MAHATMA GANDHI'S PORTRAIT: UNVEILING IN ASSEMBLY: UNVEILING IN ASSEM The Times of India (1861-); Aug 30, 1947; ProQuest Historical Newspapers: The Times of India

## MAHATMA GANDHI'S PORTRAIT

## Unveiling In Assembly

NEW DELHI, August 28: Mahatma Gandhira portrait, presented to the nation by Mr. A. P. Pattani as a bequest of his test father, Sir Prabhashaniar Pattani, was ceremonially unveiled in the Constituent Assembly unveiled in the hell this after-

at a special session best the afterboon by Dr. Rafenira Franci. The portrait, 60 inches by 40, was painted 17 years ago by the fumous painter, Sir Oswald Birley, during Mahatam Gandhi's presence in London for the second Round Table Conference and was bought by the late Sir

Prabha Shankar to be presented to the nation when it became free. The portrait has been placed high up on the wall behind the President's chair and gazes down on the members

up on the wan securing the Presidents as the state of the House, Mr. A. P. Pattani, presenting the portrait to the House formally, moved that "the Constituent Assembly of India do accept a portrait of Maiatma Gardhi by Sir Oswaid Hirley bequeath." Praish Shankar Pattani."

## "DISCHARGING TRUST"

Mr. Patiani said it was not possible for him to adequately express his happiness in discharging a trust and fulfilling the wishes of his late father. Sir Oswald had painted the picture for his own use and agreed to sent it to Sir Prabhashankar only because he wanted it for the nation.

"Before his death, he often used to tell me that I should hear in mind the portrait and his wishes regarding the same. When the new Government was to be established under the Act of 1947, I spoke of the message of my faiher to our Premier Panil! Inwaharia! Nebru, That is the history of the picture."

Accepting the gift. Dr. Prasad, amidst cries of Dr. Roses Gandhi iti jai", unveiled the portrait. Thanking Mr. Patteni. Dr. Presed late fir Prabhashanker Pattani have preserved the beautiful portrait for so many years to be handed over to the nation on the occasion of her It was independence. WHR R moment for all to bave lived to see the portrait unveiled in the House.

Dr. Pranad said there was harrily any field in the life of a human being which had not in some way been touched and brightened by Mahntina Gandhi. Whether one went to a vitilege or a city stum, we to the palace of a Mahnraja or a milliomate, there from the palace of a man one palace of the palace of a first palace of the palace of t