# **Image Processing for Virtual Apparel Fitting**

A Mini Project Report

Submitted in partial fulfillment of the requirements for the award of the degree of

# **Bachelor of Engineering**

in

# **Computer Science and Engineering**

By

BOYILLA DHANIKA	2456-21-733-134
BUDHARAJU POOJITHA	2456-21-733-140
CHALNATI ANUSREE	2456-21-733-142

Under the guidance of Mrs. Saraswati Bhakare

**Asst.Professor** 



#### DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING

Gokaraju Lailavathi Womens Engineering College (Affiliated to Osmania University, Approved by AICTE) Nizampet, Hyderabad-500090 (2023-2024)

# Department of Computer Science and Engineering Gokaraju Lailavathi Womens Engineering College

(Affiliated to Osmania University, Approved by AICTE) Nizampet, Hyderabad-500090 (2023-2024)



# **CERTIFICATE**

This is to Certify that A Mini Project report entitled "Image Processing For Virtual Apparel Fitting" is being submitted by Boyilla Dhanika (2456-21-733-134), Budharaju Poojitha (2456-21-733-140), Chalnati Anusree (2456-21-733-142) in partial fulfillment of the requirement of the award for the degree of Bachelor of Engineering in "Computer Science and Engineering" O.U., Hyderabad during the year 2023-2024 is a record of bonafide work carried out by them under my guidance. The results presented in this project have been verified and are found to be satisfactory.

Project Guide H.O.D

Mrs . Saraswati Bhakare

Dr. Padmalaya Nayak

Asst.Professor,

Professor & Head,

Dept of CSE

Dept. of CSE

**External Examiner(s)** 



# Department of Computer Science and Engineering Gokaraju Lailavathi Womens Engineering College

# Accredited by NBA & NAAC

(Affiliated to Osmania University, Approved by AICTE) Nizampet, Hyderabad-500090

(2023-2024)

#### **DECLARATION**

We, Boyilla Dhanika bearing Ht.No. 2456-21-733-134, Budharaju Poojitha bearing Ht.No. 2456-21-733-140 and Chalnati Anusree bearing Ht.No. 2456-21-733-142 hereby certify that the minor project entitled "**Image Processing For Virtual Apparel Fitting**" is submitted in the partial fulfilment of the required for the award of the degree of Bachelor of Engineering in Computer Science and Engineering.

This is a record work carried out by us under the guidance of Mrs . Saraswati Bhakare, Asst.Professor, CSE, Gokaraju Lailavathi Womens Engineering College, Nizampet. The results embodied in this report have not been reproduced/copied from any source. The results embodied in this report have not been submitted to any other university or institute for the award of any other degree or diploma.

Boyilla Dhanika	2456-21-733-134
Budharaju Poojitha	2456-21-733-140
Chalnati Anusree	2456-21-733-142

# **ACKNOWLEDGEMENT**

It is our privilege and pleasure to express my profound sense of respect, gratitude and indebtedness to our guide Mrs. Saraswati Bhakare, Asst.Professor, Department of Computer Science and Engineering, Gokaraju Lailavathi Womens Engineering College, for her inspiration, guidance, cogent discussion, constructive criticisms and encouragement throughout this dissertation work.

We express our sincere thanks to Project Coordinator Mr Dhanunjay Rao, Assistant Professor, Department of Computer Science and Engineering, Gokaraju Lailavathi Womens Engineering College, for his valuable suggestions and constant helping in completing the work.

We express our sincere thanks to Dr. A. Sai Hanuman, Principal, Gokaraju Lailavathi Womens Engineering College, Nizampet, Hyderabad, for his encouragement and constant help.

We extend our sincere thanks to all the teaching and non-teaching staff of Computer Science and Engineering Department for their support and encouragement.

Last but not least, we wish to acknowledge my friends and family members for giving moral strength moral strength and helping us to complete this dissertation.

#### **ABSTRACT**

The Virtual Apparel Try-On project offers an advanced virtual try-on experience, enabling users to overlay a clothing image onto a model image seamlessly. Leveraging OpenCV, the application processes the uploaded images by isolating the clothing from its background and resizing it to fit the model accurately. Users interact with a straightforward web form to upload their images, and the resulting composite image is displayed alongside the original uploads, providing a realistic and immediate visualization. With robust error handling, the project ensures smooth image upload and processing, addressing any potential issues promptly. This integration of sophisticated image processing techniques within a web framework showcases the potential of AI-driven solutions in the fashion industry, delivering a professional and engaging virtual try-on experience.

# **CONTENTS**

Chapter-1 INTRODUCTION	1
1.1 MOTIVATION	1
1.2 PROBLEM STATEMENT	1
1.3 PROJECT OBJECTIVE	1
Chapter-2 LITERATURE SURVEY	3
2.1 VIRTUAL TRY ON TECHNOLOGY OVER VIEW	3
2.2 IMAGE SEGMENTATION TECHNIQUES	3
2.3 GREEN SCREEN REMOVAL METHODS	3
2.4 IMAGE OVERLAY AND BLENDING ALGORITHMS	4
2.5 WEB BASED IMAGE PROCESSING SYSTEM	4
2.6 COMPARISION OF VIRTUAL TRY ON APPROACHES	4
2.7 CURRENT CHALLENGES IN VIRTUAL CLOTHING TRY-ON	4
2.8 CONCLUSION	4
Chapter-3 SOFTWARE REQUIREMENT SPECIFICATION	5
3.1 SOFTWARE REQUIREMENTS	5
3.2 HARDWARE REQUIREMENTS	5
3.3 FUNCTIONAL REQUIREMENTS	5
3.4 NON-FUNCTIONAL REQUIREMENTS	6
Chapter-4 SYSTEM DESIGN	7

