

CITY OF PARRAMATTA EISTEDDFOD SOCIETY Inc.

Presents the

SEVENTIETH ANNUAL EISTEDDFOD

SPEECH & DRAMA

MAY – JUNE 2022

VENUE

All performances will be held at:

The Dundas Area Neighbourhood Centre, 21 Sturt Street, Telopea

Patron: Mrs Hella Sokcanic

Life Members: Mrs Jan Creer, Mrs Elaine Hodda,
Mrs Pamela Lynch, Mrs Judith Burgess

Organising Committee 2021/2022

Hon. President: Mrs Helen Marchant Hon. Vice President: Mrs Danielle Atkinson
Hon. Secretary: Mrs Sue Diserens Hon. Treasurer: Mrs Sharon Finn
Committee Members: Mrs Elaine Hodda; Ms Ruby Jensen, Mrs Donna Fernandez
Mrs Merryl Lloyd; Mrs Emily Pollard-Tong; Mrs Asha Nerandran

ADJUDICATORS FOR 2022:

May: Ms Ishbel Beadle
June: Ms Lynette Hawkey

2022 TENTATIVE DATES

Sat. 7 th May	Sat. 14 th May & Sun. 15 th May
Sat. 21 st May & Sun. 22 nd May	Sat. 28 th May & Sun. 29 th May
Sat. 4 th June & Sun. 5 th June	Sat. 18 th June & Sun. 19 th June
Sat. 25 th June & Sun. 26 th June	

WE SERIOUSLY NEED YOUR HELP !!

**WE NEED YOUR HELP FOR JUST 3 ½ to 4 HOURS
WITHOUT NEW VOLUNTEERS COMING FORWARD FOR 2022
THIS EISTEDDFOD IS AT RISK OF FOLDING.**

**Parents, Teachers, Senior Students - please seriously consider helping for
just 3 ½ to 4 hours on ONE of the days of performance in 2022.
(You will be shown what to do).**

**To find out more or to volunteer, please contact
Mrs. Elaine Hodda Phone or Text : 0409 604 076**

SPEECH AND DRAMA - PRIZES AND AWARDS

***** SPECIAL AWARDS*****

SPEECH AND DRAMA SCHOLARSHIP - 15-25 yrs

First: \$2,000 + Trophy

Second: \$ 500 + Trophy (Lions Club of Holroyd City Inc.)

Third: \$ 250 + Trophy (Bankstown Eisteddfod Memorial Award)

Please Note: Prize monies will be reduced if less than 8 competitors and the Committee decides to hold the Scholarship.

CHAMPIONSHIPS:

10 yrs/U: 1st: Trophy + \$ 50 2nd: Trophy + \$ 25 3rd: Trophy + \$15

12 yrs/U: 1st: Trophy + \$100 2nd: Trophy + \$ 50 3rd: Trophy + \$25

14 yrs/U: 1st: Trophy + \$200 2nd: Trophy + \$100 3rd: Trophy + \$50

SHAKESPEAREAN IN COSTUME 14-16 yrs (Must be min. of 14 yrs at 1/04/2022)

1st: Trophy + \$70 2nd: - Ribbon with Medal + \$50

SHAKESPEAREAN IN COSTUME 17 yrs/Over

1st: Trophy + \$80 2nd: - Ribbon with Medal + \$60

GENERAL PRIZES

OPEN SECTIONS – SOLO - Verse, Mem. Prose, Mime, Char. Sketch

JUNIOR - 5 yrs/U to 12 yrs/Under

1st: Trophy 2nd: Trophy 3rd: Plaque 4th: Ribbon with Medal

JUNIOR - 14 yrs/Under

1st: Trophy + \$30 ;

2nd: Plaque + \$20

3rd: Ribbon with Medal + \$10 ;

4th: Ribbon with Medal

JUNIOR - 16 yrs/Under

1st: Trophy + \$40

2nd: Plaque + \$30

3rd: Ribbon with Medal + \$20

SENIOR: 17 yrs/Over

1st: Ribbon with Medal + \$50

2nd: Ribbon with Medal + \$40

3rd: Ribbon with Medal + \$25

**SPECIAL RESTRICTED & RESTRICTED SECTIONS - SOLO -Verse, Char. Sketch
5/U to 10/Under:**

1st: Trophy,	2nd: Trophy,
3rd: Plaque	4th: Ribbon with Medal

11/U to 17/Under

1st: Trophy	2nd: Plaque
3rd: Ribbon with Medal	4th: Ribbon with Medal

**PREPARED READING - SOLO – Prose - OPEN & SPECIAL RESTRICTED
All Age Groups**

1st, 2nd and 3rd; Books and/or Medallions on Neck Ribbons

BIBLE READING – SOLO

10/U, 12/U

1st: Trophy;	2nd Plaque;	3rd Medal with Ribbon
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14/U

