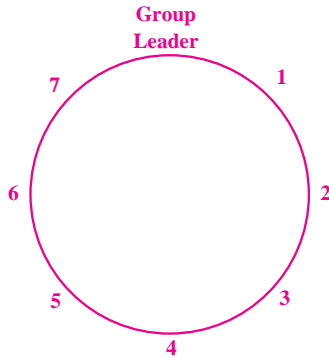


2.4 The Fall of Troy

■ ■ ■ Warming up! ■ ■ ■

Building a Story



This game may be played again, changing the groups, to form new stories.

Form groups of eight. The group leader prepares slips of paper for each of the seven points given below and distributes them among the others. The group sits in a circle, taking their seats according to the number on the slip they have. Then each one completes the sentence on his/her slip without sharing it with the others. The group leader collects the slips and reads all the sentences aloud as one continuous passage. Does the story make sense? The group then works on the story to make it more meaningful and interesting.

1. Once there was a
2. Who lived in a
3. He/She ate
4. She/He went
5. There she/he saw
6. She/He was
7. That is why

Interviews

- (a) **Why?** : Form groups of five. Choose a familiar character from any one of the epics you know. One person from the group plays the role of that character. Others in the group frame questions related to that character's life. The condition is that all the questions should begin with 'Why ...?'. They interview the character using these 'Why - ?' questions. Practise and present the interview in the classroom.
- (b) **How?** : Follow the above procedure. Now all questions should begin with 'How - ?'
- (c) Prepare a short script of your interviews.

The Fall of Troy

Part I

- ◆ How were epics transmitted from generation to generation?

Epics are long poems that relate the deeds of a great national hero or a great national war. They often tell of a nation's early history. They may be composed and sung or recited for many years before they are actually written down.

- ◆ Have you seen any of these stories in TV serials or movies?
- ◆ Who are considered to be the authors of epics 'Ramayana' and 'Mahabharata' respectively?

The two famous Sanskrit epics are *The Ramayana* and *The Mahabharata*, and the two great epics of European literature, written in ancient Greek, are *The Iliad* and *The Odyssey*. Just as in Indian literature we go back to stories from *The Ramayana* and *The Mahabharata*, so in the literature of western countries, they go back to *The Iliad* and *The Odyssey*. Just as children all over India know the names of stories of Ram and Sita, Yudhishtira and Arjuna and Draupadi, so children in western countries know the names of Hector and Odysseus and Achilles and Helen of Troy, the most beautiful woman in the world, because of whom the Greek and Trojans fought for ten long years.

Nobody knows for certain who the author of these early epics is. It is thought that they arose and developed with the nation itself, and were handed down from singer to singer till perhaps one great poet gave them their final form.

- ◆ Why is Homer honoured with the title 'Father of European Poetry'?

It is believed that *The Iliad* and *The Odyssey* were composed and recited by a blind poet named Homer, who lived about 900 BCE and who wandered from one Greek city or village to another, singing his poems to all who would receive him in their homes and give him hospitality. This wandering singer has been honoured through the ages, not only in Greece but in all Europe, as the Father of European Poetry.

The Iliad is the story of Ilium or Troy, a rich trading city in Asia Minor near the narrow sea that leads from the Aegean to the Black Sea. It was well situated, both for commerce and agriculture. In front of the city was the sea over which sailed the ships of

Troy, carrying goods and grain. At the back rose the high peak of Mount Ida, from which flowed many rivers and streams. The valleys among the hills were well-watered and fertile, with corn growing in fertile fields and cattle feeding on the rich grass of the meadows while sheep fed on the slopes of the hills.

Round their city the Trojans had built a strong wall so that no enemy should attack them from the sea. The wall was so broad that people could stand and sit and walk on it. The great gates stood open, and people could go to the seashore outside and come in as they pleased. But in time of war the gates would be closed; and then the city was like a strong fortress, quite safe from all attack, protected by the walls surrounding it, as well as by the hills behind.

