

curriculum vitae

personalia

eric martijn schrijver
born 27 oktober 1984 in amsterdam
single

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education

2003 – 2007	BA Dutch Language and Culture Leiden University ¹
2002 – 2006	BFA Interfaculteit Beeld & Geluid Koninklijke Academie van Beeldende Kunsten en Koninklijk Conservatorium, Den Haag ²
1996 – 2002	VWO, College Hageveld, Heemstede
1989 – 1996	Eerste Montessorischool, Hoofddorp

workshops and additional courses

2006	Arie Verhagen: Systems and memes. 4 ECTS, Leiden University
2004	David Leister: In the Dark. Workshop 16mm film with British-Amerikacan artist. Filmwerkplaats, Rotterdam
2004	Prof. dr. Gérard Mortier (directeur Opéra Parijs): Creative directorship. 4 ECTS, Leiden University
2003	Didier Volkaert: Mental Maps. Workshop with Flemish video-artist Theater aan Zee festival, Oostende
2002	Prof dr. mr. H. Filipse: Modern philosophy 5 ECTS, Leiden University

work

2006 - now	Conceptual artist see http://www.ericschrijver.nl
2003 - now	Freelance designer
2004 – 2005	Teacher of extracurricular course on art history at The Hague University

other qualifications

language	Fluent in French, English and German.
computer	Computer literate (PC & Mac, Photoshop, Illustrator, InDesign, Flash, Dreamweaver, Final Cut, Premiere, Nuendo; HTML, CSS and PHP; Joomla).
other	In possession of a driving license.

¹Quit per August 2007 with 148/180 ECTS

²Graduation mark: 8/10

art

2007

computergame 'country of origin i: a 3d-animated conceptual adventure game'
produced and published by onomatopee
shown hermitage helmond april 21-may 4, paard van troje the hague may 12, strijp s
eindhoven june 8 and 9, artists space dcr the hague june 14-july 20, club der visionaere
berlin august 18

2006

installation 'dat wilde wout sonder genade' commissioned by crossing border and
kunstgebouw
shown at crossing border festival, 15 tm 18 november.

performance 'en heel de klaagviool trilde: ijdelheid / and the whole plaintive viol trilled:
vanity' at group-exhibition/group-performance 'ben even weg' by zeebelt theatre, november
4 and 5.

endexam 'tekst & uitleg' at the interfaculty image & sound
eindexam exhibition july 1-9, also shown at; media art friesland, leeuwarden, september 13-
october 1

solo exhibition in artist initiative red hot, the hague, february 10 and 11.

reading 'werktitel tekst' with barend beekhuizen
january 29 paradiso, amsterdam (weerwoord festival); january 27 deSingel, antwerpen (de
nachten)

2005

paradogma, and what is to become of the wor(l)d
theatralised symposium with basten stokhuyzen at the royal college of art the hague, june
10

förster, oper in einem akt with violin player merel junge.

2004

choreography 'j.j. steenhuis' with leonor carneiro, ezequiel menalled and karolien verlinden.
relating to 'studentenmix' van het cadance festival. korzo theater, 6 november.

16mm film 'grove motoriek'

2001-2004

poetry readings in the netherlands and belgium

acting in and composing music for two plays by toneelschuur productions, haarlem:
'stunde' (december 20 and 21 '02) en 'ffnx' (march 8 and 9 '02). in toneelschuur, haarlem.

plays in two man band 'inaudible'

see <http://www.ericsschrijver.nl>