

Digital Image Processing

Local Enhancement Through Spatial Filtering

Dr. Muhammad Sajjad

R.A: M.Abbas

Overview

- **Introduction to Spatial Filtering**
- **Spatial Filtering (Convolution)**
- **Example of Convolution Operation**
- **Padding in Spatial Filtering**
- **Convolution vs Correlation**
- **Smoothing Spatial Filters**
- **Sharpening Spatial Filters**

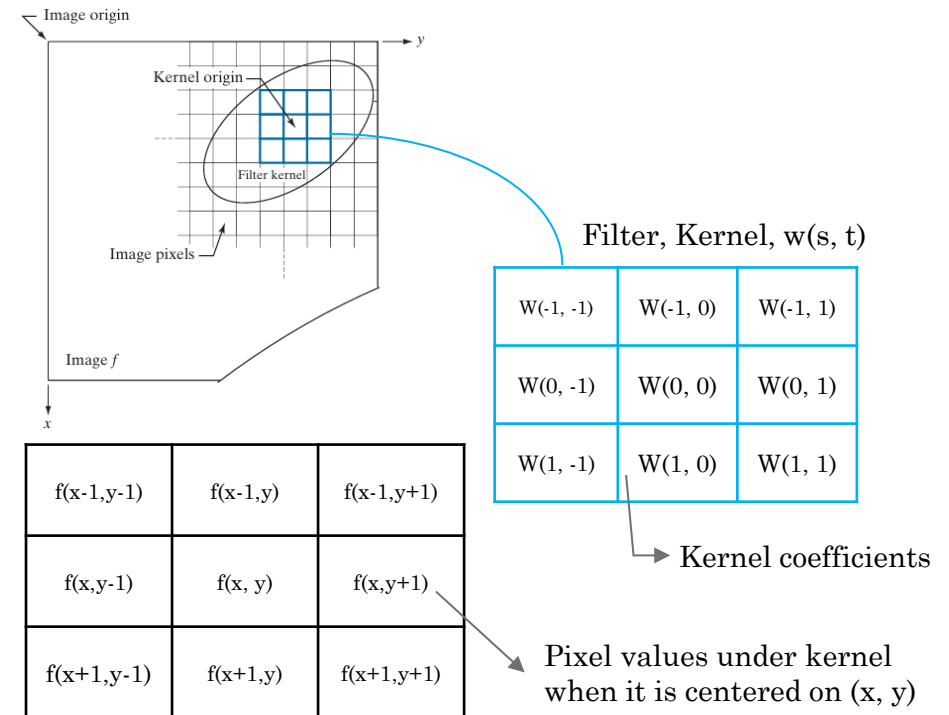
Introduction to Spatial Filtering

Spatial Filtering

- A technique used in image processing
- Each pixel's value is modified based on the pixel itself and the values of its neighboring pixels.
- Used for image enhancement, noise reduction, and edge detection.

Filter (or Kernel, Mask, Template, Window):

- The kernel is an array whose size defines the neighborhood of operation, and whose coefficients determine the nature of the filter.
- We prefer odd-sized kernels (e.g., 3x3, 5x5, etc.).



Noisy image

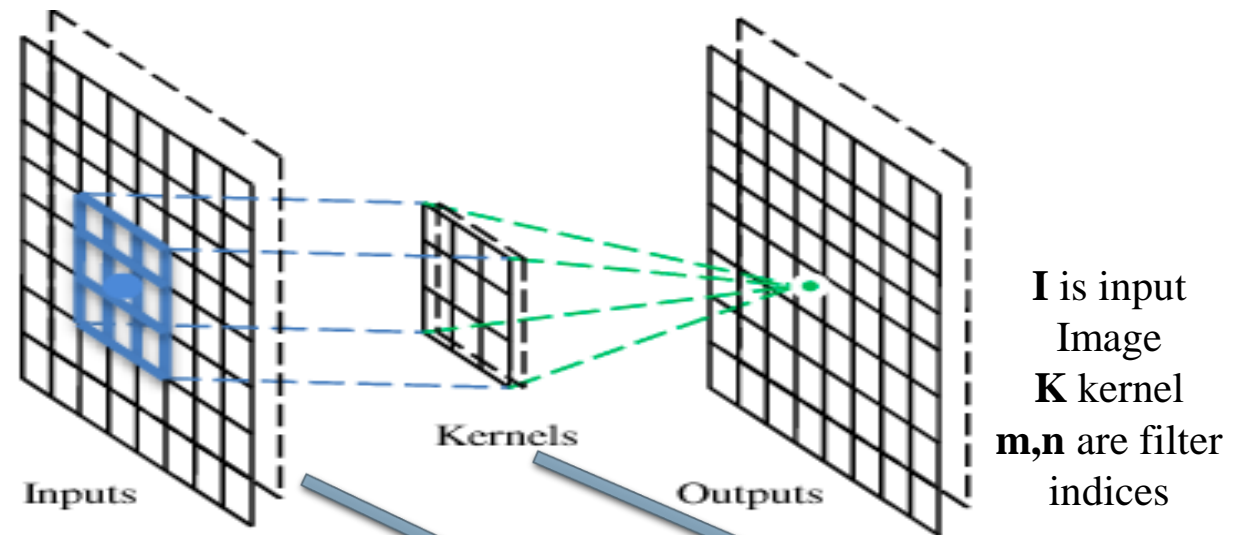


Result of
Median Filter

Spatial Filtering (Convolution)

Linear Spatial Filtering

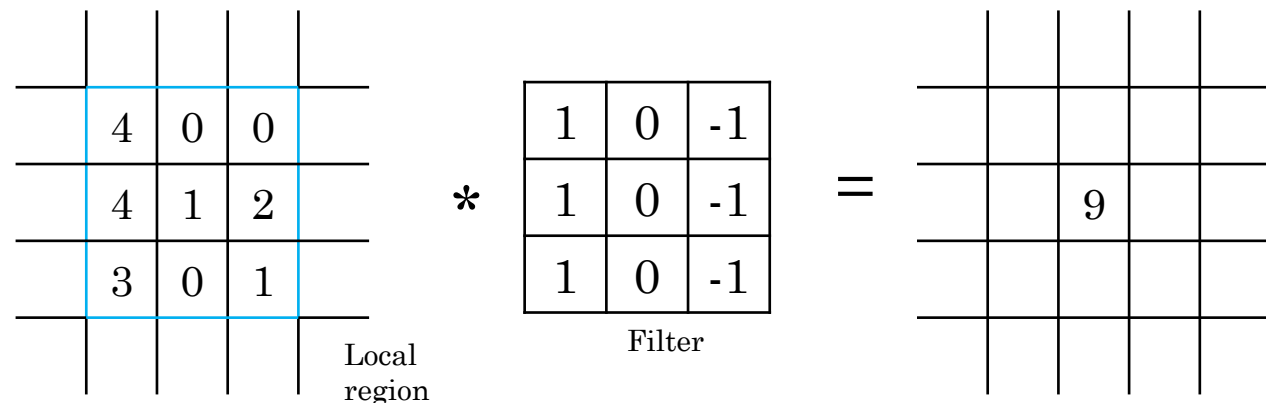
- Move the kernel across the image, pixel by pixel.
- Perform a sum-of-products operation between the local region of the image I and the filter kernel K .
- Place the computed value into the corresponding pixel in the output image.
- Examples: Averaging filter, Gaussian filter.



$$(I * K)(i, j) = \sum_m \sum_n I(i - m, j - n) \cdot K(m, n)$$

Non-Linear Filtering:

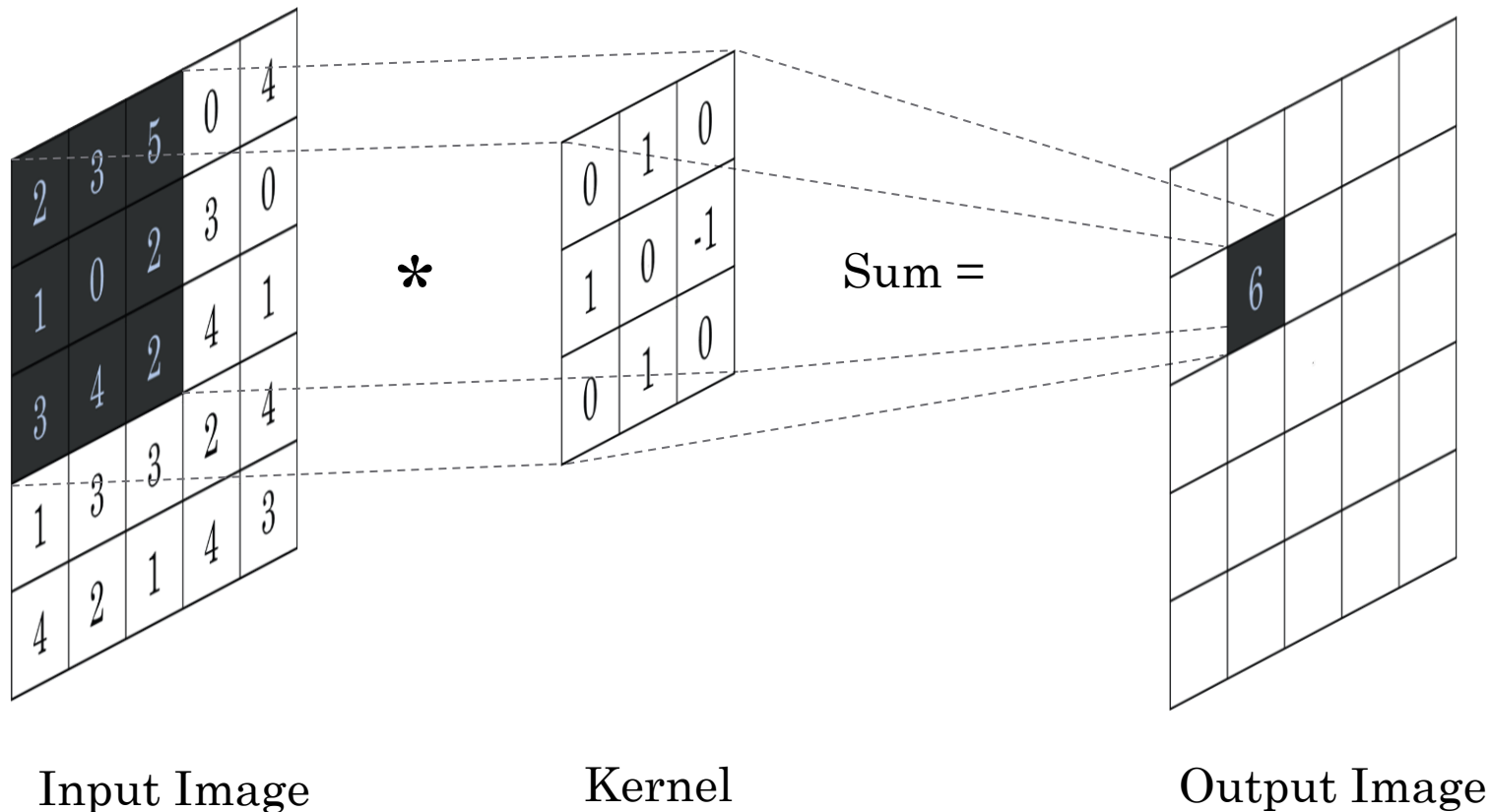
- Use operations other than the sum-of-products
- Example: selecting the median value in a neighborhood (e.g., Median filter)



