Questionnaire prior to experiment LATEX

Einleitung

der St	tudie zur Auswertu	_	n. Sämtliche Daten v	sammeln, die im weiteren Verlauf verden anonymisiert verarbeitet.			
F							
rageb	ogen						
1.	Alter:						
2.	Tragen Sie eine	Brille? Yes □ No □					
3.	3. Leiden Sie unter neurologischen Beeinträchtigungen (Demenz, Epilepsie, etc.) ? Yes □ No □						
4.	Nehmen Sie Me	dikamente zu sich, die sich	auf das Gehirn au	nswirken? Yes □ No □			
5.	Haben Sie in de	n letzten 24h Alkohol zu si	ch genommen?	Yes \square No \square			
6.	Are you in a go	od mood right now? □ ab	osolutely \Box not re	ally because:			
7.	Do you like hav	ing an option?					
	☐ Yes, this meets	my need for autonomy.					
	□ No, I'd rather	have someone else decide for me	e.				
	□ Not sure.						
8.		usic do you like best?					
	□ Johann Sebasti	an Bach					
	□ Jazz						
	☐ The Beatles						
	□ Other:						
Pleas	e evaluate the foll	owing composers					
9a.	Mozart	horrible $\Box -\Box -\Box -\Box$ fan	tastic				
9b.	Beethoven	horrible $\Box -\Box -\Box -\Box$ fan	tastic				
9c.	Johann S. Bach	horrible $\square - \square - \square - \square - \square$ fan	tastic				
9d.	Uh, well, I do not □─□─□─□─□ Oh, yes, you know, like his music very really great stuff much						
9e.	Uh, well, I do not ——————————————————————————————————						
Abo	out this quest	ionnaire					
10.	Do you like the	style so far? □ Yes □ N	No				
		□ Probably not.	□ Don't know.				
12.	How does this it	em look different from the p	previous one?	Oh. Does it?			
				No clue. I just can't figure it out. So sorry.			
				I guess what you mean is that here the different answer options are below each other.			

13a.	Please describe your first impression.
13b.	In case you would like some more lines to write, here they are:
Λnc	ther feature

Another feature

Now, here is another nice feature: you can automatically alter the background color of the items. Here is how it can look like. Because we are too lazy to think of new questions we will just ask you the same questions again. There is one difference to the above though, can you find it?

About you

14. Your name:					
15. How old are you? I am years old.					
16. Are you in a good mood right now? O absolutely O not really because:					
17. Do you like having an option?					
○ Yes, this meets my need for autonomy.					
○ No, I'd rather have someone else decide for me.					
○ Not sure.					
18. What kind of music do you like best?					
○ Johann Sebastian Bach					
\bigcirc Jazz					
○ The Beatles					
Other:					

Please evaluate the following composers

19a. Mozart	horrible $\bigcirc - \bigcirc - \bigcirc - \bigcirc - \bigcirc$ fantastic				
19b. Beethoven	horrible $\bigcirc-\bigcirc-\bigcirc-\bigcirc$ fantastic				
19c. Johann S. Bach	horrible \bigcirc — \bigcirc — \bigcirc — \bigcirc fantastic				
19d. John Lennon	Uh, well, I do not O—O—O—O—O—O—O—O—O—O—O—O—O—O—O—O—O—O—O—	Oh, yes, you know, really great stuff			
19e. Elvis	Uh, well, I do not O—O—O—O—O—O—O like his music very much	Oh, yes, you know, really great stuff			

About this questionnaire

20. Do you like the style so far?	\bigcirc Yes \bigcirc N	Го		
21. Is it really worth the ink?	\bigcirc Guess so.	○ Probably not.	○ Don't know.	

22.	How does this item look different from the previous one?	0	Oh. Does it?		
		0	No clue. I just can't figure it out. So sorry.		
		0	I guess what you mean is that here the different answer options are below each other.		
23a.	Please describe your first impression.				
23b.	In case you would like some more lines to write, here they are:				