

杨楚骁

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = B

Intro

The musical score for "The Wind" by The Beatles is presented in a three-measure format. The top staff is a standard musical notation for guitar, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with dynamic markings such as *i* (pizzicato), *P* (piano), and *H* (harmonic). The bottom staff is a guitar tablature, with the letters T, A, and B indicating the strings. It includes fret numbers (0-9) and symbols for bends (X) and harmonics (H). The score is divided into three measures, each containing a different musical phrase. The first measure starts with a pickup note, followed by a series of eighth notes. The second measure continues the melody with a harmonic at the end. The third measure concludes the phrase with a final note and a sustain mark (*sl.*).

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar solo. The score is written in treble clef for the vocal melody and guitar solo, and bass clef for the guitar tablature. The key signature is D major (F# and C#). The tempo is marked "Moderato". The guitar solo is marked with "H" for harmonics and "sl." for slides. The tablature shows fret numbers and techniques like bends and slides. The lyrics "H i m i" are written above the vocal melody.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and bass. The guitar part is in the key of D major (indicated by two sharps) and 6/8 time. It features a melodic line with a wavy line indicating a slide, and a bass line with a wavy line indicating a slide. The piano part consists of a simple harmonic accompaniment. The bass part is a simple bass line. The score is divided into two systems, each with a guitar staff, a piano staff, and a bass staff. The first system is marked with a 6 and the second with a 7. The guitar part includes a wavy line indicating a slide, and the piano part includes a wavy line indicating a slide. The bass part includes a wavy line indicating a slide.

[illegible]

11 *sl.* 12 *i m* 13 *sl. sl.*

T
A
B

14 *i m* 15 *sl.*

T
A
B

16 [B] 17 18 *sl.*

T
A
B

19 *sl.* 20 *X* 21 *sl.*

T
A
B

22 *sl.* 23 *H* 24 *P sl.*

T
A
B

C

25 *H* *sl.* *H* *⊕*

26 *sl.* *H*

27 *⊕*

T (6) <7> 0 8 9 9 9 9 7 6 (6) 7 7 (7) 7 9 11 9 <12> 9 (9) 8 7

A 7 X-7 0 X 0 X 7 X 7 X

B 7 X-7 0 X 0 X 7 X 7 X

28 *sl.* *H* *sl.* *H*

29 *sl.* *sl.*

30 *H*

T 6 6 6 6 6 6 9 11 (11) 7 8 7 12 11 12 11 (11) 8 6 X-8 10 11 X 9 9 X-9 7 6 X-7 4 4 (4) 6 0 0 6 7 9 7

A 6 6 6 6 6 6 9 11 (11) 7 8 7 12 11 12 11 (11) 8 6 X-8 10 11 X 9 9 X-9 7 6 X-7 4 4 (4) 6 0 0 6 7 9 7

B 6 6 6 6 6 6 9 11 (11) 7 8 7 12 11 12 11 (11) 8 6 X-8 10 11 X 9 9 X-9 7 6 X-7 4 4 (4) 6 0 0 6 7 9 7

31 *H* *sl.* *P* *i* *i*

32 *P*

33 *i* *i*

T (7) 7 7 9 0 0 0 (0) 0 2 0 4 4 4 (4) 2 4 7 5 (5) 5 0 5 5 0 5

A 8 8 6 7 8 (8) 8 2 4 (4) 4 0 2 0 4 4 (4) 2 4 6 4 6 5 (5) 5 6 5 5 5

B 6 8 X 8 9 (9) 8 4 2 X-4 4 X 4 7 X-7 (7) 7 X

34 *sl.* *H* *P*

35 *P*

36 *P*

T 8 9 9 9 9 7 6 (6) 7 7 (7) 7 9 11 9 <12> 9 (9) 9 (9) 7 6 6 6 6 6 7 9 11 <12> 11

A 8 9 9 9 9 8 6 (6) 8 (8) 8 9 8 9 <12> 9 (9) 8 9 (9) 7 6 6 6 6 6 7 9 11 <12> 11

B 0 X 0 X 7 X 7 X 7 X 7 X 6 6 6 6 6 6 7 9 11 <12> 11

37 *sl.* *sl.* 38 *sl.* *sl.* 39

T (11) 11 12 10 9 7 7

A 11 13 X 10 9 11 7

B 11 13 X 10 9 11 7

40 *sl.* *sl.* 41

T 3 4 4 (4) 4 (4) 7 (4) 2

A 3 4 X 4 2 (4) X 2 4

B 3 4 X 4 2 (4) X 2 4

42 43 [D]

T (0) 6 6 (6) 6

A 0 6 6 (6) 6

B 0 6 6 (6) 6

44 H P *sl.* *sl.* 45

T (9) 8 11 9 8 7 8 9

A (9) 8 11 9 8 7 8 9

B (9) 8 11 9 8 7 8 9

[A']