Example of Convolution Operation

$$(I * K)(1, 1) = (2 * 0) + (3 * 1) + (5 * 0) + (1 * 1) + (0 * 0) + (2 * -1) + (3 * 0) + (4 * 1) + (2 * 0)$$

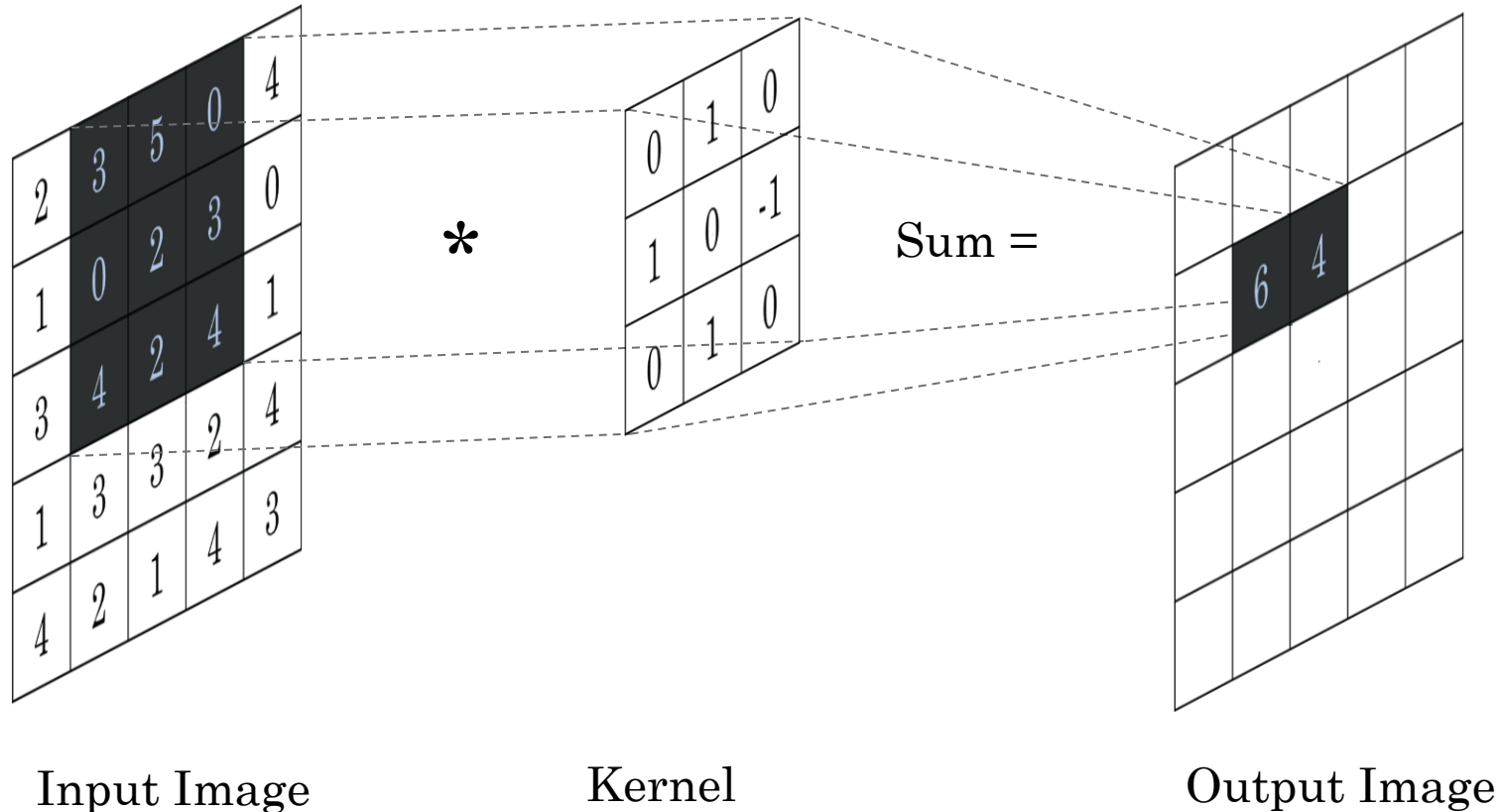
$$(I * K)(1, 1) = 6$$



Example of Convolution Operation

$$(I * K)(1, 2) = (3 * 0) + (5 * 1) + (0 * 0) + (0 * 1) + (2 * 0) + (3 * -1) + (4 * 0) + (2 * 1) + (4 * 0)$$

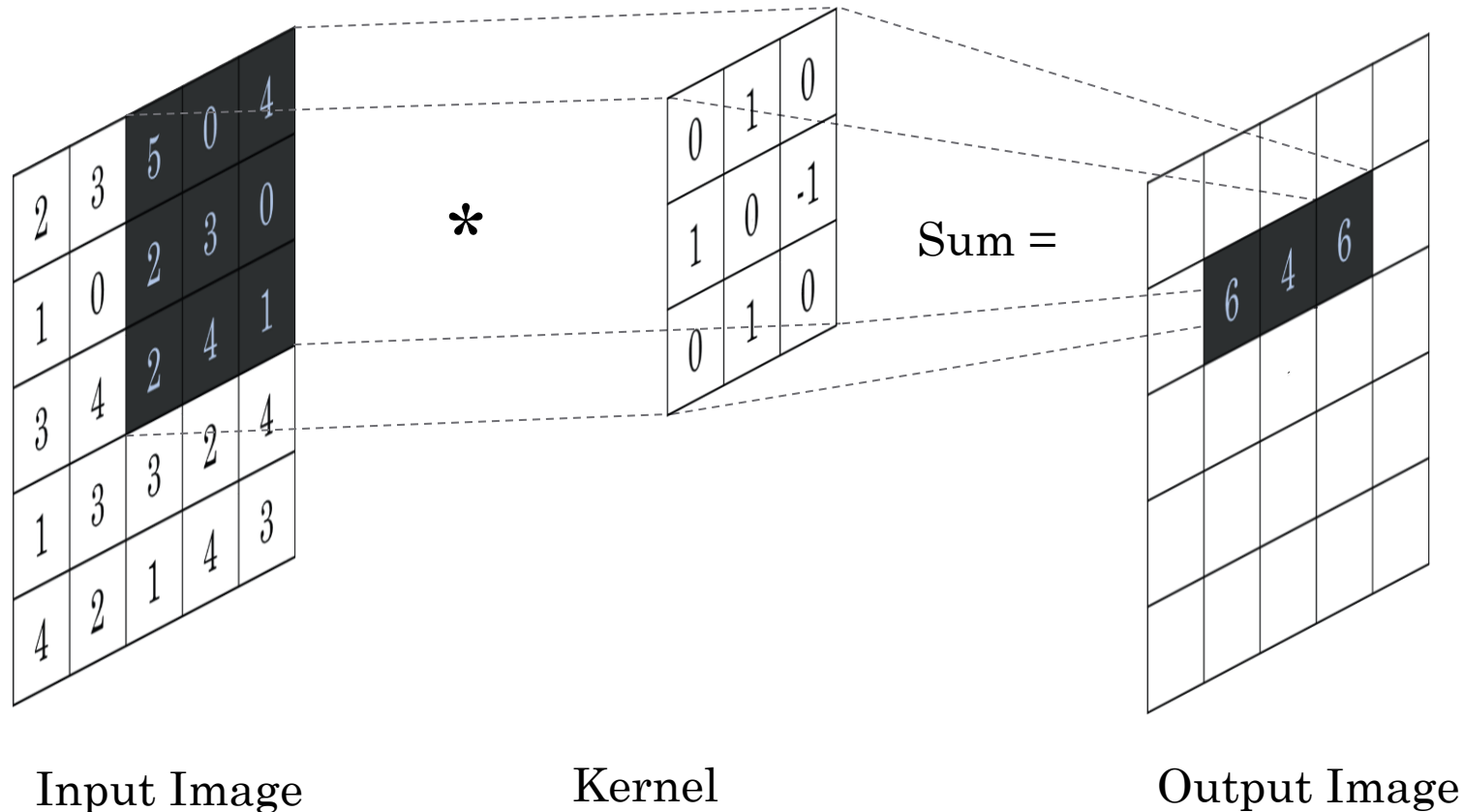
$$(I * K)(1, 2) = 4$$



Example of Convolution Operation

$$(I * K)(1, 3) = (5 * 0) + (0 * 1) + (4 * 0) + (2 * 1) + (3 * 0) + (0 * -1) + (2 * 0) + (4 * 1) + (1 * 0)$$

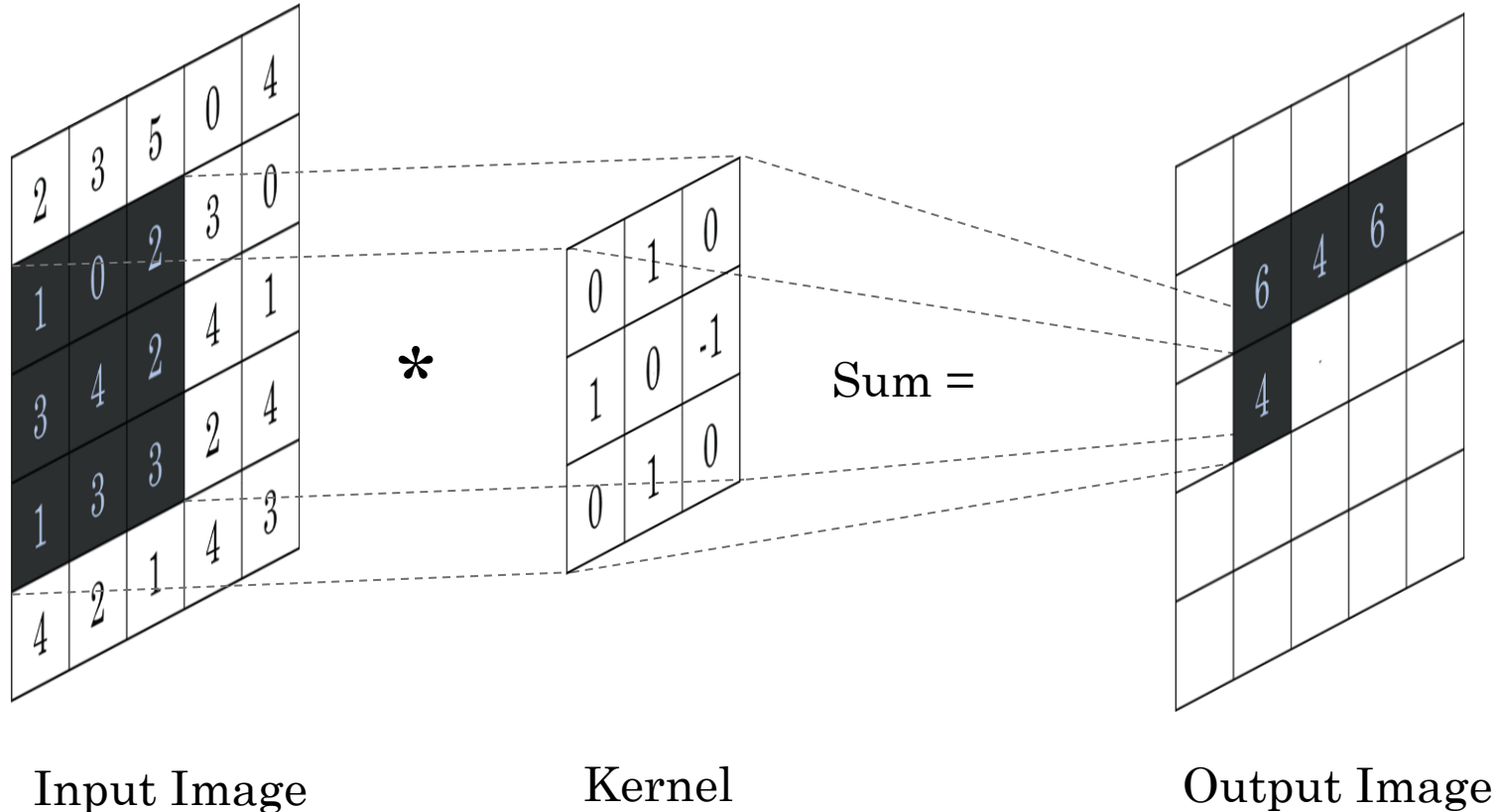
$$(I * K)(1, 3) = 6$$



Example of Convolution Operation

$$(I * K)(2, 1) = (1 * 0) + (0 * 1) + (2 * 0) + (3 * 1) + (4 * 0) + (2 * -1) + (1 * 0) + (3 * 1) + (3 * 0)$$

