程序Factive of the formation by S编程辅导

FIT2014 Theory of Computation

utorial 6 诸 g Machines

LUTIONS

e exercises in this Tutorial Sheet, it is still important Although you may La selection of the Supplementary Exercises. that you attempt all t

Even for those Sup hat you do not a some thought to how to do them before reading the solutions. hat you do not attempt seriously, you should still give

1.

- $(ii) \ \ \underline{\mathbf{a}}\mathbf{b}\mathbf{a} \to \#\underline{\mathbf{b}}\mathbf{a} \to \#\underline{\mathbf{b}}\underline{\mathbf{a}} \to \#\mathbf{b}\underline{\mathbf{a}} \to \#\mathbf{b}\underline{\mathbf{a}} \to \#\underline{\mathbf{b}}\underline{\mathbf{a}} \to \#\underline{\mathbf{b}}\# \to \#\underline{\mathbf{b}}\# \to \#\underline{\mathbf{b}}\# \to \#\#\underline{\#} \ \ \mathbf{CRASH}$

| 2. | | \mathbf{O} | O : ' | 7493 | 894 | 3.76 | | | | |
|------|---------------|--------------|----------------|------------------------|------|------|---------------|--------------|------------------|--------------|
| From | \mathbf{To} | Read | Write | Move | • | From | \mathbf{To} | Read | \mathbf{Write} | Move |
| 1 | 3 | a | # | R | - | 1 | 2 | Δ | Δ | R |
| 3 | 3 | a | a | $^{\prime}$ $^{\rm R}$ | | 1 | 3 | \mathbf{a} | # | R |
| 3 | 4 | ht | tos | :// E U1 | orcs | .00 | 11 | Δ | Δ | L |
| 4 | 4 | b | T _b | R | | 4 | 2 | # | Δ | R |
| 4 | 5 | Δ | Δ | ${ m L}$ | | 3 | 5 | \mathbf{a} | \mathbf{a} | R |
| 5 | 6 | b | # | ${ m L}$ | | 5 | 5 | \mathbf{a} | a | \mathbf{R} |
| 6 | 7 | b | # | ${ m L}$ | | 5 | 6 | Δ | Δ | ${ m L}$ |
| 7 | 7 | a | a | ${ m L}$ | | 6 | 7 | a | Δ | ${ m L}$ |
| 7 | 7 | b | b | ${ m L}$ | | 7 | 7 | a | a | L |
| 7 | 8 | # | # | \mathbf{R} | | 7 | 1 | # | a | \mathbf{R} |
| 8 | 2 | # | # | ${ m R}$ | | | | | | |
| 8 | 9 | a | # | ${ m R}$ | | | | | | |
| 9 | 9 | a | a | R | | | | | | |
| 9 | 9 | b | b | ${ m R}$ | | | | | | |
| 9 | 10 | # | # | ${f L}$ | | | | | | |
| 10 | 7 | b | # | ${f L}$ | | | | | | |
| 1 | 11 | b | b | ${ m R}$ | | | | | | |
| 11 | 2 | Δ | Δ | \mathbf{R} | | | | | | |

4.

¨ (i). Δ→ΔΔ HAI程序代写代做 CS编程辅导

(ii). $\underline{\mathbf{a}} \to \#\underline{\boldsymbol{\Delta}} \to \#\mathbf{A} \to \mathbf{a}\underline{\mathbf{A}} \to \mathbf{a}\mathbf{a}\underline{\boldsymbol{\Delta}} \to \mathbf{a}\underline{\mathbf{a}} \ \mathbf{HALT}$

(iii). $\underline{\mathbf{a}}\mathbf{a} \to \#\underline{\mathbf{a}} \to \mathbf{a}\#\underline{\mathbf{A}} \to \mathbf{$

5.

(i)

(ii)

Such a TM decided the transfer of the first tape cell, which might be blank (if the languages that can be accepted by such a TM are (using regular expression notation, since they are all regular languages):

 $\begin{array}{c} \overset{\varepsilon}{\text{W(\textbf{e}\textbf{b})^*}} \text{hat: } \text{CStutoffes} \\ \text{b}(\textbf{a} \cup \textbf{b})^* & \text{b}(\textbf{a} \cup \textbf{b})^* \cup \varepsilon \\ \text{($\textbf{a} \cup \textbf{b}$)}(\textbf{a} \cup \textbf{b})^* & \text{($\textbf{a} \cup \textbf{b}$)}(\textbf{a} \cup \textbf{b})^* \cup \varepsilon, \\ \text{which is the same as } (\textbf{a} \cup \underline{\textbf{b}})^*. \end{array}$

Assignment Project Exam Help

These TMs read one character at a time, never re-reading them. Although they may overwrite a character they have read, they always go to the right so the new character is never seen again.