46 *p p* *sl.* *sl.* A,M指敲击面板 *

49 *sl.* *H* *sl.* *sl.*

52 *TH* *sl.* 53

[B'] 54 55 56 *sl.* *P.M.*

57 *sl.* 58 *sl.* 59 *sl.*

TAB: 0 4 (4) 0 (0) 0 5 6 7 (7) 0 0 0 X (4) 4 4 (4) 4 3 0 4 2 3

60 *sl.* 61 *H* *P* *sl.* 62

TAB: 0 0 7 8 (8) 6 (6) 2 1 3 (3) 0 2 (2) 0 3 4 (4) (4) 4 0 7 4 0 6 9 7 (7) 5 6 X 6 2 X 4 X 5 X 5 X 6

63 *C'* 64 *p* *H* 65

TAB: (6) <7> 7 7 4 4 7 9 0 0 0 0 0 0 (6) 7 0 (7) 7 9 11 8 <12> 9 (9) 8 9 7 5 7 X 7 X 6

66 *sl.* 67 *sl.* 68 *sl.* *H*

TAB: 6 6 6 6 9 11 (11) 7 8 7 12 11 12 11 (11) 8 8 3 4 4 4 0 0 6 7 9 7 6 4 (4) 6 6 8 4 5 X 5 7 X

69 *H sl.* *P*

T (7) 7 7-9 0 0 0 (0) 4-4 4 0-2-0 4 4-4 2 7 5 (5) 5 0 5

A 8 8-6 7-8 8(8) 8 2 4-4 4 4-4 2 6 4 5 (6) 5 6 5

B 6 X 9 7(7) 4 X 4 4 X 4 7 X-7 (7) 7 X

72 *sl.* *H*

T 8 9-9-9-7 6-(6) 7(7) 7-9 11 9 <12> 9-(9) 9 7 6 6 6 6 7 9 9 <12> 11

A 8 9-9-9-8 6-(6) 8(8) 8-9 8 9 9 8 5 6 6 6 6 9 11 <12> .

B 0 X 0 X 7 X 7 X 6 X-8 10 X

75 *sl.* *sl.* *sl.* *P*

T (11) 11-10 9 7 7 3 4 5 7 5-(5) 4 6 3 4 0 0 4-2-(2)

A 13 X 10-9 11 7 3 4 4 5 7 5-(5) 4 6 3 4 11 11 8 3-(3) 3

B 11 X 10-9 0 4 5 X 4 X 9 7 2 X

78 *sl.* *sl.* *sl.* *P*

T 3 4 4-(4) 2 4-(4) (2) 6 4 (4) 7 0 (0) 0 (0) 6 0

A 3 4 X-4 2 (4) (4) X 2 4 (2) 6 4 (4) 7 0 (0) 0 (0) 6 8

B 7 X 7 X

[E]

80 81 82

sl. 3

+

+

+

+

0 (0) 7-8-9 (9) 8-(8) 9 7-(7) 11-9-7 9 6 7-(7) (7)

0 6 (6) 8 0 0 0 X 7 9 X-7 9 7 X 6 8 X-6 6 X 8 6

83 84 85

H P H sl. sl. sl. P H

+

+

+

+

0 0-(0) 0 6-(6) 7 4-5-4 5-(5) 4-6-(6) (6) 7 3-4 5-5 4-(4) 4-2-0-2

6 7 (7) 7 5 (5) X-5 7 4 X-4 (4) X 7 4 2-3 5 X-3 (3) X

86 87

sl. sl. sl.

+

+

+

+

(2) 4 0-(0) 3 2 3 0 0 3 8-9 7-(7) 9 11-9-7 8-9-7

0 X 0 ① 6-7 9 X-7 8 X

[C']

88 89 90

H ① P H ① P

3

+

+

+

+

(7) 4 <7> <12> <12> <12> 9 7-(7) 7 7-11-7 7-(7)-9 11 8 9 <12> 9 9 9 7 5 6

7 X 9 9 9 8 9 8 7 8 9 8 7 8 7 6

103 *sl.* *sl.* 104

T 3 4 4-(4) 2 4-(4) 7 (4) 2 4

A 3 4 X 4 (4) X 2 4

B 3 4 X 4 (4) X 2 4

Ending 105 106 *Rubato* *sl.*

T (0) 6 6 (6) (8) (0)

A 0 X 0 (0)

B 0 X 0 (0)

107 108 H H

T AH -----

A 9 <21> 6 <18> 7 <19> 6 <18> 7 <19> 6 <18> 9 <21>

B 9 <21> 6 <18> 7 <19> 6 <18> 9 <21>