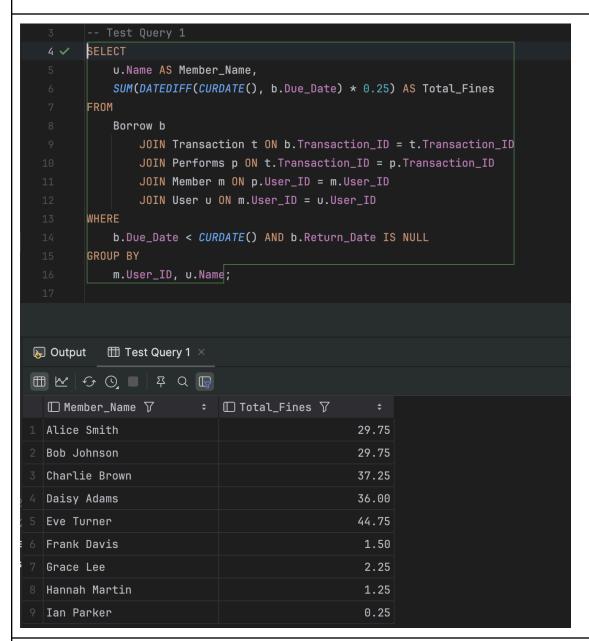
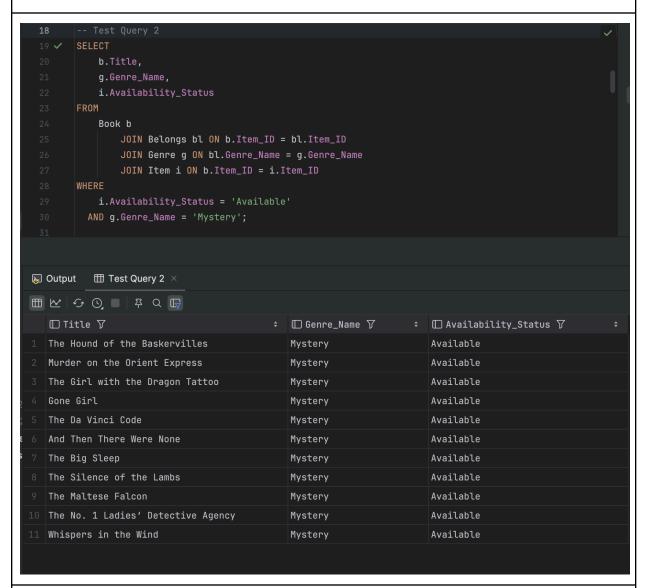
Fine Calculation: Calculate the total fines owed by each member, considering overdue books and a daily fine rate (e.g., \$0.25 per day).



Explanation of Query:

This query joins Borrow, Transaction, Performs, Member, and User to find the users who are members and have borrowed books from the library. Then, filters by borrows where the due date is past the current date and the return date is NULL. Next, these results are grouped by the User_ID and Name. Finally the total fines are calculated by multiplying .25 by the total days past the due date of each borrow for each user.

Book Availability: Display a list of all available books (not currently borrowed) within a specific genre.

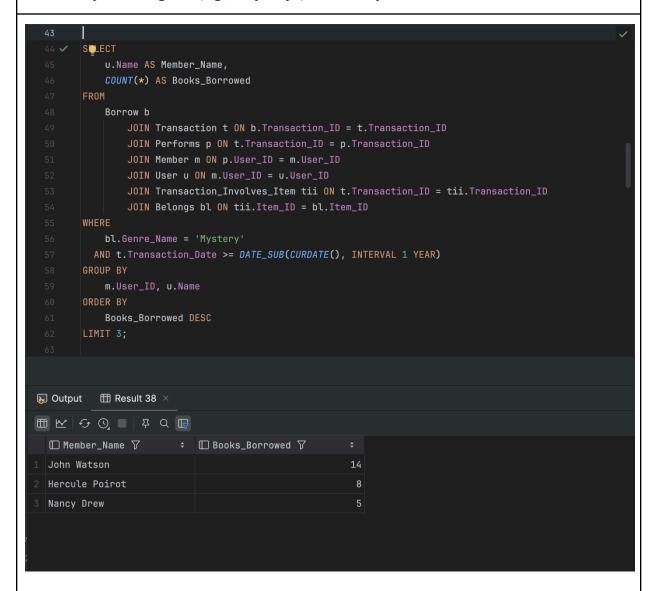


Explanation of Query:

The query selects from the join of the *Book, Belongs, Genre*, and *Item* relations. The 'Title' attribute resides in *Book*, the 'Genre_Name' resides in *Belongs* which has a foreign key from *Genre*, and the 'Availability_Status' resides in *Item*. We select items where the Item.Availability_Status='Available' and Genre.Genre Name='Mystery'.