1st: Ribbon/Medal+\$30; 2nd Ribbon/Medal + \$20, 3rd: Ribbon/Medal +\$10

16/U

1st: Ribbon/Medal+\$40; 2nd Ribbon/Medal + \$30, 3rd: Ribbon/Medal +\$20

17/O

1st: Ribbon/Medal+\$50; 2nd Ribbon/Medal + \$40, 3rd: Ribbon/Medal +\$25

PUBLIC SPEAKING - SOLO:-

7-8 yrs, 9-10 yrs:	1st Trophy;	2nd: Trophy;	3rd: Plaque
11-12 yrs, 13-14 yrs, 15-16 yrs:	1st: Ribbon with medal + \$25;		
	2nd: Ribbon with medal + \$15;	3rd: Ribbon with medal + \$10.	

DRAMA GROUPS All Age Groups

**Dramatic Scene for 3-6, Poem for 3-6, Group Mime for 2-6,
Unison Reading for 2-3, Readers' Theatre for 2-6.**

1st: Ribbons with medals + \$60	2nd: Ribbons with medals
3rd: Ribbons with medals	4th: Ribbons with medals

**DUOLOGUES, POEMS FOR 2, IMPROMPTU PHONE CONVERSATION FOR 2,
7/U to 10/Under**

1st: Trophy,	2nd: Trophy,	3rd: Plaque	4th: Ribbon with Medal
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11/U to 17/Under

1st: Trophy	2nd: Plaque,	3rd: Ribbon/Medal	4th: Ribbon/Medal
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17 and Over

1st: Ribbon/Medal + \$50, 2nd: Ribbon/Medal + \$40, 3rd: Ribbon/Medal + \$25

CHILDREN WITH SPECIAL NEEDS – SOLO - OPEN AGE

Trophy for each award.

SPEECH AND DRAMA - ENTRY PROCEDURES

CLOSING DATE FOR ENTRIES: FRIDAY 18th MARCH, 2022

2022 entries must be placed using the Online Entry & Payment System to be operational by the end of January 2022.

Website address: www.eisteddfodparramatta.org.au.

- A new, device compatible, website for Parramatta Eisteddfod will be launched by the end of January 2022. The website will contain a link to an online booking and payment system provided by Stardom. When first using the online system, registration of the person submitting the entries will be required.
- Directions on how to lodge entries will be available on the new website in January 2022. Also, "How to Enter and Pay" directions will be sent by email or mail to Teachers and our regular supporters.
- A **late entry fee**, calculated at **double the standard entry fee for each section entered**, will apply to all entries received after 18th March 2022. The online entry system will accept late entries for 1 week ONLY– i.e. until 25th March, 2022.
- **Emailed or posted entries will not be acknowledged or accepted.**

All enquiries, including help with submitting online entries, to:

Mrs Sue Diserens, Convenor
City of Parramatta Eisteddfod Society Inc.
P O Box 5408, GREYSTANES NSW 2145
Ph. 0423 522521 or 02 9711 7236
Email: diserens@optusnet.com.au

- Enquiries to the Convenor will be dealt with **between 8.30am & 8.00pm** only. Please do not phone outside these hours.
- The 2022 Speech and Drama Eisteddfod will be conducted in accordance with the Society's **COVID-19 Safety Plan and NSW Government Health rules** applying at the time. Details on website: www.eisteddfodparramatta.org.au.
- No competitor's tickets will be issued. A competitor's performance dates can **only be obtained from a program**. (Order program online when entering.)
- The program will be available in April 2022.
- No negotiations will be entered into re changing a performance date.
NO EXCEPTIONS. (Refer Rule 14)
- **IMPORTANT NOTE** This syllabus and **RULES FOR COMPETING** (pages 7 to 10) should be read carefully so that no errors occur with entries. This is the responsibility of the person submitting the entry. The submitting person must be 18 years or older.

