

Natya Sankalp(Nukkad Natak)

1. Play Duration:

- Each play should have a duration of approximately 10 to 20 minutes.
- Time limits will be strictly enforced, and points may be deducted for exceeding the time limit.
- One team can have a maximum of 15 members.

2. Theme:

- The theme of the play should focus on a social, political, environmental, or cultural issue .
- Plays should aim to educate, inspire, and raise awareness among the audience.

3. Language:

- Plays can be performed in any language or a mix of languages.
- Vulgarity is strictly prohibited.

4. Props and Costumes:

- Only household objects can be used as props (Dholak, Stick, Drums, and Gulaal are allowed). Other props can be used with the permission of event managers. Marks will be allocated based on the creative use of props, not their number.

5. Originality:

- Plagiarism or copying of existing plays will lead to disqualification.

6. Performance Space:

- Performers should utilize the space creatively and effectively to engage the audience.
- No team is allowed to spoil the stage.
- Teams are expected to perform at an open-air venue with the audience all around



7. Judging Criteria

Plays will be judged based on the following criteria:

- **Content and Relevance:** Clarity of the theme, message, and relevance to the chosen issue.
- **Acting and Performance:** Delivery of dialogues, emotions, expressions, and overall performance.
- **Creativity and Innovation:** Originality of the storyline, use of space, props, and costumes.
- **Audience Engagement:** Interaction with the audience, impact, and ability to hold attention.
- **Overall Impact:** The overall impact of the play in conveying the message and leaving a lasting impression.
- Judges' decision will be final and binding.
- The organizing team reserves the right of changing or modifying rules.

