



MILAGROS CANDUELAS RIOS

VISUAL ARTIST

PROFILE

I am a visual artist graduated from Cardiff Metropolitan University's School of Art and Design in June 2023. I studied Fashion Design (1991), at the Madeleine Vionnet Fashion College, and ceramics (2003) at the Carlos Cueto Fernandini Occupational Education Centre in Peru. I am currently based in Cardiff City, Wales, United Kingdom. I have participated in different fairs throughout my training as an artist, as well as in different exhibitions. I have been part of the Art Life Society Group since 2023. The subjects I develop in my works are inspired by a deep inner search, to connect with the beliefs and wisdom of the ancient civilisations that populated Peru, my native country. My artistic practice is characterised by my versatility in various media within the visual field such as painting, sculpture, weaving, drawing, engraving, encaustic, and cyanotype, among others. My strengths are discipline, research, responsibility and commitment to my work, persistence and collaboration.

CONTACT

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EDUCATION

LLANOVER HALL ART CENTRE, Cardiff Wales- UK

September 2023 – December 2024

Experimental drawing, pottery, painting

BA (HONS) FINE ART, Cardiff Metropolitan University, Wales- UK

September 2020 – June 2023

Visual artist

INTERIOR DESIGNS, The Interior Design Institute-UK

January 2013

The visual language of design

POTTERY, CETPRO Carlos Cueto Fernandini- Perú

March 2003 - December 2003

Casting and firing of ceramic pieces. Clay modelling. Glaze

FASHION DESIGN, Fashion Institute of Madeleine Vionnet- Perú

August 1988 – January 1991

Fashion. Pattern design. Haute couture

WORK EXPERIENCES

WARMIPA KUNKAN ART

September 2023 to present

NUANCE TELECOMMUNICATION COMPANY

JANUARY 2012 – OCTOBER 2014

QC Latam I worked in Quality Control in terms of grammar and spelling of documents written in Spanish from different countries in America.

MILASELSH ART CERAMIC STUDIO

JANUARY 2004 – 2009

Ceramist and teacher, I opened my own ceramic workshop where I worked by request and at the same time taught ceramics to children between the ages of 7 and 12.

REGIONAL GOVERNMENT OF UCAYALI

2001

Quality Control for Clothing Manufacturing

Speaker

I conducted a workshop on quality control in clothing manufacturing, targeting Native communities and anyone in the city of Pucallpa interested in the professions of fashion design, clothing, and tailoring.

YARINACOA MUNICIPALITY

JANUARY 1998 - DECEMBER 1998

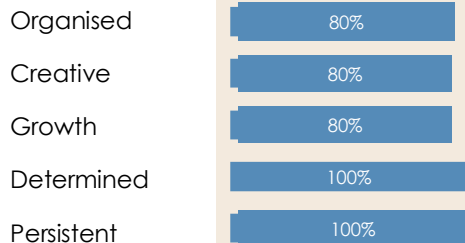
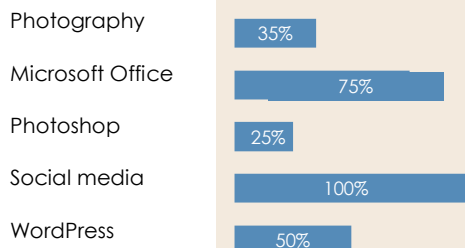
Balloon decoration teaching

MY OWN FASHION DESIGN WORKSHOP

APRIL 1992 – JUNE 2001

Custom clothing manufacturing

SKILLS



LANGUAGE

Spanish
Native speaker

English
Intermediate

PORTFOLIO



https://www.instagram.com/war-mipa_kunkan_art/

ACHIEVEMENTS

THE TURNER HOUSE OPEN EXHIBITION

2025

MADE IN ROATH OPEN

2025

THE TURNER HOUSE NECESSITY OR DESIRE EXHIBITION

2024

LLANOVER HALL AUTUMN EXHIBITION

2024

THE TURNER HOUSE OPEN EXHIBITION

2024

MADE IN ROATH OPEN

2024

JACOB'S ART GALLERY FUSION EXHIBITION

2023

LLANOVER HALL AUTUMN EXHIBITION

2023

THE TURNER HOUSE OPEN EXHIBITION

2023

MADE IN ROATH OPEN

2023

LANSIO CARDIFF METROPOLITAN UNIVERSITY DEGREE SHOW

2023

HELEN GREGORY MEMORIAL TRUST AWARDS BURSARY

2022

GLOBAL OPPORTUNITIES FOR CARDIFF MET STUDENTS

SANTANDER SCHOLARSHIPS LYON FRANCE TRIP

2022

PORTRAIT FOR PORTRAIT AGAINST CANCER

SACRIPANTE GALLERY ROME ITALY

2021

1ST EXHIBITION LA SERPIENTE DE AGUA

2003

HATUN RAYMI FESTIVAL PER

2001

TOURIST FAIR APTAE PERU

2001

EXPO ADVENTURE PERU 2000

2000

HOME FAIR - PERU

1998, 1999, 2001

YARINACocha FAIR - PERU

1997, 1998

1ST REGIONAL CONTEST OF AMAZONIAN CRAFTS RECOGNITION AND

HONOUR TO THE MERIT AS A DESIGNER OF THE EXHIBITION

1997

FASHION MAGAZINE 1ST NATIONAL FASHION DESIGN CONTEST 6TH

PLACE

1991

VOLUNTEERING

BARNARDOS CHARITY SHOP Cardiff

OCTOBER 2015

Volunteer shop assistant

NORTH TOWN PRIMARY SCHOOL

SEPTEMBER 2012 – DECEMBER 2012

Volunteer Spanish Assistant Class

References available upon request