English

SECTION I: LANGUAGE STUDY

(10 Marks)

Q. 1. (A)

A1. Do as directed (Simple activities): (Any 4) [4 Marks]

Note: Any 5 activities from those listed below will be asked. Students are required to attempt any 4 activities. Each carries **1 mark**. (Time = **15 minutes**)

- (1) Write two compound words of your own.
- (2) Pick out an Infinitive / Gerund / Present Participle and use in your own sentence.
- (3) Punctuate the following.
- (4) Find hidden words from the given word.
- (5) Make a meaningful sentence by using the given phrase.
- (6) Spot the error and rewrite the correct sentence.
- (7) Identify the types of sentences.
- (8) Complete the word chain of nouns/verbs/adjectives. (4 words).
- (9) Form Present participles/Past participles in which the last letter is doubled.
- (10) Arrange the words in Alphabetical Order.

A2. Do as directed (Middle Level Activities): (Any 2) [4 Marks]

Note: Any 3 activities from those listed below will be asked. Students are required to attempt any 2 activities. Each carries **2 marks**.

- (1) Make sentences of your own to show difference of the Homographs Homonyms in meanings.
- (2) Direct and Indirect narration (Any kind of sentence from Direct to Indirect)
- (3) Conversion of Tenses.
- (4) Change the Voice by giving object or subject.
- (5) Word register. (4 related words)

Q. 1. (B) Do as directed (Challenging Activities): (Any 1) [2 Marks]

Note: Any 2 activities from those listed below will be asked. Students are required to attempt any 1 activity carrying **2 marks**.

- (1) Use of same given word as a noun as well as a verb in sentences.
- (2) Change the Degree of Comparison.
- (3) Pick out the Modal Auxiliary and state its function.

- (4) Analyse/synthesise/transform the Sentence. (Simple, Complex, Compound)
- (5) Use the given two words into one meaningful sentence.

SECTION II: TEXTUAL PASSAGES

(Reading Skills, Vocabulary and Grammar)

Note: Q. 2. (A) and (B) are based on passages from the prose lessons in the textbook. Each question carries 10 marks. Each question has 5 activities carrying 2 marks each. Try to attempt Q. 2. (A), (B) within 15 minutes each.

Q. 2. (A) Textual Passage:

[10 Marks]

A1. Simple Factual Activity:

(2 Marks)

Note: Simple Factual Activity will be of Objective type such as Fill in the blanks, Choose the correct alternative, True or False, Match the columns, Name the following, Arrange the order, etc. This activity may also include a web or a table to be completed. Answers can be picked up directly from the given passage.

A2. Complex Factual Activity:

(2 Marks)

Note: Complex Factual Activity checks the understanding and ability to pick relevant answers from different parts of the passage and the knowledge of reading between the lines. This activity will be in the format of complete the following, web, table, tree-diagram, arrange in proper order, etc. It could also be in the form of a Wh-question.

A3. Activity based on Vocabulary:

(2 Marks)

Note: Activity based on vocabulary, too, will be based on the passage carrying **2 marks**. It will include matching or choosing meanings of words, phrases, opposites, framing or completing sentences, etc.

A4. Activity based on contextual grammar:

(2 Marks)

Note: In Activity based on contextual grammar one or two grammar activities based on the passage, will be asked. These activities will be different from activities in Q. 1. (A), (B).

A5. Personal Response:

(2 Marks)

Note: A5 will be based on Personal Response/expression/creation and imagination. This question will ask you to express your opinion or views on the issues that arise out of the passage. One 'Wh-' type question, carrying **2 marks**, will be asked.

Q. 2. (B) Textual Passage:

[10 Marks]

Note: Activities in Q. 2. (B) are also based on a textual passage. For Nature of activities refer to notes given in Q. 2. (A).

B1.	Simple Factual Activity	(2)
B2.	Complex Factual Activity	(2)
B3.	Activity based on Vocabulary	(2)
B4.	Activity based on Contextual Grammar	(2)
B5.	Personal response	(2)

SECTION III: POETRY

Note: Q. 3. (A) and 3 (B) will be from the poetry lessons in the Textbook. Q. 3. (A) will be of comprehension having 3 activities carrying **5 marks** in all. Q. 3. (B) is for appreciation of poem also carrying **5 marks**.

