

Unsupervised Portrait Shadow Removal via Generative Priors

Yingqing He, Yazhou Xing, Tianjia Zhang, Qifeng Chen

Coby Penso

What we'll see

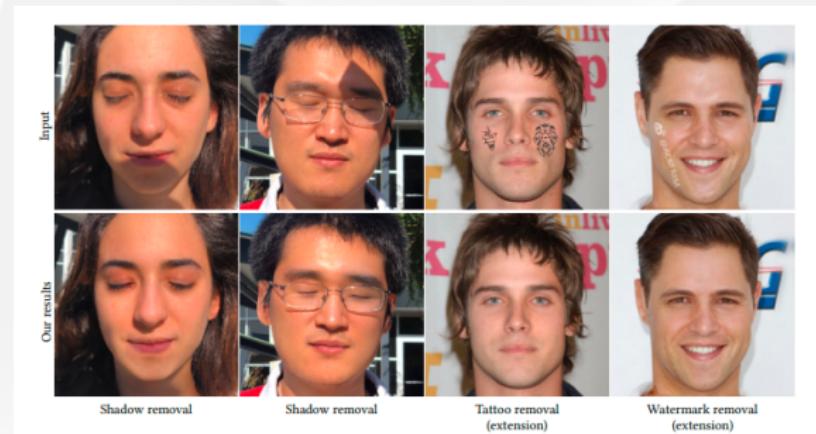
1 Introduction

2 Method

3 Experiments

Introduction

Portrait images often suffer from undesirable shadows cast by casual objects or even the face itself



Portrait shadow removal as an effective, high quality, and automatic application is highly desirable.

In this paper, an Unsupervised method suggested.

Existing Solutions

Recent state-of-the-art shadow removal and portrait shadow removal methods are based on deep learning techniques and trained on large-scale image pairs in a supervised manner.

Better performance than traditional methods

Issues:

- Preparing training data is a tedious and challenging task
- Fail on complex and various real-world images.
- Difficult training and practical usage.

The General Idea

Viewing the shadow removal task as **Image decomposition problem**:

- Full-Shadow Image
- Shadow-Free Image
- Shadow Mask

Leverage generative priors to solve the ambiguity of image layer decomposition.

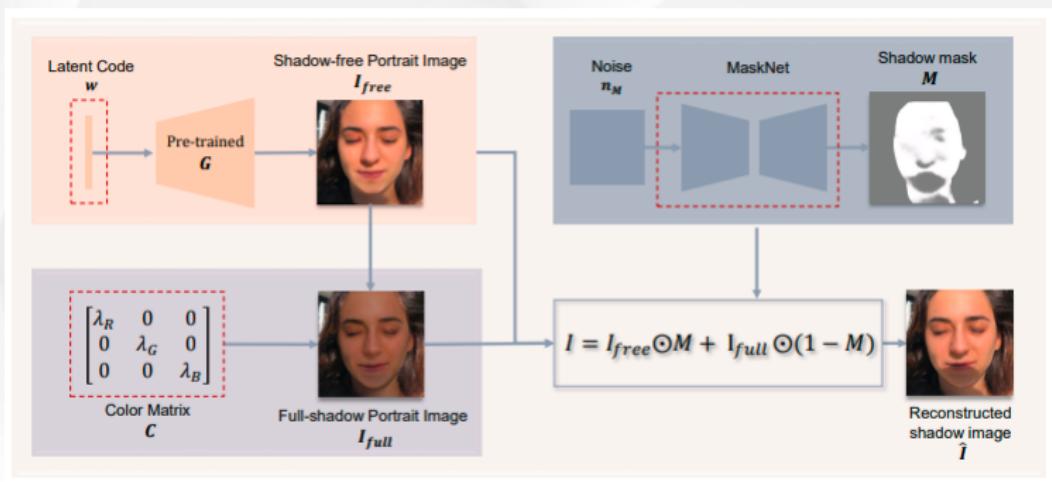


Method - Overview

Given an image I , decompose it into I_{free} , I_{full} and M :