SPEECH AND DRAMA

ENTRY FEES

SECTIONS, etc	FEES
<u>SCHOLARSHIP:</u> 15- 25 years	\$35.00
<u>CHAMPIONSHIPS:</u> 10 yrs/U; 12 yrs/U; 14 yrs/U	\$16.00
<u>SHAKESPEAREAN IN COSTUME:</u> 14 -16 years 17 years & Over	\$15.00 \$18.00
<u>SOLO ENTRIES</u> Junior (16 yrs & Under) Senior (17 yrs & Over)	\$11.00 \$13.00
<u>GROUPS:</u> Poem for 3-6 Speakers Group Prepared Mime for 2-6 players Dramatic Scene for 3-6 players Readers' Theatre for 2-6 readers Unison Reading for 2-3 readers	\$31.00 max. \$21.00 - \$31.00 max. \$31.00 max. \$21.00 - \$31.00 max. \$21.00 - \$31.00 max.
<u>DUOS:</u> Poems for Two Duologues in Costume Impromptu Phone Conversation for Two	\$21.00 \$21.00 \$21.00
<u>PROGRAM</u> Emailed from online booking system: Printed and Posted: (Only guaranteed a copy of the program when paid for at the time of submitting the online entry/entries)	\$ 5.00 \$10.00
<u>SET PIECES for Verse & Prepared Reading & Bible Reading</u> (Set Pieces need to be ordered from the Convenor at diserens@optusnet.com.au)	\$ 2.00 per selection OR \$10.00 whole set

PAYMENT METHOD

PAYMENT OF ENTRY FEES MUST BE MADE BY DEBIT CARD or CREDIT CARD AT TIME OF LODGING THE ONLINE ENTRY.

***SET PIECES for Verse, Prepared Readings and Bible Readings
need to be ordered from the Convenor by email to Sue Diserens
diserens@optusnet.com.au.***

Please include EFT details in the email.

COST: \$2.00 PER SELECTION OR \$10.00 WHOLE SET

Note: Above charges are for printing & postage only.

Our selections are not subject to copyright. (Rule 11)

Payment for Set Pieces by EFT to:

BSB: 062 223
A/c No. 0080 0565
A/c Name: City of Parramatta Eisteddfod Soc. Inc.
Reference: Individuals: ***Full Name of Competitor***
Teachers: *Surname of Teacher*

Venue Entry Charge to Each Session at Dundas Area Neighbourhood Centre

A charge applies for entry by audience members to Eisteddfod Sessions at the venue to help offset the expense of hiring the hall.

Tap and Go/Credit Card/Debit Card payment method will be available at the door.

Cash will also be accepted.

Category	Charge per Session (i.e. separately morning, afternoon, evening)
Adult	\$8.00
Concession Card Holders and Full Time Students	\$4.00
Pre-schoolers (5 yrs and under)	Free
Competitors	Free
Adult Season Ticket (Entry to all Sessions)	\$38.00

CITY OF PARRAMATTA EISTEDDFOD RULES

1. Adjudicator's reports will be furnished at the close of each section and **must be collected from the entrance door monitor**. Those requiring a report to be mailed must furnish a stamped, self-addressed envelope to the convenor OR co-ordinator on duty together with information on which date the section/session was held. This must be done within one week of the last date of the Eisteddfod performances.
2. Adjudicator's decision is final. No discussion will be entered into, with the exception of an official protest as outlined in rule 3.
3. Protest accompanied by a deposit of \$10.00 must be lodged within 30 minutes of Adjudicator's decision; deposit forfeited if protest not upheld.
4. The committee reserves the right to amend, combine or cancel sections. IF LESS THAN 4 ENTRIES received in any section, (see Rule 18 re Scholarship section) the section MAY BE CANCELLED and entry fees returned or SECTIONS COMBINED. This does NOT APPLY to the 'SPECIAL NEEDS' SECTION (Section 350)
5. Competitors who have been coached, taught or advised by the Adjudicator during the 12 months preceding 1 April in that year are ineligible to compete. Competitors who are related to the adjudicator are also ineligible to compete. Committee Members, members of this Society or Employees of this Eisteddfod are ineligible to compete.
6. This Eisteddfod is not open to professionals. A professional is defined as a person who earns the major part of his/her income from the practice of the art or who uses that art as a primary means of livelihood.
7. **AGE FOR ENTRIES WILL BE TAKEN AS AT THE 1ST APRIL OF EACH YEAR.**
AGE RANGES FOR SECTIONS: Junior: 16 years & under, Senior: 17 years & over.