The query returns the book title, genre, and availability of all eleven available mystery books

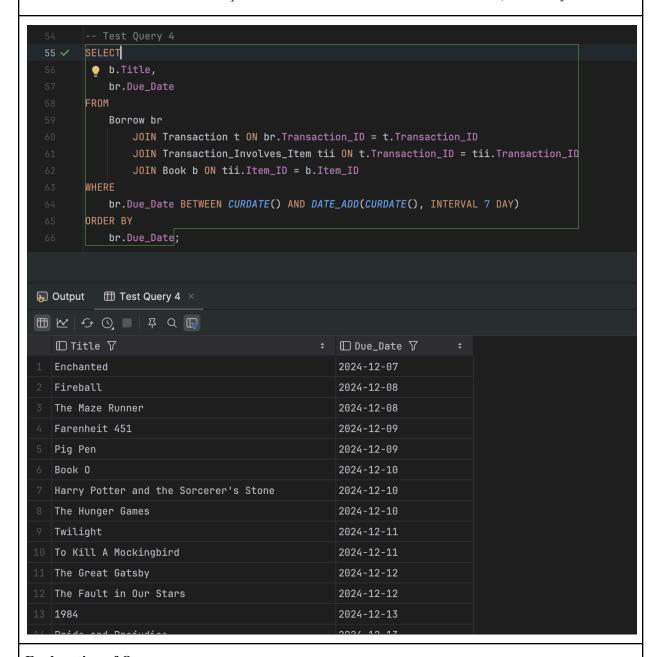
Frequent Borrowers of a Specific Genre: Identify the members who have borrowed the most books in a particular genre (e.g., "Mystery") in the last year.



Explanation of Query:

This query joins Borrow, Transaction, Performs, Member, User, Transaction_Involves_Item, and Belongs to find all borrows by members along with the genre of each item borrowed. Then, this result is filtered by Mystery books that have been borrowed in the past year. Next, this result is grouped by user ID and Name. Finally the top 3 Member Names and the COUNT of Mystery books they have borrowed are displayed.

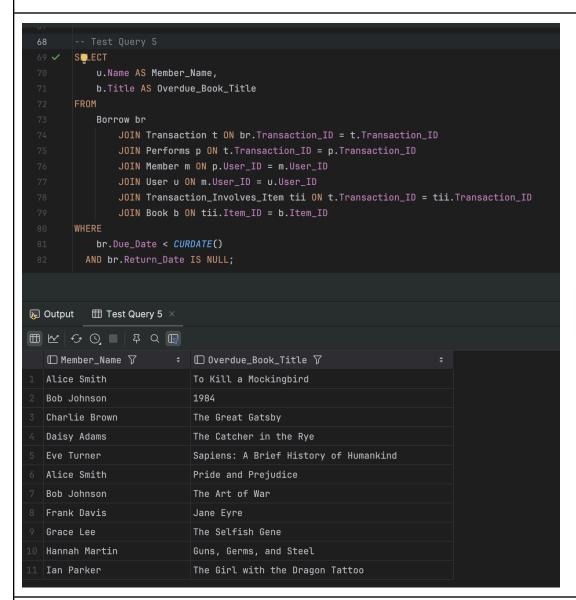
Books Due Soon: Generate a report of all books due within the next week, sorted by due date.



Explanation of Query:

The query selects the title and due date of books from the join of *Borrow, Transaction*, *Transaction_Involves_Item*, and *Book*, where the due date is in the next week. We start at the *Borrow* relation to get the 'Due_Date' attribute. Then we join *Transaction* to get the 'Transaction_ID', and join *Transaction_Involves_Item* to associate the 'Transaction_ID' with an 'Item_ID'. Next, join *Book* to get the 'Title'. The query returns the title and due date of all books due within the next week, ordered by due date with the closest due dates at the top.

