



Christophe Rigon / Soto² - @ki_cog@mstdn.social @ki_cog

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[Prophecy & Aesthetic of time] 📖

In my scybernethics journey, I have experienced "prophetic" impressions many times: the feeling that I could predict the future. 1/



As a good psycho-cybernaut, I was not fooled by what is commonly called the effect of "self-fulfilling prophecies", nor today of an abusive a posteriori rationalization of my memories. 2/

My ethical reaction, similar to that concerning the illusion of "understanding everything", has always been to put aside my projection to the point of forgetting, telling myself that if I was right, reality would catch up with me 3/

and therefore that it would be pointless to "grab" this information and capitalize on it.

This experience happened several times and made me think, so I'm able today to give it a prospective rational interpretation: 4/

First this is not due to a naive "magical" or supernatural power, but rather to a knowledge and empathic confidence in the human: that is to say in the historical and social enaction of a harmonic and balanced form of the knowledge. 5/

A sort of collective regulatory homeostasis generated by critical and empathetic social diversity which evolves into a historical "rationality", always ultimately producing knowledge consistent with living things, 6/

even if this sometimes goes through tragic paths or "local attractors" (dynamic systems theory).

When we get closer to our individual homeostasis, we become aesthetically sensitive to what collectively is disharmonious, and we can thus with knowledge feel how the collective will in the future re-balance this imbalance. 8/

Of course it is not at all a science but more an artistic practice. A homeostatic aesthetics of time.

Fin.

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