

## Project Summary

I was using a static medium at first for my original comic, but I quickly switched to Adobe Animate to add motion and life to my designs. Many difficulties arose from this change, particularly since I was inexperienced with the program. It was challenging at first to use the interface and understand the concepts of animation for the text and images, but I persisted.

I eventually gained greater confidence with the tools and approaches via trial and error and patience. In order to realise my idea for the project, I had to push myself to experiment with many styles and effects, which took a lot of work.

In the end, the animated panels came together as I had hoped, and I'm extremely proud of the result. The typography animations, in particular, stand out and add a dynamic layer to the overall piece, capturing the energy I wanted to convey. It was a rewarding challenge, and the final outcome is a testament to my dedication and growth in animation.

## Addendum D: Declaration of originality (plagiarism form)

The School of the Arts places specific emphasis on integrity and ethical behaviour with regard to the preparation of all theoretical and practical work to be submitted for academic evaluation. Although academic personnel will provide you with information regarding reference techniques as well as ways to avoid plagiarism, you also have a responsibility to fulfil in this regard. Should you at any time feel unsure about the requirements, you must consult the lecturer concerned before you submit any work.

You are guilty of plagiarism if you copy something, in part or whole, from another person's work without acknowledging the source and pass it off as your own. In effect, you are stealing something that belongs to someone else. This is not only the case when you copy work directly but also when you submit someone else's work in a slightly altered form without acknowledging it. You are not allowed to use work previously produced by another student. You are also not allowed to let anybody copy your work with the intention of passing it off as his/her work.

Students who are guilty of plagiarism will forfeit all credit for the work concerned. In addition, the matter can also be referred to the Committee for Discipline (Students) for a ruling to be made. Plagiarism is considered a serious violation of the University's regulations and may lead to suspension from the University.

For the period that you are a student in the School of the Arts, the under-mentioned declaration must accompany all practical work to be submitted. **No project will be accepted unless the declaration has been completed and submitted.**

I (full names) JACOBUS JOHANNES CHRISTOFFEL BOTHA                      Student number 23556502  
Subject and project number VIO202 – THEME 3 FINAL DELIVERABLE

### Declaration:

1. I understand what plagiarism entails and am aware of the University's policy in this regard.
2. I declare that this FINAL DELIVERABLE [description of project] is my own, original work.  
Where someone else's work was used (from any source), referenced and/or appropriated, acknowledgement is provided below:  
  

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3. I did not make use of another student's previous work and submitted it as my own.
4. I did not allow and will not allow anyone to copy my work with the intention of presenting it as his or her own work.

Signature:



Date: 06/09/2024