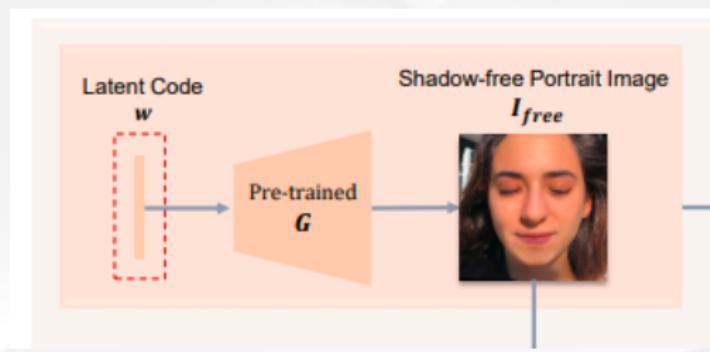
$$I = I_{free} \odot M + I_{full} \odot (1 - M)$$

Where M shadow mask - denote shadow region and intensity



Method - I_{free}

- Pretrained StyleGAN2, denoted G
- G as the branch for recovering underlying I_{free}
- Using optimization-based GAN inversion method

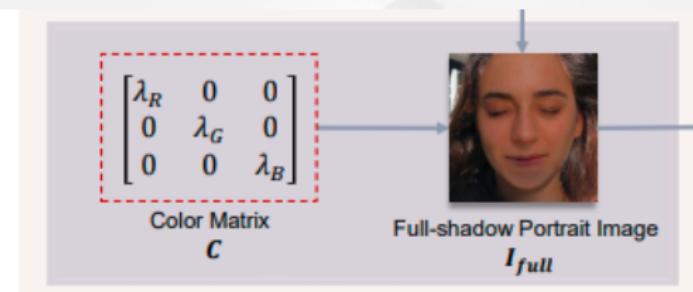


Method - Regularize Full Shadow Image

To further regularize the full shadow image I_{full} , use a color matrix $C \in [0, 1]^{3 \times 3}$

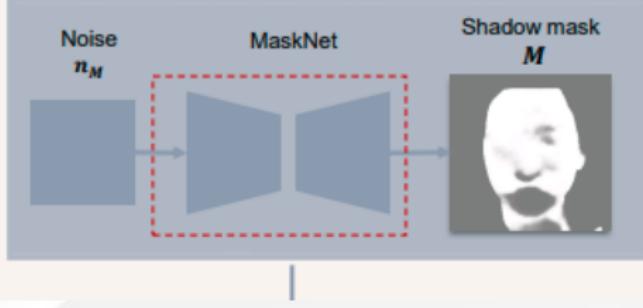
$$I_{full}(x, y) = C \cdot I_{free}(x, y)$$

Where (x, y) denote pixel positions and γ denote learnable shadow parameters.



Method - Shadow Mask M

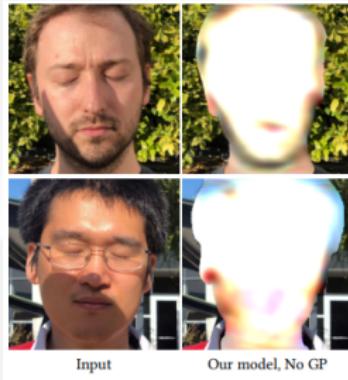
- Use small network $\text{MaskNet } f_M$
- Take random initialized noise map n_M as the input
- Reconstruct the shadow mask M



- MaskNet design as Encoder-Decoder network with skip connections (Similar to Double-DIP).
- Sigmoid at the output to further regularize $M \in (0, 1)$

Optimization

- Optimization has to be done carefully
- How to utilize the prior knowledge of StyleGAN2
- Straight forward jointly optimizing I_{free} , I_{full} , C , M lead to poor results



- Instead adopt Progressive optimization strategy to guide the image recovering process step by step

Progressive Optimization

Divide the optimization to stages

- Stage 1 - Initial face optimization
- Stage 2 - Color matrix and Shadow mask optimization
- Stage 3 - Facial features refinement

Initial face optimization

- Use GAN inversion method to project the shadowed image into StyleGAN2 latent space
- Only aim at recovering high-quality human faces through segmenting face parts with a pretrained face parsing model.
- Use LPIPS loss as the optimization goal for GAN inversion.

$$L_{LPIPS} = \|\Phi(I_{\text{free}}^{\text{init}} \odot S) - \Phi(I \odot S)\|_2$$

S is the segmentation mask for the face.

