STEEL BALL RUN
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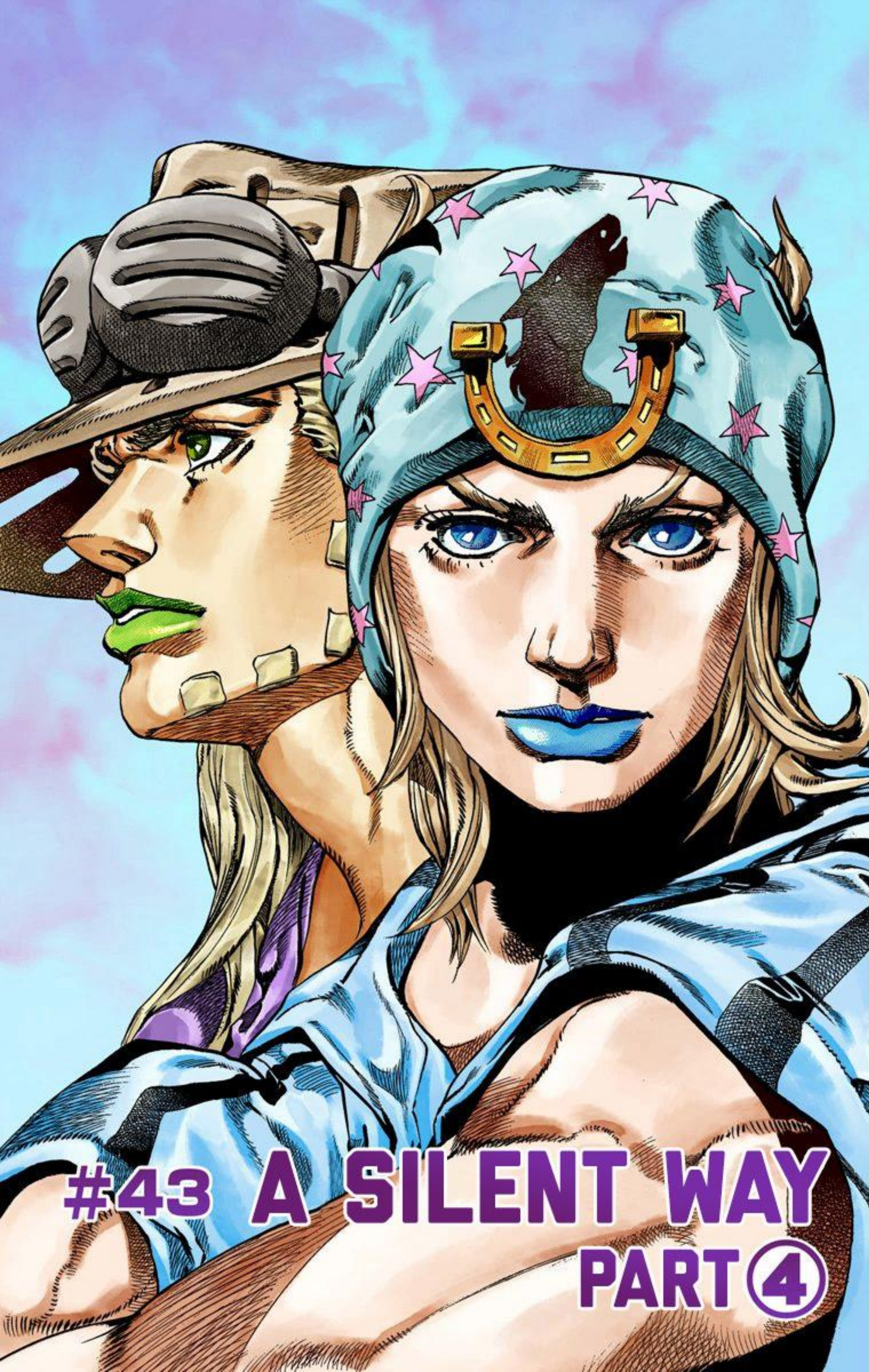
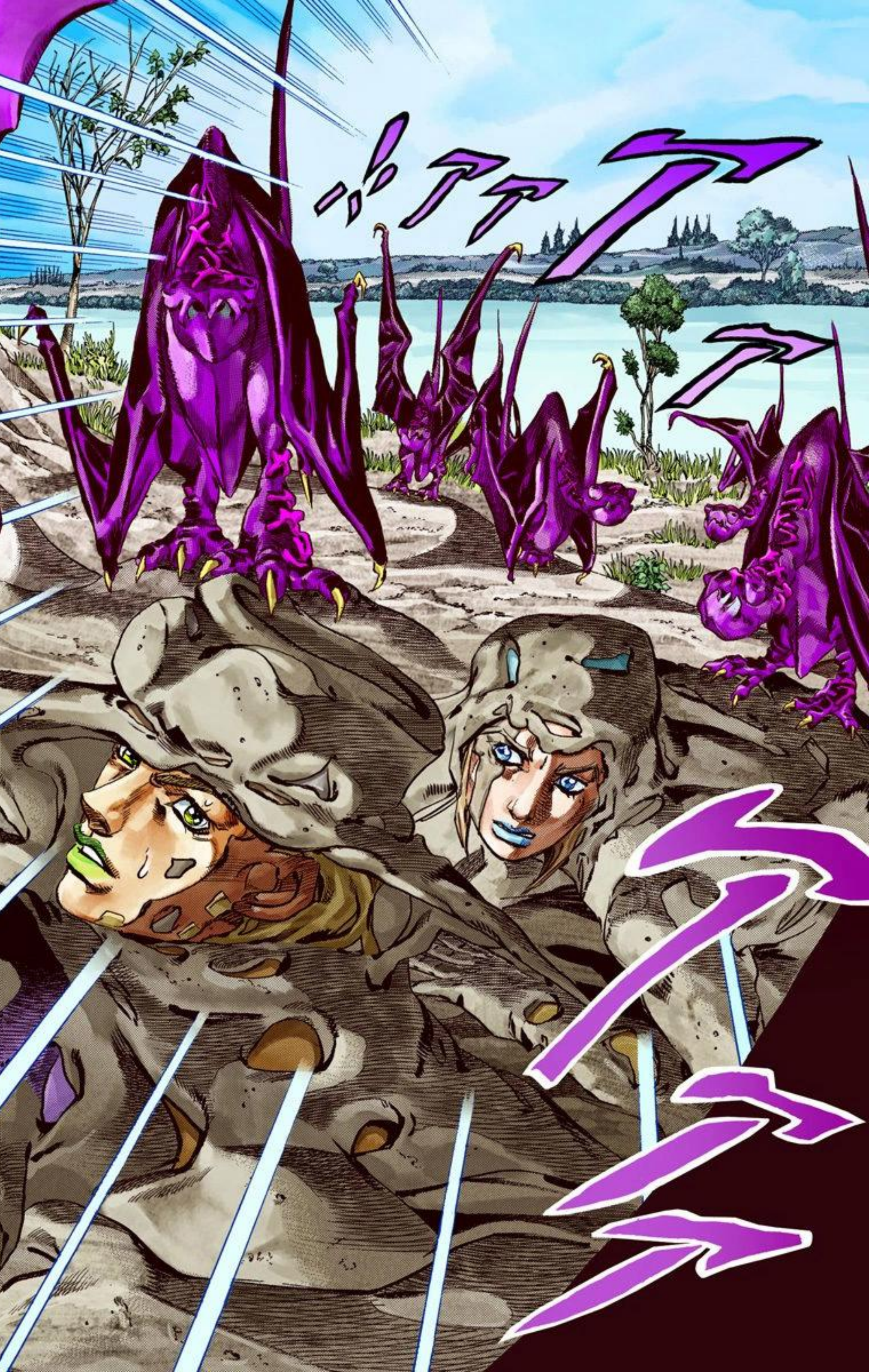

#43 A SILENT WAY
PART 4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STARTING NOW, YOU CAN ONLY SAY THE WORDS 'THERE'S NO WAY I CAN DO THIS'...

FIRST OFF, JOHNNY, LET ME TELL YOU ONE THING.

4 TIMES, AND ONLY 4 TIMES.

LONG STORY SHORT, THE SECRET TO THE 'STEEL BALLS' IS THE PURSUIT OF 'INFINITY'. THET'S WHAT MY FAMILY, THE ZEPPELIS, ALWAYS STRIVED FOR...

FOR THE PURPOSE OF 'MEDICINE' AND 'EXECUTION'.

MY ANCESTORS TRIED TO CONTAIN THE IDEA OF 'INFINITY' INTO THE SKILL OF USING THE 'STEEL BALLS'.

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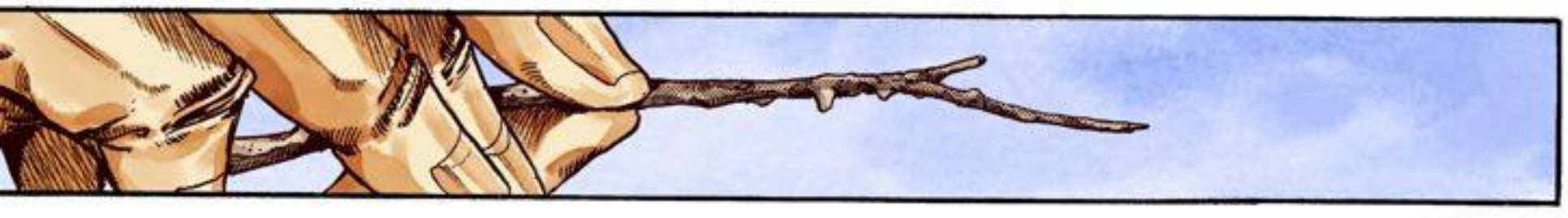

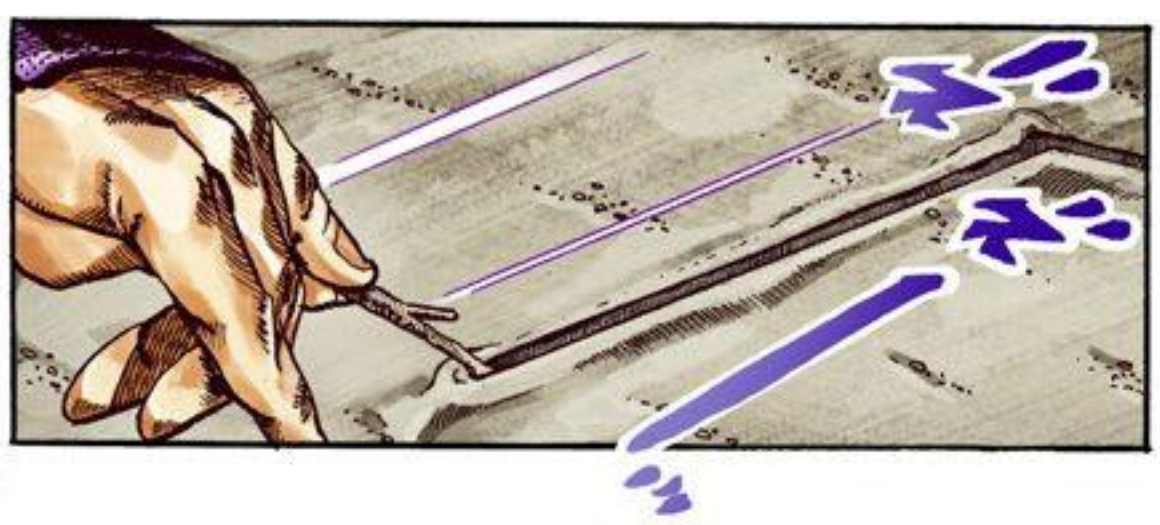

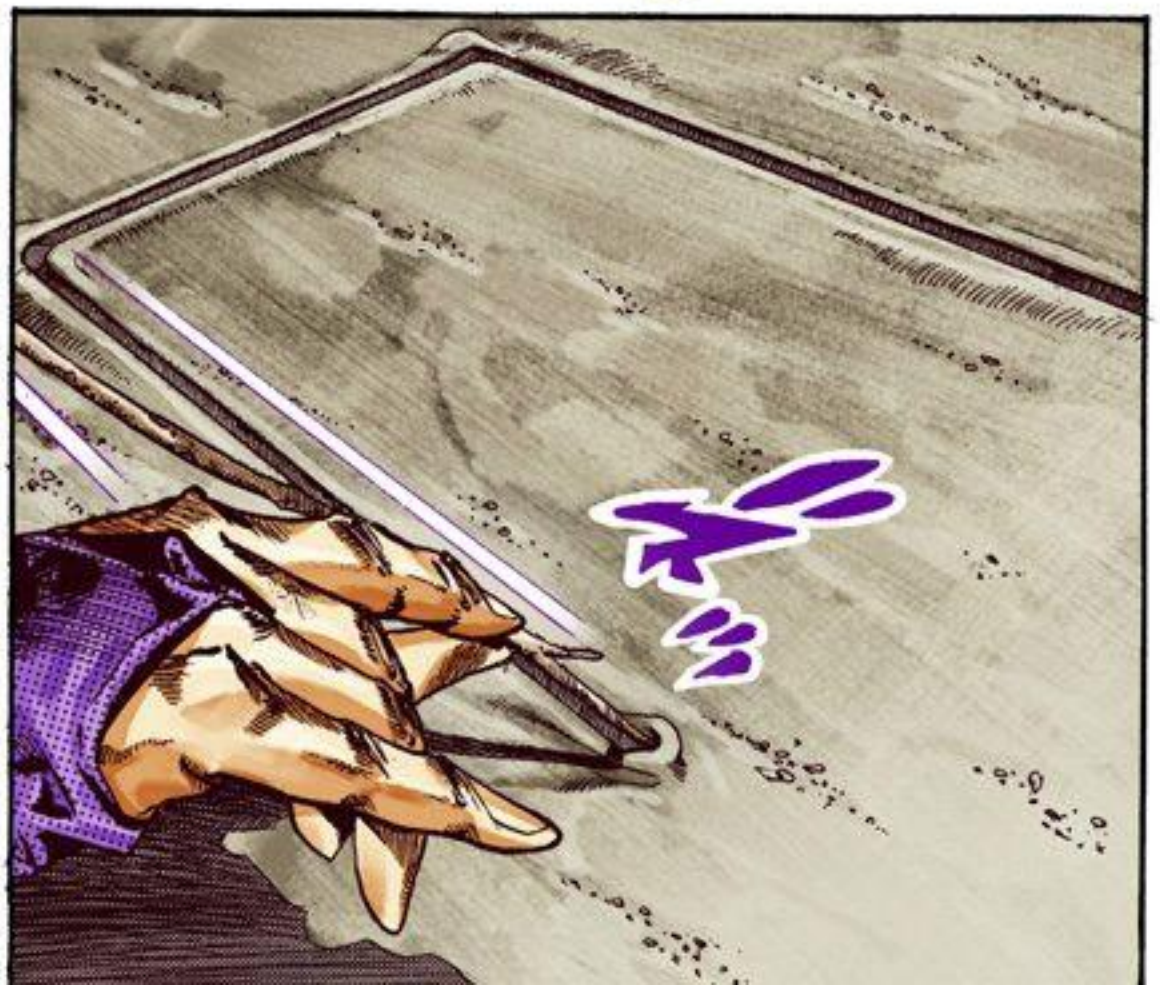

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16

THERE'S A SHAPE CALLED THE 'GOLDEN RECTANGLE'.

HAVE YOU HEARD OF IT?

THE 'GREAT PYRAMID OF GIZA'.

'THE BUST OF NEFERTITI'.

THE RECTANGLE IS THOUGHT TO BE THE BASIC FOUNDATION FOR EVERY PERFECT STRUCTURE FOR BEAUTY.

IN OTHER WORDS, IT'S LENGTH IS IN THE GOLDEN RATIO OF 1:1.618.

IT REFERS TO A 'RECTANGLE' THAT'S APPROXIMATELY CONSTRUCTED IN THE RATIO OF 9 TO 16.

WAIT A SECOND... GYRO.

WHAT ARE YOU TALKING ABOUT?!

WHAT IS THIS, ALL OF A SUDDEN...?

I DON'T UNDERSTAND A WORD OF IT...

IN EVERY ARTISTIC OR ARCHITECTURAL MASTERPIECE... WHETHER BY CONCIDENCE OR CALCULATION, THIS '**GOLDEN RECTANGLE**' IS ALWAYS HIDDEN IN ITS STRUCTURE.

DA VINCI'S '**MONA LISA**'...

MY ANCESTORS CAME TO THE CONCLUSION THAT IT'S THE RESULT OF EXPERT SENSIBILITY.

THIS PERFECT RATIO...

THESE ARTISTS KNEW THE SIGNIFICANCE OF THIS '**RECTANGLE**' INSTINCTIVELY.

AND THAT'S WHY THE WORLD RECOGNIZES THEIR WORKS AS '**LEGACIES OF BEAUTY**'.

GREECE'S '**PARTHENON**'.

THE '**VENUS DE MILO**'.

MY FATHER TRAINED ME SO THAT I COULD CREATE THE GOLDEN RECTANGLE WITH MY 'HAND'.

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HUH?!

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THEN, THIS 'SMALLER RECTANGLE' THAT I JUST CREATED...

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THE 'GOLDEN RECTANGLE' HAS SEVERAL CHARACTERISTICS... LET'S SAY I MAKE A PERFECT SQUARE WITHIN THIS SHAPE.

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I MAKE ANOTHER SQUARE WITHIN *THAT*...

AND THE LEFTOVER IS ANOTHER GOLDEN RECTANGLE.

...WILL ALSO BE A GOLDEN RECTANGLE WITH THE 9 TO 16 RATIO.

16

9

AND WHEN I CONNECT THE CENTRAL POINTS OF THESE SHAPES,

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AND I MAKE ANOTHER ONE,

AND ANOTHER ONE...

AND ANOTHER ONE...

THIS IS THE 'GOLDEN SPIN'.

IT CREATES A 'SPIRAL' THAT CONTINUES FOREVER.

IT...

IT CAN'T BE...!

THERE'S NO WAY I CAN DO THIS!

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'SPIN YOUR BULLETS IN THE GOLDEN RATIO'!

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THAT'S WHY YOU THINK YOU'VE REACHED YOUR LIMIT...

YOU'RE NOT SPINNING YOUR 'NAIL BULLETS' IN THIS RATIO.

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THEN, YOU SHOULD HAVE THE ABILITY TO HARNESS THE 'POWER OF INFINITY'... THE ZEPPELIS HAVE ALWAYS STRIVED FOR THAT POWER...

'I CAN'T DO IT'.

...DID YOU?

DID YOU JUST SAY IT?

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THE POWER OF THE GOLDEN RECTANGLE REALLY EXISTED...

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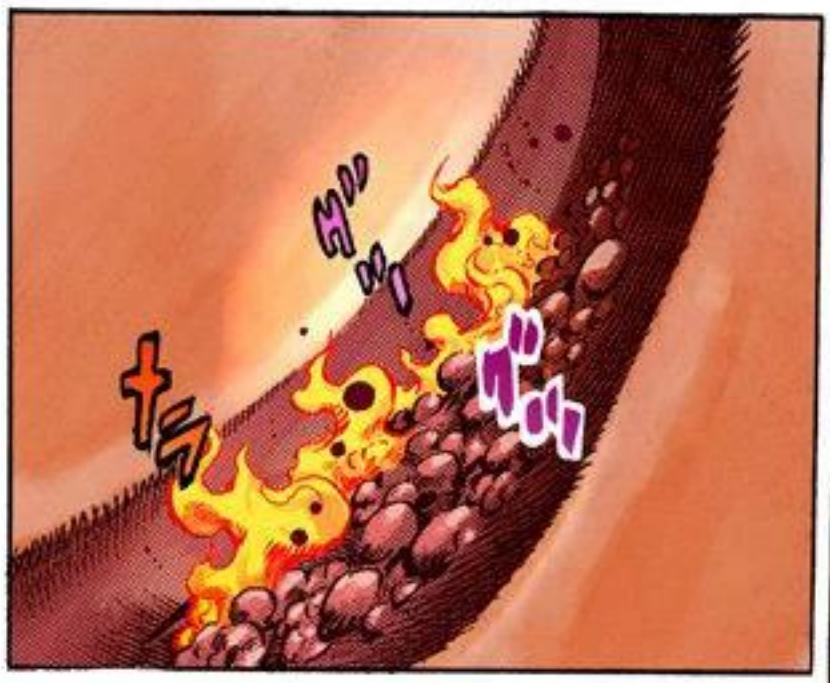
THERE'S... THERE'S NO WAY THAT I...

EVEN IF...



AGHH HHH!

IN MY NECK...!

GUH!

UGH!

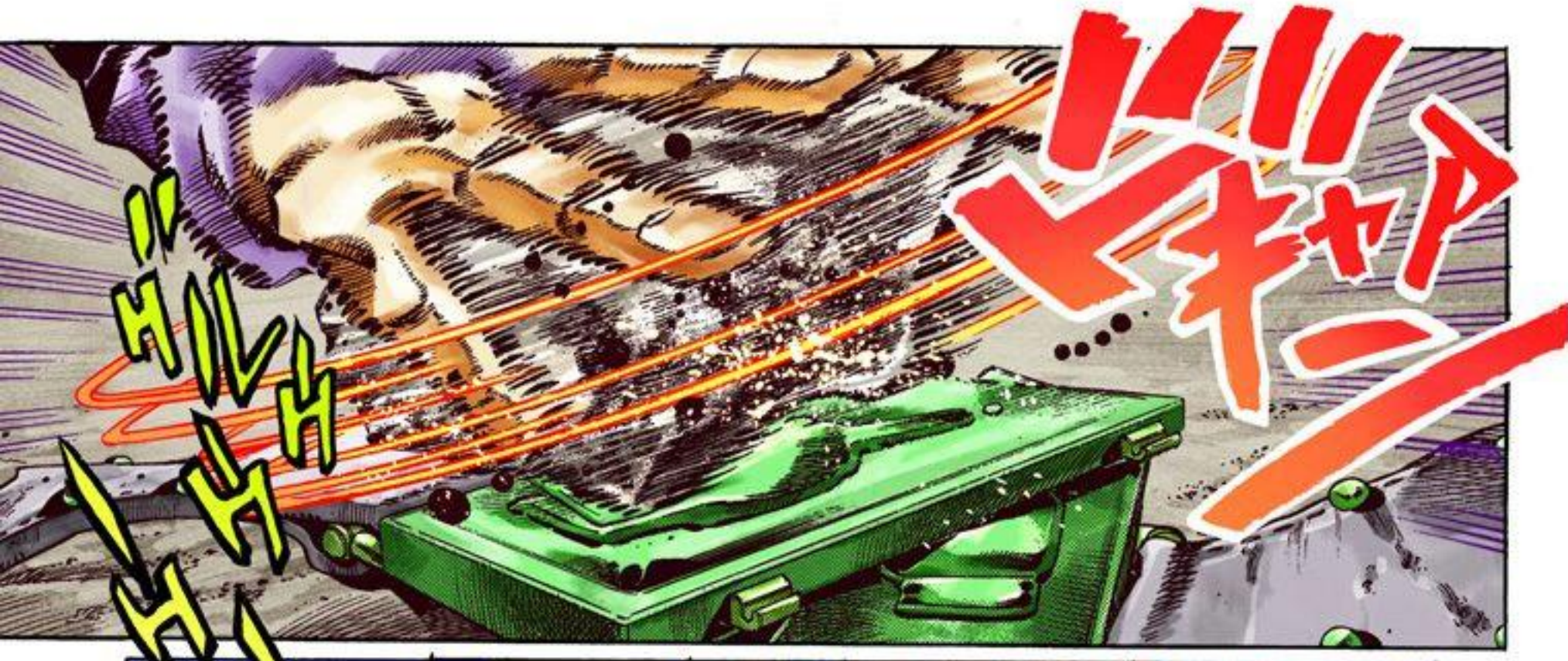
I'LL GIVE YOU THIS... MY 'BELT BUCKLE'.

THIS IS ALSO DESIGNED TO BE IN THE RATIO OF THE 'GOLDEN RECTANGLE'.

JOHNNY... I'M GONNA LET YOU SAY THAT YOU CAN'T DO IT 'THREE MORE TIMES'... ON THE THIRD TIME,

YOUR 'NAIL BULLETS' WILL TAKE ON THE INFINITE SPIRAL!

IF YOU CAN SPIN YOUR NAILS IN THE PRECISE SHAPE OF THIS BELT BUCKLE...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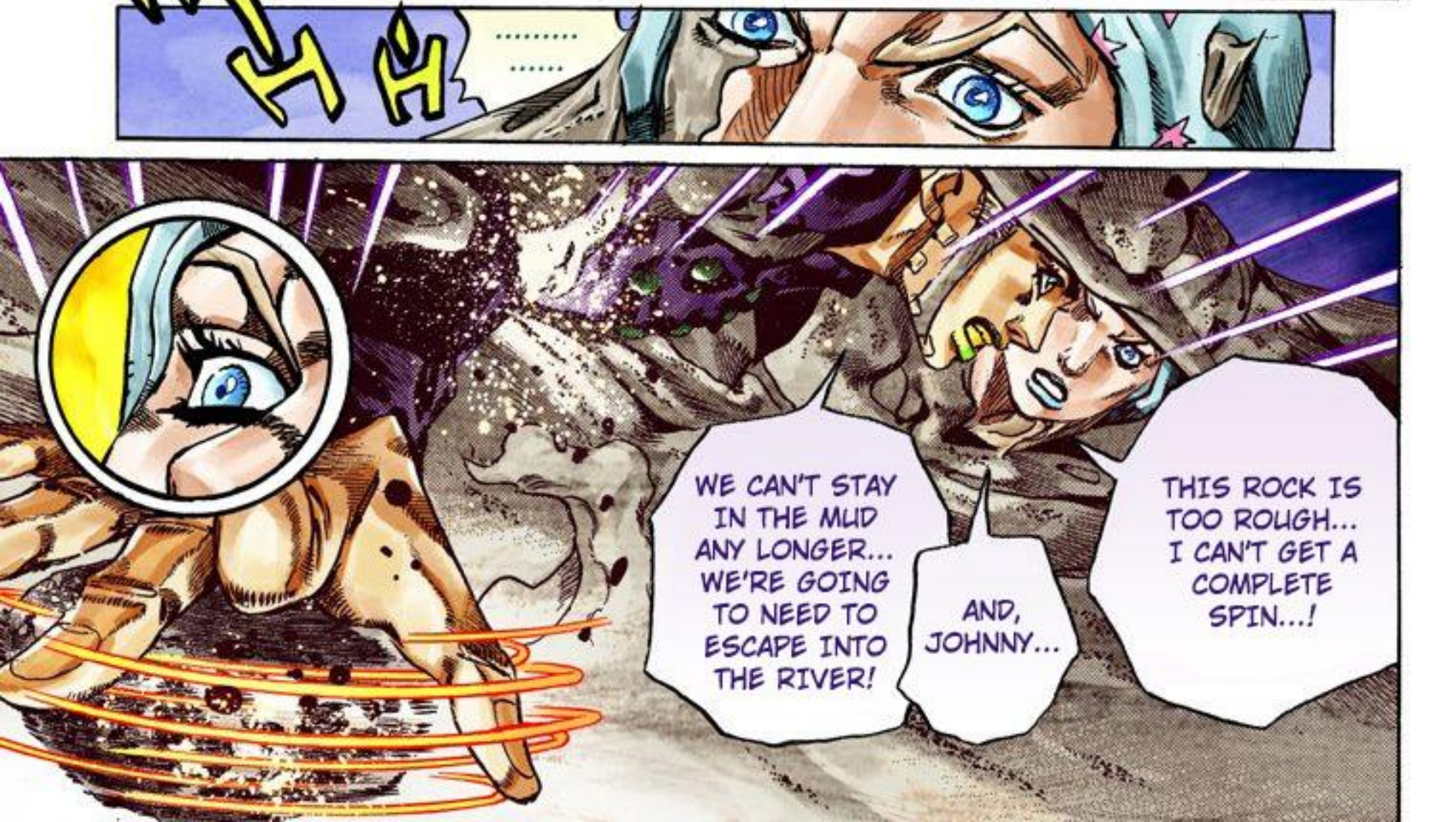
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WE CAN'T STAY IN THE MUD ANY LONGER... WE'RE GOING TO NEED TO ESCAPE INTO THE RIVER!
AND, JOHNNY...
THIS ROCK IS TOO ROUGH... I CAN'T GET A COMPLETE SPIN...!

WHAT...?!
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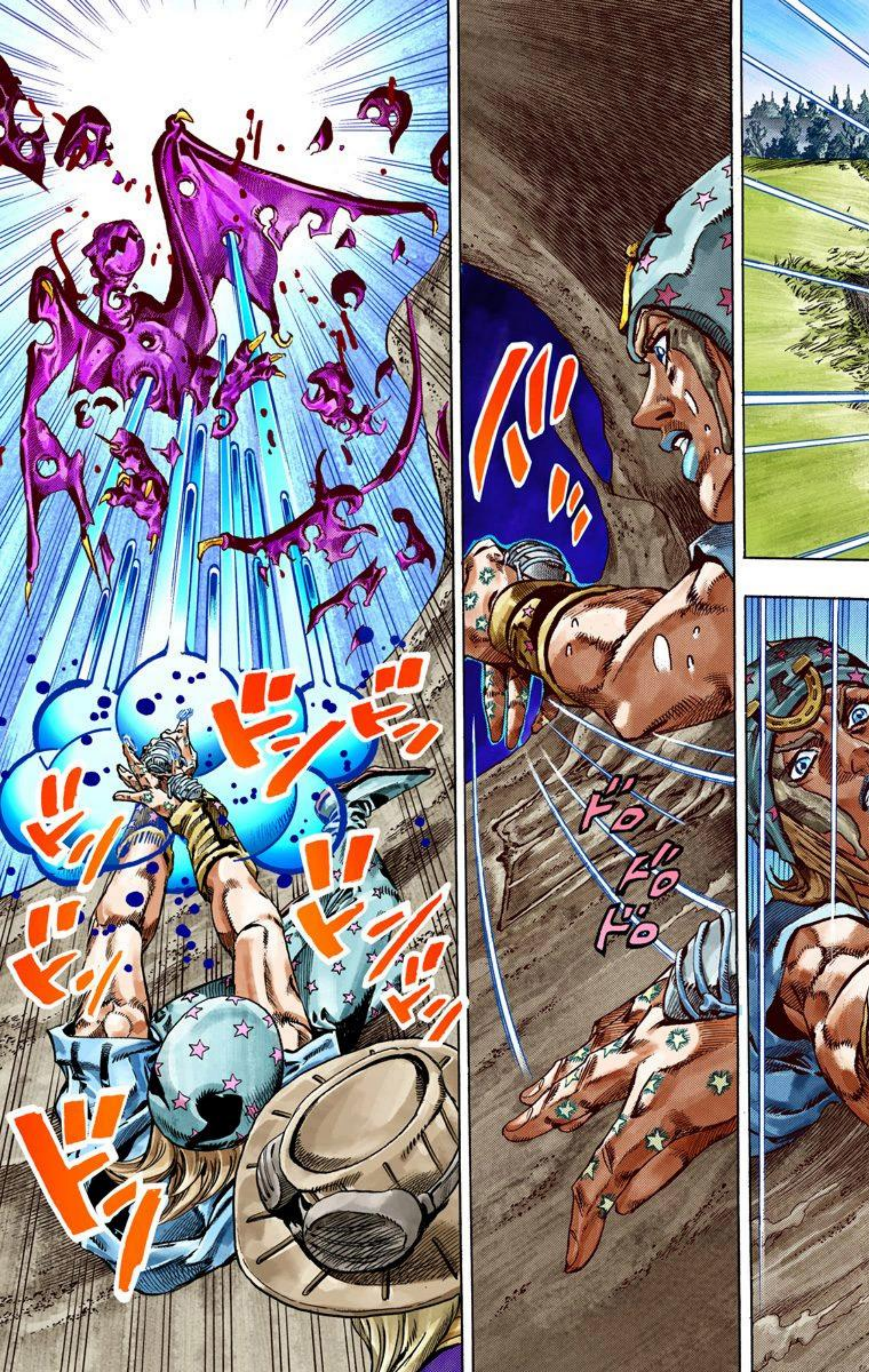
SHOOT! SHOOT!
JOHNNY, SHOOT ALL OF THEM! WE'RE GOING TO TAKE THAT TIME TO RUN INTO THE RIVER!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THEY'RE GOING TO FALL ON US!

THEY HAVE THE SAME 'POWER' AS BEFORE... THEY HAVEN'T CHANGED?

MY NAIL BULLETS ...

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THERE'S NO WAY THAT YOU CAN EXPECT ME TO DO SOMETHING LIKE THAT RIGHT NOW, SOMETHING SO IMPOSSIBLE ON A WHIM!

YOU'VE BEEN TRAINING IN THE ART OF STEEL BALLS SINCE YOU WERE A CHILD, RIGHT?

THERE, I SAID IT AGAIN! IF THERE REALLY IS SUCH A THING AS THE INFINITE SPIN, THEN YOU HAVE TO SHOW ME THAT BELT BUCKLE, OR ELSE I WON'T HAVE A STARTING POINT!

THERE'S ABSOLUTELY NO WAY! THERE, GYRO! I SAID IT THREE TIMES! NOW, SHOW ME THAT SCALE!

THERE'S NO WAY I CAN DO THIS, JUST LIKE THAT! WHY ARE YOU DOING THIS?!

THERE'S NO WAY I CAN DO THIS, GYRO!

IS THIS SOME SORT OF 'TEST'?

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WHAT...?!

THIS IS NO TIME TO BE PLAYING GAMES!

THIS ENEMY IS 'UP TO SOMETHING'... HE PROBABLY ALREADY KNEW THAT WE WERE GOING TO ESCAPE INTO THE RIVER...

TWO MORE TIMES.

I'LL GIVE IT TO YOU ONCE YOU SAY IT TWO MORE TIMES.

I'M ONLY COUNTING THOSE AS ONE, BY THE WAY.

HE'S TRYING TO 'SURROUND' US IN HIS ELABORATE, PERFECT TRAP!

SLOWLY, LITTLE BY LITTLE...

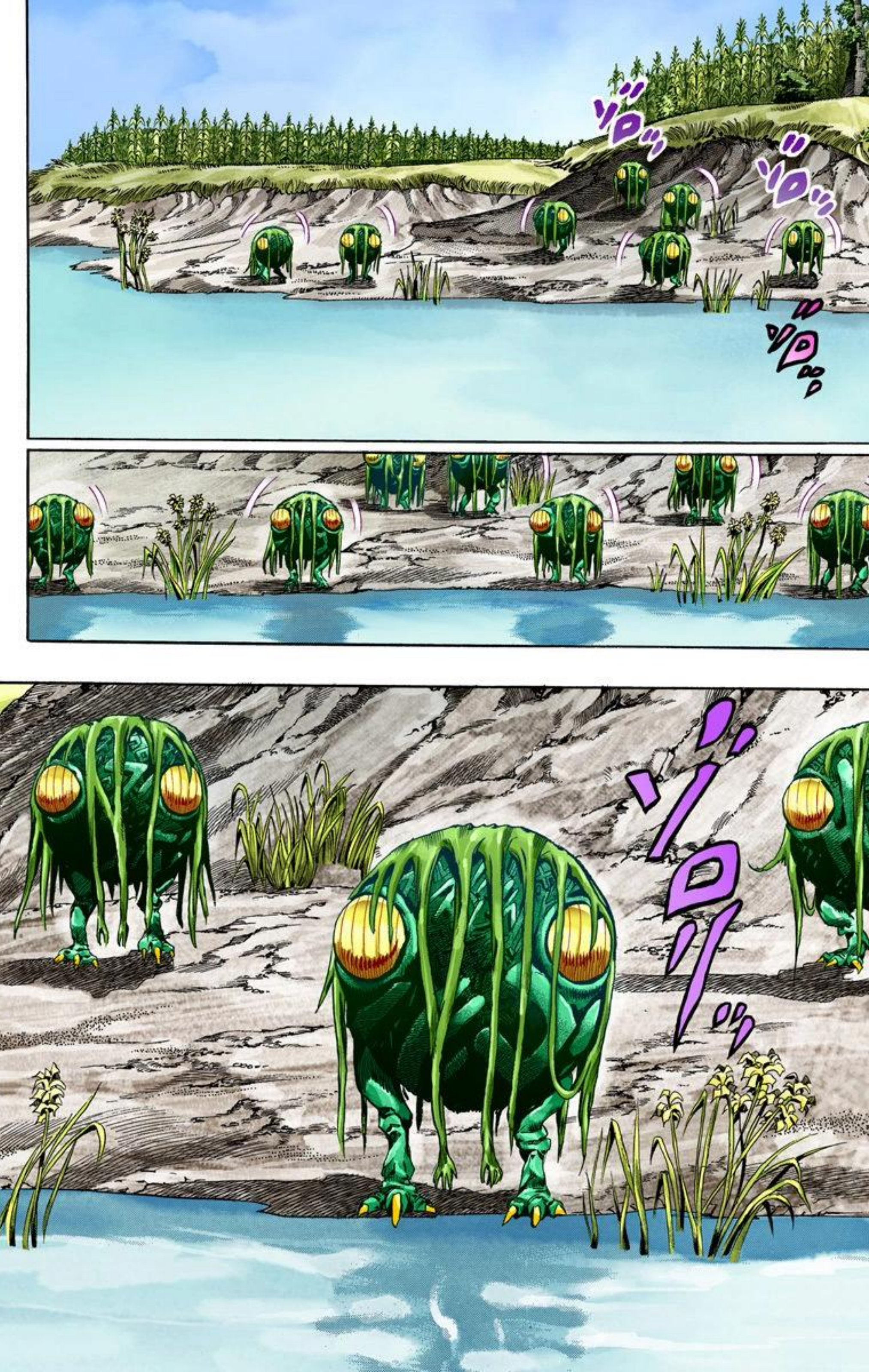
!?

WHAT...?!

CALM DOWN... YOU HAVE TWO MORE.

JOHNNY.

SAY THAT YOU CAN'T DO IT.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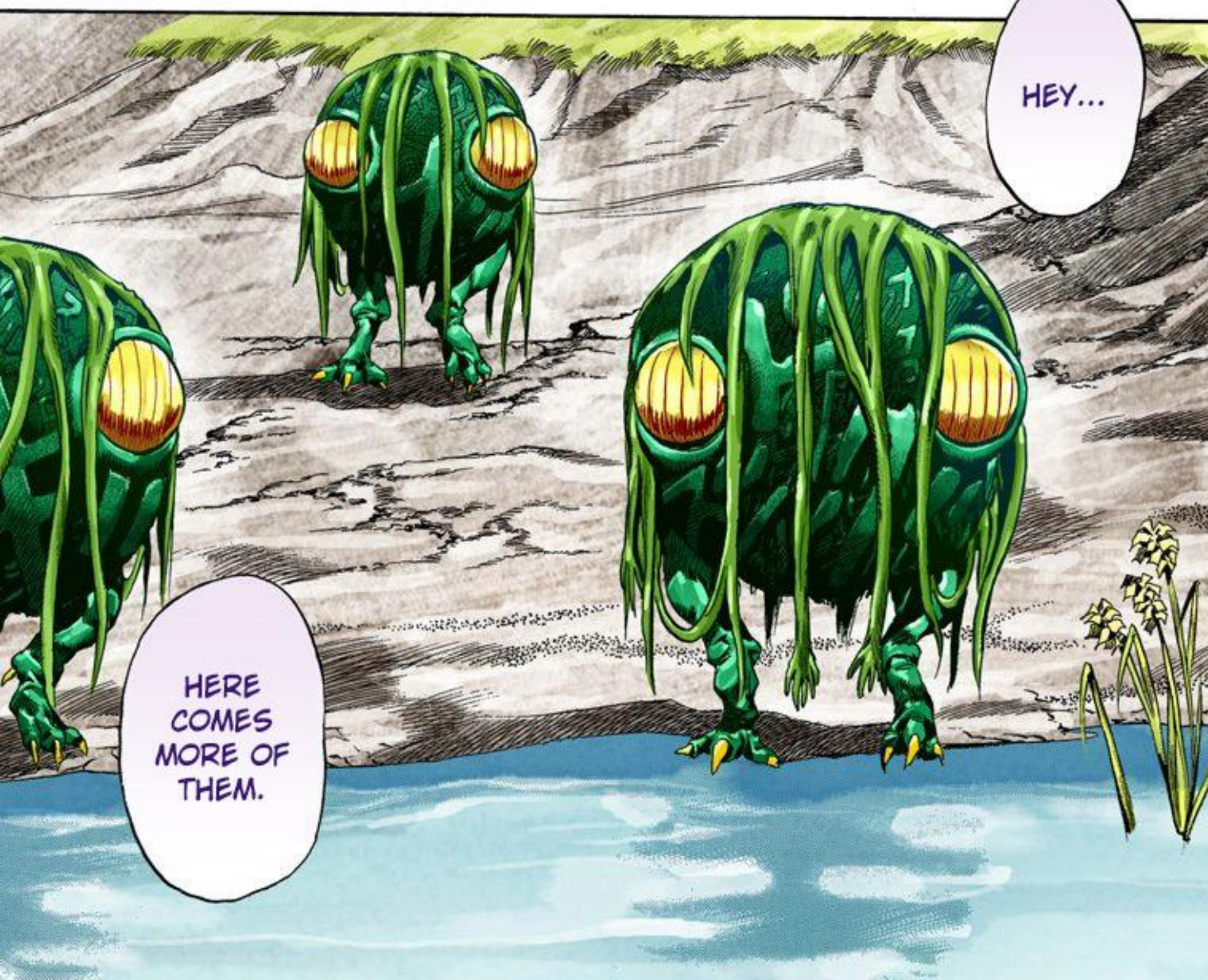
HEY...
HERE COMES MORE OF THEM.

