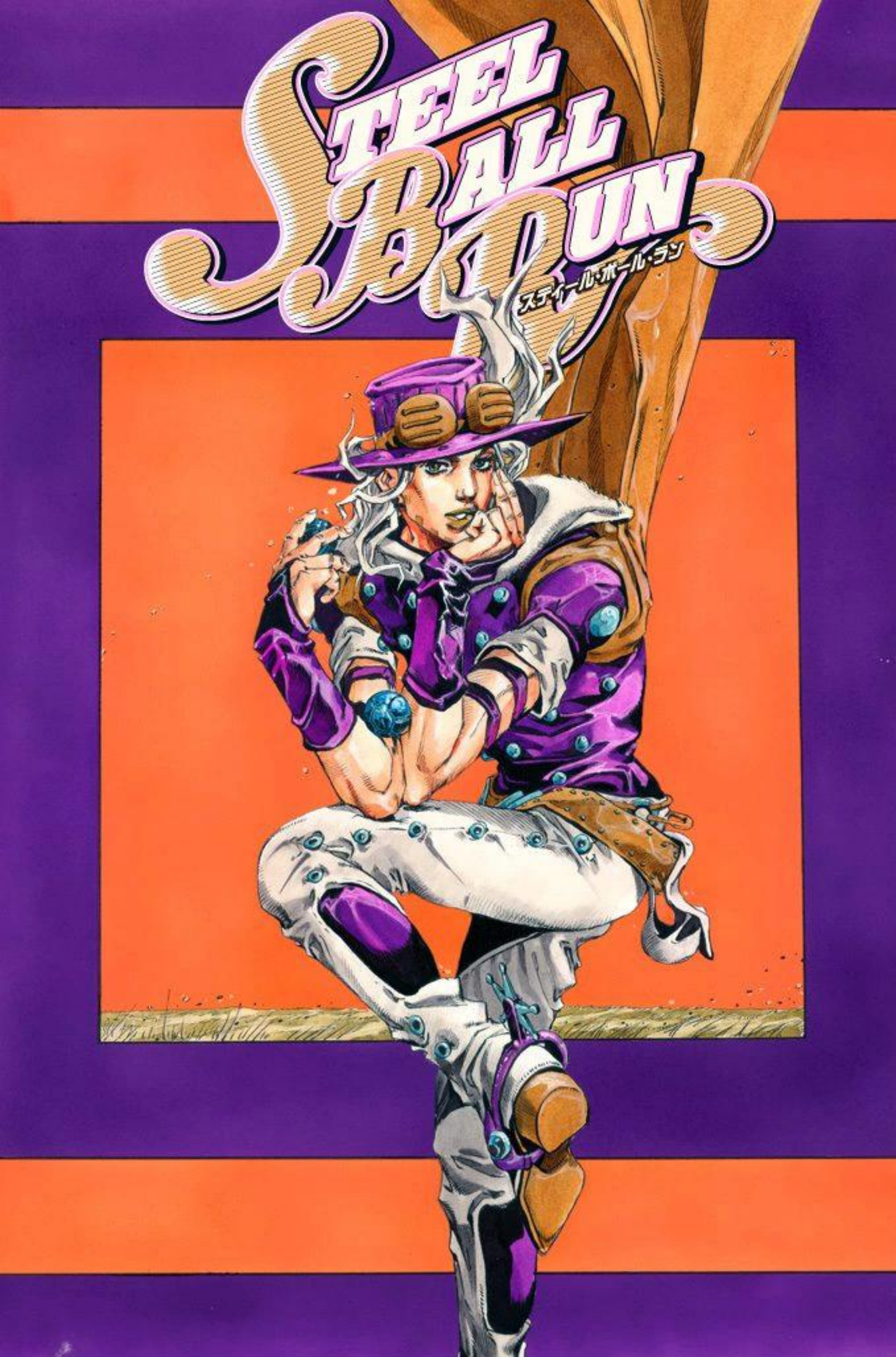
STEEL BALL RUN
スティール・ボール・ラン

#69
D4C
PART 4

THERE IS NOWHERE LEFT FOR ME ON THIS EARTH.

NO... THERE WAS NEVER ANYWHERE FOR ME TO GO IN THE FIRST PLACE.

I SHOULD BE SATISFIED TO JUST BE ABLE TO PROTECT A 'GREATER GOOD'...

BY MY NATURE, THAT IS ALL I'VE EVER BEEN ABLE TO DO...

NOW...

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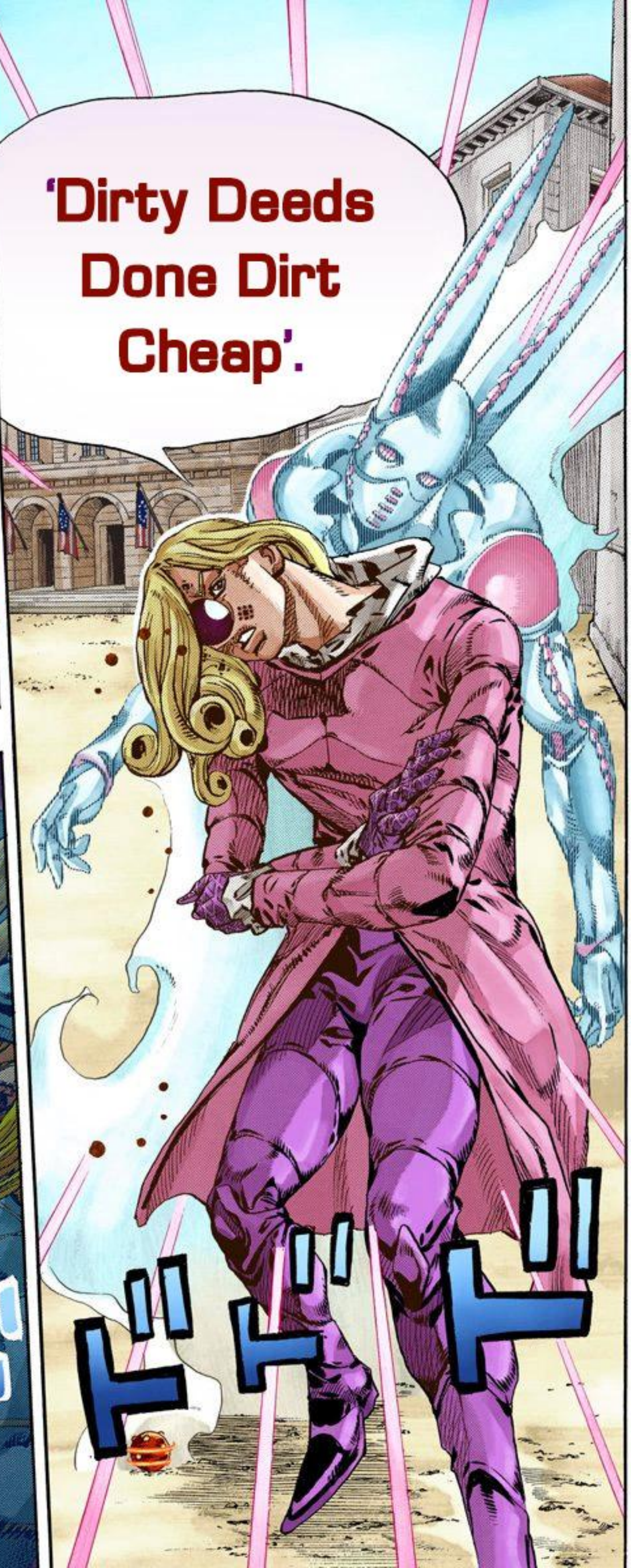
IT'S NOTHING LIKE THAT...!

WHAT IN THE WORLD IS HE?!

HIS ABILITY...?! IT'S NOT LIKE 'VANISHING' OR 'TRANSFORMING'!

ドドド


'Dirty Deeds Done Dirt Cheap'.
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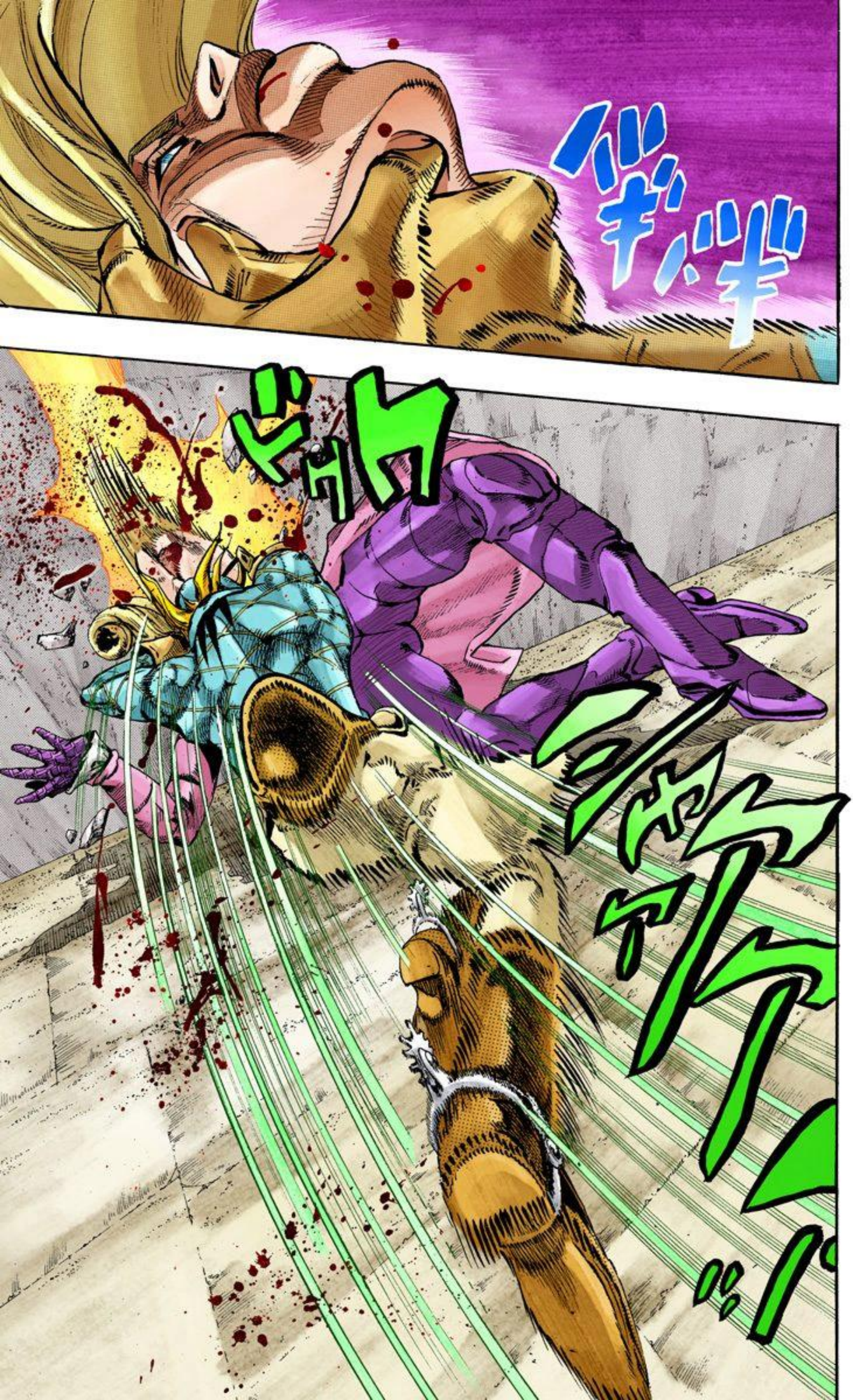
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DIO!

!!

AH?!

THIS TIME, HE VANISHED! BUT I DEFINITELY FELT HIM!

TH... THIS...?!

HE VANISHED?!

WHAT?!

I CAN SMELL HIM! THERE'S NO MISTAKING IT, HE'S '*HERE*'!

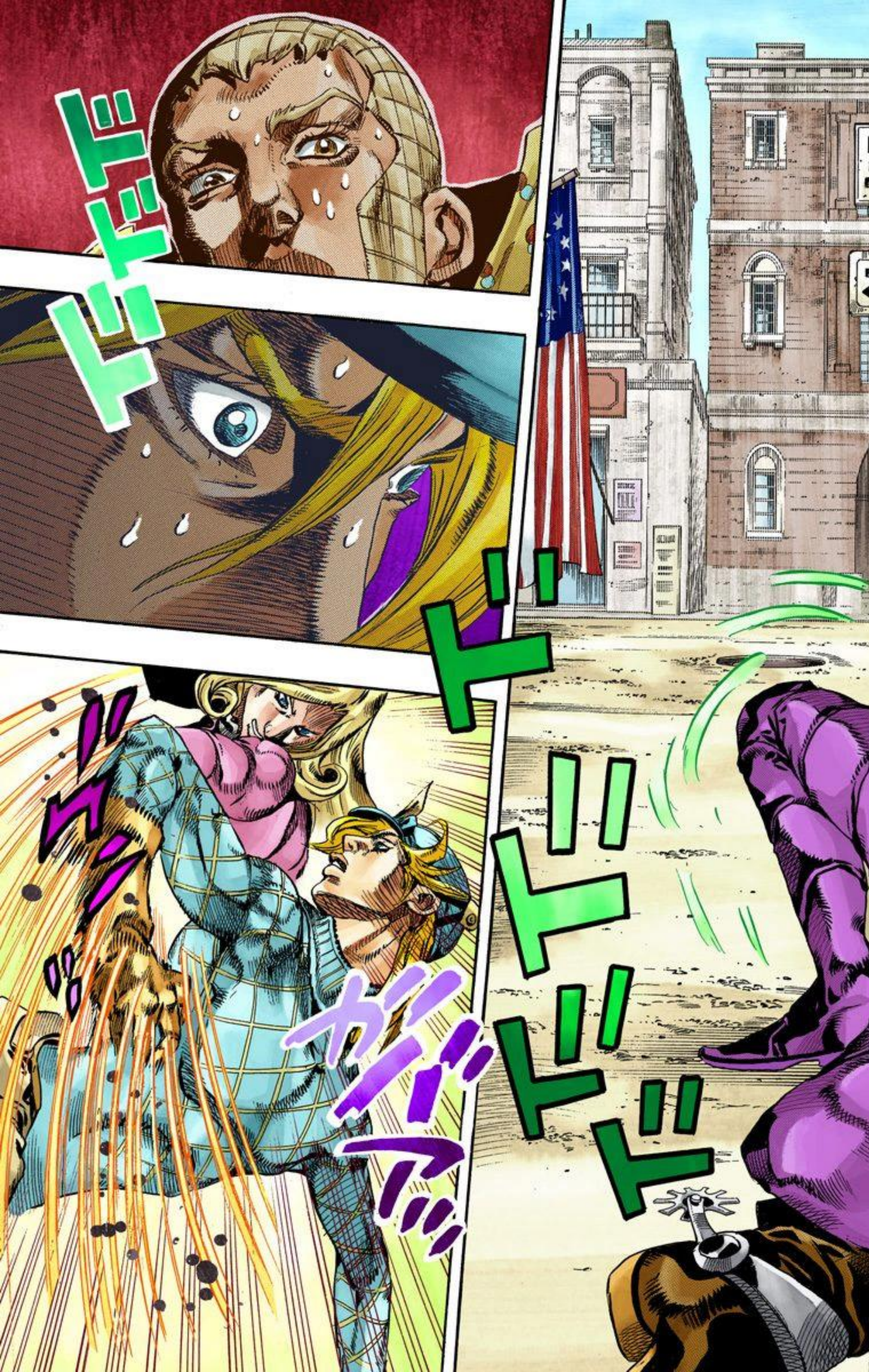
SNIFF

SNIFF

HE'S DEFINITELY HERE!

DIOOOOO!!
ドド
ドドドドドド

'Dirty Deeds Done Dirt Cheap'.
OOH...!
ドドドドド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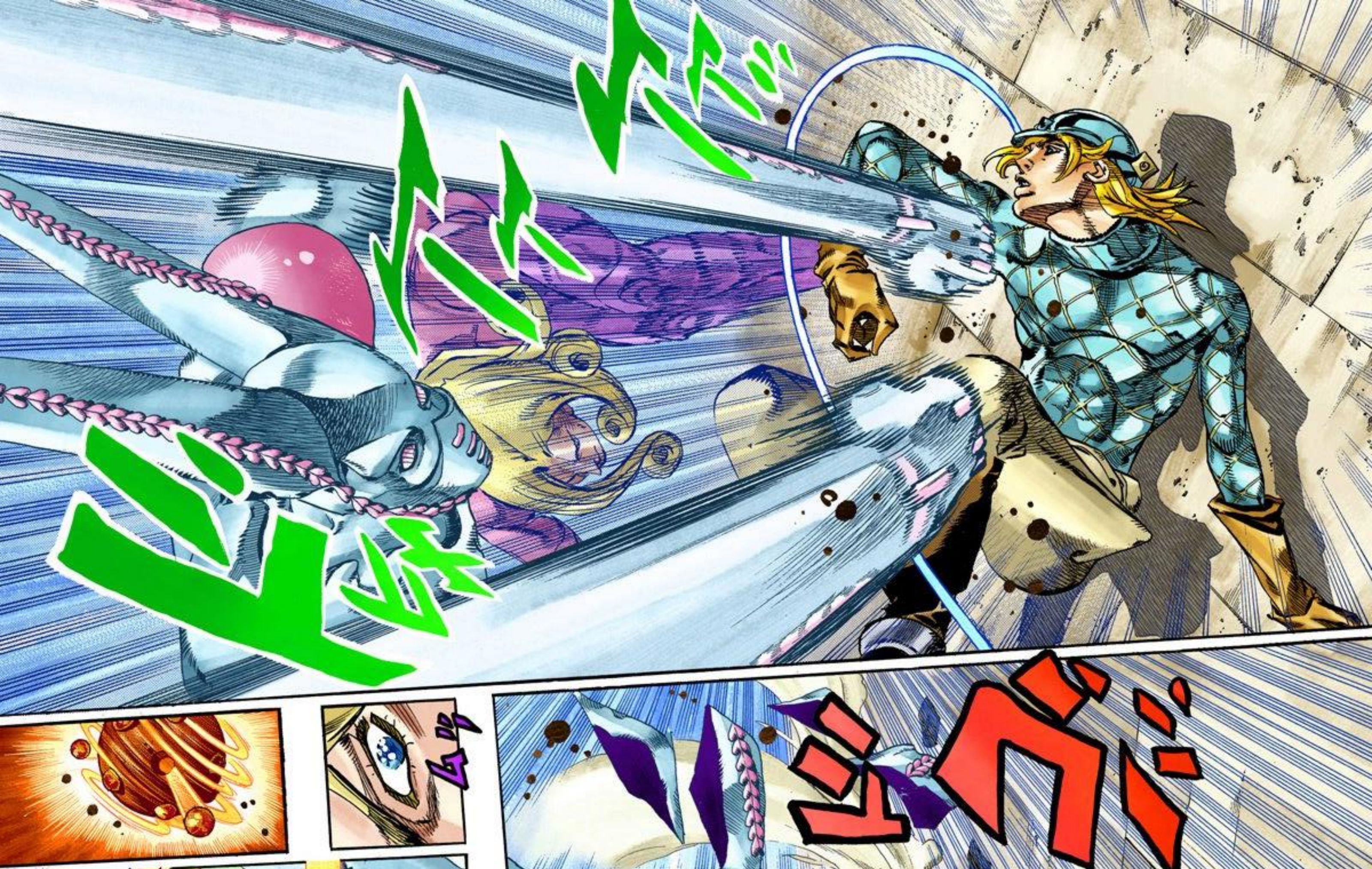
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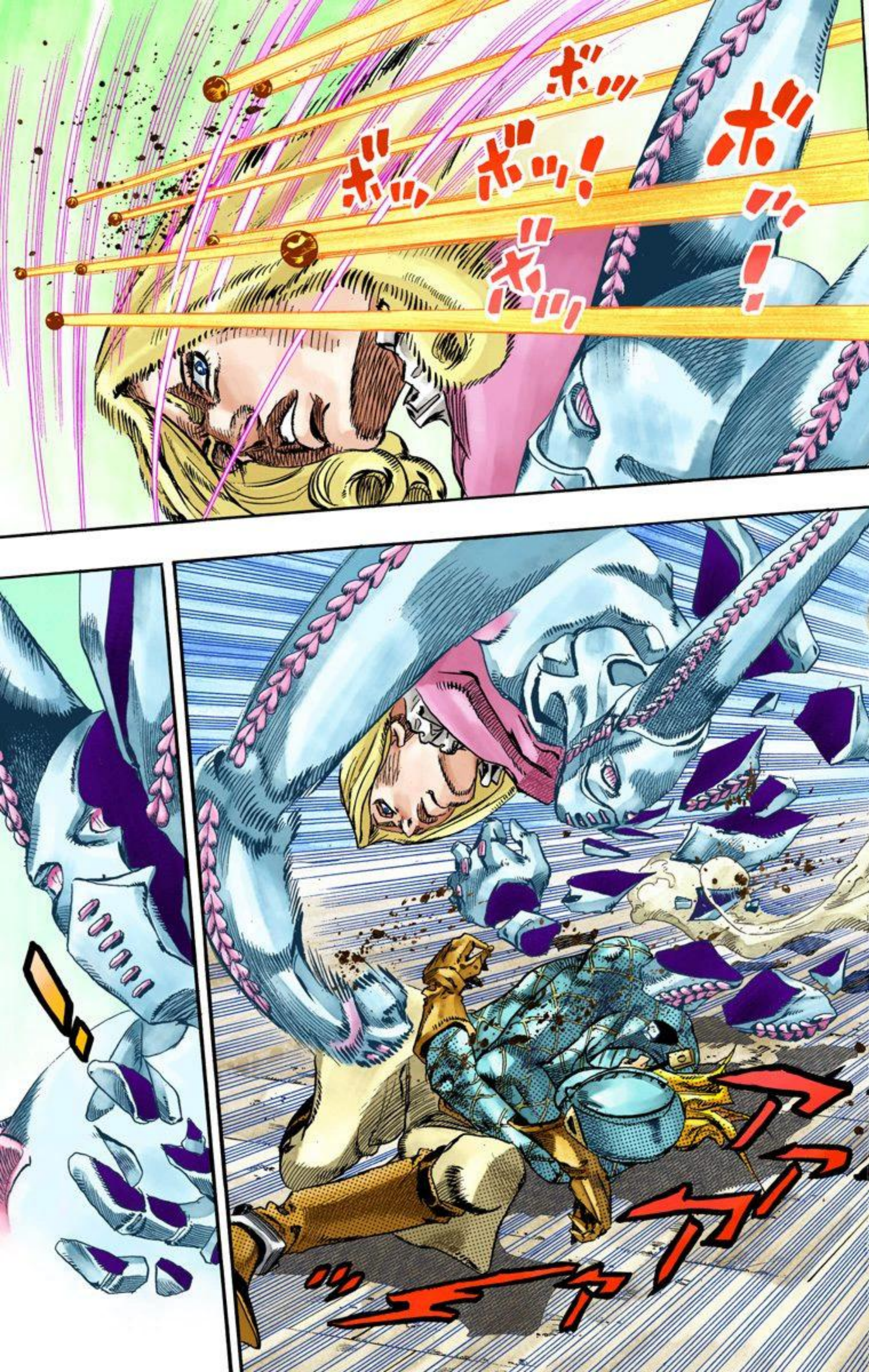


DIO!

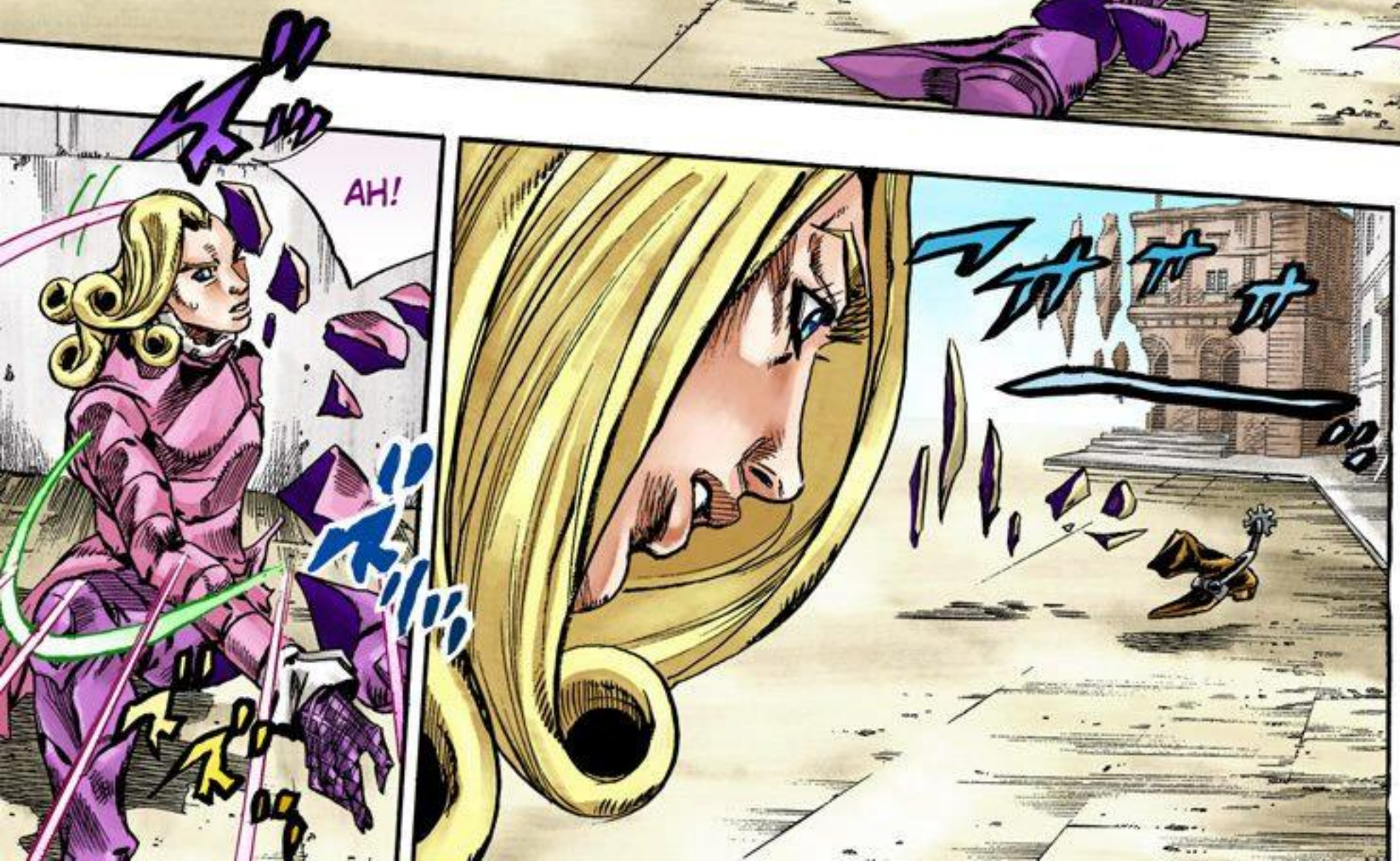
NAPLES GUARD-STYLE COMBAT STEEL BALLS: 'LEFT-SIDE ATAXIA'!

SHOULD WE 'ESCAPE'? OR FINISH VALENTINE OFF?

THE ATAXIA WILL ONLY LAST A FEW SECONDS!

IN EITHER CASE, WE NEED TO MOVE TO HIS 'LEFT SIDE'!

.....



I'LL GIVE YOU MY THANKS, WEKAPIPO! I CAN FINISH HIM OFF!

HE'S MINE ...!
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DIO

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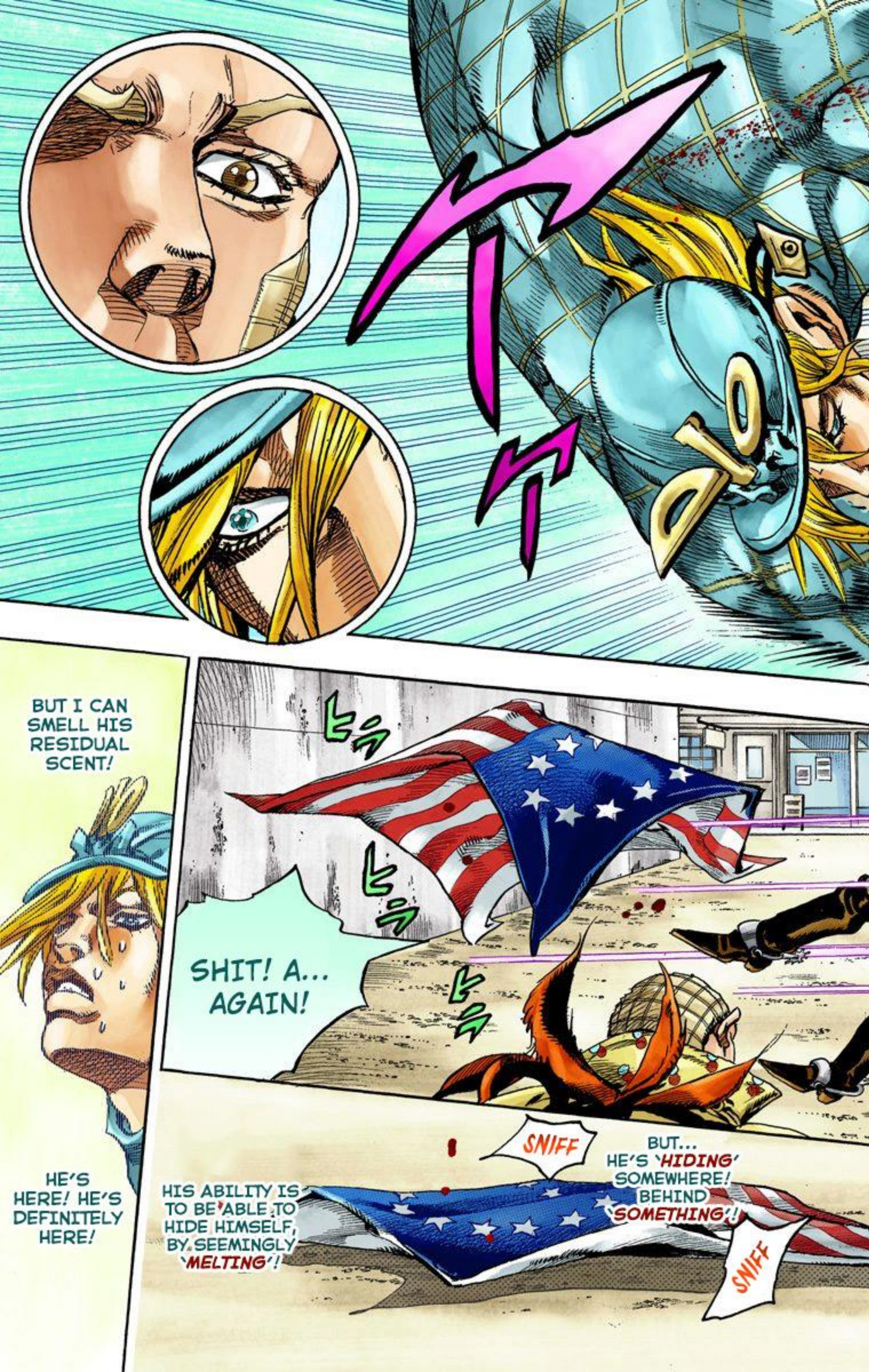
BUT I CAN SMELL HIS RESIDUAL SCENT!
HE'S HERE! HE'S DEFINITELY HERE!
SHIT! A... AGAIN!
SNIFF
BUT... HE'S 'HIDING' SOMEWHERE! BEHIND 'SOMETHING'!
HIS ABILITY IS TO BE ABLE TO HIDE HIMSELF, BY SEEMINGLY 'MELTING'!
SNIFF

GET AWAY FROM THERE!

DIO! THE ATAXIA IS GOING TO FADE AWAY!

HE'S A FEW CENTIMETERS BELOW FROM WHERE MY FOOT IS...!

HE'S UNDERNEATH 'THAT FLAG'!

ダッ

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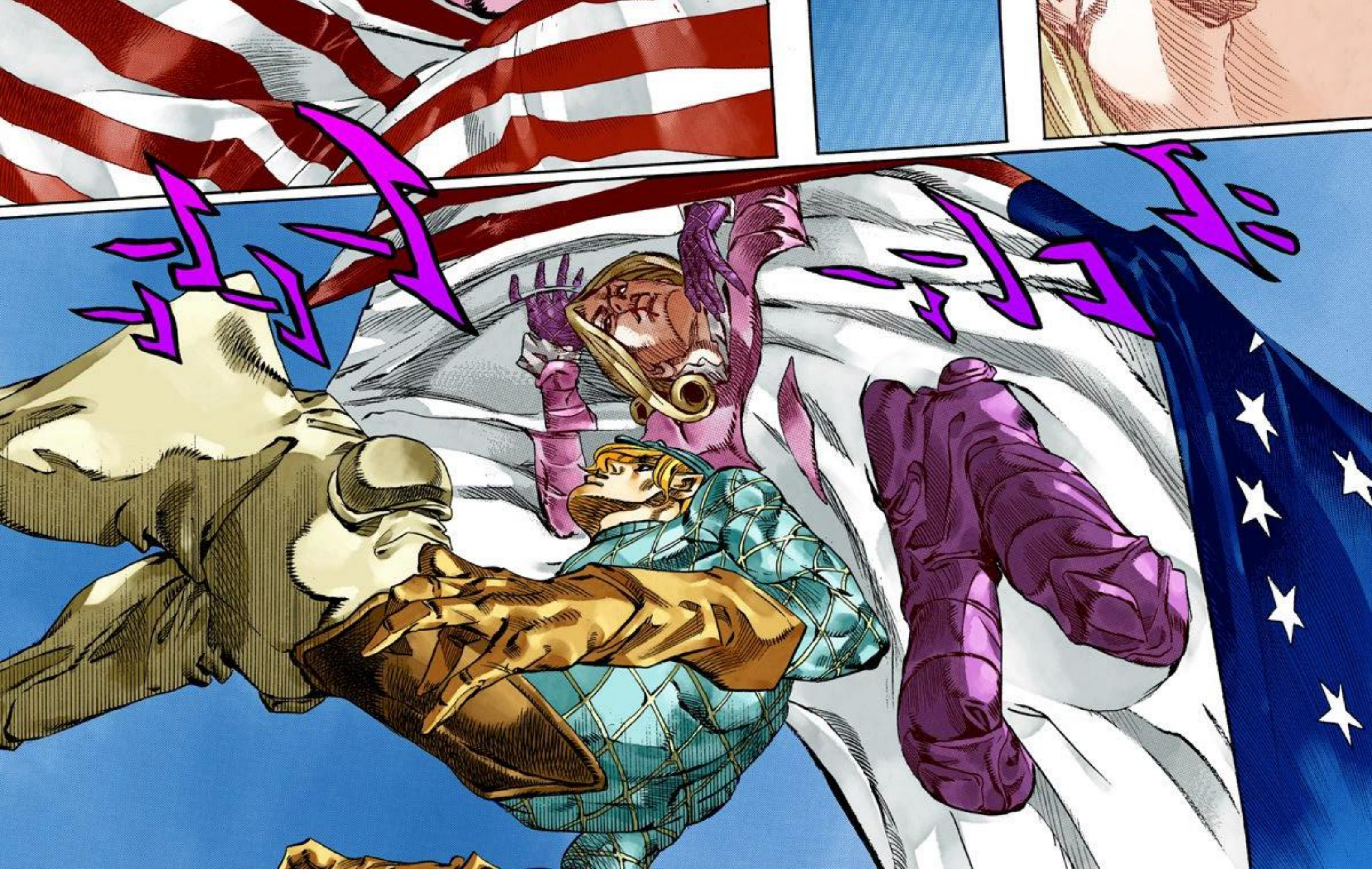
I HAVE TO SEE IT WHILE THE ATAXIA IS STILL INTACT... IF I RUN, I'LL NEVER HAVE THIS OPPORTUNITY AGAIN!

NO! I HAVE TO FIGURE OUT WHAT 'THIS' IS...!

ガシャ!!



A 'FLAT SURFACE' ?

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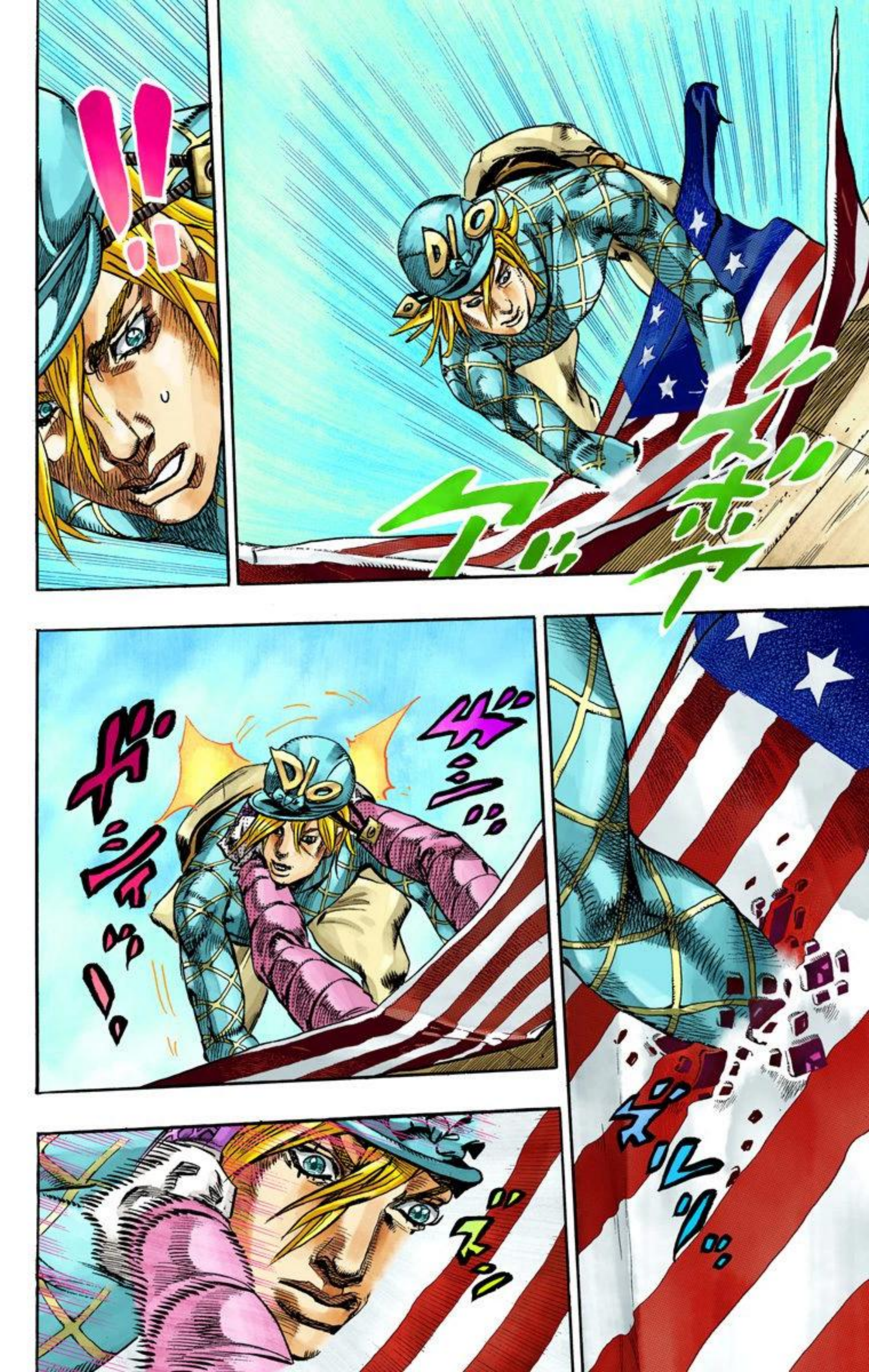
!!
DIO
ドッ
ドッ
ドッ

UGH!

TH... THIS...!

DIO!

ズッ

ズッ

ズッ

ズッ

DIO!
TH... THIS...!
!?

AND ANOTHER PRESIDENT?! FROM WITHIN THAT 'FLAG'...?!

.....
.....
.....

WHAT?! WHO IS THIS?!

WHAT?! WHO IS THIS?!

T... TWO DIOS...?!

"DIRTY DEEDS DONE DIRT CHEAP"! I'LL LET YOU ENTER THIS SIDE... BUT ONLY HALF OF YOUR BODY!

