DO IS TO GIVE MY HUSBAND HIS LUNCH.





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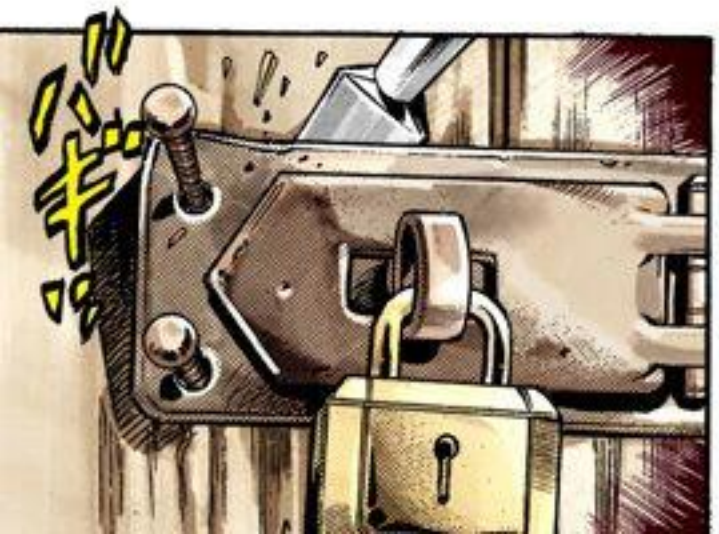
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THERE'S EVIDENCE THAT RINGO SENT HIS PIGEON HERE.
IT SHOULD BE COMING SOON.
WHAT KIND OF INFORMATION DO YOU THINK IT IS?

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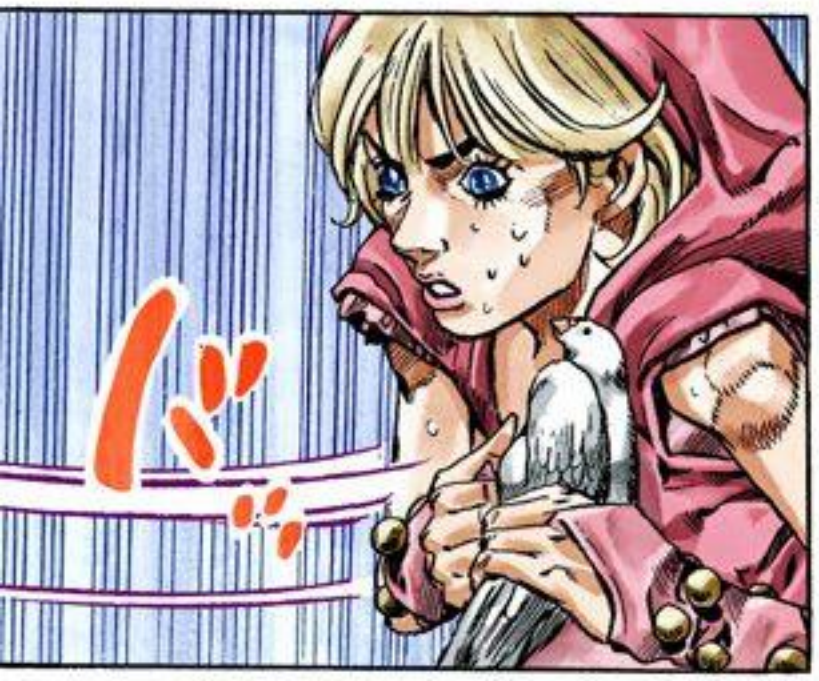
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THERE'S SOMETHING WRONG.
WHAT...?
!?
THIS DOOR IS OPEN...
WHEN I CHECKED THE PIGEON HOUSE THIS MORNING, I CLOSED IT... DID ANYONE ELSE COME HERE?

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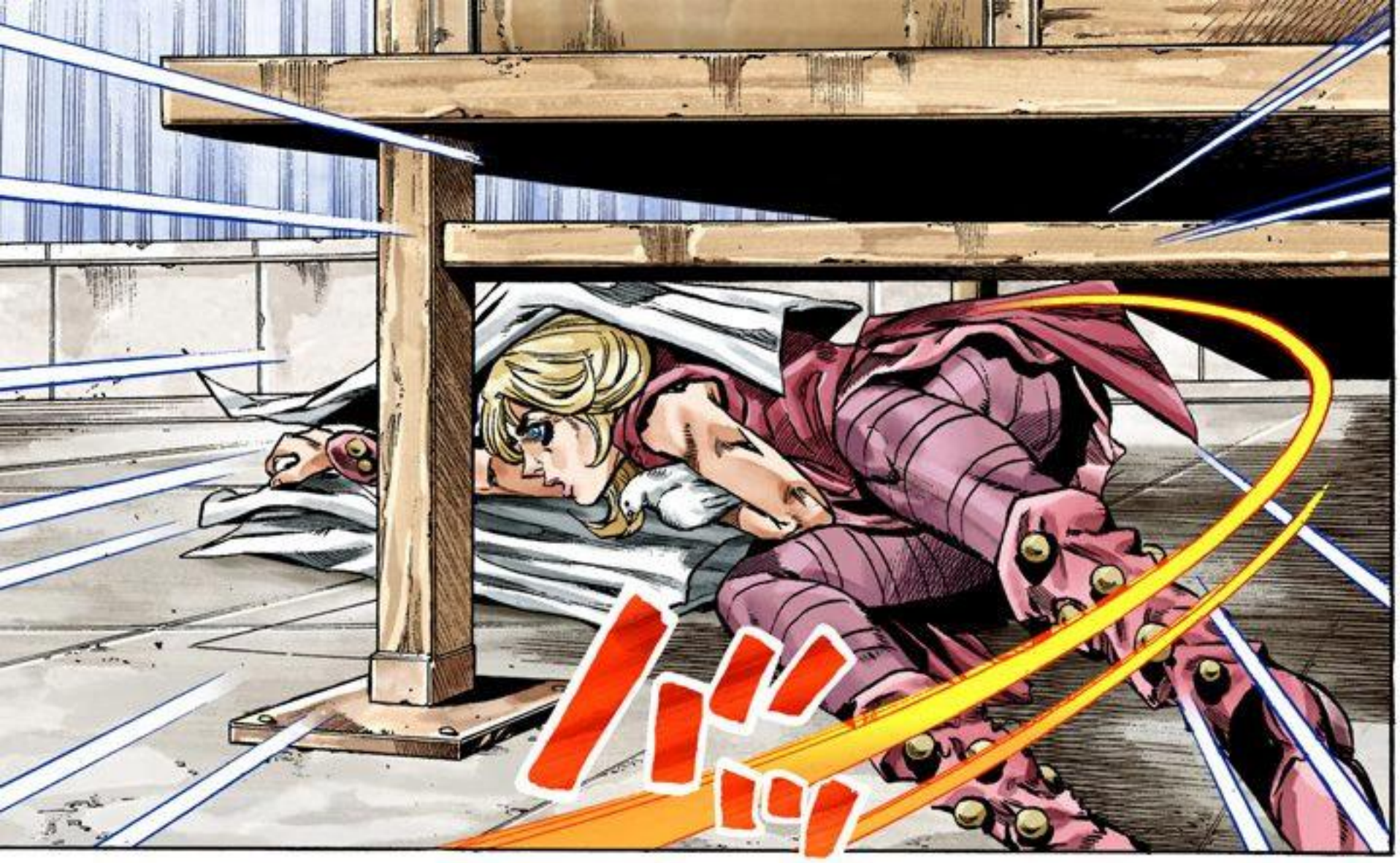