Thus, Troy was a strong city, strongly protected by its walls and strongly defended by its brave soldiers. But all the kings and heroes of Greece had declared war against the Trojans, because Paris, a prince of Troy, had persuaded Helen, wife of a Greek king Menelaus, to elope with him. He had brought her to Troy. The Greeks wanted to take revenge on Troy for the wrong done to Menelaus. They sailed to Troy and laid siege to the city. The Trojans, too, fought hard and the siege continued for ten long years.

The fighting went on daily, but the siege did not end. On the one hand, the Greeks could not take the city, and on the other hand the Trojans could not force them to sail away. Every day the Trojans came out of their gates, and the Greeks came out of their tents and ships, and the fighting went on. Sometimes there were great battles between the two armies. Sometimes there were single fights between two great heroes. Sometimes the Trojans had the better of it and sometimes the Greeks. But still the fighting went on.

Great heroes on both sides were killed in the course of the war. After leading the defence of his city for nine years, the brave Hector was at last killed by Achilles, whom none could resist. But Achilles himself was killed later on by a poisoned arrow that entered

◆ How did the location of Troy help it to grow into a very rich, prosperous city?

◆ How were the Trojans protected during wartime?

◆ What was the cause of the ten year old war between the Greeks and Trojans?

◆ Find the story of why Helen was persuaded by the goddess Aphrodite to elope with Paris.

his heel, the only part of his body where he could be wounded. Still later, Paris himself was killed, also by a poisoned arrow. The Trojans were tired of being shut up in their city, and the Greeks were longing to see their homes again. But still the fighting went on.



■ ■ ■ ENGLISH WORKSHOP ■ ■ ■ ■ ■

1. Read the passage and name the following.

- (a) He composed the Illiad and Odyssey :
- (b) He persuaded Helen to elope with him :
- (c) She was wife of the King Menelaus :
- (d) He led the defence of Troy for nine years :
- (e) He was killed by a poisoned arrow that entered his heel :

2. Find antonyms of the following from the passage.

- (a) barren × (b) offended ×
- (c) cowardly × (d) peace ×
- (e) surrender × (f) exposed ×
- (g) defenceless ×

3. From other sources find synonyms of the following words used in the story.

- (a) great (hero) (b) beautiful (woman) (c) fight (verb) (d) rich (city)
- (e) safe (f) strong (city) (g) brave

4. **Correct** the following sentences **using facts from the passage**.

- (a) Troy traded in cattle and grass, with other cities.
- (b) During war, Trojans jumped over the fort gates to fight the enemy.
- (c) Helen eloped with Menelaus.

- (d) Troy was attacked because it was a strong, rich city.
- (e) The Greek armies and heroes always defeated the Trojans.
- (f) Both the enemies were eager to continue fighting.
- (g) The great heroes avoided one another.
- (h) Achilles was killed by an arrow that pierced his heart.

5. **State the counter-action** for the following actions.

Action	Counter-action
(a) Helen eloped with Paris.	(1)

(b) The Greeks sailed to Troy and attacked it.	(2)

(c) Hector was killed by Achilles.	(3)

(d) The siege continued for ten long years.	(4)

6. From either of our two Indian epics, find out which battle/war lasted the longest? Write down about its cause, the enemy armies, its heroes, its duration and the final outcome.

- (a) *Cause*
-
- (b) *The enemy armies*
-
- (c) *Heroes*
-
- (d) *Duration*
-
- (e) *Final outcome*
-

7. Complete the following sentences with reference to the passage.

- (a) Epics are long poems that
- (b) They may be composed and sung or recited for many years before
- (c) Nobody knows for certain who
- (d) It is believed that Homer, who and who
to all who
- (e) At the back rose the high peak of Mount Ida, from which
- Underline the **clauses** in the above sentences and also the **words that link or connect** the clauses.

