National Inventory of Historic Places Registration Form

This form is for the use in nominating properties/sites to the List of National Monuments and Designated Protected National Heritage. If any item does not apply to the property/site being documented, enter "n/a" or Not Applicable. Applications MUST meet at least one of the eight criteria listed below.

CRITERIA FOR APPLICATION

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То	have the property/site listed as a national monument or protected national heritage, it should
	☐ identify with Jamaican history
	☐ prominently identify with great Jamaican personage
	prominently identify with an important event in Jamaican history
	illustrate the culture of the prehistoric people associated with the Pre Columbian culture
	☐ identify with an architectural style related to an early master builder/architect/engineer
	☐ be an example of an early regional or local architectural style
	☐ be a natural site of scientific or aesthetic significance
	☐ be a site of historical significance that remains in our collective memory (site of memory)
1.	APPLICANT INFORMATION
	Name of Applicant:
	Organisation:
	Title:
	Address:
	Telephone:
	Email:

2.	NAME OF PROPERTY
	Official Name:
	Historic Name:
	Other Known Names:
3.	LOCATION
	Address:
	City:
	Parish:
	Boundary description:
	(if applicable)
4.	PROPERTY OWNERSHIP
(CI	heck as many boxes as apply)
	☐ Private
	□ Public
	☐ Mixed (private/public partnership)
	☐ Religious
	☐ NGO or not-for-profit
	☐ Foreign national
	☐ Tenant Occupied
Ow	ner:
Add	dress:
City	or Town:

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Telep	hone	
Distri	ct:	
Email	:	
5. C	ATEGORY OF PROP	ERTY
5.1. ٦	Types (check as ma	ny boxes as apply)
	Building(s):	a building is a permanent structure built as a dwelling, shelter or place for human activities or for storage.
	Site:	A site is a location considered to be important due to prehistoric or historic occupation or activity. This also includes properties of cultural and religious significance.
	Natural Sites:	Sites consisting of geological, biological formations and aesthetic qualities
	Corridor/Route:	A corridor or route forms a conduit between several locations that has cultural, national, historic or religious significance to the people in the surrounding areas or nation (roads, canal, rivers, trails)
	Structure:	the term "structure" is used to distinguish from buildings those functional constructions made usually purposes other than creating human shelter. This also includes monuments and other structures with aesthetic qualities.
	Object:	these are constructions distinguished from buildings and structures that are historical or cultural or associated specific setting or environment
	District:	this is an area which possesses a significant concentration of sites, buildings, structures or objects united historically or aesthetically by plan or physical

development.

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5.2. Number of Resources within Property

Contributing (historic) Number	Description	Non-Contributing (non-historic) Number
	Buildings	
	Sites	
	Structures	
	Objects	
Total #:		Total #:

☐ Unknown

Total #:	Total #:
5.3. Site Date Range Check one of the following listed:	
☐ Pre 1494	
1 494-1655	
□ 1656-1700	
1701-1750	
1750-1800	
□ 1801-1850	
1851-1900	
1 1901-1950	
1 1951-2010	

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6. FUNCTIONS OR USE

Tick all that apply fro	om the list provided below.		
6.1. HISTORIC FUNCT	TIONS		
Domestic:	☐ Pre Columbian settlemen	t site	☐ Vernacular Houses
	☐ Free Village	☐ Maroon Village	
Commerce:	☐ Markets ☐ Warehouses	☐ Restaurants ☐ Shops/ Stores	☐ Hotels/ Guest Houses☐ Bars/Pubs
Recreational Centres:	☐ Parks ☐ Cinema ☐ Gymnasiums	☐ Stadium ☐ Galleries ☐ Race tracks	☐ Theatres ☐ Museums
Government:	□Courthouses □ Parliament Building □ Parish Council (Municipal Co	☐ Post Office ☐ Town Halls orporation) or Public Works Build	□Revenue Offices
Education:	☐ Schools ☐Libraries	□Colleges	☐ University
Religion:	□Churches □Morgues	☐ Synagogue ☐ Other site of worship	☐ Temples
Funerary:	☐ Cenotaph	☐ Cemeteries	□ Tombstones
Defence (Security):	☐ Armories ☐ Barracks	☐ Fortifications ☐ Trenches	□Naval facilities
Maritime:	☐ Lighthouses ☐ Dockyards	□Buoys	☐ Wharves
Healthcare:	☐ Hospital☐ Clinics	□ Sanitariums□ Nursery	☐ Health Centres☐ Homes

