

E



cce nomen Dómi-ni ve- nit de longínquo, et clá-

The first line of musical notation is a single staff with a C-clef. It contains a series of square notes and rests, with a double bar line after the first measure. The notes are mostly on the first line of the staff, with some on the second line. The lyrics 'cce nomen Dómi-ni ve- nit de longínquo, et clá-' are written below the staff, aligned with the notes.

ri-tas e-jus replet orbem terrárum.

The second line of musical notation is a single staff with a C-clef. It contains a series of square notes and rests, with a double bar line after the first measure. The notes are mostly on the first line of the staff, with some on the second line. The lyrics 'ri-tas e-jus replet orbem terrárum.' are written below the staff, aligned with the notes.