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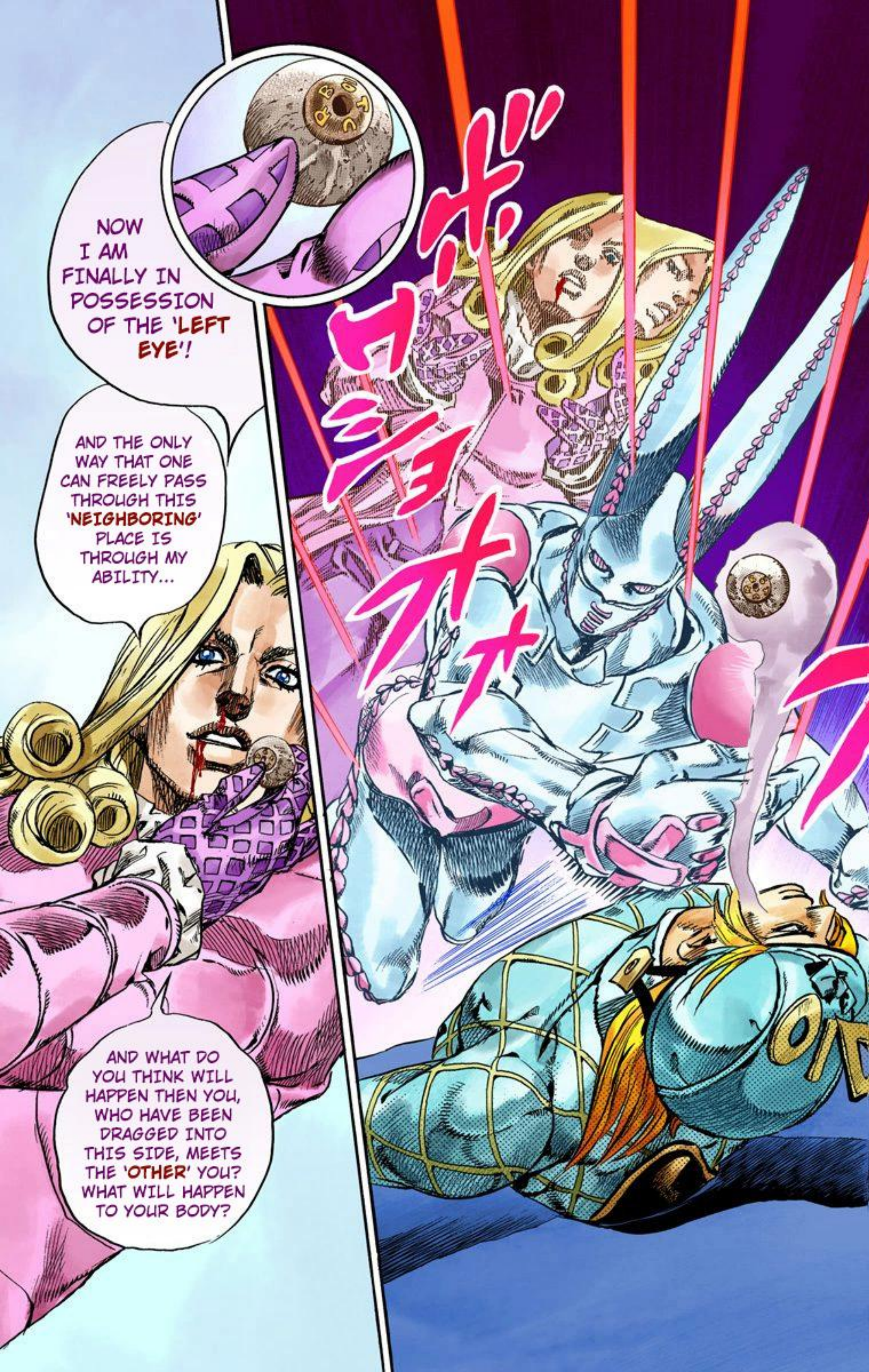
AAAAAAAAAAAAAAAA
AAAAGH!
ズル

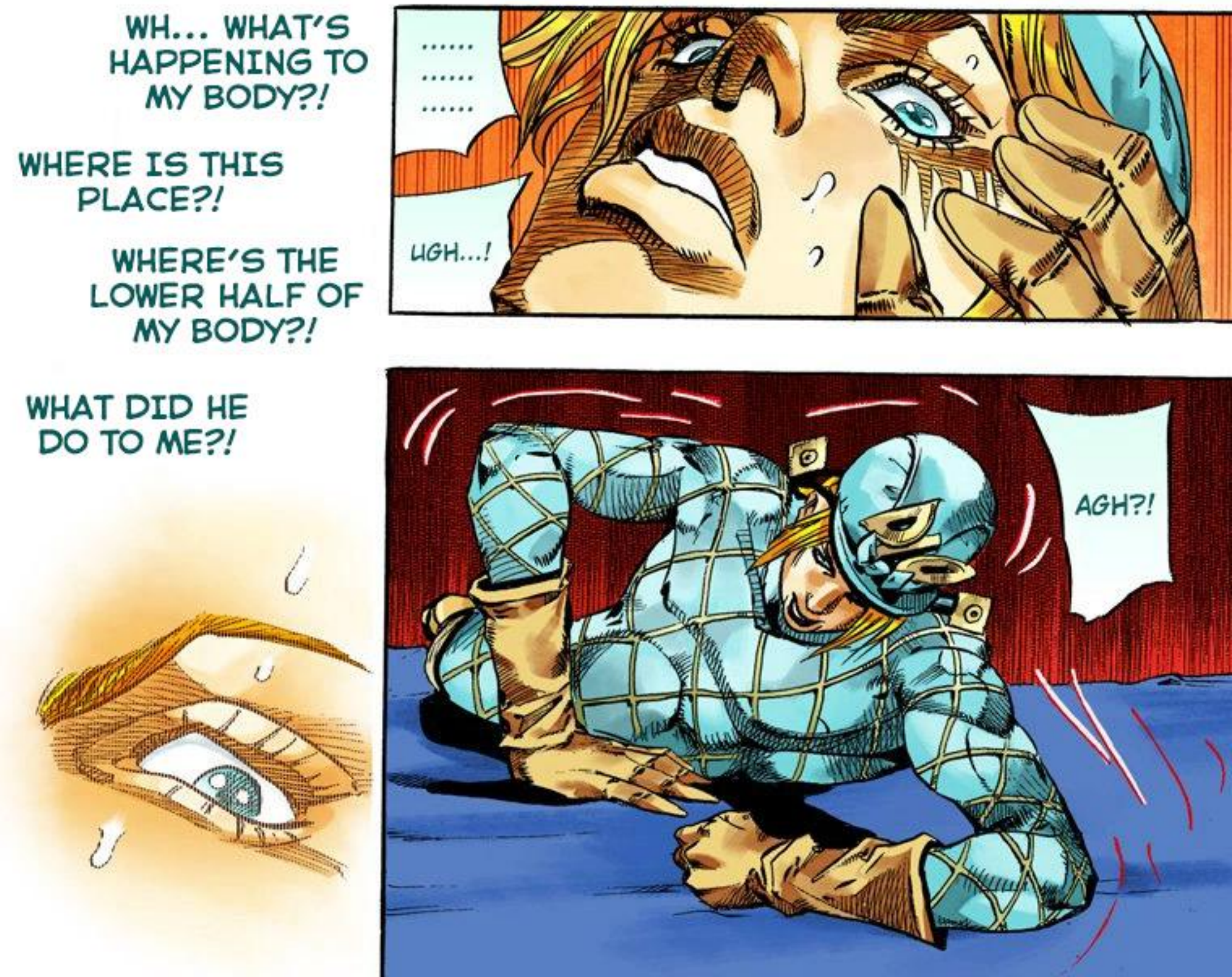

NOW I AM FINALLY IN POSSESSION OF THE 'LEFT EYE'!
AND THE ONLY WAY THAT ONE CAN FREELY PASS THROUGH THIS 'NEIGHBORING' PLACE IS THROUGH MY ABILITY...
AND WHAT DO YOU THINK WILL HAPPEN THEN YOU, WHO HAVE BEEN DRAGGED INTO THIS SIDE, MEETS THE 'OTHER' YOU? WHAT WILL HAPPEN TO YOUR BODY?
ガボォ

WH... WHAT'S HAPPENING TO MY BODY?!

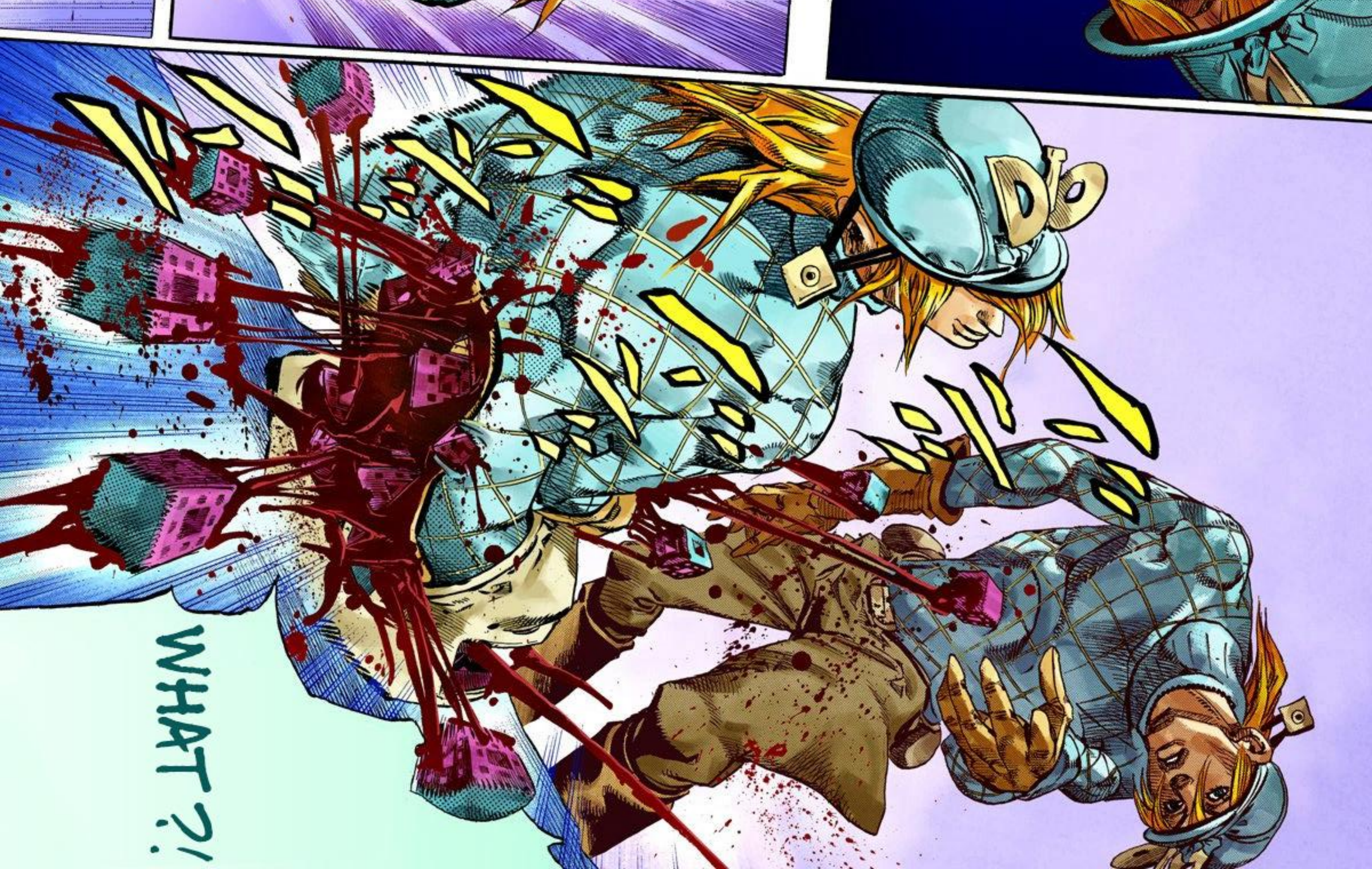
WHERE IS THIS PLACE?!

WHERE'S THE LOWER HALF OF MY BODY?!

WHAT DID HE DO TO ME?!



SAVOR IT...


WHAT?!

DI...
ドバ
ドバ
DIO! THE HALF OF DIO'S 'BODY'! WHAT'S HAPPENING TO IT?!
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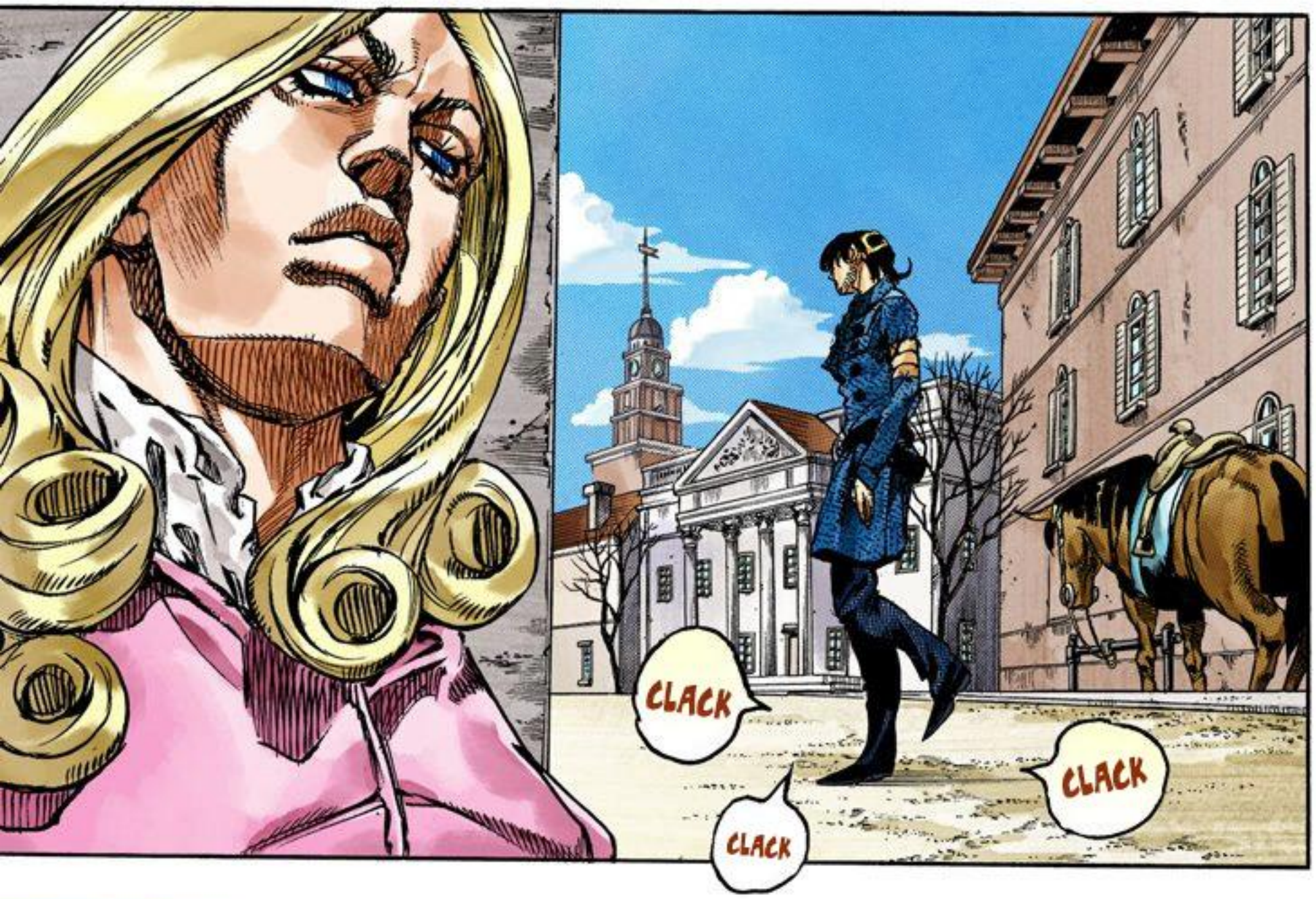
ゴロ…!

(8 minutes ago)
16:10 PM
Near Independence Hall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パカラ
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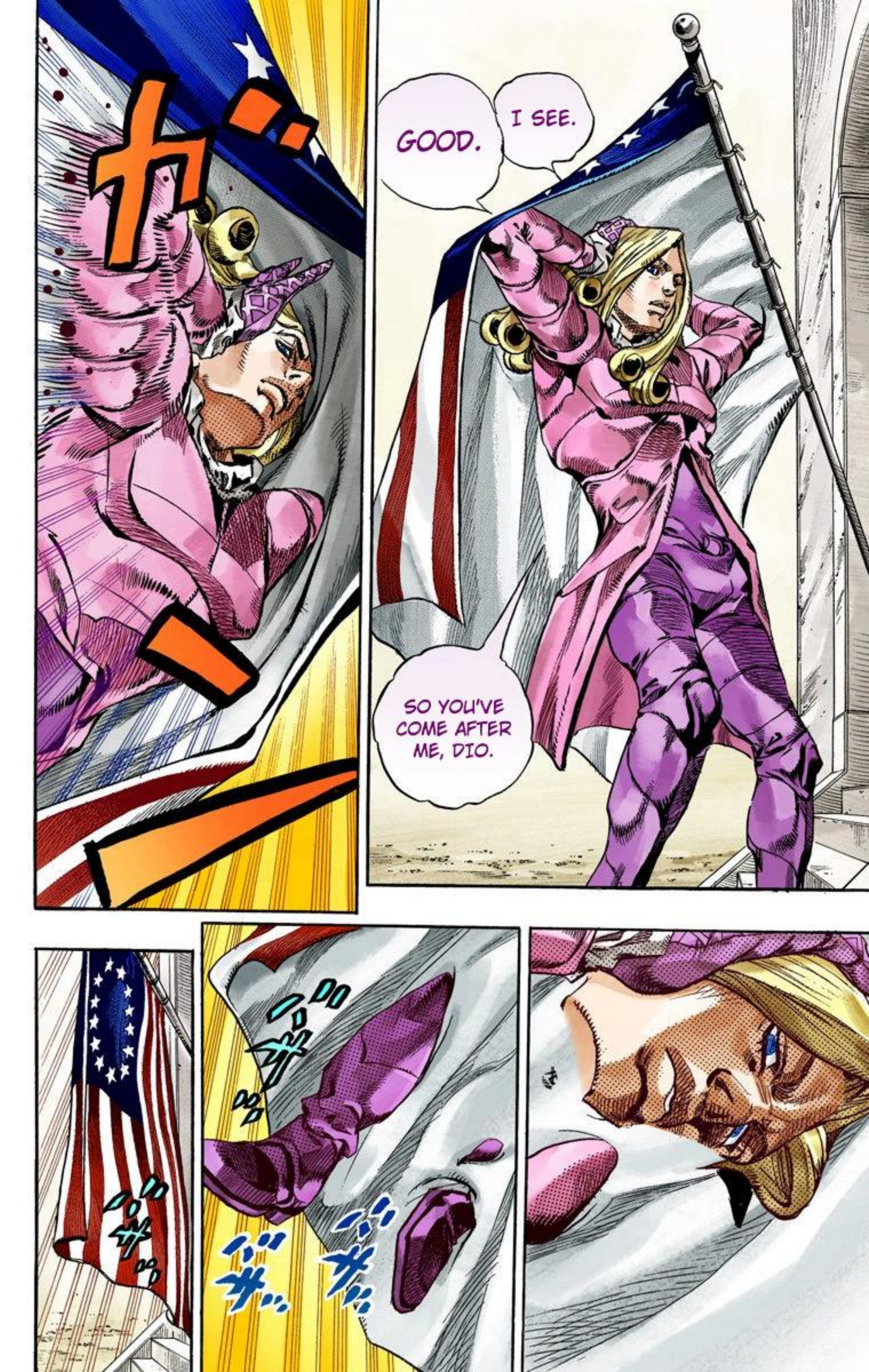
ガ!!
GOOD.
I SEE.
SO YOU'VE COME AFTER ME, DIO.

BEHIND YOU, GYRO! WHAT ARE YOU DOING?!

HE'S BEHIND YOU!

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ドド
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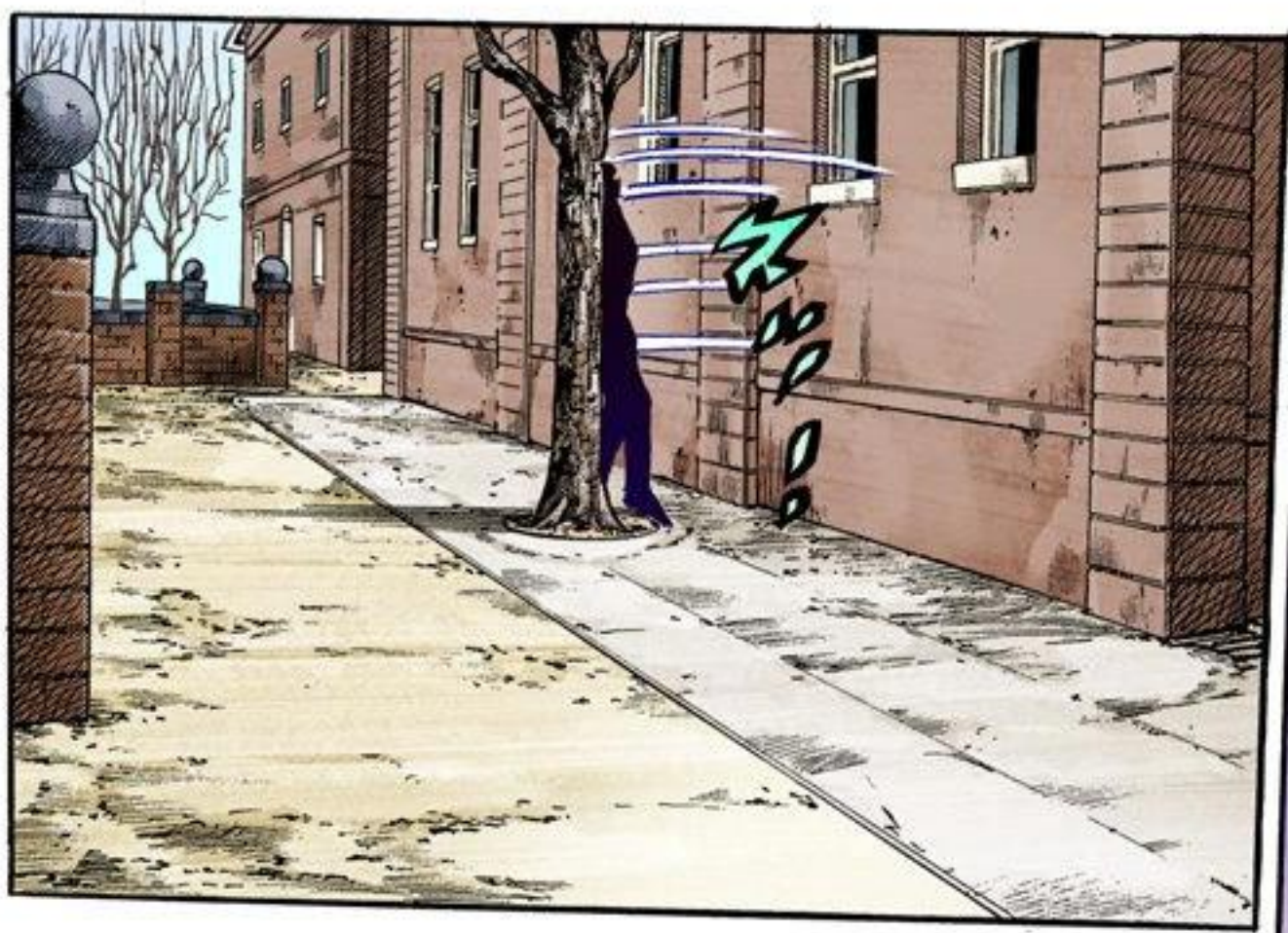
ドド



JOHNNY JOESTAR...
...SO HIS LEGS MOVE.

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ドッ

ドドド
ドドド
ドドド
ドドド

THIS CAN'T BE...

ドドド

ドドド

16:13
Philadelphia
Near Independence Hall

ドドド

I...

ドドド

ALLOWING NEIGHBORING WORLDS TO EXIST SIMULTANEOUSLY IN THE SAME LOCATION. THAT IS MY STAND ABILITY,

"DIRTY DEEDS DONE DIRT CHEAP".

#70
D4C
PART 5

SO THE GAPS INTERSECT WITH THE OTHER GAPS

OVERLAPPING ...

A SPONGE

AND THE 'TWO'

AND ANOTHER SPONGE

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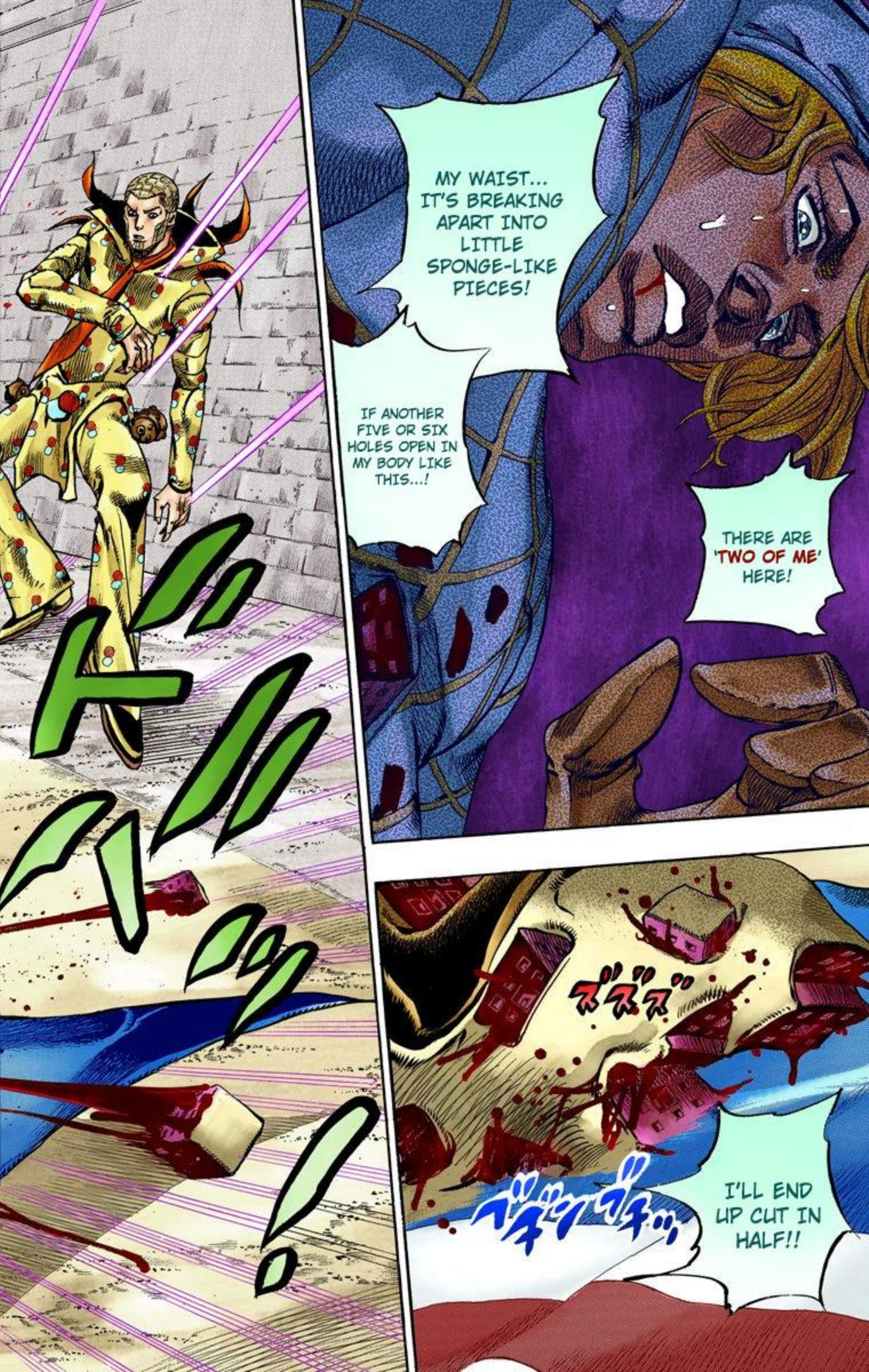
BECOME ONE.

ゴゴゴ

AND I, DIO!!

THERE ARE 'TWO OF ME'!


MY WAIST... IT'S BREAKING APART INTO LITTLE SPONGE-LIKE PIECES!
IF ANOTHER FIVE OR SIX HOLES OPEN IN MY BODY LIKE THIS...!
THERE ARE 'TWO OF ME' HERE!
I'LL END UP CUT IN HALF!!

ドドド

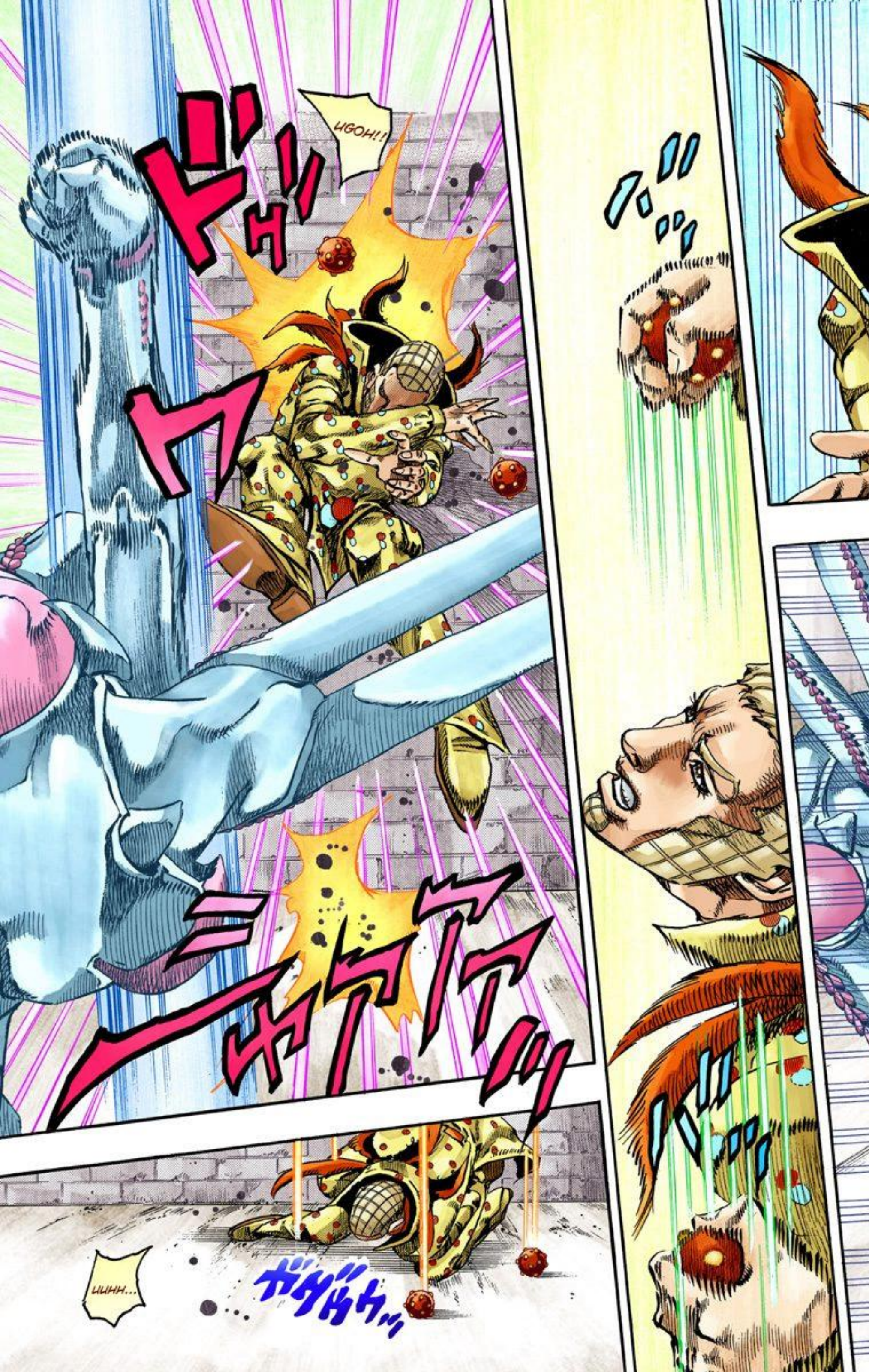
DIO!

IN EXACTLY THE SAME WAY, THOUGH JUST PARTIALLY, INTO A 'NEIGHBORING WORLD'!!

BUT I WAS DRAGGED INTO THIS 'DIFFERENT WORLD'!!

ONLY THE PRESIDENT CAN COME AND GO FREELY!

HAH!


UGOH!!
ドガ
ドカ
ドカカカ
UUHH...
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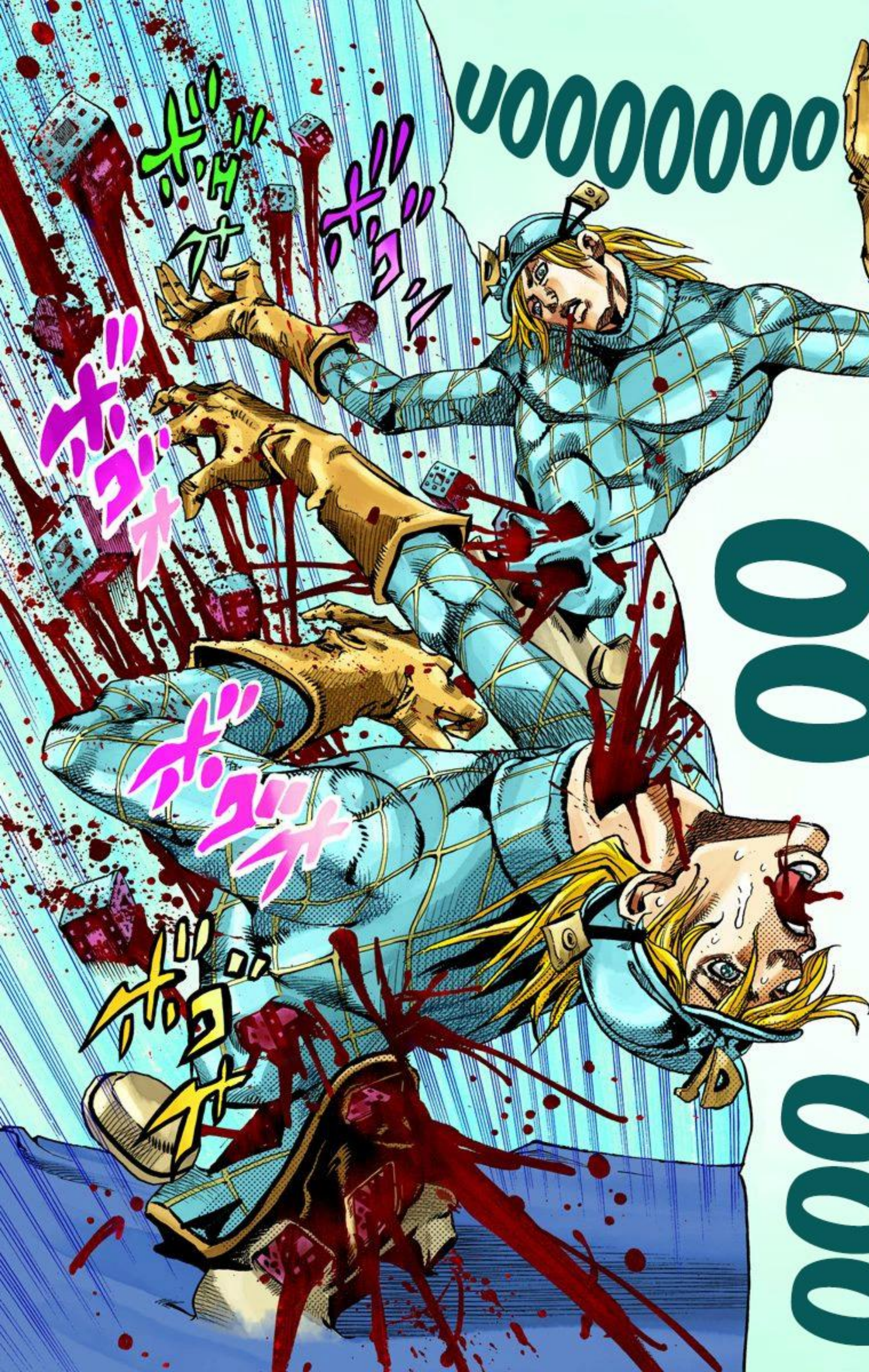
NO PERSON CAN EXIST AS 'TWO OF THE SAME PERSON' IN 'THE SAME WORLD'... EXCEPT FOR ME, WITH MY STAND ABILITY...
DIOOOOOOO!


UOOOOOOO
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OOO

THROUGH SOMEWHERE HE CAN GO BACK TO THE ORIGINAL WORLD, RIGHT...!? THROUGH WHERE, WHAT DOES HE DO!?

ONE OF THE TWO VALENTINES SHOULD DEFINITELY '*GO BACK*'!

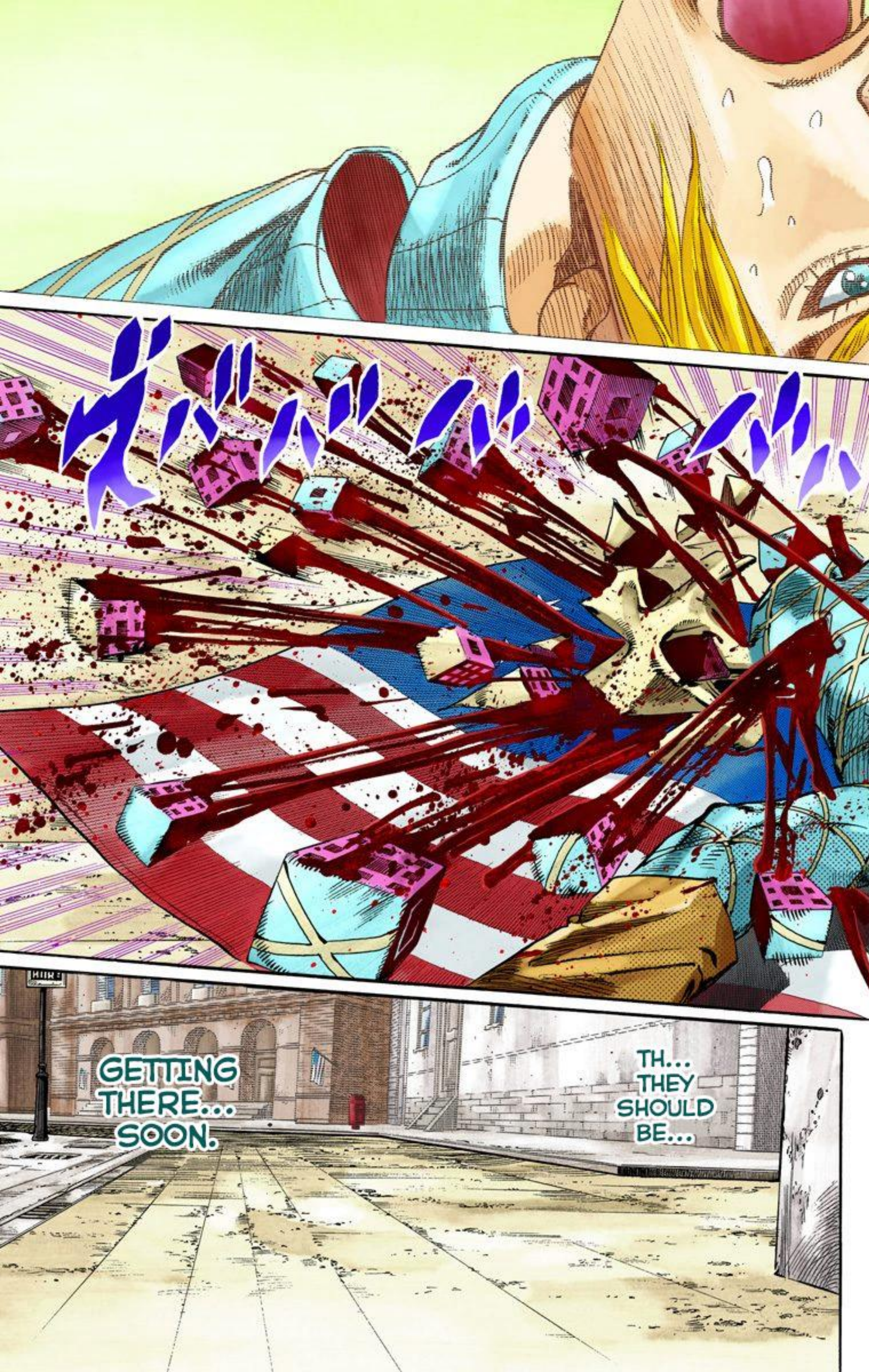
I'M BEING BLOWN APART...!

