

# CHR2025 PROGRAMME

Programme for the pre-conference workshops on Tuesday, 9th December 2025, and the main conference days on Wednesday, Thursday, and Friday, 10th-12th December 2025.

All accepted papers can be found in the proceedings, published in the Anthology of Computers and the Humanities.

If you are presenters, please consult the instructions [here](#).

The main venue of CHR2025 is the Maison du Savoir (MSA), University of Luxembourg, Belval Campus, 2 place de l'Université, L-4365 Esch-sur-Alzette, Luxembourg. See [Finding the Venue](#).

Overview of the rooms [here](#)

## TUESDAY, DECEMBER 9, 2025 (PRE-CONFERENCE WORKSHOPS)

09:00 - 16:00	<b>Registration - Coffee</b> Catering area
09:30 - 13:00	<b>Workshop sessions</b> <u>Workshop 1 (morning session)</u> : 3.330 <u>Workshop 2 (morning session)</u> : 3.010 <u>Workshop 3 (morning-only session)</u> : 3.390
13:00 - 14:00	Lunch Break: catering area
14:30 - 17:00	<b>Workshop sessions</b> <u>Workshop 1 (afternoon session)</u> : 3.330 <u>Workshop 2 (afternoon session)</u> : 3.010

# WEDNESDAY, DECEMBER 10, 2025 (DAY 1)

08:30 - 16:00	<b>Registration - Coffee</b> Catering area
08:30 - 09:30	<b>Coffee &amp; croissants</b> Catering area
09:30 - 10:30	<b>Welcome by Andreas Fickers, director C2DH - Opening by the President of the Board of CHR - Address by the Program Committee and the Local Organization Committee</b> 3.500
10:30 - 11:00	<b>Coffee Break / Early Career Researcher Mixer</b> Catering area / opposite catering area
11:00 - 12:30	<b><u>Session 1A: Narrative, Perception, and Readership / Session 1B: Networks of Knowledge</u></b> 3.530 / 3.330
12:30 - 13:30	<b>Lunch Break</b> Catering area
13:30 - 15:00	<b><u>Session 2A: Stylometry and Philology / Session 2B: Audio, Video and Visual Data</u></b> 3.530 / 3.330
15:00 - 15:30	<b>Coffee Break</b> Catering area
15:30 - 16:45	<b><u>Keynote 1: Miguel Escobar Varela</u></b> 3.500
16:45	<b>Cocktail reception</b> Catering area + A-A

# DETAILED VIEW (DAY 1)

## Keynote (15:30-16:45)

3.500

"A watch by Kran Kamu": Exploratory finetuning for cultural reliability

Miguel Escobar Varela

## SESSION 1

### Session 1A: narrative, perception, and readership (11:00-12:30)

Room: 3.530 | Chair: NOT YET DEFINED

Llamas Don't Understand Fiction: Application and Evaluation of Large Language Models for Knowledge Extraction from Short Stories in English(long)

Arianna Graciotti, Franziska Pannach, Valentina Presutti and Federico Pianzola

"Crying like a Baby": Survival Analysis and the Multimodal Memory of Holocaust Survivors(long)

Gabor Mihaly Toth, Mohamed Laib, Cedric Pruski, Marcos da Silveira, Marcus Ma, Shrikanth Narayanan and Alina Bothe

Echoes of Antiquity: Towards Understanding History through Human and LLM-Based Classical Text Translations(short)

Phillip Benjamin Ströbel and Felix K. Maier

Benchmarking Multimodal Large Language Models in Zero-shot and Few-shot Scenarios: preliminary results on studying Christian Iconography(short)

Gianmarco Spinaci, Lukas Klic and Giovanni Colavizza

Causal Effect of Character Gender on Readers' Preferences(short)

Federica Bologna, Ian Lundberg and Matthew Wilkens

### Session 1B: Networks of knowledge (11:00-12:30)

Room: 3.330 | Chair: NOT YET DEFINED

Patterns of Canon: A Multilingual Network Study(long)

Judith Brottrager, Jean Barré, Yuri Bizzoni and Pascale Feldkamp Moreira

Reading Beyond the Center. Modeling Book Encounters in the Danish Periphery (1800-1850)(long)

Alie Lassche, Rie Schmidt Eriksen, Pascale Feldkamp, Johan Heinsen, Katrine Baunvig and Kristoffer Nielbo

Cluster ambiguity in networks as substantive knowledge(short)

