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[Analogy & quasi-quadratic scheme: toward a Bioaesthetic rationality²] 🧵 □

During my scybernethics journey, I've gradually enacted a formal "quadratic" prototypical scheme (linked to "quasi-bidimensionality" & "second-order thinking").

It took me a while to find a cultural rationalization for it.

Surprisingly for me, it was Thomas Aquinas who provided me with the solution: analogy is NOT a simple resemblance or relation between two terms, it supposes to articulate *four terms*. A is to B what C is to D.

Which led him to say: "Being, qua being, is neither univocal nor equivocal, it is analogous." - Thomas Aquinas

To relate to:

"Not one, not two" - Varela

"Not four, not three" - Soto²

Man is ana-logic, but this analogy is an *analogy of proportionality*, it is a (second-order) ratio². This link us directly to the roots of rationality: the perceived outer/inner sense of harmony deployed both in the aesthetic realm in one hand,

via for example the golden ratio proportion (explaining the "not three, not four" stance): A is to B what B is to A+B (the whole); and also in another hand to the bio-logical realms with homeostatic feeling seen as second-order regulation (regulation²).

Bateson was right: in-formation is "a difference that makes à difference".

I propose to call it a (second-order) "bioaesthetic" rationality².

I will show in my next message how our modern binary/boolean/dualist propositional logic is just a very limited special case of this comprehensive one.

Stay tuned! ;)

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