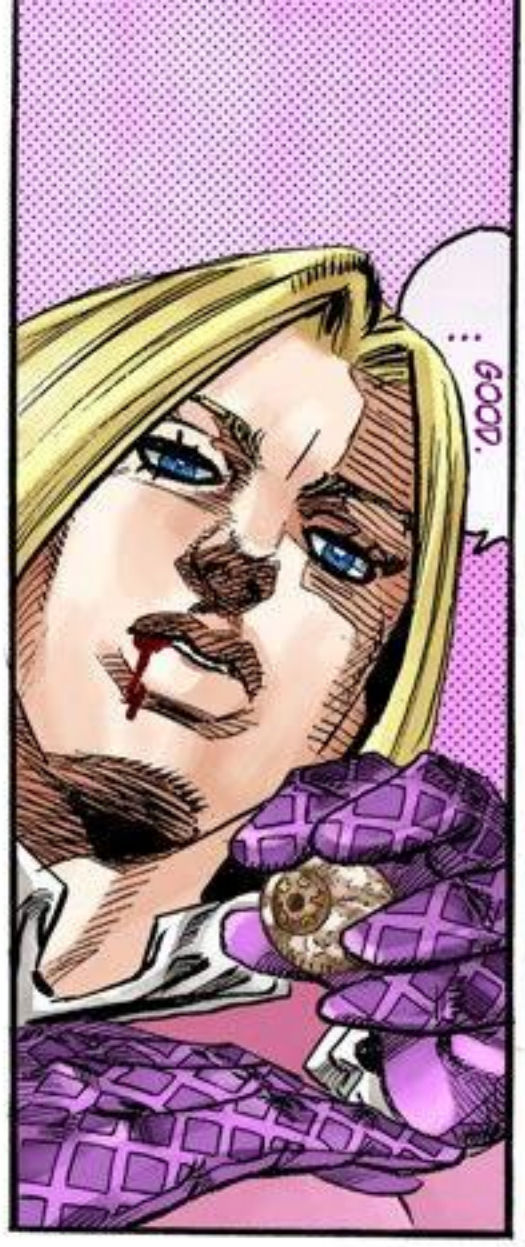
...THEY SHOULD SOON...

HURRY... PLEASE COME. IF THIS IS EXACTLY THE SAME AS THE WORLD I WAS JUST IN,

HURRY...

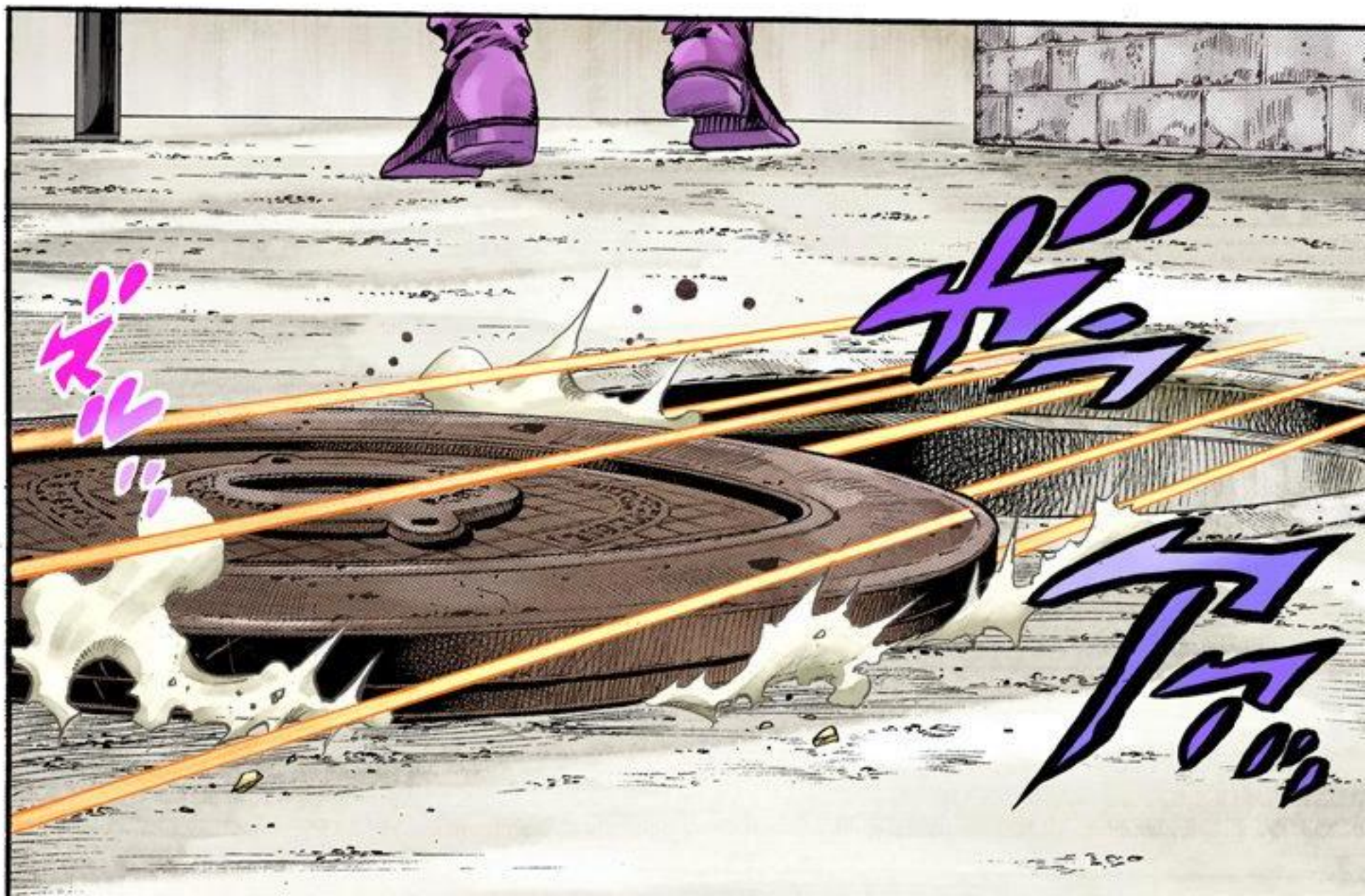
HU...


ガバババババ
GETTING THERE... SOON.
TH... THEY SHOULD BE...


... GOOD.

GAHAH!

HUH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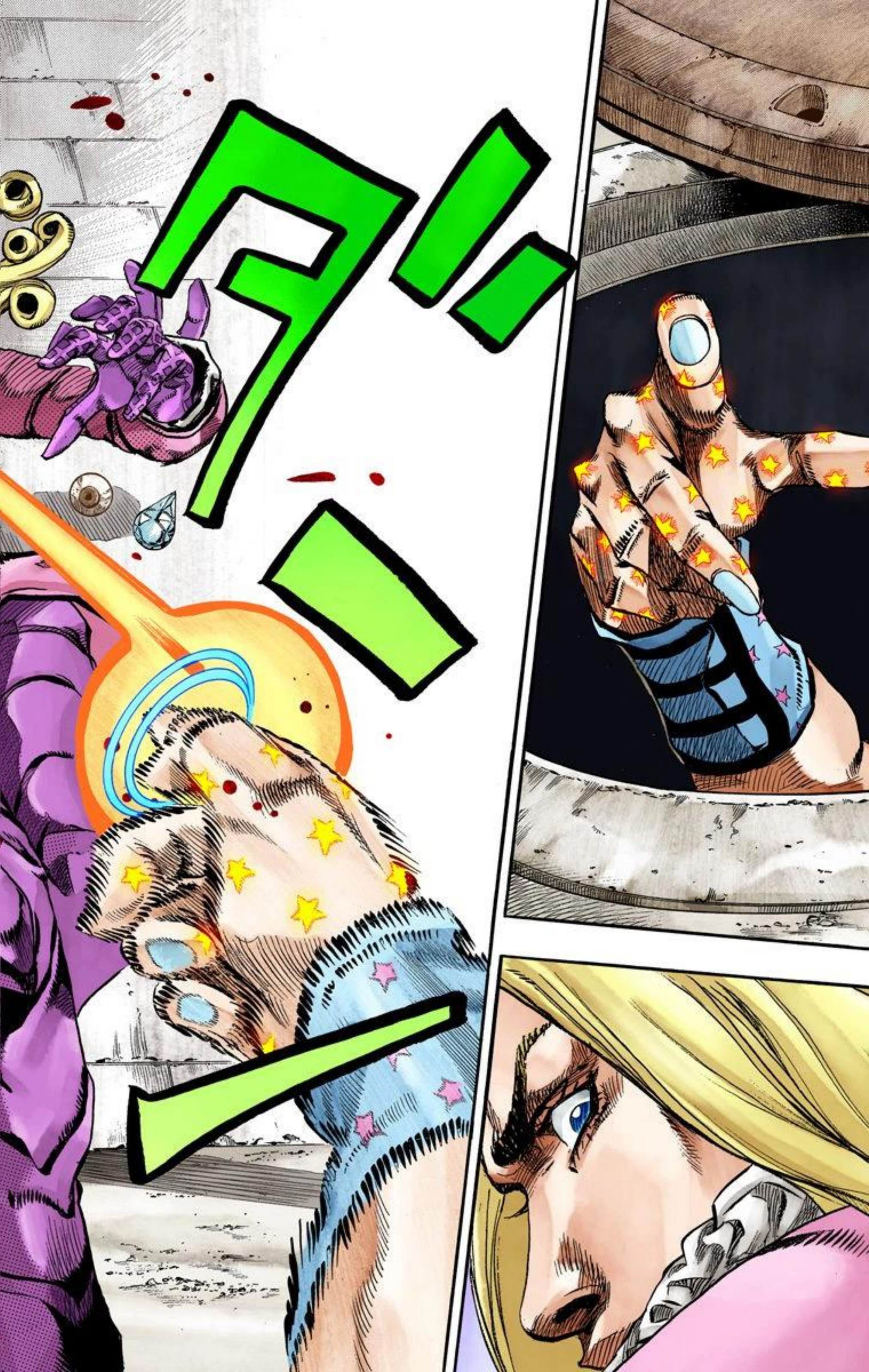
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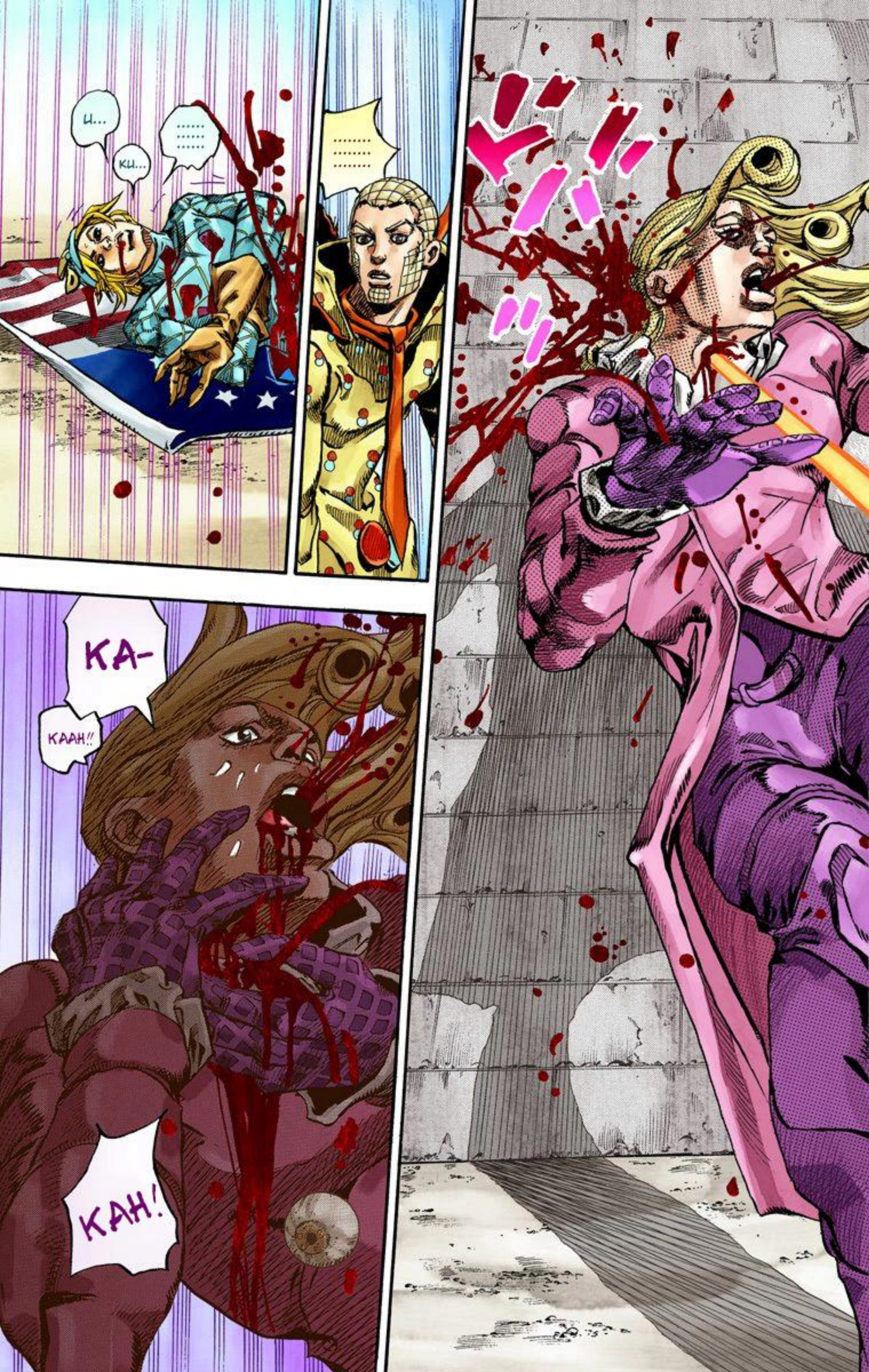
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KAAH!!
KAH!

IT CAN'T BE, THIS IS!!

WHAT ?!

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WHAT?!

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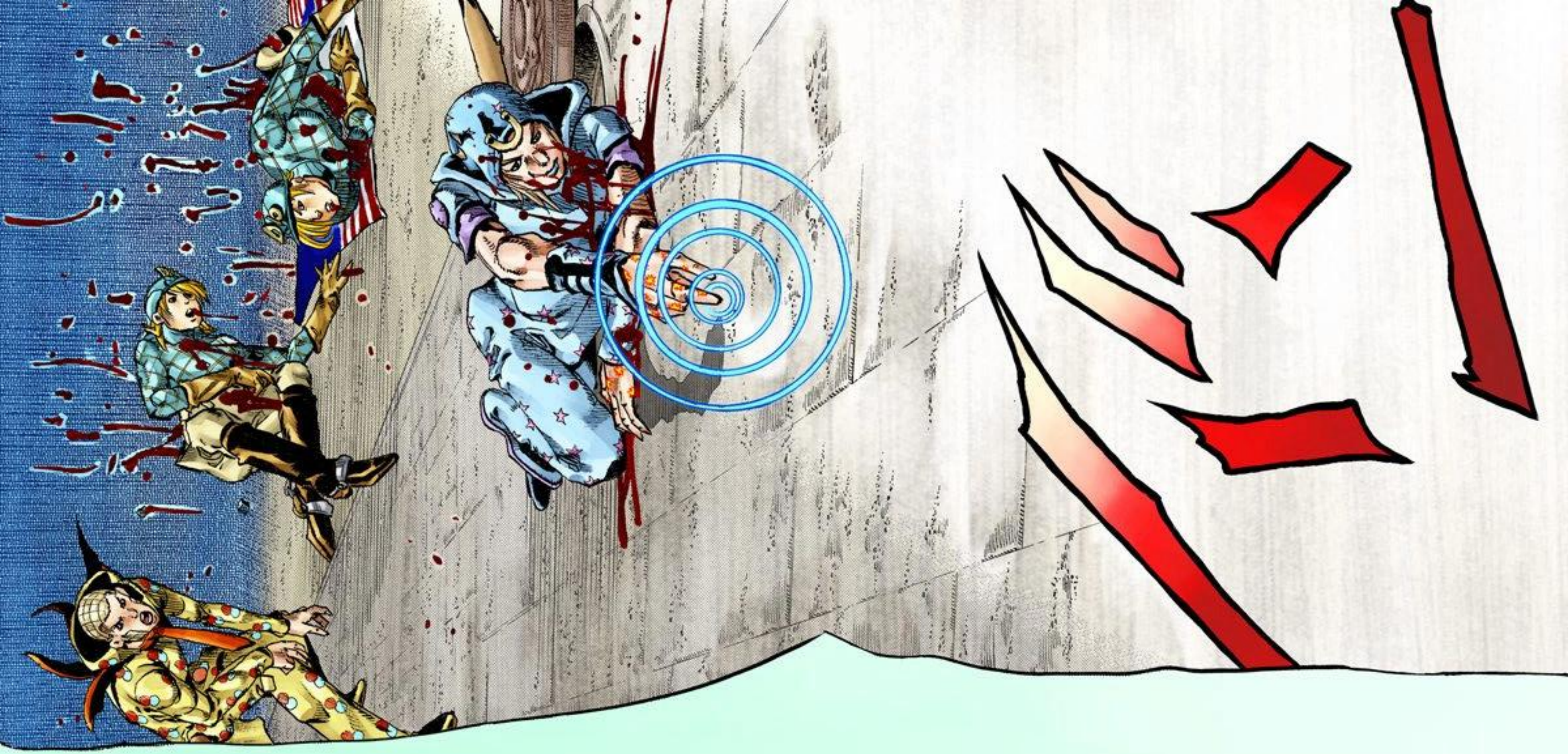

JOHNNY JOESTAAAAAAAAAR!!

AND GUIDING HIM HERE THROUGH THE SEWERS!

DINOSAURS... GREAT JOB REACHING... THE NEAR-DEAD JOHNNY...

ドドド

ドド

OOH!

WHAT?

UH...

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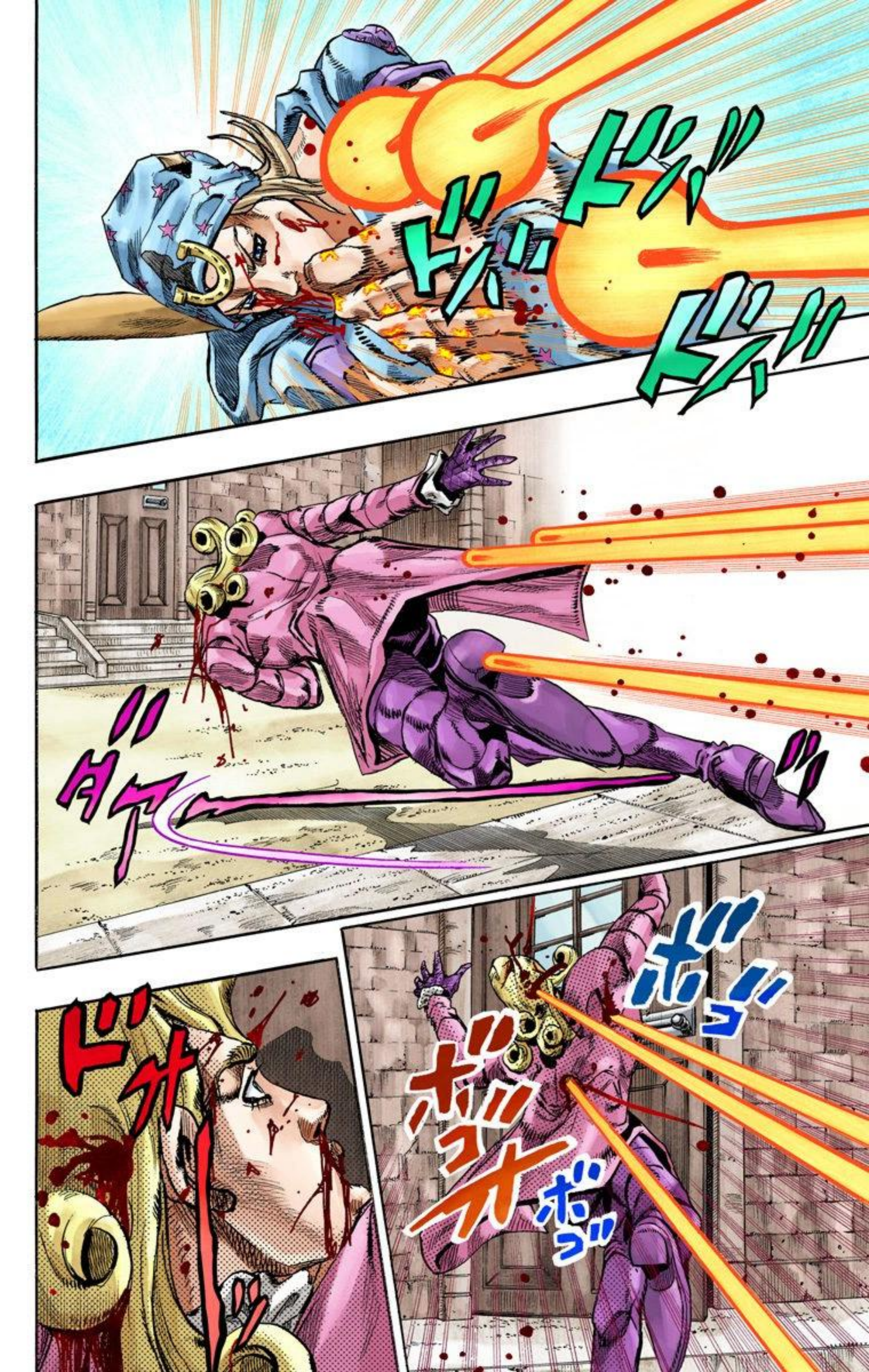
JOHNNY'S LEGS ARE...

THAT'S... RIGHT...

TH...

UH...

KUH...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YES!! YOU KILLED VALENTINE!!

HE'S DOWN!

NO...

YOU'RE WRONG.

U-UGU

UH!

HAHH...

HAHH... HAHH...

SO IN ACTUALITY, THE ONE WHO WAS SHOT AND COLLAPSED OVER THERE IS... THE OTHER ONE, LEFT ON THIS SIDE! HE'S THE ONE JOHNNY SHOT.

HE JUST '*RETURNED*'! THE DROPPED EYEBALL IS NOWHERE TO BE SEEN! HE MUST'VE PICKED IT UP!

HE CAN SACRIFICE HIMSELF! HE CAN ABANDON HIMSELF AND COME AND GO TO '*SIMILAR DIFFERENT WORLDS*'!

... THE ORIGINAL VALENTINE JUST TOOK THE EYEBALL AND WENT BACK UNHARMED!

THAT'S THE ONE THAT WAS THROWN AWAY... (WHEN THE '*SPONGE*' SPLIT APART).

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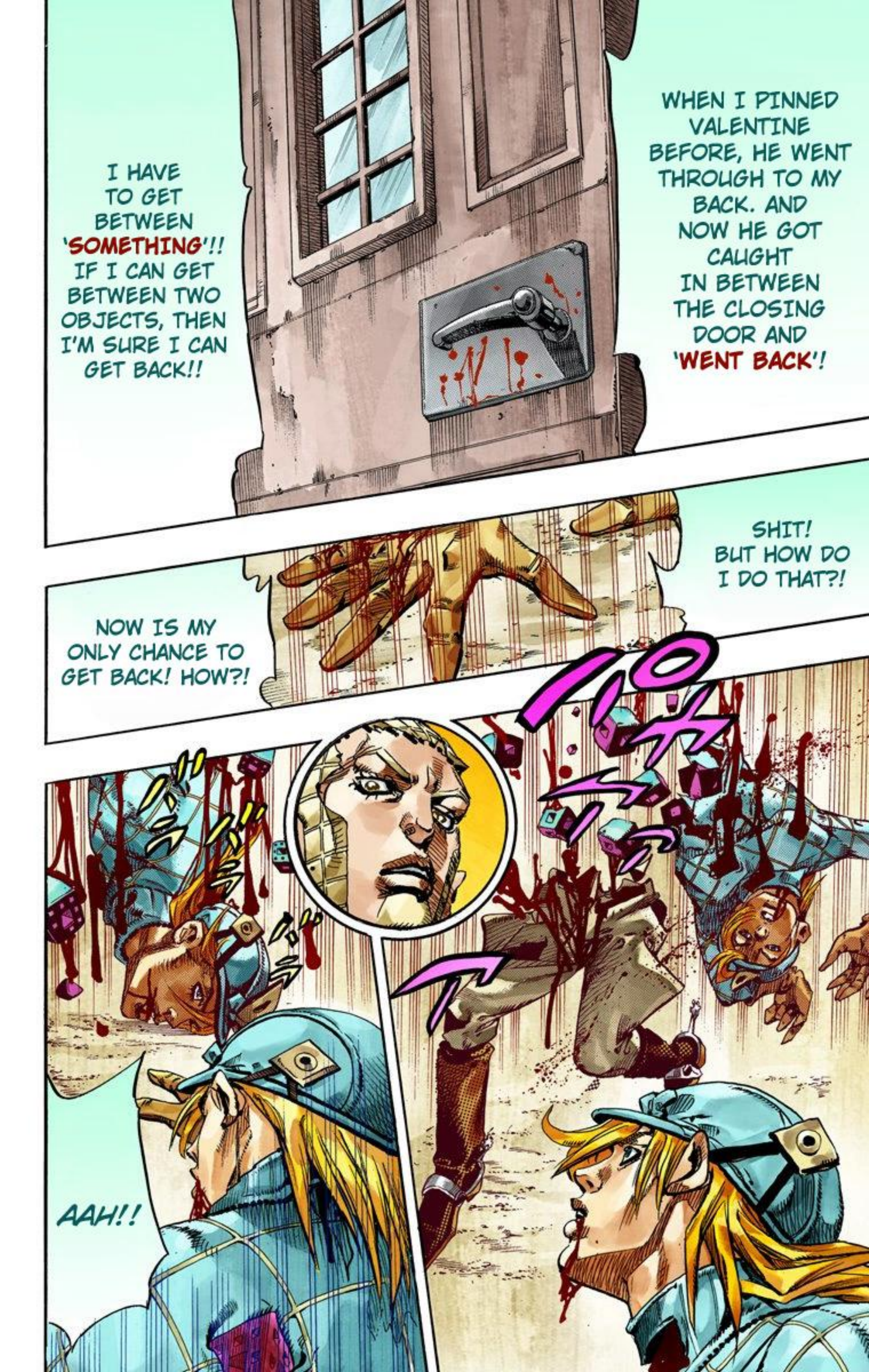

I HAVE TO GET BETWEEN 'SOMETHING'!! IF I CAN GET BETWEEN TWO OBJECTS, THEN I'M SURE I CAN GET BACK!!
WHEN I PINNED VALENTINE BEFORE, HE WENT THROUGH TO MY BACK. AND NOW HE GOT CAUGHT IN BETWEEN THE CLOSING DOOR AND 'WENT BACK'!
NOW IS MY ONLY CHANCE TO GET BACK! HOW?!
SHIT! BUT HOW DO I DO THAT?!
AAH!!

UOOOH! THE ME IN THIS WORLD IS DEAD!
*PULL
*PULL MY LEGS, WEKAPIPO!

WHAT'S GOING ON HERE?!

DIO'S WRITING WITH HIS FEET?! HE'S ALIVE SOMEWHERE?

PLEASE! WEKAPIPO!

COME HERE!!

DIO!

THIS IS...

!?

.....

I KNOW THE 'TRUTH' OF HIS ABILITY! PLEASE COME HERE, I'M BEGGING YOU!!

COME ON!!

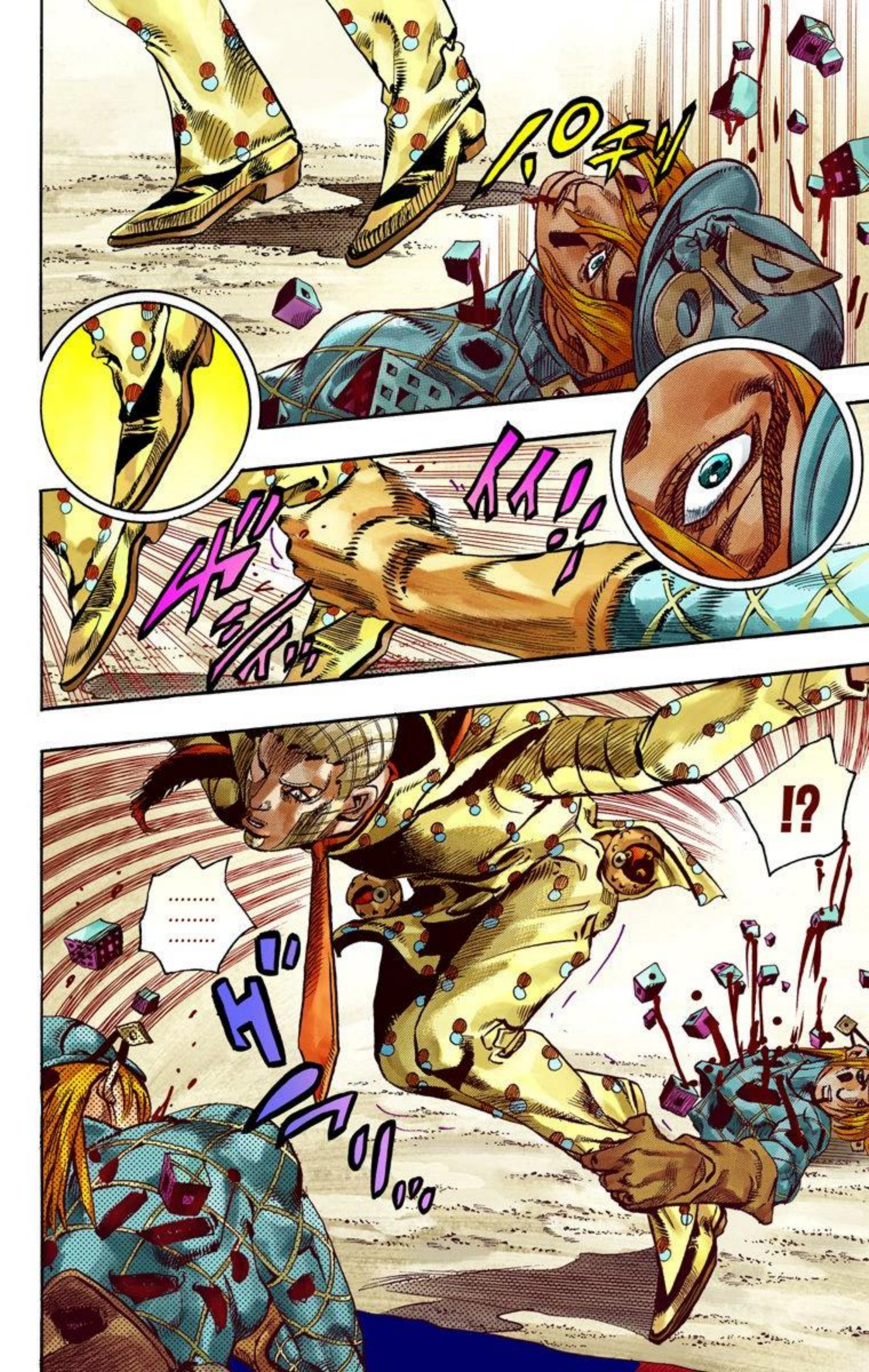
JUST A LITTLE... CLOSER...

I KNOW HOW TO GET OUT OF HERE.

YEAH... THAT'S RIGHT!

COME HERE... I'LL TELL YOU.

'TRUTH'?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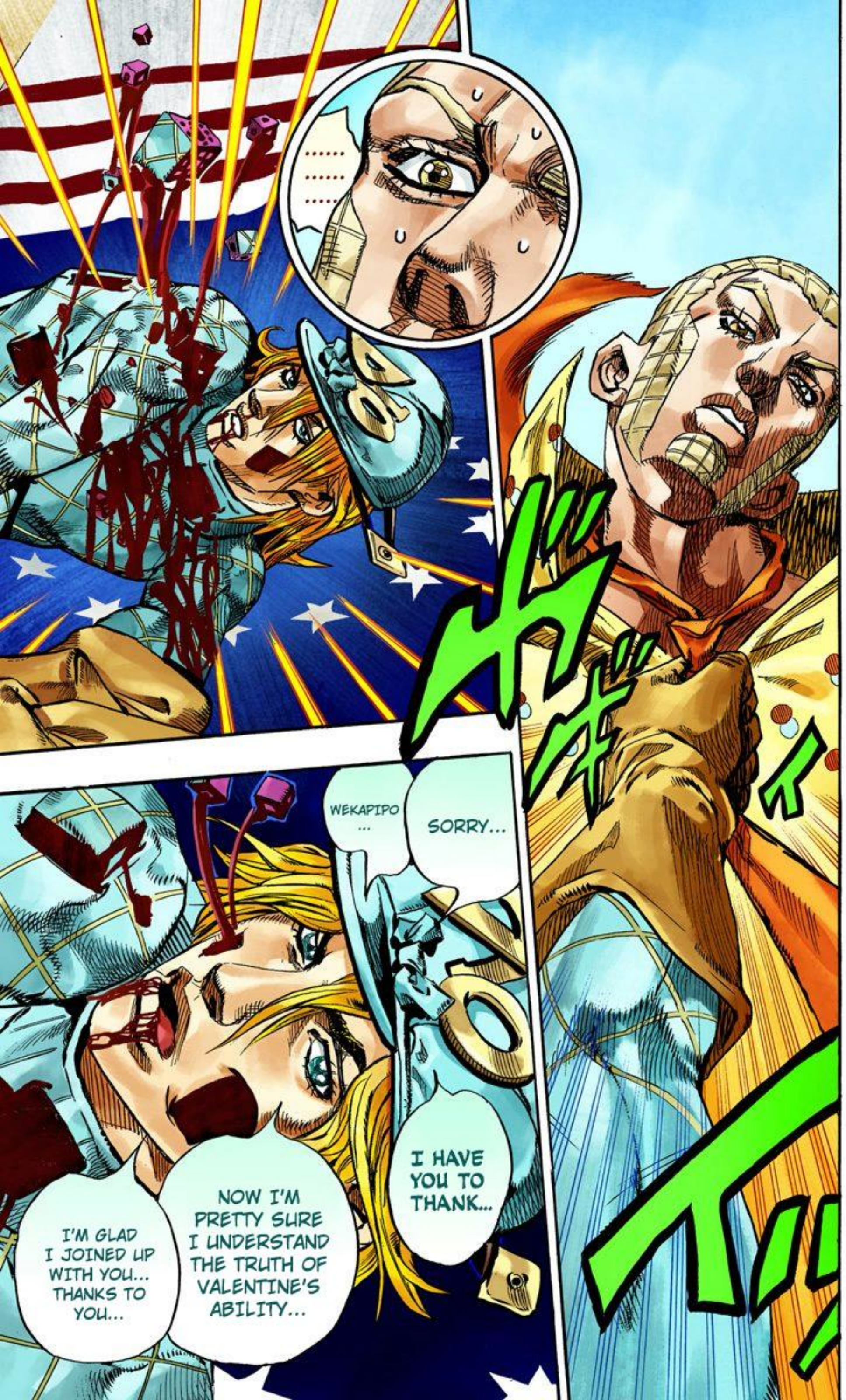
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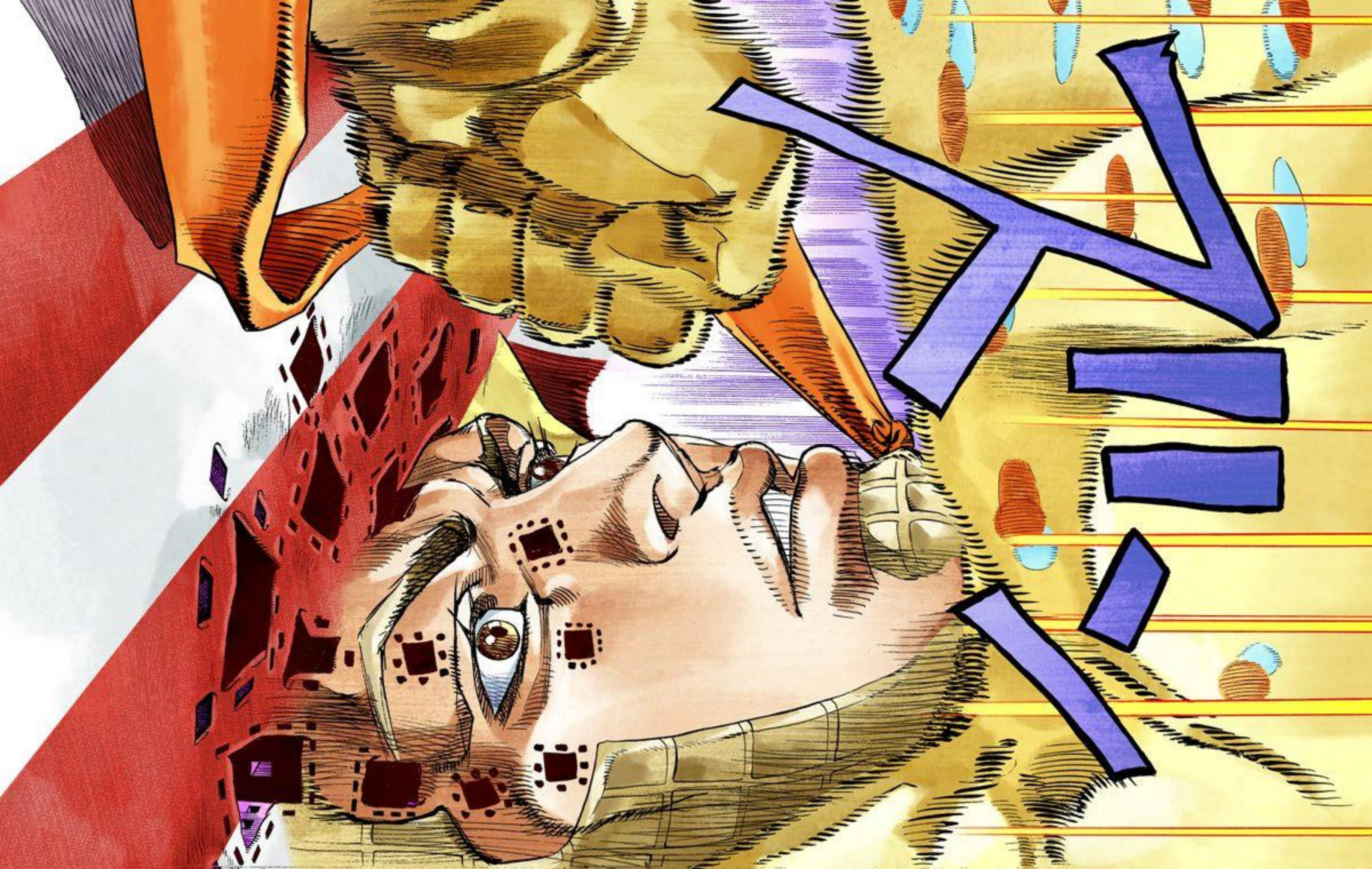
WEKAPIPO ...
SORRY...
I HAVE YOU TO THANK...
I'M GLAD I JOINED UP WITH YOU... THANKS TO YOU...
NOW I'M PRETTY SURE I UNDERSTAND THE TRUTH OF VALENTINE'S ABILITY...

GLANCE
!?
...I ALONE UNDERSTAND...



