

David B. Stocker

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FULL STACK EXPERIENCE

Application Developer, Capital One (Contractor) – March 2019 - Present

Duties:

- Maintain and enhance assigned Card Digital Servicing (CDS) features as part of a full-stack development team
- Prototype and prove new features in response to concepts proposed by Product Owners and Stakeholders
- Assist with upgrade from AngularJS to Angular 7+ on a per-feature basis
- Distill technical information for Product Owners and Stakeholders to facilitate understanding of capabilities and limitations
- Perform work on auxiliary products and projects as-needed

Highlights:

- Contributions to internal Feature Inventory app
 - Features and their responsible teams / owners / managers were previously stored in a spreadsheet
 - Worked with a team to create an interactive web application to display and update information on features and their responsible teams, owners, and managers for consumption by Capital One personnel
 - Developed interactive forms, data structures, services, and unit tests for this Angular 7 app

Foodchain App: <https://bit.ly/2BaR98i>

Video Demo for Foodchain App: <https://bit.ly/2CUrwbG>

Moodster App: <https://bit.ly/32zuvlQ>

JAMR App: <https://bit.ly/2Y8INGG>

Front End: Angular, React, jQuery, Bootstrap, Flexbox, Material Design, HTML, CSS, SASS

Back End: Node JS, Express, MySQL, PostgreSQL, MongoDB

Languages: JavaScript / TypeScript, Java / Spring, Python, PHP

Account Coordinator, Proforma Stand Out Branding – October 2015 - March 2019

I assisted clients with information and ideas for branded products, and worked closely with vendors to ensure on-time delivery. I leveraged Adobe Illustrator and other packages to generate visual mockups and manipulate client designs and logos. I produced visual lists of past customer orders searchable by layout details, order number, and other parameters. I coordinated with e-commerce and web development teams to manage jacksgear.com and qdobagear.com online stores.

Professional Music Transcriber, Typesetter, and Guitar Music Editor – August 2001 - October 2015

(Hal Leonard Corp., Guitar Edge Magazine, Jammit, Alfred Publishing, Lyrical Applications, various others)

I used Sibelius, LilyPond, and Finale scoring software to prepare printed and digital music for publication, sale, and performance. I specialized in projects requiring unconventional page sizes and notation. I frequently managed multiple assignments and deadlines. Knowledge of new and contemporaneous performance techniques, as well as clients' style manuals were imperative to my success.

EDUCATION

- UR School of Professional and Continuing Studies – July 2018 - February 2019 (Full Stack Boot Camp)
- ASU School of Music – January 2000 - March 2002 (Some Graduate Studies)
- VCU School of Music – August 1994 - December 1998 (Bachelor's)

OTHER INDUSTRY EXPERIENCE

- Sales / Marketing
- Digital and Print Publishing
- Music / Arts / Entertainment
- Education

OTHER RELEVANT SKILLS

- GNU/Linux, including BASH Shell
- Git / Github
- Education, including Curriculum and Content Development
- At ease teaching adolescents and adults
- Writing and editing