

程序代写代做 CS编程辅导

FIT1050 Web Fundamentals



Web Media Forn Yactus: cstutorcs

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Week 5

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https://tutorcs.com

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Learning objectives

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How images work



Observe how lossy com 🖟 can degrade quality

Web image formats

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- Learn about web-safe image formats Exam Help
- Consider differences between different image formats

Audio and video formats

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- Compatibility of various web audio and video formats
- Practical considerations when using audio and video online

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Background:

How Images Work

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Review: Colour values are numbers

Colour	RGB Notation	Hexadecimal	Decimal	Binary
Black	rgb(0,0,0)	#0	0	000000000000000000000000000000000000000
Blue	rgb(0,0,255)	#F 	255	00000000000000011111111
Green	rgb(0,255,0)	#005F00hat: cs	65,280 tutores	000000001111111100000000
Red	rgb(255,0,0)	#0000FF Assignmen	16, 711, 680 t Project' Exam	Help
White	rgb(255,255,255)	#FEFFFF Email: tuto	16,777,215 rcs@163.com	111111111111111111111111111111111111111

把 定化 巴化做 CC 绝积 端 巴

- An 8-bit value can store a decimal number **0-255** or hexadecimal number **00-FF**.
- A typical colour value uses stockets to create a 24-bit colour value number.
- A single 24-bit value can represent any of 16.7 million different colours.

Raster vs vector images

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Vector image

(with visible points)

There are 2 main approaches to storing image information:

- Raster images a grid of cc
 - Fixed number of horizontal and vertical pixels
- Vector images Point coord เลียง เพลา to draw connecting lines
 - O Describes the outline of assignapent singertative material points



An early raster example: X PixMap

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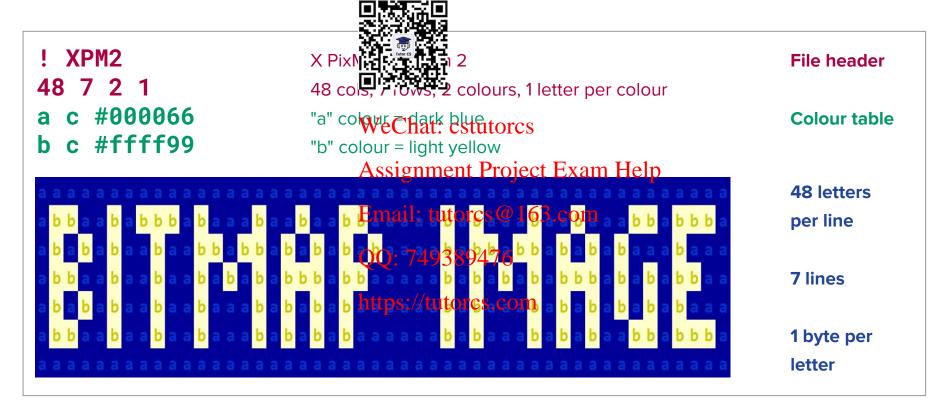
XPM was an simple optimised image format supported by early web browsers.

! XPM2	X PixNi 1 2	File header
48 7 2 1	48 cols, 7 iows, 2 colours, 1 letter per colour	
a c #000066	"a" coloue chark blue torcs	Colour table
b c #ffff99	"b" colour = light yellow	
	Assignment Project Exam Help	
	Assignment Project Exam Help	48 letters
	aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa	48 letters per line
abbaababbbabaaa	ıbaabaabb aaa la ងឋេខ៤৯೪abaabba bbba	
abbaababbbabaaa abababaabaabbab	baabaabb aaa aabaabaaabaaa bababababaaaabaaa	per line
abbaababbbabaaa abababaabaabbab abbaabaa	baabaabaaaabababababababababababababab	
abbaababbbabaaa abababaabaabbab abbaabaa	baabaabbaaaabababababababaaabaaa babbbabba	per line 7 lines
abbaababbbabaaa abababaabaabbab abbaabaa	baabaabaaaabababababababababababababab	per line

An early raster example: X PixMap

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XPM was an simple optimised image format supported by early web browsers.