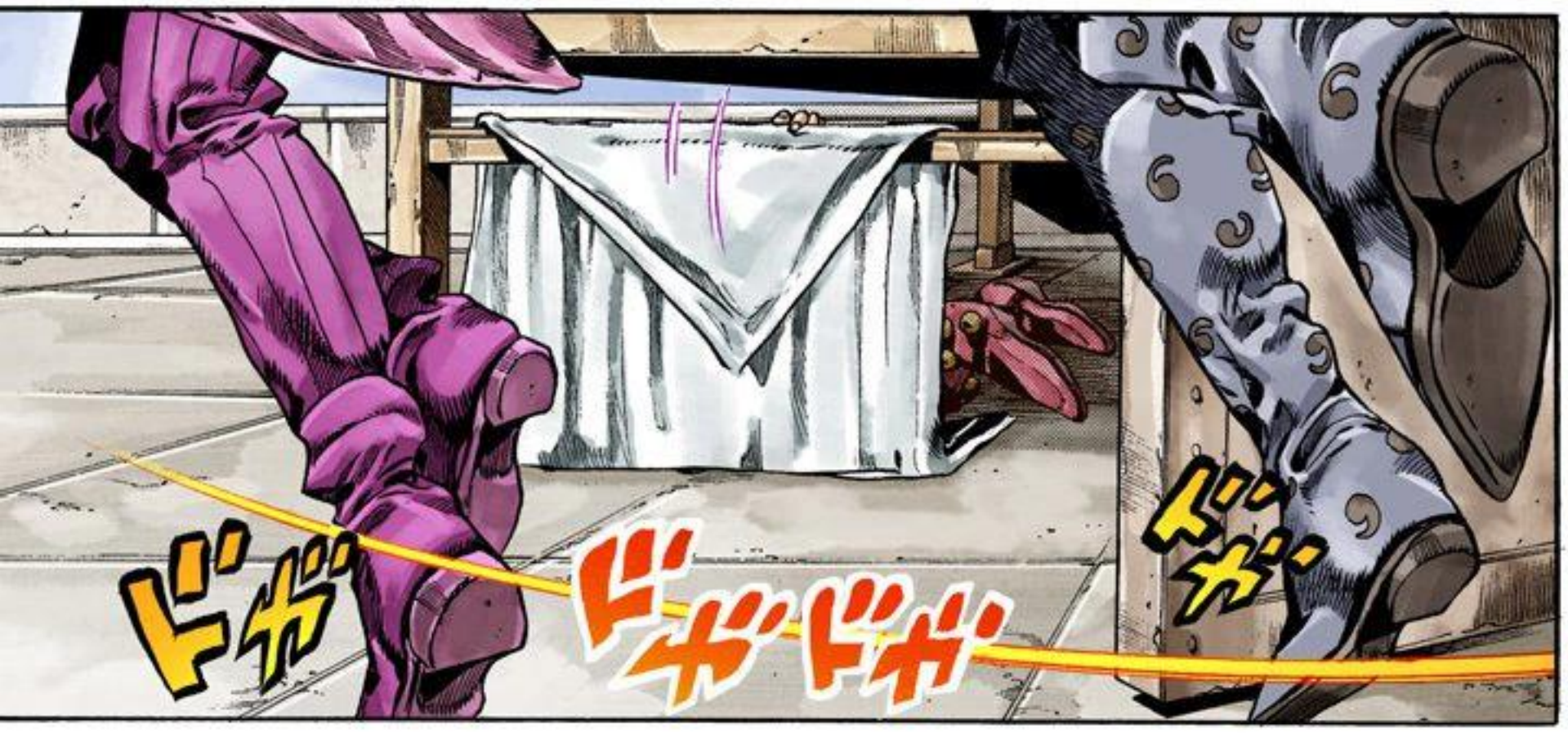
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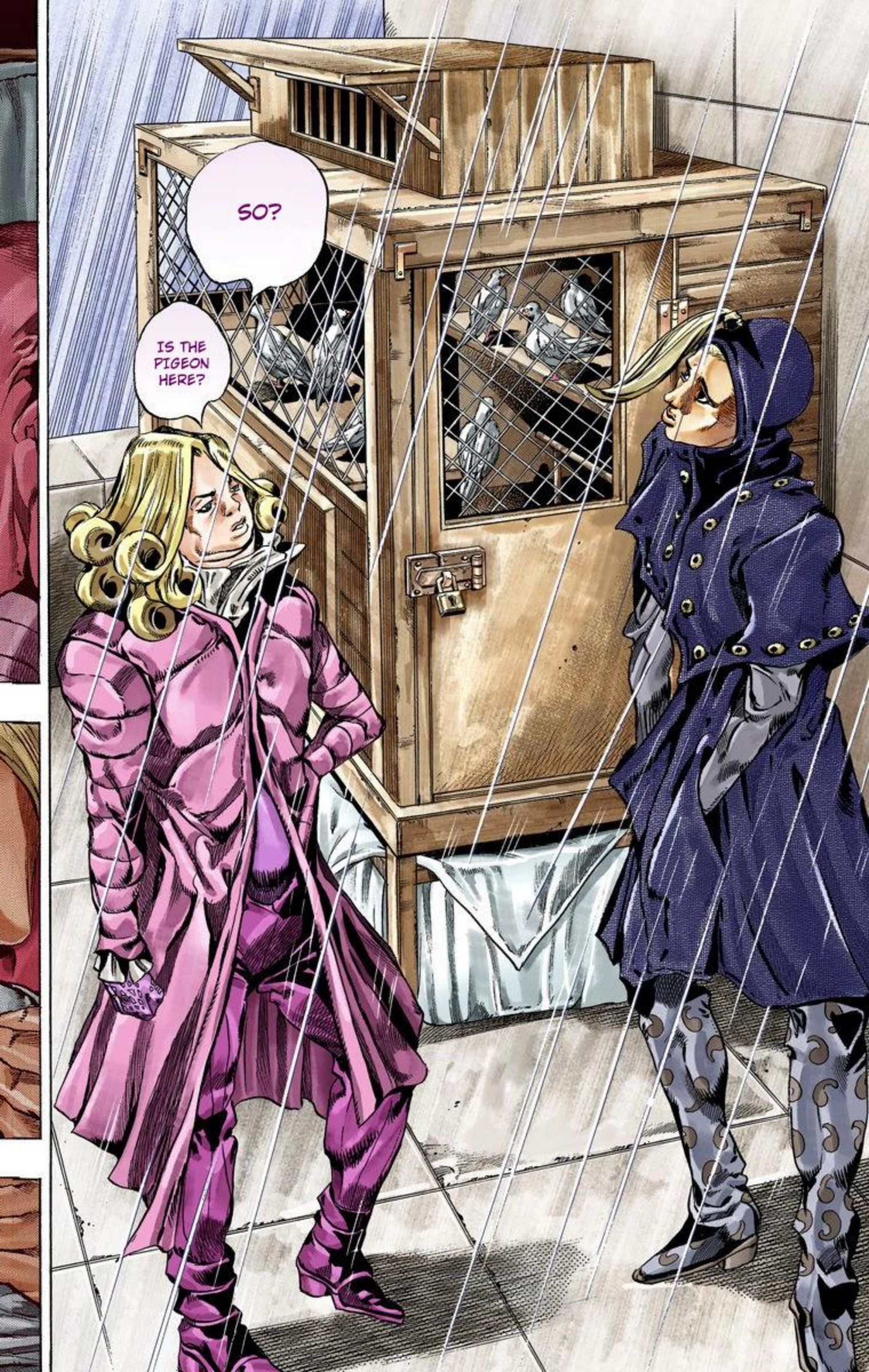
SO?
IS THE PIGEON HERE?

.....
.....

I'M SO~RRY...
I DON'T SEE A PIGEON CARRYING A MESSAGE.
IT SEEMS AS IF IT HASN'T ARRIVED YET.

EVEN IF IT CAN'T FLY THAT FAST, OUR PIGEON SHOULD HAVE ARRIVED THIS MORNING... AND THE INFORMATION WAS IMPORTANT ENOUGH THAT RINGO WOULD SEND IT BEFORE HE DIED.

WHAT DO YOU THINK? THEY SAY THAT THERE ARE PIGEONS THAT CAN FLY 2000 KM IN ONE DAY...

SOMETHING OF THAT MUCH URGENCY... WHAT DO YOU THINK IT COULD BE?

The location of the corpse part seems to be indicated within these numbers.

TURBŌ

N. 39° 6' 24"
W. 94° 40' 6"

Ringo Ro

THERE'S SOMETHING WRONG WITH THE PIGEON HOUSE. THERE'S SOMETHING AMISS...

MR. PRESIDENT...

WAIT A MOMENT...

THAT HAS ARRIVED. THERE'S 'ONE' MORE THAN THERE WAS THIS MORNING.

IT LOOKS LIKE RINGO SENT 'TWO' PIGEONS.

ONE WITH THE MESSAGE ATTACHED TO ITS FOOT, AND ANOTHER THAT HE DIDN'T HAVE TIME TO... TWO PIGEONS...

THERE'S 'ONE'...

I'M SO~RRY... I SAID THAT THE PIGEON HADN'T ARRIVED YET, BUT LET ME CORRECT MYSELF.

THIS 'LOCK'...

THIS IS GETTING ODDER AND ODDER...

THERE ARE SIGNS THAT SOMEONE BROKE IN AND TRIED TO FIX IT AGAIN...

.....
.....
.....

WHAT DO YOU MEAN? WHY WOULD 'ONE' ARRIVE AND THE 'OTHER' NOT ARRIVE?

BUT I CAN'T IMAGINE... 'WHO'?! FOR 'WHAT REASON'?! WHO WOULD DO SOMETHING LIKE THIS? HERE, IN KANSAS CITY.

SOMEONE CAME TO THE ROOFTOP AND PRIED THIS DOOR OPEN?

THAT DOOR OVER THERE WAS ALSO OPEN...

SO, WHAT ARE YOU TRYING TO SAY, BLACKMORE?

IS IT THAT...

