

Sr. no. 1

(4)

Notice of Motion for the  
meeting of the Assembly held on 23.11.49

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That ~~the~~ this Assembly do proceed to take  
into consideration the question of a suitable  
National Anthem for India.

New Delhi

19.11.49

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Williamath  
MCA



Sr. no. 2

IMMEDIATE.

No. CA. 28/Cons/49-XII  
CONSTITUENT ASSEMBLY OF INDIA.

STEERING COMMITTEE.

A meeting of the Steering Committee will be held tomorrow (Wednesday) the 23rd November, 1949, at 1 p.m., immediately after the House rises in the morning, in the room of the Hon'ble the President in the Lobby of the Constitution Hall to consider the following motion, notice of which has been given by Shri H.V. Kamath:-

" That this Assembly do proceed to take into consideration the question of a suitable National Anthem for India".

New Delhi,  
November 22, 1949.

(S.N. Mukerjee)  
Joint Secretary.

To

All members of the Steering Committee.

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Note.- Three other Motions on the same subject, notice of which have been received previously, are also enclosed. Two of these were considered by the Steering Committee before and it was decided that they should more appropriately be dealt with after the main work relating to the Draft Constitution was over.

AVT/30 copies.



(1) MOTION BY SHRI S. NAGAPPA

"JANA GANNA MANA ATHINAYAKA JAYHE BHARATHA BHAGYA VIDHATHA,  
PUNJABA SINDHU GUJRATHA MARATTA DRAVIDA UTKALA VANGA  
VINDHYA HIMACHALA YAMUNA GANGA UJWALA JALADHITHARANGA...ETC.

be adopted as the National Anthem of Indian Union."

(2) MOTION BY SHRI SURESH CHANDRA MAJUMDAR

" Considering the vital part which the song Vande Mataram has played in the national movement for freedom since its spontaneous adoption by the people as a symbol of resistance to foreign rule and in view of its association with innumerable instances of sacrifice and suffering for the cause and also on account of its intrinsic quality as a lyric, expressive of the purest patriotic inspiration, irrespective of any particular period of time or occasion, it is resolved that the song Vande Mataram, that is, its first two stanzas ending with the words, "Ripudalabarineeng bharaneeng mataram" and the last two lines beginning with the words, "Shyamalang saralang" and ending with the words, "Dharaneeng bharaneeng mataram" be adopted as India's National Anthem and further that to settle the question of the music and to arrange for its orchestration a Committee be formed consisting of.....\*..... with the power to co-opt such number, as may be necessary, of persons other than members of this Assembly, who as musical experts or as representatives of recognised musical Institutes or Associations are qualified to assist in the Committee's task."

\*Names to be given at the time of moving the resolution.

(3) MOTION BY SHRI BASANTA KUMAR DAS

" Resolved that the National Anthem of India be (1) Bandemataram (first two stanzas) and (2) the "Janaganamana".

Resolved further that the President shall have the power to direct on which occasions one or the other of the above Anthems or both are to be sung".