Student Guide – Program Challenge– Emerald Pin  
1. Linear Motion: Walking & the cross (Caminada & Cruce)  
2. Changing Direction: Rock steps & pivots (Rebote & Ocho)   
3. Circular Motion: Turns (Molinete/Giro)

**Program Challenge skill elements and concepts  
The student is expected to demonstrate skill elements and concepts from all three parts of the program, integrated in a social dance setting.**

**Walking and elements of the 8-step basic:** Steady walk; pauses; weight shifts; forward, side & back steps; parallel system walk; cornering; the cross (basic position 4-5); forward across step (leader basic position 3). Bonus elements: corrida; cross system. Note: the conventional 8-step basic sequence may not be used in its entirety in the assessment.  
**Rebote elements:** rock step to collect; rock step into step; parallel system; repeat rock steps. All elements of the ocho cortado should be demonstrated: rock steps leader left forward/back; side rock step to the follower’s cross. Bonus: cross system, varied rebote timing, CBM, style.   
**Ocho elements and concepts:** cross-system; directional lead/follow; floor craft; disassociation; pivots; step technique; axis and motion control.  
**Giro elements and concepts:** Molinete grapevine and step principles; disassociation; floor craft & navigation; step technique; clockwise and counter clockwise turns.

**Four Connections**   
1. **S**elf: posture, balance, coordination, grounding, mental focus, navigation.  
2. **P**artner: frame, dialogue, connectedness in motion, synchronization, contra-body motion.  
3. **M**usic: rhythmic interpretation, melodic interpretation, continuity, suspension, syncopation.  
4. **R**onda: Navigation, step size, motion control, safety, courtesy.

**Checklist of student actions to be taken**

Learn to apply the above listed elements and concepts   
▢ Attend the Social Dance Workshop

▢ Attend group lessons or private lessons, to learn the elements and concepts of this program. Lessons can be taken with one or more teachers. Lessons should be attended at least once a week.

▢ Practice between lessons to improve your proficiency in the skills that will be assessed.

▢ Attend practica sessions by yourself or with a partner. If going without a partner, be ready to practice on your own. Seek the advice of the practica supervisor as needed.

Prepare for the assessment

▢ Select a song to use during your dance demonstration in the assessment session. Select from the list of approved songs listed in this kit.

▢ Find a dance partner to dance with in the assessment session.

▢ Contact your CDTA-accredited teacher to book an assessment session and pay applicable fees. Incidental fees for additional costs may apply. (i.e. floor fee, etc.)

▢ Arrive 10 minutes early, before your scheduled assessment session with your dance partner.



Program Challenge - Assessment Request and Report

Teacher & School Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Assessment Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Role: Leader \_\_\_ Follower \_\_\_

Song names & Orchestras: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Skill elements and concepts assessed:** (Marks: 3 – Distinction, 2 –Proficient, 1 – Needs Improvement)

## Walking and elements of the 8-step basic Mark: \_\_\_\_\_\_\_\_

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| Notes: |  |
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| **Rebote and elements of the ocho** | Mark: \_\_\_\_\_\_\_\_ |
| Notes: |  |
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**Giro elements** Mark: \_\_\_\_\_\_\_\_

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| Notes: |  |
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**Four Connections:** 1st Self; 2nd Partner; 3rd Music; 4th Ronda Mark: \_\_\_\_\_\_\_\_

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| Notes: |  |
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| **Comments (Competencies, strengths and opportunities):** | **Emerald Pin awarded: YES NO** |
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The student is eligible for a CDTA Salon tango test ▢ yes ▢ no

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