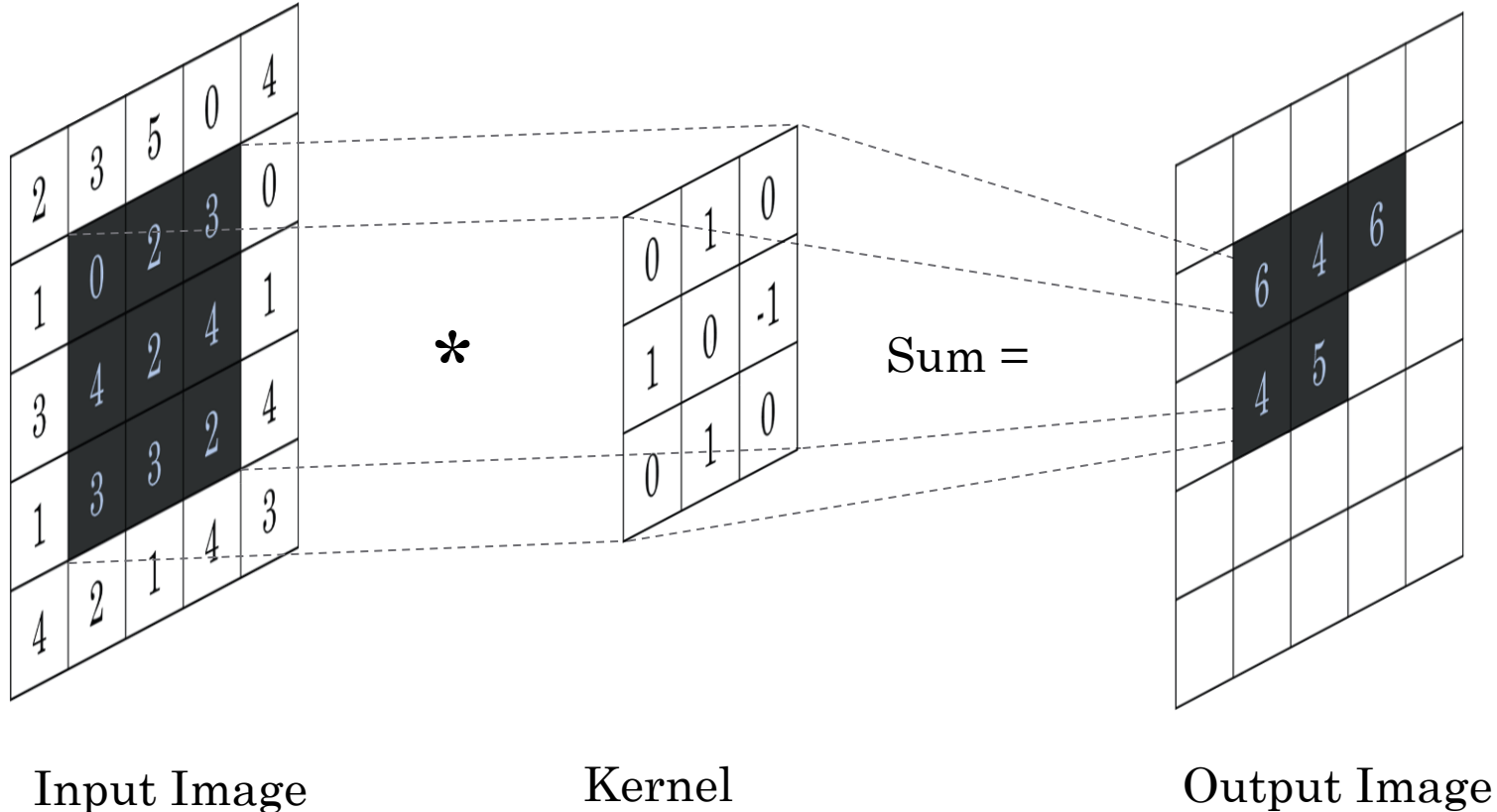
$$(I * K)(2, 1) = 4$$



Example of Convolution Operation

$$(I * K)(2,2) = (0 * 0) + (2 * 1) + (3 * 0) + (4 * 1) + (2 * 0) + (4 * -1) + (3 * 0) + (3 * 1) + (2 * 0)$$

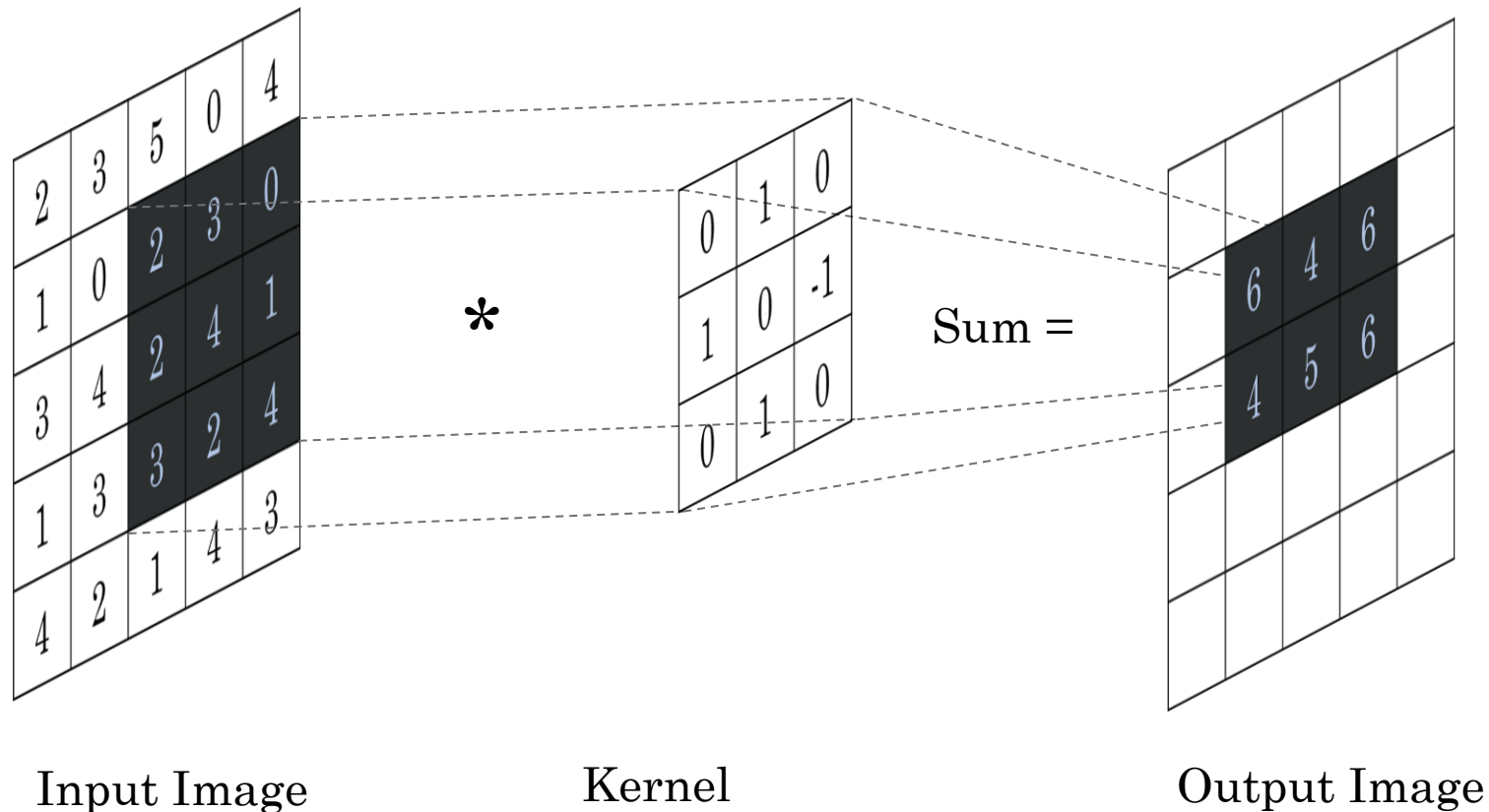
$$(I * K)(2,2) = 5$$



Example of Convolution Operation

$$(I * K)(2, 3) = (2 * 0) + (3 * 1) + (0 * 0) + (2 * 1) + (4 * 0) + (1 * -1) + (3 * 0) + (2 * 1) + (4 * 0)$$

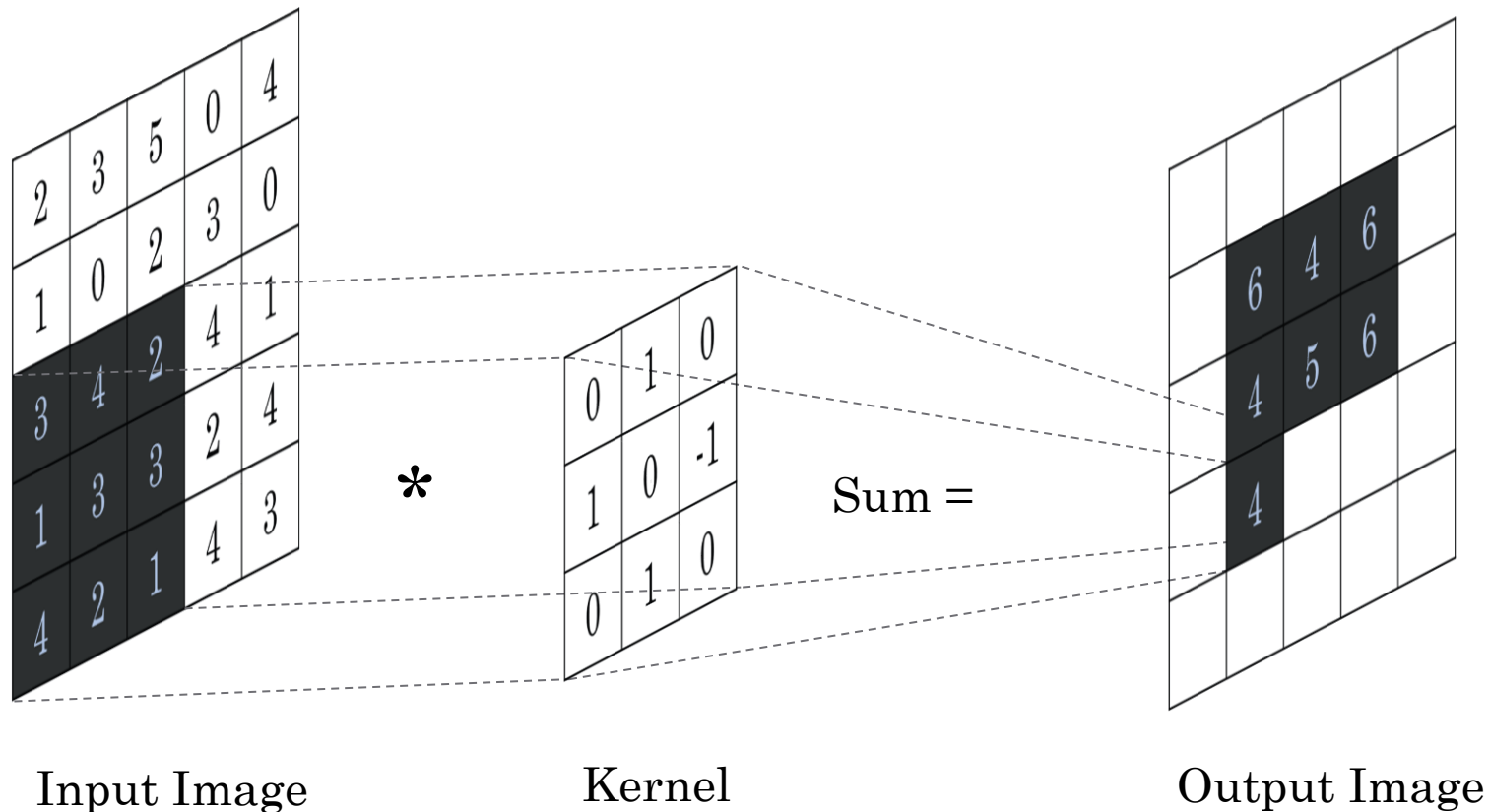
$$(I * K)(2, 3) = 6$$



Example of Convolution Operation

$$(I * K)(3, 1) = (3 * 0) + (4 * 1) + (2 * 0) + (1 * 1) + (3 * 0) + (3 * -1) + (4 * 0) + (2 * 1) + (1 * 0)$$

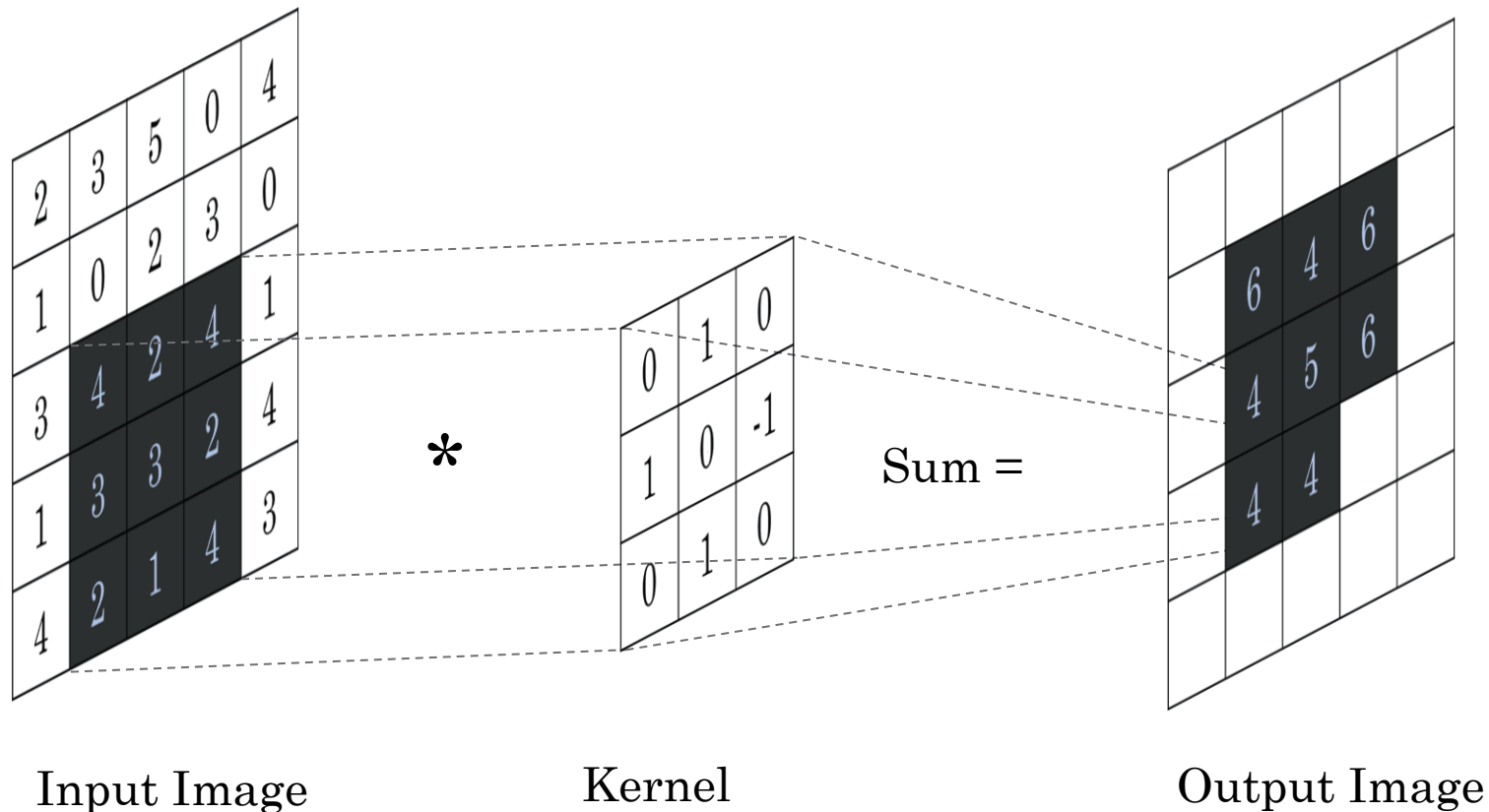
$$(I * K)(3, 1) = 4$$



Example of Convolution Operation