Chapter-8 CONCLUSION	40
Chapter-7 RESULTS	38
6.4 PERFORMANCE TESTING	35
6.3 INTEGRATION TESTING	
6.2 UNIT TESTING	
6.1 TESTING DEFINATION	
Chapter-6 TESTING	35
5.3 EXECUTABLE CODE	23
5.2 MODULES	20
5.1 IMPLEMENTATION	18
Chapter-5 IMPLEMENTATION	18
4.4 TECHNOLOGY DESCRIPTION	16
4.3.5 ACTIVITY DIAGRAM	
4.3.4 SEQUENCE DIAGRAM	
4.3.3 COMPONENT DIAGRAM	
4.3.1 CLASS DIAGRAM	
4.3 UML DESIGN	
4.2 PROPOSED METHODOLOGY	
4.1 SYSTEM DESIGN	7

KET LIKE	1\CL3	
REFEREN	NCES	
8.2	2 FUTURE SCOPE40	١
8.1	1 CONCLUSION40	
Q 1	1 CONCLUSION 40	

SNO.	LIST OF FIGURES	PAGE NO.
4.2.1	Proposed Methodology	8
4.3.1	UML Hierarchy Diagrams	10
4.3.1.1	Class Diagram	11
4.3.2.1	Use Case Diagram	12
4.3.3.1	Component Diagram	13
4.3.4.1	Sequence Diagram	14
4.3.5.1	Activity Diagram	15
7.1	Input image	31
7.2	Result image	32

# LIST OF TABLES

Table. No	Table Name	Page. No
6.1	User acceptance test cases table	29
6.2	Performance testing test cases table	30

# **CHAPTER-1**

#### INTRODUCTION

#### 1.1 MOTIVATION

The fashion industry has been rapidly evolving with the growth of e-commerce, but online shopping for clothing still faces a significant challenge: customers cannot try on garments before purchasing. This limitation often leads to hesitation in buying, increased return rates, and customer dissatisfaction. Our motivation for this project stems from the desire to bridge this gap between physical and online shopping experiences.

Virtual try-on technology has the potential to revolutionize how people shop for clothes online. By allowing customers to see how garments might look on them without physically wearing them, we can enhance the online shopping experience, reduce returns, and increase customer confidence in their purchases.

#### 1.2 PROBLEM STATEMENT

The main problem this project addresses is the inability of online shoppers to visualize how clothing items will look on them before making a purchase. Traditional online shopping platforms provide static images of garments, often displayed on models who may not represent the diverse body types of all customers. This leads to several issues:

- 1. Uncertainty about fit and appearance
- 2. High return rates for online clothing retailers
- 3. Customer hesitation to purchase clothing online
- 4. Limited ability for customers to experiment with different styles

Our project aims to solve these problems by creating a virtual try-on system that allows users to upload their own photos and see how selected clothing items would look on them.

#### 1.3 PROJECT OBJECTIVE

The primary objective of this project is to develop a web-based virtual clothing try-on system that seamlessly integrates computer vision techniques with web development.

Specifically, our objectives are:

- 1. To create a user-friendly web interface where users can upload two images: one of themselves (or a model) and one of a clothing item.
- 2. To implement image processing algorithms that can effectively remove the green screen background from the clothing image.
- 3. To develop a method for accurately overlaying the processed clothing image onto the user/model image, taking into account scaling and positioning.
- 4. To ensure the system processes images quickly and efficiently, providing users with near-real-time results.
- 5. To create a visually appealing output that realistically simulates how the clothing item would look when worn by the user/model.

By achieving these objectives, we aim to create a practical tool that enhances the online shopping experience, provides value to both consumers and retailers, and demonstrates the power of combining computer vision with web technologies in solving real-world problems.

# CHAPTER 2 LITERATURE SURVEY

The advancement of multimedia technology has significantly enhanced the utilization of cameras and image/video processing across various applications, including facial recognition.

#### 2.1 VIRTUAL TRY-ON TECHNOLOGY OVERVIEW

Virtual try-on technology has emerged as a transformative solution in the fashion industry, allowing users to visualize clothing on themselves without physical trials. By leveraging computer vision techniques, these systems enable users to upload images of themselves and overlay clothing images in real-time. This technology enhances the online shopping experience by providing a more interactive and personalized approach, reducing return rates, and increasing customer satisfaction.

## 2.2 IMAGE SEGMENTATION TECHNIQUES

Image segmentation is a critical component of virtual try-on systems, as it involves isolating clothing from its background to facilitate accurate overlays. Techniques such as color-based segmentation in the HSV color space are commonly used to create masks that differentiate clothing from backgrounds. These methods are essential for ensuring that the overlay appears natural and realistic on the model image.

#### 2.3 GREEN SCREEN REMOVAL METHODS

Green screen removal techniques are often employed in virtual try-on applications to isolate clothing items. By utilizing color segmentation, these methods allow for the effective extraction of clothing from images with uniform backgrounds. This process is crucial for achieving high-quality overlays, as it ensures that only the clothing is displayed on the model image, enhancing the overall visual appeal.

#### 2.4 IMAGE OVERLAY AND BLENDING ALGORITHMS

Image overlay and blending algorithms play a vital role in combining the clothing and model images seamlessly. Techniques such as bitwise operations and alpha blending are used to ensure that the clothing is accurately placed on the model while maintaining the natural appearance of both images. These algorithms enhance the realism of the virtual try-on experience, providing users with a clear visualization of how the clothing will look when worn.

#### 2.5 WEB-BASED IMAGE PROCESSING SYSTEMS

Web-based image processing systems have gained popularity due to their accessibility and ease of use. By leveraging frameworks like Flask, developers can create applications that allow users to upload images and receive processed results in real-time. These systems utilize libraries such as OpenCV for image manipulation, enabling efficient processing and rendering of virtual try-on experiences directly in the browser.

#### 2.6 COMPARISON OF VIRTUAL TRY-ON APPROACHES

Various approaches to virtual try-on technology exist, each with its strengths and weaknesses. Some systems rely on 2D image overlays, while others explore 3D modeling for more accurate representations. Comparative studies indicate that while 3D modeling offers enhanced realism, 2D overlay methods are often more accessible and easier to implement, making them suitable for a wider range of applications.