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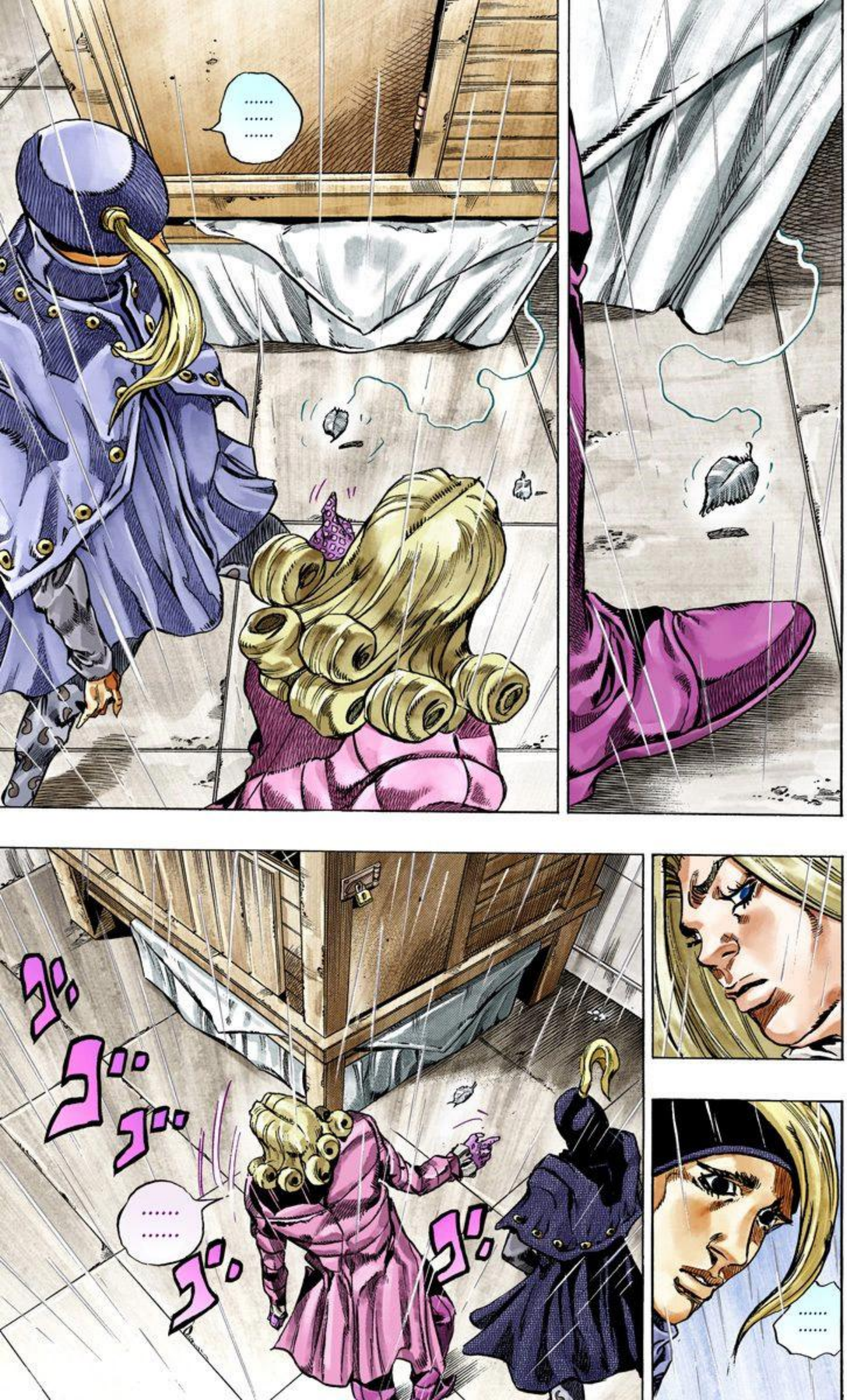
AND THIS PIGEON'S WINGS ARE STILL DAMP!

THERE ARE FOOTRINTS IN FRONT OF THE CAGE! TWO FOOTPRINTS, WET FROM THE RAIN!
IT SEEMS AS IF BOTH PIGEONS HAVE ARRIVED!
I'M SO~RRY, MR. PRESIDENT...

JUST A FEW MOMENTS AGO!
THE PIGEON ARRIVED...

WAFT
GRAB
THAT THEY 'STOLE' THE PIGEON WITH THE MESSAGE? WHO WOULD DO SUCH A THING...?!
ARE YOU SURE ABOUT THIS? BUT I STILL DON'T UNDERSTAND...
ARE YOU SAYING THAT 'SOMEONE' WAS HERE? WAS 'JUST' HERE?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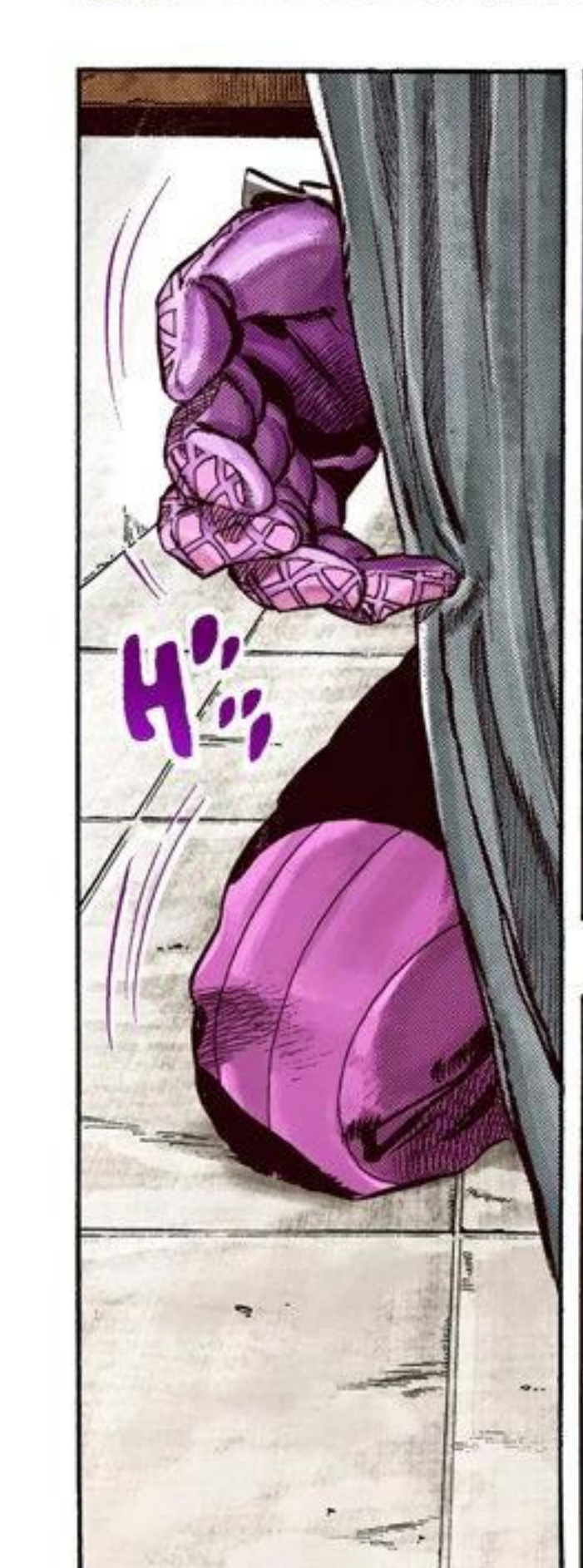
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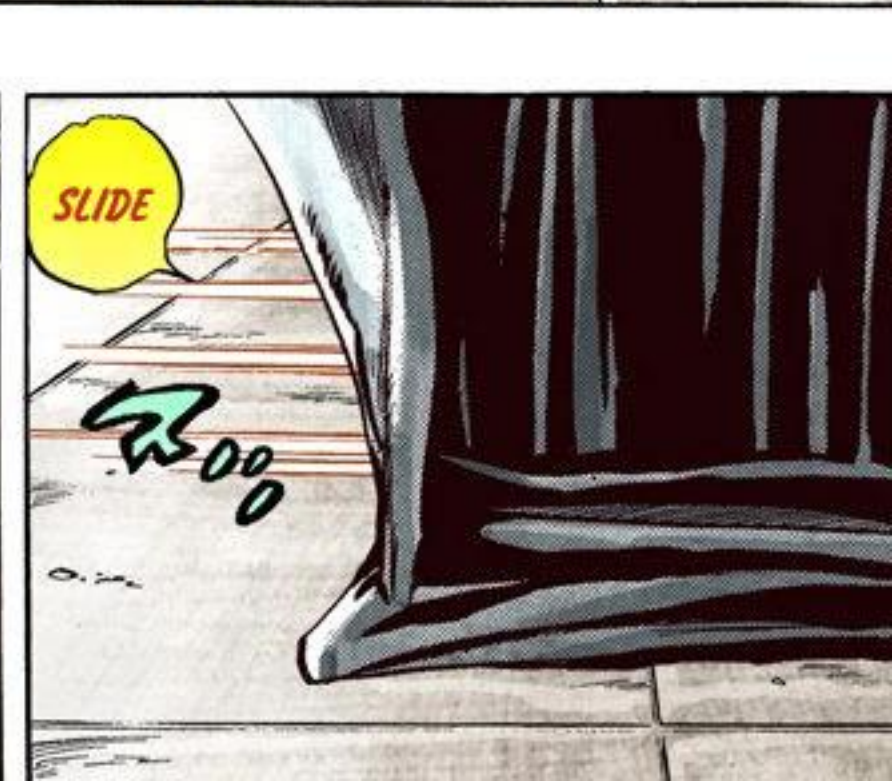
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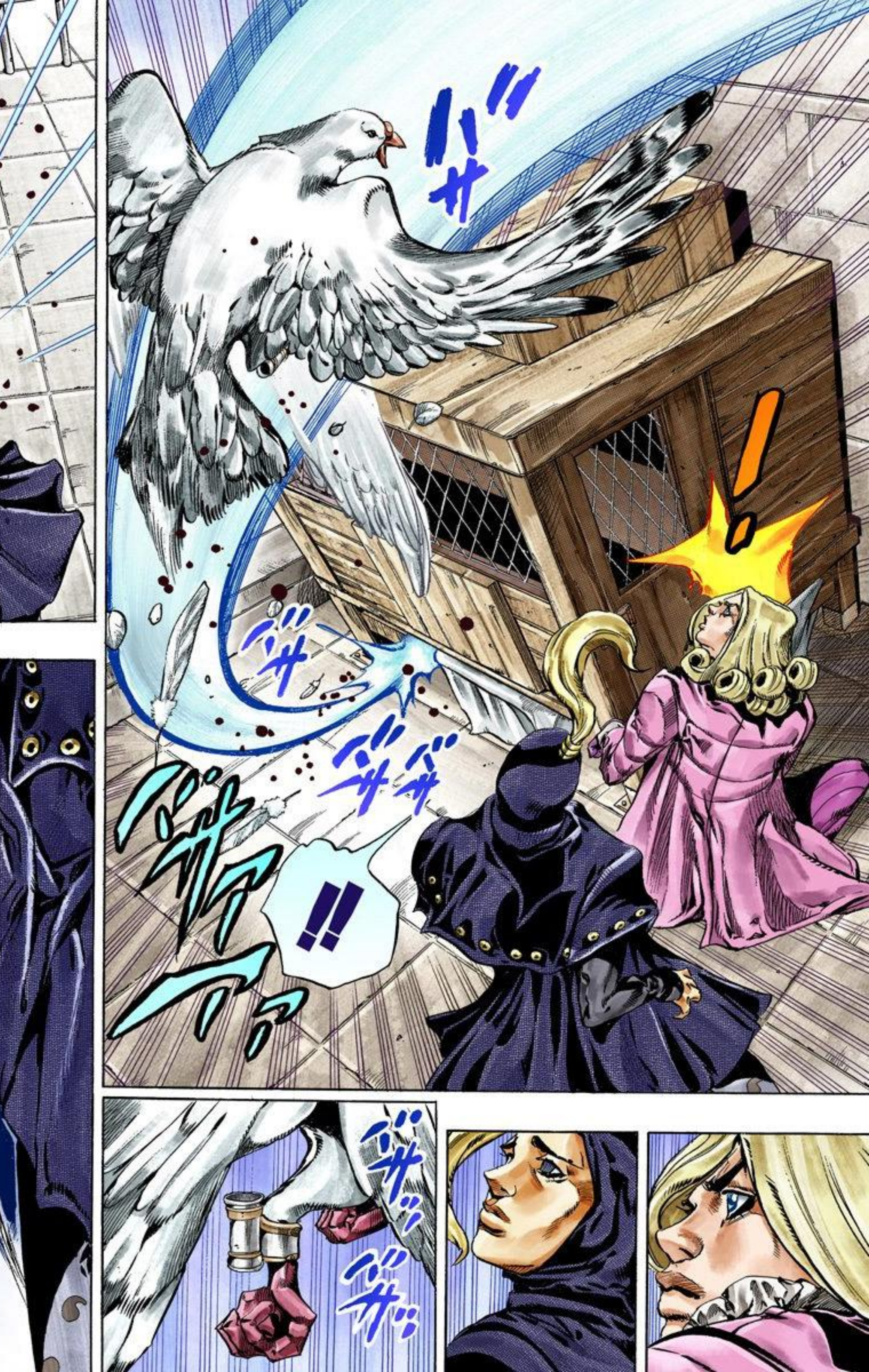
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I'LL GO AFTER IT RIGHT AWAY, MR. PRESIDENT.
YES... I'M SO~RRY...

