

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with a repeat sign (two dots) indicating a repeated rhythmic pattern. The notation is in black ink on a white background.

Handwriting practice lines for the letter 'a'. The first line shows a lowercase 'a' on a set of three horizontal lines (top, middle, bottom). The second line shows a lowercase 'a' on a set of three horizontal lines (top, middle, bottom). The third line shows a lowercase 'a' on a set of three horizontal lines (top, middle, bottom).