#### 2.7 CURRENT CHALLENGES IN VIRTUAL CLOTHING TRY-ON

Despite advancements in virtual try-on technology, several challenges remain. These include ensuring accurate fit and alignment of clothing on diverse body shapes, handling variations in lighting conditions, and optimizing image processing for real-time applications. Addressing these challenges is crucial for enhancing the user experience and achieving high levels of accuracy in virtual try-on systems.

#### 2.8 CONCLUSION

The literature highlights the importance of developing robust virtual try-on systems that leverage advanced image processing techniques to enhance the online shopping experience. By focusing on effective image segmentation, overlay algorithms, and web-based processing, this project aims to contribute to the existing body of knowledge in virtual try-on technology. The findings from this literature survey will guide the development of the Virtual Cloth Assistant, addressing current challenges and optimizing the overall performance of the system.

# **CHAPTER-3**

# SOFTWARE REQUIREMENT SPECIFICATION

This section provides an overview of the software and hardware required for our project.

# 3.1 SOFTWARE REQUIREMENTS

Operating System: Windows10 Coding Language: Python 3.10.7

# 3.2 HARDWARE REQUIREMENTS

System: intel i5 or above

Storage: Sufficient storage

# 3.3 FUNCTIONAL REQUIREMENTS

These are requirements for the basic capabilities that the system must provide to the extent required by the end users. All of these features must be included in the system as part of the contract. These a re represented or listed as inputs to the system, operations performed, and expected outputs. Unlike non-functional custom products, custom products created by the customer are directly visible in the final product.

- Image Upload: Allow users to upload model and clothing images.
- Green Screen Removal: Remove green background from clothing image.
- Image Resizing: Resize clothing to match model dimensions.
- Image Overlay: Seamlessly overlay clothing onto model image.
- Result Display: Show original and processed images to user.

- Web Interface: Provide user-friendly interface for interaction.
- Error Handling: Manage and communicate processing errors.
- Real-time Processing: Process images quickly for immediate results.

# 3.4 NON-FUNCTIONAL REQUIREMENTS

These are negative parameters that the system must meet in accordance with the project contract. The importance of these conditions or the degree to which they are met may vary from project to project. They are also called non-behavioral requirements.

They basically deal with issues like:

- Portability: Accessible across devices and browsers.
- Security: Protect user data and uploads.
- Maintainability: Well-documented, modular code.
- Reliability: Handle various inputs without crashing.
- Scalability: Support multiple concurrent users.
- Performance: Process images within 5 seconds.
- Usability: Intuitive interface requiring minimal training.
- Compatibility: Work with major web browsers.
- Efficiency: Optimize resource usage.
- Accessibility: Adhere to basic web accessibility guidelines.

# CHAPTER-4 SYSTEM DESIGN

# 4.1 System Design

In this phase, design materials and software design are prepared in accordance with the specifications. This helps define the overall system architecture.

There are two types of documents created at this stage:

# **High-Level Design (HLD)**

- · Detail description and name of each module
- An figure about the functionality of every module
- Interface relationship and dependences between modules
- Database tables linked along with their crucial rudiments
- Complete armature plates along with technology details

# Low-Level Design(LLD)

- Functional sense of the module.
- Database information, including type and size.
- Complete detail of the interface.
- Addresses all types of reliance issues.
- Listing of error dispatches.

#### **4.2 PROPOSED METHODOLOGY:**

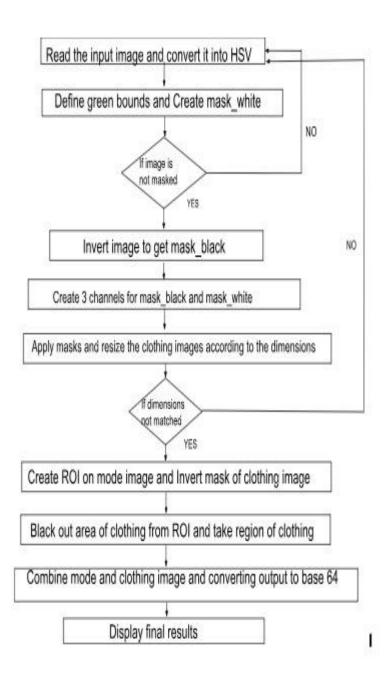


Figure-4.2.1 Proposed Methodology

## 4.3 UML Design:

Unified Modeling Language (UML) is a universal modeling language. The main purpose of UML is to define a process model to show how the system is designed. It is more of a language. We use UML diagrams to describe the behavior and structure of UML to help software engineers, business people, and designers design, create, and analyze. The Object Management Group (OMG) adopted a unified modeling language in 1997. It has been managed by OMG ever since. The International Organization for Standardization (ISO) publishes UML as an approved standard in 2005.

#### Do we really need UML?

- Complex operations need collaboration and planning
   from multiple brigades and hence bear a clear and terse way to communicate amongst them.
- UML is necessary to communicate the principles, functions, and processes of systems to nonprogrammers.
- UML is linked with object acquainted design and analysis. UML makes
  the use of rudiments and forms associations between them to form plates. plates in UML
  can be astronomically classified as

# The Primary pretensions in the design of the UML are as follows:

- Provide users with ready-to-use, intuitive visual templates so they can create and modify useful templates.
- Give extendibility and specialization mechanisms to extend the core generalities.
- Independence of specific programming languages and development methods.
- Give a formal base for understanding the modeling language.
- Encourage the growth of OO tools request.
- Support advanced position development generalities similar as collaborations, fabrics, patterns and factors.
- Integrate best practices.

# **Types of UML Diagrams:**

# **Structural Diagrams:**

Capture the static types or structure of the system. Structural Diagrams : Component Diagrams, Object Diagrams, Class Diagrams and Deployment Diagrams.

# **Behavior Diagrams:**

Capture dynamic types or behavior of the system. Behavior diagrams include: Use Case Diagrams, State Diagrams, Activity Diagrams and Interaction Diagrams.

