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[The Origin of Meaning] ↗

Toward understanding how meaning & sense-making is linked to this phenomenological perspective tension in every organism (including us, scientist or not), ie the dyn. coupling of a subjective "view from within" with an objective "view from outside":

An essential text by Andreas Weber (again) interpreting Varela's work in a biosemiotic perspective:

>>> The 'Surplus of Meaning'. Biosemiotic aspects in Francisco J. Varela's philosophy of cognition

https://www.researchgate.net/publication/233647882_The_%27Surplus_of_Meaning%27_Biosemiotic_aspects_in_Francisco_J_Varela%27s_philosophy_of_cognition

This conception finds also an echo in the philosophy of Technics, this time with Bernard Stiegler explaining "The fault of Epimetheus"/Prometheus myth (in "Technics & Time", t. 1 for ex.), translated as the "necessary defect".

Ex:



Bernard Stiegler's Technics and Time 1: The Fault of Epimetheus

Bernard Stiegler is someone I continuously come back to in my work, so this isn't anywhere near an exhaustive summary of Technics and Time 1 – these are just important things that I gle...

<https://thesimulationsspace.wordpress.com/2014/09/08/bernard-stieglers-technics-an...>

And of course this is also fundamentally related, in a complex fashion, with our unified paradoxical way of being a lived (Leib) and physical (Körper) body, itself immersed in history and society,

https://twitter.com/ki_cog/status/1708038602125365514?t=Bcm2dHA-yBI6fQRLkK7Gg&s=19

probably leading us to these last two thousand years civilizational arc to objectivize through culture and technologies, including technologies of the self like the Cartesian "double cut" and then the Shannon-Turing-von Neumann one, this "blinding proximity of reality".

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