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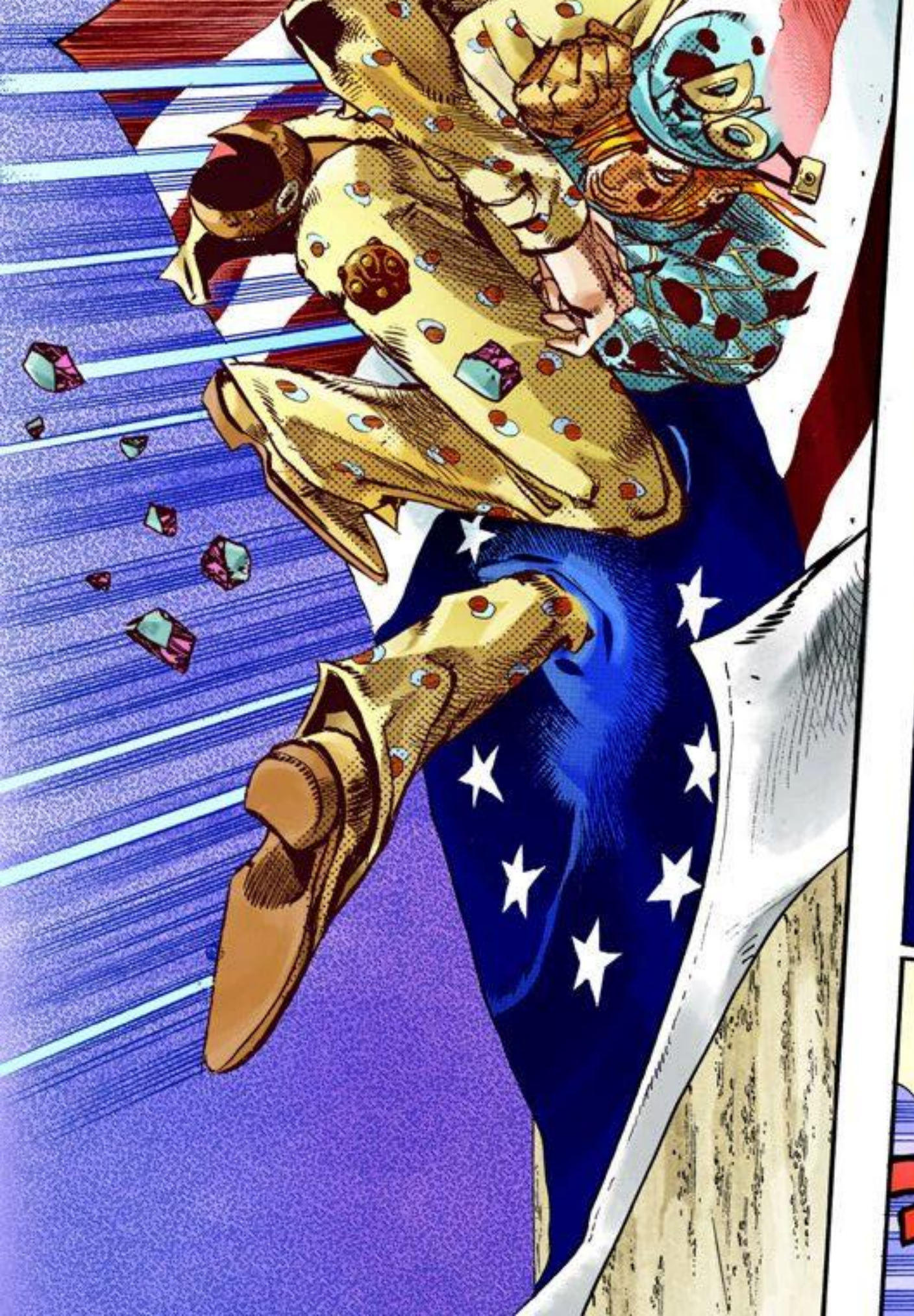
I'M CAUGHT BETWEEN.



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AH...
WEKAPIPO...

JUST AS I THOUGHT... I GOT BACK... TO MY ORIGINAL WORLD!!
ドドドドド
EFCC
ドド
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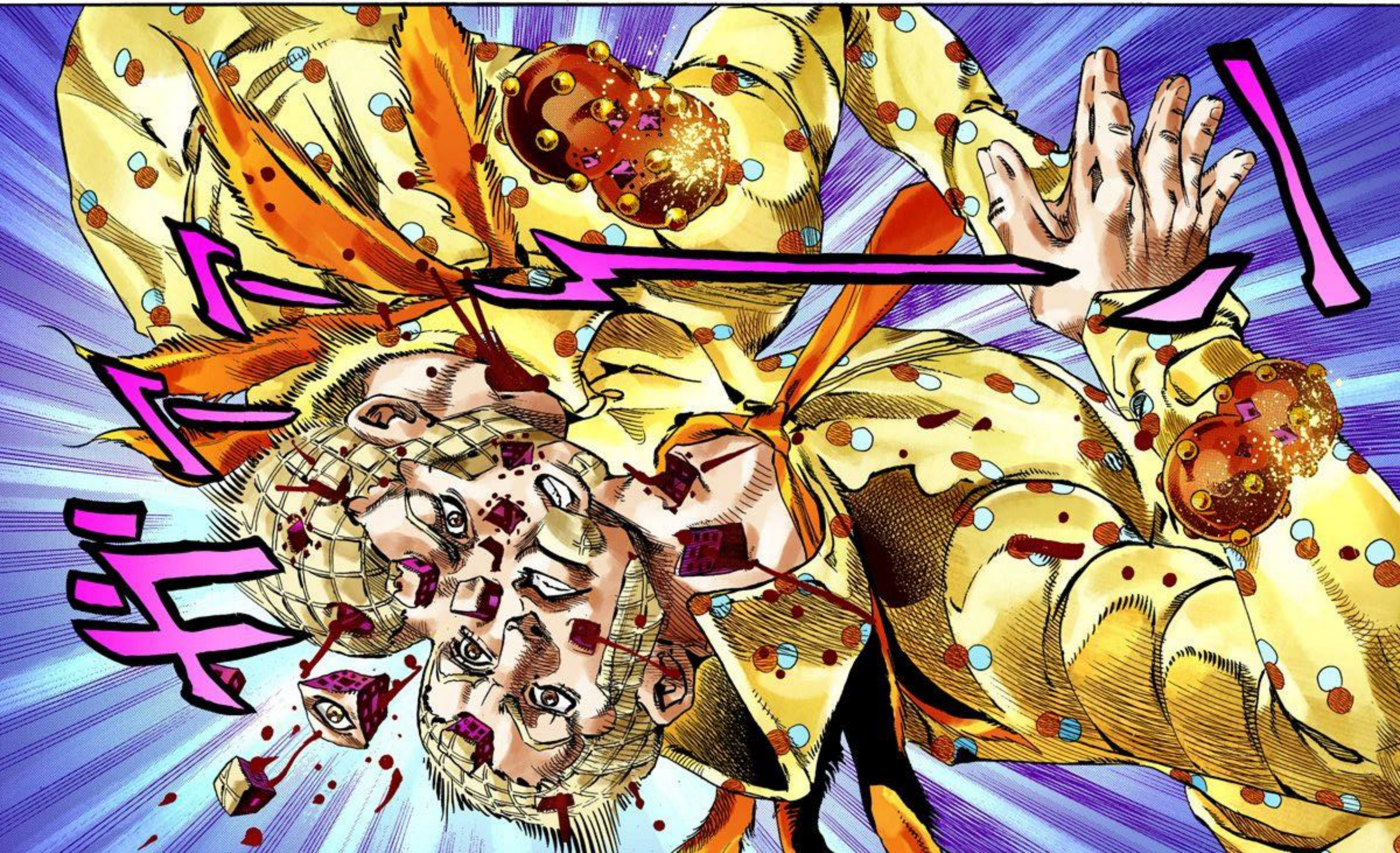
.....
*PULL MY LEGS, WEKAPIPO
ド
AND WEKAPIPO CAME TO THIS SIDE!!
ドドドドド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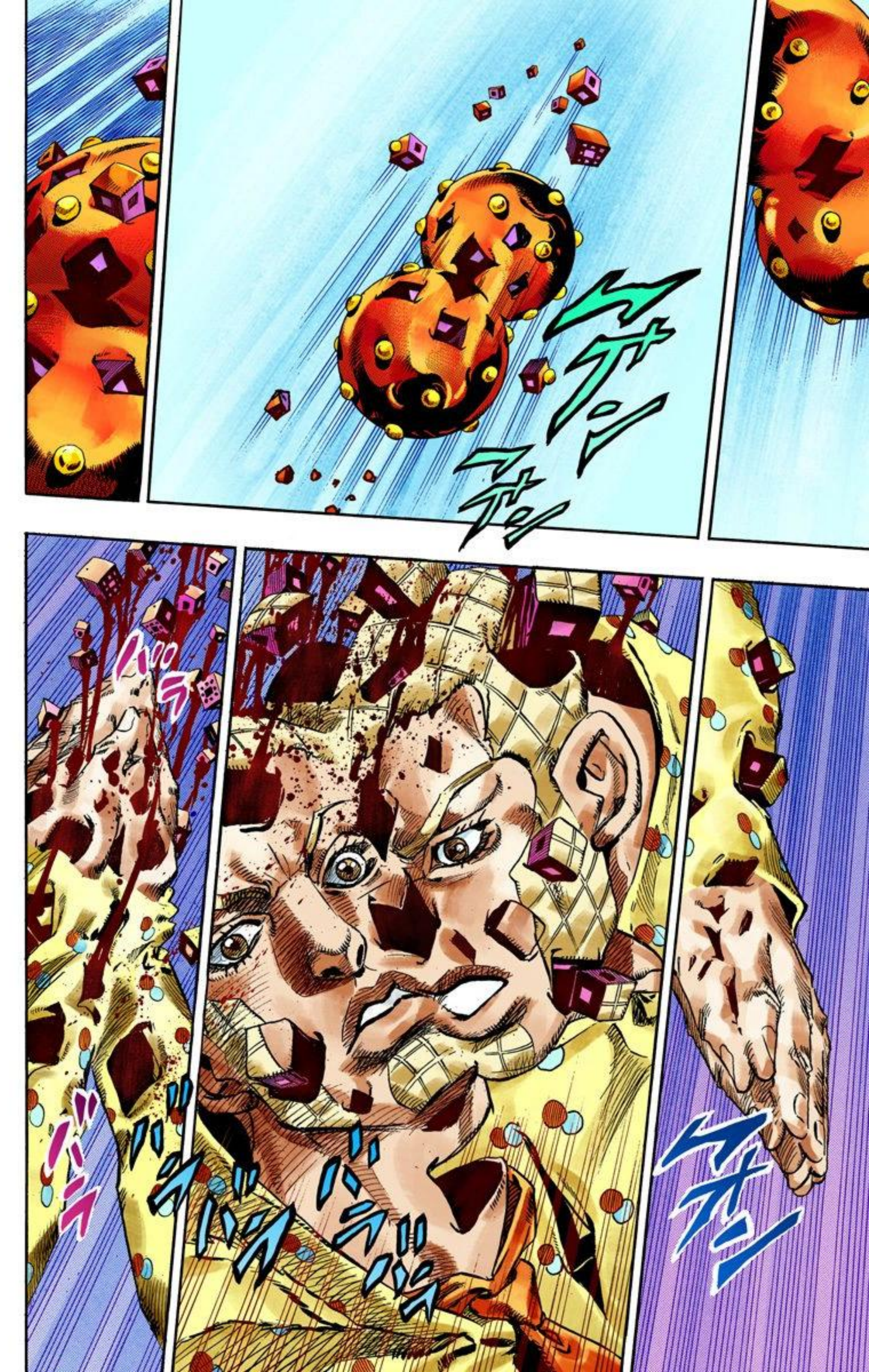
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YOU HAVE MY THANKS... GOODBYE, WEKAPIPO.

THINK OF THIS AS THE REASON YOU CAME TO THIS CONTINENT.

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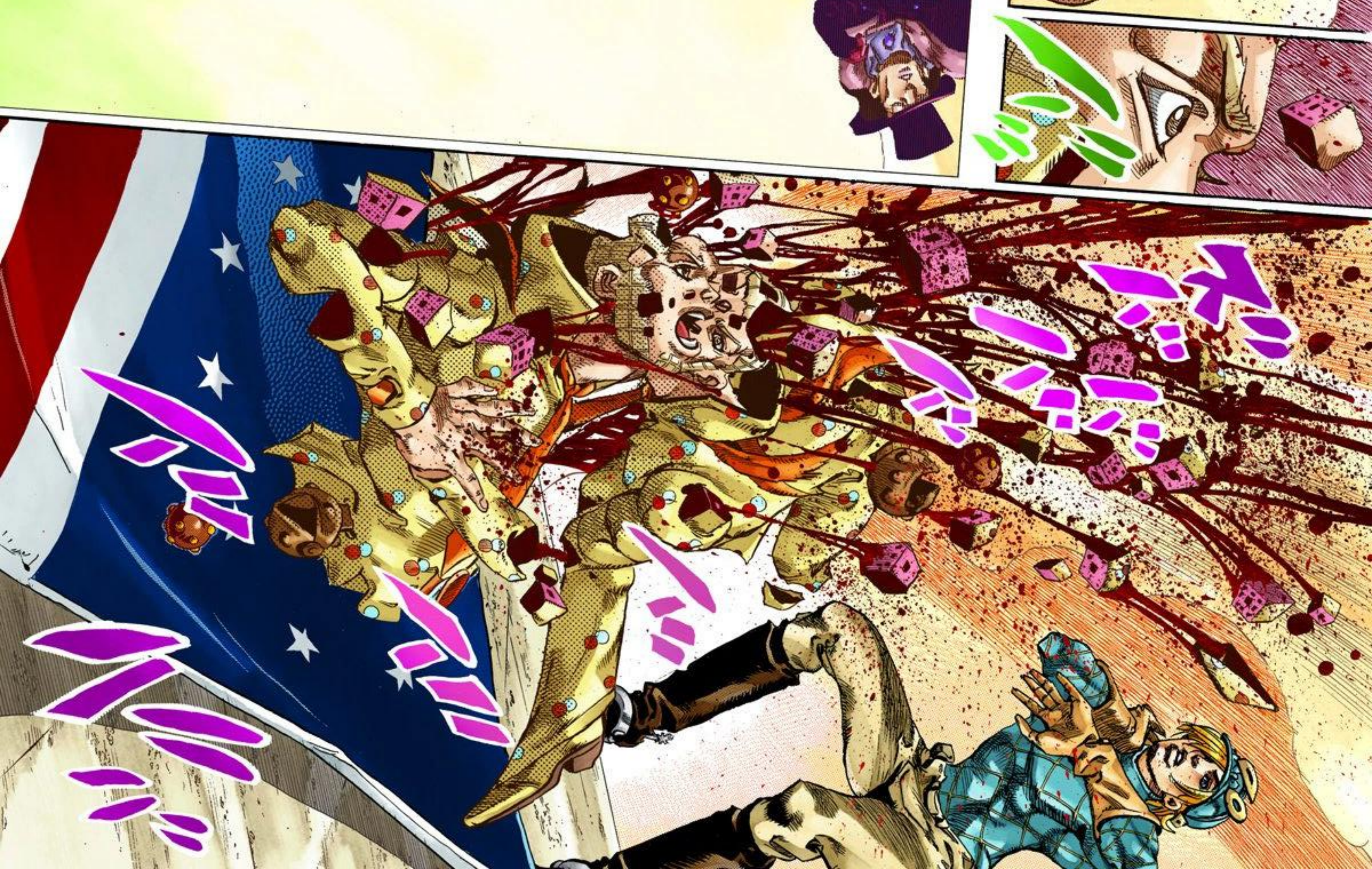
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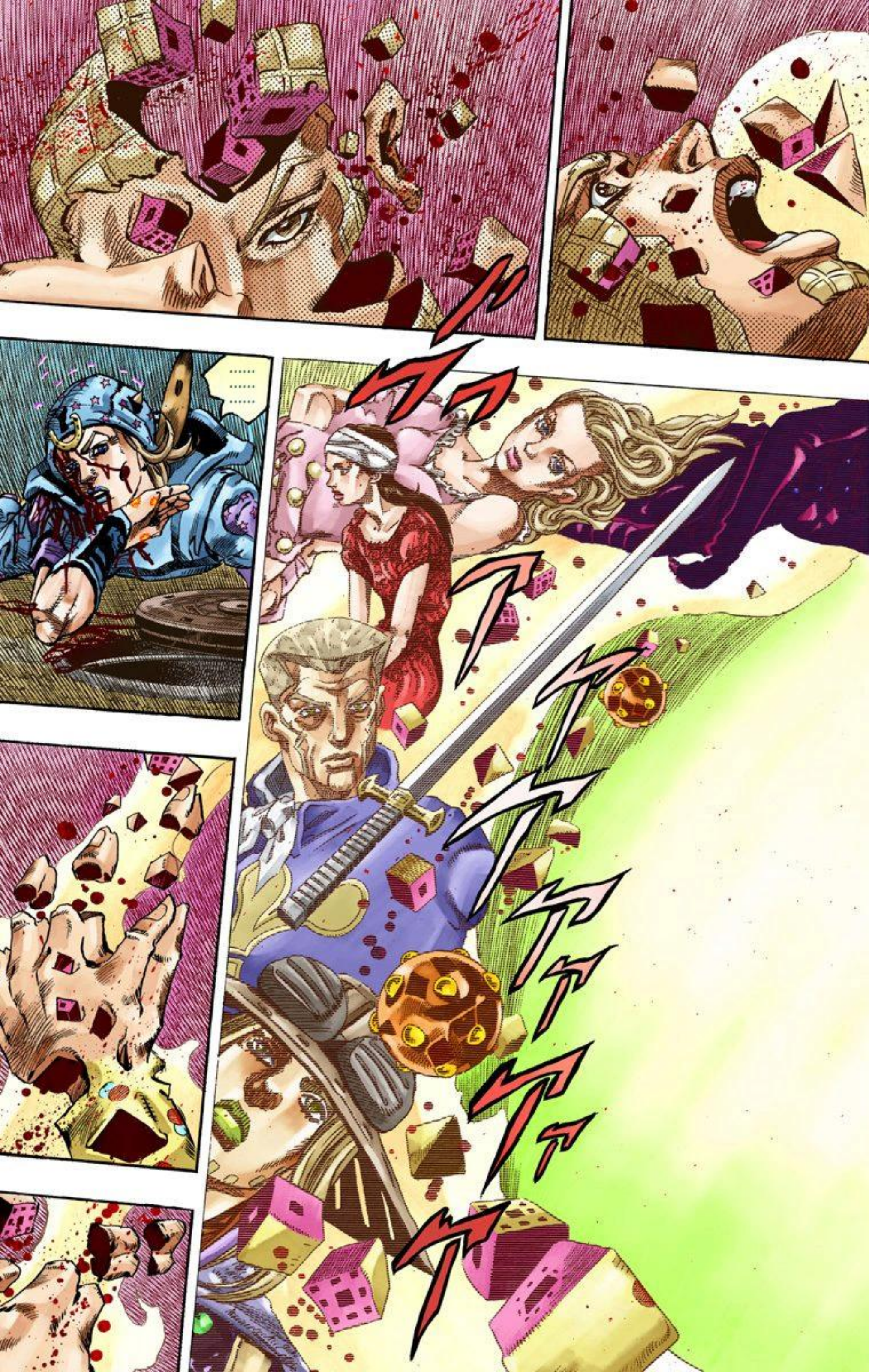

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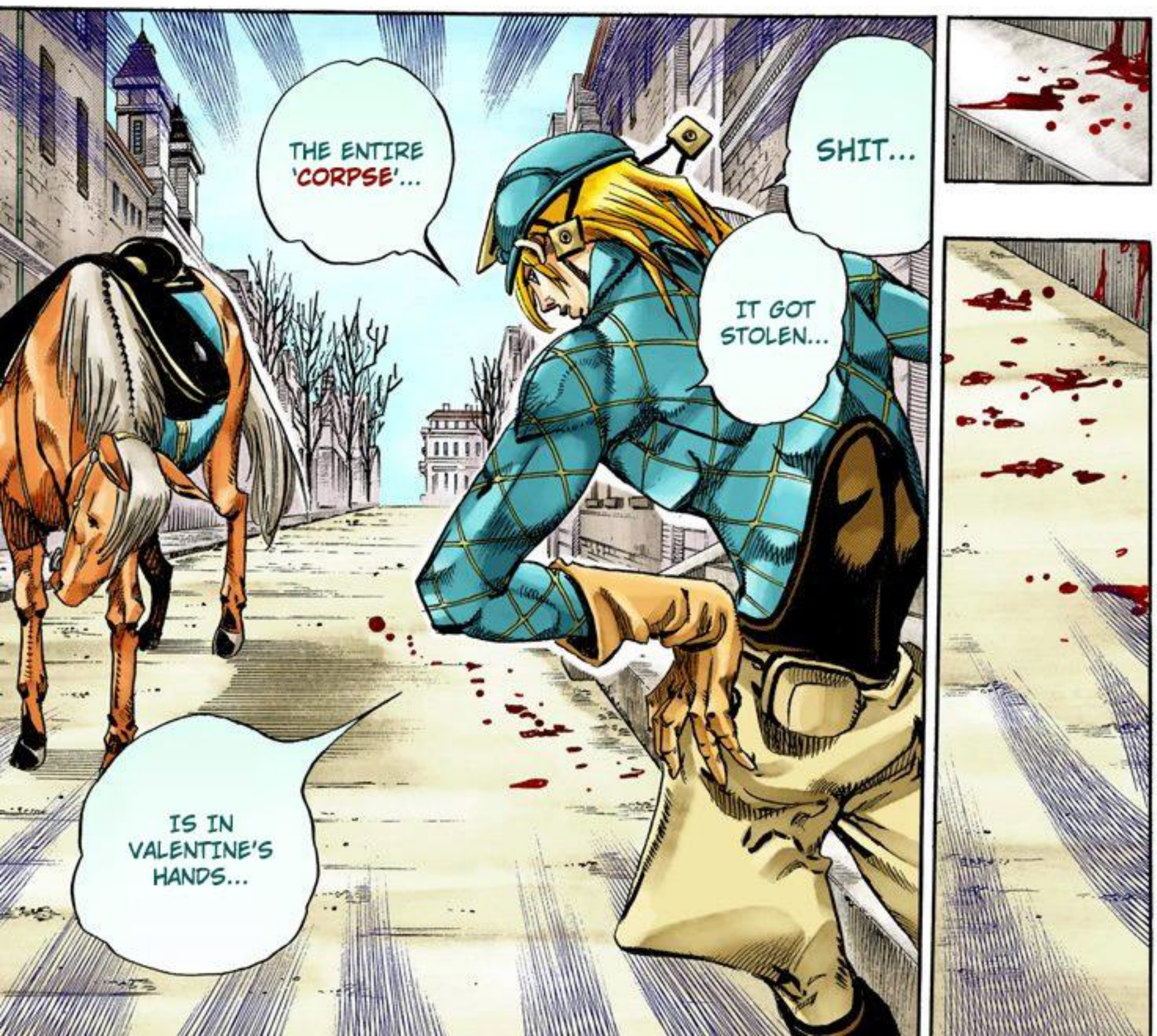

THE ENTIRE 'CORPSE'...
SHIT...
IT GOT STOLEN...
IS IN VALENTINE'S HANDS...

BUT THIS 'LEFT EYE'...

I THOUGHT, IN A NEIGHBORING WORLD SIMILAR TO OURS, THERE WOULD BE ANOTHER 'ONE', BUT THERE WAS ONLY 'ONE LEFT EYE'.

THAT IS AN UNDENIABLE, 'SOLID FACT'.

EVEN IN THE 'NEIGHBORING WORLD', THERE WAS ONLY 'ONE'.

HE WAS HOLDING 'ONE'.

AND NOTHING MORE.

THERE ISN'T JUST ONE 'NEIGHBORING WORLD', THERE'S AN UNKNOWN NUMBER OF 'NUMEROUS PARALLEL WORLDS'.

IN OTHER WORDS... THAT GUY...

PRESIDENT VALENTINE...

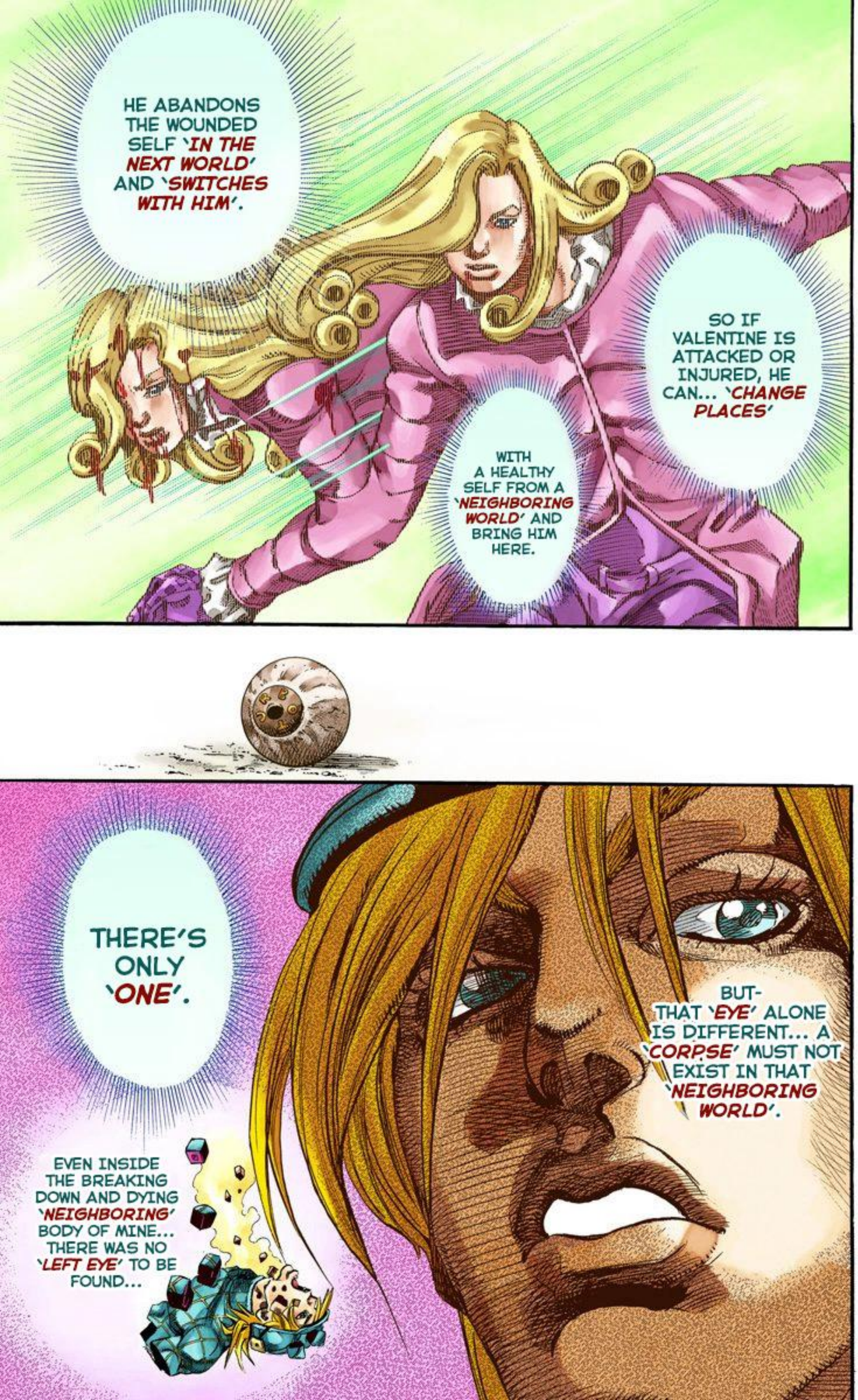
WHAT'S MORE...

HAS THE ABILITY TO GO INTO A 'NEIGHBORING WORLD' SIMILAR TO THIS WORLD I'M IN.

HE ABANDONS THE WOUNDED SELF 'IN THE NEXT WORLD' AND 'SWITCHES WITH HIM'.

SO IF VALENTINE IS ATTACKED OR INJURED, HE CAN... 'CHANGE PLACES'

WITH A HEALTHY SELF FROM A 'NEIGHBORING WORLD' AND BRING HIM HERE.



THAT'S ENOUGH TO PROVE THAT THE '*HOLY CORPSE*' IS A SERIOUS, IMPORTANT THING, AND A MIRACLE THAT EXISTS IN ONLY ONE WORLD.

THIS WORLD IS WHERE '*EVERYTHING IS BASED*'!!

IN THE NEIGHBORING STEEL BALL RUN RACE, IT'S PROBABLY NOT A '*CORPSE*'; IT'S PROBABLY A RACE WHERE THEY'RE COLLECTING DIAMONDS OR '*SOMETHING*' (BECAUSE THE '*NEIGHBORING*' VALENTINE DROPPED A DIAMOND ON THE GROUND)...

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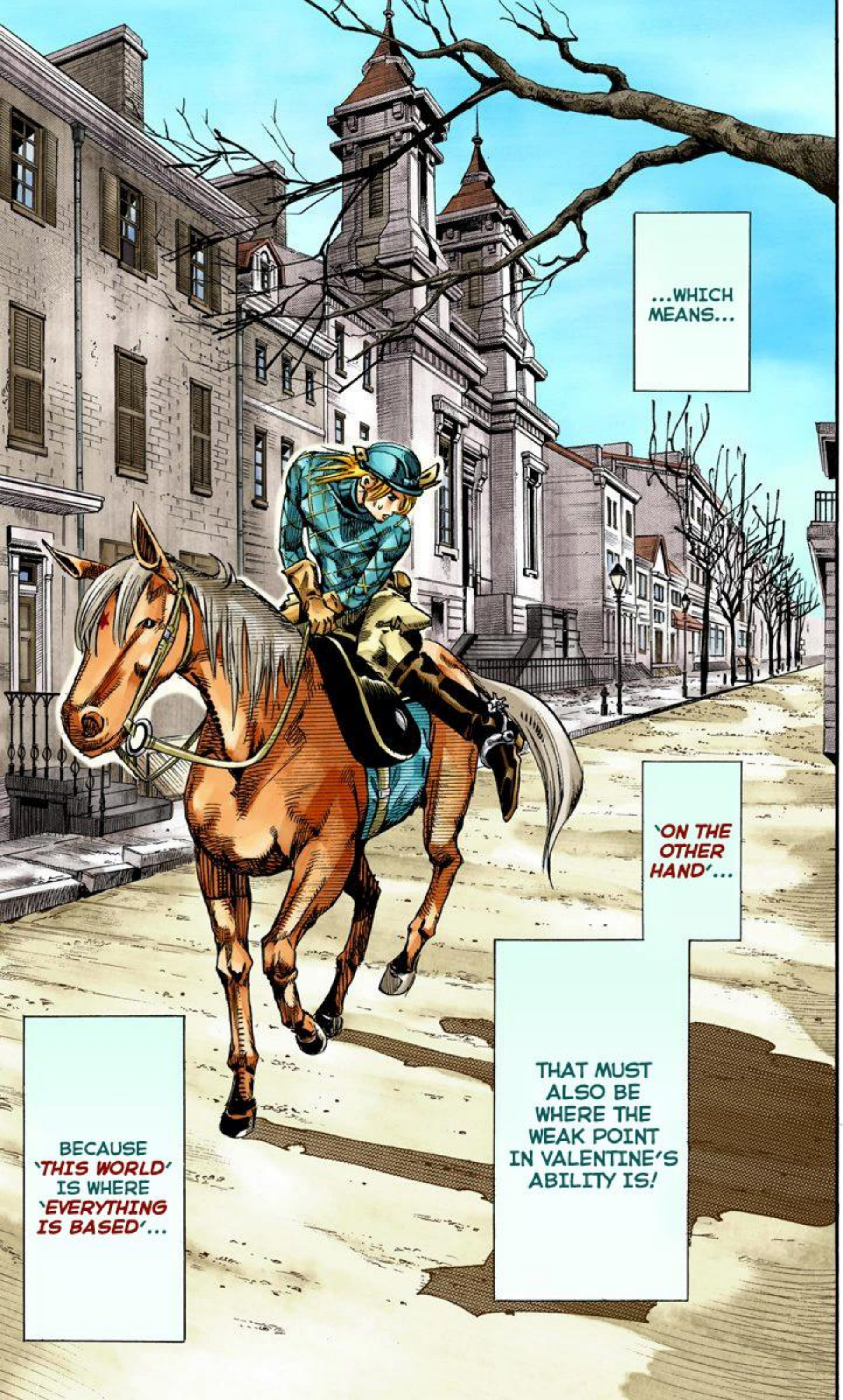
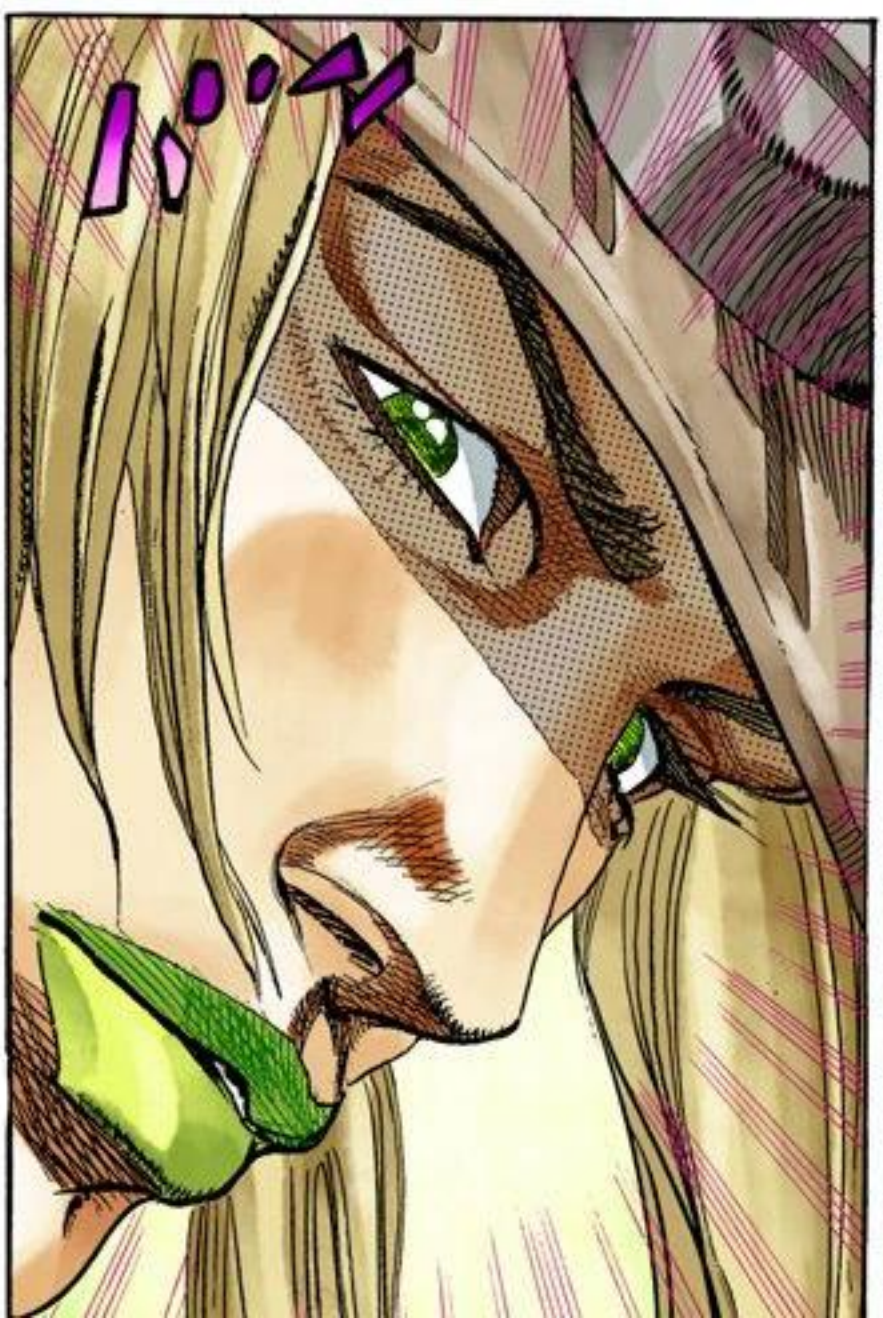
THE '*CORPSE*' IS SOMETHING THAT BELONGS TO '*THIS WORLD*' WITH NO SUBSTITUTE EXISTING IN ANY OTHER.


...WHICH MEANS...
'ON THE OTHER HAND'...
THAT MUST ALSO BE WHERE THE WEAK POINT IN VALENTINE'S ABILITY IS!
BECAUSE 'THIS WORLD' IS WHERE 'EVERYTHING IS BASED'...



ONCE I'VE TESTED EVERYTHING I'VE JUST THEORIZED, I'LL BEAT HIM!

THE ENTIRE 'CORPSE' (NOW, WITH THE LEFT EYE) HAS BEEN TAKEN, BUT NOT KILLING ME WAS A MISTAKE IN HIS JUDGEMENT!

I'LL MAKE YOU REGRET THAT...!

THE WINDS OF VICTORY ARE BLOWING AT THE BACK OF ME, DIO...

