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| **­­­Quote** | **Interpretation – What does this literally tell us about Hyde** | **Inference – What else can be inferred from this?** | **Context link** |
| Mr. Hyde was pale and dwarfish, he gave an impression of deformity without any nameable malformation, he had a displeasing smile, he had borne himself to the lawyer with a sort of murderous mixture of timidity and boldness, and he spoke with a husky, whispering and somewhat broken voice | Whilst not having anything wrong with him, people dislike him.­­­­ | Hyde has a dual personality, which isn’t immediately obvious. It is suggested that Hyde’s inner self is dark and malformed yet his outer self hides that. | This could link to Victorian Hypocrisy as like most upper class citizens, he puts on a façade for the benefit of the reader / observer. |
| the man seems hardly human! Something troglodytic, shall we say? | Troglodytic = a person of degraded, primitive, or brutal character.  This sums up the hidden interior of Mr Hyde which we have seen hints of. | We can infer that Utterson does not quite know what to make of Hyde. | In those times, the Victorian crisis of faith would mean that they would be afraid of anybody out of the normal |
| snarled aloud into a savage laugh | Hyde has a nasty laugh, which may alienate others. | The use of the verb snarl could suggest contempt on the part of Hyde, towards Utterson. So far, we have seen no reason he should dislike utterson, so maybe Hyde is experiencing what others experience when they meet him | The idea of snarling could be associated with the devil, or hell. |
| All at once, I saw two figures: one a little man who was stumping along eastward at a good walk, | Hyde is quite little. | The description of Hyde as a “little man” suggests that the observer (Ensfield) does not believe him capable of what the phrase “all at once” foreshadows is about to happen | The descriptions |
| He was perfectly cool and made no resistance, but gave me one look, so ugly that it brought out the sweat on me like running. | Hyde is quite a malicious person to give such a look to Ensfield | As the reader has just learned about the “screaming child”, they would expect Hyde to be apologetic, or even just upset. This reaction contradicts what the reader would expect to happen |  |
| And hitherto it was his ignorance of Mr. Hyde | Utterson does not know of Mr Hyde, in a society where all of the upper class would know each other | The tone of this quote suggests that Mr Hyde is a foreign character to Mr Utterson. We can infer that Utterson is confused or even jealous about Mr Hyde receiving “all his [Jekyll’s] possessions” |  |
| And next moment, with ape-like fury, he was trampling his victim under foot and hailing down a storm of blows, under which the bones were audibly shattered and the body jumped upon the roadway. | This portrays Hyde as a very violent version, and as with the child trampling contrasts with the description immediately before it. He is described as a “very small gentleman”, and again shocks the reader as what he does contradicts their interpretation of his size and stature | This really shows Hyde to be sick or even mentally ill character. The idea of “bones were [sic] audibly shattered” is quite violent, and from what the reader has learned so far, uncalled for |  |
| the stick … broken and battered as it was, he recognized it for one that he had himself presented many years before to Henry Jekyll. | This continues building the idea of violence in the reader’s mind; only after the event do we find out truly how violent it was | The idea of Mr Hyde using Jekyll’s present for his evil purposes is shown to be taken badly by Utterson. We can see this from the use of “had himself presented”. |  |
| Particularly small and particularly wicked-looking, is what the maid calls him |  |  |  |
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