WHAT THE HELL ARE THESE THINGS...?!

THE 'ENEMY' HAS TO BE WATCHING US FROM SOME-WHERE AROUND HERE!

JOHNNY, WHATEVER THESE THINGS ARE UP TO...

WHAT IS IT TRYING TO DO?!

THEY'RE STARTING TO LINE THEMSELVES UP! WHAT ARE THEY DOING?!

THIS TIME WE HAVE TO!

THIS TIME WE HAVE TO LOOK FOR THE 'USER'...

WE HAVE TO HURRY AND FIND THE 'USER',

AND GET RID OF HIM FROM HERE!

YOU HAVE TO USE YOUR 'NAIL BULLETS' TO FINISH HIM OFF!

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WHERE ALL OF THE SOUNDS 'STOP'...
SHOULDN'T YOU JUST LOOK FOR A PLACE WHERE THERE'S NO 'SOUND'?

I SAW A GLIMPSE BEFORE, BUT... NOW I HAVE NO IDEA WHERE HE MIGHT BE!

SO THERE MUST BE SOMEWHERE WHERE THERE ARE NO 'SOUNDS'...

'THE SOUND OF THE WIND'.

'THE SOUND OF INSECTS'.

'THE SOUND OF THE GRASS'.

SO, WHAT I THINK IS THAT HE'S 'ABSORBING' THOSE 'SOUNDS' WITH HIS STAND!

SO HE CAN CONTAIN THEM...

'STABBING SOUNDS', 'CUTTING SOUNDS'.

'BURNING SOUNDS'.

THIS GUY'S ABILITY IS TO... 'CONTAIN' SOUNDS, OR SOMETHING... AND HE'S MAKING THE DINOSAURS CARRY THEM OVER HERE. THE DINOSAURS ARE JUST VEHICLES.

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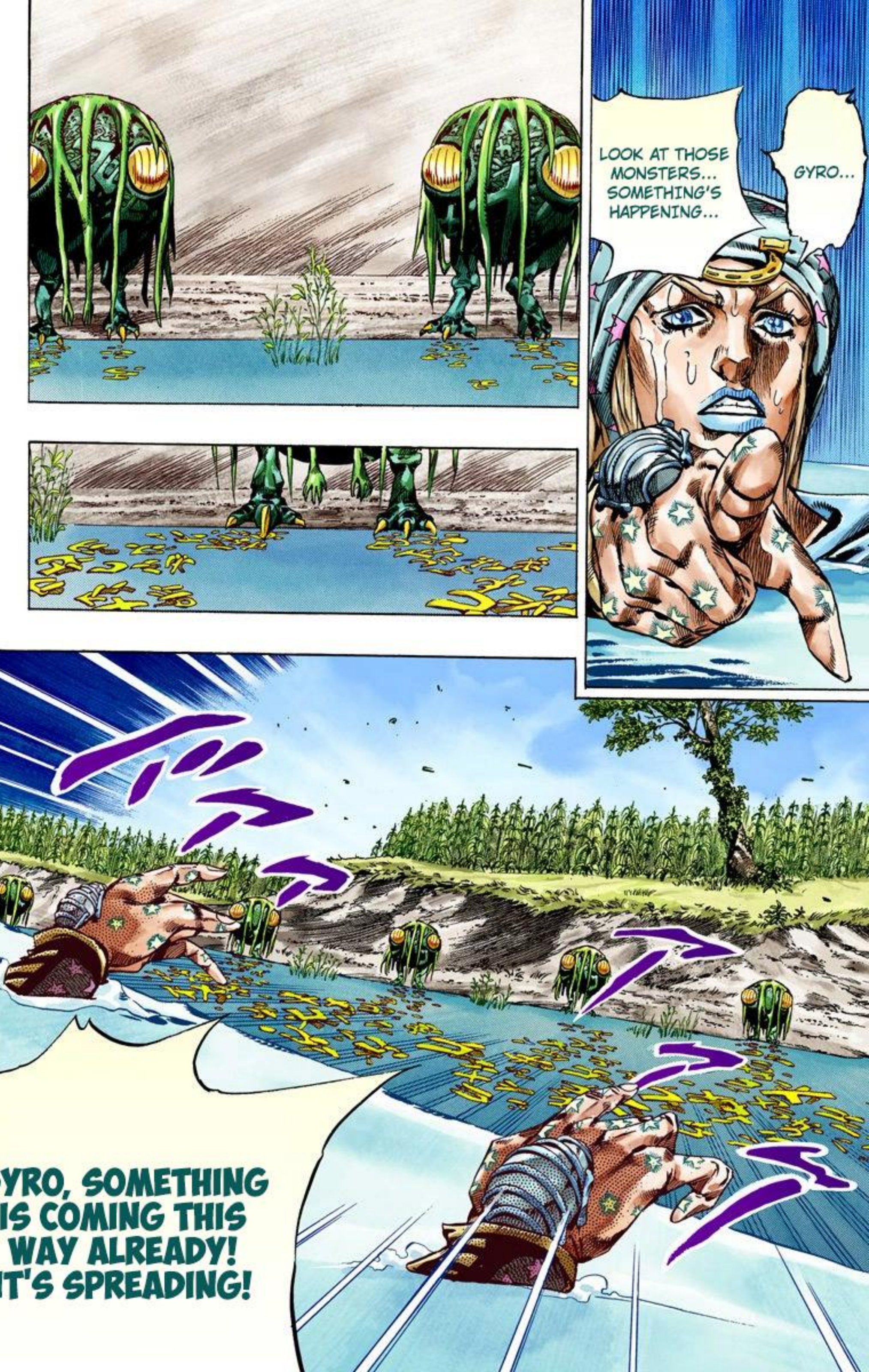
YOU HAVE TO FIND THE EXACT SPOT...

HE MUST BE CLOSE! JUST KEEP ON LOOKING...

GYRO...!


LOOK AT THOSE MONSTERS... SOMETHING'S HAPPENING...
GYRO...
YRO, SOMETHING IS COMING THIS WAY ALREADY! IT'S SPREADING!

SOMETHING'S TRAVELING THROUGH THE SURFACE OF THE WATER...?!

FROM THEIR BODIES ...

JOHNNY, HURRY UP, SHOOT!

I DON'T CARE WHERE! JUST SHOOT WHEREVER YOU THINK THE ENEMY IS!

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THE SOUNDS ARE COMING THIS WAY! THE MISSISSIPPI RIVER WAS JUST A STAGE FOR HIS ATTACK!
THIS... THE ENEMY WAS WAITING FOR THIS ALL ALONG ...! TO LAUNCH THIS CULMI-NATING ATTACK!
GYRO, JUST GIVE ME THE 'BUCKLE', RIGHT NOW!

ガシッ!
THAT'S THE ZEPPELI FAMILY 'RULE'!
ONCE WE BREAK OUR OWN 'RULE', IT'LL BE THE END!
NO!
I CAN'T GIVE IT TO YOU UNTIL YOU SAY YOU 'CAN'T DO IT'! 'FOUR TIMES'!
I EXPLAINED EVERYTHING TO YOU! THIS IS LESSON 4! 'PAY YOUR RESPECTS'!

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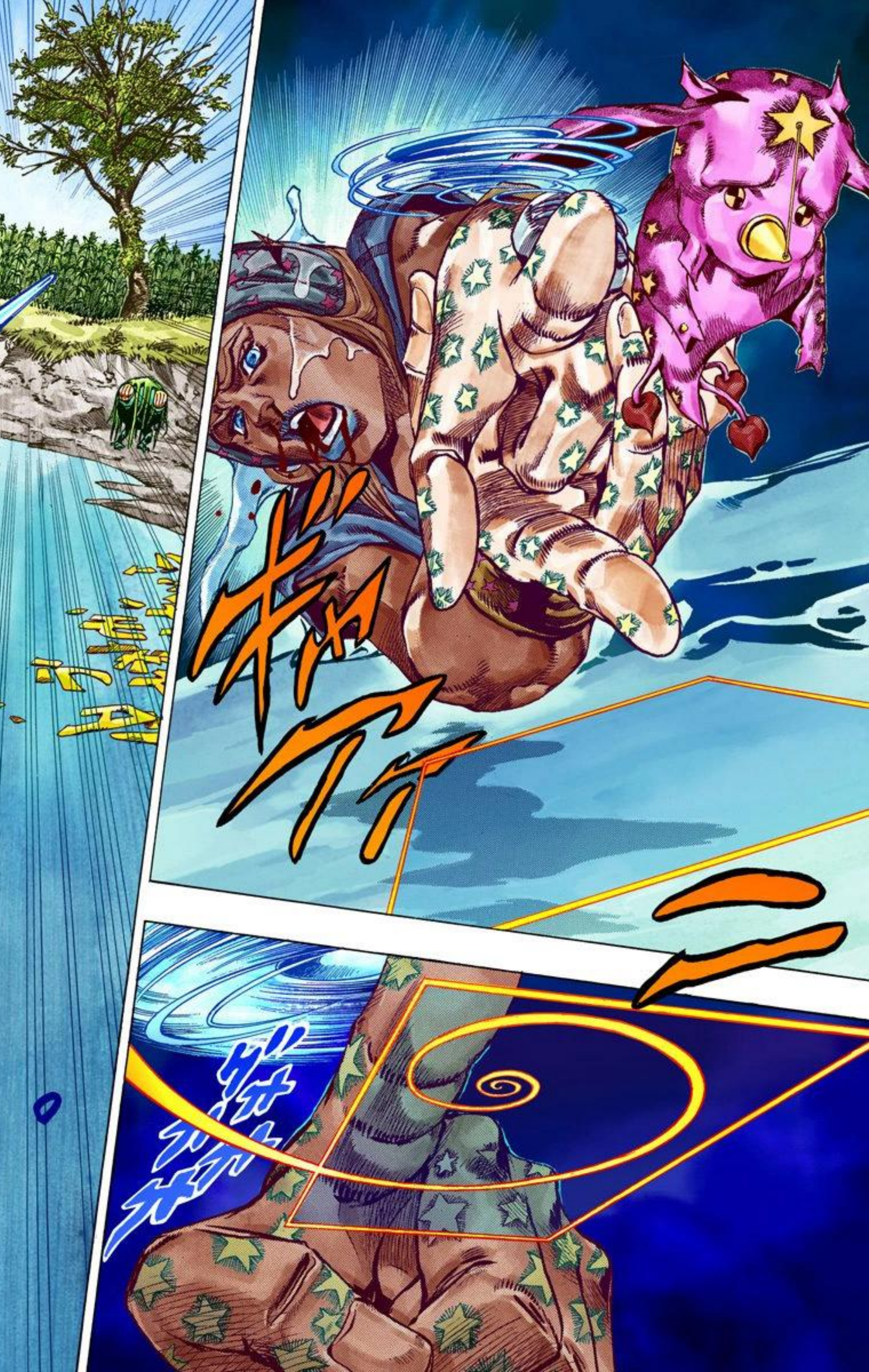

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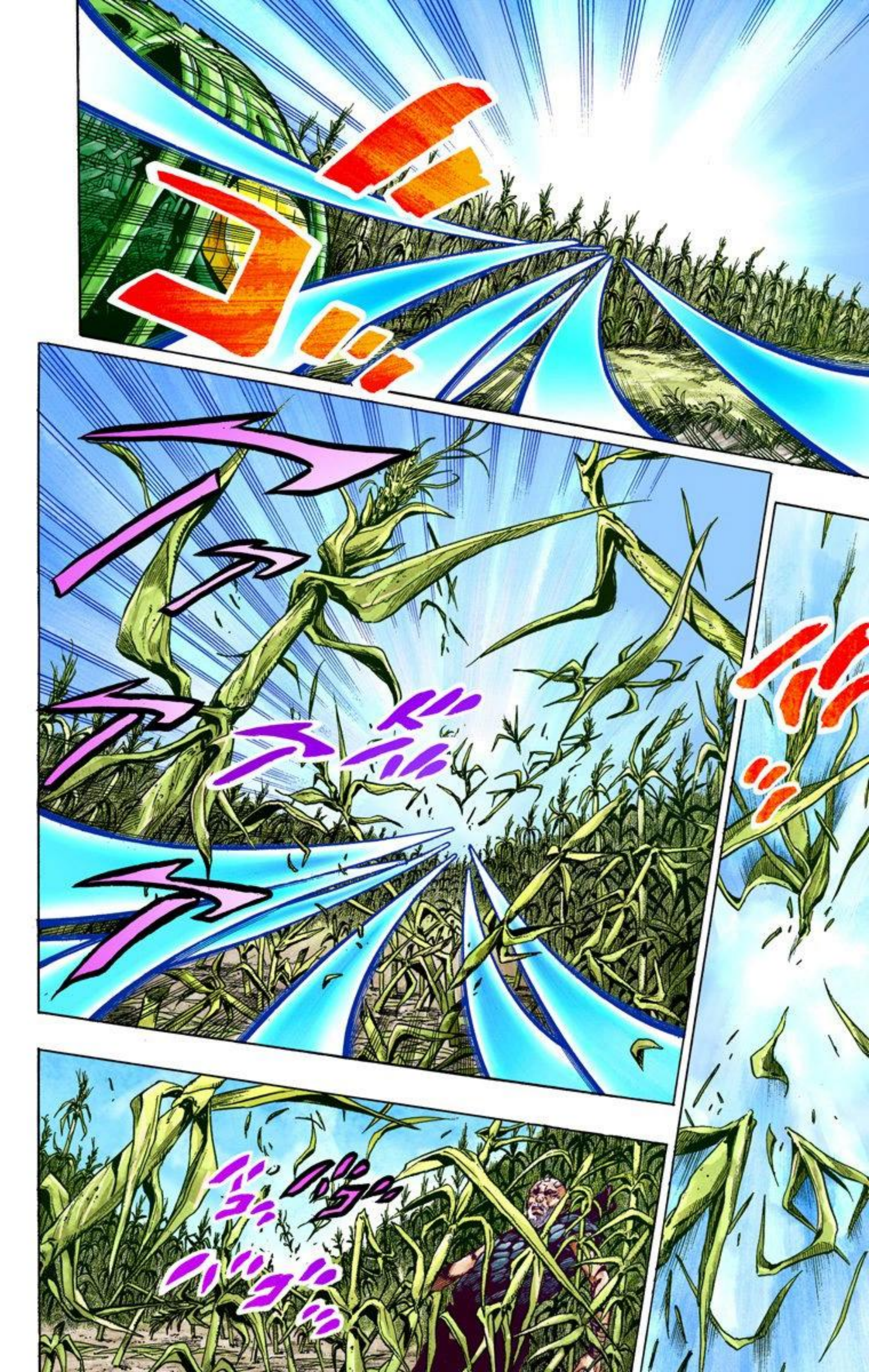
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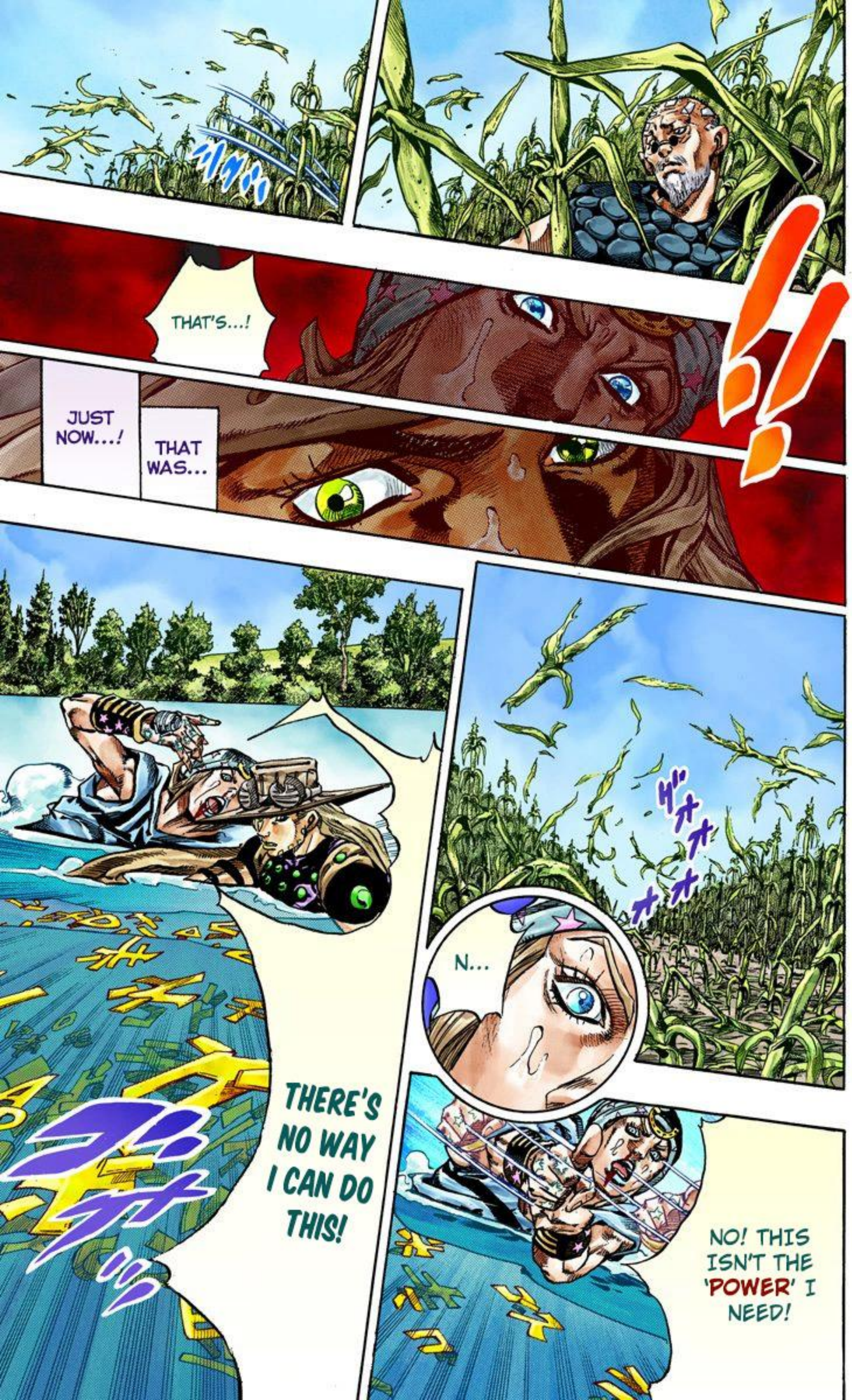
THAT'S...!
JUST NOW...!
THAT WAS...
THERE'S NO WAY I CAN DO THIS!
N...
NO! THIS ISN'T THE 'POWER' I NEED!

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WE'RE NOT GOING TO MAKE IT! THE SOUNDS ARE ALREADY HERE!

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THERE ARE 'SOUNDS' ...

THAT CAN'T BE HEARD, AS WELL...

IN SHORT, THERE ARE SOUNDS THAT WE COULDN'T 'SEE'...

ALSO, WHEN SOUNDS INTERSECT EACH OTHER,

I CAN DEFEND AGAINST THOSE SOUNDS, JUST FOR A MOMENT...

...BUT...

I CAN ONLY MAKE A 'SPHERE' OUT OF WATER FOR A SPLIT SECOND.

WHY ARE... WHY...

I GET IT NOW...

WHAT AN ANNOYING 'ENEMY'.

THIS GUY'S ABILITY IS TO 'SOLIDIFY' SOUNDS...

SHIT...

THOSE MONSTERS ARE LINED UP ACROSS THE SHORE LIKE THAT? I UNDER-STAND NOW...

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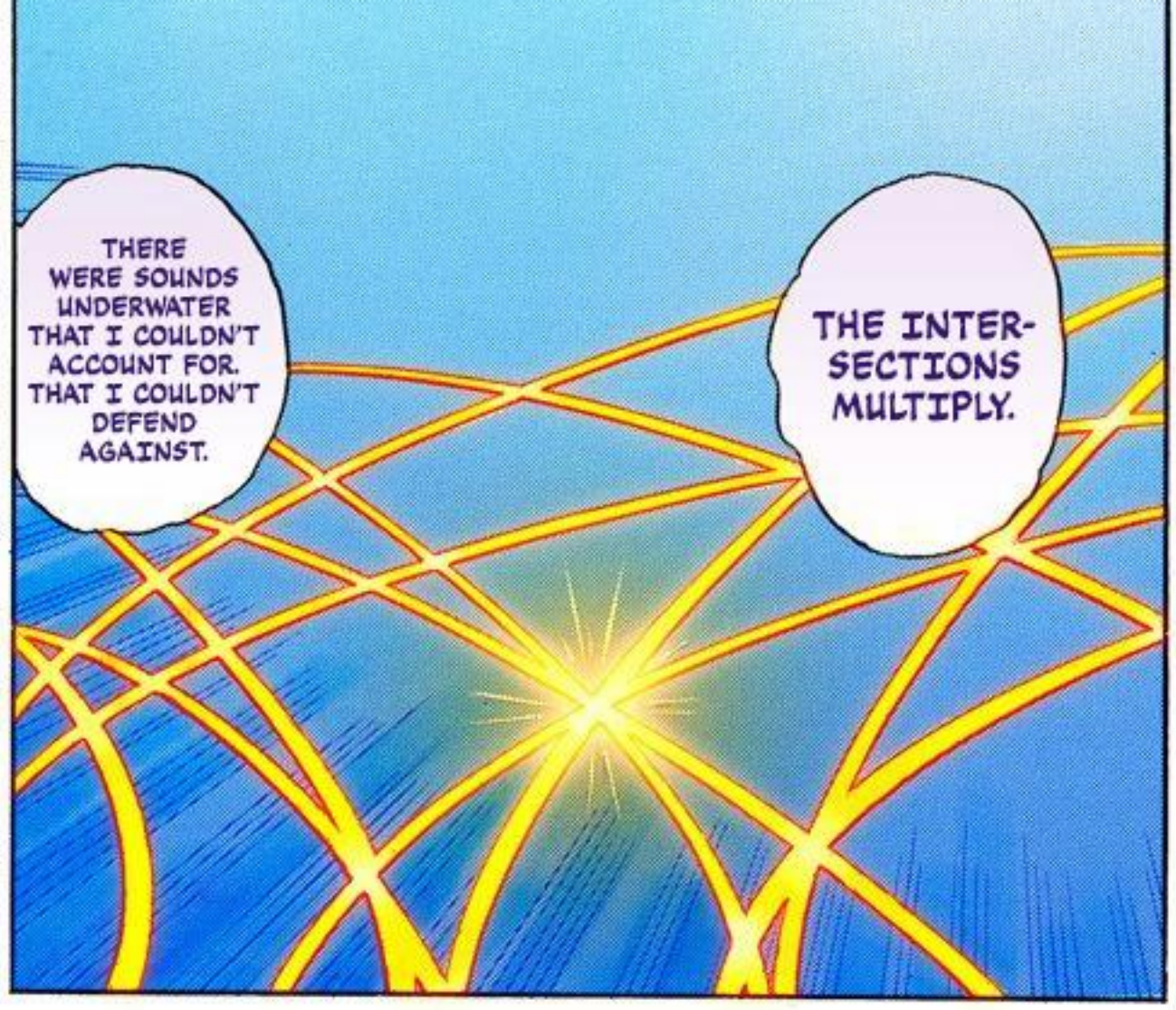
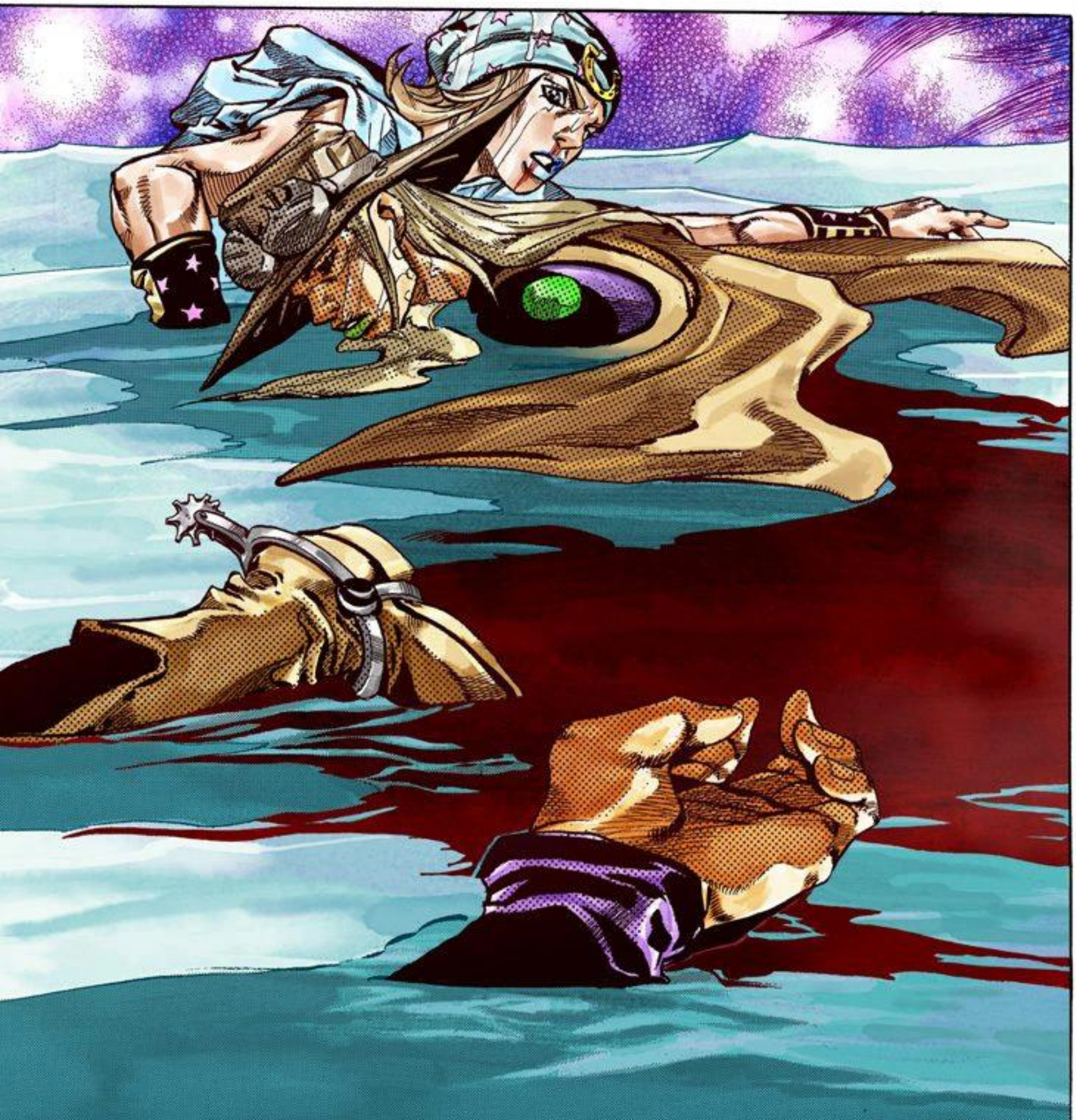
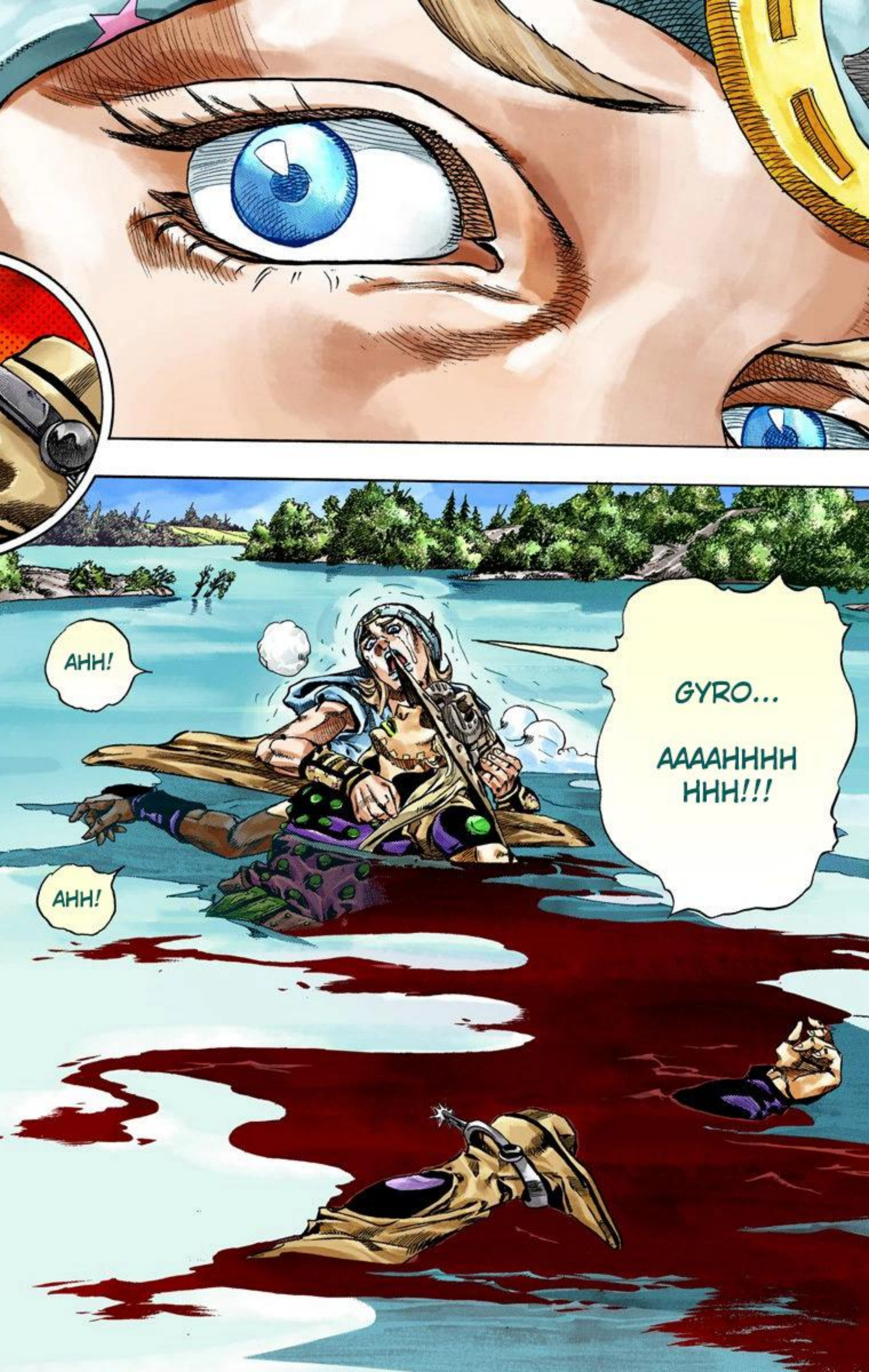

THERE WERE SOUNDS UNDERWATER THAT I COULDN'T ACCOUNT FOR. THAT I COULDN'T DEFEND AGAINST.
THE INTER-SECTIONS MULTIPLY.




AHH!
AHH!
GYRO...
AAAAHHHH HHH!!!

AAAA AAH!

AHH!

THE OTHER SIDE OF THE RIVER...

BE CAREFUL ...

THE SOUNDS WILL... BOUNCE BACK, FROM THE OTHER SIDE...

ALSO, YOU HAVE ONE MORE...

SAY IT, HURRY UP.

YOU CAN SAY IT, AND I'LL GIVE YOU THE BUCKLE...

SAY THAT YOU 'CAN'T DO IT'!

AHH!
AAAAA AGHHH HH!!!
AGH...
AH...

AH!

SAND-MAN! GO CALL 'HOT PANTS' !!

SAND-MAN!

SAND-MAN!

HOT PANTS! HE'S AROUND HERE SOME-WHERE!
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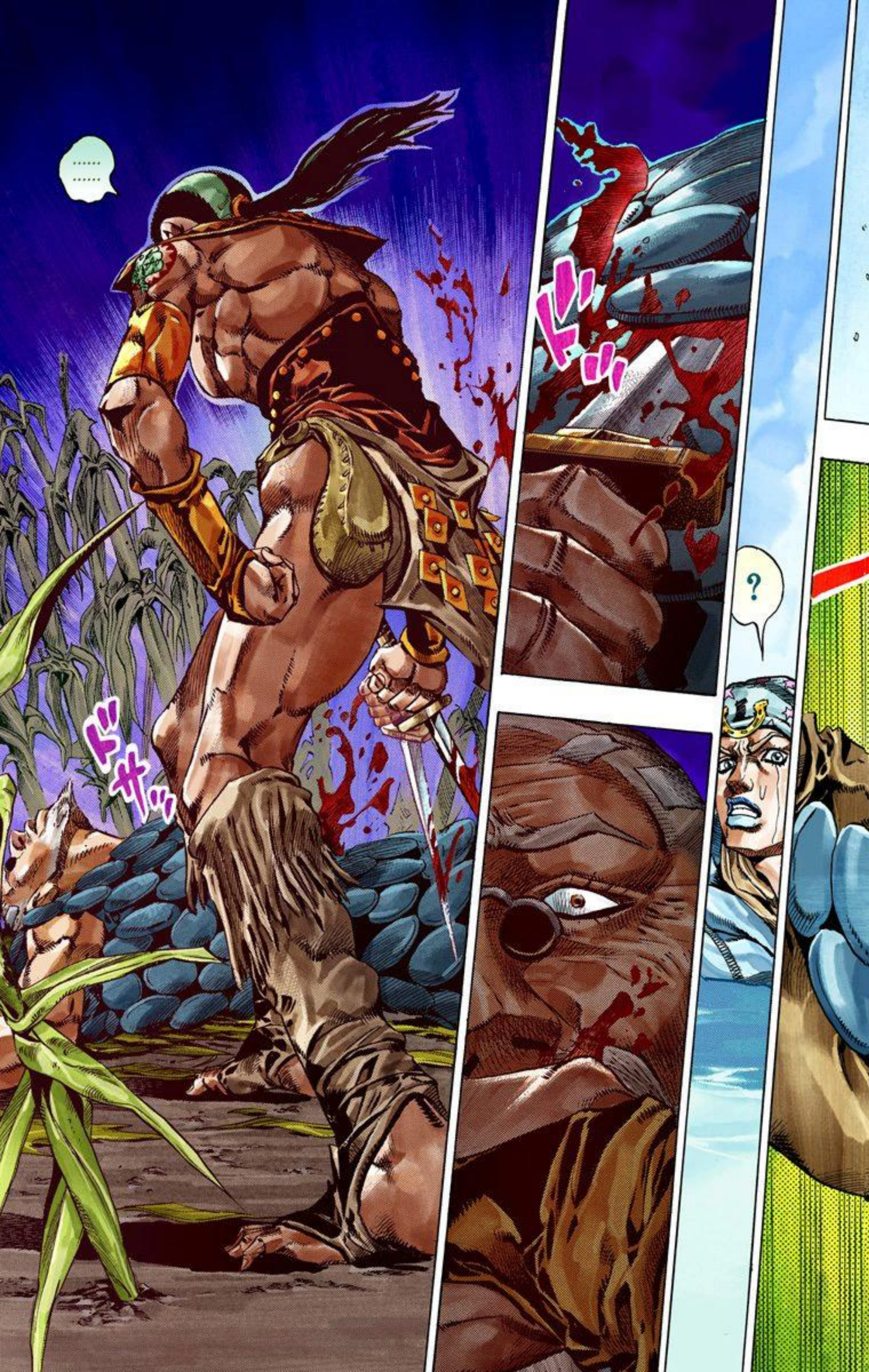
WHAT ARE YOU DOING TH-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HAHH HAHH HAHH

HAHH HAHH ... HAHH...

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HAHH...

HAHH HAHH...

HAHH, HAHH... YOU...! YOU'RE...!

'THE SPINE', 'THE LEFT ARM', 'THE RIGHT EYE'...

I HEARD THAT YOU TWO... HAVE THOSE THREE SEG-MENTS...?

WINNING THE RACE AND GETTING MONEY IS DESIRABLE ...

BUT TAKING YOUR 'CORPSE PARTS' WOULD BE FASTER.

THAT'S A MORE DESIRABLE BARGAINING CHIP. WHEN I NEED TO 'NEGOTIATE' WITH THIS COUNTRY...

I FEEL SORRY FOR YOU TWO, BUT I DO NOT FEEL GUILT.

THAT IS WHAT YOUR PEOPLE HAVE ESTABLISHED FOR YOURSELVES- 'MONEY' ABOVE ALL.

I NEED TO BUY BACK MY ANCESTORS' LAND.

FOR OUR TRIBE TO SURVIVE THE CHANGING TIMES,

WE NEED 'MONEY'...

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AHH! IF ONLY YOU'D GIVEN ME THE BELT BUCKLE IN THE FIRST PLACE, NONE OF THIS WOULD HAVE HAPPENED! YOU CAN'T EXPECT ME TO BE ABLE TO CREATE THE ROTATION AFTER ONE EXPLANATION! THERE'S NO WAY!
AH!
THERE'S NO WAY I CAN DO TH...

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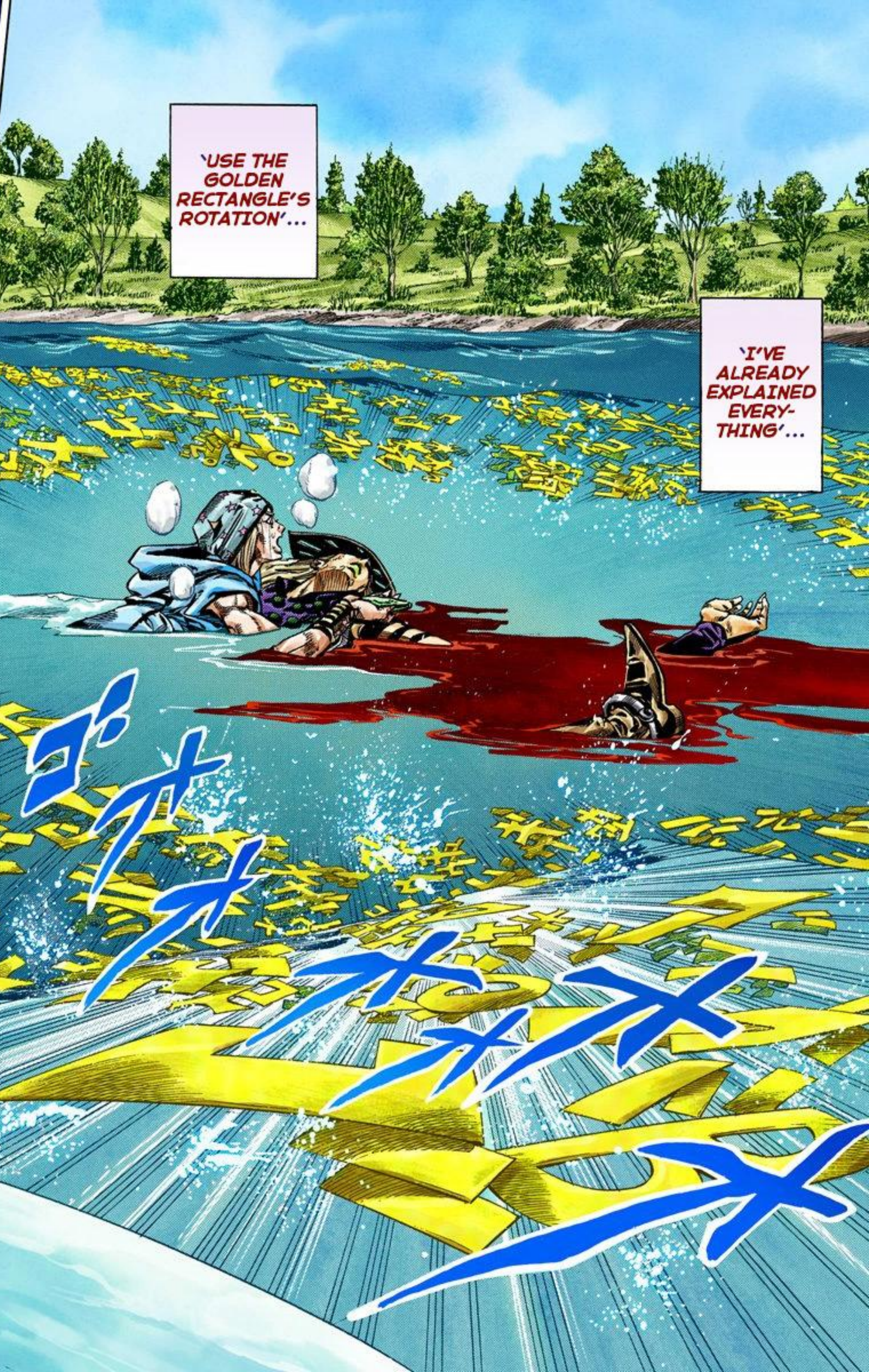
'IF I SAY I CAN'T DO IT, FOUR TIMES...'
AHH...
'THERE'S NO WAY'... AH...
... WAIT ...
'THE ZEPPELI FAMILY RULE...'