IT'S JOHNNY...
IT'S JOHNNY...! JOHNNY SAW 'SOMETHING'.
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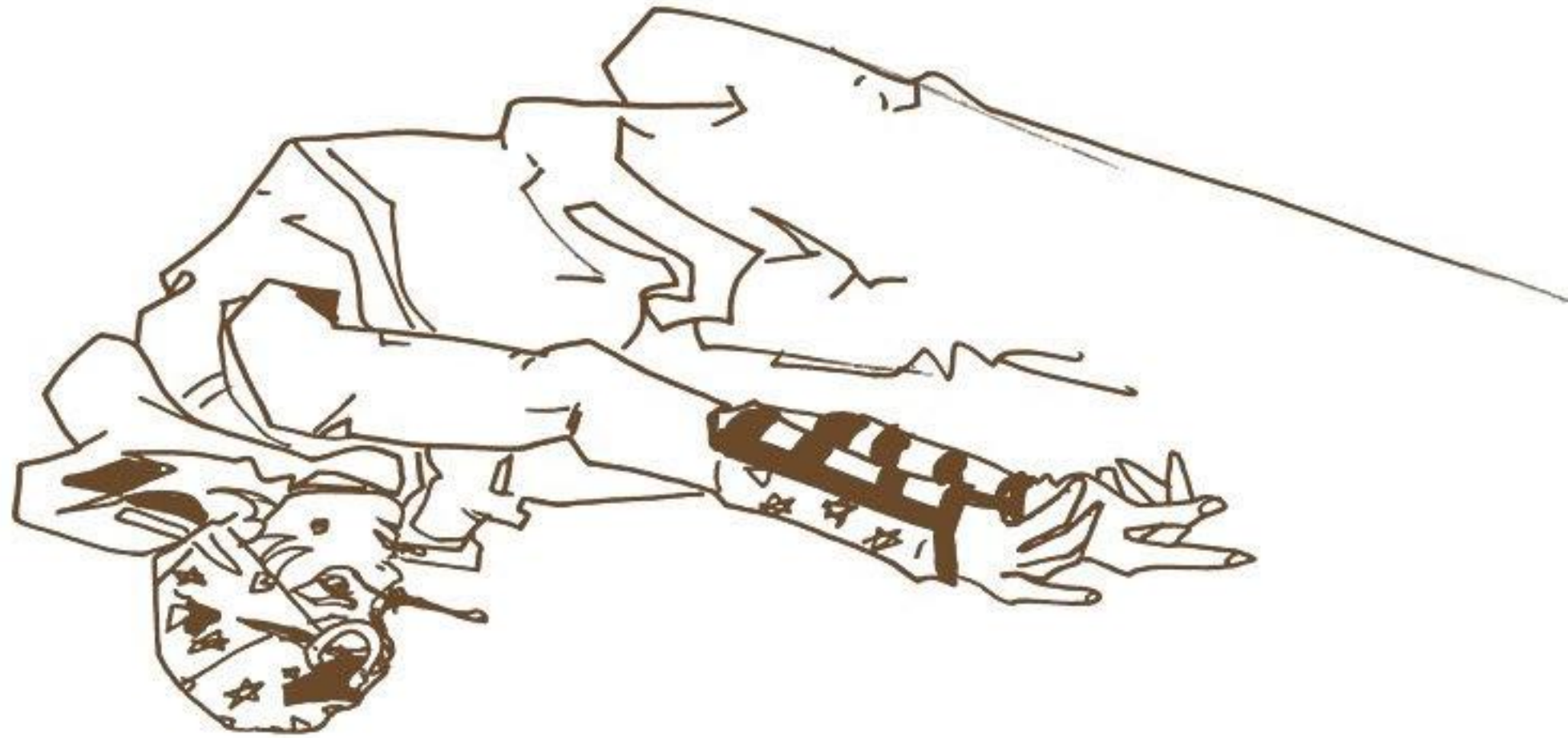
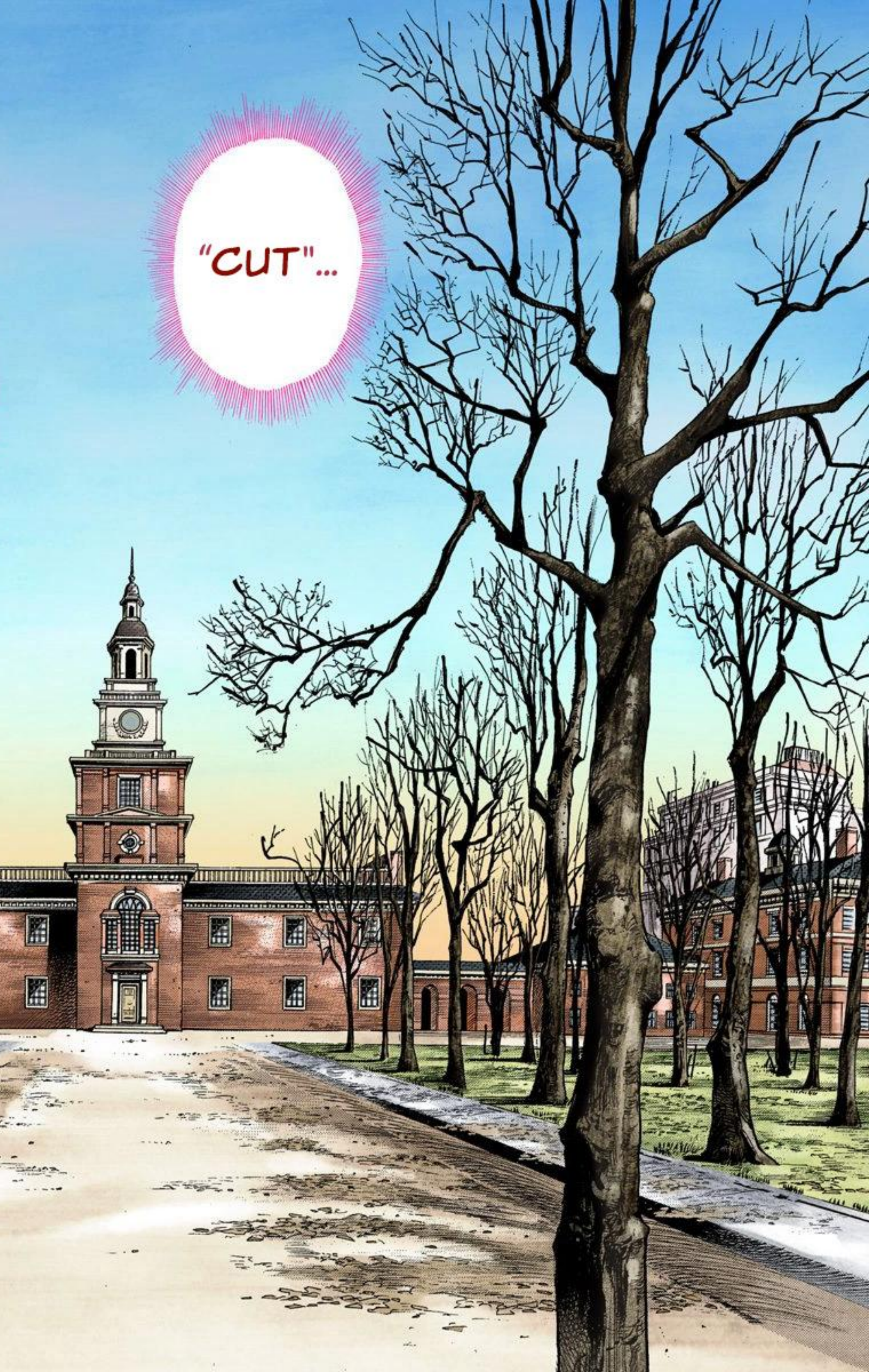
THE ONE I'LL FOLLOW NOW ISN'T THE PRESIDENT OR DIO.
ドドド



DIO
#71 TICKET TO RIDE PART 1


"CUT"...

"CUT..."
..."LUCY".
4:39PM
Philadelphia, Independence Hall

"YOU HAVE TO CUT"...

..."CUT"...

"DON'T CRY... CUT"...

A VOICE...

NO...

WHISPER WHISPER

RIGHT NOW...

WHERE IS MR. PRESIDENT?

THE PRESIDENT HAS GIVEN THE ORDER 'NOT TO TREAT' STEEL'S WOUNDS...

I'M NOT AWARE... WHERE IS HIS LOCATION?

CURRENTLY... NO ONE...

HAAAAH HAAH HAAH HAAAAAH

HAAH... HAAAH HAAH

UH.

IN OTHER WORDS...

HAAH HAAH HAAH HAAH

HE MEANT NOTHING MORE THAN THAT.

NOT TO 'TREAT' STEEL'S INJURIES. ...HE SAID...

NO... NOT TO GO SO FAR... ONLY...

'GET RID OF HIM'...?

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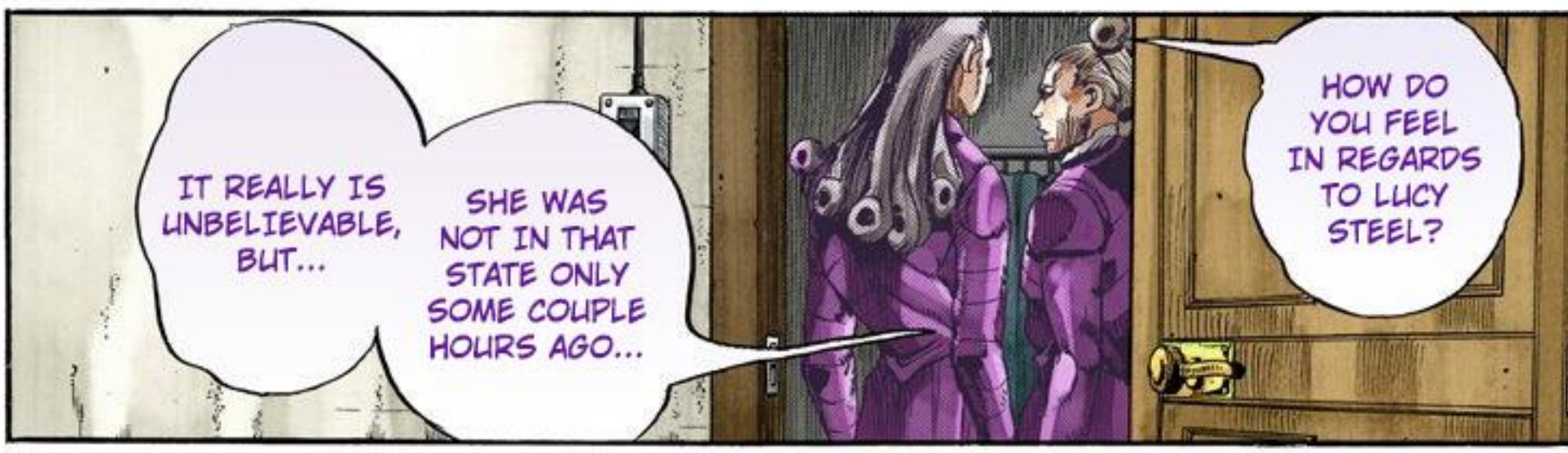
U...

UUUU...



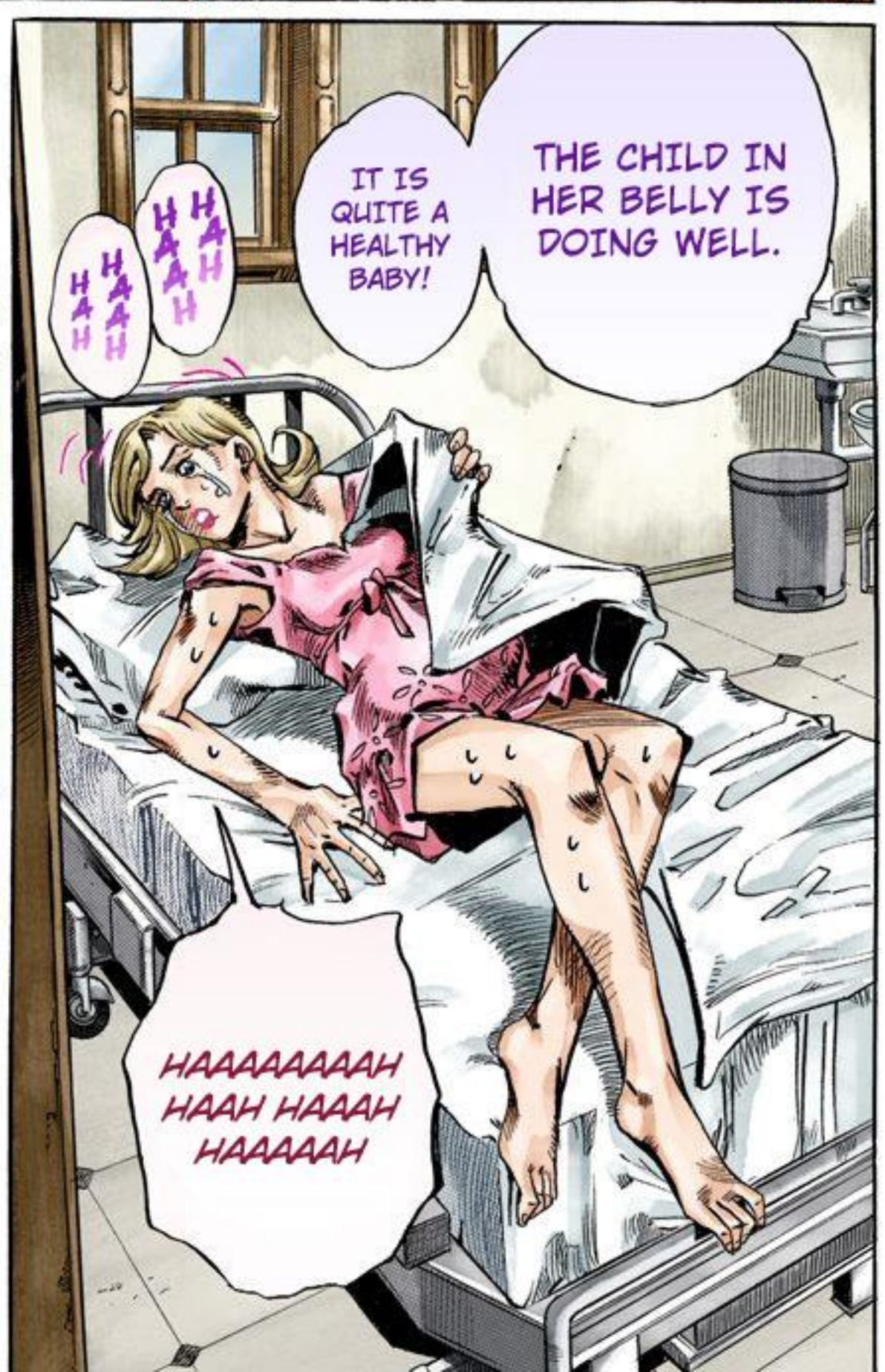
IT WOULD NOT BE ODD FOR HER TO START GOING INTO LABOR PAINS WITH THE CONDITION HER BODY IS IN...

WHAT ON EARTH IS HAPPENING... NO...

SHE WILL PROBABLY EVEN GIVE BIRTH SOMETIME TONIGHT.

HAAH

HAAH HAAH



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"CUT."

"DON'T CRY, YOU MUST CUT."

!!

?

PLEASE CALM DOWN...

YOU MUSTN'T DO ANYTHING RASH...

CALM DOWN, LUCY STEEL.

UUUH

UUH

AAA AAA AAH!

I UNDERSTAND... LUCY... WE'RE TRYING TO HELP YOU AND HIM..... WE'RE THINKING OF YOUR WELFARE.

THINK OF THE CHILD IN YOUR BELLY.

SO PLEASE, DON'T GET WILD...

HE'S BEEN SHOT!! YOU HAVE TO TREAT HIM RIGHT AWAY! PLEASE HURRY AND GET STEPHEN MEDICAL CARE!

WHY IS MY HUSBAND HURT?! AAAAH!!

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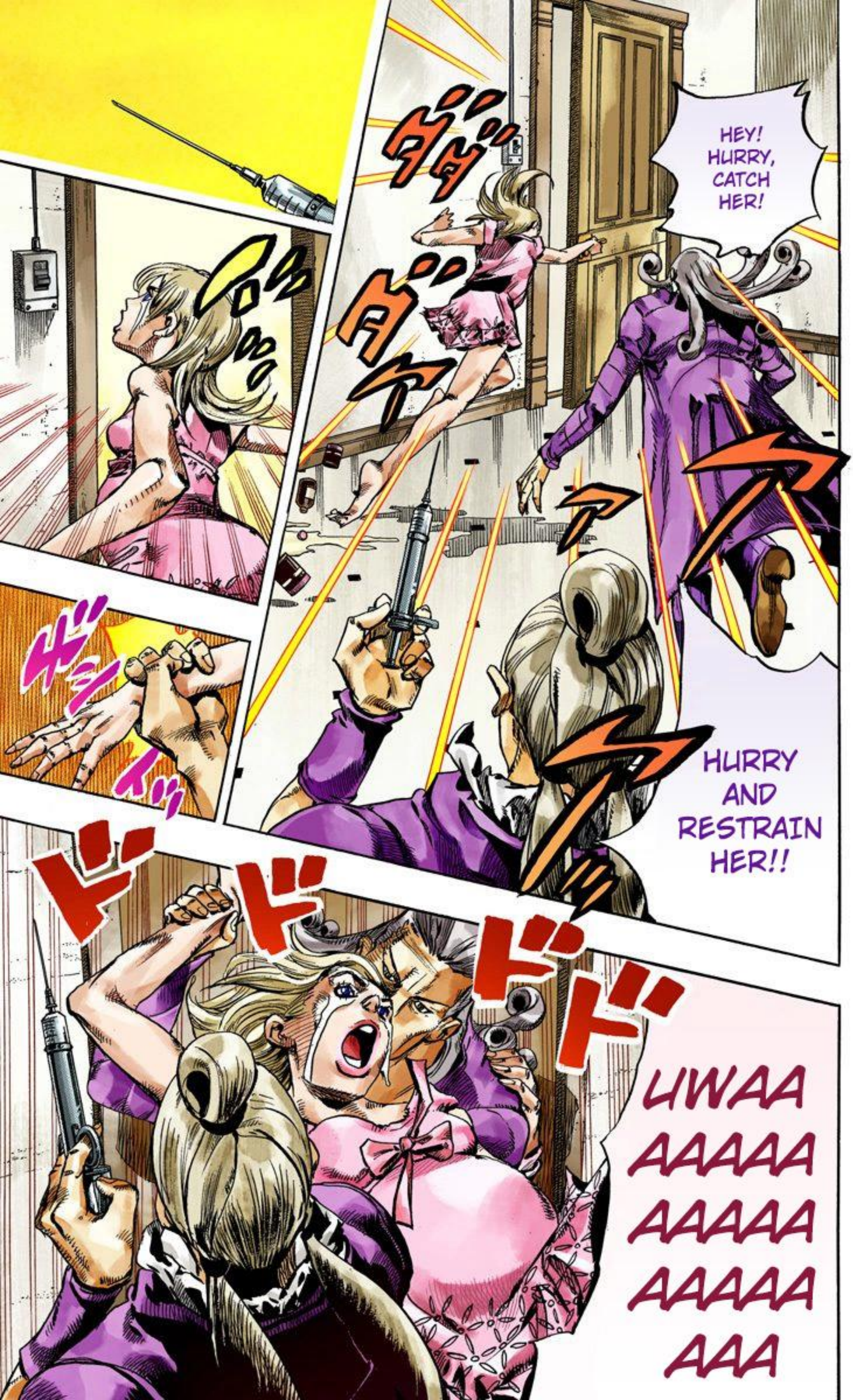
CUT.


HEY! HURRY, CATCH HER!
HURRY AND RESTRAIN HER!!
ドドドドド
UWAA AAAAA AAAAA AAAAA AAA

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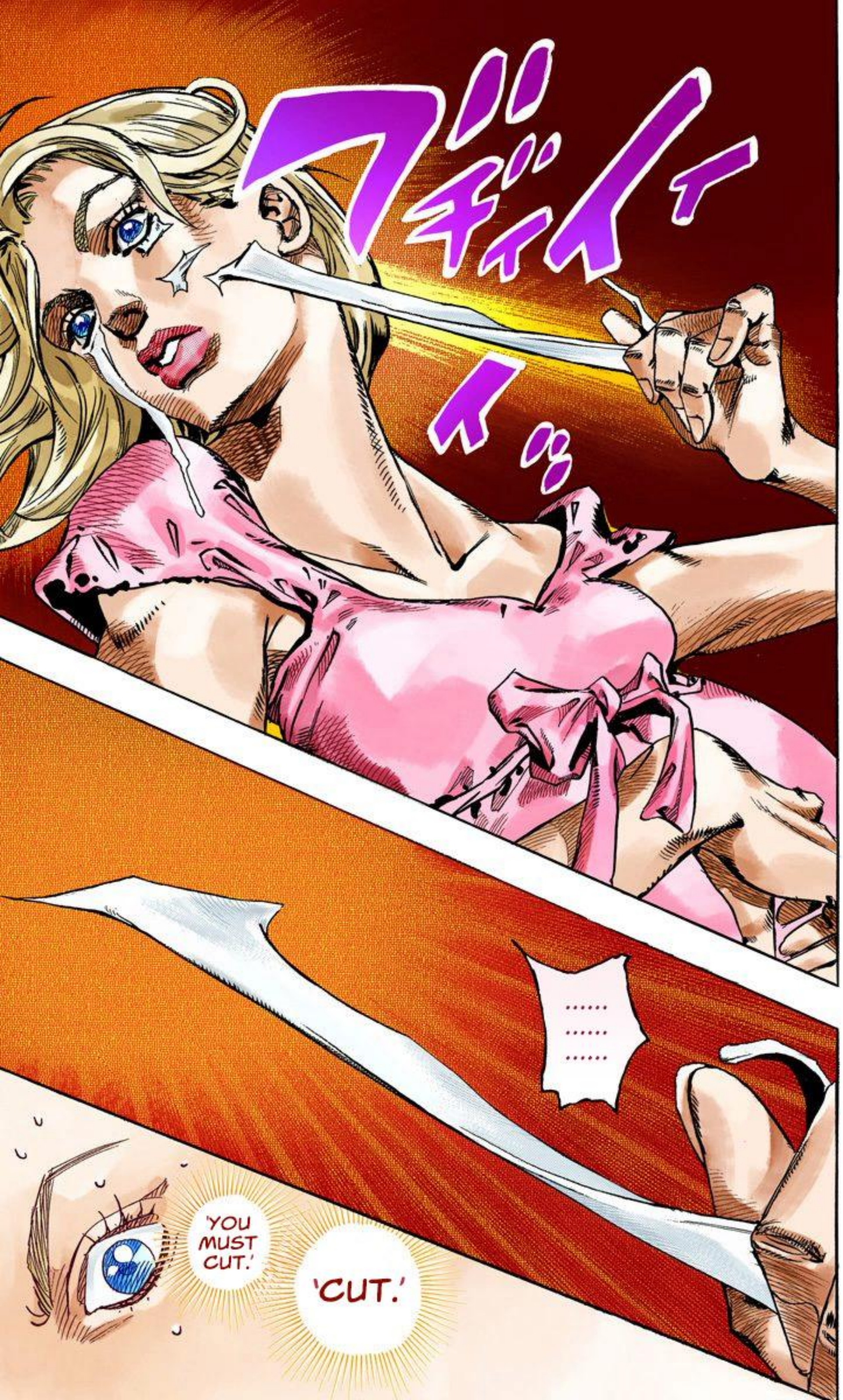
DON'T CRY...

CUT...

LIKE A WINTER CATFISH.

GOOD! PUT HER TO SLEEP.

YOU HAVE TO CUT...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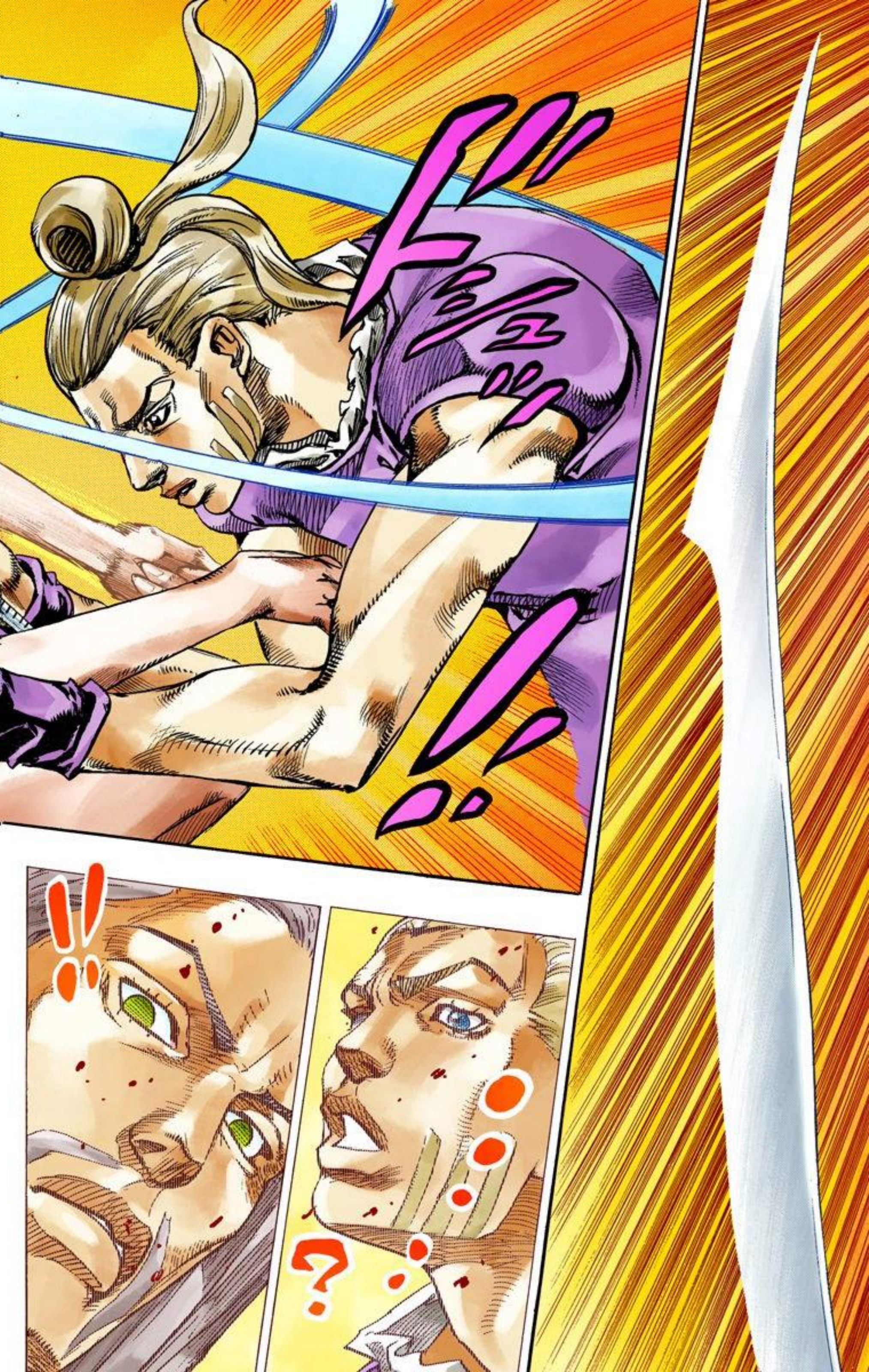
'YOU MUST CUT.'
'CUT.'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N!

WHAT'RE YOU DOING!?

HEY! HURRY AND GIVE HER THE DRUG!

UAAAA!

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.....
SORRY! I SLIPPED ON A LIQUID ON THE FLOOR.
H... HEY! WHAT'RE YOU DOING?!
UG UA AA!
F... FOLLOW HER!!
ドドド
バシン!
MAKE HER DOCILE LIKE A WINTER CATFISH!

ドズズ!!
WH... WHAT'S GOING ON?!
UAAAH!
ドン
ズルッ

SURROUND HER AND TRACK HER DOWN! THERE ARE GUARDS AT THE DOORS IN THE HALLWAY, SHE CAN'T ESCAPE! JUST DON'T HURT HER...!

I DON'T KNOW! I SLIPPED! SHE'S PREGNANT SO I NEED TO BE EASY ON HER!

HEY!!

WHAT IS THIS!? WHAT IS WRONG WITH YOU!? WHAT'RE YOU DOING?!

FINE, JUST FOLLOW HER!

HAAH HAAH HAAH HAAAAH

HAAH HAAH HAAH

HAAH HAAH HAAAAH

.....
.....

MAKE HER DOCILE LIKE A WINTER CATFISH!

YOU ABSOLUTELY MUST NOT RUN AWAY. NOR DO ANY MORE HARM.

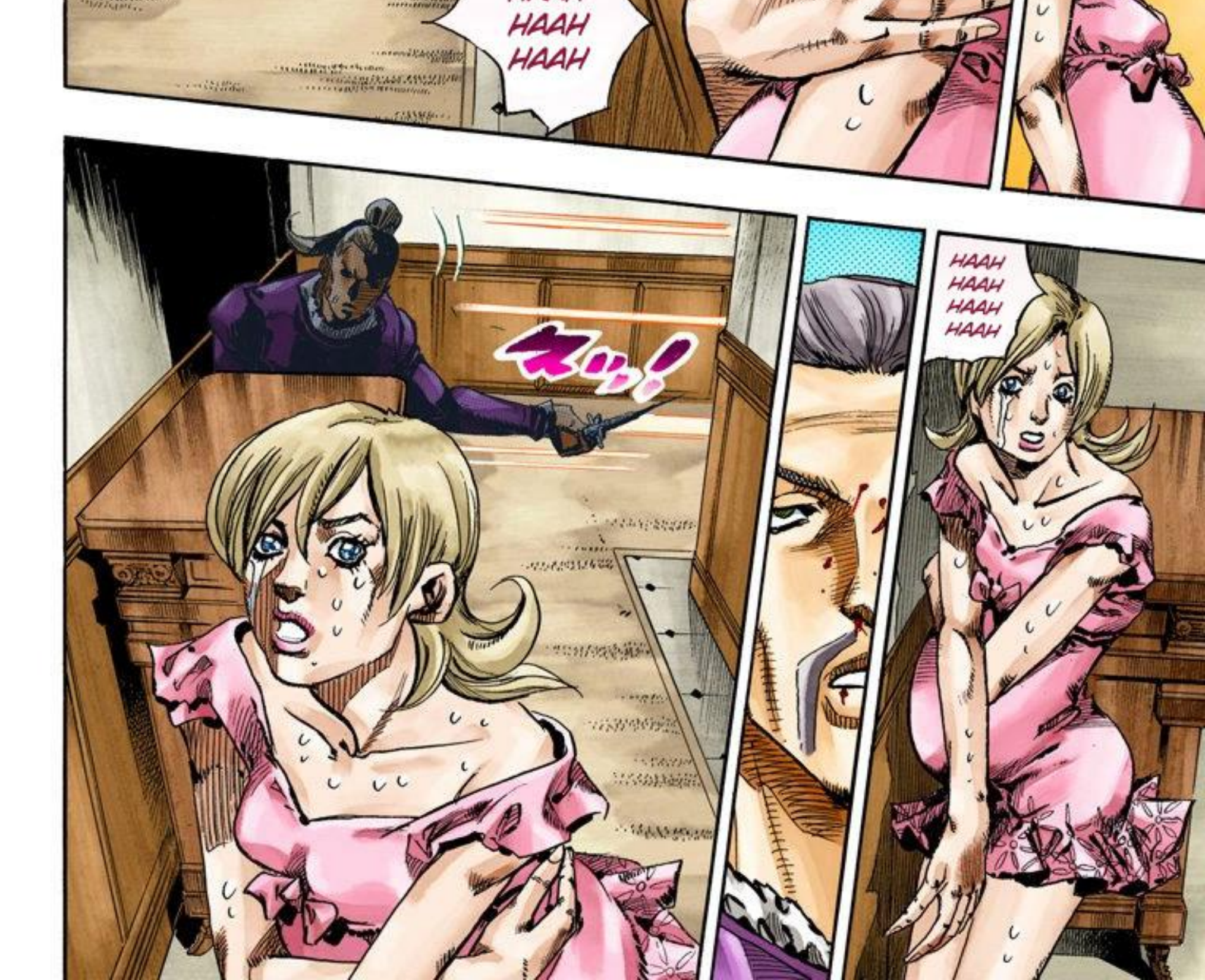
YOU SHOULD BEST JUST CALM DOWN.

LUCY STEEL,

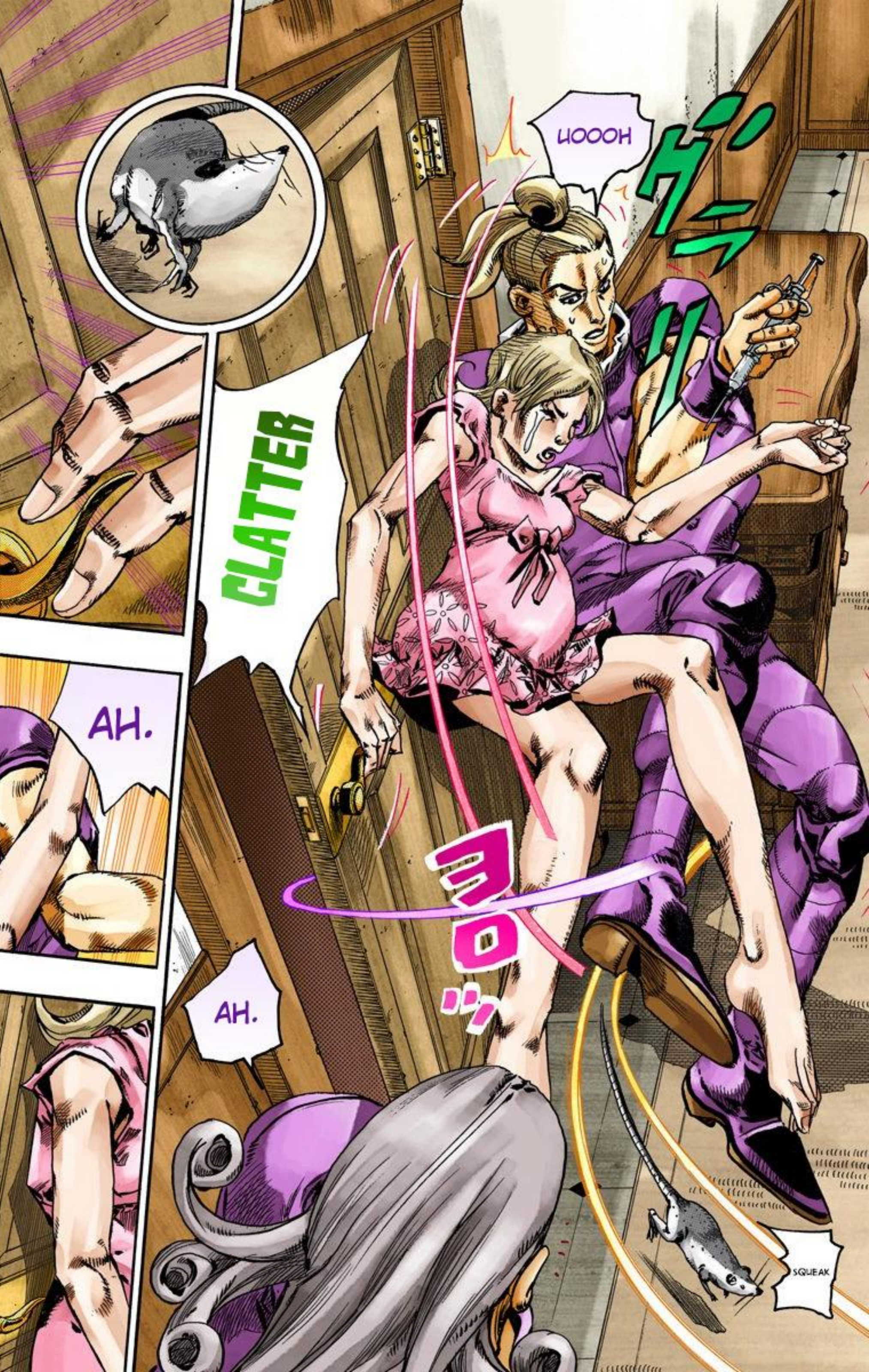
HAAH HAAH

HAAH HAAH HAAH

HAAH HAAH HAAH HAAH



WE HAVE THE YOUR WELL-BEING AND THE WELL-BEING OF THE CHILD IN YOUR BELLY AT HEART.
SQUEAK
AH!


HOOOH
ガシッ
CLATTER
AH.
ヨロ
AH.
SQUEAK

UGAAA AAAA!

ヤ゛

WHY IS IT ALWAYS MY DAMN LEFT EYE... MAKE THAT WOMAN DOCILE LIKE A WINTER CATFISH NOOOOW!

WHAT THE HELL?!

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AH.

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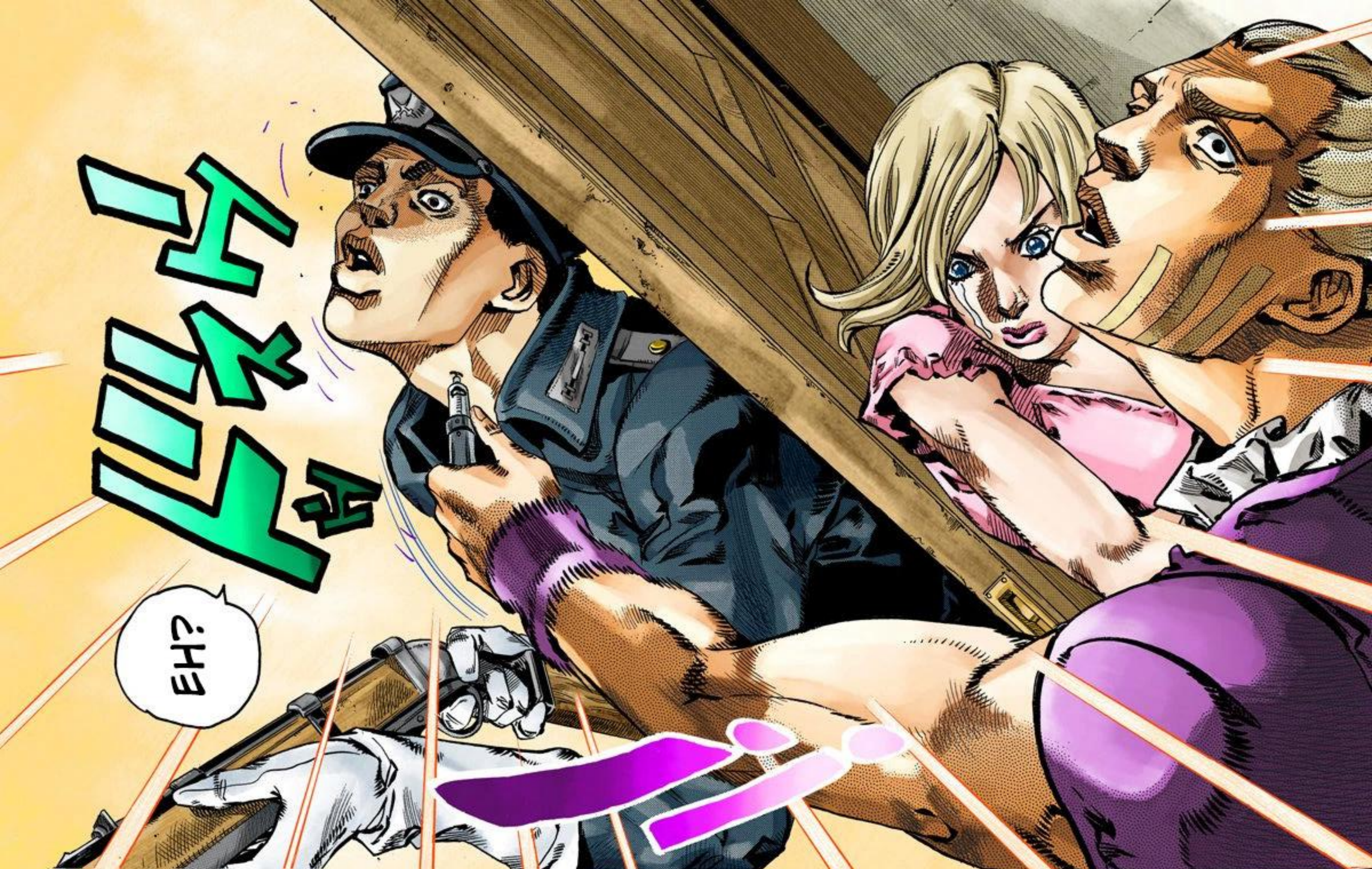
HEY... WHAT IS ALL THIS RUCKUS?

GRAB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EH?

AH!
ЦКАА
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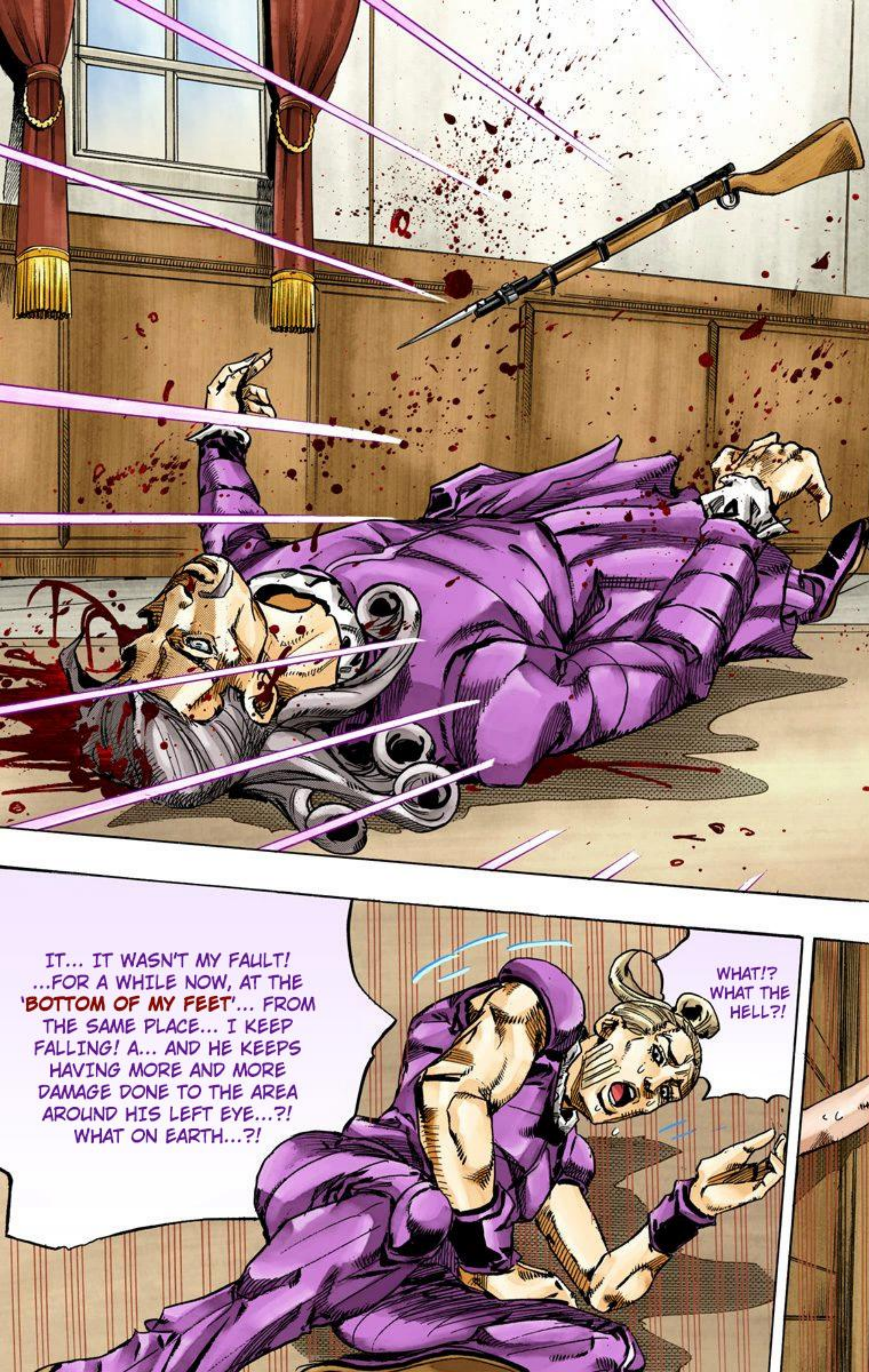
AAAA AH!

