SANTA CLARA UNIVERSITY DEPARTMENT OF COMPUTER ENGINEERING

Date: November 30, 2017

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ENTITLED

On the Construction of Matter, or Is There a God Particle?

BE ACCEPTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF

BACHELOR OF SCIENCE IN COMPUTER SCIENCE AND ENGINEERING

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On the Construction of Matter, or Is There a God Particle?

by

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Submitted in partial fulfillment of the requirements
for the degree of
Bachelor of Science in Computer Science and Engineering
School of Engineering
Santa Clara University

On the Construction of Matter, or Is There a God Particle?

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Department of Computer Engineering Santa Clara University November 30, 2017

ABSTRACT

A good abstract is a concise summary (1–2 paragraphs) of the entire project: introduction, problem statement, work accomplished, results, conclusions, and recommendations. When you write the abstract, imagine that the reader will not read anything else, but that you must get your major point across immediately. This requires efficiency of words and phrases. An abstract is written to stand alone, without jargon or reference to figures and tables in the report body.

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Introduction

1.1 Motivation

This is the introduction to your thesis and should be page number one. The main body of your thesis should be double spaced.

1.2 Solution

Requirements

2.1 Critical

Bitch you must be smoking crack

2.2 Solution

Use Cases

Use case diagrams demonstrate how users will interact with our system. In our case, users will be able to take photos, then accept or reject them.

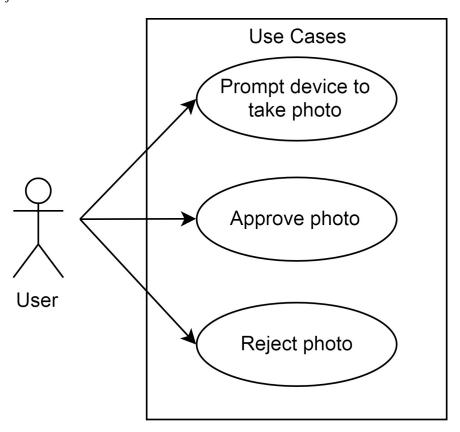


Figure 3.1: Figure 3.1: Use Cases

1. Prompt device to take photo

(a) Goal: Take photo

(b) Actors: User

(d)	Steps:
	i. User presses button to prompt device to take photo
(e)	Post-conditions:
	i. None
(f)	Exceptions:
	i. Application must have device permission to use camera
1. Appr	rove photo
(a)	Goal: Save photo to phone storage
(b)	Actors: User
(c)	Pre-conditions:
	i. Must have taken a photo
(d)	Steps:
	i. User presses accept button when prompted after taking a photo
(e)	Post-conditions:
	i. None
(f)	Exceptions:
	i. None
1. Reje	ct photo
(a)	Goal: Delete photo and try again
(b)	Actors: User
(c)	Pre-conditions:
	i. Must have taken a photo
(d)	Steps:
	i. User presses reject button when prompted after taking a photo
(e)	Post-conditions:

(c) Pre-conditions:

i. Application must be open on device

- i. None
- (f) Exceptions:
 - i. None

Activity Diagram

The flowchart outlines the workflow of all users actions and interactions with the system. The diagram does not show system actions, such as processing the image stream and deciding when to capture an image.

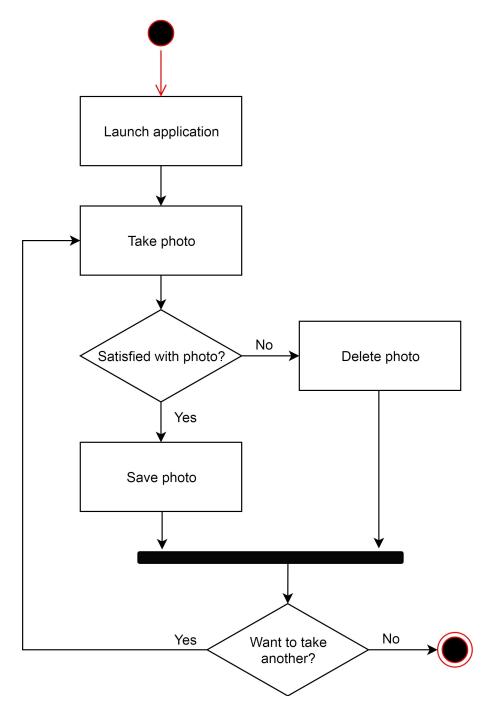


Figure 4.1: Figure 4.1: Work flow of user interacting with system

Conceptual Model

Users will navigate to the application on an iPhone to begin using the system. Upon launching the app, a camera feed appears, as shown in Figure 5.1. They can press the camera icon to prompt the device to take a photo.

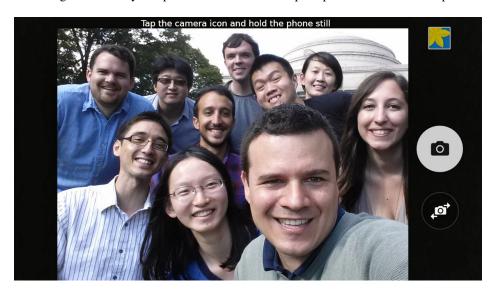


Figure 5.1: Figure 5.1: Mockup of camera user interface

After they has pressed the camera button, the application will wait until all subjects are in frame with their eyes open to capture the image. Upon capturing the image, they will be greeted with an alert asking whether they want to save the photo or reject it, as seen in Figure 5.2.

If the user chooses to accept the photo, then it will be saved to the user's storage and they will return to the camera screen. If the user chooses to discard the photo, then it will be delete and they will return to the camera.



Figure 5.2: Figure 5.1: Mockup demonstrating the approval dialogue

Architectural Diagram

We plan to utilize a data flow architecture to complete this project as shown in Figure 6.1.

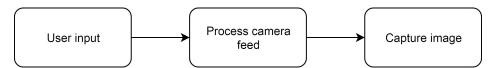


Figure 6.1: Figure 5.1: Data Flow Architecture

Users will provide input with their phone's touchscreen, which triggers the device to begin analyzing the camera feed. Once the system determines the input is acceptable, it captures the image.