

Village Tavern Polka

(She's too fat)

$\text{♩} = 120$

The musical score is written for piano and bass. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 120 beats per minute. The score is divided into six systems, each containing four measures. The piano part (treble clef) features a melody of eighth and sixteenth notes, often with accents. The bass part (bass clef) provides a harmonic foundation with chords and single notes. Chords are labeled with letters (C, D, G, A) and figures (c, d7, M, 7). The piece concludes with a double bar line and repeat signs.

5

9

13

17

21

Chords and notes are labeled below the staves:

- System 1: C, C, C, D, D, D, G, G, D, D, G, G
- System 2: A, d7, D, d7, A, d7, D, d7, G, g, D, g, G, g, D, g
- System 3: A, d7, D, d7, A, d7, D, d7, G, g, D, g, G, g, D, g
- System 4: A, d7, D, d7, A, d7, D, d7, G, g, D, g, G, g, D, g
- System 5: C, C, C, D, D, D, G, G, D, D, G, G
- System 6: G, G, G, G, A, B

25

Chords and fingerings for measures 25-30:

- Measure 25: C (M), c (M), G, c
- Measure 26: C, G, A, B
- Measure 27: C, c, G, c
- Measure 28: C, c, G, c
- Measure 29: D (7), g⁷ (7), G (7), g⁷ (7)
- Measure 30: D (7), g⁷ (7), G (7), g⁷ (7)

31

Chords and fingerings for measures 31-37:

- Measure 31: C (M), c (M), G, c
- Measure 32: C, G, A, B
- Measure 33: C, c, G, c
- Measure 34: C, G, A, B
- Measure 35: C, c, G, c
- Measure 36: C, c, G, c
- Measure 37: D (7), g⁷ (7), G (7), g⁷ (7)

38

Chords and fingerings for measures 38-42:

- Measure 38: D (7), g⁷ (7), G (7), g⁷ (7)
- Measure 39: C, A, G, E
- Measure 40: C, G, A, B
- Measure 41: C, A, G, E
- Measure 42: C, c, C

First ending (measures 38-40): 1.

Second ending (measures 41-42): 2.

43

Chords and fingerings for measures 43-46:

- Measure 43: A (3), d⁷ (7), D (3), d⁷ (7)
- Measure 44: A (3), d⁷ (7), D (3), d⁷ (7)
- Measure 45: G (3), g (7), D (3), g (7)
- Measure 46: G (3), g (7), D (3), g (7)

47

Chords and fingerings for measures 47-50:

- Measure 47: A (3), d⁷ (7), D (3), d⁷ (7)
- Measure 48: A (3), d⁷ (7), D (3), d⁷ (7)
- Measure 49: G (3), g (7), D (3), g (7)
- Measure 50: G (3), g (7), D (3), g (7)

51

Chords and fingerings for measures 51-54:

- Measure 51: A (3), d⁷ (7), D (3), d⁷ (7)
- Measure 52: A (3), d⁷ (7), D (3), d⁷ (7)
- Measure 53: G (3), g (7), D (3), g (7)
- Measure 54: G (3), g (7), D (3), g (7)

55

Chords and fingerings for measures 55-58:

- Measure 55: C (3), c (M), G (3), c (M)
- Measure 56: D (3), d⁷ (7), A (3), d⁷ (7)
- Measure 57: G (3), g (7), D (3), d⁷ (7)
- Measure 58: G (3), g (7), D (3), d⁷ (7)

First ending (measures 55-57): 1.

Second ending (measure 58): 2.