



程序代写代做 CS编程辅导



Assignment 1



Boundaries with Collage

WeChat: cstutorcs

Assignment Project Exam Help

Email: tutorcs@163.com

QQ: 749389476

<https://tutorcs.com>

ASSIGNMENT 1: EXPLORING BOUNDARIES WITH COLLAGE

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Introduction

This assignment asks you to think about what boundary means for yourself and how you can represent it through images. In our media saturated world, sometimes the private and public spaces begin to collide, blend, and overlap. Boundaries are an important part of maintaining relationships and functioning in society, and we can express them visually on paper or in images using the elements and principles of art and design.

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Think about how boundaries affect you in your daily life.

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- How could you express these boundaries visually?
- Do these boundaries unify, divide, or both?
- What elements and principles of art and design could YOU use in your own visual compositions to express the concept of boundaries?

Email: tutorcs@163.com

Description

QQ: 749389476

For this first assignment, you will produce an original collage by layering 3 or more images together to create a whole image that explores the concept of *boundaries*. This assignment introduces you to Photoshop, where you will learn to work with layers and use various selection tools. Through writing your artist statement, you will begin to develop a visual language that expresses original concepts and demonstrates an understanding of the elements and principles of design.

You will need to have a purpose and an idea for the assignment before you begin. Be strategic with your approach to the assignment and think about the relationships that exist between the images and the technique(s) chosen.

Think about what you are trying to say about the concept of *boundaries*.

- Are you speaking about opposites (e.g., inside/outside, interior/exterior, nature/culture, life/death) or are you commenting on popular culture or representation vs. abstraction?
- How do you define what a boundary means for yourself and how can you represent

this through imagery and collage?

Through this collage assignment, I would like to see how you define boundaries both conceptually and visually.

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How to Approach the Concept of Boundaries



What is a boundary? Boundary marks the limits of an area. A boundary can be something physical like a fence or a line on a map defining an area of land. Or a boundary can be something non-physical like a set of guidelines we use to help us maintain healthy relationships.

Approaches for exploring the concept of boundaries include (but are not limited to):

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- Dissolving or breaking boundaries
- Building or defining boundaries
- Juxtapositions: placing two opposing ideas side-by-side to create meaning or draw attention to a specific relationship.
- Exploring social, political, economic, psychological, ecological, personal, public, private, etc. boundaries as they relate to you.
- Dualities or opposites
- Exploring the idea of a boundary and its opposite meaning.
- Boundary as barrier or limit
- Boundary as entry or access
- Physical boundaries
- Metaphorical boundaries

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You are encouraged to use the examples from the Module 1 lecture as inspiration for your work.

Photoshop Techniques

To make your collage, you may use any of the following techniques:

Cut through areas of one image to reveal parts of another image

Make selections using biomorphic shapes (forms that suggest natural life). geometric

shapes (rectangle, square, circle, oval, polygon), or abstract shapes. Using this approach, two or more images can coexist at the same time.

The artist Hannah Whitaker used this technique in her piece *Arctic Landscape (Pink Sky)*. Notice how she used two photographs of the same landscape under two different lighting conditions. She stitched them together by using the varying subtleties of tone and shadow between the two images.



92 Hannah Whitaker, *Arctic Landscape (Pink Sky)*, 2014. Archival pigment print

Hannah Whitaker
Arctic Landscape (Pink Sky)
2014

Select and move parts of an image

Experiment with and make use of the various selection tools such as the magic wand, the marquee tools, the lasso tools, shape tools, and pen tool.

Daniel Gordon made this image by photographing a bowl of fruit, selecting, and cutting up the image into pieces, thenreassembling the image into a new physical still-life. Which he then photographed to produce his final collage.



Daniel Gordon

Clementines

2011

Work with layers

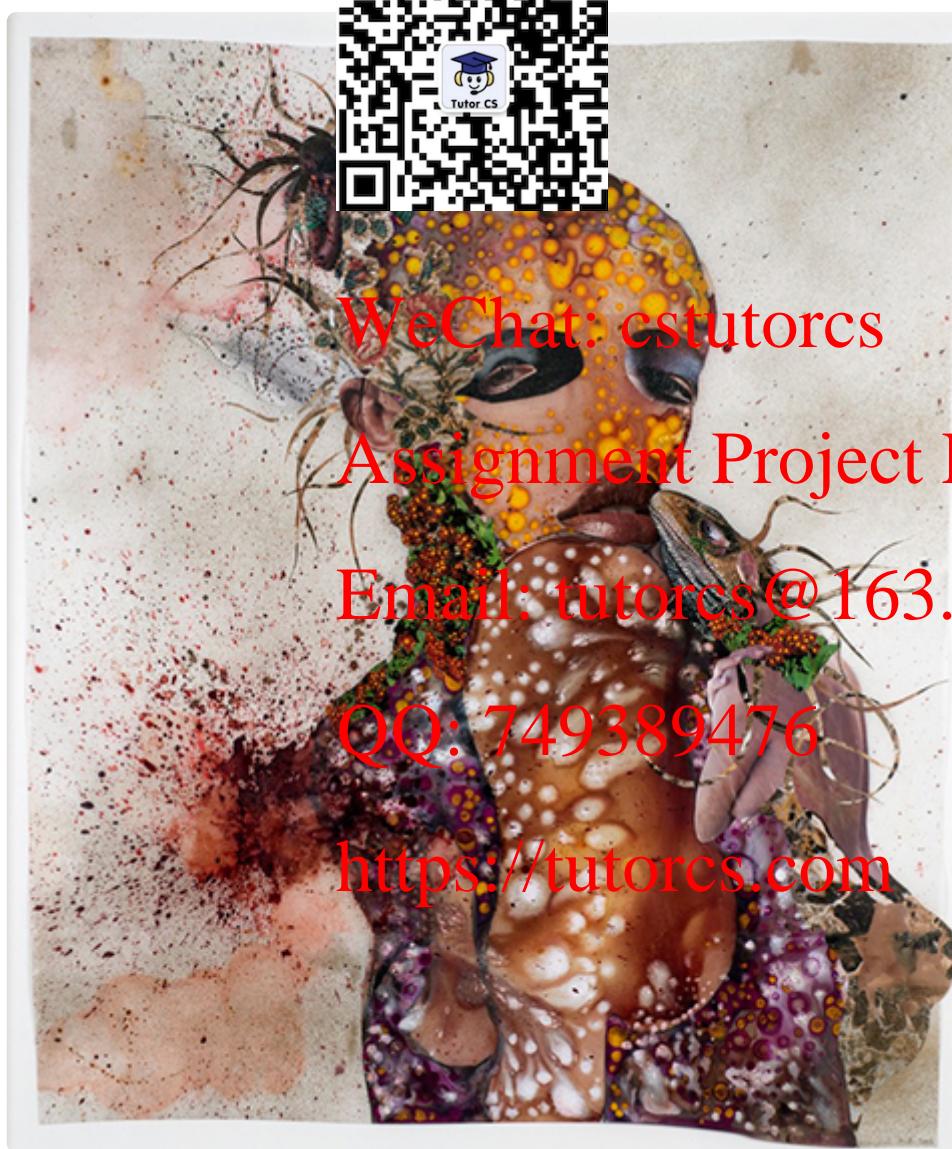
You can copy selections from any of your photographs (whether found, from the archive, or

