WHEN YOU SAY NOTHING AT ALL

Words and Music by PAUL OVERSTREET
and DON SCHLITZ

Moderately slow

Eb Bb Ab Bb Eb Bb/D Ab/C Bb

mf

Eb Bb Ab Bb Eb Bb

It's a - maz - ing how you can speak right to my heart.
All day long I can hear peo - ple talk - ing out loud.

Ab Bb Eb Bb Ab Bb

With - out say - ing a word you can light up the dark.
but when you hold me near you drown out the crowd.

Eb Bb Ab Bb Ab Bb

Try as I may I could nev - er ex - plain
Old Mis-ter Web - ster could nev - er de - fine

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Eb Bb Ab Bb

what I hear when you don't say a thing. The
what's be - ing said be - tween your heart and mine.

Eb Bb Ab Bb Eb Bb

smile on your face lets me know that you need me. There's a truth in your eyes say - ing you'll
never leave me. A touch of your hand says you'll catch me if ev - er I fall.

Ab Bb Eb Bb Ab Bb

Ab/C Bb/D Eb/G Ab

To Coda

Bb Eb Bb

Now you say it best when you say noth-ing at all.

Ab Bb Eb Bb/D Ab/C Bb

2
Bb

when you say noth-ing at all.

Eb Bb Ab Bb Eb Bb Ab

D.S. al Coda

The

CODA

Bb Eb Bb Ab Bb

when you say noth-ing at all.

Eb Bb/D Ab/C Bb Eb

rit.