

Ecopoetics Groundwork

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0.1 example heart with shapepar

Ecopoetics Groundwork is
a conceptual primer for the transdisciplinary
enterprise of ecopoetics. Primarily relying on exam-
ples rather than abstractions as such, the book aims to do
the brain-rewiring required to ground ecopoetics in an anarchist
philosophy of open systems. It explores reparative practices that
work on and through language and its kinship with complex and
evolving ecologies, drawing on the Kabbalistic practice of tikkun
(repair), which links activism with more arcane work of meaning-
making. Starting from Wittgenstein's mandate that "the whole
of language has to be thoroughly plowed up," groundwork refers
to an overturning and opening up of conceptual and imagistic
grammar that deconstructs modernist dualities among
nature, humanity, and divinity. After this introduction,
the chapters follow ecopoetics through the realms
of language (two), visual art and architecture
(three), science (four), religion and
mysticism (five), and poetry
(six), accompanied by
key poetic texts
at every
turn.