	O Book Howard			
	☐ Rest Homes			
Transportation:	□ Railway Stations□ Tunnels□ Toll gates	□ Bridges□ Fordings□ Trails		□Roads □ Train lines
Streetscape:	☐ Fountains	☐ Clock Towers		
Agriculture/Industries:	□ Estate□ Animal Facilities□ Coffee Works	☐ Plantations ☐ Factory ☐ Botanical Gardens		☐ Sugar Works☐ Banana Works☐ Other horticultural sites
Penal Institutions:	☐ Workhouses☐ Police Station	☐ Prison☐ Approved schools		□ Jail
Underwater Cultural Heritage:	☐ Sunken Cities	☐ Shipwrecks		
Geological Features:	☐ Caves ☐ Waterfalls	☐ Cinote ☐ Spas/Baths	□ Cliffs	☐ Streams
Biomes:	☐ Plants	☐ Animals	□ Wetl	lands
Work of Art:	☐ Mural	☐ Sculpture		
Other:				
6.2. CURRENT FUNCTIO	NS			
Domestic:	□Plantation houses	☐ Vernacular Houses		ı
Commerce:	☐ Markets☐ Warehouses	☐ Restaurants ☐ Shops/ Stores		☐ Hotels/ Guest Houses ☐ Bars/Pubs
Recreational Centres:	☐ Parks☐ Museums☐ Theatres, Cinemas, Galleri	☐ Stadium ☐ Gymnasiums es		□ Botanical Gardens□ Race tracks

	Galleries		
Government:	□ Courthouses□ Revenue Offices□ Municipal Corporation (Pa	☐ Parliament Building☐ Post Officerish Council) or Public Works	□Town Halls Building
Education:	☐ Schools ☐ Libraries	□ Colleges	□University
Religion:	□ Churches□ Morgues	☐ Synagogue	☐ Temples
Funerary:	☐ Cenotaph	☐ Cemeteries	☐ Tombstones
Defence (Security):	☐ Armories ☐ Barracks	☐ Fortifications ☐ Trenches	☐ Naval facilities
Healthcare:	☐ Hospital☐ Clinics☐ Rest Homes	☐ Sanitariums ☐ Nursery	☐ Health Centres ☐ Homes
Transportation:	□ Railway Stations□ Tunnels□ Toll gates	□ Bridges□ Fordings□ Trails	☐ Roads ☐ Train lines
Historical District:	☐ Building Cluster		
Streetscape:	☐ Fountains	☐ Clock Towers	
Agriculture/Industries:	☐ Estate☐ Animal Facilities☐ Coffee Works	☐ Plantations ☐ Factory	☐ Sugar Works ☐ Banana Works
Penal Institutions:	☐ Workhouses	☐ Prison	□ Jail

			_			
	☐ Police Station		☐ Approved sch	nools		
Geological Features:	☐ Caves ☐ Waterfalls		☐ Cinote ☐ Spas/Baths		☐ Cliffs	☐ Streams
Biomes:	☐ Plants		☐ Animals		□ Wetlands	
Orchards:	☐ Botanical Gardens	5				
Work of Art:	☐ Mural		☐ Sculpture			
	□ Other		□ Vacant/Not	in use		
6.3. SITE CONDITION						
☐ Abandoned	☐ Derelict	□ Maint	rained	□ Rı	uin	
Other:				U KI	uiii	
Other.						
7. DESCRIPTION						
-	landmark/ property	and its s	ignificance. This		_	neral characteristics of imited to the design,
7.1. Narrative:						

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2. Materials	(Complete all appl	icable sections		
oof:	□ Slate	☐ Shingle	☐ Corrugated Metal	☐ Clay Tiles
	☐ Cast Concrete	е	☐ Metal	☐ No Roof
	☐ Thatched Roo	of	☐ Other	
oundation:	☐ Cut Stone		☐ Cast Concrete	☐ Concrete Piers
	☐ Brick Piers		☐ Timber Piers	☐ No Foundation
	☐ Brick	□ Oth	er	
Valls:	□ Wattle & Dau	ıb	□ Nogged Frame	☐ Cut Stone
	☐ Stone		☐ Concrete Block	☐ Clay Brick
	☐ Timber		☐ Cast Iron	☐ Spanish Wall
	☐ Limestone Bi	rick	□ Other	
re there any a	additions? Yes	□ No		
.3. Architectu	ral design			
☐ Pre Colo☐ Spanish				

☐ British Colonial (including Georgian, Victorian)

