[TechnoScientific culture & Transcendence] □

I do not think that a desirable "transcendence in immanence", if it is possible, requires an external and normalized cultural negation of subjectivity. For me this is a dangerous heresy.

Denying individual subjectivity "scientifically", in one way or another, is a cultural symbolic violence induced by a systemic techno-scientific cultural resonance which is not acceptable to me.

On the one hand it is generated by the symbolic simulation of a "pseudo-sacrifice of the self" of cognitivist scientists (the 3p-only/"from nowhere"/from the outside point of view), necessary for proper functioning of an "objective" intersubjectivable science.

And on the other hand, by the heuristic confusion skillfully maintained by cognitive technologists, AI, for reasons of economic and noological strategy (knowledge economy requires) between the thing and its perception, between simulated model and perceived reality,

seeming to qualify an external object with a property which is in fact the result of an interaction, what I have also called "the technology-per-se fallacy".

Now, and this is the problem, these two approaches being coupled today, they resonate and reify each other through the positivism of intersubjective expression, producing a "half-illusion" making the product appear a relational process of interaction for "a thing in itself".

We are therefore faced with a technoscience without an observer-actor, culturally maintaining in the general public, for various reasons, a perceptual illusion induced by its professional specialization: the "cognitivist fallacy".

What technosciences should transmit to the general public is not so much the coherent and standardizing imaginary representations induced by their activities, even if we also learn by generalizing from simple examples, but rather ethics and the scientific method itself.

Isn't it better to teach fishing than just giving fish?!

Scientific expression is not a Hollywood showroom or a debutante ball, and the big stage of the mediatized Cartesianist theater is not a place to finally exhibit the magnificence of brilliant scientific minds "finally unmasked", when even if they were motivated by a noble cause.

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