





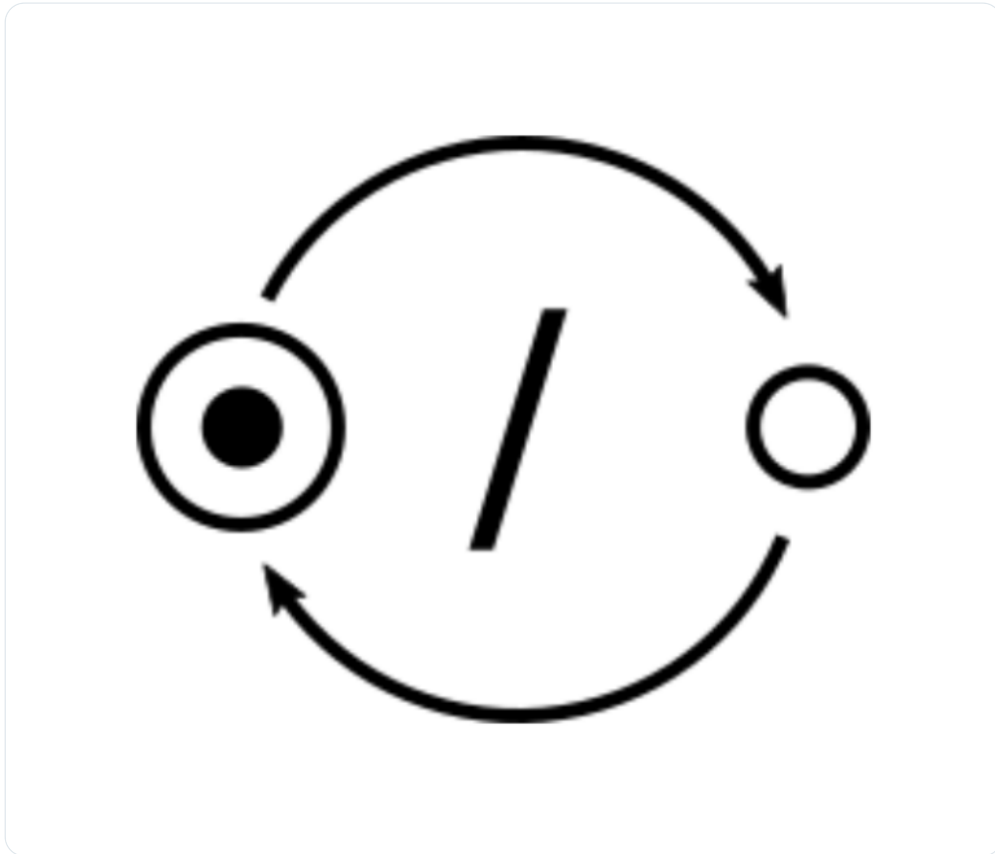
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[Prototypical Conceptual Dipoles] 

During my scybernetic adventure, I explored thousands of disciplinary scientific conceptual dipoles (X/Y, like analogic/logic, whole/parts, subject/object, etc).

In the humanities, one essential and tricky is explanation/comprehension.



But in the natural sciences and formal philosophy the most prototypical and abstract happened to be the form/process* one.

* I reserve the term "processus" for non-formal intuitive sense and lived dynamic experience of a process, "before" it's static formal designation.

The dynamical balance between these two polarities in any conception, on top of linguistic constraints, is crucial to enact a rational meaningful coherence.

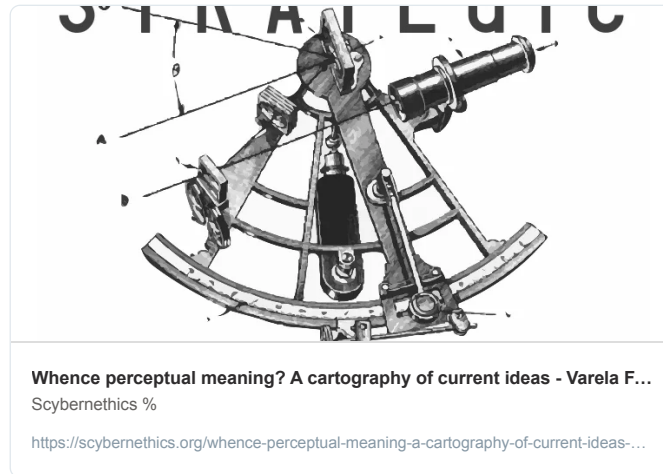
You can observe that we usually need to begin by a form before thinking a process. What does it mean? Can we "think" a process without a form? How?

The relation between form & process is *both a motif and a rythm*, a dynamical recursive pattern we should be attentive to: what's globally priviledged? how are they related? how do one engender the other? in what discipline/domain? on which implicit assumptions do they rely? etc

The dynamic of this form/process conceptual dipole is usually typical and sign, with classical litteratures references, a *style of thinking*, a disciplinary comitment, a perspective.

In cognitive sciences the emblematic and important case study is the famous cognitivism/connexionism/enaction ternary division.

See:



The goal of the scybernethician is to comprehensively go beyond the study and understanding of these local styles to enact his own creative idiosyncratic one while being able to share with them.

As precarious beings and becomings, we all share this incredible living capacity of meaning-making. It's wonderful.

Fin.

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