Q. 3. (A) Comprehension of Poem:

[5 Marks]

Note: A poem or extract will be given for comprehension. Try to finish Q. 3. (A) within 10 minutes.

A1. Simple Factual Activity:

(2)

Note: Simple Factual Activity will be of the Objective type like True or False, Complete the following, Match the columns, etc. or an information transfer question, i.e. in the format of a web, table, tree-diagram, etc. The answer may be found directly from the extract.

A2. Complex Factual Activity:

(2)

Note: Complex Factual Activity may be based on more than one part of the extract or may require a long answer of more than one sentence. This can be in the form of a 'Wh-' question.

A3. Activity based on Poetic Device:

(1)

Note: Activity based on Poetic Devices tests various aspects of poetry such as Poetic language, Rhyming words, Rhyme scheme, Figures of Speech, etc. This activity will carry **1 mark**. This activity too, will be of the Objective type.

Q. 3. (B) Appreciation of Poem:

[5 Marks]

Note: In **Q. 3. (B)** in the Activity Sheet, you are expected to write the Appreciation of the given textual poem in **paragraph format** covering all the points given in the question. Minimum 4 sentences should be written for central theme. Mention examples of sentences in figures of speech. Practise writing the appreciation of each poem within 10 minutes.

· Title $(\frac{1}{2})$

· Poet (1/2)

- · Rhyme scheme (1)
- · Figure of speech (any one) (1)
- · Theme/Central Idea (At least 2 to 3 lines) (2)

SECTION IV : NON-TEXTUAL PASSAGES

(Reading Skills, Vocabulary, Grammar and Summary)

Note: Q. 4. (A) will be based on a non-textual prose passage. This will be comprehension type question carrying **10 marks**. The same passage will be given for Q. 4. (B) for summary writing carrying **5 marks**.]

Q. 4. (A) Comprehension of Non-Textual Passage: [10 Marks]

Explanation as given in Textual passage Q. 2 (A). Practise to finish comprehension of non-textual passage in 20 minutes. This question will carry **10 marks**.

- A1. Simple Factual Activity (2)
- A2. Complex Factual Activity (2)
- A3. Activity based on Vocabulary (2)
- A4. Activity based on Contextual Grammar (2)
- **A5.** Personal response (2)

Q. 4. (B) Summary of the passage given in Q. 4. (A). [5 Marks]

Note: Here, you will be asked to write the summary of the non-textual passage given in Q. 4. (A). It will carry **5 marks**.

Note the following while attempting this question:

- (1) A good summary comprises about one-third of the number of words in the given passage.
- (2) It should contain only essential ideas/theme of the original passage.
- (3) All repetition, illustrations, proverbs and quotations should be excluded in the answer.
- (4) The summary should be written in a language which is crystal-clear, without there being any scope for ambiguity.
- (5) The summary should be as simple, short and original as possible.
- (6) It should be written in the students' own language. The sentences should as far as possible not be copied from the original passage except the keywords.
- (7) A title must be provided to the summary and it must be in harmony with the summary.
- (8) Practise writing summary within 10 minutes.

SECTION V: WRITING SKILLS

Q. 5. Letter Writing:

[5 Marks]

Note: In the Activity Sheet, both Formal letter and Informal letter will be asked. Information for guidance will be given along with the questions. You have to choose and write any one of the letters using the block format. Use the names and addresses mentioned in the question.

A1. For writing Formal Letters two addresses are required. One is your own and the other is of the person you are writing to. The salutation has to be very formal, e.g., Sir/Madam, Dear Sir/Madam, Respected Sir/Madam, etc. Subject: The most important aspect of the content has to be highlighted in the subject. The reader immediately knows what the letter is about. The language and tone used for such letters must be very formal, to-the-point and respectful. The main body of the letter should consist of two to three paragraphs giving details or asking for information — as briefly as possible. End off with respectful subscriptions such as 'Yours faithfully,' 'Yours sincerely', 'Yours truly', etc. If the letter is to an official to whom you have to confirm your identity, end off with 'Yours truly'.

