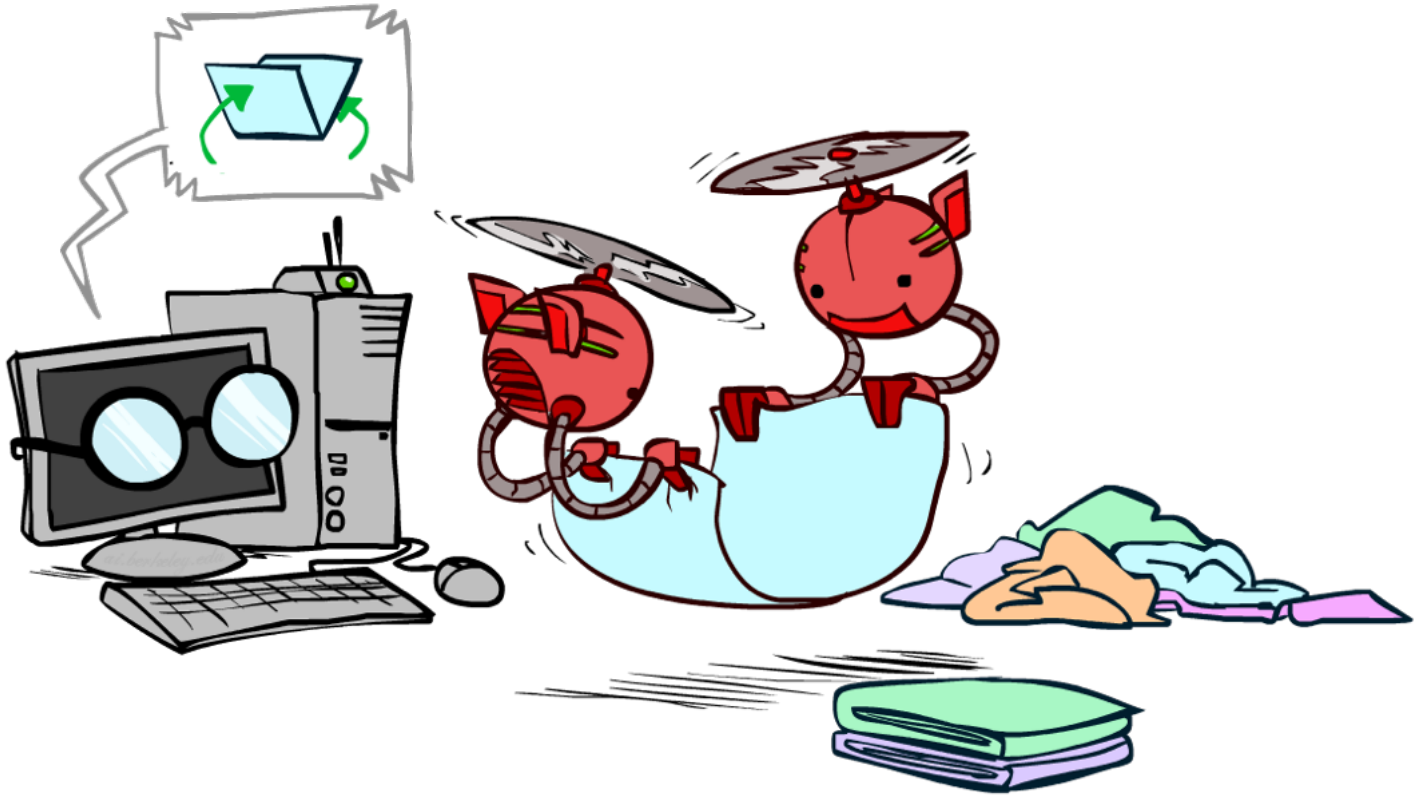
CSE 5522: Artificial Intelligence II

Advanced Applications: Computer Vision *

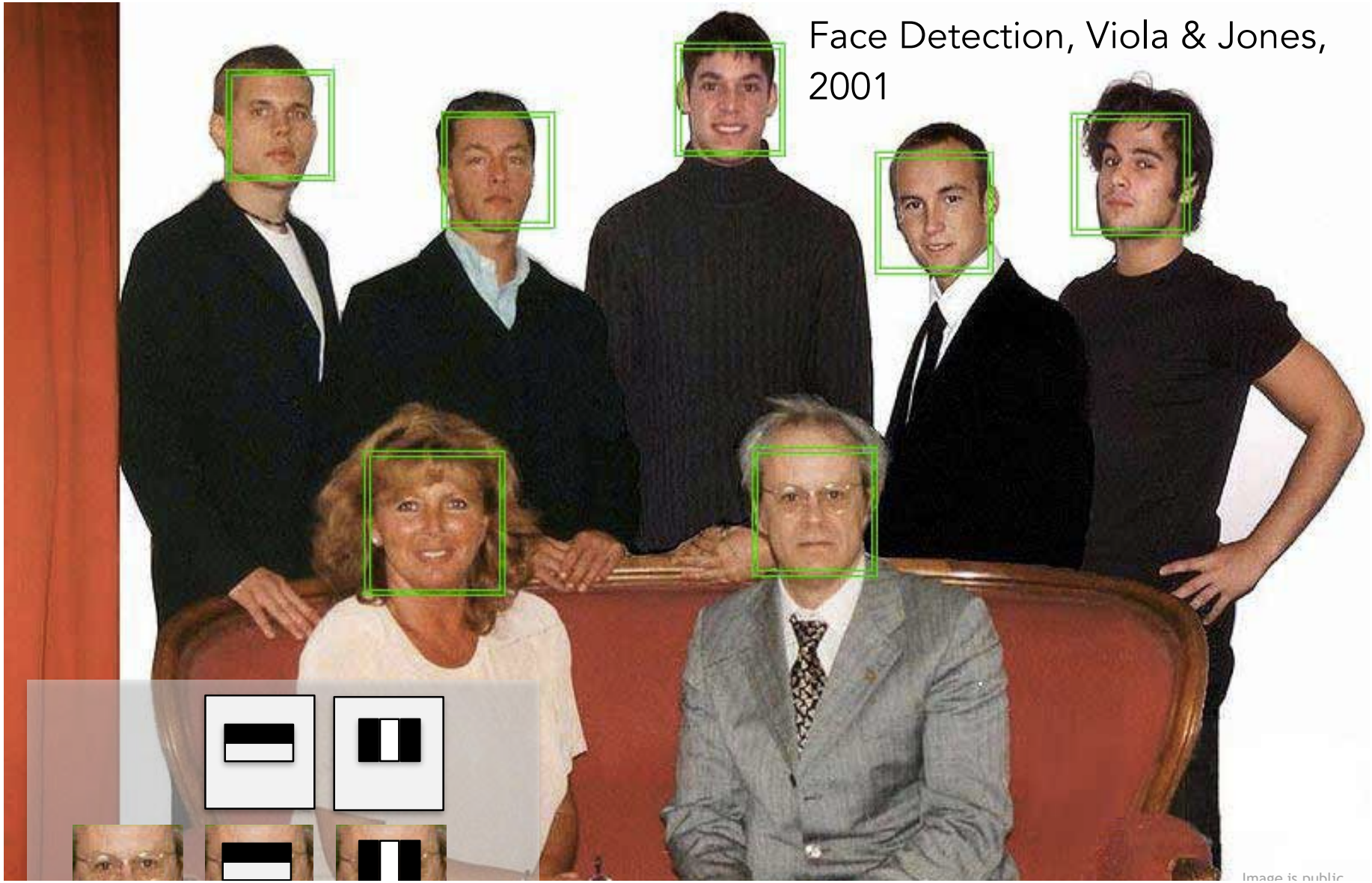


Instructor: Wei Xu

Ohio State University

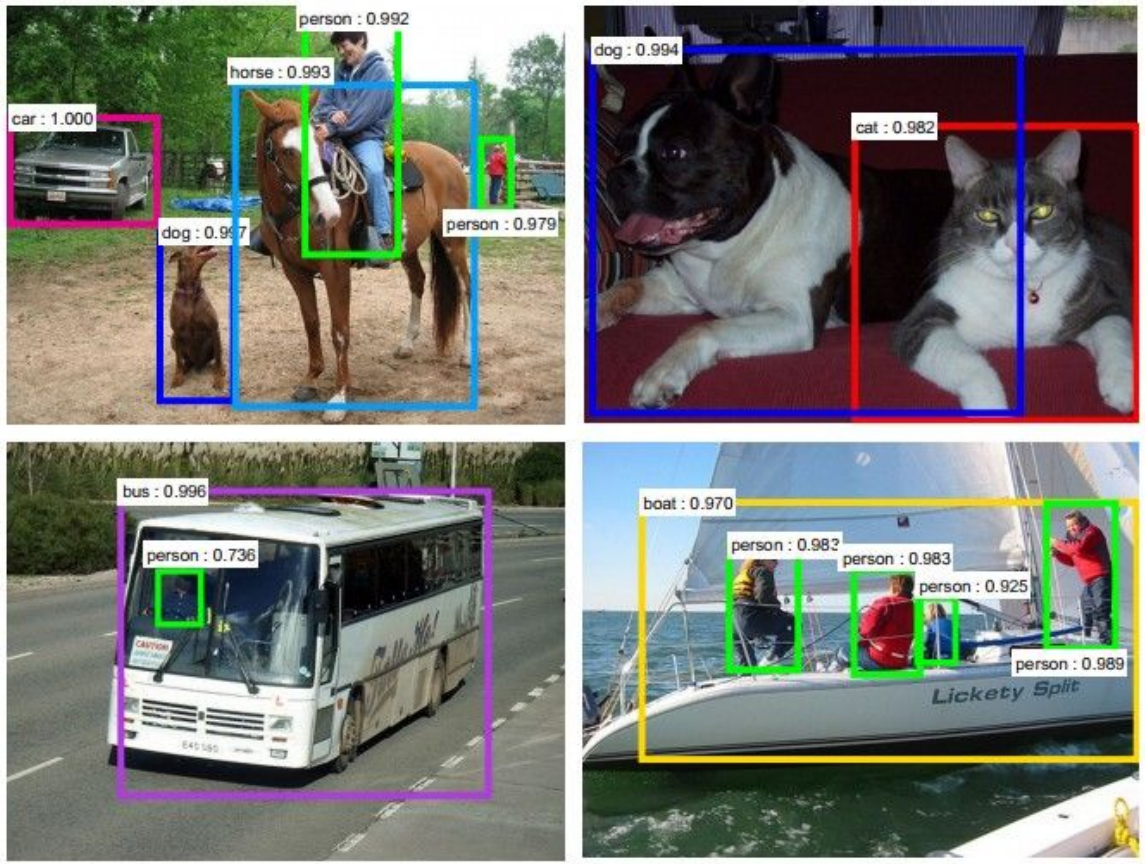
[These slides were adapted from CS231n Computer Vision at Stanford, and CS188 Intro to AI at UC Berkeley]

Face Detection



Object Detection & Image Segmentation

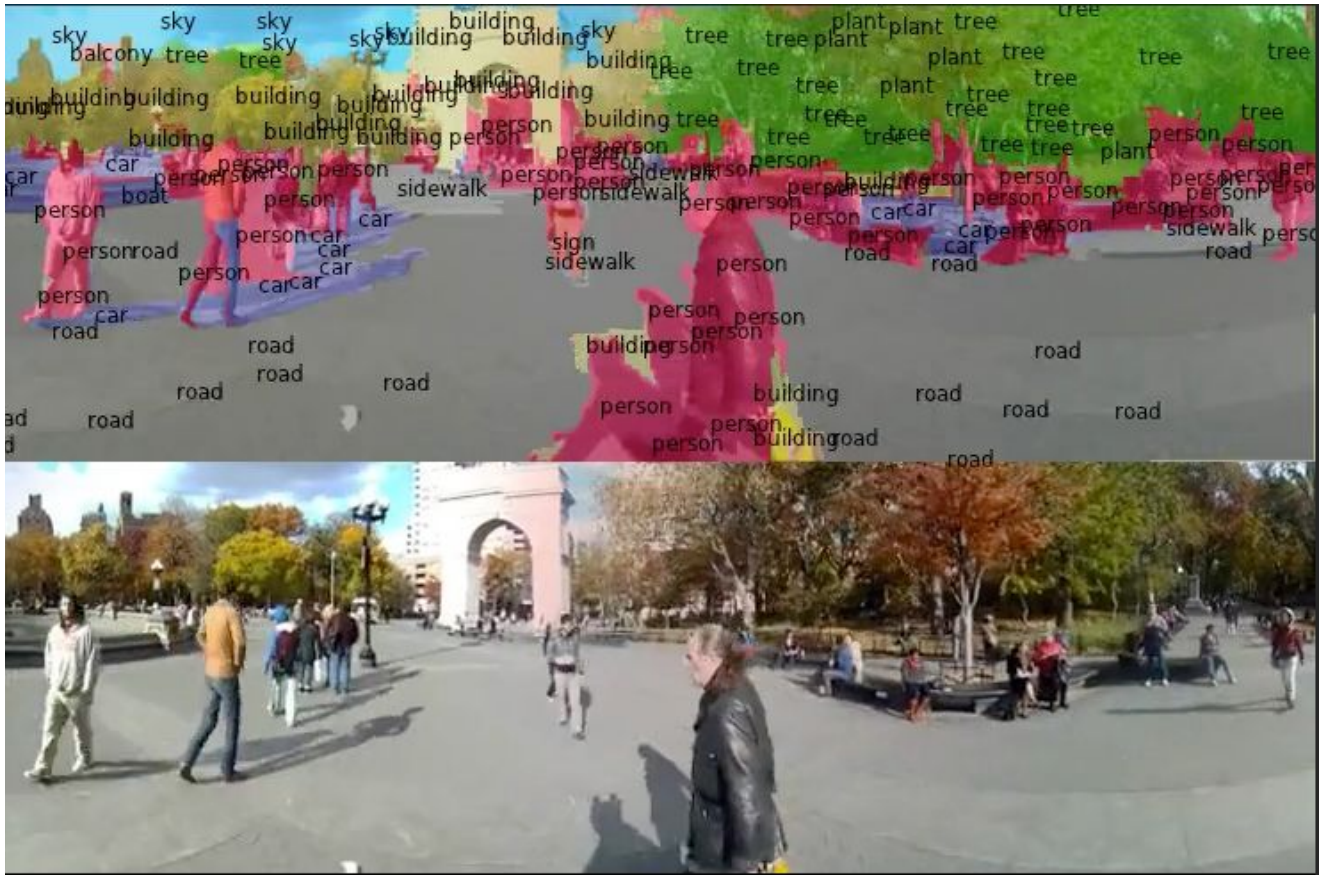
Detection



Figures copyright Shaoqing Ren, Kaiming He, Ross Girschick, Jian Sun, 2015. Reproduced with permission.

[Faster R-CNN: Ren, He, Girshick, Sun 2015]

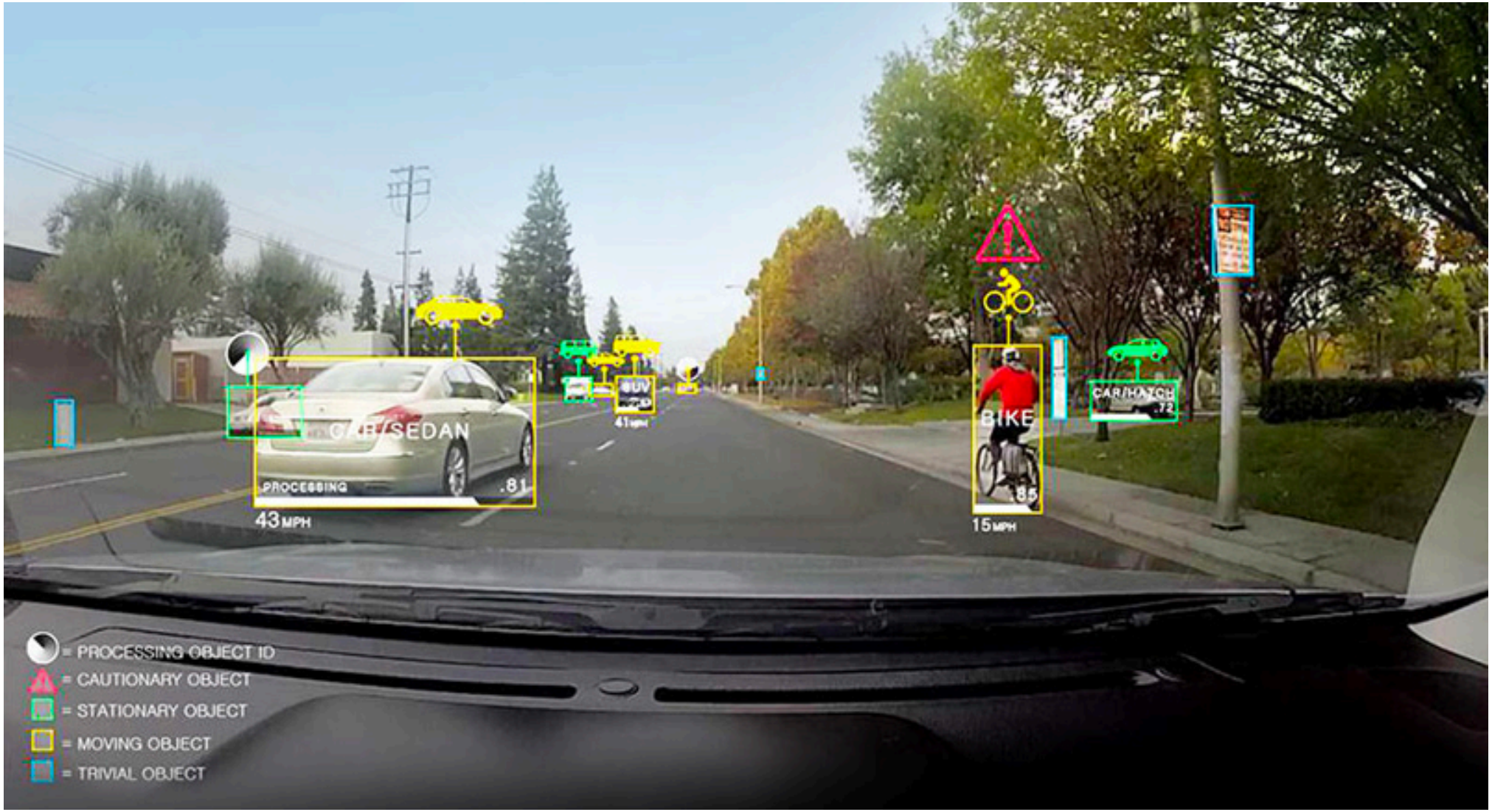
Segmentation



Figures copyright Clement Farabet, 2012. Reproduced with permission.

[Farabet et al., 2012]

Self-driving Cars



NVIDIA DRIVE PX

Whale and Road Recognition

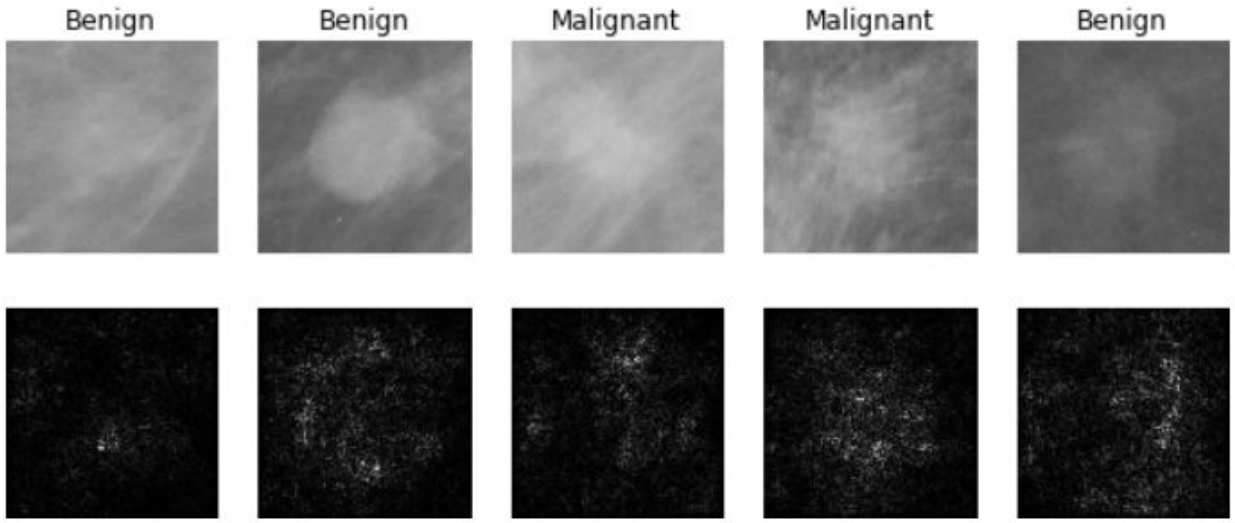
This image by Christin Khan is in the public domain and originally came from the U.S. NOAA.

Whale recognition, Kaggle Challenge

Photo and figure by Lane McIntosh; not actual example from Mnih and Hinton, 2010 paper.

Mnih and Hinton, 2010

And Many More …



[Levy et al. 2016]

[Dieleman et al. 2014]

[Sermanet et al. 2011]
[Ciresan et al.]

Galaxy Morphology Prediction

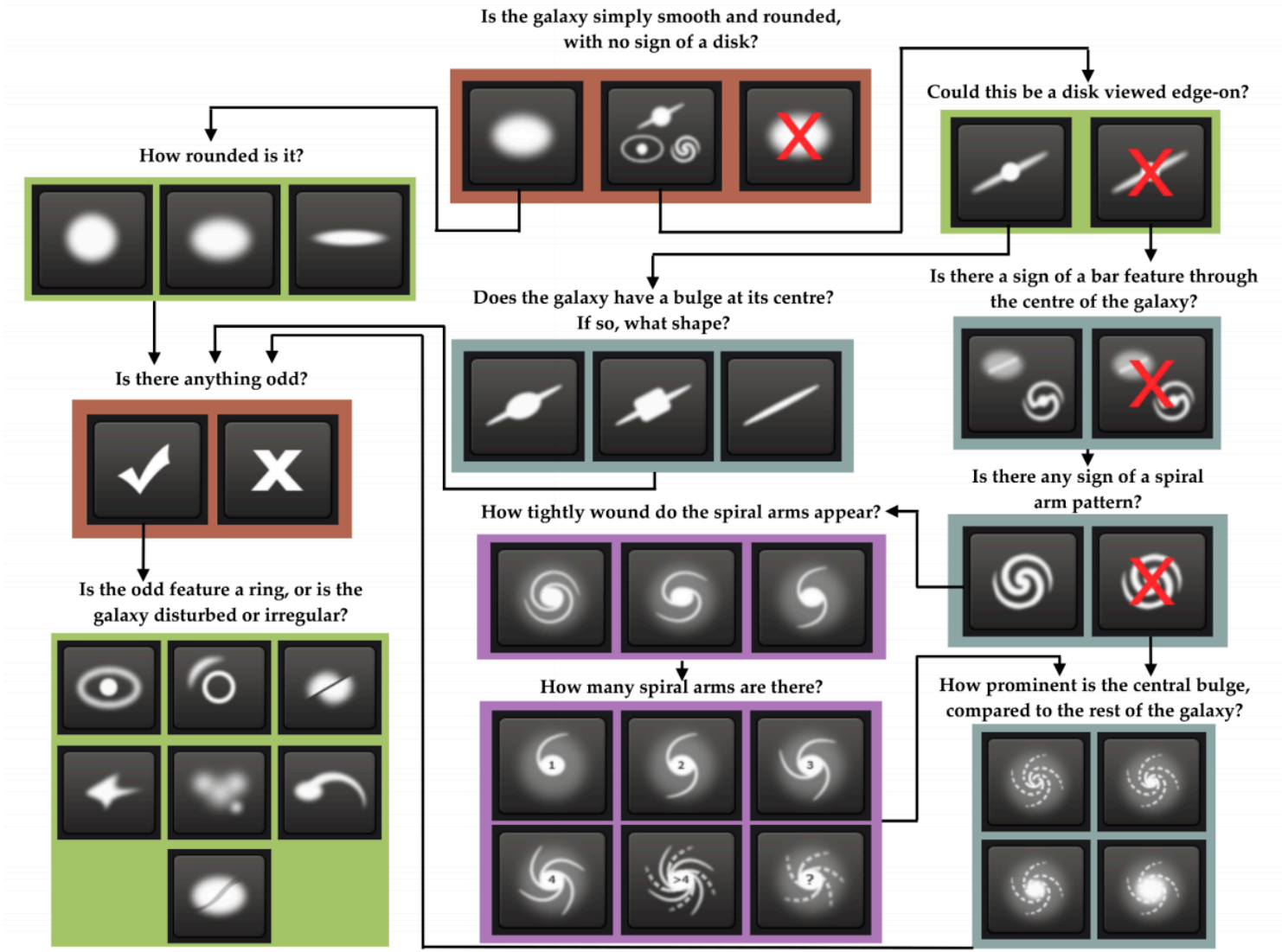


Figure 1. The Galaxy Zoo 2 decision tree. Reproduced from Figure 1 in Willett et al. (2013).

Image and Video Captioning

No errors

A white teddy bear sitting in the grass

A man riding a wave on top of a surfboard

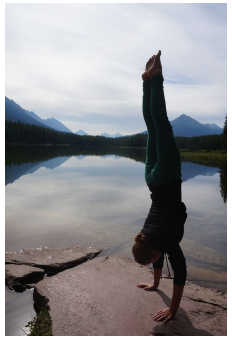
Minor errors

A man in a baseball uniform throwing a ball

A cat sitting on a suitcase on the floor

Somewhat related

A woman is holding a cat in her hand



A woman standing on a beach holding a surfboard

Image Captioning

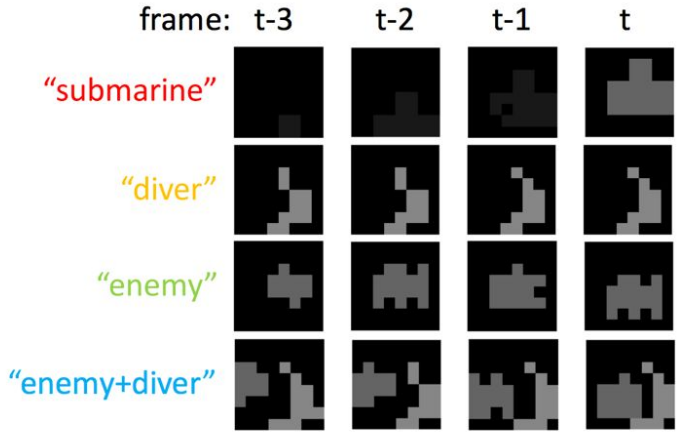
[Vinyals et al., 2015]
[Karpathy and Fei-Fei, 2015]

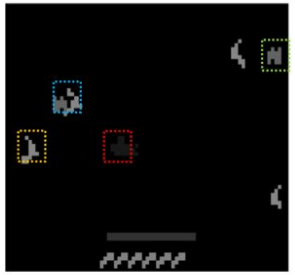
Captions generated by Justin Johnson using Neuraltalk2

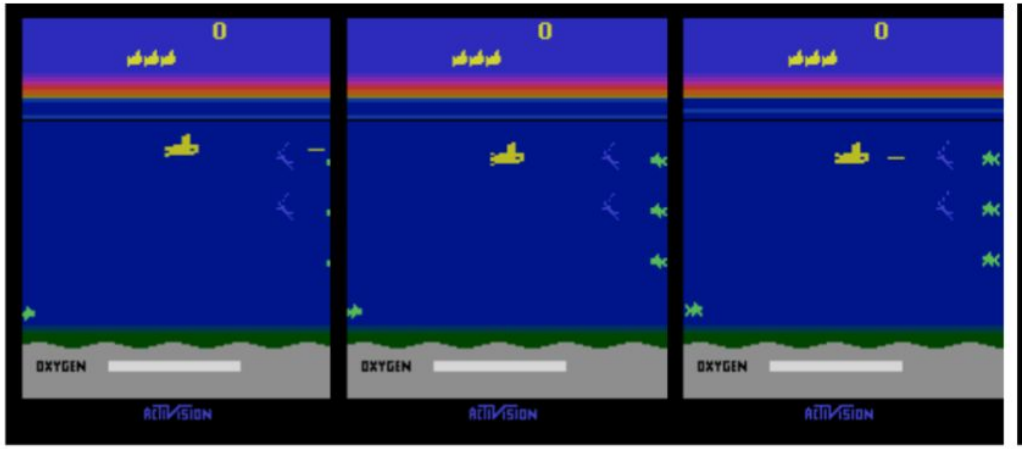
Pose Estimation & Atari Games

Images are examples of pose estimation, not actually from Toshev & Szegedy 2014. Copyright Lane McIntosh.