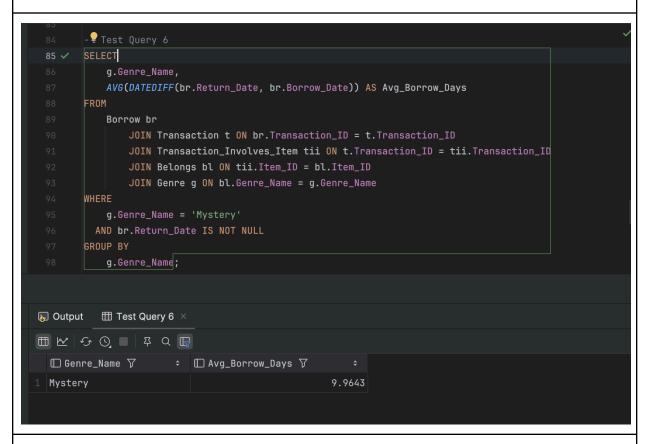
Members with Overdue Books: List all members who currently have at least one overdue book, along with the titles of the overdue books.



Explanation of Query:

The query needs to return the *User*.Name and *Book*.Title, and it returns tuples where 'Due_Date' is less than the current date and the 'Return_Date' is null, so we need those four attributes. We select from the join of *Borrow, Transaction, Performs, Member, User, Transaction_Involves_Item*, and *Book*. We start at *Borrow* to get the 'Due_Date' and 'Return_Date' attributes. Then, we join *Transaction* to get to *Performs* to get the associated 'User_ID', and join *Member* to get the associated 'Current_Borrows', and join *User* to get the 'Name' of the user. To get the 'Title', we join *Transaction_Involves_Item* to get the associated 'Item_ID', and join *Book* to get the 'Title'. The query returns the user name of all members with at least one overdue book, and the titles of the overdue books.

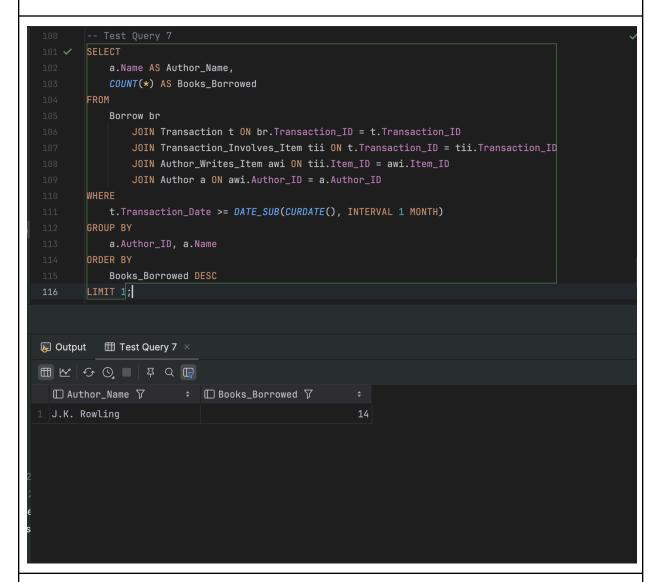
Average Borrowing Time: Calculate the average number of days members borrow books for a specific genre.



Explanation of Query:

This query joins Borrow, Transaction, Transaction_Involves_Item, Belongs, and Genre to obtain a relation of all borrows and what genre the item involved in the borrow is. Then, this relation is filtered by Mystery books that have been returned. Next, group all of these results and calculate the average days borrowed. Finally, display the Genre name and average days borrowed.

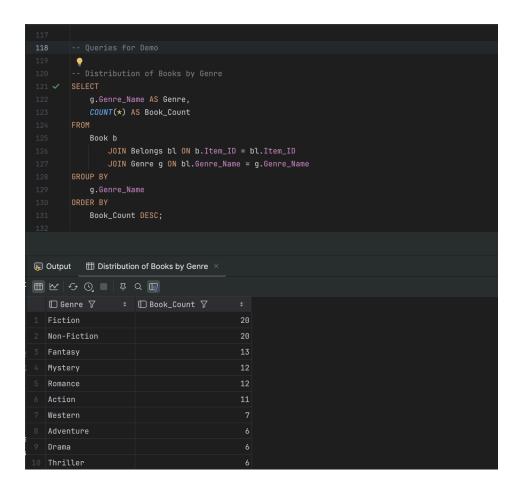
Most Popular Author in the Last Month: Determine the author whose books have been borrowed the most in the last month.



