## SIGNIFICANCE OF 'PURNA' SWARAJ?

## NON-VIOLENCE CREED IN PRACTICE

In last week's issue of "Young India" e following letter from "a fair

the following letter friend' is published: "We are out to wi win

we are out to non-violent mass are mass n independence by I wonder how we "We are out to win independence by non-violent means. I wonder how we are going to do it. Non-violent means solid preparation without violence. Where is that preparation? And we are incapable of organising a violent revolution. The prospect is as dark as ever. And how does the substitution of the word independence for 'Swaraj' help us any further? To make matters worse the word 'independence' has been translated to mean 'Purna Swaraj'. Frankly this vernacular word stinks in my nostrils. What was there wanting about the word 'independence' has been to mean 'Purna Swaraj'. Frankly this vernacular word stinks in my nostrils. What was there wanting about the beautifully perfect word 'Swaraj' which connotes something more than the word 'independence' can ever do? The prefixing of the adjective 'Purna' is nothing short of violence on the word Swaraj. Two years ago in an article entitled 'Independence' v. 'Swaraj' you yourself said: 'I defy any one to give for independence a common Indian word intelligible to the masses. Our goal at any rate may be known by an indigenous word understood of the three hundred millions. And we have such a word in Swaraj first used in the name of the nation by Dadabhai Naoroji.' That I believe clinches the matter. We should not have disturbed the sacred word 'Swaraj,' sa red both because of its vast implications and wonderful associations, a word which was used by Dadabhai Naoroji and clung to as a rich legacy by Lehamanya. Deshabandhu and yourself." Inkanianya, sclf."

## GANDHIJI'S EXPLANATION

Gandhiji replies thus:—
This letter raises two questions, shall take the last first. To qualify 'Swaraj' is no doubt doing violence to art. The writer's logic is also irresistible. But very often in national and similar complex matters logic and arhave apparently to be secrificed. In substance that which appries out a good qualify art. The writer's nontible. But very often in national acsimilar complex matters logic and art
have apparently to be sperifieed. In
substance that which carries out a good
intention is both true logic and true
art. 'Swaraj' in the Congress constitution was given a double meaning, it
could be within the Empire if possible,
without if nocessary. A word or an expression had therefore to be found in
order to connote the last meaning only.
We could not do without the word 'Swaraj.' Hence the expedience of 'Purna
Swaraj.' I admit that it does not
sound well to the ear. But if it carries
out the nation's meaning as it does, it
will presently sound well. We could not
have managed with a dubicus word.

The second question is more difficult
to dispose of. But attainment of Swaraj means conquest over all difficulties.
Non-violence or rather non-violent
men are on their trial. They have to
find out the best method of offering
battle in spite of the violent atmosphere
surrounding them. Non-violence is not
of much consequences if it can flourish
only in a congenial atmosphere. It is not then non-vioThe may easily be fear of is also irresis-n national and logic and art

in a congenial atmos-It is not then non-vio-It may easily be fear of art. But my reading of the na-mper is somewhat different from lence. It me being hurt, I tional temper the friend's, I the friend's. Dissensions and squabbles do not affect those who have ultimately to take part in the struggle. The latter will instinctively react to active nouviolence. But whether they do or not, the party of non-xiolence must now use up all its resources. There can be no more waiting without its creed being larghed at or itself being thoroughly and rightly discredited.; If it cannot act, it must own its incapacity and retire from the field of battle. Dissensions and squabbles do