Uncompressed raster images are LARGE 程序代写代做 CS编程辅导

Data requirements per pixel

• Red value 0-255

• Green value 0-255

Blue value 0-255

R+G+B

= 8 t

= 8 bits

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= 24 bits

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Number of pixels

Horizontal width in pixels

Vertical height in pixels

Vertical × horizontal = total

QQ: 7493894 640px × 2160px = **8.29** million pixels

R: 51 G: 51

B: 0

https://tutorcs.com × 24 bits = **199,065,600 bits**

= 24,883,200 bytes

= 23.7 megabytes

Media optimisation challenges

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For use on the web, files should be as small as possible without negatively impacting

quality or the overall user experi



Bandwidth

• Media with a smaller file size will stown oad more quickly.

Quality

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Better quality is preferable: astlong@schedifference is noticeable.

Compatibility

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• The media formats should be supported in all web browser. https://tutorcs.com

Performance

Some file formats require more CPU power and memory to decode.

Types of compression

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All type of file compression encoding can be classified as being either:

Lossless

Decoded data is identical to the original data

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Lossy

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- Quality is lost during encodingail: tutorcs@163.com
- Decoded data is perceptively similar to the original data
- Repeated re-encoding causes further quality degradation

When data is already compressed, there are fewer gains from recompression.

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JPEG images

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Joint Photographic Experts Group

• Lossy format designed specification photographs

- No transparency support WeChat: cstutorcs
- No animation support

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Compression uses block-based approximation 63.com

- Create an efficient approxinhation/ofteacholock

JPEG encoding always causes some loss of image detail.







GIF images

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Graphics Interchange Format

• Lossless format (within form tions for images with few colours

- Stores a dictionary of patterns WeChat: cstutorcs
- Stored patterns can be reused
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8-bit colour depth

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- Up to 256 unique colours
- 1 colour used as optional transparency

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Simple images with 256 colours or less can be encoded perfectly with no loss of detail.



Flowers illustration (16 colours, 8KB)



Flowers photograph (16 colours, 8KB)

Animated GIF images

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GIF files can store a sequence of image frames

Each frame is stored with tire

Frames play back in sequer

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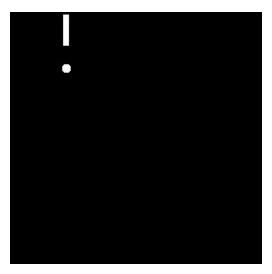
Great for short animations, not for video content!

Assignment Project Exam Help Optimised repeated patterns with few colours

High memory usage for long animations Email: tutorcs@163.com

Inconsistent playback rate QQ: 749389476

No audio or playback control ttps://tutorcs.com



Snake game (140sec, 608KB) https://reddit.com/r/gaming/1buu0z



Rabbit eating lettuce (1sec, 616KB) https://reddit.com/r/aww/1zk1ma

PNG images

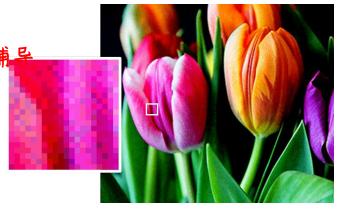
Portable Network Graphic

- **Lossless** format (within form
- Created as a patent-free alt
- Maintained by the W3C

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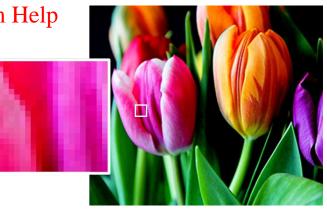
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Flowers photograph (8-bit, 45KB)

DEFLATE compression (similar to zipnment Project Exam Help

- Optimized for artwork with repellted patter 163.com
- 8-bit palette including 1 trans ให้เกิด ให้เก
- 24-bit palette including 8-bihatphattensparency



Flowers photograph (24-bit, 145KB)

PNG palette transparency vs alpha transparency



Animated PNG

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In 2004, Mozilla developed **APNG**, an extension to the PNG specification.

• Similar to animated GIFs, make age frames are stored in one file

Backwards compatible with mated PNG (displays 1 static frame)

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Adoption of the format has been slow.

2008 Mozilla Firefox

2014 Apple Safari

• **2017** Google Chrome

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Never supported in Microsoft Internet Explorer, but is supported in Microsoft Edge,

WebP images

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An open format developed by Google

- Supported in all current mo weeks (Safari requires macOS 11+)
- Limited support in operating software
- Supports lossless or lossy compression, transparency and animation WeChat: cstutorcs
- Often (but not always) produces better quality than JPEG Assignment Project Exam Help



PNG-8 (1.5KB) Original Image



JPEG (1.5KB) Saved at 0% quality



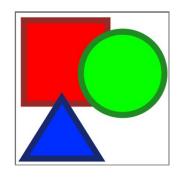
Lossy WebP (0.48KB)
Default Settings

SVG: Scalable Vector Graphics

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Graphics as mathematical descriptions of shapes.