[Toshev, Szegedy 2014]



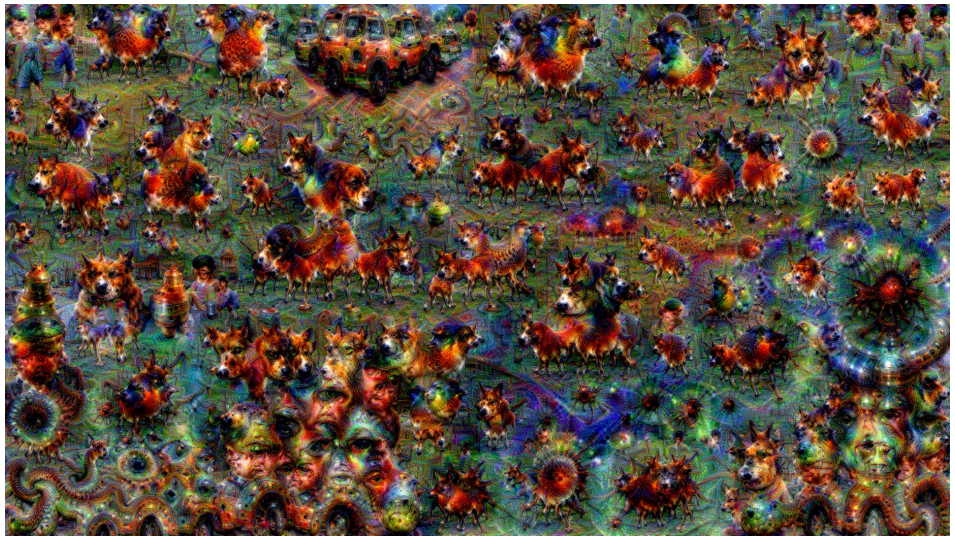


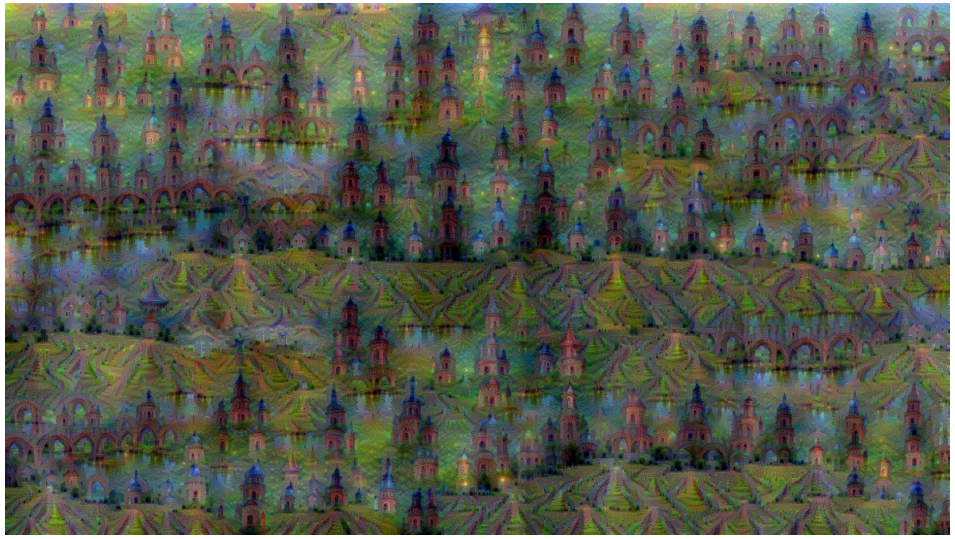


[Guo et al. 2014]

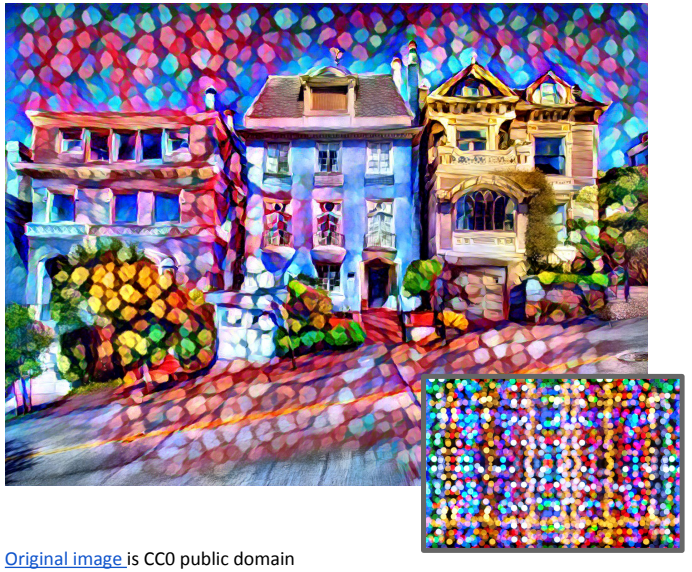
Figures copyright Xiaoxiao Guo, Satinder Singh, Honglak Lee, Richard Lewis, and Xiaoshi Wang, 2014. Reproduced with permission.

DeepDream and Style Transfer





Figures copyright Justin Johnson, 2015. Reproduced with permission. Generated using the Inceptionism approach from a blog post by Google Research.



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Starry Night and Tree Roots by Van Gogh are in the public domain
Bokeh image is in the public domain
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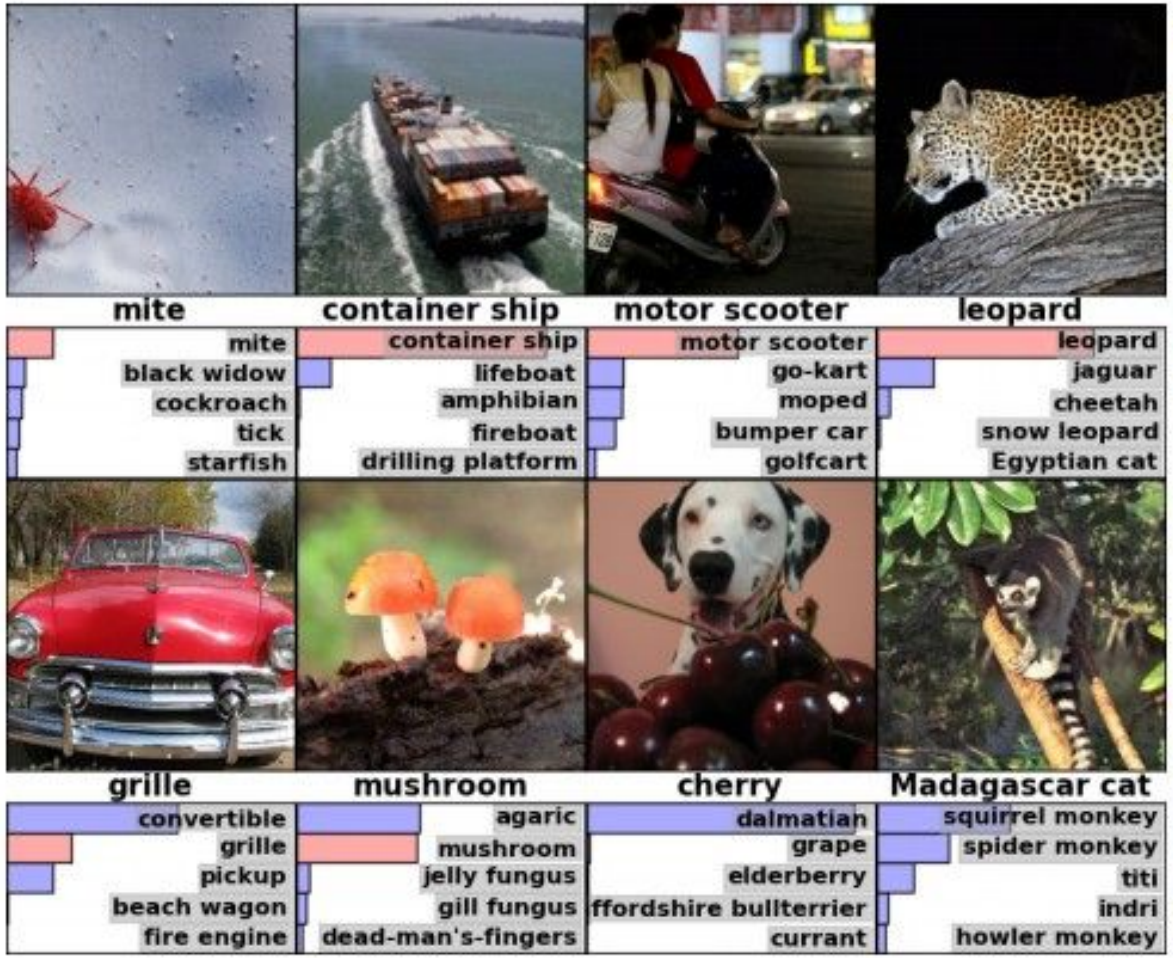
Gatys et al, "Image Style Transfer using Convolutional Neural Networks", CVPR 2016
Gatys et al, "Controlling Perceptual Factors in Neural Style Transfer", CVPR 2017

Image Classification & Retrieval

Classification

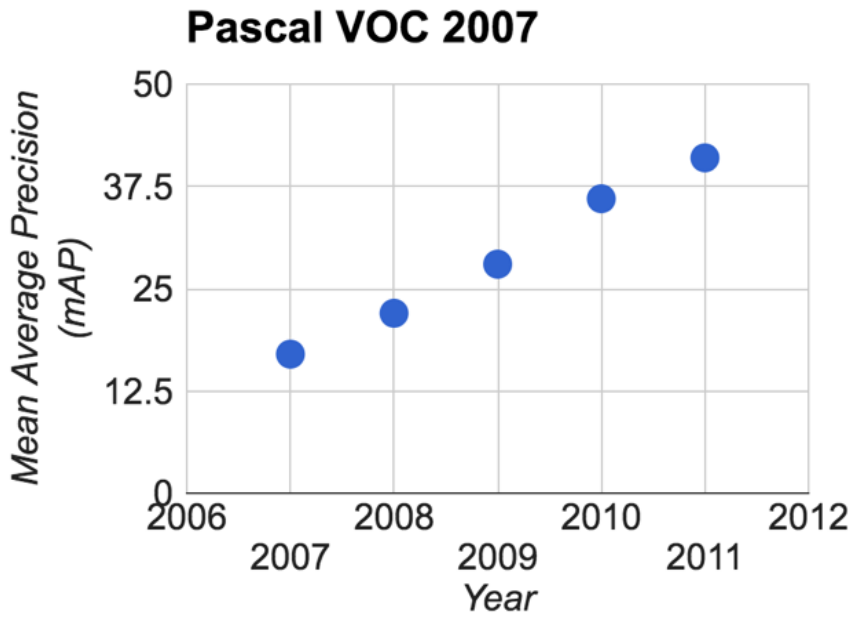
Retrieval



PASCAL Visual Object Challenge

(20 object categories)

[Everingham et al. 2006-2012]



ImageNet

IMAGENET

www.image-net.org

22K categories and **14M** images

- Animals
  - Bird
  - Fish
  - Mammal
  - Invertebrate
- Plants
  - Tree
  - Flower
- Food
- Materials
- Structures
- Artifact
  - Tools
  - Appliances
  - Structures
- Person
- Scenes
  - Indoor
  - Geological Formations
- Sport Activities

Deng, Dong, Socher, Li, Li, & Fei-Fei, 2009

ImageNet Large Scale Visual Recognition Challenge

Steel drum

The Image Classification Challenge:

1,000 object classes

1,431,167 images

Output:
Scale
T-shirt
Steel drum
Drumstick
Mud turtle

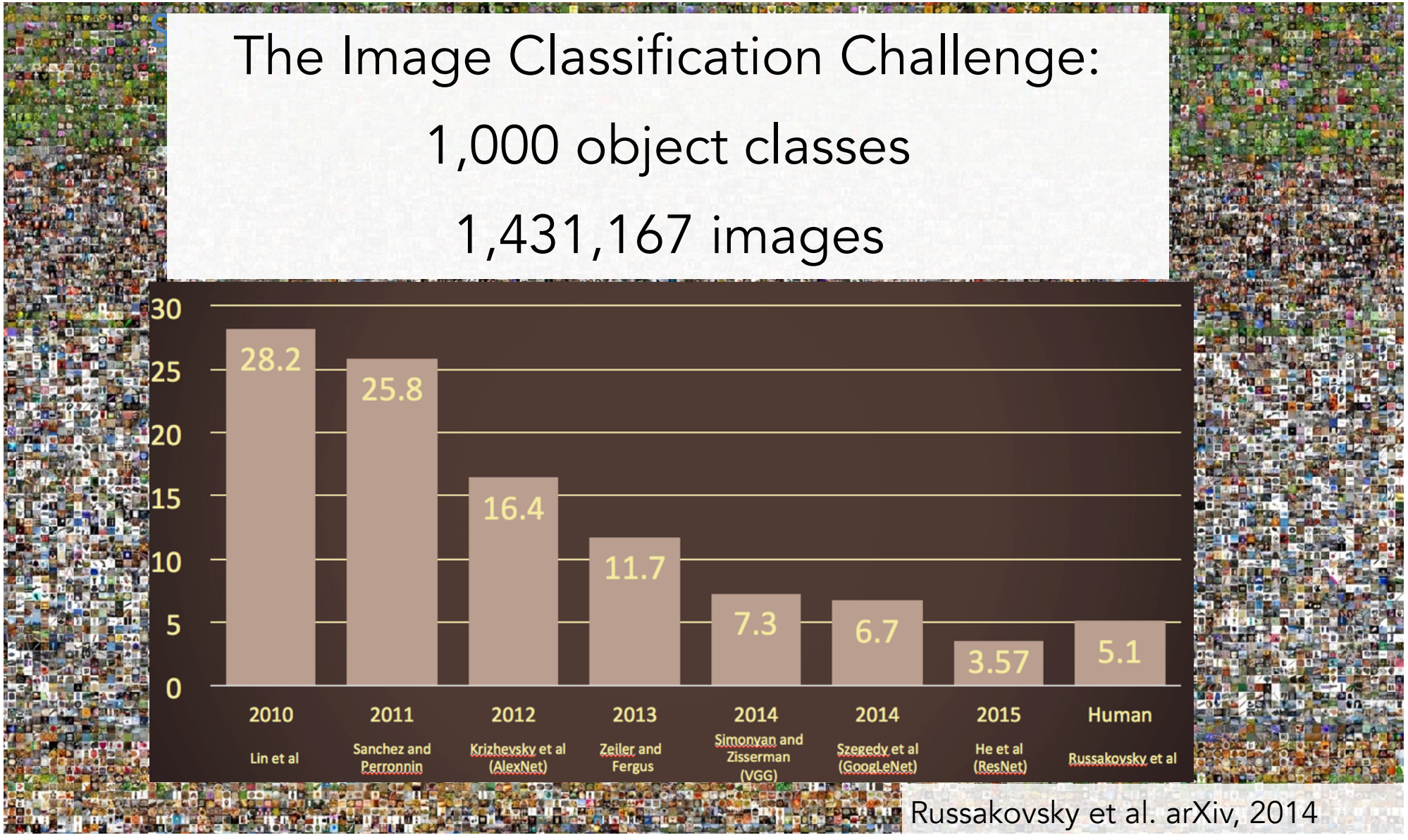
✔

Output:
Scale
T-shirt
Giant panda
Drumstick
Mud turtle

✗

Russakovsky et al. arXiv, 2014

ImageNet Large Scale Visual Recognition Challenge



Russakovsky et al. arXiv, 2014

ImageNet Large Scale Visual Recognition Challenge

Year 2010

NEC-UIUC

Dense descriptor grid: HOG, LBP

Coding: local coordinate, super-vector

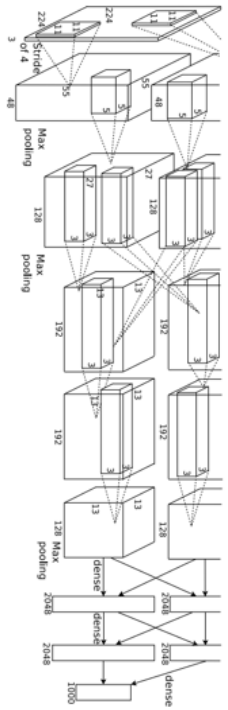
Pooling, SPM

Linear SVM

[Lin CVPR 2011]

Year 2012

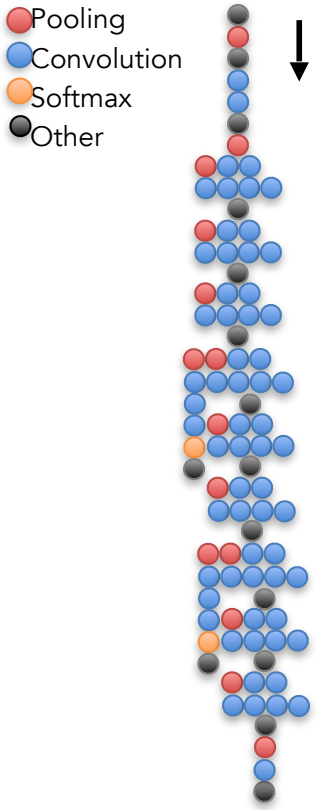
SuperVision



[Krizhevsky NIPS 2012]

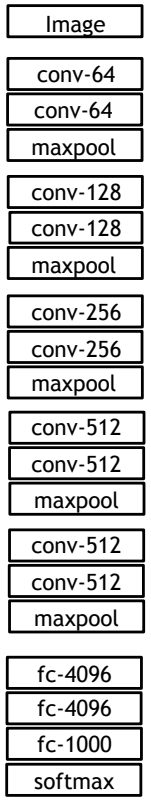
Year 2014

GoogLeNet



[Szegedy arxiv 2014]

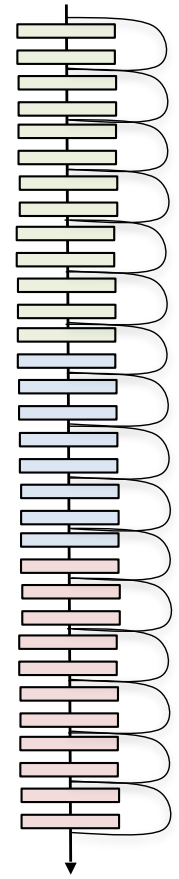
VGG



[Simonyan arxiv 2014]

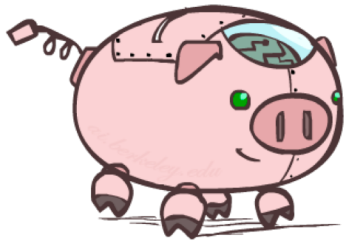
Year 2015

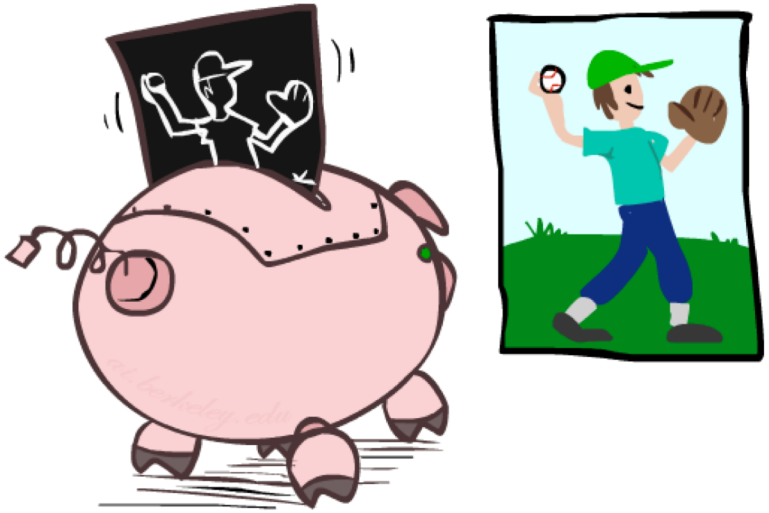
MSRA

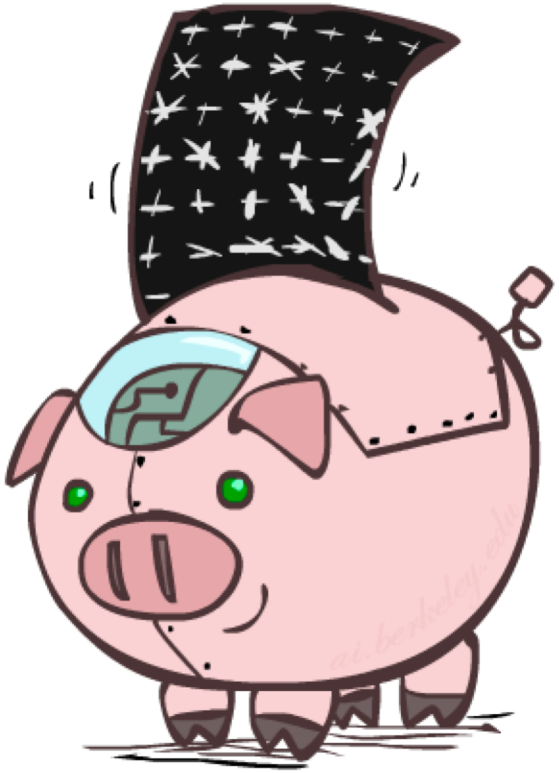


[He ICCV 2015]

Traditional Approach

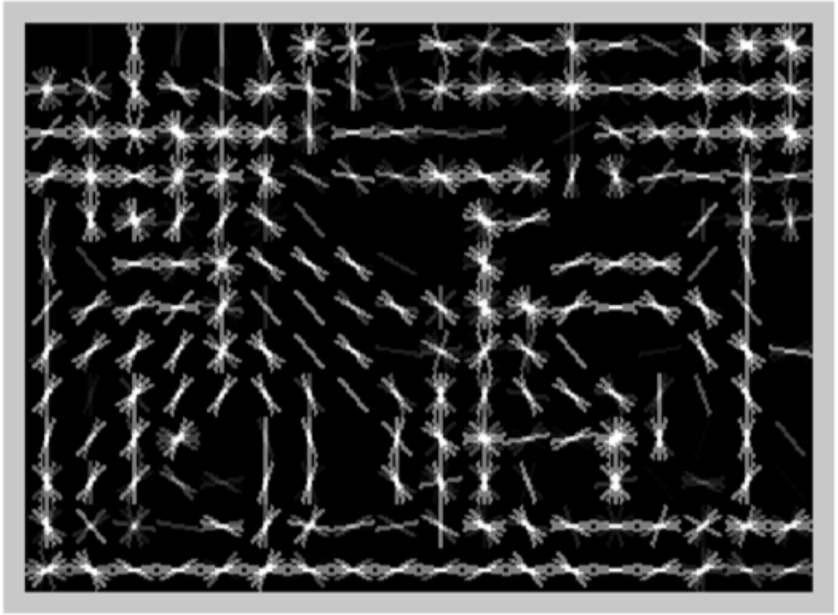






Features and Generalization

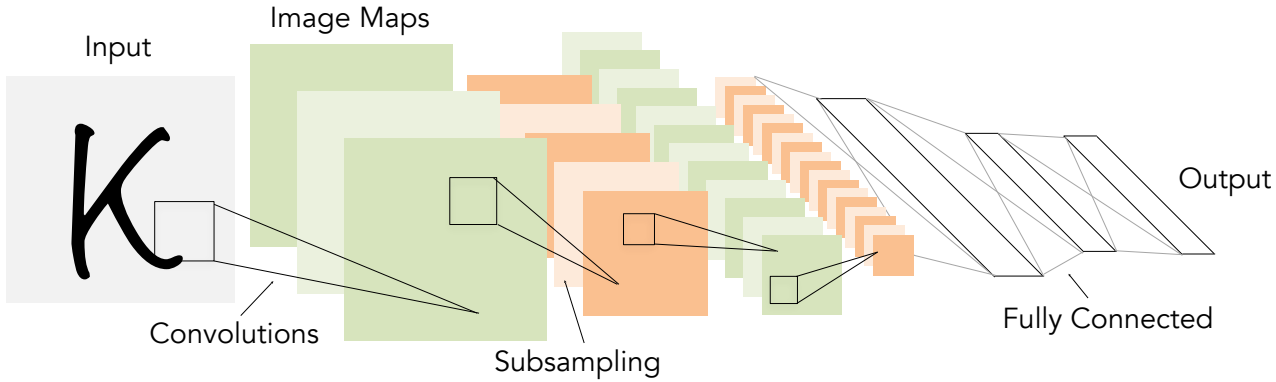
Image



HoG

Convolutional Neural Networks (CNN)

1998
LeCun et al.



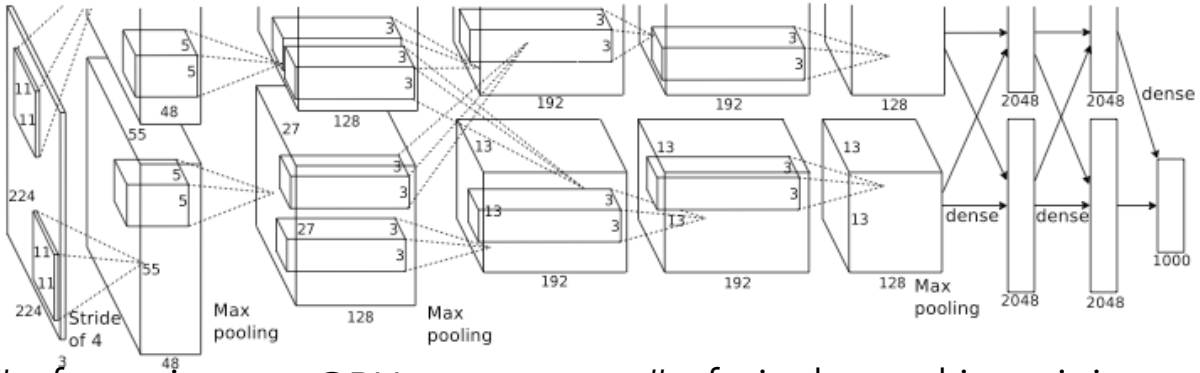
# of transistors

10^6

# of pixels used in training

10^7 NIST

2012
Krizhevsky et al.



# of transistors

10^9

GPUs

# of pixels used in training

10^{14} IMAGENET

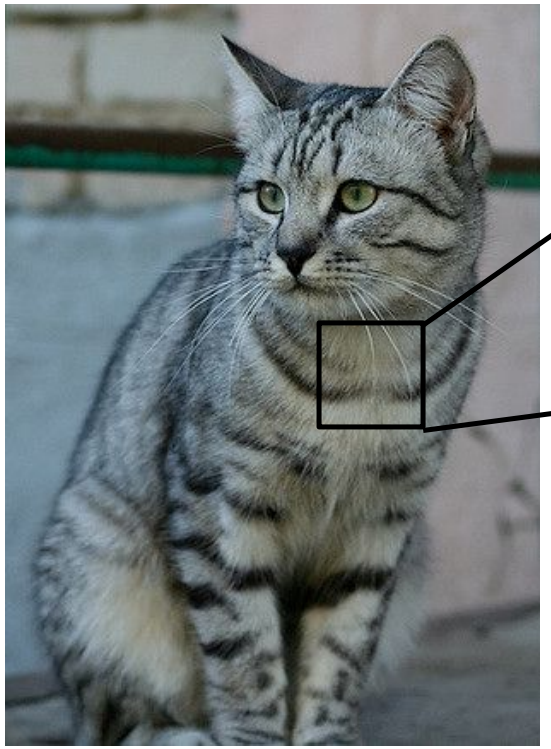
Image Classification

(assume given set of discrete labels)
{dog, cat, truck, plane, ...}

cat

Image Representation

The Problem: Semantic Gap




```
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 [ 91  98 102 106 104  79  98 103  99 105 123 136 110 105  94  85]
 [ 76  85  90 105 128 105  87  96  95  99 115 112 106 103  99  85]
 [ 99  81  81  93 120 131 127 100  95  98 102  99  96  93 101  94]
 [106  91  61  64  69  91  88  85 101 107 109  98  75  84  96  95]
 [114 108  85  55  55  69  64  54  64  87 112 129  98  74  84  91]
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 [128 137 144 140 109  95  86  70  62  65  63  63  60  73  86 101]
 [125 133 148 137 119 121 117  94  65  79  80  65  54  64  72  98]
 [127 125 131 147 133 127 126 131 111  96  89  75  61  64  72  84]
 [115 114 109 123 150 148 131 118 113 109 100  92  74  65  72  78]
 [ 89  93  90  97 108 147 131 118 113 114 113 109 106  95  77  80]
 [ 63  77  86  81  77  79 102 123 117 115 117 125 125 130 115  87]
 [ 62  65  82  89  78  71  80 101 124 126 119 101 107 114 131 119]
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 [ 87  65  71  87 106  95  69  45  76 130 126 107  92  94 105 112]
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 [164 146 112  80  82 120 124 104  76  48  45  66  88 101 102 109]
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 [123 107  96  86  83 112 153 149 122 109 104  75  80 107 112  99]
 [122 121 102  80  82  86  94 117 145 148 153 102  58  78  92 107]
 [122 164 148 103  71  56  78  83  93 103 119 139 102  61  69  84]]
```
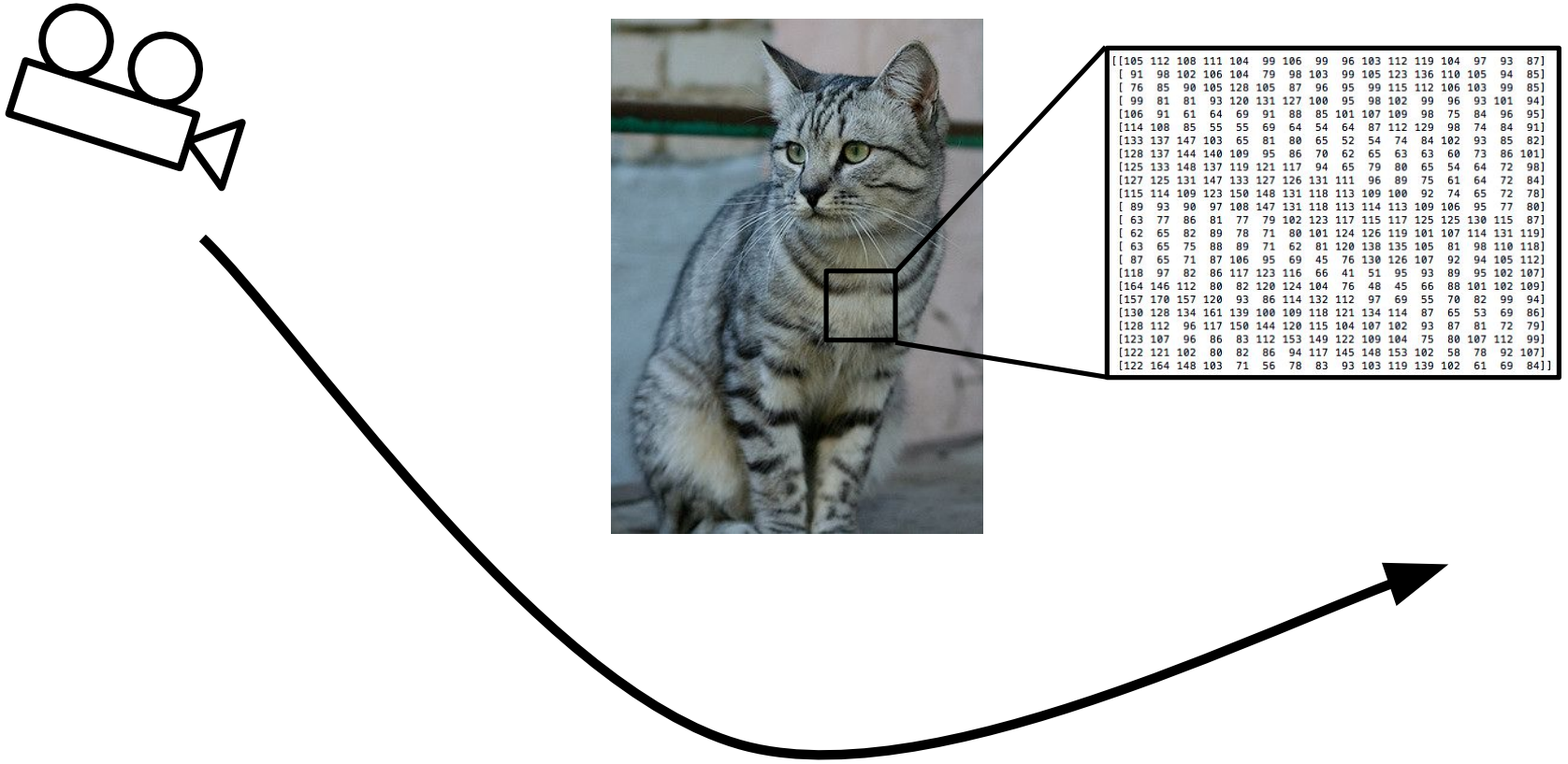

What the computer sees

An image is just a big grid of numbers between [0, 255]:

e.g. 800 x 600 x 3
(3 channels RGB)

Challenges: Viewpoint variation



All pixels change when the camera moves!