This TM is really just a FA. The class of languages recognised by them is therefore the class of regular languages.

Line Class of languages recognised by them is therefore the class of regular languages.

(iii) (This excercise is Sipser ex. 3.13.)

Consider a transition from state p to state q labelled $x \to y, S$, where S denotes Stay Still. If this transition is taken, then there may be subsequent stay-still transitions, taking execution through some sequence of states and changing the characters are read. Since the TM is deterministic, this sequence of transitions is completely determined. If it leads to acceptance, then we can replace the transition from p to q labelled $x \to y, S$ by one from p to the Accept state labelled x. Otherwise, the sequence ends with a Right step transition, say p and p to p abelled p. Then we can replace the transition from p to p labelled p and p to p abelled p and p are replace the transition of p to p abelled p and p are replaced to p are replaced to p are replaced to p and p are replaced to p are replaced to p and p are replaced to p are replaced to p are replaced to p and p are replaced to p and p are replaced to p and p are replaced to p are replaced to p are replaced to p and p are replaced to p and p are replaced to p are replaced to p and p are replaced to p are replaced to p and p are replaced to p are replaced to p and p are replaced to p and p are replaced to p are replaced to p are replaced to p and p are replaced to p and p are replace

Doing this for each transition with direction S gives an equivalent TM in which all transitions have direction R. But this is equivalent to a FA, as we saw in (ii).

(iv)

This type of TM is equivalent to that of part (iii). If you have a TM that crashes when attempting to move off the left-hand end of the tape, you can use it to simulate a TM of the other type as follows.

Create new TM states and transitions that do some preprocessing as follows. Shift the input string one cell to the right, marking the first cell (now vacated by the input string) with a new special symbol, say \$. Then position the Tape Head on the cell to the right of \$, which is the first letter of the input string. Then enter the original TM at its start state, and process the input just as it does. (Everything is happening one cell to the right, but the TM doesn't know that.) This new TM also needs new loop transitions, one at each state of the old TM and each of them labelled by $$\to$$, R. If at any stage the Tape Head reaches the first cell, which means it has just moved Left from what was the first cell of the tape of the original TM, then it moves Right without changing the \$ and so returns to the second cell of the tape (i.e., the first cell of the original tape) without changing state. So, we have simulated standing still when trying to move off the left end of the tape, using a TM that would crash if we attempted to do so.

Conversely, if we have a TM that stands still when attempting to move off the left end of the tape, then we can use **f** to similar to the above, except that if we are reading the \$ character, then we need to go immediately into a Reject state (rather than just looping at our current state and moving Right, as we did above). Alternatively, if we want to avoid Reject states, we could simply not provide any transitions for the character are the character. TM finds itself reading \$ — which will only happen if it has moved to the le

So the class of lan; same as that for normal TMs.

6. (a) Each of the pure quantity the form $\cos(\theta/2) + \sin(\theta/2) \cdot \hat{q}$

for appropriate angles θ and axis vectors \hat{q} (see Assignment 2, p10). In each case, since the real part is 0, the angle θ must be 180°, in order to give real part $\cos(180^{\circ}/2) = \cos 90^{\circ} = 0$. The axis, in each case, is just the quarries unit is 1. So we have 100°CS

| | quaternion | angle | axis |
|-----|------------|-------|-------------------------------|
| | i | 180° | i = (1,0,0) |
| | j | 180° | Except mant Project Evan Haln |
| | k | 180 | Assignment Project Exam Help |
| (b) | | | |

Consider iv/i. This represents rotation of the point represented by the pure quaternion v according to the rotation represented by i, see Assignment 11. Now, as we have just seen, i represents rotation by 180° around axis i Unby location 181° a condexis i just negates the j- and k-coordinates, while fixing everything along the i-axis. (This is like rotating the entire two-dimensional plane by 180° around the origin, which has the effect of just negating the coordinates.) So it maps xi + yj + yk to xi - yj - zk

The other cases behave sin liarly in summy 9476

| expression | evaluates to | |
|------------|---------------|----------------|
| iv/i | xi - yj - zk | |
| jv/j | -xi | ://tutorcs.com |
| kv/k | -xi $yj + zk$ | .//tutores.com |

c)

We prove the following claim by induction on n:

For all n, a product of n fundamental unit quaternions represents either a rotation by 0° or a rotation by 180° about an axis given by some fundamental unit quaternion.