- Written as markup within H an external file
- Can display text using system bedded fonts
- Can contain code for hyperlinks, animation and interactions WeChat: cstutorcs



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Audio and Mideo Formats

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Deprecation of browser plugins

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Early web browsers lacked native media playback capabilities. Websites would require users to install third-part plug-ins.









Plug-ins and the reliance on thir party the version plants:

- Lack of standards and inter @erablity between devices and platforms.
- Additional software to install/wpc/atedeading to potential security issues.

Major browsers began removing support for third-party plug-ins from 2013-2020.

The death of Adobe Flash Player

程序代写代做 CS编程辅导 Before HTML5, Adobe Flash Player was the prefered plugin for media plate

- In **2005**, about 98% of com had Flash Player installed. WeChat: cstutorcs
- In 2007, Modern mobile browsiggment Project Exam begins to grow in popularity Email: tutorcs@163.com
- **25 July 2017**, Adobe announce \$\frac{9}{49389476}\$ plans for Flash Player's end of-life tutores com
- **1 January 2021**, browser support for Flash Player officially ends.

Thoughts on Flash

Apple has a long relationship with Adobe. In fact, we met Adobe's founders when they were in their proverbial garage. Apple was their first big customer, adopting their Postscript language for our new Laserwriter printer, Apple invested in Adobe and owned around 20% of the company for many years. The two companies worked closely together to pioneer desktop publishing and there were many good times. Since that golden era, the companies have grown apart. Apple went through its near death experience, and Adobe was drawn to the corporate market with their Acrobat products. Today the two companies still work together to serve their joint creative customers - Mac users buy around half of Adobe's Creative Suite products - but beyond that there are few joint interests.

I wanted to jot down some of our thoughts on Adobe's Flash products so that customers and critics may better understand why we do not allow Flash on iPhones, iPods and iPads. Adobe has characterized our decision as being primarily business driven - they say we want to protect our App Store - but in reality it is based on technology issues. Adobe claims that we are a closed system, and that Flash is open, but in fact the opposite is true.

Adobe's Flash products are 100% proprietary. They are only available from Adobe, and Adobe has sole authority as to their future enhancement, pricing, etc. While Adobe's Flash products are widely available, this does not mean they are open, since they are controlled entirely by Adobe and available only from Adobe. By almost any definition, Flash is a closed

Apple has many proprietary products too. Though the operating system for the iPhone, iPod and iPad is proprietary, we strongly believe that all standards pertaining to the web should be open. Rather than use Flash, Apple has adopted HTML5, CSS and JavaScript - all open standards. Apple's mobile devices all ship with high performance, low power implementations of these open standards. HTML5, the new web standard that has been adopted by Apple, Google and many others, lets web developers create advanced graphics, typography, animations and transitions without relying on third party browser plug-ins (like Flash), HTML5 is completely open and controlled by a standards committee, of which Apple is a member.

Apple even creates open standards for the web. For example, Apple began with a small open source project and created WebKit, a complete open-source HTML5 rendering engine that is the heart of the Safari web browser used in all our products. WebKit has been widely adopted. Google uses it for Android's browser, Palm uses it, Nokia uses it, and RIM (Blackberry) has announced they will use it too. Almost every smartphone web browser other than Microsoft's uses WebKit. By making its WebKit technology open, Apple has set the standard for mobile web browsers.

Second, there's the "full web".

Adobe has repeatedly said that Apple mobile devices cannot access "the full web" because 75% of video on the web is in Flash. What they don't say is that almost all this video is also

HTML5 media

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Modern browsers natively support "HTML5 media elements" using **audio** and **video** HTML tags.

- Simpler code to embedding
- Further customisation of playback and controls using JavaScript WeChat: cstutorcs

However, different browsers may still support different media file Email: tutorcs@163.com formats. Compatibility issues mayQ: 749389476 occur depending on formats usedtps://tutorcs.com

HTML5 audio formats

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Most web audio formats typically use lossy compression.