SQUEAK


IT... IT WASN'T MY FAULT! ...FOR A WHILE NOW, AT THE 'BOTTOM OF MY FEET'... FROM THE SAME PLACE... I KEEP FALLING! A... AND HE KEEPS HAVING MORE AND MORE DAMAGE DONE TO THE AREA AROUND HIS LEFT EYE...?! WHAT ON EARTH...?!
WHAT!? WHAT THE HELL?!

H... HEY, WAIT!
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ダッ
AH.
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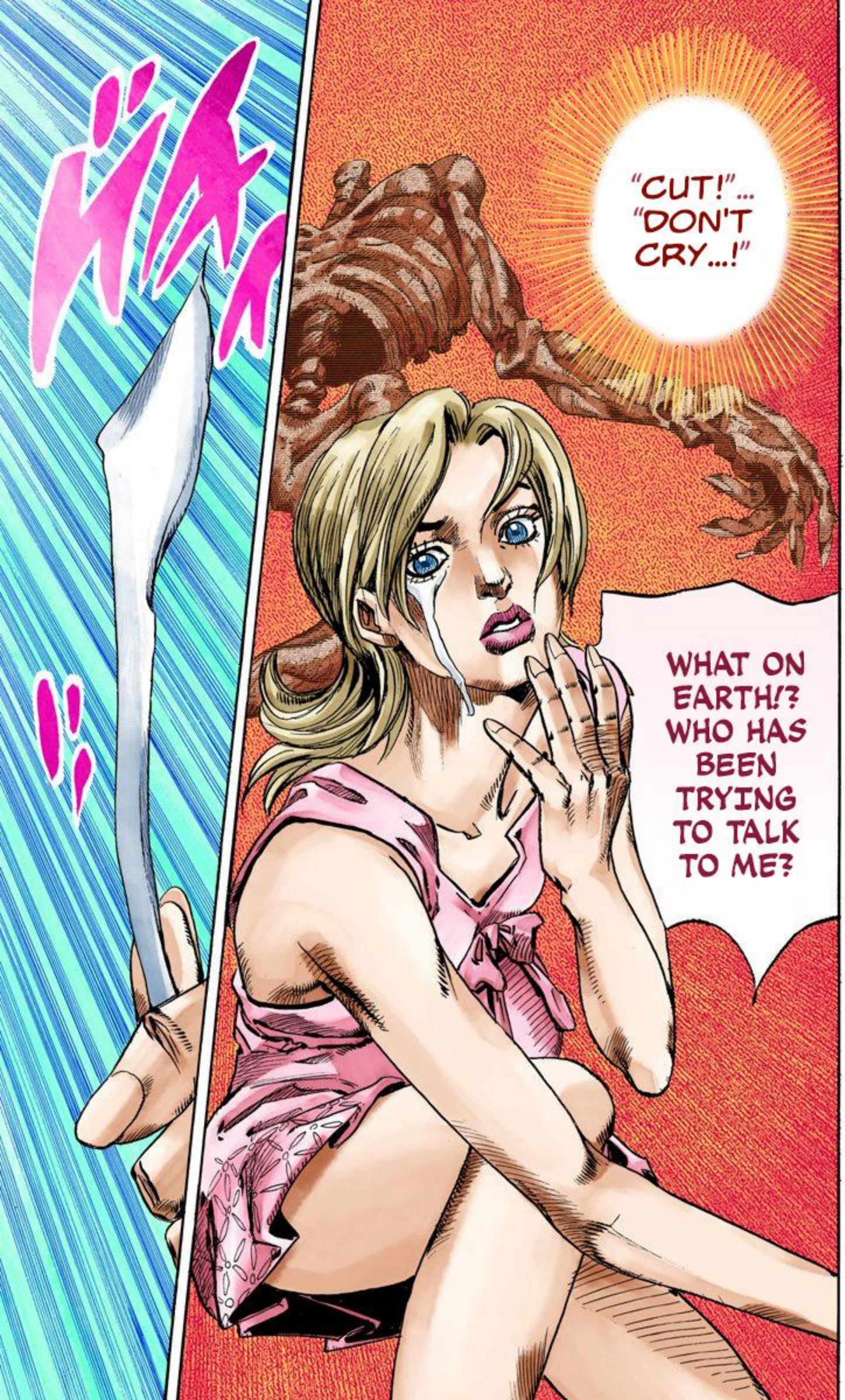
HAAAH
HAAAH
WHAT ON EARTH?!
WHAT ON EARTH?!
HAAAH HAAAH
HAAAH HAAAH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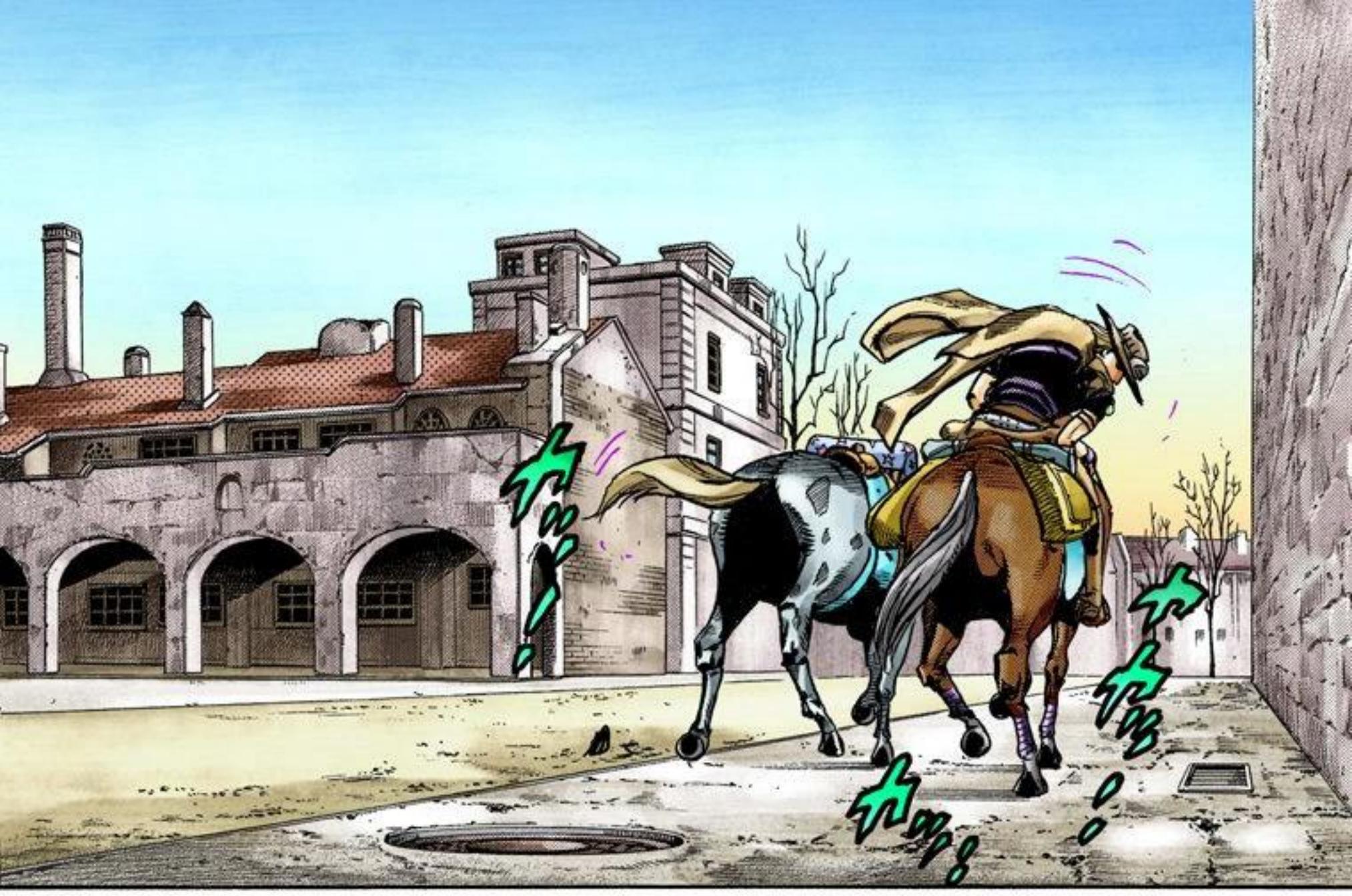
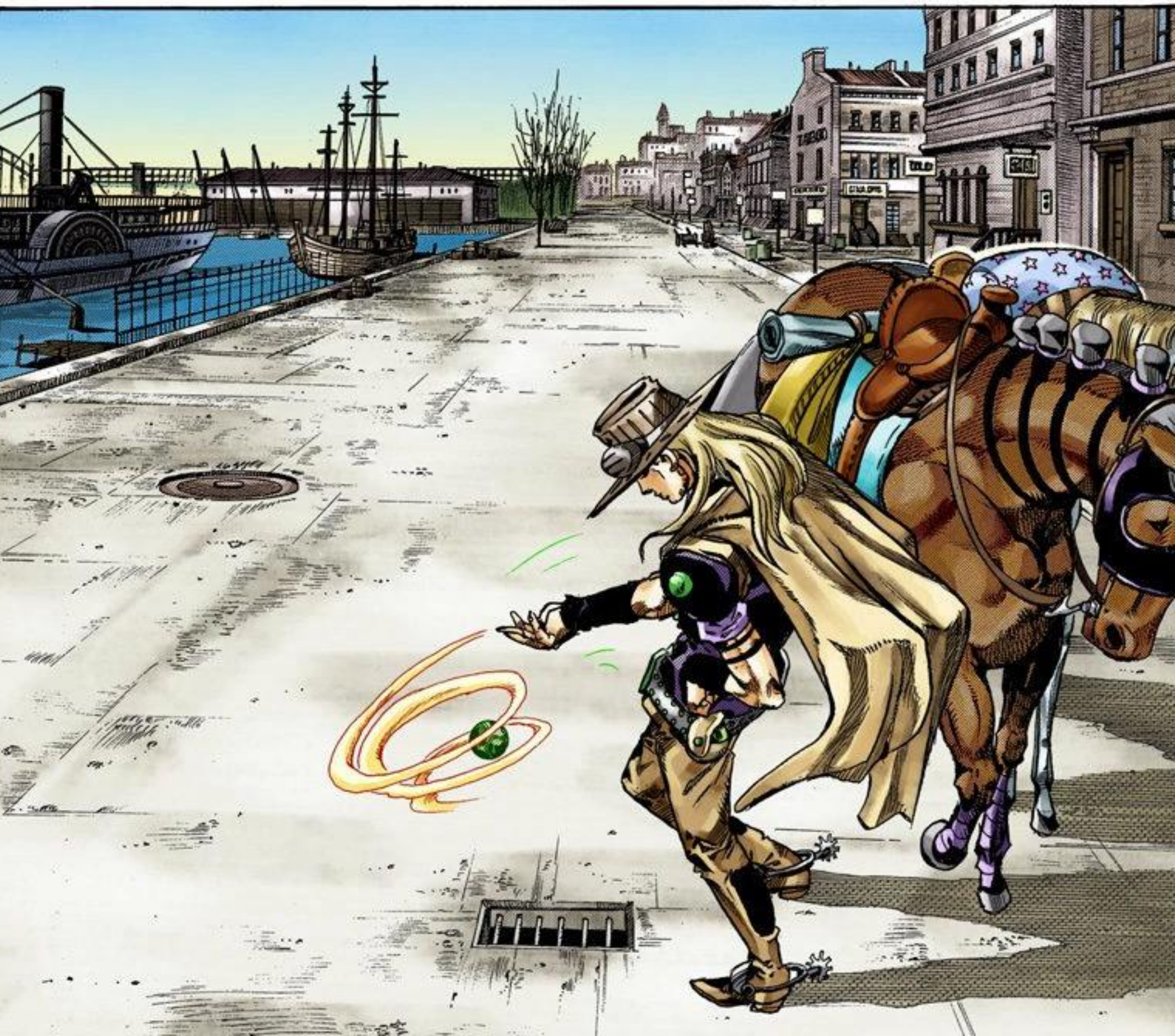
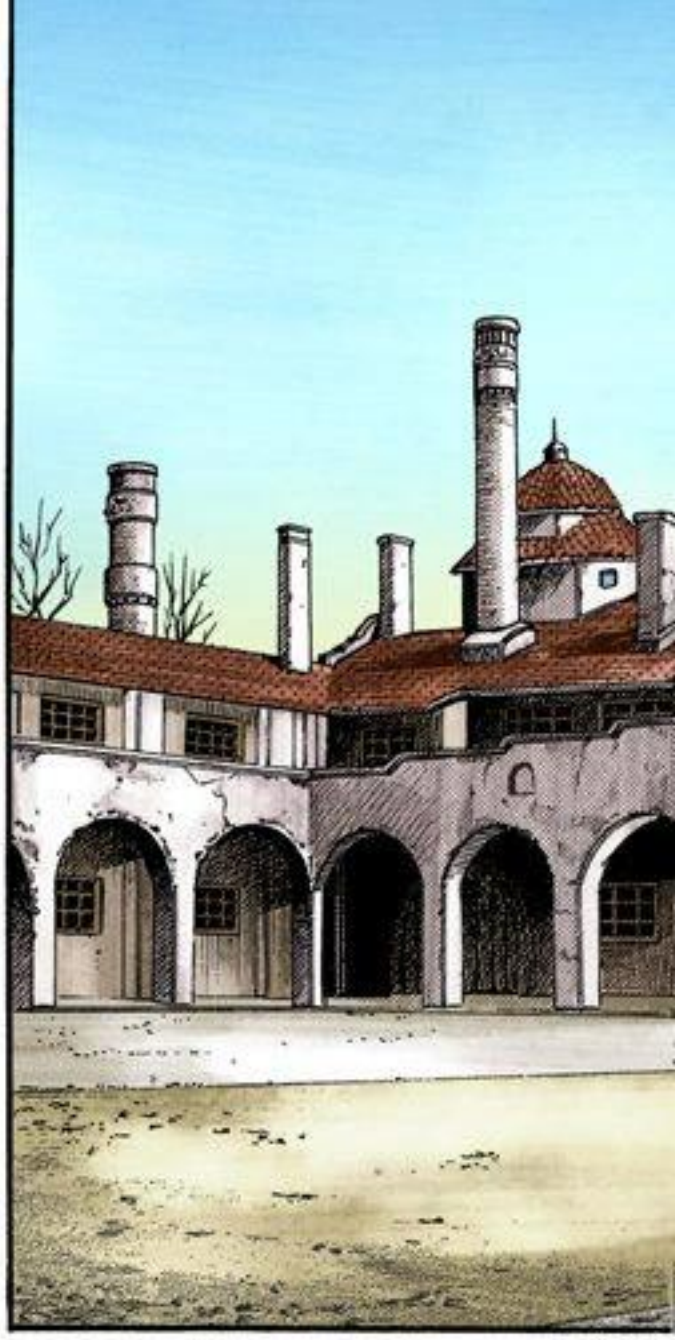
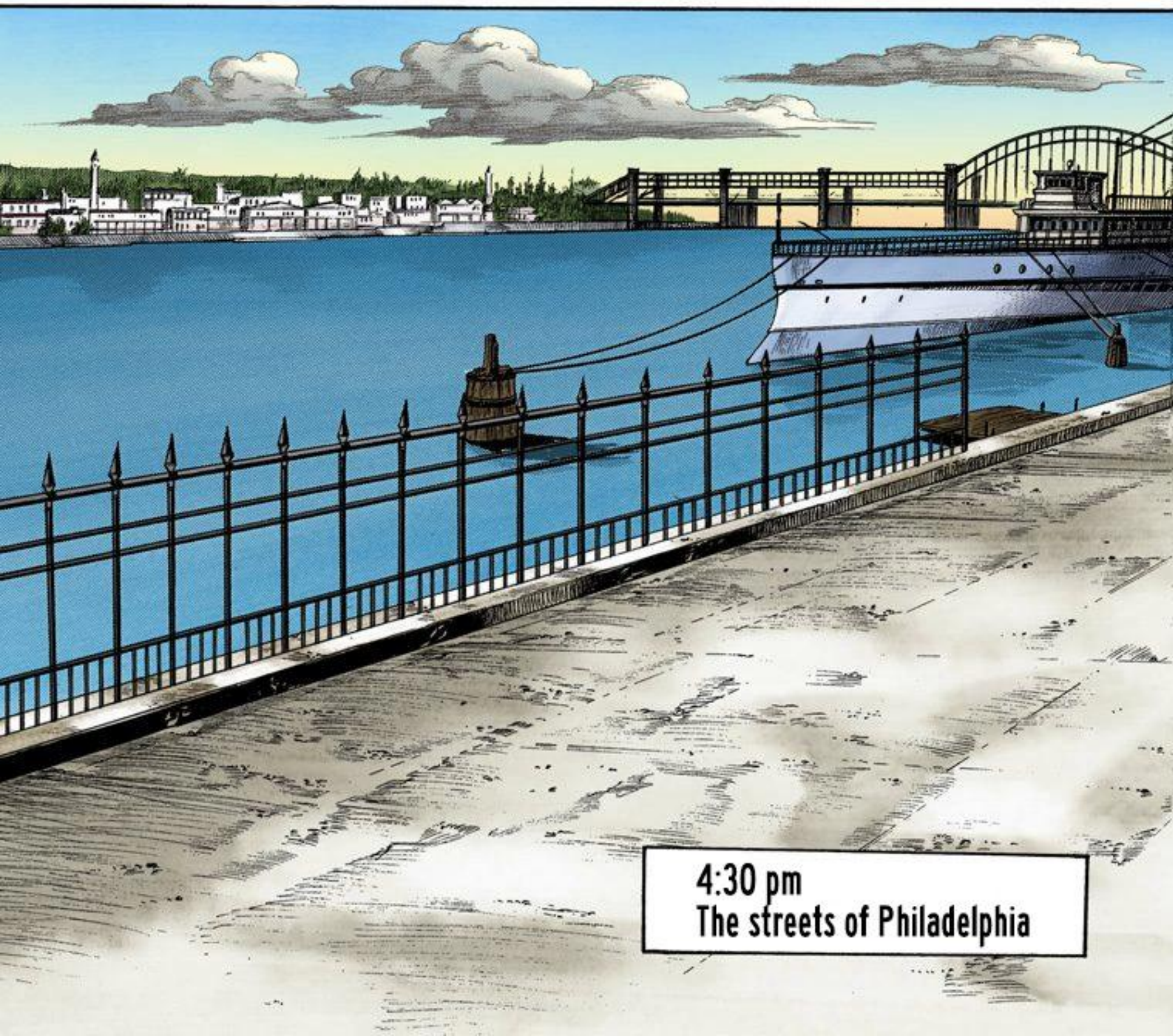
"CUT!"... "DON'T CRY...!"
WHAT ON EARTH!? WHO HAS BEEN TRYING TO TALK TO ME?

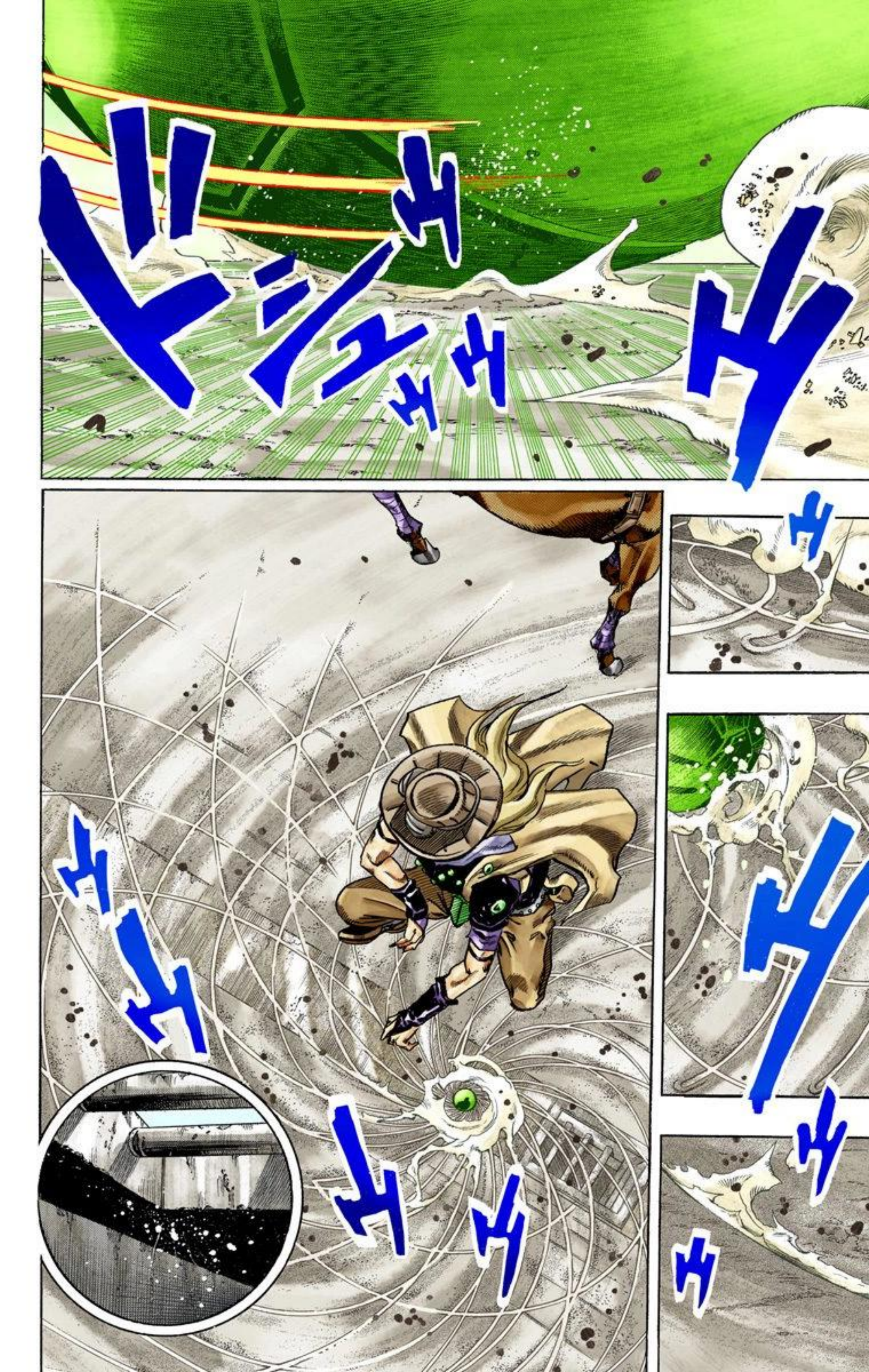
#72
TICKET TO RIDE
PART ②








4:30 pm
The streets of Philadelphia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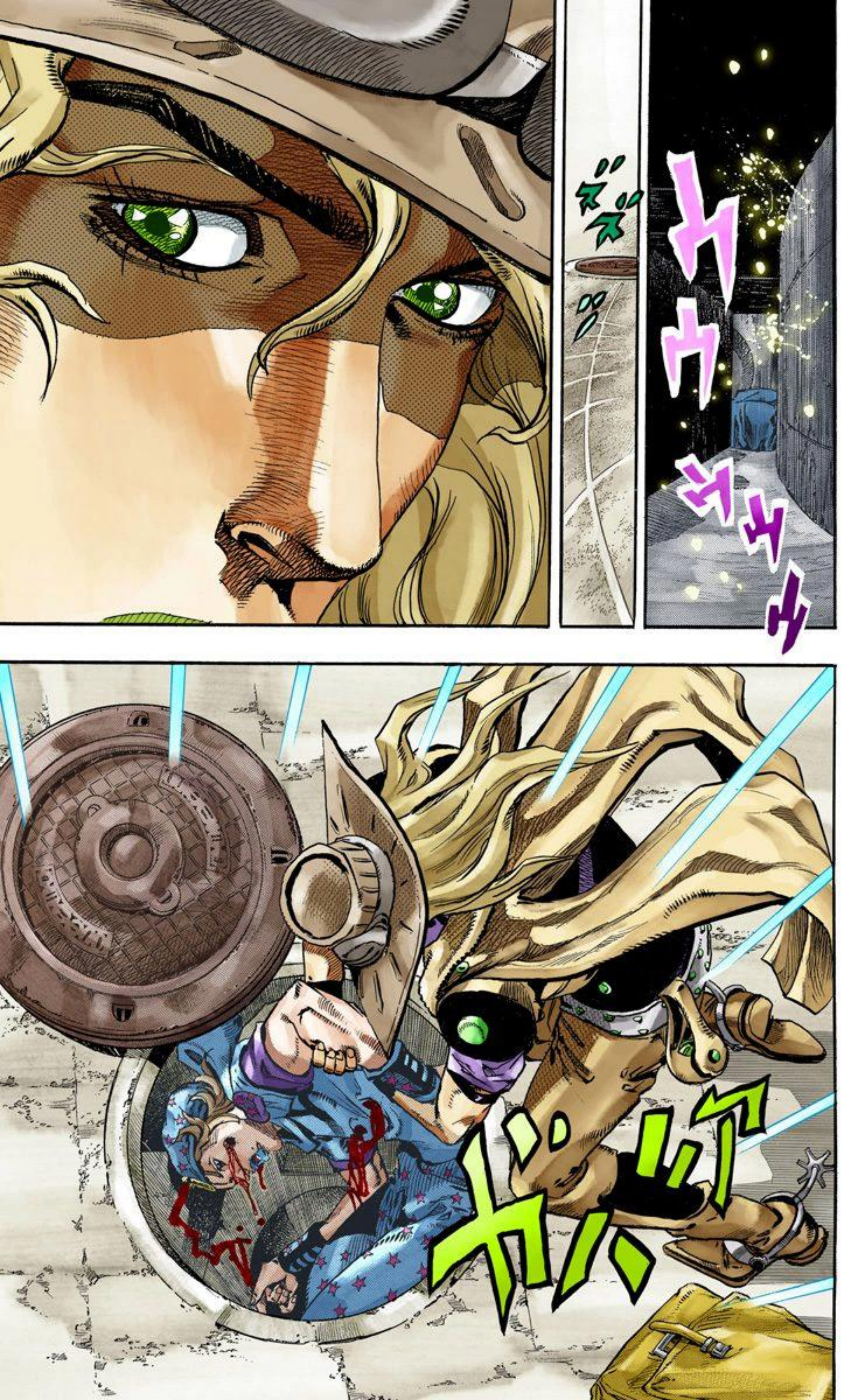
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GYRO... I WAS SHOT BY...

DON'T TALK, JOHNNY.

I CAN STOP THE BLEEDING TEMPORARILY WITH THE STEEL BALL'S ROTATION, AND IF I SEW THE WOUNDS WITH THE 'ZOMBIE HORSE' THREAD, I CAN HEAL THEM TO SOME EXTENT.

I WAS SHOT BY...

I SAW IT! ...THE PRESIDENT HAS THE ABILITY TO GO TO 'DIFFERENT WORLDS'!

BUT IT WAS BECAUSE OF THE PRESIDENT'S 'ABILITY'.

I WAS SHOT BY 'DIO AND WEKAPIPO'!

PRESIDENT VALENTINE'S BODY 'WENT TO A DIFFERENT WORLD'.

AND HE BROUGHT ANOTHER DIO AND A DIFFERENT WEKAPIPO BACK FROM THAT WORLD AND ARRANGED IT TO MAKE THEM SHOOT ME.

WELL IT WAS DEFINITELY THAT KIND OF ABILITY!

STOP GROANING ABOUT NIGHT-MARES.

CALM DOWN, JOHNNY...

AT THE VERY LEAST, THAT'S WHAT I SAW!

I'M GONNA TREAT YOU NOW.

THE PRESIDENT LEFT 'THIS WORLD' WE'RE IN AND 'GOES' SOMEWHERE ELSE...

...AND THEN HE 'CAN COME BACK'.

HE EVEN DOES THINGS LIKE BRING BACK COPIES OF HIMSELF...!

THE 'WAY HE TRAVELS' IS...

.....
.....

HE GETS BETWEEN SOMETHING.

NEXT, WHEN THE PRESIDENT AND DIO WERE CAUGHT BETWEEN THE FLAG, THEY DISAPPEARED INTO THE GROUND.

AND ONLY HALF OF DIO'S BODY WAS LEFT BEHIND...

AND THEN HE LODGED HIMSELF BETWEEN THE TWO HORSES AND DISAPPEARED.

WHEN WE WERE IN THE PARK, I SAW HIM COME OUT FROM IN BETWEEN OUR HORSES.

AND DIO AND WEKAPIPO

CAME BACK THROUGH THE FLAG.

AND FINALLY, THE PRESIDENT CAME BACK FROM BETWEEN A DOOR AND A WALL...

THEN THERE WERE TWO WEKAPIPOS IN THIS WORLD

DIO GOT THROUGH, BUT...

AND WEKAPIPO DIED!

I'LL LISTEN TO YOUR STORY AFTERWARD. WE'LL GO THROUGH THE WHOLE THING SLOWLY.

THAT'S ENOUGH JOHNNY, STOP...

THERE'S A 'WORLD ON THE OTHER SIDE', AND THE WEKAPIPO THERE WAS BROUGHT HERE THROUGH THE FLAG.

WEKAPIPO NO LONGER EXISTS IN THIS WORLD...

WEKAPIPO IS DEAD!

BOTH OF THEM DIE.

AND THEN THEY WERE ANNIHILATED. IF ANOTHER ONE OF YOU IS BROUGHT BACK FROM THE OTHER WORLD,

THE TWO WEKAPIPOS MET...

THAT IS PRESIDENT VALENTINE'S 'ABILITY'.

AND THE PRESIDENT CAME BACK TO INDEPENDENCE HALL UNHARMED.

THE LEFT 'EYE' THAT DIO HAD?

BUT THEN, WHAT HAPPENED TO THE 'EYE'?

RIGHT NOW... I DON'T HOLD ANY DOUBTS OR ANYTHING AS TO WHAT YOU SAID OR WHAT HAPPENED, AND I'M NOT GONNA TRY TO PROVE TO YOU THAT IT WAS AN ILLUSION OR ANYTHING.

I BELIEVE YOU SAW EVERYTHING YOU SAW.

JOHNNY,

THE PRESIDENT USED HIS ENIGMATIC STAND ABILITY TO OBTAIN HIS GOAL, THE 'EYE'.

THAT'S WHAT I'M TALKING ABOUT, JOHNNY...

IT WAS ONLY BECAUSE HE HAD COLLECTED THE ENTIRE CORPSE, THAT HE WENT BACK TO HIS RESIDENCE WITHOUT TAKING YOUR LIFE! HE'S COMPLETED IT. ...HE HAS TO HAVE THE ENTIRE CORPSE AT HIS PLACE NOW.

IT'S DEFINITIVELY OVER NOW... THERE'S NOTHING WE CAN DO ANYMORE...

KNOWING WHEN TO GIVE UP REQUIRES 'COURAGE' TOO, DOESN'T IT? WITH THOSE WOUNDS WE'VE GOT NOTHING MORE WE CAN DO.

THE PRESIDENT TOOK THE 'EYE' AND LEFT...

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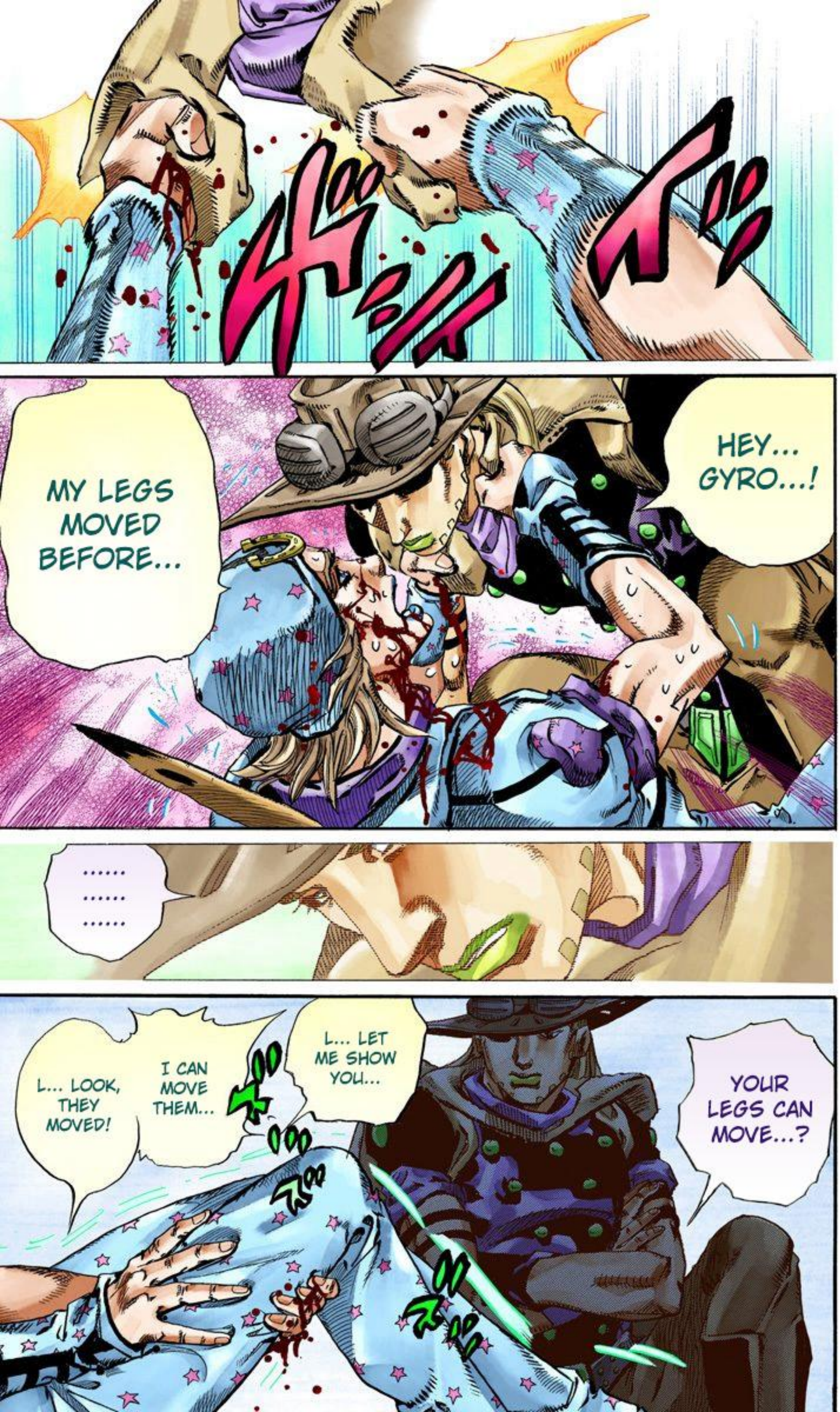
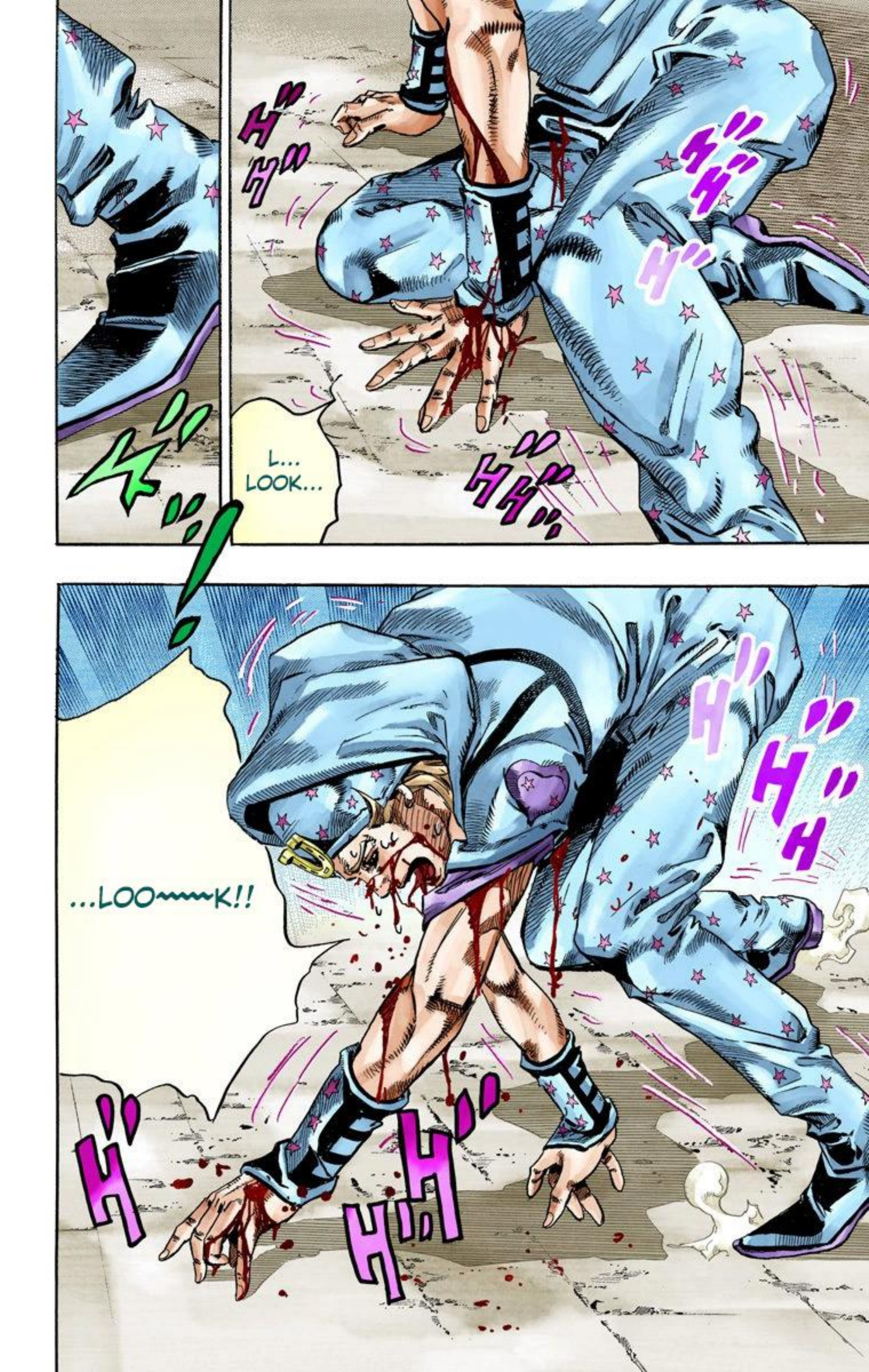
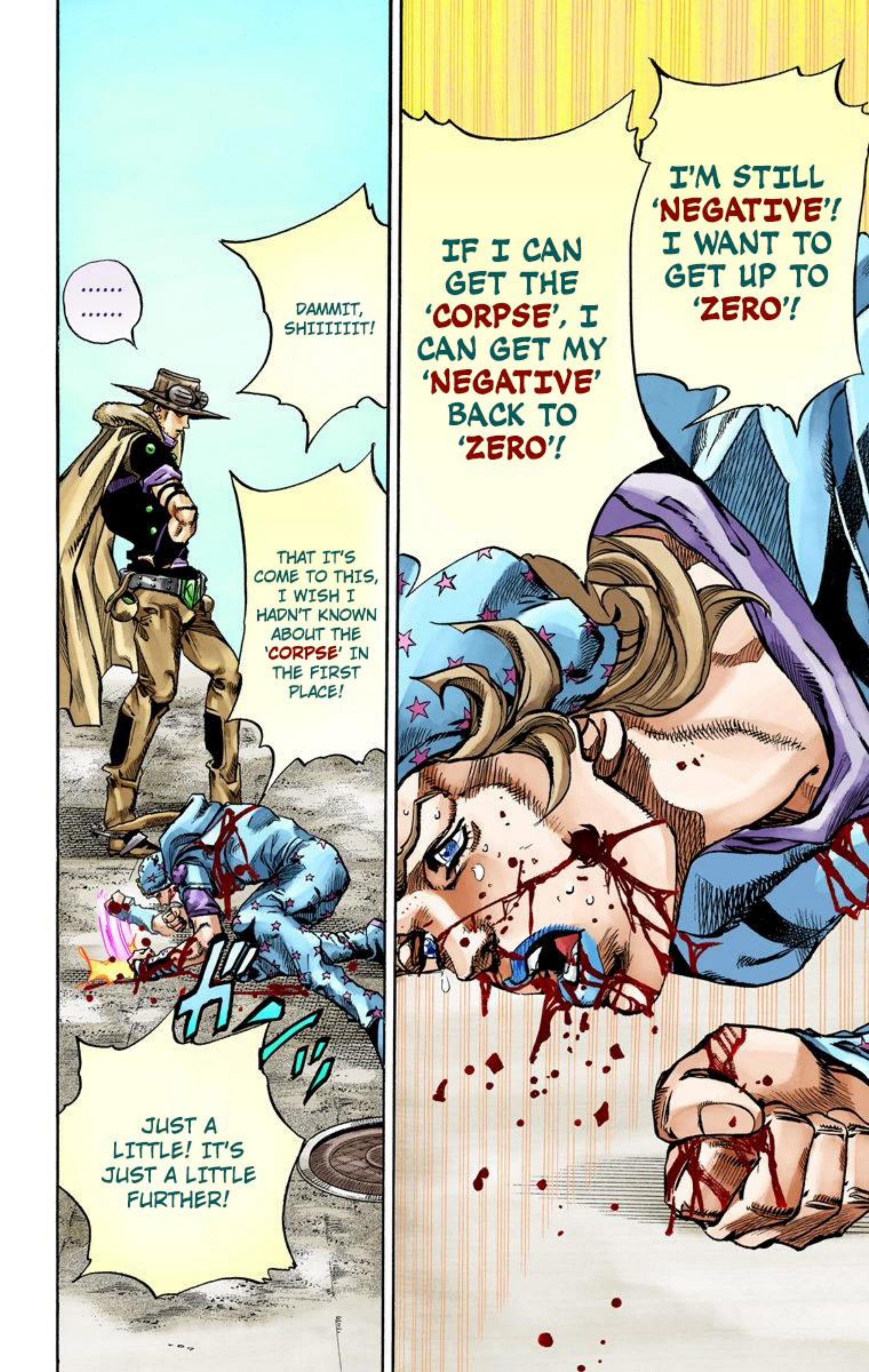

MY LEGS MOVED BEFORE...
HEY... GYRO...!
.....
.....
.....
L... LOOK, THEY MOVED!
I CAN MOVE THEM...
L... LET ME SHOW YOU...
YOUR LEGS CAN MOVE...?