Mathieu Jacomy, Tommaso Elli, Andrea Benedetti, Guillaume Plique, Benjamin Ooghe-Tabanou, Paul Girard and Alexis Jacomy

Bridging Semantics and Structure: A Typed Prosopographical Network \of Maximilian I's Court(short)

Marcella Tambuschio and Georg Vogeler

"Works on My Machine": A Case Study of Replicability Challenges in Computational Humanities Research(short)

Viktor J. Illmer

## SESSION 2

### Session 2A: stylometry and philology (13:30-15:00)

Room: 3.530 | Chair: NOT YET DEFINED

Wauchier, Is That You? A multi-manuscript authorship analysis of Saint Lambert's life(long)

Thibault Clérice and Ariane Pinche

The One and Only? Authorship Verification on Jan van Boendale and the Middle Dutch Antwerp School(long)

Caroline Vandyck

From a Computer-Assisted Stemma to a Phylogenetic Tree: The Medieval Dutch Martijn Trilogy by Jacob van Maerlant(long)

Sofie Moors and Joey McCollum

Biblicality of Early Medieval Canon Law through the Lens of Language Modeling(long)

Friederike Voit, Gleb Schmidt and Sven Meeder

### Session 2B: audio, video and visual data (13:30-15:00)

Room: 3.330 | Chair: NOT YET DEFINED

Podcasts as Data: Building a Dataset for Large-Scale Audio Content Analysis(long)

Loren Verreyen

Sitcom Form and Function: Pacing and Production in a Collection of Thirty U.S. Series(long)

Taylor Arnold and Lauren Tilton

Quantifying Archival Silences: Phylogenetic Diversity Analysis of Controlled Vocabulary Utilization(long)

Melvin Wevers, Thomas Smits and Folgert Karsdorp

Heritage Weaver: Classifying, Searching, and Linking Museum Data with Multimodal AI(long)

Kaspar Beelen and Natasha Kitcher

# THURSDAY, DECEMBER 11, 2025 (DAY 2)

08:30 - 16:00	<b>Registration - Coffee</b> Catering area
08:00 - 09:00	<b>Coffee &amp; croissants</b> Catering area
09:30 - 10:30	<b><u>Lightning Talks</u></b> 3.530
10:30 - 11:00	<b>Coffee Break</b> Catering area
11:00 - 12:30	<b><u>Session 3A: Images / Session 3B: LLMs and Content Mining</u></b> 3.530 / 3.330
12:30 - 13:30	<b>Lunch Break</b> Catering area
13:30 - 15:00	<b><u>Session 4A: Ancient World / Session 4B: Modelling Culture</u></b> 3.530 / 3.330
15:00 - 15:30	<b>Coffee Break</b> Catering area
15:30 - 17:00	<b><u>Session 5A: Modelling Culture / Session 5B: Rhetoric, Representation, and Interpretation</u></b> 3.530 / 3.330
17:00 - 18:00	<b><u>Poster Session</u></b> Catering area
20:00	<b>Social event</b> <u>Venue to be confirmed</u>

# DETAILED VIEW (DAY 2)

## Lightning Talks (9:00-10:30)

Room: 3.530 | Chair: Taylor Arnold

Archipelagic Visualizations: Mapping Imperial Space in 19th-Century Travel Writing Using Voyant Tools  
Steffen Wöll

Bringing together close reading questions and distant reading methods in the analysis of archived web  
Victor Harbo Johnston, Helle Strandgaard Jensen and Sasch Berg Bogebjerg

Einstein AI: Contextual Retrieval from the Collected Papers of Albert Einstein Using RAG and GraphRAG  
Architectures  
Florin-Stefan Morar

Modeling Intertextuality: An Ontological Framework for Literary Studies  
Laura Untner

Does culture evolve “one funeral at a time”?  
Oleg Sobchuk, Jean Barré, Marijn Koolen, Harin Lee and Bret Beheim

Automating the Study of Digital Literary Memory: A Multilingual LLM Pipeline for Wikipedia-Based Cultural  
Analysis  
Botond Szemes

Measuring the Synchronicity of Historical European Parliamentary Discourse, 1949-2018  
Ruben Ros and Risto Turunen

Disorder or (self-)murder? Making sense of suicide in 19th-century British newspapers  
Nilo Pedrazzini and Daniel Wilson

Mapping Literary Networks through Epigraphs  
Tomás Espino Barrera

Low-Cost Synthetic Data Generation for HTR Training: Evaluating a Multimodal Strategy for Historical  
Manuscript Processing  
Serena Carlamaria Crespi and Carlos-Emiliano González-Gallardo