Challenges: Illumination

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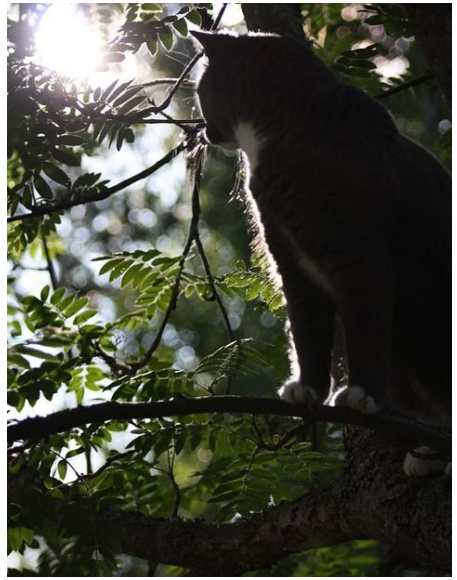

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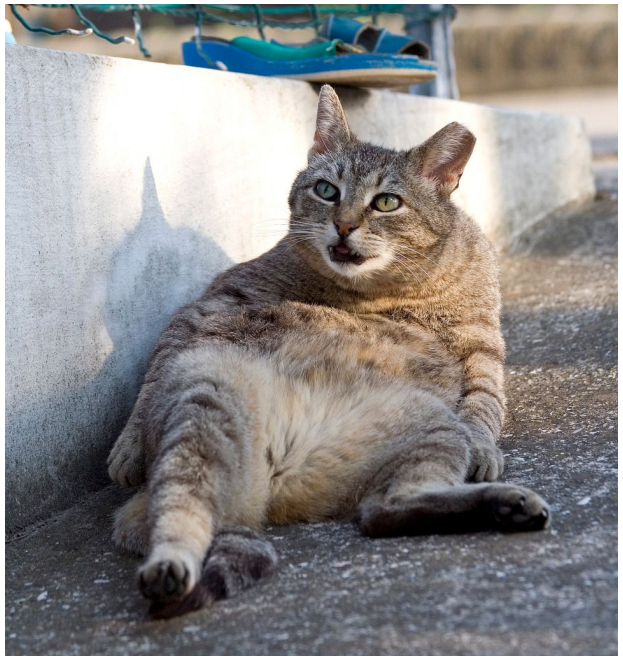
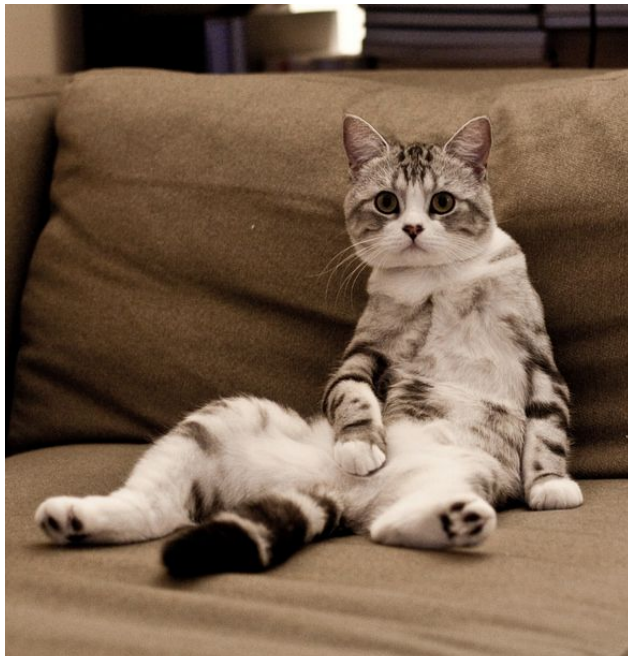
Challenges: Deformation





Challenges: Occlusion

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Challenges: Background clutter

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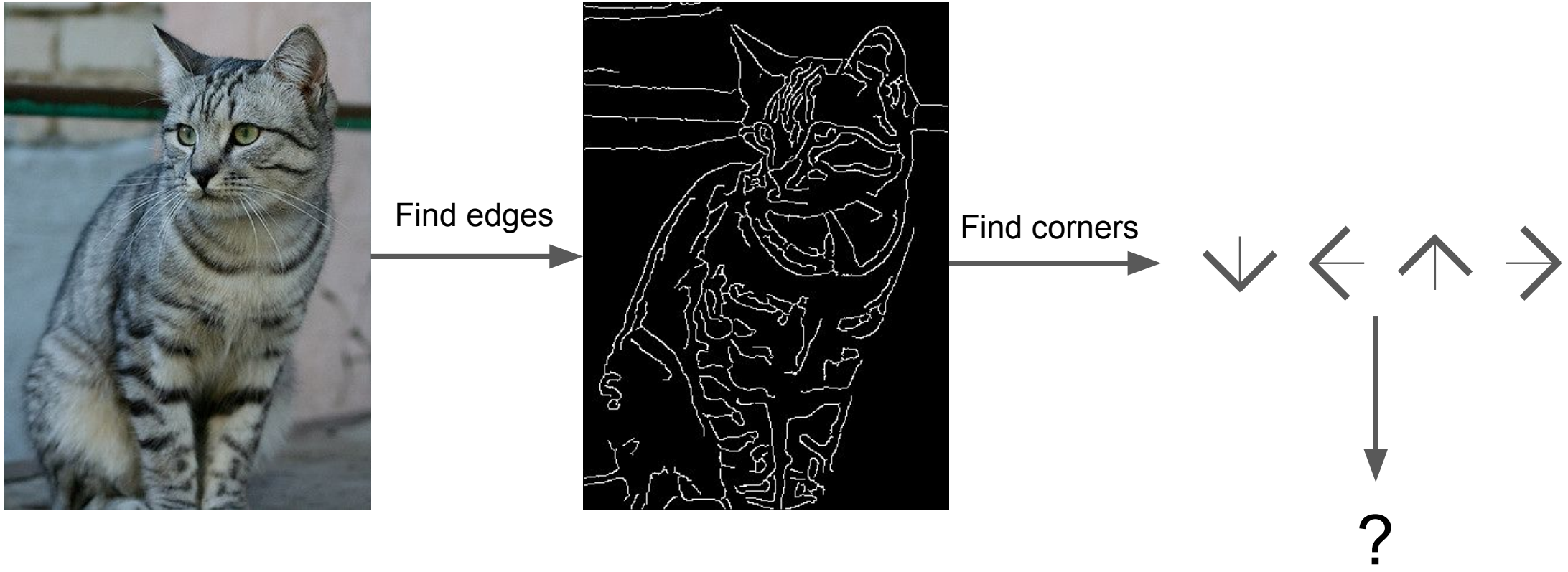
Challenges:Intraclass variation

How do we do this?



Machine Learning

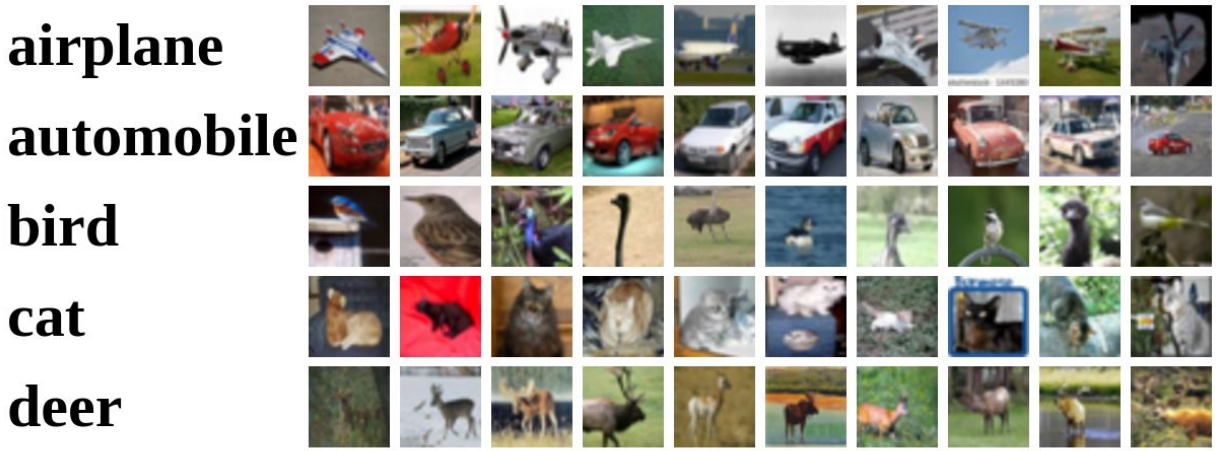
Data-Driven Approach

1. Collect a dataset of images and labels
2. Use Machine Learning to train a classifier
3. Evaluate the classifier on new images

```
def train(images, labels):
  # Machine learning!
  return model
```

```
def predict(model, test_images):
  # Use model to predict labels
  return test_labels
```

Example training set



Linear Classifier

Image

Array of **32x32x3** numbers
(3072 numbers total)

f(**x**,**W**)

10 numbers giving
class scores

W

parameters
or weights

Linear Classifier

$$f(x,W) = Wx + b$$

3072x1

10x1

10x3072

10x1

Image

Array of **32x32x3** numbers
(3072 numbers total)

f(**x**,**W**)

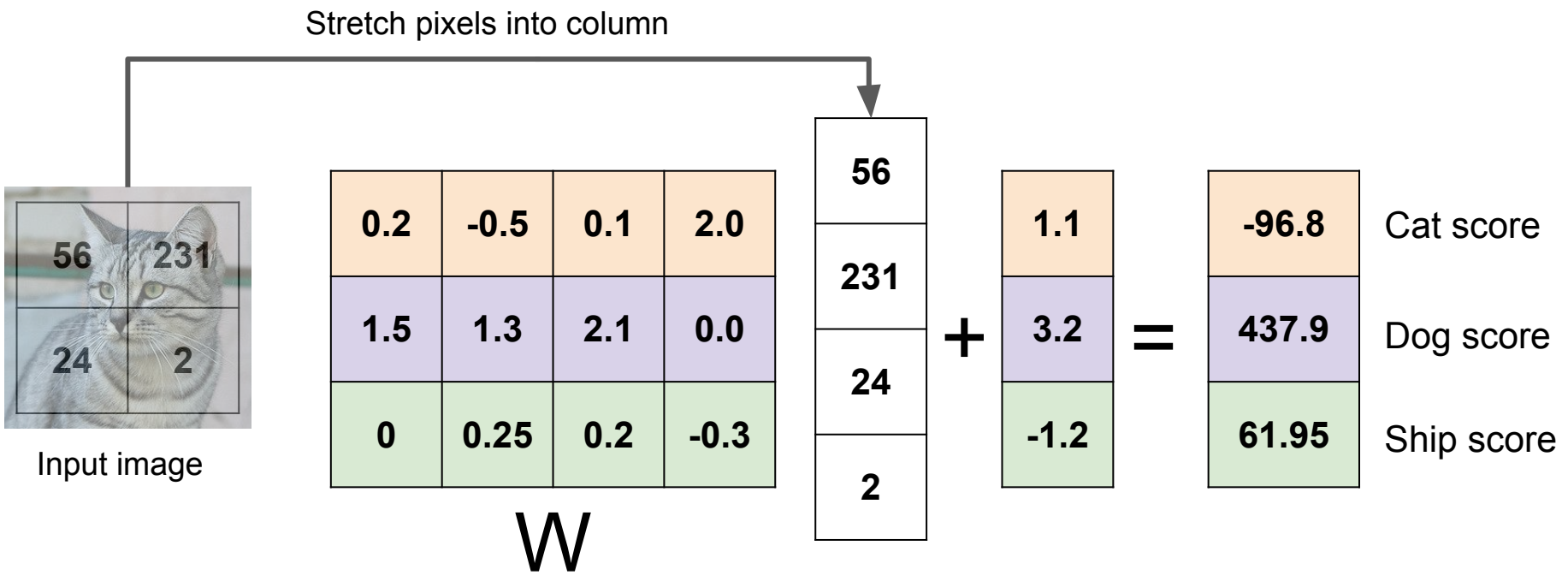
10 numbers giving class scores

W

parameters or weights

Linear Classifier

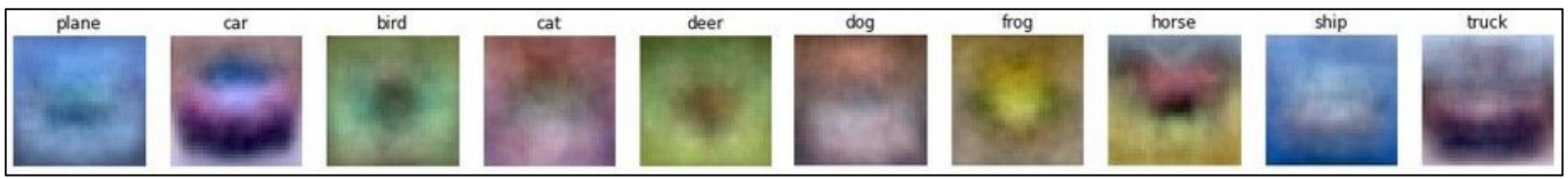
Example with an image with 4 pixels, and 3 classes (cat/dog/ship)



Linear Classifier

Linear score function:

$$f = Wx$$



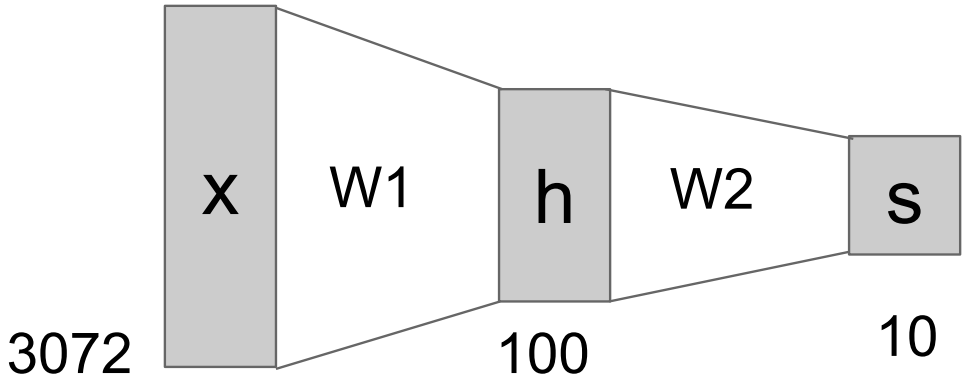
Neural Networks

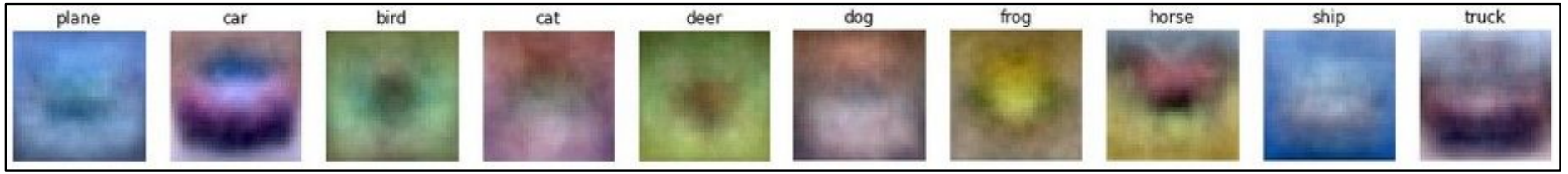
Linear score function:

$$f = Wx$$

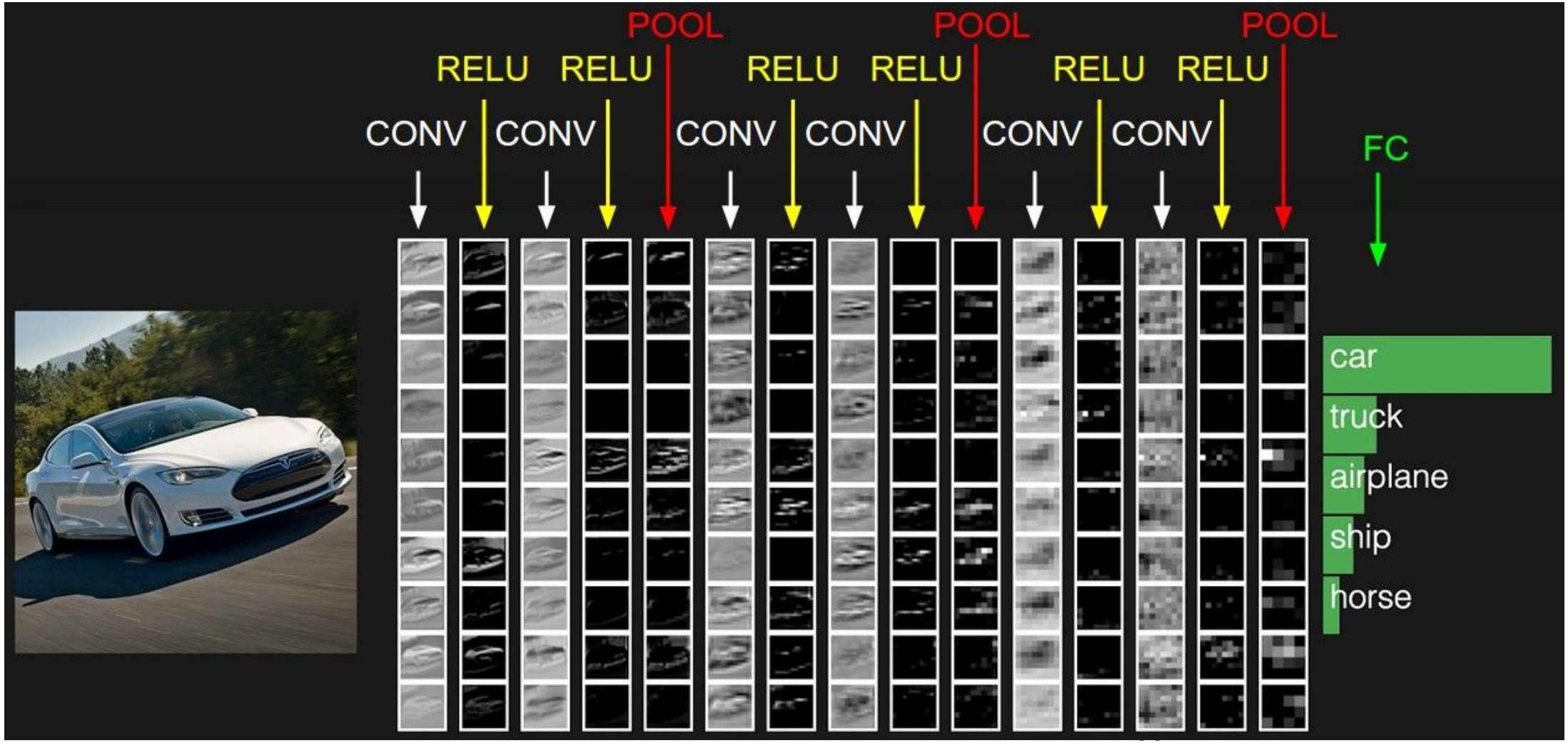
2-layer Neural Network

$$f = W_2 \max(0, W_1 x)$$



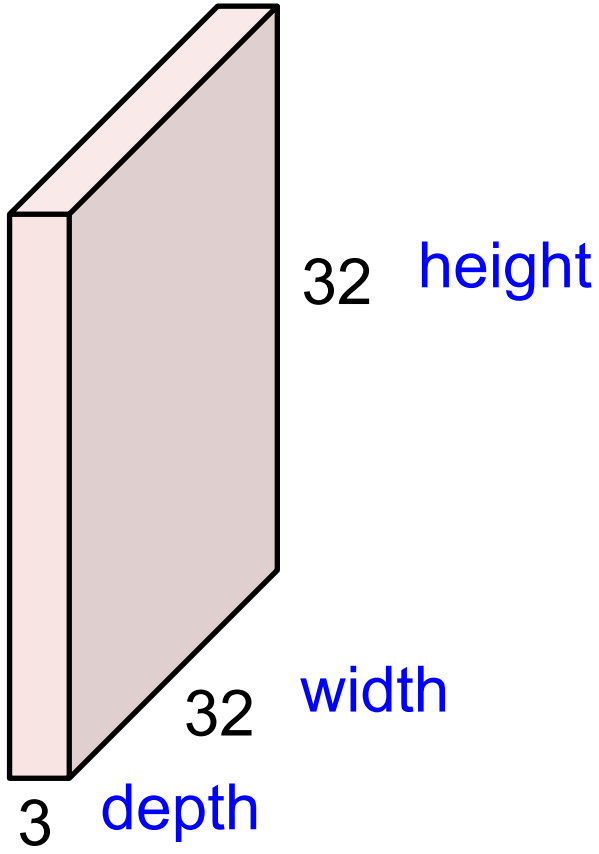


Convolutional Neural Networks (CNN)



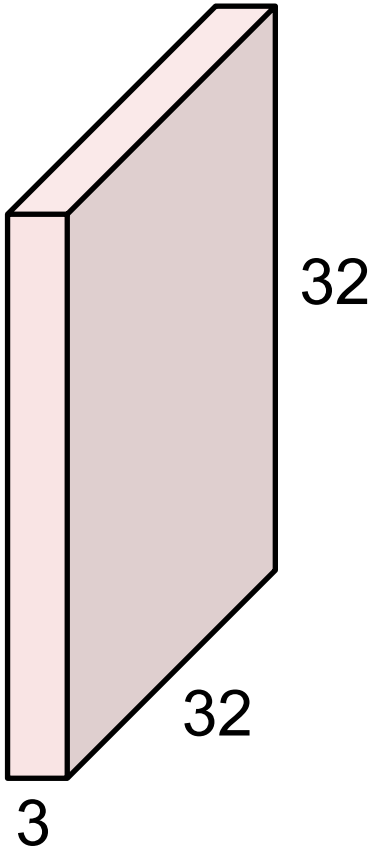
Convolution Layer

32x32x3 image

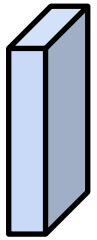


Convolution Layer

32x32x3 image



5x5x3 filter

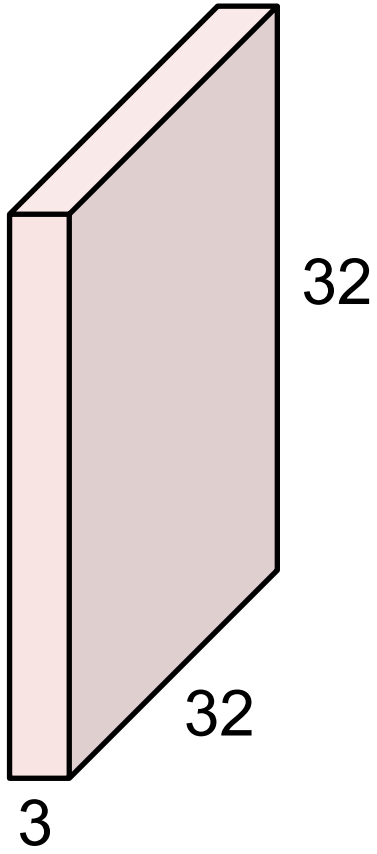


Convolve the filter with the image
i.e. “slide over the image spatially, computing dot products”

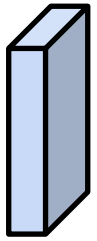
Convolution Layer

Filters always extend the full depth of the input volume

32x32x3 image

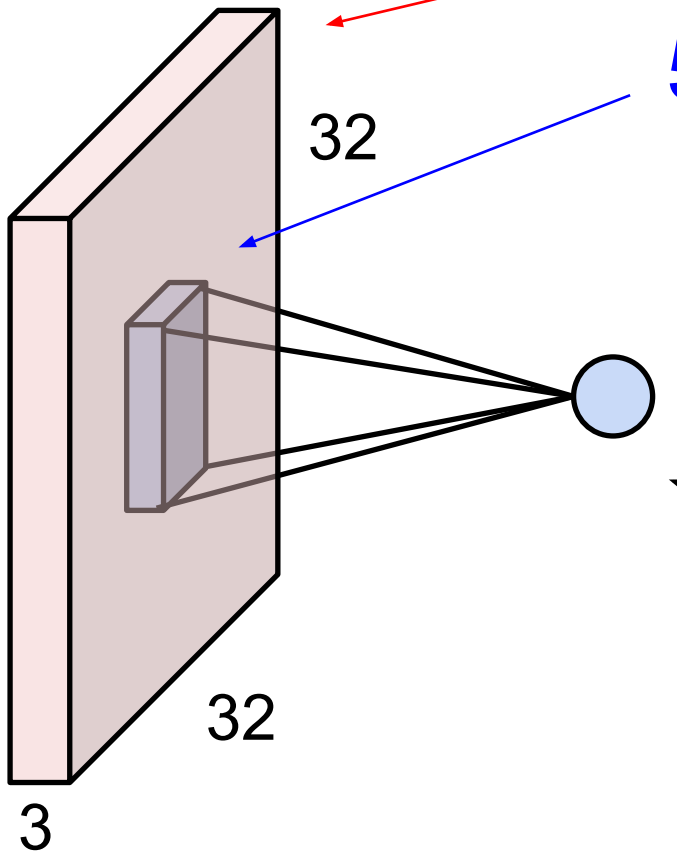


5x5x3 filter



Convolve the filter with the image
i.e. “slide over the image spatially, computing dot products”