L... LOOK...
...LOO~~~K!!

I DON'T CARE ABOUT 'LIVING' OR 'DYING' OR WHO'S 'JUST' AND WHO'S 'EVIL'! I DON'T EVEN GIVE A FUCK ABOUT THE 'CORPSE' BEING A SAINT OR WHATEVER!!

I'M SURE IT'S JUST A LITTLE MORE! I WANT TO GET MY HANDS ON THAT CORPSE NO MATTER WHAT!

SHIT. JUST A LITTLE MORE! DAMMIT!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DAMMIT, SHIIIIIIT!
THAT IT'S COME TO THIS, I WISH I HADN'T KNOWN ABOUT THE 'CORPSE' IN THE FIRST PLACE!
JUST A LITTLE! IT'S JUST A LITTLE FURTHER!
IF I CAN GET THE 'CORPSE', I CAN GET MY 'NEGATIVE' BACK TO 'ZERO'!
I'M STILL 'NEGATIVE'! I WANT TO GET UP TO 'ZERO'!

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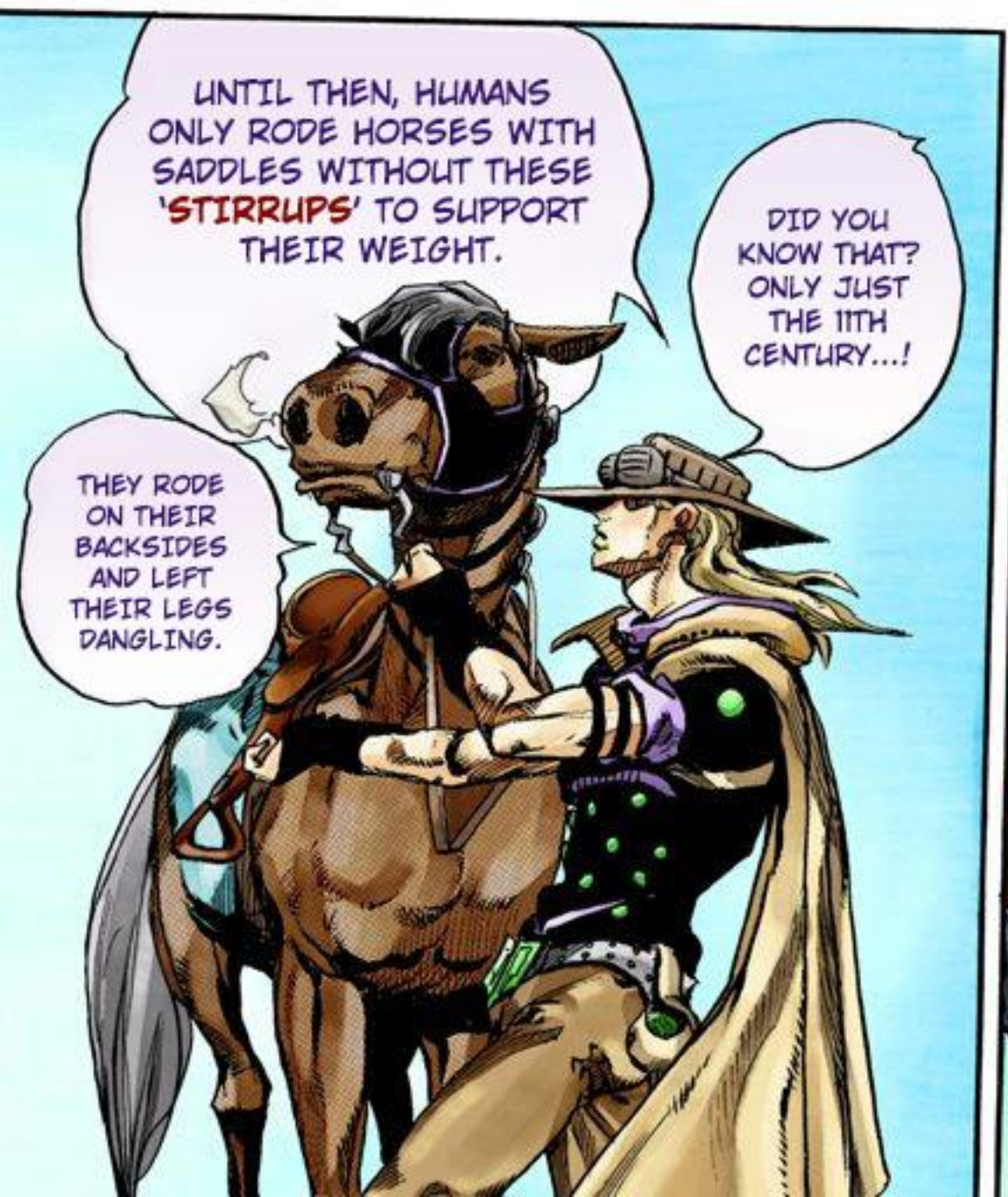
UNTIL THEN, HUMANS ONLY RODE HORSES WITH SADDLES WITHOUT THESE 'STIRRUPS' TO SUPPORT THEIR WEIGHT.
DID YOU KNOW THAT? ONLY JUST THE 11TH CENTURY...!
THEY RODE ON THEIR BACKSIDES AND LEFT THEIR LEGS DANGLING.

THE 'STIRRUPS' ON A HORSES SADDLE WERE INVENTED...
IN THE 11TH CENTURY.

EVEN THE GENIUSES OF ANCIENT EGYPT THAT BUILT THE PYRAMIDS,

OR THE FATHER OF MEDICINE HIPPOCRATES, OR ALEXANDER THE GREAT WHO CONQUERED THE WORLD USING ARMIES MOUNTED ON HORSEBACK DIDN'T CONSIDER IN THE SLIGHTEST THAT YOU COULD RIDE A HORSE WITH YOUR LEGS.

DON'T YOU THINK IT'S STRANGE?

TO LEAVE THE LEGS DANGLING EVEN CAUSES BLOOD CONGESTION.

YOU ABSORB THE HORSE'S POWER FROM THE LOWER HALF OF YOUR BODY AND FIGHT WHILE MOUNTED. IT WAS INVENTED FOR THE SAKE OF 'TECHNIQUE'.

THE 'STIRRUPS' DON'T JUST SIMPLY GIVE YOU A PLACE TO PUT YOUR LEGS AND HELP KEEP YOUR ASS FROM SLIPPING.

THERE WERE NO 'STIRRUPS' FOR... THAT WHOLE TIME. YET HUMANS HAVE BEEN RIDING HORSES FOR THOUSANDS OF YEARS! AND DESPITE ALL THAT, THEY WEREN'T FINALLY INVENTED UNTIL PAST 1000AD.

DO YOU KNOW WHY THAT IS?

THE HORSE'S POWER ENTERS THE RIDER'S HIPS...

AND IT'S THEN SENT TO THE BACK AND SHOULDERS IN A HELIX SHAPE...

THEN ALL THE WAY TO THE ARMS TO USE TECHNIQUES WITH WEAPONS! THE ONES THAT NEEDED THE STIRRUPS WERE THE **'KNIGHTS OF THE MIDDLE AGES'**!

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WHICH
DOWN
THE
LY THAT
THER
NED BY
POWER
THE
S'!

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UNDERSTAND...? I'LL GIVE YOU A LITTLE MORE OF A CONCRETE EXPLANATION.

WE'RE TAUGHT THE 'INFINITE SCALE' FROM NATURE.

THE 'STEEL BALLS' ARE NOT SOMETHING ROTATED SIMPLY USING THE WRIST.

THE ENERGY FOLLOWS ALONG THE LOWER BODY FROM THE 'HIPS' TO THE 'SHOULDERS' TO THE 'ELBOWS', 'WRISTS' AND 'FINGERS', AND ONCE IT'S GONE AROUND YOUR ENTIRE BODY YOU OBTAIN INVINCIBLE ROTATIONAL POWER.

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THERE MAY BE A CHANCE TO STAND AGAINST THE PRESIDENT'S YET UNKNOWN STAND ABILITIES.

AND PRODUCE THAT 'ROTATIONAL' ENERGY OBTAINED FROM THE HORSE...

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THERE A
TECHNIQUES
ARE HANDED
THROUGH
ZEPPELI FAMI
CAN BE FUR
STRENGTHEN
THE HORSE'S
THROUGH
'STIRRUP

IF YOU CAN PLANT BOTH FEET IN THE 'STIRRUPS'... JOHNNY,

ゴゴゴ

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I HAVE NO WAY TO VERIFY ANYTHING ABOUT WHAT I JUST SAID.

ALL I SAID IS WE HAVE A CHANCE.

AS OF NOW, I'VE NEVER ONCE USED THE HORSE'S POWER TO THROW A STEEL BALL. NOR HAVE I EVER EVER SEEN MY FATHER DO IT... SO I DON'T EVEN KNOW FOR SURE IF THAT 'ROTATION' REALLY EXISTS.

THE ZEPPELI FAMILY IS A FAMILY OF EXECUTIONERS. WE'RE NOT 'MOUNTED SOLDIERS'.

THIS IS NOTHING MORE THAN SOMETHING PASSED DOWN FROM DISTANT ANCESTORS IN THE ZEPPELI FAMILY. I KNOW NOTHING ELSE ABOUT IT.

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OBTAIN POWER FROM THE 'HORSE'...

WHAT KIND OF ROTATION IS THAT? WH... WHAT WOULD HAPPEN WITH THAT KIND OF ROTATIONAL ENERGY?

!?

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THAT'S WHY I EXPLAINED IT! IT'S LIKELY THE ONLY ONES WHO CAN USE IT ARE 'HORSEBACK RIDERS'!

THE JOESTAR FAMILY HAS A HISTORY OF BEING HORSEBACK RIDERS.

ドドド

THANK YOU.

I HOPE YOU'LL PLEASE TREAT MY INJURIES SOON... GYRO.

SOON! I NEED TO HAVE MY INJURIES COMPLETELY HEALED... I WANT TO RIDE MY HORSE...

'THERE'S STILL LUCY STEEL'!

PURSUING THE PRESIDENT...

AND FIGURING OUT WHERE THE 'CORPSE' IS MAY ALREADY BE IMPOSSIBLE, BUT...

SHE SHOULD STILL BE HERE SOMEWHERE IN PHILADELPHIA. WE DON'T KNOW WHAT KIND OF SITUATION SHE'S IN RIGHT NOW,

BUT IF HER TRUE SELF HASN'T BEEN REVEALED TO THE PRESIDENT YET,

SHE CAN GIVE US INFORMATION!

LET'S GO RESCUE 'LUCY STEEL'.

THERE'S STILL TIME...!

I CAN'T BELIEVE LUCY HAS ENDED UP AS OUR FINAL 'TRUMP CARD'...

HAAH
HAAH
HAAH
HAAH
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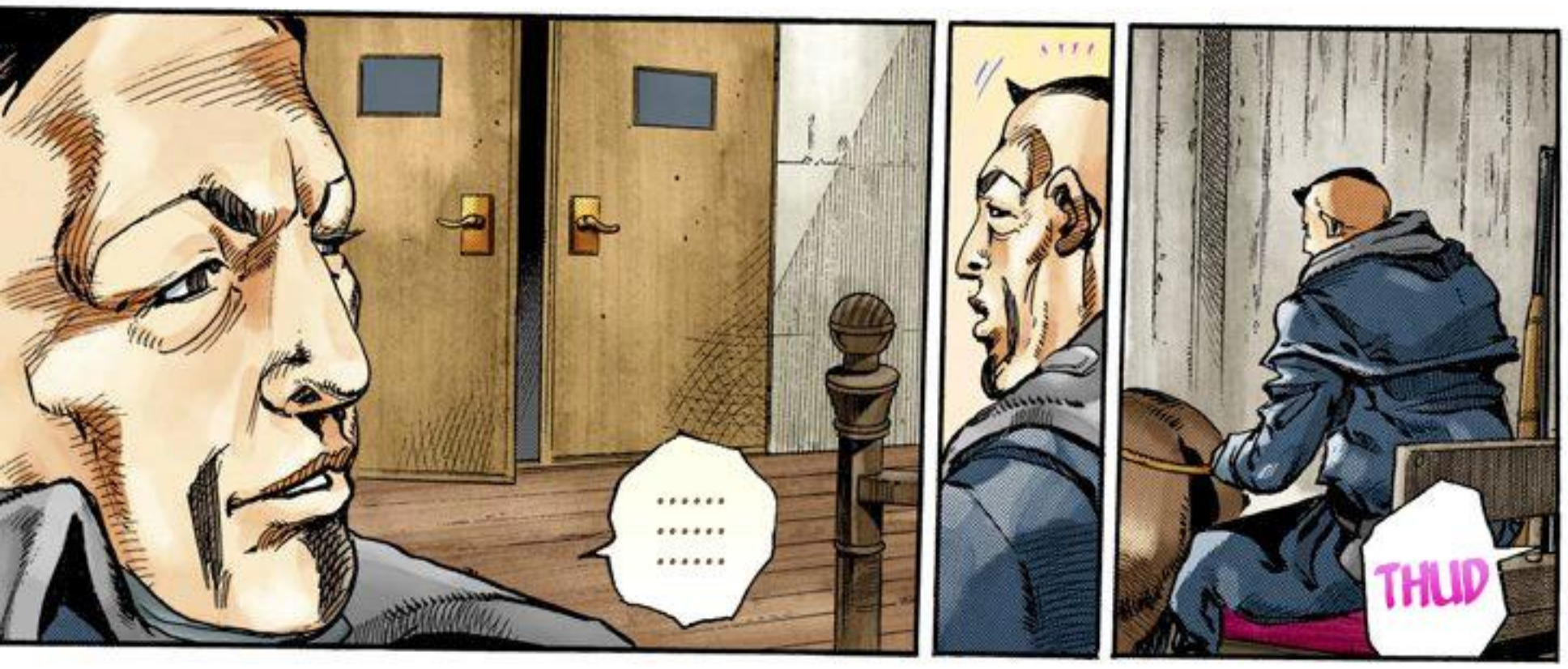
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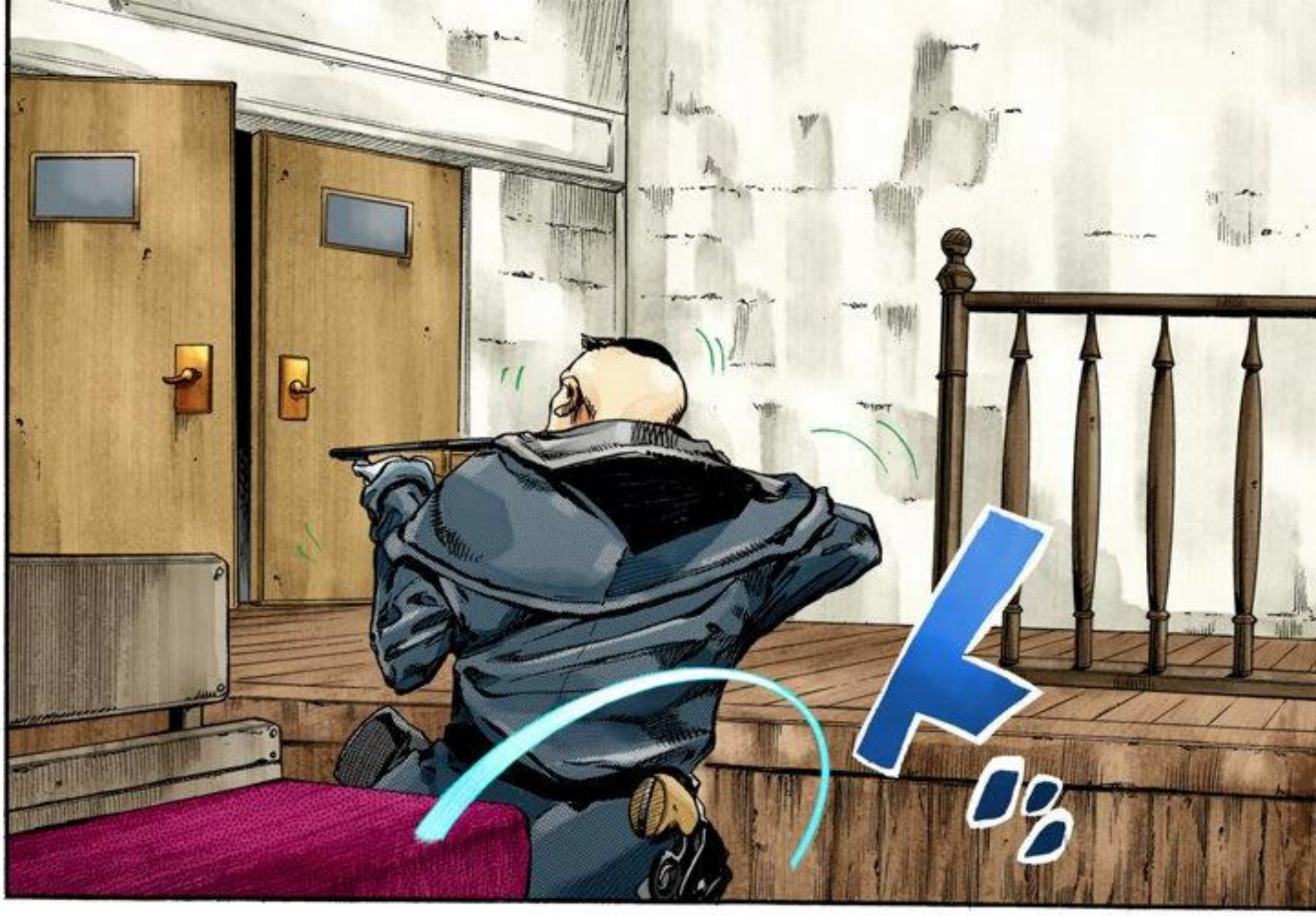
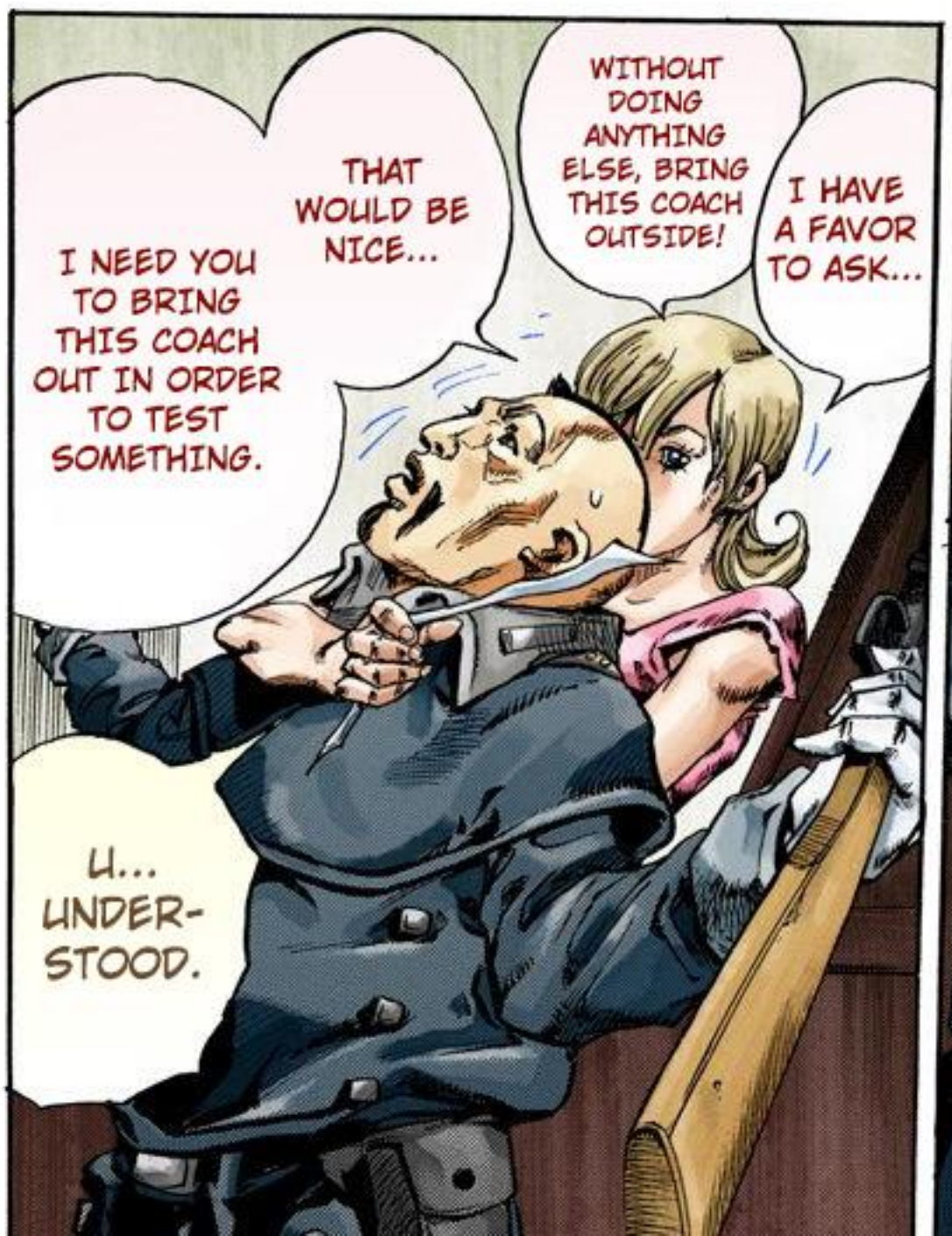
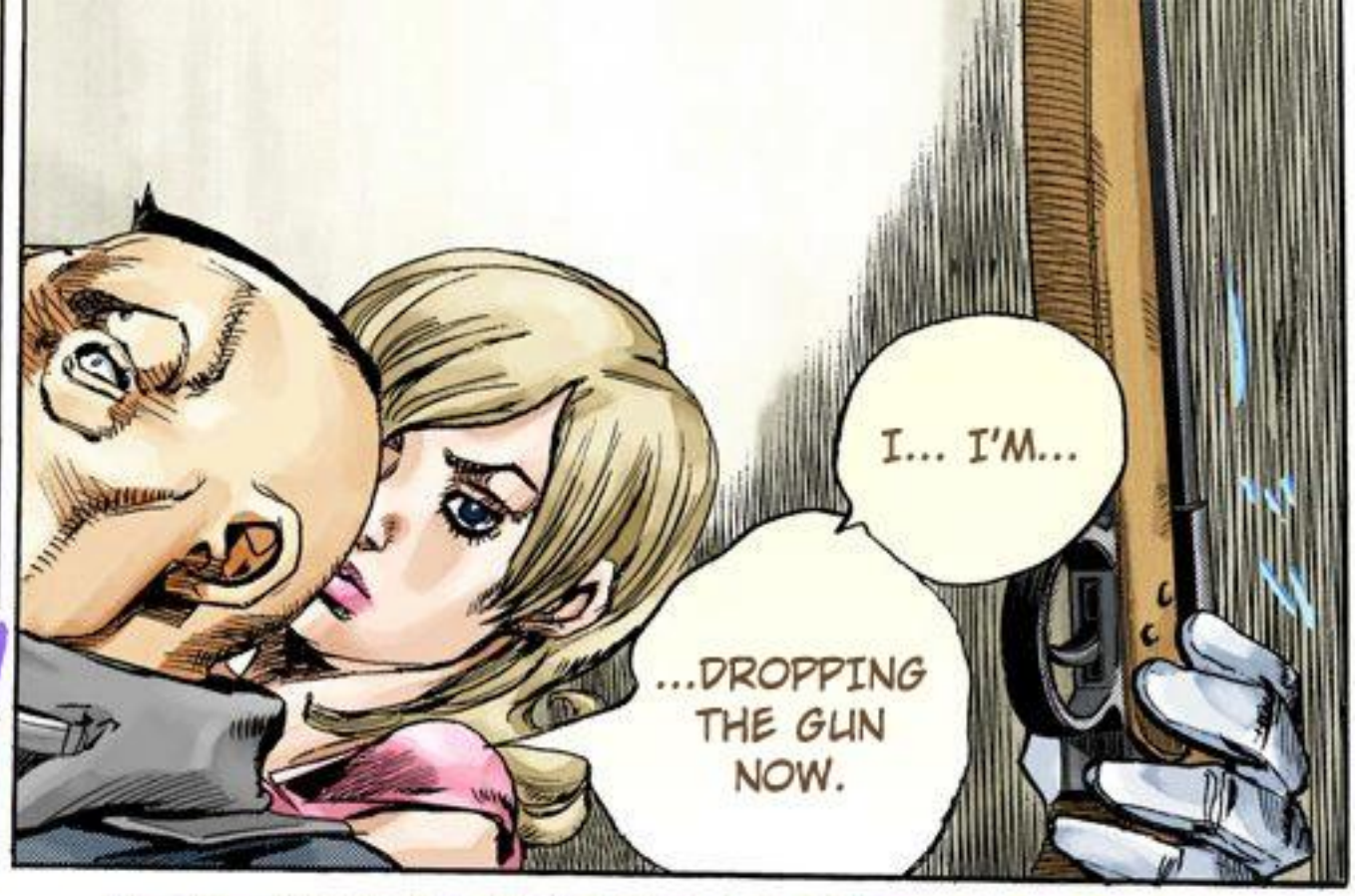
THUD

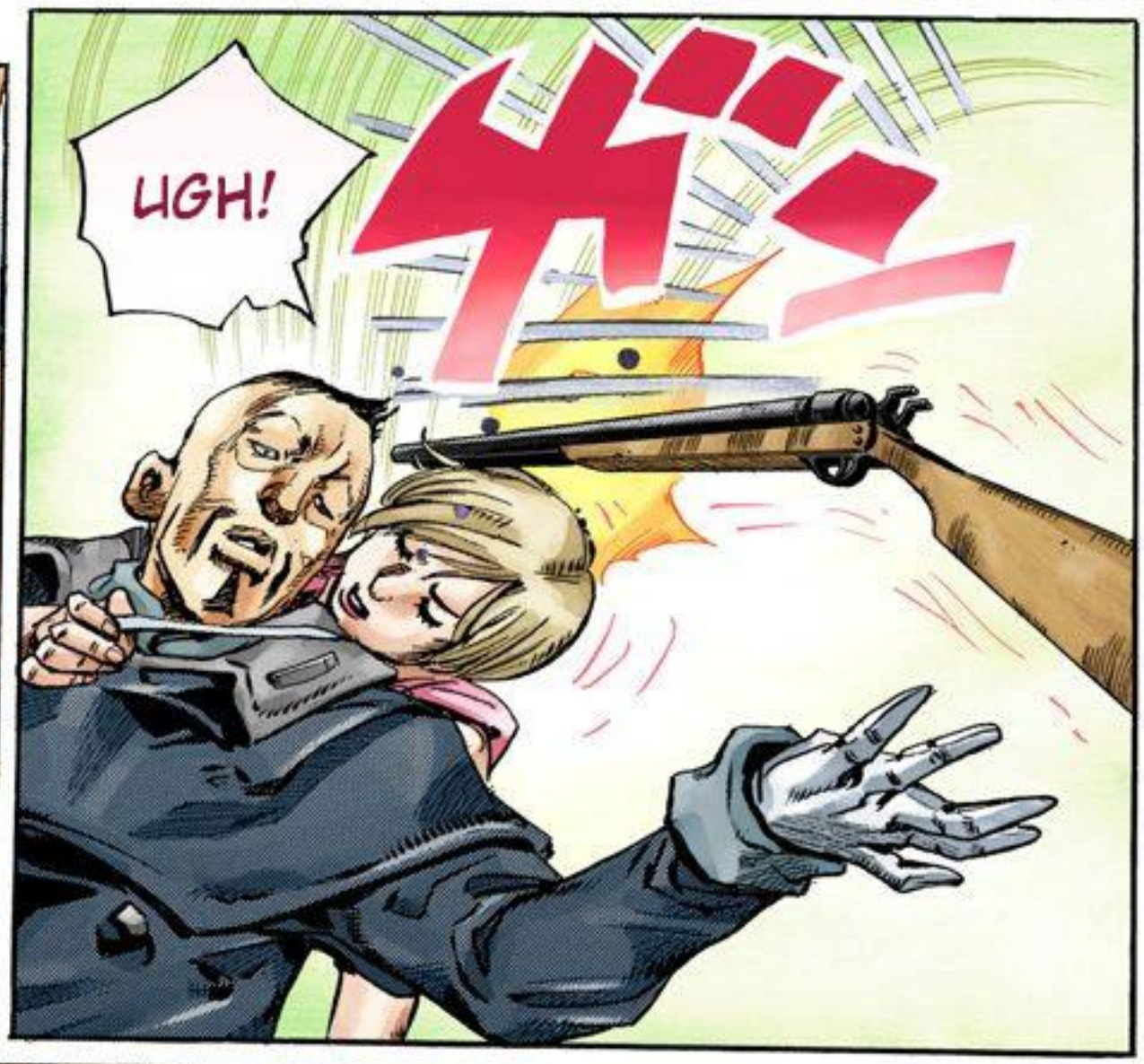


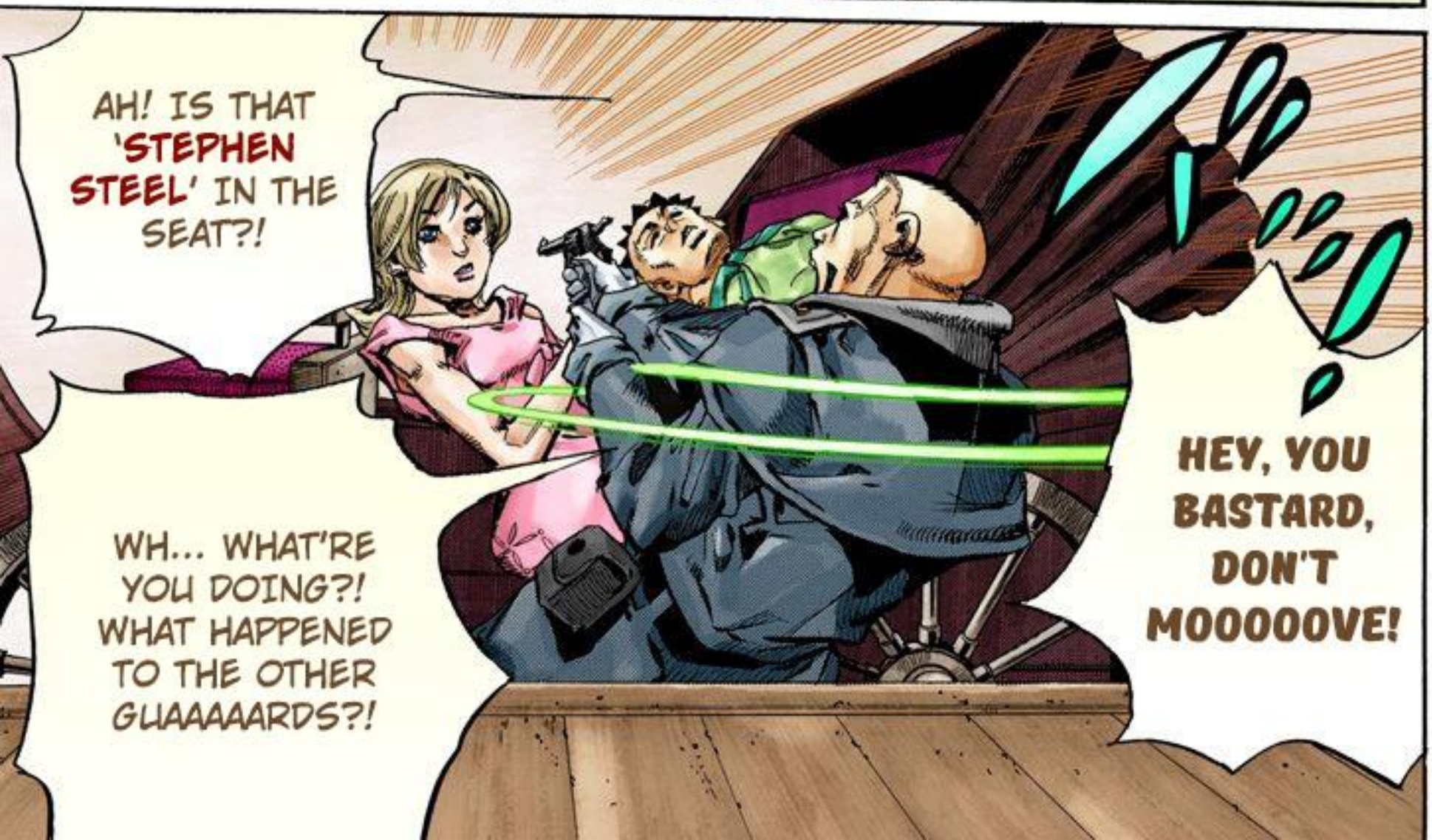

I NEED YOU TO BRING THIS COACH OUT IN ORDER TO TEST SOMETHING.
THAT WOULD BE NICE...
WITHOUT DOING ANYTHING ELSE, BRING THIS COACH OUTSIDE!
I HAVE A FAVOR TO ASK...
U... UNDER-STOOD.

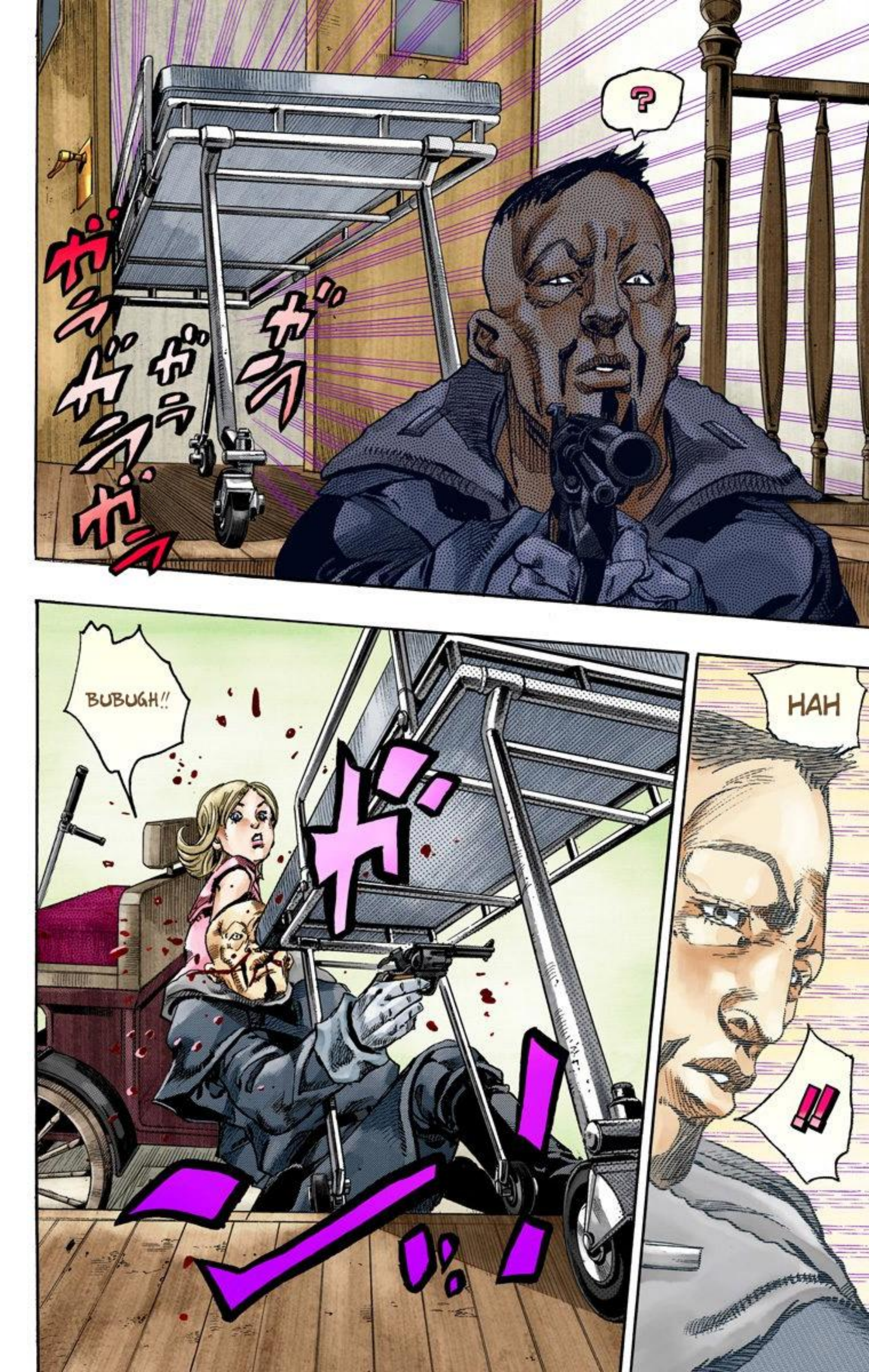
BE CAREFUL WITH THAT SHOTGUN...
OR I'LL 'CUT' YOU.

ハッ!


I... I'M...
...DROPPING THE GUN NOW.


UGH!
ガシ


AH! IS THAT 'STEPHEN STEEL' IN THE SEAT?!
WH... WHAT'RE YOU DOING?! WHAT HAPPENED TO THE OTHER GUAAAAARDS?!
HEY, YOU BASTARD, DON'T MOOOOOVE!


?
BUBUGH!!
HAH
!!

HE'S BACK IN THE SEAT.

UGAAAH!

APUGH!

APUGH!