#### Below image is the hierarchy of UML diagrams

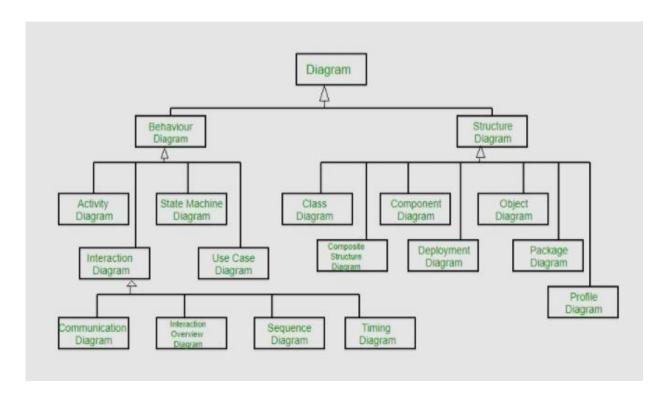


Figure-4.3.1 UML Hierarchy diagrams

#### 4.3.1 CLASS DIAGRAM:

In software engineering, a class diagrams in Unified Modeling Language (UML) are static diagram that describes the structure of a system by means of a display. The system's classes, their attributes, Operations and the connections among the classes. It explains which class contains information.

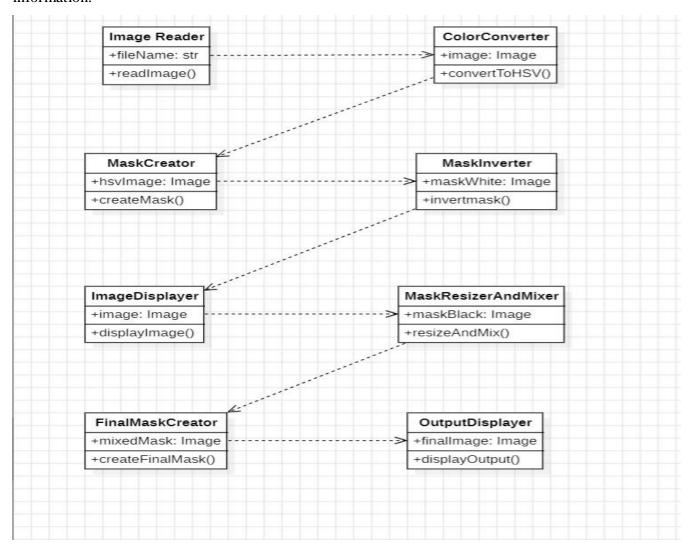


Figure-4.3.1.1 Class Diagram

#### **4.3.2 USE CASE DIAGRAM:**

A use case illustration the Unified Modeling Language (UML) is a type of behavioral illustration defined by and created from a Use-case analysis. Its purpose is to present a graphical overview of the functionality provided by a system in terms of actors, their pretensions (represented as use cases), and dependences between those use cases.

The main purpose of using identifying information is to show which action was performed by which actor.

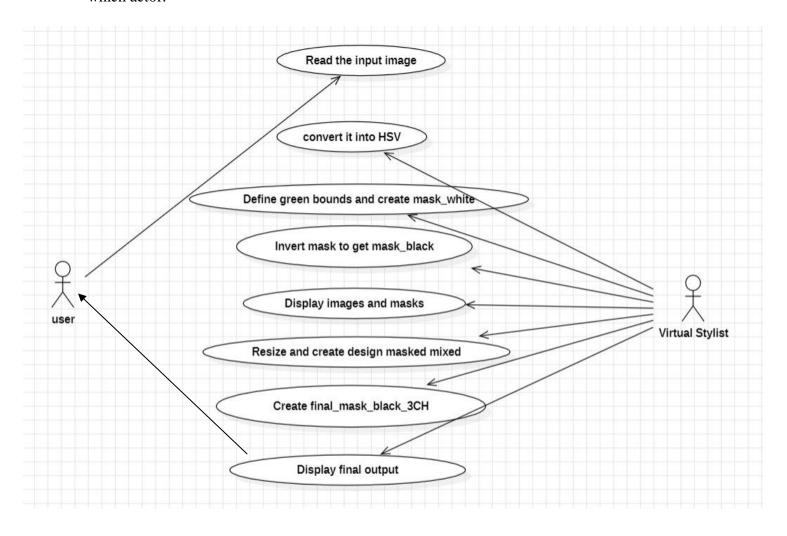


Figure-4.3.2.1 Use Case Diagram

#### **4.3.3 COMPONENT DIAGRAM:**

A component illustration, also known as a UML component illustration, describes the association and wiring of the physical factors in a system. Component illustrations are often drawn to help model perpetration details and double-check that every aspect of the system's needed functions is covered by planned development.

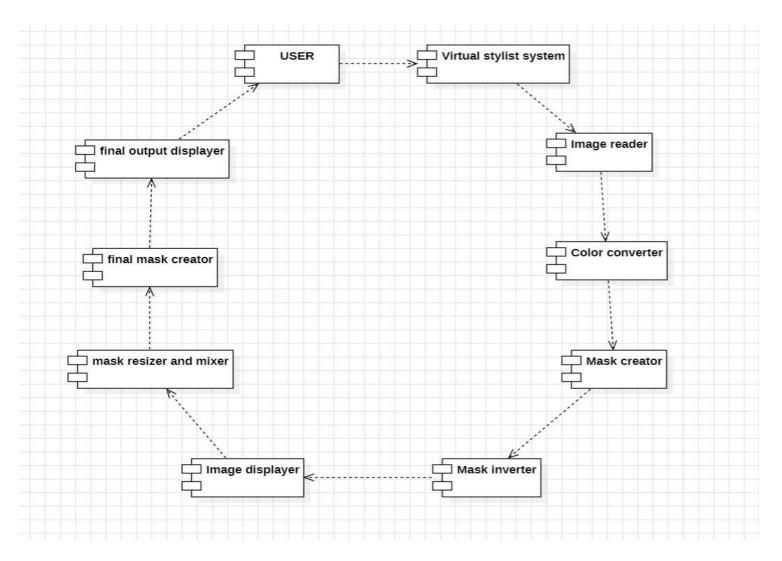


Figure-4.3.3.1 Component Diagram

# **4.3.4 SEQUENCE DIAGRAM:**

A sequence illustration in Unified Modeling Language (UML) is a kind of commerce illustration that shows how processes operate with one another and in what order. It is a construct of a Communication Sequence Map. Sequence plates are occasionally called event plates, event scenarios, and timing diagrams.

