

**NEW EMPIRE**  
(Air-Conditioned Luxury)  
Daily 3-30, 6-30 & 9-30 P.M.  
Rita Hayworth  
in  
"GILDA"  
Next Friday  
Laughs and Tunes  
And Girls Galore—  
Eddie Cantor  
In RKO Radio's Comedy Hit  
**If You Knew Susie**  
—Will make you roar  
for more and more!  
Book now & make sure of your seats

**INDIA'S PREMIER THEATRE**  
**METRO**  
(Every Seat A Cool Retreat)  
Daily 3-30, 6-30 & 9-30 P.M.

Last 2 Days!  
**Luxury Liner**  
in Technicolor

**FRIDAY**  
Laugh! How!  
Shriek! Wow!  
Red Skelton  
is back in  
**A Southern Yankee**

Rehana Mumtazali, late V. H. Desai  
are Entertainingly Yours in  
**Roshni**  
Songs & Dialogues: SANTOSH  
Music: C. RAMCHANDRA  
**NOVELTY**  
3-30, 6-30, 9-30, Sun. Mat. 12-30.  
Booking 10 to 12 & 4 to 6.  
**NEPTUNE**, Bandra.  
3-45, 6-45, 9-45.  
Sun. 12-45.  
Also at SURYA (Parel) from Sat.  
28  
Central Film D. Release

**HE DRANK WISDOM...**  
**POETRY WAS HIS BREATH**  
Murari Pictures  
Glorify him on the screen  
**Omar Khayyam**  
With: Saigal—Suraiya—Wasti  
Direction: Mohan Sinha  
4th Big Combined Week At  
**SWASTIK \* EXCELSIOR \* TAJ**  
3-30, 6-30, 9-30, 3-30, 6-30, 9-30, 4,  
7, 10.  
Sun. at 1 Sun. at 1  
(PLANS OPEN—BOOK EARLY)  
Swastik India Ltd. Release

**From Sat. Next**  
A Tale of Two Innocents  
**Asha**  
Shanta Kunwar—Sohag  
Music: Khemchand Prakash  
Director: Meghani  
Produced at  
Bombay Talkies Studios  
From Sat. simultaneously  
**MAJESTIC**  
Ad. Booking Starts Today  
10 to 11-30 & 5 to 6  
**DOWLAT**, Playhouse.  
A Mahesh F. F. Release

Famous Pictures' Musical  
**Mera Sohag**  
Kamla Kohnis \* Arun  
Sulochana Chatterjee  
Music: Khemchand Prakash  
**BROADWAY**  
(G. I. P. Dada)  
Daily 4-0, 6-45, 9-30  
Sat., Sun., Mats. 1-45

**LIBERTY** 'Showplace  
of the Nation'  
Fully airconditioned!  
Daily 3-0, 6-15 & 9-30  
Advance booking 10 A.M. to  
8-30 P.M.  
10th week of Mehboob's

**Andaz** with  
Naushad's  
music  
\*Nargis \*Dilip \*Raj  
Sweet—Strong—Stirring!

Munawar Sultana \* Gita Bali  
Mazhar Khan at their best

**Dil-Ki-Duniya**  
Second Week at  
**KAMAL**  
3-30, 6-30, 9-30  
Fairlyland Release

Munawar Sultana  
Surendra are swell in  
**MERI KAHANI**  
ZANANA SHOW SAT. 12 NOON  
**SUPER**  
Daily 3-15, 6-15 & 9-15.  
Zanana Show on 28th at 12 Noon  
A Jaysinh Release

**PARADISE**  
(Mahim)  
Daily 3-30, 6-30 & 9-30 p.m.  
Tyrone Power, Rita Hayworth, Linda  
Darnell, in  
**"Blood And Sand"**  
(In Technicolor)

Last 2 Days—13th Week  
Jaimini Dewan's  
**Lahore**  
Starring Nargis, Karan Dewan  
**MINERVA** Daily 3-30  
6-30 & 9-30 P.M.