A2. While writing an **Informal Letter** you have to give only your address, the date and the salutation (My dear, Dear......, etc.). The language used for such letters is casual, informal and friendly as you are writing to friends/relatives/known acquaintances. Write in three paragraphs giving the required information. Finish off with the subscription – 'Your loving ...' 'Yours affectionately', etc.

Q. 6. (A) Information Transfer:

[5 Marks]

Note: In Information transfer question two questions will be asked: the Nonverbal information into Verbal or Verbal information into Non-verbal form. Any one has to be attempted.

A1. Verbal to Non-Verbal:

In**Verbal to Non-verbal**, you will be given one or two paragraphs which you have to convert into the required non-verbal form like a table, graph, tabular data, etc. Your answer should consist of a few words that include all the points given in the paragraph. Read the paragraph carefully and pick out the points that you have to use in the diagram / table/web. It is very important to understand what is expected in the answer.

- Use a pencil to draw the outline and format, layout.
- Write the answers using a pen.
- Do not add any points of your own besides the information given.

OR

A2. Non-Verbal to Verbal:

In**Non-Verbal to Verbal,** you will be given non-verbal information in the form of notes, flow charts, graphs, pie-charts. You are expected to write a paragraph of about 100 words based on this information. You are expected to cover all the given points in a logical manner. Give a title to your paragraph.

Q. 6. (B) Drafting a Speech OR View-Counterview : [5 Marks]

Note: In Q. 6. (B) two questions will be asked (1) Draft a speech and (2) Question on view-counterview. You have to attempt any one of them.

B1. Drafting a Speech:

Note:

- Your speech should be of about 100 words.
- You should determine your topic for speaking and understand the general and specific purpose of your speech to meet the needs of your delivery.
- You should prepare your speech in order to captivate the audience.
- Beginning and end of speech should be done in a proper manner. (End with a thank you).
- You should not take more than 10 minutes to complete this writing skill.
- Ask a few Rhetorical Questions for greater effect.

OR

B2. View-Counterview:

Note: In view-counterview, you have to write the view or counterview of the points given. Language should be formal. You can use exclamations and rhetorical questions.

- You should think logically and express your views or counterviews about the given subject politely, firmly and convincingly.
- Write in one paragraph of 100 words.
- Give a suitable title to your paragraph.
- You should not take more than 10 minutes to solve this question.

SECTION VI : CREATIVE WRITING

Q. 7. (A) Do any one of the following:

[5 Marks]

Note: Here you have a choice between Expansion of given Quotation/Proverb/Maxim/Slogan or Writing a Report based on the given headline.

A1. Expand the Theme:

Note:

- You need to expand the given theme/Proverb/Maxim/Quotation.
- ¹ The expansion should have a proper beginning and an ending.
- The ideas should be expressed in a proper order and in precise words.
- Write down your thoughts in one or two paragraphs.
- Do not begin with 'The given proverb means that...'. Let the meaning come through your explanation or examples and in your summing up.
- Your writing should be within 100 to 120 words.

OR

A2. News Report based on the given headline:

Note:

- You need to give an account of some event/programme/happening based on the given headline for others to read.
- The language used for the report should be formal and should resemble the way a newspaper report is written. The report must contain byline, headline and proper body. The report should be precise and factual. The report has to be concluded properly.

Q. 7. (B) Developing a story OR Narrating an experience : [5 Marks]

Note: In this question you will be given either beginning or end of a topic. You are expected to write a Story or Narration.

- You could be given some key words or a proverb or a saying on which you need to base your story/narration.
- Give a suitable title to the Story/Narration.
- Convey a message to the reader of the Story/Narration.
- Allow your imagination to run in order to write a creative piece of composition.
- Write a narrative essay using the first person. The essay should contain elements like description, plot, character, settings, etc. to attract the attention of the reader. The events should be chronologically arranged and interesting.