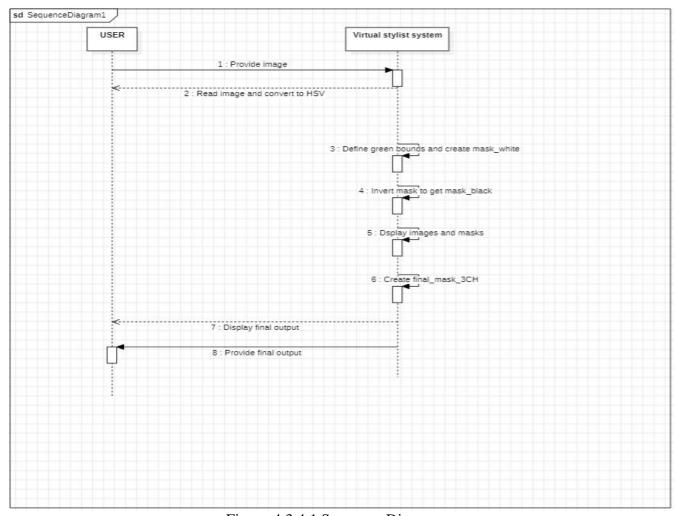


Figure-4.3.4.1 Sequence Diagram

# **4.3.5 ACTIVITY DIAGRAM:**

In UML, an activity illustration is used to display the sequence of conditioning. Activity illustrations show the workflow from a launch point to the finish point detailing the many decision paths that exist in the progression of events contained in the activity.

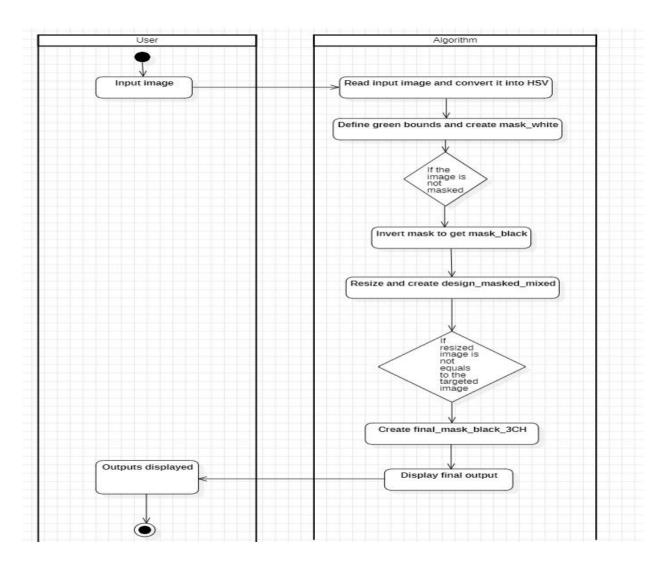


Figure-4.3.5.1 Activity Diagram

#### 4.4 TECHNOLOGY DESCRIPTION

#### **OpenCV** (**Open Source Computer Vision Library**)

OpenCV (Open Source Computer Vision Library) . OpenCV is a powerful open-source library designed for computer vision and image processing tasks. It offers a wide array of functionalities for real-time image and video analysis, including facial recognition, object detection, and feature extraction. OpenCV supports many languages such as Python, C++, and Java, making it versatile and widely used in academia and industry. The library provides tools for implementing complex computer vision algorithms, streamlining the development of facial recognition systems, and enhancing image processing capabilities.

#### **Image Preprocessing Techniques**

The project employs several image preprocessing techniques to prepare the uploaded images for effective analysis. This includes reading the images using OpenCV, converting the clothing image from BGR to HSV color space for better segmentation, and creating binary masks to isolate the clothing from its background. The clothing image is resized to match the model's dimensions, ensuring proper alignment during the overlay process. These preprocessing steps are crucial for optimizing the images for the overlay process and ensuring high-quality results.

# **Mask Creation and Bitwise Operations**

The application uses mask creation techniques to isolate the clothing from its background. By applying color-based segmentation through the HSV color space, the project generates binary masks that differentiate the clothing from the background. Bitwise operations are then used to combine the masked clothing with the model image, allowing for a seamless overlay that enhances the user experience.

# **CHAPTER 5**

#### **5.1 IMPLEMENTATION**

## **Development Environment Setup**

The implementation process begins with setting up the development environment, which involves installing essential software and libraries such as Python and OpenCV. OpenCV is a vital library for computer vision tasks, providing a range of functions for image processing and manipulation. To support the development and testing of the Virtual Cloth Assistant application, it is crucial to ensure that all dependencies, including Flask for web development, are correctly installed and configured. This setup lays the groundwork for developing the image processing algorithms that facilitate the virtual try-on experience.

#### **Image Preprocessing**

Image preprocessing is a critical step in preparing input data for effective clothing overlay. This process includes converting the uploaded clothing images and model images to a format suitable for processing. The images are resized to a standard dimension to ensure uniformity, which is essential for accurate overlay and blending. Additionally, normalization of pixel values may be performed to enhance the performance of the image processing algorithms. These preprocessing steps are vital for improving the quality and accuracy of the virtual try-on results.

