

All Good Things (Come To An End)

Tekst en muziek: Nelly Furtado, Nate Hills, Chris Martin, Tim Mosley.

$\text{♩} = 101$

Am

C

G

1.2. F

Piano

The sheet music consists of six staves of piano notation. The first staff shows a piano introduction with chords Am, C, G, and 1.2. F. The second staff begins with 3. F, followed by lyrics: "Ho-nest-ly what will be-come of me, don't like re-a-li-ty It's way to". The third staff continues with lyrics: "clear to me. But re-al-ly life is dai-ly. We are what we don't see... missed e-'vry-". The fourth staff begins with 8, followed by lyrics: "thing day-dream-ing. Fla-mes to dust lo-vers to friends why do all". The fifth staff continues with lyrics: "good things come to an end. Fla-mes to dust lo-vers to friends why do all...". The sixth staff concludes with lyrics: "good things come to an end. Come to an end. Come to an end. why do all...".

F Am C G

good things come to an end. Come to an end. Come to an end. why do all...

F to 1. Am C G

good things come to an end. Travelling I always stop at ex- its. Won-dring if I'll stay. Young and...

F Am C G

rest-less. Li-ving this way I stress less. I want to pull a-way when the dream dies. The pain sets it and I don't cry. I on- ly feel

F 2. Am C G

gra-vi- ty and I won-der why. Dogs were whis-tel- ing a new tune, bark-ing at the new moon. Hop-ing it would

Am C G

come soon so that they could die. Dogs were whist- ling a new tune, bark-ing at the new moon. Ho-ping it would

F E #F F

come soon so that they could die. Die Die Die Die

G
 Die _____ D.S. al 8
 Am
 Dogs were bark-ing at the new moon, whist-ling a clouds were drop-ping and the
 sky was fal-ling and the
 C
 new rain tune. for- Ho-ping it would come soon. And the sun was won-de-ring if it new should stay a-way for
 got how to bring sal-va-tion. The Dogs were bark-ing at the moon, whist-ling a
 F
 a day until the feel-ing went a-way. And the sun was won-de-ring if it new should stay a-way for
 new tune. Ho-ping it would come soon so that they could die.
 Am
 C
 5
 2. Am

All Good Things (Come To An End) - Nelly Furtado

Nelly Furtado werd in Canada geboren (02-12-'78) als een van de 3 kinderen van Portugese ouders. Op haar 9e leerde ze trombone en ukelele spelen en twee jaar later keyboard. Op haar 13e componeerde ze haar eerste eigen liedjes. Daarop vormde ze een trip-hopgroep genaamd Nelstar, waarmee ze 8x speelde op de 'Lilith fair', een tournee voor vrouwelijke artiesten eind jaren negentig. Nelly Furtado trad op in de nachtclub 'Lee's Palace' in Toronto, wanneer ze Gerald Eaton van de groep 'The Philosopher King' ontmoet. Hij was onder de indruk en liet haar een platencontract tekenen bij 'Dreamworks Records' in 1999. Het album "Whoa, Nelly!" volgde al snel, in 2000. Dit resulteerde in 3 grote hits: 'I'm Like A Bird', 'Turn Off The Light' en 'Shit On The Radio (Remember The Days)'. Het album ging maar liefst 6 miljoen keer over de toonbank in de wereld. Haar stijl, ooit omschreven als een kruising tussen Macy Gray en Ivana Santilli, omvat popmuziek, triphop, bossa nova, soul, R&B, hip-hop en folk. Deze stijl is een resultaat van haar drang om verder te gaan dan de soorten muziek die haar altijd geraakt hadden.