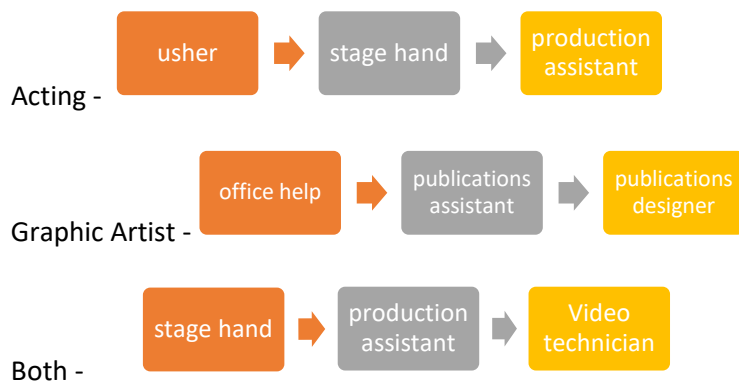


George College to Career Plan

Bio: George is a 20 year old ICEI participant, attending Charlestown High School and Roxbury Community College. He lives with his parents in Charlestown. He has participated in the person-centered planning process where he has stated that he is interested in both acting and graphic arts. His courses will therefore be focused on both of these interest areas in the hopes that he will be able to somehow combine both interests into a career goal. He is able to take public transportation independently and his transition coordinator suggests that he will be able to orient to the college campus quickly. George is a friendly and sociable guy and will likely easily form friendships at college, however he may be at risk of being taken advantage of due to his generous nature. He may also need some coaching on developing his confidence to present himself professionally during interviews and networking opportunities.

Possible career pathways:



Course of study:

First semester -

ACS 102 - The College experience

3 Credits

This three-credit course, required of all new students in the first-semester is designed to provide students with the necessary tools for academic success in all subject areas. Students will explore learning strategies in all subject areas through extensive reading, writing, and classroom discussions. The course will also promote awareness of academic and student support resources available at RCC. Cultural awareness and appreciation are woven into the course. This course satisfies the College Survival Seminar requirement.

Hum 140 - Elements of Performance Arts

3 Credits

This course introduces students to the fundamental elements of musical and theatrical styles and provides an exploration of how the performing arts have been used to reflect the ideas, aspirations, and direction of various cultures. Students will examine the role and function of the performing arts in various cultures.

IST 120 - Microcomputer Applications

3 Credits

In this course, students will learn the most important topics of Microsoft Office. Topic includes overview of computer concepts, introduction to Windows, Microsoft Word, Microsoft Excel, Microsoft Access, and Microsoft PowerPoint. You will learn how to use Object Linking and Embedding (OLE) to create

integrated Office documents. Courseware used is approved for the Microsoft Office User Specialist (MOUS) program. The course offers extensive hands-on components in the use of state-of-the-art technology.

Prerequisites: English Composition I (ENG 101) Eligible

Hum 298 - Humanities Internship (negotiate to take over 2 semesters)

3 Credits

This three-credit course is offered during the fall and spring semesters. It is designed for students to gain hands-on experience a resume builder and an opportunity to network. Students will develop a resume, cover letter and references prior to placement. Students will meet with the Internship Coordinator and an Assigned Internship Faculty Advisor from their program of study during the course of the semester to monitor the interns' progress. Students are required to complete 150 hours (minimum of 10 hours per week), assigned readings, a mid-term project and a final project that will include an oral/poster presentation. Students currently employed in their program of study may be eligible to combine an internship with employment.

Second Semester –

Hum 141 - Acting 1

3 Credits

This course introduces students to techniques that cover the scope of theatrical performance. Students will study and practice various modes of performance, such as mime, movement, dialogue, characterization and improvisation.

BMT 120 - Video techniques

3 Credits

This course is designed to give students a basic overview of electronic field production and news gathering. Field cameras, microphones and microphone placement, audio mixing, editing, and lighting will be discussed. This is a hands-on course.

Prerequisites: English Comp I (ENG 101) Eligible; Introductory Algebra (MAT 088); Intro to Producing and Directing (BMT 100) Concurrent

Hum 298 - Humanities Internship (part 2)

3 Credits

This three-credit course is offered during the fall and spring semesters. It is designed for students to gain hands-on experience a resume builder and an opportunity to network. Students will develop a resume, cover letter and references prior to placement. Students will meet with the Internship Coordinator and an Assigned Internship Faculty Advisor from their program of study during the course of the semester to monitor the interns' progress. Students are required to complete 150 hours (minimum of 10 hours per week), assigned readings, a mid-term project and a final project that will include an oral/poster presentation. Students currently employed in their program of study may be eligible to combine an internship with employment.

Career Development:

Besides the career development activities provided during the humanities internship course, the following activities are recommended:

- Utilize the Career Services office at the college to develop his resume, portfolio, explore career interests and employment outcomes, attend job fairs and workshops
- Create business cards that he can hand out during interviews and networking events
- Practice interviews and networking scenarios

- Development of scripts for follow-up calls, interview questions
- Interview a graphic artist and theater professional
- Get involved with Massachusetts Educational Theater Guild, [Company One](#) and/or Charlestown Working Theater Company.
- Find out what productions are coming up at Roxbury Media Arts and see if he can get involved with those.
- Job shadow at a graphic arts company.
- Investigate other community visual and performing arts opportunities to explore and develop networks with (youth programs, community centers, Boys & Girls Clubs, other recreation centers).
- Attend an event held by the New England Graphic Artists Guild

Transitioning out plan:

If George has not yet applied for services from VR, he should do so within 6 months of completion of his program to facilitate a smooth transition to support he may need upon leaving the program. Supports he may need to maintain his employment and continue his career development include:

- Follow-up on interviews and communications with contacts
- Spot checks with his employer on his performance
- Troubleshooting with employer if there are issues
- Updating his resume and portfolio (may just need cueing)
- Continuing to make connections to community organizations.

He should maintain contact with any of the connections he's made with guilds, theatre companies, businesses and community organizations. He should continue his involvement with any volunteer and/or social opportunities with these same connections.