Φ is the pretrained VGG-19 network (LPIPS Model)

Stage 1 - Latent initialization

In order to ease the optimization process.

Found that latent initialization can help:

- Start with w that approximate the face image $I \odot S$ well.
- Randomly sample 500 latent vectors from the prior distribution.
- Generate 500 images
- Use L_{LPIPS} to select best initial value for w

Stage 1 - Summary

Input: Shadowed portrait I , face parsing map S

Output: Shadow-free portrait I_{free} , full-shadow portrait I_{full} , blending mask M

Stage 1 – Initial face optimization.

- 1: Sample 500 $\{z_i\}_{i=1}^{500}$ from Gaussian distribution;
 - 2: Infer w space latents $\{w_i\}_{i=1}^{500}$ using $\{z_i\}_{i=1}^{500}$;
 - 3: Select w_b which minimizes $\mathcal{L}_{LPIPS}(I, G(w_i))$;
 - 4: $w_b^0 = w_b$;
 - 5: **for** $k = 1$ to K **do**
 - 6: $I_{free}^{init} = G(w_b^{k-1})$;
 - 7: Loss = $\mathcal{L}_{LPIPS}(I_{free}^{init}, I)$;
 - 8: Update w_b^{k-1} using ADAM algorithm;
 - end for**
 - 9: **return** $I_{free}^{init} = G(w_b^K)$.
-

Stage 2

Color matrix and shadow mask optimization

Goals:

- Recover full-shadow portrait I_{full} with color matrix C
- Estimate the shadow mask M for image blending

Steps:

- Fix the latent space of StyleGAN2
- Jointly optimize color matrix C and parameters θ of MaskNet f_M
- Minimize the reconstruction loss

$$\hat{I}_{C,\theta} = I_{free} \cdot M + C \cdot I_{free} \cdot (1 - M)$$

$$\min_{C,\theta} \|\hat{I}_{C,\theta} - I\|_2^2$$

In practice: do 50 steps of optimization Why? to guide M to learn the blending relationship instead of compensating for the face details.

Stage 2 - Summary

Stage 2 – Color matrix and shadow mask optimization.

```
10: Randomly initialize the MaskNet  $f_M^0$  and the noise map  $n_M$ ;  
11:  $M^0 = f_M^0(n_M)$ ;  
12: Initialize diagonal element of color matrix to 0.5 to obtain  $C^0$ ;  
13: for  $p = 1$  to  $P$  do  
14:    $M^p = f_M^p(n_M)$ ;  
15:    $\hat{I} = I_{free}^{init} \odot M^{p-1} + (C^{p-1} I_{free}^{init}) \odot (1 - M^{p-1})$ ;  
16:   Loss= $MSE(\hat{I}, I)$ ;  
17:   Update  $C^{p-1}$  and  $f_M^p$  using ADAM algorithm;  
  end for  
18: return  $M^P$  and  $C^P$ .
```

Stage 3

Facial features refinement

Problem: The face reconstruction results of the first stage may miss perceptually important face details.

Goal:

- Improve projection quality to StyleGAN2 to refine face details
- Using global perceptual loss to the whole face
- Also, facial feature loss to optimize face components

$$F = \{nose, eyebrow, eyeball, mouth, glasses\}$$

$$L_{feat} = \sum_{f \in F} \lambda_f \Phi(f, \hat{f})$$

$$\min_{C, w} L_{feat} + L_{LPIPS}$$

note: optimize also C, since the change of face detail may influence the estimation of full shadow images.