Convolution Layer



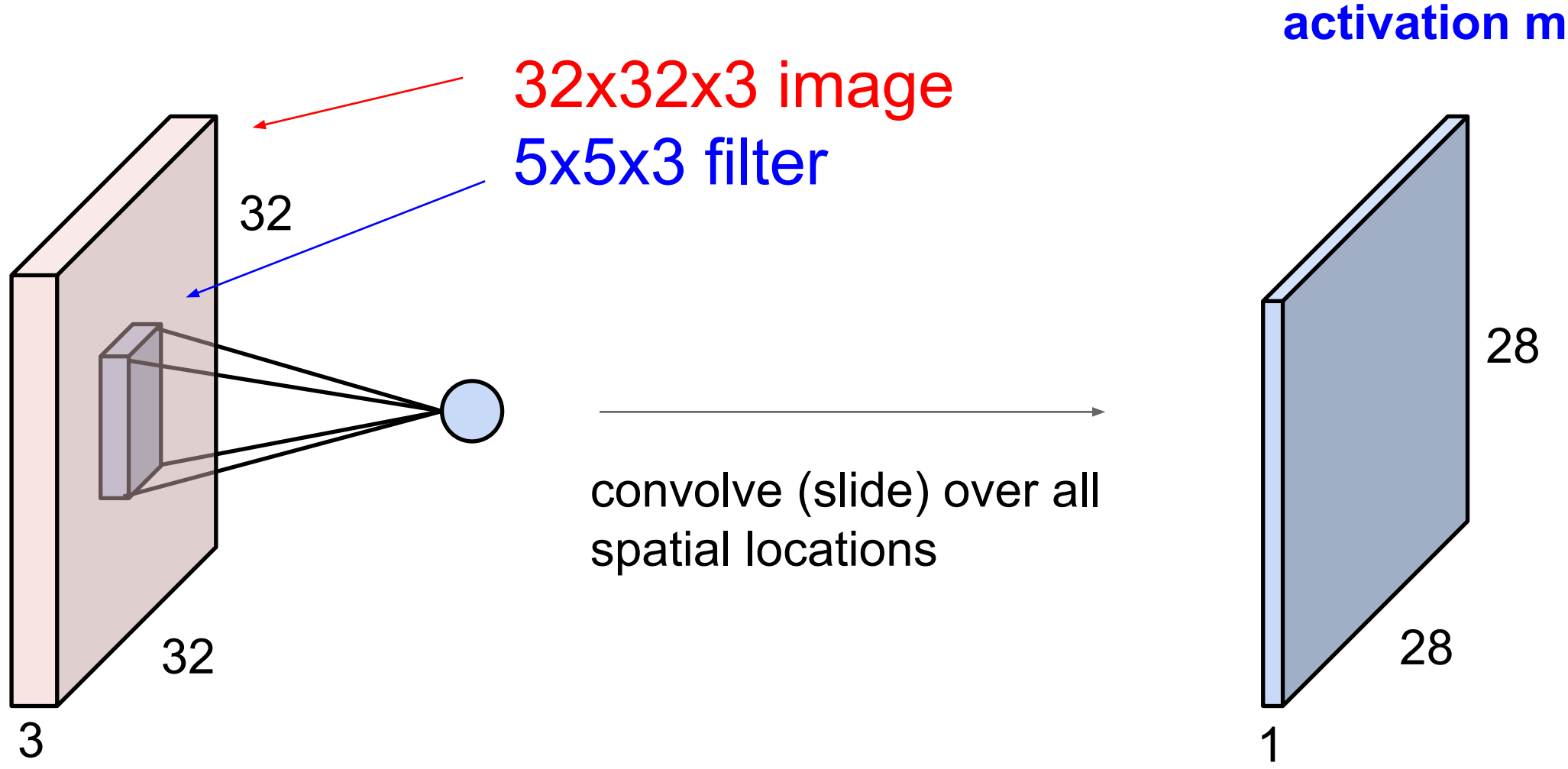
32x32x3 image

5x5x3 filter w

1 number:
the result of taking a dot product between the filter and a small 5x5x3 chunk of the image
(i.e. 5*5*3 = 75-dimensional dot product + bias)

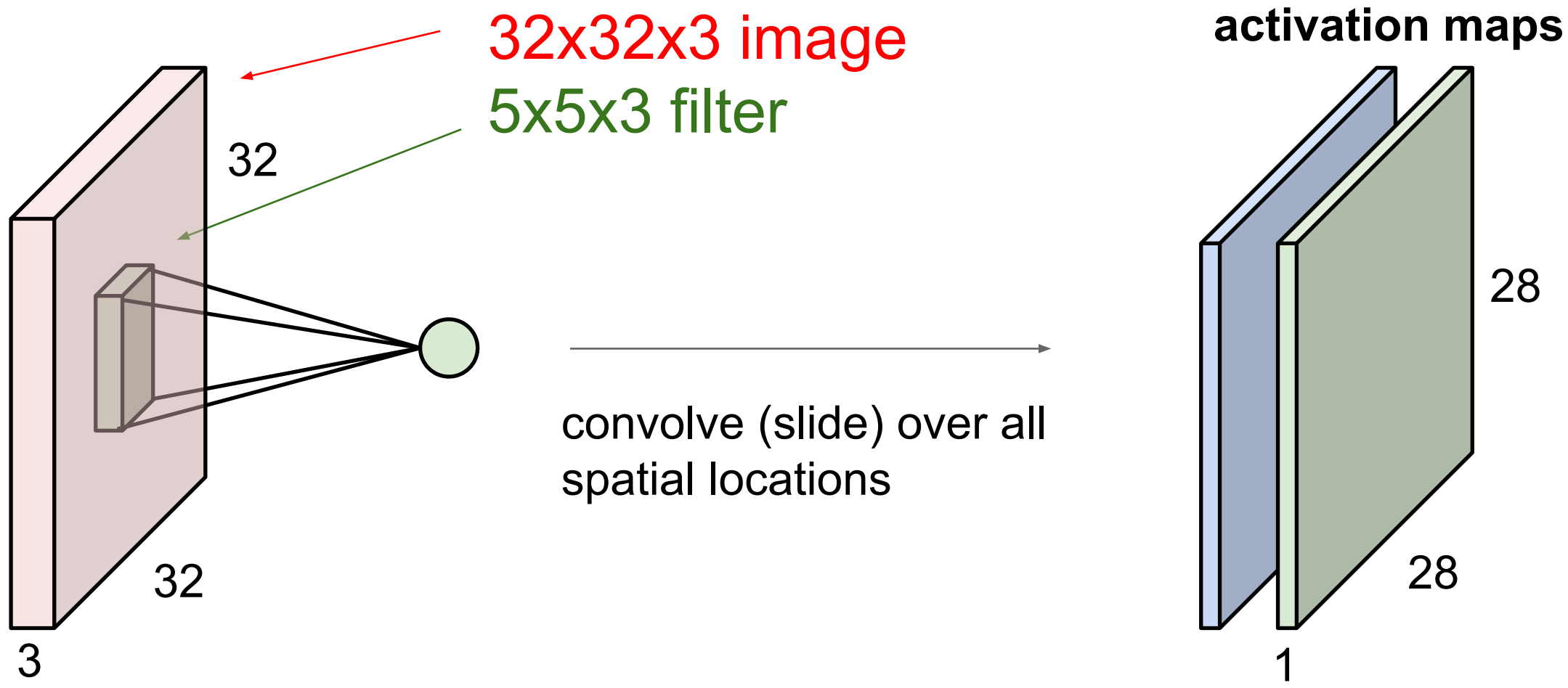
$$w^T x + b$$

Convolution Layer

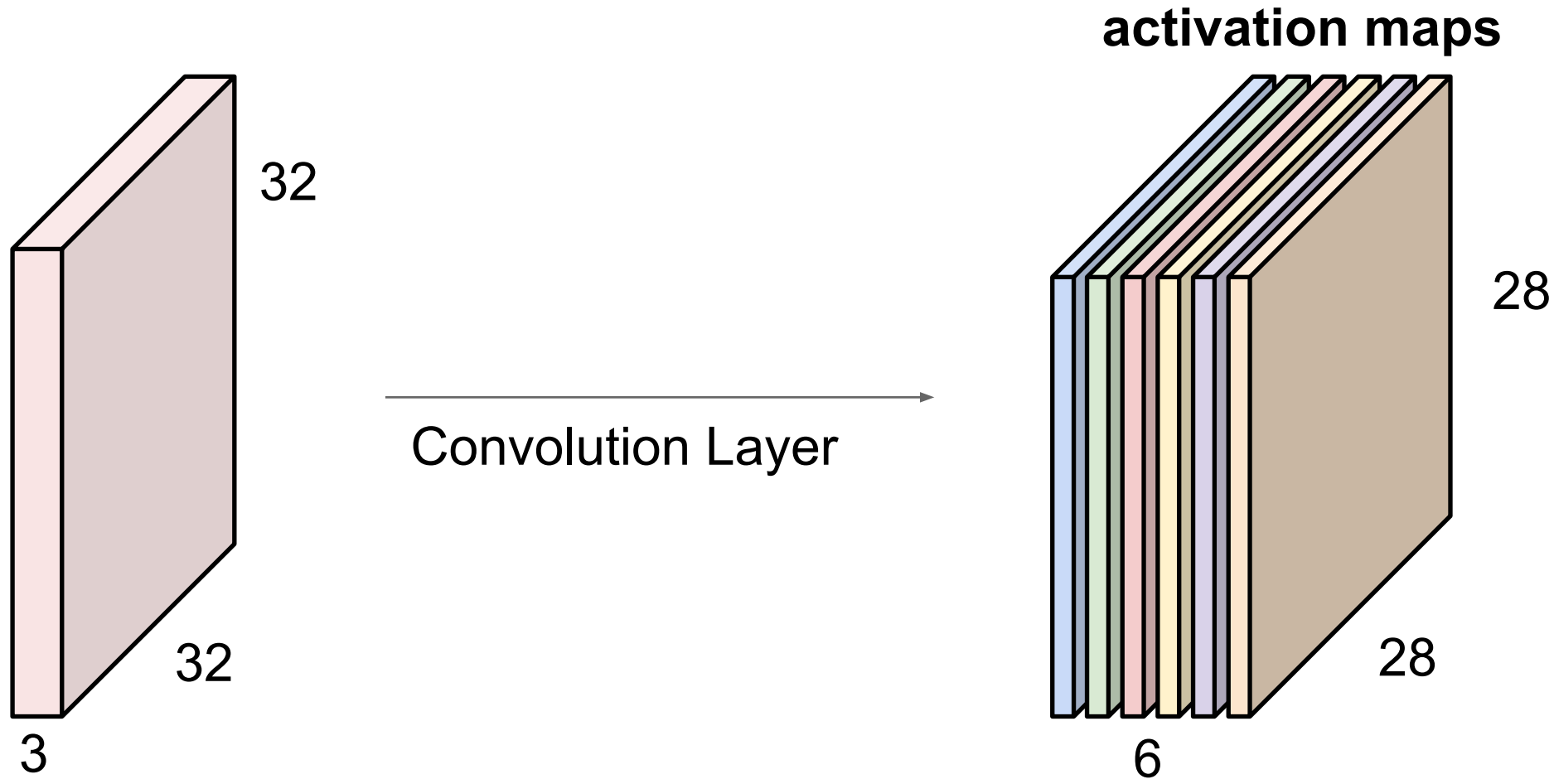


Convolution Layer

consider a second, green filter

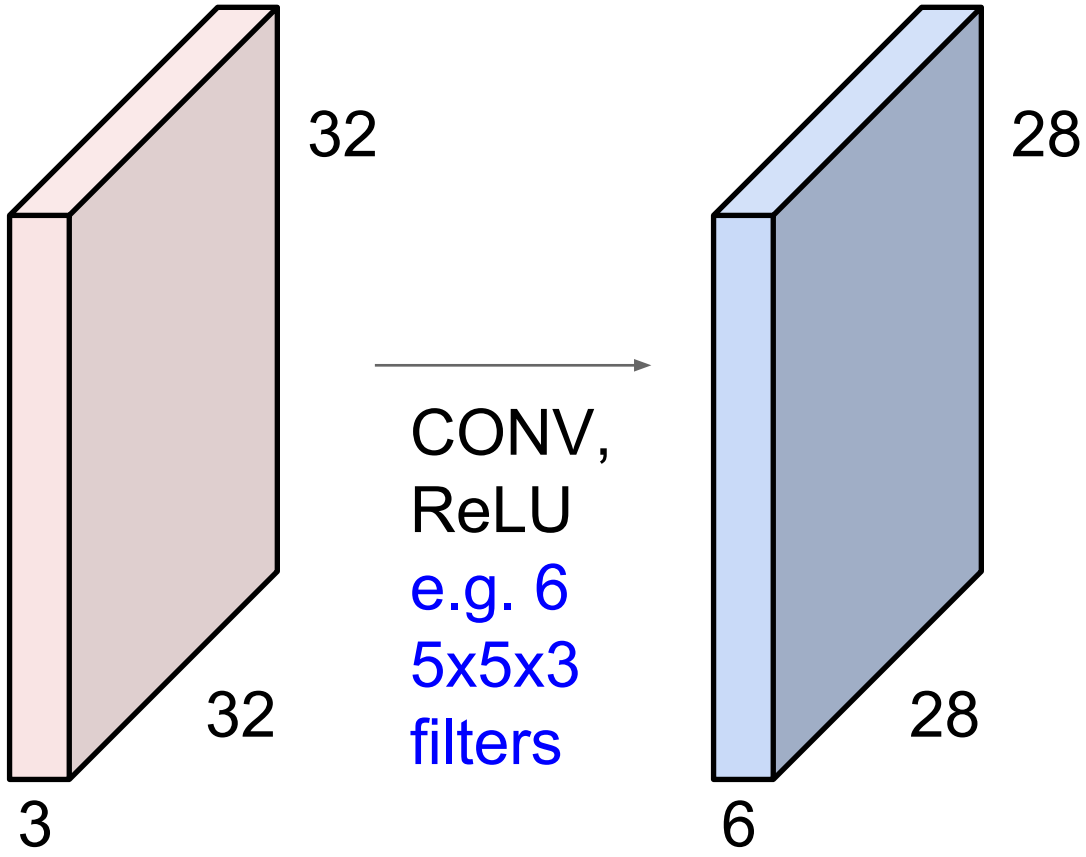


For example, if we had 6 5x5 filters, we'll get 6 separate activation maps:

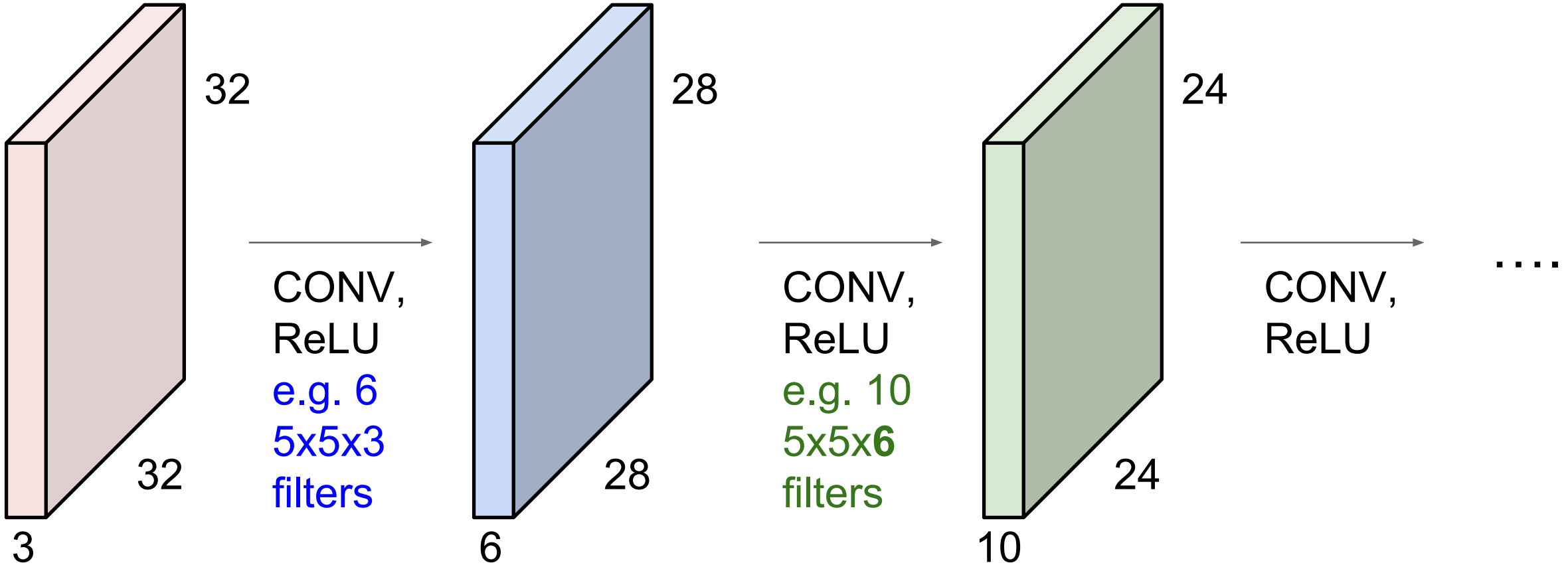


We stack these up to get a "new image" of size 28x28x6!

Preview: ConvNet is a sequence of Convolution Layers, interspersed with activation functions

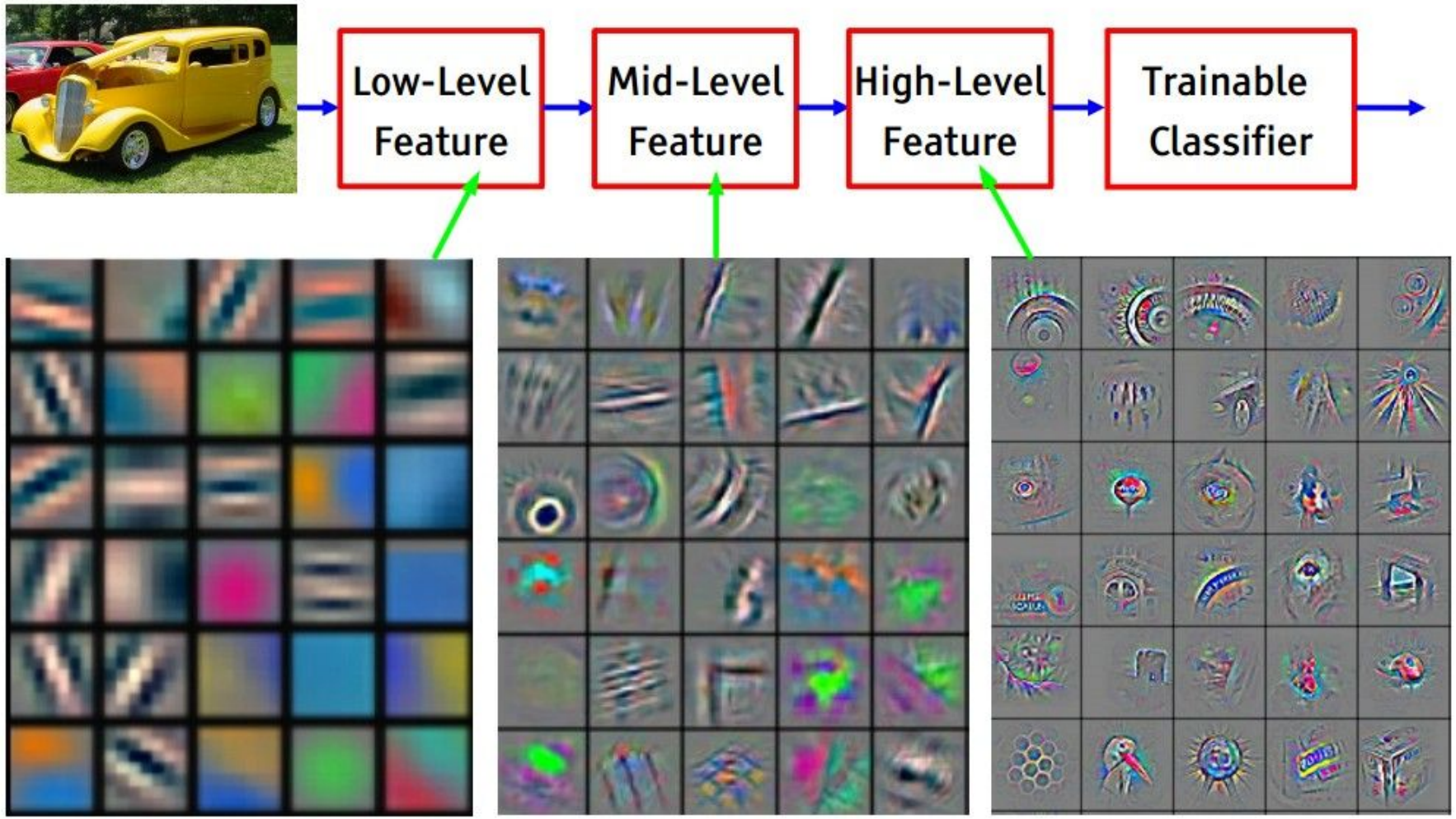


Preview: ConvNet is a sequence of Convolutional Layers, interspersed with activation functions



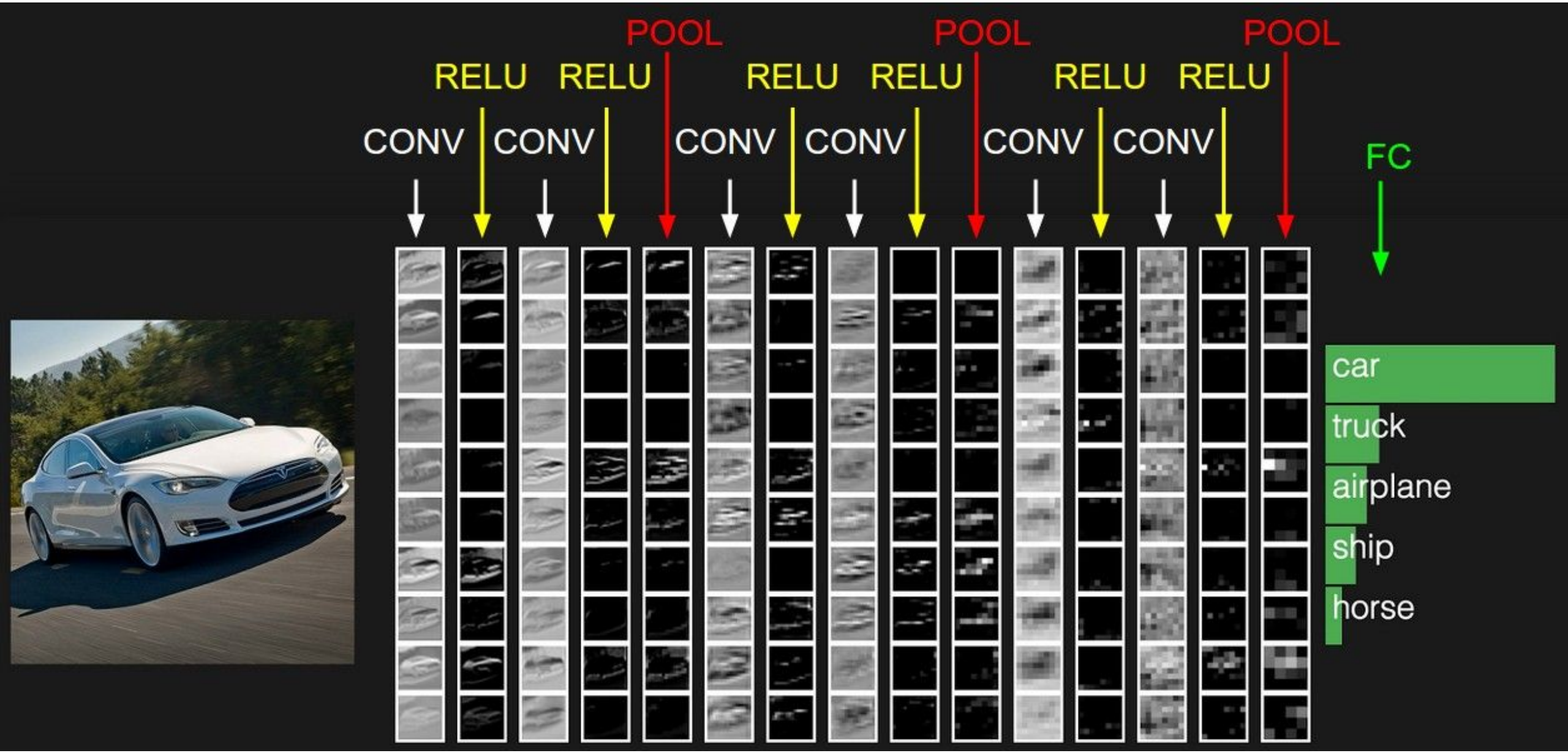
Preview

[From recent Yann LeCun slides]



