

## **Frame Fusion(Short Film)**

1.Participation: No Limit on number of teams per college

2. Team Size: There is no limit to the number of cast and crew members

### **3.Rules and Regulation**

- Any type and number of video or film cameras may be used for filming. Animation and computer work are also permitted, and you may combine techniques as you deem fit.
- The team will not be provided with any equipment or computers for editing or any other purpose.
- The film should be 10 to 20 minutes including credits. At Least 1 minute of the clip must be shot during Kaltarang'24.
- If shot in 2.35:1, and/or any type of widescreen format, your film must be letterboxed for a 4:3 or 16:9 ratio.
- The content of the film must be appropriate for public screening. Filmmakers should assume a PG13 mentality when scripting projects. Caution should be taken to refrain from displaying obscenity, or defamation.
- The organizers reserve the right to disqualify any film that is deemed inappropriate or if we cannot view your film on our equipment.
- The entries must be of a minimum 480p resolution. The frame rate is allowed up to 30 fps.
- All members of the team must register on the portal and apply as a team.
- The sound track(no maximum time) and stock footage(time limit: maximum of 1 min 30 seconds) can be borrowed, but with due credits.
- Entries must be the original work of the entrant; must not infringe third-party rights.
- The film need not be in English/Hindi, although if you choose to make a film in another language, it must contain English subtitles.

### **4.Judging Criteria**

- Editing, Cinematography, Script, Acting, Sound Design and Overall Impact
- Judges' decision will be final and binding.
- The organizing team reserves the right of changing or modifying rules.