Inductive basis:

When n = 0, a product of n fundamental unit quaternions is an empty product and has value 1, which represents a rotation of 0° . So the claim is established in this case.

Inductive step:

Now suppose $n \geq 0$, and assume that the claim is true for n. (This is the Inductive Hypothesis.) Let $q_{n+1}q_n\cdots q_2q_1$ be a product of n+1 fundamental unit quaternions. Now, $q_n\cdots q_2q_1$ is a product of n fundamental unit quaternions, so it must represent a rotation by either 0° or 180° around an axis given by one of i,j,k, by the Inductive Hypothesis. Let v=xi+yj+zk be the vector we start with, to be rotated. The rotation is done using

$$v' = q_n \cdots q_2 q_1 \, v/q_1/q_2 \cdots /q_n.$$

In the 0° case, the rotation does nothing to v. In the 180° case, we saw in part (b) that it negates exactly two of the three coordinates of v. So comparity the vector of the rotation so for (call it v') with the one before (which we called v), either zero or two of its coordinates are negated. In detail, the new vector v' must be one of xi+yj+zk, xi-yj-zk, -xi+yj-zk, -xi-yj+zk.

Now consider application of the rotation represented by q_{n+1} . This is done using the expression

Since q_{n+1} is also a fu (again using part (b)) i.e., the four listed at will get a vector that Therefore it is obtain quaternion. So the classical part q_{n+1} is also a function q_{n+1} is a function q_{n+1} is also a function q_{n+1}

nion, this rotation must negate two of the coordinates ne vectors v' that could have been obtained so far — paragraph — and negate two of the coordinates, you or two of its coordinates negated, compared with v. of 180° around an axis given by a fundamental unit

Conclusion:

7.

Therefore, by Mathematical Induction, the claim is true for all $n \ge 1$. **CSTULOTCS**

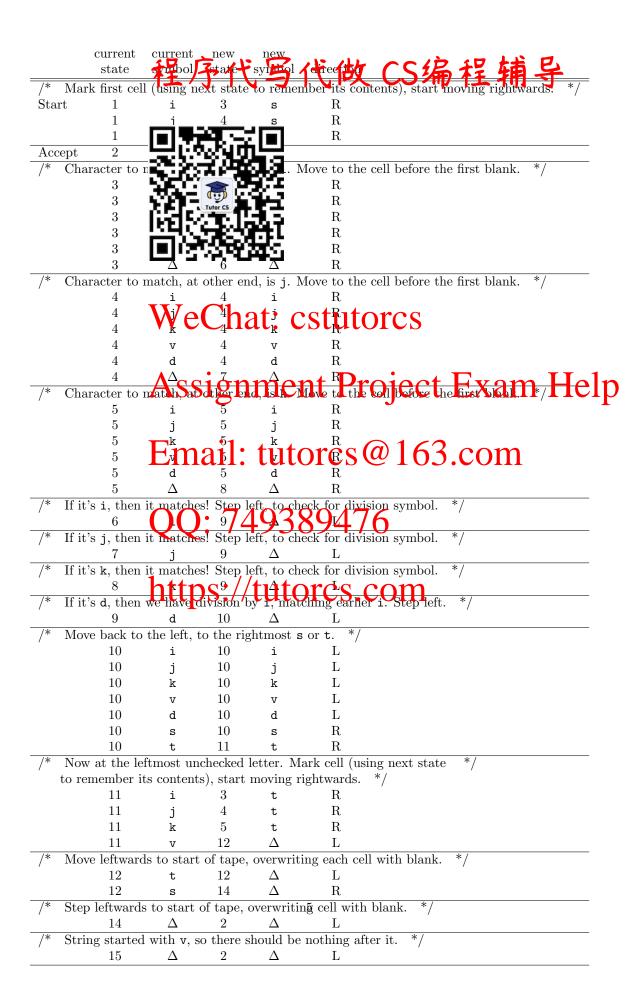
Another approach to proving this claim is to prove that any product of fundamental unit quaternions is one of $\pm 1, \pm i, \pm j, \pm k$, so that the rotation represented by such a product must be represented by one of these eight quantities. We present that (\cdot) , the order rotations of these quantities also expresent rotations by 180° , by virtually the same reasoning given in (a). Lastly, both 1 and -1 represent rotations by angle 0° , since $\cos(\theta/2) = \pm 1$ if and only if θ is a multiple of 360° , which as a rotation angle is equivalent to 0° and changes nothing.