$$(I * K)(3, 2) = (4 * 0) + (2 * 1) + (4 * 0) + (3 * 1) + (3 * 0) + (2 * -1) + (2 * 0) + (1 * 1) + (4 * 0)$$

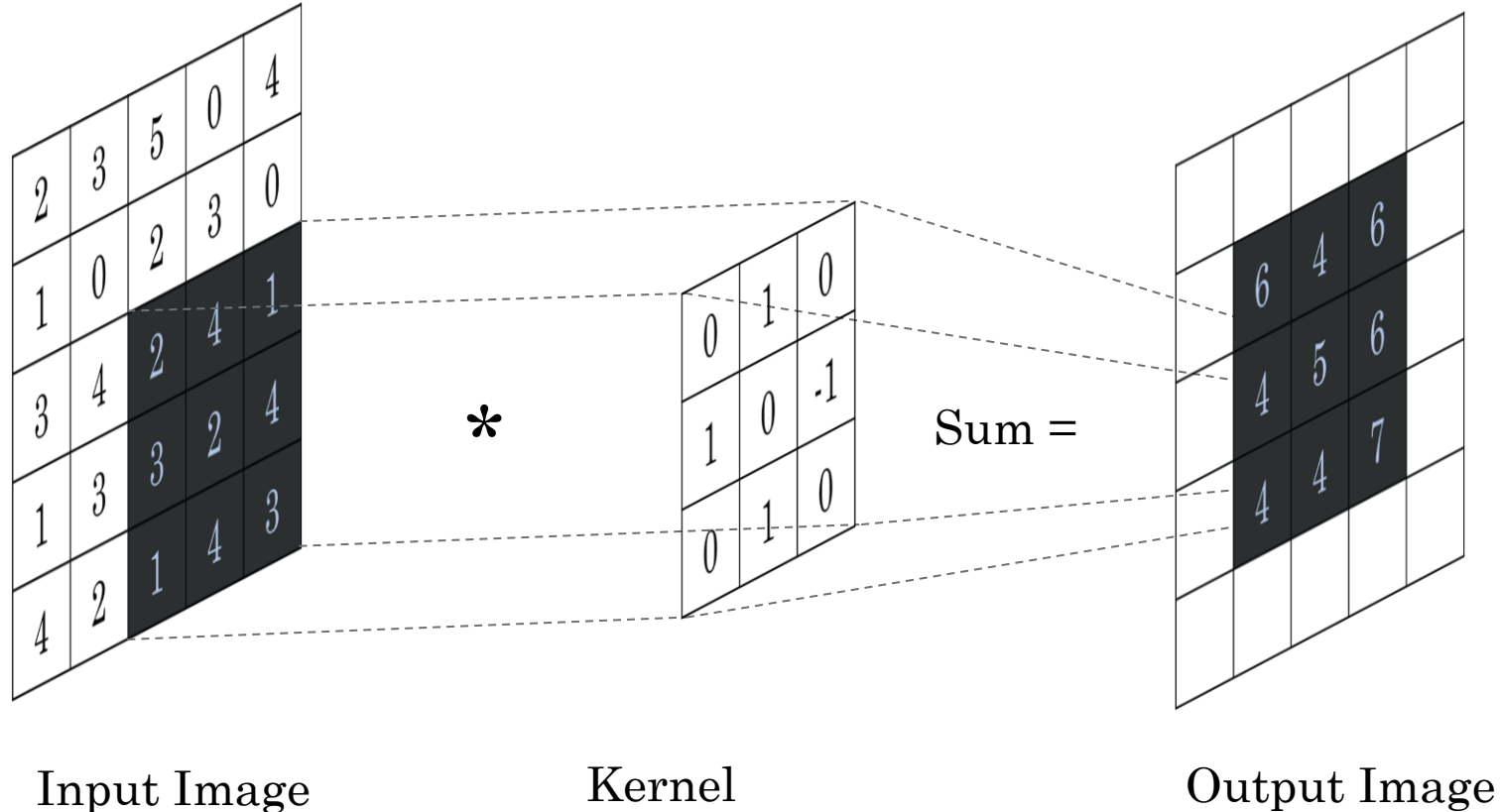
$$(I * K)(3, 2) = 4$$



Example of Convolution Operation

$$(I * K)(3,3) = (2 * 0) + (4 * 1) + (1 * 0) + (3 * 1) + (2 * 0) + (4 * -1) + (1 * 0) + (4 * 1) + (3 * 0)$$

$$(I * K)(3,3) = 7$$



Padding in Spatial Filtering

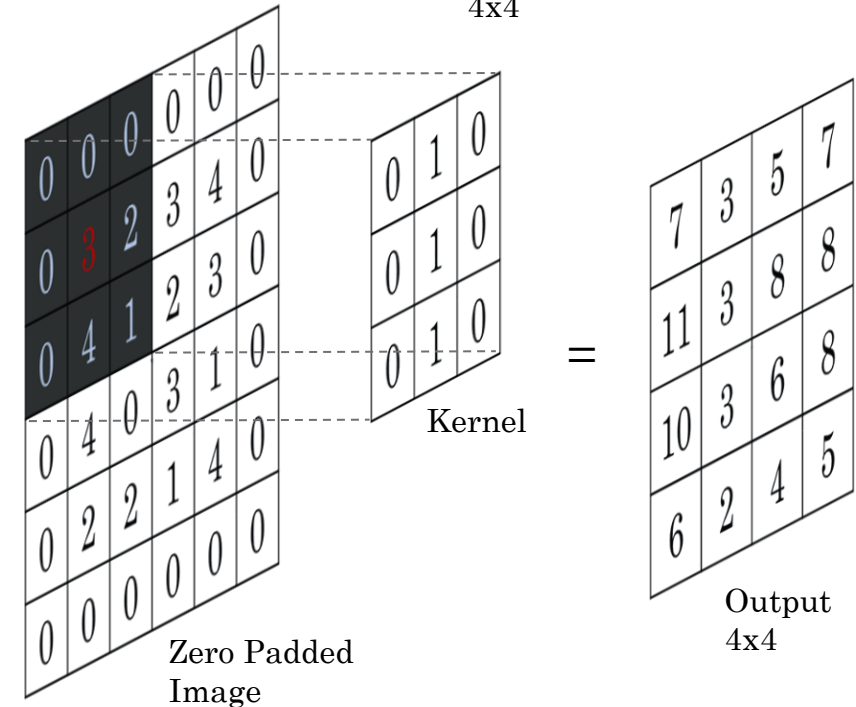
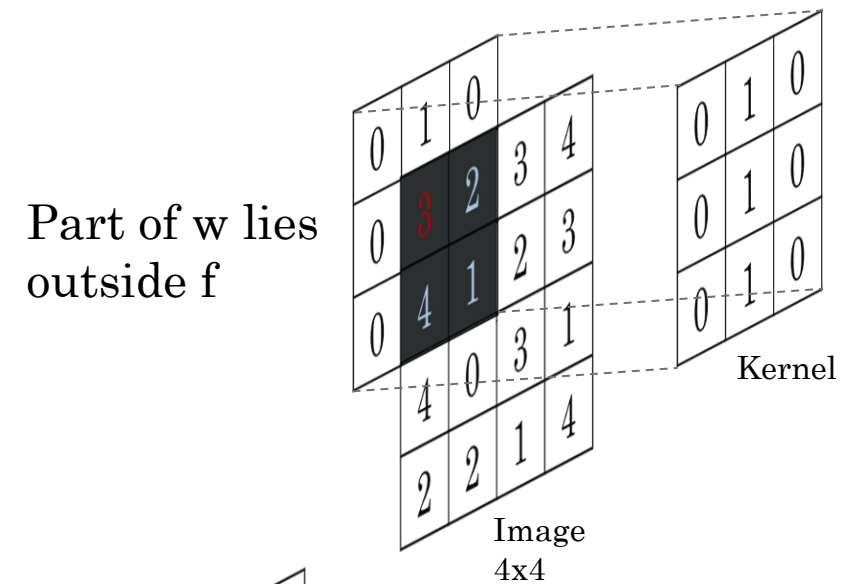
- Adding extra rows and columns around an image.
- Ensure that the filter can be applied evenly across all pixels.

Zero Padding: Adds pixels with a value of zeros around the image.

Replicate Padding: Replicates the border pixels of the image.

For a kernel of size $m \times n$:

- Pad with $(m-1)/2$, rows of zeros (top and bottom).