Stage 3 - Summary

Stage 3 – Facial features refinement.

```
19: Initialization:  $C^0 = C^P$ ,  $w^0 = w_b^K$ ,  $I_{free}^0 = I_{free}^{init}$ ;  
20: for  $q = 1$  to  $Q$  do  
21:    $I_{free}^{q-1} = G(w^{q-1})$ ;  
22:    $\hat{I} = I_{free}^{q-1} \odot M^P + (C^{q-1} I_{free}^{q-1}) \odot (1 - M^P)$ ;  
23:   Loss =  $\mathcal{L}_{feat}(\hat{I}, I) + \mathcal{L}_{LPIPS}(\hat{I}, I)$ ;  
24:   Update  $C^{q-1}$  and  $w^{q-1}$  using ADAM algorithm;  
    end for  
25:  $I_{free} = G(w^Q)$ ,  $C = C^Q$ ,  $M = M^P$ ,  $I_{full} = C \times I_{free}$ ;  
26: return  $I_{free}$ ,  $I_{full}$  and  $M$ .
```

Extensions

Can be extended to

- Face tattoo removal
- Face watermark removal

Modify the formulation,

$$I = I_{clean} \odot M + I_{pure} \odot (1 - M)$$

with binary mask restriction, to improve performance:

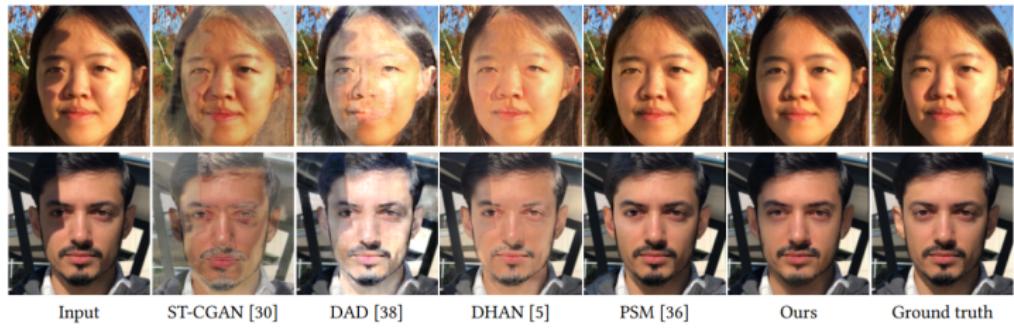
$$L_{binary} = \min(|M - 0|, |M - 1|)$$

Experiments Settings

- real-world portrait shadow removal dataset [36]
- 9 subjects, 100 shadow portrait images in varies poses, shadow shapes, illumination conditions and shadow types.
- For tattoo and watermark removal, synthesize their data based on CelebA-HQ dataset
- StyleGAN2 model which is pretrained on FFHQ (256x256)

Experiments

Comparing to state-of-the-art supervised shadow removal methods.

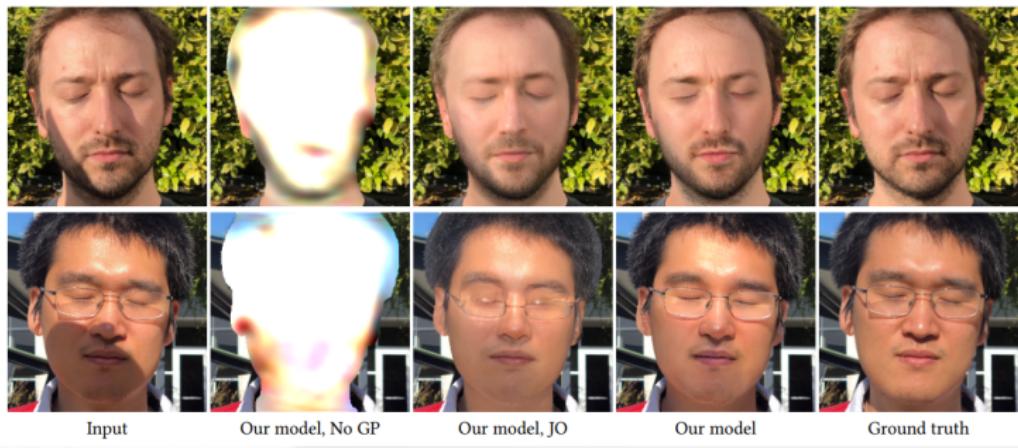


	Methods	SSIM ↑	LPIPS ↓
Supervised methods	ST-CGAN [30]	0.512	0.3031
	DAD [38]	0.603	0.3225
	DHAN [5]	0.629	0.1607
	PSM [36]	0.859	0.0874
Unsupervised methods	DGP [24]	N/A	N/A
	Ours (No GP)	0.707	0.3270
	Ours (JO)	0.811	0.1288
	Ours	0.820	0.1162