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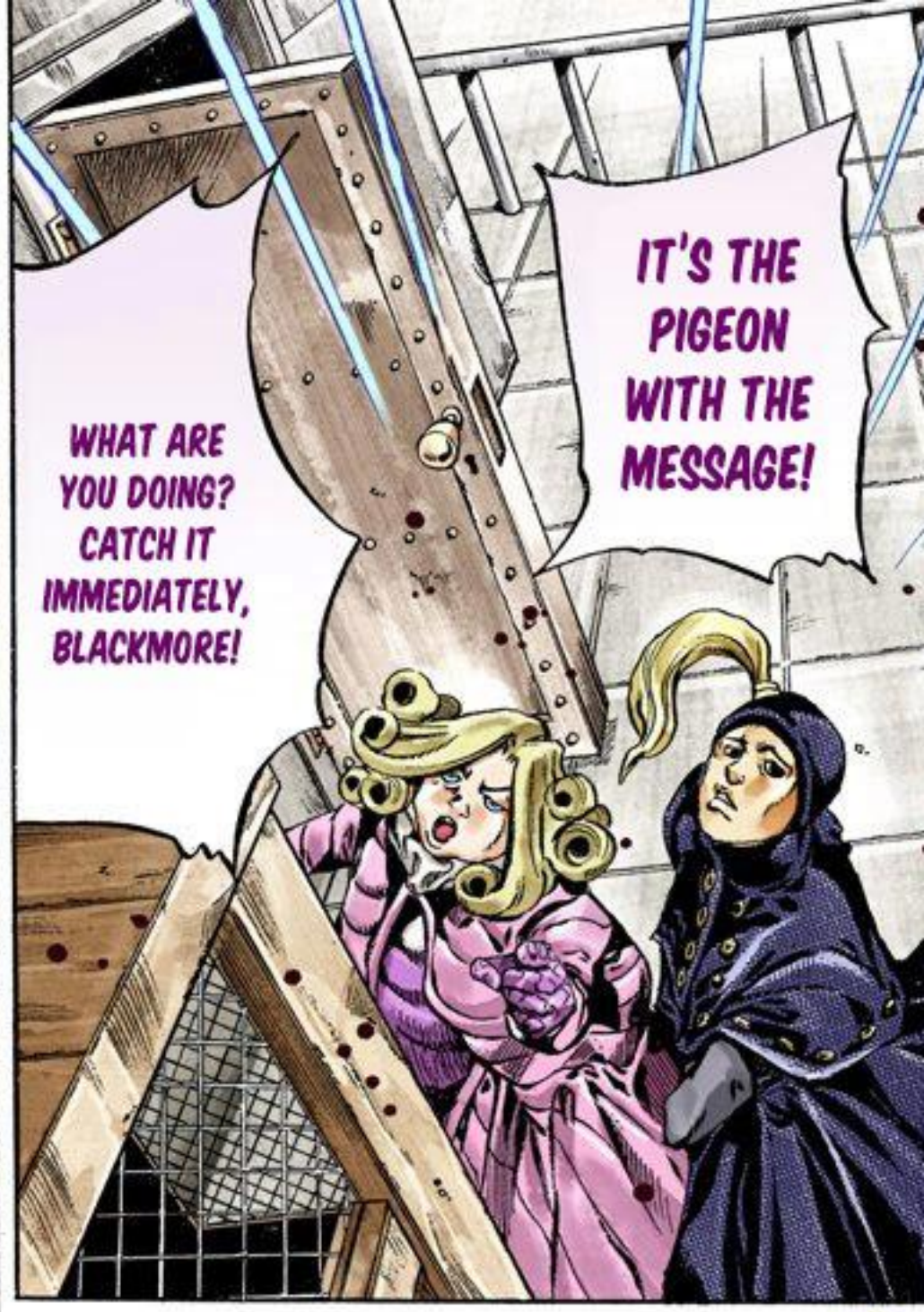
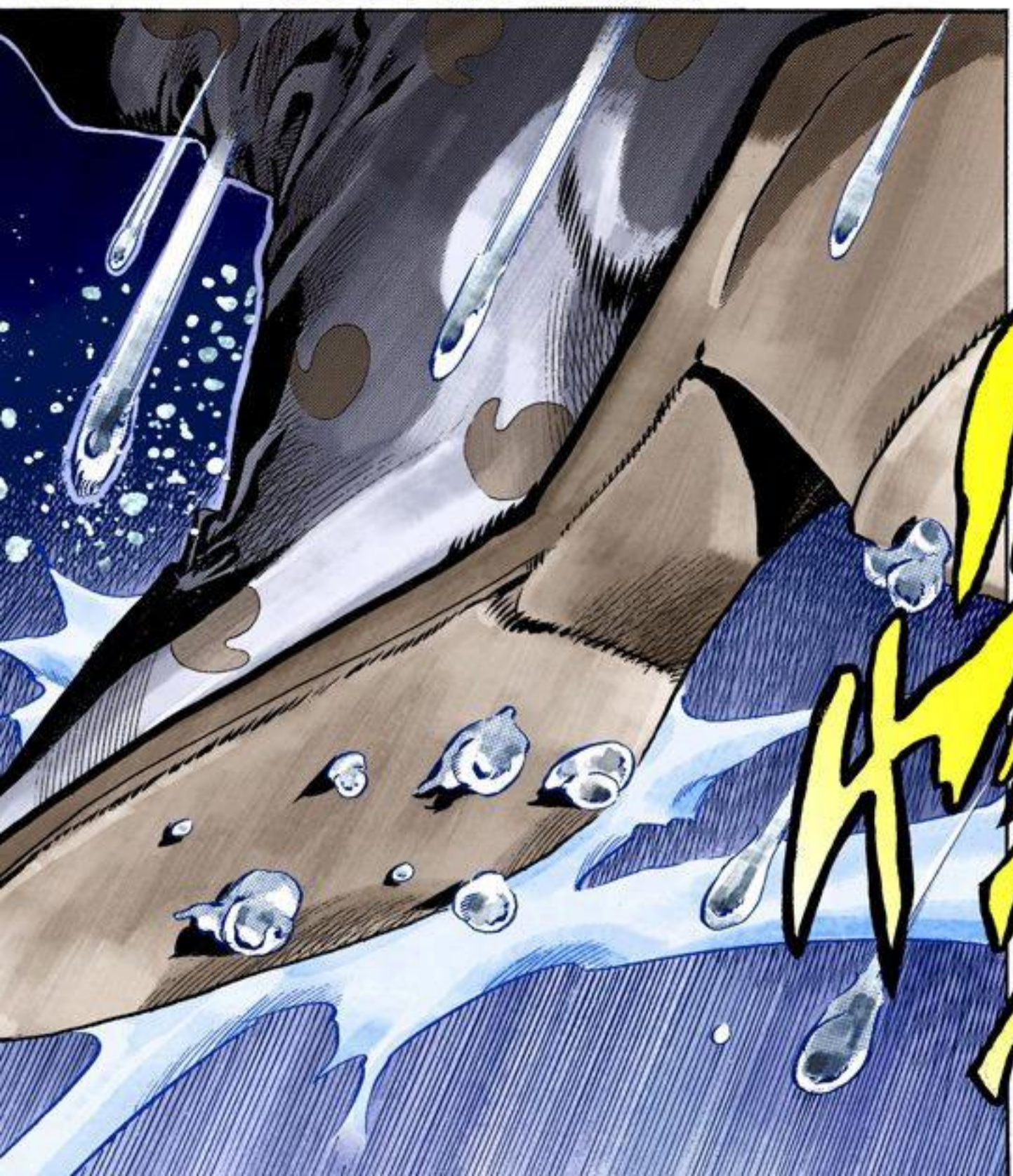