'USE THE GOLDEN RECTANGLE'S ROTATION'...
'I'VE ALREADY EXPLAINED EVERY-THING'...
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WAIT A SECOND... WHAT ARE THE ZEPPELI'S *REALLY* TRYING TO SAY?

W... WAIT...

?!!

WHO WOULD HAVE TAUGHT THEM SOMETHING LIKE THAT? THEY COULDN'T HAVE FOUND OUT FROM A PROFESSOR, OR BY MEASURING IT FROM A RULER...

WHERE WOULD THEY FIND THE '*BASIS FOR BEAUTY*'?

WHEN THE MASTERS AND GYRO'S ANCESTORS FOUND THE '*GOLDEN RECTANGLE*',

WHERE DID THEY REALLY *FIND* IT?

THERE HAS TO BE AN '*ORIGINAL*'!

WHO DISCOVERED THIS ROTATION FIRST...?

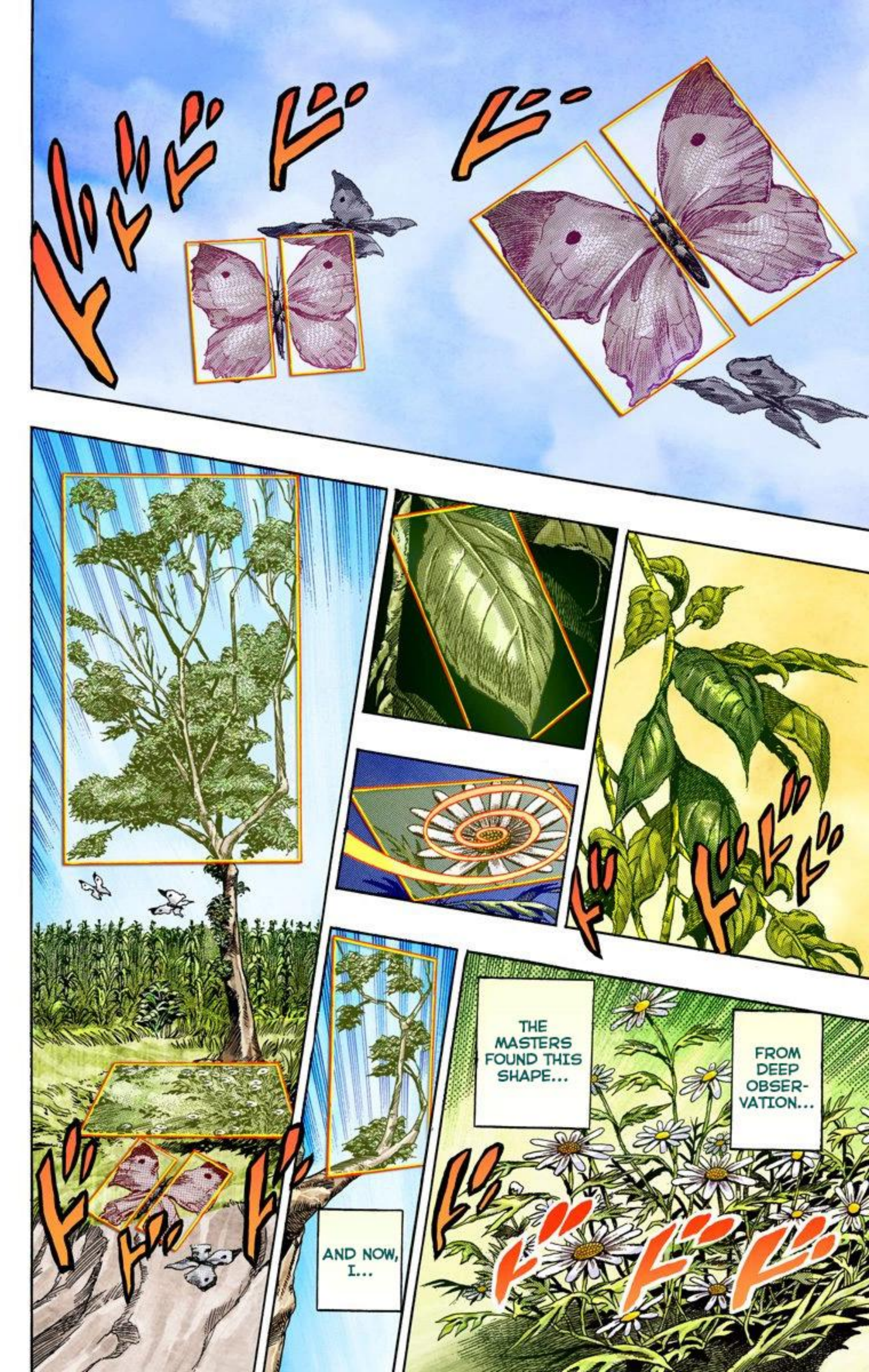
IF I CAN'T SEE THE '*ORIGINAL*', THEN MY '*GOLDEN ROTATION*'...

AND NOT THE '*REAL THING*'...

THAT WOULD MERELY MAKE IT AN IMITATION...

ドドド

IT'S SOMETHING THAT I'M LOOKING AT, SOMETHING I'VE BEEN LOOKING AT ALL THIS TIME...!
GYRO... CAN I USE THIS... THIS THING THAT I'M LOOKING AT, RIGHT NOW...?
THE 'REAL' RECTANGLE,
THIS IS THE 'REAL' THING, ISN'T IT?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WHILE LOOKING AT 'THESE' THINGS AS A BASIS!

GYRO WAS SPINNING HIS STEEL BALLS,

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DANNY...!

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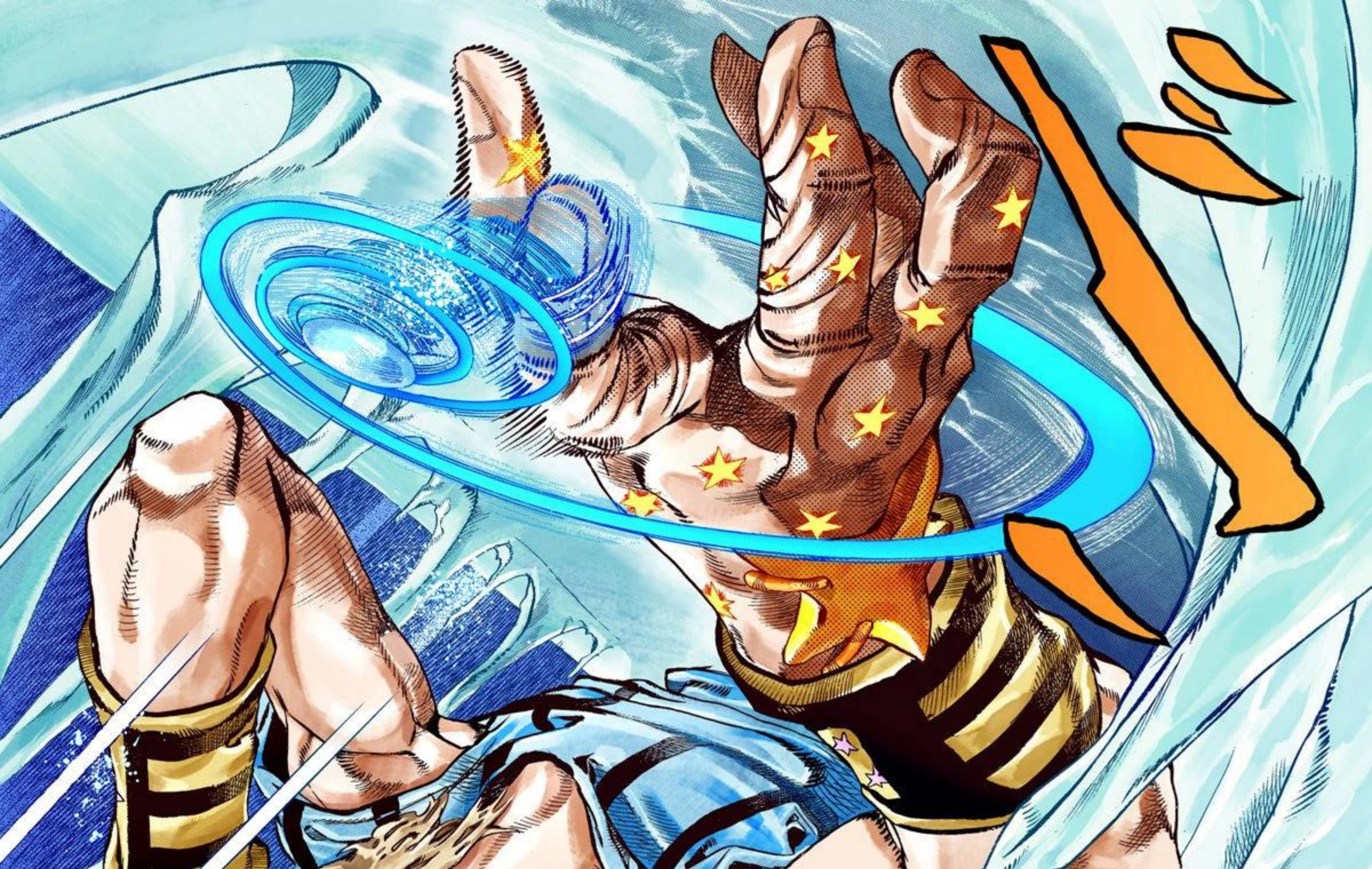

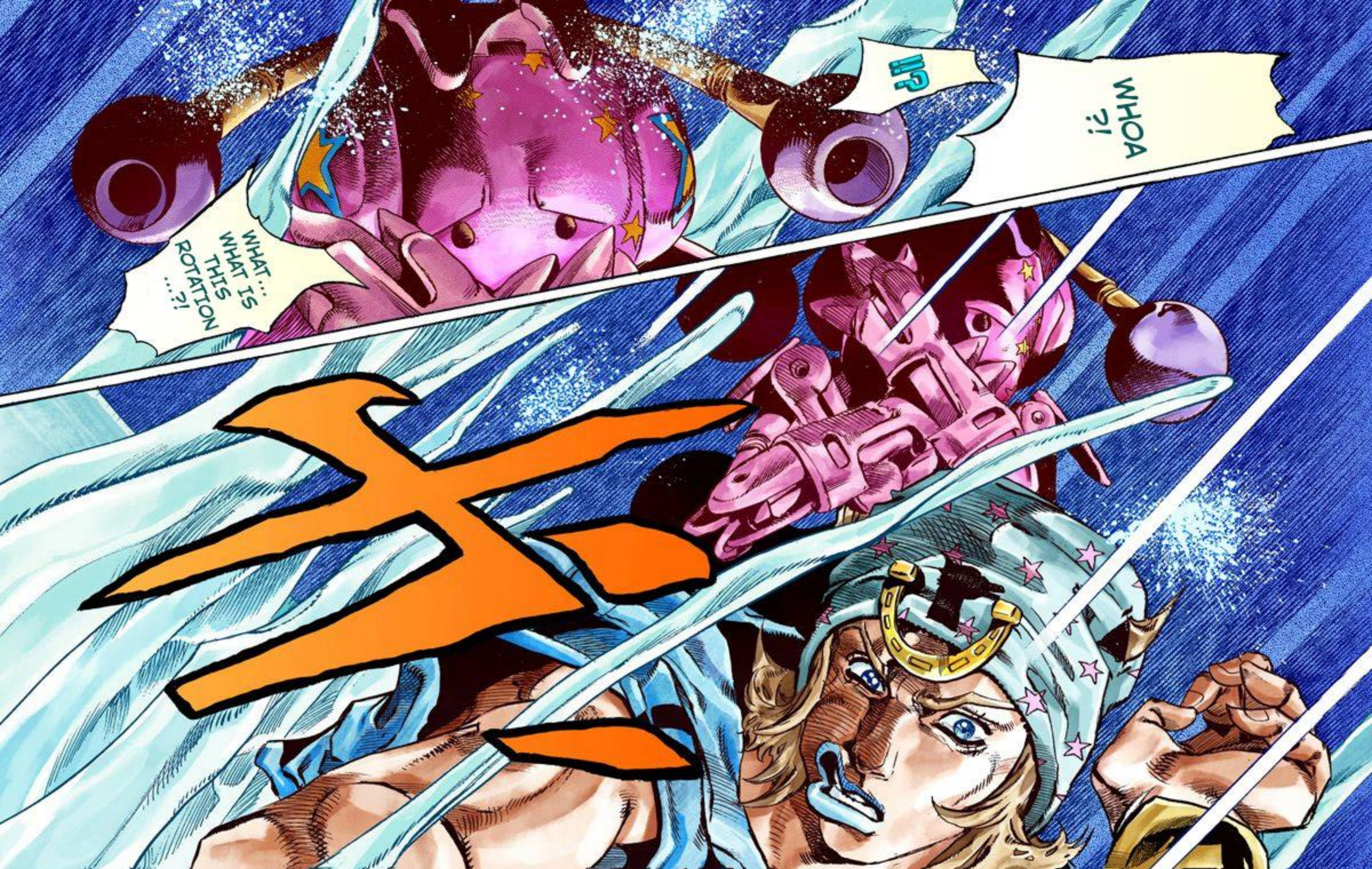
WHOA ?!
EH?
WHAT... WHAT IS THIS ROTATION ...?!

Sandman

Stand name:

'In a Silent Way'

Has the ability to mold sounds such as 'cutting', 'stabbing', and 'burning', and send them towards his opponenets. When one touches those sounds, they are detroyed accordingly. Apparently, sending sounds through water is the most effective way to do this.

#44 A SILENT WAY
PART 5

THIS...!
THIS ROTATION ...!

USING MY FINGER AS THE AXIS...
IT'S SPINNING... LIKE A DRILL...!
WHOA...?!
WH...

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WHAT'S HAPPENING...?! WHAT'S HAPPENING TO MY 'NAILS'?!

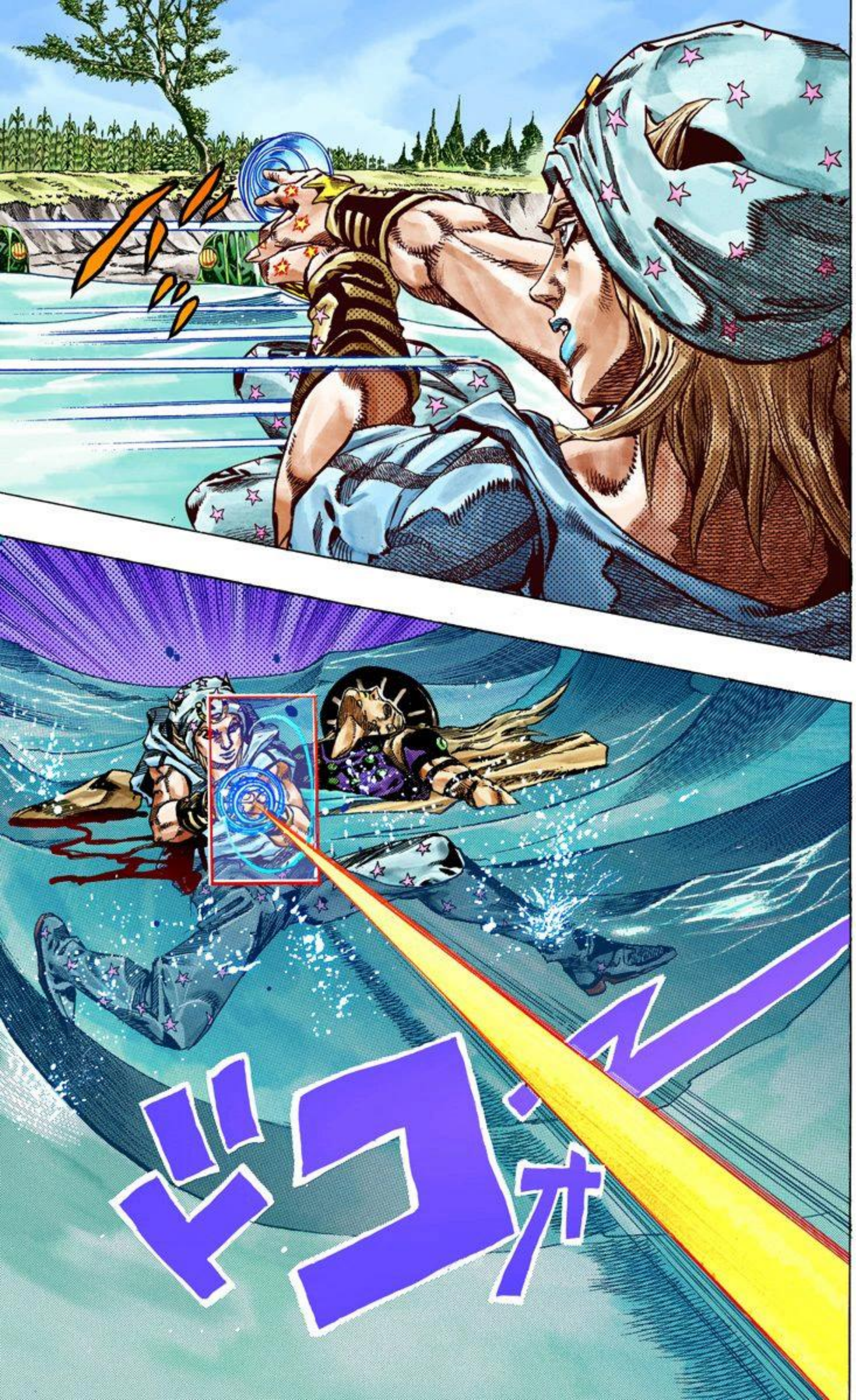
THE 'SOUNDS' ARE BEING SUCKED INTO THE 'HOLE' THAT I MADE!

I MADE A HOLE IN THE WATER...

BUT THE NAIL ON MY MIDDLE FINGER IS STARTING TO SPIN NOW...!

WHAT...? I CAN ONLY SHOOT ONE 'NAIL' AT A TIME!

MY NAIL ISN'T GROWING BACK ON MY INDEX FINGER...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JOHNNY...

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...JOESTAR...

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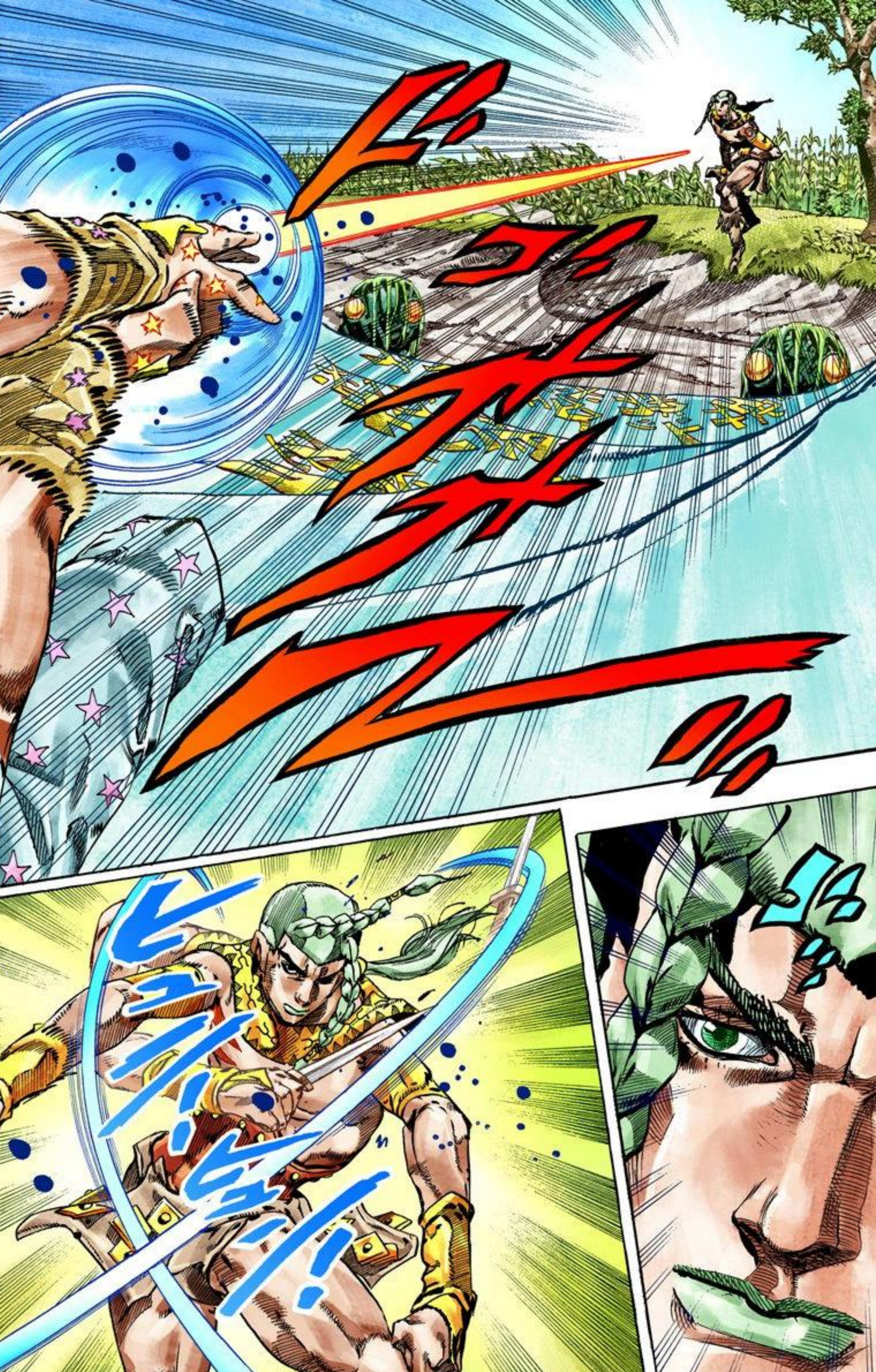

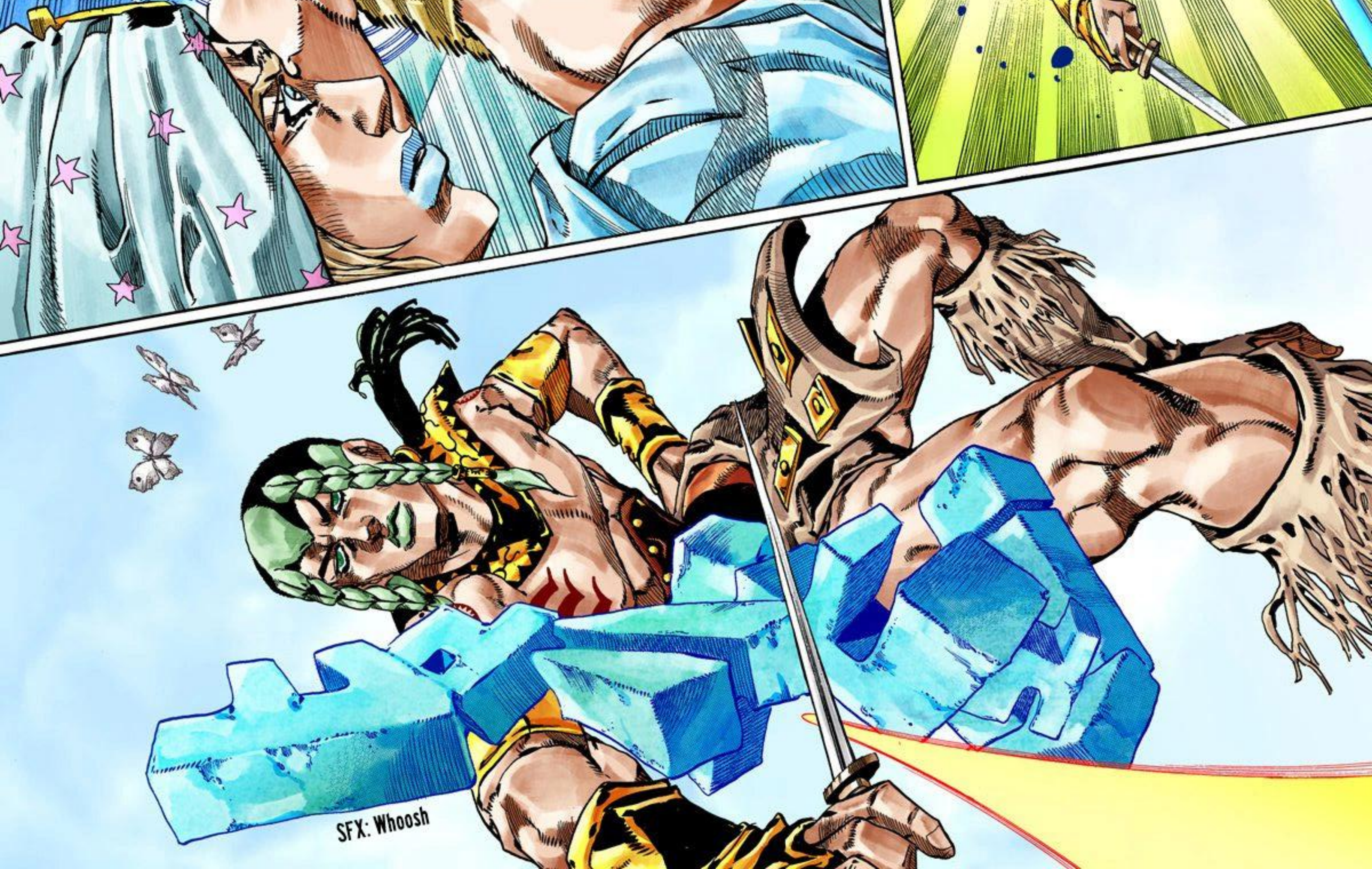
SFX: Whoosh

AGH!
MY 'GOLDEN SPIN'...
HE DEFLE-CTED THEM ...?!
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...UGH ...!

I MIGHT HAVE DISCOVERED THIS 'GOLDEN SPIN'...

AND I CAN TELL FOR SURE THAT MY 'NAIL BULLETS' HAVE GOTTEN SIGNIFICANTLY 'STRONGER'...

BUT THERE'S NO 'POINT'!

SANDMAN IS ON A COMPLETELY DIFFERENT LEVEL!

AGAINST HIS 'STAND ABILITY', MY 'SPIN' DOESN'T STAND A CHANCE!

BUT IN THE END, THEY ALWAYS TAKE EVERYTHING AWAY FROM ME!

IT'S ALWAYS LIKE THIS... I GET A GRASP OF 'HOPE'...

IT'S FINALLY CAUGHT UP WITH ME...

I HAVE TO REPENT FOR 'WHAT I DID TO NICHOLAS'...

MY 'FATE' IS FINALLY CATCHING UP WITH ME.

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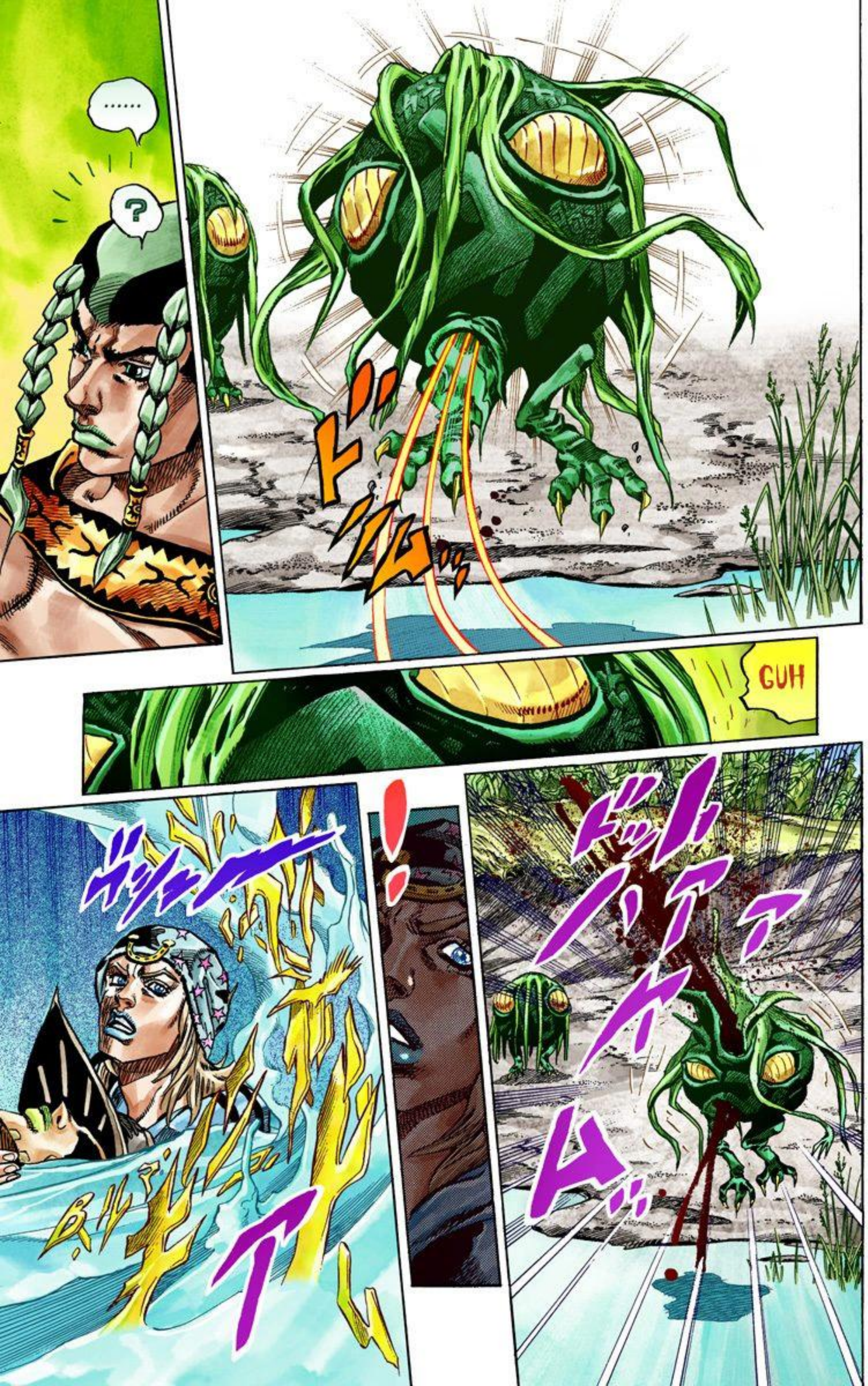
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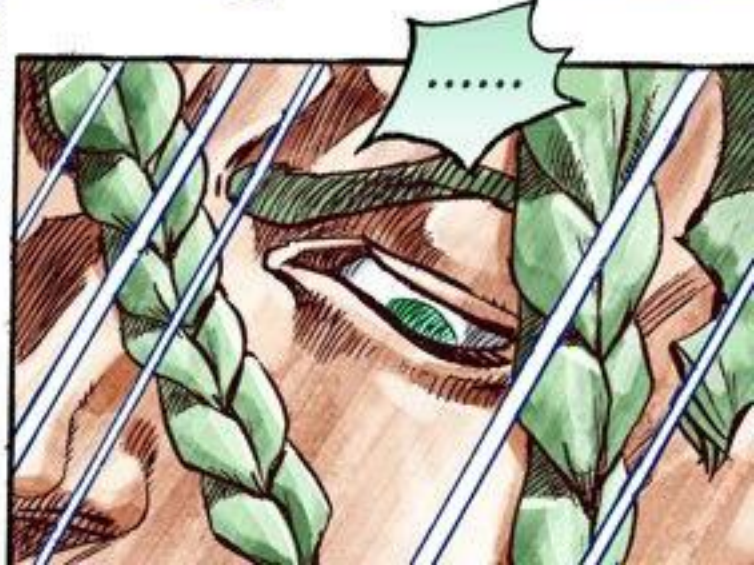
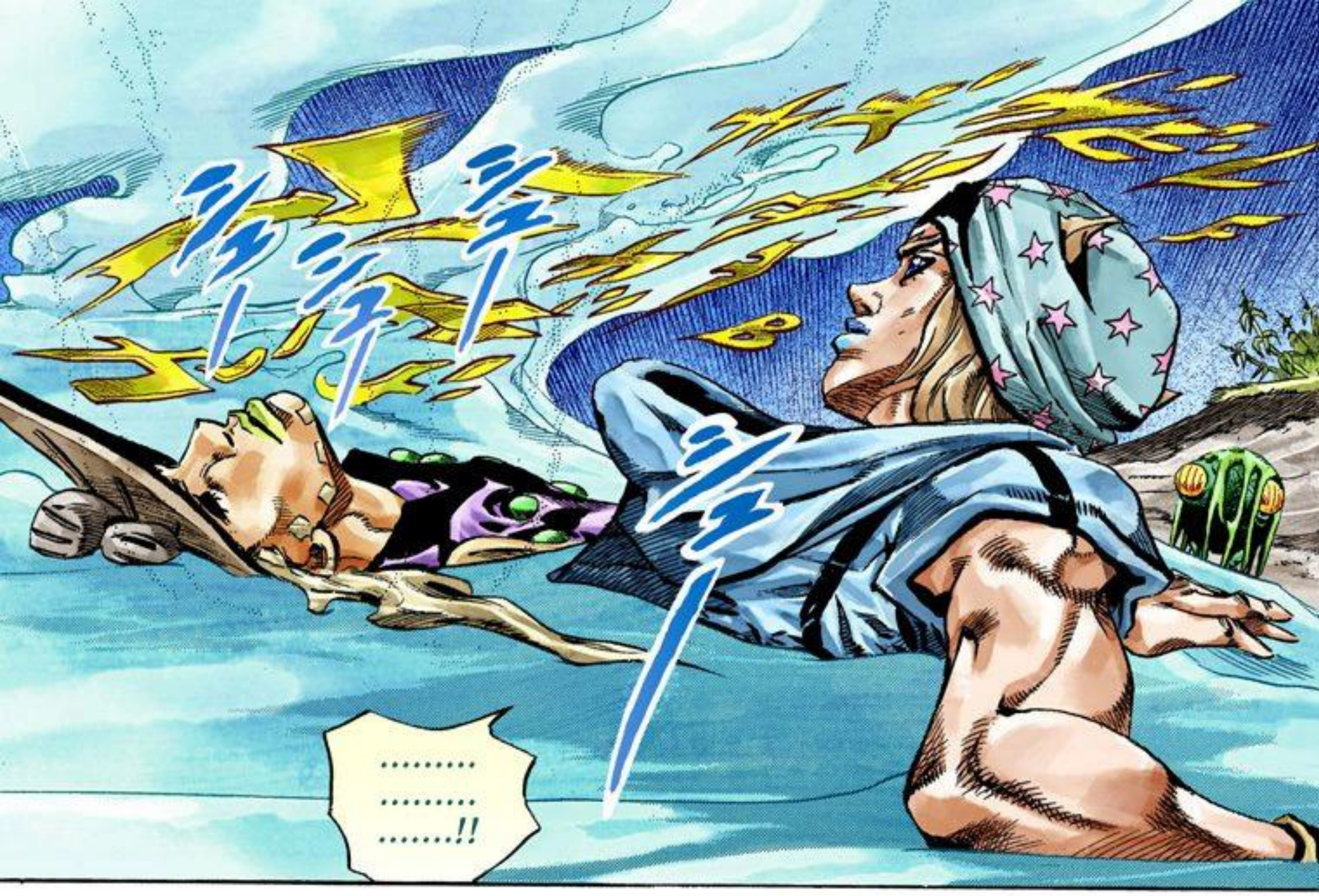
HUH?

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WHAT?!

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THIS...!
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WHAT IS THIS...?!
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AH!