PLEASE NOTE: Competitors must compete in the sections for which they are eligible by age, i.e. if 10 years old, competitor is eligible and can only compete in 10/U and 11/U sections and the 10/U Championship; if 6 yrs. old, competitor is eligible and can only compete in 6/U and 7/U sections, etc. This means that No competitor can compete in older or younger sections than their age range, with the exception of a younger child competing with older children in Poems for Two, Group Mime and Duologues.

In DUO/TRIO/GROUP sections, the section entered must reflect the age of the eldest competitor.

8. **RESTRICTED SECTIONS** are open to competitors who have NOT won a FIRST PLACE in that age range section at the CITY OF PARRAMATTA Eisteddfod.

9. **SPECIAL RESTRICTED SECTIONS** are open to competitors who have NOT won a FIRST PLACE in ANY Eisteddfod, AT ANY TIME.
10. **OWN CHOICE SECTIONS:**
- (a) The onus of choosing the right type of selection in Own Choice Sections rests solely with the competitor. **NO COMPETITOR WILL BE ALLOWED TO RENDER THE SAME ITEM IN MORE THAN ONE SECTION**, either individually or in conjunction with any partner, at the current Eisteddfod. No competitor may perform as an 'Own Choice' item a selection which has been set for any section at the current Eisteddfod.
 - (b) Re Competitors who have won a first prize in any 'Own Choice' section: the same 'own choice' item cannot be repeated **until TWO City of Parramatta Eisteddfods have elapsed.**
11. **In compliance with copyright** laws any copies of materials (i.e. poems, literary or dramatic extracts) provided to the society, unless clearly marked "**not subject to copyright**" must be retained and destroyed by the Committee after use. **COMPETITORS ARE REMINDED THAT INFRINGEMENT OF COPYRIGHT IS AN OFFENCE. PLEASE CHECK YOUR SELECTIONS CAREFULLY.**
12. In "Own Choice" sections: All copies **MUST BE HANDED IN TO THE STAGE MANAGER** before the commencement of the section. Adjudicators have the option of penalties in marking if such a copy is not handed in or the copy is illegible.
13. **Plagiarism – Public Speaking.** Public Speaking content must be substantially the original work of the competitor. **PLAGIERISM IS STRICTLY PROHIBITED AND IF DETECTED, THE COMPETITOR WILL BE DISQUALIFIED.** (Refer Rule 29) Short quotes are acceptable and should be attributed to the source.
14. **Competitors MUST compete in the section where his/her name appears** and at the time the section is scheduled. Specific requests for changes to the programming will not be taken into account, for any reason. No negotiations will be entered into about changing a performance date as set out in the program. **NO EXCEPTIONS WILL BE GRANTED TO THIS RULE.**
15. **NO PERSON WILL BE ALLOWED TO SPEAK TO THE ADJUDICATOR or approach the Adjudicator's table except Committee Members.** Parents or teachers are not allowed on stage during any performance.
16. **Prompting or assistance of any kind can ONLY BE GIVEN BY THE ADJUDICATOR.** If a competitor of **any age receives a prompt**, that competitor **cannot be eligible to receive First Place** in that section, but can receive second, third, etc. Further prompting in the same section will make a competitor ineligible for any placing in that section.

17. **TIME LIMITS:** Where a time limit is set, any competitor going over time will be penalised.
18. **CHAMPIONSHIP & SCHOLARSHIP:** All competitors **MUST** have registered **TWO** ADJUDICATOR'S REMARK SHEETS with the Stage Manager as proof of performance in at least **TWO MEMORISED** sections to compete in the CHAMPIONSHIP and SCHOLARSHIP Sections. (Refer Rule 10 re selection of material.) **PLEASE NOTE:** READING SECTIONS, PUBLIC SPEAKING, MIME AND IMPROVISATION SECTIONS **DO NOT COUNT** TOWARDS THE SCHOLARSHIP OR CHAMPIONSHIP SECTIONS.
Please Note: A MINIMUM OF 8 ENTRIES ARE NEEDED TO HOLD THE SCHOLARSHIP.
19. Competitors must be 15 years by the 1st April and under 26 years as at 1st April to enter the Speech & Drama Scholarship. Dress Code applies. (see Rule 20)
20. **The dress code for Scholarship and Championship Sections is to be observed.** Smart casual attire, no shorts or thongs for any competitor. 'Drama blacks' are acceptable. Presentation of the competitor will be taken into account in awarding of points by the Adjudicator
21. **WINNERS** of the SPEECH & DRAMA SCHOLARSHIP are **INELIGIBLE** to enter in those sections again.
- WINNERS of the 10 years & under, 12 years & under, 14 years & under CHAMPIONSHIPS are ineligible to enter the same age range Championship the following year.
22. Competitors may not appear in sections other than those for which they have entered. No person may substitute for the competitor originally named on the official entry form and **NO COMPETITOR MAY APPEAR MORE THAN ONCE IN ANY SECTION.**
23. The names of **ALL** competitors must be listed on the entry form for Duologue, Group Prepared Mime, Unison Reading, Readers' Theatre, Dramatic Scene for 3-6 Players, Poems for 3 to 6, Poems for Two, and Impromptu Telephone Conversation for Two. **In DUO/TRIO/GROUP sections, the section entered must reflect the age of the eldest competitor.** IN DUOLOGUE sections neither competitor may portray more than one character.
24. The choice of suitable material rests with the competitor. Foul language or explicit sexual references are prohibited, and offenders will be **DISQUALIFIED**. This rule pertains to all age ranges.
25. The Committee shall have the power to divide/reduce prizes in all sections, or if a satisfactory standard is not obtained, to withdraw the prize. Should the committee or Adjudicator decide not to give a prize in any section such a decision shall be final. **THIS INCLUDES THE SCHOLARSHIP and CHAMPIONSHIP SECTIONS.**