- Pad with $(n-1)/2$, columns of zeros (left and right).



Convolution vs Correlation

Correlation

- Moving the center of a kernel over an image, and computing the sum of products at each location

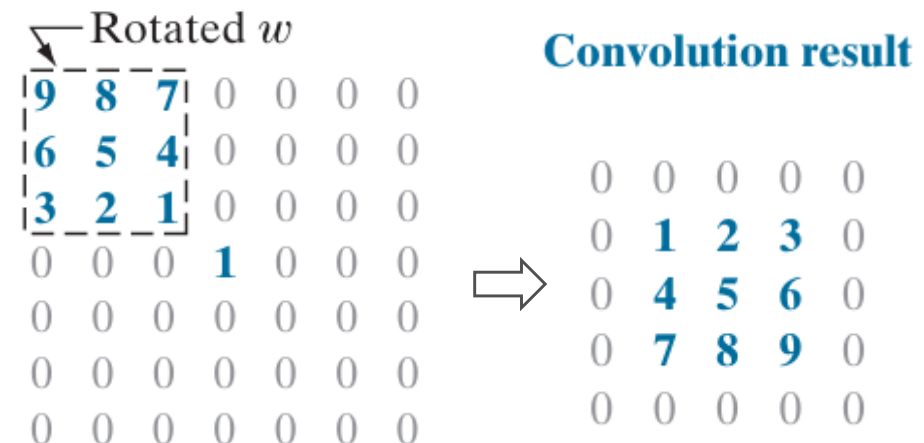
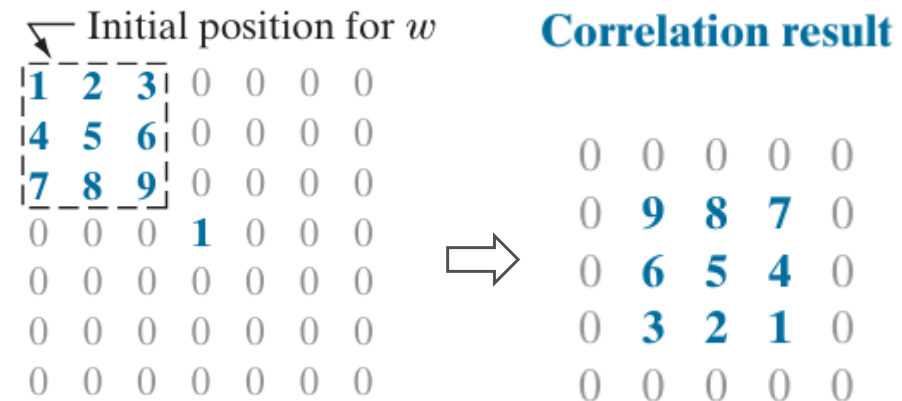
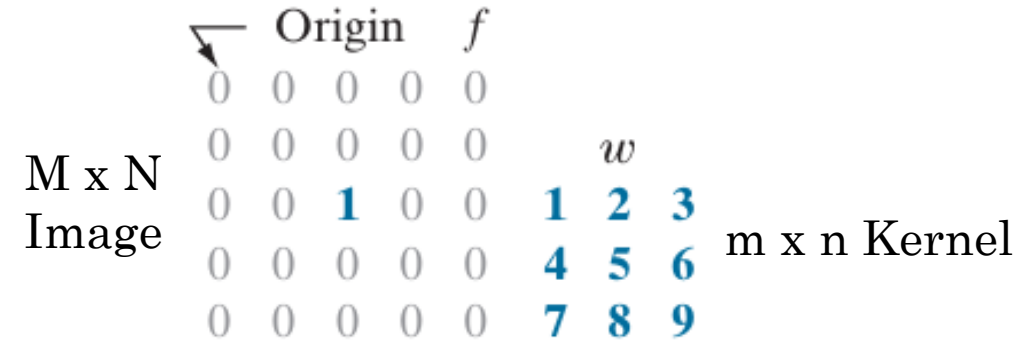
$$(w \star f)(x, y) = \sum_{s=-a}^a \sum_{t=-b}^b w(s, t) f(x + s, y + t)$$

Convolution

- Moving 180° rotated kernel over an image, and computing the sum of products at each location.

$$(w \star f)(x, y) = \sum_{s=-a}^a \sum_{t=-b}^b w(s, t) f(x - s, y - t)$$

$$a = (m - 1)/2 \quad b = (n - 1)/2$$

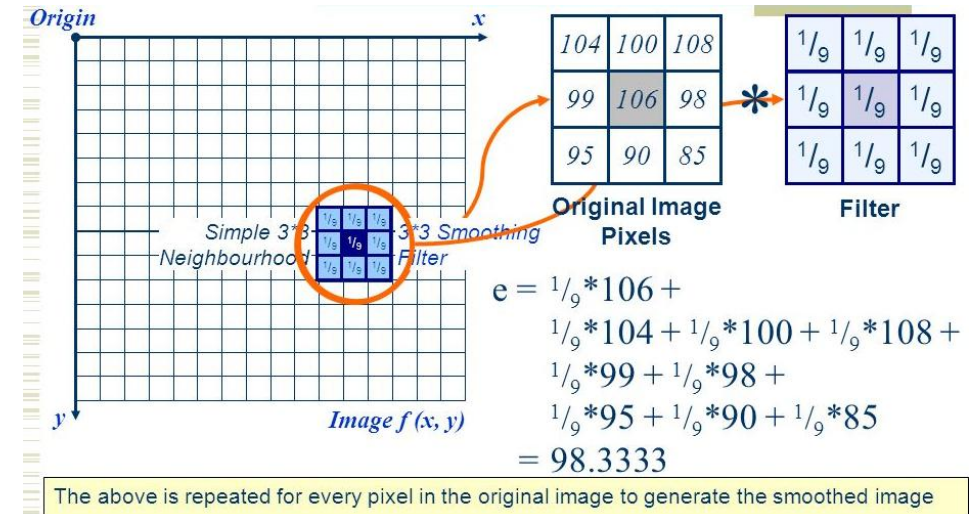


Smoothing Spatial Filters

Used for: Blurring and noise reduction.

