Student Guide – Part 2– Emerald Pin  
Circular Motion: Turns (Molinete/Giro)

**Part 3 skill elements and concepts:**

**In addition to Part 1 and Part 2 elements and concepts, the student is expected to learn and demonstrate elements and concepts relating to giro, integrated in a social dance setting.**Giro elements and concepts: molinete principles; disassociation; floor craft & navigation; step technique; clockwise and counter clockwise turns.

**Four Connections**  
1. **S**elf: posture, balance, coordination, grounding, mental focus, navigation.  
2. **P**artner: frame, dialogue, connectedness in motion, synchronization, contra-body motion.  
3. **M**usic: rhythmic interpretation, melodic interpretation, continuity, suspension, syncopation.  
4. **R**onda: Navigation, step size, motion control, safety, courtesy.

**Checklist of student actions to be taken**

Learn to apply the above listed elements and concepts   
▢ Attend the Social Dance Workshop

▢ Attend group lessons or private lessons, to learn the elements and concepts of this program. Lessons can be taken with one or more teachers. Lessons should be attended at least once a week.

▢ Practice between lessons to improve your proficiency in the skills that will be assessed.

▢ Attend practica sessions by yourself or with a partner. If going without a partner, be ready to practice on your own. Seek the advice of the practica supervisor as needed.

Prepare for the assessment

▢ Select a song to use during your dance demonstration in the assessment session. Select from the list of approved songs listed in this kit.

▢ Find a dance partner to dance with in the assessment session.

▢ Contact your CDTA-accredited teacher to book an assessment session and pay applicable fees. Incidental fees for additional costs may apply. (i.e. floor fee, etc.)

▢ Arrive 10 minutes early, before your scheduled assessment session with your dance partner.



Part 3 Assessment Request and Report – Emerald Pin  
Circular Motion: Turns (Molinete/Giro)

Teacher & School Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Role: Leader \_\_\_ Follower \_\_\_

Song name & Orchestra: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Skill elements and concepts assessed:** (Marks: 3 – Distinction, 2 –Proficient, 1 – Needs Improvement)

**Giro elements** Mark: \_\_\_\_\_\_\_\_

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| Notes: |
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**Four Connections:** 1st - Self; 2nd - Partner; 3rd – Music; 4th - Ronda Mark: \_\_\_\_\_\_\_\_

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| Notes: |
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| **Comments (Competencies, strengths and opportunities):** | **Emerald Pin awarded: YES NO** |
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The student is eligible for a CDTA Salon tango test ▢ yes ▢ no