**RIVOLI & JAHIND**  
Daily 1, 3-30, 6-30, 9-45 P.M.

**PALACE** Daily at 3-30,  
6-30 & 9-30 P.M.

**"Coroner Creek"**  
Randolph Scott—Marguerite  
Chapman

Tomorrow Morn. At 10 A.M.  
Full Serial—"GANG BUSTERS"

**TRADE NOTICES**  
Now Ready  
Our new Catalogue of Current  
**FICTION**

Novels and Short Stories by Best  
Modern Authors, issued in Colonial  
Editions, priced at about 10 Annas  
per Shilling. Special discounts on  
large orders: Rs. 30 to Rs. 50 less  
6% per cent; Rs. 51 to 100 less 10  
per cent; Rs. 101 to 250 less 12½ per  
cent; Rs. 251 to Rs. 500 less 15 per  
cent; Rs. 501 to Rs. 1,000 less 17½  
per cent; Rs. 1,001 and over, less 20  
per cent. Price of Catalogue 4 Annas  
only

**TARAPOREVALA'S**  
"Treasure House of Books."  
210, HORNBY ROAD, BOMBAY.

**EROS**  
Daily 3-30, 6-30 & 9-30 p.m.  
Last 2 Days!  
Joan Fontaine, Burt Lancaster  
Robert Newton, in  
**"Kiss The Blood Off  
My Hands"**  
Next Friday!  
Folks. SONJA HENIE's back... in  
the screen's merriest romantic  
adventure!  
SONJA HENIE, in  
**"The Countess Of  
Monte Cristo"**  
with Michael Kirby, Olga San Juan  
Music! Dances! Spectacle!  
Plans open. Book early

**GEMMITS**  
**Chandralekha**  
(In Hindi)  
**ROYAL**

**OPERA HOUSE**  
Daily 3 shows: 3, 6-15, 9-30 p.m.  
Advance booking daily between  
9-30 a.m. and 12-30; and  
3 p.m. and 6-30 p.m.  
AND AT

**CITYLIGHT**  
Daily 3 shows: 3, 6-15 & 9-30 p.m.  
Extra show at 11-45 a.m. on  
Friday, Saturday & Sundays  
Free List entirely suspended.

**LIDO**—Juhu,  
**SWASTIK**—Malad.  
**NEW MODEL**—Kurla.  
**VENKATESH**—Vile Parle.

Opening Day After Tomorrow—  
from Friday, 27th May.—  
UNUSUAL COMEDY  
with punchful of music!  
Ratan Pictures'

**'CHAR-DIN'**  
**'CHAR-DIN'**  
**'CHAR-DIN'**

\* Direction: \*Starring:  
M. SADIQ Shyam & Others  
Adv. Bkgs: SURAIA

**ROXY** Daily: 3-30, 6-30 & 9-30  
3-30, 6-30, 9-30  
Daily: 1, 4, 6-45 & 9-30 p.m.  
(Adv. Bkgs: 10 a.m. to 10 p.m.)

**JAI HIND**  
Daily: 1, 4, 6-45 & 9-30 p.m.  
(Adv. Bkgs: 10 a.m. to 10 p.m.)

**RIVOLI**  
(Adv. Bkgs: 10 to 2: 4 to 9 p.m.)  
(A Liberty Pictures Release)

Topical as this moment!  
**CENTRAL**  
3-30, 6-30, 9-30  
Sun. Mats. 12-30

Plans Open 10 to 12 & 4 to 6  
**"JAGA BHADYANE  
DENE AARE"**

(To Be Let a hilarious musical  
comedy in Marathi that  
everyone can easily follow!