26. The Committee reserves the right to appoint a substitute Adjudicator should it become necessary.
27. No entries will be accepted unless accompanied by full fees (not stamps). Accepted entry fees will not be refunded unless section is cancelled by the committee. Check page 4 of the syllabus for correct entry fees.
28. **PARRAMATTA EISTEDDFOD PHOTOGRAPHY RULES MUST BE STRICTLY ADHERED TO. NO RECORDING ALLOWED** due to copyright laws. Photography rules are available in a separate document that can be downloaded from <http://www.eisteddfodparramatta.org.au> under "Rules".
29. Any competitor found to be deliberately infringing the rules of the Society will be banned from further participation in the Eisteddfod at the absolute discretion of the Committee.
30. The Committee shall decide on any matter not covered by these rules. Its decision in any question or dispute is final.

ELIGIBILITY TO COMPETE: SCHOLARSHIP and CHAMPIONSHIPS

Competitors who have entered the Scholarship or Championships are reminded to **register with the stage manager the relevant Adjudicator's Reports** at the time of performance of the two memorised sections. Alternatively, you may bring your reports with you to the Scholarship or Championship. (Rule 18)

Important: A qualifying poem cannot be repeated in the Scholarship. (Rule 10(a))

IMPORTANT NOTES:

NO RESPONSIBILITY WILL BE ACCEPTED FOR ACCIDENTS, INJURY TO OR LOST PROPERTY OF ANY PERSON/S AT THIS EISTEDDFOD.

ALL COMPETITORS PERFORM AT THEIR OWN RISK.

SUBMISSION OF AN ENTRY FORM CONFIRMS THAT COMPETITORS WILL PERFORM AT THEIR OWN RISK AND THAT COMPETITORS WILL ABIDE BY THE RULES OF THIS EISTEDDFOD AS SET OUT ON PAGES 7 to 10 OF THIS SYLLABUS.

SPEECH & DRAMA SECTIONS – 2022

IMPORTANT: In "Own Choice" sections all copies **MUST BE HANDED IN** to the stage manager before the commencement of the section. Electronic copies will NOT be accepted. Adjudicators have the option of penalties in marking if such a copy is not handed in or if the copy is illegible. (Refer Rule 11 re Copyright)

SPEECH & DRAMA SCHOLARSHIP

200. 15 – 25 yrs

Entry Fee: \$35.00

1st Prize: - \$2,000 and Trophy,

2nd Prize: - \$ 500 and Trophy,

3rd Prize: - \$ 250 and Trophy.

No costumes, No props. Use of one chair is permissible.

Dress Code applies. (See Rules 18, 19, 20 & 21)

a) 19th/20th Century Verse - Own Choice - T/L 3 mins

b) Character Sketch - Own Choice - T/L 4 mins

c) IMPROMPTU SPEECH - T/L 2 mins (1 min prep.)

Note: Adjudication will be based on presentation, performance and standard of work.

SPEECH & DRAMA CHAMPIONSHIPS 10/U, 12/U, 14/U Entry Fee: \$16.00.

