

œpérunt omnes turbæ descendénti- um gaudén-tes lau-
dare De-um voce magna super ó-mni- bus, quas víderant, virtú-ti-
bus, di-céntes: Be-ne-díctus, qui ve-nit rex in nómine Dómi-ni: pax
in cælo et gló- ri- a in ex-célsis.

The image shows a musical score for the Benedictus, first part. It consists of four staves of music. The first staff begins with a large 'C' time signature. The music is written in a medieval style with square neumes on a four-line staff. The lyrics are written below the staves. The text is in Latin and is divided into four lines of music. The first line of music ends with a double bar line. The second line of music ends with a double bar line. The third line of music ends with a double bar line. The fourth line of music ends with a double bar line. The lyrics are: 'œpérunt omnes turbæ descendénti- um gaudén-tes lau-
dare De-um voce magna super ó-mni- bus, quas víderant, virtú-ti-
bus, di-céntes: Be-ne-díctus, qui ve-nit rex in nómine Dómi-ni: pax
in cælo et gló- ri- a in ex-célsis.'