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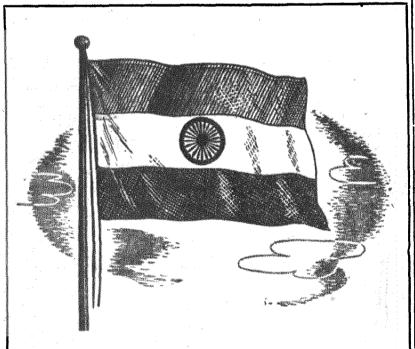
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Bandemataram

MOTHER I bow to thee! Rich with thy hurrying streams. Bright with thy orchard gleams, Cool with thy winds of delight, Dark fields waving, Mother of Might, Mother free,

Glory of moonlight dreams. Over thy branches and lordly streams, Clad in thy blossoming trees, Mother, giver of ease, Laughing low and sweet! Mother, I kiss thy feet. Speaker sweet and low! Mother, to thee I bow.



PROGRESS OF MEDICINE

LISTER ANTISEPTICS # CALCUTTA # BOMBAY.

INAUGURATION OF **PAKISTAN**

(Continued from Page 6)

aused even so much wanton damage Rather I wish to pay my tribute, and ask you to do the same, to those who have saved Lahore from complete ruin: to the saved Lahore from complete ruin: to the police and fire services, to the soldiers and the civil administration, and to all public spirited citizens, who have resisted or prevented the powers of destruction: also to the many who helped to tend and heal the tragic victims where these outrages have occurred.

The ideal of public service which inspired these men and women, the spirit of co-operation and compromise which inspired your leaders, these are political and civic virtues that make a nation great, and preserve it in greatness. I

great, and preserve it in greatness. I pray that you may practise them always. pray that you may practise them always. Now the time has come to bid you farewell—on behalf of His Majesty's Government, the King, on behalf of my country and on behalf of myself and also on behalf of my wife, whose thoughts and prayers will be so much with the women in Pakistan.

This is a parting between friends, who have learned to honour and respect one another, even in disagreement. It is not an absolute parting, I rejoice to think

an absolute parting, I rejoice to think, not an end of comradeship. Many of my countrymen for generations were born in this country, many lived their lives here, and many have died here. Some will remain for trade and commerce; and others in Government service and in the armed forces and they count it an honour that they have been invited to

GOOD WISHES TO PAKISTAN During the centuries that the British and Indians have known one another, the British mode of life, customs, speech and thought have been profoundly influenced by those of India—more profoundly than has often been realised. May I remind you that, at the time when the East India Company received its charter, nearly four centuries ago, your great Emperor Akbar was on the your great Emperor Akbar was on the throne, whose reign was marked by perhaps as great a degree of political and religious tolerance, as has been known before or since. It was an example, by which, I honestly believe, generations of our public men and administrators have been influenced. rations of our public men and administrators have been influenced. Akbar's tradition has not always been consistently followed, by the British or Indians, but I pray, for the world's sake, that we will hold fast, in the years to come, to the principles that this great Ruler taught us.

May Pakistan prosper always, May the citizens be blessed with health and happiness. May learning and the arts of peace flourish in her boundaries, and may she continue in friendship with her neighbours and with all the nations of the world.

His Excellency was loudly cheered when he resumed his seat at the conclusion of the address.

MR. JINNAH'S REPLY

Standing erect and dignified, Mr. Jinnah, dressed in a long closed coat of silk, replied also in measured voice extempore with some notes in his hand

"Your Excellency, I thank His Majesty the King on behalf of the Pakistan Con-stituent: Assembly and myself for his gracious message. I know great responsi-bilities lie ahead and I naturally reciprocate his sentiments and we greatly appreciate his assurance of sympathy and support and I hope that you will please communicate to His Majesty our assurance of goodwill and friendship for the British nation and to him as the Crown and head of the British Govern-

ungrudgingly volunteered themselves provisionally to serve Pakistan. As servants of Pakistan, we shall make them happy and they will be treated equally with our nationals. The tolerance and with our nationals. The tolerance and goodwill that the great emperor Akbar showed to all the non-Muslims is not of recent origin. It dated back thirteen centuries ago when our Prophet not only by words but by deed treated the Jews and Christians handsomely after he had conquered them. He showed to them the uterest tolerance and regard them the utmost tolerance and regard and respect for their faith and beliefs. The whole history of Muslims, wherever they ruled, is replete with those humane and great principles which should be followed and practised by

"Finally, I thank you for your good wishes for Pakistan, and I assure you that we shall not be wanting in friend-

that we shall not be wanting in friendly spirit with our neighbours and with all the nations of the world."