Part II

- ◆ How did Odysseus plan to defeat the Trojans?

At last Troy was taken, not by force but by a trick. It was the cunning Odysseus who thought of a plan to obtain the victory.

“Let us build a great wooden horse”, he said, “big enough to hold men inside it, and let some of our best fighters hide in the horse. Then let us burn our tents and pretend to sail away in our ships. But instead of sailing away, we will return in the night. When the Trojans are asleep, we will attack the city and burn and kill.”

The Greek leaders decided to follow the advice of the wise Odysseus. So a great horse of wood was made by a skilful engineer, and the greatest heroes, Menelaus, Odysseus himself, and others entered it, the last man to go in being the architect himself who knew the secret of opening and shutting the entrance. That evening the Greeks burned their tents and sailed away in their ships, but they did not go very far. Only one man was left behind to persuade the Trojans to drag the horse into their city.

- ◆ What was the reason for Troy to rejoice and celebrate?

Next day the Trojans woke up, expecting to go out and fight as they had done for the past ten years. What delight and surprise they felt at the sight they saw on the seashore outside the walls ! It seemed that the long siege was over at last. The tents had been burnt. The shore was deserted. The Greek ships had all gone.

“It’s peace at last,” they cried, and opened wide their gates and came out in large numbers on the plain, glad to be free again to go where they pleased. Then they saw on the sands the huge, wooden horse. They gathered round it in astonishment, for it was indeed a wonderful piece of work.

Think and answer:

- ◆ Was it enough to use the wooden horse to hide?

What was done to make the Trojans take it inside the city?

As they were wondering how the horse had been built and why it had been left behind, they found a Greek with his hands tied together lying under it. When the Trojans dragged him out, the man pretended to be very frightened of them. When he was commanded to tell them why the Greeks had gone and why they had left this horse behind, he pretended to tremble very much and refused to speak. When at last they threatened

to kill him, he spoke and told them this false tale.

“The Greeks are tired of the long war and have sailed away in their ships,” he said. “But they are afraid of the long voyage home too, and so they have made this horse and left it as an offering to the god of the sea. They wanted also to kill me and offer me as a sacrifice to the sea-god; but I escaped and hid from them.”

“But why did the Greeks make such a huge horse?” some of the Trojans asked. And the cunning Greek made this reply : “If they had made a smaller offering, you might have taken it into your city. Then the luck would have gone to the Trojans and not to the Greeks. That is why they made it too big to go inside your gates.”

The Trojans were delighted to hear this. “The Greeks have gone,” they said, “and the walls are no longer necessary. Let us make a hole in the wall and drag the horse in.”

Their wise priest warned them not to do so. “It may be a trick that will ruin us,” he said. “You will bring disaster on the city if you break down the walls,” But they were so excited that they paid no attention to his words. They broke down part of their strong wall in order to drag the horse in.

All that day the Trojans feasted and drank and celebrated. After all their celebrations, they went to sleep and slept soundly. But that day of rejoicing was soon followed by a night of terror and death.

The Greek ships had not sailed far. As soon as they were hidden by an island, they had lowered their sails and dropped anchor and waited for the night. In the darkness the fleet sailed back, and the leading ship, which was Agamemnon’s, bore a red light high on its mast. The Greek, who was watching for the return of the fleet, crept to the wooden horse and gave the signal. The side of the horse opened, the Greeks climbed out and opened the gates. The whole Greek army entered the sleeping city. Immediately the Greeks set fire to houses and towers and palaces, and began to burn and kill.

◆ How did the cunning Greek explain the presence of such a large wooden horse?

◆ Do you think the Greeks and Trojans were superstitious? Give reasons for your answer.

◆ What reckless, thoughtless step did the Trojans take?

◆ How did the Greeks enter the city of Troy?

◆ How did the Greek ships remain hidden from Troy?

- ◆ What distressing sounds and sights could be witnessed at Troy, that fateful night?