No costumes, No props. Dress Code applies (See rules 18, 20 & 21)

a) Set Poem (b) and (c) as listed below

201. 10 yrs/Under-

1st Prize: Trophy + \$50.00; 2nd Prize: Trophy + \$25; 3rd Prize: Trophy + \$15

a) Set Poem – “Gift with the Wrappings Off” Mary Elizabeth Counselman

b) IMPROMPTU MIME – T/L 1 min. (1 min prep.)

202. 12 yrs/Under –

1st Prize: Trophy + \$100.00; 2nd Prize: Trophy + \$50; 3rd Prize Trophy + \$25

a) Set Poem - “An Ordinary Day” Norman MacCaig

b) IMPROMPTU MIME – T/L 1 min. (1 min prep.)

c) IMPROMPTU SPEECH – T/L 1 min. (1 min prep.)

203. 14 yrs/Under –

1st Prize: Trophy + \$200.00; 2nd Prize: Trophy + \$100; 3rd Prize: Trophy + \$50

a) Set Poem – “Gum” Janet Pengilly

b) IMPROVISATION – T/L 2 min. (1 min prep)

c) IMPROMPTU SPEECH – T/L 1 min. (1 min prep.)

204. OPEN VERSE – SOLO – OWN CHOICE – 17/O – Time Limit – 3mins.

(No costume. No props) (See rules 10, 11 & 12)

POEM FOR 3-6 SPEAKERS - OWN CHOICE - Time Limit – 4mins.

(See rules 7, 10, 11, 12, 23)

205. 8/U **206.** 10/U **207.** 12/U **208.** 14/U **209.** 16/U

OPEN VERSE - SOLO (No Costume, no props)

- 210.** 5/U “I Need a New TV” Annette Kosseris
211. 6/U “Johann Sebastian Baa” Carol Duffy
212. 7/U “Magic Cat” Peter Dixon
213. 8/U “I’m Sitting Doing Nothing” Jack Prelutsky
214. 10/U “Halloween is Nearly Here” Kenn Nesbitt
215. 12/U “Surfboard Steed” Annette Kosseris
216. 14/U “Computers” Judith Wright
217. 16/U “The Foreigner” Christine Batnasingham
218. 17/Over “Anthem for the Species” Anon.

RESTRICTED VERSE - SOLO – all age ranges in these sections are “OWN CHOICE”

(No Costume, no props) (See rules 8, 10, 11 & 12)

- 219.** 5/U T/L 2 mins. **220.** 6/U T/L 2 mins. **221.** 7/U T/L 2 mins.
222. 9/U T/L 2 mins. **223.** 11/U T/L 2 mins. **224.** 13/U T/L 2 mins.
225. 15/U T/L 3 mins. **226.** 17/U T/L 3 mins.

SPECIAL RESTRICTED VERSE - SOLO (No Costume. No props) (See rule 9)

- 227.** 5/U “Flies” Irene Gough
228. 6/U “Just a Skin Thing” Carol Rumble
229. 7/U “Heart Stopper” Tedd Arnold
230. 8/U “Grandma on the Internet” Dulcie Meadows
231. 10/U “The Sleepover” Betsy Franco
232. 12/U “Grasshopper in my Cell” Gemino H. Abad
233. 14/U “Sea Folk” Max Fatchen
234. 16/U “The Boy and the Robin” Jack Davis

MEMORISED PROSE – OPEN - SOLO – OWN CHOICE

(No Costume, no props) (See rules 10, 11 & 12)

- 235.** 8/U – T/L 1.5 min. **236.** 10/U – T/L 1.5 mins. **237.** 12/U – T/L 2 mins.
238. 14/U – T/L 3 mins. **239.** 16/U – T/L 3 mins.

SHAKESPEARIAN EXTRACTS IN COSTUME – (a) Sonnet (b) Extract from any play.

240. 14-16 yrs - T/L 6 mins. **Note: Competitors must be 14 yrs old as at 1/4/2022**

(Entry Fee: \$15.00)

241. 17/O - T/L 6 mins. (Entry Fee: \$18.00)

AUSTRALIAN VERSE OPEN SOLO - OWN CHOICE (No Costume, No props) (Rules 10, 11, 12)

IMPORTANT : Poem must be written by an Australian Poet and have recognisable Australian content and themes

242. 7/U - T/L 2mins **243.** 8/U - T/L 2mins **244.** 10/U - T/L 2mins

245. 12/U - T/L 2mins. (Katherine Blowen Memorial Award)

246. 14/U - T/L 3 mins. (Katherine Blowen Memorial Award)

247. 16/U - T/L 3 mins. (Katherine Blowen Memorial Award)

248. 17/O - T/L 3 mins. (Katherine Blowen Memorial Award)

AUSTRALIAN VERSE – SPECIAL RESTRICTED - SOLO - OWN CHOICE

(No Costume, No props) (See rules 9, 10, 11 & 12)

IMPORTANT : Poem must be written by an Australian Poet and have recognisable Australian content and themes

249. 9/U - T/L 2mins

250. 11/U - T/L 2mins

251. 13/U - T/L 2mins

252. 15/U - T/L 2mins

MIME - OPEN – SOLO - OWN CHOICE - No costumes or props. One chair only.