THE 'BULLET HOLES'...
FROM JOHNNY JOESTAR'S ATTACKS...
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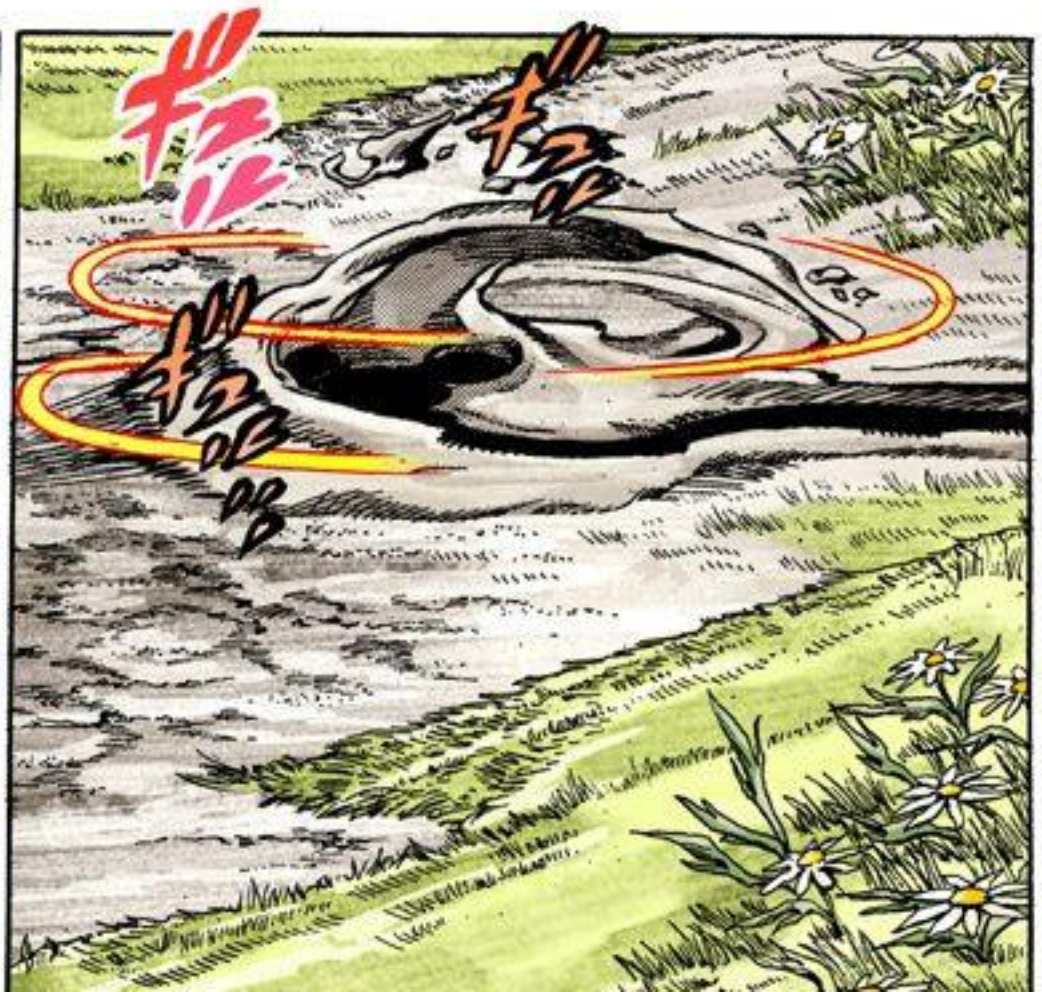

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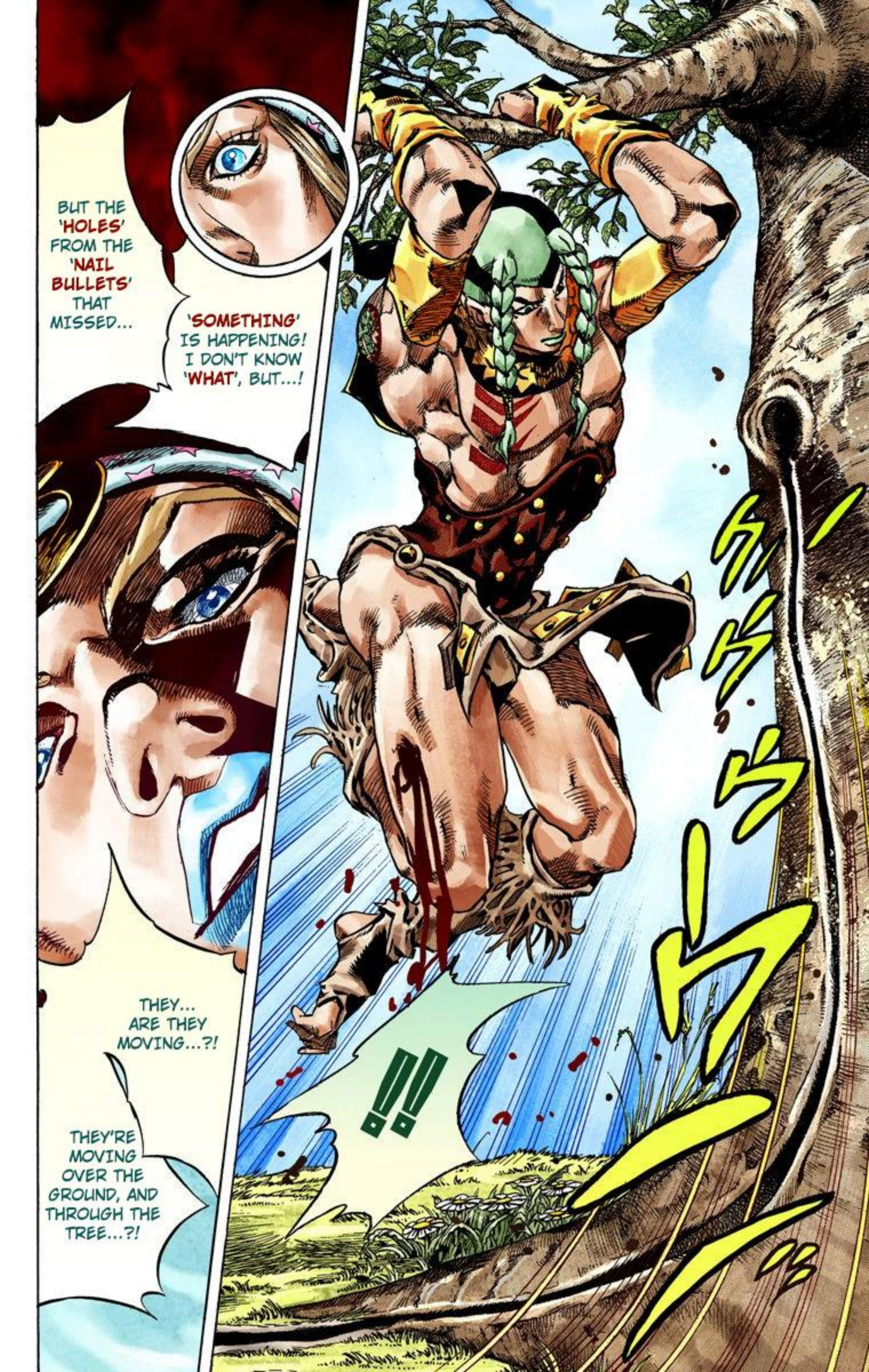
BUT THE 'HOLES' FROM THE 'NAIL BULLETS' THAT MISSED...
'SOMETHING' IS HAPPENING! I DON'T KNOW 'WHAT', BUT...!
THEY... ARE THEY MOVING...?!
THEY'RE MOVING OVER THE GROUND, AND THROUGH THE TREE...?!
!!
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IT'S CHASING SANDMAN! THE 'HOLE' IS FOLLOWING HIM AUTOMATICALLY!
IT'S STILL 'MOVING'!

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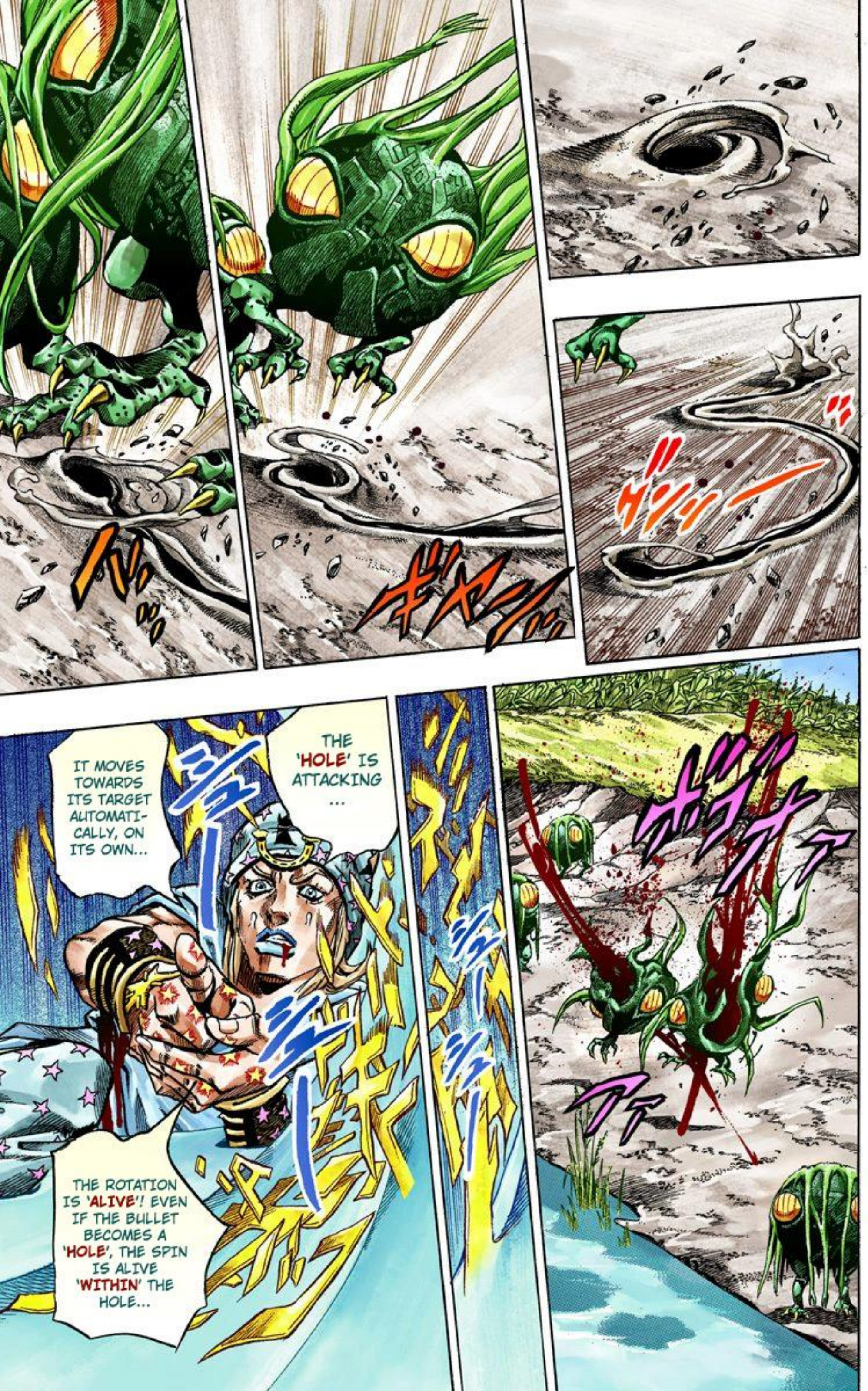
IT MOVES TOWARDS ITS TARGET AUTOMATICALLY, ON ITS OWN...
THE 'HOLE' IS ATTACKING ...
THE ROTATION IS 'ALIVE'! EVEN IF THE BULLET BECOMES A 'HOLE', THE SPIN IS ALIVE 'WITHIN' THE HOLE...

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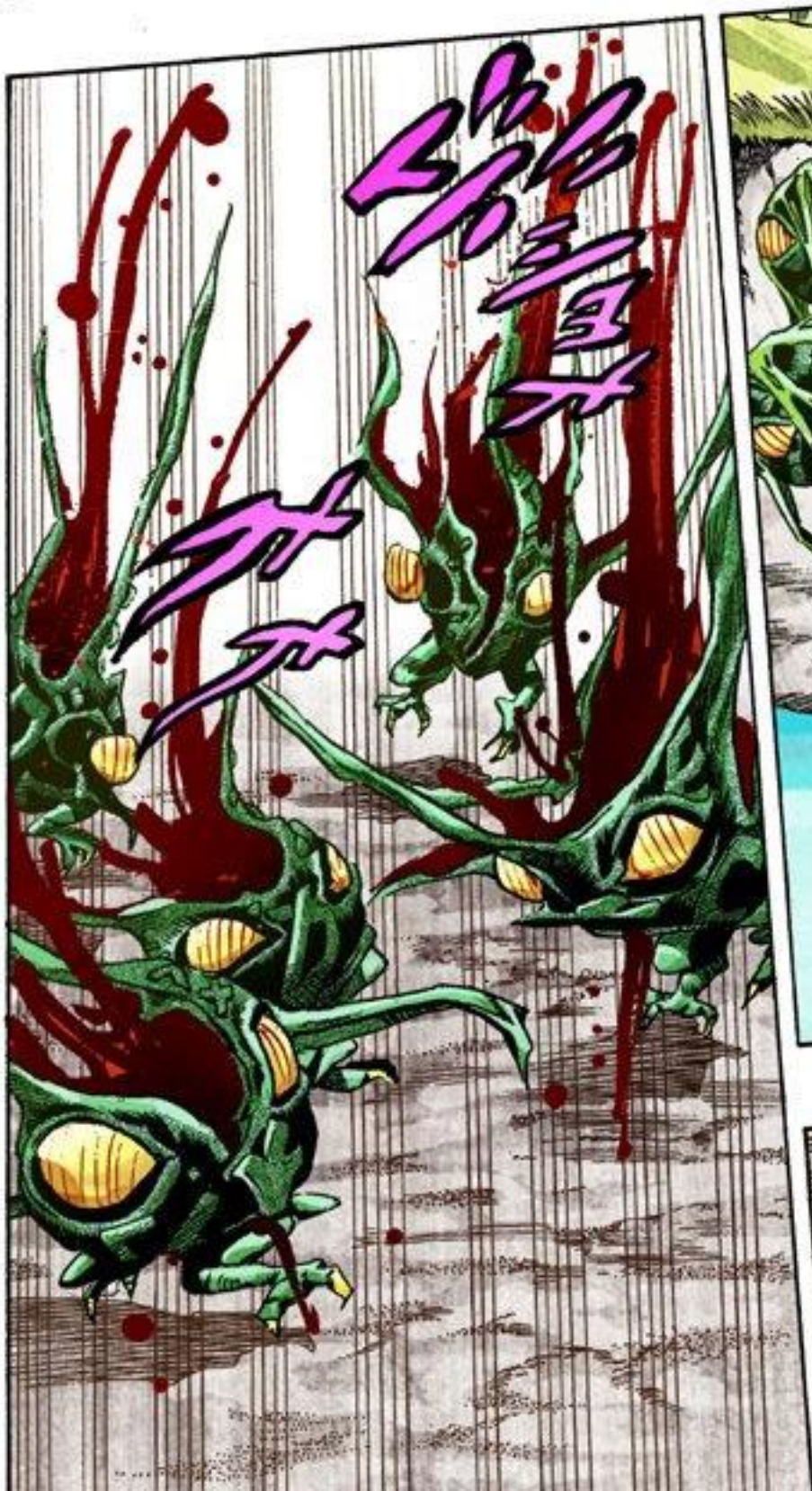

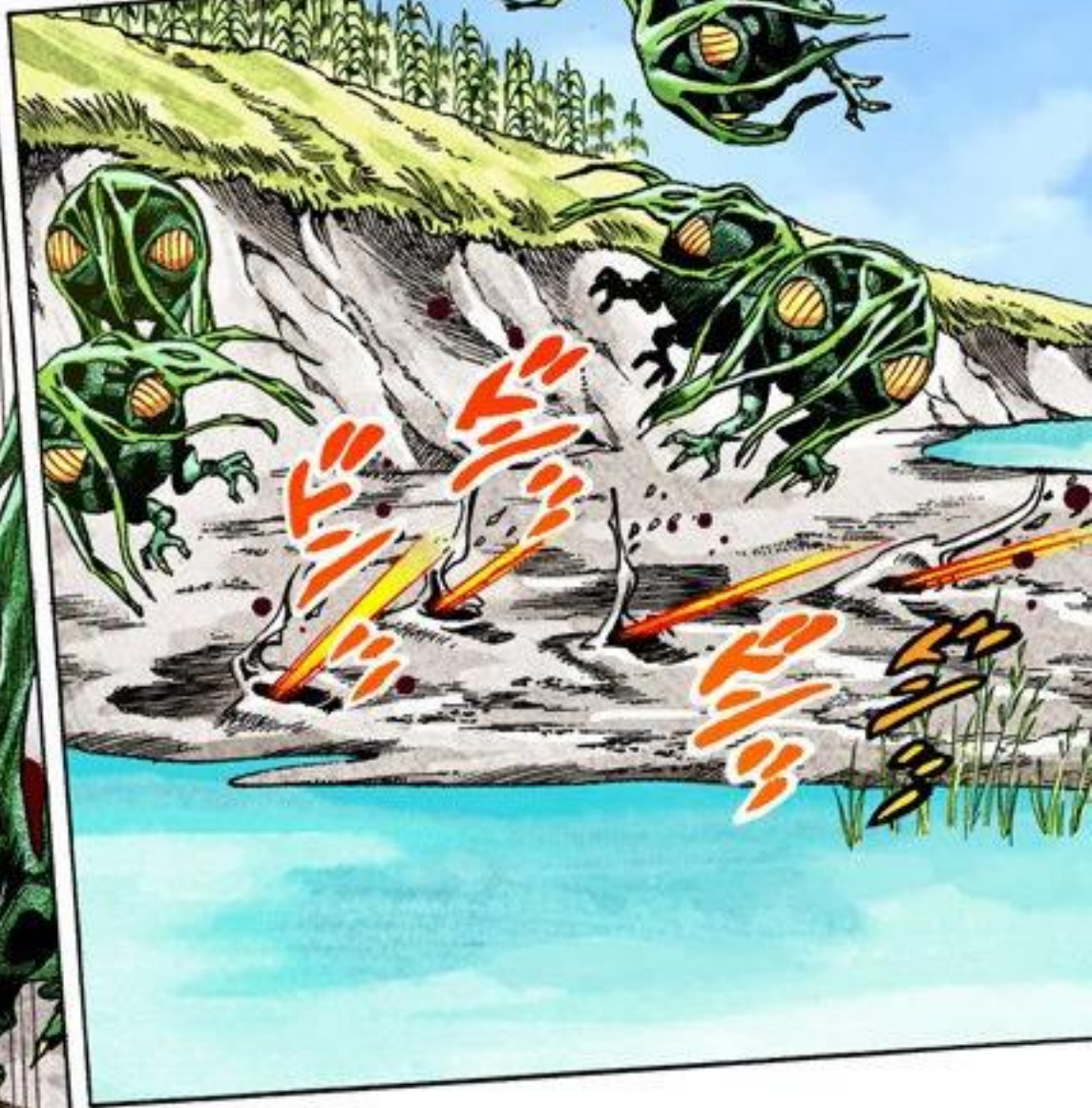

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'LESSON 4'... PAY YOUR RESPECTS.

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MY TRIBESMEN CALL ME 'THE ONE WHO CREATES SOUND' IN OUR NATIVE TONGUE.
THE ACTUAL NAME IS 'SOUNDMAN'.
SANDMAN...
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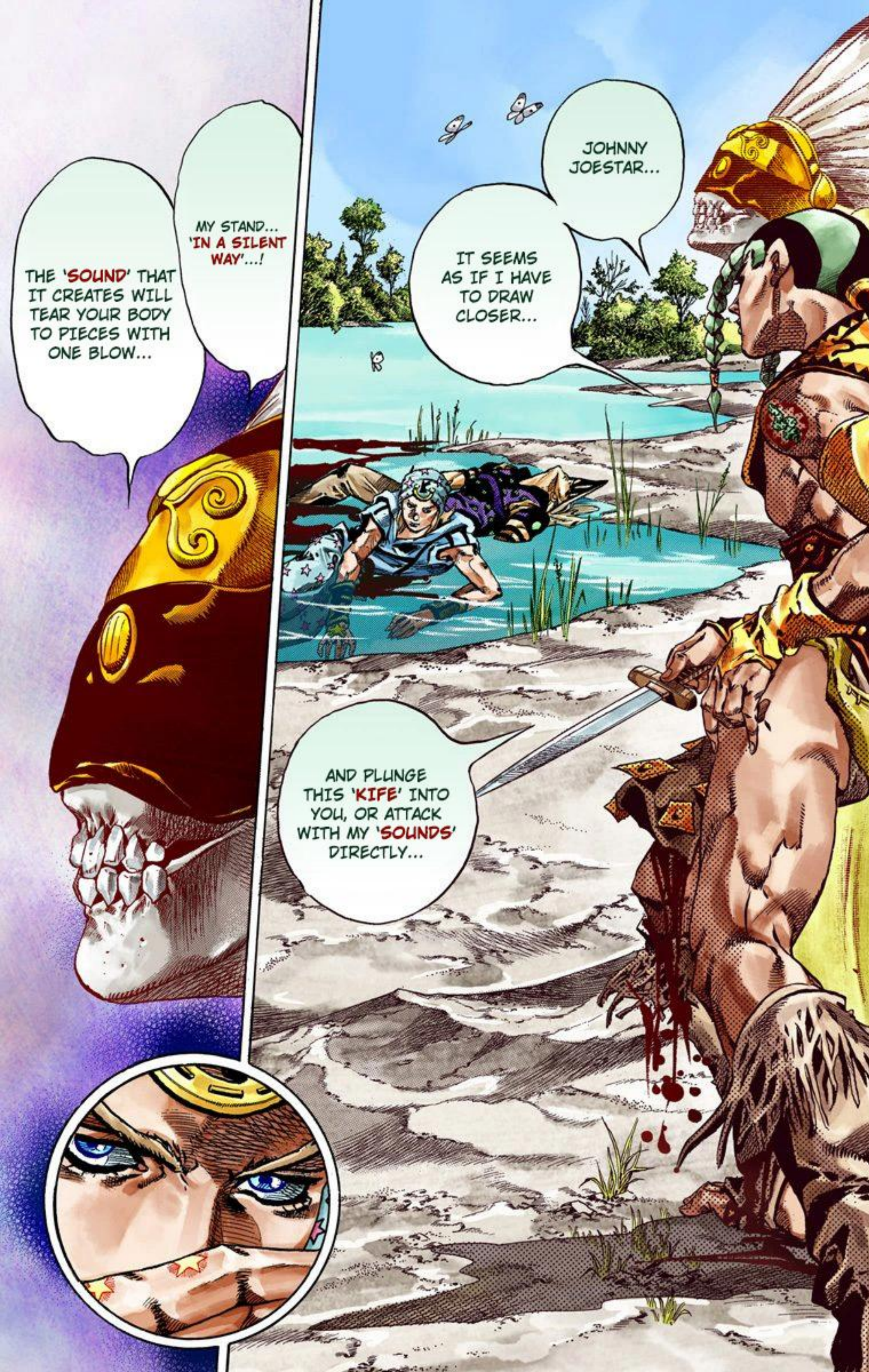
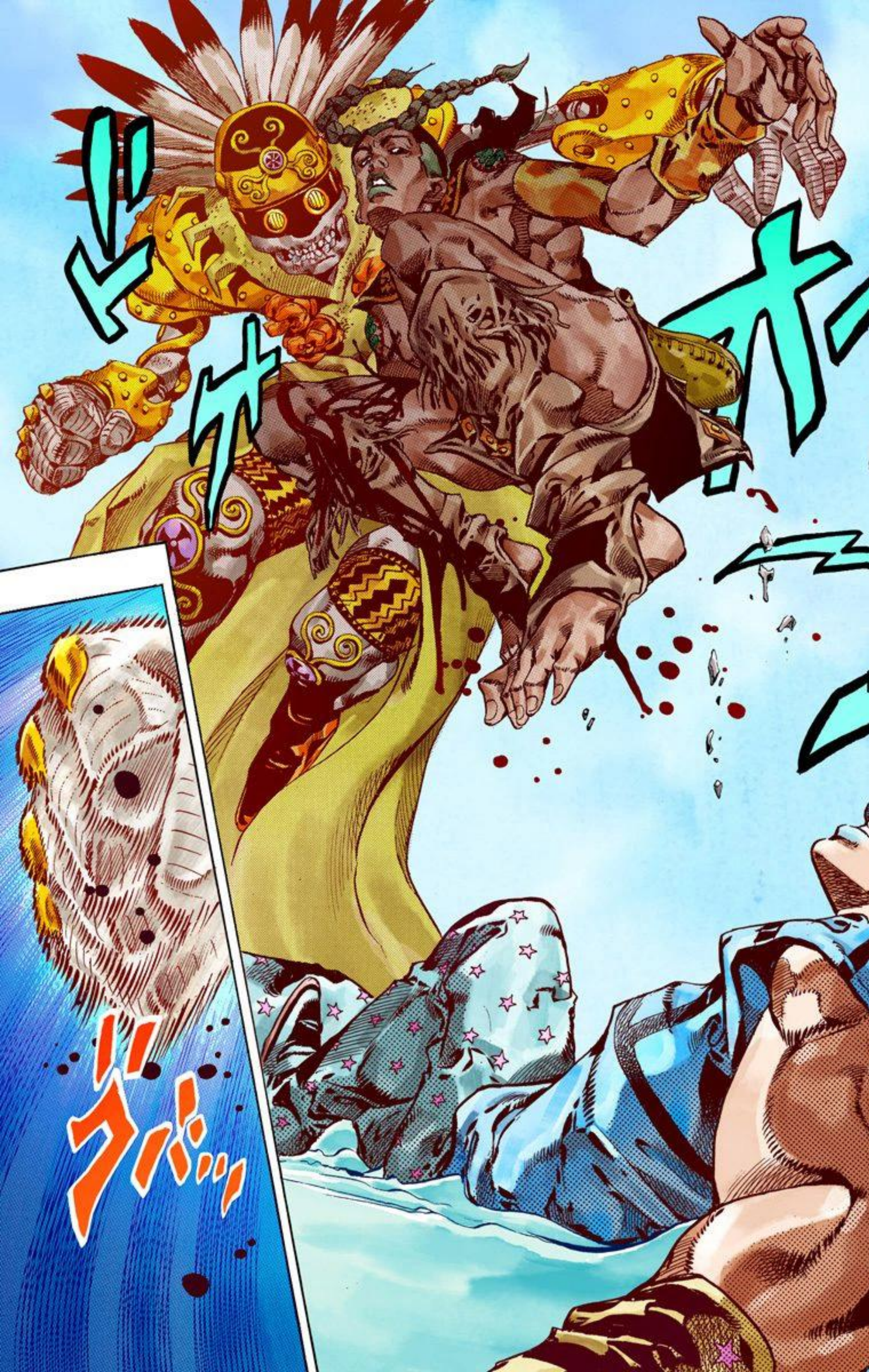

THE 'SOUND' THAT IT CREATES WILL TEAR YOUR BODY TO PIECES WITH ONE BLOW...
MY STAND... 'IN A SILENT WAY'...!
IT SEEMS AS IF I HAVE TO DRAW CLOSER...
JOHNNY JOESTAR...
AND PLUNGE THIS 'KIFE' INTO YOU, OR ATTACK WITH MY 'SOUNDS' DIRECTLY...

I CAN ONLY SHOOT HIM TWO MORE TIMES...
ONLY 'TWO MORE SHOTS'...
I HAVE NO MORE 'NAIL BULLETS' ON MY OTHER FINGERS...
AH!
!!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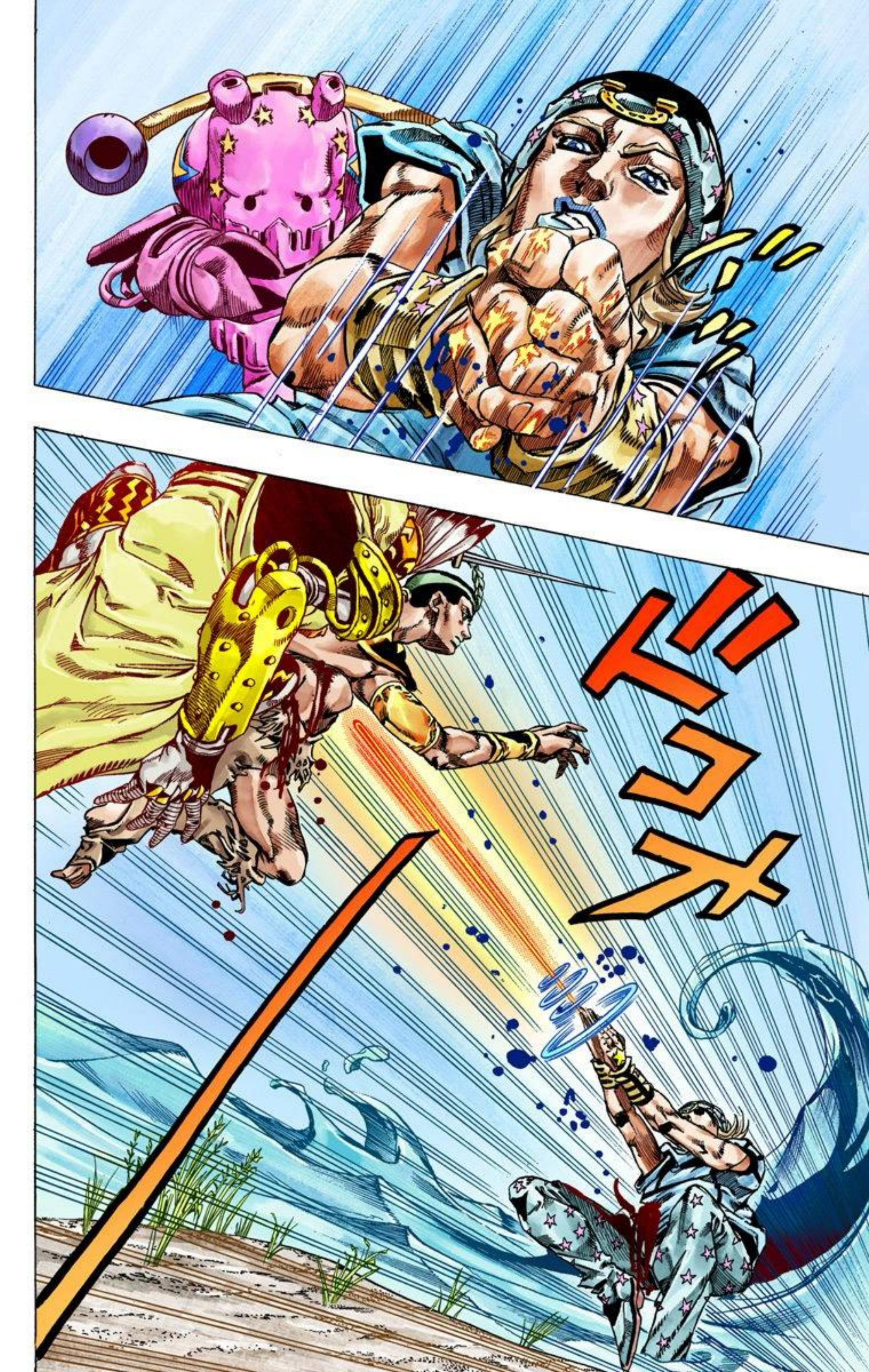
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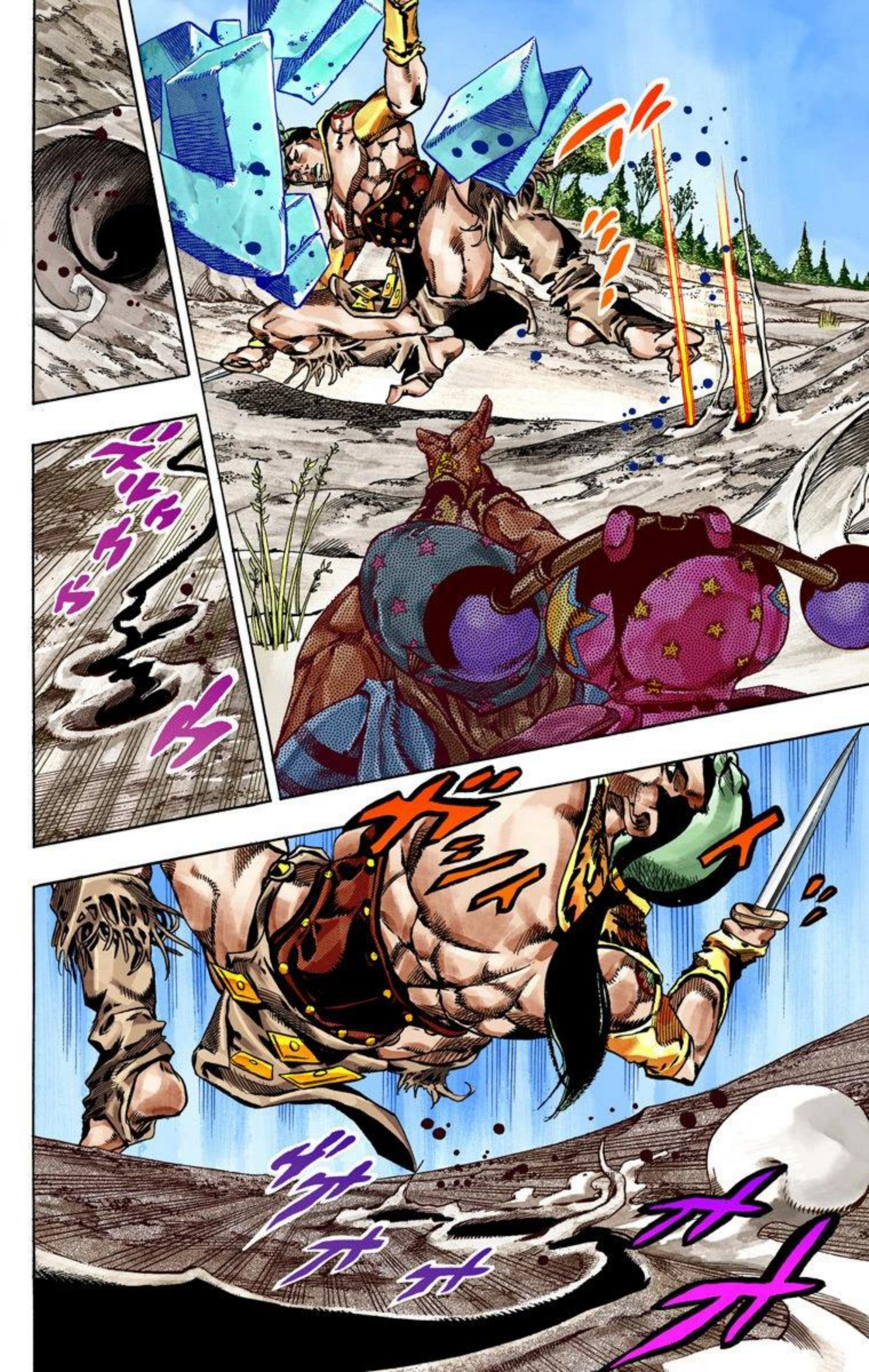
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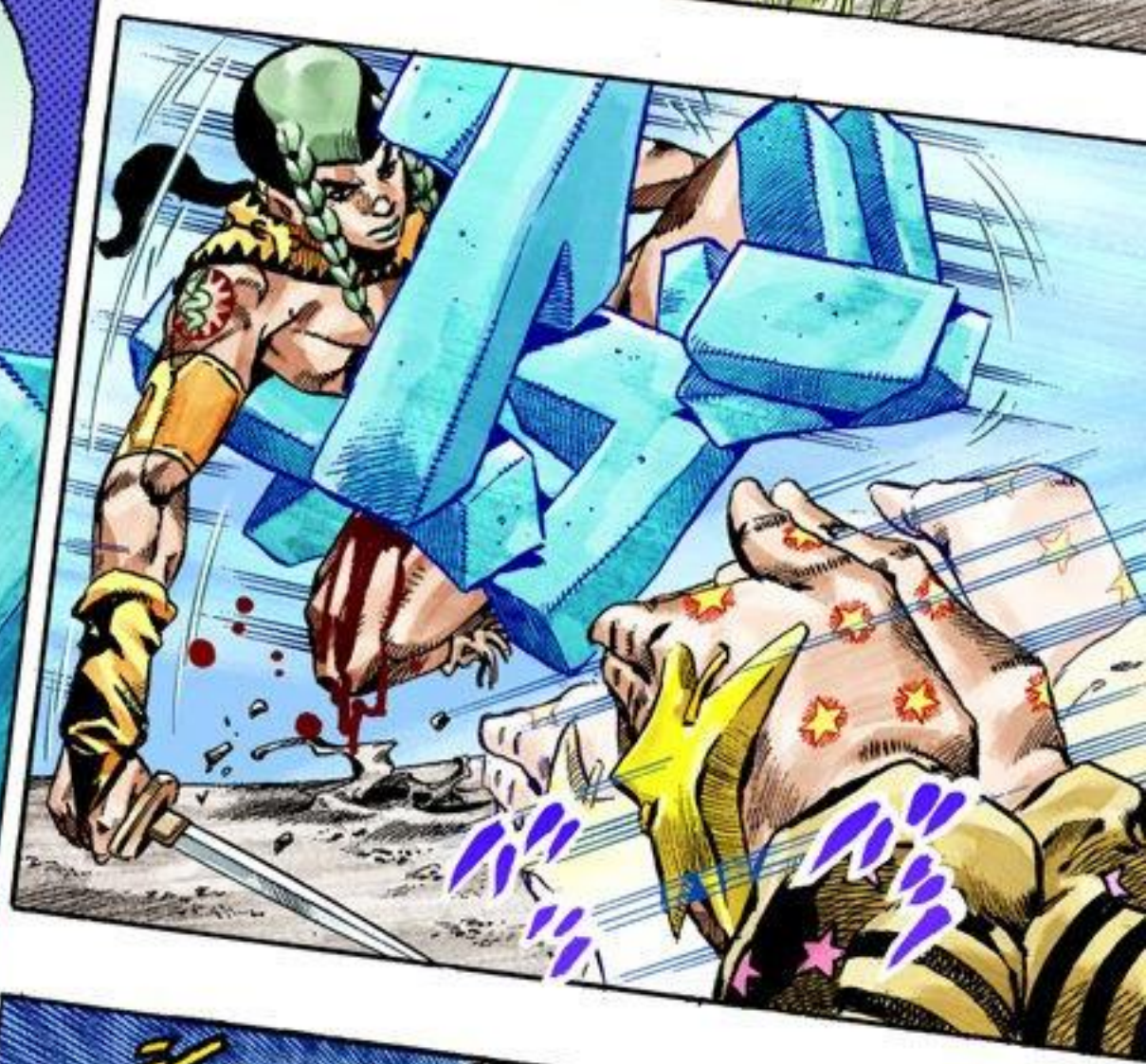
THE BULLETS THAT ARE DEFLECTED...
THEIR CHASE LASTS ONLY FOR A FEW SECONDS.



AND THOSE 'NAIL BULLETS' ...

THE HOLES ARE GETTING SMALLER... THEY WILL DISAPPEAR SOON.

IT LOOKS AS IF YOU ONLY HAVE ONE OF THEM LEFT...

IN TOTAL, YOU ONLY HAVE 10 SHOTS.

IF YOU COULD SHOOT MULTIPLE TIMES... YOU WOULD HAVE DONE SO ALREADY.

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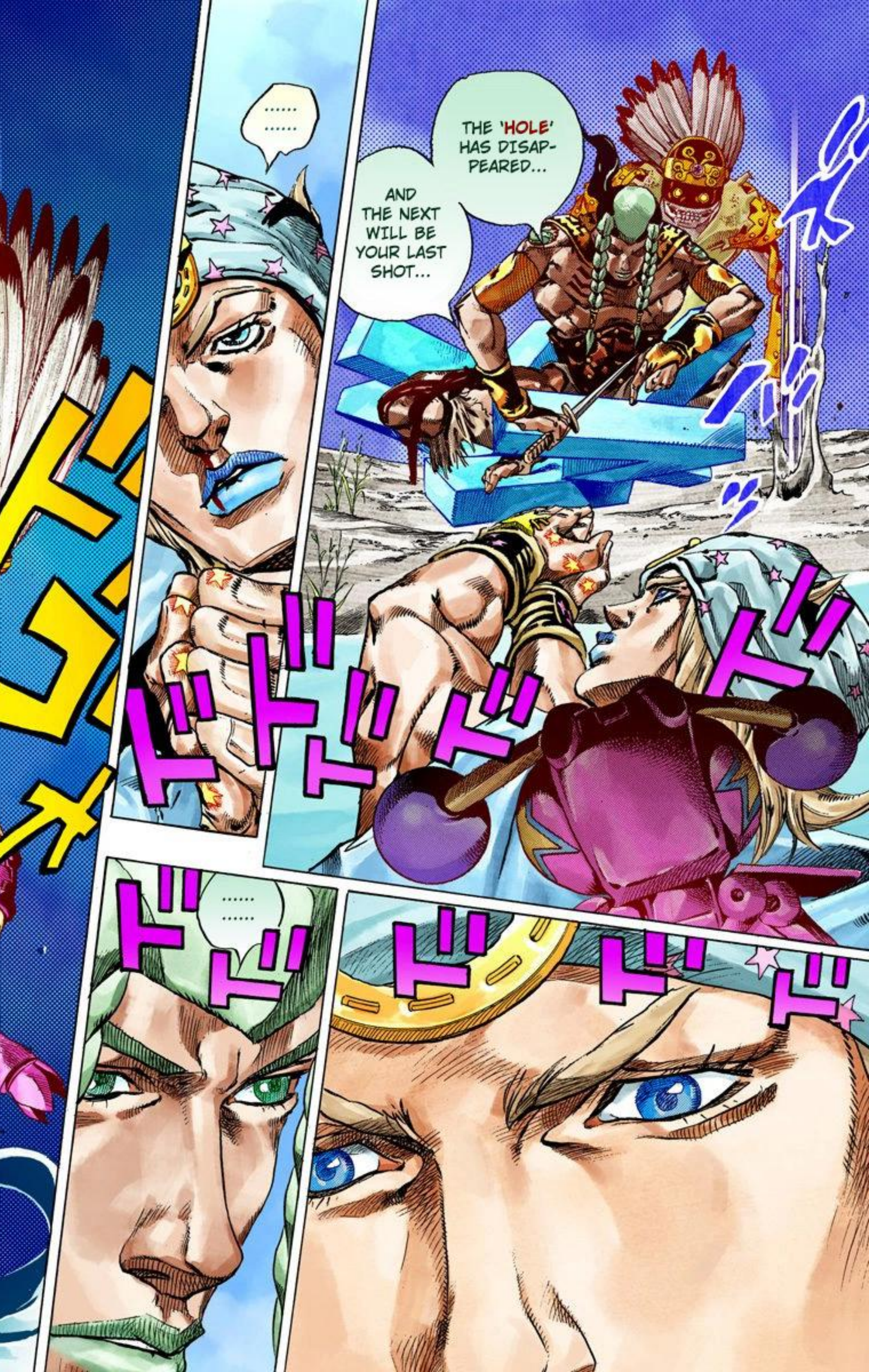
AT THE LONGEST, THEY ONLY FOLLOW ME FOR 7 TO 8 SECONDS ...


