David B. Stocker

(804) 335-4241

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portfolio: https://dbstocker.github.io/

github: https://github.com/dbstocker

linkedin: https://www.linkedin.com/in/david-stocker-aa207711/

FULL STACK EXPERIENCE

JAMR App: https://dbstocker.github.io/JAMR/

Ganymede Station App: https://dbstocker.github.io/Ganymede-Station/

Experience with HTML, CSS, JavaScript (including jQuery and node.js), PHP, and Python

WORK

Account Coordinator, Proforma Stand Out Branding – 10/2015 - present

Duties:

- Assist clients with product ideas and information, visual mockups, logo / design manipulation, logistics, and order tracking
- Feed pertinent information to vendors including order parameters / details, in-hands dates and locations, shipping methods, product enhancement methods, and relevant art files
- Generate and maintain accurate and up-to-date inventory spreadsheets for on-hand and incoming inventory using Excel
- Generate and maintain visual file lists of past customer product layouts searchable by order number, layout details, and other parameters
- Coordinate with e-commerce and web development team to manage jacksgear.com and qdobagear.com online stores
- Analyze errors and identify remedies to ensure mistakes aren't repeated

Professional Music Transcriber, Typesetter, and Guitar Music Editor – 8/2001 - 10/2015

(Hal Leonard Corp., Guitar Edge Magazine, Jammit, Alfred Publishing, Lyrical Applications, various others)

I used Sibelius, LilyPond, and Finale scoring software to prepare printed and digital music for publication, sale, and performance. I pecialized in projects requiring unconventional page sizes and notation. I frequently managed multiple assignments and deadlines, which was key to my success in this industry. Knowledge of new and contemporaneous performance techniques, as well as clients' style manuals were part of the job.

Guitar Program Coordinator, Arizona School for the Arts – 8/2001 - 5/2003

I directed beginning, intermediate, and advanced classical guitar ensembles for Arizona School for the Arts. Serving culturally and economically diverse students, I directed rehearsals, coordinated with other program directors, and set extra-curricular performance dates for my students. I developed curriculum materials and directed the program's student repertoire.

EDUCATION

- UR School of Professional and Continuing Studies – 7/2018 - 2/2019 (Full Stack Boot Camp)
- ASU School of Music – 1/2000 - 3/2002 (Some Graduate Studies)
- VCU School of Music – 8/1994 - 12/1998 (Bachelor's)

OTHER INDUSTRY EXPERIENCE

- Sales / Marketing
- Digital and Print Publishing
- Music / Arts / Entertainment
- Education

OTHER RELEVANT SKILLS

- Various Software Packages, including Tex / LaTeX, Adobe Illustrator, GIMP, Inkscape, Microsoft Office, LibreOffice, Audacity
- GNU/Linux, including BASH Shell
- Git / Github
- Education, including Curriculum and Content Development
- Writing and Editing

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Full Stack Developer

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JS CSS HTML

Full Stack   Python SQL PHP