Restating the Problem





The "Three Reads" Strategy

1st Read



Teacher reads the word problem. Students discuss:

What is this word problem about?

2nd Read



Partner A reads the word problem. Students discuss: What are the quantities?

3rd Read



Partner B reads the word problem. Students discuss: What is a good Purpose Statement?



The "Stronger & Clearer" Strategy

Response 1



Write (and/or draw!) your understanding of the word problem.

Structured Meetings



Meet with another student, and share drafts.
Ask clarifying questions and make suggestions.

Response 2



Write a second draft, demonstrating your understanding of the word problem.



Use the "Three Reads" and "Stronger & Clearer" strategies on Writing Quality Purpose Statements to write really good purpose statements, completing at least three word problems from the next three pages.



Which step in the Design Recipe are you most confident about?

Which step in the Design Recipe are you *least* confident about?





For hard problems, knowing how the parts of the Design Recipe fit together will let you use each step to help you write the next one.

Once you know how everything fits together, you'll be able to make fewer mistakes - and even check your work when you do!



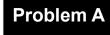
Teams of three (1, 2 and 3) get three word problems: A, B and C.



Design Recipe Telephone

- 1. Write the Contract & Purpose...then fold back the word problem so it cannot be seen, and pass your paper to the right. Now student 1 has problem C, 2 has A, and , 3 has B.
- Write examples, then circle & label...then fold back the Contract and Purpose so it cannot be seen, and pass your paper to the right. Now student 1 has B, 2 has C, and, 3 has A.
- 3. Write the Definition, then unfold the papers. Does each step match?





"Write a function marquee that takes in a message and returns that message in large gold letters."



Design Recipe Telephone

marquee :: String -> Image # Consumes a message and prints it in big gold letters.

message -

examples:

marquee("Wow!") text("Wow!", 40, "gold") marquee('Oh no!") text('Oh no!", 40, "gold") end

Student 3

Student 2

fun marquee(message): text(message, 40, "gold")
end



Two students (1 and 2) start with a finished Design Recipe.

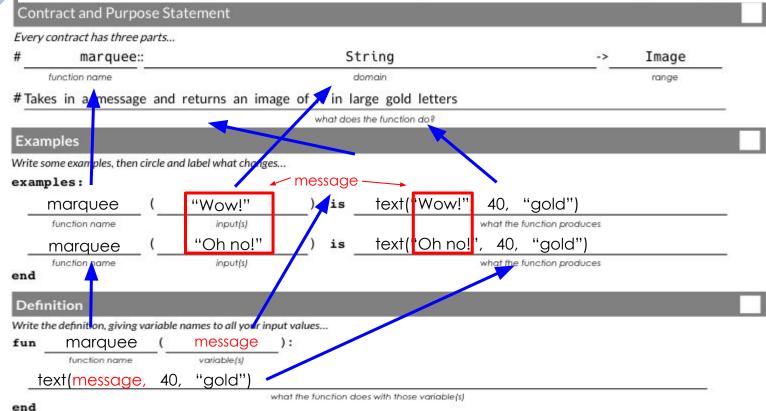


Where'd You Get That?

- Beginning with the Definition at the bottom of the page, student 1 points to the function name and asks "Where'd you get that?"
 Student 2 explains, using only what is written in the example step above. Repeats for everything in the Definition.
- 2. **Student 2** points to the function name in the first example, and asks "Where'd you get that? **Student 1** explains, <u>using only what is written in the Contract & Purpose above.</u> Repeat for everything in the Examples.
- They switch places and repeat for the Contract & Purpose, now pointing back to the word problem.



Write a function marquee that takes in a message and returns that message in large gold letters.





Where'd You Get That?

Practice - no computer required

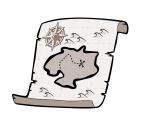
- Replicate what you saw in the <u>Wage problem</u>.
- 2. Compare your answers with the group.
- Play "Where'd You Get That?" with your team!
- 4. Complete Marquee and play again!













The Design Recipe is a way of slowing down and thinking through each step of a problem.

If we already know how to get the answer, why would it ever be important to know how to do each step the slow way?