Experiments

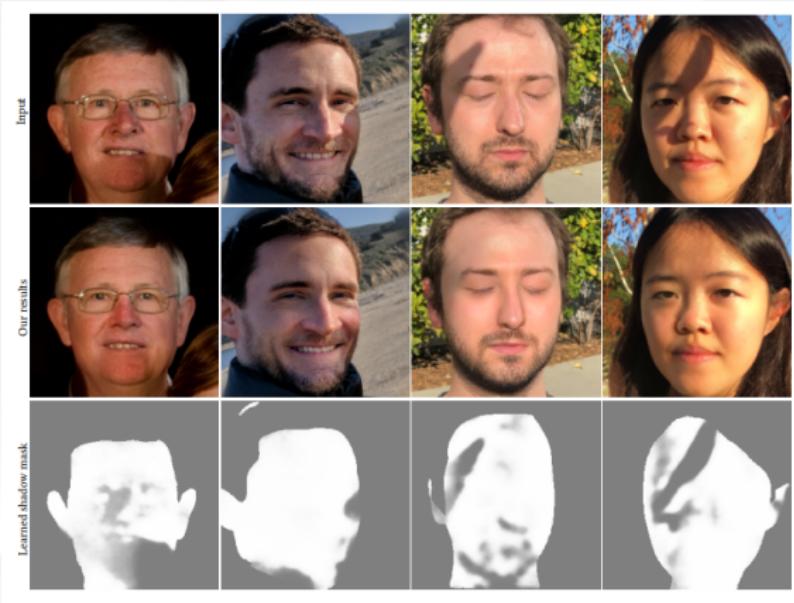
Controlled experiments

- **Joint optimization (JO):** Instead of optimizing different terms alternatively, jointly optimize the shadow-free image, color matrix and shadow mask
- **No generative priors (NO GP):** Conduct experiment without pretrained StyleGAN2 weights. Keep the same network architecture but randomly initialize the StyleGAN2 weights.



Experiments

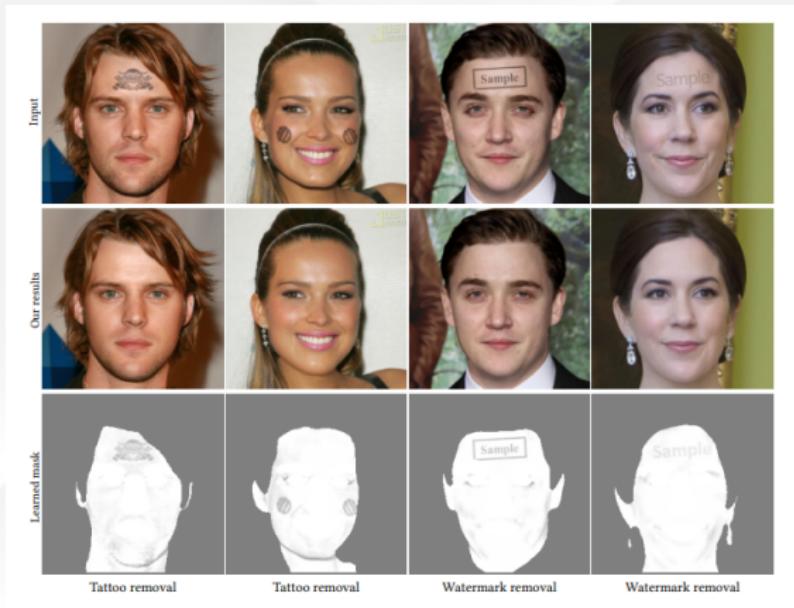
Observing the learned shadow mask M



Experiments

Testing the method on extensions

- Tattoos
- Watermarks



Questions?

Bibliography

- Unsupervised Portrait Shadow Removal via Generative Priors
<https://arxiv.org/pdf/2108.03466.pdf>
- Analyzing and Improving the Image Quality of StyleGAN
<https://arxiv.org/pdf/1912.04958.pdf>
- Shadow Removal via Shadow Image Decomposition
<https://arxiv.org/abs/1908.08628>