- High quality uncompressed relatively large: about 10MB/minute
- Good lossy compression ty tings this down to 1MB/minute
- Learn more and test your browser: http://hpr.dogphilosophy.net/test/
 WeChat: cstutorcs

Browser	мрз д	ssignmen AP 66ject Ex	am HelpAC	OGG Vorbis
Google Chrome	Yes E	mail: tutor č§ @163.co	om Yes	Yes
Mozilla Firefox	Yes Q	Q: 74938 9478	Yes	Yes
Apple Safari	Yes ht	tps://tutorcs.com	Yes	No
Microsoft Edge	Yes	Yes	Yes	Yes
Internet Explorer	Yes	Yes	No	No

Audio encoding bitrate



https://www.freac.org/

Considerations for using audio

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Sound can be immersive

Music and ambient noise cathering inhance the atmosphere of a website.



Sound can be informative

Audio is a form of feedback that can help users understand an interface.

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Sound can be annoying

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- Requires appropriate visual opes to be effective
- Is the user wearing headphones? Are speakers turned on?
- Is the volume level predictable?
- Always give the user a obvious way to stop or disable sounds

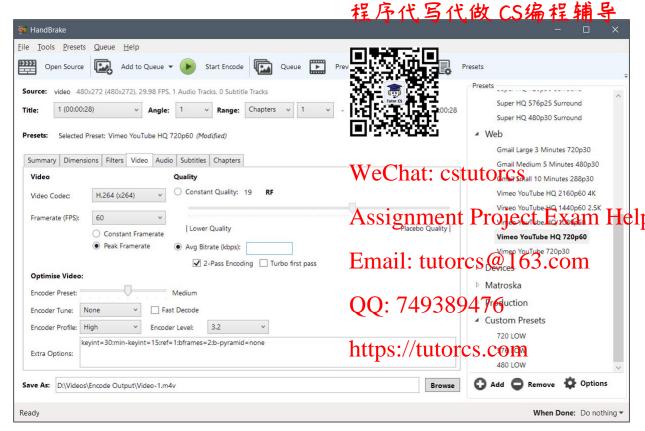
HTML5 video formats

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- Video is data intensive all web formats use lossy compression.
- Uncompressed Full HD vide 2 megapixel images per second
 Light 10GB per minute
- Good **lossy** compression brings this down to **50MB per minute**. WeChat: cstutorcs

Browser	MP4 As	signm VAPMVJ& t Ex	кат Жер у VP9	OGG Theora
Google Chrome	Yes En	nail: tutor čs @163.co	om Yes	Yes
Mozilla Firefox	Yes Q(Q: 749389 47 6	Yes	Yes
Apple Safari	Yes htt	Partial ps://tutorcs.com	Partial	No
Microsoft Edge	Yes	Yes	Yes	Yes
Internet Explorer	Yes	No	No	No

Video encoding bitrate



For streaming, average bitrate (audio + video) should be lower user's available bandwidth!

YouTube bitrates:

- 480p = 1000kbps
- $720p \approx 2500kbps$
- 1080p = 4500kbps
- 4K ≈ 4500kbps

https://handbrake.fr/

Considerations for using video

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Ensure compatibility with a wide range of web browsers:

- Option 1: Using HTML5 vid
 Wide MP4 format only
 - Requires the least efform blder browsers show no video at all
- Option 2: Using HTML5 video with MP4 and WebM formats WeChat: cstutorcs
 - Slightly wider compatibility, but requires more server storage space Assignment Project Exam Help

Where possible different resolutions and bitrates can be provided

- Requires scripting to switch between different files
- Requires more server storage space orcs.com
- Consider embedding videos using an third-party video service (e.g. YouTube)

Automatic media playback policies

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In 2017, Google Chrome adopted strict policies for autoplay of media.

Chrome forcibly disables autop

- Embedded audio and unmuted videos WeChat: cstutorcs
- Audio or video playback started by JavaScript without a user interaction Assignment Project Exam Help

Autoplay is bad for most users!

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- Unexpected audio playback can annoy or frighten users
- Unexpected motion from videoscontents can be distracting
- Audio is disruptive for users who rely on screen-reader technologies

Next week

- Learn web information architecture theory and techniques.
- Practice practical web information chitecture design.

Important reminders

- Participation Milestone 2 takes place in class this week.
 - Show your tutor your completed CSS formatting lab activity.
- The Assignment 2 brief has been released.63.com
 - Mockup image and report for a website redesign.
- Participation Milestone 3 takes place in class next week.
 - Choose a website to redesign for Assignment 2 and inform your tutor.