253. 8/U –T/L 1.5 min.

254 - 10/U -T/L 2mins

255. 12/U -T/L 2.5mins.

256. 14/U –T/L 2.5mins.

(Sections 257 to 260, Impromptu Storytelling, will not be run in 2022)

GROUP PREPARED MIME – OWN CHOICE – 2-6 players. No costumes or props.

1 chair only per player T/L - 3 mins for all age groups (See rules 7 & 23)

261. 8-9 yrs

262. 10-11 yrs

263 – 12-13 yrs

NURSERY RHYME OR CHARACTER SKETCH IN COSTUME – OPEN – SOLO

OWN CHOICE

264. 6/U - T/L 3 mins

POEM FOR TWO - OWN CHOICE (No Costume, No props) (See rules 7, 10, 11, 12, 23)

265. 7/U – T/L 2mins.

266. 9/U - T/L 2 mins

267. 11/U - T/L 2 mins

268. 13/U - T/L 3 mins

269. 15/U - T/L 3 mins

270. 17/U - T/L 3 mins

CHARACTER SKETCH IN COSTUME – OPEN – SOLO - OWN CHOICE (See rules 10, 11 & 12)

271. 7/U – T/L 3 mins.

272. 8/U - T/L 3 mins

273. 10/U - T/L 3 mins

274. 12/U - T/L 4 mins

275. 14/U - T/L 4 mins

276. 16/U - T/L 5 mins

277. 17/O - T/L 5 mins

CHARACTER SKETCH IN COSTUME –SPECIAL RESTRICTED - SOLO - OWN CHOICE

(See rules 9, 10, 11, & 12)

278. 10/U - T/L 3 mins.

279. 12/U - T/L 4 mins

280. 14/U - T/L 4 mins

DUOLOGUES IN COSTUME - OWN CHOICE (See rules 7, 10,11, 12, 23)

281. 10/U - T/L 5 mins

282. 12/U - T/L 5 mins

283. 14/U - T/L 5 min

284. 16/U - T/L 6 mins

285. 17/O - T/L 6 mins

PREPARED PUBLIC SPEAKING - SOLO

(Important: Please read Rule 13 re Plagiarism)

286. 7-8 yrs

T/L 1.5mins

- a) A rule I would make.
- b) What makes me happy.
- c) My perfect holiday.

287. 9-10 yrs

T/L 2 mins

- a) If I were a character in a book I would be...
- b) What is more important: doing what's right or being popular?
- c) The best thing about me is...

288. 11-12 yrs

T/L 2.5 mins

- a) We should speak up when we know it's wrong.
- b) Humming, singing, whistling and dancing are for everyone.
- c) What is my most treasured possession?

289. 13-14 yrs

T/L 3 mins

- a) Those who play sport are grossly overpaid.
- b) Compromise is always necessary.
- c) There is always room for one more.

290. 15-16yrs

T/L 4 mins

- a) Real wealth is never measured in money or possessions.
- b) Intelligence is not enough.
- c) Discipline is not a dirty word.

DRAMATIC SCENE for 3-6 players OWN CHOICE – T/L 8 mins. all age groups.

(See Rules 7, 10,11, 12, 23)

291. 8-10 yrs

292. 11-13 yrs

293. 14-16 yrs.

IMPROMPTU TELEPHONE CONVERSATION FOR TWO. (See Rules 7, 23)

(Subject given by Adjudicator)

295. 11-12 yrs - T/L 2mins.

296. 13-14 yrs - T/L 2.5 mins.

297. 15-16 yrs - T/L 3mins.

