# **Ethical** disclaimer

**PROCESS** 

design context.

2 List all the people/companies/

This tool helps you set the ethical terms at the start of your project. Use your imagination to think of unethical situations and discuss what you'll take responsibility for as designers.

Describe the current situation of your

institutions that have an interest in, or

are affected by your design. Both direct

client and indirect such as maintenance.

in terms of users, context and purpose.

stakeholders such as users and your

3 Write down your intentions. Be specific

can discuss them with stakeholders

The more explicit, the easier you

Imagine the context with your design

with your design which might be

in it. (If you don't know yet what you're

designing, think of ways to change the current situation.) Think of situations

unethical. Think from the perspective of the different stakeholders. How will they

use/contribute to/gain from/be harmed

by your design? Use post-its to speed

**5** Discuss for which of the unethical

throughout the project.

# 1. THE CURRENT SITUATION IS...

Group brainstorming often suffers from unequal participation, dominar louder voices, and poor visibility of quieter contributors' ideas. Tradition sticky-note methods capture content but not participation patterns, and digital tools that attempt to solve this often separate participants from tangible and collaborative experience.

- Indirect stakeholders: course staff, IT support stuff, future users

### 2. THE STAKEHOLDERS ARE...

- Direct Stakeholders: research participants, students, designers

# 4. UNETHICAL SITUATIONS WITH OUR DESIGN...

- What dark, wrong or weird situations can you come up with? What would be really wrong?
- What happens when it is used over a longer period of time?
- What if it is used by the 'wrong' people? Or shared by different people?
- What if it is used in-a different context? Or for a-different purpose? Or combined with other technology?
- Who can access it? What happens if people hack it?
- Images or recordings used without consent.
- Data stored insecurely or shared externally.
- Visualizations misrepresenting idea importance.
- Exclusion of colour-blind or neurodiverse participants.
- Misuse of system for surveillance or productivity tracking.
- Overstimulation causing distraction or discomfort.

#### moving them down to the left or right section of the template. Substantiate your choices.

situations you will take responsibility by

*Note: the ethical disclaimer is a living* document. As the design develops and becomes more concrete, so will the potential unethical situations. Therefore it is important to update the disclaimer at project milestones and discuss changes with all stakeholders.

## **SPECS**

things up.

### **Suggested Time**

45 - 60 minutes

#### Materials needed

This template, post-its, pens

#### **Participants**

Design team, stakeholders if possible

# **Process phase**

Framing, envisioning, validating

# 5. WE TAKE RESPONSIBILITY FOR...

Which situations fall within the ethical scope of the project? Why?

- Ensuring informed consent and privacy protection.
- Designing accessible visual features (colour + shape).
- Preventing bias or misrepresentation in visuals.
- Secure data management and anonymization.
- Creating psychologically safe user testing environments.

# 5. WE DO NOT TAKE RESPONSIBILITY FOR...

Which situations are outside the ethical scope of the project? Why? Which might be someone else's responsibility?

- Misuse of the system outside intended educational or collaborative contexts.
- Unauthorized modification of the prototype for surveillance or managerial monitoring.
- Long-term use beyond our testing phase where institutional data policies differ.

# 3. OUR DESIGN INTENTIONS ARE...

What do you want to change in the current situation? Why?

Our design aim is to create an augmented system that captures sticky notes in real-time through a camera, groups them into clusters, and visualises these as flower-like patterns on a screen. This helps participants quickly identify shared themes and encourages a more engaging, inclusive discussion. By blending digital feedback with handson collaboration, the system strengthens group awareness and supports equal participation. Rather than ranking ideas, it highlights relationships and contribution density.