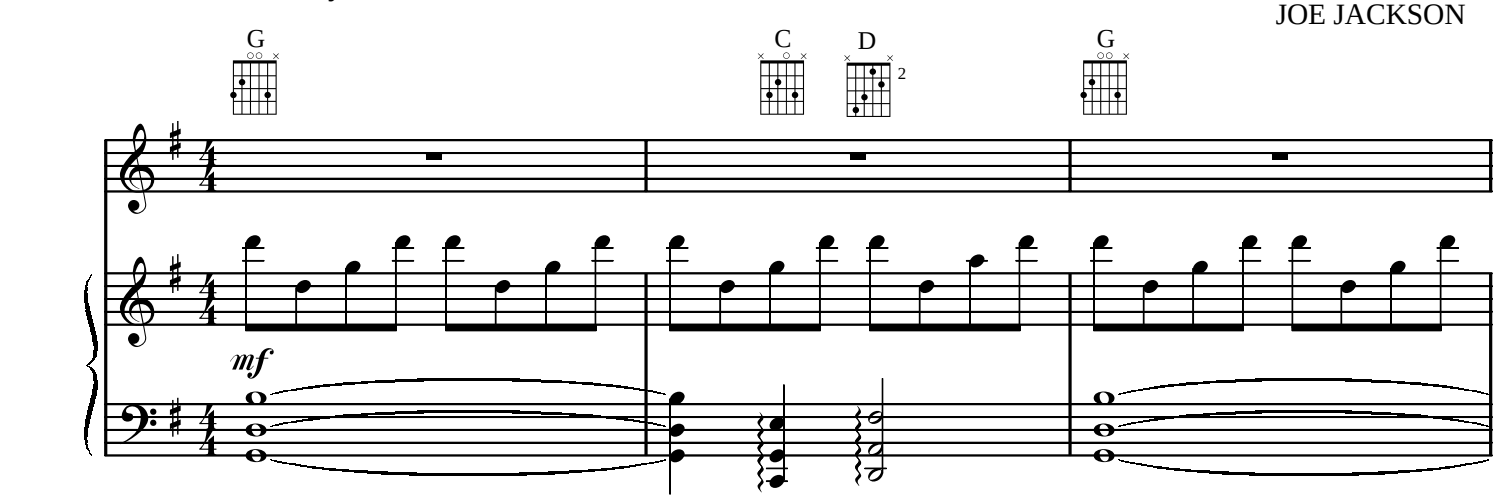
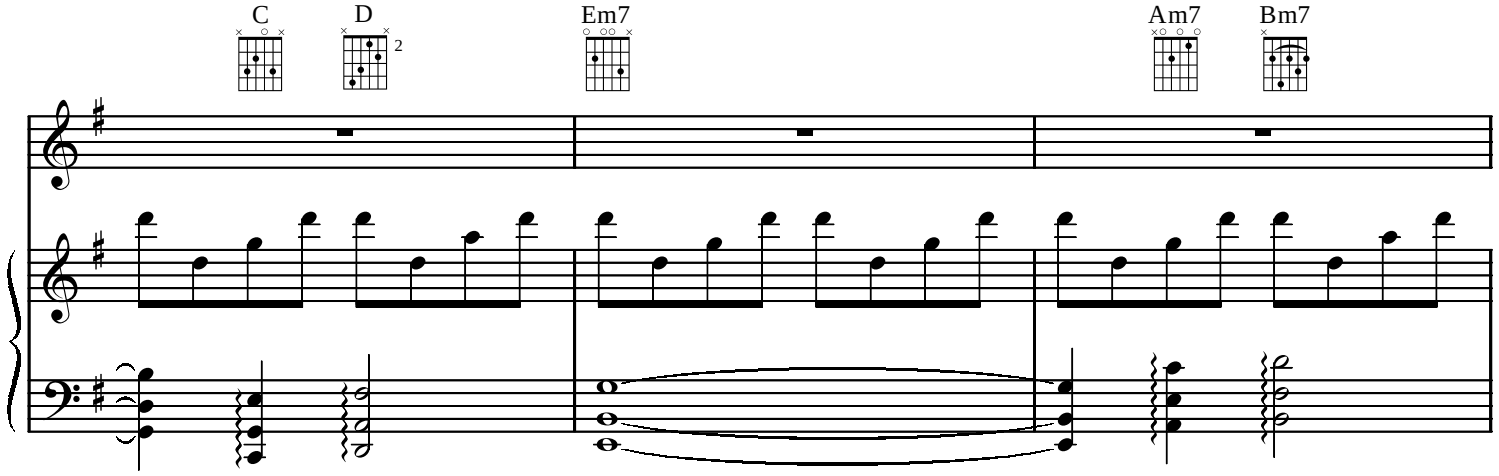
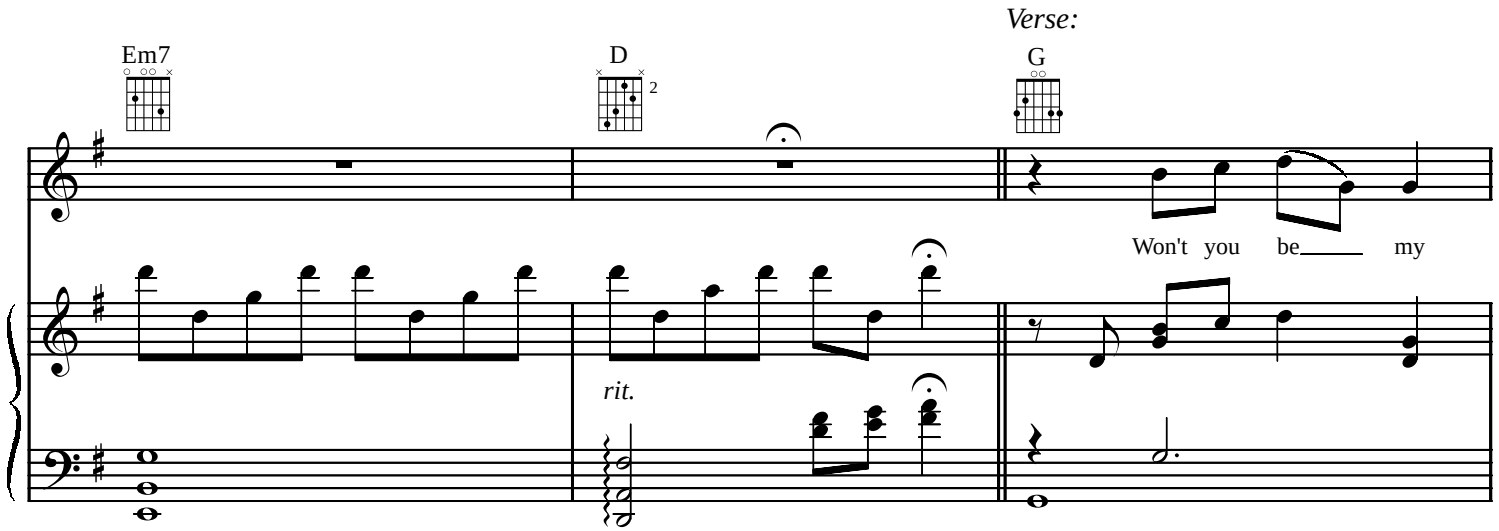
BE MY NUMBER TWO

Moderately

Words and Music by
JOE JACKSON