# **Clothing Overlay Using OpenCV**

The core functionality of the Virtual Cloth Assistant revolves around overlaying the clothing image onto the model image using OpenCV. The application utilizes techniques such as color space conversion to HSV, mask creation to isolate the clothing from its background, and bitwise operations to blend the images seamlessly. The processing pipeline includes:

1. Mask Creation: The application generates masks to isolate the clothing based on its color. This involves creating

- binary masks that differentiate between the clothing and the background.
- 2. Image Resizing: The clothing image is resized to match the dimensions of the model image, ensuring a proper fit.
- 3. Overlaying the Clothing: The masked clothing is then combined with the model image, allowing for a realistic representation of how apparel would appear on stoner.

This method is efficient and robust, capable of handling various clothing styles and colors while maintaining the integrity of the model image.

#### **Distance Optimization**

To achieve optimal results during the virtual try-on process, it is essential to consider the distance between the camera and the model during image capture. Although this project does not involve real-time distance measurement, testing with images taken at various distances can help determine the optimal range for capturing images that yield the best overlay results. This optimization ensures that the application performs effectively across different user scenarios.

## **Integration and Testing**

The integration phase combines the image processing algorithms with the web application's front-end interface. The system is tested using uploaded images to validate its functionality. This testing phase includes evaluating the accuracy of the clothing overlay, the effectiveness of the masking techniques, and the overall performance of the application under different conditions Any issues linked during testing are addressed to insure the system operates as intended.

# **Deployment**

Deployment involves setting up the application in a practical environment, which includes hosting the Flask application on a server accessible to users. The application is configured to handle image uploads and process them efficiently. Ensuring that the server environment is optimized for image processing tasks is crucial for maintaining performance and responsiveness.

#### **Evaluation and Fine-Tuning**

Following deployment, the application undergoes a thorough evaluation to assess its performance and accuracy. This involves testing the system with various clothing and model images to identify potential weaknesses or areas for improvement. Fine-tuning may include adjusting parameters within the image processing algorithms and enhancing preprocessing techniques to improve the overall reliability and efficiency of the application. This iterative process ensures that the Virtual Cloth Assistant meets the desired performance standards and operates effectively in real-world applications.

#### 5.1 MODULES:

#### **Image Capture Module**

The Image Capture Module is essential for obtaining images through user uploads. This module allows users to upload clothing and model images, which are then processed for the virtual try-on experience. High-quality images are crucial for accurate overlay and visualization, making this module a foundational component of the overall system.

# **Image Preprocessing Module**

The Virtual Cloth Assistant is a web application that allows users to virtually try on clothing by overlaying a clothing image onto a model image. The application uses OpenCV for image processing, including color space conversion, mask creation, and image resizing, to seamlessly integrate the clothing onto the model. Users can upload their own clothing and model images, and the application displays the resulting composite image alongside the original uploads. The project demonstrates the potential of AI-driven solutions in enhancing online shopping experiences in the fashion industry.

#### **Clothing Overlay Module**

The Clothing Overlay Module executes the core functionality of the application by utilizing OpenCV techniques. It creates masks to isolate clothing from its background, resizes images to ensure proper alignment, and blends the clothing onto the model image. This module ensures that the clothing is accurately placed and visually appealing, enhancing the overall user experience.

## **Integration and Testing Module**

The Integration and Testing Module combines all system components, including image capture, preprocessing, and overlay functionalities. It validates the system's performance by testing various image combinations to ensure seamless interaction and accuracy. Any linked issues are addressed to guarantee the system operates as intended.

# **Deployment Module**

The Deployment Module focuses on setting up the application in a real-world environment. This includes hosting the Flask application on a server and configuring it for optimal performance. The module ensures that the application is operational and effectively performs clothing overlays in the intended environment.

## **Evaluation and Fine-Tuning Module**

The Evaluation and Fine-Tuning Module assesses the application's performance after deployment. It tests the system under various conditions to identify areas for improvement. Fine-tuning involves adjusting parameters in the overlay algorithms and enhancing preprocessing techniques to ensure the application meets desired performance standards. This iterative process is essential for maintaining the application's effectiveness in real-world scenarios.

#### 5.2 EXECUTABLE CODE

#### app.py

```
from flask import Flask, request, render_template
import base64
import numpy as np
import cv2
app = Flask(__name__)
def process_image(model_image, clothing_image):
    # Read the images using OpenCV
    model = cv2.imdecode(np.frombuffer(
       model_image, np.uint8), cv2.IMREAD_UNCHANGED)
    clothing = cv2.imdecode(np.frombuffer(
       clothing_image, np.uint8), cv2.IMREAD_UNCHANGED)
    # Convert the clothing image to HSV
    hsv = cv2.cvtColor(clothing, cv2.COLOR_BGR2HSV)
    lower green = np.array([25, 52, 72])
    upper_green = np.array([102, 255, 255])
    # Create masks to isolate the green screen
    mask_white = cv2.inRange(hsv, lower_green, upper_green)
```

```
mask_black = cv2.bitwise_not(mask_white)
  # Prepare the masks for bitwise operations
  mask_black_3CH = cv2.merge([mask_black, mask_black, mask_black])
  mask white 3CH = cv2.merge([mask white, mask white, mask white])
  # Apply the masks to the clothing image
  dst3 = cv2.bitwise_and(clothing, mask_black_3CH)
  # Resize the clothing image to match the model's dimensions
  model_h, model_w = model.shape[:2]
  clothing_resized = cv2.resize(dst3, (model_w, model_h))
  # Create a region of interest on the model image where the clothing will be placed
  roi = model[0:model h, 0:model w]
  # Create a mask of the clothing and its inverse mask
  clothing_gray = cv2.cvtColor(clothing_resized, cv2.COLOR_BGR2GRAY)
  _, mask = cv2.threshold(clothing_gray, 1, 255, cv2.THRESH_BINARY)
  mask inv = cv2.bitwise not(mask)
  # Black-out the area of the clothing in the ROI
  model_bg = cv2.bitwise_and(roi, roi, mask=mask_inv)
  # Take only the region of the clothing from the clothing image
  clothing_fg = cv2.bitwise_and(
    clothing resized, clothing resized, mask=mask)
  # Put the clothing in the ROI and modify the main image
  dst = cv2.add(model bg, clothing fg)
  model[0:model h, 0:model w] = dst
  # Convert the final output to a format suitable for displaying in HTML
  _, buffer = cv2.imencode('.png', model)
  result_image = base64.b64encode(buffer).decode('ascii')
  return result_image
except Exception as e:
  print(f"Error processing image: {e}")
  return None
```

```
@app.route('/', methods=['GET', 'POST'])
def upload file():
  if request.method == 'POST':
    try:
       model_file = request.files['model'].read()
       clothing_file = request.files['clothing'].read()
       # Convert the images to base64 for displaying
       model_image = base64.b64encode(model_file).decode('ascii')
       clothing_image = base64.b64encode(clothing_file).decode('ascii')
       result_image = process_image(model_file, clothing_file)
       if result_image:
         return render_template('index.html', model_image=model_image, clothing_image=clothing_image,
result image=result image)
       else:
         return "Error processing images", 500
     except Exception as e:
       print(f"Error handling file upload: {e}")
       return "Error handling file upload", 500
  return render_template('index.html')
if __name__ == '__main__':
  app.run(debug=True)
```