Blurring helps to:

- Remove small details before object extraction.
- Bridge small gaps in lines or curves.



Averaging Linear Filters

Image $M \times N$, Filter $m \times n$

$$g(x, y) = \frac{\sum_{s=-a}^a \sum_{t=-b}^b w(s, t) f(x+s, y+t)}{\sum_{s=-a}^a \sum_{t=-b}^b w(s, t)}$$

$$\frac{1}{9} * \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$

Box Filter
All coefficients are equal

$$\frac{1}{16} * \begin{array}{|c|c|c|} \hline 1 & 2 & 1 \\ \hline 2 & 4 & 2 \\ \hline 1 & 2 & 1 \\ \hline \end{array}$$

Weighted Average
Five more (less) weight to pixels near (away from) the output location

Smoothing Spatial Filters

Example of box kernel



Original
Image



3 x 3 box
kernel result



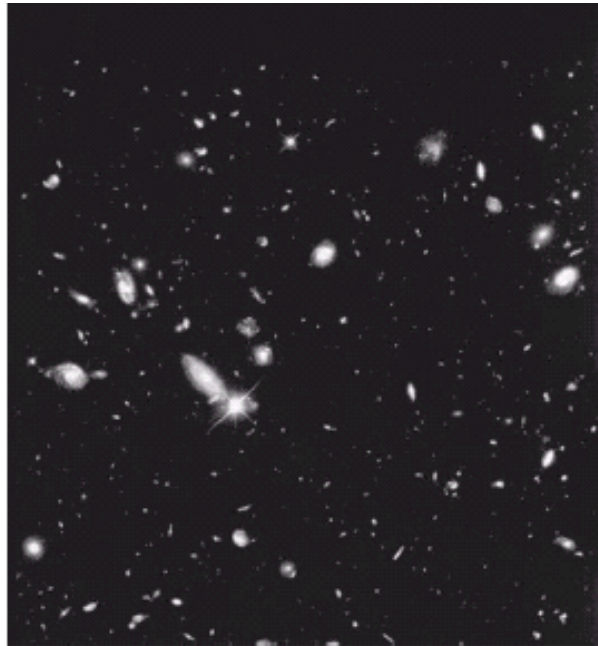
11 x 11 box
kernel result



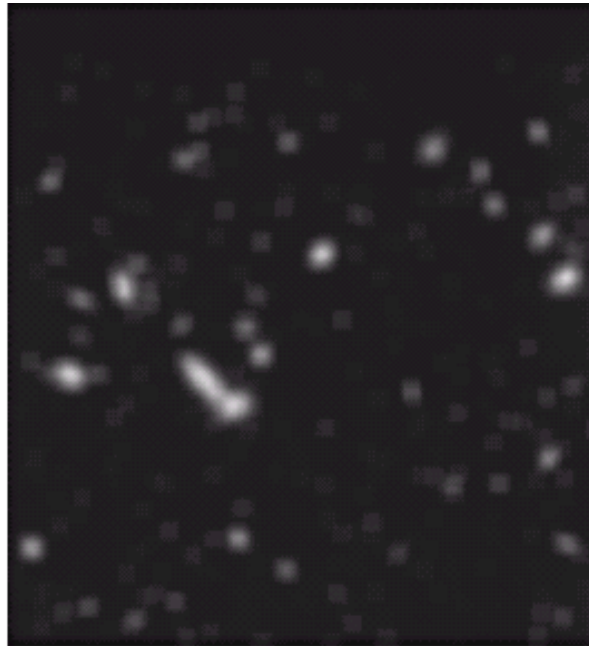
21 x 21 box
kernel result

Smoothing Spatial Filters

Example of Weighted Average Filters



Original
Image



15 x 15
Averaging
kernel



Result of
Thresholding

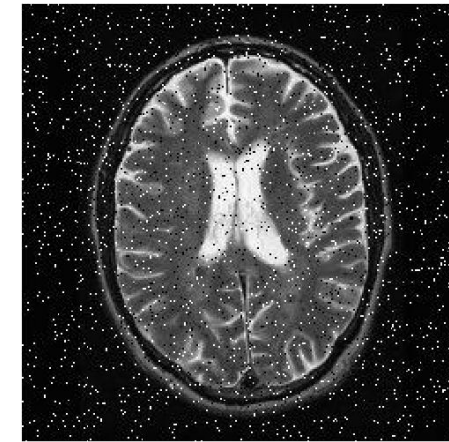
Smoothing Spatial Filters

Order-statistic (Nonlinear) Filters

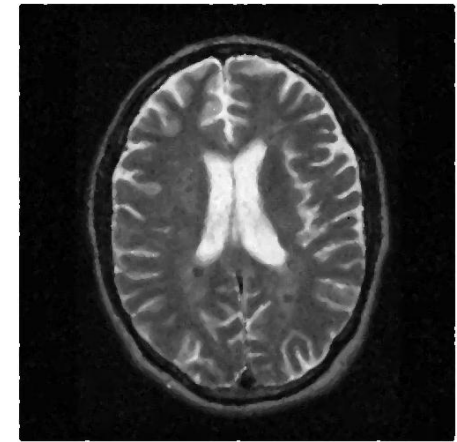
- Nonlinear
- Based on ordering (ranking) the pixels contained in the filter mask
- Replacing the value of the center pixel with the value determined by the ranking result
- E.g., median filter, max filter, min filter

Median Filtering

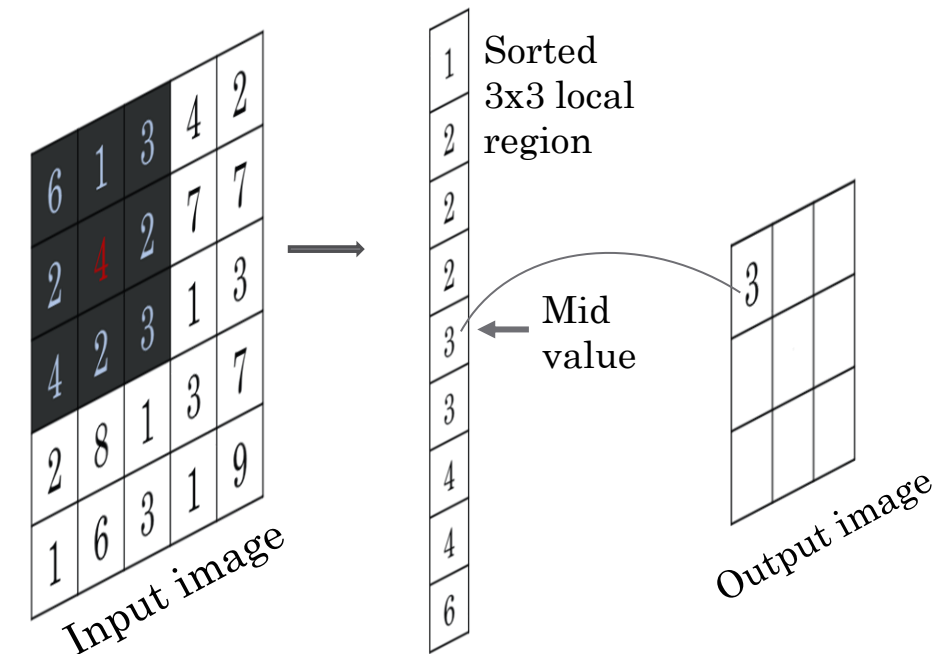
- Assigns the mid value of all the gray levels in the mask to the center of mask
- Useful in removing impulse noise (also known as salt-and-pepper-noise).