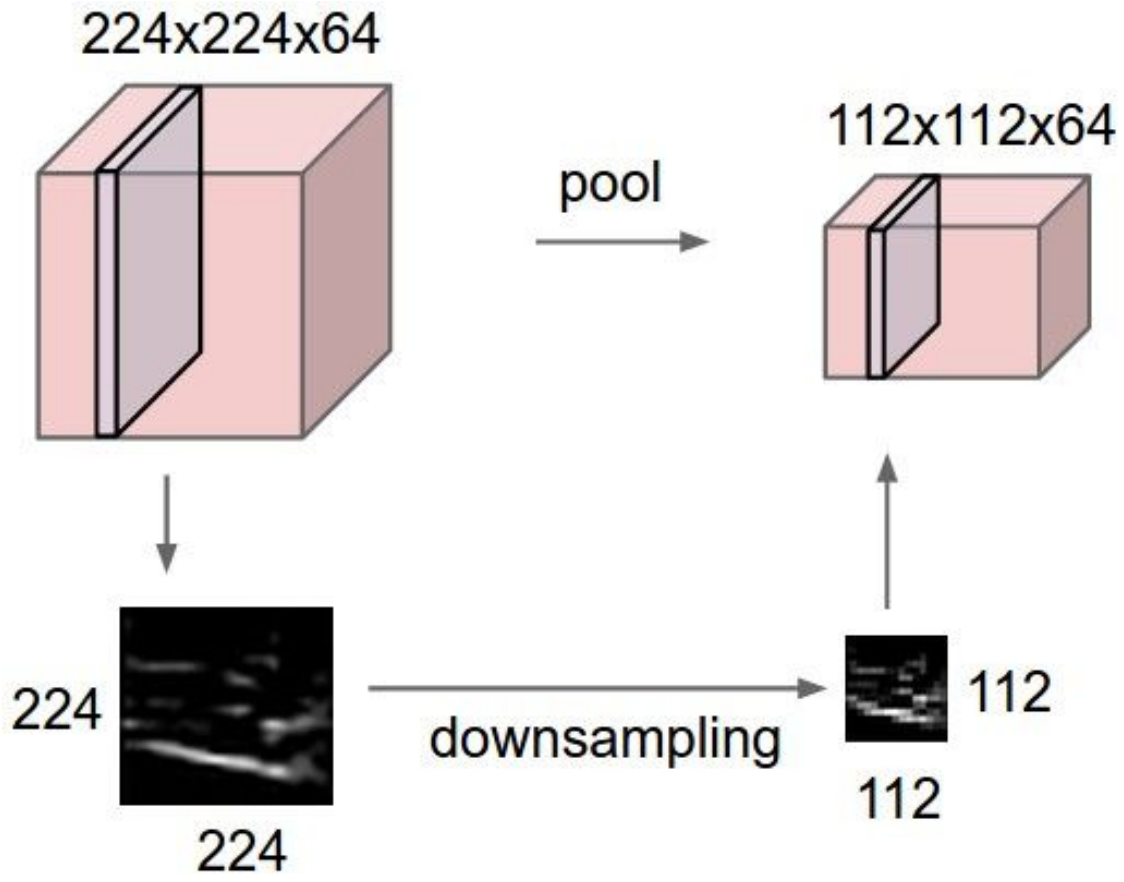
Feature visualization of convolutional net trained on ImageNet from [Zeiler & Fergus 2013]

two more layers to go: POOL/FC

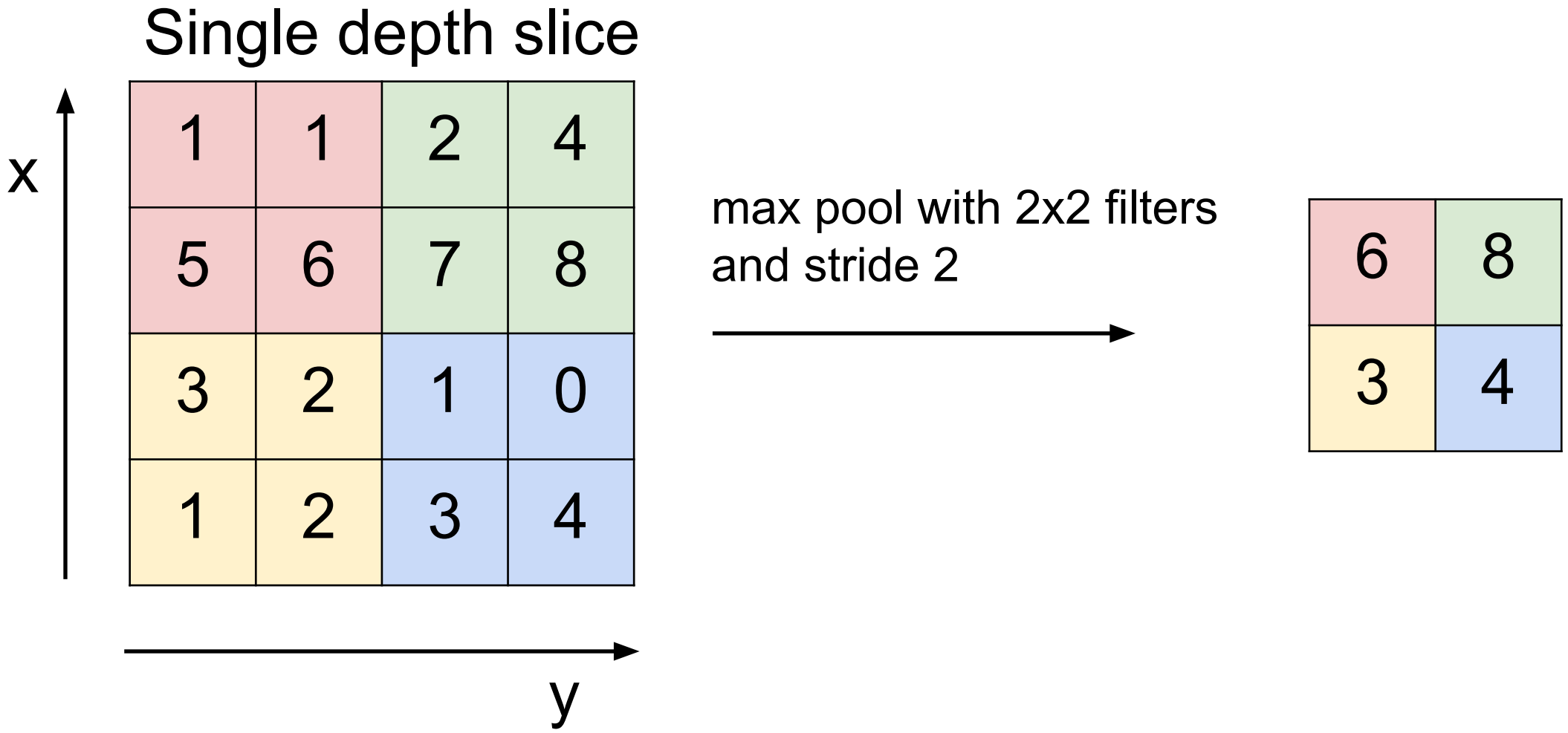


Pooling layer

- makes the representations smaller and more manageable
- operates over each activation map independently:

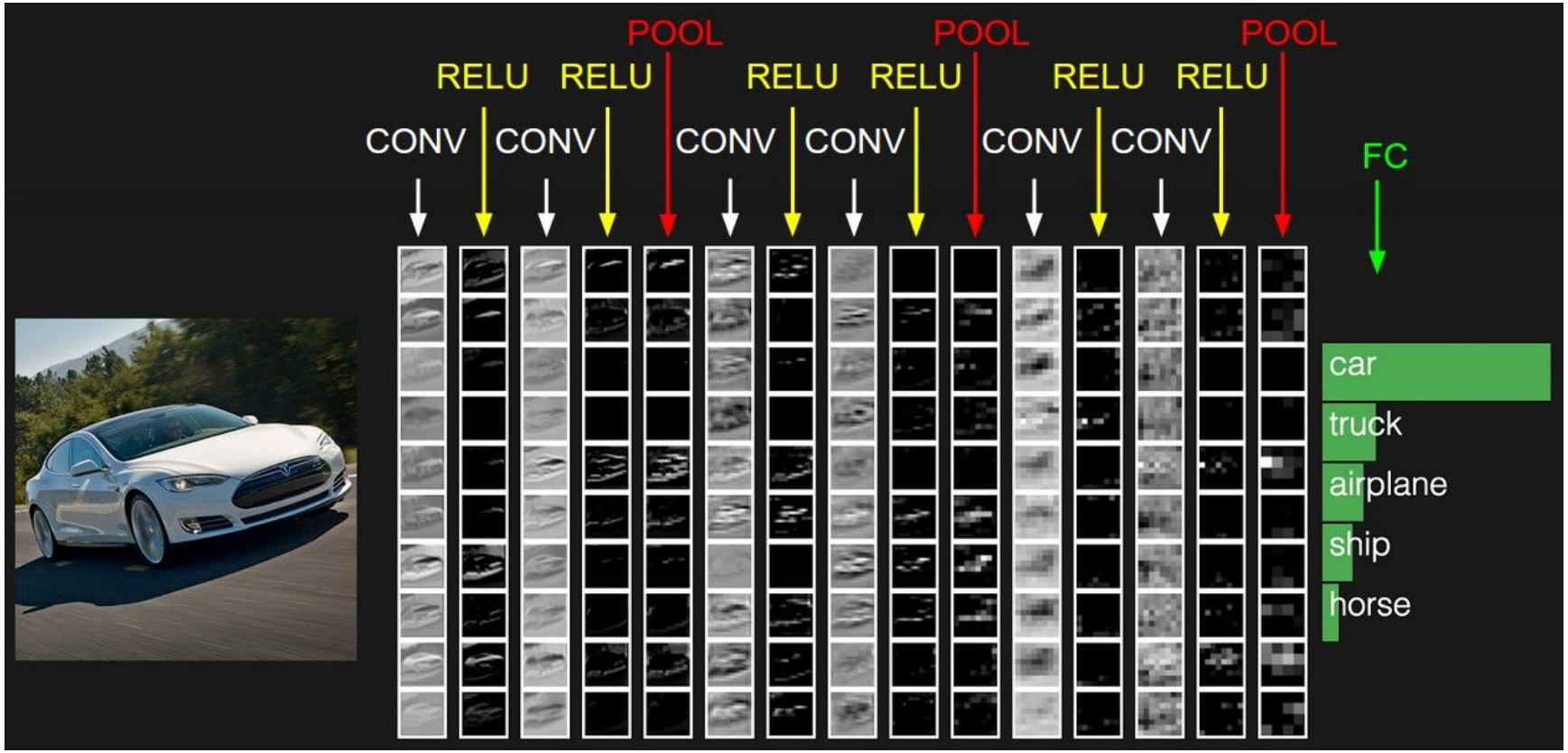


MAX POOLING


Single depth slice
x
y
1 1 2 4
5 6 7 8
3 2 1 0
1 2 3 4
max pool with 2x2 filters
and stride 2
6 8
3 4

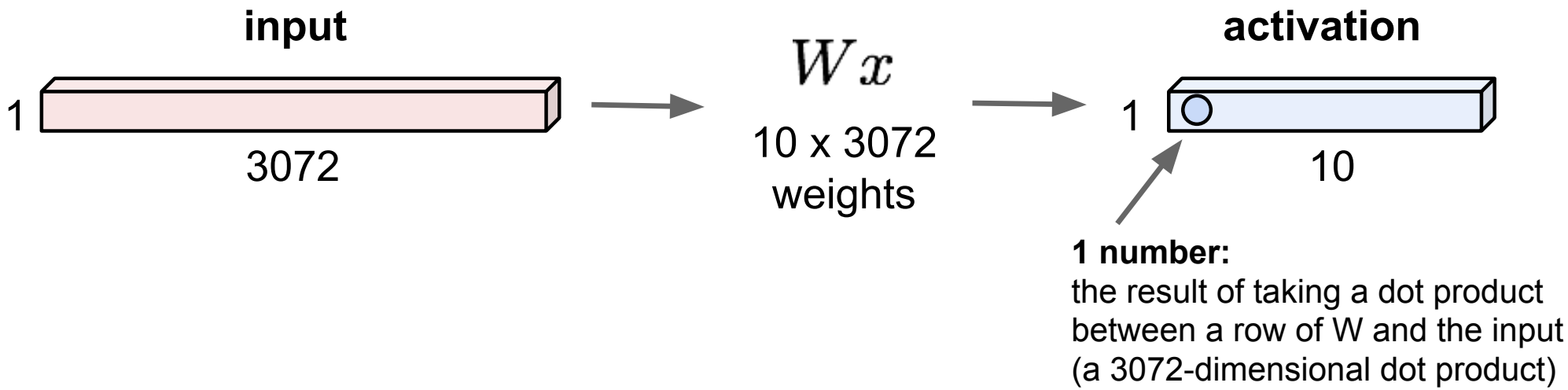
Fully Connected Layer (FC layer)

- Contains neurons that connect to the entire input volume, as in ordinary Neural Networks



Fully Connected Layer

32x32x3 image -> stretch to 3072 x 1



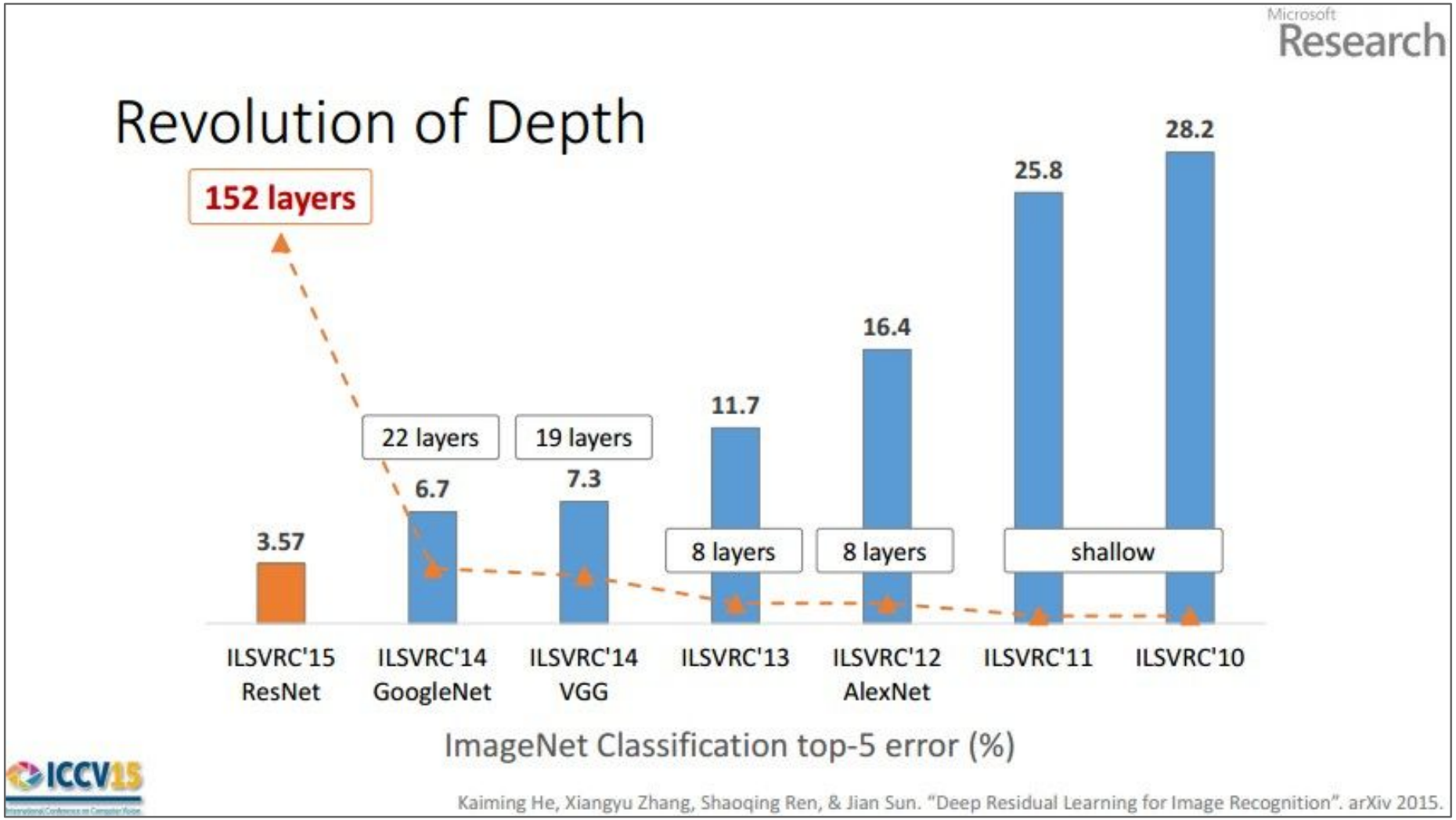
Summary of ConvNets

- ConvNets stack CONV,POOL,FC layers
- Trend towards smaller filters and deeper architectures
- Trend towards getting rid of POOL/FC layers (just CONV)
- Typical architectures look like

  [(CONV-RELU)*N-POOL?]*M-(FC-RELU)*K,SOFTMAX

  where N is usually up to ~5, M is large, 0 <= K <= 2.
  - but recent advances such as ResNet/GoogLeNet challenge this paradigm

Deep Learning

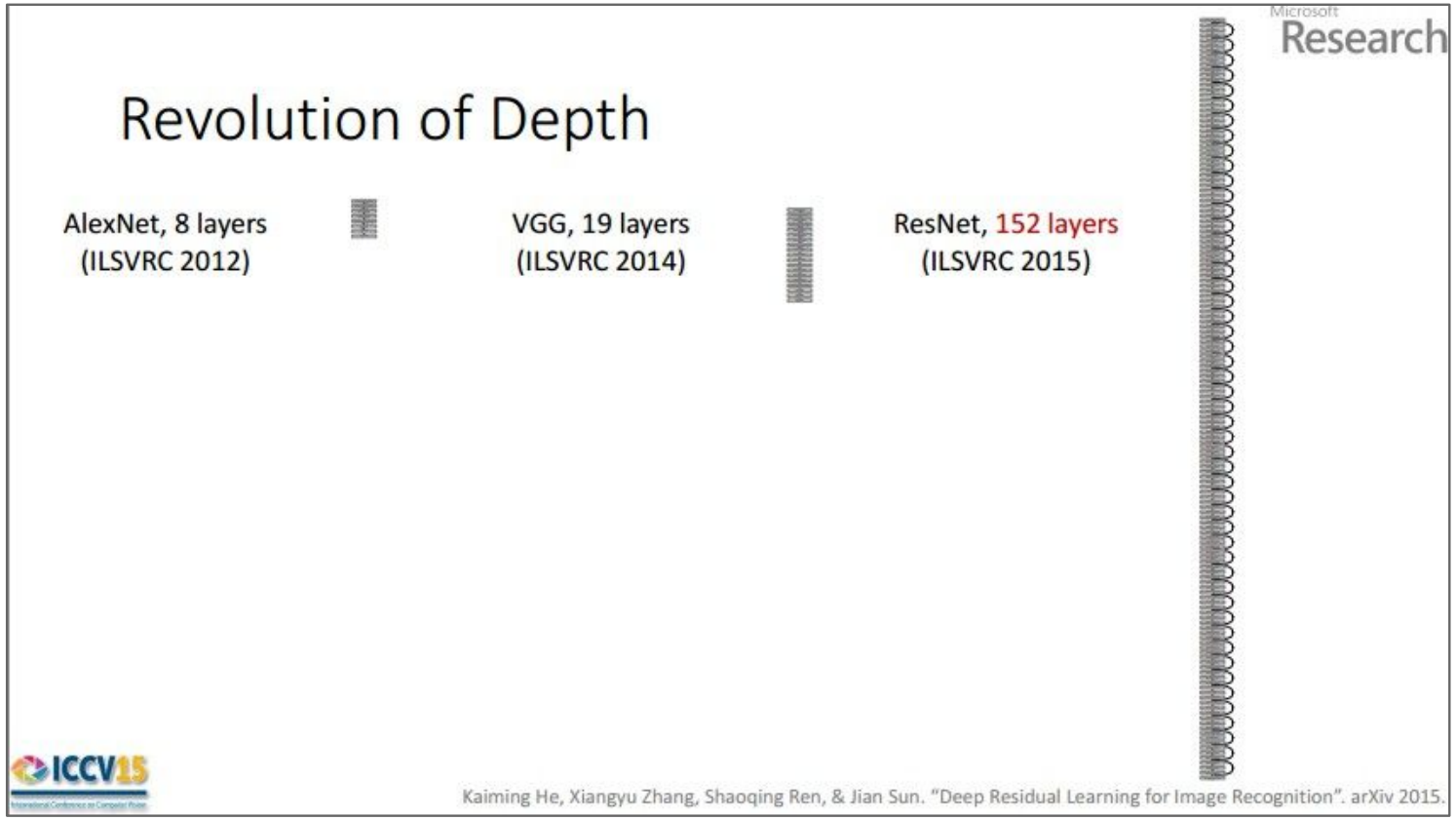


(slide from Kaiming He's recent presentation)

Deep Learning

Case Study: ResNet *[He et al., 2015]*

ILSVRC 2015 winner (3.6% top 5 error)

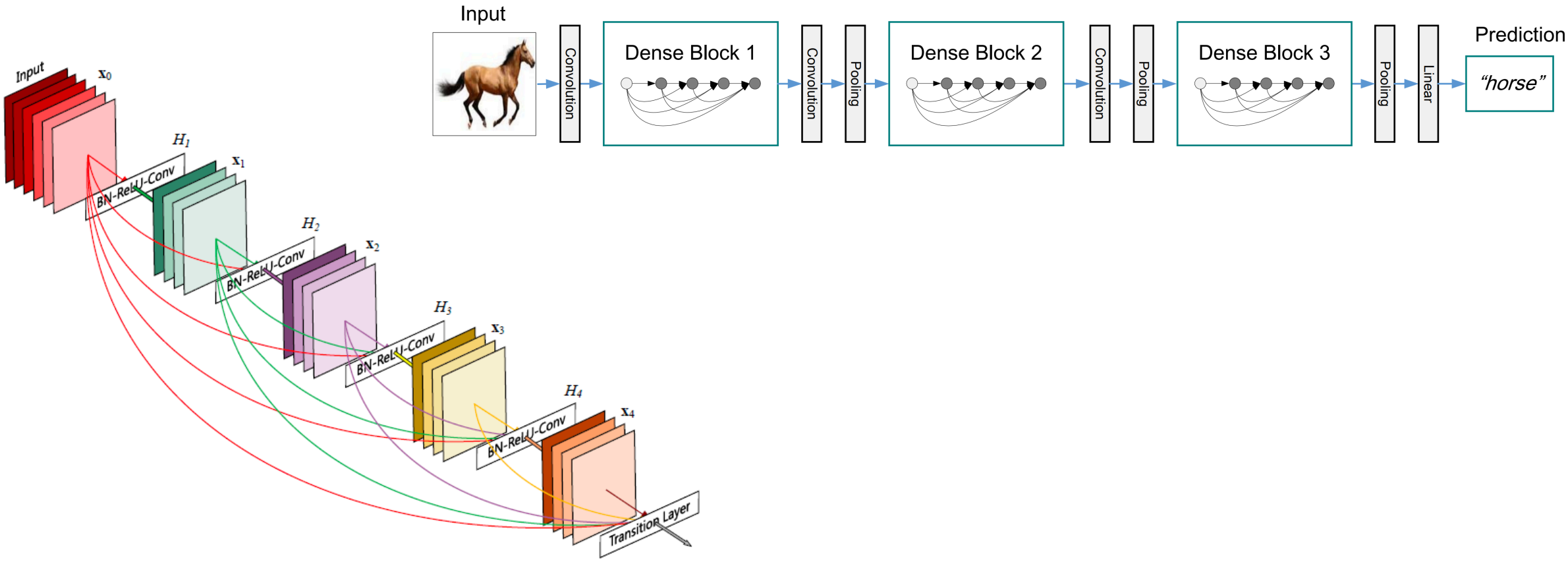


2-3 weeks of training on 8 GPU machine

at runtime: faster than a VGGNet! (even though it has 8x more layers)

(slide from Kaiming He's recent presentation)

Densely Connected Convolutional Networks

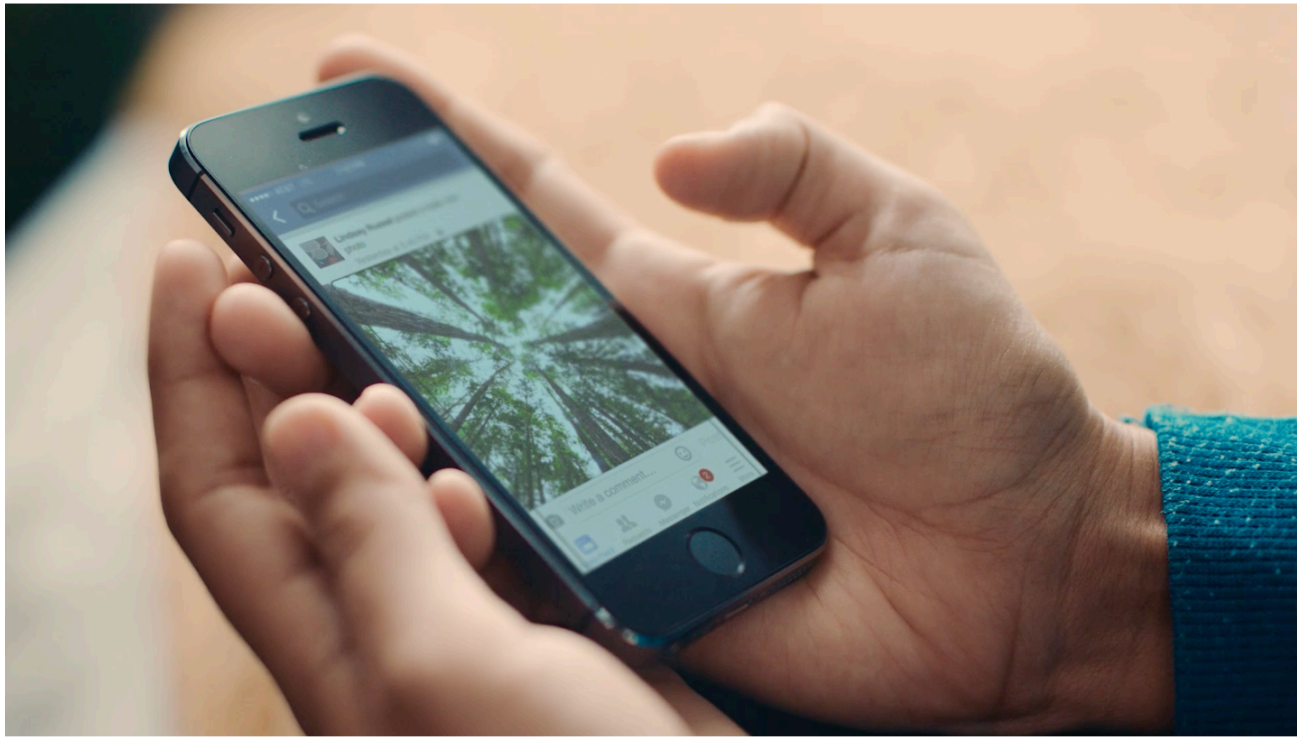


[Huang et al. 2017 CVPR]

Facebook's Blind Users

April 4, 2016

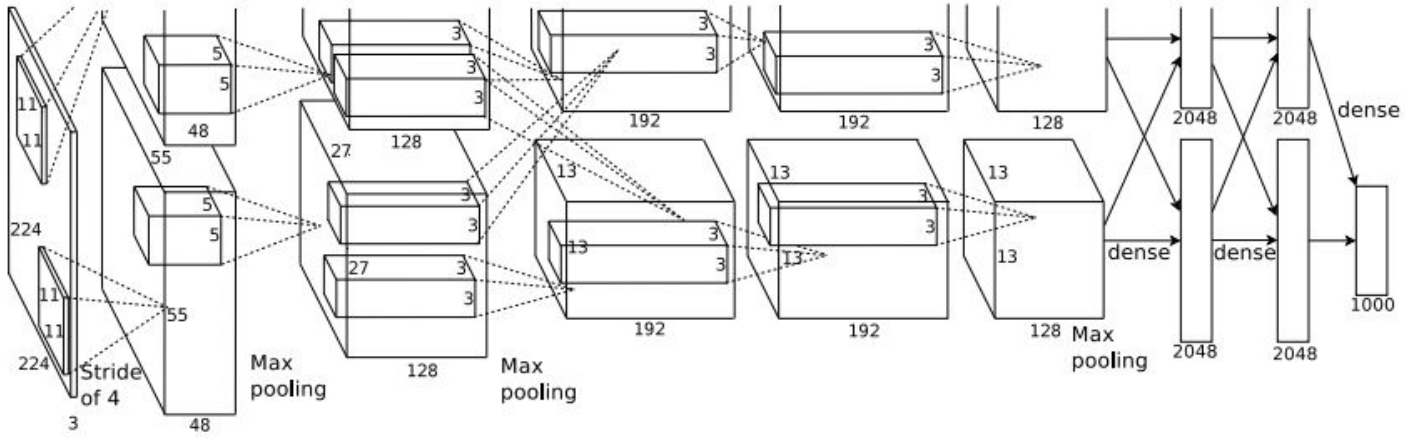
Using Artificial Intelligence to Help Blind People 'See' Facebook



By Shaomei Wu, Software Engineer and Hermes Pique, Software Engineer on iOS and Jeffrey Wieland, Head of Accessibility

https://www.youtube.com/watch?v=5fZLch5DjZc
https://newsroom.fb.com/news/2016/04/using-artificial-intelligence-to-help-blind-people-see-facebook/

What's going on inside ConvNets?



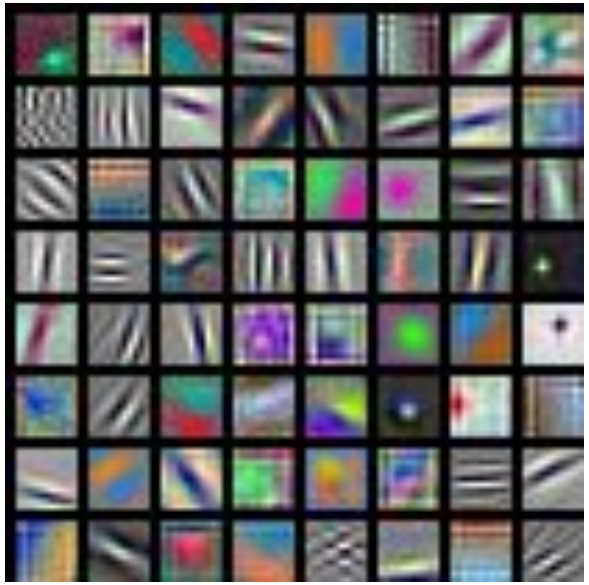
Class Scores:
1000 numbers

Input Image:
3 x 224 x 224

What are the intermediate features looking for?

Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012.
Figure reproduced with permission.