9th Week Rajkumar's  
**Apna Desh**  
Directed by V. Shantaram

**NEW WEST END**  
3, 6-15, 9-30. Adv. Bkg. as usual

**LIDO CINEMA**  
Juhu Road, Santacruz  
Daily 3-30, 6-30, 9-30 P.M.  
For Three Days Only

**Padmini**  
Ashok Kumar, Mumtaz Shanti

**AURORA**  
Daily At 3-30  
6-30 & 9-30 P.M.

Alan Ladd—Dorothy Lamour are  
DYNAMITE IN  
**"Wild Harvest"**

It's on! See! Mumtaz Shanti,  
Dilip, Manorama, Gope in ...  
**"Ghar-ki-Izzat"**

**CHITRA** 3-30, 6-30, 9-15  
Sat., Sun. & Holi, 12-30

2nd final week! Kuldeep's Picture  
**Lachhi**  
\* Manorama \* Om Prakash \* Wasti  
3-15, 6-15 & 9-15

Look out for its National Premiere!  
NEW THEATRES' NEW OFFERING!  
**"CHHOTI-BHAI"**

Sarat Chatterji's Little  
Masterpiece on Screen!  
**MINERVA & EXCELSIOR**

**Dance 6-30 P. M.**  
Wednesdays and Saturdays  
Pleasant evenings—Friendly at-  
mosphere. Private tuition 5-0-0.  
Practice Privately. Tuitions at  
your residence arranged. GYAN'S  
Salon, People's Building, Sir P.  
M. Road, Fort.  
All rights reserved.

Farewell Mystifying  
Performance of  
**THE GREAT GOGIA PASHA**  
AT THE Y. M. C. ADANCE  
(Opp. Majestic Hotel)  
This evening at 7.

**KEN MAC & HIS BAND**  
With Jean Statham.

**SALES BY AUCTION**  
AUCTION SALE OF OLD & U.S.  
STORES.

Under instructions from the Con-  
troller of Stores, Bombay Port Trust,  
BENNETT & CO. will sell by Public  
Auction (Today), WEDNESDAY,  
25-5-49, at 10-30 a.m. (S.T.) in the Con-  
troller of Stores Yard, Mazagon:  
A.R.P. & A.F.S. materials, Plate rolling  
machine, air compressors, motor  
generators, Manila rope, wire rope,  
motor cars, pipes, brass, and copper  
scrap, Kelvin motor launch engines,  
gas plants, rails, toney, loco tyres,  
Hanel cranes, hose, springs, M. S.  
tubes, E. poles, Anek Loco boiler,  
couplings, Plant, etc.  
Terms: 25 per cent. Cash and Balance  
by 28-5-49.

BENNETT & CO.  
A11595

Under instructions from the B. B.  
& C. I. Railway and in accordance with  
the provisions of Sections 55 and 56  
of the Indian Railways Act No. IX of  
1890, MENESSE & CO. will sell by  
Public Auction on TUESDAY the 7th  
June, 1949, at 2 p.m. (S.T.) at Carnac  
Bridge, Goods Depot, certain Unclaim-  
ed Booked and Unbooked packages.

MENESSE & CO.  
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**REGAL**  
Air-Cooled & Comfortable  
Daily at 3-30, 6-30 & 9-30 P.M.

Love Letters leading to the most  
haunting Romance ever screened!  
**"Love Letters"**  
Academy Award Winner  
Jennifer Jones & Joseph Cotten

Friday!  
Dynamic Action!  
Stirring Drama!  
James Cagney—George Raft  
**"EACH DAWN I DIE"**

**MADHYA BHARAT**  
**OFFICERS INJURED**  
**Jeep Overturns**  
From Our Own Correspondent

INDORE, May 24: Mr. B. A. Sharma,  
Deputy Inspector-General of  
Police, Madhya Bharat Criminal In-  
vestigation Department, sustained  
severe injuries near Jaora on Sunday  
night, when the jeep he was driving  
overturned on the Mhow-Neemuch  
Road. Mr. Sharma was on his way  
to Mandasaur to make inquiries regard-  
ing the recent communal disturbances  
there. He was brought to Indore on  
Monday and admitted to the Mahara-  
jah Tukojirao Hospital for treatment.  
An X-ray examination revealed that  
five of his ribs had been fractured.

Mr. Manushankar Tiwari, Superin-  
tendent of Police, C.I.D., who accom-  
panied Mr. Sharma, sustained minor  
injuries.

**USE OF PESHWAS'**  
**HOME**  
Committee Begins  
Inquiry

From Our Own Correspondent  
POONA, May 24: The Committee ap-  
pointed by the Bombay Government to  
advise on the utilisation of the Shan-  
warwada for the location of cultural  
and industrial institutions there has  
begun to record evidence.