Email: tutorcs@163.com

Interpretations of tape alphabet characters:

| character | interpretation. $7/0220176$ |
|-----------|--|
| i | fundamental unit quaterpool 89476 |
| j | fundamental unit quaternion j |
| k | fundamental unit quaternion k |
| v | a quaternion, to be rotated |
| d | divisinttps://tutorcs.com |
| s | marks first tape cell |
| t | marks the factors before v that have been examined, and have been (or are being) |
| | checked off against corresponding divisions after v. |

 $^{^1}$ The axis *lines* are the same too. The axis *direction* is reversed, which has the effect of interchanging clockwise and anticlockwise senses of rotation around the axis line ... but that actually doesn't make any difference when the angle is 180° .



8.

The main idea is to take the two stacks to represent the Turing at a faint type the follow. The portion of the tape from the start up to; but not including, the position of the Tape Head is in the first stack. The portion of the tape from the Tape Head up to, and including, the last non-blank letter is in the second stack, with the last non-blank letter at the bottom of that stack and the Tape Head position correspond to the tape Head position is on the top of the second

To simulate the Tourist Manager A has a set-up phase where it moves the input string into the second stack, and a set-up phase where it moves the input at the top. The first stack is a set-up phase where it moves the input at the top. The first stack is a set-up phase where it moves the input at the top. The first stack is a set-up phase where it moves the input string into the second stack, and the first letter of input at the top. The first stack is a set-up phase where it moves the input string into the second stack, and the second stack is a set-up phase where it moves the input string into the second stack, and the second stack is a set-up phase where it moves the input string into the second stack, and the second stack is a set-up phase where it moves the input at the second stack.

Then, for each Type on, we alter the stacks in the 2PDA in a way that simulates the alteration of the control o

Consider a genera $x \to y$ and y are letters and $x \in \{\text{Left}, \text{Right}\}\$ is the direction in which the Tape Head moves after reading x and writing y.

We will assume that a 2PDA transition $t, u, v \to w, z$ means: if the input letter is t, the top of the first stack is u, and the top of the second stack is v, then we pop u and v from their respective stacks, and push w onto the first stack and z onto the second stack. Any or all of these can be ε , with the same interpretation as in PDAs.

In the 2PDA, the way we translate the TM transition $x \to y, d$ depends on d.

If d = Right, then we have a transition from p to q labelled by $\varepsilon, \varepsilon, x \to q$. This has the effect of popping x from the top of $x \to q$ such that pushing y by y. It is only done if the letter on top of the second stack is x, which is as it should be.

If d= Left, then a little more fiddling is needed. All we want to do is to move the letter at the top of the first stack to the profitte set of stack of out when the letter at the top of the second stack is x, and x must be replaced by y. We can't just write $\varepsilon, z, x \to \varepsilon, z$, since x was popped before z was put on the second stack, so now has become lost from that stack, whereas we want to change it to y and have it sitting just underneath z. Nor can we just write $\varepsilon, z, \varepsilon \to \varepsilon, z$: although this does correctly simulate the movement of the tape head one cell to the Left, it will do this whether or not x was sixting atop the second stack, and it will not change x to y. So this is not an exact translation of the TM rules that we are trying to simulate.

We can achieve our desired objective by two transitions.

We first create a transition for this LM transition, and distinct from all other states. Call it s_{pq} . We first create a transition of poto s_{pq} above s_{pq} above s_{pq} which changes s_{pq} to s_{pq} if we have s_{pq} to s_{pq}

This completes the description of how to simulate the TM by a 2PDA.

9.