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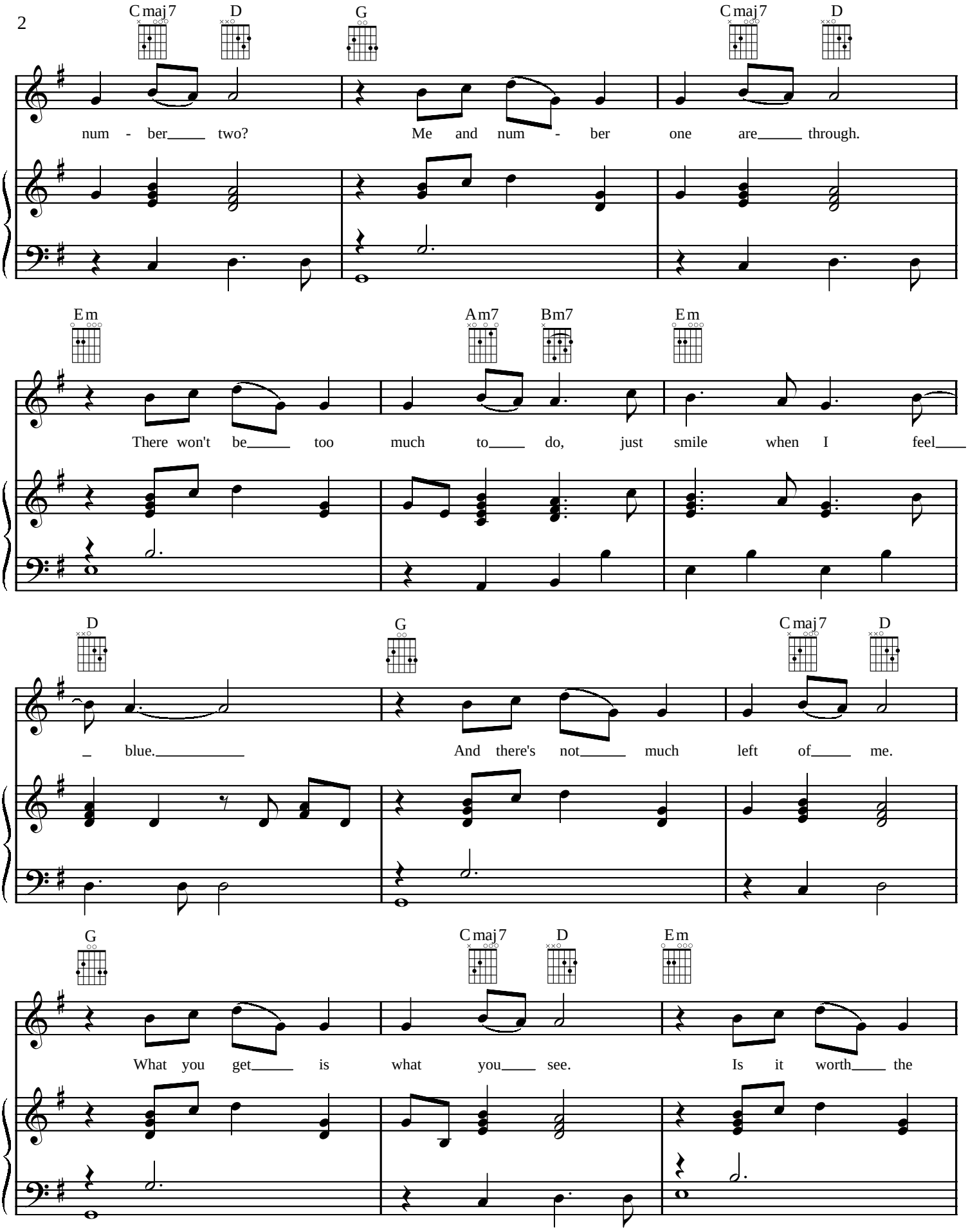
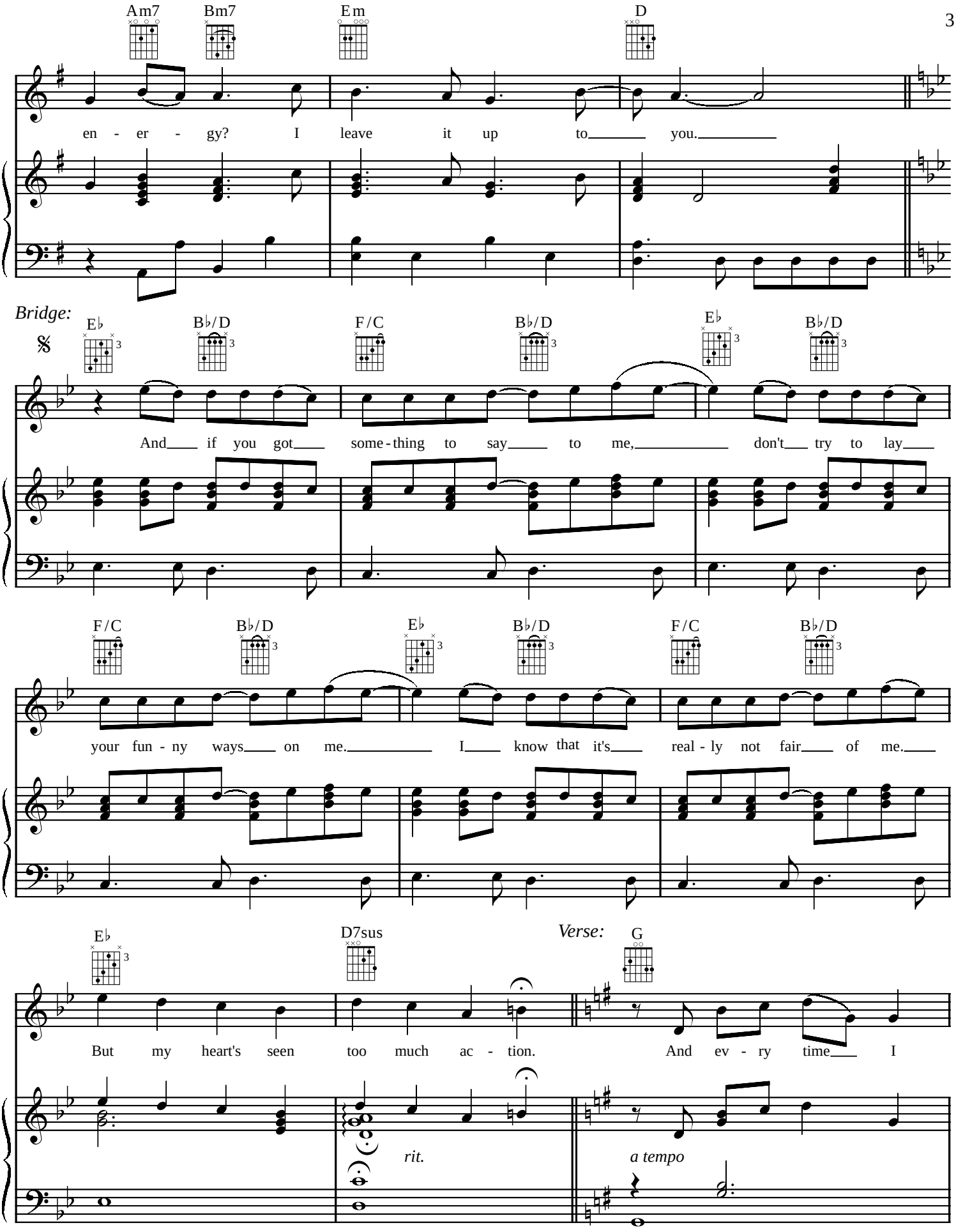
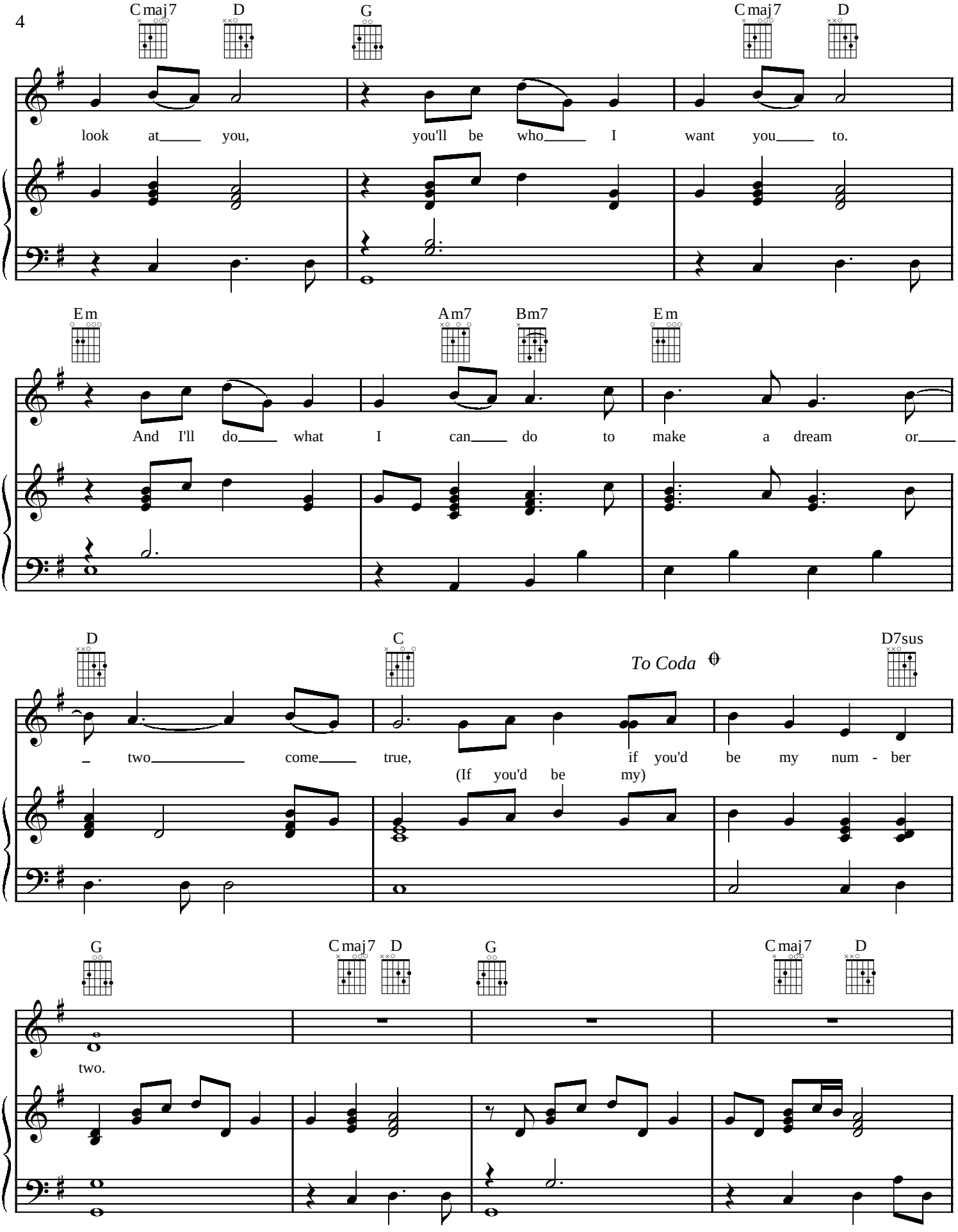
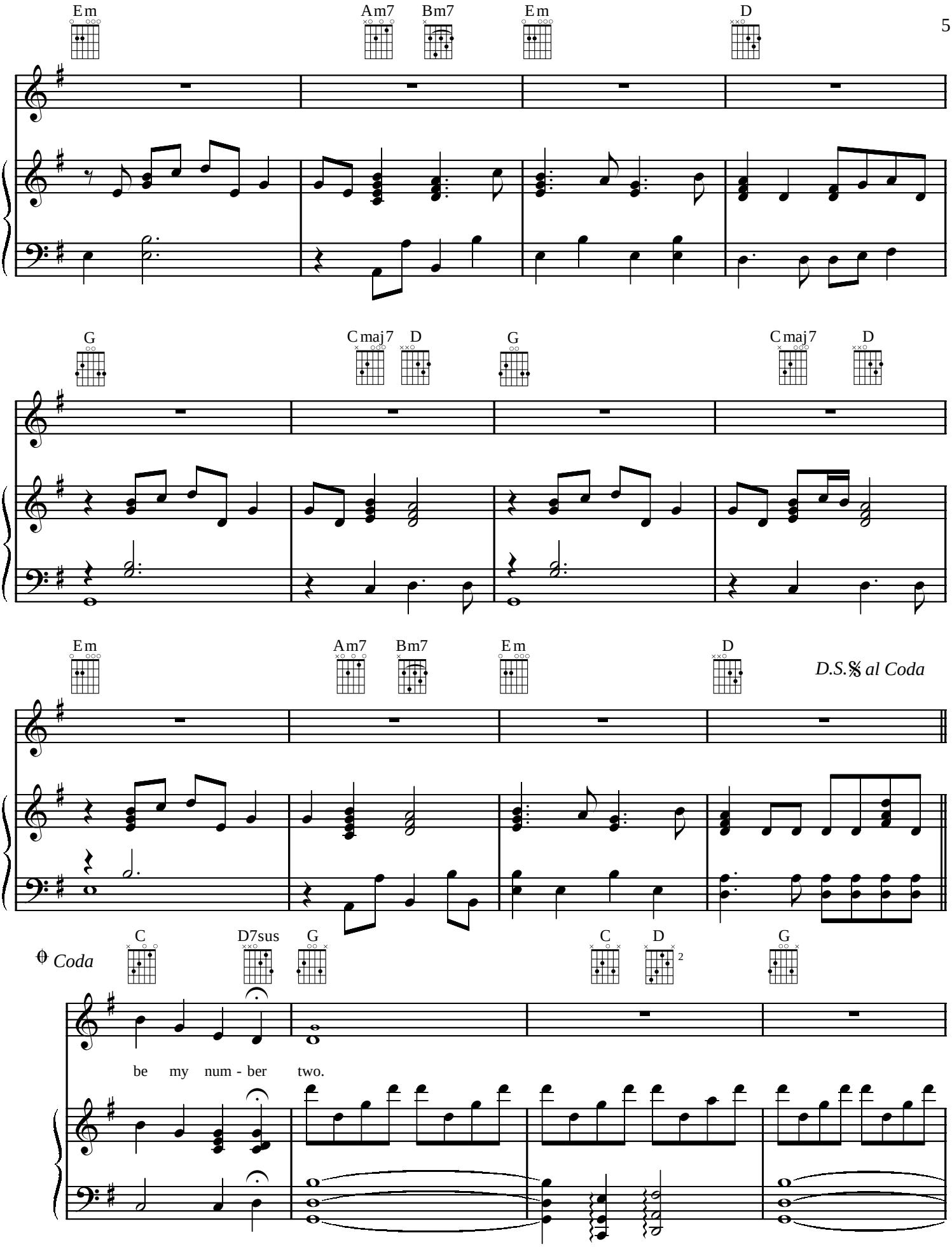