Explanation of Query:

The query returns the name of the author whose books have been borrowed the most in the past month, and the number of times they've been borrowed. It selects from the join of *Borrow, Transaction, Transaction_Involves_Item, Author_Writes_Item,* and *Author,* where the Transaction Date is within the past month. It groups tuples by Author ID and Author Name, and orders by Books Borrowed in descending order, with a limit of one tuple.

Collection Analysis Report:

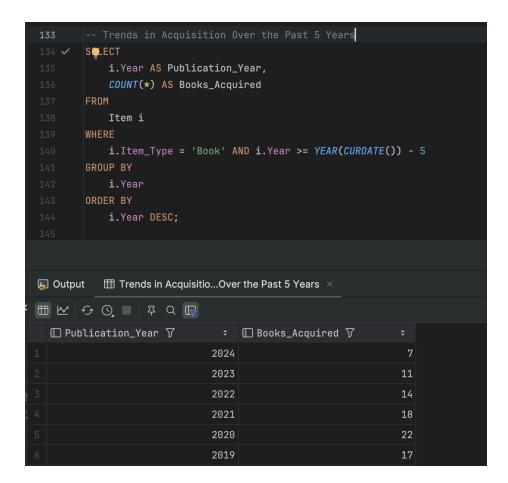


1. Distribution of Books by Genre

• Key Findings:

- The library collection is dominated by Fiction and Non-Fiction, each with 20 books.
- Fantasy (13), Mystery (12), and Romance (12) are the next most represented genres.
- Adventure, Drama, and Thriller genres have some of the lowest representation (6 books each), followed by Western (7 books).

- There is an opportunity to expand genres such as Adventure, Drama, and Thriller to better balance the collection.
- Increasing the variety in less-represented genres like Western can appeal to less common readers.



2. Trends in Acquisition Over the Past 5 Years

Key Findings:

- Book acquisitions have been steady, with a gradual decline over the past five years:
 - 2020: 22 books
 - **2021**: 18 books
 - **2**022: 14 books
 - **2023**: 11 books
 - **2024**: 7 books
- The highest acquisition was in 2020 (22 books).

- The declining trend suggests a need for increased investment in acquisitions to maintain an up-to-date and appealing collection.
- Consider focusing future acquisitions on under-represented or emerging genres.

3. Average Age of the Book Collection

• Key Findings:

- The average age of the collection is 5.43 years, suggesting the collection is relatively modern.
- However, older materials may still require review for relevance and condition.

- Perform an inventory check to identify outdated or worn books for removal or replacement.
- Highlight older classic titles for preservation if they remain popular or culturally significant.

```
a.Name AS Author_Name
             LEFT JOIN Transaction_Involves_Item tii ON b.Item_ID = tii.Item_ID
             LEFT JOIN Transaction t ON tii.Transaction_ID = t.Transaction_ID
             LEFT JOIN Author_Writes_Item awi ON b.Item_ID = awi.Item_ID
             LEFT JOIN Author a ON awi.Author_ID = a.Author_ID
      WHERE
          t.Transaction_ID IS NULL;
■ Book_Title ♥
                                              1 Legends Rising
                                                Pincas Cowthart
   Legends Rising
                                                Hermie Corwood
  Legends Rising
                                                Myrilla Finlow
4 Introduction to Algorithms
5 Dreams of Infinity
6 The Forgotten Path
                                                Tucker Ummfrev
7 Beyond the Horizon
                                                Ethelind Callear
   Beyond the Horizon
                                                Nevin Spottiswoode
9 Beyond the Horizon
                                                Nonie Lemmon
10 Beyond the Horizon
                                                Leann Papaminas
   Chronicles of the Future
                                                Park Kopje
   Chronicles of the Future
                                                Correna Kingdom
   Chronicles of the Future
                                                Alister Livett
```

4. Books with Zero Circulation

• Key Findings:

- The following titles have no recorded circulation:
 - The Forgotten Path by Tucker Ummfrey
 - Beyond the Horizon by multiple authors (Ethelind Callear, Nevin Spottiswoode, Nonie Lemmon, Leann Papaminas)
 - Chronicles of the Future by multiple authors (Park Kopje, Correna Kingdom, Alister Livett)
 - Revelations in Darkness (no author listed)
 - Whispers in the Wind by multiple authors (Cathy Byas, Jdavie Aspray)
 - Embers of Eternity by Vivian Tockell.

- Titles with zero circulation may indicate misalignment with reader preferences or insufficient promotion.
- Consider promoting these titles through displays, events, or book clubs.