(a)
$$A_{t,i,\mathbf{a}} \vee A_{t,i,\mathbf{b}} \vee A_{t,i,\Delta}$$

(b)
$$(\neg A_{t,i,\mathbf{a}} \lor \neg A_{t,i,\mathbf{b}}) \land (\neg A_{t,i,\mathbf{a}} \lor \neg A_{t,i,\Delta}) \land (\neg A_{t,i,\mathbf{b}} \lor \neg A_{t,i,\Delta})$$

(c) This is just the conjunction of the expressions for (a) and (b):

$$(A_{t,i,\mathbf{a}} \vee A_{t,i,\mathbf{b}} \vee A_{t,i,\Delta}) \wedge (\neg A_{t,i,\mathbf{a}} \vee \neg A_{t,i,\mathbf{b}}) \wedge (\neg A_{t,i,\mathbf{a}} \vee \neg A_{t,i,\Delta}) \wedge (\neg A_{t,i,\mathbf{b}} \vee \neg A_{t,i,\Delta})$$

(d)
$$(B_{t,p} \wedge C_{t,i} \wedge A_{t,i,x}) \Rightarrow (B_{(t+1),q} \wedge A_{(t+1),i,y} \wedge C_{(t+1),i+d})$$

10.

If t is the time taken by T convenient, then we also know that $t \leq n$, where n is the input length. Futting these together, the time taken by U to simulate T on an input of length n is $\leq t^3 \leq (n^2)^3 = n^6$.

Extra exercise: what if we wrap big-O notation around the running times in this exercise?

More specifically:

Suppose that T all any computation by a

Derive an upper belength n.

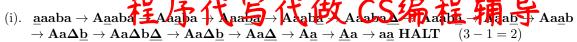
ps, where n is the length of the input string, and that hat takes t steps can be simulated by U in $O(t^3)$ steps. , for the time taken by U to simulate T on an input of

Supplementar Wescinat: CStutorcs

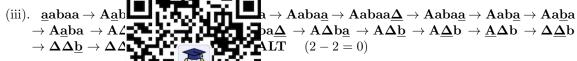
| 11. From | То | | | Move | | 12. From | | | | Move | |
|-------------|----|-----|-------|--------------|------|-------------|----------------|----------|----------|--------------|------|
| 1 | 3 | b | A box | R | non | + Dr | | - At | | \mathbb{R} | Help |
| 1 | 1 | a | H221 | LEHIL | ПСП | ιΓΙ | O_2 | | Laal | ┖┸╊ | Telb |
| 3 | 4 | b | b | $^{\rm R}$ | | 1 | $\overline{3}$ | b | b | \mathbf{R} | • |
| 4 | 2 | b | b | \mathbf{R} | | 3 | 1 | a | a | \mathbf{R} | |
| 3 | 1 | a - | a | R | 4_ | 3 | 1 | (b) | b | R | |
| 4 | 1 | a | Ema | | luto | rcs | u_2 | 03 | .com | l R | |
| | | | | | | 4 | 1 | a | a | \mathbf{R} | |
| | | | | | | 4 | 2 | Δ | Δ | \mathbf{R} | |

13.

| E | TD- | \mathbf{p} | ′ | 7 .4Ω′ | 389476 |
|------|-----|--------------|-----------|-----------------|-----------|
| From | То | Read | vyrite | Kib ve | 3094/U |
| 1 | 3 | a | # | R | |
| 3 | 3 | a | a | \mathbf{R} | |
| 3 | 2 | Δ | Δ | R | |
| 3 | 5 | ht | tric. | ·// # 11 | torcs.com |
| 1 | 4 | PI | | //Ru | tores.com |
| 4 | 4 | b | b | \mathbf{R} | |
| 4 | 5 | a | \$ | L | |
| 5 | 5 | a | a | L | |
| 5 | 5 | b | b | L | |
| 5 | 5 | \$ | \$ | L | |
| 5 | 6 | # | # | \mathbf{R} | |
| 6 | 6 | b | b | \mathbf{R} | |
| 6 | 6 | \$ | \$ | \mathbf{R} | |
| 6 | 7 | a | \$ | ${ m L}$ | |
| 7 | 7 | b | b | L | |
| 7 | 7 | \$ | \$ | L | |
| 7 | 8 | # | # | \mathbf{R} | |
| 8 | 8 | a | a | \mathbf{R} | |
| 8 | 8 | \$ | \$ | \mathbf{R} | |
| 8 | 5 | b | \$ | L | |
| 8 | 2 | Δ | Δ | \mathbf{R} | |



(ii). $\underline{\mathbf{b}}$ aaa CRASH (0 – 3 not defined)



15.