Concluding Mr. Jinnah expressed his thanks for some of the messages of goodwill and friendship that have been received. The first one was from President Truman on behalf of the great American nation, the second from Egypt, the third from France, fourth from Syria and fifth from Nepal, our neighbour. He added: I am sure you will all join me in expressing our cordial thanks for these friendly messages that have been received from these countries." countries."
The Assembly then adjourned sine die.

STATE PROCESSION

Long before the arrival of the Viceroy. thousands of citizens had collected near the Secretariat building while others lined the entire three-mile route of the State procession, beflagged and decorated, with arches and buntings.
Hundreds of cars began streaming into
the Assembly grounds bringing distinguished invitees, even an hour before the ceremony was scheduled to take place. Thousands of soldiers, sailors, place. Thousands of soldiers, sallors, and airmen. British and Indian. lined the entire route of the procession. As Mr. Jinnah accompanied by Miss Fatima Jinnah came in an open Buick, the crowd vociferously cheered him and raised slogans. The arrival of the Viceroy and Lady Mountbatten a few minutes later was the signal for a friendnutes later was the signal for a friend-ly outburst of cheers by the crowd which Their Excellencies gratefully acknow-

Units of the Royal Indian Navy and Royal Scouts provided guards of honour and the Viceroy took the royal salute to the strains of the National Anthem. Their Excellencies were received by Mr. Bashir Ahmed, the Secretary of the Constituent Assembly, and were greeted by Mr. Jinnah as thep approached

The ceremony at the Assembly lasted about half an hour.

VICEROY LEAVES FOR **DELHI**

KARACHI, Aug. 14. The Viceroy and Lady Mountbatten and their personal staff left Karachi for New Delhi in the Viceroy's York at New Delhi in the Viceroy's York at 11-40 a.m. from the Mauripur Aero-