Quilli2Vec: A Tool for Vector Manipulation of Medieval Latin Script  
Mart Herman Gerrit Makkink

A Diachronic Analysis of Cinematic Trends and Their Reception  
Jan Tvrz

Beyond the Statistics: Migration to a Kyiv Suburb through the Lens of the 1897 Census  
Konstantin Mogarichev, Tetiana Shyshkina and Maria Volkova

Speculative Reconstruction and the Ethics of the Fragment: Early Experiments with Generative AI in Art  
History  
Katarina Mohar

### Leveraging Artificial Intelligence to Promote Scientific Heritage

Mikhail Biriuchinskii, Floriane Chiffoleau, Motasem Alrahabi, Glenn Roe, Frédéric Gay and Clément Castellon

### When Larger LLMs Aren't Enough: Word Segmentation in Historical Chinese Texts

Hao Tan

### Towards animal-centric affective analysis in poetry

Thomas Haide

### Neighbourhood Walks: A New Semantic Topology for Historical Map Text

Katherine McDonough, Kaspar Beelen and Daniel C. S. Wilson

### "Where Empires End: Tracing the Geography of a "Soaring Spirit" in Poetry

Antonina Martynenko, Artjoms Šeļa and Petr Plecháč

### Rapid cultural analytics using LLMs: a case of dreams

Andres Karjus

## SESSION 3

### Session 3A: images (11:00-12:30)

Room: 3.530 | Chair: NOT YET DEFINED

#### Castles, Battlefields, and Continents: A Dataset of Maps from Literature(long)

Axel Bax, David Mimno and Matthew Wilkens

#### The Illustrated Page: Analyzing Illustrations of Historical Childrens Books Using Citizen Science(long)

Andrew Piper, Jiaming Jiang and Robert Budac

#### Vision Language Models for Novel Art Therapy Evaluation in Schizophrenia(short)

Ivan Nenchev, Karin Dannecker, Maren Rabe, Marie Jeschke and Christiane Montag

#### Framing the Canon: A Computational Study of Canonicity in Danish Golden Age Paintings (1750-1870)

(short)

Louise Brix Pilegaard Hansen, Rie Schmidt Eriksen, Pascale Feldkamp, Alie Lassche, Kristoffer Laigaard Nielbo, Katrine Frøkjær Baunvig and Yuri Bizzoni

#### Classification of Script Types and Modes for Medieval Hebrew Manuscripts(short)

Daria Vasyutinsky Shapira, Irina Rabaev, Jihad El-Sana and Ophir Muenz-Manor

### Session 3B: LLMs and content mining (11:00-12:30)

Room: 3.330 | Chair: NOT YET DEFINED

#### The Learnability Hierarchy of News Values: What Makes Some Journalistic Concepts Harder to Classify?(long)

Elisabeth Muth Andersen

Between Woolf and Homer: An Explorative Approach to Intertextuality Detection using Large Language Models(long)

Nicolas Werner and Nils Reiter

Identifying stance-bearing keywords in public debates with instruction-tuned language models(short)

Milena Belosevic

Vision Language Models for Novel Art Therapy Evaluation in Schizophrenia(short)

Ivan Nenchev, Karin Dannecker, Maren Rabe, Marie Jeschke and Christiane Montag

Scalable Verb-Based Literary Semantics(short)

Hans Ole Hatzel, Haimo Stiemer, Evelyn Gius and Chris Biemann

Continuous sentiment scores for literary and multilingual contexts(short)

Laurits Wieslander Lyngbæk, Pascale Feldkamp, Yuri Bizzoni, Kristoffer Nielbo and Kenneth Enevoldsen

## SESSION 4

**Session 4A: Ancient World (13:30-15:00)**

Room: 3.530 | Chair: NOT YET DEFINED

Embedded in the Labyrinth: Investigating Latin Word Senses through Transformer-Based Contextual Embeddings and Attention(long)

Vojtěch Kaše, Sarah Lang and Petr Pavlas

Semantic Search for Ancient Inscriptions(long)

Micah Tongen, Sara Sprenkle, Rebecca Benefiel and Trevor Stalnaker

Towards a Computational Study of Ancient Greek Rhyme(long)

Keith Begley and Leon Wash

Automatic Named Entity Linking for Ancient Greek with a Domain-Specific Knowledge Base(long)

Marijke Beersmans, Evelien de Graaf, Alek Keersmaekers, Mark Depauw, Tim Van de Cruys and Margherita Fantoli