#### index.html

```
<!DOCTYPE html>
<html lang="en">
<head>
<meta charset="UTF-8" />
<meta name="viewport" content="width=device-width, initial-scale=1.0" />
<title>Virtual Cloth Assistant</title>
link
rel="stylesheet"
```

```
href="{{ url_for('static', filename='css/styles.css') }}"
/>
</head>
<body>
 <div class="container">
  <div class="header">
   <h1>Virtual Cloth Assistant</h1>
   Wanna try out how that cloth suits you? Upgrade your shopping
    experience with an intelligent trial room.
   </div>
  <form method="post" enctype="multipart/form-data">
   <div class="upload-container">
    <div class="upload-section">
     <label for="model">Upload Clothing Image:</label>
     Please upload your Clothing image
     <input
      type="file"
      id="model"
      name="model"
      accept="image/*"
      required
     />
     <div class="image-preview">
      <h3>Clothing Image:</h3>
      <img
       src="data:image/png;base64,{{ model_image }}"
       alt="Model Image"
      />
     </div>
    </div>
    <div class="upload-section">
     <label for="clothing">Upload Model Image:</label>
     Please upload your Model image
     <input
      type="file"
      id="clothing"
```

```
name="clothing"
       accept="image/*"
       required
      />
      <div class="image-preview">
       <h3>Model Image:</h3>
       <img
         src="data:image/png;base64,{{ clothing_image }}"
        alt="Clothing Image"
       />
      </div>
     </div>
    </div>
    <div>
     <button type="submit" class="button">Try On</button>
    </div>
   </form>
   <div class="result-section">
    <h2>Result:</h2>
    <img
     src="data:image/png;base64,{{ result_image }}"
     alt="Result Image"
     class="result-image"
    />
   </div>
  </div>
 </body>
</html>
```

## styles.css

```
body {
 background-color: #181818;
 color: #ffffff;
 font-family: Arial, sans-serif;
 text-align: center;
```

```
}
.container {
padding: 50px;
.header {
margin-bottom: 40px;
.upload-container {
 display: flex;
justify-content: center;
gap: 20px;
margin: 30px 0;
.upload-section {
flex: 1;
 border: 1px solid #007bff;
 padding: 20px;
border-radius: 10px;
.button {
 background-color: #007bff;
 color: white;
 padding: 10px 20px;
 border: none;
 cursor: pointer;
margin-top: 10px;
.button:hover {
background-color: #0056b3;
.result-section {
margin-top: 20px;
 border: 1px solid #007bff;
```

```
padding: 20px;
border-radius: 10px;
max-width: 600px;
margin-left: auto;
margin-right: auto;
}
.result-image {
margin-top: 20px;
max-width: 100%;
}
.image-preview img {
max-width: 100%;
height: auto;
```

#### **CHAPTER-6**

#### **TESTING**

#### **6.1 TESTING DEFINITION:**

The purpose of testing is to find defects. Testing is the process of trying to find any desired disease or we akness in a product. It provides a way to examine the performance of products, components, ingredients, and/or finished products. It provides a way to check the functionality of factors, sub assemblies, assemblies and/ or a finished product It's the process of exercising software with the intent of icing that the Software system meets its conditions and stoner prospects and doesn't fail in an inferior manner. There are various types of test. Each test type addresses a specific testing requirement.

#### **6.2 Unit Testing**

Unit testing is generally conducted as part of a combined law and unit test phase of the software lifecycle, although it isn't uncommon for rendering and unit testing to be conducted as two distinct phases.

#### Test strategy and approach

Unit tests were conducted manually, targeting specific functions and methods to validate their behavior.

#### **Test objectives**

- Confirm that each function accurately processes images.
- Ensure that image encoding and decoding functionalities operate without issues.
- Validate that exceptions are handled appropriately.

#### Features to be tested

- Verify that the images are of the correct format.
- Check for green bounds and background color.

# **Integration Testing**

Integration testing evaluates the interaction between different modules to ensure they collaborate effectively.

The task of the integration test is to check that factors or software operations, e.g. factors in a software system or – one step up – software operations at the company position – interact without error.

**Test Results:** All the test cases mentioned over passed successfully. No blights encountered.

# **User Acceptance Testing**

User Acceptance Testing is conducted to ensure the system aligns with the functional requirements of end users.

**Test Results:** All the test cases mentioned over passed successfully. No blights encountered **Test Cases:** 

S No	Test Case Description	Expected Outcome	Actual Outcome	Status
1.	Users upload images	Users should successfully	Users uploaded images	Pass
	for virtual fitting	upload images and view	and saw results	
		results		
2.	Assess image	Application should process	Images processed	Pass
	processing response	images promptly	quickly	
	time			
3.	Evaluate user interface	Interface should be user-	Interface was clear and	Pass
	clarity and usability	friendly and straightforward	easy to navigate	

Figure-6.1 User acceptance test cases table

# **Performance Testing**

Performance testing assesses the application's efficiency and its ability to handle load.