THE 'HOLE' HAS DISAP-PEARED...
AND THE NEXT WILL BE YOUR LAST SHOT...
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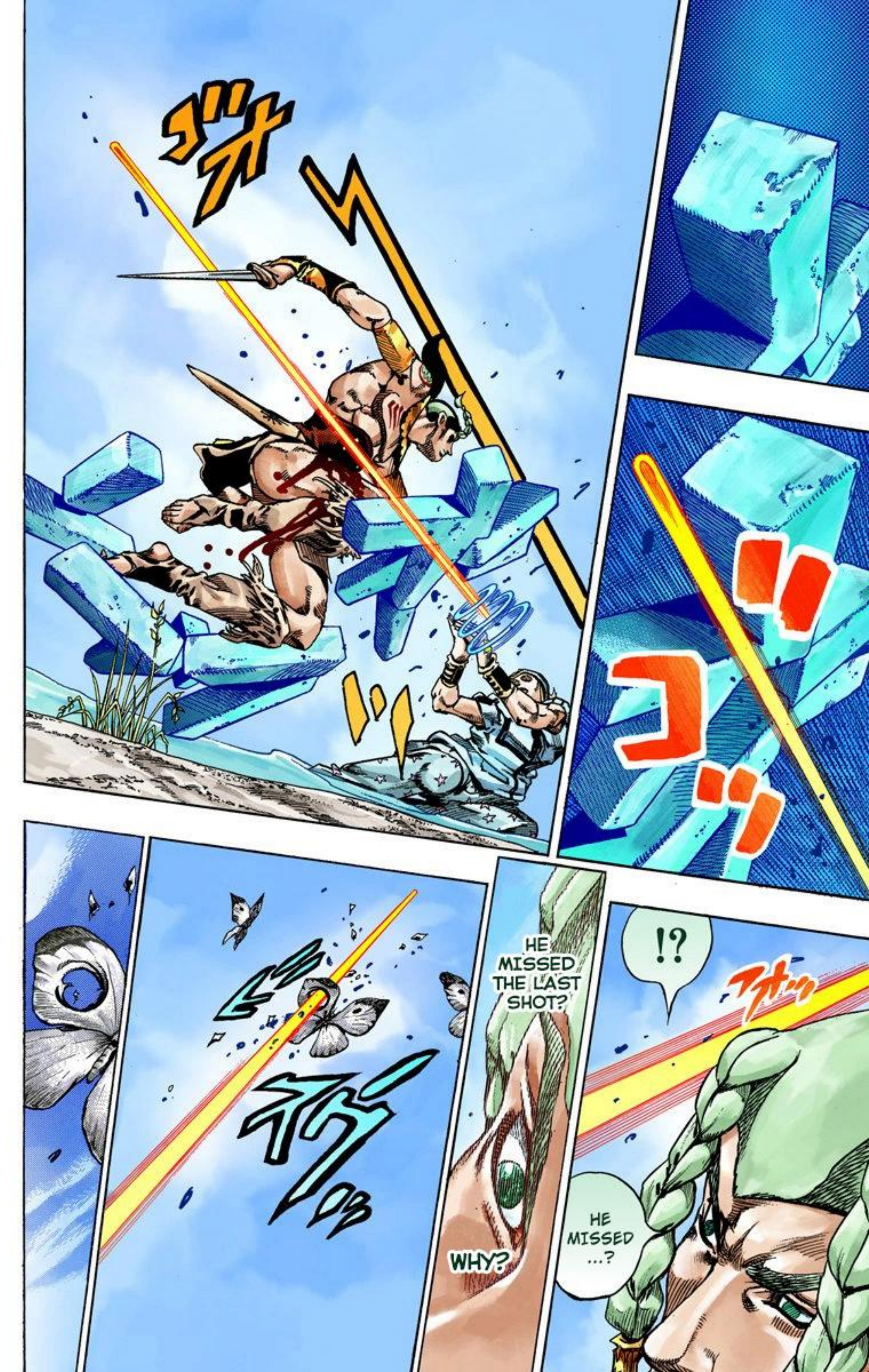
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!?
HE MISSED THE LAST SHOT?
WHY?
HE MISSED ...?

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AGH!

WH... WHAT ...?!

TO MY HEART...!

THE 'HOLE' IS MOVING FROM MY BACK...

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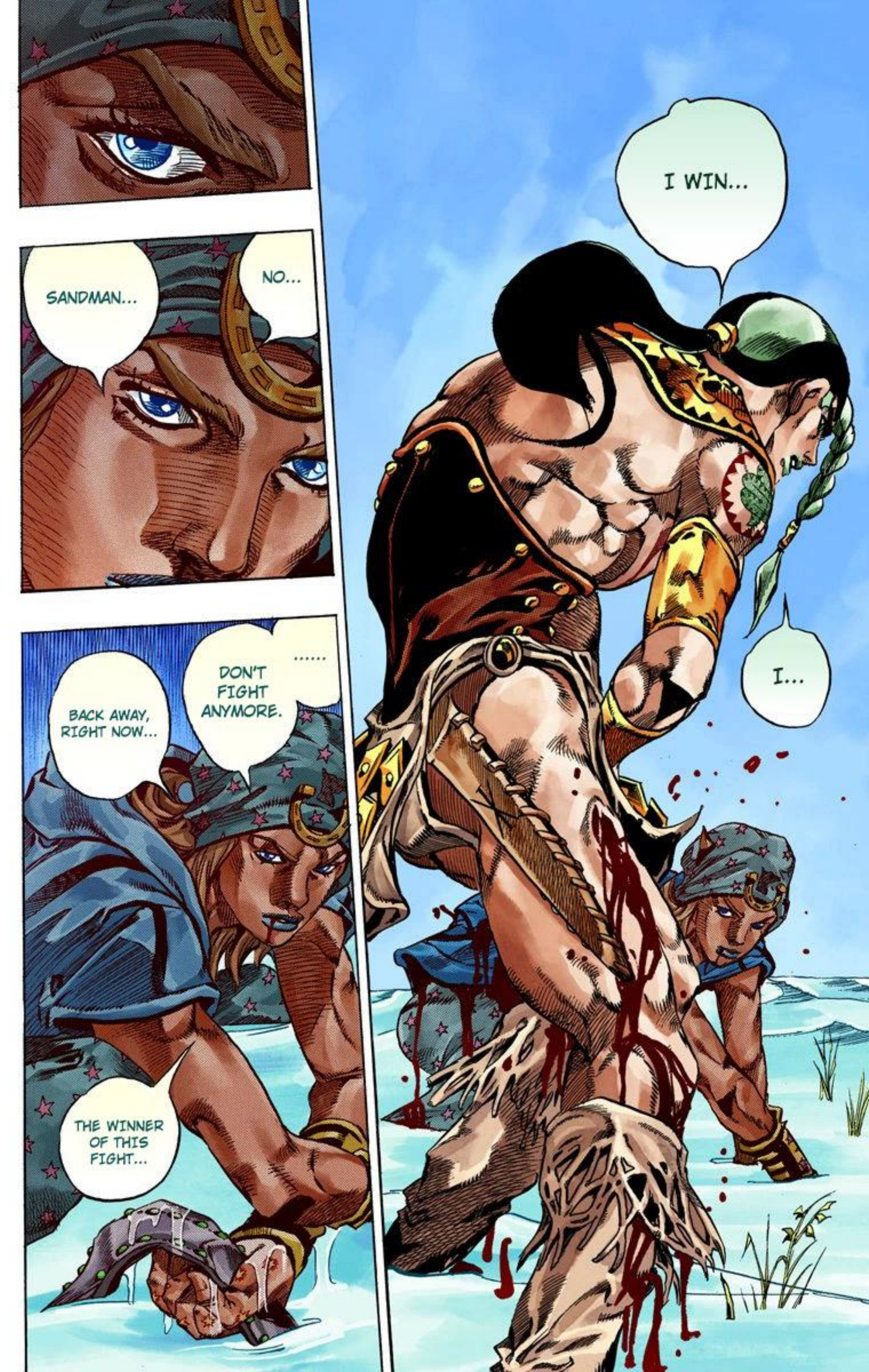
AS I THOUGHT, ONLY A 'FEW SECONDS'...
FOR A FEW SECONDS, THE 'HOLE' FROM YOUR 'NAIL BULLETS' AUTOMATICALLY TRACKED MY HEART...
BUT IT DISAPPEARED. IT WAS CLOSE... VERY CLOSE, BUT...
...THAT WAS YOUR LAST SHOT.


SANDMAN...
NO...
BACK AWAY, RIGHT NOW...
DON'T FIGHT ANYMORE.
.....
THE WINNER OF THIS FIGHT...
I WIN...
I...

NOT YOU...
...IS US.

WHEN I STILL HAD NAILS TO SPARE... I USED THIS 'BUCKLE' TO MAKE A STEEL BALL...

IF YOU SO MUCH AS MOVE A FINGER...

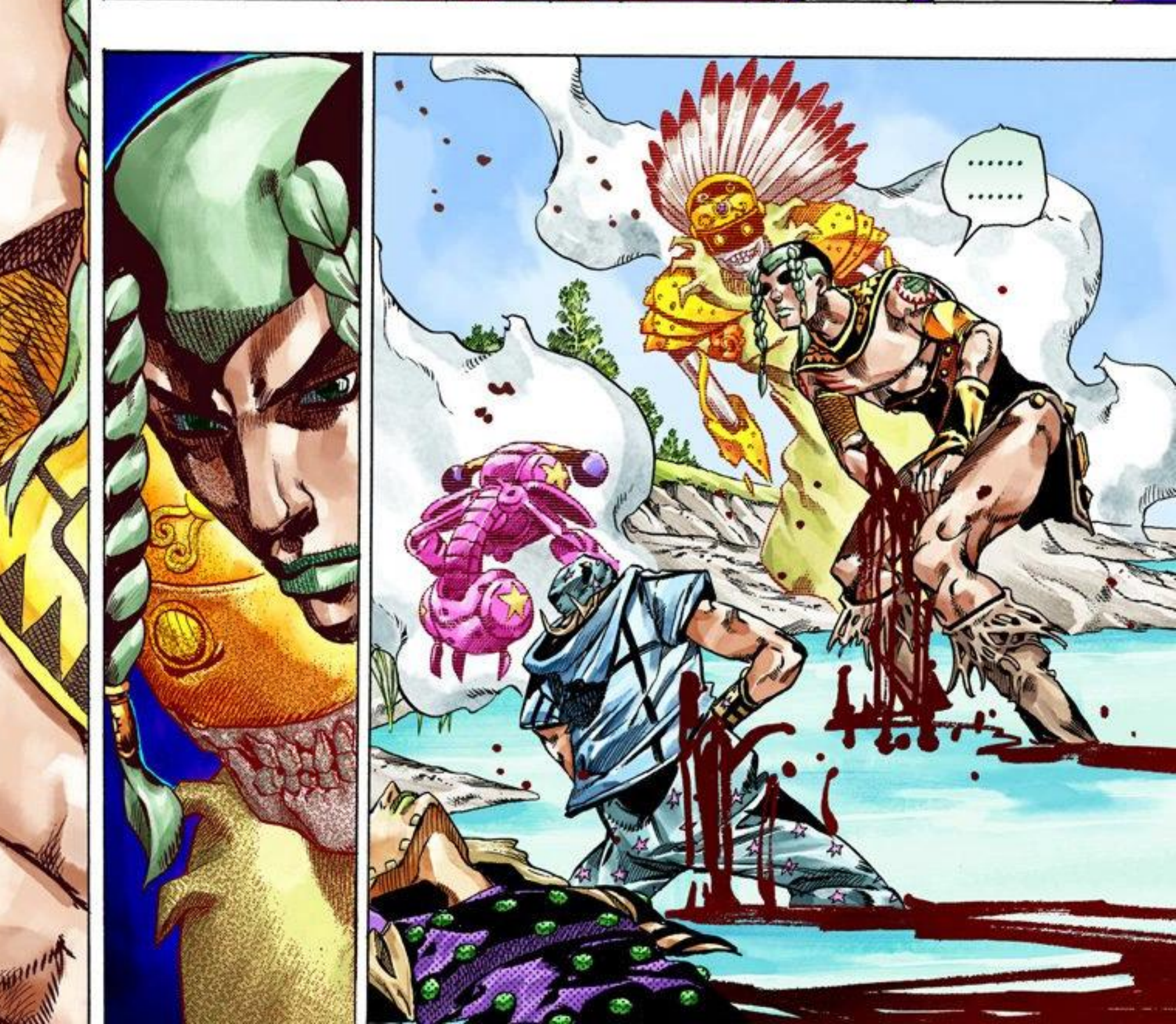
GYRO'S 'BELT BUCKLE'...

A FEW MOMENTS AGO...

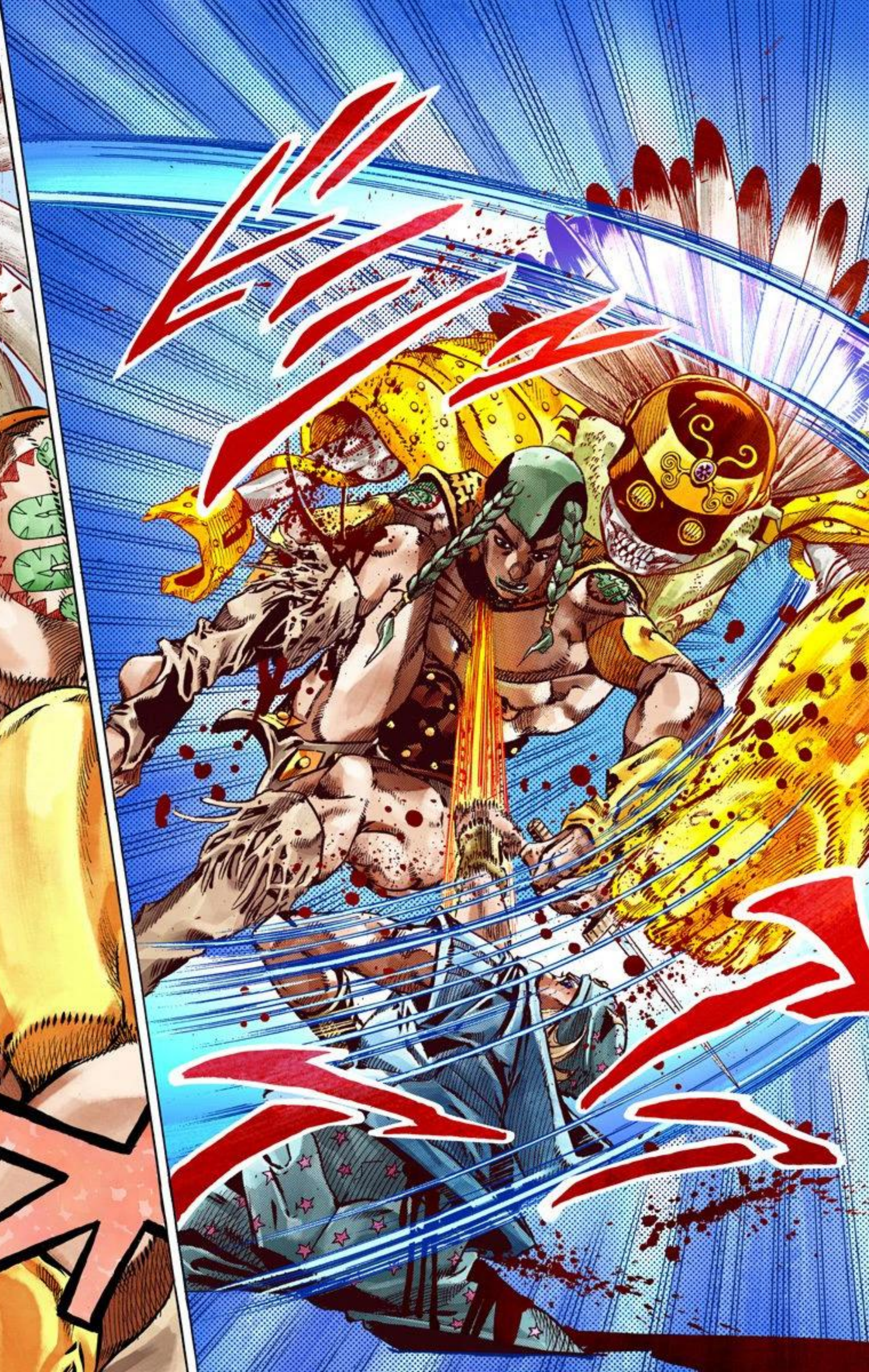
DEACTIVATE YOUR STAND... AND MOVE BACK...

GET BACK, SANDMAN!

ON THE HAND THAT YOU STILL HAVE LEFT, I'LL SHOOT. FROM THIS DISTANCE, IT'LL DEFINITELY BE FATAL.



YOU ARE SAYING THAT YOU...
THERE IS A MERIT TO 'TESTING' THIS...
ARE FASTER THAN MY STAND, 'IN A SILENT WAY'?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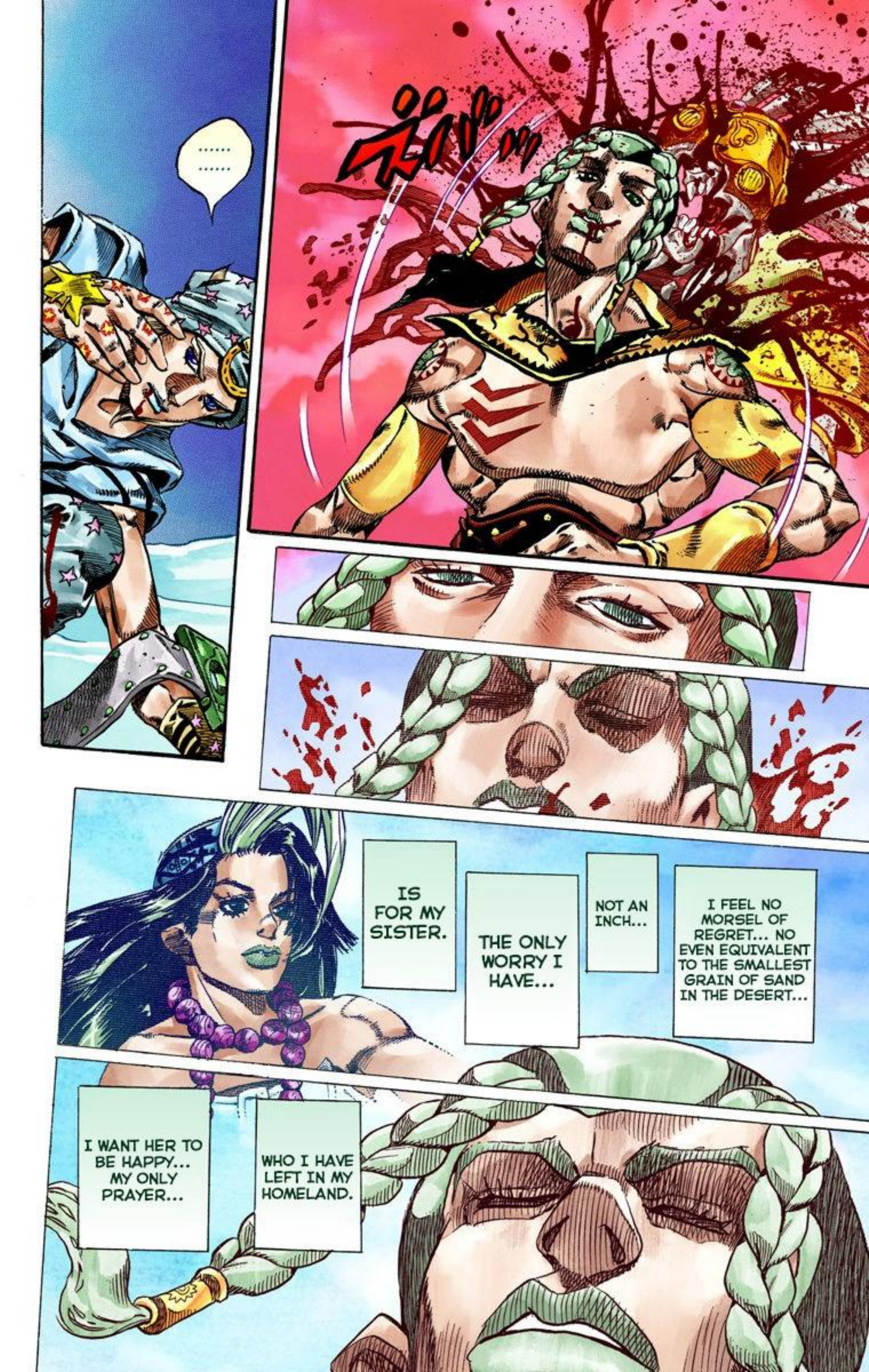
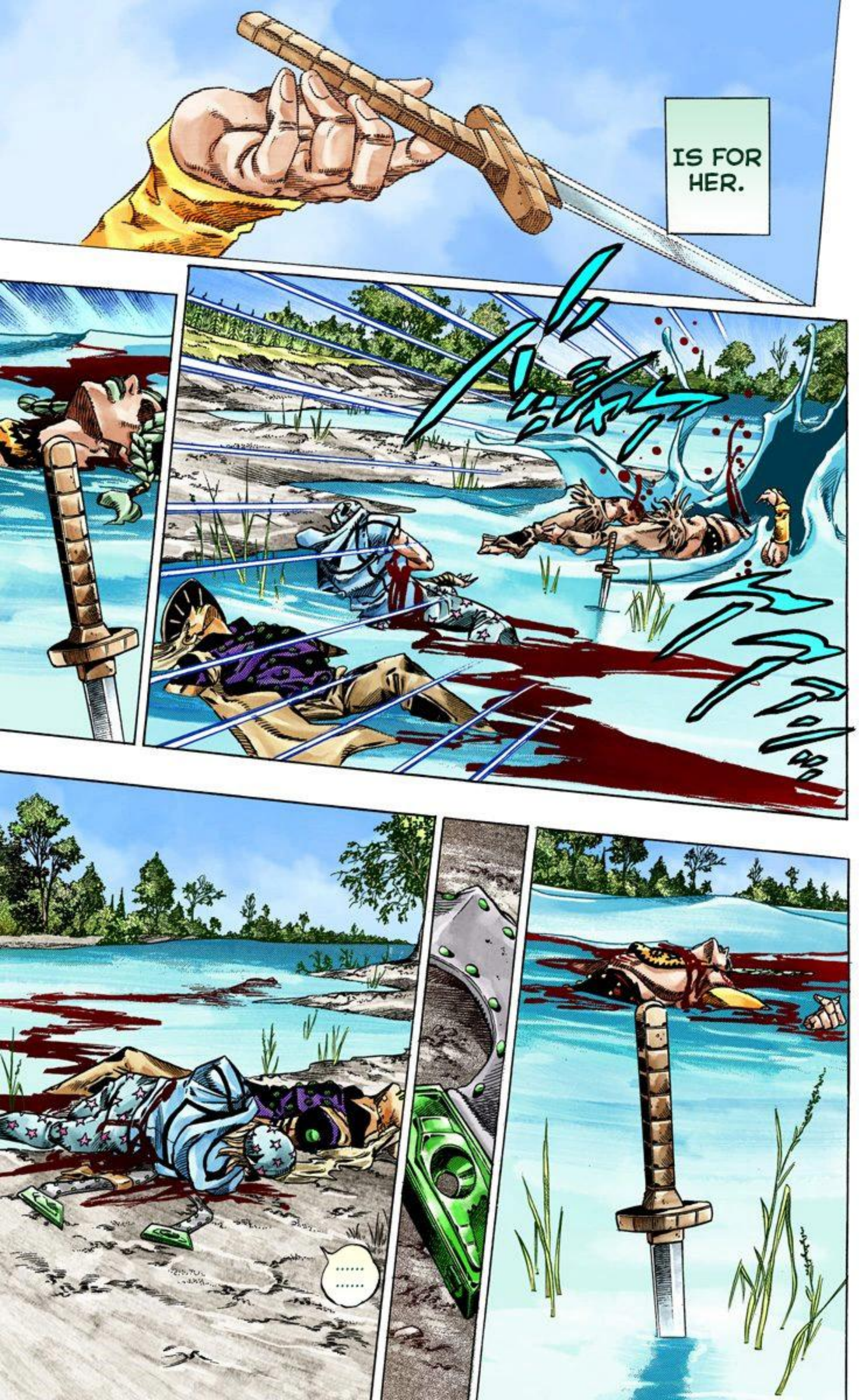

.....
.....
IS FOR MY SISTER.
THE ONLY WORRY I HAVE...
NOT AN INCH...
I FEEL NO MORSEL OF REGRET... NO EVEN EQUIVALENT TO THE SMALLEST GRAIN OF SAND IN THE DESERT...
I WANT HER TO BE HAPPY... MY ONLY PRAYER...
WHO I HAVE LEFT IN MY HOMELAND.


IS FOR HER.
.....
.....

AH... GY, GYRO...
GYRO...!

AGH...

DANNY!

.....
.....

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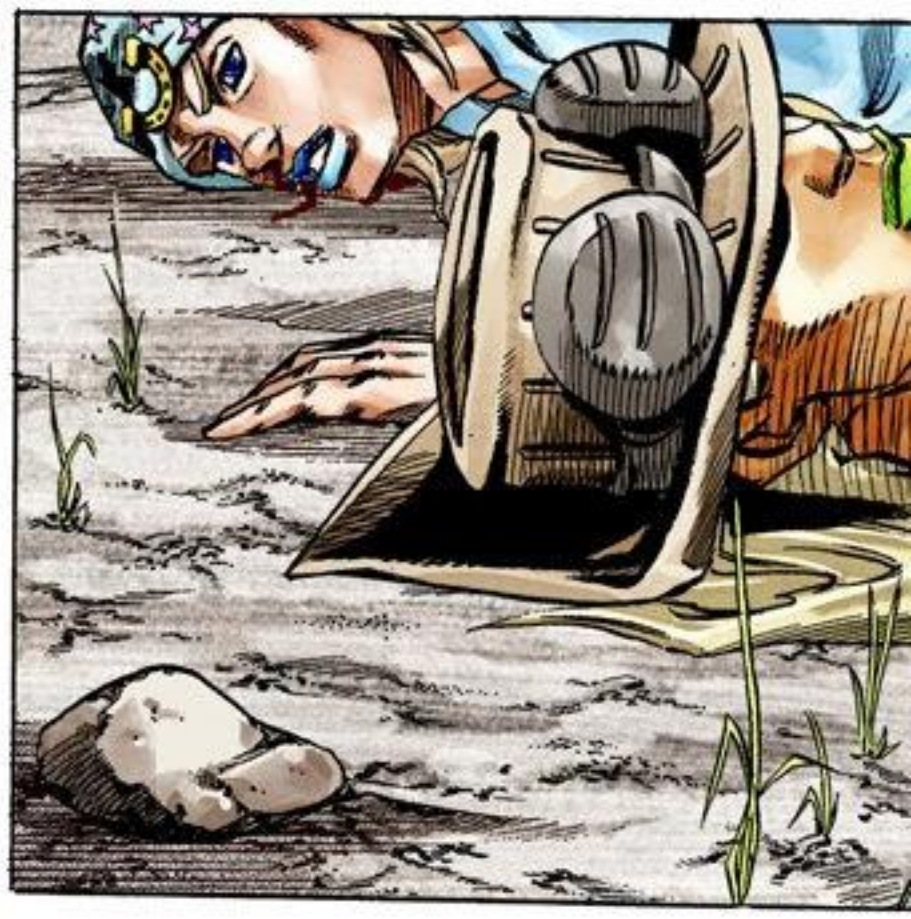
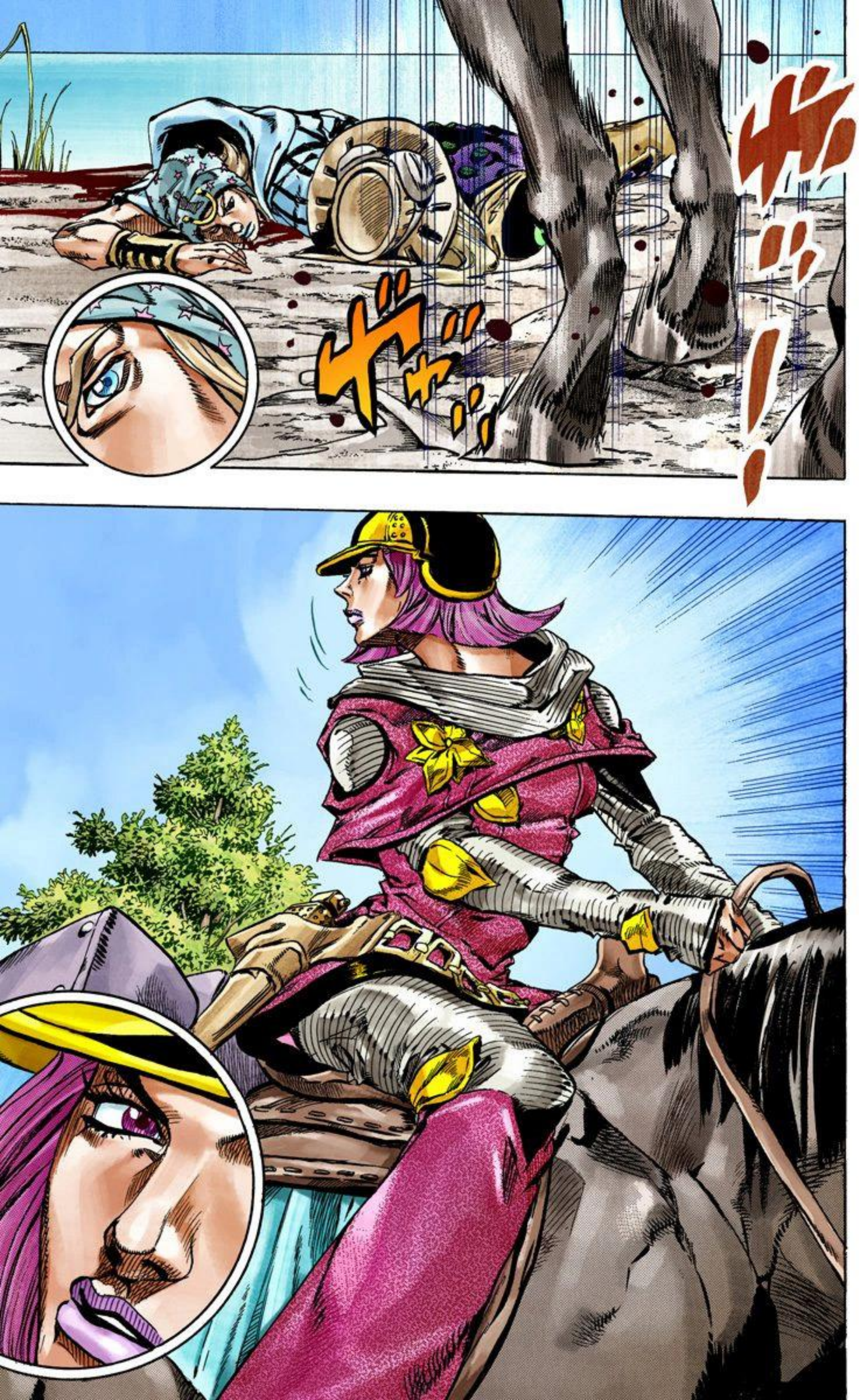
ドガ!!




ザザ!!
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THAT'S WHY I CAME...

YOUR HORSES ARE ALONE ON THE OTHER SIDE OF THE MISSISSIPPI.

.....
.....
.....

H...

'HOT PANTS' ...!

THEY DIDN'T TAKE THE PARTS, DID THEY?

YOU STILL HAVE 'THEM' WITH YOU...

IT'S...

IT'S FROM... GYRO'S...

THAT 'CREST'...!

WHAT...?! WHAT IS THAT 'CREST'...?!

ドガッ!

ボカッ

ドゴッ

WHAT?!

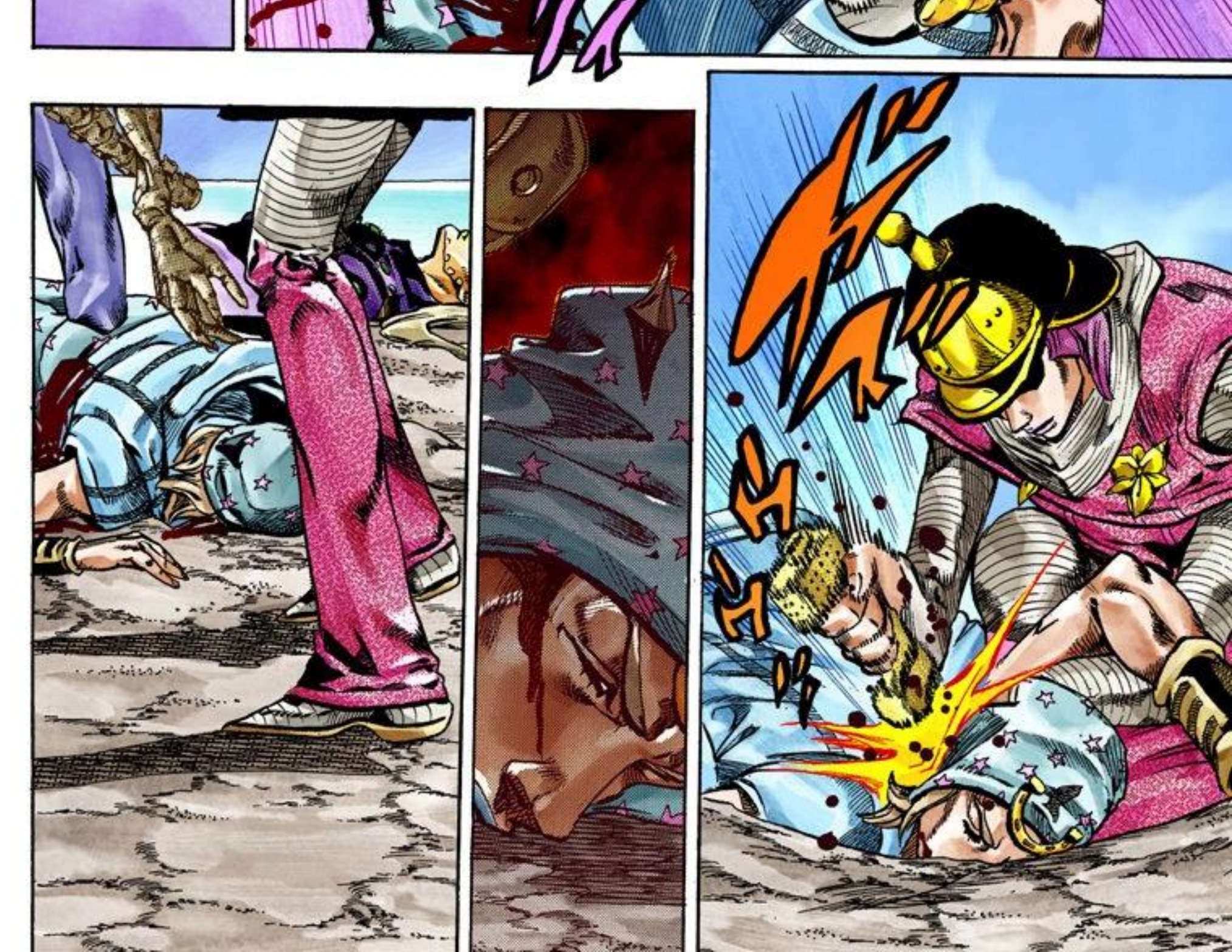
IT'S JUST FUTILE STRUGGLING.

WH... WHAT?! YOU...?!

AGH HH!

DON'T MOVE...

IN YOUR CONDI-TION...



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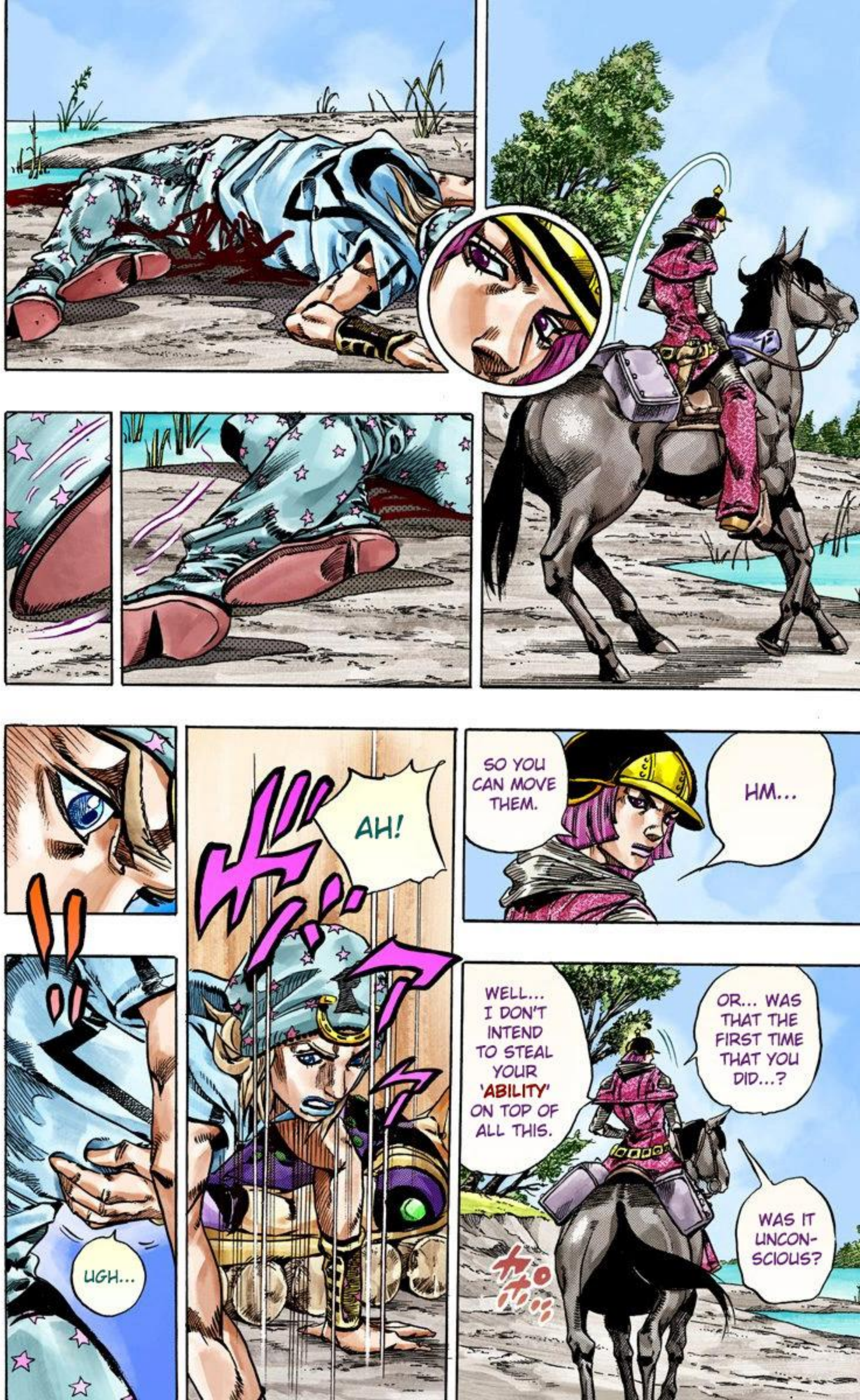

SO YOU CAN MOVE THEM.
HM...
WELL... I DON'T INTEND TO STEAL YOUR 'ABILITY' ON TOP OF ALL THIS.
OR... WAS THAT THE FIRST TIME THAT YOU DID...?
WAS IT UNCON-SCIOUS?
AH!
UGH...

ザァー

GYRO...

GYRO!

HER 'SPRAY' ...

SHE...

SHE FIXED...

UH...