First Layer: Visualize Filters

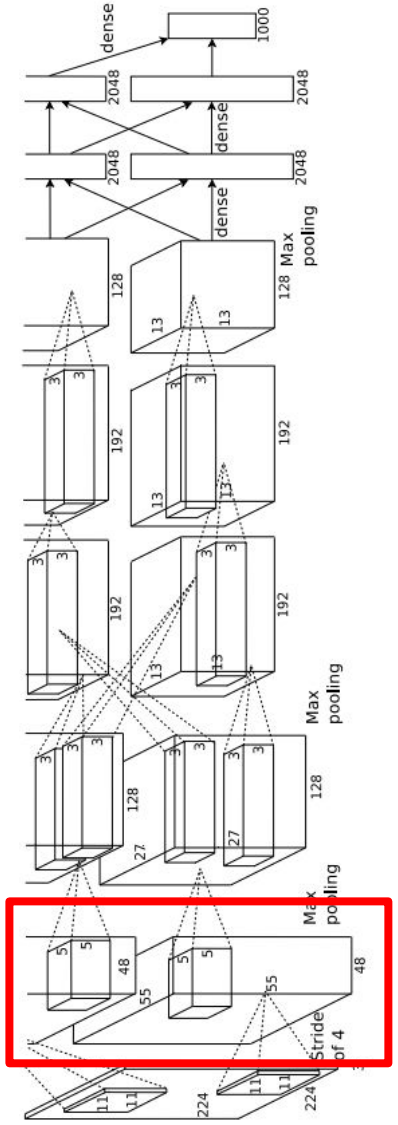


AlexNet:
64 x 3 x 11 x 11

ResNet-18:
64 x 3 x 7 x 7

ResNet-101:
64 x 3 x 7 x 7

DenseNet-121:
64 x 3 x 7 x 7



Krizhevsky, “One weird trick for parallelizing convolutional neural networks”, arXiv 2014
He et al, “Deep Residual Learning for Image Recognition”, CVPR 2016
Huang et al, “Densely Connected Convolutional Networks”, CVPR 2017

Visualize the filters/kernels (raw weights)

We can visualize filters at higher layers, but not that interesting

(these are taken from ConvNetJS CIFAR-10 demo)

Weights:

layer 1 weights

16 x 3 x 7 x 7

Weights:

layer 2 weights

20 x 16 x 7 x 7

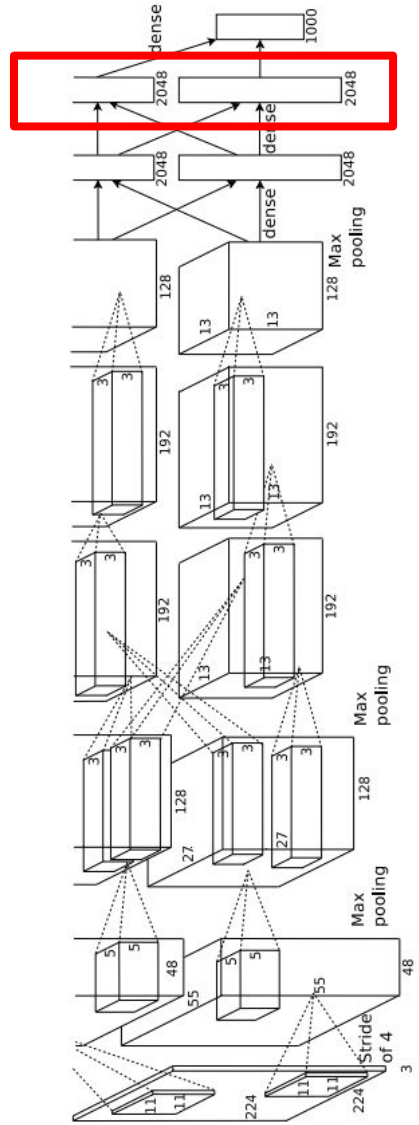
Weights:

layer 3 weights

20 x 20 x 7 x 7

Last Layer

FC7 layer

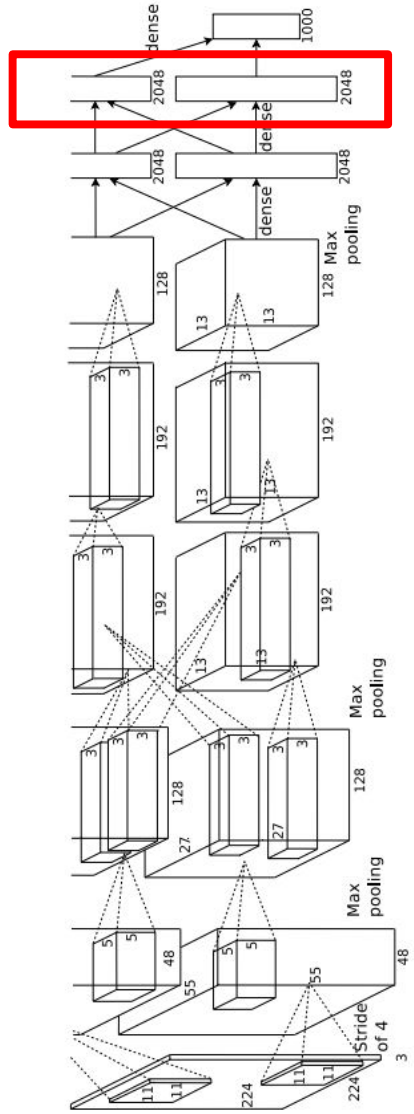


4096-dimensional feature vector for an image (layer immediately before the classifier)

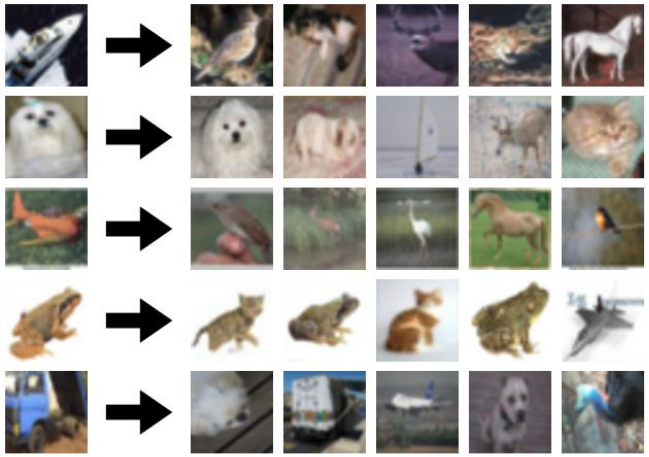
Run the network on many images, collect the feature vectors

Last Layer: Nearest Neighbors

4096-dim vector



Recall: Nearest neighbors in pixel space



Test image

L2 Nearest neighbors in feature space

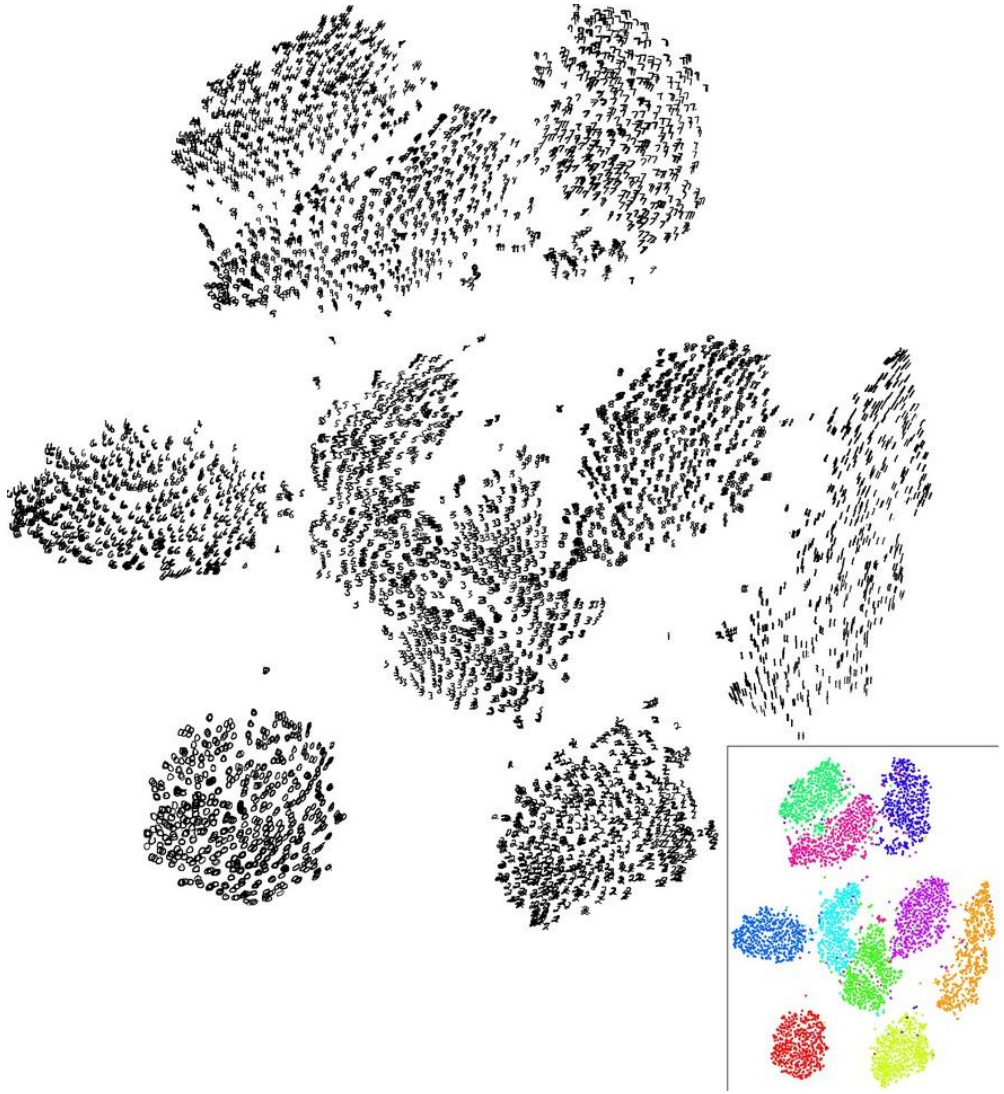
Krizhevsky et al, “ImageNet Classification with Deep Convolutional Neural Networks”, NIPS 2012.
Figures reproduced with permission.

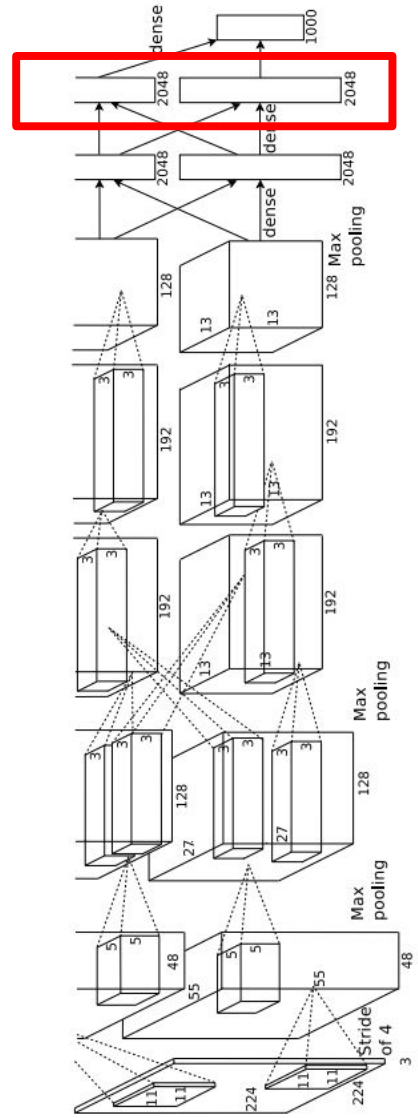
Last Layer: Dimensionality Reduction

Visualize the “space” of FC7 feature vectors by reducing dimensionality of vectors from 4096 to 2 dimensions

Simple algorithm: Principle Component Analysis (PCA)

More complex: **t-SNE**

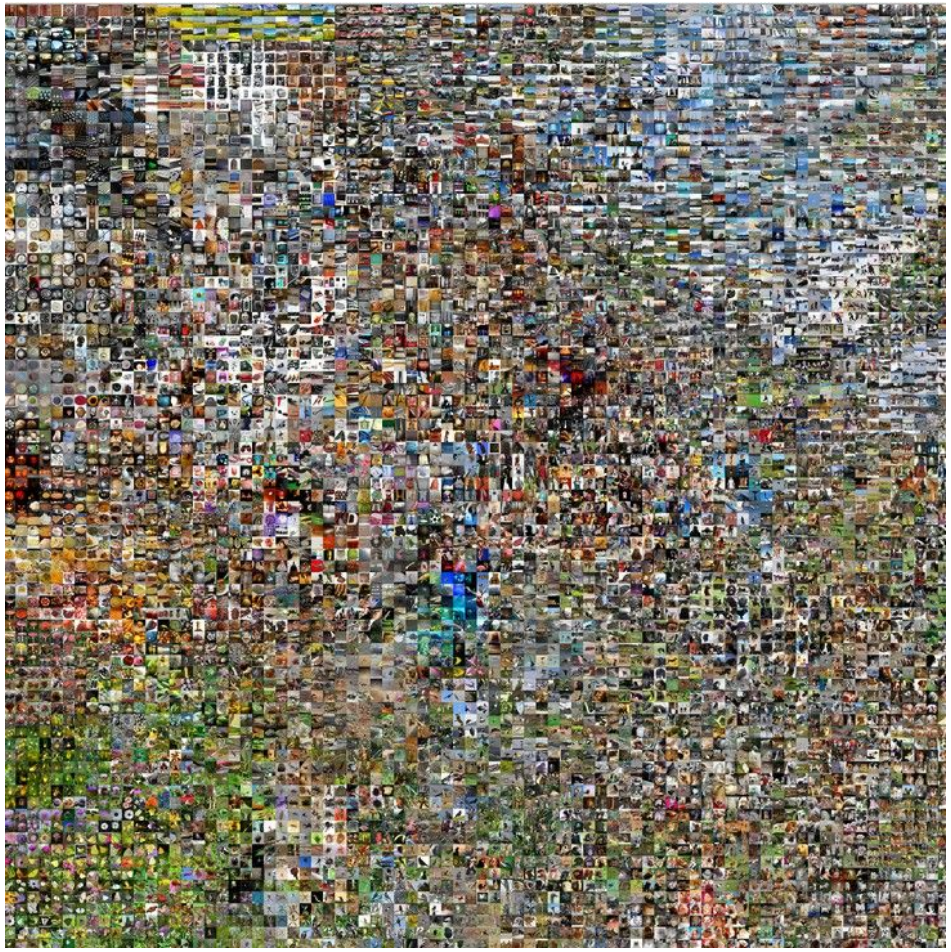


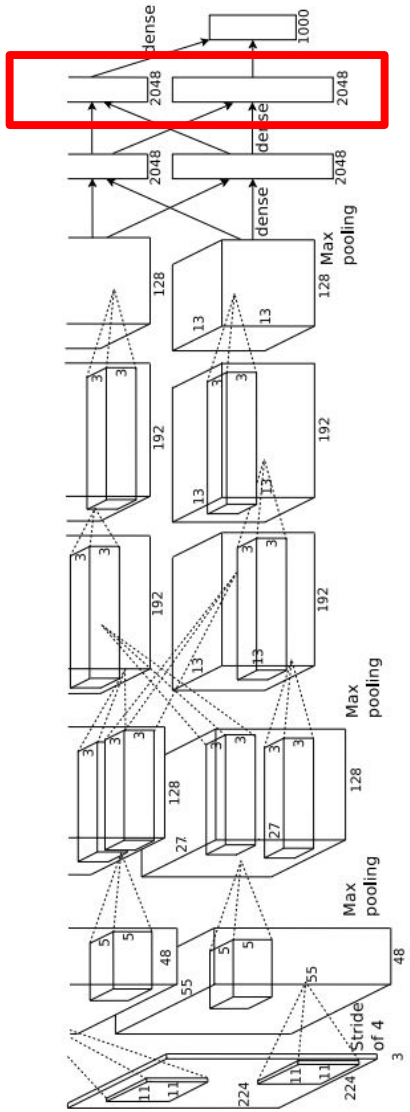


Van der Maaten and Hinton, “Visualizing Data using t-SNE”, JMLR 2008

For natural language processing: Danqi, Mounica, Transformer https://ai.googleblog.com/2017/08/transformer-novel-neural-network.html

Last Layer: Dimensionality Reduction





Van der Maaten and Hinton, “Visualizing Data using t-SNE”, JMLR 2008
Krizhevsky et al, “ImageNet Classification with Deep Convolutional Neural Networks”, NIPS 2012.
Figure reproduced with permission.

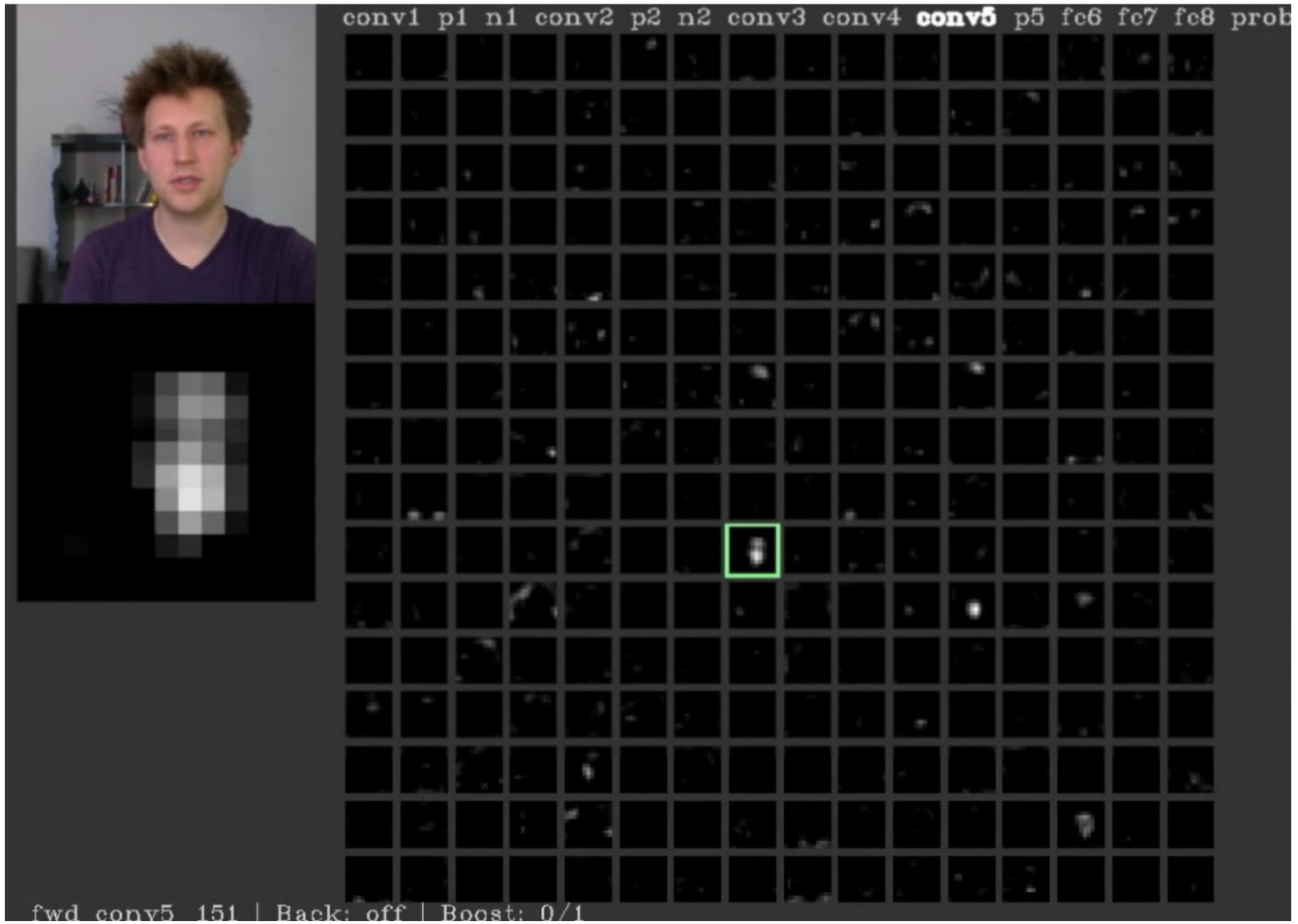
See high-resolution versions at
http://cs.stanford.edu/people/karpathy/cnnembed/

https://cs.stanford.edu/people/karpathy/cnnembed/

https://projector.tensorflow.org/

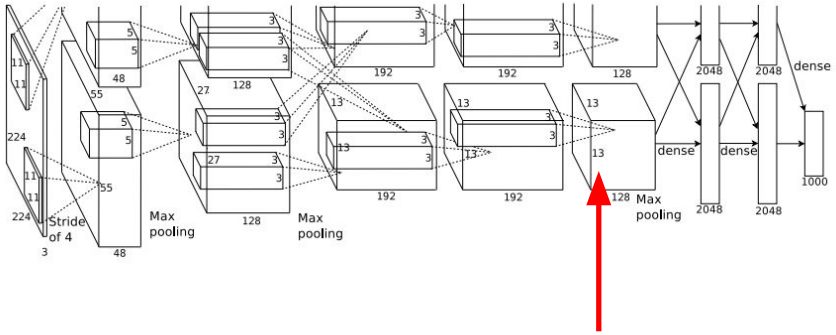
Visualizing Activations

conv5 feature map is 128x13x13; visualize as 128 13x13 grayscale images



Yosinski et al, “Understanding Neural Networks Through Deep Visualization”, ICML DL Workshop 2014.

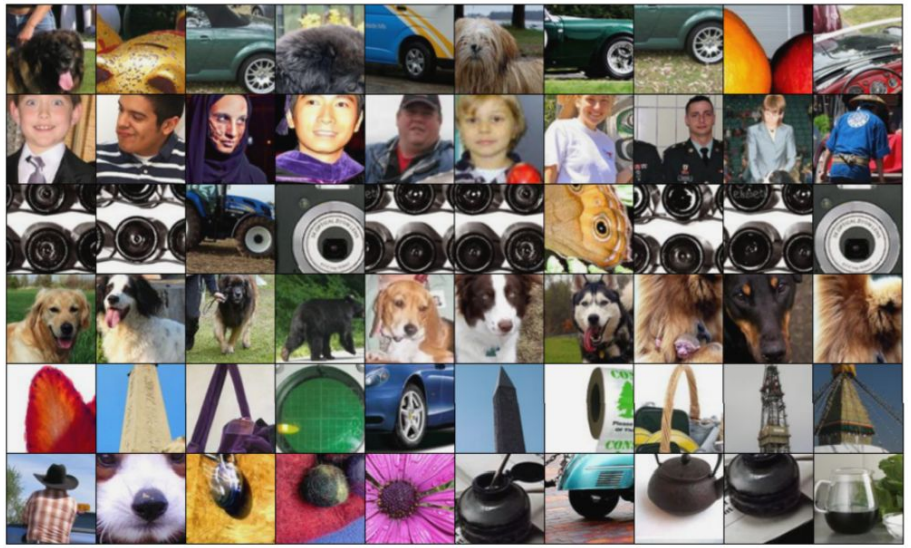
Maximally Activating Patches



Pick a layer and a channel; e.g. conv5 is 128 x 13 x 13, pick channel 17/128

Run many images through the network, record values of chosen channel

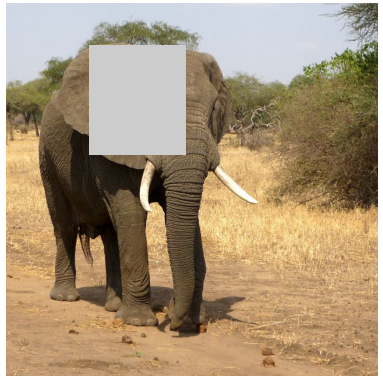
Visualize image patches that correspond to maximal activations

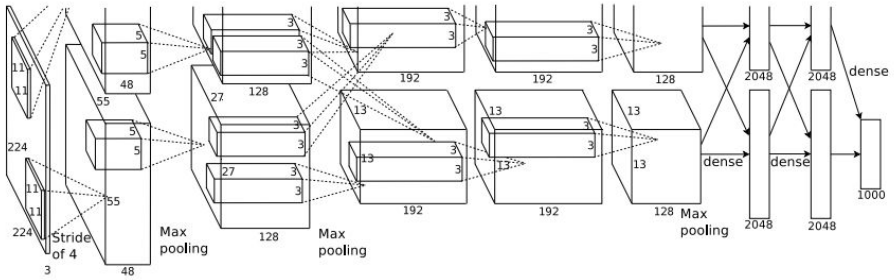


Springenberg et al, “Striving for Simplicity: The All Convolutional Net”, ICLR Workshop 2015

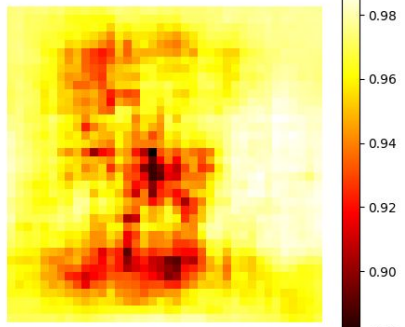
Occlusion Experiments

Mask part of the image before feeding to CNN, draw heatmap of probability at each mask location

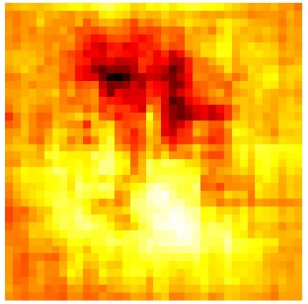




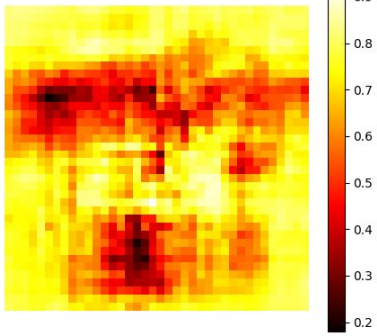
schooner



African elephant, Loxodonta africana



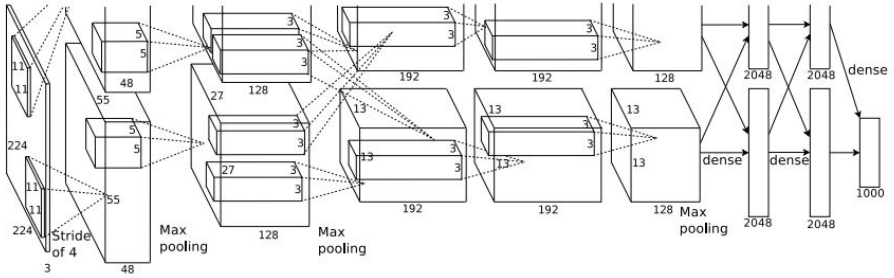
go-kart



Zeiler and Fergus, “Visualizing and Understanding Convolutional Networks”, ECCV 2014

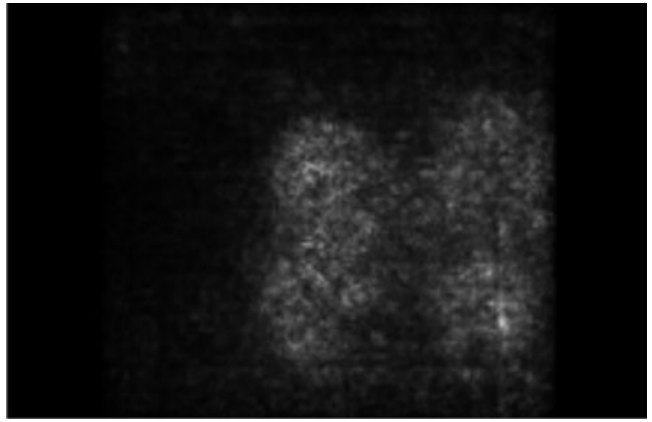
Saliency Maps

How to tell which pixels matter for classification?



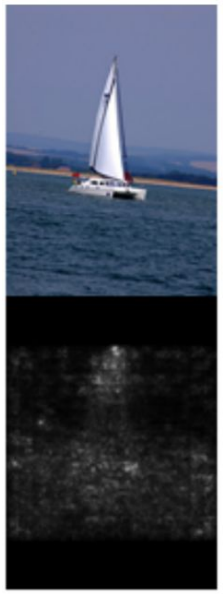
Dog

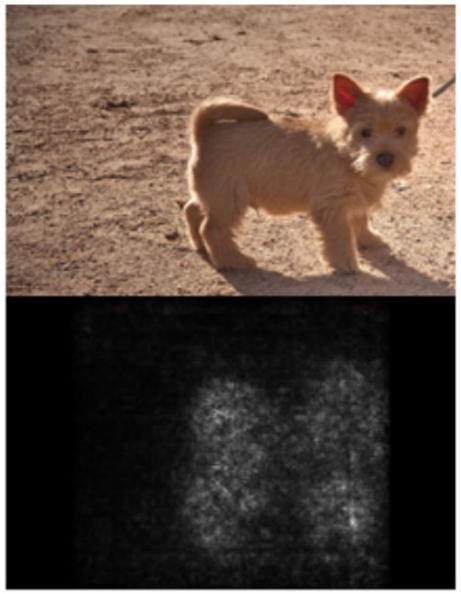
Compute gradient of (unnormalized) class score with respect to image pixels, take absolute value and max over RGB channels

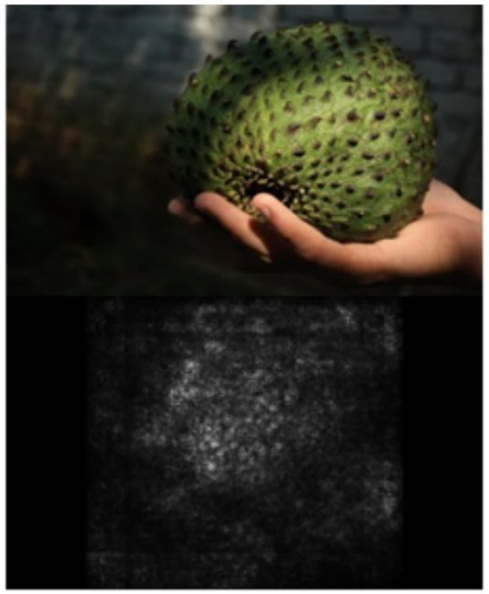


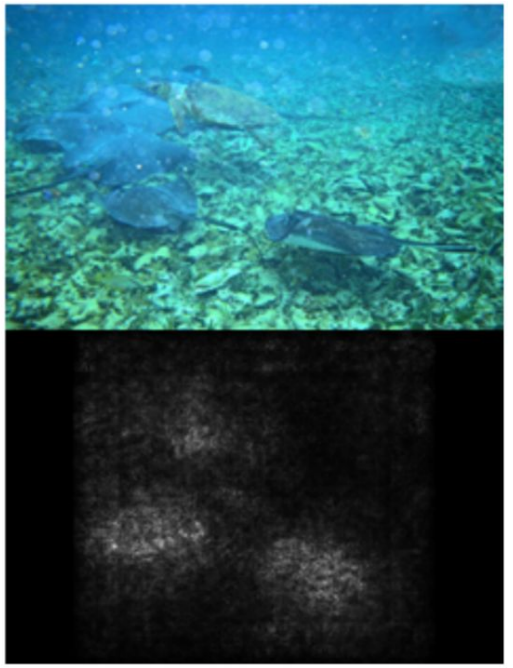
Simonyan, Vedaldi, and Zisserman, “Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps”, ICLR Workshop 2014.