WHAT ARE YOU DOING? CATCH IT IMMEDIATELY, BLACKMORE!
IT'S THE PIGEON WITH THE MESSAGE!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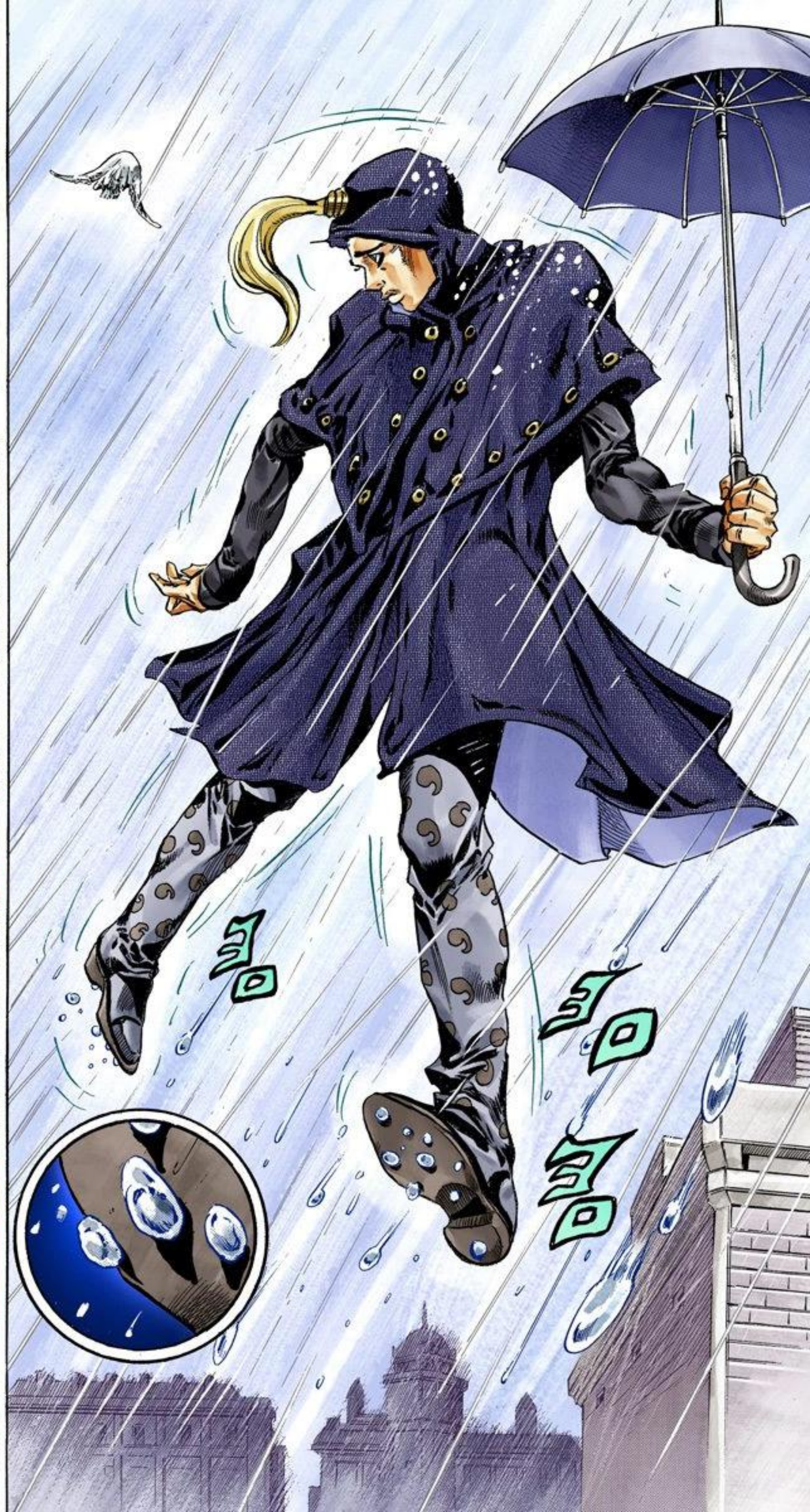
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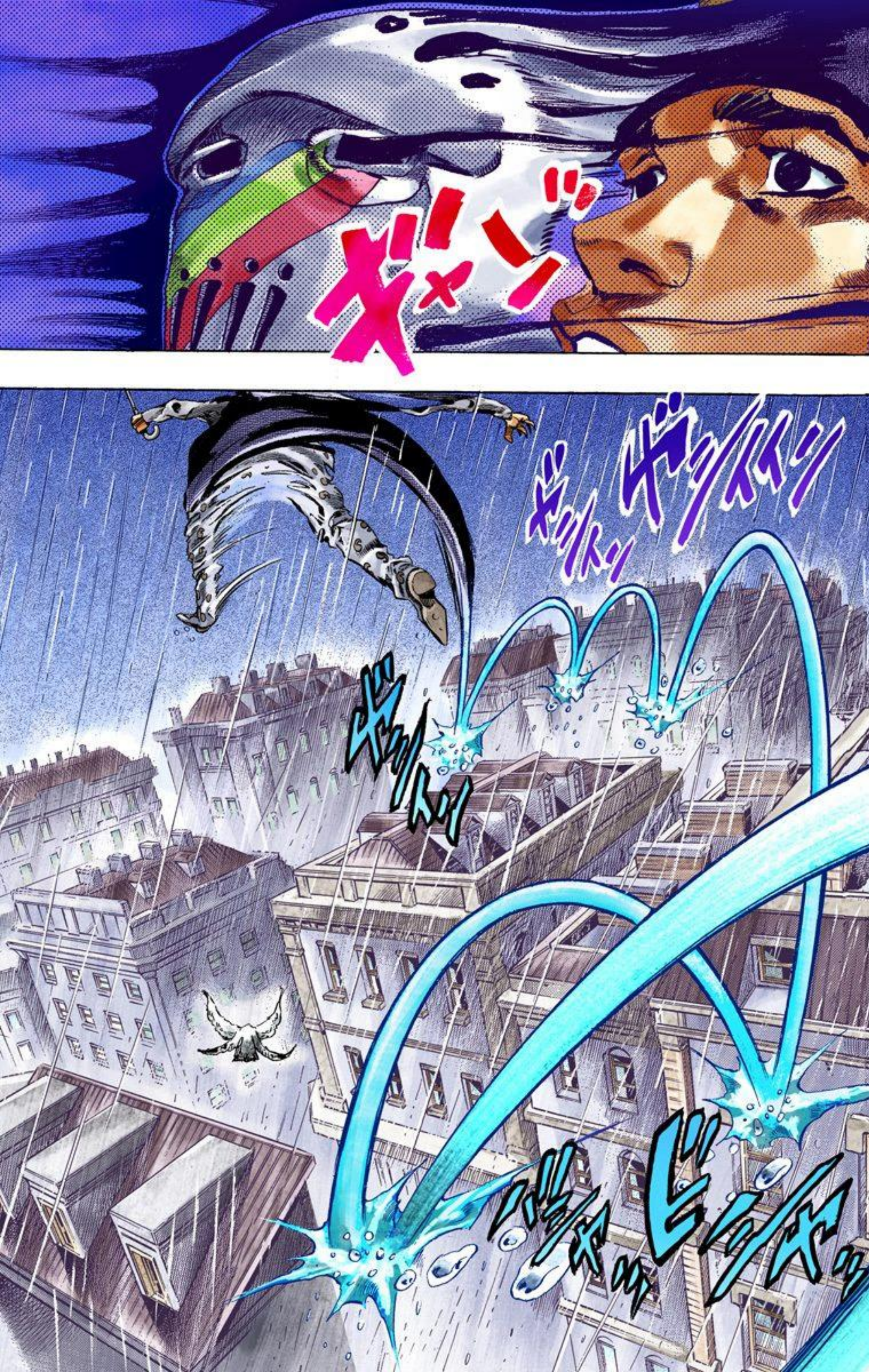
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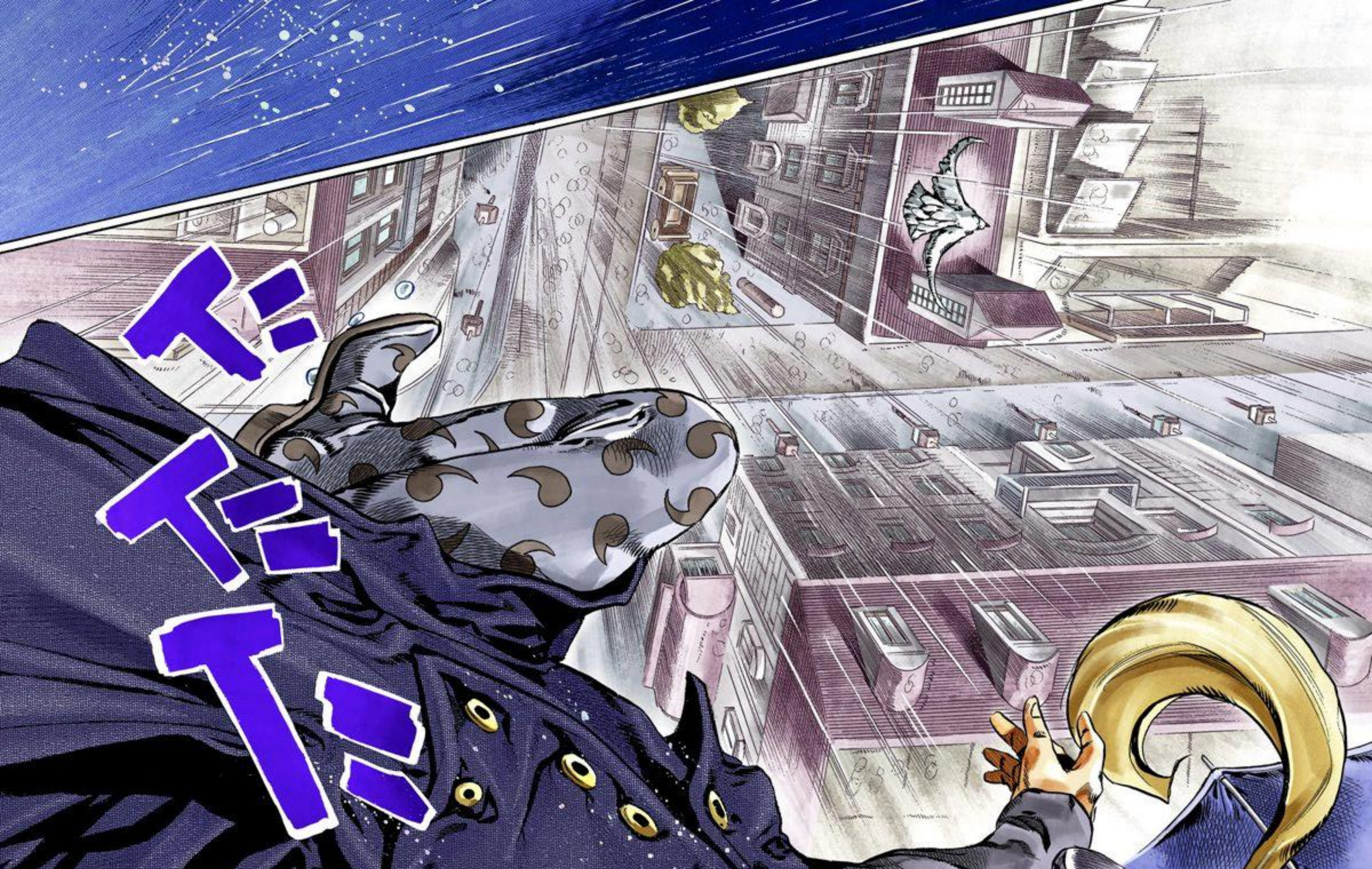