- ◆ What was the destiny of the royal family of Troy and that of Helen?

Troy was filled with the sight of leaping flames and the sound of shouting and the noise of weapons and the cries of weeping women. The sleeping Trojans sprang out of their beds, but they were taken by surprise. Their enemies were right inside their walls, and many of the Trojans were killed before they could put on their armour and seize their weapons.

A bright light lit up the night sky as palaces and houses, temples and towers, went up in flames. The Trojans fought as well as they could, but it was all in vain. Old King Priam was killed with all his brave sons. Hector's wife and his old mother and sister were carried off as slaves by the conquerors. Their fate was in contrast to Helen's when King Menelaus rushed through the city, looking for her and found her in her palace. She hung her head in shame and sorrow as she faced her former husband. Her voice was choked with emotion and she could not speak. But Menelaus forgave her and she went back with him, for it was only Aphrodite who had turned her heart away from her home and her husband and her child.

When morning came, nothing was left of the proud, rich city that had resisted attack for ten years.



Think and answer :

- ◆ How could the fall of Troy have been avoided?

1. Find and write the Greek and Trojan names used in the story (Part I and II).
2. List all the words related to 'war' from both parts of the story.
3. Note the following constructions carefully and then use them to express your ideas:
 - (a) A horse **big enough** to hold men inside it...
 enough to
 - (b) The Greeks were **tired of** the long war.
 tired of
 - (c) They **are afraid of** the long voyage home, too.
 afraid of
 - (d) They made it **too big to go inside** your city.
 too to
 - (e) They were **so excited that** they paid no attention to his words.
 so that
4. Put the following events in the order in which they took place. Number them accordingly.

(a) The Trojans found a Greek man under the big wooden horse.	<input type="text"/>
(b) They broke down part of the wall and brought the horse in.	<input type="text"/>
(c) The cunning Odysseus thought of a plan.	<input type="text"/>
(d) The Greeks burnt their tents and sailed away.	<input type="text"/>
(e) Troy was burnt down.	<input type="text"/>
(f) The Greeks built a big wooden horse.	<input type="text"/>
(g) The great heroes hid inside the horse.	<input type="text"/>
(h) The priest warned the Trojans not to break the wall.	<input type="text"/>
(i) The Trojans were happy to see the Greek ships go.	<input type="text"/>
(j) The Trojans slept soundly.	<input type="text"/>
(k) The Greeks came out of the horse and opened the gates.	<input type="text"/>
(l) The Greek army entered the city.	<input type="text"/>
5. Form pairs. Imagine you are a pair of Trojans and you have come to know about Odysseus's plan. Make a counter plan to defeat the Greeks. Write down your plan as you would explain it to your fellow Trojans.

6. Identify one example of a main clause and one example of a dependent clause from page 46. (Read the entry regarding clause in the Language Study pages.)
7. Be a writer.

- (a) Now read the beginning and end of a sci-fi story given below and complete the story using your imagination.



‘The Magic Glasses’

After ten years of diligent experimenting on ‘light’, Jayant, a brilliant scientist, created a pair of eye-glasses which would enable him to see through all opaque objects, doors, walls, metal structures etc.

On Monday, he put on his ‘magic’ glasses and stepped into the busy street outside

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And so, Jayant received the ‘State Award for Brave Citizens’

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- (b) Read the following and observe the use of tenses.

‘Last week I witnessed a strange accident. Let me tell you about it.

The signal flashes green. Vehicles start from the opposite direction. They move fast. Suddenly a speeding motorcyclist tries to cut across, from the wrong side. He is about to collide with a loaded truck. He applies the brakes. He falls and slides out with his bike from under the truck. He comes out unscathed on the other side.’

- When an event, which has occurred in the past, is narrated in the Present Tense to create a dramatic effect its Tense is called the ‘Dramatic Present Tense’
- Now try to relate Jayant’s sci-fi story, in brief, in the dramatic past tense.

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