

# Demon's Gate

## Riffs and Figures

### Intro/Chorus

The Intro/Chorus section consists of two measures of music. The first measure is in the key of D major (one sharp) and 4/4 time. It features a guitar riff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The riff is composed of a series of chords and single notes. The fretboard diagram below the staff shows the fret numbers for the strings: Treble (T) 4, 4, 5, 8, 11, 11, 11; Bass (B) 2, 2, 3, 6, 9, 9, 9.

The second measure of the Intro/Chorus section continues the guitar riff. The fretboard diagram shows the fret numbers for the strings: Treble (T) 10, 10, 10, 8, 9, 9, 8, 7, 7, 7, 5, 14, 1, 3.

### Interlude

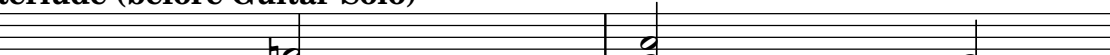
The Interlude section consists of two measures of music. The first measure is in the key of D major (one sharp) and 4/4 time. It features a guitar riff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The riff is composed of a series of chords and single notes. The fretboard diagram below the staff shows the fret numbers for the strings: Treble (T) 0, 2, 2, 2, 2, 1, 3, 2, 3, 0, 7, 7, 7, 8, 7, 7, 6, 7, 6, 8, 0, 2, 2, 2, 2, 1, 3, 2, 3.

The second measure of the Interlude section continues the guitar riff. The fretboard diagram shows the fret numbers for the strings: Treble (T) 0, 7, 7, 7, 8, 7, 7, 6, 7, 6, 8, 0, 9, 9, 7, 9, 9, 7.

verse

0 0 10 0 0 10 7 7 7 0 8 7 5 7 5 7 8 0 8 7 5 7 5 7 8

**Interlude (before Guitar Solo)**



Interlude (before Guitar Solo)

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff, with a large bracket indicating a long note or a specific technique. Below the staff, there are two lines of text: "P.M." followed by a dashed line and a vertical bar line, and "P.M." followed by a dashed line and a vertical bar line. The second system is a bass line, indicated by a bass clef, with a 2/2 time signature. It contains a series of numbers: 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1. The numbers are arranged in two groups, each corresponding to a "P.M." label in the first system.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for the vocal part, written in treble clef with a key signature of one sharp (F#). The melody is a simple, repetitive tune. Below the vocal line, there are two lines of guitar tablature. The first line of the guitar part is a single bass line, and the second line is a single treble line. The tablature is written in a simplified manner, using numbers 0, 1, 2, and 3 to represent frets. The second system of music is for the guitar part, written in treble clef with a key signature of one sharp. The melody is a simple, repetitive tune. Below the guitar line, there are two lines of guitar tablature. The first line of the guitar part is a single bass line, and the second line is a single treble line. The tablature is written in a simplified manner, using numbers 0, 1, 2, and 3 to represent frets. The score is for a song in 2/4 time, and it includes a key signature of one sharp (F#).

P.M. -----

2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3 2 2 3 1 2 4 5

4 4 5 4 (4) 2 1 3 2 2 3 2 2 3 1 2 4 5 4 4 5 4 (4) 2 1 3

### Guitar Solo (section 1)

1.

2.

### Guitar Solo (section 2)

1.

2.