BROADCASTING **PROGRAMMES**

FRIDAY, AUGUST 15

MADRAS

[V. U. M. 211m. (1,420 kc/s.)]:—5-30 a.m.:
Sujalam Suphalam: Songs prei inted by
D. K. Pattammal, T. G. Kamala D evi. Sundaramma, P. Sri Devi. A. P. Koipala, V. J.
Varma, K. Mallikarjuna Rao and music by
Rema, 6-50: As in Delhi (Mahatnia Gandhi's
Prayer Addresses: Excerpts in 18 industani).
7-5: RM. (Indian). 7-10: That Nefiu: Bharati's Homage to the Motherland: Presented by
T. V. Rathnam and the A.I.R. Theatre Orchestra, 7-20: News in Tamil. 7-30s Swatantra
Bharatiam: Symposia of messages; 8-0: News
in English. 8-15: As in Trichy. (Inddhananda
Bharatiam's Songs). 8-30: As in Delhi (Running Commentary in English on Swearingin Ceremony at Government House and
Assumption of Power at Constibution Hall).
10-30 to 11-0: Matru Stavam (Iflec. Recording) Song recital by Pandit Omkarnath
Thakur, 12-30 p.m.: Sutantira Phina Kondattam in Tamil. 1-0: Pudu Yugam; Programme
for Women in Tamil conductefd by Savitri
Rajan, Potri Potri: Bharati Padal, Sutandira
Sudinattii Madargalukku oru 'vazhtu Seid,
Muthulakshmi Reddi. (Elec. Recording), Tayin
Manikkodi: Pechu by Savitri Rajan, Sutandira Chudar: Natakam. Viduda hu! Viduda lai! MADRAS for Women in Tamil conducted by Savitri Rajan, Potri Potri: Bharati Padal, Sutandira Rajan, Potri Potri: Bharati Padal, Sutandira Sudinattii Madargalukku oru 'vazhtu Seldi, Muthulakshmi Reddi (Elec. Recording), Tayin Manikkodi: Pechu by Savitri Rajan, Sutandira Chudar: Natakam, Viduda hi! Vidudalai! Hasya Natakam and Vetriettu Dikkumetta (Recorded). 1-30: News in English. 1-40: As in Delhi (Dr. Rajendra Pravid: Talk in Hindustani). 1-50: RM, (Jindian). 2-0: Talk by Acharya J. B. Kripalani (Relay from Delhi). 2-10: News in Tamil. 2-15: Youth Looks Ahead: Programme in English presented by the students of the Madras Christian College School: Produced by Kuruvilla Jacob. 2-45: RMi (Indian). 3-0: to 3-30: Sonda Veedu: Play in Tamil by K4 Sri Sri. 4-0: Ata Vidupu: 4. variety programme for Elementary Schools in Telugu. Presented by Kesari High School, Mylapore 4-30: RM. (European). 5-0: Daliparti Pichahari: Nagaswaram 5-30: Arubathu Varushatti. Payir: Feature in Tamil by N. S. Krishnan and T. A. Mathuram. 6-0: Naws in English 6-10: As in Delhi (Running Commentary in English on Flag Salutation, Ceremony at India Gate). 6-45: As in Trichy: (N. C. Vasantakokilam: National Songs). 7-15: Chakram: Talk in Tamil on the significance of the Wheel by T. G. Aravamudan, 7-20: RM. (Indian). 7-30: News ir, Tamil. 7-45: Madras Celebrates: An eye-witness description of the Independence Dry Celebrations in the City, with actuality rec prings, by K. P. Ramsami, 8-0: M. S. Sub bulakshmi: Vocol, R. K. Venkatram Sastri: Violin, K. Ramanathan: Miridangam and T. S. Vilvadri Iyer: Ghatam, 8-30: As in Delhi (Message in English by Mrs. Sarojini Naide E. Talk in English by Pandit Jawaharlal Nchru-Summary in Hindustani). 9-0: News in English. 9-15: Around the Town: Review of the Day's local events by S. Govind S. paminathan, 9-30: B.B.C. news relay, 9-40: As in Delhi (Message in English). [41.32m. (7.260 kc/s.)]:—8-30 a.m.: As in Trichy (M. K. Thyagaraja Bhagavatar: Bharati's Songs). (Elec. Recording). 10-26: As in Trichy (Chorus by Dilip Kumar

TRICHY

[V. U. T. 396gn. (758 kc/s.)]:—6-30 a.m.;
Flag Salutation: Subramania Bharati's Songs
(Electrical Recording). 6-45: Sutantirappallu:
(Recorded). 6-50: Gandhiji's Prayar Meeting;
(Electrical Recording). Relayed from Delhi,
7-5: Prakatanam: The objectives of Free
India, 7-20: News in: Tamil. 7-30: Messages
from Leaders (Electrical Recording). 8-0:
News in English, 8-1;: Trichy Orchestra: Presenting Songs specially composed by Suddha-Crown and head of the British Government.

Mr. Jinnah continued: "I thank Your Excellency for your expressions of goodwill and good wishes for the future of Pakistan. It will be our constant effort to work for the welfare and wellbeing of all the communities in Pakistan, and I hope that every one would be inspired by the ideas of public scruice, and they will be imbued with the spirit of co-operation and will show their political and civic virtues which go to make a great nation.

"I once more thank you and Lady Mountbatten for your kindness and good wishes. Yes, we are parting as friends and I sincerely hope that we shall remain friends.

"I wish to say that we appreciate the spirit in which those in the Government service at present and in the armed forces and others have so willingly and ungrudgingly volunteered themselves provisionally to serve Pakistan. As ser-

6-45: N. C. Valantakokilam: Recital of Patriotic Songs. 2-15: Vira Sutantram: Talk in Tamil by T. V. Ganapati. 7-30: News in Tamil, 7-45: Accounts of celebrations relayed from Madras, 8-0: M. S. Subbalakshmi: Relayed from Madras, 8-0: Relay from Delhi of talks by Sarojini Devi and Pandit Jawaharla! Nehru, 19-0: News in English. 9-15: Independence Oelebrations at Trichy. (Electrical Recording), 9-30: B.B.C. news relay, 9-40: Relay from Ibilhi of speech by Maulana Abul Kalam Azad. 9-50: Local announcements in English. 10-0: M. K. Thyagaraja Bhagavatar. Recital of Bharatt's Songs. (Electrical Recording), 10-30 to 11-0: Relay from Delhi of a feature in English on Independent India.

