



3. Format a paragraph of text with specific alignment (left, center, right, justify)...

Mark as done

-ARVIND BABU
22MIC0066

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LEFT:

Never is this principle more pertinent than when dealing with type, the bread and butter of Web-borne communication. A well-set paragraph of text is not supposed to wow the reader; the wowing should be left to the idea or observation for which the paragraph is a vehicle. In fact, the perfect paragraph is unassuming to the point of near invisibility. That is not to say that

CENTER:

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RIGHT:

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JUSTIFY:

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CODE:

```
index.html > html > body > div
1  <!DOCTYPE html>
2  <html>
3    <head>
4      <title>alignment</title>
5    </head>
6    <body>
7      <h1>22MIC0066</h1>
8      <div style="width:50rem;">
9        <h2>LEFT: </h2>
10       <p align="left">Never is this principle more pertinent than when dealing with type,
11         the bread and butter of Web-borne communication. A well-set paragraph
12         of text is not supposed to wow the reader; the wowing should be left
13         to the idea or observation for which the paragraph is a vehicle. In
14         fact, the perfect paragraph is unassuming to the point of near invisibility.
15         That is not to say that </p><br>
16       <h2>CENTER: </h2>
17       <p align="center">Never is this principle more pertinent than when dealing with type,
18         the bread and butter of Web-borne communication. A well-set paragraph
19         of text is not supposed to wow the reader; the wowing should be left
20         to the idea or observation for which the paragraph is a vehicle. In
21         fact, the perfect paragraph is unassuming to the point of near invisibility.
22         That is not to say that </p><br>
23       <h2>RIGHT: </h2>
24       <p align="right">Never is this principle more pertinent than when dealing with type,
25         the bread and butter of Web-borne communication. A well-set paragraph
26         of text is not supposed to wow the reader; the wowing should be left
27         to the idea or observation for which the paragraph is a vehicle. In
28         fact, the perfect paragraph is unassuming to the point of near invisibility.
29         That is not to say that </p><br>
30       <h2>JUSTIFY: </h2>
31       <p align="justify">Never is this principle more pertinent than when dealing with type,
32         the bread and butter of Web-borne communication. A well-set paragraph
33         of text is not supposed to wow the reader; the wowing should be left
34         to the idea or observation for which the paragraph is a vehicle. In
35         fact, the perfect paragraph is unassuming to the point of near invisibility.
36         That is not to say that </p><br>
37     </div>
38   </body>
39 </html>
```