READING SECTIONS

All prepared readings can be ordered from the convenor – \$2.00 per selection or \$10.00 whole set (Note: Sections 300 to 302, Impromptu Reading, **will not be run in 2022**)

PREPARED READING – OPEN - (Alison Holloway Memorial Awards)

- 304.** 7/U from: “Paddington Bear” Michael Bond
OR “Teddy Robinson Stories” Joan G. Robinson
- 305.** 8/U from: “Charlotte’s Web” E.B. White
OR “Charlie and the Chocolate Factory”, Roald Dahl
- 306.** 10/U from: “Nevermoor – The Trials of Morrigan Crow” Jessica Townsend
OR “Harry Potter and the Philosopher’s Stone” J K Rowling
- 307.** 12/U from: “Holes” Louis Sachar
OR “Other Brother” Simon French
- 308.** 14/U from: “The Book of Chance” Sue Whiting
OR “Nowhere Boy” Katherine Marsh
- 309.** 16/U from: “A Tell Tale Heart” Edgar Allan Poe
OR “Where We Being” Christine Nieman
- 310.** 17/Over – **Own Choice - T/L 3 mins.**

PREPARED READING – SPECIAL RESTRICTED (See Rule 9) (Alison Holloway Memorial Awards)

- 320.** 9/U from: “Running with Horses” Alison Lester
OR “Wings of Fire – The Dragonet Prophecy” Tui Sutherland
- 321.** 11/U from: “Friday Barnes No Escape” R.A. Spratt
OR “The Witches” Roald Dahl
- 322.** 13/U from: “Dress Rehearsal” Zoe Thurner
OR “Metal Fish, Falling Snow”, Cath Moore
- 323.** 15/U from: “Faceless” Alyssa Sheinmel
OR “The Fellowship of the Ring” J.R.R. Tolkien

READERS’ THEATRE for 2–6 readers - OWN CHOICE - PROSE/POETRY/DRAMA. – (Simple costuming allowed, one hand-held prop per reader and one chair per reader) (See rules 7, 10, 11, 12, 23)

- 324.** 8 -10 yrs - T/L – 6 mins. **325.** 11-13 yrs. - T/L – 7mins.
- 326.** 14 -16 yrs. - T/L - 7mins.

BIBLE READING - SOLO - Jerusalem Bible version only (Copy of readings from Convenor)

- 340.** 10/U Psalm 112. **341.** 12/U Luke, Chapter 6: v. 1 – 10.

BIBLE READING – SOLO- KING JAMES VERSION ONLY (Copy of readings from Convenor)

- 342.** 14/U . Matthew, Chapter 8: v. 16- 27
- 343.** 16/U John: Chapter 20: v. 11-18
- 344.** 17/O (a) John: Chapter 6: v. 16-27
AND (b) Own Choice Max 250 words (King James Version)

UNISON READING for 2-3 readers. – OWN CHOICE - PROSE ONLY

No props/no costumes. (See Rules 7, 10, 11, 12 & 23)

345. 8-10 yrs - T/L 3mins.

346. 11-13 yrs – T/L 3mins.

347. 14-16 yrs – T/L 3 mins.

SECTION FOR CHILDREN WITH SPECIAL NEEDS – OPEN AGE – OWN CHOICE

350. Solo Any characterisation, poem or reading. T/L 2 mins.

SPONSORSHIP

Be an important part of promoting excellence in the Performing Arts amongst our youth in Western Sydney regions and beyond.

The City of Parramatta Eisteddfod Society is seeking sponsorship for various Sections in the 2022 Eisteddfod. Sponsorship levels start at \$50 which will be allocated towards the awards for one section and your name acknowledged in the program. The benefits of other levels of sponsorship can be found on the Society's website.

To find out how to sponsor and select your section/s to sponsor please contact:

Hon. President, Helen Marchant by phone: 02 9636 7509.

Or Hon. Secretary/Convenor: Sue Diserens: diserens@optusnet.com.au

ENTRIES - SUMMARY

**ALL ENTRIES AND PAYMENTS ARE TO BE LODGED ONLINE
on the NEW City of Parramatta Society Inc website
to be launched by the end of January 2022.**

Same website address: www.eisteddfodparramatta.org.au

IMPORTANT: Please do not attempt to locate the new entry system on the existing website which will stay in place until the release of the new website. It will be obvious when the new device friendly website is "live".

OFFICIAL CLOSING DATE FOR ENTRIES: FRIDAY 18TH MARCH, 2022

LATE ENTRIES: The online system will receive late entries for one week ONLY until 25th March, 2022. A **late entry fee**, calculated at **double the standard entry fee for each section entered**, will be applied and be payable at the time of late entry.

PROGRAMS: A program is essential to know performance dates and times.

Please order the program online when lodging entries

Emailed Program: \$5.00

Printed and Posted Program: \$10.00