Nearly 40 prominent citizens have  
appeared before that Committee of  
eight members with Mr. P. M. Land  
Remembrance of Legal Affairs, Bom-  
bay Government.

The specific reference to the Com-  
mittee is about the use of the Shan-  
warwada—the home of the Peshwas for  
a century—to house either the Regional  
Library or the Lord Raza Industrial  
Museum without harming its historical  
character.

**Poona University**  
The draft of the lease transferring  
the Government House Estate at  
Kirkree to the University, as finally  
agreed upon by the representatives of  
the Government of Bombay and the  
Executive Council of the University of  
Poona, was approved by the Execu-  
tive Council of the University at its  
meeting held on May 23. The Univer-  
sity expects to occupy the Government  
House Estate in the near future.

**Establishment Of Supreme  
Court Of India**  
CONSTITUENT ASSEMBLY ADOPTS  
ARTICLE OF PROCEDURE

NEW DELHI, May 24.  
THE Constituent Assembly of India after a three-and-half  
hour discussion today adopted Article 103 laying down the  
procedure for the establishment and constitution of the Supreme  
Court.

More than once, the Presi-  
dent, Dr. Rajendra Prasad, re-  
quested members to cut short  
their speeches as 28 out of 58  
amendments tabled were moved  
and discussed.

The Article as adopted by the  
House provides for the setting up of  
a Supreme Court of India consisting  
of a Chief Justice of India and seven  
other Judges until Parliament pre-  
scribes a large number.

The judges of the Supreme Court  
shall be appointed by the President  
in consultation with the Chief Jus-  
tice of India.

The clause originally provided for  
appointments to the Federal Judi-  
cature to be made from among  
judges and advocates of the High  
Court but the House at the instance  
of Dr. B. R. Ambedkar, Law Minister,  
accepted Mr. H. V. Kamath's amend-  
ment to include eminent jurists  
among the persons eligible.

A judge of the Supreme Court  
shall not be removed except by an  
order of the President passed after  
an address presented to him by each  
House of Parliament supported by a  
majority of the total membership  
of that house and by a two-thirds  
majority of members present and  
voting.

The House adopted the original  
provision that a judge of the  
Supreme Court shall hold office until  
he attains the age of 65 years. Among  
those who favoured 65 years was Pandit  
Nehru, who pointed out that many of  
the leaders were nearing 60 or more  
above 60. Dr. Ambedkar said that  
even 65 could not be regarded as the  
"zero hour" in man's ability to ren-  
der service while Mr. Satish Chandra  
(U. P.) declared "this House com-  
posed as it is of elderly gentlemen,  
has been unfair to young men".

**CHIEF JUSTICE  
OF INDIA**  
**Move To Change Title**  
Mr. Tajamul Hussain (Bihar) moved  
an amendment which sought to change  
the name "Chief Justice of India" as  
it existed in the Draft Constitution to  
"Supreme Chief Justice of India". Mr.  
Hussain said that the distinction be-  
tween the Chief Justice of the high  
courts and the Chief Justice of India  
should be made clear.

Dr. Ambedkar moved an amendment  
to change the wordings of Clause 90.  
He wanted substitution of the words  
"and until Parliament by law pre-  
scribes a larger number, of seven other  
judges" to be substituted for "and  
such number of other judges not  
being less than seven, as Parliament  
may prescribe".

The Law Member said that this  
change in wording was necessary so  
that the Constitution of the Supreme  
Court should not be held over until  
Parliament by law prescribed the  
number of judges of the Supreme  
Court.

An amendment by Mr. Krishna  
Chandra Sharma (U.P.) sought to  
delete the words in Clause two provid-  
ing for consultation by the Union  
President with the judges of the Su-  
preme Court and of the high courts  
when he appointed judges. The Presi-  
dent, he said, would always appoint  
judges only on the advice of Ministers  
and, therefore, the provision for con-  
sultation with judges was not needed.

