kaltarang '24
THE CULTURAL FEST OF RGIPT

Rajiv Gandhi Institute of Petroleum Technology
(An Institute of National Importance established under the Act of Parliament)
(Ministry of Petroleum & Natural Gas, Government of India)

Kalpana Kaarvan(**Stageplay**)

1. Play Duration:

- Each play should have a duration of approximately 25 to 45 minutes.
- Time limits will be strictly enforced, with penalties for exceeding the allotted time.
- One team can have a maximum of 15 Actors
- A team can have 3 backstage/props managers/one light in charge/one sound in-charge and a round-up artist (if any they have to be registered).

2. Originality and Content:
- Plays must be original, unpublished works created by the participating teams.
- Themes can range from social issues, historical events, contemporary dilemmas, to personal stories of triumph and tragedy.
- Inappropriate content, religious blasphemy, and vulgarity/obscenity will NOT be tolerated.

3. Language and Communication:
- Plays can be performed in any language or a mix of languages.

4. Props and Costumes:
- Only household objects can be used as props (Dholak, Stick, Drums, and Gulaal are allowed). Other props can be used with the permission of event managers. Marks will be allocated based on the creative use of props, not their number.

5. Stage Usage and Blocking:
- 7 mins will be given for both ,setting as well as clearing the stage.
- Utilize the stage space creatively, ensuring smooth transitions and clear blocking.
- Lighting cues, sound effects, and other technical elements should enhance the drama without distracting from it.

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6.Judging Criteria

Acting(40 Marks)

- **Depiction of Characters(30 Marks)**: Depiction of character implies how well you drown yourself in the role assigned to you.
- **Voice Clarity and Energy Level(10 Marks)**: The communication between the actors and the dialogues should be clearly audible to everyone. The actors should have a clear understanding of the energy level of their performance.

Direction(30 Marks)

- **Blocking(15 Marks)**: Blocking implies how well you utilize the space provided to you.
- **Attention to details(15 Marks)**: Use of lighting, depicting the time in which play is happening and how well the scene is organized, all are included in this.

Stage Production(30 Marks)

- **Costume(10 Marks)**: The costumes of the actors must match to their roles.
- **Use of props(10 Marks)**
- **Music & Light(10 Marks)**