

Ecopoetics Groundwork

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0.1 example

Ecopo-
etics
Ground-
work is
a conceptual
primer for the
transdisciplinary enterprise
of ecopoetics. Primarily
relying on examples rather than
abstractions as such, the book aims
to do the brain-rewiring required to ground
ecopoetics in an anarchist philosophy of open
systems. It explores reparative practices that work
on and through language and its kinship with complex
and evolving ecologies, drawing on the Kabbalistic practice
of tikkun (repair), which links activism with more arcane work
of meaning-making. Starting from Wittgenstein's mandate that
"the whole of language has to be thoroughly plowed up,"
groundwork refers to an overturning and opening up of
conceptual and imagistic grammar that deconstructs
modernist dualities among nature, humanity,
and divinity. After this introduction, the
chapters follow ecopoetics through the
realms of language (two), visual art
and architecture (three), science
(four), religion and mysti-
cism (five), and poetry
(six), accompanied
by key poetic
texts at
every
turn.