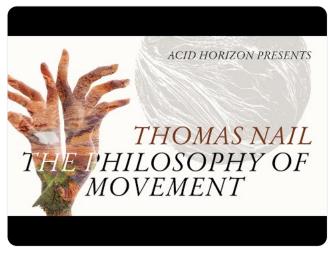


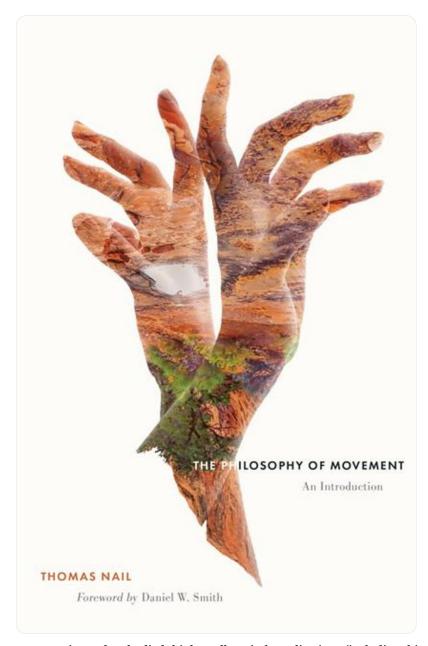
[The Form / Process Dipole & Enaction: Toward a New Rational Spiritual Path] \blacksquare

"I believe that the fundamental commitment of Euro Western civilization and thinking is to explain away movement by something that doesn't move" - Thomas Nail.





https://www.youtube.com/embed/2-y7ToCAvYU



For me, as an enactive and embodied thinker, all static formalizations (including this one) are to be understood more deeply as "enacted" by a socio-historical (history AND theories of epistemology) and organic (sensorimotor schemes) meta-stabilization process.

This process is a doubly recursive negative regulatory feedback ("groundless ground"/ouroboros) between what appear to us initially and analytically as two orthogonal/independent dimensions (the bidimenTionality of conceptual dipoles, antinomies, para-doxes).

It is this socio-historical important scientific distinction that technology try to confuse non-ethically through a material synthesis, confusing the 3PP and the 1PP (empirical transjectivity). Hence also the actual normative epistemological trend toward "perspectival realism".

And so we call this "doubly recursive negative regulatory feedback" usually and phenomenologically (1PP) "our mind" or "the blinding proximity of reality", as it is well known that the fish is the last to understand water.

If you want to be more politically correct, be socially recognized, and relate it in a reductionist fashion to our usual common sense (conventional reality) you can also call it "undetermined processual materialism".

And if you want to project it on a transcendental religious onto-metaphysics, call it "God". It's up to you.

What does a pragmatic (experi-mental & experiential) and *transformative* philosophy, science AND technique, beginning with concrete and applicable phenomenology may look like? Scybernethics?

This rational and always temporally formal enacted synthesis, as including a sub-linguistic know-how experiential dimension, can only be realized from a first person "view from within" phenomenological perspective,

opening a new rational path between science, technique and spirituality.

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