Saliency Maps



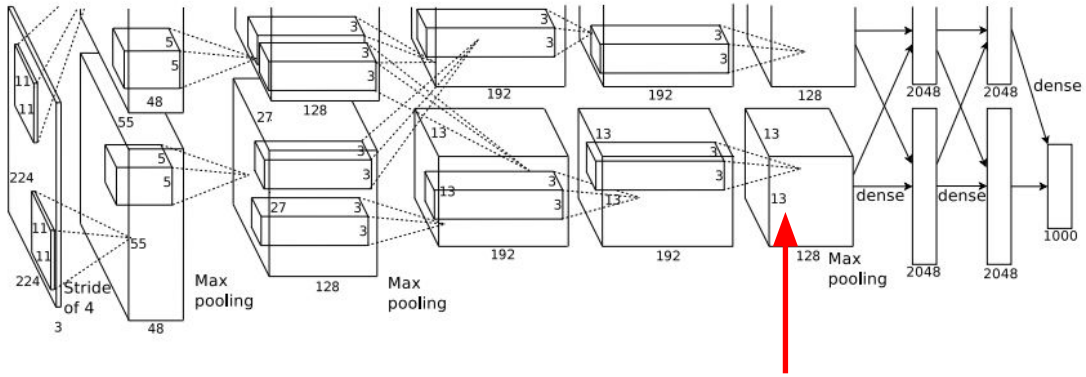






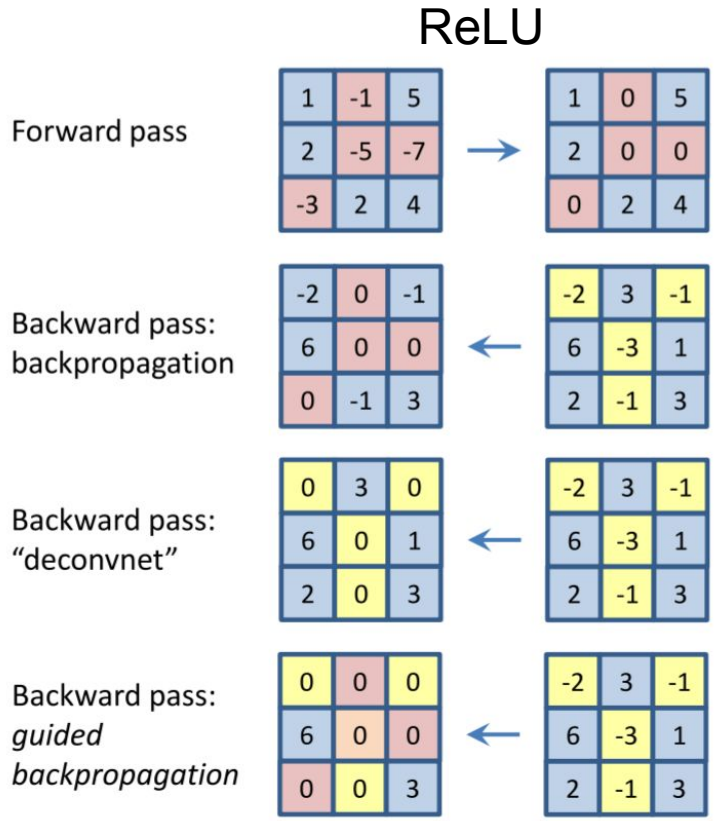
Simonyan, Vedaldi, and Zisserman, “Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps”, ICLR Workshop 2014.

Intermediate features via (guided) backprop



Pick a single intermediate neuron, e.g. one value in 128 x 13 x 13 conv5 feature map

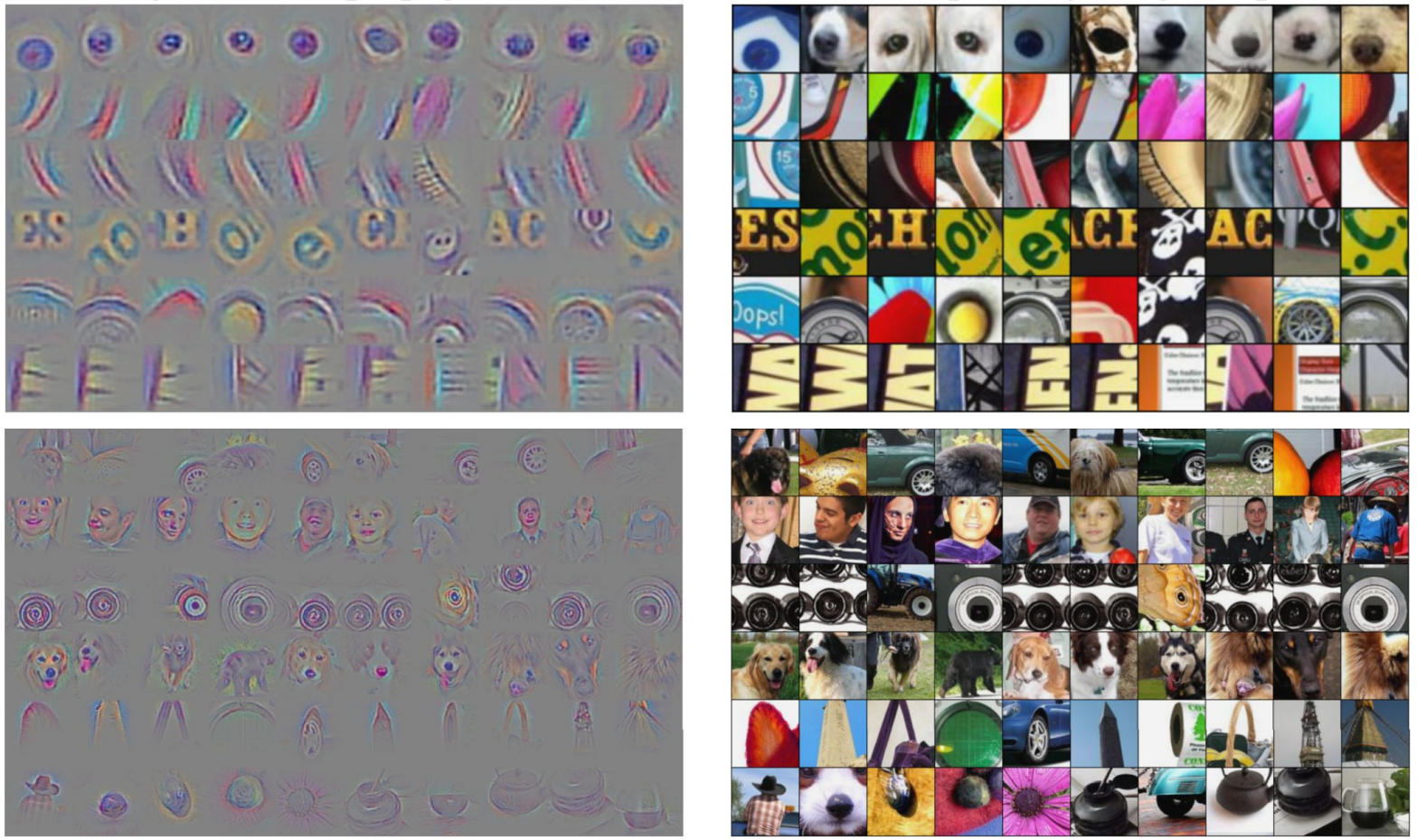
Compute gradient of neuron value with respect to image pixels



Images come out nicer if you only backprop positive gradients through each ReLU (guided backprop)

Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014
Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015

Intermediate features via (guided) backprop



Zeiler and Fergus, “Visualizing and Understanding Convolutional Networks”, ECCV 2014
Springenberg et al, “Striving for Simplicity: The All Convolutional Net”, ICLR Workshop 2015

Visualizing CNN features: Gradient Ascent

(Guided) backprop:
Find the part of an image that a neuron responds to

Gradient ascent:
Generate a synthetic image that maximally activates a neuron

$$I^* = \arg\max_I f(I) + R(I)$$

Neuron value

Natural image regularizer

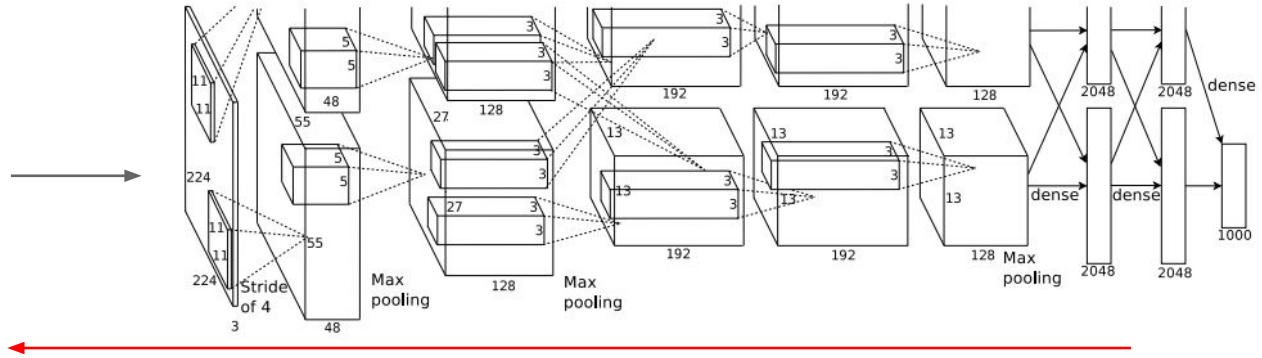
Visualizing CNN features: Gradient Ascent

$$\arg\max_I S_c(I) - \lambda \|I\|_2^2$$

score for class c (before Softmax)

1. Initialize image to zeros

zero image



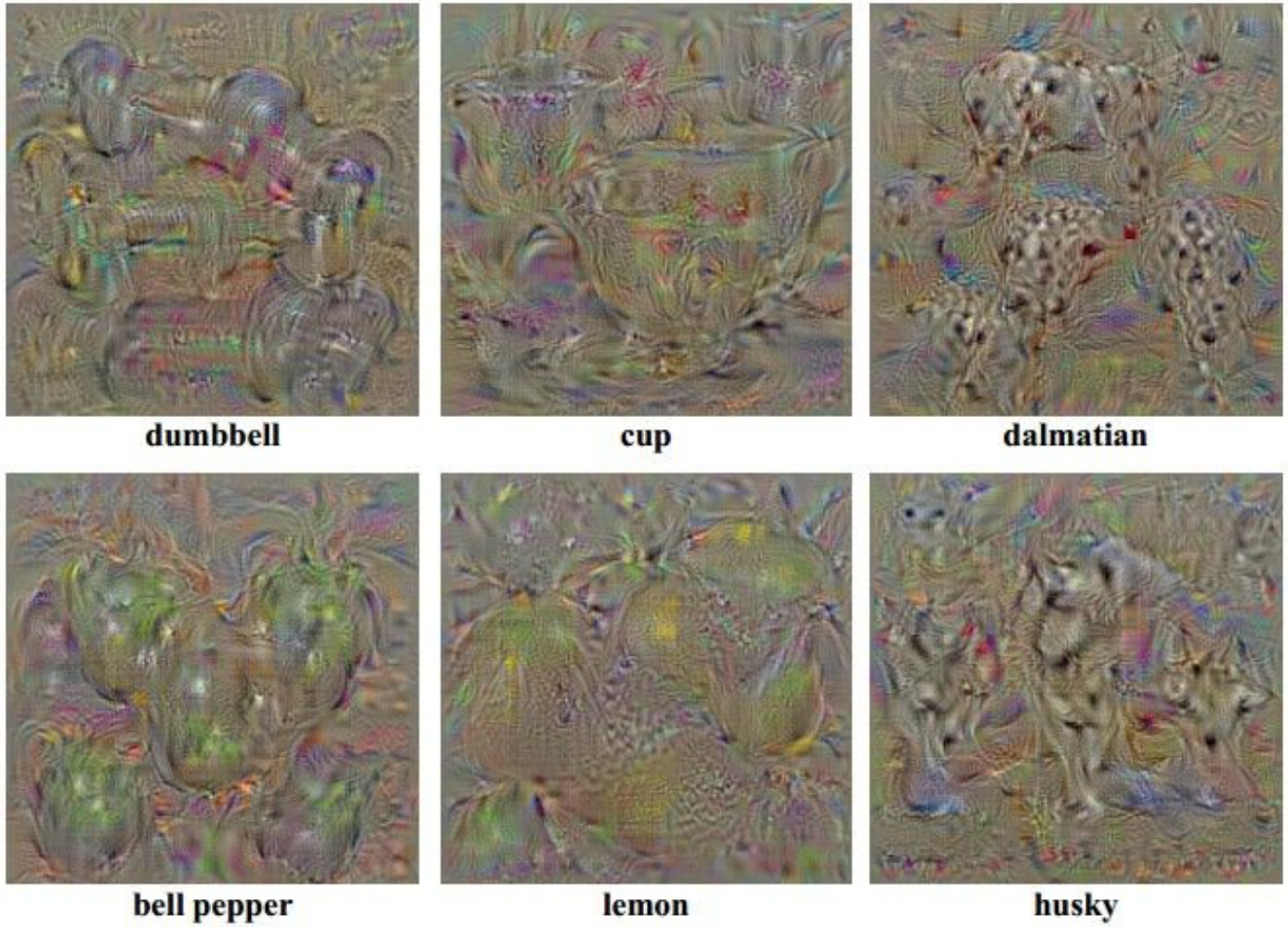
Repeat:

2. Forward image to compute current scores
3. Backprop to get gradient of neuron value with respect to image pixels
4. Make a small update to the image

Visualizing CNN features: Gradient Ascent

$$\arg\max_I S_c(I) - \lambda \|I\|_2^2$$

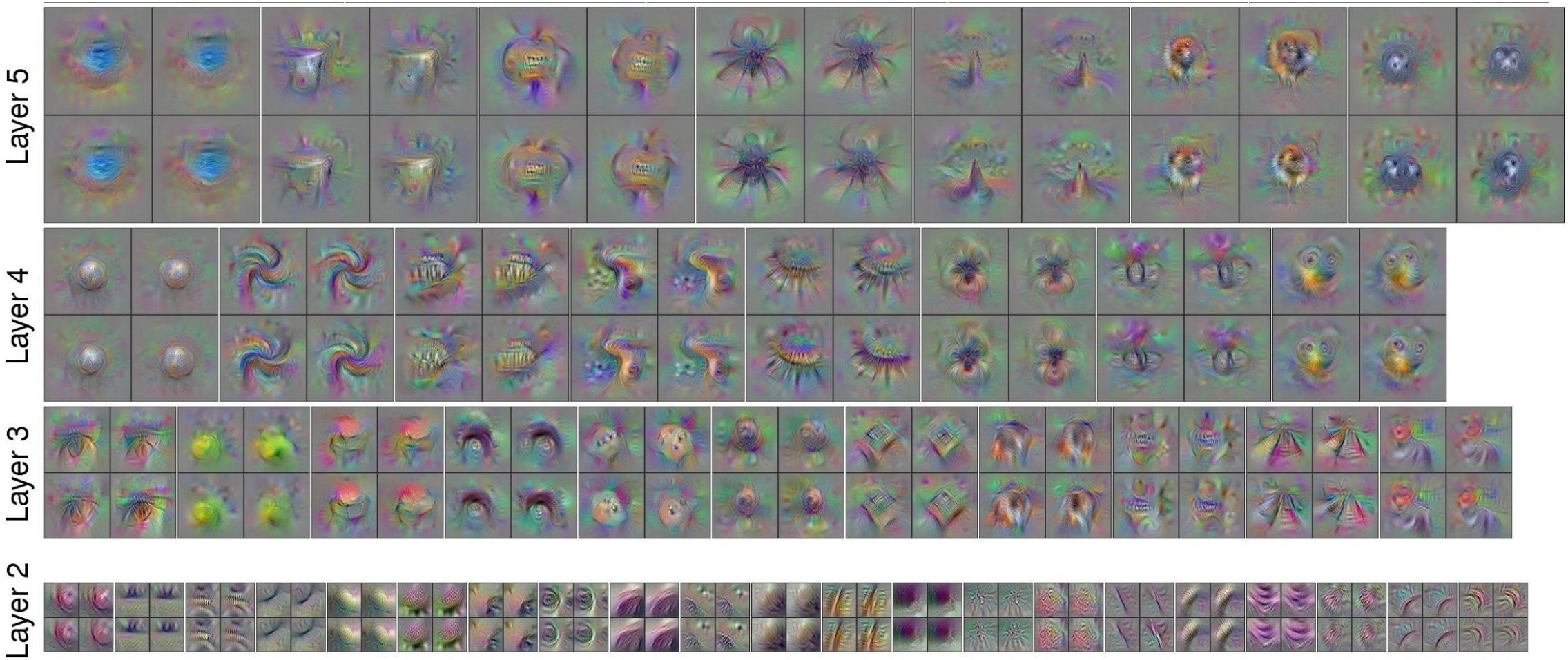
Simple regularizer: Penalize L2 norm of generated image



Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

Visualizing CNN features: Gradient Ascent

Use the same approach to visualize intermediate features



Yosinski et al, “Understanding Neural Networks Through Deep Visualization”, ICML DL Workshop 2014.

Visualizing CNN features: Gradient Ascent

Adding “multi-faceted” visualization gives even nicer results:
(Plus more careful regularization, center-bias)

Reconstructions of multiple feature types (facets) recognized by the same “grocery store” neuron

Corresponding example training set images recognized by the same neuron as in the "grocery store" class

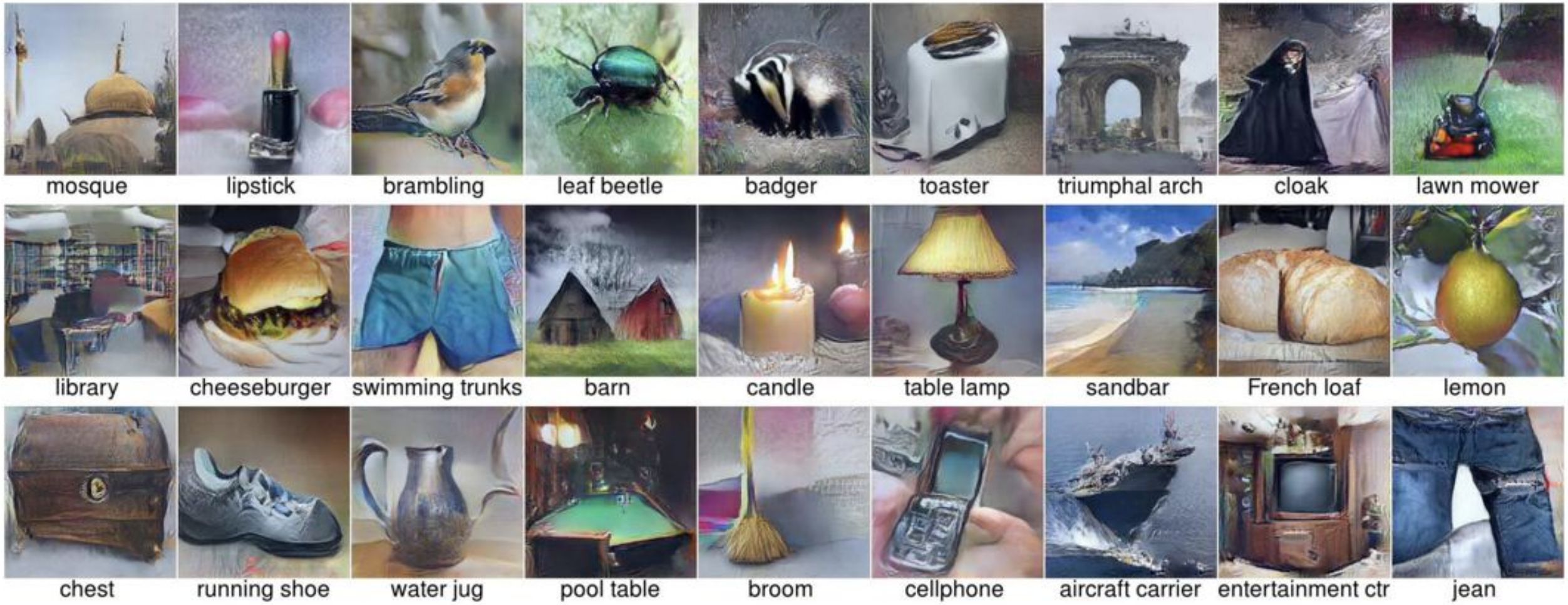
Nguyen et al, “Multifaceted Feature Visualization: Uncovering the Different Types of Features Learned By Each Neuron in Deep Neural Networks”, ICML Visualization for Deep Learning Workshop 2016.

Visualizing CNN features: Gradient Ascent

Nguyen et al, “Multifaceted Feature Visualization: Uncovering the Different Types of Features Learned By Each Neuron in Deep Neural Networks”, ICML Visualization for Deep Learning Workshop 2016.

Visualizing CNN features: Gradient Ascent

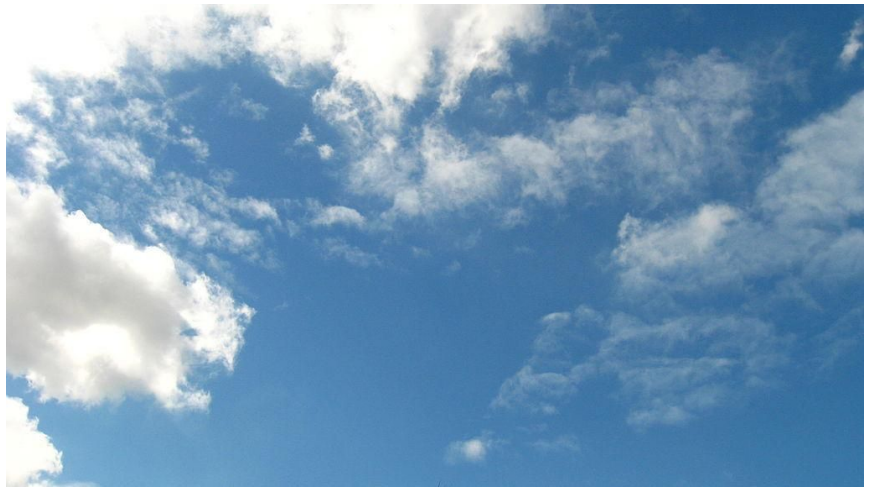
Optimize in FC6 latent space instead of pixel space:

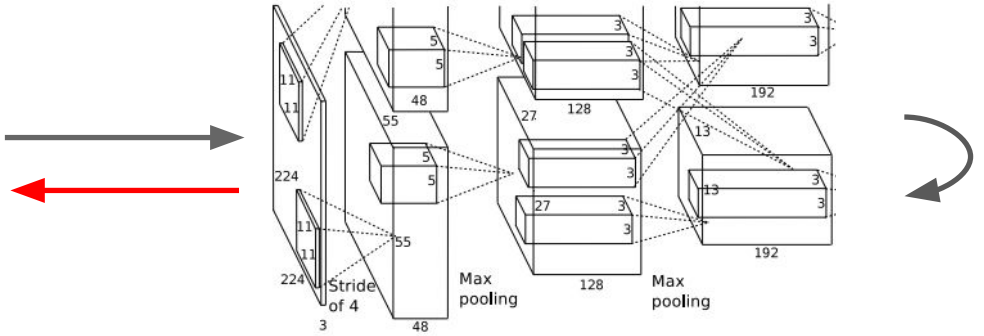


Nguyen et al, “Synthesizing the preferred inputs for neurons in neural networks via deep generator networks,” NIPS 2016

DeepDream: Amplify existing features

Rather than synthesizing an image to maximize a specific neuron, instead try to **amplify** the neuron activations at some layer in the network



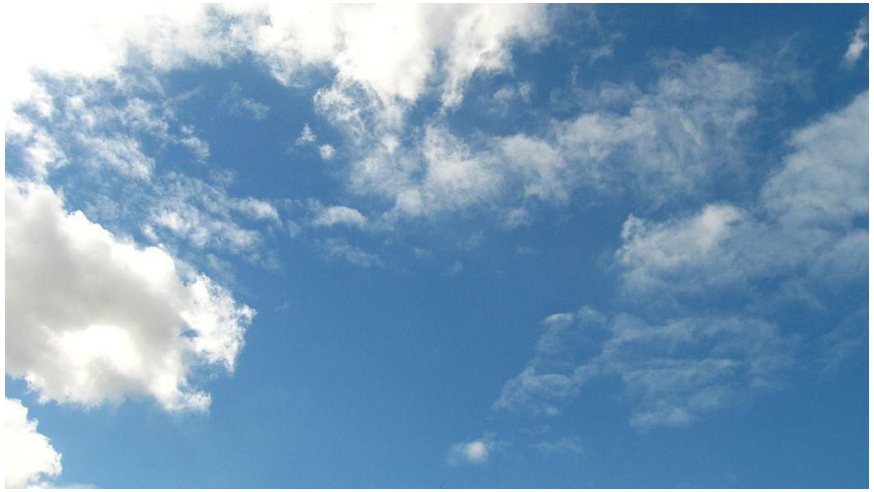


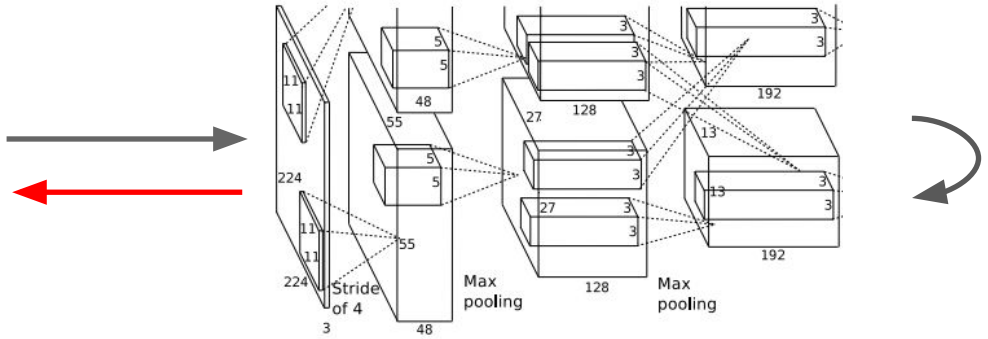
Choose an image and a layer in a CNN; repeat:

1. Forward: compute activations at chosen layer
2. Set gradient of chosen layer *equal to its activation*
3. Backward: Compute gradient on image
4. Update image

DeepDream: Amplify existing features

Rather than synthesizing an image to maximize a specific neuron, instead try to **amplify** the neuron activations at some layer in the network





