

LEADERBOARD





YOU ARE IN THE TOP 5

FINISH IN THE TOP 5 FOR A BONUS

6

1



SHRIMPACE

1023





SOLDIERGRUNT

928





FIELDBONUS

CABLESKILL

927





TIMCOOKAPPLE

512

498

239





BUDGETTAX











PROFILE



XP 498 STREAK 4 BOOSTS









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EDIT ACTIVE INSTRUMENTS

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SHOP



ICONS















INSTRUMENTS



PIANO II



BASS I







GUITAR IV



XP BOOSTERS



200



2x XP FOR 1 HOUR





500 XP



DoEarMi

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SIGN IN

CREATE AN ACCOUNT



PRACTICE





DAILY CHALLENGE

CHORDS

DESCRIPTION

INTERVALS

DESCRIPTION

SCALE DEGREES

DESCRIPTION



DESCRIPTION







75% COMPLETE



MAJOR

AUGMENTED

MINOR

DIMINISHED

X

SCALE DEGREES

75% COMPLETE







75% COMPLETE



MAJOR 2ND

MAJOR 3RD

PERFECT 4TH

PERFECT 5TH

MAJOR 6TH

MAJOR 7TH

OCTAVE

MELODIC DICTATION

75% COMPLETE







DAILY CHALLENGE

INTERVALS

0% COMPLETE



MAJOR 2ND

MAJOR 3RD

PERFECT 4TH

PERFECT 5TH

MAJOR 6TH

MAJOR 7TH

OCTAVE



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LESSONS



INTRO TO CHORDS

DESCRIPTION

INTRO TO INTERVALS

DESCRIPTION

INTRO TO SCALE DEGREES

DESCRIPTION

INTRO TO MELODIC DICTATION

DESCRIPTION







X INTRO TO CHORDS

0% COMPLETE

Chords are made up of two or more harmonic notes beginning with a root note which starts the chord.

The four basic chord types are:

Major



Minor



Augmented



Diminished



X INTRO TO CHORDS

25% COMPLETE

Major chords are comprised of a root note and intervals of a major third and perfect fifth above the root.

Listen to this example of a C major chord and its components

Root Note C



Major Third Note E



Perfect Fifth Note G



C major chord