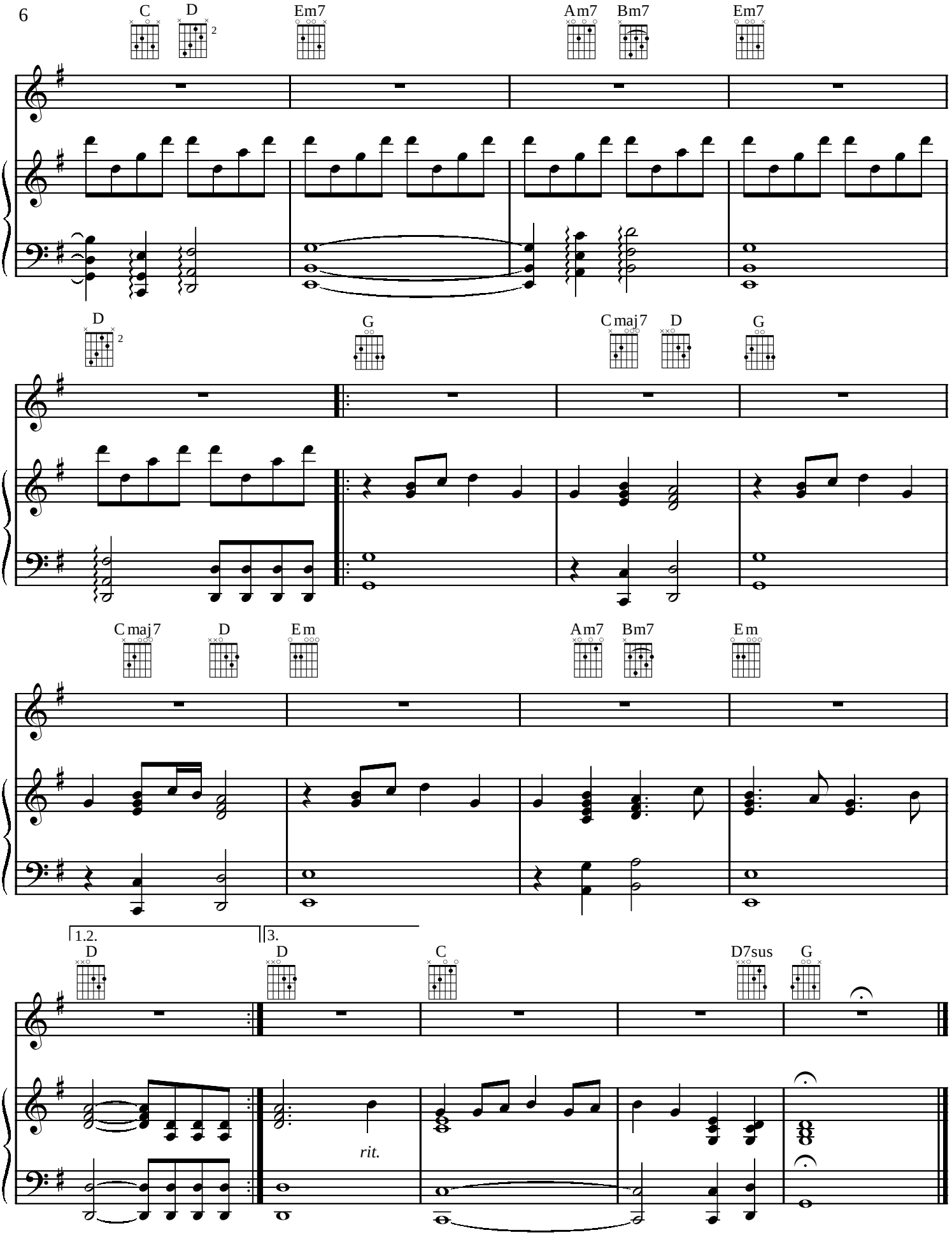

Cmaj7 D G Cmaj7 D
num - ber two? Me and num - ber one are through.
Em Am7 Bm7 Em
There won't be too much to do, just smile when I feel
D G Cmaj7 D
blue. And there's not much left of me.
