DAY 1	18 Nov	,				
Time	topic	paper ID	authors	title	time	
10:00 - 10:15	Opening					
10:15 - 11:30	Historical texts		20 Bernhard Liebl and Manuel Burghardt	From Historical Newspapers to Machine-Readable Data: The Origami OC		long
			32 Konstantin Todorov and Giovanni Colavizza	Transfer learning for historical corpora: An assessment on post-OCR corr		long
			39 Elli Bleeker, Bram Buitendijk and Ronald Haentjens Dekker	Between flexibility and universality: combining TAGML and XML to enha	15	short
11:30 - 12:00	Break					
	Linguistics					
12.00 11.00	Lunch		48 Nilo Pedrazzini	Exploiting Cross-Dialectal Gold Syntax for Low-Resource Historical Langu	15	short
13:00 - 14:00	Luncn		47 7 1 00 1 0 0 0 1		00	
14:00 - 15:30	Literary studies		Zachary Stine, James Deitrick and Nitin Agarwal	Comparative religion, topic models, and conceptualization: Towards the		long
			13 Marijn Koolen, Peter Boot and Joris van Zundert	Online Book Reviews and Computational Modelling of Reading Impact		long
15.20. 16.00	<b>D</b> 1		27 Aniruddha Sharma, Yuerong Hu, Peizhen Wu, Wenyi Shang, Shubhangi	The rise and fall of genre differentiation in English-language fiction	30	long
15:30 - 16:00	Break					
16:00 - 17:00	Keynote		Dong Nguyen			
0:00 - 22:00	Social event					
0:00 - 22:00	Social event					
DAY 2	19 Nov	,				
			3 Kristoffer Nielbo, Peter Vahlstrup, Anja Bechmann and Jianbo Gao	Trend Reservoir Detection: Minimal Persistence and Resonant Behavior	: 15	short
10:30 - 11:15	Methods		17 Elena Fernández Fernández, Mirco Schönfeld and Juergen Pfeffer	Measuring the Acceleration of the Social Construction of Time using the	15	short
			46 Leo Lahti, Eetu Mäkelä and Mikko Tolonen	Quantifying bias and uncertainty in historical data collections with proba	15	short
11:15 - 11:45	Break					
11:45 - 12:45	History		12 Juri Opitz			
			21 Yann Ryan, Sebastian Ahnert and Ruth Ahnert	Networking Archives: Quantitative History and the Contingent Archive		
			Thomas Smits and Ruben Ros	Quantifying iconicity in 940K online circulations of 26 iconic photographs	15	short
12:45 - 14:00	Lunch					
14:00 - 15:30	Cultural Evolution		8 Federico Pianzola, Alberto Acerbi and Simone Rebora	Cultural accumulation and improvement in online fan fiction	15	short
			10 Mike Kestemont and Folgert Karsdorp	Estimating the Loss of Medieval Literature with an Unseen Species mode	15	short
			35 Artjoms Šeļa, Boris Orekhov and Roman Leibov	Weak Genres: Modeling Association Between Poetic Meter and Meaning	30	long
			44 Stefan Veleski	Weak negative correlation between the present day popularity and the r	30	long
15:30 - 16:00	Break					
16:00 - 17:00	Keynote		Anne Kandler			
DAY 3	20 Nov					
11:30 - 13:00			22 Maximilian Bryan, Manuel Burghardt and Johannes Molz	A Computational Expedition into the Undiscovered Country – Evaluating		long
	Literary Studies		28 Enrique Manjavacas, Folgert Karsdorp and Mike Kestemont	A Statistical Foray into Contextual Aspects of Intertextuality		long
			7 Inna Uglanova and Evelyn Gius	The Order of Things. A Study On Topic Modelling of Literary Texts	30	long
13:00 - 14:00	Lunch					
14:00 - 14:30	Music		5 Joshua Ballance	Pitch-Class Distributions in the Music of Anton Webern	15	short
14.00 14.50	IVIUSIC		26 Christopher Akiki and Manuel Burghardt	Toward a Musical Sentiment (MuSe) Dataset for Affective Distant Hearin	15	short
14:30 - 14:45	Break					
14:45 - 15:45	Theoretical		16 Michael Piotrowski and Mateusz Fafinski	Nothing New Under the Sun? Computational Humanities and the Metho		short
			23 Fabian Offert and Peter Bell	Generative Digital Humanities		short
			40 Jonathan Scott Enderle	Toward a Thermodynamics of Meaning		short
			50 Ben Miller and Julie Park	Computing Narrative	15	short