Regd. TN/ARD/17/2012-2014 • RNI No. 1001/1957 • ISSN 0971 - 751X • Vol. 138 • No. 71 • CITY EDITION • 32 Pages • Rs. 4.00 • www.thehindu.in

BEAR SHOT DEAD





BILL TO CURB POWERS TABLED



GANGULY



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LANDMARK JUDGMENT Court terms IT Act provision 'unconstitutional', says definition of offences 'undefined'

SC strikes down 'draconian' Section 66A

Mumbai for Shiv Sena patri-

arch Bal Thackeray's funeral

Singhal **files a PIL against**

May 16, 2013 Supreme

that arrests need consent

Court issues advisory

Act, seeks amendment in

Nov. 29, 2012 Shreya

Section 66A

'It invades right to free speech, every expression used in it is nebulous'

Jayant Sriram

NEW DELHI: Section 66A of the Information Technology Act is unconstitutional in its entirety, the Supreme Court ruled on Tuesday striking down a "draconian" provision that had led to the arrests of many people for posting content deemed to be "allegedly objectionable" on the Internet.

"It is clear that Section 66A arbitrarily, excessively and disproportionately invades the right of free speech and upsets the balance between such right and the reasonable restrictions that may be imposed on such right," said a Bench of Justices J. Chelameswar and Rohinton F. Nariman. The definition of offences under the provision was "openended and undefined", it said.

The Bench turned down a plea to strike down Sections 69A and 79 of the Act, which deal with the procedure and safeguards for blocking certain websites and exemption from liability of intermediaries in certain cases, respectively.

In the judgment, the court said the liberty of thought on the ground of causing inconvenience, danger, etc.,

PLANE CRASHES IN ALPS

aircraft killed

All 150 on Germanwings

SEYNE-LES-ALPES (France): An

Airbus operated by Lufthansa's

crashed in a remote snowy area

of the French Alps on Tuesday.

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CBFC turning

into censoring

CHENNAI: Actor Kamal Haa-

san weighed in heavily on

the attempt by Central

Board of Film Certification

to clamp down on use of ex-

pletives, accusing it of turn-

change the role of the board

into a certification body. To-

day, there are efforts to again

turn it into a censor board," he said. He pointed out how

Tamil writer Javakanthan's

works cannot be appreciated

fully without expletives.

"This kind of censorship will

stop Indian cinema from

truly becoming internation-

COUNTERS PLAGIARISM CHARGES

al." he said.

"It took us a long time to

ing a 'censoring' body.

body: Kamal

METROPLUS

EMPOWER

- Pages 19 & 20

Udhav Naig

Germanwings budget airline

INTERNATIONAL | PAGE 16

UPHOLDING RIGHTS

The law will no longer allow someone to be arrested for posting any content online questioning shutdown of

2008 UPA government amends IT Act, 2000, adds Section 66A, punishment up to three years in jail **Sept. 10, 2012** Aseem Trivedi held for cartoons

allegedly mocking the Constitution Nov. 19, 2012 Two girls held in Thane

for **Facebook post** of senior officers The public's right to know is directly affected by Section 66A of the Information Technology Act — Supreme Court Bench

and expression was a cardinal value of paramount significance under Constitution. Three concepts fundamental in understanding the reach of this right were discussion, advocacy and incitement. Discussion, or even advocacy, of a particular cause, no matter how unpopular it was, was at the heart of the right to free speech and it was only when such discussion or advocacy reached the level of incitement that it could be curbed

HIGH FIVE

FOR HAIDER

public disorder.

The court then went on to say that Section 66A actually had no proximate connection with public order or with incitement to commit an offence. "The information disseminated over the Internet need not be information which 'incites' anybody at all. Written words may be sent that may be purely in the realm of 'discussion' or 'advocacy' of a 'particular point of view'. Further, the mere causing of annoyance,

BEST ACTOR

Sanchari Vijay,

Nanu Avanalla

Avalu

or being grossly offensive or having a menacing character are not offences under the [Indian] Penal Code at all," the court held.

Holding several terms used in the law to define the contours of offences as "open-ended, undefined and vague", the court said: "Every expression used is nebulous in meaning. What may be offensive to one may not be offensive to another. What may cause annoyance or inconvenience to one may not cause annoyance or inconvenience to another."

The court pointed out that a penal law would be void on the grounds of vagueness if it failed to define the criminal offence with sufficient definiteness. "Ordinary people should be able to understand what conduct is prohibited and what is permitted. Also, those who administer the law must know what offence has been committed so that arbitrary and discriminatory enforcement of the law does not take place," the court

■ VICTORY FOR COALITION OF LAWYERS, ACTIVISTS | PAGE 14

FREE SPEECH VER. 2.0

Centre plans security guidelines

Yuthika Bhargava

NEW DELHI: Union Communications and Information Technology Minister Ravi Shankar Prasad on Tuesday hinted that the government could bring out new, improved guidelines if security establishments demanded that the IT Act be strengthened in the wake of the quashing of its Section 66A by the Supreme Court.