G Cmaj7 D Em
What you get is what you see. Is it worth the


Am7
Bm7
Em
D
en - er - gy? I leave it up to you.
Bridge:
𝄋
E♭
B♭/D
F/C
B♭/D
E♭
B♭/D
And if you got some-thing to say to me, don't try to lay
F/C
B♭/D
E♭
B♭/D
F/C
B♭/D
your fun - ny ways on me. I know that it's real - ly not fair of me.
E♭
D7sus
Verse:
G
But my heart's seen too much ac - tion. And ev - ry time I
rit.
a tempo


Cmaj7 D G Cmaj7 D
look at you, you'll be who I want you to.
Em Am7 Bm7 Em
And I'll do what I can do to make a dream or
D C D7sus
To Coda
two come true, if you'd be my num - ber
(If you'd be my)
G Cmaj7 D G Cmaj7 D
two.


Em
Am7
Bm7
Em
D
G
Cmaj7
D
G
Cmaj7
D
Em
Am7
Bm7
Em
D
D.S.𝄋 al Coda
𝄌 Coda
C
D7sus
G
C
D
2
G
be my num - ber two.


C
D
2
Em7
Am7
Bm7
Em7
D
2
G
Cmaj7
D
G
Cmaj7
D
Em
Am7
Bm7
Em
1.2.
3.
D
D
C
D7sus
G
rit.