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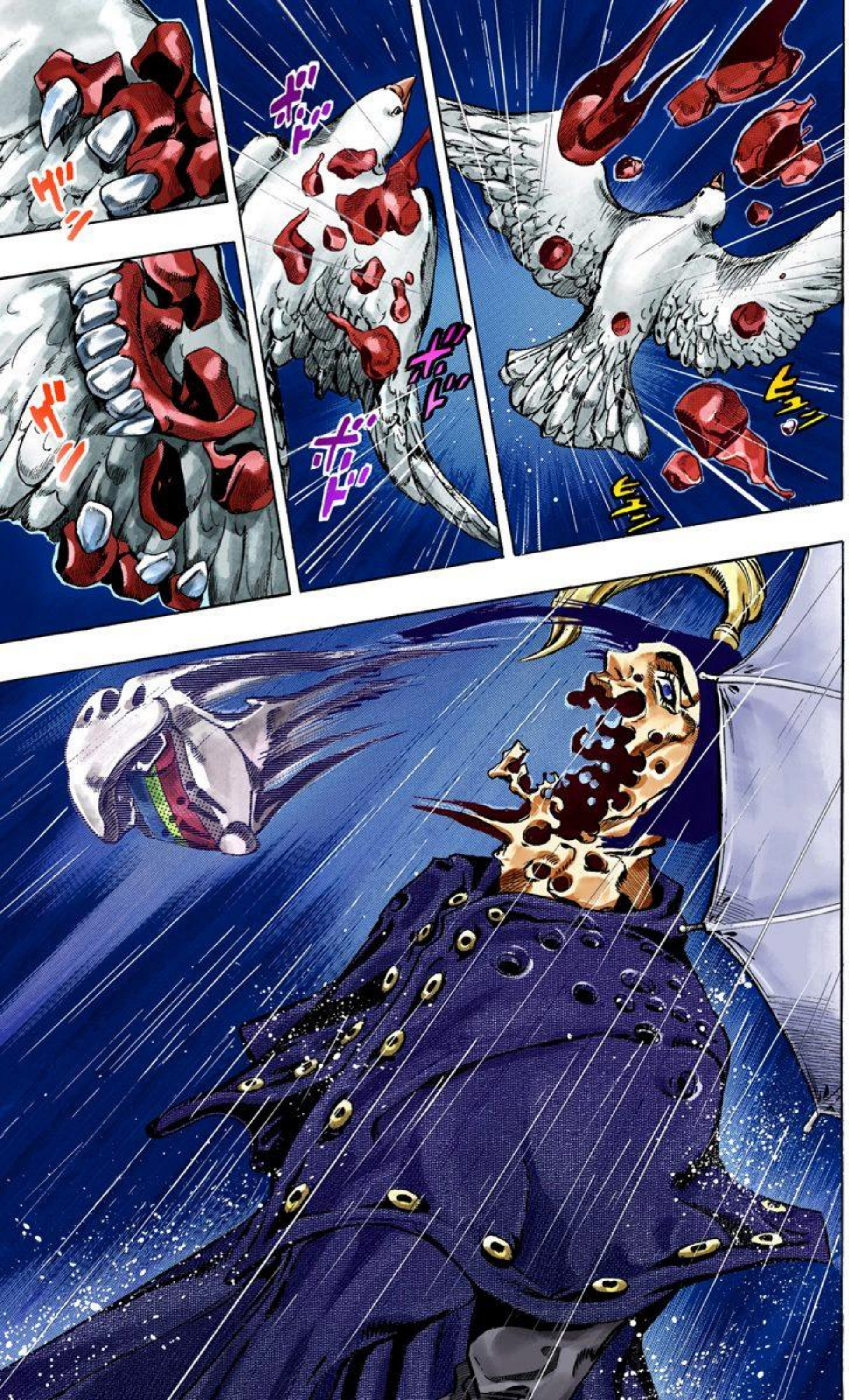
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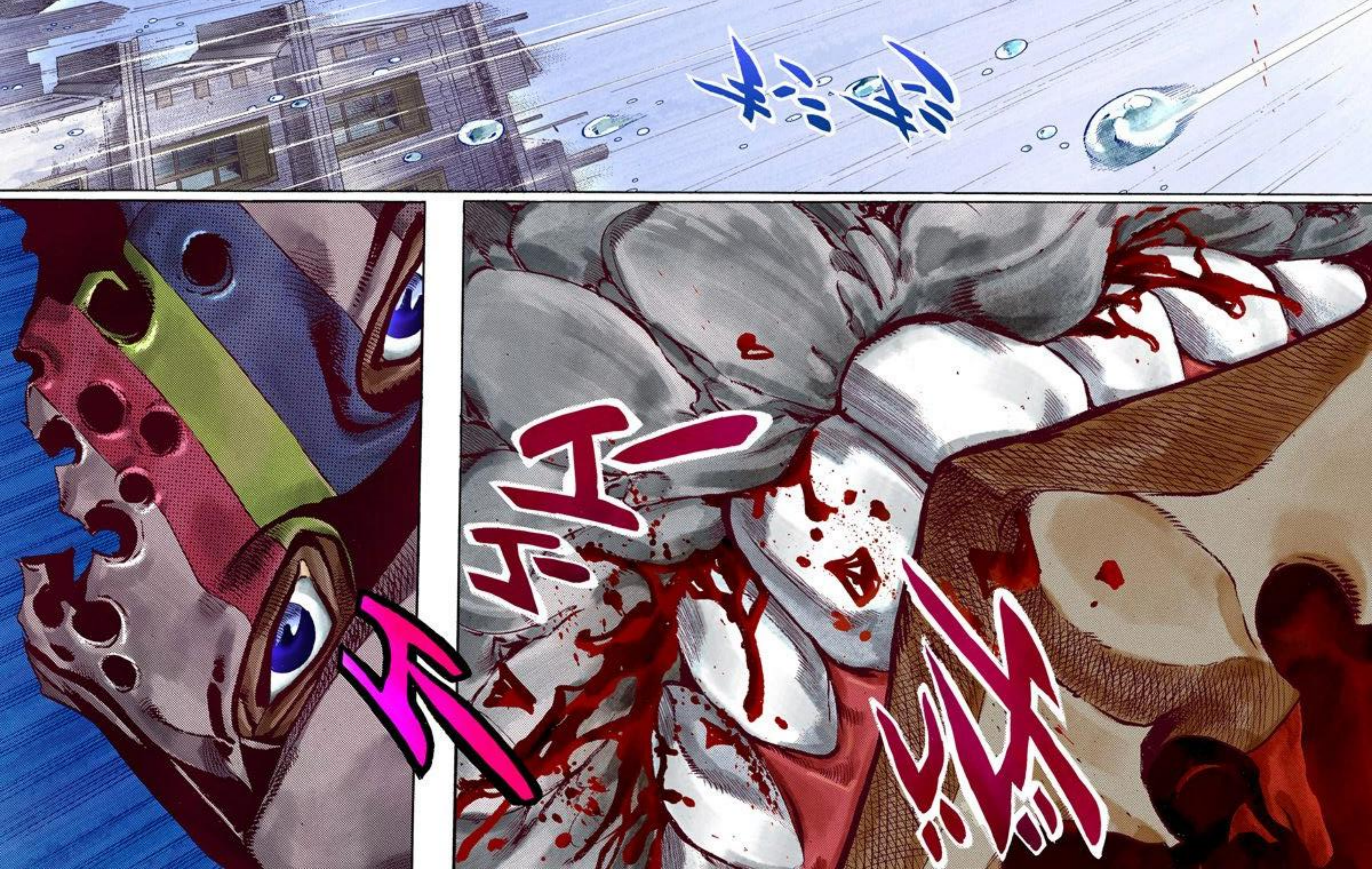
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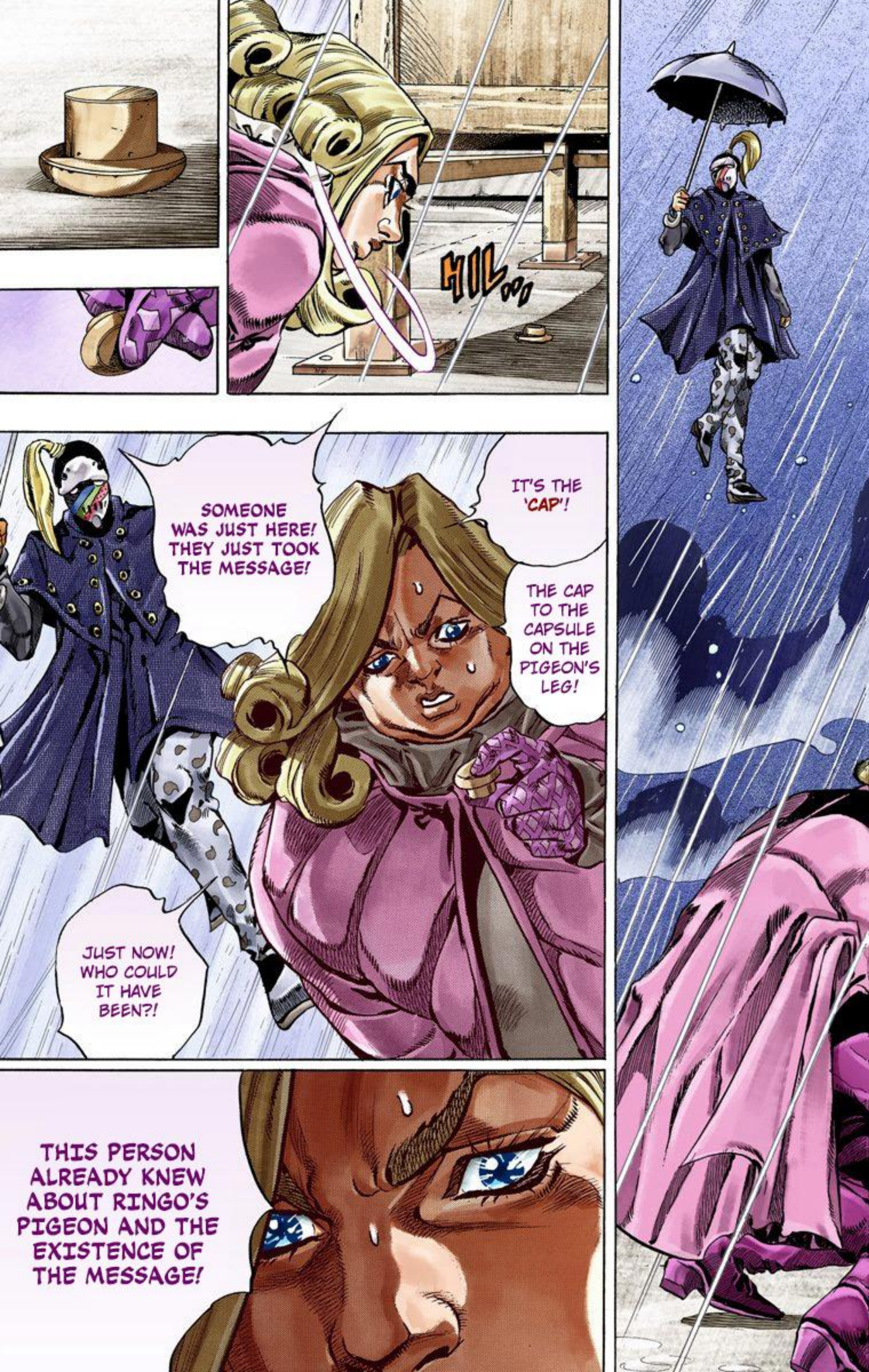
MR. PRESIDENT... THERE'S NO MESSAGE INSIDE THE CAPSULE...
IT'S 'EMPTY'...
I'M SO~RRY... IT'S 'EMPTY'...