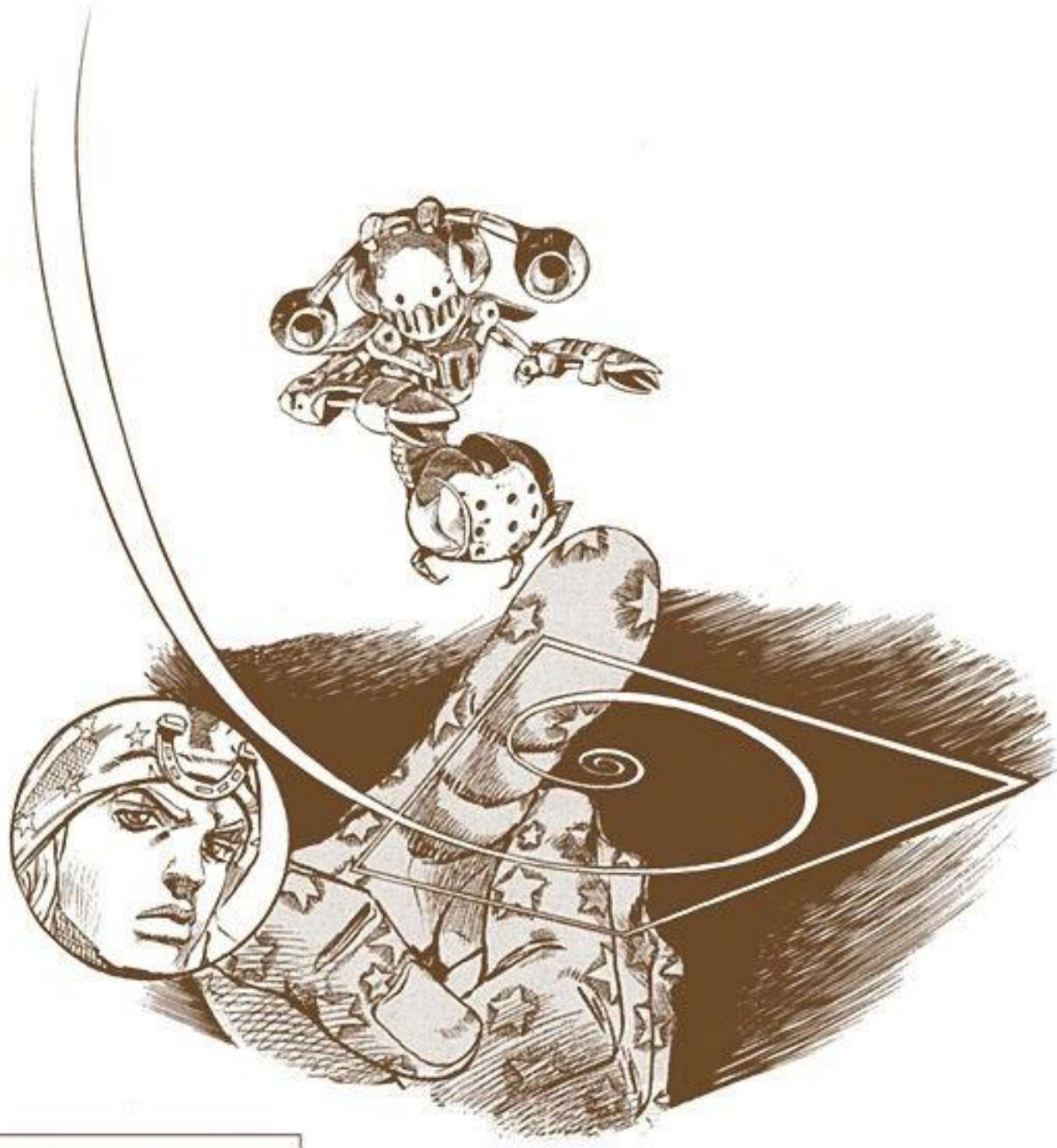
OUR 'WOUNDS' ...

OUR HORSES ARE HRE TOO... 'WHAT'S HER DEAL'...?!

Norisuke

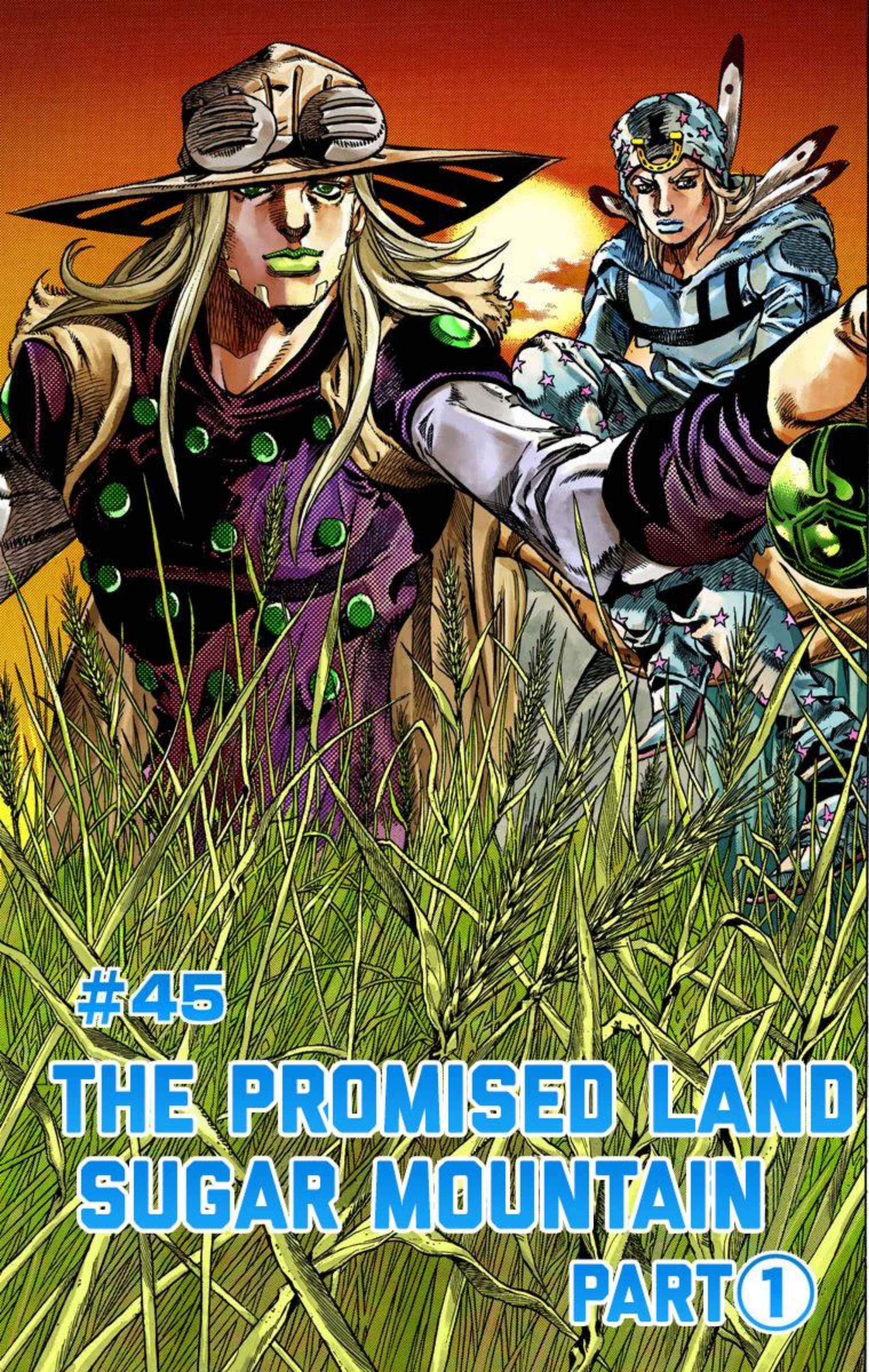
HUH?

HN?



'The Golden Rectangle'

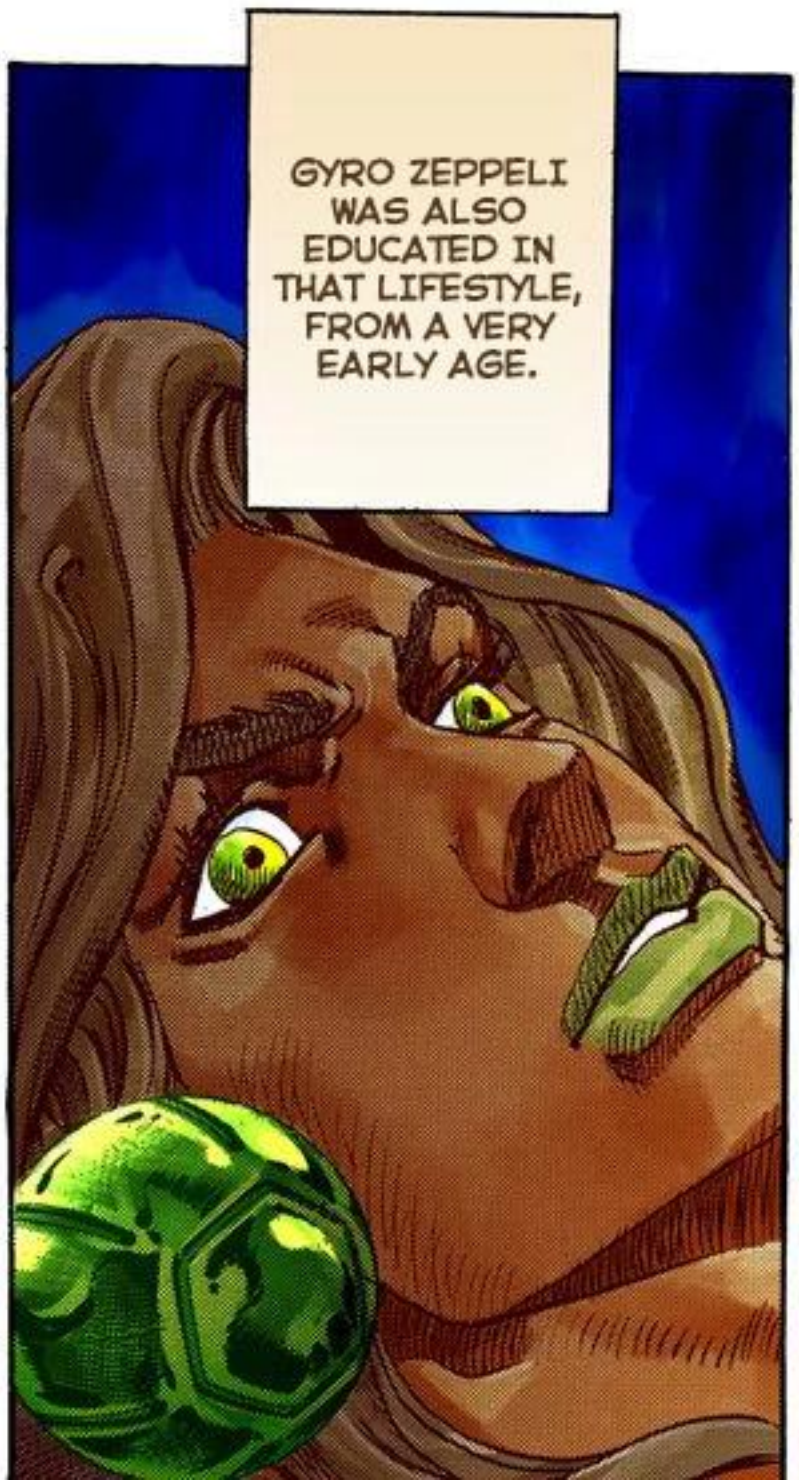
When Johnny creates a perfect rotation within a rectangle constructed in the ratio of 1:1.618, his 'nail bullets', in theory, take on the power of 'infinity'. This is the 'Golden Spin'. This power, in conjunction with Johnny's Stand, creates a 'moving hole' that automatically seeks out his target.

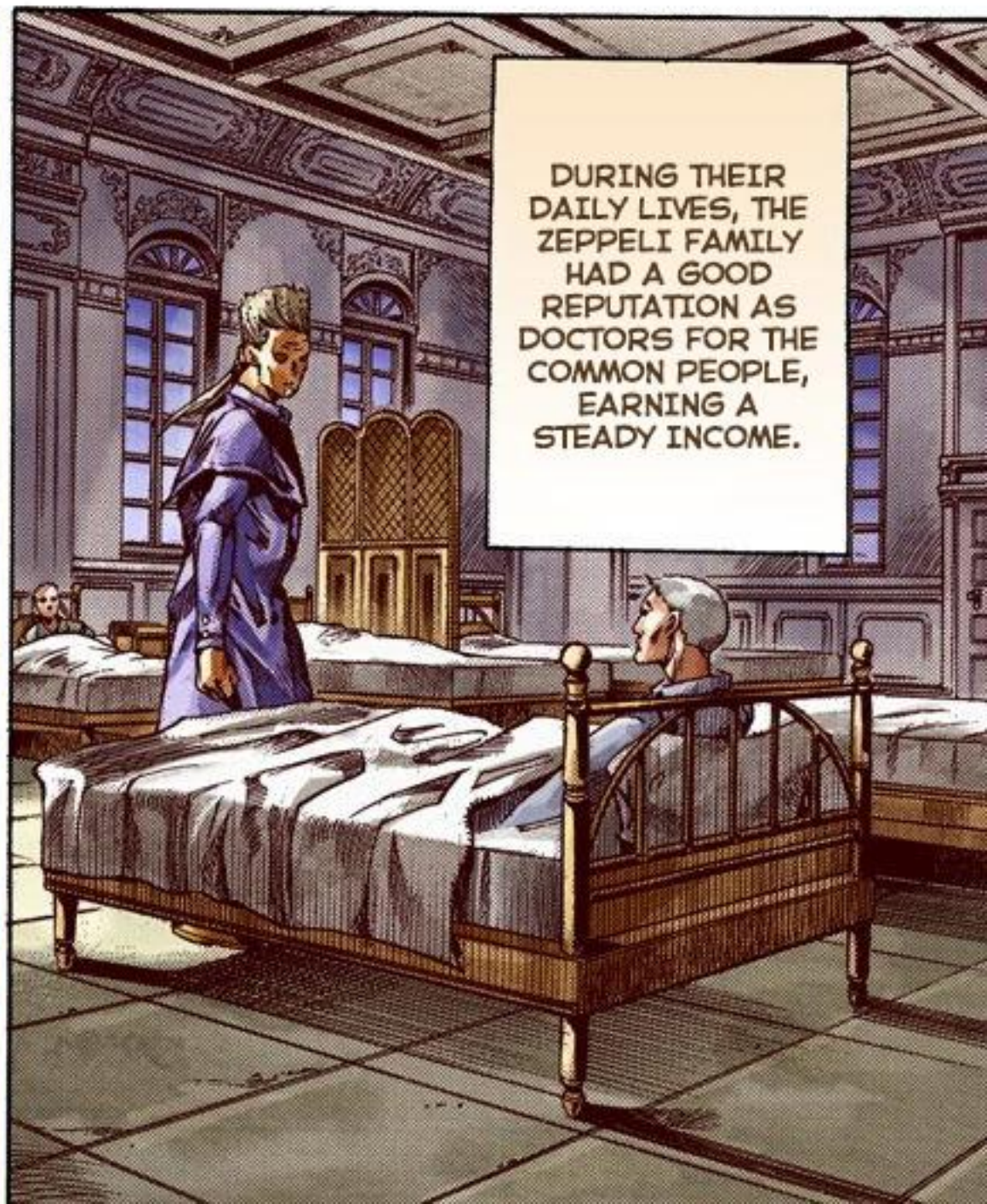


#45
THE PROMISED LAND SUGAR MOUNTAIN
PART 1

THE ZEPPELI FAMILY, FOR 350 YEARS, HAVE REMAINED SECRETIVE ABOUT THEIR IDENTITY AND THEIR TRUE PROFESSION,

UNLESS THERE WERE '***DIRECT ORDERS FROM THE KING***'. THE ONLY ONES TO KNOW OF THEIR TRUE IDENTITY, EVEN WITHIN THEIR FAMILY, WERE RESTRICTED TO THE MAN OF THE HOUSE, HIS WIFE, AND THEIR ELDEST SON.





THOSE 'FOOT-STEPS'...

GET UP!

'FOOT-STEPS'?

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HE'S COMING THIS WAY! WHAT THE HELL ARE YOU DOING?! PUT YOUR CLOTHES ON!

IF HE FINDS OUT THAT I'M DOING THIS, IN THE HOSPITAL, WITH *HIS* PATIENT, HE'LL KILL ME!

I'M IN SUCH DEEP SHIT!

バッ!!

OH SHIT! IT'S FATHER!

I DON'T HEAR ANYTHING~~~.

ガチャリ

COME ON! HE JUST TURNED THE CORNER!

ゴッ!

ゴッ!

ゴッ!

HURRY UP! IF HE CATCHES YOU NOW, THEY'RE GOING TO MARRY YOU OFF TO MAKE SURE YOU DON'T DO SHIT LIKE THIS AGAIN!

HUHH? BUT I'LL NEVER MAKE IT IN TIME~~~!!

OH... FATHER.

I SUGGEST YOU EAT SOME LIVER AND ONIONS... IT PREVENTS JOINT PAINS AS WELL.
EVERYTHING SEEMS FINE...
NOW, YOU CAN GO CHANGE OVER THERE.
IT'S JUST SLIGHT MALNUTRITION.

.....
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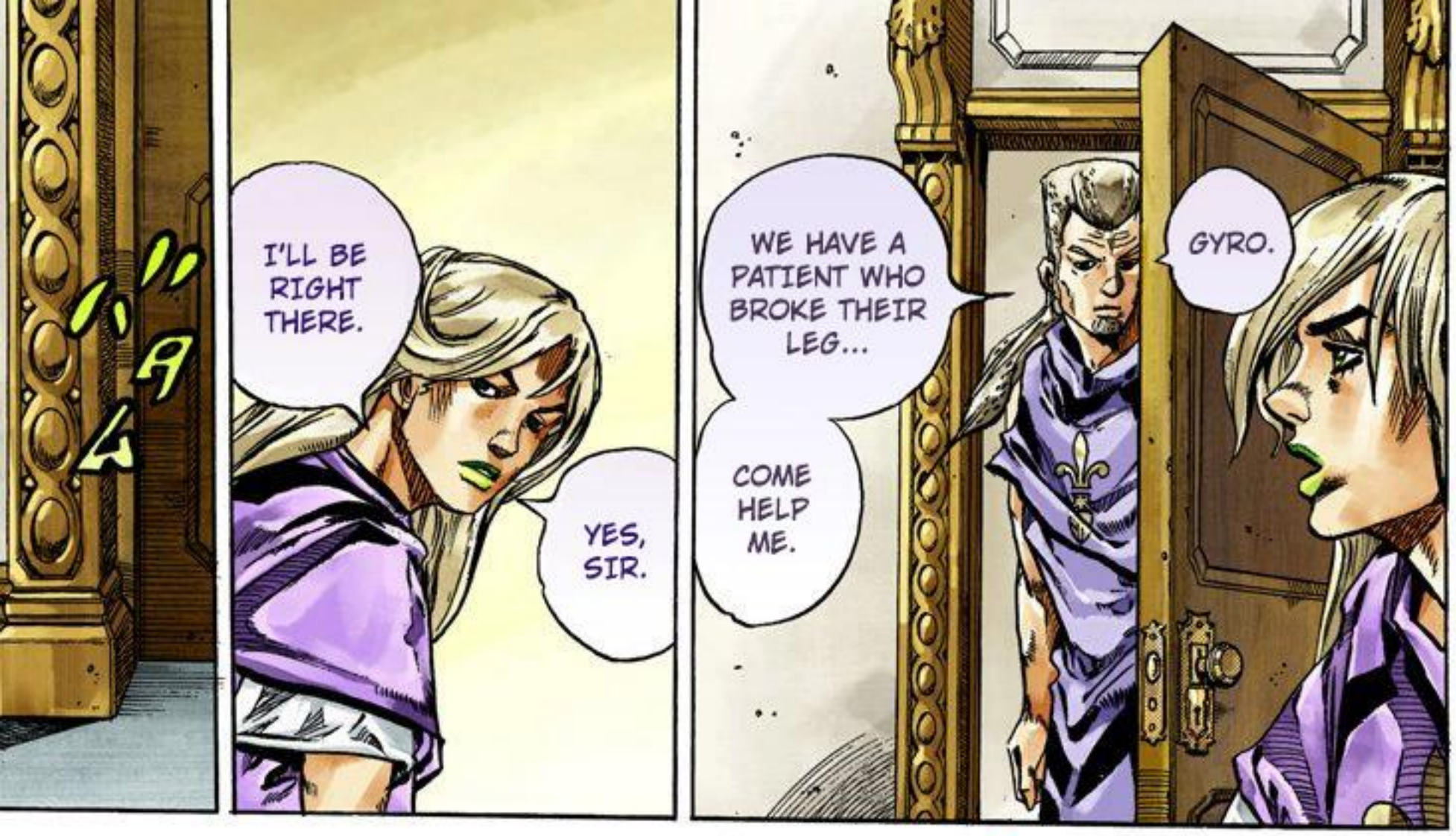
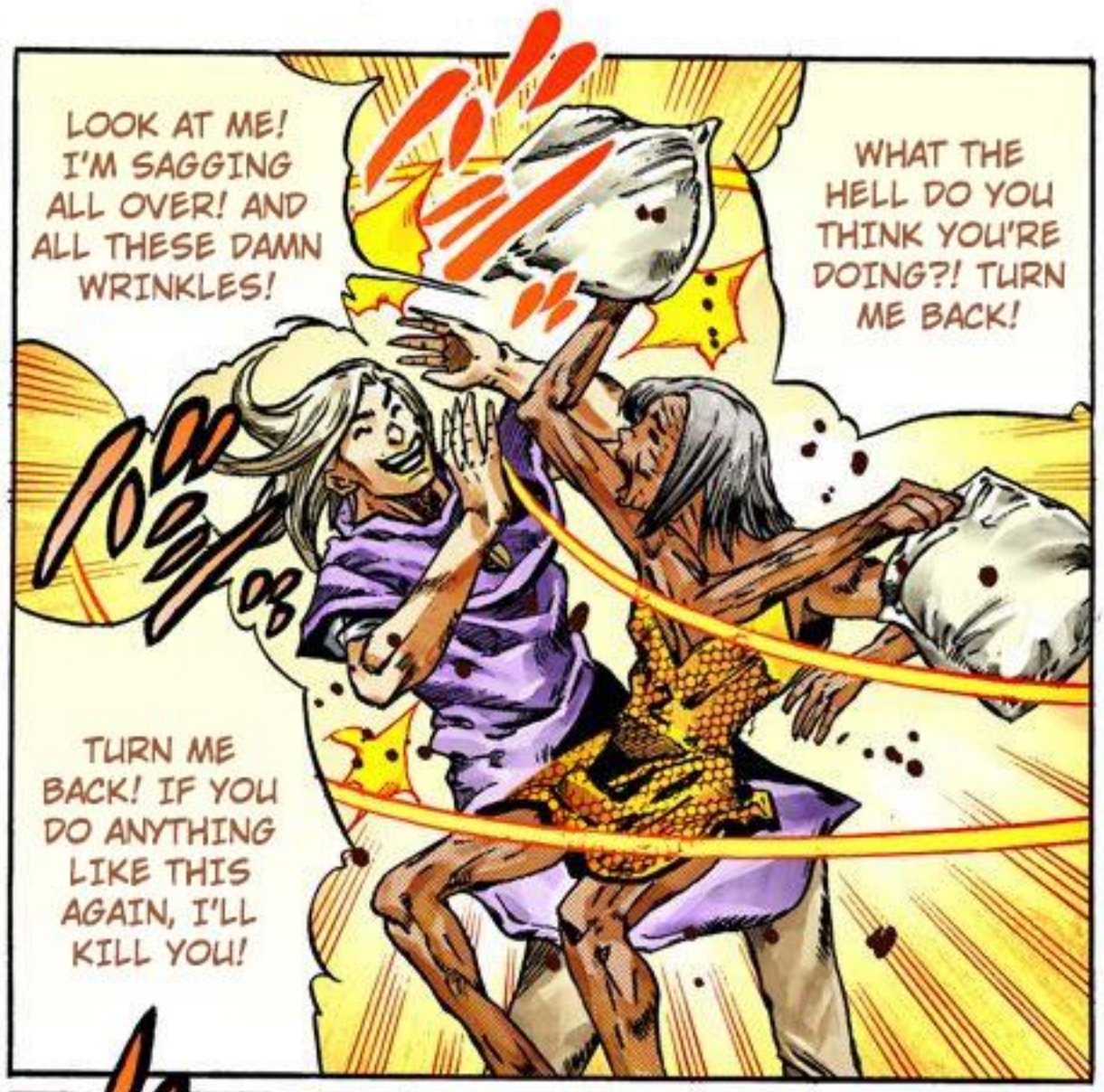

I'LL BE RIGHT THERE.
YES, SIR.
WE HAVE A PATIENT WHO BROKE THEIR LEG...
COME HELP ME.
GYRO.

IT'LL LAST ABOUT... A WEEK OR SO.
SOME BITS OF YOUR BODY ARE GONNA LIFT UP. THAT'S WHAT I CALL GRAVITY-DEFYING!


LOOK AT ME! I'M SAGGING ALL OVER! AND ALL THESE DAMN WRINKLES!
WHAT THE HELL DO YOU THINK YOU'RE DOING?! TURN ME BACK!
TURN ME BACK! IF YOU DO ANYTHING LIKE THIS AGAIN, I'LL KILL YOU!

I CAN DO THE OPPOSITE, TOO, YOU KNOW. YOU'LL BE THANKING ME IN A FEW SECONDS.
WHOA, CALM DOWN... DON'T GET ANGRY, ALL RIGHT?

AHAHA HAHA!

OHHH, STOP IT, STOP IT〰!

I MEAN, I WON'T IF YOU DON'T WANT IT, BUT,

OR, I CAN EVEN TAKE CARE OF SHAVING, IF YOU WANT.

IF HE'D FOUND US, WE REALLY WOULD'VE BEEN KILLED... DO YOU USUALLY WEAR YOUR RING?

YOU'RE MARRIED, AREN'T YOU?

... GULP

SHAPED LIKE A RING...

NOW THAT THE WRINKLES ARE GONE, I CAN TELL THAT THERE'S A TAN LINE...

THIS RING FINGER ...

HUH...?

RUSTLE

.....
.....

GUESS IT SNOWED WHILE I WAS SLEEPING, HUH?
BRR...
THOUGHT IT WAS COLD...

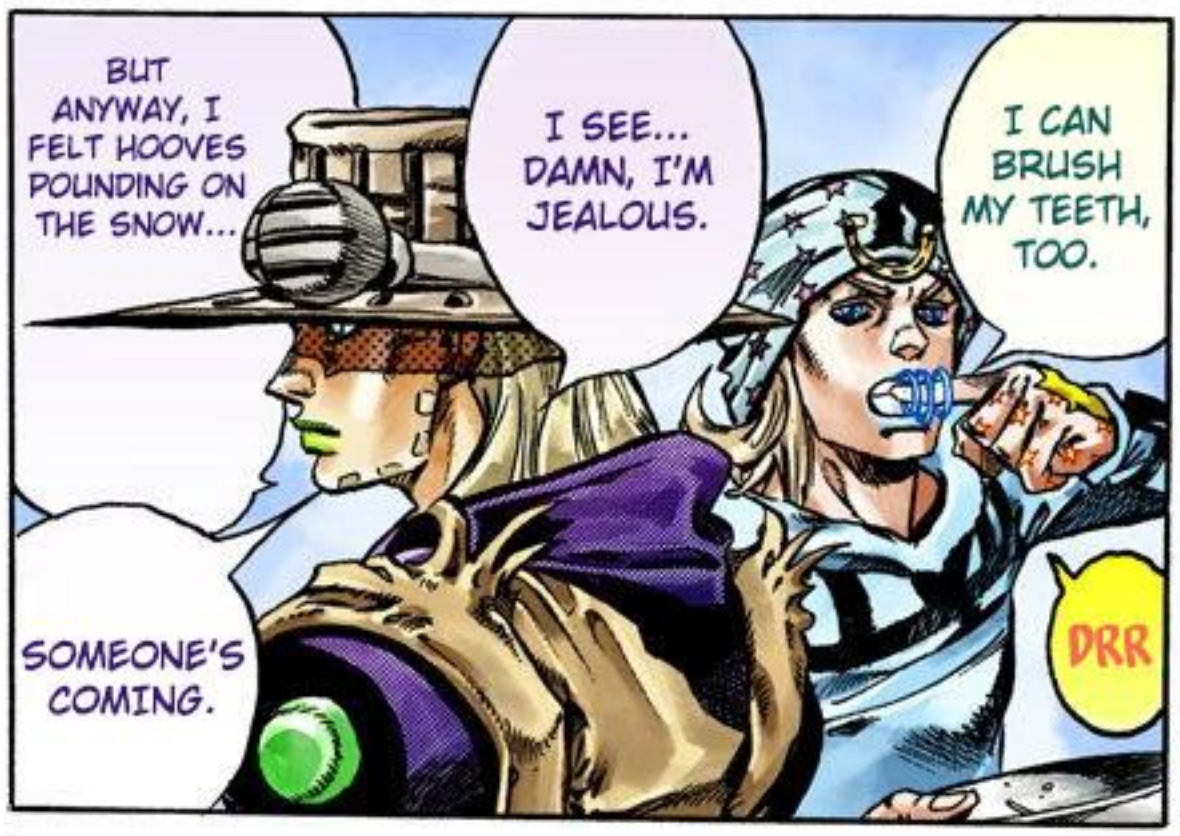
ピロ

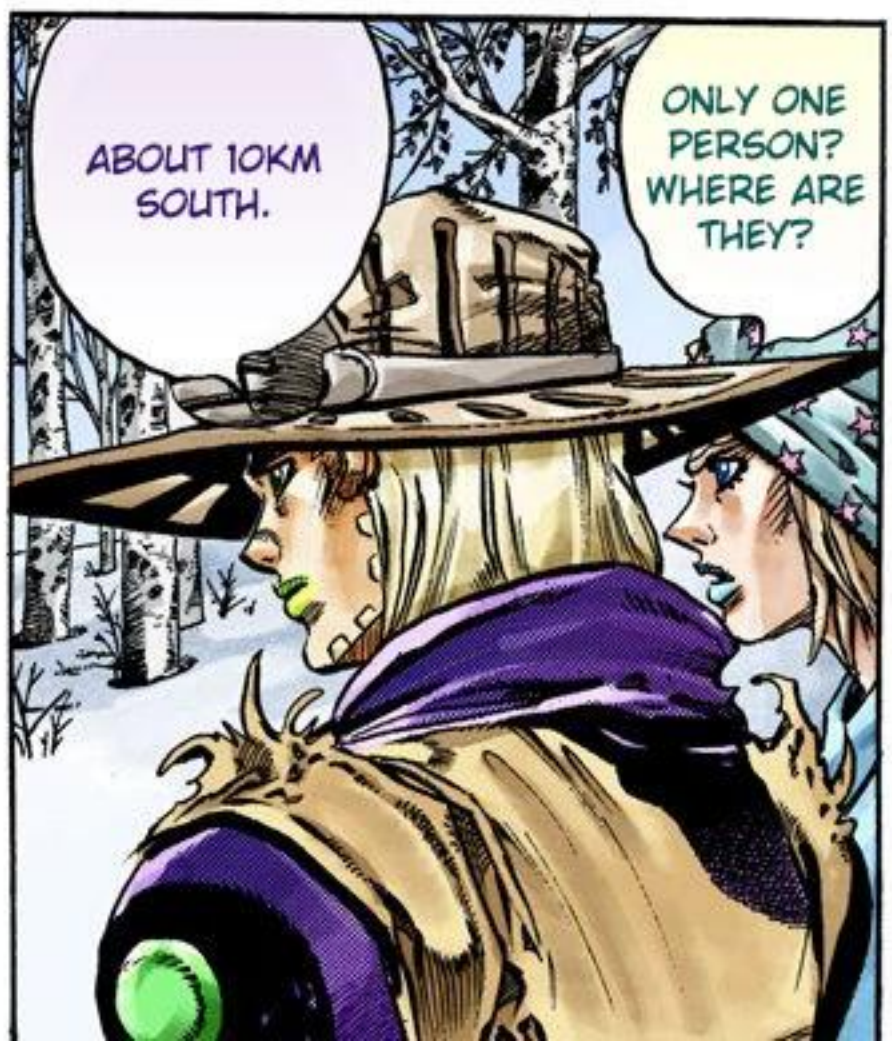
AND,
I PICKED SOME MINT THAT WAS GROWING OVER THERE.
YOU WANT SOME HERBAL TEA?
LET'S EAT THE RABBIT LATER. I MADE PASTA.
I REALIZED SOMETHING...
I DON'T KNOW WHY, BUT IF I DRINK HERBS IN TEA... MY NAILS SEEM TO GROW BACK MUCH FASTER.

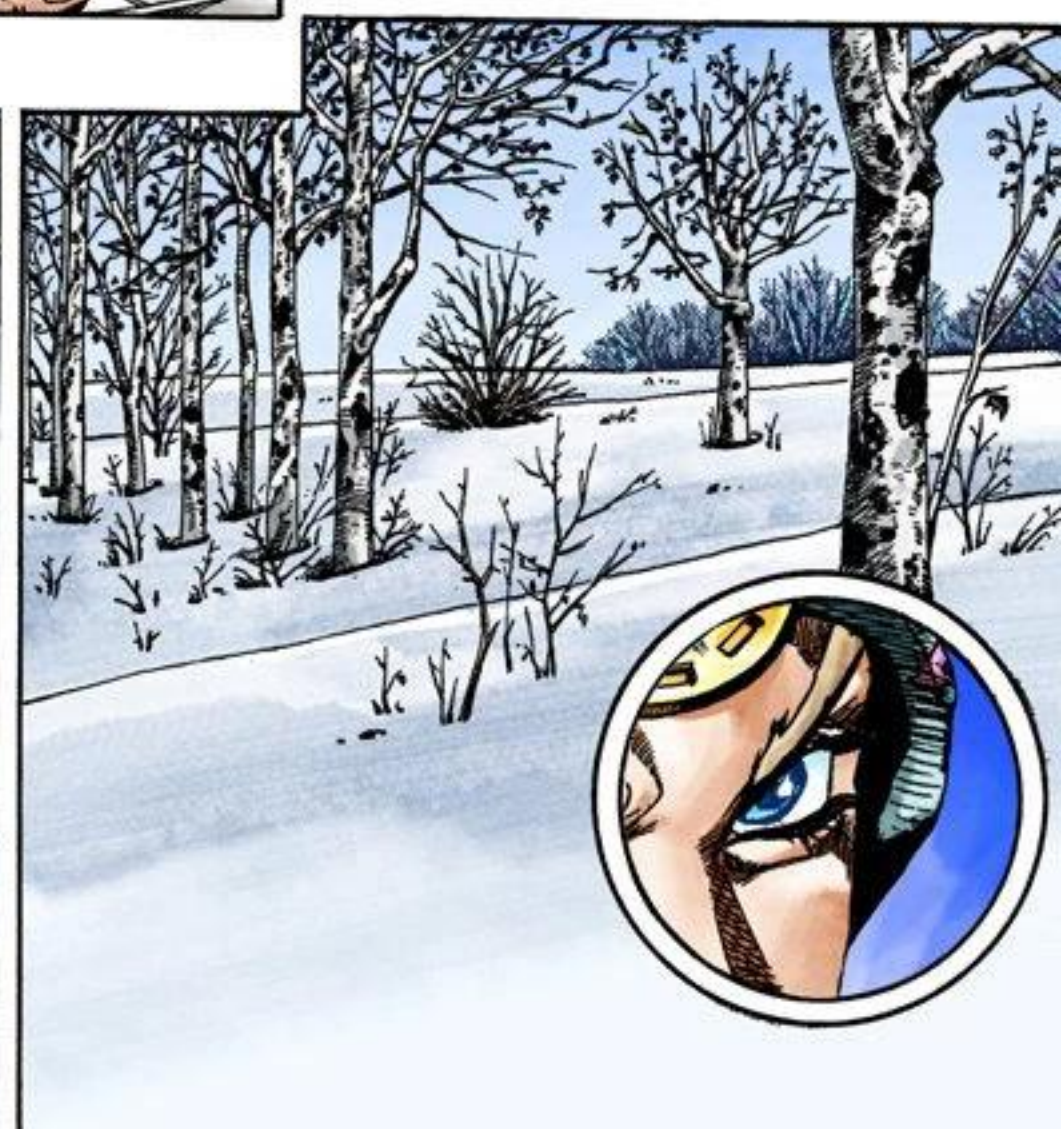
MUNCH
AND EAT SPAGHETTI WITH IT, TOO.

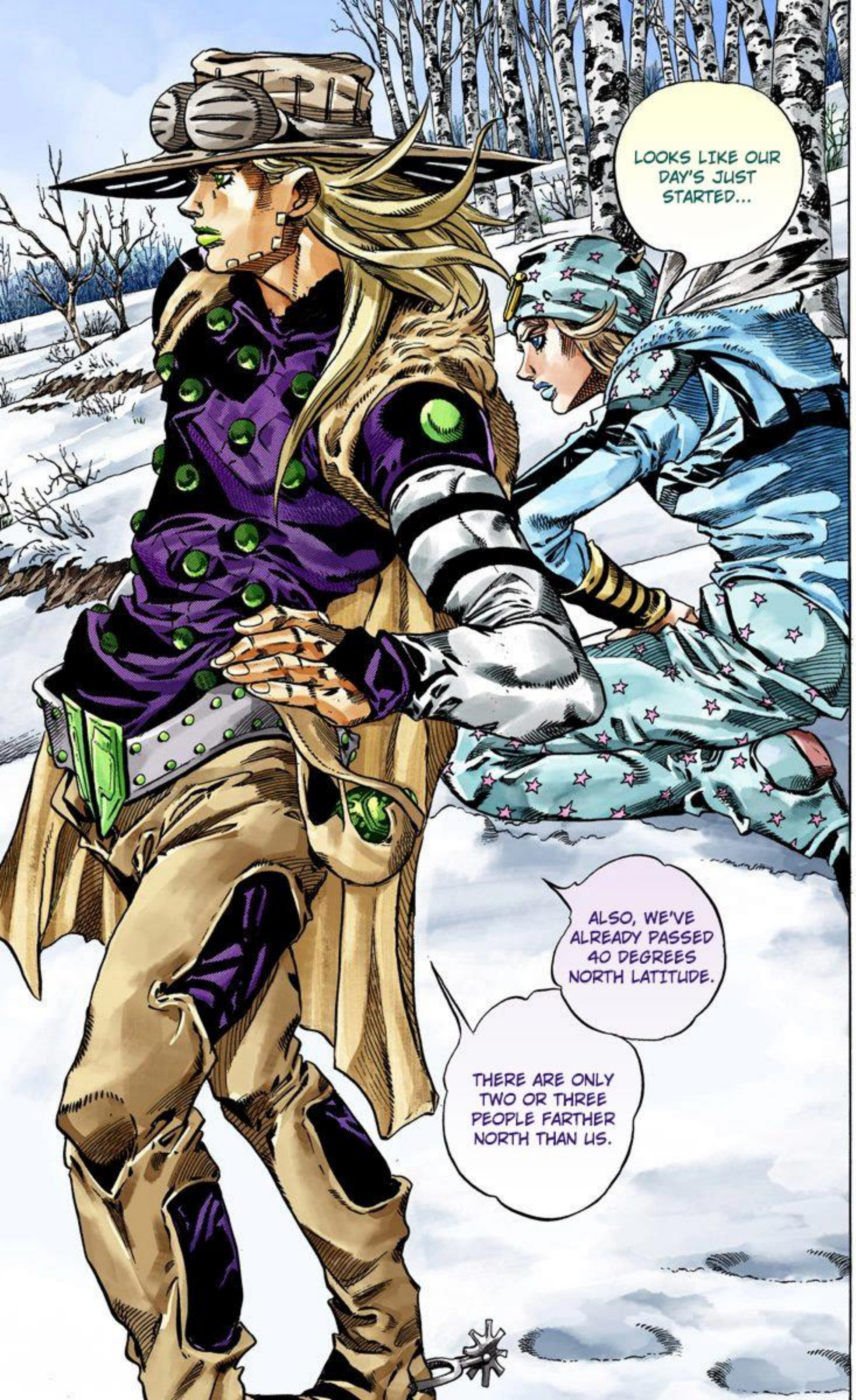
I CAN GRATE CHEESE WITH THIS FINGER,

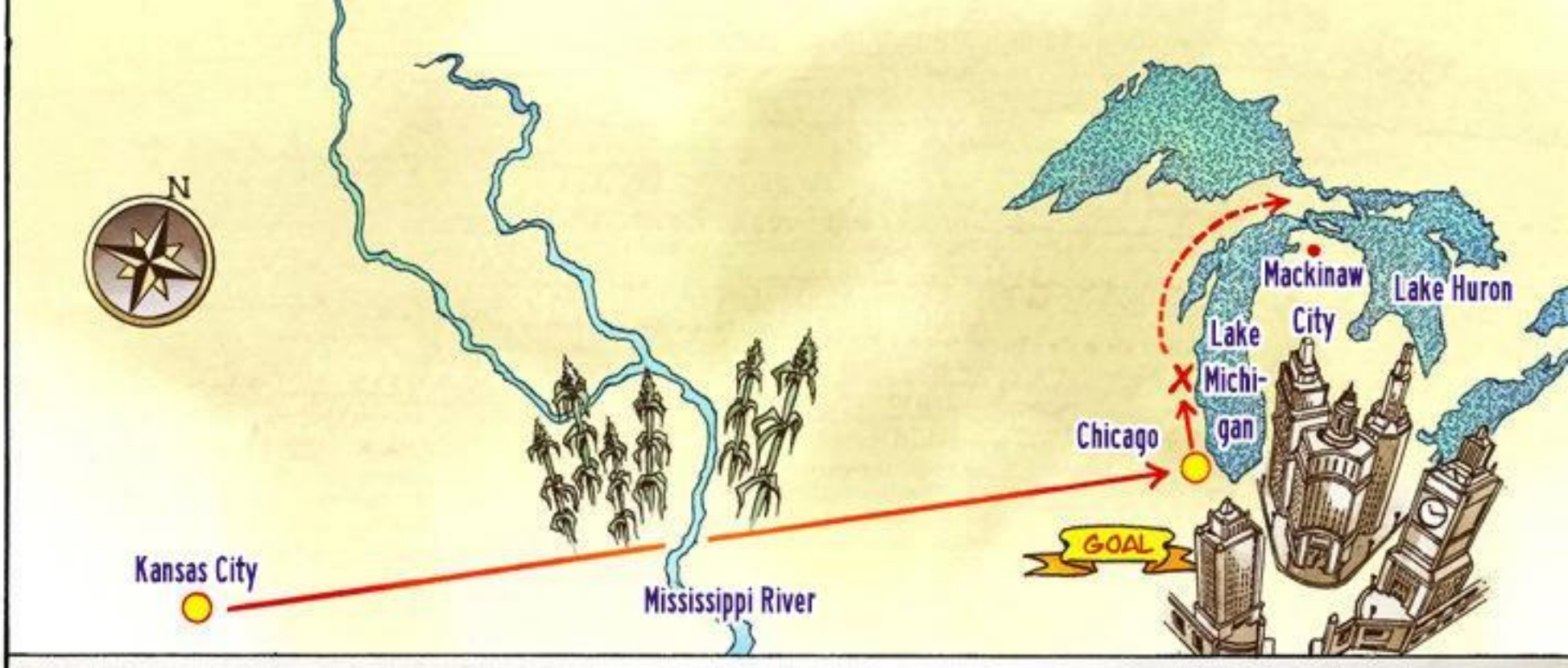
I TESTED IT, AND IT SEEMS LIKE CHAMOMILE IS THE MOST EFFECTIVE IN SPEEDING UP THE PROCESS.
SEE? THEY GROW BACK IN A MINUTE OR SO...