Noisy Image

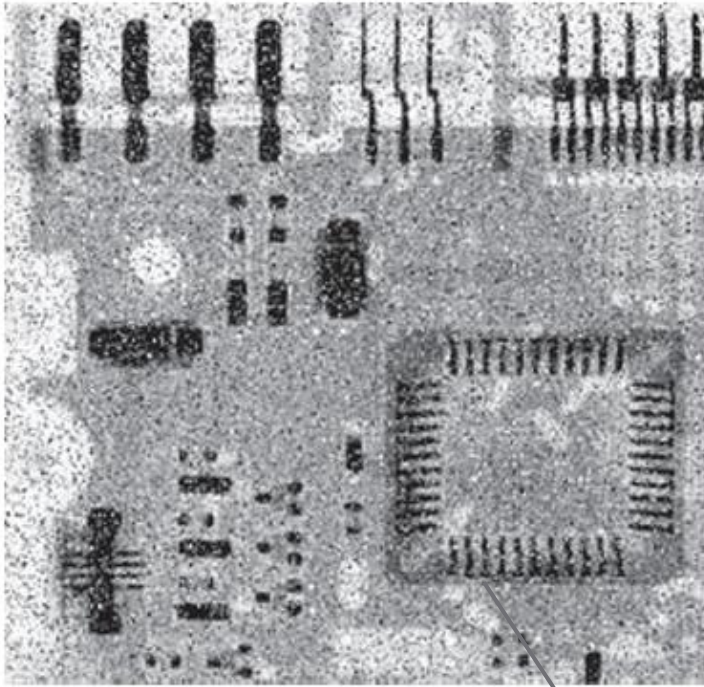


3x3 Median filtering



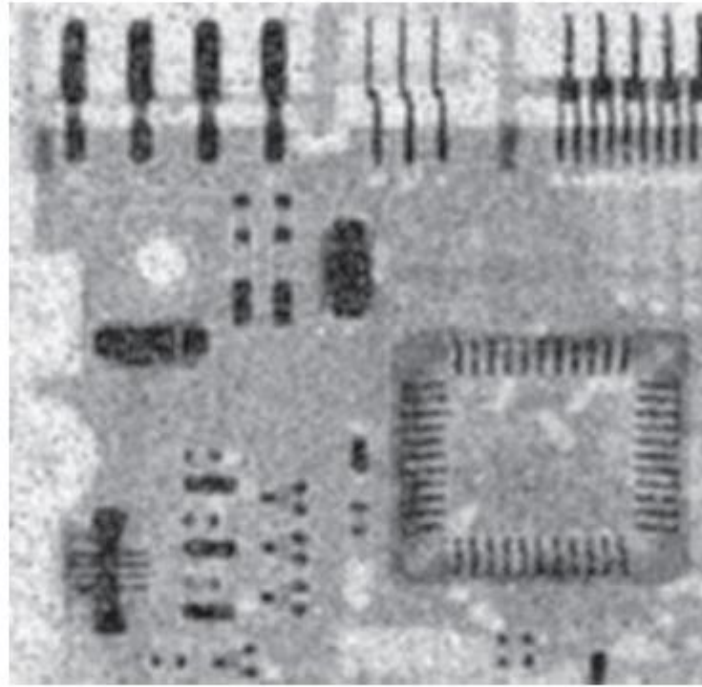
Smoothing Spatial Filters

Median Filtering

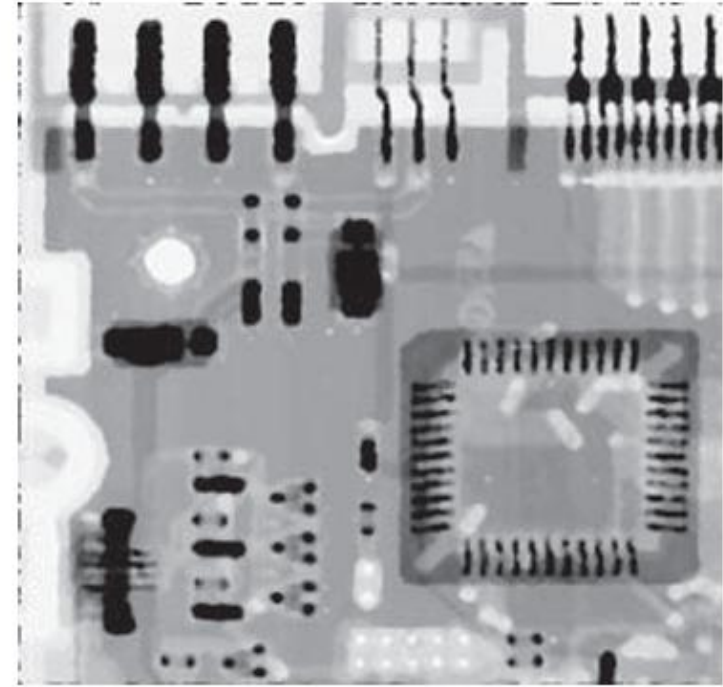


X-ray image of a
circuit board

Corrupted by salt-
and-pepper noise



Result 3x3
averaging filer



Using 3x3
median filter

Sharpening Spatial Filters

Purpose:

Sharpening highlights intensity transitions, enhancing edges and fine details in images.

Method:

Achieved by spatial differentiation, which emphasizes intensity changes (edges) and reduces areas with gradual intensity variations.

Key Concept:

Sharpening is often referred to as *highpass filtering*, where high frequencies (fine details) are enhanced, and low frequencies are suppressed.

Applications:

Used in fields like electronic printing, medical imaging, industrial inspection, and military systems.

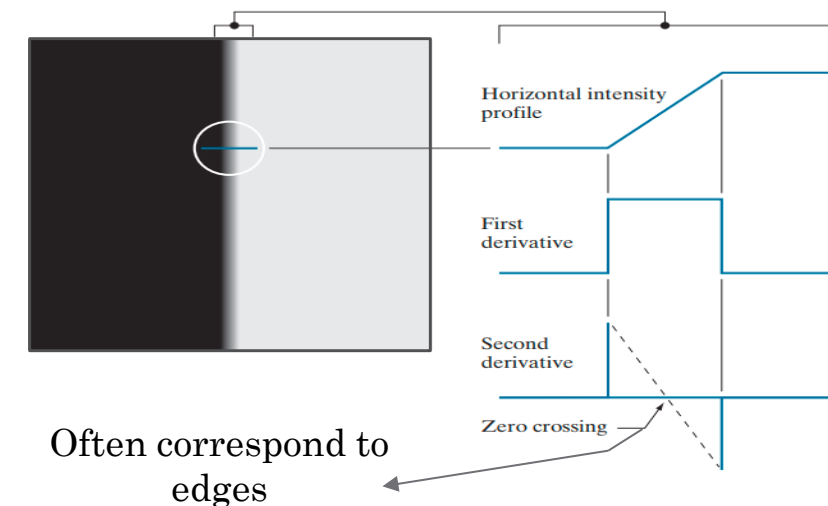
Original Image



Sharpened Image



edges



Sharpening via Spatial Differentiation

First-Order Derivatives (Gradient-based sharpening):

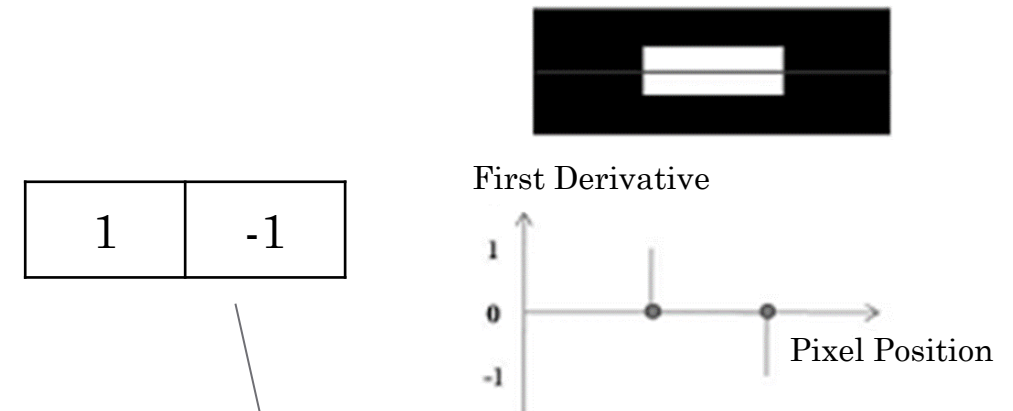
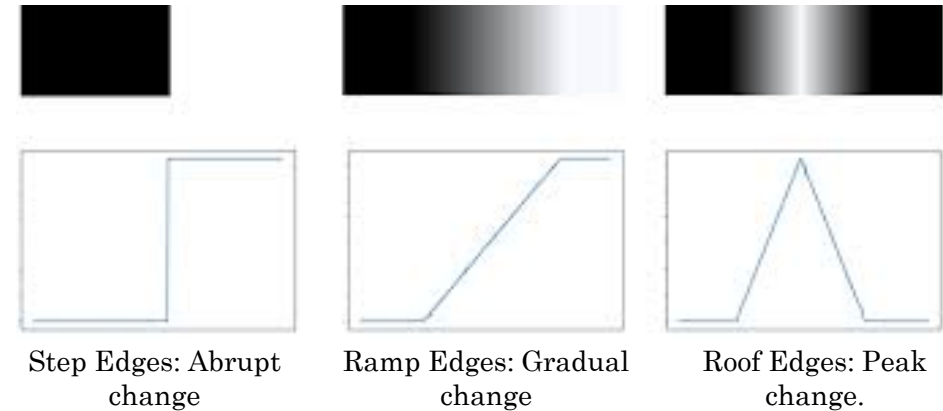
- Measures the rate of change of pixel intensity.
- Useful for detecting edges

$$\frac{\partial f}{\partial x} = f(x + 1, y) - f(x, y) \quad \text{X-direction}$$

$$\frac{\partial f}{\partial y} = f(x, y + 1) - f(x, y) \quad \text{Y-direction}$$

The first derivative must be:

1. Zero in areas of constant intensity, (along flat segments)
2. Nonzero at the onset of an intensity step or ramp.
3. Nonzero along intensity ramps.



First-order derivative kernel used for edge detection

Sharpening via Spatial Differentiation

Second order derivatives of digital functions

$$\frac{\partial^2 f}{\partial x^2} = f'(x+1) - f'(x)$$

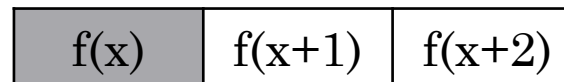
$$= f(x+2) - f(x+1) + f(x+1) - f(x)$$

$$= [f(x+2) - f(x+1)] - [f(x+1) - f(x)]$$

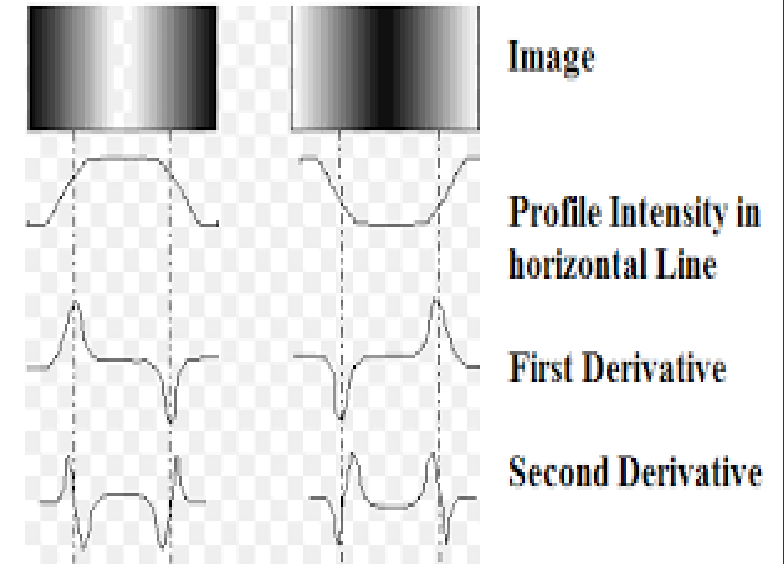
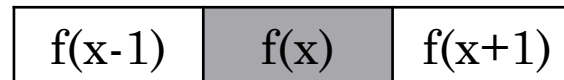


Position for the output pixel

$$\frac{\partial^2 f}{\partial x^2} = f(x+2) - 2f(x+1) + f(x)$$



$$\frac{\partial^2 f}{\partial x^2} = f(x+1) + f(x-1) - 2f(x)$$



The second derivative must be:

- Zero in areas of constant intensity.
- Nonzero at the onset and end of an intensity step or ramp.
- Zero along intensity ramps.