16. (This exercise

Introduce two new characters, say \$ and #, into the tape alphabet. The former, \$, will be used to mark both the start and end of the portion of the input tape we have used so far. The latter, #, will be used to help keep track of the Tape Head position, in a manner to be explained below.

For set-up, move all the input string it the object with first letter at the head and last letter at the tail, and append \$ to the queue.

Now consider how the Queue Automaton simulates the TM, after this set-up has been done.

Suppose we have a TM transition from state p to state q labelled $x \to u d$.

If d = Right, we remark Selve 1 represents the fact of the queue, which represents the fact that, 1 in the TM, the Tape Head is now reading that letter.

If d = Left, we would like to remove a letter from the tail and prepend it to the head. But these are not allowable queue prevations. So, repartitive the same affect to follows. We create a set of new states r_{pq} , s_{pqw} , c_{pqw} and u_{pq} , one of each of these for each state p, state

We create a set of new states r_{pq} , s_{pqw} , t_{pqw} and u_{pq} , one of each of these for each state p, state q, and (for the middle two) each tape letter w. First, we create a transition from p to r_{pq} which just appends the special letter # to the queue. For now, this letter has the meaning, "the previous letter is the one we now want at the head of the Queue" But when see # at the head, the previous character has already been served, so we need to remember u, which we do using the new states s_{pqw} . These states are used to repeatedly serve the queue and to remember what the last letter we served was.

For each tape letter w except #, we create a transition from r_{pq} to s_{pqw} which serves w from the queue precisely when he happends w to the queue.²

At the state s_{pqw} , we have a transition to each $s_{pqw'}$, where w' is also in the tape alphabet (except for #). (It is allowed that w = w', in which case we have a loop.) This transition applies when w' is at the head of the queue, and moves it to the tail.

So, as execution moves through the states s_{pqw} , letters are moved from head to tail, with the most recently moved letter always remembered by means of which of these states we are in.

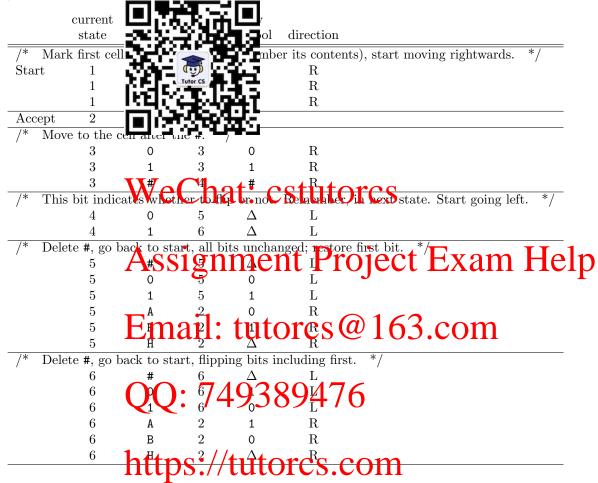
From each state s_{pqw} , we have a transition from s_{pqw} to t_{pqw} which simply moves # from head to tail of queue. Then, for each tape letter w except for #, we have a transition from t_{pqw} to u_{pq} which appends w to the queue. Once we are in state u_{pq} , we know that # is now immediately ahead of the letter we want to be at the head of the queue. So we have loop transitions at u_{pq} for each tape alphabet letter except #, moving these letters from head to tail. Finally, we have a transition from u_{pq} to q which simply removes # from the head of the queue, without appending anything. Then, the letter after it becomes the head of the queue, and this is exactly the one we wanted there.

There is a big contrast here between the effort required to simulate a Right step by the TM (just move one letter from head to tail, by one serve and one append) and that required to simulate a

²Note that the state r_{pq} has no transition to deal with # at the head of the queue. But that's ok, as # will never be at the head of the queue when we are in this state.

Left step (cycling through virtually the whole queue twice). Nonetheless, each step of the TM takes at most about 2k steps of the Green Autobaron where k is the maximum that the TM takes during the computation.

17.



Here it is in Tuatara: 程序代写代做 CS编程辅导