**Session 4B: modelling culture (13:30-15:00)**

Room: 3.330 | Chair: NOT YET DEFINED

The Rest is Silence: Leveraging Unseen Species Models for Computational Musicology(long)

Fabian C. Moss, Jan Hajič Jr., Adrian Nachtwey and Laurent Pugin

Cultural Collapse: Toward a generative formalism for AI cultural production(long)

Ryan Heuser

Transmission and Survival of Iberian Patristic Texts (3rd–5th Centuries)(long)

Émilie Guidi, Théo Moins and Jean-Baptiste Camps

Robust Modelling of Ordinal Survey Data Using Probabilistic Programming(long)

Aleksi Lahtinen, James Edwards, Marc Calmbach, Isabella Tautscher and Leo Lahti

## SESSION 5

**Session 5A: modelling culture (15:30-17:00)**

Room: 3.530 | Chair: NOT YET DEFINED

Global Beats, Local Tongue: Studying Code Switching in K-pop Hits on Billboard Charts(long)

Aditya Narayan Sankaran, Reza Farahbakhsh and Noel Crespi

Linguistic tools in musical stylometry(long)

Kirill Abrosimov, Alexander Grebennikov, George Tzanetakis and Anna Sidorova

Global Linguistic Diversity - Adapting the Leinster-Cobbold Framework from Ecology for Humanities Research(long)

Hannes Essfors

Estranged Predictions: Measuring Semantic Category Disruption with Masked Language Modelling(long)

Yuxuan Liu, Haim Dubossarsky and Ruth Ahnert

**Session 5B: rhetoric, representation, and interpretation (15:30-17:00)**

Room: 3.330 | Chair: NOT YET DEFINED

Characterizing Religious Rhetoric in the U.S. Congressional Record(long)

Lavinia Dunagan and Dallas Card

Interrogating Racism in the Medical Literature Using Word Embeddings(long)

Lauren Liao, Sajia Darwish, Caroline Figueira, Erin Manalo-Pedro, Swetha Pola, Maithili Jha, Fernando De Maio, Claudia von Vacano, Chris Kennedy and Pratik Sachdeva

Building Historical Corpora with Multimodal LLMs: Epistemic Gaps and Misreadings in 18th-Century Russian Books(long)

Maria Levchenko

Says Who? Effective Zero-Shot Annotation of Focalization(long)

Rebecca M. M. Hicke, Yuri Bizzoni, Pascale Feldkamp and Ross Deans Kristensen-McLachlan

# POSTER SESSION

## Poster Session (17:00 - 18:00)

Catering area

Latent topic and tempo differences between East and West Coast Hip-Hop(short)

Ábel Boros, Arthur Flexer

Poems Set to Music: A Multimodal Analysis of Schubert's Song Cycle Winterreise(short)

Benjamin Henzel, Merten Kröncke, Leonard Konle, Simone Winko, Fotis Jannidis and Christof Weiß

I am too old for this style! A stylometric benchmark of age effect on authorship attribution(short)

Florian Cafiero, Lucence Ing, Simon Gabay and Thibault Clérice

How 'Pagan' is my text? Information Extraction from untranscribed data(short)

Rachael Griffiths and Marieke Meelen

Stylistic Perspectives on the Composition Debate of Acts of Andrew(short)

Christian Vrangbæk and Sophie Robert-Hayek

How Scalable is Quality Assessment of Text Recognition? A Combination of Ground Truth and Confidence(short)

Michał Bubula, Konstantin Baierer, Jörg Lehmann, Clemens Neudecker, Vahid Rezanezhad and Doris Škarić

Tracing Colonial Discourse in Dutch Historical Newspapers(short)

Jiaqi Zhu, Teresa Paccosi and Marieke van Erp

Ground Truth Generation for Multilingual Historical NLP using LLMs(short)

Spencer Stewart, Zhao Fang and Clovis Gladstone

The Latin language evolved over time, masked models disregard that(short)

Martin Ruskov, Alfio Ferrara and Miriam Cuscito

Classifying Medieval Manuscripts by Pen and Support(short)

Sharva Gogawale, Omer Ventura, Daria Vasyutinsky-Shapira, Berat Kurar-Barakat, Gal Grudka, Mohammad Suliman, Iddo Hakim and Nachum Dershowitz

Benchmarking Methods for Digitizing Print Bibliographies(short)