Y-direction
kernel

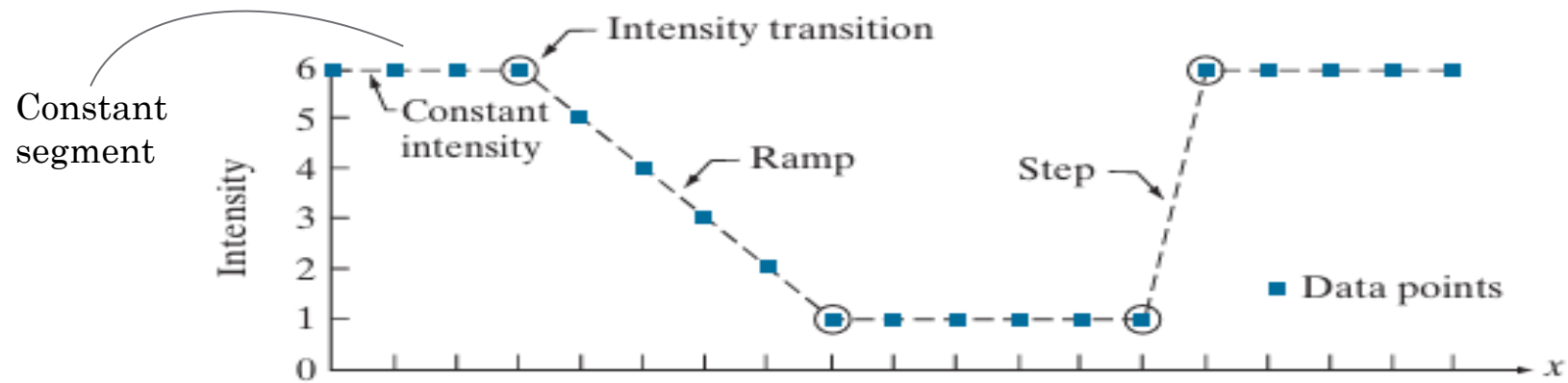
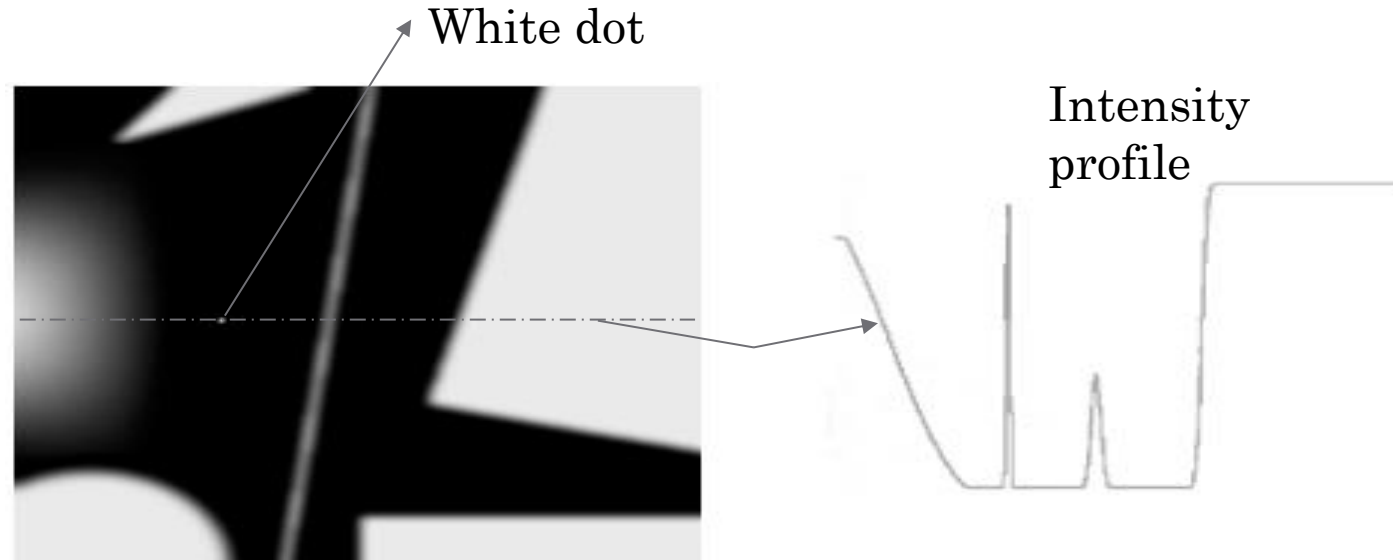
| |
|----|
| 1 |
| -2 |
| 1 |

X-direction
kernel

| | | |
|---|----|---|
| 1 | -2 | 1 |
|---|----|---|

Example of derivatives

- 1st derivative detect thick edges while 2nd derivative detect thin edges.
- 2nd derivative has much stronger response at gray-level step than 1st derivative.



| | | | | | | | | | | | | | | | | | | | | |
|---------------------|---|---|----|----|----|----|----|---|---|---|---|---|---|---|----|---|---|---|---|-----|
| Values of scan line | 6 | 6 | 6 | 6 | 5 | 4 | 3 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 6 | 6 | → x |
| 1st derivative | 0 | 0 | -1 | -1 | -1 | -1 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | |
| 2nd derivative | 0 | 0 | -1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 5 | -5 | 0 | 0 | 0 | 0 | |

Various situations encountered for derivatives

$$f' = \frac{\partial f}{\partial x} \quad f'' = \frac{\partial^2 f}{\partial x^2}$$

- Ramps or steps in the 1D profile normally characterize the edges in an image

• Flat segment $\rightarrow (f')=0; (f'')=0$

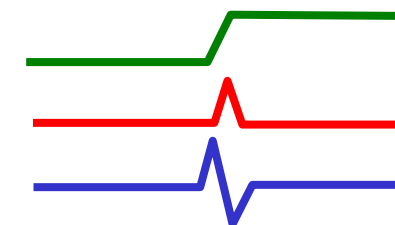
| | | | | | |
|-------|---|---|---|---|---|
| f | 0 | 0 | 0 | 0 | 0 |
| f' | | 0 | 0 | 0 | 0 |
| f'' | | 0 | 0 | 0 | |



- f' is nonzero at the onset and end of the ramp: produce thin (double) edges

• Step $\rightarrow (f'):\{0,+,0\}; (f''):\{0,+,-,0\}$

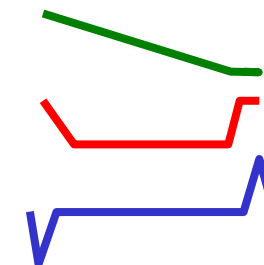
| | | | | | | | |
|-------|---|---|---|----|---|---|---|
| f | 0 | 0 | 0 | 7 | 7 | 7 | 7 |
| f' | | 0 | 0 | 7 | 0 | 0 | 0 |
| f'' | | 0 | 7 | -7 | 0 | 0 | 0 |



- f' is nonzero along the entire ramp produce thick edges

• Ramp $\rightarrow (f')\approx\text{constant}; (f'')=0$

| | | | | | | | |
|-------|----|----|----|----|----|----|---|
| f | 5 | 4 | 3 | 2 | 1 | 0 | 0 |
| f' | 0 | -1 | -1 | -1 | -1 | -1 | 0 |
| f'' | -1 | 0 | 0 | 0 | 0 | 1 | 0 |



The Laplacian Filter

- 2D second-order derivative operator used for image sharpening.
- Highlights sharp intensity transitions and de-emphasizes regions with slow intensity changes.
- Produces grayish edge lines and discontinuities on a dark background.

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

$$\therefore \frac{\partial^2 f}{\partial x^2} = f(x+1, y) + f(x-1, y) - 2f(x, y)$$

$$\therefore \frac{\partial^2 f}{\partial y^2} = f(x, y+1) + f(x, y-1) - 2f(x, y)$$

$$\nabla^2 f(x, y) = f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) - 4f(x, y)$$

- We can apply these kernels using convolution operations.

| | | |
|-------------|-------------|-------------|
| | $f(x-1, y)$ | |
| $f(x, y-1)$ | $f(x, y)$ | $f(x, y+1)$ |
| | $f(x+1, y)$ | |

Rotation
invariant
at 90° ++

| | | |
|---|----|---|
| 0 | 1 | 0 |
| 1 | -4 | 1 |
| 0 | 1 | 0 |

| | | |
|----|----|----|
| 0 | -1 | 0 |
| -1 | 4 | -1 |
| 0 | -1 | 0 |

Laplacian kernel, Equation

Rotation
invariant
at 45° ++

| | | |
|---|----|---|
| 1 | 1 | 1 |
| 1 | -8 | 1 |
| 1 | 1 | 1 |

| | | |
|----|----|----|
| -1 | -1 | -1 |
| -1 | 8 | -1 |
| -1 | -1 | -1 |

Includes the
diagonal terms

Laplacian for Image Enhancement

To obtain the enhance image

$$g(x, y) = \begin{cases} f(x, y) - \nabla^2 f(x, y), & w_5 < 0 \\ f(x, y) + \nabla^2 f(x, y), & w_5 > 0 \end{cases}$$

- $f(x, y) \rightarrow$ Original Image
- $\nabla^2 f(x, y) \rightarrow$ Laplacian of original image
- In this way, background tonality can be perfectly preserved while details are enhanced.

| | | |
|-------|-------|-------|
| w_1 | w_2 | w_3 |
| w_4 | w_5 | w_6 |
| w_7 | w_8 | w_9 |

Laplacian Kernel,
Highlight areas of
sharp intensity

| | | |
|----|----|----|
| -1 | -1 | -1 |
| -1 | 8 | -1 |
| -1 | -1 | -1 |

+

| | | |
|---|---|---|
| 0 | 0 | 0 |
| 0 | 1 | 0 |
| 0 | 0 | 0 |

=

| | | |
|----|----|----|
| -1 | -1 | -1 |
| -1 | 9 | -1 |
| -1 | -1 | -1 |

Identity kernel, doesn't
modify the pixel values

Resultant Kernel, produce a
sharper image by preserving
the original intensity values

Laplacian for Image Enhancement (Example)

$$g(x, y) = \begin{cases} f(x, y) - \nabla^2 f(x, y), & w_5 < 0 \\ f(x, y) + \nabla^2 f(x, y), & w_5 > 0 \end{cases}$$



Blurred image of the
North Pole of the
moon.



Laplacian image
obtained using the 90°
isotropic kernel



Image sharpened
using equation above



Image sharpened
using the same
procedure, but with
45° isotropic kernel.

Thank You