SATURDAY, AUGUST 16

MADRAS

[V. U. M. 211m. (1,420 kc/s.)]:—7-0 a.m.: Sujalam Sujahalam (Elec. Recording), 7-10: A.I.R. Instrimentalists, 7-20: News in Tamil. 7-30: S. R. Venkatesan, 8-0: News in English. 8-15: RM. (Indian), 8-30 to 9-30: Mahodayam. A gathering of poets: (Telugui, Adhyakshulu: Maharaja Siri Vikramadeva Varma Garu of Jeypore. 1/2-30 p.m.: RM. (Indian), 1-0: Mahila Samavesamu produced by Andhra Mahila Samavesamu produced by Gitamu (Chorus); Streelu Bhavi Bharathamu: Talk by Vallathaneni Sitamahalakshmamma, M. L. A. 1-30: News in English. 1-40: RM. (Indian). 2-0: News in Tamil. 2-5: A.I.R. Artist: Flute. 2-15 to 3-0-7; Siruvar Sudandira Malar: A programme for children in Tamil conducted by S. Santalakahmi; Script by P. Rajachudamani; Guest Artist: Kothamangalam Sabbu. 4-0: For children in English. Presented by P. C. Sen, 4-30 to 5-0: RM. (European). 5-30: R. Pattammani, Veca, 6-20: C. S. Rajam. 7-0: Janta Sammelanam 7-15: RM. (Indian). 7-30: New§ in Tamil. 7-45: G. N. Balsaubramani, Vocal V. Sethuramish, Valolin: Paland commercial news, 6-20; C. S. Rajam, 7-0; Jantra Sammelanam, 7-15; RM. (Indian), 7-30; New in Tamil, 7-45; G. N. Balasubramaniam; Yocal; V. Sethuramiah: Violin; Palghat T. S. Mani Iyer; Mridangam and Vilvadri Iyer; Ghatam, 8-30; As in Delhi—Talk in Hindugtani by Sardar Vallabhbhai Patel. 8-40; G. N. Balasubramaniam; Vocal; V. Sethuramaniam; Vocal; V. Sethuramiamiam; Vocal; V. Sethuramiamiam; Vocal; V. Sethuramiamiam; Vocal; V. Sethuramiam; V. Sethuramiam; Vocal; V. Sethuramiam; V. Sethura

As in Delhi).
[41.3 pm. (7,260 kc/s.)]:—7-0 a.m.: As in n.w. 7-10: News in Telugu. 7-20: RM. (Inlian). 7-30 to 9-0: As in m.w.
[31.2 pm. (9,590 kc/s.)]:—12-30 p.m.: As in n.w. 2-0: A.I.R. Artist: Fhute. 2-5: News in Telugu. 2-10 to 3-0: As in m.w.
[31.2 pm. (9,590 kc/s.)]:—4-0 to 5-0 p.m.: As in m.w. [31,45m. (9,590 kc/s.)]:—4-0 to 5-0 p.m.; As in, m. w. (44,32m. (7,260 kc/s.)]:—5-30 p.m.; As in n. w. 6-20: News-talk in Malayalam 6-30: For the villages in Telugu. 7-15: News in Telugu. 7-30: Gulaby Attaru: Short story in Telugu by Sripada Subrahmanya Sastry. 7-45 to 19-0: As in m. w. [4:0,98m. 4,920 kc/s.)]:—9-15 p.m.; As in n. w. 9-30: RM. (Indian). 9-40 to 11-0: As in

HM.: Recorded Music.

MR. BHAKTAVATSALAM

MR. BHAKTAVATSALAM

MADRAS, Aug. 14.

Mr. M. Bhaktavatsalam, Minister for Public Works, leaves Madras for Salem on Arugust 16. After attending the Mettur Chemical Workers' Conference at Mettur it is next morning, he visits Erode in the differnoon prior to leaving for Trichinogoly that night en route to Ambatturai, where he inaugurates the Rural centre on Jugust 18. He returns to Madras on Jugust 19.

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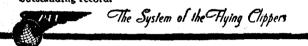
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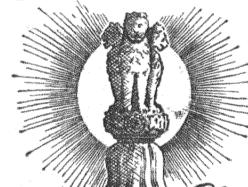
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