He, however, added this will be done "objectively" after the 'widest consultation.

"National security is of utmost importance. If, in the light of the Supreme Court judgment, security establishments need a structured response in the case of terrorism, extremist violence, promotion of communal violence through software technology, the government will take a view," he told presspersons.

Mr. Prasad, however, said these would be considered in a proper structured way.

Twitter Samvad to keep

the conversation going

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Yuthika Bhargava logical innovation, Twitter Kangana Ranaut, Samvad is dedicated [to], and Queen [Hindi], **NEW DELHI:** The Union govsecond national award ernment launched a new platform, in association with HAIDER [HINDI] Twitter, on Tuesday for di-

cies and citizens through tweets and text messages,

helping boost e-governance To start with, the service has 16 partners, including Prime Minister Narendra Modi; the Chief Ministers of Andhra Pradesh, Gujarat, Uttar Pradesh and West Bengal, Chandrababu Naidu, Anandiben Patel, Akhilesh Yadav and Mamata Banerjee, re-

istry; and the Bengaluru City

spectively; the Railway Min-

specially built, for the largest democracy of the world. As part of the Prime Minister's Digital India initiative, this rect communication among tweet-powered service enleaders, government agen- ables citizens to be the first to know about the government's actions by receiving political content in real-time on their mobile devices anywhere in the country," said Dick Costolo, chief executive officer of Twitter, who met

Mr. Modi on Tuesday. Through Twitter Samvad. a set of curated tweets will be delivered every day from the accounts of the government and the leaders to mobile phone users as text messag-

IT WILL COME IN HANDY

WINNERS OF THE 62ND NATIONAL FILM AWARDS [Kannada] **DEST ACTRESS DEST FILM** Best music director & Best dialoques Court, Chaitanya Vishal Bhardwaj Tamhane [Marathi] Best male Best choreography BEST HINDI playback Sudesh Adhana **FEATURE FILM** QUEN Costume design Dolly Ahluwalia Singh, Bismil **Mary Kom**

"Based on Indian techno-IN CRISIS | PAGE 14 **REPORTS ON PAGES 4 & 24** Elliott breaks jinx, takes Kiwis to final

AUCKLAND: South Africa-born Grant Elliott's brilliant 84 not out, capped with a stunning six off the penultimate ball, saw New Zealand to a four-wicket win over the Proteas in a cliffhanger World Cup semi-final at Auckland's Eden Park on Tuesday.

Elliott's winning six, off injured South Africa fast bowler Dale Steyn, took New Zealand into the World Cup final for the first time the team having lost at this stage in six previous encounters — and it will play the winner of Thursday's second semifinal, between Australia and India in Sydney, on Sunday in Melbourne.

New Zealand faced a revised target of 298 under the Duckworth-Lewis method after South Africa made 281 for five in 43 overs, which included a near two-hour rain stoppage. Skipper Brendon McCullum made a quickfire 59 off 26 balls at the head of the innings. Then came a 103-run partnership between Elliott and Corey Anderson, and New Zealand appeared to have the

game in hand with six overs to go. But Morne Morkel regained the initiative for South Africa by taking a wicket and conceding only one run in the 38th over, and by the start of the 43rd, and final, over New Zealand required 12 to

ONE FOR THE AGES | PAGE 22 PAGE 2

An epic contest befitting two gifted sides

It was a great day of cricket for New Zealand as it made World Cup history with its maiden entry to the final of the tournament by eliminating South Africa.

What an exhilarating match it was; emotionally charged, full of intrigue and excitement. It was an epic, the kind that makes cricket such a sporting spectacle. It was a reality show of human passion coming to the fore.

It left the South Africans shattered and in tears. But I must say New Zealand won because it held its nerve, made fewer mistakes and, importantly, did not relent even when faced with the harsh prospect of fumbling at the final hurdle.

The Kiwis had toiled for this moment of reckoning and deliverance. New Zealand was the superior side, giving its best in crunch situations. It was hugely motivated and credit to Brendon boils down to holding your



in ensuring New Zealand's victory. - РНОТО: AFP

McCullum as he tore into nerve. There were two turn-Dale Steyn and Co. to lay the ing points — when Rilee Rosfoundation for a dramatic

Rain played spoilsport for South Africa in World Cup matches in the past, and returned to haunt it in this match too. On resumption, all it got was five more overs in which it garnered 65 runs. But South Africa fought.

It fielded with gusto even as

McCullum and the rest were

on the rampage. But winning

a game of this magnitude

souw and AB de Villiers missed running out Corey Anderson and then the dropped catch of Grant Elliott. McCullum's inspiring

captaincy and exploits with the bat stood out. But what stole everyone one's heart was the grace he showed in victory by lauding the opposition. Hard luck AB. You gave it your all to create this classic. It was indeed a game befitting a semifinal between two gifted sides.