	Jamaican Georgian	
	Early Modern (including art deco, international style)	
	Jamaican vernacular	
	Contemporary	
7 4 Int	angible Elements	
	Land use for specific traditional purposes	
	Place of assembly for community activities	
	Place for traditional communal leisure	
	Setting for recurrent communal festival etc.	
	Associated with memory of past events or historic fig	gures
	Direct association to myths and folklore	•
	Sacred meaning of the place	
	Traditional crafts and exclusive to the place	
	Other:	
7 E Env	vironmental Elements	
7.5 EIN		
_		
8. G	EOGRAPHICAL DATA	
	EOGRAPHICAL DATA creage of Property:	
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8.1. A 8.2. B	creage of Property: oundary Description: A GIS Maps to be included Sketch Map for historic districts and properties h	
8.1. A 8.2. B	creage of Property: oundary Description: A GIS Maps to be included	
8.1. A 8.2. B	creage of Property: oundary Description: A GIS Maps to be included Sketch Map for historic districts and properties h	
8.1. A 8.2. B	creage of Property: oundary Description: A GIS Maps to be included Sketch Map for historic districts and properties hoordinates ude/ Longitude Coordinates	

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9. PHOTOGRAPHS

Submi	t clear and descriptive photographs of the property/site/monument.
Existin	g photos
Exterio	or
	Front Elevation
	Side Elevations
	Back Elevation
Interic	r
	Pictures of main rooms, walls, ceilings and floors
	Common spaces (kitchen, living, dining, kitchen, enclosed verandah, classroom etc.)
	Private Spaces (bedrooms and bathrooms)
Old/H	istoric Photographs
	Include historic photographs of historic structure may be submitted as part of the application
Additio	onal Photos may be submitted to include the following
	ornamental designs and details(doors, windows or plaster)
	vintage equipment
	Stained glass
	Lighting fixtures
	towers and/or steeples

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10. PREVIOUS RESEARCH ON PROPERTY		
	□ Books :	
	Articles:	
	☑ Other:	

PLEASE ATTACH DRAWINGS, esp. SITE PLAN, FEATURES, ROUGH PLANS

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GLOSSARY

4.0 Property Ownership

Private: Single or multifamily dwelling. Property owned by

private individual or company.

Public: Government building, school, hospital, courthouse,

library

Religious- place of worship, funerary

NGO/ Not for Profit:

Foreign national: Embassy, consulate

Mixed: A combination on 2 or more of the above

5.2 Number of Resources within Property

Contributing: Tangible elements of the site that adds to the value of the site, whether aesthetic, scientific, cultural, architectural

6.3 Site Condition

Abandoned: Vacant or unoccupied

Derelict: in a state of disrepair, may be abandoned or occupied

Maintained: having evidence of good general upkeep, restoration and rehabilitation, landscaping

Ruin: a site, building or landscape that does not have the complete elements that once made it complete, such as, roof, windows, doors

Non-Contributing: tangible elements of the site that do not add

to the value of the site

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7.2 Materials

Roof

Slate: A piece of construction material (such as laminated rock) prepared as a shingle for roofing and siding.



Shingle: Usually rectangular slats of wood used as roofing or walling tiles.



Cast concrete: Building material that is poured in-situ, moulded

and cured on site with aggregates.



Corrugated metal: flat metal sheets with grooves, mostly used in 19th century buildings



Thatched roof: A house roof made with a plant material such as straw, the dried cultured leaves of palm or coconut trees, that is intertwined or woven

Metal: material which may consist of alloys, cast iron, aluminium, steel, nikel



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Clay tiles: A very fine-grained material when moist is fired in continuous kilns.

Foundation

Cut Stone: Large rectangular blocks usually from limestone that is chiseled or sawed then dressed.



Brick: Solid rectangular block typically 9"x 3"made of fired or sun-dried clay.

Brick Piers: Free standing structure, isolated structure consisting of brickwork not connected to a wall.

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7.3 Architectural Design

Pre- colonial: Thatched rounded huts, made of bent branches, covered in leafy bough (750AD).



Spanish Colonial: Mostly associated with church architecture, pointed arches, pitched and arch roofs (1492-1658)



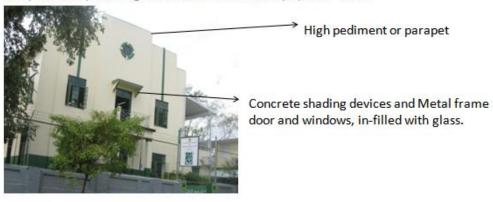
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Jamaican Georgian(1714-1830): Archetype of Georgian Architecture with adaptations of wrap around verandahs, sometimes designed with wooden cooler boxes for windows and jalousies for the tropical climate.



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Early Modern (including art deco, international style) 1930-1950:



Jamaican Vernacular (1940-1970): typically single storey detached buildings with porticos running the partial or length of the lower or upper floor. Typical designs include bay front windows, decorative mouldings with elaborate fretwork or lattice work.



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Contemporary (1970s-present): Buildings of varying height and scale built from reinforced concrete, with little to no ornamentation, sometimes designed with frameless glass walling.