BUT ANYWAY, I FELT HOOVES POUNDING ON THE SNOW...
I SEE... DAMN, I'M JEALOUS.
I CAN BRUSH MY TEETH, TOO.
SOMEONE'S COMING.
DRR


ABOUT 10KM SOUTH.
ONLY ONE PERSON? WHERE ARE THEY?




LOOKS LIKE OUR DAY'S JUST STARTED...
ALSO, WE'VE ALREADY PASSED 40 DEGREES NORTH LATITUDE.
THERE ARE ONLY TWO OR THREE PEOPLE FARTHER NORTH THAN US.



5TH. STAGE

(Start) Kansas City ⟶ (Goal) Chicago

Total Distance Approximately 780km

Participants 441

Estimated Running Time 14 Days

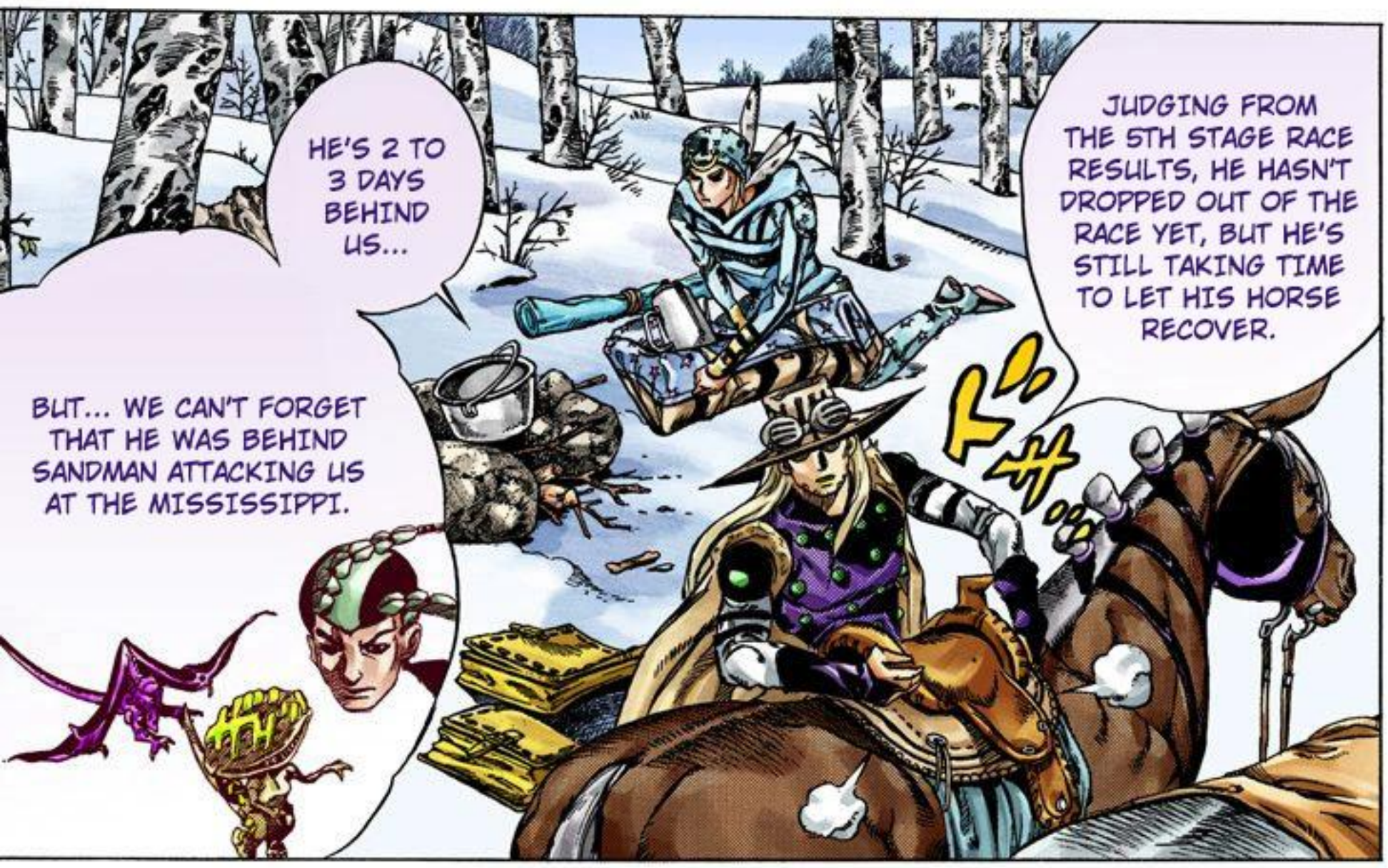
Retirees 67 (Including Sandman and Dot Han)

	Name	5th Stage Running Time	Acquired Points	Total Points	Time Bonus	Current Placement
1	Pocoloco	14 days, 2 hours, 11 mintes, and 5 seconds	100P	233P	1 hour	1st
2	Norisuke Higashikata	14 days, 2 hours, 15 mintes, and 38 seconds	50P	188P	1 hour	5th
3	Hot Pants	14 days, 2 hours, 23 mintes, and 30 seconds	40P	215P	1 hour	2nd
4	Gyro Zeppeli	14 days, 2 hours, 35 mintes, and 17 seconds	35P	146P	——	6th
5	Johnny Joestar	1/2 a horse's length	30P	195P	——	3rd
6	Sloop John B.	14 days, 6 hours, 16 mintes, and 47 seconds	25P	54P	——	7th
7	Caravan Serai	14 days, 6 hours, 30 mintes, and 8 seconds	20P	52P	——	8th
8	Nightfly	14 days, 7 hours, 3 mintes, and 44 seconds	15P	25P	——	14th
9	Dixie Chi					
10	Baba Ya					
11	Nellyville					
12	Iglesias					
13	Kanye					
14	Billy Whit					
15	Shigechi					
16	Tarkus					
17	Georgie					
18	Mister					
19	Mack the					

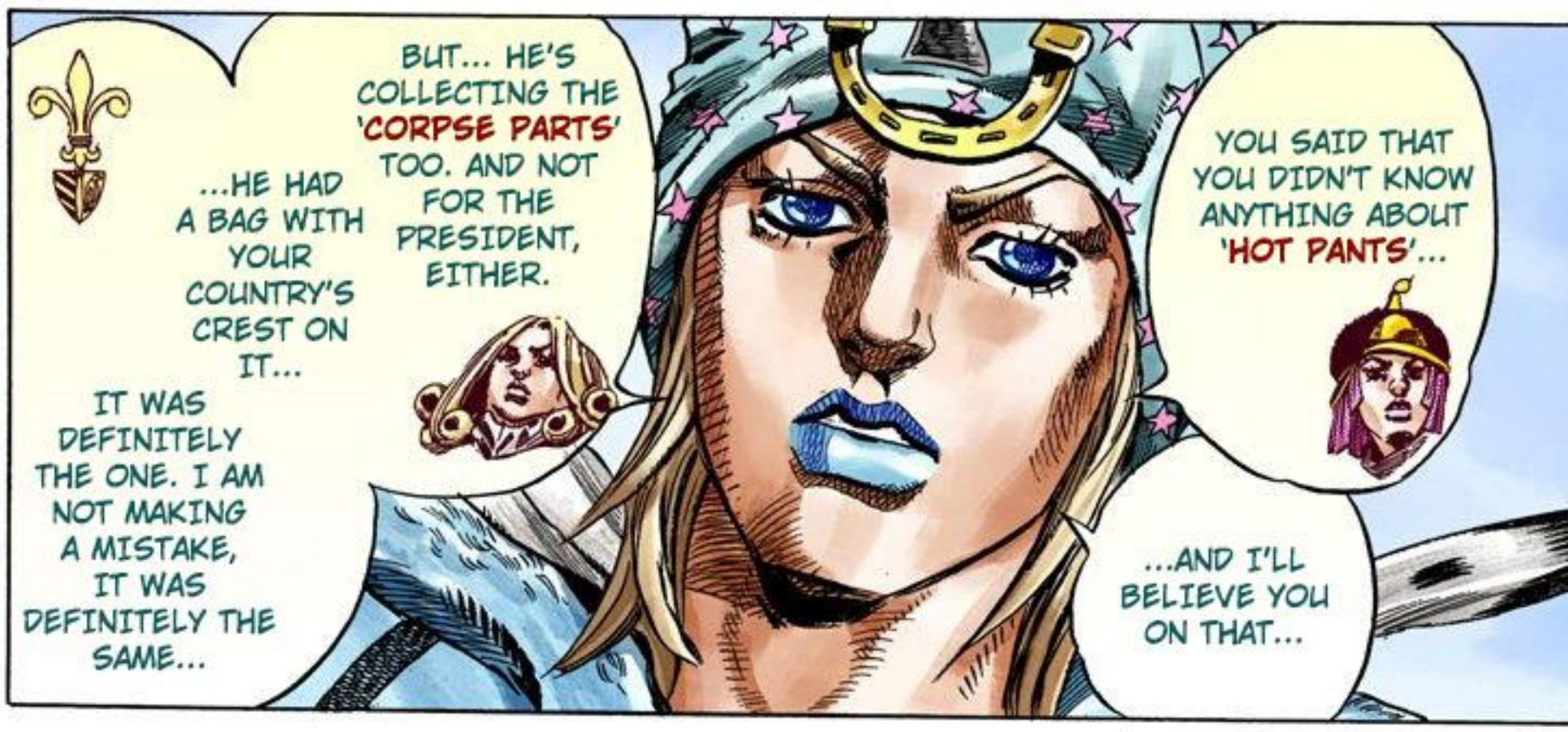
	Current Placement	Total Points	Time Bonus
1	Pocoloco	233P	1 hour
2	Hot Pants	215P	1 hour
3	Johnny Joestar	195P	——
4	Diego Brando	190P	1 hour
5	Norisuke Higashikata	188P	1 hour
6	Gyro Zeppeli	146P	——

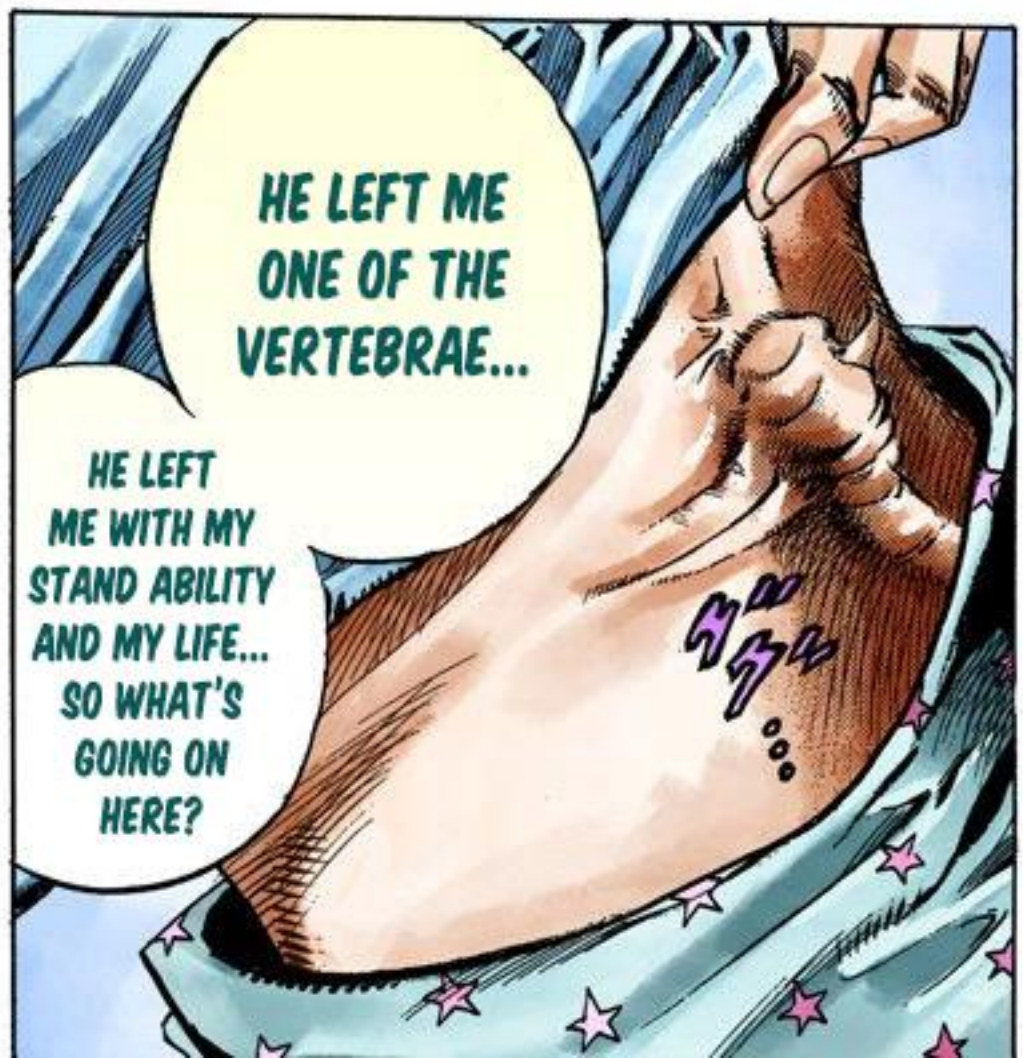
NO...

THE ONE COMING HERE IS DIO?
CAN IT BE THAT...


HE'S 2 TO 3 DAYS BEHIND US...
JUDGING FROM THE 5TH STAGE RACE RESULTS, HE HASN'T DROPPED OUT OF THE RACE YET, BUT HE'S STILL TAKING TIME TO LET HIS HORSE RECOVER.
BUT... WE CAN'T FORGET THAT HE WAS BEHIND SANDMAN ATTACKING US AT THE MISSISSIPPI.

THEN MAYBE 'HOT PANTS'.


...HE HAD A BAG WITH YOUR COUNTRY'S CREST ON IT...
IT WAS DEFINITELY THE ONE. I AM NOT MAKING A MISTAKE, IT WAS DEFINITELY THE SAME...
BUT... HE'S COLLECTING THE 'CORPSE PARTS' TOO. AND NOT FOR THE PRESIDENT, EITHER.
YOU SAID THAT YOU DIDN'T KNOW ANYTHING ABOUT 'HOT PANTS'...
...AND I'LL BELIEVE YOU ON THAT...


HE LEFT ME ONE OF THE VERTEBRAE...
HE LEFT ME WITH MY STAND ABILITY AND MY LIFE... SO WHAT'S GOING ON HERE?

PLUS... HE DIDN'T TAKE THE ENTIRE 'CORPSE PART' THAT I HAD.

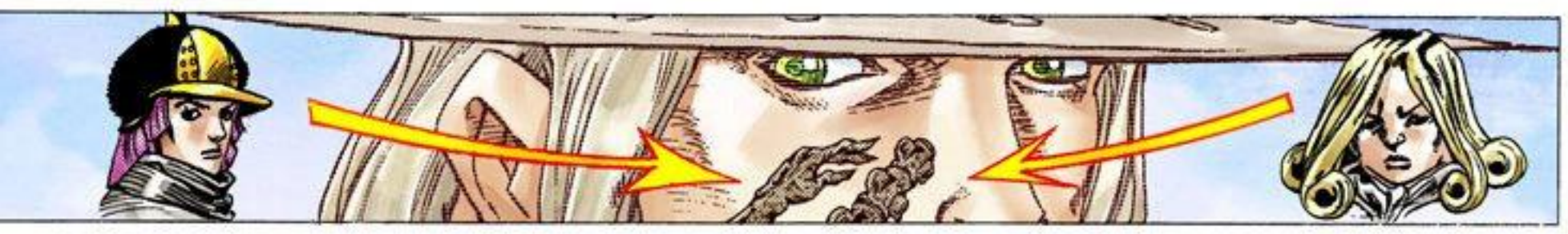
...OR, RATHER...

THE MOMENT YOU ASKED YOUR 'COUNTRY' WHO THE CORPSE WAS... HE STARTED TO APPROACH US.

IN SHORT, HE'S NOT AN 'ENEMY', BUT SOMEONE THAT 'YOUR COUNTRY' SENT IN TO ENTER THIS RACE!

EVEN THOUGH THEY TOLD US THERE WERE NO KNOWN 'SAINTS' ON THIS CONTINENT...

THE ONE COLLECTING THE 'CORPSE PARTS' IS ACTUALLY YOUR COUNTRY!



THE IDENTITY OF THIS 'CORPSE' THAT DOESN'T EVEN SEEM TO ROT...?!

GYRO.

YOU ALREADY HAVE A GOOD IDEA OF WHO THIS 'SAINT' IS, DON'T YOU?

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WOULD YOU STILL RISK YOUR LIFE TO GET 'ALL' OF IT? DO YOU STILL FEEL THAT WAY?
DO YOU WANT THE 'CORPSE', JOHNNY?

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IT DOESN'T MATTER TO US WHO THE 'CORPSE' IS...
THEN LET'S FIND THEM.
DON'T BE CARELESS WITH THIS SUBJECT... IF WE WERE MEANT TO FIND OUT, WE'LL FIND OUT SOONER OR LATER.

MY SOUL WAS DYING SLOWLY BEFORE I ENTERED THIS RACE... NOW I FEEL LIKE IT'S REBORN.
YEAH... OF COURSE.
ONCE I GIVE UP COLLECTING THE 'CORPSE PARTS', MY SOUL WILL START DYING AGAIN.

JOHNNY.
I SAID BEFORE THAT I ONLY HEARD THE SOUND OF ONE PAIR OF HOOVES...
BUT SOMETHING IS OFF.
IT LOOKS LIKE I WAS WRONG.
WHAT DO YOU MEAN, YOU WERE WRONG?
THIS IS A STEEL BALL THAT I JUST MADE BY SCRAPING METAL OFF OF A TRAIN TRACK.
I CAN ONLY HEAR ONE PAIR OF APPROACHING HOOVES...
BUT THEY'RE 'OVER-LAPPED'.
SEVERAL OTHER HORSES ARE MATCHING ONE HORSE'S FOOTSTEPS... IN SHORT, THEIR RHYTHMS ARE EXACTLY THE SAME.
ABOUT THE HORSE?
OR THE NUMBER OF PEOPLE?

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ELE...

TWO?
THREE?
THEN, HOW MANY OF THEM ARE COMING?

ELEVEN.
バガラ
バガラ

BUT, WHY...? WHY WOULD THEY...

ARE YOU SERIOUS?

THEY'RE TRYING TO MAKE US THINK THAT THERE'S ONLY ONE OF THEM.

SO THEY'RE HIDING ELEVEN HORSES INTO ONE FOOTSTEP.

THESE GUYS ARE DEFINITELY OUR '**ENEMY**'... THEY'RE TRYING TO ATTACK US AS A TEAM.

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MY 'SPINE' CAN MAKE MAPS WITH SNOW OR SAND...

THE NEXT 'CORPSE PART' (THE EARS) ARE CLOSE BY.

WE NEED TO USE THIS MAP AND FIND THEM!

DON'T WANT THEM CATCHING UP TO US. LET'S GO.

サラサラ

WE'VE GOT ENOUGH TIME.

サラーサラ

THE OTHERS ARE STILL ABOUT 10KM AWAY.

WE'RE BY THE 'MICHIGAN LAKESIDE' ...

NOTHING TOO DEEP, BUT THERE'S A SPRING HERE, TOO.

JOHNNY, IT LOOKS LIKE THIS AREA IS A SWAMP.

MAYBE THE 'CORPSE PARTS' ARE UNDERWATER.

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SHIFT

THIS SPRING SHOULDN'T BE TOO DEEP...
THAT'S WEIRD...
WHERE DID MY 'STEEL BALL' GO...?

JOHNNY, LOOK... WHAT THE HELL IS THAT?

WHEN THE HELL DID THAT KID GET HERE?

.....

HEY YOU! WHAT DO YOU THINK YOU'RE DOING?!

HUH?

YOU STOLE MY GODDAMN STEEL BALL!

A

.....

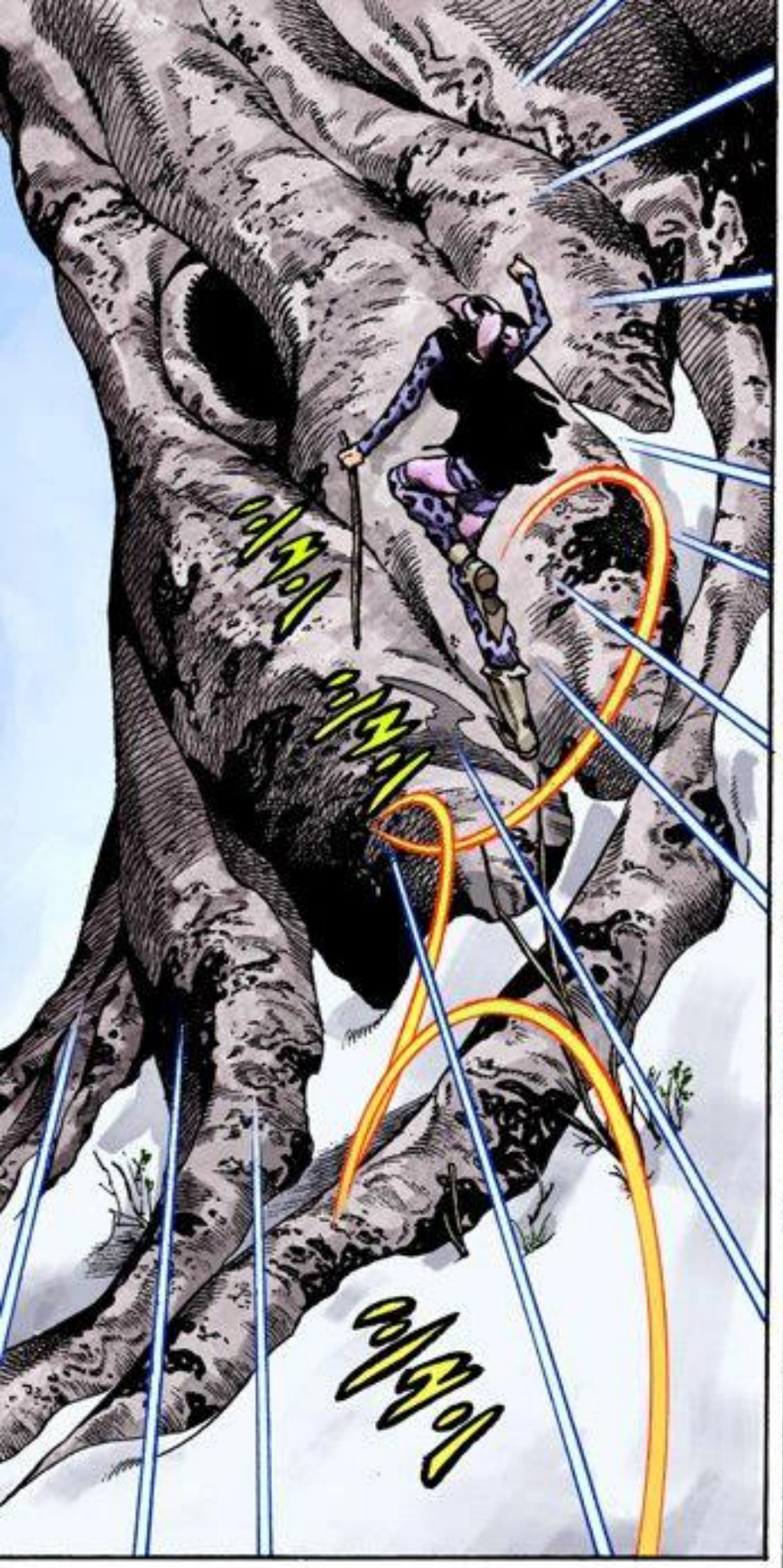
THAT'S WHERE THE 'CORPSE PART' IS SUPPOSED TO BE...
...IN THE SAME DIRECTION.
SHE'S RUNNING THAT WAY...

CHASE HER, JOHNNY!
SHIT! I JUST MADE THAT ONE, TOO!
COME ON, WE'RE GONNA GO AFTER HER!

YOU'RE THE GENIUS JOCKEY HERE, AREN'T YOU? GO CATCH HER.
WHAT ARE YOU TALKING ABOUT?

HUH?

I CAN REACH HER.
WHAT SHOULD I DO? SHOULD I SHOOT HER?



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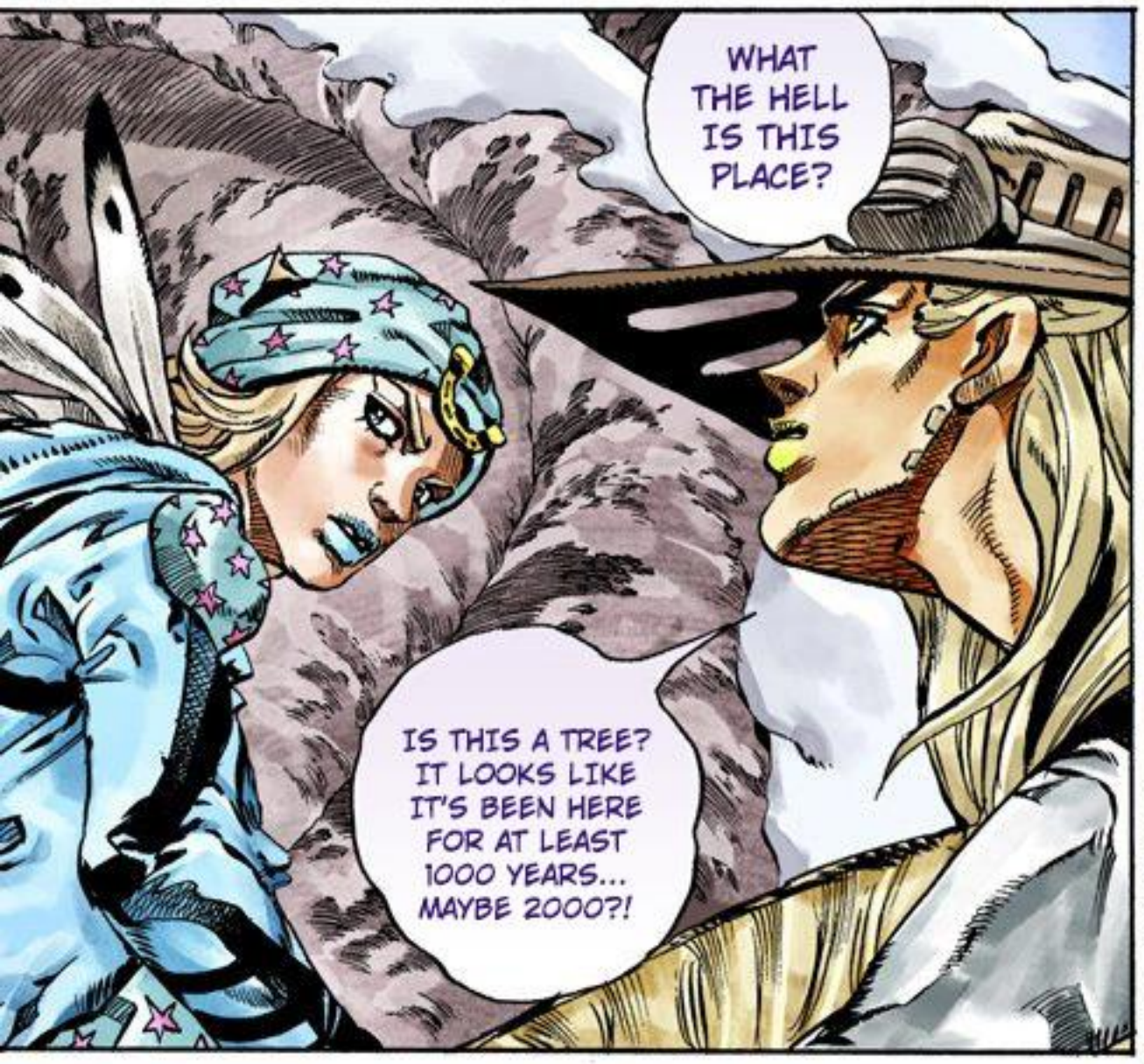
WHOA WHOA WHOA
WHOA WHOA

ZOOD


WHAT THE HELL IS THIS PLACE?
IS THIS A TREE? IT LOOKS LIKE IT'S BEEN HERE FOR AT LEAST 1000 YEARS... MAYBE 2000?!

THE TWO 'CORPSE PARTS'! THEY'RE CLOSE!

GYRO, YOUR STEEL BALLS ARE IMPORTANT TOO, BUT...
SOME-THING'S HERE...
IT'S SUPPOSED TO BE AROUND HERE.

SPLASH

THE PARTS ARE SOMEWHERE IN THIS AREA.

MAYBE THEY'RE UNDER-GROUND ...?

WHAT IF THEY'RE HIDDEN 'IN' THAT TREE?

'BOTH EARS' AND THE 'RIGHT ARM'! THE MAP SAYS THAT BOTH OF THEM ARE SOMEWHERE AROUND HERE!

AND THERE ARE 'TWO' OF THEM.

IT'S POSSIBLE.

MAYBE THEY'RE HIDDEN TOGETHER!

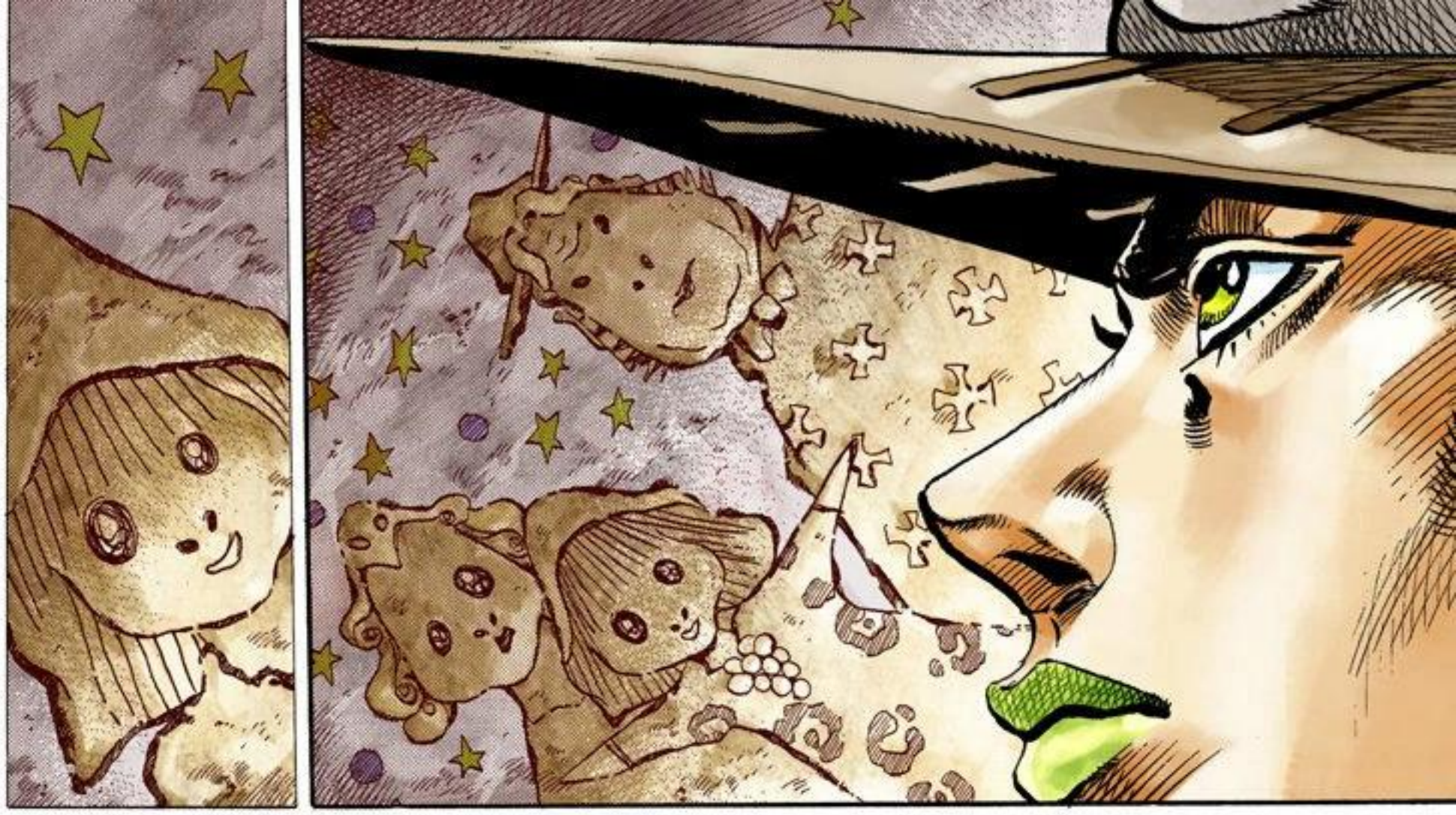
ALMOST...

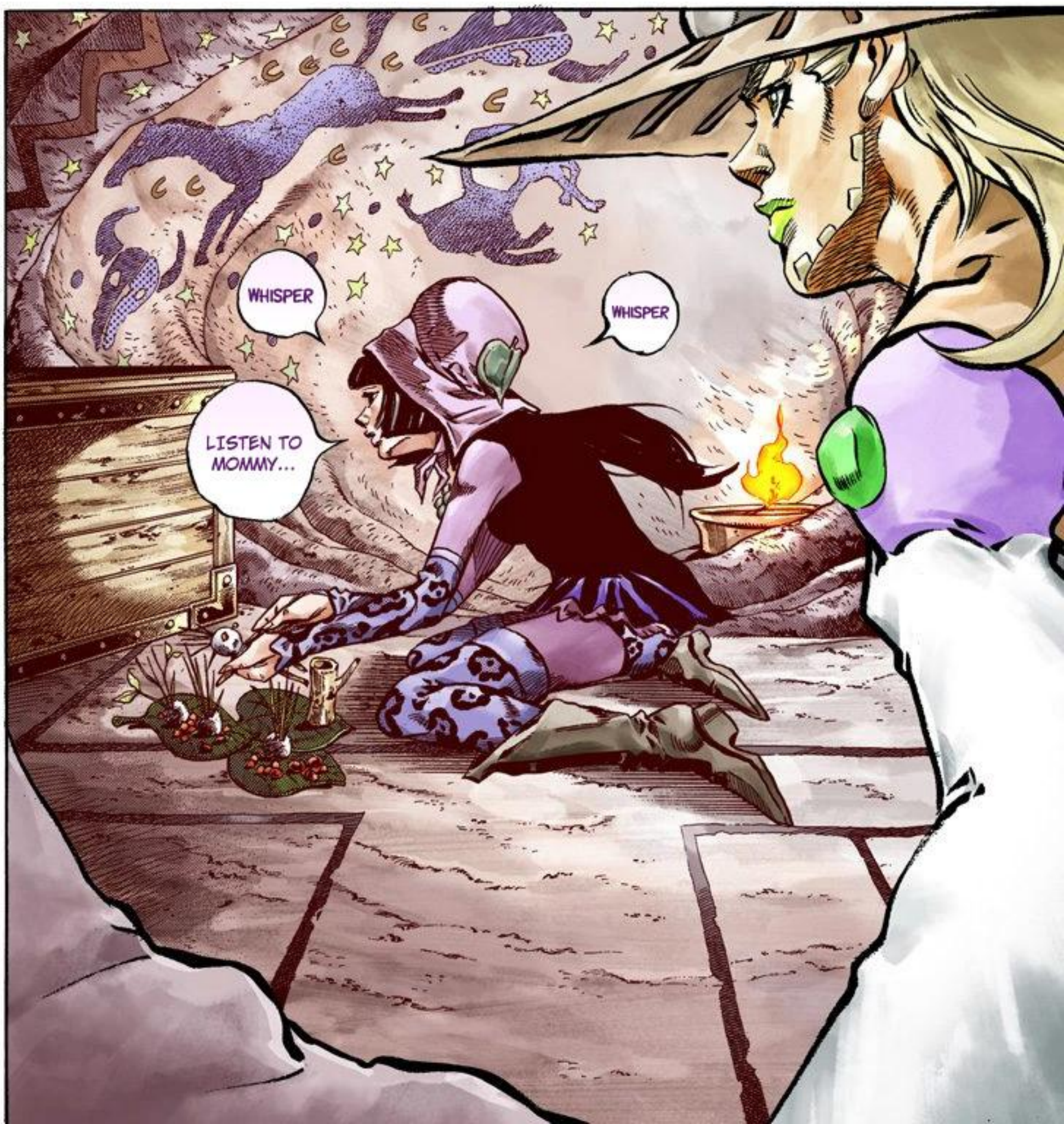
MUMBLE

SO LET'S MAKE DINNER, AND WAIT UNTIL THEN...

AND MOMMY'S GONNA BE THERE TOO...

WE'RE GONNA SEE DADDY VERY SOON...




WHISPER
WHISPER
LISTEN TO MOMMY...

'AND STOP PRETENDING TO CRY ALL THE TIME'.

'STOP MAKING THOSE POOR BOYS WHO YOU DON'T EVEN LIKE DO YOUR ERRANDS, TOO'.

'GIRLS ARE SUPPOSED TO EAT LESS THAN THEIR BOYFRIENDS. AND YOU HAVE TO STOP BUYING LOLITA CLOTHES AND CUTESIE THINGS'.

'POTATO CHIPS AREN'T A MEAL'.

'DON'T PLAY WITH YOUR HAIR WHILE EATING DINNER'.

'IT'S RUDE TO BITE YOUR NAILS AND IT'S ALSO RUDE TO SNICKER'.

'BE SURE TO NOT EAT GARLIC AND NOT MAKE EXCUSES IN EXCESS'.

JUMP

AAAA AAAAA AH~~!!

HEY, THERE. I GUESS IT'S KIND OF RUDE OF ME TO SAY THIS AFTER BARGING IN UNINVITED...