Prof. Shibbaji Saxeena (U.P.) by an  
amendment wanted confirmation of the  
appointment of judges by a two-thirds  
majority of the total members of the  
two Houses of Parliament sitting  
jointly. In support of his amendment,  
Prof. Saxeena said that the Judiciary  
should not be made "a creature of the  
executive".

**VERBAL CHANGE**  
After Mr. Santhanam had moved an  
amendment making a verbal change  
for clarity of Clause two of the Ar-  
ticle, Prof. Shah followed with another  
amendment which wanted the tenure  
of judges of the Supreme Court to be  
for life, subject to good behaviour.  
Prof. Shah's amendment also said that  
judges should be given pension if they  
resigned after ten years service.

Mr. Jaspal Roy Kapoor (U.P.)  
brought forward an amendment for re-  
ducing the age limit of the Supreme  
Court judges to 60 and not 65, with  
proviso that the President could ex-  
tend the age of retirement of a judge  
year to year till he was 65.

Prof. K. T. Shah moved a new clause  
which said that a judge should be de-  
barred from any executive office under  
the Government of India or under that  
of any unit and, unless he has resigned  
his office as judge, from being  
elected to Parliament or any State  
legislature.

Mr. K. Santhanam by an amendment  
sought to permit ex-judges to hold an  
office of profit with the permission of  
the President. He said that a com-  
plete prohibition might create difficul-  
ties.

Pandit Jawaharlal Nehru, supported  
the original provision of the age  
limit of a judge should be 65. It was  
rather difficult, said Pandit Nehru,  
to give any particular reason for a par-  
ticular age. The limits in the past had  
been governed entirely by the Service  
view. The other view was how to get

**FAREWELL**  
Mr. and Mrs. Thornback.  
**SPORTS EDITOR  
RETIRE**  
Mr. F. W. Thornback

The editorial staff of *The Times of India* and allied publications bade fare-  
well to Mr. F. W. Thornback, Sports  
Editor of *The Times of India*, *The  
Evening News of India* and *The Sun-  
day News of India*, on Tuesday on his  
retirement after 26 years of service at  
a party held in *The Times of India*  
offices.

Mr. F. T. Coulton, General Manager  
of *The Times of India*, speaking on  
the occasion, said that Mr. Thornback  
had been responsible for founding sev-  
eral sports associations, including the  
Indian Olympic Association, the Bom-  
bay Billiards Association, the Western  
India Football Association, the Bombay  
Provincial Hockey Association, the Re-  
feree's Association, the Amateur Box-  
ing Federation and the Cricket Club of  
India.

*The Times of India* Challenge Shield  
Cricket Tournament, which was one of  
the creations of Mr. Thornback, has in  
the course of 13 years, been the cen-  
tre of the largest tournaments of its kind in  
the world. He also paid a tribute to Mr.  
Thornback and thanked her for all  
that she had done in making *The  
Times of India* Sports Club a "friendly  
place."

**LOSS TO FIRM**  
Mr. Frank Moraes, Acting Editor of  
*The Times of India*, said that in the  
retirement of Mr. Thornback, *The  
Times of India* was losing a veteran  
member of the staff. He was a member  
of an institution and part of the history  
of the paper, having been the first all-  
time sports writer to be engaged by  
any newspaper in India. Mr. Thorn-  
back had not only influenced *The  
Times of India* but sports journalism  
in the country as it was today. Every  
journal in India had reason to be proud  
of Mr. Thornback's association in  
sports writing.

Mr. N. J. Leontini, who is succeed-  
ing Mr. Thornback, associated himself  
with the sentiments expressed by Mr.  
Coulton and Mr. Moraes.

Mr. Thornback said that while it  
pained him to leave the premier paper  
of Asia, his advice to the staff was  
that they should always keep the in-  
terests of the paper uppermost in their  
mind, ignoring the probable grievances  
they might have had. Journalism was  
a profession in which one never ceased  
to learn. He thanked the members of  
the staff for their co-operation and as-  
sistance in the discharge of his duties  
throughout his career in the paper.

A silver salver was presented to Mr.  
Thornback.

