

DCP - Quality Control & Validation Report

[THE INFORMATION BELOW SHOULD BE VERIFIED AND VALIDATED BY THE DCP MASTERING FACILITY AND BY THE PRODUCERS AND/OR DISTRIBUTORS THAT SUBMIT THE MOVIE TO THE 79. VFF. EACH ENTRY SHOULD MATCH EXACTLY WITH THE VERSION OF THE DCP DELIVERED TO THE 79. VFF:

MAIN CONTENT DETAILS:

CONTENT TITLE: L origine du mal
 SECTION: Orizzonti Extra
 1ST SCREENING: 01/09/2022
 DCP Content Title Elements of the CPL: TheOriginOfEvi_FTR-9_S-255_FR-EN_INT_51_2K_20220811_M14_IOP_OV
 PRODUCTION/DISTRIBUTION COMPANY: CHARADES
 EXPECTED DCPS DELIVERY DATE TO THE 79. VFF: 24/08/2022
 MASTERING FACILITY: TITRA
 EMAIL: ludovic.bosquillon@titrafilm.com
 CONTACT PERSON AT THE MASTERING FACILITY: Ludovic Bosquillon
 PHONE: 33143454013
 MOBILE: 33611273303
 TOTAL CONTENT RUN TIME (TIMECODE): 02:02:48.180
 START OF END CREDITS (TIMECODE): 02:02:48.180
 IMAGE SIZE AND ASPECT RATIO: Scope 2.39:1)
 AUDIO LANGUAGE: French
 DCP STORAGE TYPE: CRU
 CONTENT TYPE 2D OR 3D: 2D
 AUDIO TYPE: 5.1
 ON-SCREEN SUBTITLES LANGUAGE: English
 OFF-SCREEN SUBTITLES LANGUAGE:
 TYPE: Embedded OV

ADDITIONAL INFORMATION TO BE PROVIDED:

KDM REQUIRED: Yes
 INTERMISSION REQUIRED: No
 ACCESSIBILITY (VI-N AND/OR HI AUDIO) REQUIRED: No
 SPECIAL RECOMMENDATIONS: Please note that the Original Aspect Ratio is 2.55:1. The screening format shall be scope

DCP QUALITY CONTROL & VERIFICATION (QC&V): PLEASE CONFIRM THAT EACH DCP DELIVERED TO THE 79.VFF HAS BEEN TESTED, VERIFIED, AND VALIDATED BY THE MASTERING FACILITY AND BY THE PRODUCTION/DISTRIBUTION TEAM OF THE MOVIE AS DESCRIBED IN THE DCP SPECIFICATIONS AND DELIVERY RECOMMENDATIONS FOR THEATRICAL EXHIBITION AT 79.VFF.

QC&C DONE AND RESULTS: Yes
 I HAVE READ AND I ACCEPT DCP SPECIFICATION AND DELIVERY RECOMMENDATIONS FOR THEATRICAL EXHIBITIONS AT THE 79th VENICE FILM FESTIVAL: Yes

CHECKED BY:

PERSON AT MASTERING FACILITY: 22/08/2022 -- Ludovic Bosquillon

Signature

PRODUCER AND/OR DISTRIBUTOR: 22/08/2022 -- Romain Millon

Signature