

# Good Homes

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# A REFINED SENSIBILITY

In the Mumbai home of the Mathurs, every corner tells of their love for the finer things in life. Interior designer Anu Khatwani raises the bar with her elegant designs

FEATURE **AVRIL NOEL D'SOUZA** PHOTOGRAPHS **VIKRANT KHARAT**









# FACT FILE

## OWNERS

Rashmi and Anuj Mathur, and their son Eashan

## PROPERTY

Apartment

## LOCATION

Mumbai

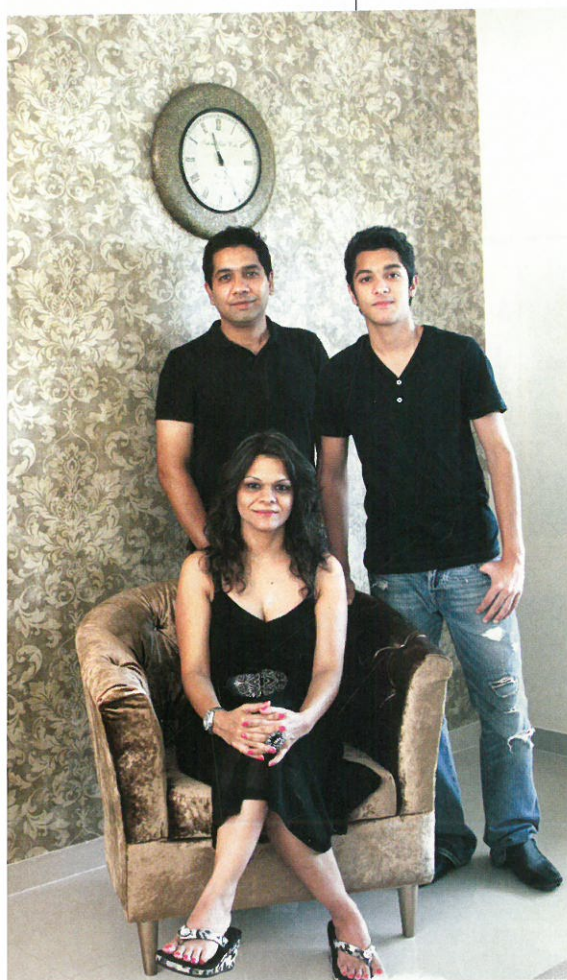
## AREA

1,399sqft

## INTERIOR

DESIGNER

Anu Khatwani



**t**he first thing you notice in the Mathurs' three-bedroom apartment is the abundance of natural light. It's almost blinding. And once your eyes settle in, the pristine white living room—creamy beige fluffy rug, white leather patented sofa, white tiling, etc—is what holds your undivided attention. The sudden influx of light sets my senses up for what's in store, and once the decor comes to the fore the house spells of class...absolute and pure.

There's a certain 'newness' that the home exudes. Owing to the fact that Rashmi and Anuj Mathur, along with Eshaan, their son, have moved in to this 1,390sqft apartment only a couple of months back. They've previously lived in Singapore and



“Subtlety is the key word in this home. The white and neutral colour palette work well to make this space appear larger and more inviting.”

— ANU KHATWANI,  
INTERIOR DESIGNER







“The style of our home can best be described as a fusion of contemporary and classic.”

— RASHMI MATHUR





While most of the furniture and artworks were customised by Anu, the rest have all been sourced from Singapore.



having spent a number of years in the slick modern setting of the über stylish city, the young family wanted to bring to their new home in Mumbai the standard of living they'd so gotten accustomed to. And it's a space that's definitely at par with an international way of living. Rashmi rests all the praise with interior designer Anu Khatwani, "Anu and I are old friends, so I'm well-acquainted with her style and she with mine. I knew she would be able to capture the vision my family and I had for our new home. We met directly on this site and started discussing ideas, spaces, etc."

A clever combination of textures, themes and mix of interesting knickknacks plays a principal role in lending this space charm and more importantly, class. Anu says, "The Mathurs wanted their home to be a reflection of their tastes and experiences.... Their main criteria was a house that was well decorated—not a bare straight-lined, boring home that lets off a hotel-esque feel." And this clever interlacing certainly achieves this objective. Crystal chandeliers, customised furniture pieces (by Anu herself), bevelled finishes and plush upholstery, beautifully highlight the refined tastes of the residents. **GH**