Elizabeth Rodrigues, Muhammad Khalid, Shayak Nandi, Amelia Vrieze and Tianyang Yu

Tracing Ecological Metaphors in Discourses on Open Science using LLMs and Knowledge Graphs(short)

Nil Yagmur İlba and Simon Dumas Primbault

Unstable Data and the Unusual Case of the Prosody Excerpt in the Digital Library(short)

Rebecca Sutton Koeser, Mary Naydan and Meredith Martin

Canons in the Shadows: A Critical Catalogue of AI's Unseen Reading List(short)

Antoine Mazières and Thierry Poibeau

Blind Text Image Super-resolution for Enhancing the Readability of Fragments Hidden in Book Bindings(short)

Baharan Pourahmadi, Charlotte Epple and Mads Toudal Frandsen

Modeling the Invisible: Applying the Unseen Species Model to Chivalric Literature in the Iberian Peninsula(short)

Carolina Macedo

TrochAlc: Metrical Tools for AI Interpretability(short)

Ben Glaser

Moving Pictures of Thought: Extracting Visual Knowledge in Charles S. Peirce's Manuscripts with Vision-Language Models(short)

Carlo Teo Pedretti, Davide Picca and Dario Rodighiero

Studying co-occurrences of texts in Middle Dutch prayer books(short)

Peter Verhaar and Susanne de Jong

Toward Tracing Knowledge Flows in Martial Arts: Biographical Data and Interpersonal Contacts(short)

Yumeng Hou

Stylistic Analyses of Human Pose in Theatrical Performances: Computational and Historical Frameworks(short)

Peter Broadwell, Michael Rau and Simon Wiles

Automatic detection and classification of literary character properties in German narratives(short)

Janis Pagel and Nils Reiter

The Canon in Circulation: Tracking the Reception of Norton Anthology Authors in Library Checkout Data(short)

Neel Gupta, Daniella Maor, Karalee Harris, Emily Backstrom, Hongyuan Dong and Melanie Walsh

Why do older books survive (sometimes)? Modelling the time distribution of manuscripts with a birth-death approach(short)

Ulysse Godreau, Théo Moins, Kelly Christensen and Jean-Baptiste Camps

Digging through garbage: detection of 'garbage' words in digitized historical documents(short)

Mirjam Cuper and Ethan den Boer

Beyond Accuracy: Investigating Vision Model Perception on 19th-Century Decorative Arts(short)

Albina Toumarkine and Chahan Vidal-Gorène

# FRIDAY, DECEMBER 12, 2025 (DAY 3)

08:00 - 09:00	<b>Coffee &amp; croissants</b> Catering area
09:00 - 10:00	<b><u>Keynote 2: Els Lefever</u></b> 3.500
10:00 - 10:30	<b>Coffee Break</b> Catering area
10:30 - 12:00	<b><u>Session 6A: Narratology / Session 6B: Mapping Meaning</u></b> 3.530 / 3.330
12:00 - 13:00	<b>Lunch</b> Catering area
13:00 - 14:30	<b><u>Session 7A: NER / Session 7B: Computational Literary Studies</u></b> 3.530 / 3.330
14:30 - 15:00	<b>Coffee Break</b> Catering area
15:00 - 16:30	<b><u>Session 8A: Computational Literary Studies / Session 8B: Information Retrieval</u></b> 3.530 / 3.330
16:30 - 18:00	<b>Best Paper Award Ceremony - Closing session (conclusion &amp; farewell)</b> 3.530

# DETAILED VIEW

## Keynote (09:00-10:00)

3.500

From Manuscripts to Neural Networks: Unlocking the Past with Natural Language Processing

Els Lefever

## SESSION 6

### Session 6A: narratology (10:30-12:00)

Room: 3.330 Chair: NOT YET DEFINED

When the hero becomes a girl: Presenting characters' gender with stereotypes in AO3 gender-bending fanfiction(long)

Yixi Chen and Jianwei Yan

Happily Ever After: Comparing Sentiment Arcs in Emotionally-Inflected Fanfiction Genres Across Fandoms(long)

Julia Neugarten, Mia Jacobsen, Pascale Feldkamp and Yuri Bizzoni

EmoTracker - A New Framework for Modeling and Forecasting Diachronic Emotion Dynamic(long)

Max Tiessler, Quim Motger, Florina Piroi and Andreas Baumann

Measuring the Stories in Contemporary Songs(long)