**AMERICAN JUDGE AGED 92**  
In America the greatest judge con-  
tinued to function till the age of 92  
and on the Privy Council there were  
practising with long, flowing beards  
who by their appearance might be  
anything up to a hundred.

Pandit Nehru felt that the age limit  
of 65 for Federal Court judges was by  
no means unfair. Many of the leaders,  
he said, were not even 60 or 65 or  
beyond it but still they functioned.

Mr. R. K. Sidha said he was op-  
posed to the Council of States being con-  
sulted about the appointments of  
judges, as suggested by Prof. Shah.  
Such a provision would result in en-  
vassing for appointments of judges  
and considerations of ability and merit  
would be brushed aside.

Mr. Biswanath Das (Orissa) said  
that Prof. Shah's amendment, to the  
effect that judges should be chosen  
by election and not by selection, involv-  
ed a "very dangerous principle."

Mr. Rohini Kumar Chaudhuri (As-  
sam) said that it was rather the min-  
imum age of a judge than the maxi-  
mum age which should be fixed. It  
was very wrong in principle to com-  
pel a man of advanced age to declare  
his age.

Mr. Ananthasayanam Ayyangar  
(Madras) said that the Supreme Court  
was "the watchdog of democracy"  
and it must be above all interference  
from the executive. The provisions in  
the Constitution relating to the Su-  
preme Court had been made with an  
eye to this.

Mr. Naziruddin Ahmed (West Ben-  
gal) said that one could not put an  
age limit to men of intellect. To put  
an age limit to men of real worth at  
60 was "meaningless and childish."

**AMENDMENTS TO  
ARTICLE**  
**Minister's Acceptance**

Dr. Ambedkar, Law Minister, wind-  
ing up the debate on the Article said  
that he was prepared to accept two  
amendments, namely one of verbal  
nature moved by Mr. Santhanam and  
another by Mr. Kamath making jurists  
eligible for the post of judges of the  
Supreme Court.

However, the Law Minister added  
that he thought that the word "dis-  
tinguished" in Mr. Kamath's amend-  
ment was not a proper one and that  
the word "eminent" would be more  
suitable. He would recommend to the  
Drafting Committee to include the am-  
endment with the insertion of the word  
it thought proper.

The second controversial issue in the  
Article related to the question of age.  
Various views had been expressed. Dr.  
Ambedkar agreed that 65 could not be  
regarded as "the zero hour" in a  
man's ability to render service. But  
under Article 107 it was open for the  
Chief Justice to call a retired judge to  
decide a case or a number of cases.

Dr. P. K. Sen, former judge of the  
Patna High Court, moved an amend-  
ment for the incorporation of a new  
Article, 103 "A". The new Article  
wanted a judge of the Supreme Court  
to be judged from accepting any  
office of emolument after retirement  
which point had been discussed in am-  
endments to Article 103. The new  
Article contained a proviso that it  
would not apply to any appointment  
made during a proclamation of emer-  
gency.

Dealing with Dr. Sen's amendment,  
Dr. Ambedkar said, that there had  
been two cases in the country when a  
judge of the Federal Court had been  
appointed on a diplomatic mission. On  
both these occasions there had been strin-  
gent criticism. He would, however, re-  
commend to the Drafting Committee to  
consider it.

Dr. Rajendra Prasad said that the  
amendment would be considered later  
by the House.

After discussion of Dr. Sen's am-  
endment, the House adjourned to meet  
at 8 a.m. tomorrow.—A.P.I.

The limit of the annual income of  
the parents of a Backward Class  
student for the purpose of recognition  
of, or payment of grant-in-aid to  
Backward Class hostels conducted by  
voluntary agencies in Bombay Pro-  
vince has been raised from Rs. 1,200  
to Rs. 1,900.

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of Dr. B. R. Ambedkar, Law Minister,  
accepted Mr. H. V. Kamath's amend-  
ment to include eminent jurists  
among the persons eligible.

A judge of the Supreme Court  
shall not be removed except by an  
order of the President passed after  
an address presented to him by each  
House of Parliament supported by a  
majority of the total membership  
of that house and by a two-thirds  
majority of members present and  
voting.