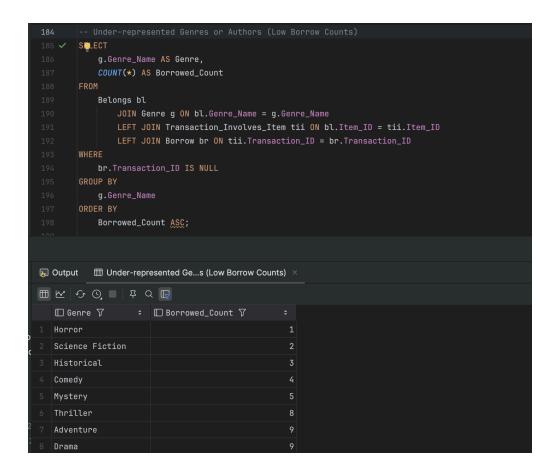
```
Analyze Borrowing Patterns
          g.Genre_Name AS Genre,
          COUNT(*) AS Borrowed_Count
      FROM
          Borrow br
              JOIN Transaction t ON br.Transaction_ID = t.Transaction_ID
              JOIN Transaction_Involves_Item tii ON t.Transaction_ID = tii.Transaction_ID
              JOIN Belongs bl ON tii.Item_ID = bl.Item_ID
              JOIN Genre g ON bl.Genre_Name = g.Genre_Name
      WHERE
          t.Transaction_Date >= DATE_SUB(CURDATE(), INTERVAL 1 YEAR)
      GROUP BY
          g.Genre_Name
       ORDER BY
          Borrowed_Count DESC;
Output
          Ⅲ № 5 0 ■ ₽ 0 □
  □ Genre ▽
               1 Mystery
```

5. Borrowing Patterns by Genre

• Key Findings:

- Mystery books have the highest borrowing rate in the past year (27 instances).
- Other popular genres for borrowing were not specified but could be inferred from circulation trends.

- Expanding the Mystery genre could cater to high reader demand.
- Further analysis of borrowing trends across other genres may reveal additional patterns.



6. Under-represented Genres

- Key Findings:
 - Genres with low borrow counts include:
 - Horror (1 borrow)
 - Science Fiction (2 borrows)
 - Historical (3 borrows)
 - Comedy (4 borrows).

- o Promote under-borrowed genres through targeted marketing or curated displays.
- Consider reducing acquisitions in these genres unless specific demand arises.

```
Under-represented Genres or Authors (Low Borrow Counts)
           a.Name AS Author,
           COUNT(br.Transaction_ID) AS Borrowed_Count
               LEFT JOIN Author_Writes_Item awi ON a.Author_ID = awi.Author_ID
               LEFT JOIN Transaction_Involves_Item tii ON awi.Item_ID = tii.Item_ID
               LEFT JOIN Borrow br ON tii.Transaction_ID = br.Transaction_ID
       ORDER BY
          Borrowed_Count ASC;

    ⊞ Under-represented Ge...s (Low Borrow Counts) ×
E M G Q A Q Q

⇒ □ Borrowed_Count ▽
   □ Author 7
1 Doti Matts
   Tucker Ummfrey
3 Pincas Cowthart
4 Mike Mouse
5 Davita Pulteneye
6 Fidelity Minucci
7 Corney Boat
8 Valentijn Hambleton
   Harlan Connachan
   Ethelind Callear
   Elisa Iskowicz
```

7. Under-represented Authors

• Key Findings:

- Authors with zero borrows include:
 - Doti Matts
 - Tucker Ummfrey
 - Pincas Cowthart
 - Mike Mouse
 - Davita Pulteneye
 - Fidelity Minucci
 - and more.

- Evaluate whether these authors align with reader interests or the library's acquisition strategy.
- Conduct a user survey to determine interest in these authors or their genres.

Recommendations for Collection Development

1. Expand:

- Focus on under-represented genres such as Adventure, Drama, Western, and Thriller.
- Increase the collection of popular genres like Mystery to align with borrowing trends.

2. Refresh:

- o Identify outdated or rarely borrowed materials to get rid of or replace.
- o Prioritize refreshing genres with high user demand.

3. Promote:

- Market low-circulation titles and genres through events, recommendations, or digital channels.
- Host book talks or discussions to generate interest in lesser-known works.

4. Acquisition Strategy:

- Maintain steady acquisitions, focusing on contemporary and popular titles.
- Balance acquisitions to address gaps in the collection and appeal to diverse audiences.