#### INSTITUTE FOR SUSTAINABLE HERITAGE



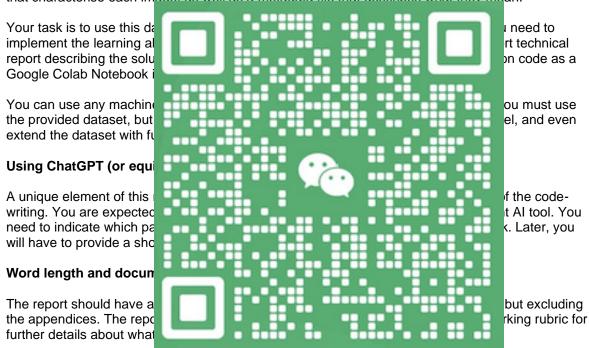
**MSc Sustainable Heritage** 

Module BENV0115: MACHINE LEARNING FOR HERITAGE

COURSEWORK: CREATING A BANKSY DETECTOR

# **ASSIGNMENT BRIEF**

You have been given a classification problem. The dataset is a collection of images of works by street artists, including Banksy, Blek le Rat and others. The dataset also includes numerical values that characterise each image, as well as a metadata file that describes what they mean.



#### 1. Introduction.

This part should explain the problem you are solving and justify the approach you are taking. Include:

- A definition of the problem
- A justification of the interest or importance of the problem.
- Your objectives

## 2. Related work and possible applications to heritage.

This part should connect your problem with a few examples of related work, in heritage and beyond.

- Similar or analogous examples in heritage.
- If these do not exist, use examples from other fields and speculate about their potential use in heritage.
- Justify well the relationship between the cases you cite and the problem you are solving

### 3. Problem definition and dataset.

This part should describe the problem in machine learning terms, including the dataset and how it is prepared for machine learning.

- Describe the dataset with summary statistics, indicating its main features.
- Identify the input features.
- Explain normalisation, nonlinear transforms, and any other preparatory steps.
- Describe the sets for training, testing and validation (if applicable)

### 4. Methods and algorithms.

This part should explain and justify the machine learning algorithm in a manner that would allow anyone to reproduce what you did. Include:

- A description of the implemented methods. Equations are optional and should be used only when necessary to communicate concepts.
- The regularisation method (if applicable)
- The validation method (if applicable)
- The selection of hyperparameters