HIL...
SOMEONE WAS JUST HERE! THEY JUST TOOK THE MESSAGE!
IT'S THE 'CAP'!
THE CAP TO THE CAPSULE ON THE PIGEON'S LEG!
JUST NOW! WHO COULD IT HAVE BEEN?!
THIS PERSON ALREADY KNEW ABOUT RINGO'S PIGEON AND THE EXISTENCE OF THE MESSAGE!

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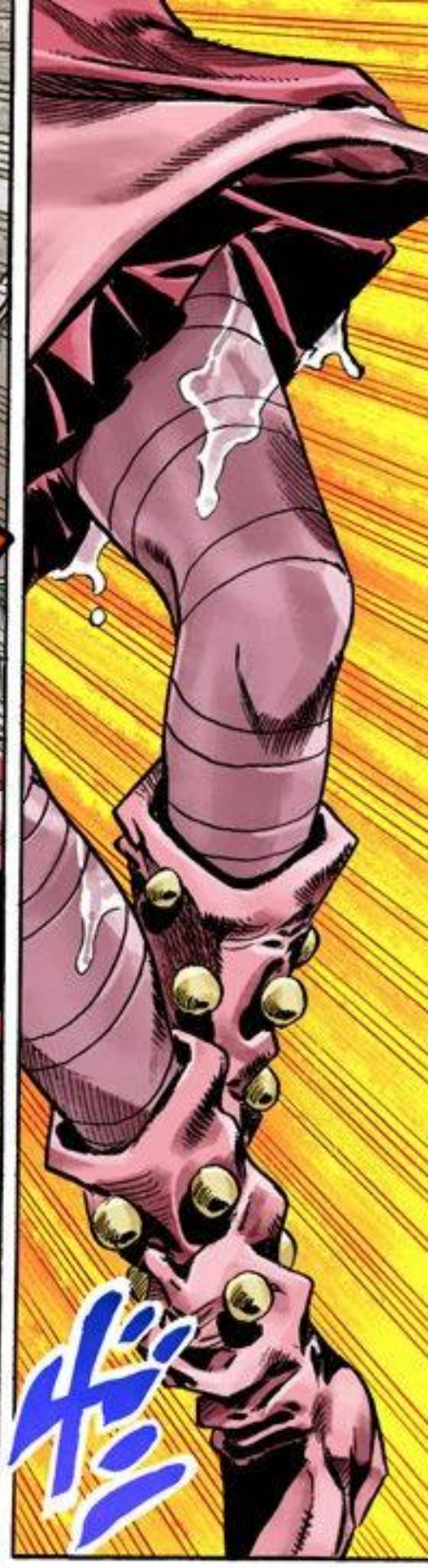
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THIS FLOOR! CHECK THIS
NO ONE'S COME DOWNSTAIRS YET!

