[iMachination & Natural Magic]

Each time we delegate and externalize a physical gesture or a cognitive act (memory trace or reasoning) to the machine without being aware of it, we weaken our living know-how and increase our machinic know-how: we cognitarianize ourselves,



thereby becoming more dependent on the social productive logics that in return mechanize us, in an endless, systemic and deadly positive feedback loop.

But if we understand that the machine is nothing other than the concretization of the processual form of our own socio-historical automatisms (symbolically stabilized in institutions), more or less unconscious, generated both by habit, by repetition,

and by our own bodily memory (because the body is the living atavistic memory of the living), then a transcendent dimension opens up to us.



Because it is only through consciousness, and therefore through knowledge (of which formal knowledge is only a particular case) that we can civically emancipate ourselves.

Knowing the machine, its logic, its history, invites us towards the un-conscious, and it is a processual knowledge, therefore silent.

Thus, the lived (and not only theorized) con-sciousness of our own limits and blind spots opens, paradoxically and with patience, on the creative unlimitedness of the living, on a natural transcendental magic.

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