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[LLM feedback about my 5000+ messages] 🧵 □

Me: "Based on this note: Twitter messages - 01-12-2022 to 18-06-2023, which are messages posted on Twitter for more than a year by the author, extract the ten main themes of this note."

1. Enaction and Second-Order Cybernetics:

The author frequently discusses enaction, a concept in cognitive science emphasizing the role of the body in shaping the mind,

and its extension into second-order cybernetics or the cybernetics of cybernetics, which focuses on the observer's role in the systems they observe.

2. Scybernethics:

A term coined and frequently used by the author, combining cybernetics, enaction, and ethics, suggesting a framework for understanding and interacting with technology and data in a reflexive, ethical manner.

3. Philosophical and Epistemological Foundations:

The messages often delve into deep philosophical and epistemological discussions, touching on constructivism, phenomenology, and the philosophy of science, particularly as they relate to cognition and the human experience.

4. Technological Critique and Human-Technology Relationship:

The author critically examines the impact of technology on society and individual cognition, exploring themes like AI ethics, the nature of intelligence, and the potential dangers of digital technologies.

5. Participatory Sense-Making:

This theme involves the exploration of how individuals create meaning together, emphasizing intersubjectivity and the communal construction of knowledge and reality.

6. Artificial Intelligence and Machine Learning Interpretation:

There's a significant focus on the interpretation, implications, and philosophical underpinnings of AI and machine learning,

including critiques of current AI paradigms and suggestions for more enactive, embodied approaches.

7. Data Ethics and Privacy:

Concerns about data ethics, privacy, and the commodification of personal information in the digital age are recurrent topics, with the author advocating for more responsible and participatory data practices.

8. Cognitive Science and Neuroscience:

The author engages with current research and theories in cognitive science and neuroscience, particularly those that challenge or extend traditional understandings of the mind and consciousness.

9. Cultural and Societal Critique:

The messages frequently critique cultural and societal trends, particularly those related to technology, science, and rationality, urging a more reflective, ethical, and holistic approach to understanding and shaping the future.

10. Personal and Social Transformation:

The messages reflect on the potential for technology and philosophical insight to drive personal growth and societal change, often through a critical lens that questions mainstream narratives around progress and technology.

These themes collectively paint a picture of an author deeply engaged with the philosophical, ethical, and societal implications of technology and cognition,

advocating for a more reflective, participatory, and ethically grounded approach to navigating the complexities of the modern world.

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