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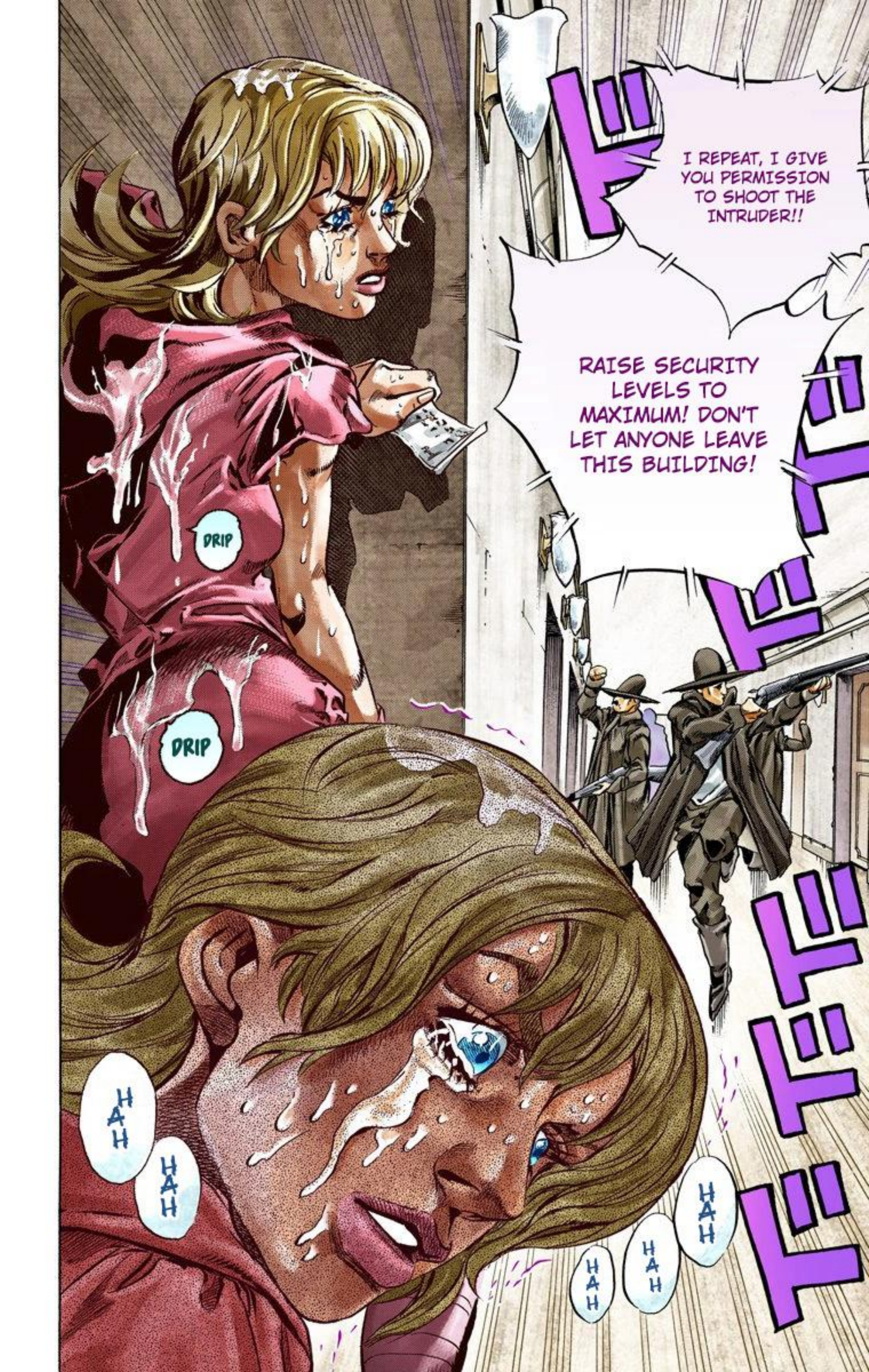
I REPEAT, I GIVE YOU PERMISSION TO SHOOT THE INTRUDER!!
RAISE SECURITY LEVELS TO MAXIMUM! DON'T LET ANYONE LEAVE THIS BUILDING!
DRIP
DRIP
HAH
HAH
HAH
HAH
HAH
ドドドド

WHAT'S GOING ON?

WHAT'S ALL THIS NOISE?

THE HALLS ARE UNUSUALLY LOUD TODAY...

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THE CONTENTS OF RINGO ROADAGAIN'S MESSAGE! ...IT WAS UNMISTAKABLY...

THE LOCATION OF THE NEXT *'CORPSE PART'*...!

BUT... WHAT'S GOING ON...? THERE'S AN *'INVISIBLE ENEMY'* BESIDES GYRO ZEPPELI AND JOHNNY JOESTAR...!

INSIDE THIS BUILDING!

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デジタルカラー版
ジョジョの奇妙な冒険
PART7 STEEL BALL RUN
8巻

荒木飛呂彦
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Editor's notes:

English is a language that is very gender neutral from the perspective of the speaker. In contrast, Japanese tends to be highly gendered. Different verb endings, pronouns, and vocabulary are used to convery the speaker's gender, attitude, and politeness level. During the True Man's World arc, Hot Pants speaks in an aggresively masculine fashion, similar to Jotaro in Part 3. This is a factor as to why she is continually referred to with masculine pronouns despite her gender not being fully revealed until later.

On the page where Mandom is revealed and explained, the word "Mandam" is written. It was written that way in the Japanese version. This spelling differs from the correct one of "Mandom", which is the name of a Japanese cosmetics company (Maybe a reason that the Stand looks like a perfume bulb). The incorrect spelling was left in because it was part of the original artwork.

THIS VOLUME OF JOJO'S BIZARRE ADVENTURE: PART 7 - STEEL BALL RUN IS PRESENTED BY JOJO'S COLORED ADVENTURE TEAM. WE HOPE THAT YOU HAVE ENJOYED READING IT, AND ENCOURAGE YOU TO READ OUR OTHER RELEASES.