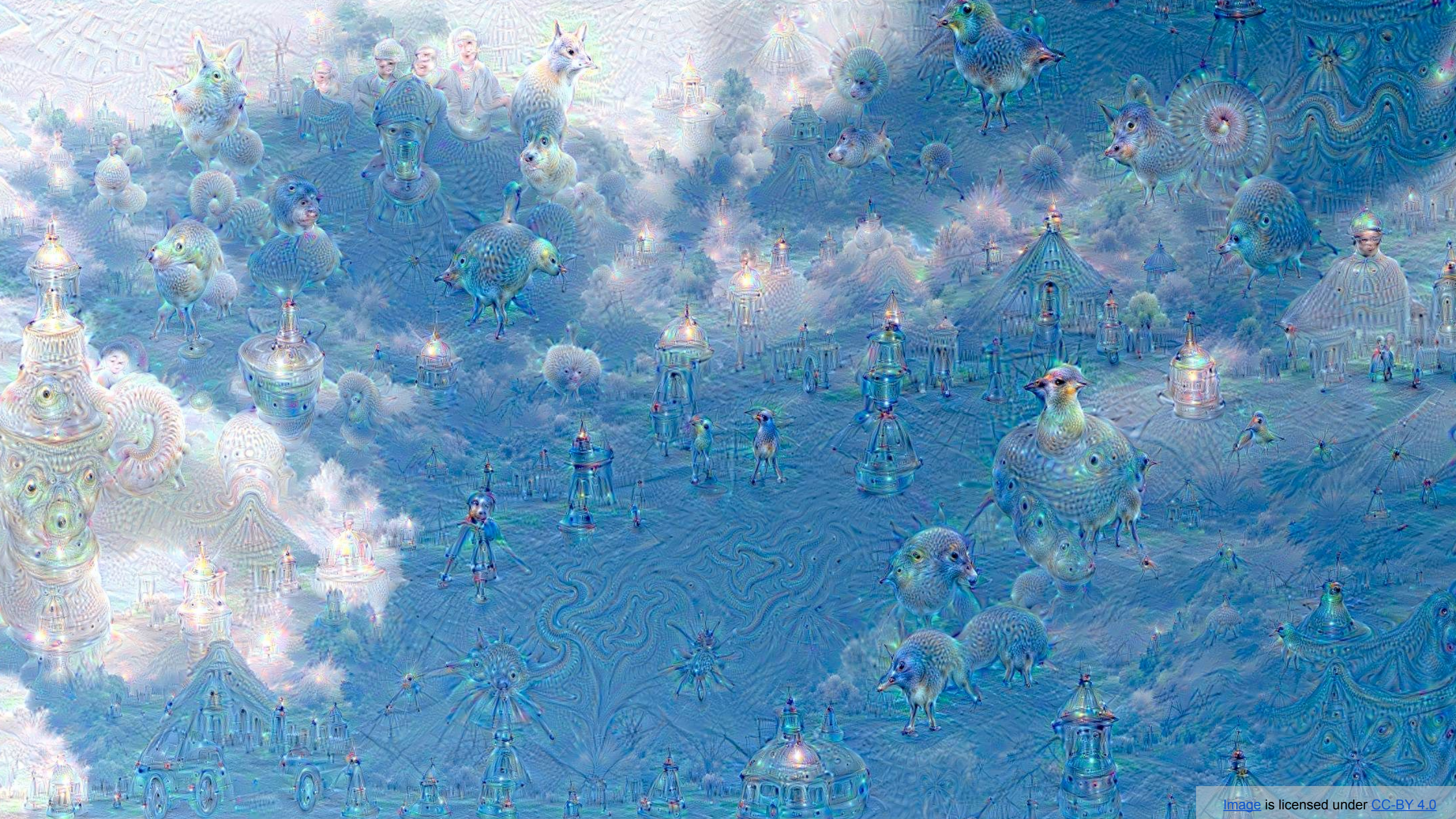
Choose an image and a layer in a CNN; repeat:

1. Forward: compute activations at chosen layer
2. Set gradient of chosen layer *equal to its activation*
3. Backward: Compute gradient on image
4. Update image

Equivalent to:

$$I^* = \arg\max_I \sum_i f_i(I)^2$$

Mordvintsev, Olah, and Tyka, “Inceptionism: Going Deeper into Neural Networks”, Google Research Blog. Images are licensed under CC-BY

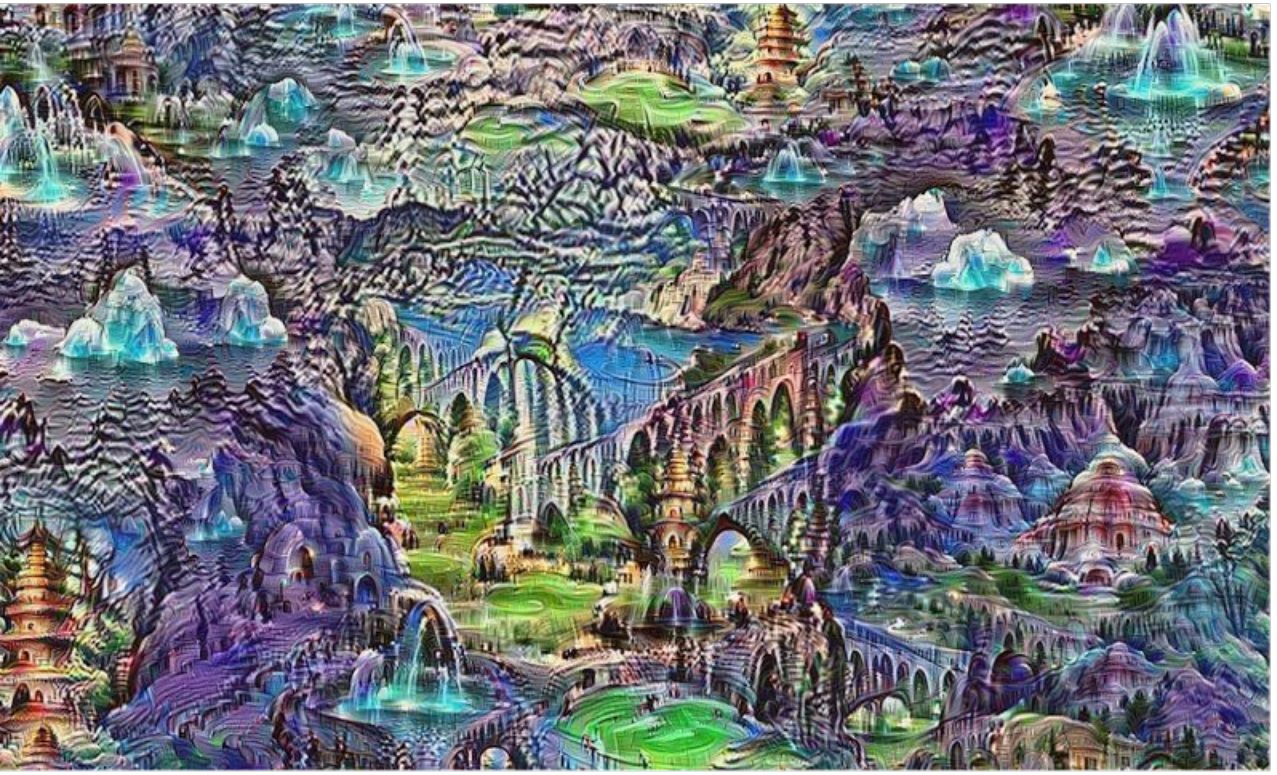


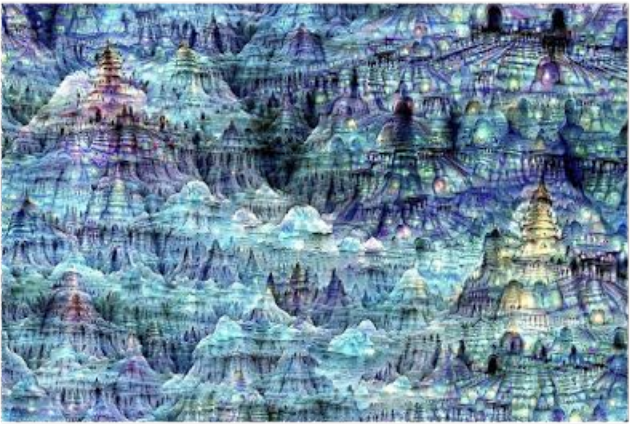
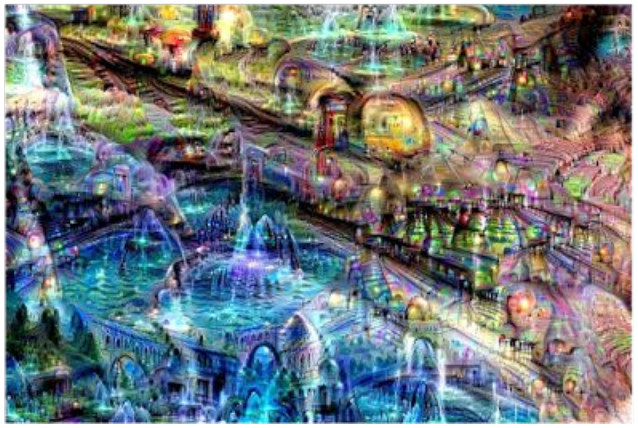
"Admiral Dog!"

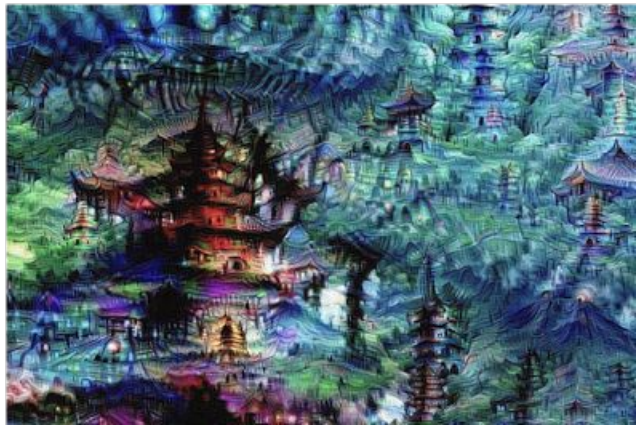
"The Pig-Snail"

"The Camel-Bird"

"The Dog-Fish"





Neural Style Transfer

Content Image

This image is licensed under CC-BY 3.0

+

Style Image

Starry Night by Van Gogh is in the public domain

=

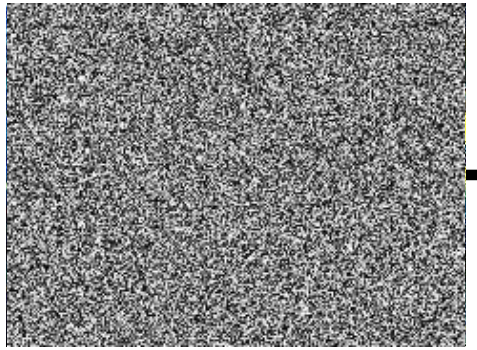
Style Transfer!

This image copyright Justin Johnson, 2015. Reproduced with permission.

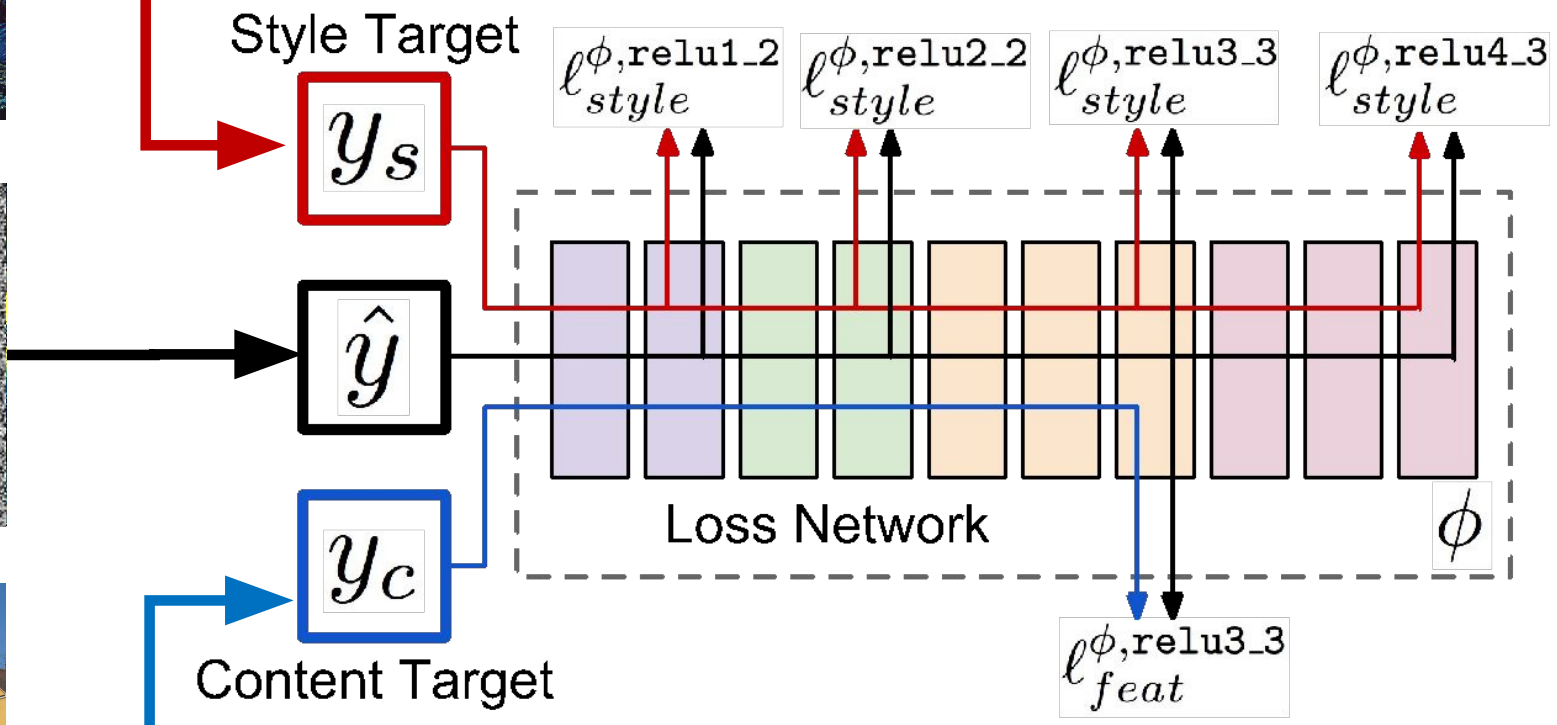
Gatys, Ecker, and Bethge, “Image style transfer using convolutional neural networks”, CVPR 2016

Style image

Output image (Start with noise)



Content image

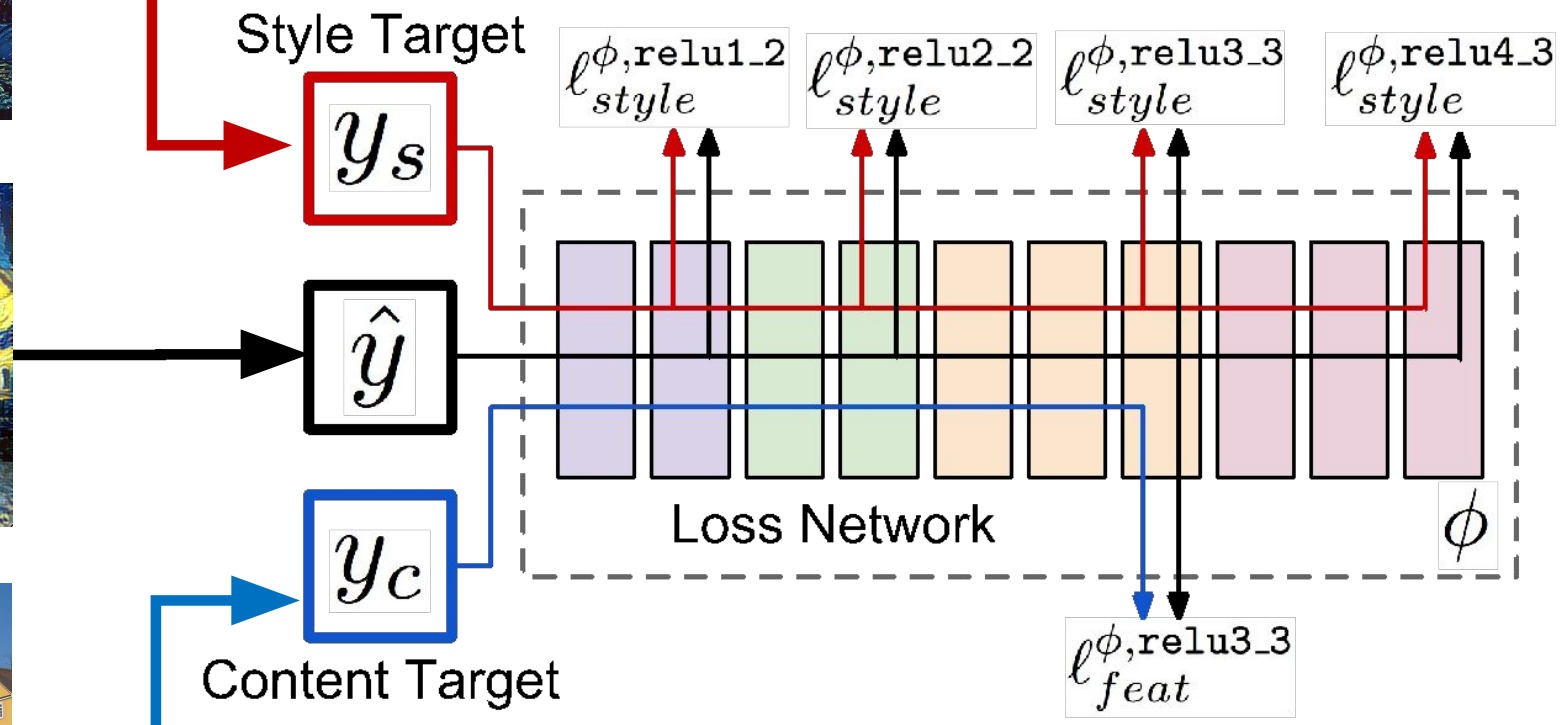


Gatys, Ecker, and Bethge, “Image style transfer using convolutional neural networks”, CVPR 2016
Figure adapted from Johnson, Alahi, and Fei-Fei, “Perceptual Losses for Real-Time Style Transfer and Super-Resolution”, ECCV 2016. Copyright Springer, 2016. Reproduced for educational purposes.

Style image

Output image

Content image



Gatys, Ecker, and Bethge, “Image style transfer using convolutional neural networks”, CVPR 2016
Figure adapted from Johnson, Alahi, and Fei-Fei, “Perceptual Losses for Real-Time Style Transfer and Super-Resolution”, ECCV 2016. Copyright Springer, 2016. Reproduced for educational purposes.

Neural Style Transfer

Resizing style image before running style transfer algorithm can transfer different types of features

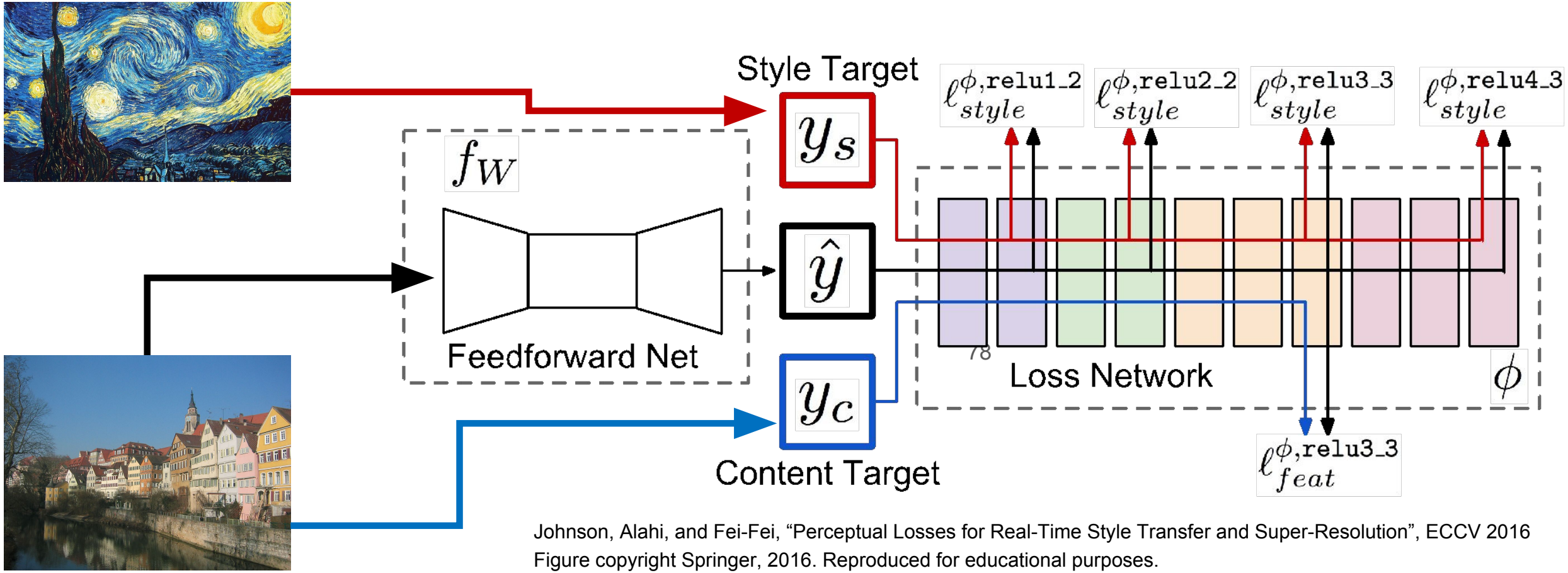
Larger style image

Smaller style image

Gatys, Ecker, and Bethge, “Image style transfer using convolutional neural networks”, CVPR 2016

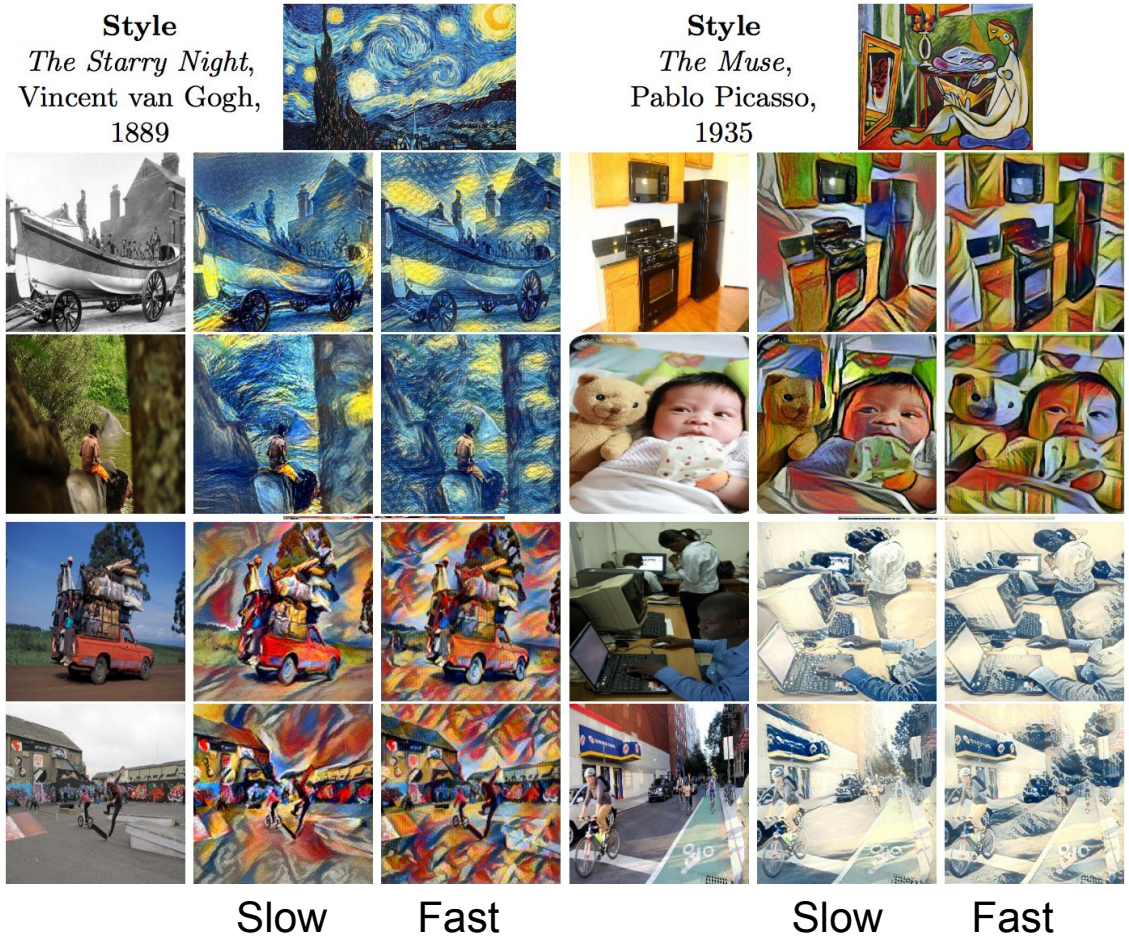
Fast Style Transfer

(1) Train a feedforward network for each style
(2) Use pretrained CNN to compute same losses as before
(3) After training, stylize images using a single forward pass



Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016
Figure copyright Springer, 2016. Reproduced for educational purposes.

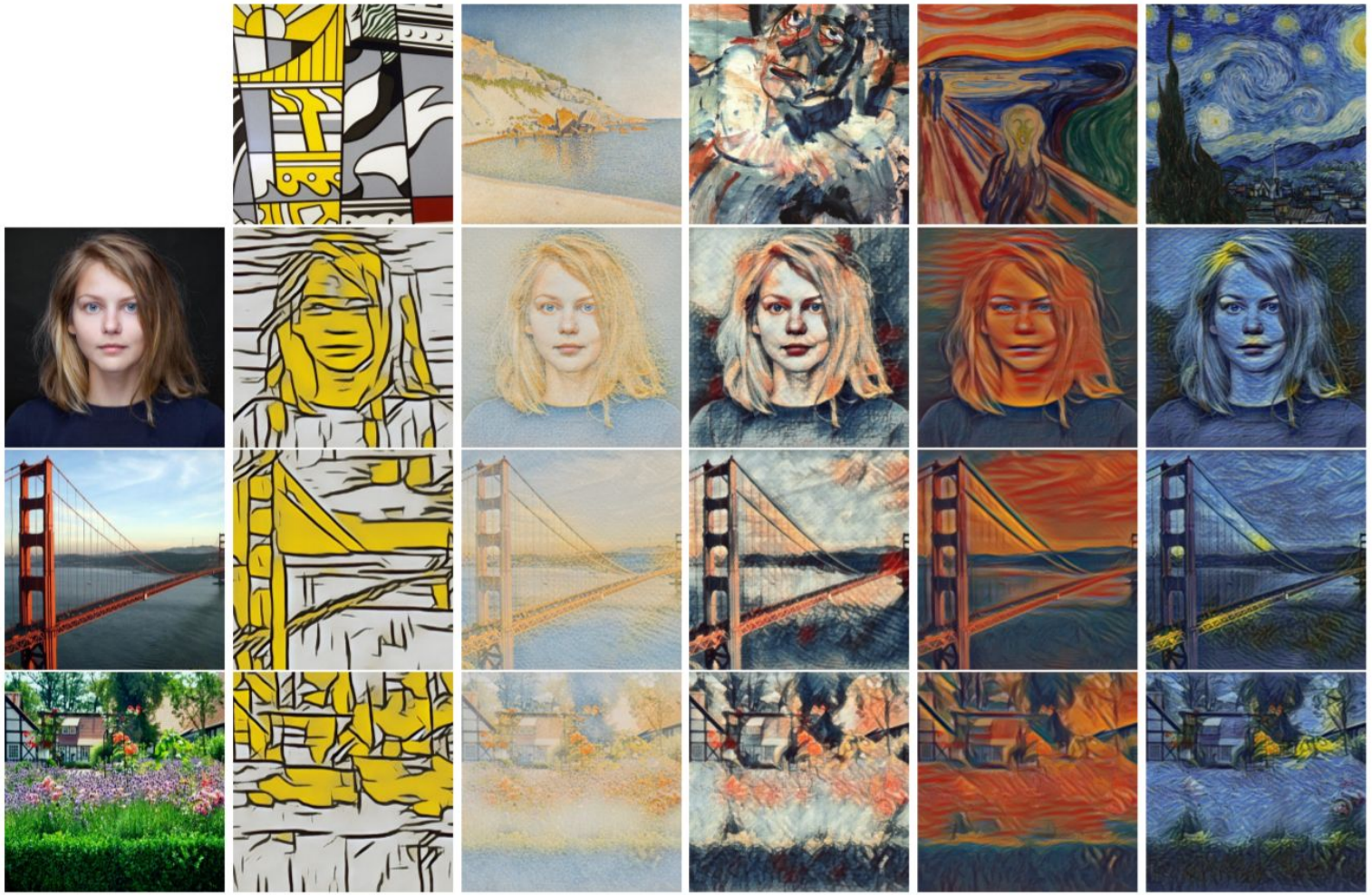
Fast Style Transfer



Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016

https://github.com/jcjohnson/fast-neural-style

One Network, Many Styles



Dumoulin, Shlens, and Kudlur, “A Learned Representation for Artistic Style”, ICLR 2017.

Some Real-world Commercial Applications

Facebook Accessibility: https://www.youtube.com/watch?v=F2eD8Co0z34
Blue River Technology: https://www.youtube.com/watch?v=Z-jNFHcOPnc
Tesla: https://www.youtube.com/watch?v=zywIvINSlaI&t=1452s