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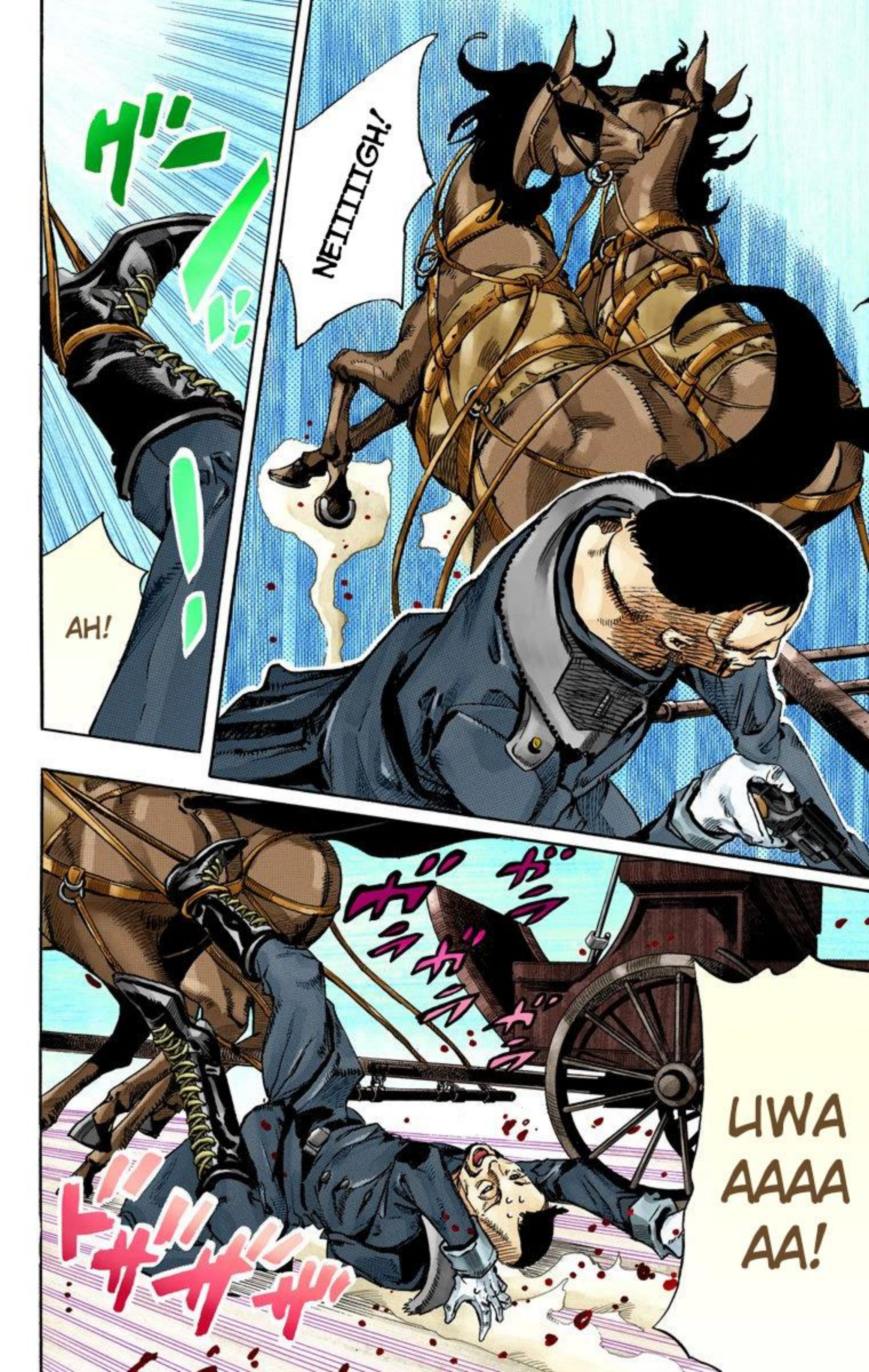
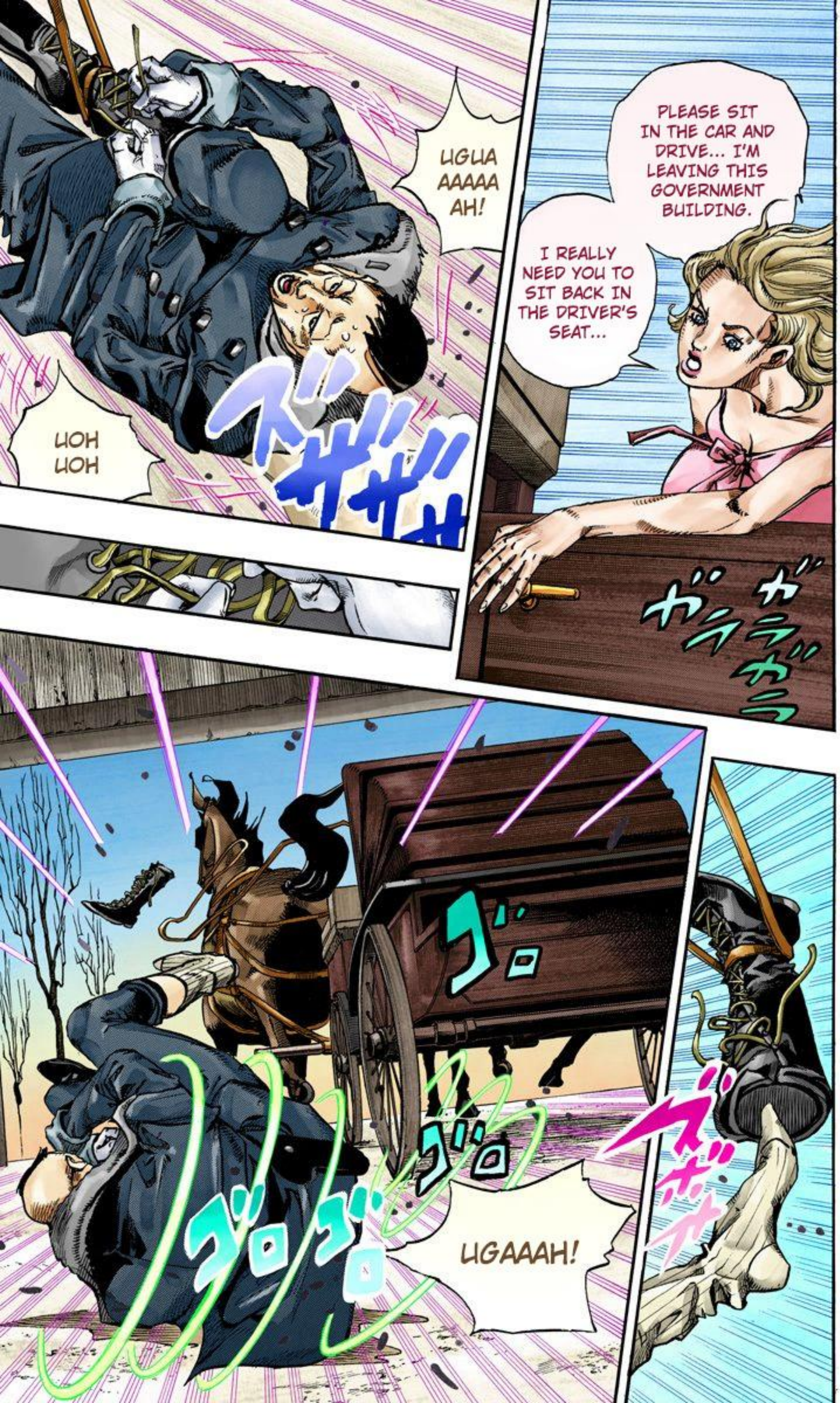
Y... YOU BITCH! D... DON'T MOVE FROM THAT SPOT!

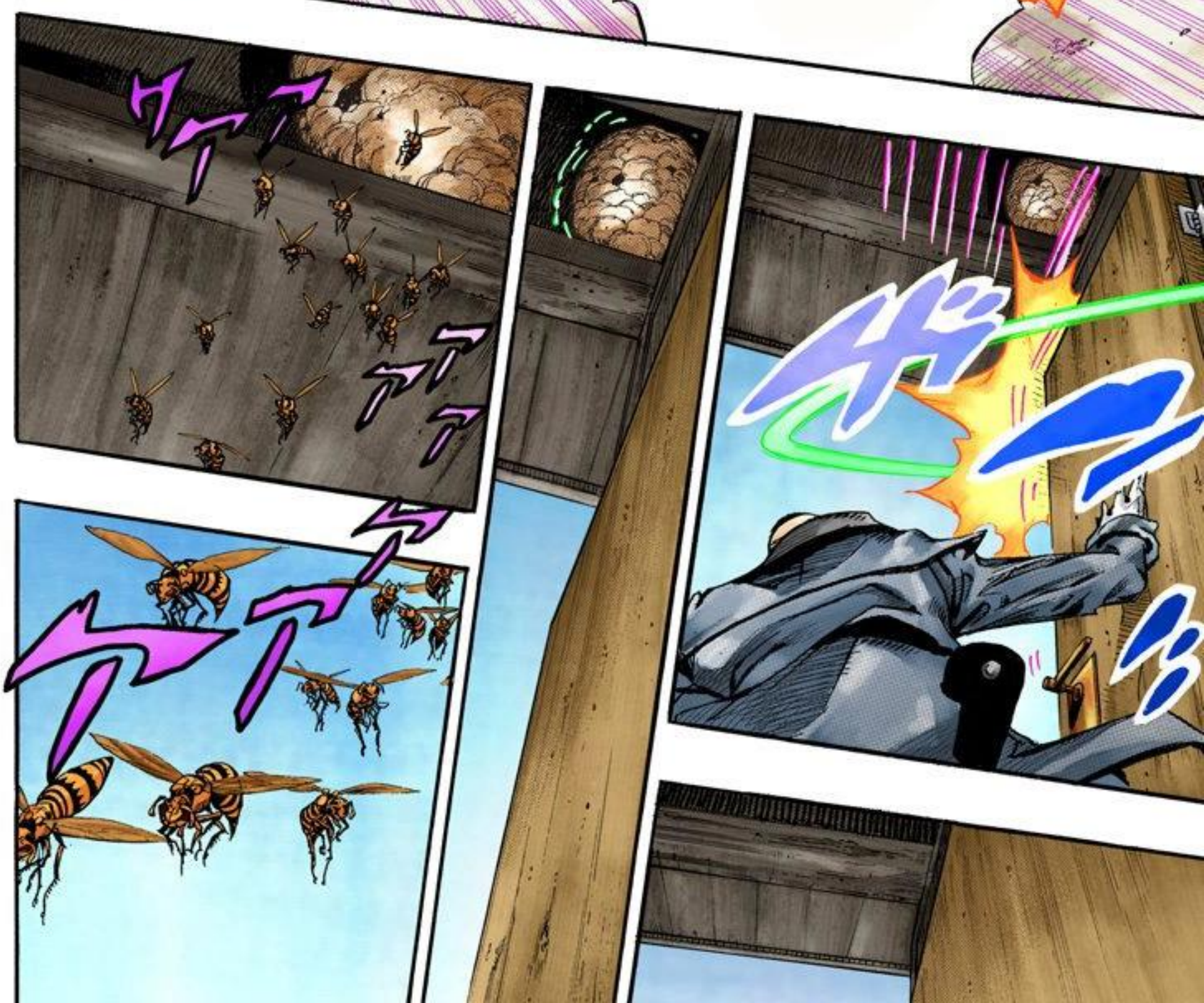
AH!

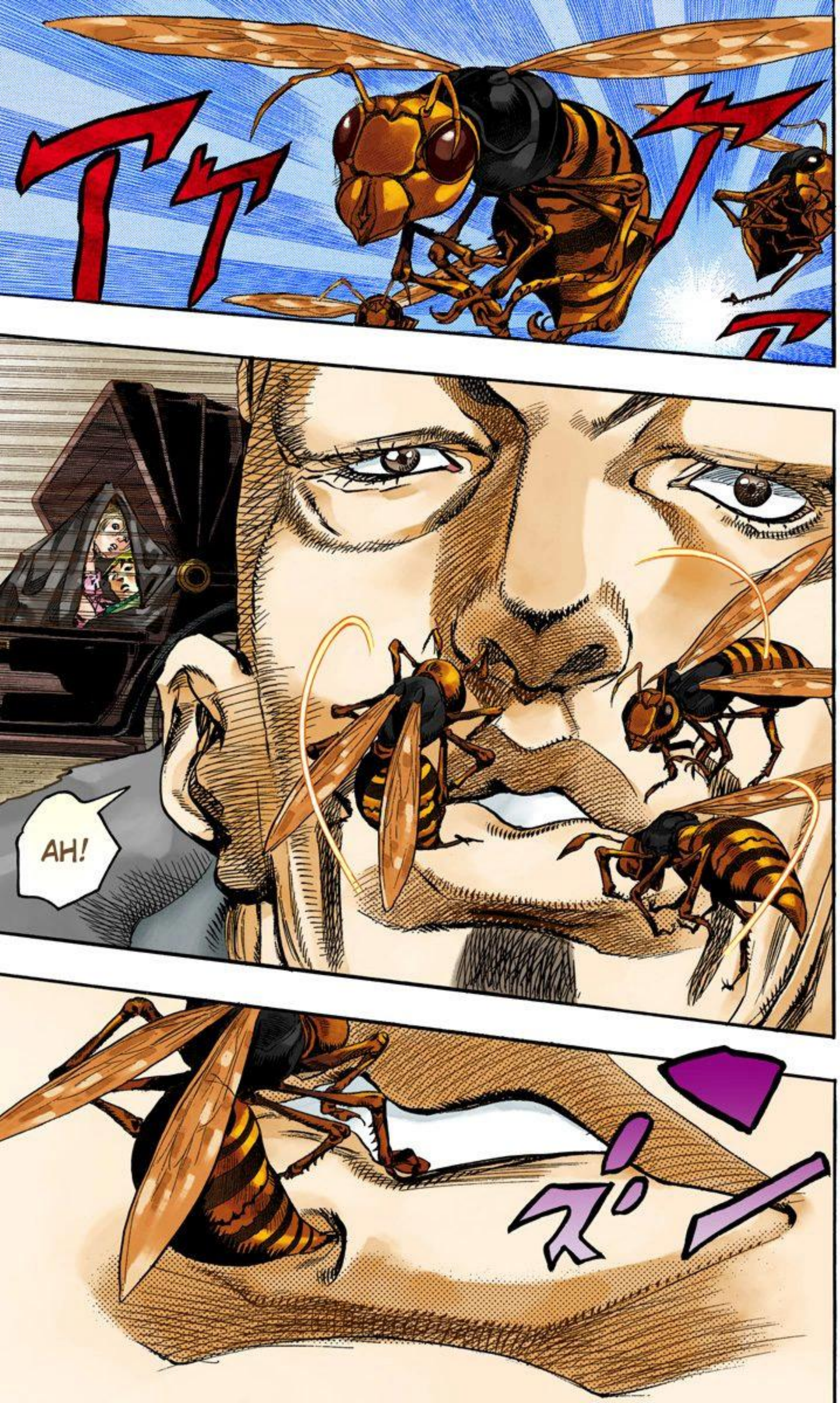

ゲン
NEIIIIIGH!
AH!
ガガガガガ
ドガガガ
UWA AAAA AA!


UGUA AAAAA AH!
UOH UOH
PLEASE SIT IN THE CAR AND DRIVE... I'M LEAVING THIS GOVERNMENT BUILDING.
I REALLY NEED YOU TO SIT BACK IN THE DRIVER'S SEAT...
UGAAAH!

H... HELP!

ISN'T THERE ANYONE HERE! SHE TOOK THE COACH! SHE'S ESCAPIIIIIING!




AH!

UGAH? NNGH!!

HIIIIII!

.....
.....

HIIIIIIIII!

ガラガラガラガラ!!

UGAAAAH

APUGH APUGH

HE'S BACK IN THE SEAT.

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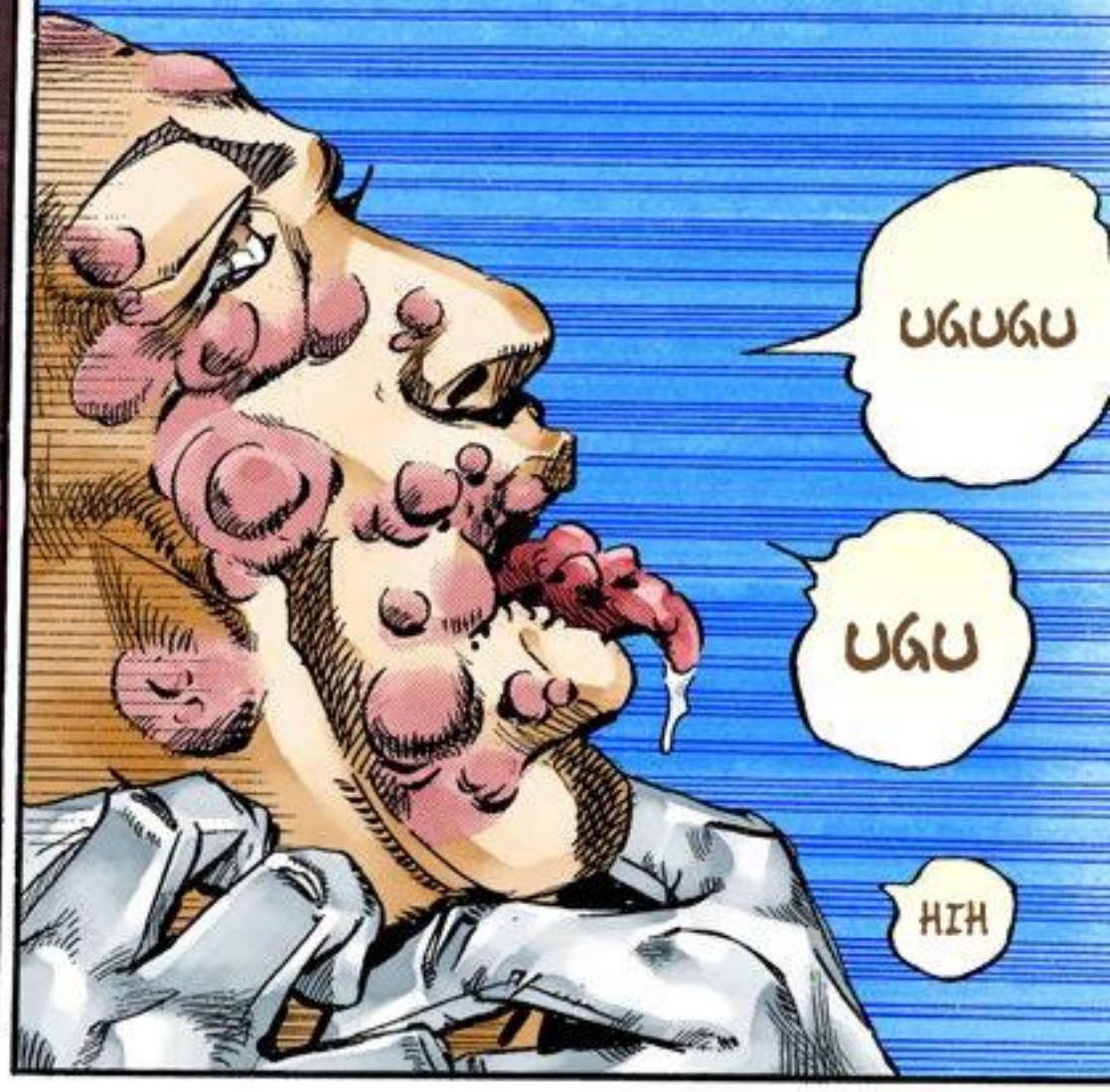
ガラ ガラ ガラ ガラ

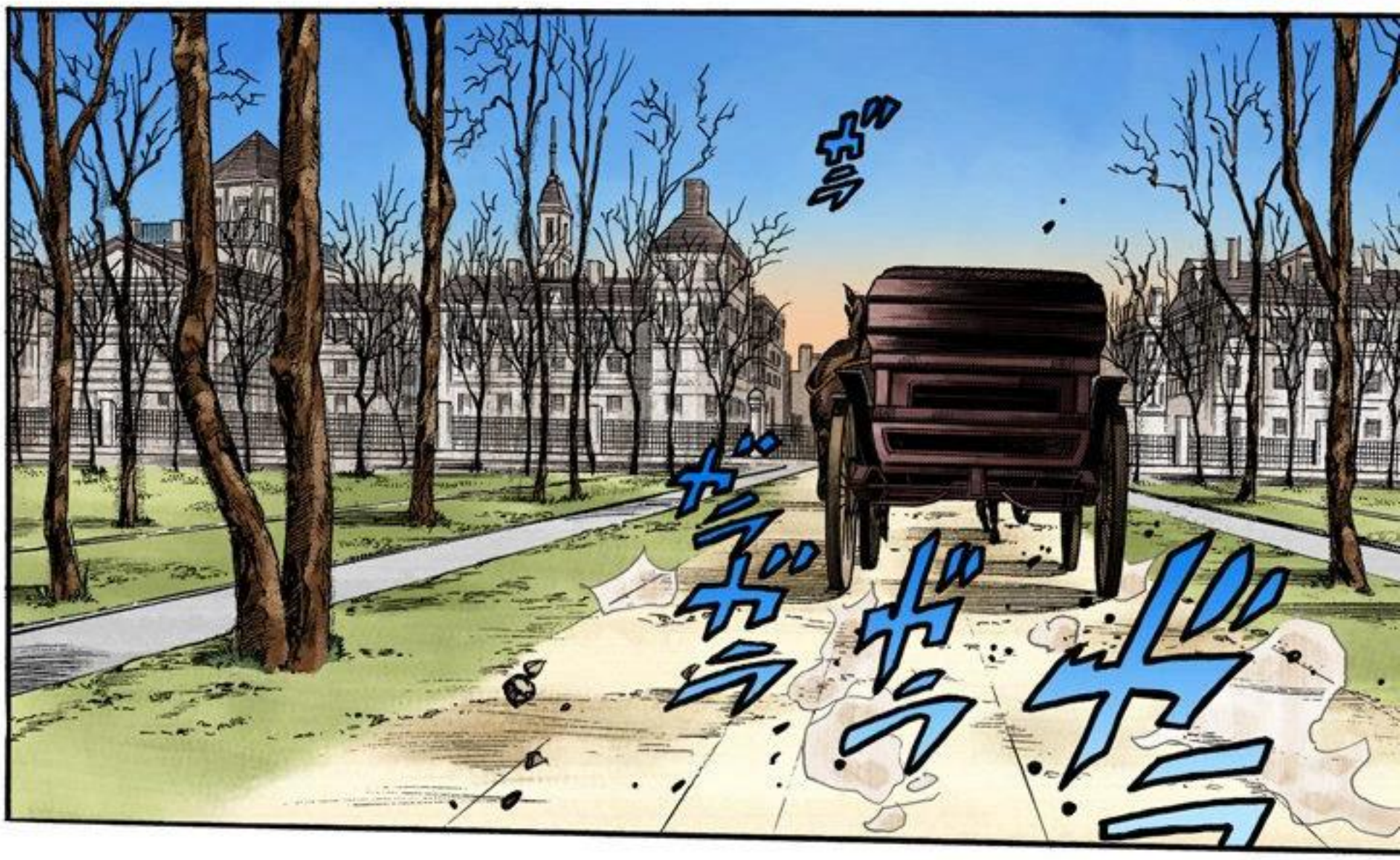
SIR!

ガラ ガラ ガラ

ガラ ガラ ガラ

ガラ ガラ ガラ


UGUGU
UGU
HIH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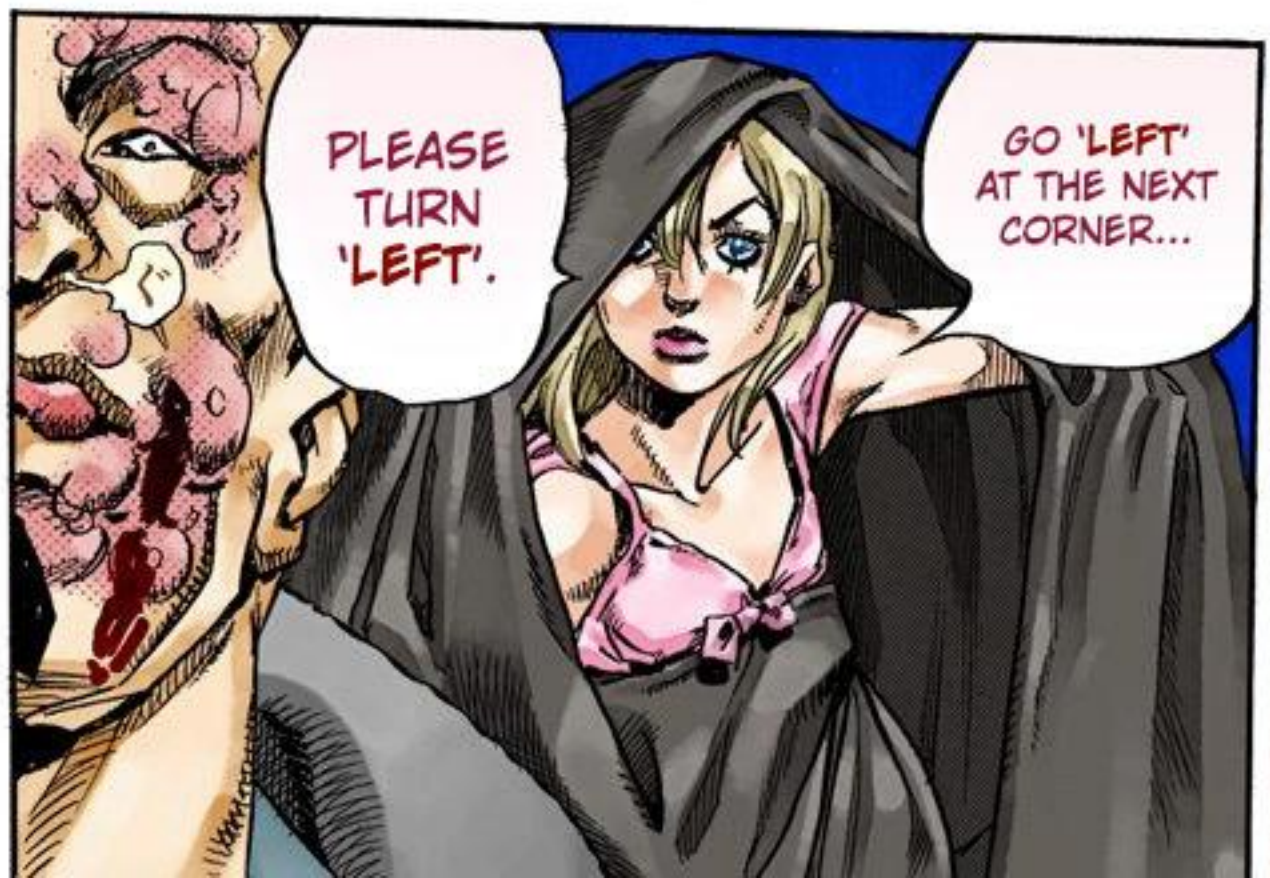
PLEASE TURN 'LEFT'.
GO 'LEFT' AT THE NEXT CORNER...

THE 'LEFT', LUCY, GO TO THE 'LEFT'!

UGU

GUGU

UGU

ガラガラガラガラ

WHERE ARE YOU BRINGING ME...? (VOICE IN MY HEAD?)

'DELAWARE' RIVER?

ONCE YOU'VE TURNED, KEEP GOING STRAIGHT AHEAD...

ガラガラガラ

GO TO THE 'DELAWARE RIVER'.

WHY DID YOU HELP ME OUT OF THE GOVERNMENT BUILDING?

WHAT ON EARTH...

GO TO THE RIVER...

'WHO ARE YOU'?

AND THE 'TEAR CUTTER' ...

.....
.....
.....

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ONCE YOU'VE GONE TO THE 'RIVER'...

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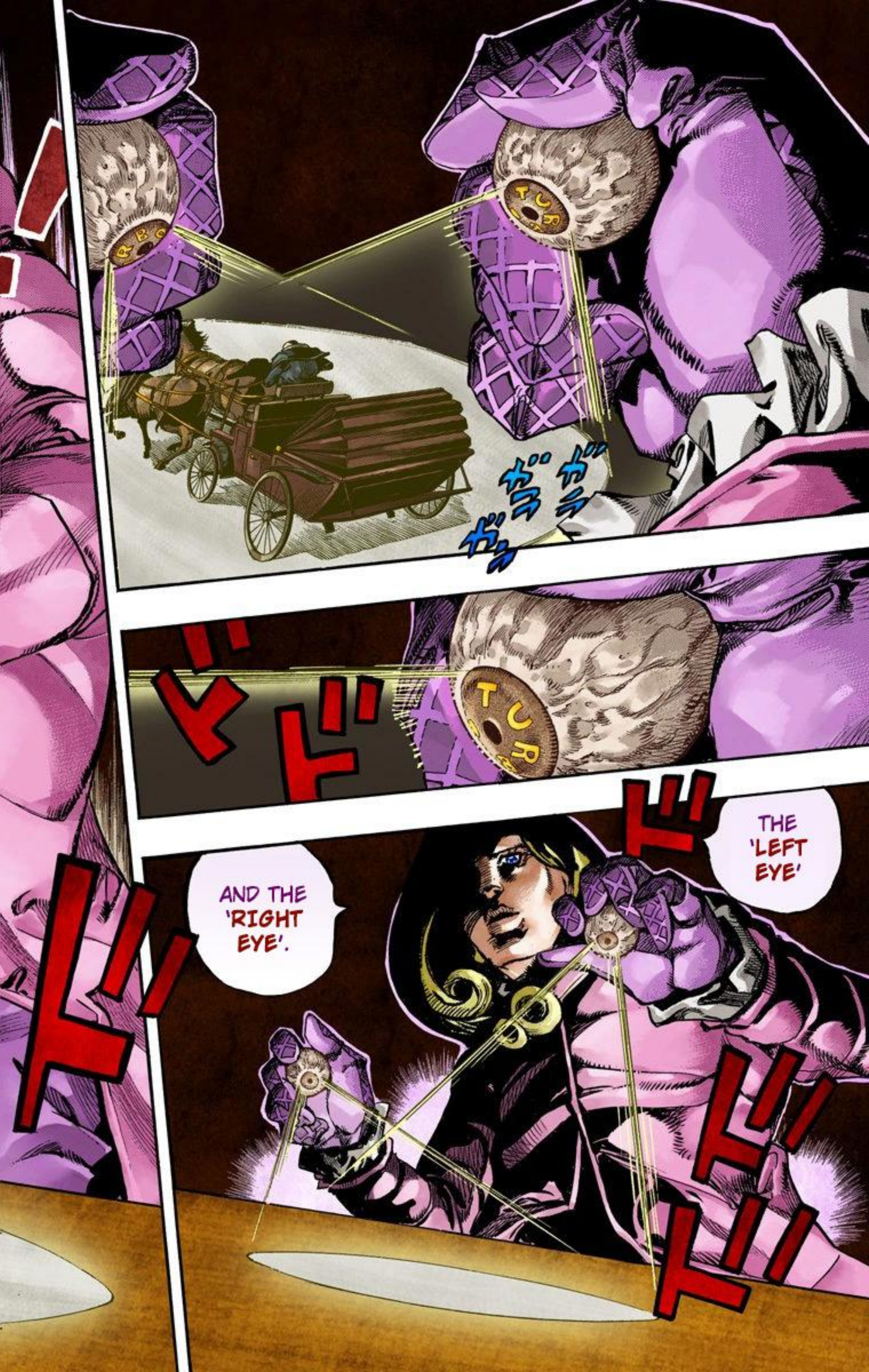
LOOK FOR A SHIP...

ガラ

ガラ ガラ ガラ ガラ ガラ


ガラガラガラ
ドドド
THE 'LEFT EYE'
AND THE 'RIGHT EYE'.
ドドド

'GO TO A SHIP'... LUCY.
ドドド

ドゴ

THE 'CORPSE'...

THE 'HOLY CORPSE' WHICH ENTERED INTO LUCY STEEL'S BODY IN THE FIREPLACE ROOM

ドゴ

ドゴ

HAS CHOSEN THE ONE IS ABLE TO ASSEMBLE IT ALL, ME!

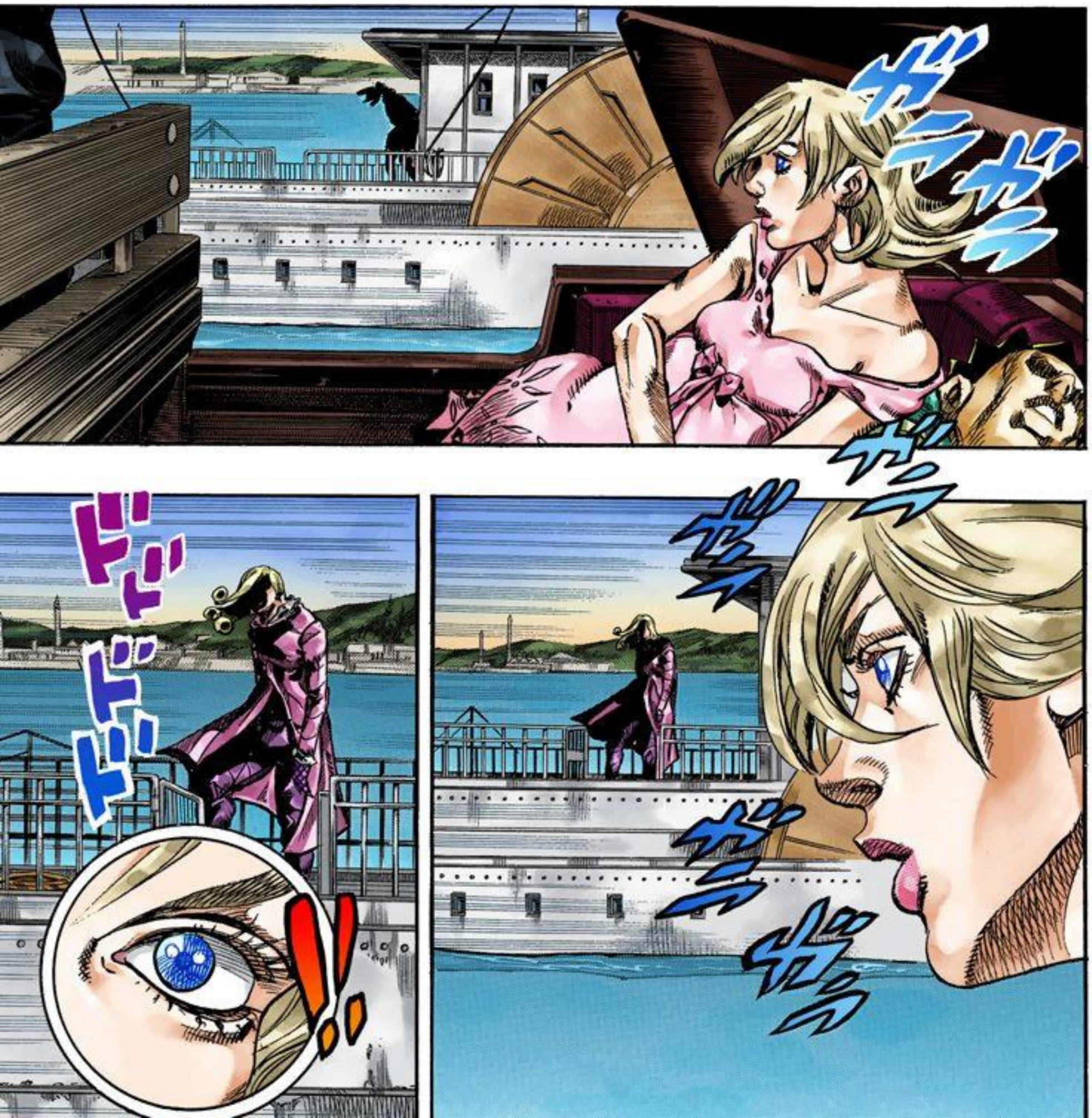
THE 'CORPSE'

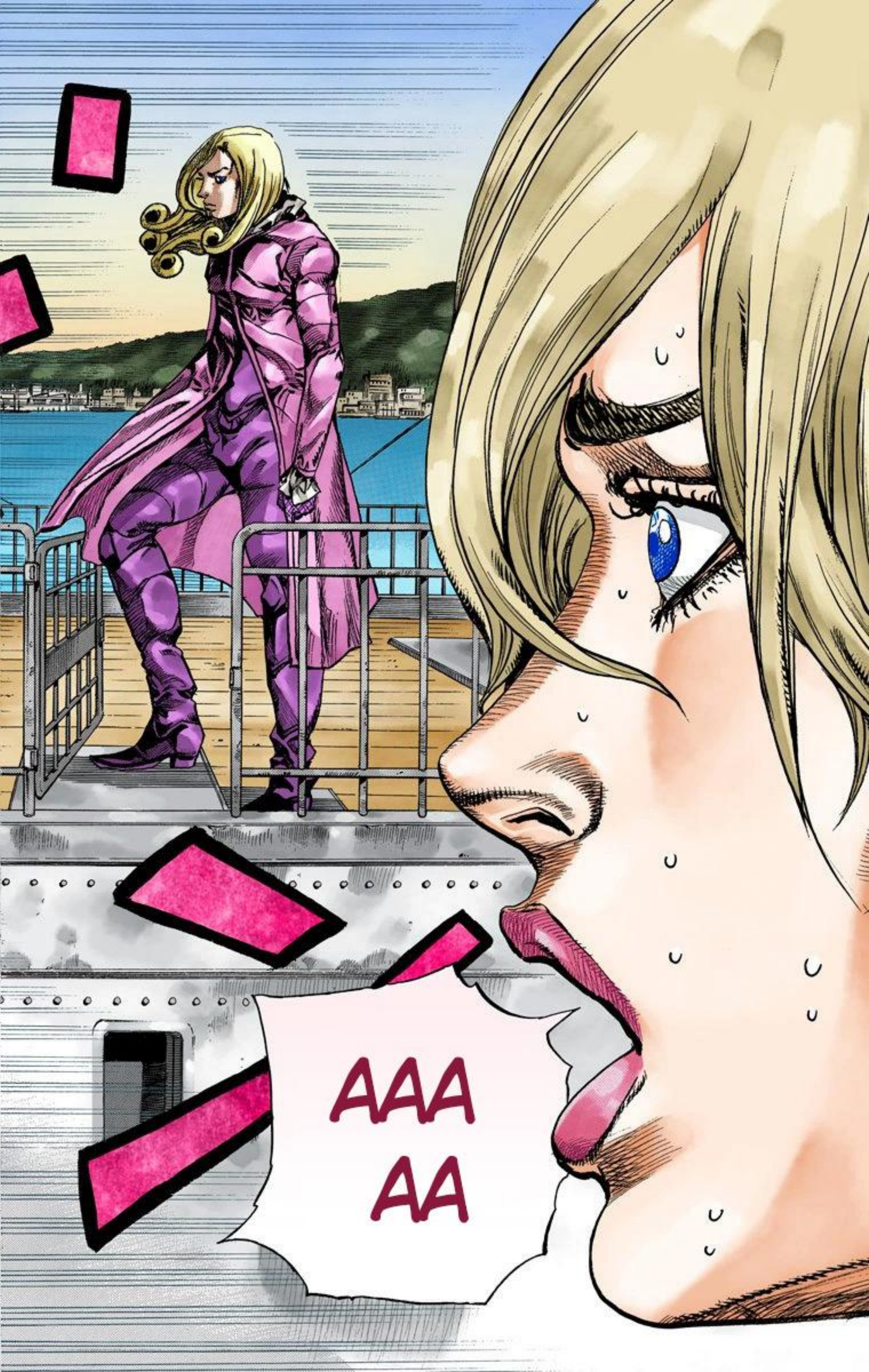
FAVORS ME, VALENTINE!

ドゴ

THE CORPSE'S ABILITY THAT IS ACTIVATED THROUGH LUCY'S BODY IS MY ALLY.

IN THIS WORLD IT MOVES FOR MY SAKE!




AAA
AA

FOR THE SAKE OF THE 'ONE YOU WILL GIVE BIRTH TO'... BOARD THE SHIP... WE ARE HEADED TO THE FINAL LOCATION...

NO ONE NOTICED YOU COME HERE. NO ONE WILL BE ABLE TO FIND YOU!

WELL DONE, LUCY STEEL.

THE FINAL SITE ON THE 'MAP'.

AAAA TH... THE VOICE... IT... IT'S HIM!

デジタルカラー版
ジョジョの奇妙な冒険
PART7 STEEL BALL RUN
18巻

荒木飛呂彦
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Jojo's Colored Adventure Team

Translation: Freshy, Kewl0210
Cleaning: Bracketier, MistaL
Typesetting: Bracketier, MistaL
Proofreading: Huldra,
Tonio

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