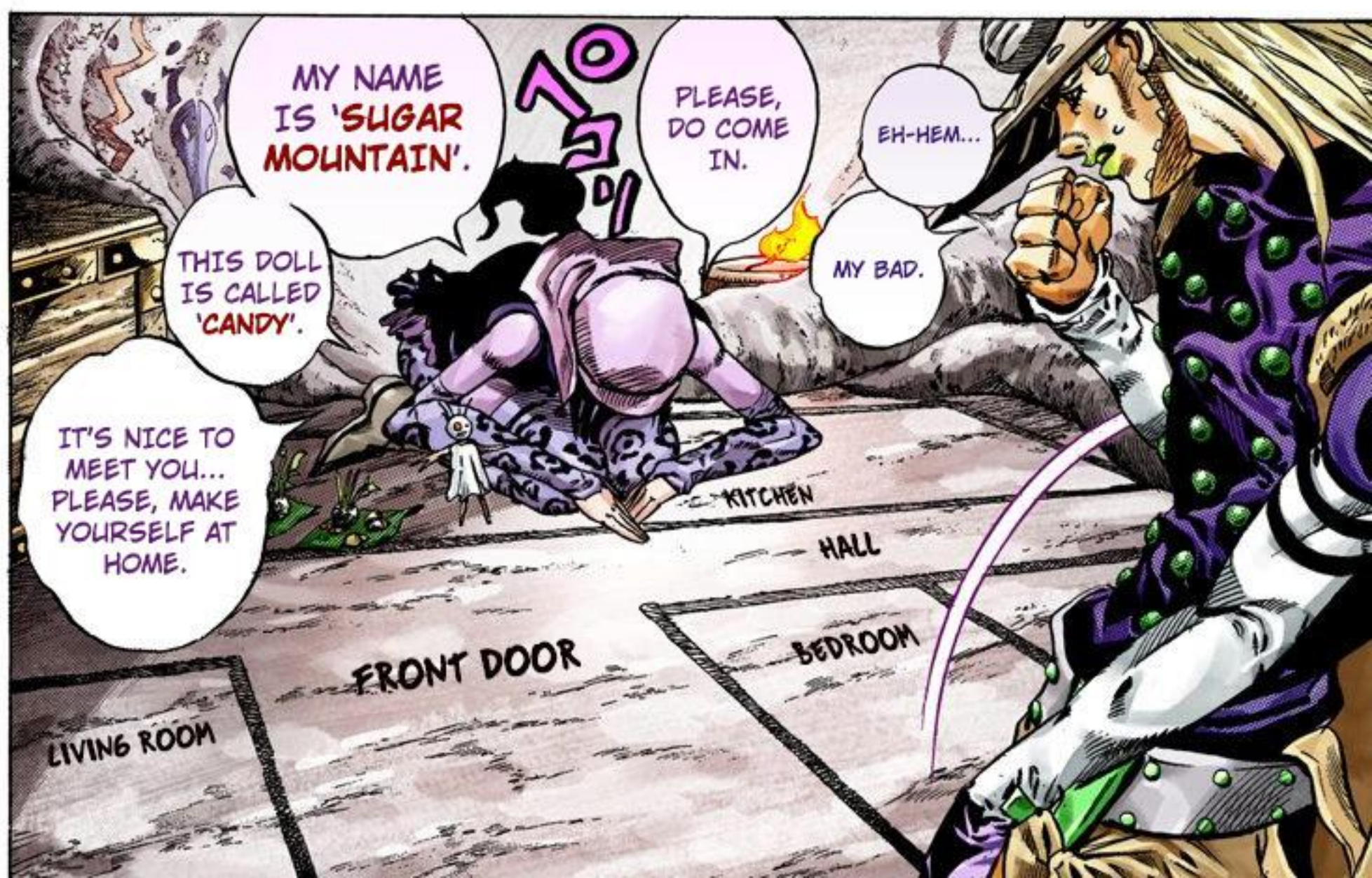
BUT WHO THE HELL ARE YOU?

WHO DO YOU LIVE HERE WITH?

BEDROOM

PLEASE, COME IN THROUGH THE FRONT DOOR!
HOW RUDE!
YOUR FOOT!
THAT'S THE COUPLE'S BEDROOM!
MY FOOT?
FRONT DOOR
KITCHEN
HALL
BEDROOM
STUDY

OH...


MY NAME IS 'SUGAR MOUNTAIN'.
THIS DOLL IS CALLED 'CANDY'.
IT'S NICE TO MEET YOU... PLEASE, MAKE YOURSELF AT HOME.
PLEASE, DO COME IN.
EH-HEM...
MY BAD.
KITCHEN
HALL
FRONT DOOR
BEDROOM
LIVING ROOM

WE'LL PREPARE THE FOOD FOR YOU.

CANDY AND I,

PLEASE, DO EAT SOMETHING WHILE YOU'RE HERE.

I THINK SHE HAS BARELY ANY 'EYESIGHT'.

BUT THAT GIRL...

THERE ARE TRACES OF A 'CANE' BEING USED...

TO FEEL HER WAY AROUND.

GYRO,

IT DOESN'T SEEM LIKE ANYONE'S OUTSIDE...

THERE'S ONLY ONE SET OF FOOTPRINTS IN THE SNOW, AND IT BELONGS TO HER.

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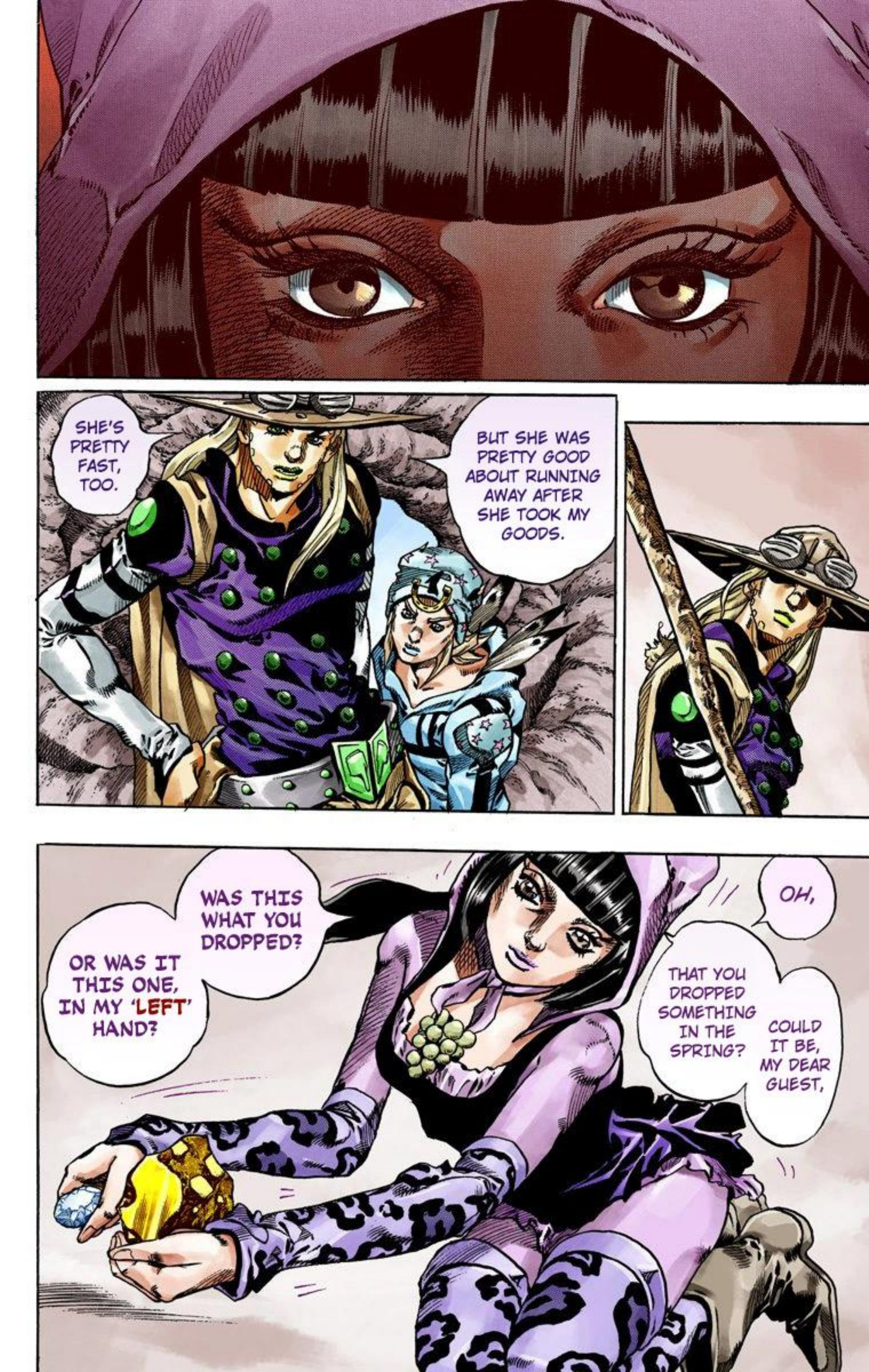
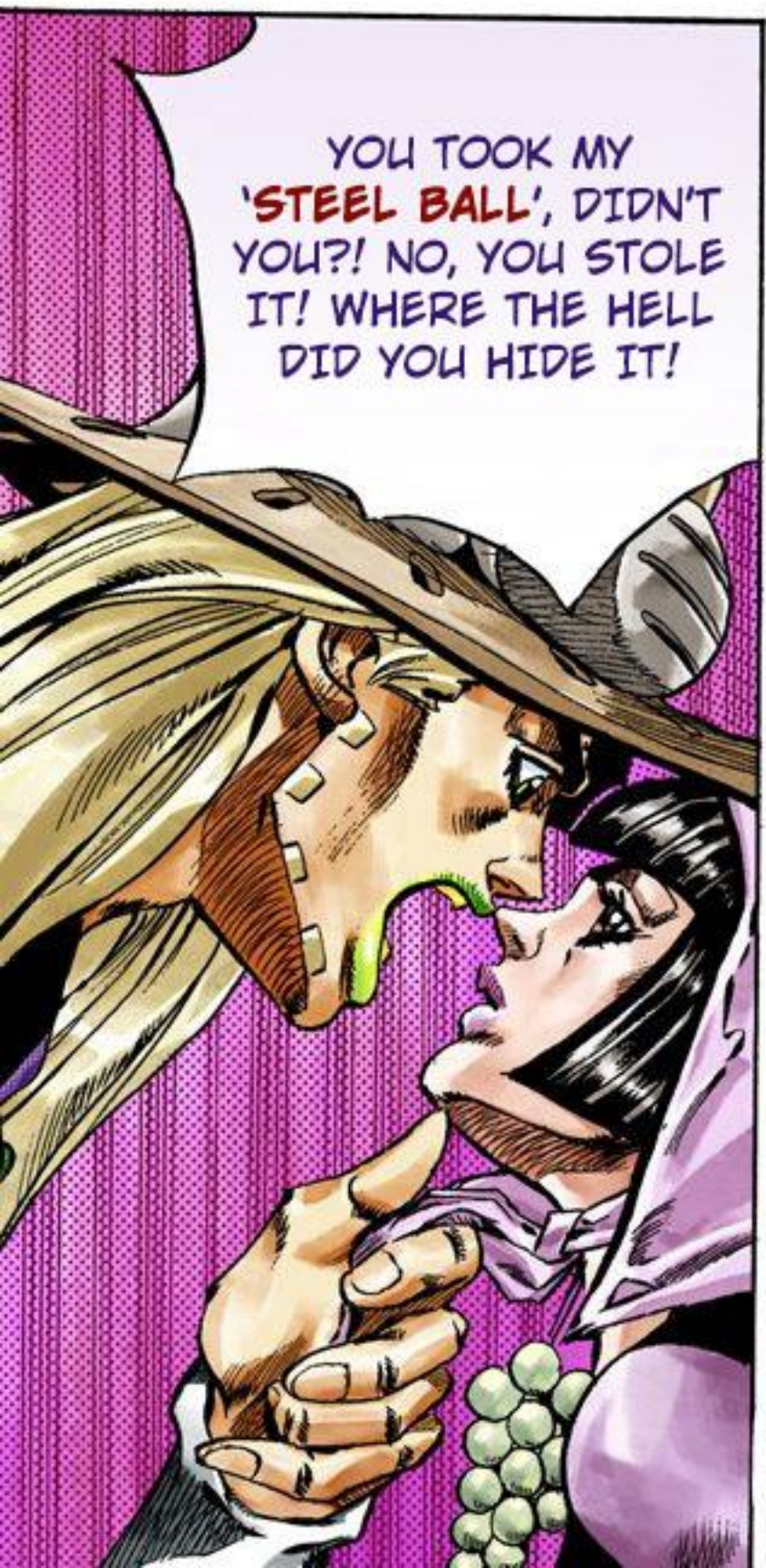

SHE'S PRETTY FAST, TOO.
BUT SHE WAS PRETTY GOOD ABOUT RUNNING AWAY AFTER SHE TOOK MY GOODS.
WAS THIS WHAT YOU DROPPED?
OR WAS IT THIS ONE, IN MY 'LEFT' HAND?
OH,
THAT YOU DROPPED SOMETHING IN THE SPRING?
COULD IT BE, MY DEAR GUEST,


YOU TOOK MY 'STEEL BALL', DIDN'T YOU?! NO, YOU STOLE IT! WHERE THE HELL DID YOU HIDE IT!

WHAT THE HELL IS UP WITH THIS LITTLE GIRL...?
HEY, HEY, HEY, HEY...
LOOKS LIKE SHE NEEDS MORE BRAINS, NOT EYESIGHT!
I DON'T HAVE TO BE PLAYING DOLLY WITH YOU, ALL RIGHT?

ARE YOU TALKING ABOUT THIS ONE? WHAT AN HONEST MAN...

IS THIS YOUR 'STEEL BALL'?

OH,

'STEEL BALL'...?

.....

IT CAN'T BE...
HOLD THESE FOR A SECOND.
HEY, JOHNNY...
FEEL HOW 'HEAVY' IT IS.
I'M NOT TALKING ABOUT MY 'STEEL BALL'. THE 'STEEL BALL' IS THE SAME SIZE AND SHAPE AS ALWAYS. I'M SURE ABOUT THAT.
BUT I'M TALKING ABOUT THESE TWO.

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AND THIS SHINE...
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DID YOU DROP THESE MUSHROOMS?

THE OTHER GENTLEMAN THERE, YOU '**DROPPED**' SOMETHING INTO THE STREAM TOO, DIDN'T YOU?

?

OR *THESE* MUSH-ROOMS?

WHAT IS THIS...?! WHERE THE HELL DID YOU GET THIS?!

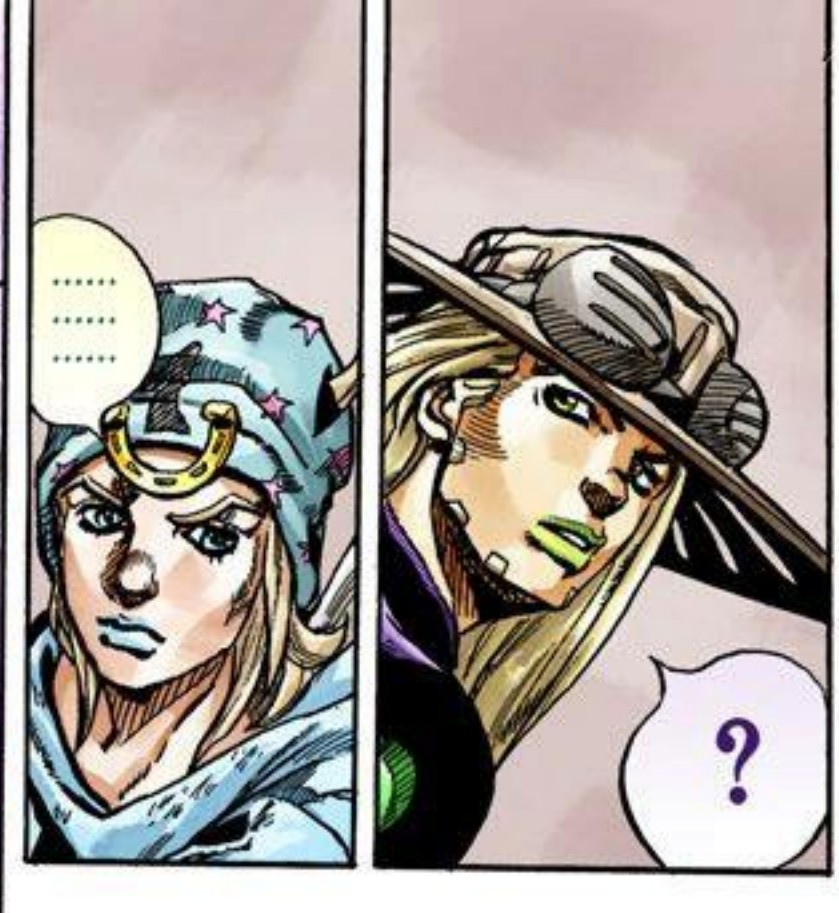
DO YOU EVEN KNOW WHAT THIS IS?! WHY WOULD A KID LIKE YOU HAVE A REAL, SOLID PIECE OF GOLD?! THIS GEM HERE ISN'T A PIECE OF GLASS, EITHER!

WHERE ARE YOUR PARENTS?!

YOU WERE ALREADY INSIDE THIS TREE WHEN IT HAPPENED, AND I WAS OUTSIDE...!

COME TO THINK OF IT, I DROPPED THE MUSHROOMS THAT YOU HAVE IN YOUR RIGHT HAND INTO THE WATER...

BUT WHY WOULD YOU KNOW THAT?



YEAH...

BUT YOU SAID THAT THE '*CORPSE PARTS*' ARE SOMEWHERE AROUND THIS TREE...

GYRO... LET'S GO OUTSIDE.

I'M STARTING TO GET THE FEELING THAT THEY'RE '*IN*' THIS TREE... NO, IT'S DAMN SURE THAT THEY'RE HERE...

THERE'S SOMETHING STRANGE ABOUT THIS GIRL...

MY MOMMY AND DADDY ARE SOMEWHERE FAR AWAY.

MY NAME IS '**SUGAR MOUNTAIN**'.

THEY SOMETIMES COME HERE TO GIVE ME FOOD.

SO THAT'S WHY I STAY HERE. I WAIT FOR THEM.

THERE'S NO WAY YOU'RE LIVING HERE BY YOURSELF, BUT WHATEVER, WE'RE IN A HURRY!

HEY, THIS MAY BE ILLEGAL, BUT I'M GOING TO HAVE TO SEARCH THIS PLACE, STARTING FROM THAT BOX!

AHHH! STOP IT, STOP IT~!

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YOU HAVEN'T ANSWERED ANY OF OUR DAMN QUESTIONS.

YEAH, WHATEVER, STUPID!

.....
.....

JUST A COUPLE OF LEAVES AND TWIGS.

WHAT THE HELL IS THIS? THIS BOX IS FILLED WITH DOLLHOUSE SHIT.

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THAT'S MY BEDROOM!

THIS IS UNBELIE-VABLE!

YOUR FOOT!

DON'T TOUCH MY UNDERWEAR! PERVERT! PERVERT!

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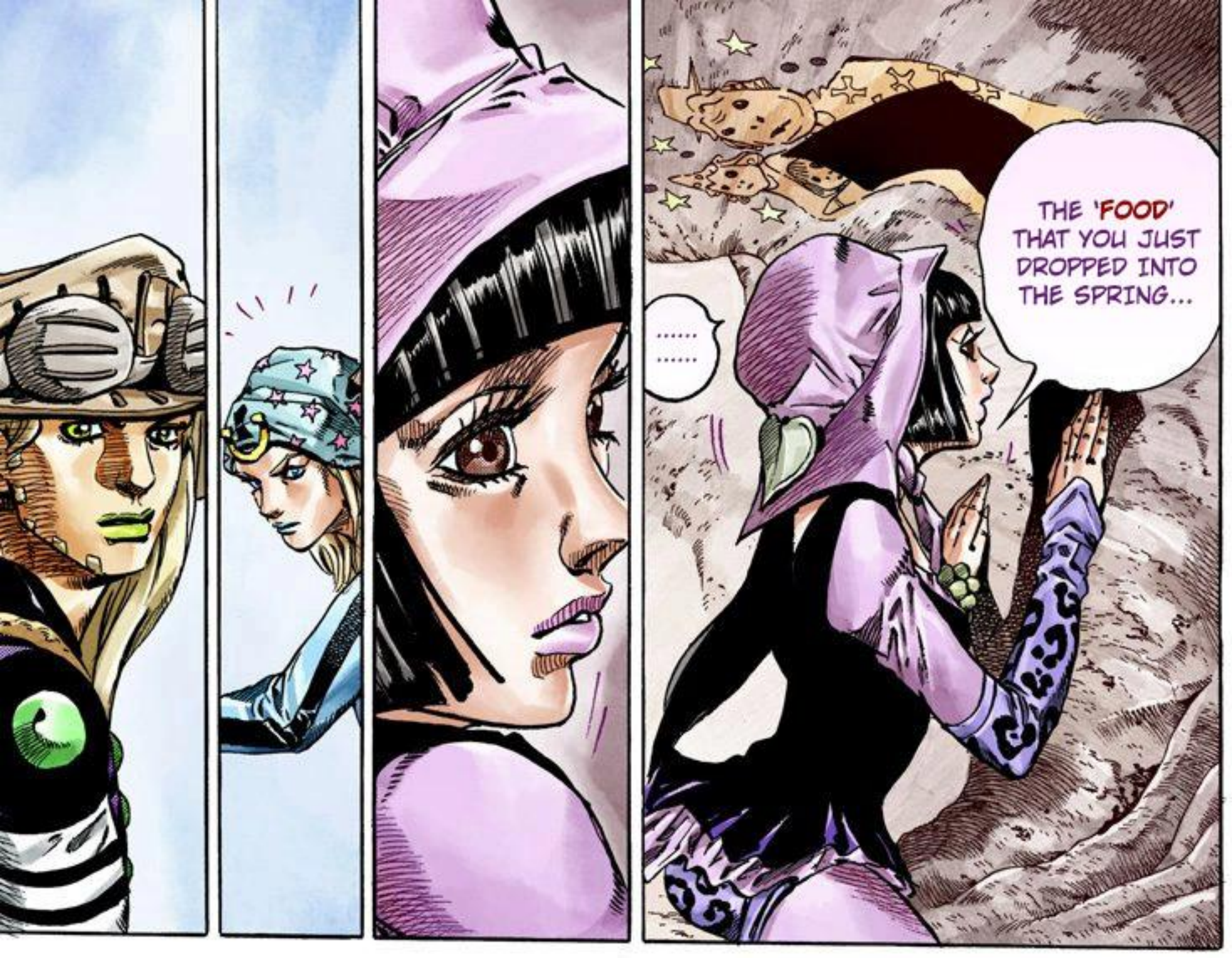
MAYBE IT'S HIDDEN INSIDE A CRACK OR A DENT...

KEEP LOOKING!

WAHH WAHHHH!


THE 'FOOD' THAT YOU JUST DROPPED INTO THE SPRING...
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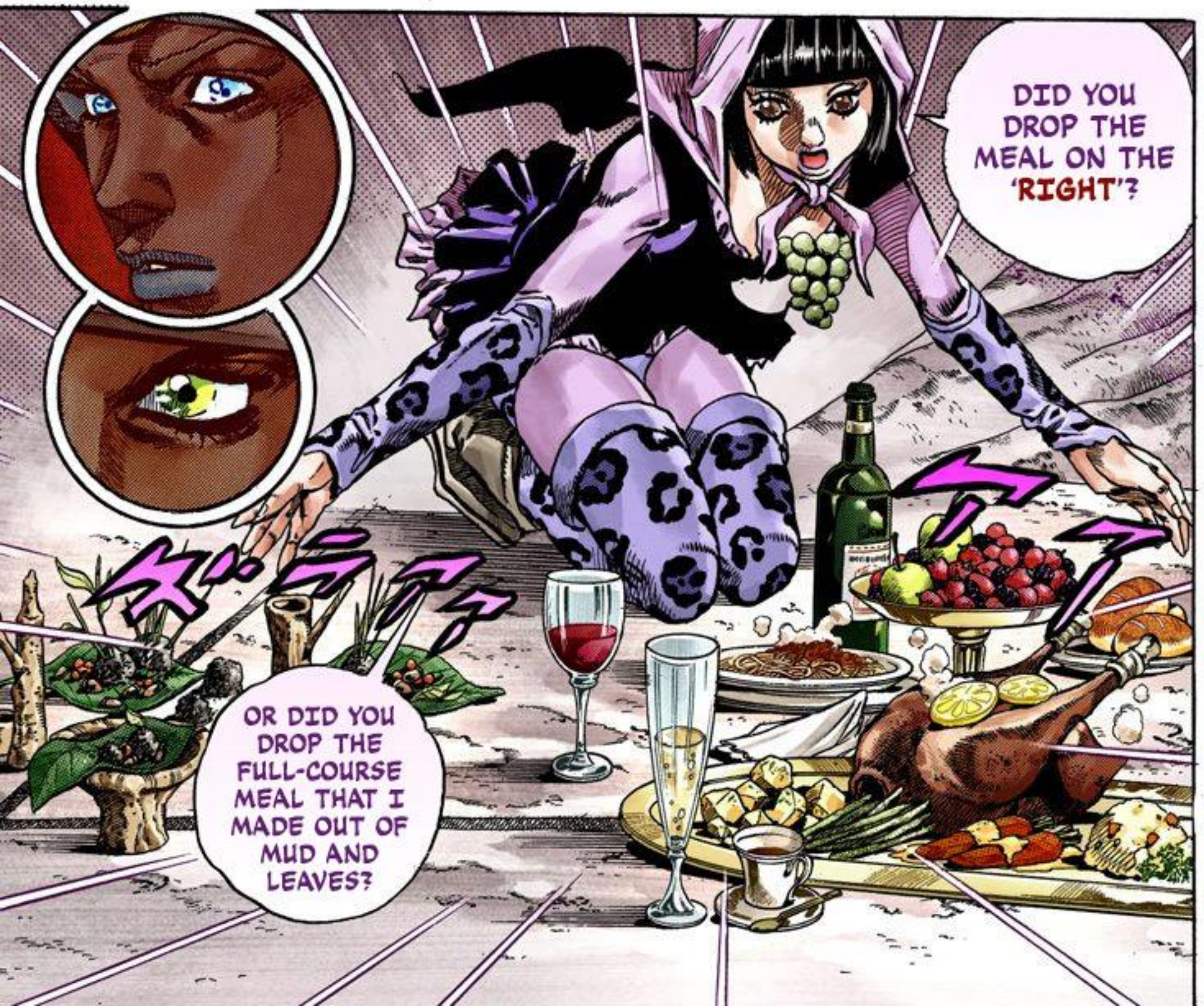
DID YOU DROP THE MEAL ON THE 'RIGHT'?
OR DID YOU DROP THE FULL-COURSE MEAL THAT I MADE OUT OF MUD AND LEAVES?

WAIT
WAIT WAIT WAIT
JOHNNY, DON'T LOSE YOUR COOL.

THIS FOOD... WHERE DID IT COME FROM? THIS GIRL... SHE... SHE'S A "STAND USER"!

HEY, HEY, HEY, HEY...

PLEASE CHOOSE.

WHICH ONE?

IS SHE AN 'ENEMY'?

BUT WAIT... IF SHE WAS ON THE 'PRESIDENT'S' SIDE...

BUT THAT'S IMPOSSIBLE.

CALM DOWN! I THINK I'M STARTING TO GET IT!

THINK ABOUT IT!

JUST WAIT, JOHNNY!

STOP MESSING AROUND! WHO ARE YOU?!

IT'S IMPOSSIBLE FOR THE 'ENEMY' TO HAVE REACHED THIS PLACE BEFORE US.

IF I PURPOSEFULLY ANSWERED THAT I REALLY DROPPED THE 'GOLD' INSTEAD OF MY STEEL BALL...

WHAT WOULD HAVE HAPPENED?

LITTLE GIRL, IF I'D GIVEN YOU THE WRONG 'ANSWER' BEFORE...

OUR ENEMY IS ABOUT 10KM TO THE SOUTH OF US... THE NAMELESS 'ELEVEN'.

THIS GIRL...

AND IT WOULD HAVE GONE DOWN YOUR THROAT AND PULLED YOUR INNARDS OUT.

THIS WOULD HAVE EMBEDDED ITSELF INTO YOUR TONGUE,

IF YOU HAD BEEN GREEDY AND SAID YOU DROPPED THE 'GOLD' OR THE 'DIAMOND'.

THE ONE I DROPPED WAS THE MEAL MADE OF 'MUD AND LEAVES'.

NYOHO HOHO HO!

I THINK I'M STARTING TO UNDERSTAND MORE AND MORE OF THIS.

.....
.....

LET'S GET THIS OUT OF THE WAY.

ENJOY! ♡ DO YOU WANT COFFEE? TEA?

HERE'S A MORNING SERVICE TO THE GOOD, HONEST MAN!

DO YOU WANT MILK AND SUGAR WITH THAT?

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CORREEE EECT---!

A NEWSPAPER'S FINE TOO. GIVE ME ALL OF THAT.

DO YOU HAVE 'PAPER'? THE ONES WE USE TO WIPE OUR ASS?

JOHNNY.

AND GIVE ME THIS WATCH, TOO!

JUST HAND THEM OVER.

WHAT?

HUH?

IS SHE A HUMAN? OR...?

THIS GIRL,

WHAT IS THIS...?

THE WATCH, TOO, DID YOU DROP THE BULGARI ONE?

OR THIS ONE, WITH THE CRACKED FACE?

OR THE PAPERS IN MY LEFT HAND?

THIS 'STACK'?

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IS THE 'PAPER' THAT YOU DROPPED...

GYRO!

THIS GIRL... WHAT IS SHE TRYING TO DO?!

WHAT ARE YOU DOING?!

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NYO HO HOHO HO HO!

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AND THE DIRTY PIECE OF SHIT WRISTWATCH!

THE THINGS THAT WE DROPPED IN THE SPRING... LISTEN UP, HERE IS MY ANSWER!

WERE THE NEWS-PAPER,

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GYRO! I'M ASKING YOU WHAT YOU'RE DOING!

WE NEED THAT RABBIT!

JOHHNY, GO TO THE HORSES! GO GET THAT RABBIT WE CAUGHT!

HERE, HAVE THE BUL-GARI.

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SHE'S ONE CRAZY LITTLE GIRL, BUT I GET IT NOW!

HAHA HAHAHA HA~!

NYOHO HOHO, I DID IT!

HO, HO, HO~!!

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OR...
DID YOU DROP THESE RABBIT EARS INTO THE SPRING?

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THESE HUMAN 'EARS'?

THAT THING THAT YOU'RE HOLDING IN YOUR HANDS...! WHERE DID YOU GET THEM?! I...IMPOSSIBLE!

IT... IT CAN'T BE! THOSE..

THE FIRST TIME SOMETHING LIKE THIS'S HAPPENED...

THIS IS...

SHE'S... PROBABLY SOMETHING LIKE A '**GUARDIAN**'.

A '**GUARDIAN**' THAT THE CORPSE '**ASSIGNED**' HERE.

HOW LONG HAVE YOU LIVED HERE FOR?

THIS GIRL... SHE WAS '**PROTECTING**' THEM.

I GUESS THAT'S WHAT THIS STAND IS SUPPOSED TO DO...

LOOKS LIKE SHE DIDN'T UNDERSTAND IT HERSELF...

AND THEY TOLD ME TO 'WAIT' HERE.

EVER SINCE I WAS A LITTLE GIRL...

SINCE MOMMY AND DADDY DROPPED THE 'IRON AXE' INTO THE SPRING...

'WHICH ONE' DID YOU DROP IN THE SPRING?

'WHICH ONE'?

ANSWER ME...

.....
.....

.....
.....
.....

JOHNNY, ANSWER HER! BUT.. YOU GET IT, DON'T YOU?

IT CAN'T BE! THOSE...!

A... ARE THOSE REAL...?

THOSE 'EARS'...!

HOW YOU'RE SUPPOSED TO ANSWER ...?

THE ONE THAT WE DROPPED INTO THE SPRING...

YEAH...

G... GYRO!

AHHHH!

ズォォォ

IS THE PAIR OF 'RABBIT EARS'.

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ニー

THE CORPSE PARTS ARE DRAWN TOGETHER...

IT MEANS THAT THEY'RE 'REAL'.

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AGHH!

IT... IT WENT INSIDE MY FACE!

I'LL TELL YOU THIS...

BUT MOMMY AND DADDY TOLD ME TO BE 'HONEST',

IT'S YOUR CHOICE TO LEAVE.

THE THINGS THAT I GAVE YOU HERE...

'EVERYTHING' ...ARE YOU LISTENING? I'M BEING HONEST WITH YOU...

NOW WE'VE GOT TO FIND THE 'RIGHT ARM'! THE GUYS WHO WERE 10KM FROM US ARE NOW ONLY 5KM AWAY!

SINCE YOU'RE SO HONEST...

I'LL GIVE YOU BOTH OF THEM.

ALL RIGHT, TAKE THEM, JOHNNY! AND LET'S GET THE HELL OUT OF HERE!

YEAH...

SURE, WHATEVER... I'LL GLADLY TAKE ALL OF THESE THINGS!

LAST CALL AIF YOU WANT THEM BACK.

YOU HAVE TO USE ALL OF IT UP.

ALL RIGHT? BY SUNSET YOU HAVE TO USE THEM ALL.

.....
.....

YOU HAVE TO USE THAT 'GOLD' AND THAT 'DIAMOND' AND THAT 'MONEY' HOWEVER YOU WANT.

I'M GLAD I MET YOU TWO.

THE MUSH-ROOMS, TOO.

YOU JUST HAVE TO USE THEM ALL.

SO NOW I'M RELIE-VED.

GOODBYE.

I DID...

I JUST EXPLAINED EVERYTHING TO YOU, I HOPE YOU UNDERSTAND.

?

WHAT YOU JUST SAID...

GYRO, DON'T GO YET. LET'S LISTEN TO HER FOR A SECOND.

...WHAT DO YOU MEAN, 'USE THEM UP'?

HEY, JOHNNY! LET'S GET GOING!

THAT'S THE RULE... I DON'T KNOW WHO MADE THESE RULES,

BUT THAT'S WHAT 'MOMMY AND DADDY' TOLD ME.

SO, PLEASE, BE SURE TO USE EVERYTHING UP.

BUT YOU HAVE TO DO IT BY THE TIME THE SUN SETS IN THE WEST.

?

'TURN'?

I CAN LEAVE THIS PLACE, ONCE THE SUN SETS...

YOU DON'T HAVE TO WORRY ABOUT ME...

MY 'TURN' IS OVER NOW.

BUT DO YOU WANT TO COME ALONG AS WELL?

I UNDERSTAND NOW THAT YOU'RE NOT OUR 'ENEMY'... BUT I STILL DON'T UNDERSTAND WHAT YOU'RE SAYING.

WE COULD TAKE YOU INTO TOWN, IF YOU WANT.

GYRO! JUST WAIT A SECOND!

IF YOU DON'T USE THEM UP, YOU'RE GOING TO HAVE TO LINE UP WITH THE REST OF THEM.

YOU HAVE TO USE THEM!

BUT YOU CAN'T RETURN THOSE ITEMS ANYMORE.

DON'T THESE THINGS BELONG TO YOUR PARENTS? WE'LL RETURN THEM.

BUT... I DON'T THINK THAT WE SHOULD... THE 'EARS' ARE DIFFERENT, BUT...

THE... UH, 'DIAMOND' AND THE 'MONEY' AND THE 'GOLD'...

GYRO SAYS THAT HE'S GOING TO TAKE THEM.

WE DON'T REALLY NEED THEM.

GYRO!

ドゴ
ゴゴゴ

THE FIRST TWO IN LINE ARE MY MOMMY AND DADDY...

I WONDER HOW LONG IT'S BEEN...

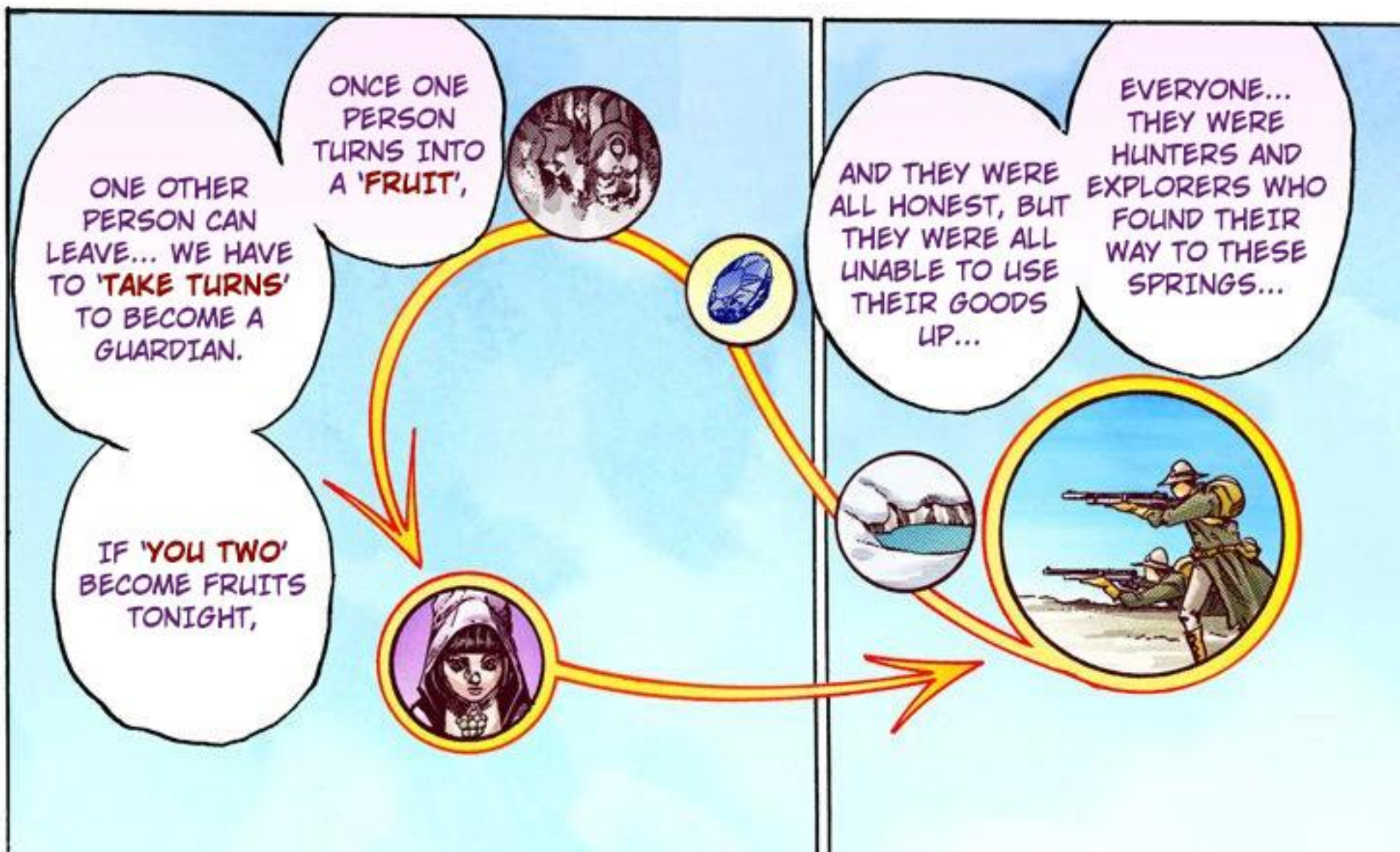
HOW MANY YEARS HAS IT BEEN?

MY DADDY DROPPED THE '**IRON AXE**' INTO THE SPRING, AND WE DIDN'T USE UP OUR '**GOLDEN AXE**' BEFORE SUNSET...

SO THAT'S WHY THE SPRING TURNED US INTO THIS TREE'S '**FRUIT**'.

NO MATTER WHERE YOU RUN, YOU'LL BE TURNED INTO THE '**FRUIT**'... YOU WON'T DIE, BUT YOU WON'T AGE...

THE PEOPLE BEHIND DADDY ARE THE ONES WHO'RE STILL WAITING IN LINE.



GYRO! I'M TELLING YOU TO WAIT! LISTEN TO WHAT THIS GIRL IS SAYING!

MOMMY AND DADDY'S TURN WILL COME,

AND THEY'LL BE ABLE TO GET OUT OF THAT TREE!

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デジタルカラー版
ジョジョの奇妙な冒険
PART7 STEEL BALL RUN
11巻

荒木飛呂彦
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