David Bamman, Sabrina Baur, Mackenzie Hanh Cramer, Anna Ho and Tom McEnaney

### Session 6B: mapping meaning (10:30-12:00)

Room: 3.530 Chair: NOT YET DEFINED

Text, Terrain, and Algorithms: Searching for Al-Idrisi's Aqrarus with Formal Methods(long)

Angel Grigorov and Adela Sobotkova

Mapping News Geography: A Computational Framework for Classifying Local Media Through Geographic Coverage Patterns(long)

Simona Bisiani, Agnes Gulyas and Bahareh Heravi

Mind the Language Gap in Digital Humanities: LLM-Aided Translation of SKOS Thesaur(long)

Felix Kraus, Nicolas Blumenröhrl, Danah Tonne and Achim Streit

Producing Structured Data from Historical Sources: a Preliminary Application to French Senate Tables(long)

Joël Féral, Joseph Chazalon and Marie Puren

## SESSION 7

### Session 7A: NER (13:00-14:30)

Room: 3.330 | Chair: NOT YET DEFINED

QaLLM: An LLM-based NER Dataset Curation, Annotation and Evaluation in Historical Urdu Elegies(long)

Saniya Irfan and Syed Juned Ali

From Raw Text to Meaningful Information: Named Entity Recognition, Disambiguation, and Semantic Enrichment of a Large Corpus of Historical Police Records (Antwerp, 1876–1945)(long)

Lith Lefranc

Fine-grained Named-Entity Recognition for the East-India Company domain(long)

Sophie Arnoult, Brecht Nijman and Leon van Wissen

Towards Comparable Historical NER: Building a Shared Evaluation Corpus for 18th-Century Historical Texts(long)

Lu Liu, Andreas Vlachidis, Adam Crymble, Marco Humbel and Deborah Lee

### Session 7B: computational literary studies (13:00-14:30)

Room: 3.530 | Chair: NOT YET DEFINED

Modeling the Construction of a Literary Archetype: The Case of the Detective Figure in French Literature(long)

Jean Barré, Olga Seminck, Antoine Bourgois and Thierry Poibeau

Zero-shot Methods for Historical Text Restoration(long)

Kiara M.H. Liu, Martin Mueller and Matthew Wilkens

Are You There God? Lightweight Narrative Annotation of Christian Fiction with LMs(long)

Rebecca M. M. Hicke, Brian Haggard, Mia Ferrante, Rayhan Khanna and David Mimno

Computing the Formal and Institutional Boundaries of Contemporary Genre and Literary Fiction(long)

Natasha Johnson

## SESSION 8

### Session 8A: computational literary studies (15:00-16:30)

Room: 3.330 | Chair: NOT YET DEFINED

Was Poetry Graded Validly?: Text Mining Shipin, a Sixth-Century Chinese Work of Literary Criticism(short)

Wenyi Shang and Emily Xueyue Liu

Detecting "Parasitic Poems": Quantifying Poetic Style in Late Imperial Chinese Fiction(short)

Jiayu Liu, Rongqian Ma and Keli Du

How are Literary Histories written? An LLM-based Analysis of Objects and Perspectives in German Literary History(short)

Evelyn Gius, Stefanie Messner and Axel Pichler

Changing Attitudes Toward Animals in Early Modern Dutch Literature(short)

Arjan van Dalfsen

Authorial Filtering and Computational Models: A Dynamic Analysis of Umberto Eco's Foucault's Pendulum through a Fluid-Dynamics-Inspired Framework(short)

Lorenzo Zangari, Davide Picca and Riccardo Fedriga

More Sound, More Soundness? Improving authorship attribution with phonemes(short)

Simon Gabay, Jean-Luc Falcone and Florian Cafiero

**Session 8B: information retrieval (15:00-16:30)**

Room: 3.530 | Chair: NOT YET DEFINED

Seeing History Unseen: Evaluating Vision-Language Models for WCAG-Compliant Alt-Text in Digital Heritage Collections(short)

Moritz Mähr and Moritz Twente

Towards a NAVigator Tool for Dutch Verbaal-Archives: Leveraging Nineteenth-Century Archival Logic for Keyword Search(short)

Sebastiaan Peeters, Christel Annemieke Romein and Andreas Weber

Evaluation of Large Language Models on hierarchical entity matching for cultural heritage data(short)

Bram Bakker and Iris Hendrickx

Classifying Name-Date and Year Figures in Mixtec Codices(short)

Girish Salunke, Christopher Driggers-Ellis and Christian Grant

A Visualization of Word and Document Embeddings(short)

Joseph Chataignon and Tobias Hodel