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[Onto-Epistemology of Rationality² and Aesthetics feeling: Distinction²] 🍷 □

In cybernethics, rationality² is phenomenologically an aesthetic feeling related to our biocognitive homeostasis, which is a regulation of regulation (regulation²).

It can be formalized as a second-order ana-logic ratio (ratio²):

the first epistemic act bring forth a distinction between subject and object. This is the enaction of the explicit "objective" polarity from the indistinct phenomenological ground,

, leading implicitly to the forgetting of the epistemic subject, the "observer-actor", the phenomenological 1P point of view in the 1P <--> 3P relation.

This intellectual first order analytic ratio (subject/object) can be de-constructed formally into four elements, a formal ratio²:

1. In one hand the ratio subject/objective environment of the object (objective non-object environment) and subject/subjective environment of the object (subjective phenomenal non-object "Umwelt" world).

Both are analogically enacted from our leib/körper phenomenological (in-conscious) embodied background, giving rise to what Weber and Varela called the "surplus of meaning": a differential/differencial self-shifting dipole which enables us to orient ourselves in the situation.

2. And in another hand: the distinctive conceptual dipole object/non-object world (the groundless ground of the perceptive gestalt) and the necessary object/objective environmental non-object (objective context) which is *missing*.

The later is the "necessary defect" (Stiegler) giving rise to the ever unboundedness of meaning relating us to the collective social episteme (science) but also which is the root of (the processual) Tekhne,

through the reminding (by material concretization in the case of technologies or methods in the case of psycho-techniques) of the forgotten act of distinction. (end of pt 2)

The 1P scientific/objective (formal) polarization give rise to a 2² prototypical minimal analytic matrix, thus to the present "four elements" of the analysis coupled in a ratio of two ratio (cf. Logic²) toward understanding.

The homeostatic process tend to re-equilibrate this quadrinary distinction² toward an harmonic and metastabilized "three elements" triangular relational prototype (ex: the Peircean semiotic triangle).

It is in this in-betweenness that we, as meaning makers, are traveling in our Being/Knowing journey. "Not four, not three", not "for", not "free", ana-logic (logic²).

The explication of this ratio² is for me the temporary homeostatic and aesthetical feeling of meaning and sense-making, a rationality² mother of rationality, forever bounded to self, others, world through this *hermeneutical circulation between Episteme and Tekhne*,

between forms and processes, self and others. This is how I phenomenologically understand the enaction of (auto)Poiesis.

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