taken yourself) and paste them into a concrete document with a coloured background, or

<https://learn.uwaterloo.ca/d2l/le/content/903590/viewContent/4866917/View>

taken yourself) and paste them into a separate document with a coloured background, or an image background. This serves as the ground to build an image through layering pieces together.

The artworks by Wangechi Mutu, Kara Walker, and Brea Souders in the Module 1 lecture all demonstrate the use of layering. In Lizard Love, Wangechi Mutu relies on a flat background in which she layers wasps and lizards combined with photo-based elements to great effect.



Wangechi Mutu

Lizard Love

2006

Use areas of flat colour

You can use areas of flat colour to affect the reading of an image or images.

John Baldessari used this technique in the piece. Notice how the flat areas of colour overlaid on photo-based images allow the eye to move around a chaotic composition.

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More examples can be found in the [Module 1 lecture](#) and in our [Module 1 gallery](#).

([/d2l/common/dialogs/quickLink/quickLink.d2l?](#)

[ou=903590&type=content&id=3476192](#)).



John Baldessari

Fissures (Orange) and Tibbons

(Orange, Blue): With Multiple Figures

(Red, Green, Yellow), Plus Single Figure

(Yellow) in Harness (Violet) and

Balloons (Violet, Red, Yellow, Grey)

2004

AVOID These Techniques

For this assignment, you may NOT use

- transparency effects,
- changes in opacity, or
- blending options (unless you are using a small amount of feathering around the edges)

~~- **Selecting Options** (unless you are using a **Smartphone** or **Tablet** to **selecting** around the edges to create smooth selections).~~

Instead, focus on your use of the various selection tools and producing a strong composition, thinking about how the elements of your collage work together successfully.

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How to Complete the Assignment

Step 1. Select Images for Your Collage



You must use at least 3 images for your collage.

Images you may use:

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- **Your own photographs:** I highly recommend that you take your own photographs to make your collage. As you will have a personal connection with the images that you use. When you submit your assignment, please provide your original images as source material and mention in your artist statement that you have used your own photographs. Please review [0a-3. Using Your Own Images in Course Assignments](#).
- **Images from the Collage Image Archive:** If you are unable to take your own photographs for this assignment, you can download photographs from the [Course Image Archive](#) ([/d2l/common/dialogs/quickLink/quickLink.d2l?ou=903590&type=content&rcode=uWaterloo-3480338](#)). You do not need to cite these images.
- **Found imagery:** You are allowed to use found imagery only if it falls under the creative commons license. You must use the MLA citation style to cite any found material that you use (see [Handouts](#) ([/d2l/common/dialogs/quickLink/quickLink.d2l?ou=903590&type=content&rcode=uWaterloo-3578060](#))). Please review [0a-4. Using Found Images in Course Assignments](#).

You will upload your sources files to the dropbox along with your collage and artist statement (see below for appropriate file names to use).

Related Handouts

- [Tips and Tricks for Smartphone Photography](#) (PDF)
- [How-To Guide: Image Citation, by Academy of Art University Library](#) (PDF)

These handouts are also available from the [Handouts](#)

[\(/d2l/common/dialogs/quickLink/quickLink.d2l?ou=903590&type=content&rcode=uWaterloo-3578060\)](#) area under the Table of Contents in

LEARN.

Step 2. Use Photoshop Tools to Produce a Collage

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Use the Photoshop techniques (above) that best support your desired creative goals for your collage:



- Cut through areas to reveal parts of another image
- Select and move parts
- Work with layers
- Use areas of flat colour

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Recall that blending options, layering with opacity, and transparency effects are **not allowed** for this first assignment.

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As a guide, images should be no smaller than 8" x 10" @ 150 dpi.

Save your image as a JPEG file (see below for appropriate file names to use). You will upload your source files, layered photoshop file (PSD) and image file (JPEG) to the dropbox along with your artist statement.

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Important!

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- Be sure to save your original PSD work files in your records until the course is finished in case I need to verify how you built your document.

 Download

 Print



Activity Details

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