# **Test case**

S No	Test Case Description	Expected Outcome	Actual Outcome	Status
1.	Check responsiveness	UI should remain	User interface	Pass
	of the user interface	responsive while images are	remained responsive	
	during processing	being processed	throughout	
2.	Confirm proper	Application should reject	Invalid formats were	Pass
	handling of invalid	invalid formats and provide	correctly rejected with	
	image formats	feedback	feedback	

Figure-6.2 Performance testing test cases table

# CHAPTER - 7 RESULTS

• After running the program we can see the following results

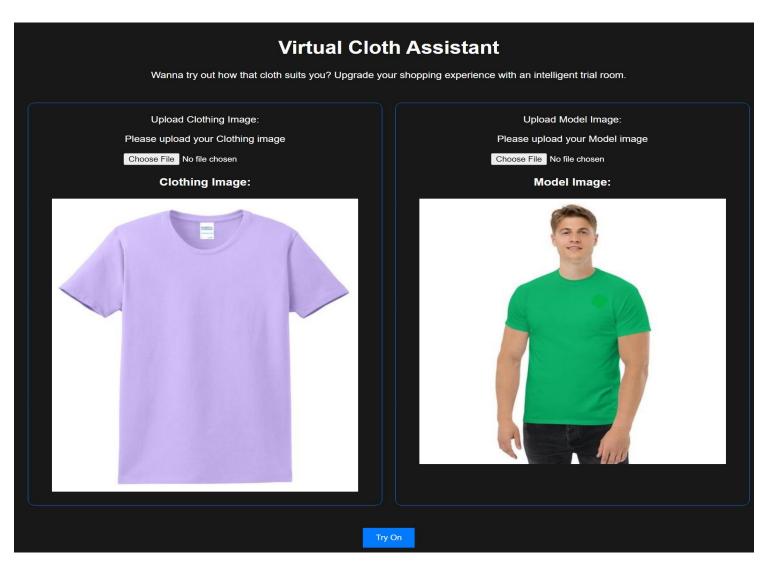


Figure-7.1 Input image

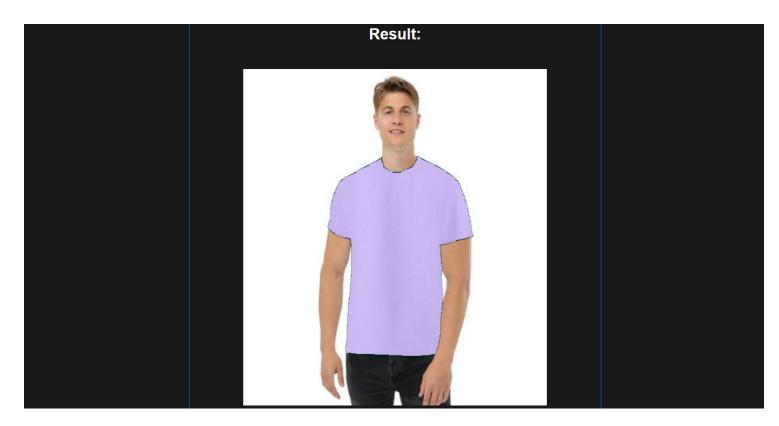


Figure-7.2 Result image

#### **CHAPTER 8**

# 8.1 CONCLUSION

The Virtual Apparel Try-On project exemplifies the transformative impact of AI technology in the fashion sector. By allowing users to seamlessly combine clothing images with model images, this application offers an innovative solution for virtual fitting. Utilizing OpenCV for sophisticated image processing, the project effectively isolates clothing from backgrounds and resizes it to fit the model accurately. The intuitive web interface facilitates easy image uploads, providing users with instant visual feedback alongside their original images. Additionally, the application's strong error management capabilities ensure a smooth user experience, promptly addressing any issues that arise. Overall, this design highlights the eventuality of advanced image processing techniques to enhance online shopping experiences in the fashion industry.

# 8.2 FUTURE SCOPE

While the current iteration of the Virtual Apparel Try-On project is impressive, there are numerous avenues for future enhancement and expansion:

- 1. Realistic Fabric Dynamics: Future developments could include algorithms that simulate the behavior of different fabrics, allowing for a more authentic representation of how clothing moves and drapes on the body.
- Augmented Reality Features: Incorporating augmented reality (AR) functionalities would enable users to
  visualize clothing on themselves in real-time through their mobile devices, creating a more engaging and
  interactive shopping experience.
- Tailored Recommendations: Implementing machine learning techniques to analyze user preferences and body
  types could lead to personalized clothing suggestions, enhancing the shopping experience by helping users
  find items that best suit their style and fit.
- 4. Broader Clothing Range: Expanding the application to include various clothing types, such as footwear,

- accessories, and complete outfits, would increase its versatility and attractiveness to a wider audience.
- 5. Mobile Application Development: Developing a dedicated mobile application for the Virtual Apparel Try-On project could enhance accessibility, allowing users to try on clothes conveniently from their smartphones.By pursuing these enhancements, the Virtual Apparel Try-On project can evolve into a more comprehensive and sophisticated tool for online fashion retail

#### REFERENCES

- S. Hauswiesner, M. Straka and G. Reitmayr, "Virtual Try-On through Image-Based Rendering" vol. 19, no. 9, Sept. 2013.
- F. Yu et al., "VTON-MP: Multi-Pose Virtual Try-On via Appearance Flow and Feature Filtering", vol. 69, no. 4, Nov. 2023.
- M. Cao et al., "Educational Virtual-Wear Trial: More Than a Virtual Try-On Experience", vol. 35, no. 6 Nov.-Dec. 2015.

# PLAGARISM REPORT

